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WORKS

SIR WALTER SCOTT, BART

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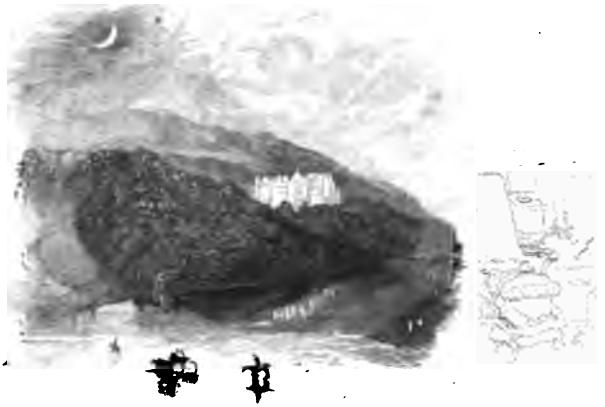

THE
ORATION JOY

WAVERLEY NOVELS,

WITH

THE AUTHOR'S

LAST CORRECTIONS AND ADDITIONS.

COMPLETE IN FIVE VOLUMES.

VOL. II.

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OF

SCOTT'S WORKS,

BEING VOL. II. OF THE WAVERLEY NOVELS

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BRIDE OF LAMMERMOOR,
LEGEND OF MONTROSE,

IVANHOE,
MONASTERY,
ABBOTT.

TALES OF MY LANDLORD.

SECOND SERIES.

THE HEART OF MID-LOTHIAN.

Ahora bien, dixo el Cura, traedme, señor huésped, aquesos libros, que los quiero ver. Que me plaze, respondió el, y entrando en su aposento, sacó, dél una maletilla vieja cerrada con una cadenilla, y abriéndola, halló en ella tres libros grandes y unos papeles de muy buena letra escritos de mano.—Don Quixote, Parte I. Capitulo 32.

It is mighty well, said the priest; pray, landlord, bring me those books, for I have a mind to see them. With all my heart, answered the host; and going to his chamber, he brought out a little old cloak-bag, with a padlock and chain to it, and opening it, he took out three large volumes, and some manuscript papers written in a fine character.—Jarvis's *Translation.*

INTRODUCTION TO THE HEART OF MID-LOTHIAN.

THE author has stated in the preface to the Chronicles of the Canongate, 1827, that he received from an anonymous correspondent an account of the incident upon which the following story is founded. He is now at liberty to say, that the information was conveyed to him by a late amiable and ingenious lady, whose wit and power of remarking and judging of character still survive in the memory of her friends. Her maiden name was Miss Helen Lawson, of Girthhead, and she was wife of Thomas Goldie, Esq., of Craignuie, Commissary of Dumfries.

Her communication was in these words:

"I had taken for summer lodgings a cottage near the old Abbey of Lincluden. It had formerly been inhabited by a lady who had pleasure in embellishing cottages, which she found perhaps homely and even poor enough; mine therefore possessed many marks of taste and elegance unusual in this species of habitation in Scotland, where a cottage is literally what its name declares.

"From my cottage door I had a partial view of the old Abbey before mentioned; some of the highest arches were seen over, and some through, the trees scattered along a lane which led down to the ruin, and the strange fantastic shapes of almost all those old ashes accorded wonderfully well with the building they at once shaded and ornamented.

"The Abbey itself from my door was almost on a level with the cottage; but on coming to the end of the lane, it was discovered to be situated on a high perpendicular bank, at the foot of which ran the clear waters of the Cluden, where they hasten to join the sweeping Nith,

'Whose distant roaring swells and fa's.'

As my kitchen and parlour were not very far distant, I one day went in to purchase some chickens from a person I heard offering them for sale. It was a little, rather stout-looking woman, who seemed to be between seventy and eighty years of age; she was almost covered with a tartan plaid, and her cap had over it a black silk hood, tied under the chin, a piece of dress still much in use among elderly women of that rank of life in Scotland; her eyes were dark, and remarkably lively and intelligent; I entered into conversation with her, and began by asking how she maintained herself, &c.

"She said that in winter she footed stockings, that is, knit feet to country people's stockings, which bears about the same relation to stocking-knitting that cobbling does to shoe-making, and is of course both less profitable and less dignified; she likewise taught a few children to read, and in summer she whiles reared a few chickens.

"I said I could venture to guess from her face she had never been married. She laughed heartily at this, and said, 'I maun hae the queerest face that ever was seen, that ye could guess that. Now, do tell me, madam, how ye cam to think sae?' I told her it was from her cheerful disengaged countenance. She said, 'Mem, have ye na far mair reason to be happy than me, wi' a gude husband and a fine family o' bairns, and plenty o' every thing? for me, I'm the puirest o' a' puir bodies, and can hardly contrive to keep myself alive in a' the wee bits o' ways I hae tell't ye.' After some more conversation, during which I was more and more pleased with the old woman's sensible conversation, and the naïveté of her remarks, she rose to go away, when I asked her name. Her countenance suddenly clouded, and she said gravely, rather colouring, 'My name is Helen Walker; but your husband kens weel about me.'

"In the evening I related how much I had been pleased, and inquired what was extraordinary in the history of the poor woman. Mr. —— said, there were perhaps few more remarkable people than Helen Walker. She had been left an orphan, with the charge of a sister considerably younger than herself, and who was educated and maintained by her exertions. Attached to her by so many ties, therefore, it will not be easy to conceive her feelings, when she found that this only sister must be tried by the laws of her country for child-murder, and upon being called as principal witness against her. The counsel for the prisoner told Helen, that if she could declare that her sister had made any preparations, however slight, or had given her any intimation on the subject, that such a statement would save her sister's life, as she was the principal witness against her. Helen said, 'It is impossible for me to swear to a falsehood; and, whatever may be the consequence, I will give my oath according to my conscience.'

"The trial came on, and the sister was found guilty and condemned; but, in Scotland, six weeks must elapse between the sentence and the execution, and Helen Walker availed herself of it. The very day of her sister's condemnation, she got a petition drawn up, stating the peculiar circumstances of the case, and that very night set out on foot to London.

"Without introduction or recommendation, with her simple (perhaps ill-expressed) petition, drawn up by some inferior clerk of the court, she presented herself, in her tartan plaid and country dress, to the late Duke of Argyle, who immediately procured the pardon she petitioned for, and Helen returned with it, on foot, just in time to save her sister.

"I was so strongly interested by this narrative, that I determined immediately to prosecute my acquaintance with Helen Walker; but as I was to leave the country next day, I was obliged to defer it till my return in spring, when the first walk I took was to Helen Walker's cottage.

"She had died a short time before. My regret was extreme, and I endeavoured to obtain some account of Helen from an old woman who inhabited the other end of her cottage. I inquired if Helen ever spoke of her past history, her journey to London, &c. 'Na,' the old woman said, 'Helen was a wily body, and whenever ony o' the neebors asked any thing about it, she aye turned the conversation.'

"In short, every answer I received only tended to increase my regret, and raise my opinion of Helen Walker, who could unite so much prudence with so much heroic virtue."

This narrative was enclosed in the following letter to the author, without date or signature:—

"SIR,—The occurrence just related happened to me 28 years ago. Helen Walker lies buried in the churchyard of Irongray, about six miles from Dumfries. I once proposed that a small monument should have been erected to commemorate so remarkable a character, but I now prefer leaving it to you to perpetuate her memory in a more durable manner."

The reader is now able to judge how far the author has improved upon, or fallen short of, the pleasing and interesting sketch of high principle and steady affection displayed by Helen Walker, the prototype of the fictitious Jeanie Deans. Mrs. Goldie was unfortunately dead before the author had given his name to these volumes, so he lost all opportunity of thanking that lady for her highly valuable communication. But her daughter, Miss Goldie, obliged him with the following additional information.

"Mrs. Goldie endeavoured to collect further particulars of Helen Walker, particularly concerning her journey to London, but found this nearly impossible; as the natural dignity of her character, and a high sense of family respectability, made her so indissolubly connect her sister's disgrace with her own exertions, that none of her neighbours durst ever question her upon the subject. One old woman, a distant relation of Helen's, and who is still living, says she worked an harvest with her, but that she never ventured to ask her about her sister's trial, or her journey to London; 'Helen,' she added, 'was a lofty body, and used a high style o' language.' The same old woman says, that every year Helen received a cheese from her sister, who lived at Whitehaven, and that she always sent a liberal portion of it to herself or to her father's family. This fact, though trivial in itself, strongly marks the affection subsisting between the two sisters, and the complete conviction on the mind of the criminal, that her sister had acted solely from high principle, and not from any want of feeling, which another small but characteristic trait will further illustrate. A gentleman, a relation of Mrs. Goldie's, who happened to be travelling in the North of England, on coming to a small inn, was shown into the parlour by a female servant, who, after cautiously shutting the door, said, 'Sir, I'm Nelly Walker's sister.' Thus practically showing that she considered her sister as better known by her high conduct, than even herself by a different kind of celebrity.

"Mrs. Goldie was extremely anxious to have a tombstone and an inscription upon it, erected in Irongray churchyard; and if Sir Walter Scott will condescend to write the last, a little subscription could be easily raised in the immediate neighbourhood, and Mrs. Goldie's wish be thus fulfilled."

It is scarcely necessary to add, that the request of Miss Goldie will be most willingly complied with, and without the necessity of any tax on the public. Nor is there much occasion to repeat how much the author conceives himself obliged to his unknown correspondent, who thus afforded him a theme affording such a pleasing view of the moral dignity of virtue, though unaided by birth, beauty, or talent. If the picture has suffered in the execution, it is from the failure of the author's powers to present in detail the same simple and striking portrait, exhibited in Mrs. Goldie's letter.

ABBOTSFORD, *April* 1, 1830.

TO THE BEST OF PATRONS,

A PLEASED AND INDULGENT READER,

JEDEDIAH CLEISHBOTHAM

WISHES HEALTH, AND INCREASE, AND CONTENTMENT.

COURTEOUS READER,

If ingratitude comprehendeth every vice, surely so foul a stain worst of all beseemeth him whose life has been devoted to instructing youth in virtue and in humane letters. Therefore have I chosen, in this prolegomenon, to unload my burden of thanks at thy feet, for the favour with which thou hast kindly entertained the Tales of my Landlord. Certes, if thou hast chuckled over their facetious and festivous descriptions, or hast thy mind filled with pleasure at the strange and pleasant turns of fortune which they record, verily, I have also simpered when I beheld a second story with attics, that has arisen on the basis of my small domicile at Gandercleugh, the walls having been aforehand pronounced by Deacon Barrow to be capable of enduring such an elevation. Nor has it been without delectation, that I have endued a new coat, (snuff-brown, and with metal buttons) having all nether garments corresponding thereto. We do therefore lie, in respect of each other, under a reciprocation of benefits, whereof those received by me being the most solid, (in respect that a new house and a new coat are better than a new tale and an old song,) it is meet that my gratitude should be expressed with the louder voice and more preponderating vehemence. And how should it be so expressed?—Certainly not in words only, but in act and deed. It is with this sole purpose, and disclaiming all intention of purchasing that pendicle or poffle of land called the Carlinescroft, lying adjacent to my garden, and measuring seven acres, three roods, and four perches, that I have committed to the eyes of those who thought well of the former tomes, these four additional volumes of the Tales of my Landlord. Not the less, if Peter Prayfort be minded to sell the said poffle, it is at his own choice to say so; and, peradventure, he may meet with a purchaser: unless (gentle reader) the pleasing portraictures of Peter Pattieson, now given unto thee in particular, and unto the public in general, shall have lost their

favour in thine eyes, whereof I am no way distrustful. And so much confidence do I repose in thy continued favour, that, should thy lawful occasions call thee to the town of Gandercleugh, a place frequented by most at one time or other in their lives, I will enrich thine eyes with a sight of those precious manuscripts whence thou hast derived so much delectation, thy nose with a snuff from my mull, and thy palate with a dram from my bottle of strong waters, called, by the learned of Gandercleugh, the Dominie's Dribble o' Drink.

It is there, O highly esteemed and beloved reader, thou wilt be able to bear testimony, through the medium of thine own senses, against the children of vanity, who have sought to identify thy friend and servant with I know not what inditer of vain fables; who hath cumbered the world with his devices, but shrunken from the responsibility thereof. Truly, this hath been well termed a generation hard of faith; since what can a man do to assert his property in a printed tome, saving to put his name in the title-page thereof, with his description, or designation, as the lawyers term it, and place of abode? Of a surety I would have such sceptics consider how they themselves would brook to have their works ascribed to others, their names and professions imputed as forgeries, and their very existence brought into question; even although, peradventure, it may be it is of little consequence to any but themselves, not only whether they are living or dead, but even whether they ever lived or no. Yet have my maligners carried their uncharitable censures still further.

These cavillers have not only doubted mine identity, although thus plainly proved, but they have impeached my veracity and the authenticity of my historical narratives! Verily, I can only say in answer, that I have been cautelous in quoting mine authorities. It is true, indeed, that if I had hearkened with only one ear, I might have rehearsed my tale with more acceptation from those who love to hear but half the truth. It is, it may hap, not altogether to the discredit of our kindly nation of Scotland, that we are apt to take an interest, warm, yea partial, in the deeds and sentiments of our forefathers. He whom his adversaries describe as a perjured prelatist, is desirous that his predecessors should be held moderate in their power, and just in their execution of its privileges, when, truly, the unimpassioned peruser of the Annals of those times shall deem them sanguinary, violent, and tyrannical. Again, the representatives of the suffering nonconformists desire that their ancestors, the Cameronians, shall be represented not simply as honest enthusiasts, oppressed for conscience-sake, but persons of fine breeding, and valiant heroes. Truly, the historian cannot gratify these predilections. He must needs describe the cavaliers as proud and high-spirited, cruel, remorseless, and vindictive; the suffering party as honourably tenacious of their opinions under persecution; their own tempers being, however, sullen, fierce, and rude; their opinions absurd and extravagant, and their whole course of conduct that of persons whom hellebore would better have suited than prosecutions unto death for high-treason. Natheless, while such and so preposterous were the opinions on either side, there were, it cannot be doubted, men of virtue and worth on both, to entitle either party to claim merit from its martyrs. It has been demanded of me, Jedediah Cleishbotham, by what right I am entitled to constitute myself an impartial judge of their discrepances of opinions, seeing (as it is stated) that I must necessarily have descended from one or other of the contending parties, and be, of course, wedded for better or for worse, according to the reasonable practice of Scotland, to its dogmata, or opinions, and bound, as it were, by the tie matrimonial, or, to speak without metaphor, *ex jure sanguinis*, to maintain them in preference to all others.

But, nothing denying the rationality of the rule, which calls on all now living to rule their political and religious opinions by those of their great-grandfathers, and inevitable as seems the one or the other horn of the dilemma betwixt which my adversaries conceive they have pinned me to the wall, I yet spy some means of refuge, and claim a privilege to write and speak of both parties with impartiality. For, O ye powers of logic! when the Prelatists and Presbyterians of old times went together by the ears in this unlucky country, my ancestor (venerated be his memory!) was one of the people called Quakers, and suffered severe handling from either side, even to the extenuation of his purse and the incarceration of his person.

Craving thy pardon, gentle Reader, for these few words concerning me and mine, I rest, as above expressed, thy sure and obligated friend,*

J. C.

GANDERCLEUGH, *this 1st of April*, 1819.

* It is an old proverb, that "many a true word is spoken in jest." The existence of Walter Scott, third son of Sir William Scott of Harden, is instructed, as it is called, by a charter under the great seal, Domino Willelmo Scott de Harden Militi, et Waltero Scott suo filio legitimo tertio genito, terrarum de Roberton.* The munificent old gentleman left all his four sons considerable estates, and settled those of Eilrig and Raeburn, together with valuable possessions around Lessudden, upon Walter, his third son, who is ancestor of the Scotts of Raeburn, and of the Author of Waverley. He appears to have become a convert to the doctrine of the Quakers, or Friends, and a great assertor of their peculiar tenets. This was probably at the time when George Fox, the celebrated apostle of the sect, made an expedition into the south of Scotland about 1657, on which occasion he boasts, that "as he first set his horse's feet upon Scottish ground, he felt the seed of grace to sparkle about him like innumerable sparks of fire." Upon the same occasion, probably, Sir Gideon Scott of Highchester, second son of Sir William, immediate elder brother of Walter, and ancestor of the author's friend and kinsman, the present representative of the family of Harden, also embraced the tenets of Quakerism. This last convert, Gideon, entered into a controversy with the Rev. James Kirkton, author of the Secret and True History of the Church of Scotland, which is noticed by my ingenious friend Mr. Charles Kirkpatricke Sharpe, in his valuable and curious edition of that work, 4to, 1817. Sir William Scott, eldest of the brothers, remained, amid the defection of his two younger brethren, an orthodox member of the Presbyterian Church, and used such means for reclaiming Walter of Raeburn from his heresy, as savoured far more of persecution than persuasion. In this he was assisted by MacDougal of Makerston, brother to Isabella MacDougal, the wife of the said Walter, and who, like her husband, had conformed to the Quaker tenets.

The interest possessed by Sir William Scott and Makerston was powerful enough to procure the two following acts of the Privy Council of Scotland, directed against Walter of Raeburn as an heretic and convert to Quakerism, appointing him to be imprisoned first in Edinburgh jail, and then in that of Jedburgh; and his children to be taken by force from the society and direction of their parents, and educated at a distance from them, besides the assignment of a sum for their maintenance, sufficient in those times to be burdensome to a moderate Scottish estate.

"Apud Edin. vigesimo Junii 1665.

"The Lords of his Magesty's Privy Council having receaved information that Scott of Raeburn, and Isobel Mackdougall, his wife, being infected with the error of Quakerism, doe endeavour to breid and traine up William, Walter, and Isobel Scotts, their children, in the same profession, doe therefore give order and command to Sir William Scott of Harden, the said Raeburn's brother, to seperat and take away the saids children from the custody and society of the saids parents, and to cause educat and bring them up in his owne house, or any other convenient place, and ordaines letters to be direct at the said Sir William's instance against Raeburn, for a maintenance to the saids children, and that the said Sir Wm. give ane account of his diligence with all conveniency."

"Edinburgh, 5th July 1666.

"Anent a petition presented be Sir Wm. Scott of Harden, for himself and in name and behalf of the three children of Walter Scott of Raeburn, his brother, showing that the Lords of Councill, by ane act of the 22d day of Junii 1665, did grant power and warrand to the petitioner, to separat and take away Raeburn's children, from his family and education, and to breed them in some convenient place, where they might be free from all infection in their younger years, from the principalls of Quakerism, and, for maintenance of the saids children, did ordain letters to be direct against Raeburn; and, seeing the Petitioner, in obedience to the said order, did take away the saids children, being two sonnes and a daughter, and after some paines taken upon them in his owne family, hes sent them to the city of Glasgow, to be breed at schooles, and there to be principled with the knowledge of the true religion, and that it is necessary the Councill determine what shall be the maintenance for which Raeburn's three children may be charged, as likewise that Raeburn himself, being now in the Tolbooth of Edinburgh, where he dayley converses with all the Quakers who are prisoners there, and others who daily resort to them, whereby he is hardened in his pernitious opinions and principles, without all hope of recovery, unless he be separat from such pernitious company, humbly therefore, desyring that the Councell might determine upon the soume of money to be payed be Raeburn, for the education of his children, to the petitioner, who will be countable therefore; and that, in order to his conversion, the place of his imprisonment may be changed. The Lords of his Maj. Privy Councell having at length heard and considered the foresaid petition, doe modifie the soume of two thousand pounds Scots, to be payed yearly at the terme of Whitsunday be the said Walter Scott of Raeburn, furth of his estate to the petitioner, for the entertainment and education of the said children, beginning the first termes payment thereof at Whitsunday last for the half year preceding, and so furth yearly, at the said terme of Whitsunday in tym comeing till furder orders; and ordaines the said Walter Scott of Raeburn to be transported from the tolbooth of Edinburgh to the prison of Jedburgh, where his friends and others may have occasion to convert him. And to the effect he may be secured from the practice of other Quakers, the said Lords doe hereby discharge the magistrates of Jedburgh to suffer any persons suspect of these principles to have access to him; and in case any contraveen, that they secure ther persons till they be therefore puniest; and ordaines letters to be direct heirupon in form, as effeirs."

Both the sons, thus harshly separated from their father, proved good scholars. The eldest, William, who carried on the line of Raeburn, was, like his father, a deep Orientalist; the younger, Walter, became a good classical scholar, a great friend and correspondent of the celebrated Dr. Pitcairn, and a Jacobite so distinguished for zeal, that he made a vow never to shave his beard till the restoration of the exiled family. This last Walter Scott was the author's great-grandfather.

There is yet another link betwixt the author and the simple-minded and excellent Society of Friends, through a proselyte of much more importance than Walter Scott of Raeburn. The celebrated John Swinton of Swinton, xixth baron in descent of that ancient and once powerful family, was, with Sir William Lockhart of Lee, the person whom Cromwell chiefly trusted in the management of the Scottish affairs during his usurpation. After the Restoration, Swinton was devoted as a victim to the new order of things, and was brought down in the same vessel which conveyed the Marquis of Argyle to Edinburgh, where that nobleman was tried and executed. Swinton was destined to the same fate. He had assumed the habit, and entered into the society of the Quakers, and appeared as one of their number before the Parliament of Scotland. He renounced all legal defence, though several pleas were open to him, and answered, in conformity to the principles of his sect, that at the time these crimes were imputed to him, he was in the gall of bitterness and bond of iniquity; but that God Almighty having since called him to the light, he saw and acknowledged these errors, and did not refuse to pay the forfeit of them, even though, in the judgment of the Parliament, it should extend to life itself.

Respect to fallen greatness, and to the patience and calm resignation with which a man once in high power expressed himself under such a change of fortune, found Swinton friends; family connexions, and some interested considerations of Middleton the commissioner, joined to procure his safety, and he was dismissed, but after a long imprisonment, and much dilapidation of his estates. It is said, that Swinton's admonitions, while confined in the Castle of Edinburgh, had a considerable share in converting to the tenets of the Friends Colonel David Barclay, then lying there in garrison. This was the father of Robert Barclay, author of the celebrated Apology for the Quakers. It may be observed among the inconsistencies of human nature, that Kirkton, Wodrow, and other Presbyterian authors, who have detailed the sufferings of their own sect for non-conformity with the established church, censure the government of the time for not exerting the civil power against the peaceful enthusiasts we have treated of, and some express particular chagrin at the escape of Swinton. Whatever might be his motives for assuming the tenets of the Friends, the old man retained them faithfully till the close of his life.

Jean Swinton, grand-daughter of Sir John Swinton, son of Judge Swinton, as the Quaker was usually termed, was mother of Anne Rutherford, the author's mother.

And thus, as in the play of the Anti-Jacobin, the ghost of the author's grandmother having arisen to speak the Epilogue, it is full time to conclude, lest the reader should remonstrate that his desire to know the Author of Waverley never included a wish to be acquainted with his whole ancestry.

* See Douglas's Baronage, page 215.

THE

HEART OF MID-LOTHIAN.

CHAPTER I.

BEING INTRODUCTORY.

So down thy hill, romantic Ashbourn, glides
The Derby dilly, carrying six insides. FRERE.

The times have changed in nothing more (we follow as we were wont the manuscript of Peter Pattieson) than in the rapid conveyance of intelligence and communication betwixt one part of Scotland and another. It is not above twenty or thirty years, according to the evidence of many credible witnesses now alive, since a little miserable horse-cart, performing with difficulty a journey of thirty miles *per diem*, carried our mails from the capital of Scotland to its extremity. Nor was Scotland much more deficient in these accommodations, than our richer sister had been about eighty years before. Fielding, in his Tom Jones, and Farquhar, in a little farce called the Stage-Coach, have ridiculed the slowness of these vehicles of public accommodation. According to the latter authority, the highest bribe could only induce the coachman to promise to anticipate by half an hour the usual time of his arrival at the *Bull* and Mouth.

But in both countries these ancient, slow, and sure modes of conveyance, are now alike unknown: mail-coach races against mail-coach, and high-flyer against high-flyer, through the remote districts of Britain. And in our village alone, three post-coaches, and four coaches with men armed, and in scarlet cassocks, *thunder* through the streets each day, and rival in brilliancy and noise the invention of the celebrated tyrant:

Demens, qui nimbos et non imitabile fulmen,
Ære et cornipedum pulsu, simularat, equorum.

Now and then, to complete the resemblance, and to correct the presumption of the venturous charioteers, it does happen that the career of these dashing rivals of Salmoneus meets with as undesirable and violent a termination as that of their prototype. It is on such occasions that the Insides and Outsides, to use the apropriate vehicular phrases, have reason to rue the exchange of the slow and safe motion of the ancient Fly-coaches, which, compared with the chariots of Mr. Palmer, so ill deserve the name. The ancient vehicle used to settle quietly down, like a ship scuttled and left to sink by the gradual influx of the waters, while the modern is smashed to pieces with the velocity of the same vessel hurled against breakers, or rather with the fury of a bomb bursting at the conclusion of its career through the air. The late ingenious Mr. Pennant, whose humour it was to set his face in stern opposition to these speedy conveyances, had collected, I have heard, a formidable list of such casualties, which, joined to the imposition of innkeepers, whose charges the passengers had no time to dispute, the sauciness of the coachman, and the uncontrolled and despotic authority of the tyrant called the Guard, held forth a picture of horror, to which murder, theft, fraud, and peculation, lent all their dark colouring. But that which gratifies the [illegible] of the human disposition will be practised [illegible] of danger, and in defiance of admonition; and in despite of the Cambrian antiquary, mail-coaches only roll their thunders round the base of Penna-Maur and Cader-Edris, but

Brighted Skiddaw hears afar
The rattling of the unscythed car.

And perhaps the echoes of Ben-Nevis may soon be awakened by the bugle, not of a warlike chieftain, but of the guard of a mail-coach.

It was a fine summer day, and our little school had obtained a half holiday, by the intercession of a good-humoured visiter.* I expected by the coach a new number of an interesting periodical publication, and walked forward on the highway to meet it, with the impatience which Cowper has described as actuating the resident in the country when longing for intelligence from the mart of news:

——————"The grand debate,
The popular harangue,—the tart reply,—
The logic, and the wisdom, and the wit,
And the loud laugh,—I long to know them all;—
I burn to set the imprison'd wranglers free,
And give them voice and utterance again."

It was with such feelings that I eyed the approach of the new coach, lately established on our road, and known by the name of the Somerset, which, to say the truth, possesses some interest for me, even when it conveys no such important information. The distant tremulous sound of its wheels was heard just as I gained the summit of the gentle ascent, called the Goslin-brae, from which you command an extensive view down the valley of the river Gander. The public road, which comes up the side of that stream, and crosses it at a bridge about a quarter of a mile from the place where I was standing, runs partly through enclosures and plantations, and partly through open pasture land. It is a childish amusement perhaps,—but my life has been spent with children, and why should not my pleasures be like theirs?—childish as it is then, I must own I have had great pleasure in watching the approach of the carriage, where the openings of the road permit it to be seen. The gay glancing of the equipage, its diminished and toy-like appearance at a distance, contrasted with the rapidity of its motion, its appearance and disappearance at intervals, and the progressively increasing sounds that announce its nearer approach, have all to the idle and listless spectator, who has nothing more important to attend to, something of awakening interest. The ridicule may attach to me, which is flung upon many an honest citizen, who watches from the window of his villa the passage of the stage-coach; but it is a very natural source of amusement notwithstanding, and many of those who join in the laugh are perhaps not unused to resort to it in secret.

On the present occasion, however, fate had decreed that I should not enjoy the consummation of the amusement by seeing the coach rattle past me as I sat on the turf, and hearing the hoarse grating voice of the guard as he skimmed forth for my grasp the expected packet, without the carriage checking its course for an instant. I had seen the vehicle thunder down the hill that leads to the bridge with more than its usual impetuosity, glittering all the while by flashes from a cloudy tabernacle of the dust which I had raised, and leaving a train behind it on the road resembling a wreath of summer mist. But it did not appear on the top of the nearer bank within the usual space of three minutes, which frequent observation had enabled me to ascertain was the medium time for crossing the bridge and mounting the ascent. When double that space had elapsed, I became alarmed, and walked hastily forward. As I came in sight of the bridge, the cause of delay was too manifest, for the Somerset had made a summerset in good earnest, and overturned so completely, that it was literally resting upon the ground, with the roof undermost, and the four wheels in the air. The "exertions of

* His Honour Gilbert Goslinn of Gandercleugh; for love to be precise in matters of importance.—J. C.

the guard and coachman," both of whom were gratefully commemorated in the newspapers, having succeeded in disentangling the horses by cutting the harness, were now proceeding to extricate the *insides* by a sort of summary and Cæsarean process of delivery, forcing the hinges from one of the doors which they could not open otherwise. In this manner were two disconsolate damsels set at liberty from the womb of the leathern conveniency. As they immediately began to settle their clothes, which were a little deranged, as may be presumed, I concluded they had received no injury, and did not venture to obtrude my services at their toilette, for which, I understand, I have since been reflected upon by the fair sufferers. The *outsides*, who must have been discharged from their elevated situation by a shock resembling the springing of a mine, escaped, nevertheless, with the usual allowance of scratches and bruises, excepting three, who, having been pitched into the river Gander, were dimly seen contending with the tide, like the relics of Æneas's shipwreck,—

Rari apparent nantes in gurgite vasto.

I applied my poor exertions where they seemed to be most needed, and with the assistance of one or two of the company who had escaped unhurt, easily succeeded in fishing out two of the unfortunate passengers, who were stout active young fellows; and but for the preposterous length of their great-coats, and the equally fashionable latitude and longitude of their Wellington trousers, would have required little assistance from any one. The third was sickly and elderly, and might have perished but for the efforts used to preserve him.

When the two great-coated gentlemen had extricated themselves from the river, and shaken their ears like huge water-dogs, a violent altercation ensued betwixt them and the coachman and guard, concerning the cause of their overthrow. In the course of the squabble, I observed that both my new acquaintances belonged to the law, and that their professional sharpness was likely to prove an over-match for the surly and official tone of the guardians of the vehicle. The dispute ended in the guard assuring the passengers that they should have seats in a heavy coach which would pass that spot in less than half an hour, providing it were not full. Chance seemed to favour this arrangement, for when the expected vehicle arrived, there were only two places occupied in a carriage which professed to carry six. The two ladies who had been disinterred out of the fallen vehicle were readily admitted, but positive objections were stated by those previously in possession to the admittance of the two lawyers, whose wetted garments being much of the nature of well-soaked sponges, there was every reason to believe they would refund a considerable part of the water they had collected, to the inconvenience of their fellow-passengers. On the other hand, the lawyers rejected a seat on the roof, alleging that they had only taken that station for pleasure for one stage, but were entitled in all respects to free egress and regress from the interior, to which their contract positively referred. After some altercation, in which something was said upon the edict *Nautæ, caupones, stabularii*, the coach went off, leaving the learned gentlemen to abide by their action of damages.

They immediately applied to me to guide them to the next village and the best inn; and from the account I gave them of the Wallace-Head, declared they were much better pleased to stop there than to go forward upon the terms of that impudent scoundrel the guard of the Somerset. All that they now wanted was a lad to carry their travelling bags, who was easily procured from an adjoining cottage; and they prepared to walk forward, when they found there was another passenger in the same deserted situation with themselves. This was the elderly and sickly-looking person, who had been precipitated into the river along with the two young lawyers. He, it seems, had been too modest to push his own plea against the coachman when he saw that of his betters rejected, and now remained behind with a look of timid anxiety, plainly intimating that he was deficient in those means of recommendation which are necessary passports to the hospitality of an inn.

I ventured to call the attention of the two dashing young blades, for such they seemed, to the desolate condition of their fellow-traveller. They took the hint with ready good-nature.

"O, true, Mr. Dunover," said one of the youngsters, "you must not remain on the pavé here; you must go and have some dinner with us—Halkit and I must have a post-chaise to go on, at all events, and we will set you down wherever suits you best."

The poor man, for such his dress, as well as his diffidence, bespoke him, made the sort of acknowledging bow by which says a Scotchman, "It's too much honour for the like of me;" and followed humbly behind his gay patrons, all three besprinkling the dusty road as they walked along with the moisture of their drenched garments, and exhibiting the singular and somewhat ridiculous appearance of three persons suffering from the opposite extreme of humidity, while the summer sun was at its height, and every thing else around them had the expression of heat and drought. The ridicule did not escape the young gentlemen themselves, and they had made what might be received as one or two tolerable jests on the subject before they had advanced far on their peregrination.

"We cannot complain, like Cowley," said one of them, "that Gideon's fleece remains dry, while all around is moist; this is the reverse of the miracle."

"We ought to be received with gratitude in this good town; we bring a supply of what they seem to need most," said Halkit.

"And distribute it with unparalleled generosity," replied his companion; "performing the part of three water-carts for the benefit of their dusty roads."

"We come before them, too," said Halkit, "in full professional force—counsel and agent"—

"And client," said the young advocate, looking behind him. And then added, lowering his voice, "that looks as if he had kept such dangerous company too long."

It was, indeed, too true, that the humble follower of the gay young men had the threadbare appearance of a worn-out litigant, and I could not but smile at the conceit, though anxious to conceal my mirth from the object of it.

When we arrived at the Wallace Inn, the elder of the Edinburgh gentlemen, and whom I understood to be a barrister, insisted that I should remain and take part of their dinner; and their inquiries and demands speedily put my landlord and his whole family in motion to produce the best cheer which the larder and cellar afforded, and proceed to cook it to the best advantage, a science in which our entertainers seemed to be admirably skilled. In other respects they were lively young men, in the hey-day of youth and good spirits, playing the part which is common to the higher classes of the law at Edinburgh, and which nearly resembles that of the young templars in the days of Steele and Addison. An air of giddy gayety mingled with the good sense, taste, and information which their conversation exhibited; and it seemed to be their object to unite the character of men of fashion and lovers of the polite arts. A fine gentleman, bred up in the thorough idleness and inanity of pursuit, which I understand is absolutely necessary to the character in perfection, might in all probability have traced a tinge of professional pedantry which marked the barrister in spite of his efforts; and something of active bustle in his companion, any would certainly have detected more than a fashionable mixture of information and animated interest in the language of both. But to me, who had no pretensions to be so critical, my companions seemed to form a very happy mixture of good-breeding and liberal information, with a disposition to lively rattle, pun, and jest, amusing to a grave man, because it was what he himself can least easily command.

The thin pale-faced man, whom their good-nature had brought into their society, looked out of place, as well as out of spirits; sate on the edge of his seat, and kept the chair at two feet distance from the table, thus incommoding himself considerably in conveying

the victuals to his mouth, as if by way of penance for partaking of them in the company of his superiors. A short time after dinner, declining all entreaty to partake of the wine, which circulated freely round, he informed himself of the hour when the chaise had been ordered to attend; and saying he would be in readiness, modestly withdrew from the apartment.

"Jack," said the barrister to his companion, "I remember that poor fellow's face; you spoke more truly than you were aware of; he really is one of my clients, poor man."

"Poor man!" echoed Halkit—"I suppose you mean he is your one and only client?"

"That's not my fault, Jack," replied the other, whose name I discovered was Hardie. "You are to give me all your business, you know; and if you have none, the learned gentleman here knows nothing can come of nothing."

"You seem to have brought something to nothing though, in the case of that honest man. He looks as if he were just about to honour with his residence the HEART OF MID-LOTHIAN."

"You are mistaken—he is just delivered from it.—Our friend here looks for an explanation. Pray, Mr. Pattieson, have you been in Edinburgh?"

I answered in the affirmative.

"Then you must have passed, occasionally at least, though probably not so faithfully as I am doomed to do, through a narrow intricate passage, leading out of the north-west corner of the Parliament Square, and passing by a high and antique building, with turrets and iron grates,

> Making good the saying odd,
> Near the church and far from God"—

Mr. Halkit broke in upon his learned counsel, to contribute his moiety to the riddle—"Having at the door the sign of the Red Man"——

"And being on the whole," resumed the counsellor, interrupting his friend in his turn, "a sort of place where misfortune is happily confounded with guilt, where all who are in wish to get out"——

"And where none who have the good luck to be out, wish to get in," added his companion.

"I conceive you, gentlemen," replied I; "you mean the prison."

"The prison," added the young lawyer—"You have *hit it*,—the very reverend Tolbooth itself; and let me tell you, you are obliged to us for describing it with so much modesty and brevity; for with whatever amplifications we might have chosen to decorate the subject, you lay entirely at our mercy, since the Fathers Conscript of our city have decreed, that the venerable edifice itself shall not remain in existence to confirm or to confute us."

"Then the Tolbooth of Edinburgh is called the Heart of Mid-Lothian?" said I.

"So termed and reputed, I assure you."

"I think," said I, with the bashful diffidence with which a man lets slip a pun in the presence of his superiors, "the metropolitan county may, in that case, be said to have a sad heart."

"Right as my glove, Mr. Pattieson," added Mr. Hardie; "and a close heart, and a hard heart—Keep it up, Jack."

"And a wicked heart, and a poor heart," answered Halkit, doing his best.

"And yet it may be called in some sort a strong heart, and a high heart," rejoined the advocate. "You see I can put you both out of heart."

"I have played all my hearts," said the younger gentleman.

"Then we'll have another lead," answered his opponent.—"And as to the old and condemned Tolbooth, what pity the same honour cannot be done to many of its inmates. Why should not the Tolbooth have its 'Last Speech, Confession, and Dying Words?' The old stones would be just conscious of the honour as many a poor devil who has dangled like a tassel at the west end of it, while the hawkers were shouting a confession the culprit had never heard of."

"I am afraid," said I, "if I might presume to give my opinion, it would be a tale of unvaried sorrow and guilt."

"Not entirely, my friend," said Hardie; "a prison is a world within itself, and has its own business, griefs, and joys, peculiar to its circle. Its inmates are sometimes short-lived, but so are soldiers on service; they are poor relatively to the world without, but there are degrees of wealth and poverty among them, and so some are relatively rich also. They cannot stir abroad, but neither can the garrison of a besieged fort, or the crew of a ship at sea; and they are not under a dispensation quite so desperate as either, for they may have as much food as they have money to buy, and are not obliged to work whether they have food or not."

"But what variety of incident," said I, (not without a secret view to my present task,) "could possibly be derived from such a work as you are pleased to talk of?"

"Infinite," replied the young advocate. "Whatever of guilt, crime, imposture, folly, unheard-of misfortunes, and unlooked-for change of fortune, can be found to chequer life, my Last Speech of the Tolbooth should illustrate with examples sufficient to gorge even the public's all-devouring appetite for the wonderful and horrible. The inventor of fictitious narratives has to rack his brains for means to diversify his tale, and after all can hardly hit upon characters or incidents which have not been used again and again, until they are familiar to the eye of the reader, so that the development, *enlèvement*, the desperate wound of which the hero never dies, the burning fever from which the heroine is sure to recover, become a mere matter of course. I join with my honest friend Crabbe, and have an unlucky propensity to hope when hope is lost, and to rely upon the cork-jacket, which carries the heroes of romance safe through all the billows of affliction." He then declaimed the following passage, rather with too much than too little emphasis:

> "Much have I fear'd, but am no more afraid,
> When some chaste beauty, by some wretch betray'd,
> Is drawn away with such distracted speed,
> That she anticipates a dreadful deed.
> Not so do I—Let solid walls impound
> The captive fair, and dig a moat around;
> Let there be brazen locks and bars of steel,
> And keepers cruel, such as never feel;
> With not a single note the purse supply,
> And when she begs, let men and maids deny;
> Be windows there from which she dares not fall,
> And help so distant, 'tis in vain to call;
> Still means of freedom will some Power devise,
> And from the baffled ruffian snatch his prize."

"The end of uncertainty," he concluded, "is the death of interest; and hence it happens that no one now reads novels."

"Hear him, ye gods!" returned his companion, "I assure you, Mr. Pattieson, you will hardly visit this learned gentleman, but you are likely to find the new novel most in repute lying on his table,—snugly intrenched, however, beneath Stair's Institutes, or an open volume of Morrison's Decisions."

"Do I deny it?" said the hopeful jurisconsult, "or wherefore should I, since it is well known these Dalilahs seduce my wisers and my betters? May they not be found lurking amidst the multiplied memorials of our most distinguished counsel, and even peeping from under the cushion of a judge's arm-chair? Our seniors at the bar, within the bar, and even on the bench, read novels; and, if not belied, some of them have written novels into the bargain. I only say, that I read from habit and from indolence, not from real interest; that, like Ancient Pistol devouring his leek, I read and swear till I get to the end of the narrative. But not so in the real records of human vagaries—not so in the State Trials, or in the Books of Adjournal, where every now and then you read new pages of the human heart, and turns of fortune far beyond what the boldest novelist ever attempted to produce from the coinage of his brain."

"And for such narratives," I asked, "you suppose the history of the Prison of Edinburgh might afford appropriate materials?"

"In a degree unusually ample, my dear sir," said Hardie—"Fill your glass, however, in the mean while. Was it not for many years the place in which the Scottish parliament met? Was it not James's

place of refuge, when the mob, inflamed by a seditious preacher, broke forth on him with the cries of 'The sword of the Lord and of Gideon—bring forth the wicked Haman?' Since that time how many hearts have throbbed within these walls, as the tolling of the neighbouring bell announced to them how fast the sands of their life were ebbing; how many must have sunk at the sound—how many were supported by stubborn pride and dogged resolution—how many by the consolations of religion? Have there not been some, who, looking back on the motives of their crimes, were scarce able to understand how they should have had such temptation as to seduce them from virtue? and have there not, perhaps, been others, who, sensible of their innocence, were divided between indignation at the undeserved doom which they were to undergo, consciousness that they had not deserved it, and racking anxiety to discover some way in which they might yet vindicate themselves? Do you suppose any of these deep, powerful, and agitating feelings, can be recorded and perused without exciting a corresponding depth of deep, powerful, and agitating interest?—O! do but wait till I publish the *Causes Célèbres* of Caledonia, and you will find no want of a novel or a tragedy for some time to come. The true thing will triumph over the brightest inventions of the most ardent imagination. *Magna est veritas, et prævalebit.*"

"I have understood," said I, encouraged by the affability of my rattling entertainer, "that less of this interest must attach to Scottish jurisprudence than to that of any other country. The general morality of our people, their sober and prudent habits"——

"Secure them," said the barrister, "against any great increase of professional thieves and depredators, but not against wild and wayward starts of fancy and passion, producing crimes of an extraordinary description, which are precisely those to the detail of which we listen with thrilling interest. England has been much longer a highly civilized country; her subjects have been very strictly amenable to laws administered without fear or favour, a complete division of labour has taken place among her subjects, and the very thieves and robbers form a distinct class in society, subdivided among themselves according to the subject of their depredations, and the mode in which they carry them on, acting upon regular habits and principles, which can be calculated and anticipated at Bow Street, Hatton Garden, or the Old Bailey. Our sister kingdom is like a cultivated field,—the farmer expects that, in spite of all his care, a certain number of weeds will rise with the corn, and can tell you beforehand their names and appearance. But Scotland is like one of her own Highland glens, and the moralist who reads the records of her criminal jurisprudence, will find as many curious anomalous facts in the history of mind, as the botanist will detect rare specimens among her dingles and cliffs."

"And that's all the good you have obtained from three perusals of the Commentaries on Scottish Criminal Jurisprudence?" said his companion. "I suppose the learned author very little thinks that the facts which his erudition and acuteness have accumulated for the illustration of legal doctrines, might be so arranged as to form a sort of appendix to the half-bound and slip-shod volumes of the circulating library."

"I'll bet you a pint of claret," said the elder lawyer, "that he will not feel sore at the comparison. But as we say at the bar, 'I beg I may not be interrupted;' I have much more to say upon my Scottish collection of *Causes Célèbres*. You will please recollect the scope and motive given for the contrivance and execution of many extraordinary and daring crimes, by the long civil dissensions of Scotland—by the hereditary jurisdictions, which, until 1748, rested the investigation of crimes in judges, ignorant, partial, or interested—by the habits of the gentry, shut up in their distant and solitary mansion-houses, nursing their revengeful passions just to keep their blood from stagnating—not to mention that amiable national qualification, called the *perfervidum ingenium Scotorum*, which our lawyers join in alleging as a reason for the severity of some of our enactments. When I come to treat of matters so mysterious, deep, and dangerous, as these circumstances have given rise to, the blood of each reader shall be curdled, and his epidermis crisped into goose skin.—But, hist!—here comes the landlord, with tidings, I suppose, that the chaise is ready."

It was no such thing—the tidings bore, that no chaise could be had that evening, for Sir Peter Pliem had carried forward my landlord's two pairs of horses that morning to the ancient royal borough of Bubbleburgh, to look after his interest there. But as Bubbleburgh is only one of a set of five boroughs which club their shares for a member of parliament, Sir Peter's adversary had judiciously watched his departure, in order to commence a canvass in the no less royal borough of Bitem, which, as all the world knows, lies at the very termination of Sir Peter's avenue, and has been held in leading-strings by him and his ancestors for time immemorial. Now Sir Peter was thus placed in the situation of an ambitious monarch, who, after having commenced a daring inroad into his enemies' territories, is suddenly recalled by an invasion of his own hereditary dominions. He was obliged in consequence to return from the half-won borough of Bubbleburgh to look after the half-lost borough of Bitem, and the two pairs of horses which had carried him that morning to Bubbleburgh, were now forcibly detained to transport him, his agent, his valet, his jester, and his hard-drinker, across the country to Bitem. The cause of this detention, which to me was of as little consequence as it may be to the reader, was important enough to my companions to reconcile them to the delay. Like eagles, they smelled the battle afar off, ordered a magnum of claret and beds at the Wallace, and entered at full career into the Bubbleburgh and Bitem politics, with all the probable "petitions and complaints" to which they were likely to give rise.

In the midst of an anxious, animated, and, to me, most unintelligible discussion, concerning provosts, bailies, deacons, sets of boroughs, leets, town-clerks, burgesses, resident and non-resident, all of a sudden the lawyer recollected himself. "Poor Dunover, we must not forget him;" and the landlord was dispatched in quest of the *pauvre honteux*, with an earnestly civil invitation to him for the rest of the evening. I could not help asking the young gentlemen if they knew the history of this poor man; and the counsellor applied himself to his pocket to recover the memorial or brief from which he had stated his cause.

"He has been a candidate for our *remedium miserabile*," said Mr. Hardie, "commonly called a *cessio bonorum*. As there are divines who have doubted the eternity of future punishments, so the Scotch lawyers seem to have thought that the crime of poverty might be atoned for by something short of perpetual imprisonment. After a month's confinement, you must know, a prisoner for debt is entitled, on a sufficient statement to our Supreme Court, setting forth the amount of his funds, and the nature of his misfortunes, and surrendering all his effects to his creditors, to claim to be discharged from prison."

"I had heard," I replied, "of such a humane regulation."

"Yes," said Halkit, "and the beauty of it is, as the foreign fellow said, you may get the *cessio* when the *bonorums* are all spent—But what, are you puzzling in your pockets to seek your only memorial among old play-bills, letters requesting a meeting of the Faculty, rules of the Speculative Society, syllabus' of lectures—all the miscellaneous contents of a young advocate's pocket, which contains every thing but briefs and bank notes? Can you not state a case of *cessio* without your memorial? Why it is done every Saturday. The events follow each other as regularly as clock-work, and one form of condescendence might suit every one of them."

"This is very unlike the variety of distress which this gentleman stated to fall under the consideration of your judges," said I.

"True," replied Halkit; "but Hardie spoke a criminal jurisprudence, and this business is purely civil. I could plead a *cessio* myself without the inspiring honours of a gown and three-tailed periwig—Listen.—My client was bred a journeyman weaver—

made some little money—took a farm—(for conducting a farm, like driving a gig, comes by nature)—late severe times—induced to sign bills with a friend, for which he received no value—landlord sequestrates—creditors accept a composition—pursuer sets up a public-house—fails a second time—is incarcerated for a debt of ten pounds seven shillings and sixpence—his debts amount to blank—his losses to blank—his funds to blank—leaving a balance of blank in his favour. There is no opposition; your lordships will please grant commission to take his oath."

Hardie now renounced this ineffectual search, in which there was perhaps a little affectation, and told us the tale of poor Dunover's distresses, with a tone in which a degree of feeling, which he seemed ashamed of as unprofessional, mingled with his attempts at wit, and did him more honour. It was one of those tales which seem to argue a sort of ill-luck or fatality attached to the hero. A well-informed, industrious, and blameless, but poor and bashful man, had in vain essayed all the usual means by which others acquire independence, yet had never succeeded beyond the attainment of bare subsistence. During a brief gleam of hope, rather than of actual prosperity, he had added a wife and family to his cares, but the dawn was speedily overcast. Every thing retrograded with him towards the verge of the miry Slough of Despond, which yawns for insolvent debtors; and after catching at each twig, and experiencing the protracted agony of feeling them one by one elude his grasp, he actually sunk into the rainy pit whence he he had been extricated by the professional exertions of Hardie.

"And, I suppose, now you have dragged this poor devil ashore, you will leave him half naked on the beach to provide for himself?" said Halkit. "Hark ye,"—and he whispered something in his ear, of which the penetrating and insinuating words, "Interest with my Lord," alone reached mine.

"It is *pessimi exempli*," said Hardie laughing, "to provide *for* a ruined client; but I was thinking of *what you mention*, provided it can be managed—*But hush! here he comes.*"

The recent relation of the poor man's misfortunes had given him, I was pleased to observe, a claim to the attention and respect of the young men, who *treated him* with great civility, and gradually engaged him in a conversation, which, much to my satisfaction, again turned upon the *Causes Célèbres* of Scotland. Emboldened by the kindness with which he was treated, Mr. Dunover began to contribute his share to the amusement of the evening. Jails, like other places, have their ancient traditions, known only to the inhabitants, and handed down from one set of the melancholy lodgers to the next who occupy their cells. Some of these, which Dunover mentioned, were interesting, and served to illustrate the narratives of remarkable trials, which Hardie had at his finger ends, and which his companion was also well skilled in. This sort of conversation passed away the evening till the early hour when Mr. Dunover chose to retire to rest, and I also retreated to take down memorandums of what I had learned, in order to add another narrative to those which it had been my chief amusement to collect, and to point out in detail. The two young men ordered a chilled bone, Madeira negus, and a pack of cards, and commenced a game at picquet.

Next morning the travellers left Ganderclengh. I afterwards learned from the papers that both have since been engaged in the great political cause of Edinburgh and Bitem, a summary case, and entitled particular dispatch; but which, it is thought, Edinburgh may outlast the duration of the parliament to which the contest refers. Mr. Halkit, as the reader informed me, acts as agent or solicitor; and Hardie opened for Sir Peter Plyem with singular ability, and to such good purpose, that I understand he has since had fewer play-bills and more cash in his pocket. And both the young gentlemen deserve their good fortune; for I learned from Dunover, who called on me some weeks afterwards, and announced the intelligence with tears in his eyes, that their interest had availed to obtain him a small office for the decent maintenance of his family; and that, after a train of constant and uninterrupted misfortune, he could trace a dawn of prosperity to his having the good fortune to be flung from the top of a mail-coach into the river Gander, in company with an advocate and a writer to the signet. The reader will not perhaps deem himself equally obliged to the accident, since it brings upon him the following narrative, founded upon the conversation of the evening.

CHAPTER II.

Whoe'er's been at Paris must needs know the Grève
The fatal retreat of the unfortunate brave,
Where honour and justice most oddly contribute,
To ease heroes' pains by an halter and gibbet.

There death breaks the shackles which force had put on,
And the hangman completes what the judge but began;
There the squire of the poet, and knight of the post,
Find their pains no more baulk'd, and their hopes no more cross'd.

PRIOR.

In former times, England had her Tyburn, to which the devoted victims of justice were conducted in solemn procession up what is now called Oxford-Road. In Edinburgh, a large open street, or rather oblong square, surrounded by high houses, called the Grass-market, was used for the same melancholy purpose. It was not ill chosen for such a scene, being of considerable extent, and therefore fit to accommodate a great number of spectators, such as are usually assembled by this melancholy spectacle. On the other hand, few of the houses which surround it were, even in early times, inhabited by persons of fashion; so that those likely to be offended or over deeply affected by such unpleasant exhibitions were not in the way of having their quiet disturbed by them. The houses in the Grass-market are, generally speaking, of a mean description; yet the place is not without some features of grandeur, being overhung by the southern side of the huge rock on which the castle stands, and by the moss-grown battlements and turreted walls of that ancient fortress.

It was the custom, until within these thirty years, or thereabouts, to use this esplanade for the scene of public executions. The fatal day was announced to the public, by the appearance of a huge black gallows-tree towards the eastern end of the Grass-market. This ill-omened apparition was of great height, with a scaffold surrounding it, and a double ladder placed against it, for the ascent of the unhappy criminal and the executioner. As this apparatus was always arranged before dawn, it seemed as if the gallows had grown out of the earth in the course of one night, like the production of some foul demon; and I well remember the fright with which the schoolboys, when I was one of their number, used to regard these ominous signs of deadly preparation. On the night after the execution the gallows again disappeared, and was conveyed in silence and darkness to the place where it was usually deposited, which was one of the vaults under the Parliament-house, or courts of justice. This mode of execution is now exchanged for one similar to that in front of Newgate,—with what beneficial effect is uncertain. The mental sufferings of the convict are indeed shortened. He no longer stalks between the attendant clergymen, dressed in his grave-clothes, through a considerable part of the city, looking like a moving and walking corpse, while yet an inhabitant of this world; but, as the ultimate purpose of punishment has in view the prevention of crimes, it may at least be doubted, whether, in abridging the melancholy ceremony, we have not in part diminished that appalling effect upon the spectators which is the useful end of all such inflictions, and in consideration of which alone, unless in very particular cases, capital sentences can be altogether justified.

On the 7th day of September, 1736, these ominous preparations for execution were descried in the place we have described, and at an early hour the space around began to be occupied by several groups, who gazed on the scaffold and gibbet with a stern and vindictive show of satisfaction very seldom testified by the populace, whose good-nature, in most cases,

forgets the crime of the condemned person, and dwells only on his misery. But the act of which the expected culprit had been convicted was of a description calculated nearly and closely to awaken and irritate the resentful feelings of the multitude. The tale is well known; yet it is necessary to recapitulate its leading circumstances, for the better understanding what is to follow; and the narrative may prove long, but I trust not uninteresting, even to those who have heard its general issue. At any rate, some detail is necessary, in order to render intelligible the subsequent events of our narrative.

Contraband trade, though it strikes at the root of legitimate government, by encroaching on its revenues,—though it injures the fair trader, and debauches the minds of those engaged in it,—is not usually looked upon, either by the vulgar or by their betters, in a very heinous point of view. On the contrary, in those counties where it prevails, the cleverest, boldest, and most intelligent of the peasantry, are uniformly engaged in illicit transactions, and very often with the sanction of the farmers and inferior gentry. Smuggling was almost universal in Scotland in the reigns of George I. and II.; for the people, unaccustomed to imposts, and regarding them as an unjust aggression upon their ancient liberties, made no scruple to elude them whenever it was possible to do so.

The county of Fife, bounded by two friths on the south and north, and by the sea on the east, and having a number of small seaports, was long famed for maintaining successfully a contraband trade; and, as there were many seafaring men residing there, who had been pirates and buccaneers in their youth, there were not wanting a sufficient number of daring men to carry it on. Among these, a fellow, called Andrew Wilson, originally a baker in the village of Pathhead, was particularly obnoxious to the revenue officers. He was possessed of great personal strength, courage, and cunning,—was perfectly acquainted with the coast, and capable of conducting the most desperate enterprises. On several occasions he succeeded in baffling the pursuit and researches of the king's officers; but he became so much the object of their suspicious and watchful attention, that at length he was totally ruined by repeated seizures. The man became desperate. He considered himself as robbed and plundered; and took it into his head, that he had a right to make reprisals, as he could find opportunity. Where the heart is prepared for evil, opportunity is seldom long wanting. This Wilson learned, that the Collector of the Customs at Kirkaldy had come to Pittenweem, in the course of his official round of duty, with a considerable sum of public money in his custody. As the amount was greatly within the value of the goods which had been seized from him, Wilson felt no scruple of conscience in resolving to reimburse himself for his losses, at the expense of the Collector and the revenue. He associated with himself one Robertson, and two other idle young men, whom, having been concerned in the same illicit trade, he persuaded to view the transaction in the same justifiable light in which he himself considered it. They watched the motions of the Collector; they broke forcibly into the house where he lodged,—Wilson, with two of his associates, entering the Collector's apartment, while Robertson, the fourth, kept watch at the door with a drawn cutlass in his hand. The officer of the customs, conceiving his life in danger, escaped out of his bedroom window, and fled in his shirt, so that the plunderers, with much ease, possessed themselves of about two hundred pounds of public money. This robbery was committed in a very audacious manner, for several persons were passing in the street at the time. But Robertson, representing the noise they heard as a dispute or fray betwixt the Collector and the people of the house, the worthy citizens of Pittenweem felt themselves no way called on to interfere in behalf of the obnoxious revenue officer; so, satisfying themselves with this very superficial account of the matter, like the Levite in the parable, they passed on the opposite side of the way. An alarm was at length given, military were called in, the depredators were pursued, the booty recovered, and Wilson and Robertson tried and condemned to death, chiefly on the evidence of an accomplice.

Many thought, that, in consideration of the men's erroneous opinion of the nature of the action they had committed, justice might have been satisfied with a less forfeiture than that of two lives. On the other hand, from the audacity of the fact, a severe example was judged necessary; and such was the opinion of the government. When it became apparent that the sentence of death was to be executed, files, and other implements necessary for their escape, were transmitted secretly to the culprits by a friend from without. By these means they sawed a bar out of one of the prison-windows, and might have made their escape, but for the obstinacy of Wilson, who, as he was daringly resolute, was doggedly pertinacious of his opinion. His comrade, Robertson, a young and slender man, proposed to make the experiment of passing the foremost through the gap they had made, and enlarging it from the outside, if necessary, to allow Wilson free passage. Wilson, however, insisted on making the first experiment, and being a robust and lusty man, he not only found it impossible to get through betwixt the bars, but, by his struggles, he jammed himself so fast, that he was unable to draw his body back again. In these circumstances discovery became unavoidable, and sufficient precautions were taken by the jailer to prevent any repetition of the same attempt. Robertson uttered not a word of reflection on his companion for the consequences of his obstinacy; but it appeared from the sequel, that Wilson's mind was deeply impressed with the recollection, that, but for him, his comrade, over whose mind he exercised considerable influence, would not have engaged in the criminal enterprise which had terminated thus fatally; and that now he had become his destroyer a second time, since, but for his obstinacy, Robertson might have effected his escape. Minds like Wilson's, even when exercised in evil practices, sometimes retain the power of thinking and resolving with enthusiastic generosity. His whole thoughts were now bent on the possibility of saving Robertson's life, without the least respect to his own. The resolution which he adopted, and the manner in which he carried it into effect, were striking and unusual.

Adjacent to the Tolbooth or city jail of Edinburgh is one of three churches into which the cathedral of St. Giles is now divided, called, from its vicinity, the Tolbooth Church. It was the custom, that criminals under sentence of death were brought to this church, with a sufficient guard, to hear and join in public worship on the Sabbath before execution. It was supposed that the hearts of these unfortunate persons, however hardened before against feelings of devotion, could not but be accessible to them upon uniting their thoughts and voices, for the last time, along with their fellow-mortals, in addressing their Creator. And to the rest of the congregation, it was thought it could not but be impressive and affecting, to find their devotions mingling with those, who, sent by the doom of an earthly tribunal to appear where the whole earth is judged, might be considered as beings trembling on the verge of eternity. The practice however edifying, has been discontinued, in consequence of the incident we are about to detail.

The clergyman, whose duty it was to officiate in the Tolbooth Church, had concluded an affecting discourse, part of which was particularly directed to the unfortunate men, Wilson and Robertson, who were in the pew set apart for the persons in their unhappy situation, each secured betwixt two soldiers of the city guard. The clergyman had reminded them, that the next congregation they must join would be that of the just, or of the unjust: that the psalms they now heard must be exchanged, in the space of two brief days, for eternal hallelujahs, or eternal lamentations; and that this fearful alternative must depend upon the state to which they might be able to bring their minds before the moment of awful preparation: that they should not despair on account of the suddenness of the summons, but rather to feel this comfort in their misery, that, though all who now lifted the voice, and bent the knee in conjunction with them, lay under

the same sentence of certain death, *they* only had the advantage of knowing the precise moment at which it should be executed upon them. "Therefore," urged the good man, his voice trembling with emotion, "redeem the time, my unhappy brethren, which is yet left; and remember, that, with the grace of Him to whom space and time are but as nothing, salvation may yet be assured, even in the pittance of delay which the laws of your country afford you."

Robertson was observed to weep at these words; but Wilson seemed as one whose brain had not entirely received their meaning, or whose thoughts were deeply impressed with some different subject;—an expression so natural to a person in his situation, that it excited neither suspicion nor surprise.

The benediction was pronounced as usual, and the congregation was dismissed, many lingering to indulge their curiosity with a more fixed look at the two criminals, who now, as well as their guards, rose up, as if to depart when the crowd should permit them. A murmur of compassion was heard to pervade the spectators, the more general, perhaps, on account of the alleviating circumstances of the case; when all at once, Wilson, who, as we have already noticed, was a very strong man, seized two of the soldiers, one with each hand, and calling at the same time to his companion, "Run, Geordie, run!" threw himself on a third, and fastened his teeth on the collar of his coat. Robertson stood for a second as if thunderstruck, and unable to avail himself of the opportunity of escape; but the cry of "Run, run!" being echoed from many around, whose feelings surprised them into a very natural interest in his behalf, he shook off the grasp of the remaining soldier, threw himself over the pew, mixed with the dispersing congregation, none of whom felt inclined to stop a poor wretch taking this last chance for his life, gained the door of the church, and was lost to all pursuit.

The generous intrepidity which Wilson had displayed on this occasion augmented the feeling of compassion which attended his fate. The public, where their own prejudices are not concerned, are easily engaged on the side of disinterestedness and humanity, admired Wilson's behaviour, and rejoiced in Robertson's escape. This general feeling was so great, that it excited a vague report that Wilson would be rescued at the place of execution, either by the mob or by some of his old associates, or by some second extraordinary and unexpected exertion of strength and courage on his own part. The magistrates thought it their duty to provide against the possibility of disturbance. They ordered out, for protection of the execution of the sentence, the greater part of their own City Guard, under the command of Captain Porteous, a man whose name became too memorable from the melancholy circumstances of the day, and subsequent events. It may be necessary to say a word about this person, and the corps which he commanded. But the subject is of importance sufficient to deserve another chapter.

CHAPTER III.

> And thou, great god of aqua-vitæ!
> Who sways the empire of this city,
> (When fou we're sometimes capernoity,)
> Be thou prepared,
> To save us frae that black banditti,
> The City Guard!
>
> FERGUSON'S *Daft Days*.

CAPTAIN JOHN PORTEOUS, a name memorable in the traditions of Edinburgh, as well as in the records of criminal jurisprudence, was the son of a citizen of Edinburgh, who endeavoured to breed him up to his own mechanical trade of a tailor. The youth, however, had a wild and irreclaimable propensity to dissipation, which finally sent him to serve in the corps long maintained in the service of the States of Holland, and called the Scotch Dutch. Here he learned military discipline; and, returning afterwards, in the course of an idle and wandering life, to his native city, his services were required by the magistrates of Edinburgh in the disturbed year 1715, for disciplining their City Guard, in which he shortly afterwards received a captain's commission. It was only by his military skill, and an alert and resolute character as an officer of police, that he merited this promotion, for he is said to have been a man of profligate habits, an unnatural son, and a brutal husband. He was, however, useful in his station, and his harsh and fierce habits rendered him formidable to rioters or disturbers of the public peace.

The corps in which he held his command is, or perhaps we should rather say *was*, a body of about one hundred and twenty soldiers, divided into three companies and regularly armed, clothed, and embodied. They were chiefly veterans who enlisted in this corps, having the benefit of working at their trades when they were off duty. These men had the charge of preserving public order, repressing riots and street robberies, acting, in short, as an armed police, and attending on all public occasions where confusion or popular disturbance might be expected.* Poor Ferguson, whose irregularities sometimes led him into unpleasant rencontres with these military conservators of public order, and who mentions them so often that he may be termed their poet laureate, thus admonishes his readers, warned doubtless by his own experience:

> "Gude folk, as ye come frae the fair,
> Bide yont frae this black squad;
> There's nae sic savages elsewhere
> Allow'd to wear cockad."

In fact, the soldiers of the City Guard, being, as we have said, in general discharged veterans, who had strength enough remaining for this municipal duty, and being, moreover, for the greater part, Highlanders, were neither by birth, education, or former habits, trained to endure with much patience the insults of the rabble, or the provoking petulance of truant schoolboys, and idle debauchees of all descriptions, with whom their occupation brought them into contact. On the contrary, the tempers of the poor old fellows were soured by the indignities with which the mob distinguished them on many occasions, and frequently might have required the soothing strains of the poet we have just quoted—

> "O soldiers! for your sin dear sakes,
> For Scotland's love, the Land o' Cakes,
> Gie not her bairns sic deadly paiks,
> Nor be sae rude,
> Wi' firelock or Lochaber-axe,
> As spill their bluid!"

On all occasions when a holyday licensed some riot and irregularity, a skirmish with these veterans was a favourite recreation with the rabble of Edinburgh. These pages may perhaps see the light when many have in fresh recollection such onsets as we allude to. But the venerable corps, with whom the contention was held, may now be considered as totally extinct. Of late the gradual diminution of these civic soldiers, reminds one of the abatement of King Lear's hundred knights. The edicts of each succeeding set of magistrates have, like those of Goneril and Regan, diminished this venerable band with the similar question, "What need we five-and-twenty?—ten?—or five?" And it is now nearly come to, "What need one?" A spectre may indeed here and there still be seen, of an old gray-headed and gray-bearded Highlander, with war-worn features, but bent double by age; dressed in an old-fashioned cocked hat, bound with white tape instead of silver lace; and in coat, waistcoat, and breeches of a muddy-coloured red, bearing in his withered hand an ancient weapon, called a Lochaber-axe; a long pole, namely, with an axe at the extremity, and a hook at the back of the hatchet.† Such a phantom of former days still creeps, I have been informed, round the statue of Charles the Second, in the Parliament Square, as if the image of a Stewart were the last refuge for any memorial of our ancient manners; and one or two others are supposed to glide around the door of the guard-house assigned to them in the Luckenbooths, when their ancient refuge in the

* The Lord Provost was ex-officio commander and colonel of the corps, which might be increased to three hundred men when the times required it. No other drum but theirs was allowed to sound on the High Street between the Luckenbooths and the Netherbow.

† This hook was to enable the bearer of the Lochaber-axe to scale a gateway, by grappling the top of the door and swinging himself up by the staff of his weapon.

High Street was laid low.* But the fate of manuscripts bequeathed to friends and executors is so uncertain, that the narrative containing these frail memorials of the old Town-Guard of Edinburgh, who, with their grim and valiant corporal, John Dhu, (the fiercest-looking fellow I ever saw,) were, in my boyhood, the alternate terror and derision of the petulant brood of the High-school, may, perhaps, only come to light when all memory of the institution has faded away, and then serve as an illustration of Kay's caricatures, who has preserved the features of some of their heroes. In the preceding generation, when there was a perpetual alarm for the plots and activity of the Jacobites, some pains were taken by the magistrates of Edinburgh to keep this corps, though composed always of such materials as we have noticed, in a more effective state than was afterwards judged necessary, when their most dangerous service was to skirmish with the rabble on the king's birth-day. They were, therefore, more the objects of hatred, and less that of scorn, than they were afterwards accounted.

To Captain John Porteous, the honour of his command and of his corps seems to have been a matter of high interest and importance. He was exceedingly incensed against Wilson for the affront which he construed him to have put upon his soldiers, in the effort he made for the liberation of his companion, and expressed himself most ardently on the subject. He was no less indignant at the report, that there was an intention to rescue Wilson himself from the gallows, and uttered many threats and imprecations upon that subject, which were afterwards remembered to his disadvantage. In fact, if a good deal of determination and promptitude rendered Porteous, in one respect, fit to command guards designed to suppress popular commotion, he seems, on the other, to have been disqualified for a charge so delicate, by a hot and surly temper, always too ready to come to blows and violence; a character void of principle; and a disposition to regard the rabble, who seldom failed to regale him and his soldiers with some marks of their displeasure, as declared enemies, upon whom it was natural and justifiable that he should seek opportunities of vengeance. Being, however, the most active and trust-worthy among the captains of the City Guard, he was the person to whom the magistrates confided the command of the soldiers appointed to keep the peace at the time of Wilson's execution. He was ordered to guard the gallows and scaffold, with about eighty men, all the disposable force that could be spared for that duty.

But the magistrates took further precautions, which affected Porteous's pride very deeply. They requested the assistance of part of a regular infantry regiment, not to attend upon the execution, but to remain drawn up on the principal street of the city, during the time that it went forward, in order to intimidate the multitude, in case they should be disposed to be unruly, with a display of force which could not be resisted without desperation. It may sound ridiculous in our ears, considering the fallen state of this ancient civic corps, that its officer should have felt punctiliously jealous of its honour. Yet so it was. Captain Porteous resented, as an indignity, the introducing the Welsh Fusileers within the city, and drawing them up in the street where no drums but his own were allowed to be sounded, without the special command or permission of the magistrates. As he could not show his ill-humour to his patrons the magistrates, it increased his indignation and his desire to be revenged on the unfortunate criminal Wilson, and all who favoured him. These internal emotions of jealousy and rage wrought a change on the man's mien and bearing, visible to all who saw him on the fatal morning when Wilson was appointed to suffer. Porteous's ordinary appearance was rather favourable. He was about the middle size, stout, and well made, having a military air, and yet rather a gentle and mild countenance. His complexion was brown, his face somewhat fretted with the scars of the small-pox, his eyes rather languid than keen or fierce. On the present occasion, however, it seemed to those who saw him as if he were agitated by some evil demon. His step was irregular, his voice hollow and broken, his countenance pale, his eyes staring and wild, his speech imperfect and confused, and his whole appearance so disordered, that many remarked he seemed to be *fey*, a Scottish expression, meaning the state of those who are driven on to their impending fate by the strong impulse of some irresistible necessity.

One part of his conduct was truly diabolical, if indeed, it has not been exaggerated by the general prejudice entertained against his memory. When Wilson, the unhappy criminal, was delivered to him by the keeper of the prison, in order that he might be conducted to the place of execution, Porteous, not satisfied with the usual precautions to prevent escape, ordered him to be manacled. This might be justifiable from the character and bodily strength of the malefactor, as well as from the apprehensions so generally entertained of an expected rescue. But the handcuffs which were produced being found too small for the wrists of a man so big-boned as Wilson, Porteous proceeded with his own hands, and by great exertion of strength, to force them till they clasped together, to the exquisite torture of the unhappy criminal. Wilson remonstrated against such barbarous usage, declaring that the pain distracted his thoughts from the subjects of meditation proper to his unhappy condition.

"It signifies little," replied Captain Porteous; "your pain will be soon at an end."

"Your cruelty is great," answered the sufferer. "You know not how soon you yourself may have occasion to ask the mercy, which you are now refusing to a fellow-creature. May God forgive you!"

These words, long afterwards quoted and remembered, were all that passed between Porteous and his prisoner; but as they took air, and became known to the people, they greatly increased the popular compassion for Wilson, and excited a proportionate degree of indignation against Porteous; against whom, as strict, and even violent in the discharge of his unpopular office, the common people had some real, and many imaginary causes of complaint.

When the painful procession was completed, and Wilson, with the escort, had arrived at the scaffold in the Grass-market, there appeared no signs of that attempt to rescue him which had occasioned such precautions. The multitude, in general, looked on with deeper interest than at ordinary executions; and there might be seen, on the countenances of many a stern and indignant expression, like that with which the ancient Cameronians might be supposed to witness the execution of their brethren, who glorified the Covenant on the same occasion, and at the same spot. But there was no attempt at violence. Wilson himself seemed disposed to hasten over the space that divided time from eternity. The devotions proper and usual on such occasions were no sooner finished than he submitted to his fate, and the sentence of the law was fulfilled.

He had been suspended on the gibbet so long as to be totally deprived of life, when at once, as if occasioned by some newly received impulse, there arose a tumult among the multitude. Many stones were thrown at Porteous and his guards; some mischief was done; and the mob continued to press forward with whoops, shrieks, howls, and exclamations. A young fellow, with a sailor's cap slouched over his face, sprung on the scaffold, and cut the rope by which the criminal was suspended. Others approached to carry off the body, either to secure for it decent grave, or to try, perhaps, some means of resuscitation. Captain Porteous was wrought, by the appearance of insurrection against his authority, into a rage so headlong as made him forget, that, the sentence having been fully executed, it was his duty

* This ancient corps is now entirely disbanded. Their last march to do duty at Hallow-fair, had something in it affecting. Their drums and fifes had been wont on better days to play, on this joyous occasion, the lively tune of

"Jockey to the fair;"

at on this final occasion the afflicted veterans moved slowly to the dirge of

"The last time I came over the muir"

not to engage in hostilities with the misguided multitude, but to draw off his men as fast as possible. He sprung from the scaffold, snatched a musket from one of his soldiers, commanded the party to give fire, and, as several eye-witnesses concurred in swearing, set them the example, by discharging his piece, and shooting a man dead on the spot. Several soldiers obeyed his command or followed his example; six or seven persons were slain, and a great many were hurt and wounded.

After this act of violence, the Captain proceeded to withdraw his men towards their guard-house in the High Street. The mob were not so much intimidated as incensed by what had been done. They pursued the soldiers with execrations, accompanied by volleys of stones. As they pressed on them, the rearmost soldiers turned, and again fired with fatal aim and execution. It is not accurately known whether Porteous commanded this second act of violence; but of course the odium of the whole transactions of the fatal day attached to him, and to him alone. He arrived at the guard-house, dismissed his soldiers, and went to make his report to the magistrates concerning the unfortunate events of the day.

Apparently by this time Captain Porteous had begun to doubt the propriety of his own conduct, and the reception he met with from the magistrates was such as to make him still more anxious to gloss it over. He denied that he had given orders to fire; he denied he had fired with his own hand; he even produced the fusee which he carried as an officer for examination; it was found still loaded. Of three cartridges which he was seen to put in his pouch that morning, two were still there; a white handkerchief was thrust into the muzzle of the piece, and returned unsoiled or blackened. To the defence founded on these circumstances it was answered, that Porteous had not used his own piece, but had been seen to take one from a soldier. Among the many who had been killed and wounded by the unhappy fire, there were several of better rank; for even the humanity of such soldiers as fired over the heads of the mere rabble around the scaffold, proved in some instances fatal to persons who were stationed in windows, or observed the melancholy scene from a distance. The voice of public indignation was loud and general; and, ere men's tempers had time to cool, the trial of Captain Porteous took place before the High Court of Justiciary. After a long and patient hearing, the jury had the difficult duty of balancing the positive evidence of many persons, and those of respectability, who deposed positively to the prisoner's commanding his soldiers to fire, and himself firing his piece, of which some swore that they saw the smoke and flash, and beheld a man drop at whom it was pointed, with the negative testimony of others, who, though well stationed for seeing what had passed, neither heard Porteous give orders to fire, nor saw him fire himself; but, on the contrary, averred that the first shot was fired by a soldier who stood close by him. A great part of his defence was also founded on the turbulence of the mob, which witnesses, according to their feelings, their predilections, and their opportunities of observation, represented differently; some describing as a formidable riot, what others represented as a trifling disturbance, such as always used to take place on the like occasions, when the executioner of the law, and the men commissioned to protect him in his task, were generally exposed to some indignities. The verdict of the jury sufficiently shows how the evidence preponderated in their minds. It bore, that John Porteous fired a gun among the mob assembled at the execution; that he gave orders to his soldiers to fire, by which many persons were killed and wounded; but, at the same time, that the prisoner and his guard had been wounded and beaten, by stones thrown at them by the multitude. Upon this verdict, the Lords of Justiciary pronounced sentence of death against Captain John Porteous, adjudging him in the common form, to be hanged on a gibbet at the common place of execution, upon Wednesday, 8th September, 1736, and all his moveable property to be forfeited to the king's use, according to the Scottish law in cases of wilful murder.

CHAPTER IV

"The hour's come, but not the man."*—*Keipis.*

On the day when the unhappy Porteous was expected to suffer the sentence of the law, the place of execution, extensive as it is, was crowded almost to suffocation. There was not a window in all the lofty tenements around it, or in the steep and crooked street called the Bow, by which the fatal procession was to descend from the High Street, that was not absolutely filled with spectators. The uncommon height and antique appearance of these houses, some of which were formerly the property of the Knights Templars, and the Knights of St. John, and still exhibit on their fronts and gables the iron cross of these orders, gave additional effect to a scene in itself so striking. The area of the Grass-market resembled a huge dark lake or sea of human heads, in the centre of which arose the fatal tree, tall, black, and ominous, from which dangled the deadly halter. Every object takes interest from its uses and associations, and the erect beam and empty noose, things so simple in themselves, became on such an occasion, objects of terror and of solemn interest.

Amid so numerous an assembly there was scarcely a word spoken, save in whispers. The thirst of vengeance was in some degree allayed by its supposed certainty; and even the populace, with deeper feeling than they are wont to entertain, suppressed all clamorous exultation, and prepared to enjoy the scene of retaliation in triumph, silent and decent, though stern and relentless. It seemed as if the depth of their hatred to the unfortunate criminal scorned to display itself in any thing resembling the more noisy current of their ordinary feelings. Had a stranger consulted only the evidence of his ears, he might have supposed that so vast a multitude were assembled for some purpose which affected them with the deepest sorrow, and stilled those noises which, on all ordinary occasions, arise from such a concourse; but if he gazed upon their faces he would have been instantly undeceived. The compressed lip, the bent brow, the stern and flashing eye of almost every one on whom he looked, conveyed the expression of men come to glut their sight with triumphant revenge. It is probable that the appearance of the criminal might have somewhat changed the temper of the populace in his favour, and that they might in the moment of death have forgiven the man against whom their resentment had been so fiercely heated. It had however, been destined, that the mutability of their sentiments was not to be exposed to this trial.

The usual hour for producing the criminal had been past for many minutes, yet the spectators observed no symptom of his appearance. "Would they venture to defraud public justice?" was the question which men began anxiously to ask at each other. The first answer in every case was bold and positive,—"They dare not." But when the point was further canvassed, other opinions were entertained, and various causes of doubt were suggested. Porteous had been a favourite officer of the magistracy of the city, which, being a numerous and fluctuating body, requires for its support a degree of energy in its functionaries, which the individuals who compose it cannot at all times alike be supposed to possess in their own persons. It was remembered, that in the Information for Porteous, (the paper, namely, in which his case was stated to the Judges of the criminal court,) he had been described by his counsel as the person on whom the magistrates chiefly relied in all emergencies of uncommon difficulty. It was argued, too, that his conduct on the unhappy occasion of Wilson's execution, was capable of being attributed to an imprudent excess of zeal in the execution of his duty, a motive for which those under whose authority he acted might be supposed to have great sympathy. And as these considerations might move the magistrates to

* There is a tradition, that while a little stream was swollen into a torrent by recent showers, the discontented voice of the Water Spirit was heard to pronounce these words. At the same moment a man, urged on by his fate, or, in Scottish language, *fey*, arrived at a gallop, and prepared to cross the water. No remonstrance from the bystanders was of power to stop him—he plunged into the stream, and perished.

make a favourable representation of Porteous's case, there were not wanting others, in the higher departments of government, which would make such suggestions favourably listened to.

The mob of Edinburgh, when thoroughly excited, had been at all times one of the fiercest which could be found in Europe; and of late years they had risen repeatedly against the government, and sometimes not without temporary success. They were conscious, therefore, that they were no favourites with the rulers of the period, and that, if Captain Porteous's violence was not altogether regarded as good service, it might certainly be thought, that to visit it with a capital punishment would render it both delicate and dangerous for future officers, in the same circumstances, to act with effect in repressing tumults. There is also a natural feeling, on the part of all members of government, for the general maintenance of authority; and it seemed not unlikely, that what to the relatives of the sufferers appeared a wanton and unprovoked massacre, should be otherwise viewed in the cabinet of St. James's. It might be there supposed, that, upon the whole matter, Captain Porteous was in the exercise of a trust delegated to him by the lawful civil authority; that he had been assaulted by the populace, and several of his men hurt; and that, in finally repelling force by force, his conduct could be fairly imputed to no other motive than self-defence in the discharge of his duty.

These considerations, of themselves very powerful, induced the spectators to apprehend the possibility of a reprieve; and to the various causes which might interest the rulers in his favour, the lower part of the rabble added one which was peculiarly well adapted to their comprehension. It was averred, in order to increase the odium against Porteous, that while he repressed with the utmost severity the slightest excesses of the poor, he not only overlooked the license of the young nobles and gentry, but was very willing to lend them the countenance of his official authority, in execution of such loose pranks as it was chiefly his duty to have restrained. This suspicion, which was perhaps much exaggerated, made a deep impression on the minds of the populace; and when several of the higher rank joined in a petition, recommending Porteous to the mercy of the crown, it was generally supposed he owed their favour not to any conviction of the hardship of his case, but to the fear of losing a convenient accomplice in their debaucheries. It is scarcely necessary to say how much this suspicion augmented the people's detestation of this obnoxious criminal, as well as their fear of his escaping the sentence pronounced against him.

While these arguments were stated and replied to, and canvassed and supported, the hitherto silent expectation of the people became changed into that deep and agitating murmur, which is sent forth by the ocean before the tempest begins to howl. The crowded populace, as if their motions had corresponded with the unsettled state of their minds, fluctuated to and fro without any visible cause of impulse, like the agitation of the waters, called by sailors the ground-swell. The news, which the magistrates had almost hesitated to communicate to them, were at length announced, and spread among the spectators with a rapidity like lightning. A reprieve from the Secretary of State's office, under the hand of his Grace the Duke of Newcastle, had arrived, intimating the pleasure of Queen Caroline, (regent of the kingdom during the absence of George II. on the Continent,) that the execution of the sentence of death pronounced against John Porteous, late Captain-Lieutenant of the City-Guard of Edinburgh, present prisoner in the tolbooth of that city, be respited for six weeks from the time appointed for his execution.

The assembled spectators of almost all degrees, whose minds had been wound up to the pitch which we have described, uttered a groan, or rather a roar of indignation and disappointed revenge, similar to that of a tiger from whom his meal has been rent by his keeper when he was just about to devour it. This fierce exclamation seemed to forebode some immediate explosion of popular resentment, and, in fact, such had been expected by the magistrates, and the necessary measures had been taken to repress it. But the shout was not repeated, nor did any sudden tumult ensue, such as it appeared to announce. The populace seemed to be ashamed of having expressed their disappointment in a vain clamour, and the sound changed, not into the silence which had preceded the arrival of these stunning news, but into stifled mutterings, which each group maintained among themselves, and which were blended into one deep and hoarse murmur which floated above the assembly.

Yet still, though all expectation of the execution was over, the mob remained assembled, stationary, as it were, through very resentment, gazing on the preparations for death, which had now been made in vain, and stimulating their feelings, by recalling the various claims which Wilson might have had on royal mercy, from the mistaken motives on which he acted, as well as from the generosity he had displayed towards his accomplice. "This man," they said —"the brave, the resolute, the generous, was executed to death without mercy for stealing a purse of gold, which in some sense he might consider as a fair reprisal; while the profligate satellite, who took advantage of a trifling tumult, inseparable from such occasions, to shed the blood of twenty of his fellow-citizens, is deemed a fitting object for the exercise of the royal prerogative of mercy. Is this to be borne?—would our fathers have borne it? Are not we, like them, Scotsmen and burghers of Edinburgh?"

The officers of justice began now to remove the scaffold, and other preparations which had been made for the execution, in hopes, by doing so, to accelerate the dispersion of the multitude. The measure had the desired effect; for no sooner had the fatal tree been unfixed from the large stone pedestal or socket in which it was secured, and sunk slowly down upon the wain intended to remove it to the place where it was usually deposited, than the populace, after giving vent to their feelings in a second shout of rage and mortification, began slowly to disperse to their usual abodes and occupations.

The windows were in like manner gradually deserted, and groups of the more decent class of citizens formed themselves, as if waiting to return homewards when the streets should be cleared of the rabble. Contrary to what is frequently the case, this description of persons agreed in general with the sentiments of their inferiors, and considered the cause as common to all ranks. Indeed, as we have already noticed, it was by no means amongst the lowest class of the spectators, or those most likely to be engaged in the riot at Wilson's execution, that the fatal fire of Porteous's soldiers had taken effect. Several persons were killed who were looking out at windows at the scene, who could not of course belong to the rioters, and were persons of decent rank and condition. The burghers, therefore, resenting the loss which had fallen on their own body, and proud and tenacious of their rights, as the citizens of Edinburgh have at all times been, were greatly exasperated at the unexpected respite of Captain Porteous.

It was noticed at the time, and afterwards more particularly remembered, that, while the mob were in the act of dispersing, several individuals were seen busily passing from one place and one group of people to another, remaining long with none, but whispering for a little time with those who appeared to be declaiming most violently against the conduct of government. These active agents had the appearance of men from the country, and were generally supposed to be old friends and confederates of Wilson, whose minds were of course highly excited against Porteous.

If, however, it was the intention of these men to stir the multitude to any sudden act of mutiny, it seemed for the time to be fruitless. The rabble, as well as the more decent part of the assembly, dispersed, and went home peaceably; and it was only by observing the moody discontent on their brows, or catching the tenor of the conversation they held with each other, that a stranger could estimate the state of their minds. We will give the reader this advantage, by associating ourselves with one of the

numerous groups who were painfully ascending the steep declivity of the West Bow, to return to their dwellings in the Lawn-market.

"An unco thing this, Mrs. Howden," said old Peter Plumdamas to his neighbour the rouping-wife, or saleswoman, as he offered her his arm to assist her in the toilsome ascent, "to see the grit folk at Lunnon set their face against law and gospel, and let loose sic a reprobate as Porteous upon a peaceable town!"

"And to think o' the weary walk they hae gien us," answered Mrs. Howden, with a groan; "and sic a comfortable window as I had gotten, too, just within a penny-stane-cast of the scaffold—I could hae heard every word the minister said—and to pay twalpennies for my stand, and a' for naething!"

"I am judging," said Mr. Plumdamas, "that this reprieve wadna stand gude in the auld Scots law, when the kingdom *was* a kingdom."

"I dinna ken muckle about the law," answered Mrs. Howden; "but I ken, when we had a king, and a chancellor, and parliament-men o' our ain, we could aye peeble them wi' stanes when they werena gude bairns—But naebody's nails can reach the length o' Lunnon."

"Weary on Lunnon, and a' that e'er came out o't!" said Miss Grizel Damahoy, an ancient seamstress; "they hae taen awa our parliament, and they hae oppressed our trade. Our gentles will hardly allow that a Scots needle can sew ruffles on a sark, or lace on an owerlay."

"Ye may say that, Miss Damahoy, and I ken o' them that hae gotten raisins frae Lunnon by forpits at ance," responded Plumdamas, "and then sic an host of idle English gaugers and excisemen as hae come down to vex and torment us, that an honest man canna fetch sae muckle as a bit anker o' brandy frae Leith to the Lawn-market, but he's like to be rubbit o' the very gudes he's bought and paid for.—Weel, I winna justify Andrew Wilson for pitting hands on what wasna his; but if he took nae mair than his ain, there's an awfu' difference between that and the fact this man stands for."

"If ye speak about the law," said Mrs. Howden, "Here comes Mr. Saddletree, that can settle it as weel as ony on the bench."

The party she mentioned, a grave elderly person, with a superb periwig, dressed in a decent suit of sad-coloured clothes, came up as she spoke, and courteously gave his arm to Miss Grizel Damahoy.

It may be necessary to mention, that Mr. Bartoline Saddletree kept an excellent and highly-esteemed shop for harness, saddles, &c. &c. at the sign of the Golden Nag, at the head of Bess Wynd. His genius, however, (as he himself and most of his neighbours conceived,) lay towards the weightier matters of the law, and he failed not to give frequent attendance upon the pleadings and arguments of the lawyers and judges in the neighbouring square, where, to say the truth, he was oftener to be found than would have consisted with his own emolument; but that his wife, an active pains-taking person, could, in his absence, make an admirable shift to please the customers and scold the journeymen. This good lady was in the habit of letting her husband take his way; and go on improving his stock of legal knowledge without interruption; but, as if in requital, she insisted upon having her own will in the domestic and commercial departments which he abandoned to her. Now, as Bartoline Saddletree had a considerable gift of words, which he mistook for eloquence, and conferred more liberally upon the society in which he lived than was at all times gracious and acceptable, there went forth a saying, with which wags used sometimes to interrupt his rhetoric, that, as he had a golden nag at his door, so he had a gray mare in his shop. This reproach induced Mr. Saddletree, on all occasions, to assume rather a haughty and stately tone towards his good woman, a circumstance by which she seemed very little affected, unless he attempted to exercise any real authority, when she never failed to fly into open rebellion. But such extremes Bartoline seldom provoked; for, like the gentle King Jamie, he was fonder of talking of authority than really exercising it. This turn of mind was, on the whole, lucky for him; since his substance was increased without any trouble on his part, or any interruption of his favourite studies.

This word in explanation has been thrown in to the reader, while Saddletree was laying down, with great precision, the law upon Porteous's case, by which he arrived at this conclusion, that, if Porteous had fired five minutes sooner, before Wilson was cut down, he would have been *versans in licito*; engaged, that is, in a lawful act, and only liable to be punished *propter excessum*, or for lack of discretion, which might have mitigated the punishment to *pœna ordinaria*.

"Discretion!" echoed Mrs Howden, on whom, it may well be supposed, the fineness of this distinction was entirely thrown away,—"whan had Jock Porteous either grace, discretion, or gude manners?—I mind when his father"——

"But, Mrs. Howden," said Saddletree——

"And I," said Miss Damahoy, "mind when his mother"——

"Miss Damahoy," entreated the interrupted orator——

"And I," said Plumdamas, "mind when his wife"——

"Mr. Plumdamas—Mrs. Howden—Miss Damahoy," again implored the orator,—"mind the distinction, as Counsellor Crossmyloof says,—'I,' says he, 'take a distinction.' Now, the body of the criminal being cut down, and the execution ended, Porteous was no longer official; the act which he came to protect and guard, being done and ended, he was no better than *cuivis ex populo*."

"*Quivis—quivis*, Mr. Saddletree, craving your pardon," said (with a prolonged emphasis on the first syllable) Mr. Butler, the deputy schoolmaster of a parish near Edinburgh, who at that moment came up behind them as the false Latin was uttered.

"What signifies interrupting me, Mr. Butler?—but I am glad to see ye notwithstanding—I speak after Counsellor Crossmyloof, and he said *cuivis*."

"If Counsellor Crossmyloof used the dative for the nominative, I would have crossed *his* loof with a tight leathern strap, Mr. Saddletree; there is not a boy on the booby form but should have been scourged for such a solecism in grammar."

"I speak Latin like a lawyer, Mr. Butler, and not like a schoolmaster," retorted Saddletree.

"Scarce like a schoolboy, I think," rejoined Butler.

"It matters little," said Bartoline; "all I mean to say is, that Porteous has become liable to the *pœna extra ordinem*, or capital punishment; which is to say, in plain Scotch, the gallows, simply because he did not fire, when he was in office, but waited till the body was cut down, the execution whilk he had in charge to guard implemented, and he himself exonered of the public trust imposed on him."

"But, Mr. Saddletree," said Plumdamas, "do ye really think John Porteous's case wad hae been better if he had begun firing before ony stanes were flung at a'?"

"Indeed do I, neighbour Plumdamas," replied Bartoline, confidently, "he being then in point of trust and in point of power, the execution being but inchoat, or, at least, not implemented, or finally ended; but after Wilson was cut down, it was a' ower—he was clean exauctorate, and had nae mair ado but to get awa wi' his guard up this West Bow as fast as if there had been a caption after him—And this is law, for I heard it laid down by Lord Vincovincentem."

"Vincovincentem?—Is he a lord of state, or a lord of seat?" inquired Mrs. Howden.*

"A lord of seat—a lord of session.—I fash mysell little wi' lords o' state; they vex me wi' a wheen idle questions about their saddles, and cutpels, and holsters, and horse-furniture, and what they'll cost, and whan they'll be ready—a wheen galloping geese—my wife may serve the like o' them."

"And so might she, in her day, hae served the best lord in the land, for as little as ye think o' her, Mr. Saddletree," said Mrs. Howden, somewhat indignant at the contemptuous way in which her gossip was

* A nobleman was called a Lord of State. The Senators of the College of Justice were termed Lords of Seat, or of the Session.

mentio'd; "when she and I were twa gilpies, we little thought to hae sitten doun wi' the like o' my auld Davie Howden, or you either, Mr. Saddletree."

While Saddletree, who was not bright at a reply, was cudgelling his brains for an answer to this home-thrust, Miss Damahoy broke in on him.

"And as for the lords of state," said Miss Damahoy, "ye suld mind the riding o' the parliament, Mr. Saddletree, in the gude auld time before the Union, —a year's rent o' mony a gude estate gaed for horse-graith and harnessing, forby broidered robes and foot-mantles, that wad hae stude by their lane wi' gold brocade, and that were muckle in my ain line."

"Ay, and then the lusty banqueting, with sweet-meats and comfits wet and dry, and dried fruits of divers sorts," said Plumdamas. "But Scotland was Scotland in these days."

"I'll tell you what it is, neighbours," said Mrs. Howden, "I'll ne'er believe Scotland is Scotland ony mair, if our kindly Scots sit doun with the affront they hae gien us this day. It's not only the blude that *is* shed, but the blude that might hae been shed, that's required at our hands; there was my daughter's wean, little Eppie Daidle—my oe, ye ken, Miss Grizel—had played the truant frae the school, as bairns will do, ye ken, Mr. Butler"——

"And for which," interjected Mr. Butler, "they should be soundly scourged by their well-wishers."

"And had just cruppen to the gallows' foot to see the hanging, as was natural for a wean; and what for mightna she hae been shot as weel as the rest o' them, and where wad we a' hae been then? I wonder how Queen Carline (if her name be Carline) wad hae liked to hae had ane o' her ain bairns in sic a venture?"

"Report says," answered Butler, "that such a circumstance would not have distressed her majesty beyond endurance."

"Aweel," said Mrs. Howden, "the sum o' the matter is, that, were I a man, I wad hae amends o' Jock Porteous, be the upshot what like o't, if a' the carles and carlines in England had sworn to the nay-say."

"I would claw down the tolbooth door wi' my nails," said Miss Grizel, "but I wad be at him."

"Ye may be very right, ladies," said Butler, "but I would not advise you to speak so loud."

"Speak!" exclaimed both the ladies together, "there will be naething else spoken about frae the Weigh-house to the Water-gate, till this is either ended or mended."

The females now departed to their respective places of abode. Plumdamas joined the other two gentlemen in drinking their *meridian*, (a bumper-dram of brandy,) as they passed the well-known low-browed shop in the Lawn-market, where they were wont to take that refreshment. Mr. Plumdamas then departed towards his shop, and Mr. Butler, who happened to have some particular occasion for the rein of an old bridle, (the truants of that busy day could have anticipated its application,) walked down the Lawn-market with Mr. Saddletree, each talking as he could get a word thrust in, the one on the laws of Scotland, the other on those of Syntax, and neither listening to a word which his companion uttered.

CHAPTER V.

Slawhair he colde right weel lay down the law,
But in his house was meek as is a daw.

DAVIE LINDSAY.

"THERE has been Jock Driver the carrier here, speering about his new graith," said Mrs. Saddletree to her husband, as he crossed his threshold, not with the purpose, by any means, of consulting him upon his own affairs, but merely to intimate, by a gentle recapitulation, how much duty she had gone through in his absence.

"Weel," replied Bartoline, and deigned not a word more.

"And the Laird of Girdingburst has had his running footman here, and ca'd himsell, (he's a civil pleasant young gentleman,) to see when the broidered saddle-cloth for his sorrel horse will be ready, for he wants it agane the Kelso races."

"Weel, aweel," replied Bartoline, as laconically as before.

"And his lordship, the Earl of Blazonbury, Lord Flash and Flame, is like to be clean daft, that the harness for the six Flanders mears, wi' the creste, coronets, housings, and mountings conform, are no sent hame according to promise gien."

"Weel, weel, weel—weel, weel, gudewife," said Saddletree, "if he gangs daft, we'll hae him cognosced—it's a' very weel."

"It's weel that ye think sae, Mr. Saddletree," answered his helpmate, rather nettled at the indifference with which her report was received; "there's mony ane wad hae thought themselves affronted, if sae mony customers had ca'd and naebody to answer them but women-folk; for a' the lads were aff, as soon as your back was turned, to see Porteous hanged, that might be counted upon; and sae, you no being at hame"——

"Houts, Mrs. Saddletree," said Bartoline, with an air of consequence, "dinna deave me wi' your nonsense; I was under the necessity of being elsewhere —*non omnia*—as Mr. Crosmyloof said, when he was called by two macers at once, *non omnia possumus—possimus—possimis*—I ken our law-latin offends Mr. Butler's ears, but it means naebody, and it were the Lord President himsell, can do twa turns at ance."

"Very right, Mr. Saddletree," answered his careful helpmate, with a sarcastic smile; "and nae doubt it's a decent thing to leave your wife to look after young gentlemen's saddles and bridles, when ye gang to see a man, that never did ye nae ill, raxing a halter."

"Woman," said Saddletree, assuming an elevated tone, to which the *meridian* had somewhat contributed, "desist,—I say forbear, from intromitting with affairs thou canst not understand. D'ye think I was born to sit here broggin an elshin through bend-leather, when sic men as Duncan Forbes, and that other Arniston chield there, without muckle greater parts, if the close-head speak true, than mysell, maun be presidents and king's advocates, nae doubt, and wha but they? Whereas, were favour equally distributed as in the days of the wight Wallace"——

"I ken naething we wad hae gotten by the wight Wallace," said Mrs. Saddletree, "unless, as I hae heard the auld folk tell, they fought in thae days wi' bend leather-guns, and then it's a chance but what, if he had bought them, he might have forgot to pay for them. And as for the greatness of your parts, Bartley, the folk in the close-head maun ken mair about them than I do, if they make sick a report of them."

"I tell ye, woman," said Saddletree, in high dudgeon, "that ye ken naething about these matters. In Sir William Wallace's days, there was nae man pinned down to sic a slavish wark as a saddler's, for they got ony leather graith that they had use for ready-made out of Holland."

"Well," said Butler, who was, like many of his profession, something of a humorist and dry joker, "if that be the case, Mr. Saddletree, I think we have changed for the better; since we make our own harness, and only import our lawyers from Holland.

"It's ower true, Mr. Butler," answered Bartoline, with a sigh; "if I had had the luck—or rather, if my father had had the sense to send me to Leyden and Utrecht to learn the Substitutes and Pandex"——

"You mean the Institutes—Justinian's Institutes Mr. Saddletree?" said Butler.

"Institutes and substitutes are synonymous words, Mr. Butler, and used indifferently as such in deeds of tailzie, as you may see in Balfour's Practiques, or Dallas of St. Martin's Styles. I understand these things pretty weel, I thank God; but I own I should have studied in Holland."

"To comfort you, you might not have been further forward than you are now, Mr. Saddletree," replied Mr. Butler; "for our Scottish advocates are an aristocratic race. Their brass is of the right Corinthian quality, and *Non cuivis contigit adire Corinthum*—Aha, Mr. Saddletree?"

"And aha, Mr. Butler," rejoined Bartoline, upon

whom, as may be well supposed, the jest was lost, and all but the sound of the words, "ye said a gliff syne it was *quisie*, and now I heard ye say *cuivis* with my ain ears, as plain as ever I heard a word at the fore-bar."

"Give me your patience, Mr. Saddletree, and I'll explain the discrepancy in three words," said Butler, as pedantic in his own department, though with infinitely more judgment and learning, as Bartoline was in his self-assumed profession of the law—"Give me your patience for a moment—You'll grant that the nominative case is that by which a person or thing is nominated or designed, and which may be called the primary case, all others being formed from it by alterations of the termination in the learned languages, and by prepositions in our modern Babylonian jargons—You'll grant me that, I suppose, Mr. Saddletree?"

"I dinna ken whether I will or no—*ad avisandum*, ye ken—nae body should be in a hurry to make admissions, either in point of law, or in point of fact," said Saddletree, looking, or endeavouring to look, as if he understood what was said.

"And the dative case," continued Butler——

"I ken what a tutor dative is," said Saddletree, 'readily enough.

"The dative case," resumed the grammarian, "is that in which any thing is given or assigned as properly belonging to a person, or thing—You cannot deny that, I am sure."

"I am sure I'll no grant it though," said Saddletree.

"Then, what the *deevil* d'ye take the nominative and the dative cases to be?" said Butler, hastily, and surprised at once out of his decency of expression and accuracy of pronunciation.

"I'll tell you that at leisure, Mr. Butler," said Saddletree, with a very knowing look; "I'll take a day to see and answer every article of your condescendence, and then I'll hold you to confess or deny, as accords."

"Come, come, Mr. Saddletree," said his wife, "we'll hae nae confessions and condescendences here, let them deal in thae sort o' wares that are paid for them—they suit the like o' us as ill as a demipique saddle would set a draught ox."

"Aha!" said Mr. Butler, "*Optat ephippia bos piger*, nothing new under the sun—But it was a fair hit of Mrs. Saddletree, however."

"And it wad far better become ye, Mr. Saddletree," continued his helpmate, "since ye say ye has skeel o' the law, to try if ye can do ony thing for Effie Deans, puir thing, that's lying up in the tolbooth yonder, cauld, and hungry, and comfortless—A servant lass of ours, Mr. Butler, and as innocent a lass to my thinking, and as usefu' in the chop—When Mr. Saddletree gangs out,—and ye're aware he's seldom at hame when there's ony o' the plea-houses open,—puir Effie used to help me to tumble the bundles o' barkened leather up and down, and range out the gudes, and suit a' body's humours—And troth, she could aye please the customers wi' her answers, for she was aye civil, and a bonnier lass wasna in auld Reekie. And when folk were hasty and unreasonable, she could serve them better than me, that am no sae young as I hae been Mr. Butler, and a wee bit short in the temper into the bargain. For when there's ower mony folks crying on me at anes, and nane but as tongue to answer them, folk maun speak hastily, or they'll ne'er get through their wark—Sae I miss Effie daily."

"*De die in diem*," added Saddletree.

"I think," said Butler, after a good deal of hesitation, "I have seen the girl in the shop—a modest-looking, fair-haired girl?"

"Ay, ay, that's just puir Effie," said her mistress. "How she was abandoned to herself, or whether she was sackless o' the sinfu' deed, God in Heaven knows; but if she's been guilty, she's been sair tempted, and I wad amaist take my Bible-aith she hasna been herself at the time."

Butler had by this time become much agitated; he hitched up and down the shop, and showed the greatest agitation that a person of such strict decorum could be supposed to give way to. "Was not this girl," he said, "the daughter of David Deans, that had the parks at St. Leonard's taken? and has she not a sister?"

"In troth has she—puir Jeanie Deans, ten years aulder than herself; she was here greeting a wee while syne about her tittie. And what could I say to her, but that she behooved to come and speak to Mr. Saddletree when he was at hame? It wasna that I thought Mr. Saddletree could do her or ony other body muckle good or ill, but it wad aye serve to keep the puir thing's heart up for a wee while; and let sorrow come when sorrow maun."

"Ye're mistaen though, gudewife," said Saddletree scornfully, "for I could hae gien her great satisfaction; I could hae proved to her that her sister was indicted upon the statute saxteen hundred and ninety, chapter one—For the mair ready prevention of child-murder—for concealing her pregnancy, and giving no account of the child which she had borne."

"I hope," said Butler,—"I trust in a gracious God, that she can clear herself."

"And sae do I, Mr. Butler," replied Mrs. Saddletree. "I am sure I wad hae answered for her as my ain daughter; but, wae's my heart, I had been tender a' the simmer, and scarce ower the door o' my room for twal weeks. And as for Mr. Saddletree, he might be in a lying-in hospital, and ne'er find out what the women cam there for. Sae I could see little or naething o' her, or I wad hae had the truth o' her situation out o' her, I'se warrant ye—But we a' think her sister maun be able to speak something to clear her."

"The haill Parliament House," said Saddletree, "was speaking o' naething else, till this job o' Porteous's put it out o' head—It's a beautiful point of presumptive murder, and there's been nane like it in the Justiciar Court since the case of Luckie Smith the howdie, that suffered in the year saxteen hundred and seventy-nine."

"But what's the matter wi' you, Mr. Butler?" said the good woman; "ye are looking as white as a sheet; will ye take a dram?"

"By no means," said Butler, compelling himself to speak. "I walked in from Dumfries yesterday, and this is a warm day."

"Sit down," said Mrs. Saddletree, laying hands on him kindly, "and rest ye—ye'll kill yourself, man, at that rate—And are we to wish you joy o' getting the scule, Mr. Butler?"

"Yes—no—I do not know," answered the young man vaguely. But Mrs. Saddletree kept him to the point, partly out of real interest, partly from curiosity.

"Ye dinna ken whether ye are to get the free scule o' Dumfries or no, after hinging on and teaching it a' the simmer?"

"No, Mrs. Saddletree—I am not to have it," replied Butler, more collectedly. "The Laird of Black-at-the-bane had a natural son bred to the kirk, that the presbytery could not be prevailed upon to license; and so"——

"Ay, ye need say nae mair about it; if there was a laird that had a puir kinsman or a bastard that it wad suit, there's eneugh said.—And ye're e'en come back to Libberton to wait for dead men's shoon?—and, for as frail as Mr. Whackbairn is he may live as lang as you, that are his assistant and successor."

"Very like," replied Butler with a sigh; "I do not know if I should wish it otherwise."

"Nae doubt it's a very vexing thing," continued the good lady, "to be in that dependant station; and you that hae right and title to sae muckle better, I wonder how ye bear these crosses."

"*Quos diligit castigat*," answered Butler; "even the pagan Seneca could see an advantage in affliction. The Heathens had their philosophy, and the Jews their revelation, Mrs. Saddletree, and they endured their distresses in their day. Christians have a better dispensation than either—but doubtless"——

He stopped and sighed.

"I ken what you mean," said Mrs. Saddletree, looking toward her husband; "there's whiles we lose patience in spite of baith book and Bible—But

ye are no' gaun awa, and looking sae poorly—ye'll stay and take some kail wi' us?"

Mr. Saddletree laid aside Balfour's Practiques, (his favourite study, and much good may it do him,) to join in his wife's hospitable importunity. But the teacher declined all entreaty, and took his leave upon the spot.

"There's something in a' this," said Mrs. Saddletree, looking after him as he walked up the street; "I wonder what makes Mr. Butler sae distressed about Effie's misfortune—there was nae acquaintance atween them that ever I saw or heard of; but they were neighbours when David Deans was on the Laird o' Dumbiedikes' land. Mr. Butler wad ken her father, or some o' her folk.—Get up, Mr. Saddletree—ye have set yoursell down on the very brecham that wants stitching—and here's little Willie, the prentice.—Ye little rin-there-out deil that ye are, what takes you raking through the gutters to see folk hangit?—how wad ye like when it comes to be your ain chance, as I winna ensure ye, if ye dinna mend your manners?—And what are ye maundering and greeting for, as if a word were breaking your banes?—Gang in by, and be a better bairn another time, and tell Peggy to gie ye a bicker o' broth, for ye'll be as gleg as a gled, I'se warrant ye.—It's a fatherless bairn, Mr. Saddletree, and motherless, whilk in some cases may be waur, and ane would take care o' him if they could—it's a Christian duty."

"Very true, gudewife," said Saddletree, in reply, "we are *in loco parentis* to him during his years of pupillarity, and I hae had thoughts of applying to the Court for a commission as factor *loco tutoris*, seeing there is nae tutor nominate, and the tutor-at-law declines to act; but only I fear the expense of the procedure wad not be *in rem versam*, for I am not aware if Willie has ony effects whereof to assume the administration."

He concluded this sentence with a self-important cough, as one who has laid down the law in an indisputable manner.

"Effects!" said Mrs. Saddletree, "what effects has the puir wean?—he was in rags when his mother died; and the blue polonie that Effie made for him out of an auld mantle of my ain, was the first decent dress the bairn ever had on. Puir Effie! can ye tell me now really, wi' a' your law, will her life be in danger, Mr. Saddletree, when they arena able to prove that ever there was a bairn ava?"

"Whoy," said Mr. Saddletree, delighted at having for once in his life seen his wife's attention arrested by a topic of legal discussion—"Whoy, there are two sorts of *murdrum*, or *murdragium*, or what you *populariter et vulgariter* call murther. I mean there are many sorts; for there's your *murthrum, per vigilias et insidias*, and your *murthrum* under trust.'

"I am sure," replied his moiety, "that murther by trust is the way that the gentry murther us merchants, and whiles makes us shut the booth up—but that has naething to do wi' Effie's misfortune."

"The case of Effie (or Euphemia) Deans," resumed Saddletree, "is one of those cases of murder presumptive, that is, a murder of the law's inferring or construction, being derived from certain *indicia* or grounds of suspicion."

"So that," said the good woman, "unless puir Effie has communicated her situation, she'll be hanged by the neck, if the bairn was still-born, or if it be alive at this moment?"

"Assuredly," said Saddletree, "it being a statute made by our sovereign Lord and Lady, to prevent the horrid delict of bringing forth children in secret—The crime is rather a favourite of the law, this species of murther being one of its sin creation."

"Then, if the law makes murders," said Mrs. Saddletree. "the law should be hanged for them; or if they wad hang a lawyer instead, the country wad find nae faut."

A summons to their frugal dinner interrupted the further progress of the conversation, which was otherwise like to take a turn much less favourable to the science of jurisprudence and its professors, than Mr. Bartoline Saddletree, the fond admirer of both, had at its opening anticipated.

CHAPTER VI.

But up then raise all Edinburgh,
They all rose up by thousands three.
Johnnie Armstrong's Goodnight.

Butler, on his departure from the sign of the Golden Nag, went in quest of a friend of his connected with the law, of whom he wished to make particular inquiries concerning the circumstances in which the unfortunate young woman mentioned in the last chapter was placed, having, as the reader has probably already conjectured, reasons much deeper than those dictated by mere humanity, for interesting himself in her fate. He found the person he sought absent from home, and was equally unfortunate in one or two other calls which he made upon acquaintances whom he hoped to interest in her story. But every body was, for the moment, stark-mad on the subject of Porteous, and engaged busily in attacking or defending the measures of government in reprieving him; and the ardour of dispute had excited such universal thirst, that half the young lawyers and writers, together with their very clerks, the class whom Butler was looking after, had adjourned the debate to some favourite tavern. It was computed by an experienced arithmetician, that there was as much twopenny ale consumed on the discussion as would have floated a first-rate man-of-war.

Butler wandered about until it was dusk, resolving to take that opportunity of visiting the unfortunate young woman, when his doing so might be least observed; for he had his own reasons for avoiding the remarks of Mrs. Saddletree, whose shop-door opened at no great distance from that of the jail, though on the opposite or south side of the street, and a little higher up. He passed, therefore, through the narrow and partly covered passage leading from the north-west end of the Parliament Square.

He stood now before the Gothic entrance of the ancient prison, which, as is well known to all men, rears its ancient front in the very middle of the High Street, forming, as it were, the termination to a huge pile of buildings called the Luckenbooths, which, for some inconceivable reason, our ancestors had jammed into the midst of the principal street of the town, leaving for passage a narrow street on the north, and on the south, into which the prison opens, a narrow crooked lane, winding betwixt the high and sombre walls of the Tolbooth and the adjacent houses on the one side, and the buttresses and projections of the old Cathedral upon the other. To give some gayety to this sombre passage, (well known by the name of the Krames,) a number of little booths, or shops, after the fashion of cobblers' stalls, are plastered, as it were, against the Gothic projections and abutments, so that it seemed as if the traders had occupied with nests, bearing the same proportion to the building, every buttress and coign of vantage, as the martlet did in Macbeth's Castle. Of later years these booths have degenerated into mere toy-shops, where the little loiterers chiefly interested in such wares are tempted to linger, enchanted by the rich display of hobby-horses, babies, and Dutch toys, arranged in artful and gay confusion; yet half scared by the cross looks of the withered pantaloon, or spectacled old lady, by whom these tempting stores are watched and superintended. But, in the times we write of, the hosiers, the glovers, the hatters, the mercers, the milliners, and all who dealt in the miscellaneous wares now termed haberdasher's goods, were to be found in this narrow alley.

To return from our digression. Butler found the outer turnkey, a tall, thin, old man, with long silver hair, in the act of locking the outward door of the jail. He addressed himself to this person, and asked admittance to Effie Deans, confined upon accusation of child-murder. The turnkey looked at him earnestly, and, civilly touching his hat out of respect to Butler's black coat and clerical appearance, replied, "It was impossible any one could be admitted at present."

"You shut up earlier than usual, probably on account of Captain Porteous's affair?" said Butler.

The turnkey, with the true mystery of a person in office, gave two grave nods, and withdrawing from the wards a ponderous key of about two feet in

length, he proceeded to shut a strong plate of steel which folded down above the keyhole, and was secured by a steel spring and catch. Butler stood still instinctively while the door was made fast, and then looking at his watch, walked briskly up the street, muttering to himself almost unconsciously—

> Portæ adversæ, ingens, solidoque adamante columnæ;
> Vis ut nulla virûm, non ipsi exscindere ferro
> Cœlicolæ valeant—Stat ferrea turris ad auras—&c.*

Having wasted half an hour more in a second fruitless attempt to find his legal friend and adviser, he thought it time to leave the city and return to his place of residence, in a small village about two miles and a half to the southward of Edinburgh. The metropolis was at this time surrounded by a high wall, with battlements and flanking projections at some intervals, and the access was through gates, called in the Scottish language *ports*, which were regularly shut at night. A small fee to the keepers would indeed procure egress and ingress at any time, through a wicket left for that purpose in the large gate, but it was of some importance, to a man so poor as Butler, to avoid even this slight pecuniary mulct; and fearing the hour of shutting the gates might be near, he made for that to which he found himself nearest, although, by doing so, he somewhat lengthened his walk homewards. Bristo Port was that by which his direct road lay, but the West Port, which leads out of the Grass-market, was the nearest of the city gates to the place where he found himself, and to that, therefore, he directed his course. He reached the port in ample time to pass the circuit of the walls, and enter a suburb called Portaburgh, chiefly inhabited by the lower order of citizens and mechanics. Here he was unexpectedly interrupted.

He had not gone far from the gate before he heard the sound of a drum, and, to his great surprise, met a number of persons, sufficient to occupy the whole front of the street, and form a considerable mass behind, moving with great speed towards the gate he had just come from, and having in front of them a drum beating to arms. While he considered how he should escape a party, assembled, as it might be presumed, for no lawful purpose, they came full on him and stopped him.

"Are you a clergyman?" one questioned him.

Butler replied, that "he was in orders, but was not a placed minister."

"It's Mr. Butler from Libberton," said a voice from behind; "he'll discharge the duty as weel as ony man."

"You must turn back with us, sir," said the first speaker, in a tone civil but peremptory.

"For what purpose, gentlemen?" said Mr. Butler. "I live at some distance from town—the roads are unsafe by night—you will do me a serious injury by stopping me."

"You shall be sent safely home—no man shall touch a hair of your head—but you must and shall come along with us."

"But to what purpose or end, gentlemen?" said Butler. "I hope you will be so civil as to explain that to me?"

"You shall know that in good time. Come along—for come you must, by force or fair means; and I warn you to look neither to the right hand nor the left, and to take no notice of any man's face, but consider all that is passing before you as a dream."

"I would it were a dream I could awaken from," said Butler to himself; but having no means to oppose the violence with which he was threatened, he was compelled to turn round and march in front of the rioters, two men partly supporting and partly holding him. During this parley the insurgents had made themselves masters of the West Port, rushing upon the Waiters, (so the people were called who had the charge of the gates,) and possessing themselves of the keys. They bolted and barred the folding doors, and commanded the person, whose duty it usually was, to secure the wicket, of which they did not understand the fastenings. The man, terrified at an incident so totally unexpected, was unable to perform his usual office, and gave the matter up, after several attempts. The rioters, who seemed to have come prepared for every emergency, called for torches, by the light of which they nailed up the wicket with long nails, which, it appeared probable, they had provided on purpose.

* Wide is the fronting gate, and, raised on high,
With adamantine columns threats the sky;
Vain is the force of man, and Heaven's as vain,
To crush the pillars which the pile sustain;
Sublime on these a tower of steel is rear'd.
Dryden's *Virgil*, book vi.

While this was going on, Butler could not, even if he had been willing, avoid making remarks on the individuals who seemed to lead this singular mob. The torch-light, while it fell on their forms, and left him in the shade, gave him an opportunity to do so without their observing him. Several of those who appeared most active were dressed in sailors' jackets, trousers, and sea-caps; others in large loose-bodied great-coats, and slouched hats; and there were several who, judging from their dress, should have been called women, whose rough deep voices, uncommon size, and masculine deportment and mode of walking, forbade them being so interpreted. They moved as if by some well-concerted plan of arrangement. They had signals by which they knew, and nicknames by which they distinguished each other. Butler remarked, that the name of Wildfire was used among them, to which one stout Amazon seemed to reply.

The rioters left a small party to observe the West Port, and directed the Waiters, as they valued their lives, to remain within their lodge, and make no attempt for that night to repossess themselves of the gate. They then moved with rapidity along the low street called the Cowgate, the mob of the city everywhere rising at the sound of their drum, and joining them. When the multitude arrived at the Cowgate Port, they secured it with as little opposition as the former, made it fast, and left a small party to observe it. It was afterwards remarked, as a striking instance of prudence and precaution, singularly combined with audacity, that the parties left to guard those gates did not remain stationary on their posts, but flitted to and fro, keeping so near the gates as to see that no efforts were made to open them, yet not remaining so long as to have their persons closely observed. The mob, at first only about one hundred strong, now amounted to thousands, and were increasing every moment. They divided themselves so as to ascend with more speed the various narrow lanes which lead up from the Cowgate to the High Street; and still beating to arms as they went, and calling on all true Scotsmen to join them, they now filled the principal street of the city.

The Netherbow Port might be called the Temple-bar of Edinburgh, as intersecting the High Street at its termination, it divided Edinburgh, properly so called, from the suburb named the Canongate, as Temple-bar separates London from Westminster. It was of the utmost importance to the rioters to possess themselves of this pass, because there was quartered in the Canongate at that time a regiment of infantry, commanded by Colonel Moyle, which might have occupied the city by advancing through this gate, and would possess the power of totally defeating their purpose. The leaders therefore hastened to the Netherbow Port, which they secured in the same manner, and with as little trouble, as the other gates, leaving a party to watch it, strong in proportion to the importance of the post.

The next object of these hardy insurgents was at once to disarm the City Guard, and to procure arms for themselves; for scarce any weapons but staves and bludgeons had been yet seen among them. The Guard-house was a long, low, ugly building, (removed in 1787,) which to a fanciful imagination might have suggested the idea of a long black snail crawling up the middle of the High Street, and deforming its beautiful esplanade. This formidable insurrection had been so unexpected, that there were no more than the ordinary sergeant's guard of the city-corps upon duty; even these were without any supply of powder and ball; and sensible enough what had raised the storm, and which way it was rolling, could hardly be supposed very desirous to expose themselves by a valiant defence to the animosity of so numerous and despe-

rate a mob, to whom they were on the present occasion much more than usually obnoxious.

There was a sentinel upon guard, who (that one town-guard soldier might do his duty on that eventful evening) presented his piece, and desired the foremost of the rioters to stand off. The young amazon, whom Butler had observed particularly active, sprung upon the soldier, seized his musket, and after a struggle succeeded in wrenching it from him, and throwing him down on the causeway. One or two soldiers, who endeavoured to turn out to the support of their sentinel, were in the same manner seized and disarmed, and the mob without difficulty possessed themselves of the Guard-house, disarming and turning out of doors the rest of the men on duty. It was remarked, that, notwithstanding the city soldiers had been the instruments of the slaughter which this riot was designed to revenge, no ill usage or even insult was offered to them. It seemed as if the vengeance of the people disdained to stoop at any head meaner than that which they considered as the source and origin of their injuries.

On possessing themselves of the guard, the first act of the multitude was to destroy the drums, by which they supposed an alarm might be conveyed to the garrison in the castle; for the same reason they now silenced their own, which was beaten by a young fellow, son to the drummer of Portsburgh, whom they had forced upon that service. Their next business was to distribute among the boldest of the rioters the guns, bayonets, partisans, halberds, and battle or Lochaber axes. Until this period the principal rioters had preserved silence on the ultimate object of their rising, as being that which all knew, but none expressed. Now, however, having accomplished all the preliminary parts of their design, they raised a tremendous shout of "Porteous! Porteous! To the Tolbooth! To the Tolbooth!"

They proceeded with the same prudence when the object seemed to be nearly in their grasp, as they had done hitherto when success was more dubious. A strong party of the rioters, drawn up in front of the Luckenbooths, and facing down the street, prevented all access from the eastward, and the west end of the defile formed by the Luckenbooths was secured in the same manner; so that the Tolbooth was completely surrounded, and those who undertook the task of breaking it open effectually secured against the risk of interruption.

The magistrates, in the meantwhile, had taken the alarm, and assembled in a tavern, with the purpose of raising some strength to subdue the rioters. The deacons, or presidents of the trades, were applied to, but declared there was little chance of their authority being respected by the craftsmen, where it was the object to save a man so obnoxious. Mr. Lindsay, member of parliament for the city, volunteered the perilous task of carrying a verbal message from the Lord Provost to Colonel Moyle, the commander of the regiment lying in the Canongate, requesting him to force the Netherbow Port, and enter the city to put down the tumult. But Mr. Lindsay declined to charge himself with any written order, which, if found on his person by an enraged mob, might have cost him his life; and the issue of the application was, that Colonel Moyle, having no written requisition from the civil authorities, and having the fate of Porteous before his eyes as an example of the severe construction put by a jury on the proceedings of military men acting on their own responsibility, declined to encounter the risk to which the Provost's verbal communication invited him.

More than one messenger was dispatched by different ways to the Castle, to require the commanding officer to march down his troops, to fire a few cannon-shot, or even to throw a shell among the mob, for the purpose of clearing the streets. But so strict and watchful were the various patrols whom the rioters had established in different parts of the street, that none of the emissaries of the magistrates could reach the gate of the Castle. They were, however, turned back without either injury or insult, and with nothing more of menace than was necessary to deter them from again attempting to accomplish their errand.

The same vigilance was used to prevent everybody of the higher, and those which, in this case, might be deemed the more suspicious orders of society, from appearing in the street, and observing the movements, or distinguishing the persons, of the rioters. Every person in the garb of a gentleman was stopped by small parties of two or three of the mob, who partly exhorted, partly required of them, that they should return to the place from whence they came. Many a quadrille table was spoiled that memorable evening; for the sedan-chairs of ladies even of the highest rank, were interrupted in their passage from one point to another, in despite of the laced footmen and blazing flambeaux. This was uniformly done with a deference and attention to the feelings of the terrified females, which could hardly have been expected from the videttes of a mob so desperate. Those who stopped the chair usually made the excuse, that there was much disturbance on the streets, and that it was absolutely necessary for the lady's safety that the chair should turn back. They offered themselves to escort the vehicles which they had thus interrupted in their progress, from the apprehension, probably, that some of those who had casually united themselves to the riot might disgrace their systematic and determined plan of vengeance, by those acts of general insult and license which are common on similar occasions.

Persons are yet living who remember to have heard from the mouths of ladies thus interrupted on their journey in the manner we have described, that they were escorted to their lodgings by the young men who stopped them, and even handed out of their chairs, with a polite attention far beyond what was consistent with their dress, which was apparently that of journeymen mechanics.* It seemed as if the conspirators, like those who assassinated the Cardinal Beatoun in former days, had entertained the opinion, that the work about which they went was a judgment of Heaven, which, though unsanctioned by the usual authorities, ought to be proceeded in with order and gravity.

While their outposts continued thus vigilant, and suffered themselves neither from fear nor curiosity to neglect that part of the duty assigned to them, and while the main guards to the east and west secured them against interruption, a select body of the rioters thundered at the door of the jail, and demanded instant admission. No one answered, for the outer keeper had prudently made his escape with the keys at the commencement of the riot, and was nowhere to be found. The door was instantly assailed with sledge-hammers, iron-crows, and the coulters of ploughs, ready provided for the purpose, with which they prized, heaved, and battered for some time with little effect; for, being of double oak planks, clenched, both end-long and athwart, with broad-headed nails, the door was so secured as to yield to no means of forcing, without the expenditure of much time. The rioters, however, appeared determined to gain admittance. Gang after gang relieved each other at the exercise, for, of course, only a few could work at a time; but gang after gang retired, exhausted with their violent exertions, without making much progress in forcing the prison-door. Butler had been led up near to this the principal scene of action; so near, indeed, that he was almost deafened by the unceasing clang of the heavy fore-hammers against the iron-bound portals of the prison. He began to entertain hopes, as the task seemed protracted, that the populace might give it over in despair, or that some rescue might arrive to disperse them. There was a moment at which the latter seemed probable.

The magistrates, having assembled their officers, and some of the citizens who were willing to hazard themselves for the public tranquillity, now sallied forth from the tavern where they held their sitting, and approached the point of danger. Their officers went before them with links and torches, with a herald to read the riot act, if necessary. They easily

* A near relation of the author's used to tell of having been stopped by the rioters, and escorted home in the manner described. On reaching her own home, one of her attendants, an apprentice a *baxter*, *i. e.* a baker's lad, handed her out of her chair, and took leave with a bow, which, in the lady's opinion, argued breeding that could hardly be learned beside the oven.

drove before them the outposts and videttes of the rioters; but when they approached the line of guard which the mob, or rather, we should say, the conspirators, had drawn across the street in the front of the Luckenbooths, they were received with an unintermitted volley of stones, and, on their nearer approach, the pikes, bayonets, and Lochaber-axes, of which the populace had possessed themselves, were presented against them. One of their ordinary officers, a strong resolute fellow, went forward, seized a rioter, and took from him a musket; but, being unsupported, he was instantly thrown on his back in the street, and disarmed in his turn. The officer was too happy to be permitted to rise and run away without receiving any further injury; which afforded another remarkable instance of the mode in which these men had united a sort of moderation towards all others, with the most inflexible inveteracy against the object of their resentment. The magistrates, after vain attempts to make themselves heard and obeyed, possessing no means of enforcing their authority, were constrained to abandon the field to the rioters, and retreat in all speed from the showers of missiles that whistled around their ears.

The passive resistance of the Tolbooth-gate promised to do more to baffle the purpose of the mob than the active interference of the magistrates. The heavy sledge-hammers continued to din against it without intermission, and with a noise which, echoed from the lofty buildings around the spot, seemed enough to have alarmed the garrison in the Castle. It was circulated among the rioters, that the troops would march down to disperse them, unless they could execute their purpose without loss of time; or that, even without quitting the fortress, the garrison might obtain the same end by throwing a bomb or two upon the street.

Urged by such motives for apprehension, they eagerly relieved each other at the labour of assailing the Tolbooth door; yet such was its strength, that it still defied their efforts. At length, a voice was heard to pronounce the words, "Try it with fire." The rioters, with an unanimous shout, called for combustibles, and as all their wishes seemed to be instantly supplied, they were soon in possession of two or three empty tar-barrels. A huge red glaring bonfire speedily arose close to the door of the prison, sending up a tall column of smoke and flame against its antique turrets and strongly-grated windows, and illuminating the ferocious and wild gestures of the rioters who surrounded the place, as well as the pale and anxious groups of those, who, from windows in the vicinage, watched the progress of this alarming scene. The mob fed the fire with whatever they could find fit for the purpose. The flames roared and crackled among the heaps of nourishment piled on the fire, and a terrible shout soon announced that the door had kindled, and was in the act of being destroyed. The fire was suffered to decay, but, long ere it was quite extinguished, the most forward of the rioters rushed, in their impatience, one after another, over its yet smouldering remains. Thick showers of sparkles rose high in the air, as man after man bounded over the glowing embers, and disturbed them in their passage. It was now obvious to Butler, and all others who were present, that the rioters would be instantly in possession of their victim, and have it in their power to work their pleasure upon him, whatever that might be.*

* The ancient Tolbooth of Edinburgh, situated and described as in the last chapter, was built by the citizens in 1561, and destined for the accommodation of Parliament, as well as of the High Courts of Justice; and at the same time for the confinement of prisoners for debt, or on criminal charges. Since the year 1640, when the present Parliament House was erected, the Tolbooth was occupied as a prison only. Gloomy and dismal as it was, the situation in the centre of the High Street rendered it so particularly well-aired, that when the plague laid waste Dundee in 1645, it affected none within those melancholy precincts. The Tolbooth was removed, with the mass of buildings which it was incorporated, in the autumn of the year 1817. At that time the kindness of his old schoolfellow and friend, Robert Johnstone, Esquire, then Dean of Guild of the city, with the liberal acquiescence of the persons who had contracted for the work, procured for the author of Waverley the stones which composed the gateway, together with the door, and the ponderous fastenings, which he employed in decorating the entrance of his kitchen-court at Abbotsford. "To such base offices may we return." The application of these relics of the heart of Mid-Lothian to serve as the postern gate to a court of modern offices, may be justly ridiculed as whimsical; but yet it is not without interest, that we see the gateway through which so much of the stormy politics of a rude age, and the vice and misery of later times, had found their passage, now occupied in the service of rural economy. Last year, to complete the change, a tom-tit was pleased to build her nest within the lock of the Tolbooth,—a strong temptation to have committed a sonnet, had the author, like Tony Lumpkin, been in a concatenation accordingly.

It is worth mentioning, that an act of beneficence celebrated the demolition of the Heart of Mid-Lothian. A subscription, raised and applied by the worthy Magistrate above-mentioned, procured the manumission of most of the unfortunate debtors confined in the old jail, so that there were few or none transferred to the new place of confinement.

CHAPTER VII.

> The evil you teach us, we will execute; and it shall go hard but we will better the instruction. *Merchant of Venice.*

THE unhappy object of this remarkable disturbance had been that day delivered from the apprehension of a public execution, and his joy was the greater, as he had some reason to question whether government would have run the risk of unpopularity by interfering in his favour, after he had been legally convicted by the verdict of a jury, of a crime so very obnoxious. Relieved from this doubtful state of mind, his heart was merry within him, and he thought, in the emphatic words of Scripture on a similar occasion, that surely the bitterness of death was past. Some of his friends, however, who had watched the manner and behaviour of the crowd when they were made acquainted with the reprieve, were of a different opinion. They augured, from the unusual sternness and silence with which they bore their disappointment, that the populace nourished some scheme of sudden and desperate vengeance; and they advised Porteous to lose no time in petitioning the proper authorities, that he might be conveyed to the Castle under a sufficient guard, to remain there in security until his ultimate fate should be determined. Habituated, however, by his office, to overawe the rabble of the city, Porteous could not suspect them of an attempt so audacious as to storm a strong and defensible prison; and, despising the advice by which he might have been saved, he spent the afternoon of the eventful day in giving an entertainment to some friends who visited him in jail, several of whom, by the indulgence of the Captain of the Tolbooth, with whom he had an old intimacy, arising from their official connexion, were even permitted to remain to supper with him, though contrary to the rules of the jail.

It was, therefore, in the hour of unalloyed mirth, when this unfortunate wretch was "full of bread," hot with wine, and high in mistimed and ill-grounded confidence, and alas! with all his sins full blown, when the first distant shouts of the rioters mingled with the song of merriment and intemperance. The hurried call of the jailer to the guests, requiring them instantly to depart, and his yet more hasty intimation that a dreadful and determined mob had possessed themselves of the city gates and guard-house, were the first explanation of these fearful clamours.

Porteous might, however, have eluded the fury from which the force of authority could not protect him, had he thought of slipping on some disguise, and leaving the prison along with his guests. It is probable that the jailor might have connived at his escape, or even that, in the hurry of this alarming contingency, he might not have observed it. But Porteous and his friends alike wanted presence of mind to suggest or execute such a plan of escape. The former hastily fled from a place where their own safety seemed compromised, and the latter, in a state resembling stupefaction, awaited in his apartment the termination of the enterprise of the rioters. The cessation of the clang of the instruments with which they had at first attempted to force the door, gave him momentary relief. The flattering hopes, that the military had marched into the city, either from the Castle or from the suburbs, and that the rioters were intimidated and dispersing, were soon destroyed by the broad and glaring light of the flames, which, illuminating through the grated window every corner of his apartment, plainly showed that the mob,

determined on their fatal purpose, had adopted a means of forcing entrance equally desperate and certain.

The sudden glare of light suggested to the stupified and astonished object of popular hatred the possibility of concealment or escape. To rush to the chimney, to ascend it at the risk of suffocation, were the only means which seem to have occurred to him; but his progress was speedily stopped by one of those iron gratings, which are, for the sake of security, usually placed across the vents of buildings designed for imprisonment. The bars, however, which impeded his further progress, served to support him in the situation which he had gained, and he seized them with the tenacious grasp of one who esteemed himself clinging to his last hope of existence. The rurid light, which had filled the apartment, lowered and died away; the sound of shouts was heard within the walls, and on the narrow and winding stair, which, cased within one of the turrets, gave access to the upper apartments of the prison. The huzza of the rioters was answered by a shout wild and desperate as their own, the cry, namely, of the imprisoned felons, who, expecting to be liberated in the general confusion, welcomed the mob as their deliverers. By some of these the apartment of Porteous was pointed out to his enemies. The obstacle of the lock and bolts was soon overcome, and from his hiding-place the unfortunate man heard his enemies search every corner of the apartment, with oaths and maledictions, which would but shock the reader if we recorded them, but which served to prove, could it have admitted of doubt, the settled purpose of soul with which they sought his destruction.

A place of concealment so obvious to suspicion and scrutiny as that which Porteous had chosen, could not long screen him from detection. He was dragged from his lurking-place, with a violence which seemed to argue an intention to put him to death on the spot. More than one weapon was directed towards him, when one of the rioters, the same whose female disguise had been particularly noticed by Butler, interfered in an authoritative tone. "Are ye mad?" he said, "or would ye execute an act of justice as if it were a crime and a cruelty? This sacrifice will lose half its savour if we do not offer it at the very horns of the altar. We will have him die where a murderer should die, on the common gibbet—We will have him die where he spilled the blood of so many innocents!"

A loud shout of applause followed the proposal, and the cry, "To the gallows with the murderer!—To the Grass-market with him!" echoed on all hands.

"Let no man hurt him," continued the speaker; "let him make his peace with God, if he can; we will not kill both his soul and body."

"What time did he give better folk for preparing their account?" answered several voices. "Let us mete to him with the same measure he measured to them."

But the opinion of the spokesman better suited the temper of those he addressed, a temper rather stubborn than impetuous, sedate though ferocious, and desirous of colouring their cruel and revengeful action with a show of justice and moderation.

For an instant this man quitted the prisoner, whom he consigned to a selected guard, with instructions to permit him to give his money and property to whomsoever he pleased. A person confined in the jail for debt received this last deposit from the trembling hand of the victim, who was at the same time permitted to make some other brief arrangements to meet his approaching fate. The felons, and all others who wished to leave the jail, were now at full liberty to do so; not that their liberation made any part of the settled purpose of the rioters, but it followed as almost a necessary consequence of forcing the jail doors. With wild cries of jubilee they joined the mob, or disappeared among the narrow lanes to seek out the hidden receptacles of vice and infamy, where they were accustomed to lurk and conceal themselves from justice.

Two persons, a man about fifty years old, and a girl about eighteen, were all who continued within the fatal walls, excepting two or three debtors, who probably saw no advantage in attempting their escape. The persons we have mentioned remained in the strong-room of the prison, now deserted by all others. One of their late companions in misfortune called out to the man to make his escape, in the tone of an acquaintance. "Rin for it, Ratcliffe—the road's clear."

"It may be sae, Willie," answered Ratcliffe, composedly, "but I have taen a fancy to leave aff trade, and set up for an honest man."

"Stay there, and be hanged, then, for a donnard auld deevil!" said the other, and ran down the prison-stair.

The person in female attire whom we have distinguished as one of the most active rioters, was about the same time at the ear of the young woman. "Flee, Effie, flee!" was all he had time to whisper. She turned towards him an eye of mingled fear, affection, and upbraiding, all contending with a sort of stupified surprise. He again repeated, "Flee, Effie, flee, for the sake of all that's good and dear to you!" Again she gazed on him, but was unable to answer. A loud noise was now heard, and the name of Madge Wildfire was repeatedly called from the bottom of the staircase.

"I am coming,—I am coming," said the person who answered to that appellative; and then reiterating hastily, "For God's sake—for your own sake—for my sake, flee, or they'll take your life!" he left the strong-room.

The girl gazed after him for a moment, and then, faintly muttering, "Better tyne life, since tint is gude fame," she sunk her head upon her hand, and remained, seemingly, unconscious as a statue, of the noise and tumult which passed around her.

That tumult was now transferred from the inside to the outside of the Tolbooth. The mob had brought their destined victim forth, and were about to conduct him to the common place of execution, which they had fixed as the scene of his death. The leader, whom they distinguished by the name of Madge Wildfire, had been summoned to assist at the procession by the impatient shouts of his confederates.

"I will ensure you five hundred pounds," said the unhappy man, grasping Wildfire's hand,—"five hundred pounds for to save my life."

The other answered in the same under-tone, and returning his grasp with one equally convulsive, "Five hundred-weight of coined gold should not save you.—Remember Wilson!"

A deep pause of a minute ensued, when Wildfire added, in a more composed tone, "Make your peace with Heaven.—Where is the clergyman?"

Butler, who, in great terror and anxiety, had been detained within a few yards of the Tolbooth door, to wait the event of the search after Porteous, was now brought forward, and commanded to walk by the prisoner's side, and to prepare him for immediate death. His answer was a supplication that the rioters would consider what they did. "You are neither judges nor jury," said he. "You cannot have, by the laws of God or man, power to take away the life of a human creature, however deserving he may be of death. If it is murder even in a lawful magistrate to execute an offender otherwise than in the place, time, and manner which the judges' sentence prescribes, what must it be in you, who have no warrant for interference but your own wills? In the name of Him who is all mercy, show mercy to this unhappy man, and do not dip your hands in his blood, nor rush into the very crime which you are desirous of avenging!"

"Cut your sermon short—you are not in your pulpit," answered one of the rioters.

"If we hear more of your clavers," said another "we are like to hang you up beside him."

"Peace—hush!" said Wildfire. "Do the good man no harm—he discharges his conscience, and I like him the better."

He then addressed Butler. "Now, sir, we have patiently heard you, and we just wish you to understand, in the way of answer, that you may as well argue to the ashler-work and iron-stanchels of the

Tolbooth as think to change our purpose—Blood must have blood. We have sworn to each other by the deepest oaths ever were pledged, that Porteous shall die the death he deserves so richly; therefore, speak no more to us, but prepare him for death as well as the briefness of his change will permit."

They had suffered the unfortunate Porteous to put on his night-gown and slippers, as he had thrown off his coat and shoes, in order to facilitate his attempted escape up the chimney. In this garb he was now mounted on the hands of two of the rioters, clasped together, so as to form what is called in Scotland, "The King's Cushion." Butler was placed close to his side, and repeatedly urged to perform a duty always the most painful which can be imposed on a clergyman deserving of the name, and now rendered more so by the peculiar and horrid circumstances of the criminal's case. Porteous at first uttered some supplications for mercy, but when he found that there was no chance that these would be attended to, his military education, and the natural stubbornness of his disposition, combined to support his spirits.

"Are you prepared for this dreadful end?" said Butler, in a faltering voice. "O turn to him, in whose eyes time and space have no existence, and to whom a few minutes are as a lifetime, and a lifetime as a minute."

"I believe I know what you would say," answered Porteous sullenly. "I was bred a soldier; if they will murder me without time, let my sins as well as my blood lie at their door."

"Who was it" said the stern voice of Wildfire, "that said to Wilson at this very spot, when he could not pray, owing to the galling agony of his fetters, that his pains would soon be over?—I say to you to take your own tale home; and if you cannot profit by the good man's lessons, blame not them that are still more merciful to you than you were to others."

The procession now moved forward with a slow and determined pace. It was enlightened by many blazing links and torches; for the actors of this work were so far from affecting any secrecy on the occasion, that they seemed even to court observation. Their principal leaders kept close to the person of the prisoner, whose pallid yet stubborn features were seen distinctly by the torch-light, as his person was raised considerably above the concourse which thronged around him. Those who bore swords, muskets, and battle-axes, marched on each side, as if forming a regular guard to the procession. The windows, as they went along, were filled with the inhabitants, whose slumbers had been broken by this unusual disturbance. Some of the spectators muttered accents of encouragement; but in general they were so much appalled by a sight so strange and audacious, that they looked on with a sort of stupified astonishment. No one offered, by act or word, the slightest interruption.

The rioters, on their part, continued to act with the same air of deliberate confidence and security which had marked all their proceedings. When the object of their resentment dropped one of his slippers, they stopped, sought for it, and replaced it upon his foot with great deliberation.* As they descended the Bow towards the fatal spot where they designed to complete their purpose, it was suggested that there should be a rope kept in readiness. For this purpose the booth of a man who dealt in cordage was forced open, a coil of rope fit for their purpose was selected to serve as a halter, and the dealer next morning found that a guinea had been left on his counter in exchange; so anxious were the perpetrators of this daring action to show that they meditated not the slightest wrong or infraction of law, excepting so far as Porteous was himself concerned.

Leading, or carrying along with them, in this determined and regular manner, the object of their vengeance, they at length reached the place of common execution, the scene of his crime, and destined spot of his sufferings. Several of the rioters (if they should not rather be described as conspirators, endeavoured to remove the stone which filled up the socket in which the end of the fatal tree was sunk when it was erected for its fatal purpose; others sought for the means of constructing a temporary gibbet, the place in which the gallows itself was deposited being reported too secure to be forced, without much loss of time. Butler endeavoured to avail himself of the delay afforded by these circumstances, to turn the people from their desperate design. "For God's sake," he exclaimed, "remember it is the image of your Creator which you are about to deface in the person of this unfortunate man! Wretched as he is, and wicked as he may be, he has a share in every promise of Scripture, and you cannot destroy him in impenitence without blotting his name from the Book of Life—Do not destroy soul and body; give time for preparation."

"What time had they," returned a stern voice, "whom he murdered on this very spot?—The laws both of God and man call for his death."

"But what, my friends," insisted Butler, with a generous disregard to his own safety—"what hath constituted you his judges?"

"We are not his judges," replied the same person; "he has been already judged and condemned by lawful authority. We are those whom Heaven, and our righteous anger, have stirred up to execute judgment, when a corrupt government would have protected a murderer."

"I am none," said the unfortunate Porteous; "that which you charge upon me fell out in self-defence, in the lawful exercise of my duty."

"Away with him—away with him!" was the general cry. "Why do you trifle away time in making a gallows?—that dyester's pole is good enough for the homicide."

The unhappy man was forced to his fate with remorseless rapidity. Butler, separated from him by the press, escaped the last horrors of his struggles. Unnoticed by those who had hitherto detained him as a prisoner, he fled from the fatal spot, without much caring in what direction his course lay. A loud shout proclaimed the stern delight with which the agents of this deed regarded its completion. Butler then, at the opening into the low street called the Cowgate, cast back a terrified glance, and, by the red and dusky light of the torches, he could discern a figure wavering and struggling as it hung suspended above the heads of the multitude, and could even observe men striking at it with their Lochaber-axes and partisans. The sight was of a nature to double his horror, and to add wings to his flight.

The street down which the fugitive ran opens to one of the eastern ports or gates of the city. Butler did not stop till he reached it, but found it still shut. He waited nearly an hour, walking up and down in inexpressible perturbation of mind. At length he ventured to call out, and rouse the attention of the terrified keepers of the gate, who now found themselves at liberty to resume their office without interruption. Butler requested them to open the gate. They hesitated. He told them his name and occupation.

"He is a preacher," said one; "I have heard him preach in Haddo's-hole."

"A fine preaching has he been at the night," said another; "but maybe least said is soonest mended."

Opening then the wicket of the main-gate, the keepers suffered Butler to depart, who hastened to carry his horror and fear beyond the walls of Edinburgh. His first purpose was, instantly to take the road homeward; but other fears and cares, connected with the news he had learned in that remarkable day, induced him to linger in the neighbourhood of Edinburgh until daybreak. More than one group of persons passed him as he was whileing away the hours of darkness that yet remained, whom, from the stifled tones of their discourse, the unwonted hour when they travelled, and the hasty pace at which they walked, he conjectured to have been engaged in the late fatal transaction.

Certain it was, that the sudden and total dispersion of the rioters, when their vindictive purpose was accomplished, seemed not the least remarkable feature

* This little incident, characteristic of the extreme composure of this extraordinary mob, was witnessed by a lady, who, disturbed, like others, from her slumbers, had gone to the window. It was told to the author by the lady's daughter.

of this singular affair. In general, whatever may be the impelling motive by which a mob is at first raised, the attainment of their object has usually been only found to lead the way to further excesses. But not so in the present case. They seemed completely satiated with the vengeance they had prosecuted with such stanch and sagacious activity. When they were fully satisfied that life had abandoned their victim, they dispersed in every direction, throwing down the weapons which they had only assumed to enable them to carry through their purpose. At daybreak there remained not the least token of the events of the night, excepting the corpse of Porteous, which still hung suspended in the place where he had suffered, and the arms of various kinds which the rioters had taken from the city guard-house, which were found scattered about the streets as they had thrown them from their hands, when the purpose for which they had seized them was accomplished.

The ordinary magistrates of the city resumed their power, not without trembling at the late experience of the fragility of its tenure. To march troops into the city, and commence a severe inquiry into the transactions of the preceding night, were the first marks of returning energy which they displayed. But these events had been conducted on so secure and well-calculated a plan of safety and secrecy, that there was little or nothing learned to throw light upon the authors or principal actors in a scheme so audacious. An express was dispatched to London with the tidings, where they excited great indignation and surprise in the council of regency, and particularly in the bosom of Queen Caroline, who considered her own authority as exposed to contempt by the success of this singular conspiracy. Nothing was spoke of for some time save the measure of vengeance which should be taken, not only on the actors of this tragedy, so soon as they should be discovered, but upon the magistrates who had suffered it to take place, and upon the city which had been the scene where it was exhibited. On this occasion, it is still recorded in popular tradition, that her Majesty, in the height of her displeasure, told the celebrated John, Duke of Argyle, that, sooner than submit to such an insult, she would make Scotland a hunting-field. "In that case, Madam," answered that high-spirited nobleman, with a profound bow, "I will take leave of your Majesty, and go down to my own country to get my hounds ready."

The import of the reply had more than met the ear; and as most of the Scottish nobility and gentry seemed actuated by the same national spirit, the royal displeasure was necessarily checked in mid-volley, and milder courses were recommended and adopted, to some of which we may hereafter have occasion to advert.

NOTE TO CHAPTER VII.

MEMORIAL CONCERNING THE MURDER OF CAPTAIN PORTEOUS.

The following interesting and authentic account of the inquiries made by Crown Counsel into the affair of the Porteous Mob, seems to have been drawn up by the Solicitor-General. The office was held in 1737 by Charles Erskine, Esq.

I owe this curious illustration to the kindness of a professional friend. It throws, indeed, little light on the origin of the tumult; but shows how profound the darkness must have been, which so much investigation could not dispel.

"Upon the 7th of September last, when the unhappy wicked murder of Captain Porteus was committed, His Majesty's Advocate and Sollicitor were out of town; the first beyond Inverness, and the other in Annandale, not far from Carlyle; neither of them knew any thing of the reprieve, nor did they in the least suspect that any disorder was to happen.

"When the disorder happened, the magistrates and other persons concerned in the management of the town, seemed to be all struck of a heap; and whether from the great terror that had seized all the inhabitants, they thought any immediate enquiry would be fruitless, or whether being a direct insult upon the prerogative of the crown, they did not care rashly to intermeddle; but no proceedings was had by them. Only, soon after, one express was sent to his Majesties Sollicitor, who came to town as soon as was possible for him; but, in the meantime, the persons who had been most guilty, had either run off, or, at least, kept themselves upon the wing until they should see what steps were taken by the Government.

"When the Sollicitor arrived he perceived the whole inhabitants under a consternation. He had no materials furnished him; nay, the inhabitants were so much afraid of being reputed informers, that very few people had so much as the courage to speak with him on the streets. However, having received her Majesties orders, by a letter from the Duke of Newcastle, he received to set about the matter in earnest, and entered upon an enquiry, groping in the dark. He had no assistance from the magistrates worth mentioning, but called witness after witness in the privatest manner, before himself in his own house, and for six weeks time, from morning to evening, went on in the enquiry without taking the least diversion, or turning his thoughts to any other business.

"He tried at first what he could do by declarations, by engaging secrecy, so that those who told the truth should never be discovered; made use of no clerk, but wrote all the declarations with his own hand, to encourage them to speak out. After all, for some time, he could get nothing but ends of stories, which, when perused, broke off; and those who appeared and knew any thing of the matter, were under the utmost terror, lest it should take air that they had mentioned any one man as guilty.

"During the course of the enquiry, the run of the town, which was strong for the villanous actors, began to alter a little, and when they saw the King's servants in earnest to do their best, the generality, who before had spoke very warmly in defence of the wickedness, began to be silent, and at that period more of the criminals begun to abscond.

"At length the enquiry began to open a little, and the Sollicitor was under some difficulty how to proceed. He very well saw that the first warrand that was issued out would start the whole gang; and as he had not come at any one of the most notorious offenders, he was unwilling, upon the slight evidence he had, to begin. However, upon notice given him by Generall Moyle, that one King, a butcher in the Canongate, had boasted in presence of Bridget Knell, a soldier's wife, the morning after Captain Porteus was hanged, that he had a very active hand in the mob, a warrand was issued out, and King was apprehended and imprisoned in the Canongate tolbooth.

"This obliged the Sollicitor immediately to proceed to take up those against whom he had any information. By a signed declaration, William Stirling, apprentice to James Stirling, merchant in Edinburgh, was charged as having been at the Nether-Bow, after the gates were shut, with a Lochaber ax, or halbert in his hand, and having begun a huzza, marched upon the head of the mob towards the Guard.

"James Braidwood, son to a candlemaker in town, was, by a signed declaration, charged as having been at the Tolbooth door, giveing directions to the mob about setting fire to the door, and that the mob named him by his name, and asked his advice.

"By another declaration, one Stoddart, a journeyman smith, was charged of having boasted publicly, in a smith's shop at Leith, that he had assisted in breaking open the Tolbooth door.

"Peter Traill, a journeyman wright, by one of the declarations, was also accused of having lockt the Nether-Bow Port when it was shutt by the mob.

"His Majesties Sollicitor having these informations, employed privately such persons as he could best rely on, and the truth was, there were very few in whom he could repose confidence. But he was, indeed, faithfully served by one Webster a soldier in the Welsh fuzileers, recommended to him by Lieutenant Alshton, who, with very great address, informed himself, and really run some risque in getting his information, concerning the places where the persons informed against used to haunt, and how they might be seized. In consequence of which, a party of the Guard from the Canongate was agreed on to march up at a certain hour, when a message should be sent. The Sollicitor wrote a letter and gave it to one of the town officers, ordered to attend Captain Maitland, one of the town Captains, promoted to that command since the unhappy accident, who, indeed, was extremely dilligent and active throughout the whole; and haveing got Stirling and Braidwood apprehended, dispatched the officer with the letter to the military in the Canongate, who immediately begun their march, and by the time the Solicitor had half examined the said two persons in the Burrow-room, where the magistrates were present, a party of fifty men, drums beating, marched into the Parliament closs, and drew up, which was the first thing that struck a terror, and from that time forward, the insolence was succeeded by fear.

"Stirling and Braidwood were immediately sent to the Castle, and imprisoned. That same night, Stoddart the smith was seized, and he was committed to the Castle also; as was likewise Traill the journeyman wright, who were all severally examined, and denied the least accession.

"In the meantime, the enquiry was going on, and it haveing cast up in one of the declarations, that a hump'd-backed creature marched with a gun as one of the guards to Porteus when he went up the Lawn Market, the person who emitted this declaration, was employed to walk the streets to see if he could find him out; at last he came to the Sollicitor and told him he had found him, and that he was in a certain house. Whereupon a warrand was issued out against him, and he was apprehended and sent to the Castle, and he proved to be one Birnie, a helper to the Countess of Wemyss's coachman.

"Thereafter, ane information was given in against William M'Lauchlan, flootman to the said Countess, he haveing been very active in the mob: for sometime he kept himself out of the way, but at last he was apprehended and likewise committed to the Castle.

"And these were all the prisoners who were putt under confinement in that place.

"There were other persons imprisoned in the Tolbooth of Edinburgh, and severalls against whom warrands were issued but could not be apprehended, whose names and cases shall afterwards be more particularly taken notice of.

"The friends of Stirling made an application to the Earl of Islay, Lord Justice-Generall, setting furth, that he was seized with a bloody flux; that his life was in danger; and that upon ane examination of witnesses whose names were given in, it would appear to conviction, that he had not the least access to any of the riotous proceedings of that wicked mob.

"This petition was by his Lordship putt in the hands of his Majesties Sollicitor, who examined the witnesses; and by them

examination it appeared, that the young man, who was not above eighteen years of age, was that night in company with about half a dozen companions, in a public house in Stephen Law's close, near the back of the Guard, where they all remained until the noise came to the house, that the mob had shut the gates and seized the Guard, upon which the company broke up, and he, and one of his companions, went towards his master's house; and, in the course of the after examination, there was a witness who declared, nay, indeed swore, (for the Solicitor, by this time, saw it necessary to put those he examined upon oath,) that he met him [Stirling] after he entered into the alley where his master lives, going towards his house; and another witness, fellow-prentice with Stirling, declares, that after the mob had seized the Guard, he went home, where he found Stirling before him; and that his master locked the door, and kept them both at home till after twelve at night: upon weighing of which testimonies, and upon consideration had, That he was charged by the declaration only of one person, who really did not appear to be a witness of the greatest weight, and that his life was in danger from the imprisonment, he was admitted to baill by the Lord Justice-General, by whose warrant he was committed.

"Braidwood's friends applyed in the same manner; but as he stood charged by more than one witness, he was not released—tho', indeed, the witnesses adduced for him say somewhat in his exculpation—that he does not seem to have been upon any original concert; and one of the witnesses says he was along with him at the Tolbooth door, and refuses what is said against him, with regard to his having advised the burning of the Tolbooth door. But he remains still in prison.

"As to Traill, the journeyman wright, he is charged by the same witness who declared against Stirling, and there is none concurrs with him; and to say the truth concerning him, he seemed to be the most ingenuous of any of them whom the Solicitor examined, and pointed out a witness by whom one of the first accomplices was discovered, and who escaped when the warrand was to be put in execution against them. He positively denys his having shutt the gate, and 'tis thought Traill ought to be admitted to baill.

"As to Brmie, he is charged only by one witness, who had never seen him before, nor knew his name; so, tho' I dare say the witness honestly mentioned him, 'tis possible he may be mistaken; and in the examination of above 200 witnesses, there is no body concurrs with him, and he is ane insignificant little creature.

"With regard to M'Lauchlan, the proof is strong against him by one witness, that he acted as a serjeant or sort of commander, for some time, of a Guard, that stood cross between the upper end of the Luckenbooths and the north side of the street, to stop all but friends from going towards the Tolbooth; and by other witnesses, that he was at the Tolbooth door with a link in his hand, while the operation of beating and burning it was going on: That he went along with the mob with a Halbert in his hand, until he came to the gallows stone in the Grass-market, and that he stuck the halbert into the hole of the gallows stone; that afterwards he went in amongst the mob when Captain Porteus was carried to the dyer's tree; so that the proof seems very heavy against him.

"To sum up this matter with regard to the prisoners in the Castle, 'tis believed there is strong proof against M'Lauchlan; there is also proof against Braidwood. But as it consists only in emission of words said to have been had by him while at the Tolbooth door, and that he is ane insignificant pitiful creature, and will find people to swear heartily in his favours, 'tis at best doubtful whether a jury will be got to condemn him.

"As to those in the Tolbooth of Edinburgh, John Crawford, who had for some time been employed to ring the bells in the steeple of the new Church of Edinburgh, being in company with a soldier accidentally, the discourse falling in concerning Captain Porteus and his murder, as he appears to be a light-headed fellow, he said, that he knew people that were more guilty than any that were putt in prison. Upon this information, Crawford was seized, and being examined, it appeared, that when the mob began, as he was comeing down from the steeple, the mob took the keys from him; that he was that night in several corners, and did indeed delate severall persons whom he saw there, and immediately warrands were dispatched, and it was found they had absconded and fled. But there was no evidence against him of any kind. Nay, on the contrary, it appeared, that he had been with the Magistrates in Clerk's the vintner's, relating to them what he had seen in the streets. Therefore, after haveing detained him in prison for a very considerable time, his Majesties Advocate and Sollicitor signed a warrand for his liberation.

"There was also one James Wilson incarcerated in the said Tolbooth, upon the declaration of one witness, who said he saw him on the streets with a gun; and there he remained for some time, in order to try if a concurring witness could be found, or that he acted any part in the tragedy and wickedness. But nothing further appeared against him; and being ailed with a severe sickness, he is, by a warrand signed by his Majesties Advocate and Sollicitor, liberated upon giving sufficient baill.

"As to King, enquiry was made, and the fhact comes out beyond all exception, that he was in the lodge at the Nether-Bow with Lindsay the waiter, and several other people, not at all concerned in the mob. But after the affair was over, he went up towards the guard, and having met with Sandie the Turk and his wife, who escaped out of prison, they returned to his house at the Abbey, and then 'tis very possible he may have thought fitt in his heer to boast of villany, in which he could not possibly have any share; for that reason he was desired to find baill and he should be set at liberty. But he is a stranger and a fellow of very indifferent character, and 'tis believed it won't be easy for him to find baill. Wherefore, it's thought he must be satt at liberty without it. Because he is a burden upon the Government while kept in confinement, not being able to maintain himself.

"What is above is all that relates to persons in custody. But there are warrands out against a great many other persons who had fled, particularly against one William White, a journeyman baxter, who, by the evidence, appears to have been at the beginning of the mob, and to have gone along with the dram, from the West-Port to the Nether-Bow, and is said to have been one of those who attacked the guard, and probably was as deep as any one there.

"Information was given that he was lurking at Falkirk, where he was born. Whereupon directions were sent to the Sheriff of the County, and a warrand from his Excellency General Wade, to the commanding officers at Stirling and Linlithgow, to assist, and all possible endeavours were used to catch hold of him, and 'tis said he escaped very narrowly, having been concealed in some outhouse; and the misfortune was, that those who were employed in the search did not know him personally. Nor, indeed, was it easy to trust any of the acquaintances of so low obscure a fellow with the secret of the warrand, to be putt in execution.

"There was also strong evidence found against Robert Taylor, servant to William and Charles Thomsons, periwig-makers, that he acted as ane officer among the mob, and he was traced from the guard to the well at the head of Forrester's Wynd, where he stood and had the appellation of Captain from the mob, and from that walking down the Bow before Captain Porteus, with his Lochaber-axe; and by the description given of one who hawl'd the rope by which Captain Porteus was pulled up, 'tis believed Taylor was the person; and 'tis further probable, that the witness who delated Stirling had mistaken Taylor for him, their stature and age (so far as can be gathered from the description) being much the same.

"A great deal of pains were taken, and no charge was saved, in order to have catched hold of this Taylor, and warrands were sent to the country where he was born; but it appears he had shipt himself off for Holland, where it is said he now is.

"There is strong evidence also against Thomas Burns, butcher, that he was ane active person from the beginning of the mob to the end of it. He lurkt for some time amongst those of his trade; and artfully enough a train was laid to catch him, under pretence of a message that had come from his father in Ireland, so that he came to a blind alehouse in the Flesh-market close, and a party being ready, was by Webster the soldier, who was upon his exploit, advertised to come down. However, Burns escaped out at a back window, and hid himself in some of the houses which are heaped together upon one another in that place, so that it was not possible to catch him. 'Tis now said he is gone to Ireland to his father, who lives there.

"There is evidence also against one Robert Anderson, journeyman and servant to Colin Alison, wright; and against Thomas Linnen and James Maxwell, both servants also to the said Colin Alison, who all seem to have been deeply concerned in the matter. Anderson is one of those who putt the rope upon Captain Porteus's neck. Linnen seems also to have been very active; and Maxwell (which is pretty remarkable) is proven to have come to a shop upon the Friday before, and charged the journeymen and prentices there to attend in the Parliament close on Tuesday night, to assist to hang Captain Porteus. These three did early abscond, and though warrands had been issued out against them, and all endeavours used to apprehend them, could not be found.

"One Waldie, a servant to George Campbell, wright, has also absconded, and many others, and 'tis informed that numbers of them have shipt themselves off for the Plantations; and upon an information that a ship was going off from Glasgow, in which severall of the rogues were to transport themselves beyond seas, proper warrands were obtained, and persons dispatched to search the said ship, and seize any that can be found.

"The like warrands had been issued with regard to ships from Leith. But whether they had been scared, or whether the information had been groundless, they had no effect.

"This is a summary of the enquiry, from which it appears there is no prooff on which one can rely, but against M'Lauchlan. There is a prooff also against Braidwood, but more exceptionable. His Majesties Advocate, since he came to town, has join'd with the Sollicitor, and has done his utmost to gett at the bottom of this matter, but hitherto it stands, as is above represented. They are resolved to have their eyes and their ears open, and to do what they can. But they labour'd exceedingly against the stream; and it may truly be said, that nothing was wanting on their part. Nor have they declined any labour to answer the commands laid upon them to search the matter to the bottom."

The Porteous Mob.

In the preceding chapters, the circumstances of that extraordinary riot and conspiracy, called the Porteous Mob, are given with as much accuracy as the author was able to collect them. The order, regularity, and determined resolution with which such a violent action was devised and executed, were only equalled by the secrecy which was observed concerning the principal actors.

Although the fact was performed by torch-light, and in presence of a great multitude, to some of whom, at least, the individual actors must have been known, yet no discovery was ever made concerning any of the perpetrators of the slaughter.

Two men only were brought to trial for an offence which the government were so anxious to detect and punish. William M'Lauchlan, footman to the Countess of Wemyss, who is mentioned in the report of the Solicitor-General, (page 24,) against whom strong evidence had been obtained, was brought to trial in March, 1737, charged as having been accessary to the riot, armed with a Lochaber-axe. But this man (who was at all times a silly creature) proved, that he was in a state of mortal intoxication during the time he was present with the rabble, incapable of giving them either advice or assistance, or, indeed, of knowing what he or they were doing. He was also able to prove, that he was forced into the riot, and upheld while there

by two bakers, who put a Lochaber-axe into his hand. The jury, wisely judging this poor creature could be no proper subject of punishment, found the panel Not guilty. The same verdict was given in the case of Thomas Linning, also mentioned in the Solicitor's memorial, who was tried in 1788. In short, neither then, nor for a long period afterwards, was any thing discovered relating to the organization of the Porteous Plot.

The imagination of the people of Edinburgh was long irritated, and their curiosity kept awake, by the mystery attending this extraordinary conspiracy. It was generally reported of such natives of Edinburgh as, having left the city in youth, returned with a fortune amassed in foreign countries, that they had originally fled on account of their share in the Porteous Mob. But little credit can be attached to these surmises, as in most of the cases they are contradicted by dates, and in none supported by any thing but vague rumours, grounded on the ordinary wish of the vulgar, to impute the success of prosperous men to some unpleasant source. The secret history of the Porteous Mob has been till this day unraveled; and it has always been quoted as a close, daring, and calculated act of violence, of a nature peculiarly characteristic of the Scottish people.

Nevertheless, the author, for a considerable time, nourished hopes to have found himself enabled to throw some light on this mysterious story. An old man, who died about twenty years ago, at the advanced age of ninety-three, was said to have made a communication to the clergyman who attended upon his death-bed, respecting the origin of the Porteous Mob. This person followed the trade of a carpenter, and had been employed as such on the estate of a family of opulence and condition. His character, in his line of life and amongst his neighbours, was excellent, and never underwent the slightest suspicion. His confession was said to have been to the following purpose: That he was one of twelve young men belonging to the village of Pathhead, whose animosity against Porteous, on account of the execution of Wilson, was so extreme, that they resolved to execute vengeance on him with their own hands, rather than he should escape punishment. With this resolution they crossed the Forth at different ferries, and rendezvoused at the suburb called Portsburgh, where their appearance in a body soon called numbers around them. The public mind was in such a state of irritation, that it only wanted a single spark to create an explosion; and this was afforded by the exertions of the small and determined band of associates. The appearance of premeditation and order which distinguished the riot, according to his account, had its origin, not in any previous plan or conspiracy, but in the character of those who were engaged in it. The story also serves to show why nothing of the origin of the riot has ever been discovered, since, though in itself a great conflagration, its source, according to this account, was from an obscure and apparently inadequate cause.

I have been disappointed, however, in obtaining the evidence on which this story rests. The present proprietor of the estate on which the old man died, (a particular friend of the author,) undertook to question the son of the deceased on the subject. This person follows his father's trade, and holds the employment of carpenter to the same family. He admits, that his father's going abroad at the time of the Porteous Mob was popularly attributed to his having been concerned in that affair; but adds, that, so far as is known to him, the old man had never made any confession to that effect; and, on the contrary, had uniformly denied being present. My kind friend, therefore, had recourse to a person from whom he had formerly heard the story; but who, either from respect to an old friend's memory, or from failure of his own, happened to have forgotten that ever such a communication was made. So my obliging correspondent (who is a fox-hunter) wrote to me that he was completely *planted*: and all that can be said with respect to the tradition is, that it certainly once existed, and was generally believed

CHAPTER VIII.

> Arthur's Seat shall be my bed,
> The sheets shall ne'er be press'd by me;
> St. Anton's well shall be my drink,
> Sin' my true-love's forsaken me. *Old Song.*

IF I were to choose a spot from which the rising or setting sun could be seen to the greatest possible advantage, it would be that wild path winding around the foot of the high belt of semi-circular rocks, called Salisbury Crags, and marking the verge of the steep descent which slopes down into the glen on the south-eastern side of the city of Edinburgh. The prospect, in its general outline, commands a close-built, high-piled city, stretching itself out beneath in a form, which, to a romantic imagination, may be supposed to represent that of a dragon; now, a noble arm of the sea, with its rocks, isles, distant shores, and boundary of mountains; and now, a fair and fertile champaign country, varied with hill, dale, and rock, and skirted by the picturesque ridge of the Pentland Mountains. But as the path gently circles around the base of the cliffs, the prospect, composed as it is of these enchanting and sublime objects, changes at every step, and presents them blended with, or divided from, each other, in every possible variety which can gratify the eye and the imagination. When a piece of scenery so beautiful, yet so varied,—so exciting by its intricacy, and yet so sublime,—is lighted up by the tints of morning or of evening, and displays all that variety of shadowy depth, exchanged with partial brilliancy, which gives character even to the tamest of landscapes, the effect approaches near to enchantment. This path used to be my favourite evening and morning resort, when engaged with a favourite author, or new subject of study. It is, I am informed, now become totally impassable; a circumstance which, if true, reflects little credit on the taste of the Good Town or its leaders.*

It was from this fascinating path—the scene to me of so much delicious musing, when life was young and promised to be happy, that I have been unable to pass it over without an episodical description—it was, I say, from this romantic path that Butler saw the morning arise the day after the murder of Porteous. It was possible for him with ease to have found a much shorter road to the house to which he was directing his course, and, in fact, that which he chose was extremely circuitous. But to compose his own spirits, as well as to while away the time, until a proper hour for visiting the family without surprise or disturbance, he was induced to extend his circuit by the foot of the rocks, and to linger upon his way until the morning should be considerably advanced. While, now standing with his arms across, and waiting the slow progress of the sun above the horizon, now sitting upon one of the numerous fragments which storms had detached from the rocks above him, he is meditating, alternately, upon the horrible catastrophe which he had witnessed, and upon the melancholy, and to him most interesting, news which he had learned at Saddletree's, we will give the reader to understand who Butler was, and how his fate was connected with that of Effie Deans, the unfortunate hand-maiden of the careful Mrs. Saddletree.

Reuben Butler was of English extraction, though born in Scotland. His grandfather was a trooper in Monk's army, and one of the party of dismounted dragoons which formed the forlorn hope at the storming of Dundee in 1651. Stephen Butler (called, from his talents in reading and expounding Scripture Stephen, and Bible Butler) was a stanch independent, and received in its fullest comprehension the promise that the saints should inherit the earth. As hard knocks were what had chiefly fallen to his share hitherto in the division of this common property, he lost not the opportunity which the storm and plunder of a commercial place afforded him, to appropriate as large a share of the better things of this world as he could possibly compass. It would seem that he had succeeded indifferently well, for his exterior circumstances appeared, in consequence of this event, to have been much mended.

The troop to which he belonged was quartered at the village of Dalkeith, as forming the body guard of Monk, who, in the capacity of general for the Commonwealth, resided in the neighbouring castle. When, on the eve of the Restoration, the general commenced his march from Scotland, a measure pregnant with such important consequences, he new-modelled his troops, and more especially those immediately about his person, in order that they might consist entirely of individuals devoted to himself. On this occasion Scripture Stephen was weighed in the balance, and found wanting. It was supposed he felt no call to any expedition which might endanger the reign of the military sainthood, and that he did not consider himself as free in conscience to join with any party which might be likely ultimately to acknowledge the interest of Charles Stewart, the son of "the last man," as Charles I. was familiarly and irreverently termed by them in their common discourse, as well as in their more elaborate predications and harangues. As the time did not admit of cashiering such dissidents, Stephen Butler was only advised in a friendly way to give up his horse and accoutrements to one of Middleton's old troopers, who possessed an accommodating conscience of a military stamp, and which squared itself chiefly upon those of the colonel and paymaster. As this hint came recommended by a

* A beautiful and solid pathway has, within a few years, been formed around these romantic rocks; and the author has the pleasure to think, that the passage in the text gave rise to the undertaking.

certain sum of arrears presently payable, Stephen had carnal wisdom enough to embrace the proposal, and with great indifference saw his old corps depart for Coldstream, on their route for the south, to establish the tottering government of England on a new basis.

The *zone* of the ex-trooper, to use Horace's phrase, was weighty enough to purchase a cottage and two or three fields, (still known by the name of Beersheba,) within about a Scottish mile of Dalkeith; and there did Stephen establish himself with a youthful helpmate, chosen out of the said village, whose disposition to a comfortable settlement on this side of the grave reconciled her to the gruff manners, serious temper, and weather-beaten features of the martial enthusiast. Stephen did not long survive the falling on "evil days and evil tongues," of which Milton, in the same predicament, so mournfully complains. At his death his consort remained an early widow, with a male child of three years old, which, in the sobriety wherewith it demeaned itself, in the old-fashioned and even grim cast of its features, and in its sententious mode of expressing itself, would sufficiently have vindicated the honour of the widow of Beersheba, had any one thought proper to challenge the babe's descent from Bible Butler.

Butler's principles had not descended to his family, or extended themselves among his neighbours. The air of Scotland was alien to the growth of independency, however favourable to fanaticism under other colours. But, nevertheless, they were not forgotten; and a certain neighbouring laird, who piqued himself upon the loyalty of his principles "in the worst of times," (though I never heard they exposed him to more peril than that of a broken head or a night's lodging in the main guard, when wine and cavalierism predominated in his upper story,) had found it a convenient thing to rake up all matter of accusation against the deceased Stephen. In this enumeration his religious principles made no small figure, as, indeed, they must have seemed of the most exaggerated enormity to one whose own were so small and so faintly traced as to be well nigh imperceptible. In these circumstances, poor widow Butler was supplied with her full proportion of fines for non-conformity, and all the other oppressions of the time, until Beersheba was fairly wrenched out of her hands, and became the property of the Laird who had so wantonly, as it had hitherto appeared, persecuted this poor forlorn woman. When his purpose was fairly achieved, he showed some remorse or moderation, or whatever the reader may please to term it, in permitting her to occupy her husband's cottage, and cultivate, on no very heavy terms, a croft of land adjacent. Her son, Benjamin, in the meanwhile, grew up to man's estate, and, moved by that impulse which makes men seek marriage, even when its end can only be the perpetuation of misery, he wedded and brought a wife, and, eventually, a son, Reuben, to share the poverty of Beersheba.

The Laird of Dumbiedikes* had hitherto been moderate in his exactions, perhaps because he was ashamed to tax too highly the miserable means of support which remained to the widow Butler. But when a stout active young fellow appeared as the labourer of the croft in question, Dumbiedikes began to think so broad a pair of shoulders might bear an additional burden. He regulated, indeed, his management of his dependents (who fortunately were but few in number) much upon the principle of the carters whom he observed loading their carts at a neighbouring coal-hill, and who never failed to clap an additional brace of hundred-weights on their burden, so soon as by any means they had compassed a new horse of somewhat superior strength to that which had broken down the day before. However reasonable this practice appeared to the Laird of Dumbiedikes, he ought to have observed, that it may be overdone, and that it infers, as a matter of course, the destruction and loss of both horse, cart, and loading. Even so it befell when the additional "prestations" came to be demanded of Benjamin Butler. A man of few words, and few ideas, but attached to Beersheba with a feeling like that which a vegetable entertains to the spot in which it chances to be planted, he neither remonstrated with the Laird, nor endeavoured to escape from him, but toiling night and day to accomplish the terms of his task-master, fell into a burning fever and died. His wife did not long survive him; and, as if it had been the fate of this family to be left orphans, our Reuben Butler was, about the year 1704-5, left in the same circumstances in which his father had been placed, and under the same guardianship, being that of his grandmother, the widow of Monk's old trooper.

The same prospect of misery hung over the head of another tenant of this hard-hearted lord of the soil. This was a tough true-blue Presbyterian, called Deans, who, though most obnoxious to the Laird on account of principles in church and state, contrived to maintain his ground upon the estate by regular payment of mail-duties, kain, arriage, carriage, dry multure, lock, gowpen, and knaveship, and all the various exactions now commuted for money, and summed up in the emphatic word RENT. But the years 1700 and 1701, long remembered in Scotland for dearth and general distress, subdued the stout heart of the agricultural whig. Citations by the ground-officer, decreets of the Baron Court, sequestrations, poindings of outsight and insight plenishing, flew about his ears as fast as ever the tory bullets whistled around those of the Covenanters at Pentland, Bothwell Brigg, or Airsmoss. Struggle as he might, and he struggled gallantly, "Douce David Deans" was routed horse and foot, and, lay at the mercy of his grasping landlord just at the time that Benjamin Butler died. The fate of each family was anticipated; but they who prophesied their expulsion to beggary and ruin, were disappointed by an accidental circumstance.

On the very term-day when their ejection should have taken place, when all their neighbours were prepared to pity, and not one to assist them, the minister of the parish, as well as a doctor from Edinburgh, received a hasty summons to attend the Laird of Dumbiedikes. Both were surprised, for his contempt for both faculties had been pretty commonly his theme over an extra bottle, that is to say, at least once every day. The leech for the soul, and he for the body, alighted in the court of the little old manor-house at almost the same time; and when they had gazed a moment at each other with some surprise, they in the same breath expressed their conviction that Dumbiedikes must needs be very ill indeed, since he summoned them both to his presence at once. Ere the servant could usher them to his apartment the party was augmented by a man of law, Nichil Novit, writing himself procurator before the Sheriff-court, for in those days there were no solicitors. This latter personage was first summoned to the apartment of the Laird, where, after some short space, the soul-curer and the body-curer were invited to join him.

Dumbiedikes had been by this time transported into the best bedroom, used only upon occasions of death and marriage, and called, from the former of these occupations, the Dead-Room. There were in this apartment, besides the sick person himself and Mr. Novit, the son and heir of the patient, a tall gawky silly-looking boy of fourteen or fifteen, and a housekeeper, a good buxom figure of a woman, betwixt forty and fifty, who had kept the keys and managed matters at Dumbiedikes since the lady's death. It was to these attendants that Dumbiedikes addressed himself pretty nearly in the following words; temporal and spiritual matters, the care of his health and his affairs, being strangely jumbled in a head which was never one of the clearest.

"These are sair times wi' me, gentlemen and neighbours! amaist as ill as at the aughty-nine, when I was rabbled by the collegeaners.†—They mistook me

* Dumbiedikes, selected as descriptive of the taciturn character of the imaginary owner, is really the name of a house bordering on the King's Park, so called because the late Mr. Braidwood, an instructor of the deaf and dumb, resided there with his pupils. The situation of the real house is different from that assigned to the ideal mansion.

† Immediately previous to the Revolution, the students at the Edinburgh College were violent anti-catholics. They were strongly suspected of burning the house of Priestfield, belonging

muckle—they ca'd me a papist, but there was never a papist bit about me, minister.—Jock, ye'll take warning—it's a debt we maun a' pay, and there stands Nichil Novit that will tell ye I was never gude at paying debts in my life.—Mr. Novit, ye'll no forget to draw the annual rent that's due on the yerl's band—if I pay debt to other folk, I think they suld pay it to me—that equals aquals.—Jock, when ye hae naething else to do, ye may be aye sticking in a tree; it will be growing, Jock, when ye're sleeping.* My father tauld me sae forty years sin', but I ne'er fand time to mind him—Jock, ne'er drink brandy in the morning, it files the stamach sair; gin ye take a morning's draught, let it be aqua mirabilis; Jenny there makes it weel.—Doctor, my breath is growing as scant as a broken-winded piper's, when he has played for four-and-twenty hours at a penny-wedding. —Jenny, pit the cod aneath my head—but it's a needless!—Mass John, could ye think o' rattling ower some bit short prayer, it wad do me gude maybe, and keep some queer thoughts out o' my head. Say something, man."

"I cannot use a prayer like a rat-rhyme," answered the honest clergyman; "and if you would have your soul redeemed like a prey from the fowler, Laird, you must needs show me your state of mind."

"And shouldna ye ken that without my telling you?" answered the patient. "What have I been paying stipend and tiend parsonage and vicarage for, ever sin' the aughty-nine, and I canna get a spell of a prayer for't, the only time I ever asked for ane in my life?—Gang awa wi' your whiggery, if that's a' ye can do; auld Curate Kilstoup wad hae read half the Prayer-book to me by this time—Awa wi' ye!—Doctor, let's see if ye can do ony thing better for me."

The doctor, who had obtained some information in the meanwhile from the housekeeper on the state of his complaints, assured him that medical art could not prolong his life many hours.

"Then damn Mass John and you baith!" cried the furious and intractable patient. "Did ye come here for naething but to tell me that ye canna help me at the pinch? Out wi' them, Jenny—out o' the house! and, Jock, my curse, and the curse of Cromwell, go wi' ye, if ye gie them either fee or bountith, or sae muckle as a black pair o' cheverons!"†

The clergyman and doctor made a speedy retreat out of the apartment, while Dumbiedikes fell into one of those transports of violent and profane language, which had procured him the surname of Damn-me-dikes.—"Bring me the brandy bottle, Jenny, ye b——," he cried, with a voice in which passion contended with pain. "I can die as I have lived, without fashing ony o' them. But there's ae thing," he said, sinking his voice—"there's ae fearful thing hings about my heart, and an anker of brandy winna wash it away.—The Deansea at Woodend!—I sequestrated them in the dear years, and now they are to flit, they'll starve—and that Beersheba, and that auld trooper's wife and her oe, they'll starve—they'll starve!—Look out, Jock; what kind o' night is't?"

"On-ding o' snaw, father," answered Jock, after having opened the window and looked out with great composure.

"They'll perish in the drifts!" said the expiring sinner—"they'll perish wi' cauld!—but I'll be het enough, gin a' tales be true."

This last observation was made under breath, and in a tone which made the very attorney shudder. He tried his hand at ghostly advice, probably for the first time in his life, and recommended, as an opiate for the agonized conscience of the Laird, reparation of the injuries he had done to these distressed families, which, he observed by the way, the civil law called *restitutio in integrum*. But Mammon was struggling with Remorse for retaining his place in a bosom he had so long possessed; and he partly succeeded, as an old tyrant proves often too strong for his insurgent rebels.

"I canna do't," he answered, with a voice of despair. "It would kill me to do't—how can ye bid me pay back siller, when ye ken how I want it? or dispone Beersheba, when it lies nae weel into my ain plaid-nuik? Nature made Dumbiedikes and Beersheba to be ae man's land—She did, by —— Nichil, it wad kill me to part them."

"But ye maun die whether or no, Laird," said Mr Novit; "and maybe ye wad die easier—it's but trying. I'll scroll the disposition in nae time."

"Dinna speak o't, sir," replied Dumbiedikes, "or I'll fling the stoup at your head.—But, Jock, lad, ye see how the warld warstles wi' me on my deathbed—be kind to the puir creatures the Deanses and the Butlers—be kind to them, Jock. Dinna let the warld get a grip o' ye, Jock—but keep the gear thegither! and whate'er ye do, dispone Beersheba at no rate. Let the creatures stay at a moderate mailing, and hae bite and soup; it will maybe be the better wi' your father where he's gaun, lad."

After these contradictory instructions, the Laird felt his mind so much at ease, that he drank three bumpers of brandy continuously, and "soughed awa," as Jenny expressed it, in an attempt to sing "Deil stick the minister."

His death made a revolution in favour of the distressed families. John Dumbie, now of Dumbiedikes, in his own right, seemed to be close and selfish enough; but wanted the grasping spirit and active mind of his father; and his guardian happened to agree with him in opinion, that his father's dying recommendation should be attended to. The tenants, therefore, were not actually turned out of doors among the snow wreaths, and were allowed wherewith to procure butter-milk and peas-bannocks, which they eat under the full force of the original malediction. The cottage of Deans, called Woodend, was not very distant from that at Beersheba. Formerly there had been little intercourse between the familica. Deans was a sturdy Scotchman, with all sort of prejudices against the southern, and the spawn of the southern. Moreover, Deans was, as we have said, a stanch presbyterian, of the most rigid and unbending adherence to what he conceived to be the only possible straight line, as he was wont to express himself, between right-hand heats and extremes, and left-hand defections; and, therefore, he held in high dread and horror all independents, and whomsoever he supposed allied to them.

But, notwithstanding these national prejudices and religious professions, Deans and the widow Butler were placed in such a situation, as naturally and at length created some intimacy between the families. They had shared a common danger and a mutual deliverance. They needed each other's assistance, like a company, who, crossing a mountain stream, are compelled to cling close together, lest the current should be too powerful for any who are not thus supported.

On nearer acquaintance, too, Deans abated some of his prejudices. He found old Mrs. Butler, though not thoroughly grounded in the extent and bearing of the real testimony against the defections of the times, had no opinions in favour of the independent party; neither was she an Englishwoman. Therefore, it was to be hoped, that, though she was the widow of an enthusiastic corporal of Cromwell's dragoons, her grandson might be neither schismatic nor anti-national, two qualities concerning which Goodman Deans had as wholesome a terror as against papists and malignants. Above all, (for Douce Davie Deans had his weak side,) he perceived that widow Butler looked up to him with reverence, listened to his advice, and compounded for an occasional fling at the doctrines of her deceased husband, to which, as we have seen, she was by no means warmly attached, in consideration of the valuable counsels which the presbyterian afforded her for the management of her little farm. These usually concluded with, "they may do otherwise in England, neighbour Butler, for aught I ken;" or, "it may be different in foreign

to the Lord Provost; and certainly were guilty of creating considerable riots in 1668-9.

* The author has been flattered by the assurance, that this quaint mode of recommending arboriculture (which was actually delivered in these very words by a Highland laird, while on his death-bed, to his son) had so much weight with a Scottish earl, as to lead to his planting a large tract of country.

† *Cheverons*—gloves.

peace;" or, "they who think differently on the great foundation of our covenanted reformation, overturning and misshegging the government and discipline of the kirk, and breaking down the carved work of our Zion, might be for sawing the craft wi' aits; but I say peace, peace." And as his advice was shrewd and sensible, though conceitedly given, it was received with gratitude, and followed with respect.

The intercourse which took place betwixt the families at Beersheba and Woodend, became strict and intimate, at a very early period, betwixt Reuben Butler, with whom the reader is already in some degree acquainted, and Jeanie Deans, the only child of Douce Davie Deans by his first wife, "that singular Christian woman," as he was wont to express himself, "whose name was savoury to all that knew her for a desirable professor, Christian Menzies in Hochmagirdle." The manner of which intimacy, and the consequences thereof, we now proceed to relate.

CHAPTER IX.

Reuben and Rachel, though as fond as doves,
Were yet discreet and cautious in their loves,
Nor would attend to Cupid's wild commands,
Till cool reflection bade them join their hands.
When both were poor, they thought it argued ill
Of hasty love to make them poorer still.

CRABBE'S *Parish Register*.

While widow Butler and widower Deans struggled with poverty, and the hard and steril soil of those "parts and portions" of the lands of Dumbiedikes which it was their lot to occupy, it became gradually apparent that Deans was to gain the strife, and his ally in the conflict was to lose it. The former was a man, and not much past the prime of life—Mrs. Butler a woman, and declined into the vale of years. This, indeed, ought in time to have been balanced by the circumstance, that Reuben was growing up to assist his grandmother's labours, and that Jeanie Deans, as a girl, could be only supposed to add to her father's burdens. But Douce Davie Deans knew better things, and so schooled and trained the young minion, as he called her, that from the time she could walk, upwards, she was daily employed in some task or other suitable to her age and capacity; a circumstance which, added to her father's daily instructions and lectures, tended to give her mind, even when a child, a grave, serious, firm, and reflecting cast. An uncommonly strong and healthy temperament, free from all nervous affection and every other irregularity, which, attacking the body in its more noble functions, so often influences the mind, tended greatly to establish this fortitude, simplicity, and decision of character.

On the other hand, Reuben was weak in constitution, and, though not timid in temper, might be safely pronounced anxious, doubtful, and apprehensive. He partook of the temperament of his mother, who had died of a consumption in early age. He was a pale, thin, feeble, sickly boy, and somewhat lame, from an accident in early youth. He was, besides, the child of a doting grandmother, whose too solicitous attention to him soon taught him a sort of diffidence in himself, with a disposition to overrate his own importance, which is one of the very worst consequences that children deduce from over-indulgence.

Still, however, the two children clung to each other's society, not more from habit than from taste. They herded together the handful of sheep, with the two or three cows, which their parents turned out rather to seek food than actually to feed upon the unenclosed common of Dumbiedikes. It was there that the two urchins might be seen seated beneath a blooming bush of whin, their little faces laid close together under the shadow of the same plaid drawn over both their heads, while the landscape around was embrowned by an overshadowing cloud, big with the shower which had driven the children to shelter. On other occasions they went together to school, the boy receiving that encouragement and example from his companion, in crossing the little brooks which intersected their path, and encountering cattle, dogs, and other perils, upon their journey, which the male sex in such cases usually consider it as their prerogative to extend to the weaker. But when, seated on the benches of the school-house, they began to con their lessons together, Reuben, who was as much superior to Jeanie Deans in acuteness of intellect, as inferior to her in firmness of constitution, and in that insensibility to fatigue and danger which depends on the conformation of the nerves, was able fully to requite the kindness and countenance with which, in other circumstances, she used to regard him. He was decidedly the best scholar at the little parish school; and so gentle was his temper and disposition, that he was rather admired than envied by the little mob who occupied the noisy mansion, although he was the declared favourite of the master. Several girls, in particular, (for in Scotland they are taught with the boys,) longed to be kind to, and comfort the sickly lad, who was so much cleverer than his companions. The character of Reuben Butler was so calculated as to offer scope both for their sympathy and their admiration, the feelings perhaps, through which the female sex (the more deserving part of them at least) is more easily attached.

But Reuben, naturally reserved and distant, improved none of these advantages; and only became more attached to Jeanie Deans, as the enthusiastic approbation of his master assured him of fair prospects in future life, and awakened his ambition. In the meantime, every advance that Reuben made in learning (and, considering his opportunities, they were uncommonly great) rendered him less capable of attending to the domestic duties of his grandmother's farm. While studying the *pons asinorum* in Euclid, he suffered every *cuddie* upon the common to trespass upon a large field of pease belonging to the Laird, and nothing but the active exertions of Jeanie Deans, with her little dog Dustiefoot, could have saved great loss and consequent punishment. Similar miscarriages marked his progress in his classical studies. He read Virgil's Georgics till he did not know bear from barley; and had nearly destroyed the crofts of Beersheba, while attempting to cultivate them according to the practice of Columella and Cato the Censor.

These blunders occasioned grief to his grand-dame, and disconcerted the good opinion which her neighbour, Davie Deans, had for some time entertained of Reuben.

"I see naething ye can make of that silly callant, neighbour Butler," said he to the old lady, "unless ye train him to the wark o' the ministry. And ne'er was there mair need of poorfu' preachers than e'en now in these cauld Gallio days, when men's hearts are hardened like the nether-mill-stone, till they come to regard none of these things. It's evident this puir callant of yours will never be able to do an useful day's wark, unless it be as an ambassador from our master; and I will make it my business to procure a license when he is fit for the same, trusting he will be a shaft cleanly polished, and meet to be used in the body of the kirk; and that he shall not turn again, like the sow, to wallow in the mire of heretical extremes and defections, but shall have the wings of a dove, though he hath lain among the pots."

The poor widow gulped down the affront to her husband's principles, implied in this caution, and hastened to take Butler from the High School, and encourage him in the pursuit of mathematics and divinity, the only physics and ethics that chanced to be in fashion at the time.

Jeanie Deans was now compelled to part from the companion of her labour, her study, and her pastime, and it was with more than childish feeling that both children regarded the separation. But they were young, and hope was high, and they separated like those who hope to meet again at a more auspicious hour.

While Reuben Butler was acquiring at the University of St. Andrews the knowledge necessary for a clergyman, and macerating his body with the privations which were necessary in seeking food for his mind, his grand-dame became daily less able to struggle with her little farm, and was at length obliged to throw it up to the new Laird of Dumbiedikes. That great personage was no absolute Jew, and did not

cheat her in making the bargain more than was tolerable. He even gave her permission to tenant the house in which she had lived with her husband, as long as it should be "tenantable;" only he protested against paying for a farthing of repairs, any benevolence which he possessed being of the passive, but by no means of the active mood.

In the meanwhile, from superior shrewdness, skill, and other circumstances, some of them purely accidental, Davie Deans gained a footing in the world, the possession of some wealth, the reputation of more, and a growing disposition to preserve and increase his store; for which, when he thought upon it seriously, he was inclined to blame himself. From his knowledge in agriculture, as it was then practised, he became a sort of favourite with the Laird, who had no pleasure either in active sports or in society, and was wont to end his daily saunter by calling at the cottage of Woodend.

Being himself a man of slow ideas and confused utterance, Dumbiedikes used to sit or stand for half an hour with an old laced hat of his father's upon his head, and an empty tobacco-pipe in his mouth, with his eyes following Jeanie Deans, or "the lassie," as he called her, through the course of her daily domestic labour; while her father, after exhausting the subject of bestial, of ploughs, and of harrows, often took an opportunity of going full-sail into controversial subjects, to which discussions the dignitary listened with much seeming patience, but without making any reply, or, indeed, as most people thought, without understanding a single word of what the orator was saying. Deans, indeed, denied this stoutly, as an insult at once to his own talents for expounding hidden truths, of which he was a little vain, and to the Laird's capacity of understanding them. He said "Dumbiedikes was nane of these flashy gentles, wi' lace on their skirts and swords at their tails, that were rather for riding on horseback to hell than ganging barefooted to heaven. He wasna like his father—nae profane company-keeper—nae swearer—nae drinker—nae frequenter of play-house, or music-house, or dancing-house—nae Sabbath-breaker—nae imposer of aiths, or bonds, or denier of liberty to the flock.—He clave to the warld, and the warld's gear, a wee ower muckle, but then there was some breathing of a gale upon his spirit," &c. &c. All this honest Davie said and believed.

It is not to be supposed, that, by a father and a man of sense and observation, the constant direction of the Laird's eyes towards Jeanie was altogether unnoticed. This circumstance, however, made a much greater impression upon another member of his family, a second helpmate, to wit, whom he had chosen to take to his bosom ten years after the death of his first. Some people were of opinion, that Douce Davie had been rather surprised into this step, for in general, he was no friend to marriages or giving in marriage, and seemed rather to regard that state of society as a necessary evil,—a thing lawful, and to be tolerated in the imperfect state of our nature, but which clipped the wings with which we ought to soar upwards, and tethered the soul to its mansion of clay, and the creature-comforts of wife and bairns. His own practice, however, had in this material point varied from his principles, since, as we have seen, he twice knitted for himself this dangerous and ensnaring entanglement.

Rebecca, his spouse, had by no means the same horror of matrimony, and as she made marriages in imagination for every neighbour round, she failed not to indicate a match betwixt Dumbiedikes and her step-daughter Jeanie. The goodman used regularly to frown and pshaw whenever this topic was touched upon, but usually ended by taking his bonnet and walking out of the house to conceal a certain gleam of satisfaction, which, at such a suggestion, involuntarily diffused itself over his austere features.

The more youthful part of my readers may naturally ask, whether Jeanie Deans was deserving of this mute attention of the Laird of Dumbiedikes; and the historian, with due regard to veracity, is compelled to answer, that her personal attractions were of no uncommon description. She was short, and rather too stoutly made for her size, had grey eyes, light-coloured hair, a round good-humoured face, much tanned with the sun, and her only peculiar charm was an air of inexpressible serenity, which a good conscience, kind feelings, contented temper, and the regular discharge of all her duties, spread over her features. There was nothing, it may be supposed, very appalling in the form or manners of this rustic heroine; yet, whether from sheepish bashfulness, or from want of decision and imperfect knowledge of his own mind on the subject, the Laird of Dumbiedikes, with his old laced hat and empty tobacco-pipe, came and enjoyed the beatific vision of Jeanie Deans day after day, week after week, year after year, without proposing to accomplish any of the prophecies of the step-mother.

This good lady began to grow doubly impatient on the subject, when, after having been some years married, she herself presented Douce Davie with another daughter, who was named Euphemia, by corruption, Effie. It was then that Rebecca began to turn impatient with the slow pace at which the Laird's wooing proceeded, judiciously arguing, that, as Lady Dumbiedikes would have but little occasion for tocher, the principal part of her gudeman's substance would naturally descend to the child by the second marriage. Other step-dames have tried less laudable means for clearing the way to the succession of their own children; but Rebecca, to do her justice, only sought little Effie's advantage through the promotion, or which must have generally been accounted such, of her elder sister. She therefore tried every female art within the compass of her simple skill, to bring the Laird to a point; but had the mortification to perceive that her efforts, like those of an unskilful angler, only scared the trout she meant to catch. Upon one occasion, in particular, when she joked with the Laird on the propriety of giving a mistress to the house of Dumbiedikes, he was so effectually startled, that neither laced hat, tobacco-pipe, nor the intelligent proprietor of these moveables, visited Woodend for a fortnight. Rebecca was therefore compelled to leave the Laird to proceed at his own snail's pace, convinced, by experience, of the grave-digger's aphorism, that your dull ass will not mend his pace for beating.

Reuben, in the meantime, pursued his studies at the university, supplying his wants by teaching the younger lads the knowledge he himself acquired, and thus at once gaining the means of maintaining himself at the seat of learning, and fixing in his mind the elements of what he had already obtained. In this manner, as is usual among the poorer students of divinity at Scottish universities, he contrived not only to maintain himself according to his simple wants, but even to send considerable assistance to his sole remaining parent, a sacred duty, of which the Scotch are seldom negligent. His progress in knowledge of a general kind, as well as in the studies proper to his profession, was very considerable, but was little remarked, owing to the retired modesty of his disposition, which in no respect qualified him to set off his learning to the best advantage. And thus, had Butler been a man given to make complaints, he had his tale to tell, like others, of unjust preferences, bad luck, and hard usage. On these subjects, however, he was habitually silent, perhaps from modesty, perhaps from a touch of pride, or perhaps from a conjunction of both.

He obtained his license as a preacher of the gospel, with some compliments from the presbytery by whom it was bestowed; but this did not lead to any preferment, and he found it necessary to make the cottage at Beersheba his residence for some months, with no other income than was afforded by the precarious occupation of teaching in one or other of the neighbouring families. After having greeted his aged grandmother, his first visit was to Woodend, where he was received by Jeanie with warm cordiality, arising from recollections which had never been dismissed from her mind, by Rebecca with good-humoured hospitality, and by old Deans in a mode peculiar to himself.

Highly as Douce Davie honoured the clergy, it was not upon each individual of the cloth that he be-

stowed his approbation; and a little jealous, perhaps, at seeing his youthful acquaintance erected into the dignity of a teacher and preacher, he instantly attacked him upon various points of controversy, in order to discover whether he might not have fallen into some of the snares, defections, and desertions of the time. Butler was not only a man of stanch presbyterian principles, but was also willing to avoid giving pain to his old friend by disputing upon points of little importance; and therefore he might have hoped to have come like refined gold out of the furnace of Davie's interrogatories. But the result on the mind of that strict investigator was not altogether so favourable as might have been hoped and anticipated. Old Judith Butler, who had hobbled that evening as far as Woodend, in order to enjoy the congratulations of her neighbours upon Reuben's return, and upon his high attainments, of which she was herself not a little proud, was somewhat mortified to find that her old friend Deans did not enter into the subject with the warmth she expected. At first, indeed, he seemed rather silent than dissatisfied; and it was not till Judith had essayed the subject more than once that it led to the following dialogue.

"Aweel, neibor Deans, I thought ye wad hae been glad to see Reuben amang us again, poor fallow."

"I *am* glad, Mrs. Butler," was the neighbour's concise answer.

"Since he has lost his grandfather and his father, (praised be Him that giveth and taketh!) I ken nae friend he has in the world that's been sae like a father to him as the sell o' ye, neibor Deans."

"God is the only father of the fatherless," said Deans, touching his bonnet and looking upwards. "Give honour where it is due, gudewife, and not to an unworthy instrument."

"Aweel, that's your way o' turning it, and nae doubt ye ken best; but I hae kend ye, Davie, send a forpit o' meal to Beersheba, when there wasna a bow left in the meal-ark at Woodend; ay, and I hae kend ye"——

"Gudewife," said Davie, interrupting her, "these are but idle tales to tell me; fit for naething but to puff up our inward man wi' our ain vain acts. I stude beside blessed Alexander Peden, when I heard him call the death and testimony of our happy martyrs out drape of blude and scarts of ink in respect of fitting discharge of our duty; and what suld I think of ony thing the like of me can do?"

"Weel, neibor Deans, ye ken best; but I maun say that, I am sure you are glad to see my bairn again—he hadna gane now, unless he has to walk ower mony miles at a stretch; and he has a wee bit colour in his cheek, that gladdens my auld een to see it; and he has as decent a black coat as the minister; and"——

"I am very heartily glad he is weel and thriving," said Mr. Deans, with a gravity that seemed intended to cut short the subject; but a woman who is bent upon a point is not easily pushed aside from it.

"And," continued Mrs. Butler, "he can wag his head in a pulpit now, neibor Deans, think but of that—my ain oe—and a'body maun sit still and listen to him, as if he were the Paip of Rome."

"The what?—the who?—woman?" said Deans, with a sternness far beyond his usual gravity, as soon as these offensive words had struck upon the tympanum of his ear."

"Eh, guide us!" said the poor woman; "I had forgot what an ill will ye had aye at the Paip, and we had my puir gudeman, Stephen Butler. Mony a afternoon he wad sit and take up his testimony upon the Paip, and again baptising of bairns, and the like."

"Woman!" reiterated Deans, "either speak about what ye ken something o', or be silent; I say that independency is a foul heresy, and anabaptism a damnable and deceiving error, whilk suld be rooted out of the land wi' the fire o' the spiritual, and the sword o' the civil magistrate.'

"Weel, weel, neibor, I'll no say that ye mayna be right," answered the submissive Judith. "I am sure ye are right about the sawing and the mawing, the shearing and the leading, and what for suld ye no be right about kirkwark, too?—But concerning my oe, Reuben Butler"——

"Reuben Butler, gudewife," said David with solemnity, "is a lad I wish heartily weel to, even as if he were mine ain son—but I doubt there will be outs and ins in the track of his walk. I muckle fear his gifts will get the heels of his grace. He has ower muckle human wit and learning, and thinks as muckle about the form of the bicker as he does about the healsomeness of the food—he maun broider the marriage-garment with lace and passments, or it's no gude eneugh for him. And it's like he's something proud o' his human gifts and learning, whilk enables him to dress up his doctrine in that fine airy dress. But," added he, at seeing the old woman's uneasiness at his discourse, "affliction may gie him a jagg, and let the wind out o' him, as out o a cow that's eaten wet clover, and the lad may do weel, and be a burning and a shining light; and I trust it will be yours to see, and his to feel it, and that soon."

Widow Butler was obliged to retire, unable to make any thing more of her neighbour, whose discourse, though she did not comprehend it, filled her with undefined apprehensions on her grandson's account, and greatly depressed the joy with which she had welcomed him on his return. And it must not be concealed, in justice to Mr. Deans's discernment, that Butler, in their conference, had made a greater display of his learning than the occasion called for, or than was likely to be acceptable to the old man, who, accustomed to consider himself as a person pre-eminently entitled to dictate upon theological subjects of controversy, felt rather humbled and mortified when learned authorities were placed in array against him. In fact, Butler had not escaped the tinge of pedantry which naturally flowed from his education, and was apt, on many occasions, to make parade of his knowledge, when there was no need of such vanity.

Jeanie Deans, however, found no fault with this display of learning, but, on the contrary, admired it; perhaps on the same score that her sex are said to admire men of courage, on account of their own deficiency in that qualification. The circumstances of their families threw the young people constantly together; their old intimacy was renewed, though upon a footing better adapted to their age; and it became at length understood betwixt them, that their union should be deferred no longer than until Butler should obtain some steady means of support, however humble. This, however, was not a matter speedily to be accomplished. Plan after plan was formed, and plan after plan failed. The good-humoured cheek of Jeanie lost the first blush of juvenile freshness; Reubeu's brow assumed the gravity of manhood, yet the means of obtaining a settlement seemed remote as ever. Fortunately for the lovers, their passion was of no ardent or enthusiastic cast; and a sense of duty on both sides induced them to bear, with patient fortitude, the protracted interval which divided them from each other.

In the meanwhile, time did not roll on without effecting his usual changes. The widow of Stephen Butler, so long the prop of the family of Beersheba, was gathered to her fathers; and Rebecca, the careful spouse of our friend Davie Deans, was also summoned from her plans of matrimonial and domestic economy. The morning after her death, Reuben Butler went to offer his mite of consolation to his old friend and benefactor. He witnessed, on this occasion, a remarkable struggle betwixt the force of natural affection, and the religious stoicism, which the sufferer thought it was incumbent upon him to maintain under each earthly dispensation, whether of weal or wo.

On his arrival at the cottage, Jeanie, with her eyes overflowing with tears, pointed to the little orchard, "in which," she whispered with broken accents, "my poor father has been since his misfortune." Somewhat alarmed at this account, Butler entered the orchard, and advanced slowly towards his old friend, who, seated in a small rude arbour, appeared to be sunk in the extremity of his affliction. He lifted his eyes somewhat sternly as Butler approached, as if offended at the interruption; but as the young man hesitated whether he ought to retreat or ad-

vance, he arose, and came forward to meet him, with a self-possessed, and even dignified air.

"Young man," said the sufferer, "lay it not to heart, though the righteous perish and the merciful are removed, seeing, it may well be said, that they are taken away from the evils to come. Wo to me, were I to shed a tear for the wife of my bosom, when I might weep rivers of water for this afflicted Church, cursed as it is with carnal seekers, and with the dead of heart."

"I am happy," said Butler, "that you can forget your private affliction in your regard for public duty."

"Forget, Reuben?" said poor Deans, putting his handkerchief to his eyes,—"She's not to be forgotten on this side of time; but He that gives the wound can send the ointment. I declare there have been times during this night when my meditation has been so wrapt, that I knew not of my heavy loss. It has been with me as with the worthy John Semple, called Carspharn John,* upon a like trial,—I have been this night on the banks of Ulai, plucking an apple here and there."

Notwithstanding the assumed fortitude of Deans, which he conceived to be the discharge of a great Christian duty, he had too good a heart not to suffer deeply under this heavy loss. Woodend became altogether distasteful to him; and as he had obtained both substance and experience by his management of that little farm, he resolved to employ them as a dairy-farmer, or cow-feeder, as they are called in Scotland. The situation he chose for his new settlement was at a place called St. Leonard's Crags, lying betwixt Edinburgh and the mountain called Arthur's Seat, and adjoining to the extensive sheep pasture still named the King's Park, from its having been formerly dedicated to the preservation of the royal game. Here he rented a small lonely house, about half a mile distant from the nearest point of the city, but the site of which, with all the adjacent ground is now occupied by the buildings which form the south-eastern suburb. An extensive pasture-ground adjoining, which Deans rented from the keeper of the Royal Park, enabled him to feed his milk-cows; and the unceasing industry and activity of Jeanie, his eldest daughter, was exerted in making the most of their produce.

She had now less frequent opportunities of seeing Reuben, who had been obliged, after various disappointments, to accept the subordinate situation of assistant in a parochial school of some eminence, at three or four miles' distance from the city. Here he distinguished himself, and became acquainted with several respectable burgesses, who, on account of health, or other reasons, chose that their children should commence their education in this little village. His prospects were thus gradually brightening, and upon each visit which he paid at Saint Leonard's he had an opportunity of gliding a hint to this purpose into Jeanie's ear. These visits were necessarily very rare, on account of the demands which the duties of the school made upon Butler's time. Nor did he dare to make them even altogether so frequent as these avocations would permit. Deans received him with civility indeed, and even with kindness; but Reuben, as is usual in such cases, imagined that he read his purpose in his eyes, and was afraid too premature an explanation on the subject would draw down his positive disapproval. Upon the whole, therefore, he judged it prudent to call at Saint Leonard's just so frequently as old acquaintance and neighbourhood seemed to authorize, and no oftener. There was another person who was more regular in his visits.

When Davie Deans intimated to the Laird of Dumbiedikes his purpose of "quitting wi' the land and house at Woodend," the Laird stared and said nothing. He made his usual visits at the usual hour without remark, until the day before the term, when, observing the bustle of moving furniture already commenced, the great east-country *awmrie* dragged out of its nook, and standing with its shoulder to the company, like an awkward booby about to leave the room, the Laird again stared mightily, and was heard to ejaculate, "Hegh, sirs!" Even after the day of departure was past and gone, the Laird of Dumbiedikes, at his usual hour, which was that at which David Deans was wont to "loose the pleugh," presented himself before the closed door of the cottage at Woodend, and seemed as much astonished at finding it shut against his approach as if it was not exactly what he had to expect. On this occasion he was heard to ejaculate, "Gude guide us!" which, by those who knew him, was considered as a very unusual mark of emotion. From that moment forward, Dumbiedikes became an altered man, and the regularity of his movements, hitherto so exemplary, was as totally disconcerted as those of a boy's watch when he has broken the main-spring. Like the index of the said watch, did Dumbiedikes spin round the whole bounds of his little property, which may be likened unto the dial of the time-piece, with unwonted velocity. There was not a cottage into which he did not enter, nor scarce a maiden on whom he did not stare. But so it was, that although there were better farm-houses on the land than Woodend, and certainly much prettier girls than Jeanie Deans, yet it did somehow befall that the blank in the Laird's time was not so pleasantly filled up as it had been. There was no seat accommodated him so well as the "bunker" at Woodend, and no face he loved so much to gaze on as Jeanie Deans's. So, after spinning round and round his little orbit, and then remaining stationary for a week, it seems to have occurred to him, that he was not pinned down to circulate on a pivot, like the hands of the watch, but possessed the power of shifting his central point, and extending his circle if he thought proper. To realize which privilege of change of place, he bought a pony from a Highland drover, and with its assistance and company stepped, or rather stumbled, as far as Saint Leonard's Crags.

Jeanie Deans, though so much accustomed to the Laird's staring that she was sometimes scarce conscious of his presence, had nevertheless some occasional fears lest he should call in the organ of speech to back those expressions of admiration which he bestowed on her through his eyes. Should this happen, farewell, she thought, to all chance of a union with Butler. For her father, however stout-hearted and independent in civil and religious principles, was not without that respect for the laird of the land, so deeply imprinted on the Scottish tenantry of the period. Moreover, if he did not positively dislike Butler, yet his fund of carnal learning was often the object of sarcasms on David's part, which were perhaps founded in jealousy, and which certainly indicated no partiality for the party against whom they were launched. And, lastly, the match with Dumbiedikes would have presented irresistible charms to one who used to complain that he felt himself apt to take "ower grit an armfu' o' the warld." So that, upon the whole, the Laird's diurnal visits were disagreeable to Jeanie from apprehension of future consequences, and it served much to console her, upon removing from the spot where she was bred and born, that she had seen the last of Dumbiedikes, his laced hat, and tobacco-pipe. The poor girl no more expected he could muster courage to follow her to Saint Leonard's Crags, than that any of her apple-trees or cabbages which she had left rooted in the "yard" at Woodend, would spontaneously, and unaided, have undertaken the same journey. It was, therefore, with much more surprise than pleasure that, on the sixth day after their removal to Saint Leonard's, she beheld Dumbiedikes arrive, laced hat, tobacco-pipe, and all, and, with the self-same greeting of "How's a' wi' ye, Jeanie?—Whare's the gudeman?" assume as nearly as he could the same position in the cottage at Saint Leonard's which he had so long and so regularly oc-

* John Semple, called Carspharn John, because minister of the parish in Galloway so called, was a presbyterian clergyman of singular piety and great zeal, of whom Patrick Walker records the following passage: "That night after his wife died, he spent the whole ensuing night in prayer and meditation in his garden. The next morning, one of his elders coming to see him, and lamenting his great loss and want of rest, he replied,—'I declare I have not, all night, had one thought of the death of my wife, I have been so taken up in meditating on heavenly things. I have been this night on the banks of Ulai, plucking an apple here and there.'"—*Walker's Remarkable Passages of the Life and Death of Mr. John Semple.*

cupied at Woodend. He was no sooner, however, seated, than with an unusual exertion of his powers of conversation, he added, "Jeanie—I say, Jeanie, woman"—here he extended his hand towards her shoulder with all the fingers spread out as if to clutch it, but in so bashful and awkward a manner, that when she whisked herself beyond its reach, the paw remained suspended in the air with the palm open, like the claw of a heraldic griffin—"Jeanie," continued the swain, in this moment of inspiration,—"I say, Jeanie, it's a braw day out-by, and the roads are no that ill for boot-hose."

"The deil's in the daidling body," muttered Jeanie between her teeth; "wha wad has thought o' his dinkering out this length?" And she afterwards confessed that she threw a little of this ungracious sentiment into her accent and manner; for her father being abroad, and the "body," as she irreverently termed the landed proprietor, "looking unco gleg and canty, she didna ken what he might be coming out wi' next."

Her frowns, however, acted as a complete sedative, and the Laird relapsed from that day into his former taciturn habits, visiting the cow-feeder's cottage three or four times every week, when the weather permitted, with apparently no other purpose than to stare at Jeanie Deans, while Douce Davie poured forth his eloquence upon the controversies and testimonies of the day.

CHAPTER X.

Her air, her manners, all who saw admired
Courteous, though coy, and gentle, though retired;
The joy of youth and health her eyes display'd;
And ease of heart her every look convey'd.

CRABBE.

The visits of the Laird thus again sunk into matters of ordinary course, from which nothing was to be expected or apprehended. If a lover could have gained a fair one as a snake is said to fascinate a bird, by pertinaciously gazing on her with great stupid greenish eyes, which began now to be occasionally aided by spectacles, unquestionably Dumbiedikes would have been the person to perform the feat. But the art of fascination seems among the *artes perditæ*, and I cannot learn that this most pertinacious of starers produced any effect by his attentions beyond an occasional yawn.

In the meanwhile, the object of his gaze was gradually attaining the verge of youth, and approaching to what is called in females the middle age, which is impolitely held to begin a few years earlier with their more fragile sex than with men. Many people would have been of opinion, that the Laird would have done better to have transferred his glances to an object possessed of far superior charms to Jeanie's, even when Jeanie's were in their bloom, who began now to be distinguished by all who visited the cottage at St. Leonard's Crags.

Effie Deans, under the tender and affectionate care of her sister, had now shot up into a beautiful and blooming girl. Her Grecian-shaped head was profusely rich in waving ringlets of brown hair, which, confined by a blue snood of silk, and shading a laughing Hebe countenance, seemed the picture of health, pleasure, and contentment. Her brown russet short-gown set off a shape, which time, perhaps, might be expected to render too robust, the frequent objection to Scottish beauty, but which, in her present early age, was slender and taper, with that graceful and easy sweep of outline which at once indicates health and beautiful proportion of parts.

These growing charms, in all their juvenile profusion, had no power to shake the steadfast mind, or divert the fixed gaze, of the constant Laird of Dumbiedikes. But there was scarce another eye that could behold this living picture of health and beauty, without pausing on it with pleasure. The traveller stopped his weary horse on the eve of entering the city which was the end of his journey, to gaze at the sylph-like form that tripped by him, with her milk-pail poised on her head, bearing herself so erect, and stepping so light and free under her burden, that it seemed rather an ornament than an encumbrance. The lads of the neighbouring suburb, who held their evening rendezvous for putting the stone, casting the hammer, playing at long bowls, and other athletic exercises, watched the motions of Effie Deans, and contended with each other which should have the good fortune to attract her attention. Even the rigid presbyterians of her father's persuasion, who held each indulgence of the eye and sense to be a snare at least, if not a crime, were surprised into a moment's delight while gazing on a creature so exquisite,—instantly checked by a sigh, reproaching at once their own weakness, and mourning that a creature so fair should share in the common and hereditary guilt and imperfection of our nature. She was currently entitled the Lily of St. Leonard's, a name which she deserved as much by her guileless purity of thought, speech, and action, as by her uncommon loveliness of face and person.

Yet there were points in Effie's character, which gave rise not only to strange doubt and anxiety on the part of Douce David Deans, whose ideas were rigid, as may easily be supposed, upon the subject of youthful amusements, but even of serious apprehension to her more indulgent sister. The children of the Scotch of the inferior classes are usually spoiled by the early indulgence of their parents; how, wherefore, and to what degree, the lively and instructive narrative of the amiable and accomplished authoress of "Glenburnie"* has saved me and all future scribblers the trouble of recording. Effie had had a double share of this inconsiderate and misjudged kindness. Even the strictness of her father's principles could not condemn the sports of infancy and childhood; and to the good old man, his younger daughter, the child of his old age, seemed a child for some years after she attained the years of womanhood, was still called the "bit lassie" and "little Effie," and was permitted to run up and down uncontrolled, unless upon the Sabbath, or at the times of family worship. Her sister, with all the love and care of a mother, could not be supposed to possess the same authoritative influence; and that which she had hitherto exercised became gradually limited and diminished as Effie's advancing years entitled her, in her own conceit at least, to the right of independence and free agency. With all the innocence and goodness of disposition, therefore, which we have described, the Lily of St. Leonard's possessed a little fund of self-conceit and obstinacy, and some warmth and irritability of temper, partly natural perhaps, but certainly much increased by the unrestrained freedom of her childhood. Her character will be best illustrated by a cottage evening scene.

The careful father was absent in his well-stocked byre, foddering those useful and patient animals on whose produce his living depended, and the summer evening was beginning to close in, when Jeanie Deans began to be very anxious for the appearance of her sister, and to fear that she would not reach home before her father returned from the labour of the evening, when it was his custom to have "family exercise," and when she knew that Effie's absence would give him the most serious displeasure. These apprehensions hung heavier upon her mind, because, for several preceding evenings, Effie had disappeared about the same time, and her stay, at first so brief as scarce to be noticed, had been gradually protracted to half an hour, and an hour, and on the present occasion had considerably exceeded even this last limit. And now, Jeanie stood at the door, with her hand before her eyes to avoid the rays of the level sun, and looked alternately along the various tracks which led towards their dwelling, to see if she could descry the nymph-like form of her sister. There was a wall and a style which separated the royal domain, or King's Park, as it is called, from the public road; to this pass she frequently directed her attention, when she saw two persons appear there somewhat suddenly, as if they had walked close by the side of the wall to screen themselves from observation. One of them, a man, drew back hastily; the other, a female, crossed the stile, and advanced towards her—It was Effie. She met her sister with that affected livili-

* Mrs. Elizabeth Hamilton, now no more.—*Editor.*

nest of manner, which, in her rank, and sometimes in those above it, females occasionally assume to hide surprise or confusion; and she carolled as she came—

"The elfin knight sate on the brae,
The broom grows bonny, the broom grows fair;
And by there came lilting a lady so gay,
And we daurna gang down to the broom nae mair."

"Whisht, Effie," said her sister; "our father's coming out o' the byre."—The damsel stinted in her song.—"Whare hae ye been sae late at e'en?"

"It's no late, lass," answered Effie.

"It's chappit eight on every clock o' the town, and the sun's gaun down ahint the Corstorphine hills—Whare can ye hae been sae late?"

"Nae gate," answered Effie.

"And wha was that parted wi' you at the stile?"

"Naebody," replied Effie, once more.

"Nae gate?—Naebody?—I wish it may be a right gate, and a right body, that keeps folk out sae late at e'en, Effie."

"What needs ye be aye speering then at folk?" retorted Effie. "I'm sure, if ye'll ask nae questions, I'll tell ye nae lees. I never ask what brings the Laird of Dumbiedikes glowering here like a wull-cat, (only his een's greener, and no sae gleg,) day after day, till we are a' like to gaunt our chafts aff."

"Because ye ken very weel he comes to see our father," said Jeanie, in answer to this pert remark.

"And Dominie Butler—Does he come to see our father, that's sae taen wi' his Latin words?" said Effie, delighted to find that, by carrying the war into the enemy's country, she could divert the threatened attack upon herself, and with the petulance of youth she pursued her triumph over her prudent elder sister. She looked at her with a sly air, in which there was something like irony, as she chanted, in a low but marked tone, a scrap of an old Scotch song—

"Through the kirkyard
I met wi' the Laird,
The silly puir body he said me nae harm;
But just ere 'twas dark,
I met wi' the clerk"——

Here the songstress stopped, looked full at her sister, and, observing the tear gather in her eyes, she suddenly flung her arms round her neck, and kissed them away. Jeanie, though hurt and displeased, was unable to resist the caresses of this untaught child of nature, whose good and evil seemed to flow rather from impulse than from reflection. But as she returned the sisterly kiss, in token of perfect reconciliation, she could not suppress the gentle reproof—"Effie, if ye will learn fule sangs, ye might make a kinder use of them."

"And so I might, Jeanie," continued the girl, clinging to her sister's neck; "and I wish I had never learned ane o' them—and I wish we had never come here—and I wish my tongue had been blistered or I had vexed ye."

"Never mind that, Effie," replied the affectionate sister; "I cuunna be muckle vexed wi' ony thing ye say to me—but O dinna vex our father!"

"I will not—I will not," replied Effie; "and if there were as mony dances the morn's night as there are merry dancers in the north firmament on a frosty e'en, I winna budge an inch to gang near ane o' them."

"Dance?" echoed Jeanie Deans in astonishment. "O, Effie, what could take ye to a dance?"

It is very possible, that, in the communicative mood into which the Lily of St. Leonard's was now surprised, she might have given her sister her unreserved confidence, and saved me the pain of telling a melancholy tale; but at the moment the word dance was uttered, it reached the ear of old David Deans, who had turned the corner of the house, and came upon his daughters ere they were aware of his presence. The word *prelate*, or even the word *pope*, could hardly have produced so appalling an effect upon David's ear; for, of all exercises, that of dancing, which he termed a voluntary and regular fit of distraction, he deemed most destructive of serious thoughts, and the readiest inlet to all sort of licentiousness; and he accounted the encouraging, and even permitting, assemblies or meetings, whether among those of high or low degree, for this fantastic and absurd purpose, or for that of dramatic representations, as one of the most flagrant proofs of defection and causes of wrath. The pronouncing of the word *dance* by his own daughters, and at his own door, now drove him beyond the verge of patience. "Dance!" he exclaimed. "Dance?—dance, said ye? I daur ye, limmers that ye are, to name sic a word at my door-cheek! It's a dissolute profane pastime, practised by the Israelites only at their base and brutal worship of the Golden Calf at Bethel, and by the unhappy lass wha danced aff the head of John the Baptist, upon whilk chapter I will exercise this night for your further instruction, since ye need it sae muckle, nothing doubting that she has cause to rue the day, lang or this time, that e'er she suld hae shook a limb on sic an errand. Better for her to hae been born a cripple, and carried frae door to door, like auld Bessie Bowie, begging bawbees, than to be a king's daughter, fiddling and flinging the gate she did. I hae often wondered that ony ane that ever bent a knee for the right purpose, should ever daur to crook a hough to fyke and fling at piper's wind and fiddler's squealing. And I bless God, (with that singular worthy, Peter Walker the packman at Bristo-Port,*)

* This personage, whom it would be base ingratitude in the author to pass over without some notice, was by far the most zealous and faithful collector and recorder of the actions and opinions of the Cameronians. He resided, while stationary, at the Bristo Port of Edinburgh, but was by trade an itinerant merchant or pedler, which profession he seems to have exercised in Ireland as well as Britain. He composed biographical notices of Alexander Peden, John Semple, John Welwood, and Richard Cameron, all ministers of the Cameronian persuasion, to which the last mentioned member gave the name.

It is from such tracts as these, written in the sense, feeling, and spirit of the sect, and not from the sophisticated narratives of a later period, that the real character of the persecuted class is to be gathered. Walker writes with a simplicity which sometimes slides into the burlesque, and sometimes attains a tone of simple pathos, but always expressing the most daring confidence in his own correctness of creed and sentiments, sometimes with narrow-minded and disgusting bigotry. His turn for the marvellous was that of his time and sect; but there is little room to doubt his veracity concerning whatever he quotes on his own knowledge. His small tracts now bring a very high price, especially the earlier and authentic editions.

The tirade against dancing, pronounced by David Deans, is, as intimated in the text, partly borrowed from Peter Walker. He notices, as a foul reproach upon the name of Richard Cameron, that his memory was vituperated "by pipers and fiddlers playing the Cameronian march—carnal vain springs, which too many professors of religion dance to; a practice unbecoming the professors of Christianity to dance to any spring, but somewhat more to this. Whatever," he proceeds, "be the many foul blots recorded of the saints in Scripture, none of them is charged with this regular fit of distraction. We find it has been practised by the wicked and profane, as the dancing at that brutish, base action of the calf-making; and it had been good for that unhappy lass, who danced off the head of John the Baptist, that she had been born a cripple, and never drawn a limb to her. Historians say, that her sin was written upon her judgment, who some time thereafter was dancing upon the ice, and it broke, and snapt her head off her; her head danced above, and her feet beneath. There is ground to think and conclude, that when the world's wickedness was great, dancing at their marriages was practised; but when the heavens above, and the earth beneath, were let loose upon them with that overflowing flood, their mirth was soon staid; and when the Lord in holy justice rained fire and brimstone from heaven upon that wicked people and city Sodom, enjoying fulness of bread and idleness, their fiddle-strings and hands went all in a flame; and the whole people in thirty miles of length, and ten of breadth, as historians say, were all made to fry in their skins; and at the end, whoever are giving in marriages and dancing when all will go in a flame, they will quickly change their note.

"I have often wondered thorow my life, how any that ever knew what it was to bow a knee in earnest to pray, durst crook a hough to fyke and fling at a piper's and fiddler's springs. I bless the Lord that ordered my lot so in my dancing days, that made the fear of the bloody rope and bullets to my neck and head, the pain of boots, thumikens, and irons, cold and hunger, wetness and weariness, to stop the lightness of my head, and the wantonness of my feet. What the never-to-be-forgotten Nase of God, John Knox, said to Queen Mary, when she gave him that sharp challenge, which would strike our mean-spirited, tongue-tacked ministers dumb, for his giving public faithful warning of the danger of the church and nation, through her marrying the Dauphine of France, when he left her bubbling and greeting, and came to an outer court, where her Lady Maries were fyking and dancing, he said, 'O brave ladies, a brave world, if it would last, and heaven at the hinder end! But fye upon the knave Death, that will seize upon those bodies of yours; and where will all your fiddling and flinging be then?' Dancing being such a common evil, especially amongst young professors, that all the lovers of the Lord should hate, has caused me to insist the more upon it, especially that foolish spring the Cameronian march!"—*Life and Death of three Famous Worthies, &c. by Peter Walker*, 12mo. p. 59.

It may be here observed, that some of the milder class of Cameronians made a distinction between the two sexes dancing

that ordered my lot in my dancing days, so that fear of my head and throat, dread of bloody rope and swift bullet, and trenchant swords and pain of boots and thumkins, cauld and hunger, wetness and weariness, stopped the lightness of my head, and the wantonness of my feet. And now, if I hear ye, quean lassie, see muckle as name dancing, or think there's sic a thing in this world as flinging to fiddler's sounds and piper's springs, as sure as my father's spirit is with the just, ye shall be no more either charge or concern of mine! Gang in, then—gang in, then, hinsine," he added, in a softer tone, for the tears of both daughters, but especially those of Effie, began to flow very fast,—"Gang in, dears, and we'll seek grace to preserve us frae all manner of profane folly, whilk seeseth to sin, and promoteth the kingdom of darkness, warring with the kingdom of light."

The objurgation of David Deans, however well meant, was unhappily timed. It created a division of feelings in Effie's bosom, and deterred her from her intended confidence in her sister. "She wad head me nae better than the dirt below her feet," said Effie to herself, "were I to confess I hae danced wi' him four times on the green down by, and ance at Maggie Macqueen's; and she'll maybe hing it ower my head that she'll tell my father, and then she wad be mistress and mair. But I'll no gang back there again. I'm resolved I'll no gang back. I'll lay in a leaf of my Bible,* and that's very near as if I had made an aith, that I winna gang back." And she kept her vow for a week, during which she was unusually cross and fretful, blemishes which had never before been observed in her temper, except during a moment of contradiction.

There was something in all this so mysterious as considerably to alarm the prudent and affectionate Jeanie, the more so as she judged it unkind to her sister to mention to their father grounds of anxiety which might arise from her own imagination. Besides, her respect for the good old man did not prevent her from being aware that he was both hot-tempered and positive, and she sometimes suspected that he carried his dislike to youthful amusements beyond the verge that religion and reason demanded. Jeanie had sense enough to see that a sudden and severe curb upon her sister's hitherto unrestrained freedom might be rather productive of harm than good, and that Effie, in the headstrong wilfulness of youth, was likely to make what might be overstrained in her father's precepts an excuse to herself for neglecting them altogether. In the higher classes, a damsel, however giddy, is still under the dominion of etiquette, and subject to the surveillance of mammas and chaperons; but the country girl, who snatches her moment of gayety during the intervals of labour, is under no such guardianship or restraint, and her amusement becomes so much the more hazardous. Jeanie saw all this with much distress of mind, when a circumstance occurred which appeared calculated to relieve her anxiety.

Mrs. Saddletree, with whom our readers have already been made acquainted, chanced to be a distant relation of Douce David Deans, and as she was a woman orderly in her life and conversation, and, moreover, of good substance, a sort of acquaintance was formally kept up between the families. Now, this careful dame, about a year and a half before our story commences, chanced to need, in the line of her profession, a better sort of servant, or rather shop-woman. "Mr. Saddletree," she said, "was never in the shop when he could get his nose within the Parliament House, and it was an awkward thing for a woman-body to be standing among bundles o' barkened leather her lane, selling saddles and bridles; and she had cast her eyes upon her far-awa cousin Effie Deans, as just the very sort of lassie she would want to keep her in countenance on such occasions."

In this proposal there was much that pleased old David,—there was bed, board, and bounteith—it was a decent situation—the lassie would be under Mrs. Saddletree's eye, who had an upright walk, and lived close by the Tolbooth Kirk, in which might still be heard the comforting doctrines of one of those few ministers of the Kirk of Scotland who had not bent the knee unto Baal, according to David's expression, or become accessary to the course of national defections,—union, toleration, patronages, and a bundle of prelatical Erastian oaths which had been imposed on the church since the Revolution, and particularly in the reign of "the late woman," (as he called Queen Anne,) the last of that unhappy race of Stewarts. In the good man's security concerning the soundness of the theological doctrine which his daughter was to hear, he was nothing disturbed on account of the snares of a different kind, to which a creature so beautiful, young, and wilful, might be exposed in the centre of a populous and corrupted city. The fact is, that he thought with so much horror on all approaches to irregularities of the nature most to be dreaded in such cases, that he would as soon have suspected and guarded against Effie's being induced to become guilty of the crime of murder. He only regretted that she should live under the same roof with such a worldly-wise man as Bartoline Saddletree, whom David never suspected of being an ass as he was, but considered as one really endowed with all the legal knowledge to which he made pretension, and only liked him the worse for possessing it. The lawyers, especially those amongst them who sate as ruling elders in the General Assembly of the Kirk, had been forward in promoting the measures of patronage, of the abjuration oath, and others, which, in the opinion of David Deans, were a breaking down of the carved work of the sanctuary, and an intrusion upon the liberties of the kirk. Upon the dangers of listening to the doctrines of a legalized formalist, such as Saddletree, David gave his daughter many lectures; so much so, that he had time to touch but slightly on the dangers of chambering, company-keeping, and promiscuous dancing, to which, at her time of life, most people would have thought Effie more exposed, than to the risk of theoretical error in her religious faith.

Jeanie parted from her sister, with a mixed feeling of regret, and apprehension, and hope. She could not be so confident concerning Effie's prudence as her father, for she had observed her more narrowly, had more sympathy with her feelings, and could better estimate the temptations to which she was exposed. On the other hand, Mrs. Saddletree was an observing, shrewd, notable woman, entitled to exercise over Effie the full authority of a mistress, and likely to do so strictly, yet with kindness. Her removal to Saddletree's, it was most probable, would also serve to break off some idle acquaintances, which Jeanie suspected her sister to have formed in the neighbouring suburb. Upon the whole, then, she viewed her departure from Saint Leonard's with pleasure, and it was not until the very moment of their parting for the first time in their lives, that she felt the full force of sisterly sorrow. While they repeatedly kissed each other's cheeks, and wrung each other's hands, Jeanie took that moment of affectionate sympathy, to press upon her sister the necessity of the utmost caution in her conduct while residing in Edinburgh. Effie listened, without once raising her large dark eyelashes, from which the drops fell so fast as almost to resemble a fountain. At the conclusion she sobbed again, kissed her sister, promised to recollect all the good counsel she had given her, and they parted.

During the first few weeks, Effie was all that her kinswoman expected, and even more. But with time there came a relaxation of that early zeal which she manifested in Mrs. Saddletree's service. To borrow once again from the poet, who so correctly and beautifully describes living manners,—

> "Something there was,—what, none presumed to say,—
> Clouds lightly passing on a summer's day;
> Whispers and hints, which went from ear to ear,
> And mix'd reports no judge on earth could clear."

During this interval, Mrs. Saddletree was sometimes displeased by Effie's lingering when she was sent

separately, and allowed of it as a healthy and not unlawful exercise; but when men and women mingled in sport, it was then called *promiscuous dancing*, and considered as a scandalous enormity.

* This custom, of making a mark by folding a leaf in the party's Bible when a solemn resolution is formed, is still held to be, in some sense, an appeal to Heaven for his or her sincerity.

more errands about the shop business, and sometimes by a little degree of impatience which she manifested at being rebuked on such occasions. But she good-naturedly allowed, that the first was very natural to a girl to whom every thing in Edinburgh was new, and the other was only the petulance of a spoiled child, when subjected to the yoke of domestic discipline for the first time. Attention and submission could not be learned at once—Holy-Rood was not built in a day—use would make perfect.

It seemed as if the considerate old lady had presaged truly. Ere many months had passed, Effie became almost wedded to her duties, though she no longer discharged them with the laughing cheek and light step, which at first had attracted every customer. Her mistress sometimes observed her in tears, but they were signs of secret sorrow, which she concealed as often as she saw them attract notice. Time wore on, her cheek grew pale, and her step heavy. The cause of these changes could not have escaped the matronly eye of Mrs. Saddletree, but she was chiefly confined by indisposition to her bedroom for a considerable time during the latter part of Effie's service. This interval was marked by symptoms of anguish almost amounting to despair. The utmost efforts of the poor girl to command her fits of hysterical agony were often totally unavailing, and the mistakes which she made in the shop the while were so numerous and so provoking, that Bartoline Saddletree, who, during his wife's illness, was obliged to take closer charge of the business than consisted with his study of the weightier matters of the law, lost all patience with the girl, who, in his law-Latin, and without much respect to gender, he declared ought to be cognosced by inquest of a jury, as *fatuus, furiosus*, and *naturaliter idiota*. Neighbours, also, and fellow-servants, remarked, with malicious curiosity or degrading pity, the disfigured shape, loose dress, and pale cheeks, of the once beautiful and still interesting girl. But to no one would she grant her confidence, answering all taunts with bitter sarcasm, and all serious expostulation with sullen denial, or with floods of tears.

At length, when Mrs. Saddletree's recovery was likely to permit her wonted attention to the regulation of her household, Effie Deans, as if unwilling to face an investigation made by the authority of her mistress, asked permission of Bartoline to go home for a week or two, assigning indisposition, and the wish of trying the benefit of repose and the change of air, as the motives of her request. Sharp-eyed as a lynx (or conceiving himself to be so) in the nice sharp quillits of legal discussion, Bartoline was as dull at drawing inferences from the occurrences of common life as any Dutch professor of mathematics. He suffered Effie to depart without much suspicion, and without any inquiry.

It was afterwards found that the period of a week intervened betwixt her leaving her master's house and arriving at St. Leonard's. She made her appearance before her sister in a state rather resembling the spectre than the living substance of the gay and beautiful girl, who had left her father's cottage for the first time scarce seventeen months before. The lingering illness of her mistress had, for the last few months, given her a plea for confining herself entirely to the dusky precincts of the shop in the Lawnmarket, and Jeanie was so much occupied, during the same period, with the concerns of her father's household, that she had rarely found leisure for a walk into the city, and a brief and hurried visit to her sister. The young women, therefore, had scarcely seen each other for several months, nor had a single scandalous surmise reached the ears of the secluded inhabitants of the cottage at St. Leonard's. Jeanie, therefore, terrified to death at her sister's appearance, at first overwhelmed her with inquiries, to which the unfortunate young woman returned for a time incoherent and rambling answers, and finally fell into a hysterical fit. Rendered too certain of her sister's misfortune, Jeanie had now the dreadful alternative of communicating her ruin to her father, or of endeavouring to conceal it from him. To all questions concerning the name or rank of her seducer, and the fate of the being to whom her ill had given birth, Effie remained mute as the grave, to which she seemed hastening; and indeed the least allusion to either seemed to drive her to distraction. Her sister, in distress and in despair, was about to repair to Mrs. Saddletree to consult her experience, and at the same time to obtain what lights she could upon this most unhappy affair, when she was saved that trouble by a new stroke of fate, which seemed to carry misfortune to the uttermost.

David Deans had been alarmed at the state of health in which his daughter had returned to her paternal residence; but Jeanie had contrived to divert him from particular and specific inquiry. It was, therefore, like a clap of thunder to the poor old man, when, just as the hour of noon had brought the visit of the Laird of Dumbiedikes as usual, other and sterner, as well as most unexpected guests, arrived at the cottage of St. Leonard's. These were the officers of justice, with a warrant of justiciary to search for and apprehend Euphemia, or Effie Deans, accused of the crime of child-murder. The stunning weight of a blow so totally unexpected bore down the old man, who had in his early youth resisted the brow of military and civil tyranny, though backed with swords and guns, tortures and gibbets. He fell extended and senseless upon his own hearth; and the men, happy to escape from the scene of his awakening, raised, with rude humanity, the object of their warrant from her bed, and placed her in a coach, which they had brought with them. The hasty remedies which Jeanie had applied to bring back her father's senses were scarce begun to operate, when the noise of the wheels in motion recalled her attention to her miserable sister. To run shrieking after the carriage was the first vain effort of her distraction, but she was stopped by one or two female neighbours, assembled by the extraordinary appearance of a coach in that sequestered place, who almost forced her back to her father's house. The deep and sympathetic affliction of these poor people, by whom the little family at St. Leonard's were held in high regard, filled the house with lamentation. Even Dumbiedikes was moved from his wonted apathy, and, groping for his purse as he spoke, ejaculated, "Jeanie woman!—Jeanie, woman! dinna greet—it's sad wark, but siller will help it;" and he drew out his purse as he spoke.

The old man had now raised himself from the ground, and, looking about him as if he missed something, seemed gradually to recover the sense of his wretchedness. "Where," he said, with a voice that made the roof ring, "where is the vile harlot, that has disgraced the blood of an honest man?—Where is she, that has no place among us, but has come foul with her sins, like the Evil One, among the children of God?—Where is she, Jeanie?—Bring her before me, that I may kill her with a word and a look!"

All hastened around him with their appropriate sources of consolation—the Laird with his purse, Jeanie with burnt feathers and strong waters, and the women with their exhortations. "O neighbour—O Mr. Deans, it's a sair trial, doubtless—but think of the Rock of Ages, neighbour—think of the promise!"

"And I do think of it, neighbours—and I bless God that I can think of it, even in the wrack and ruin of a' that's nearest and dearest to me—But to be the father of a cast-away—a profligate—a bloody Zipporah—a mere murderess!—O, how will the wicked exult in the high places of their wickedness!—the prelatists, and the latitudinarians, and the hand-waled murderers, whose hands are hard as horn wi' hauding the slaughter-weapons—they will push out the lip, and say that we are even such as themselves. Sair, sair, I am grieved, neighbours, for the poor cast-away—for the child of mine old age—but sairer for the stumbling-block and scandal it will be to all tender and honest souls!"

"Davie—winna siller do't?" insinuated the Laird, still proffering his green purse, which was full of guineas.

"I tell ye, Dumbiedikes," said Deans, "that if telling down my haill substance could hae saved her

frae this black mare, I wad hae walked out wi' naething but my bonnet and my staff to beg an awmous for God's sake, and ca'd myself an happy man—But a dollar, or a plack, or the nineteenth part of a bodle, wad save her open guilt and open shame frae open punishment, that purchase wad David Deans never make!—Na, na; an eye for an eye, a tooth for a tooth, life for life, blood for blood—it's the law of man, and it's the law of God.—Leave me, sirs—leave me—I maun wrastle wi' this trial in privacy and on my knees."

Jeanie, now in some degree restored to the power of thought, joined in the same request. The next day found the father and daughter still in the depth of affliction, but the father sternly supporting his load of ill through a proud sense of religious duty, and the daughter anxiously suppressing her own feelings to avoid again awakening his. Thus was it with the afflicted family until the morning after Porteous's death, a period at which we are now arrived.

CHAPTER XI.

> In all the counsel that we two have shared,
> The sisters' vows, the hours that we have spent
> When we have chid the hasty-footed time
> For parting us—Oh! and is all forgot?
>
> *Midsummer Night's Dream.*

We have been a long while in conducting Butler to the door of the cottage at St. Leonard's; yet the space which we have occupied in the preceding narrative does not exceed in length that which he actually spent on Salisbury Crags on the morning which succeeded the execution done upon Porteous by the rioters. For this delay he had his own motives. He wished to collect his thoughts, strangely agitated as they were, first by the melancholy news of Effie Deans's situation, and afterwards by the frightful scene which he had witnessed. In the situation also in which he stood with respect to Jeanie and her father, some ceremony, at least some choice of fitting time and season, was necessary to wait upon them. Eight in the morning was then the ordinary hour for breakfast, and he resolved that it should arrive before he made his appearance in their cottage.

Never did hours pass so heavily. Butler shifted his place and enlarged his circle to while away the time, and heard the huge bell of St. Giles's toll each successive hour in swelling tones, which were instantly attested by those of the other steeples in succession. He had heard seven struck in this manner, when he began to think he might venture to approach nearer to St. Leonard's, from which he was still a mile distant. Accordingly he descended from his lofty station as low as the bottom of the valley which divides Salisbury Crags from those small rocks which take their name from Saint Leonard. It is, as many of my readers may know, a deep, wild, grassy valley, scattered with huge rocks and fragments which have descended from the cliffs and steep ascent to the east.

This sequestered dell, as well as other places of the open pasturage of the King's Park, was, about this time, often the resort of the gallants of the time who had affairs of honour to discuss with the sword. Duels were then very common in Scotland, for the gentry were at once idle, haughty, fierce, divided by faction, and addicted to intemperance, so that there lacked neither provocation, nor inclination to resent it when given; and the sword, which was part of every gentleman's dress, was the only weapon used for the decision of such differences. When, therefore, Butler observed a young man, skulking, apparently to avoid observation, among the scattered rocks at some distance from the footpath, he was naturally led to suppose that he had sought this lonely spot upon that evil errand. He was so strongly impressed with this, that, notwithstanding his own distress of mind, he could not, according to his sense of duty as a clergyman, pass this person without speaking to him. "There are times, thought he to himself, when the slightest interference may avert a great calamity—when a word spoken in season may do more for prevention than the eloquence of Tully could do for remedying evil—And for my own griefs, be they as they may, I shall feel them the lighter, if they divert me one hour from the prosecution of my duty."

Thus thinking and feeling, he quitted the ordinary path, and advanced nearer the object he had noticed. The man at first directed his course towards the hill, in order, as it appeared, to avoid him; but when he saw that Butler seemed disposed to follow him, he adjusted his hat fiercely, turned round, and came forward, as if to meet and defy scrutiny.

Butler had an opportunity of accurately studying his features as they advanced slowly to meet each other. The stranger seemed about twenty-five years old. His dress was of a kind which could hardly be said to indicate his rank with certainty, for it was such as young gentlemen sometimes wore while on active exercise in the morning, and which, therefore, was imitated by those of the inferior ranks, as young clerks and tradesmen, because its cheapness rendered it attainable, while it approached more nearly to the apparel of youths of fashion than any other which the manners of the times permitted them to wear. If his air and manner could be trusted, however, this person seemed rather to be dressed under than above his rank; for his carriage was bold and somewhat supercilious, his step easy and free, his manner daring and unconstrained. His stature was of the middle size, or rather above it, his limbs well-proportioned, yet not so strong as to infer the reproach of clumsiness. His features were uncommonly handsome, and all about him would have been interesting and prepossessing, but for that indescribable expression which habitual dissipation gives to the countenance, joined with a certain audacity in look and manner, of that kind which is often assumed as a mask for confusion and apprehension.

Butler and the stranger met—surveyed each other—when, as the latter, slightly touching his hat, was about to pass by him, Butler, while he returned the salutation, observed, "A fine morning, sir—You are on the hill early."

"I have business here," said the young man, in a tone meant to repress further inquiry.

"I do not doubt it, sir," said Butler. "I trust you will forgive my hoping that it is of a lawful kind?"

"Sir," said the other, with marked surprise, "I never forgive impertinence, nor can I conceive what title you have to hope any thing about what no way concerns you."

"I am a soldier, sir," said Butler, "and have a charge to arrest evil-doers in the name of my Master."

"A soldier?" said the young man, stepping back, and fiercely laying his hand on his sword—"A soldier, and arrest me? Did you reckon what your life was worth, before you took the commission upon you?"

"You mistake me, sir," said Butler gravely; "neither my warfare nor my warrant are of this world. I am a preacher of the gospel, and have power, in my Master's name, to command the peace upon earth and good-will towards men, which was proclaimed with the gospel."

"A minister!" said the stranger, carelessly, and with an expression approaching to scorn. "I know the gentlemen of your cloth in Scotland claim a strange right of intermeddling with men's private affairs. But I have been abroad, and know better than to be priest-ridden."

"Sir, if it be true that any of my cloth, or, it might be more decently said, of my calling, interfere with men's private affairs, for the gratification either of idle curiosity, or for worse motives, you cannot have learned a better lesson abroad than to contemn such practices. But, in my Master's work, I am called to be busy in season and out of season; and, conscious as I am of a pure motive, it were better for me to incur your contempt for speaking, than the correction of my own conscience for being silent."

"In the name of the devil!" said the young man impatiently, "say what you have to say, then; though whom you take me for, or what earthly concern you can have with me, a stranger to you, or with my actions and motives, of which you can know nothing, I cannot conjecture for an instant."

"You are about," said Butler, "to violate one of your country's wisest laws—you are about, which is

much more dreadful, to violate a law, which God himself has implanted within our nature, and written, as it were, in the table of our hearts, to which every thrill of our nerves is responsive."

"And what is the law you speak of?" said the stranger, in a hollow and somewhat disturbed accent.

"Thou shalt do no murder," said Butler, with a deep and solemn voice.

The young man visibly started, and looked considerably appalled. Butler perceived he had made a favourable impression, and resolved to follow it up. "Think," he said, "young man," laying his hand kindly upon the stranger's shoulder, "what an awful alternative you voluntarily choose for yourself, to kill or be killed. Think what it is to rush uncalled into the presence of an offended Deity, your heart fermenting with evil passions, your hand hot from the steel you had been urging, with your best skill and malice, against the breast of a fellow-creature. Or, suppose yourself the scarce less wretched survivor, with the guilt of Cain, the first murderer, in your heart, with his stamp upon your brow—that stamp, which struck all who gazed on him with unutterable horror, and by which the murderer is made manifest to all who look upon him. Think"——

The stranger gradually withdrew himself from under the hand of his monitor; and, pulling his hat over his brows, thus interrupted him. "Your meaning, sir, I dare say, is excellent, but you are throwing your advice away. I am not in this place with violent intentions against any one. I may be bad enough—you priests say all men are so—but I am here for the purpose of saving life, not of taking it away. If you wish to spend your time rather in doing a good action than in talking about you know not what, I will give you an opportunity. Do you see yonder crag to the right, over which appears the chimney of a lone house? Go thither, inquire for one Jeanie Deans, the daughter of the goodman; let her know that he she wots of remained here from daybreak till this hour, expecting to see her, and that he can abide no longer. Tell her, she *must* meet me at the Hunter's Bog to-night, as the moon rises behind St. Anthony's Hill, or that she will make a desperate man of me."

"Who, or what are you," replied Butler, exceedingly and most unpleasantly surprised, "who charge me with such an errand?"

"I am the devil!"——answered the young man hastily.

Butler stepped instinctively back, and commended himself internally to Heaven; for, though a wise and strong-minded man, he was neither wiser nor more strong-minded than those of his age and education, with whom, to disbelieve witchcraft or spectres was held an undeniable proof of atheism.

The stranger went on without observing his emotion. "Yes! call me Apollyon, Abaddon, whatever name you shall choose, as a clergyman acquainted with the upper and lower circles of spiritual denomination, to call me by, you shall not find an appellation more odious to him that bears it, than is mine own."

This sentence was spoken with the bitterness of self-upbraiding, and a contortion of visage absolutely demoniacal. Butler, though a man brave by principle, if not by constitution, was overawed; for intensity of mental distress has in it a sort of sublimity which repels and overawes all men, but especially those of kind and sympathetic dispositions. The stranger turned abruptly from Butler as he spoke, but instantly returned, and, coming up to him closely and boldly, said, in a fierce, determined tone, "I have told you who and what I am—who, and what are you? What is your name?"

"Butler," answered the person to whom this abrupt question was addressed, surprised into answering it by the sudden and fierce manner of the querist—"Reuben Butler, a preacher of the gospel."

At this answer, the stranger again plucked more deep over his brows the hat which he had thrown back in his former agitation. "Butler!" he repeated,—"the assistant of the schoolmaster at Libberton?"

"The same," answered Butler, composedly.

The stranger covered his face with his hand, as if on sudden reflection, and then turned away, but stopped when he had walked a few paces; and seeing Butler follow him with his eyes, called out in a stern yet suppressed tone, just as if he had exactly calculated that his accents should not be heard a yard beyond the spot on which Butler stood. "Go your way, and do mine errand. Do not look after me. I will neither descend through the bowels of these rocks, nor vanish in a flash of fire; and yet the eye that seeks to trace my motions shall have reason to curse it was ever shrouded by eyelid or eyelash. Begone, and look not behind you. Tell Jeanie Deans, that when the moon rises I shall expect to meet her at Nicol Muschat's Cairn, beneath Saint Anthony's Chapel."

As he uttered these words, he turned and took the road against the hill, with a haste that seemed as peremptory as his tone of authority.

Dreading he knew not what of additional misery to a lot which seemed little capable of receiving augmentation, and desperate at the idea that any living man should dare to send so extraordinary a request, couched in terms so imperious, to the half-betrothed object of his early and only affection, Butler strode hastily towards the cottage, in order to ascertain how far this daring and rude gallant was actually entitled to press on Jeanie Deans a request, which no prudent, and scarce any modest young woman, was likely to comply with.

Butler was by nature neither jealous nor superstitious; yet the feelings which lead to those moods of the mind were rooted in his heart, as a portion derived from the common stock of humanity. It was maddening to think that a profligate gallant, such as the manner and tone of the stranger evinced him to be, should have it in his power to command forth his future bride and plighted true love, at a place so improper, and an hour so unseasonable. Yet the tone in which the stranger spoke had nothing of the soft half-breathed voice proper to the seducer who solicits an assignation; it was bold, fierce, and imperative, and had less of love in it than of menace and intimidation.

The suggestions of superstition seemed more plausible, had Butler's mind been very accessible to them. Was this indeed the Roaring Lion, who goeth about seeking whom he may devour? This was a question which pressed itself on Butler's mind with an earnestness that cannot be conceived by those who live in the present day. The fiery eye, the abrupt demeanour, the occasionally harsh, yet studiously subdued tone of voice,—the features, handsome, but now clouded with pride, now disturbed by suspicion, now inflamed with passion—those dark hazel eyes which he sometimes shaded with his cap, as if he were averse to have them seen while they were occupied with keenly observing the motions and bearing of others—those eyes that were now turbid with melancholy, now gleaming with scorn, and now sparkling with fury—was it the passions of a mere mortal they expressed, or the emotions of a fiend, who seeks, and seeks in vain, to conceal his fiendish designs under the borrowed mask of manly beauty? The whole partook of the mien, language, and port of the ruined archangel; and, imperfectly as we have been able to describe it, the effect of the interview upon Butler's nerves, shaken as they were at the time by the horrors of the preceding night, were greater than his understanding warranted, or his pride cared to submit to. The very place where he had met this singular person was desecrated, as it were, and unhallowed, owing to many violent deaths, both in duels and by suicide, which had in former times taken place there; and the place which he had named as a rendezvous at so late an hour, was held in general to be accursed, from a frightful and cruel murder which had been there committed by the wretch from whom the place took its name, upon the person of his own wife.* It

* Nichol Muschat, a debauched and profligate wretch, having conceived a hatred against his wife, entered into a conspiracy with another brutal libertine and gambler, named Campbell of Burnbank, (repeatedly mentioned in Pennycuick's satirical poems of the time,) by which Campbell undertook to destroy the

was in such places, according to the belief of that period, (when the laws against witchcraft were still in fresh observance, and had even lately been acted upon,) that evil spirits had power to make themselves visible to human eyes, and to practice upon the feelings and senses of mankind. Suspicions, founded on such circumstances, rushed on Butler's mind, unprepared as it was, by any previous course of reasoning, to deny that which all of his time, country, and profession, believed; but common sense rejected these vain ideas as inconsistent, if not with possibility, at least with the general rules by which the universe is governed,—a deviation from which, as Butler well argued with himself, ought not to be admitted as probable, upon any but the plainest and most incontrovertible evidence. An earthly lover, however, or a young man, who, from whatever cause, had the right of exercising such summary and unceremonious authority over the object of his long-settled, and apparently sincerely returned affection, was an object scarce less appalling to his mind, than those which superstition suggested.

His limbs exhausted with fatigue, his mind harassed with anxiety, and with painful doubts and recollections, Butler dragged himself up the ascent from the valley to Saint Leonard's Crags, and presented himself at the door of Deans's habitation, with feelings much akin to the miserable reflections and fears of its inhabitants.

CHAPTER XII.

> Then she stretch'd out her lily hand,
> And for to do her best;
> "Hae back thy faith and troth, Willie,
> God gie thy soul good rest!" *Old Ballad.*

"Come in," answered the low and sweet-toned voice he loved best to hear, as Butler tapped at the door of the cottage. He lifted the latch, and found himself under the roof of affliction. Jeanie was unable to trust herself with more than one glance towards her lover, whom she now met under circumstances so agonizing to her feelings, and at the same time so humbling to her honest pride. It is well known, that much, both of what is good and bad in the Scottish national character, arises out of the intimacy of their family connexions. "To be come of honest folk," that is, of people who have borne a fair and unstained reputation, is an advantage as highly prized among the lower Scotch, as the emphatic counterpart, "to be of a good family," is valued among their gentry. The worth and respectability of one member of a peasant's family is always accounted by themselves and others, not only a matter of honest pride, but a guarantee for the good conduct of the whole. On the contrary, such a melancholy stain as was now flung on one of the children of Deans, extended its disgrace to all connected with him, and Jeanie felt herself lowered at once, in her own eyes, and in those of her lover. It was in vain that she repressed this feeling, as far subordinate and too selfish to be mingled with her sorrow for her sister's calamity. Nature prevailed; and while she shed tears for her sister's distress and danger, there mingled with them bitter drops of grief for her own degradation.

As Butler entered, the old man was seated by the fire with his well-worn pocket Bible in his hands, the companion of the wanderings and dangers of his youth, and bequeathed to him on the scaffold by one of those, who, in the year 1686, sealed their enthusiastic principles with their blood. The sun sent its rays through a small window at the old man's head, and, "shining motty through the reek," to use the expression of a bard of that time and country, illumined the gray hairs of the old man, and the sacred page which he studied. His features, far from handsome, and rather harsh and severe, had yet, from their expression of habitual gravity, and contempt for earthly things, an expression of stoical dignity amidst their sternness. He boasted, in no small degree, the attributes which Southey ascribes to the ancient Scandinavians, whom he terms "firm to inflict, and stubborn to endure." The whole formed a picture, of which the lights might have been given by Rembrandt, but the outline would have required the force and vigour of Michael Angelo.

Deans lifted his eye as Butler entered, and instantly withdrew it, as from an object which gave him at once surprise and sudden pain. He had assumed such high ground with this carnal-witted scholar, as he had in his pride termed Butler, that to meet him, of all men, under feelings of humiliation, aggravated his misfortune, and was a consummation like that of the dying chief in the old ballad—"Earl Percy sees my fall!"

Deans raised the Bible with his left hand, so as partly to screen his face, and putting back his right as far as he could, held it towards Butler in that position, at the same time turning his body from him, as if to prevent his seeing the working of his countenance. Butler clasped the extended hand which had supported his orphan infancy, wept over it, and in vain endeavoured to say more than the words—"God comfort you—God comfort you!"

"He will—he doth, my friend," said Deans, assuming firmness as he discovered the agitation of his guest; "he doth now, and he will yet more, in his own gude time. I have been ower proud of my sufferings in a gude cause, Reuben, and now I am to be tried with those whilk will turn my pride and glory into a reproach and a hissing. How muckle better I hae thought mysell than them that lay saft, fed sweet, and drank deep, when I was in the moss-haggs and moors, wi' precious Donald Cameron, and worthy Mr. Blackadder, called Guessagain; and how proud I was o' being made a spectacle to men and angels, having stood on their pillory at the Canongate afore I was fifteen years old, for the cause of a National Covenant! To think, Reuben, that I, whae hae been sae honoured and exalted in my youth, nay, when I was but a haffins callant, and that hae borne testimony again' the defections o' the times yearly, monthly, daily, hourly, minutely, striving and testifying with uplifted hand and voice, crying aloud, and sparing not, against all great national snares, as the nation-wasting and church-sinking abomination of union, toleration, and patronage, imposed by the last woman of that unhappy race of Stewarts; also against the infringements and invasions of the just powers of eldership, whereanent I uttered my paper, called, a 'Cry of an Howl in the Desert,' printed at the Bow-head, and sold by all flying stationers in town and country—and *now*"——

Here he paused. It may well be supposed that Butler, though not absolutely coinciding in all the good old man's ideas about church government, had too much consideration and humanity to interrupt him, while he reckoned up with conscious pride his sufferings, and the constancy of his testimony. On the contrary, when he paused under the influence of the bitter recollections of the moment, Butler instantly threw in his mite of encouragement.

"You have been well known, my old and revered friend, a true and tried follower of the Cross; one who, as Saint Jerome hath it, '*per infamiam et bonam famam grassari ad immortalitatem*,' which may be freely rendered, 'who rusheth on to immortal life, through bad report and good report.' You have been one of those to whom the tender and fearful souls cry during the midnight solitude,—'Watchman, what of the night?—Watchman, what of the night?'

woman's character, so as to enable Muschat, on false pretences, to obtain a divorce from her. The brutal devices to which these worthy accomplices resorted for that purpose having failed, they endeavoured to destroy her by administering medicine of a dangerous kind, and in extraordinary quantities.

This purpose also failing, Nicol Muschat, or Muschet, did finally, on the 17th October, 1720, carry his wife under cloud of night to the King's Park, adjacent to what is called the Duke's Walk, near Holyrood Palace, and there took her life by cutting her throat almost quite through, and inflicting other wounds. He pleaded guilty to the indictment, for which he suffered death. His associate, Campbell, was sentenced to transportation for his share in the previous conspiracy. See MacLaurin's Criminal Cases, pages 84 and 726.

In memory, and at the same time execration, of the deed, a *Cairn*, or pile of stones, long marked the spot. It is now almost totally removed, in consequence of an alteration on the road in that place.

—And, assuredly, this heavy dispensation, as it comes not without Divine permission, so it comes not without its special commission and use."

"I do receive it as such," said poor Deans, returning the grasp of Butler's hand; "and, if I have not been taught to read the Scripture in any other tongue but my native Scottish," (even in his distress Butler's Latin quotation had not escaped his notice,) "I have, nevertheless, so learned them, that I trust to bear even this crook in my lot with submission. But O, Reuben Butler, the kirk, of whilk, though unworthy, I have yet been thought a polished shaft, and meet to be a pillar, holding, from my youth upward, the place of ruling elder—what will the lightsome and profane think of the guide that cannot keep his own family from stumbling? How will they take up their song and their reproach, when they see that the children of professors are liable to as foul backsliding as the offspring of Belial! But I will bear my cross with the comfort, that whatever showed like goodness in me or mine, was but like the light that shines frae creeping insects, on the brae-side, in a dark night—it kythes bright to the ee, because all is dark around it; but when the morn comes on the mountains, it is but a puir crawling kail-worm after a'. And see it shows, wi' ony rag of human righteousness, or formal law-work, that we may pit round us to cover our shame."

As he pronounced these words, the door again opened, and Mr. Bartoline Saddletree entered, his three-pointed hat set far back on his head, with a silk handkerchief beneath it, to keep it in that cool position, his gold-headed cane in his hand, and his whole deportment that of a wealthy burgher, who might one day look to have a share in the magistracy, if not actually to hold the curule chair itself.

Rochefoucault, who has torn the veil from so many foul gangrenes of the human heart, says, we find something not altogether unpleasant to us in the misfortunes of our best friends. Mr. Saddletree would have been very angry had any one told him that he felt pleasure in the disaster of poor Effie Deans, and the disgrace of her family; and yet there is great question whether the gratification of playing the person of importance, inquiring, investigating, and laying down the law on the whole affair, did not offer, to say the least, full consolation for the pain which pure sympathy gave him on account of his wife's kinswoman. He had now got a piece of real judicial business by the end, instead of being obliged, as was his common case, to intrude his opinion where it was neither wished nor wanted; and felt as happy in the exchange as a boy when he gets his first new watch, which actually goes when wound up, and has real hands and a true dial-plate. But besides this subject for legal disquisition, Bartoline's brains were also overloaded with the affair of Porteous, his violent death, and all its probable consequences to the city and community. It was what the French call *l'embarras des richesses*, the confusion arises from too much mental wealth. He walked in with a consciousness of double importance, full fraught with the superiority of one who possesses more information than the company into which he enters, and who feels a right to discharge his learning on them without mercy. "Good morning, Mr. Deans,—good-morrow to you, Mr. Butler,—I was not aware that you were acquainted with Mr. Deans."

Butler made some slight answer; his reasons may be readily imagined for not making his connexion with the family, which, in his eyes, had something of tender mystery, a frequent subject of conversation with indifferent persons, such as Saddletree.

The worthy burgher, in the plenitude of self-importance now sate down upon a chair, wiped his brow, collected his breath, and made the first experiment of the resolved pith of his lungs, in a deep and dignified sigh, resembling a groan in sound and intonation—"Awfu' times these, neighbour Deans, awfu' times!"

"Sinfu,' shamefu', heaven-daring times," answered Deans, in a lower and more subdued tone.

"For my part," continued Saddletree, swelling with importance, "what between the distress of my friends, and my puir auld country, ony wit that ever I had may be said to have abandoned me, sae that I sometimes think myself as ignorant as if I were *inter rusticos*. Here when I arise in the morning wi' my mind just arranged touching what's to be done in puir Effie's misfortune, and hae gotten the haill statute at my finger-ends, the mob maun get up and string Jock Porteous to a dyester's beam, and ding a' thing out of my head again."

Deeply as he was distressed with his own domestic calamity, Deans could not help expressing some interest in the news. Saddletree immediately entered on details of the insurrection and its consequences, while Butler took the occasion to seek some private conversation with Jeanie Deans. She gave him the opportunity he sought, by leaving the room, as if in prosecution of some part of her morning labour. Butler followed her in a few minutes, leaving Deans so closely engaged by his busy visiter, that there was little chance of his observing their absence.

The scene of their interview was an outer apartment, where Jeanie was used to busy herself in arranging the productions of her dairy. When Butler found an opportunity of stealing after her into this place, he found her silent, dejected, and ready to burst into tears. Instead of the active industry with which she had been accustomed, even while in the act of speaking, to employ her hands in some useful branch of household business, she was seated listless in a corner, sinking apparently under the weight of her own thoughts. Yet the instant he entered, she dried her eyes, and, with the simplicity and openness of her character, immediately entered on conversation.

"I am glad you have come in, Mr. Butler," said she, "for—for—for I wished to tell ye, that all maun be ended between you and me—it's best for baith our sakes."

"Ended!" said Butler, in surprise; "and for what should it be ended?—I grant this is a heavy dispensation, but it lies neither at your door nor mine—it's an evil of God's sending, and it must be borne; but it cannot break plighted troth, Jeanie, while they that plighted their word wish to keep it."

"But, Reuben," said the young woman, looking at him affectionately, "I ken weel that ye think mair of me than yourself; and, Reuben, I can only in requital think mair of your weal than of my ain. Ye are a man of spotless name, bred to God's ministry, and a' men say that ye will some day rise high in the kirk, though poverty keep ye down e'en now. Poverty is a bad back-friend, Reuben, and that ye ken ower weel; but ill-fame is a waur ane, and that is a truth ye sall never learn through my means."

"What do you mean?" said Butler eagerly and impatiently; "or how do you connect your sister's guilt, if guilt there be, which, I trust in God, may yet be disproved, with our engagement?—how can that affect you or me?"

"How can you ask me that, Mr. Butler? Will this stain, d'ye think, ever be forgotten, as lang as our heads are abune the grund? Will it not stick to us, and to our bairns, and to their very bairns' bairns? To hae been the child of an honest man, might hae been saying something for me and mine; but to be the sister of a———O, my God!"—With this exclamation her resolution failed, and she burst into a passionate fit of tears.

The lover used every effort to induce her to compose herself, and at length succeeded; but she only resumed her composure to express herself with the same positiveness as before. "No, Reuben, I'll bring disgrace hame to nae man's hearth; my ain distresses I can bear, and I maun bear, but there is nae occasion for buckling them on other folk's shouthers. I will bear my load alone—the back is made for the burden."

A lover is by charter wayward and suspicious; and Jeanie's readiness to renounce their engagement, under pretence of zeal for his peace of mind and respectability of character, seemed to poor Butler to form a portentous combination with the commission of the stranger he had met with that morning. His voice faltered as he asked, "Whether nothing but a sense of her sister's present distress occasioned her to talk in that manner?"

"And what else can do sae?" she replied with sim

plicity. "Is it not ten long years since we spoke together in this way?"

"Ten years?" said Butler. "It's a long time—sufficient perhaps for a woman to weary"——

"To weary of her auld gown," said Jeanie, "and to wish for a new ane, if she likes to be brave, but not long enough to weary of a friend—The eye may wish change, but the heart never."

"Never?" said Reuben,—"that's a bold promise."

"But not more bauld than true," said Jeanie, with the same quiet simplicity which attended her manner in joy and grief, in ordinary affairs, and in those which most interested her feelings.

Butler paused, and looking at her fixedly—"I am charged," he said, "with a message to you, Jeanie."

"Indeed! From whom? Or what can ony ane have to say to me?"

"It is from a stranger," said Butler, affecting to speak with an indifference which his voice belied—"A young man whom I met this morning in the Park."

"Mercy!" said Jeanie, eagerly; "and what did he say?"

"That he did not see you at the hour he expected, but required you should meet him alone at Muschat's Cairn this night, so soon as the moon rises."

"Tell him," said Jeanie, hastily, "I shall certainly come."

"May I ask," said Butler, his suspicions increasing at the ready alacrity of the answer, "who this man is to whom you are so willing to give the meeting at a place and hour so uncommon?"

"Folk maun do muckle they have little will to do, in this world," replied Jeanie.

"Granted," said her lover; "but what compels you to this?—who is this person? What I saw of him was not very favourable—who, or what is he?"

"I do not know!" replied Jeanie, composedly.

"You do not know?" said Butler, stepping impatiently through the apartment—"You purpose to meet a young man whom you do not know, at such a time, and *in* a place so lonely—you say you are compelled to *do this*—and yet you say you do not know the person who exercises such an influence over you!—Jeanie, what am I to think of this?"

"Think only, Reuben, that I speak truth, as if I were to answer at the last day.—I do not ken this man—I *do* not even ken that I ever saw him; and yet I must give him the meeting he asks—there's life and death upon it."

"Will you not tell your father, or take him with you?" said Butler.

"I cannot," said Jeanie; "I have no permission."

"Will you let *me* go with you? I will wait in the Park till nightfall, and join you when you set out."

"It is impossible," said Jeanie; "there maunna be mortal creature within hearing of our conference."

"Have you considered well the nature of what you are going to do?—the time—the place—an unknown and suspicious character?—Why, if he had asked to see you in this house, your father sitting in the next room, and within call, at such an hour, you should have refused to see him."

"My weird maun be fulfilled, Mr. Butler; my life and my safety are in God's hands, but I'll not spare to risk either of them on the errand I am gaun to do."

"Then, Jeanie," said Butler, much displeased, "we must indeed break short off, and bid farewell. When there can be no confidence between a man and his plighted wife on such a momentous topic, it is a sign that she has no longer the regard for him that makes their engagement safe and suitable."

Jeanie looked at him and sighed. "I thought," she said, "that I had brought myself to bear this parting—but—but—I did not ken that we were to part in unkindness. But I am a woman and you are a man—it may be different wi' you—if your mind is mair easier by thinking see hardly of me, I would not ask you to think otherwise."

"You are," said Butler, "what you have always been—wiser, better, and less selfish in your native feelings, than I can be, with all the helps philosophy can give to a Christian.—But why—why will you persevere in an undertaking so desperate? Why will you not let me be your assistant—your protector, or at least your adviser?"

"Just because I cannot, and I dare not," answered Jeanie.—"But hark, what's that? Surely my father is no weel?"

In fact, the voices in the next room became obstreperously loud of a sudden, the cause of which vociferation it is necessary to explain before we go further.

When Jeanie and Butler retired, Mr. Saddletree entered upon the business which chiefly interested the family. In the commencement of their conversation he found old Deans, who, in his usual state of mind, was no granter of propositions, so much subdued by a deep sense of his daughter's danger and disgrace, that he heard without replying to, or perhaps without understanding, one or two learned disquisitions on the nature of the crime imputed to her charge, and on the steps which ought to be taken in consequence. His only answer at each pause was, "I am no misdoubting that you wuss us weel—your wife's our far-awa cousin."

Encouraged by these symptoms of acquiescence, Saddletree, who, as an amateur of the law, had a supreme deference for all constituted authorities, again recurred to his other topic of interest, the murder, namely, of Porteous, and pronounced a severe censure on the parties concerned.

"These are kittle times—kittle times, Mr. Deans, when the people take the power of life and death out of the hands of the rightful magistrate into their ain rough grip. I am of opinion, and so I believe will Mr. Crossmyloof and the Privy-Council, that this rising in effeir of war, to take away the life of a reprieved man, will prove little better than perduellion."

"If I hadna that on my mind whilk is ill to bear, Mr. Saddletree," said Deans, "I wad make bold to dispute that point wi' you."

"How could ye dispute what's plain law, man?" said Saddletree, somewhat contemptuously; "there's no a callant that e'er carried a pock wi' a process in't, but will tell you that perduellion is the wairst and maist virulent kind of treason, being an open convocating of the king's lieges against his authority, (mair especially in arms, and by touk of drum, to baith whilk accessories my een and lugs bore witness,) and muckle worse than lese-majesty, or the concealment of a treasonable purpose—It winna bear a dispute, neighbour."

"But it will, though," retorted Douce Davie Deans; "I tell ye it will bear a dispute—I never like your cauld, legal, formal doctrines, neighbour Saddletree. I haud uncо little by the Parliament House, since the awfu' downfall of the hopes of honest folk that followed the Revolution."

"But what wad ye hae had, Mr. Deans?" said Saddletree, impatiently; "dinna ye get baith liberty and conscience made fast, and settled by tailzie on you and your heirs for ever?"

"Mr. Saddletree," retorted Deans, "I ken ye are one of those that are wise after the manner of this world, and that ye haud your part, and cast in your portion, wi' the lang-heads and lang-gowns, and keep with the smart witty-pated lawyers of this our land—Weary on the dark and dolefu' cast that they hae gien this unhappy kingdom, when their black hands of defection were clasped in the red hands of our sworn murtherers: when those who had numbered the towers of our Zion, and marked the bulwarks of our Reformation, saw their hope turn into a snare, and their rejoicing into weeping."

"I canna understand this, neighbour, answered Saddletree. "I am an honest presbyterian of the Kirk of Scotland, and stand by her and the General Assembly, and the due administration of justice by the fifteen Lords o' Session and the five Lords o' Justiciary."

"Out upon ye, Mr. Saddletree!" exclaimed David, who, in an opportunity of giving his testimony on the offences and backslidings of the land, forgot for a moment his own domestic calamity—"out upon your General Assembly, and the back o' my hand to your Court o' Session!—What is the tane but a wanfu' bunch o' cauldrife professors and ministers, that sate bien and warm when the persecuted remnant

were wrastling wi' hunger, and cauld, and fear of death, and danger of fire and sword, upon wet brae-sides, peat-haggs, and flow-mosses, and that now creep out of their holes, like blue-bottle flees in a blink of sunshine, to take the pu'pits and places of better folk—of them that witnessed, and testified, and fought, and endured pit, prison-house, and transportation beyond seas?—A bonny bike there's o' them!—And for your Court o' Session"——

"Ye may say what ye will o' the General Assembly," said Saddletree, interrupting him, "and let them clear them that kens them; but as for the Lords o' Session, forby that they are my next door neighbours, I would have ye ken, for your ain regulation, that to raise scandal anent them, whilk is termed, to *murmur* again them, is a crime *sui generis—sui generis*, Mr. Deans—ken ye what that amounts to?"

"I ken little o' the language of Ahtichrist," said Deans; "and I care less than little what carnal courts may call the speeches of honest men. And as to murmur again them, it's what a' the folk that loses their pleas, and nine tenths o' them that win them, will be gay sure to be guilty in. Sae I wad hae ye ken that I haud a' your gleg-tongued advocates, that sell their knowledge for pieces of silver, and your worldly-wise judges, that will gie three days of hearing in presence to a debate about the peeling of an ingan, and no ae half-hour to the gospel testimony, as legalists and formalists, countenancing, by sentences, and quirks, and cunning terms of law, the late begun courses of national defections—union, toleration, patronages, and Yerastian prelatic oaths. As for the soul and body-killing Court o' Justiciary"——

The habit of considering his life as dedicated to bear testimony in behalf of what he deemed the suffering and deserted cause of true religion, had swept honest David along with it thus far; but with the mention of the criminal court, the recollection of the disastrous condition of his daughter rushed at once on his mind; he stopped short in the midst of his triumphant declamation, pressed his hands against his forehead, and remained silent.

Saddletree was somewhat moved, but apparently not so much so as to induce him to relinquish the privilege of prosing in his turn, afforded him by David's sudden silence. "Nae doubt, neighbour," he said, "it's a sair thing to hae to do wi' courts o' law, unless it be to improve ane's knowledge and practique, by waiting on as a hearer; and touching this unhappy affair of Effie—ye'll hae seen the dittay, doubtless?" He dragged out of his pocket a bundle of papers, and began to turn them over. "This is no it—this is the information of Mungo Marsport, of that ilk, against Captain Lackland, for coming on his lands of Marsport with hawks, hounds, lying-dogs, nets, guns, cross-bows, hagbuts of found, or other engines more or less for destruction of game, sic as red-deer, fallow-deer, cappercailzies, gray-fowl, moor-fowl, paitricks, herons, and sic like; be the said defender not being ane qualified person, in terms of the statute sixteen hundred and twenty-ane; that is, not having ane plough-gate of land. Now, the defences proponed say, that *non constat* at this present what is a plough-gate of land, whilk uncertainty is sufficient to elide the conclusions of the libel. But then the answers to the defences, (they are signed by Mr. Crossmyloof, but Mr. Younglad drew them,) they propone, that it signifies naething, *in hoc statu*, what or how muckle a plough-gate of land may be, in respect the defender has nae lands whatsoe'er, less or mair. 'Sae grant a plough-gate'" (here Saddletree read from the paper in his hand) "'to be less than the nineteenth part of a guse's grass,'—(I trow Mr. Crossmyloof put in that—I ken his style,)—'of a guse's grass, what the better will the defender be, seeing he hasna a divot-cast of land in Scotland?—*Advocatus* for Lackland duplies, that *pthil interest de possessione*, the pursuer must put his case under the statute'—(now, this is worth your notice, neighbour,)—and must show, *formaliter et specialiter*, as well as *generaliter*, what is the qualification that defender Lackland does *not* possess—let him tell me what a plough-gate of land is, and I'll tell him if I have one or no. Surely the pursuer is bound to understand his own libel, and his own statute that he founds upon. *Titius* pursues *Mævius* for recovery of ane *black* horse lent to Mævius—surely he shall have judgment; but if Titius pursue Mævius for ane *scarlet* or *crimson* horse, doubtless he shall be bound to show that there is sic ane animal *in rerum natura*. No man can be bound to plead to nonsense—that is to say, to a charge which cannot be explained or understood,'—(he's wrang there—the better the pleadings the fewer understand them,)—'and so the reference unto this undefined and unintelligible measure of land is, as if a penalty was inflicted by statute for any man who suld hunt or hawk, or use lying-dogs, and wearing a sky-blue pair of breeches, without having"——But I am wearying you, Mr. Deans, we'll pass to your ain business,—though this case of Marsport against Lackland has made an unco din in the Outer-house. Weel, here's the dittay against puir Effie: 'Whereas it is humbly meant and shown to us,' &c. (they are words of mere style,) 'that where, by the laws of this and every other well-regulated realm, the murder of any one, more especially of an infant child, is a crime of ane high nature, and severely punishable: And whereas, without prejudice to the foresaid generality, it was, by ane act made in the second session of the First Parliament of our most High and Dread Soveraigns William and Mary, especially enacted, that ane woman who shall have concealed her condition, and shall not be able to show that she hath called for help at the birth, in case that the child shall be found dead or amissing, shall be deemed and held guilty of the murder thereof; and the said facts of concealment and pregnancy being found proven or confessed, shall sustain the pains of law accordingly; yet, nevertheless, you Effie, or Euphemia Deans'"——

"Read no further!" said Deans, raising his head up; "I would rather ye thrust a sword into my heart than read a word further!"

"Weel, neighbour," said Saddletree, "I thought it wad hae comforted ye to ken the best and the warst o't. But the question is, what's to be done?"

"Nothing," answered Deans firmly, "but to abide the dispensation that the Lord sees meet to send us. O, if it had been His will to take the gray head to rest before this awful visitation on my house and name! But His will be done. I can say that yet, though I can say little mair."

"But, neighbour," said Saddletree, "ye'll retain advocates for the puir lassie? it's a thing maun needs be thought of."

"If there was ae man of them," answered Deans, "that held fast his integrity—but I ken them weel, they are a' carnal, crafty, and warld-hunting self-seekers, Yerastians, and Arminians, every ane o' them."

"Hout tout, neighbour, ye maunna take the warld at its word," said Saddletree; "the very deil is no sae ill as he's ca'd; and I ken mair than ae advocate that may be said to hae some integrity as weel as their neighbours; that is, after a sort o' fashion o' their ain."

"It is indeed but a fashion of integrity that ye will find amang them," replied David Deans, "and a fashion of wisdom, and fashion of carnal learning—gazing, glancing-glasses they are, fit only to fling the glaiks in folk's een, wi' their pawky policy, and earthly ingine, their flights and refinements, and periods of eloquence, frae heathen emperors and popish canons. They canna, in that daft trash ye were reading to me, sae muckle as ca' men that are sae ill-starred as to be amang their hands, by ony name o' the dispensation o' grace, but maun new baptize them by the names of the accursed Titus, wha was made the instrument of burning the holy Temple, and other sic like heathens."

"It's Tishius," interrupted Saddletree, "and no Titus. Mr. Crossmyloof cares as little about Titus or the Latin learning as ye do.—But it's a case of necessity—she maun hae counsel. Now, I could speak to Mr. Crossmyloof—he's weel kend for a round-spun Presbyterian, and a ruling elder to boot."

"He's a rank Yerastian," replied Deans; "one of

the public and polititious warldly-wise men that stude up to prevent ane general owning of the cause in the day of power."

"What say ye to the auld Laird of Cuffabout?" said Saddletree; "he whiles thumps the dust out of a case gay and weel."

"He! the fause loon!" answered Deans—"he was in his bandaliers to hae joined the ungracious Highlanders in 1715, an they had ever had the luck to cross the Firth."

"Weel, Arniston? there's a clever chield for ye!" said Bartoline, triumphantly.

"Ay, to bring popish medals in till their very library from that schismatic woman in the north, the Duchess of Gordon."

"Weel, weel, but somebody ye maun hae—What think ye o' Kittlepunt?"

"He's an Arminian."

"Woodsetter?"

"He's, I doubt, a Cocceian."

"Auld Whilliewhaw?"

"He's ony thing ye like."

"Young Nsemmo?"

"He's naething at a'."

"Ye're ill to please, neighbour," said Saddletree; "I hae run ower the pick o' them for you, ye maun e'en choose for yourself; but bethink ye that in the multitude of counsellors there's safety.—What say ye to try young Mackenyie? he has a' his uncle's Practiques at the tongue's end."

"What, sir, wad ye speak to me," exclaimed the sturdy presbyterian in excessive wrath, "about a man that has the blood of the saints at his fingers' ends? Didna his sone die and gang to his place wi' the name of the Bluidy Mackenyie? and winna he be kend by that name see lang as there's a Scots tongue to speak the word? If the life of the dear bairn that's under a suffering dispensation, and Jeanie's, and my ain, and a' mankind's, depended on my asking sic a slave o' Satan to speak a word for me or them, they should a' gae down the water thegither for Davie Deans!"

It was the exalted tone in which he spoke this last sentence that broke up the conversation between Butler and Jeanie, and brought them both "ben the house," to use the language of the country. Here they found the poor old man half frantic between grief and zealous ire against Saddletree's proposed measures, his cheek inflamed, his hand clenched, and his voice raised, while the tear in his eye, and the occasional quiver of his accents, showed that his utmost efforts were inadequate to shaking off the consciousness of his misery. Butler, apprehensive of the consequences of his agitation to an aged and feeble frame, ventured to utter to him a recommendation to patience.

"I *am* patient," returned the old man, sternly,—"more patient than any one who is alive to the woful backslidings of a miserable time can be patient; and in so much, that I need neither sectarians, nor sons, nor grandsons of sectarians, to instruct my gray hairs how to bear my cross."

"But, sir," continued Butler, taking no offence at the slur cast on his grandfather's faith, "we must use human means. When you call in a physician, you would not, I suppose, question him on the nature of his religious principles?"

"Wad I *no*?" answered David—"But I wad, though; and if he didna satisfy me that he had a right sense of the right-hand and left-hand defections of the day, not a goutte of his physic should gang through my father's son."

It is a dangerous thing to trust to an illustration. Butler had done so and miscarried; but, like a gallant soldier when his musket misses fire, he stood his ground, and charged with the bayonet.—"This is too rigid an interpretation of your duty, sir. The sun shines, and the rain descends, on the just and unjust, and they are placed together in life in circumstances which frequently render intercourse between them indispensable, perhaps that the evil may have an opportunity of being converted by the good, and perhaps, also, that the righteous might, among other trials, be subjected to that of occasional converse with the profane."

"Ye're a silly callant, Reuben," answered Deans, "with your bits of argument. Can a man touch pitch and not be defiled? Or what think ye of the brave and worthy champions of the Covenant, that wadna sae muckle as hear a minister speak, be his gifts and graces as they would, that hadna witnessed against the enormities of the day? Nae lawyer shall ever speak for me and mine that hasna concurred in the testimony of the scattered, yet lovely remnant, which abode in the clifts of the rocks."

So saying, and as if fatigued, both with the arguments and presence of his guests, the old man arose, and seeming to bid them adieu with a motion of his head and hand, went to shut himself up in his sleeping apartment.

"It's thrawing his daughter's life awa," said Saddletree to Butler, "to hear him speak in that daft gate. Where will he ever get a Cameronian advocate? Or wha ever heard of a lawyer's suffering either for ae religion or another? The lassie's life is clean flung awa."

During the latter part of this debate, Dumbiedikes had arrived at the door, dismounted, hung the pony's bridle on the usual hook, and sunk down on his ordinary settle. His eyes, with more than their usual animation, followed first one speaker, then another, till he caught the melancholy sense of the whole from Saddletree's last words. He rose from his seat, stumped slowly across the room, and, coming close up to Saddletree's ear, said, in a tremulous, anxious voice, "Will—will siller do naething for them, Mr. Saddletree?"

"Umph!" said Saddletree, looking grave,—"siller will certainly do it in the Parliament House, if ony thing *can* do it; but whare's the siller to come frae? Mr. Deans, ye see, will do naething; and though Mrs. Saddletree's their far-awa friend, and right good weel-wisher, and is well disposed to assist, yet she wadna like to stand to be bound *singuli in solidum* to such an expensive wark. An ilka friend wad bear a share o' the burden, something might be dune—ilka ane to be liable for their ain input—I wadna like to see the case fa' through without being pled—it wadna be creditable, for a' that daft whig body says."

"I'll—I will—yes," (assuming fortitude,) "I will be answerable," said Dumbiedikes, "for a score of punds sterling."—And he was silent, staring in astonishment at finding himself capable of such unwonted resolution and excessive generosity.

"God Almighty bless ye, Laird!" said Jeanie, in a transport of gratitude.

"Ye may ca' the twenty punds thretty," said Dumbiedikes, looking bashfully away from her, and towards Saddletree.

"That will do bravely," said Saddletree, rubbing his hands; "and ye sall hae a' my skill and knowledge to gar the siller gang far—I'll tape it out weel—I ken how to gar the birkies tak short fees, and be glad o' them too—it's only garring them trow ye hae twa or three cases of importance coming on, and they'll work cheap to get custom. Let me alane for whillywhaing an advocate:—it's nae sin to get as muckle frae them for our siller as we can—after a', it's but the wind o' their mouth—it costs them naething; whereas, in my wretched occupation of a saddler, horse-milliner, and harness-maker, we are out unconscionable sums just for barkened hides and leather."

"Can I be of no use?" said Butler. "My means, alas! are only worth the black coat I wear; but I am young—I owe much to the family—Can I do nothing?"

"Ye can help to collect evidence, sir," said Saddletree; "if we could but find ony ane to say she had gien the least hint o' her condition, she wad be brought aff wi' a wat finger—Mr. Crossmyloof telPd me sae. The crown, says he, canna be craved to prove a positive—was't a positive or a negative they couldna be ca'd to prove?—it was the tane or the tither o' them, I am sure, and it maksna muckle matter whilk. Wherefore, says he, the libel maun be redargued by the panel proving her defences. And it canna be done otherwise."

"But the fact, sir," argued Butler, "the fact that this poor girl has borne a child; surely the crown lawyers must prove that?" said Butler.

Saddletree paused a moment, while the visage of Dumbiedikes, which traversed, as if it had been placed on a pivot, from the one spokesman to the other, assumed a more blithe expression.

"Ye—ye—ye—es," said Saddletree, after some grave hesitation; "unquestionably that is a thing to be proved, as the court will more fully declare by an interlocuter of relevancy in common form; but I fancy that job's done already, for she has confessed her guilt."

"Confessed the murder?" exclaimed Jeanie, with a scream that made them all start.

"No, I didna say that," replied Bartoline. "But she confessed bearing the babe."

"And what became of it, then?" said Jeanie: "for not a word could I get from her but bitter sighs and tears."

"She says it was taken away from her by the woman in whose house it was born, and who assisted her at the time."

"And who was that woman?" said Butler. "Surely by her means the truth might be discovered.—Who was she? I will fly to her directly."

"I wish," said Dumbiedikes, "I were as young and as supple as you, and had the gift of the gab as weel."

"Who is she?" again reiterated Butler impatiently.—"Who could that woman be?"

"Ay, wha kens that but herself," said Saddletree; "she deponed further, and declined to answer that interrogatory."

"Then to herself will I instantly go," said Butler; "farewell, Jeanie:" then coming close up to her.—"Take no *rash steps* till you hear from me. Farewell!" and he immediately left the cottage.

"I wad gang too," said the landed proprietor, in an anxious, jealous, and repining tone, "but my powny winna for the life o' me gang ony other road than just frae Dumbiedikes to this house-end, and see straight back again."

"Ye'll do better for them," said Saddletree, as they left the house together, "by sending me the thretty punds."

"Thretty punds?" hesitated Dumbiedikes, who was now out of the reach of those eyes which had inflamed his generosity; "I only said *twenty* punds."

"Ay; but," said Saddletree, "that was under protestation to add and eik; and so ye craved leave to amend your libel, and made it thretty."

"Did I? I dinna mind that I did," answered Dumbiedikes. "But whatever I said I'll stand to." Then bestriding his steed with some difficulty, he added, "Dinna ye think poor Jeanie's een wi' the tears in them glanced like lamour beads, Mr. Saddletree?"

"I kenna muckle about women's een, Laird," replied the insensible Bartoline; "and I care just as little. I wuss I were as weel free o' their tongues; though few wives," he added, recolleeting the necessity of keeping up his character for domestic rule, "are under better command than mine, Laird. I allow neither perduellion nor lese-majesty against my sovereign authority."

The Laird saw nothing so important in this observation as to call for a rejoinder, and when they had exchanged a mute salutation, they parted in peace upon their different erranda.

CHAPTER XIII.

I'll warrant that fellow from drowning, were the ship no stronger than a nut-shell.—*The Tempest.*

Butler felt neither fatigue nor want of refreshment, although, from the mode in which he had spent the night, he might well have been overcome with either. But in the earnestness with which he hastened to the assistance of the sister of Jeanie Deans, he forgot both.

In his first progress he walked with so rapid a pace as almost approached to running, when he was surprised to hear behind him a call upon his name, contending with an asthmatic cough, and half-drowned amid the resounding trot of an Highland pony. He looked behind, and saw the Laird of Dumbiedikes making after him with what speed he might, for it happened fortunately for the Laird's purpose of conversing with Butler, that his own road homeward was for about two hundred yards the same with that which led by the nearest way to the city. Butler stopped when he heard himself thus summoned, internally wishing no good to the panting equestrian who thus retarded his journey.

"Uh! uh! uh!" ejaculated Dumbiedikes, as he checked the hobbling pace of the pony by our friend Butler. "Uh! uh! it's a hard-set willyard beast this o' mine." He had in fact just overtaken the object of his chase at the very point beyond which it would have been absolutely impossible for him to have continued the pursuit, since there Butler's road parted from that leading to Dumbiedikes, and no means of influence or compulsion which the rider could possibly have used towards his Bucephalus could have induced the Celtic obstinacy of Rory Bean (such was the pony's name) to have diverged a yard from the path that conducted him to his own paddock.

Even when he had recovered from the shortness of breath occasioned by a trot much more rapid than Rory or he were accustomed to, the high purpose of Dumbiedikes seemed to stick as it were in his throat and impede his utterance, so that Butler stood for nearly three minutes ere he could utter a syllable; and when he did find voice, it was only to say after one or two efforts, "Uh! uh! uhm! I say, Mr.—Mr. Butler, it's a braw day for the ha'rst."

"Fine day, indeed," said Butler. "I wish you good morning, sir."

"Stay—stay a bit," rejoined Dumbiedikes; "that was no what I had gotten to say."

"Then, pray be quick, and let me have your commands," rejoined Butler; "I crave your pardon, but I am in haste, and *tempus nemini*—you know the proverb."

Dumbiedikes did not know the proverb, nor did he even take the trouble to endeavour to look as if he did, as others in his place might have done. He was concentrating all his intellects for one grand proposition, and could not afford any detachment to defend outposts. "I say, Mr. Butler," said he, "ken ye if Mr. Saddletree's a great lawyer."

"I have no person's word for it but his own," answered Butler, dryly; "but undoubtedly he best understands his own qualities."

"Umph!" replied the taciturn Dumbiedikes, in a tone which seemed to say, "Mr. Butler, I take your meaning." "In that case," he pursued, "I'll employ my ain man o' business, Nichil Novit, (auld Nichil's son, and amaist as gleg as his father,) to agent Effie's plea."

And having thus displayed more sagacity than Butler expected from him, he courteously touched his gold-laced cocked hat, and by a punch on the ribs, conveyed to Rory Bean, it was his rider's pleasure that he should forthwith proceed homewards; a hint which the quadruped obeyed with that degree of alacrity with which men and animals interpret and obey suggestions which entirely correspond with their own inclinations.

Butler, resumed his pace, not without a momentary revival of that jealousy, which the honest Laird's attention to the family of Deans had at different times excited in his bosom. But he was too generous long to nurse any feeling, which was allied to selfishness. "He is," said Butler to himself, "rich in what I want; why should I feel vexed that he has the heart to dedicate some of his pelf to render them services which I can only form the empty wish of executing? In God's name, let us each do what we can. May she be but happy!—saved from the misery and disgrace that seems impending—Let me but find the means of preventing the fearful experiment of this evening, and farewell to other thoughts, though my heart-strings break in parting with them!"

He redoubled his pace, and soon stood before the door of the Tolbooth, or rather before the entrance where the door had formerly been placed. His interview with the mysterious stranger, the message to

Jeanie, his agitating conversation with her on the subject of breaking off their mutual engagements, and the interesting scene with old Deans, had so entirely occupied his mind as to drown even recollection of the tragical event which he had witnessed the preceding evening. His attention was not recalled to it by the groups who stood scattered on the street in conversation, which they hushed when strangers approached, or by the bustling search of the agents of the city police, supported by small parties of the military, or by the appearance of the Guard-House, before which were treble sentinels, or, finally, by the subdued and intimidated looks of the lower orders of society, who, conscious that they were liable to suspicion, if they were not guilty of accession to a riot likely to be strictly inquired into, glided about with an humble and dismayed aspect, like men whose spirits being exhausted in the revel and the dangers of a desperate debauch over night, are nerve-shaken, timorous, and unenterprising, on the succeeding day.

None of these symptoms of alarm and trepidation struck Butler, whose mind was occupied with a different, and to him still more interesting subject, until he stood before the entrance to the prison, and saw it defended by a double file of grenadiers, instead of bolts and bars. Their "Stand, stand!" the blackened appearance of the doorless gate-way, and the winding staircase and apartments of the Tolbooth, now open to the public eye, recalled the whole proceedings of the eventful night. Upon his requesting to speak with Effie Deans, the same tall, thin, silver-haired turnkey, whom he had seen on the preceding evening, made his appearance.

"I think," he replied to Butler's request of admission, with true Scottish indirectness, "ye will be the same lad that was for in to see her yestreen?"

Butler admitted he was the same person.

"And I am thinking," pursued the turnkey, "that ye speered at me when we locked up, and if we locked up earlier on account of Porteous?"

"Very likely I might make some such observation," said Butler; "but the question now is, can I see Effie Deans?"

"I dinna ken—gang in by, and up the turnpike stair, and turn till the ward on the left hand."

The old man followed close behind him, with his keys in his hand, not forgetting even that huge one which had once opened and shut the outer gate of his dominions, though at present it was but an idle and useless burden. No sooner had Butler entered the room to which he was directed, than the experienced hand of the warder selected the proper key, and locked it on the outside. At first Butler conceived this manœuvre was only an effect of the man's habitual and official caution and jealousy. But when he heard the hoarse command, "Turn out the guard!" and immediately afterwards heard the clash of a sentinel's arms, as he was posted at the door of his apartment, he again called out to the turnkey, "My good friend, I have business of some consequence with Effie Deans, and I beg to see her as soon as possible." No answer was returned. "If it be against your rules to admit me," repeated Butler, in a still louder tone, "to see the prisoner, I beg you will tell me so, and let me go about my business.—*Fugit irrevocabile tempus!*" muttered he to himself.

"If ye had business to do, ye suld hae done it before ye cam here," replied the man of keys from the outside; "ye'll find it's easier wunnin in than wunnin out here—there's sma' likelihood o' another Porteous-mob coming to rabble us again—the law will baud her ain now, neighbour, and that ye'll find to your cost."

"What do you mean by that, sir?" retorted Butler. "You must mistake me for some other person. My name is Reuben Butler, preacher of the gospel."

"I ken that weel eneugh," said the turnkey.

"Well, then, if you know me, I have a right to know from you in return, what warrant you have for detaining me; that, I know, is the right of *every* British subject."

"Warrant?" said the jailer,—"the warrant's awa to Libberton wi' twa sheriff officers seeking ye. If ye had staid at hame, as honest men should do, ye wad hae seen the warrant; but if ye come to be incarcerated of your ain accord, wha can help it, my jo?"

"So I cannot see Effie Deans, then," said Butler; "and you are determined not to let me out?"

"Troth will I no, neighbour," answered the old man, doggedly; "as for Effie Deans, ye'll hae eneugh ado to mind your ain business, and let her mind hers; and for letting you out, that maun be as the magistrate will determine. And fare ye weel for a bit, for I maun see Deacon Sawyers put on ane or twa o' the doors that your quiet folk broke down yesternight, Mr. Butler."

There was something in this exquisitely provoking, but there was also something darkly alarming. To be imprisoned, even on a false accusation, has something in it disagreeable and menacing even to men of more constitutional courage than Butler had to boast; for although he had much of that resolution which arises from a sense of duty and an honourable desire to discharge it, yet, as his imagination was lively, and his frame of body delicate, he was far from possessing that cool insensibility to danger which is the happy portion of men of stronger health, more firm nerves, and less acute sensibility. An indistinct idea of peril, which he could neither understand nor ward off, seemed to float before his eyes. He tried to think over the events of the preceding night, in hopes of discovering some means of explaining or vindicating his conduct for appearing among the mob, since it immediately occurred to him that his detention must be founded on that circumstance. And it was with anxiety that he found he could not recollect to have been under the observation of any disinterested witness in the attempts that he made from time to time to expostulate with the rioters, and to prevail on them to release him. The distress of Deans's family, the dangerous rendezvous which Jeanie had formed, and which he could not now hope to interrupt, had also their share in his unpleasant reflections. Yet impatient as he was to receive an eclaircissement upon the cause of his confinement, and if possible to obtain his liberty, he was affected with a trepidation which seemed no good omen; when, after remaining an hour in this solitary apartment, he received a summons to attend the sitting magistrate. He was conducted from prison strongly guarded by a party of soldiers, with a parade of precaution, that, however ill-timed and unnecessary, is generally displayed *after* an event, which such precaution, if used in time, might have prevented.

He was introduced into the Council Chamber, as the place is called where the magistrates hold their sittings, and which was then at a little distance from the prison. One or two of the senators of the city were present, and seemed about to engage in the examination of an individual who was brought forward to the foot of the long green-covered table round which the council usually assembled. "Is that the preacher?" said one of the magistrates, as the city officer in attendance introduced Butler. The man answered in the affirmative. "Let him sit down there for an instant; we will finish this man's business very briefly."

"Shall we remove Mr. Butler?" queried the assistant.

"It is not necessary—Let him remain where he is."

Butler accordingly sate down on a bench at the bottom of the apartment, attended by one of his keepers.

It was a large room, partially and imperfectly lighted; but by chance, or the skill of the architect, who might happen to remember the advantage which might occasionally be derived from such an arrangement, one window was so placed as to throw a strong light at the foot of the table at which prisoners were usually posted for examination, while the upper end, where the examinants sate, was thrown into shadow. Butler's eyes were instantly fixed on the person whose examination was at present proceeding, in the idea that he might recognise some one of the conspirators of the former night. But though the features of this man were sufficiently marked and striking, he could not recollect that he had ever seen them before.

The complexion of this person was dark, and his age somewhat advanced. He wore his own hair

combed smooth down, and cut very short. It was jet black, slightly curled by nature, and already mottled with gray. The man's face expressed rather knavery than vice, and a disposition to sharpness, cunning and roguery, more than the traces of stormy and indulged passions. His sharp, quick black eyes, acute features, ready sardonic smile, promptitude, and effrontery, gave him altogether what is called among the vulgar a *knowing* look, which generally implies a tendency to knavery. At a fair or market, you could not for a moment have doubted that he was a horse-jockey, intimate with all the tricks of his trade; yet had you met him on a moor, you would not have apprehended any violence from him. His dress was also that of a horse-dealer—a close-buttoned jockey-coat, or wrap-rascal, as it was then termed, with huge metal buttons, coarse blue upper stockings, called boot hose, because supplying the place of boots, and a slouched hat. He only wanted a loaded whip under his arm, and a spur upon one heel, to complete the dress of the character he seemed to represent.

"Your name is James Ratcliffe?" said the magistrate.

"Ay—always wi' your honour's leave."

"That is to say, you could find me another name if I did not like that one?"

"Twenty to pick and choose upon, always with your honour's leave," resumed the respondent.

"But James Ratcliffe is your present name?—what is your trade?"

"I canna just say, distinctly, that I have what ye wad ca' precesely a trade."

"But," repeated the magistrate, "what are your means of living—your occupation?"

"Hout tout—your honour, wi' your leave, kens that as weel as I do," replied the examined.

"No matter, I want to hear you describe it," said the examinant.

"Me describe?—and to your honour?—far be it from Jemmie Ratcliffe," responded the prisoner.

"Come, sir, no trifling—I insist on an answer."

"Weel sir," replied the declarant, "I maun make a clean breast, for ye see, wi' your leave, I am looking for favour—Describe my occupation, quo' ye?—troth it will be ill to do that, in a feasible way, in a place like this—but what is't again that the aught command says?"

"Thou shalt not steal," answered the magistrate.

"Are you sure o' that?" replied the accused.—"Troth, then, my occupation, and that command, are sair at odds, for I read it, thou *shalt* steal; and that makes an unco difference, though there's but a wee bit word left out."

"To cut the matter short, Ratcliffe, you have been a most notorious thief," said the examinant.

"I believe Highlands and Lowlands ken that, sir, forby England and Holland," replied Ratcliffe, with the greatest composure and effrontery.

"And what d'ye think the end of your calling will be?" said the magistrate.

"I could have gien a braw guess yesterday—but I dinna ken sae weel the day," answered the prisoner.

"And what would you have said would have been your end, had you been asked the question yesterday?"

"Just the gallows," replied Ratcliffe, with the same composure.

"You are a daring rascal, sir," said the magistrate; "and how dare you hope times are mended with you to-day?"

"Dear, your honour," answered Ratcliffe, "there's muckle difference between lying in prison under sentence of death, and staying there of sin's ain proper accord, when it would have cost a man naething to get up and rin awa—what was to hinder me from stepping out quietly, when the rabble walked awa wi' Jock Porteous yestreen?—and does your honour really think I staid on purpose to be hanged?"

"I do not know what you may have proposed to yourself; but I know," said the magistrate, "what the law proposes for you, and that is to hang you next Wednesday eight days."

"Na, na, your honour," said Ratcliffe firmly, "craving your honour's pardon, I'll ne'er believe that till I see it. I have kend the Law this mony a year, and mony a thrawart job I has had wi' her first and last; but the auld jaud is no sae ill as that comes to—I aye fand her bark waur than her bite."

"And if you do not expect the gallows, to which you are condemned, (for the fourth time to my knowledge,) may I beg the favour to know," said the magistrate, "what it is that you *do* expect, in consideration of your not having taken your flight with the rest of the jail-birds, which I will admit was a line of conduct little to have been expected?"

"I would never have thought for a moment of staying in that auld gousty toom house," answered Ratcliffe, "but that use and wont had just gien me a fancy to the place, and I'm just expecting a bit post in't."

"A post?" exclaimed the magistrate; "a whipping-post, I suppose, you mean?"

"Na, na, sir, I had nae thoughts o' a whuppin'-post. After having been four times doomed to hang by the neck till I was dead, I think I am far beyond being whuppit."

"Then, in Heaven's name, what *did* you expect?"

"Just the post of under-turnkey, for I understand there's a vacancy," said the prisoner; "I wadna think of asking the lockman's * place ower his head; it wadna suit me sae weel as ither folk, for I never could put a beast out o' the way, much less deal wi' a man."

"That's something in your favour," said the magistrate, making exactly the inference to which Ratcliffe was desirous to lead him, though he mantled his art with an affectation of oddity. "But," continued the magistrate, "how do you think you can be trusted with a charge in the prison, when you have broken at your own hand half the jails in Scotland?"

"Wi' your honour's leave," said Ratcliffe, "if I kend sae weel how to wun out mysell, it's like I wad be a' the better a hand to keep other folk in. I think they wad ken their business weel that held me in when I wanted to be out, or wan out when I wanted to haud them in."

The remark seemed to strike the magistrate, but he made no further immediate observation, only desired Ratcliffe to be removed.

When this daring, and yet sly freebooter, was out of hearing, the magistrate asked the city-clerk, "what he thought of the fellow's assurance?"

"It's no' for me to say, sir," replied the clerk; "but if James Ratcliffe be inclined to turn to good, there is not a man e'er came within the ports of the burgh could be of sae muckle use to the Good Town in the thief and lock-up line of business. I'll speak to Mr. Sharpitlaw about him."

Upon Ratcliffe's retreat, Butler was placed at the table for examination. The magistrate conducted his inquiry civilly, but yet in a manner which gave him to understand that he laboured under strong suspicion. With a frankness which at once became his calling and character, Butler avowed his involuntary presence at the murder of Porteous, and, at the request of the magistrate, entered into a minute detail of the circumstances which attended that unhappy affair. All the particulars, such as we have narrated, were taken minutely down by the clerk from Butler's dictation.

When the narrative was concluded, the cross-examination commenced, which it is a painful task even for the most candid witness to undergo, since a story, especially if connected with agitating and alarming incidents, can scarce be so clearly and distinctly told, but that some ambiguity and doubt may be thrown upon it by a string of successive and minute interrogatories.

The magistrate commenced by observing, that Butler had said his object was to return to the village.

* *Lockman*, so called from the small quantity of meal (Scottice, *lock*) which he was entitled to take out of every boll exposed to market in the city. In Edinburgh the duty has been very long commuted; but in Dumfries the finisher of the law still exercises, or did lately exercise, his privilege, the quantity taken being regulated by a small iron ladle, which he uses as the measure of his perquisite. The expression *lock*, for a small quantity of any readily divisible dry substance, as corn, meal, flax, or the like, is still preserved, not only popularly, but in a legal description, as the *lock* and *gosspes*, or small quantity and handful, payable in thirlage cases, as in-town multure.

of Libberton, but that he was interrupted by the mob at the West Port. "Is the West Port your usual way of leaving town when you go to Libberton?" said the magistrate, with a sneer.

"No, certainly," answered Butler, with the haste of a man anxious to vindicate the accuracy of his evidence; "but I chanced to be nearer that port than any other, and the hour of shutting the gates was on the point of striking."

"That was unlucky," said the magistrate, dryly. "Pray, being, as you say, under coercion and fear of the lawless multitude, and compelled to accompany them through scenes disagreeable to all men of humanity, and more especially irreconcilable to the profession of a minister, did you not attempt to struggle, resist, or escape from their violence?"

Butler replied, "that their numbers prevented him from attempting resistance, and their vigilance from effecting his escape."

"That was unlucky," again repeated the magistrate, in the same dry inacquiescent tone of voice and manner. He proceeded with decency and politeness, but with a stiffness which argued his continued suspicion, to ask many questions concerning the behaviour of the mob, the manners and dress of the ringleaders; and when he conceived that the caution of Butler, if he was deceiving him, must be lulled asleep, the magistrate suddenly and artfully returned to former parts of his declaration, and required a new recapitulation of the circumstances, to the minutest and most trivial point, which attended each part of the melancholy scene. No confusion or contradiction, however, occurred, that could countenance the suspicion which he seemed to have adopted against Butler. At length the train of his interrogatories reached Madge Wildfire, at whose name the magistrate and town-clerk exchanged significant glances. If the fate of the Good Town had depended on her careful magistrate's knowing the features and dress of this personage, his inquiries could not have been more particular. But Butler could say almost nothing of this person's features, which were disguised apparently with red paint and soot, like an Indian going to battle, besides the projecting shade of a curch or coif, which muffled the hair of the supposed female. He declared that he thought he could not know this Madge Wildfire, if placed before him in a different dress, but that he believed he might recognise her voice.

The magistrate requested him again to state by what gate he left the city.

"By the Cowgate Port," replied Butler.

"Was that the nearest road to Libberton?"

"No," answered Butler, with embarrassment; "but it was the nearest way to extricate myself from the mob."

The clerk and magistrate again exchanged glances.

"Is the Cowgate Port a nearer way to Libberton from the Grassmarket than Bristo Port?"

"No," replied Butler; "but I had to visit a friend."

"Indeed? said the interrogator—"You were in a hurry to tell the sight you had witnessed, I suppose?"

"Indeed I was not," replied Butler; "nor did I speak on the subject the whole time I was at St. Leonard's Crags."

"Which road did you take to St. Leonard's Crags?"

"By the foot of Salisbury Crags," was the reply.

"Indeed?"—you seem partial to circuitous routes," again said the magistrate. "Whom did you see after you left the city?"

One by one he obtained a description of every one of the groups, who had passed Butler, as already noticed, their number, demeanour, and appearance; and, at length, came to the circumstance of the mysterious stranger in the King's Park. On this subject Butler would fain have remained silent. But the magistrate had no sooner got a slight hint concerning the incident, than he seemed bent to possess himself of the most minute particulars.

"Look ye, Mr. Butler," said he, "you are a young man, and bear an excellent character; so much I will myself testify in your favour. But we are aware there has been, at times, a sort of bastard and fiery zeal in some of your order, and those, men irreproachable in other points, which has led them into doing and countenancing great irregularities, by which the peace of the country is liable to be shaken. I will deal plainly with you. I am not at all satisfied with this story, of your setting out again and again to seek your dwelling by two several roads, which were both circuitous. And, to be frank, no one whom we have examined on this unhappy affair could trace in your appearance any thing like your acting under compulsion. Moreover, the waiters at the Cowgate Port observed something like the trepidation of guilt in your conduct, and declare that you were the first to command them to open the gate, in a tone of authority, as if still presiding over the guards and outposts of the rabble who had besieged them the whole night."

"God forgive them!" said Butler; "I only asked free passage for myself; they must have much misunderstood, if they did not wilfully misrepresent me."

"Well, Mr. Butler," resumed the magistrate, "I am inclined to judge the best and hope the best, as I am sure I wish the best; but you must be frank with me, if you wish to secure my good opinion, and lessen the risk of inconvenience to yourself. You have allowed you saw another individual in your passage through the King's Park to St. Leonard's Crags—I must know every word which passed betwixt you."

Thus closely pressed, Butler, who had no reason for concealing what passed at that meeting, unless because Jeanie Deans was concerned in it, thought it best to tell the whole truth from beginning to end.

"Do you suppose," said the magistrate, pausing, "that the young woman will accept an invitation so mysterious?"

"I fear she will," replied Butler.

"Why do you use the word *fear* it?" said the magistrate.

"Because I am apprehensive for her safety, in meeting, at such a time and place, one who had something of the manner of a desperado, and whose message was of a character so inexplicable."

"Her safety shall be cared for," said the magistrate. "Mr. Butler, I am concerned I cannot immediately discharge you from confinement, but I hope you will not be long detained.—Remove Mr. Butler, and let him be provided with decent accommodation in all respects."

He was conducted back to the prison accordingly; but, in the food offered to him, as well as in the apartment in which he was lodged, the recommendation of the magistrate was strictly attended to.

CHAPTER XIV.

Dark and eerie was the night,
And lonely was the way,
As Janet, wi' her green mantell,
To Miles' Cross she did gae. *Old Ballad.*

LEAVING Butler to all the uncomfortable thoughts attached to his new situation, among which the most predominant was his feeling that he was, by his confinement, deprived of all possibility of assisting the family at Saint Leonard's in their greatest need, we return to Jeanie Deans, who had seen him depart, without an opportunity of further explanation, in all that agony of mind with which the female heart bids adieu to the complicated sensations so well described by Coleridge,—

Hopes, and fears that kindle hope,
An undistinguishable throng;
And gentle wishes long subdued—
Subdued and cherish'd long

It is not the firmest heart (and Jeanie, under her russet rokelay, had one that would not have disgraced Cato's daughter) that can most easily bid adieu to these soft and mingled emotions. She wept for a few minutes, bitterly, and without attempting to refrain from this indulgence of passion. But a moment's recollection induced her to check herself for a grief selfish and proper to her own affections, while her father and sister were plunged into such deep and irretrievable affliction. She drew from her pocket the letter which had been that morning flung into her apartment through an open window, and the contents of which were as singular as the expression was violent and energetic. "If she would save a hu-

man being from the most damning guilt, and all its desperate consequences,—if she desired the life and honour of her sister to be saved from the bloody fangs of an unjust law,—if she desired not to forfeit peace of mind here, and happiness hereafter," such was the frantic style of the conjuration, "she was entreated to give a sure, secret, and solitary meeting to the writer. She alone could rescue him," so ran the letter, "and he only could rescue her." He was in such circumstances, the billet further informed her, that an attempt to bring any witness of their conference, or even to mention to her father, or any other person whatsoever, the letter which requested it, would inevitably prevent its taking place, and ensure the destruction of her sister. The letter concluded with incoherent but violent protestations, that in obeying this summons she had nothing to fear personally.

The message delivered to her by Butler from the stranger in the Park tallied exactly with the contents of the letter, but assigned a later hour and a different place of meeting. Apparently the writer of the letter had been compelled to let Butler so far into his confidence, for the sake of announcing this change to Jeanie. She was more than once on the point of producing the billet, in vindication of herself from her lover's half-hinted suspicions. But there is something in stooping to justification which the pride of innocence does not at all times willingly submit to; besides that the threats contained in the letter, in case of her betraying the secret, hung heavy on her heart. It is probable, however, that, had they remained longer together, she might have taken the resolution to submit the whole matter to Butler, and be guided by him as to the line of conduct which she should adopt. And when, by the sudden interruption of their conference, she lost the opportunity of doing so, she felt as if she had been unjust to a friend, whose advice might have been highly useful, and whose attachment deserved her full and unreserved confidence.

To have recourse to her father upon this occasion, she considered as highly imprudent. There was no possibility of conjecturing in what light the matter might strike old David, whose manner of acting and thinking in extraordinary circumstances depended upon feelings and principles peculiar to himself, the operation of which could not be calculated upon even by those best acquainted with him. To have requested some female friend to have accompanied her to the place of rendezvous, would perhaps have been the most eligible expedient; but the threats of the writer, that betraying his secret would prevent their meeting (on which her sister's safety was said to depend) from taking place at all, would have deterred her from making such a confidence, even had she known a person in whom she thought it could with safety have been reposed. But she knew none such. Their acquaintance with the cottagers in the vicinity had been very slight, and limited to trifling acts of good neighbourhood. Jeanie knew little of them, and what she knew did not greatly incline her to trust any of them. They were of the order of loquacious good-humoured gossips usually found in their situation of life; and their conversation had at all times few charms for a young woman, to whom nature and the circumstance of a solitary life had given a depth of thought and force of character superior to the frivolous part of her sex, whether in high or low degree.

Left alone and separated from all earthly counsel, she had recourse to a friend and adviser, whose ear is open to the cry of the poorest and most afflicted of his people. She knelt, and prayed with fervent sincerity, that God would please to direct her what course to follow in her arduous and distressing situation. It was the belief of the time and sect to which she belonged, that special answers to prayer, differing little in their character from divine inspiration, were, as they expressed it, "borne in upon their minds" in answer to their earnest petitions in a crisis of difficulty. Without entering into an abstruse point of divinity, one thing is plain; namely, that the person who lays open his doubts and distresses in prayer, with feeling and sincerity, must necessarily, in the act of doing so, purify his mind from the dross of worldly passions and interests, and bring it into that state, when the resolutions adopted are likely to be selected rather from a sense of duty, than from any inferior motive. Jeanie arose from her devotions, with her heart fortified to endure affliction, and encouraged to face difficulties.

"I will meet this unhappy man," she said to herself—"unhappy he must be, since I doubt he has been the cause of poor Effie's misfortune—but I will meet him, be it for good or ill. My mind shall never cast up to me, that, for fear of what might be said or done to myself, I left that undone that might even yet be the rescue of her."

With a mind greatly composed since the adoption of this resolution, she went to attend her father. The old man, firm in the principles of his youth, did not, in outward appearance at least, permit a thought of his family distress to interfere with the stoical reserve of his countenance and manners. He even chid his daughter for having neglected, in the distress of the morning, some trifling domestic duties which fell under her department.

"Why, what meaneth this, Jeanie?" said the old man—"The brown four-year-auld's milk is not seiled yet, nor the bowies put up on the bink. If ye neglect your warldly duties in the day of affliction, what confidence have I that ye mind the greater matters that concern salvation? God knows, our bowies, and our pipkins, and our drape o' milk, and our bits o' bread, are nearer and dearer to us than the bread of life."

Jeanie, not unpleased to hear her father's thoughts thus expand themselves beyond the sphere of his immediate distress, obeyed him, and proceeded to put her household matters in order; while old David moved from place to place about his ordinary employments, scarce showing, unless by a nervous impatience at remaining long stationary, an occasional convulsive sigh, or twinkle of the eyelid, that he was labouring under the yoke of such bitter affliction.

The hour of noon came on, and the father and child sat down to their homely repast. In his petition for a blessing on the meal, the poor old man added to his supplication, a prayer that the bread eaten in sadness of heart, and the bitter waters of Merah, might be made as nourishing as those which had been poured forth from a full cup and a plentiful basket and store; and having concluded his benedictions, and resumed the bonnet which he had laid "reverently aside," he proceeded to exhort his daughter to eat, not by example indeed, but at least by precept.

"The man after God's own heart," he said, "washed and anointed himself, and did eat bread, in order to express his submission under a dispensation of suffering, and it did not become a Christian man or woman so to cling to creature-comforts of wife or bairns,"—(here the words became too great, as it were, for his utterance,)—"as to forget the first duty—submission to the Divine will."

To add force to his precept, he took a morsel on his plate, but nature proved too strong even for the powerful feelings with which he endeavoured to bridle it. Ashamed of his weakness, he started up, and ran out of the house, with haste very unlike the deliberation of his usual movements. In less than five minutes he returned, having successfully struggled to recover his ordinary composure of mind and countenance, and affected to colour over his late retreat, by muttering that he thought he heard the "young staig loose in the byre."

He did not again trust himself with the subject of his former conversation, and his daughter was glad to see that he seemed to avoid further discourse on that agitating topic. The hours glided on, as on they must and do pass, whether winged with joy or laden with affliction. The sun set beyond the dusky eminence of the Castle, and the screen of western hills, and the close of evening summoned David Deans and his daughter to the family duty of the night. It came bitterly upon Jeanie's recollection, how often, when the hour of worship approached, she used to watch the lengthening shadows, and look out from the door of the house, to see if she could spy her sis-

ther's return homeward. Alas! this idle and thoughtless waste of time, to what evils had it not finally led? and was she altogether guiltless, who noticing Effie's turn to idle and light society, had not called in her father's authority to restrain her?—But I acted for the best, she again reflected, and who could have expected such a growth of evil, from one grain of human leaven, in a disposition so kind, and candid, and generous?

As they sate down to the "exercise," as it is called, a chair happened accidentally to stand in the place which Effie usually occupied. David Deans saw his daughter's eyes swim in tears as they were directed towards this object, and pushed it aside, with a gesture of some impatience, as if desirous to destroy every memorial of earthly interest when about to address the Deity. The portion of Scripture was read, the psalm was sung, the prayer was made; and it was remarkable that, in discharging these duties, the old man avoided all passages and expressions, of which Scripture affords so many, that might be considered as applicable to his own domestic misfortune. In doing so it was perhaps his intention to spare the feelings of his daughter, as well as to maintain, in outward show at least, that stoical appearance of patient endurance of all the evil which earth could bring, which was, in his opinion, essential to the character of one who rated all earthly things at their own just estimate of nothingness. When he had finished the duty of the evening, he came up to his daughter, wished her good-night, and, having done so, continued to hold her by the hands for half a minute; then drawing her towards him, kissed her forehead, and ejaculated, "The God of Israel bless you, even with the blessings of the promise, my dear bairn!"

It was not either in the nature or habits of David Deans to seem a fond father; nor was he often observed to experience, or at least to evince, that fulness of the heart which seeks to expand itself in tender expressions or caresses even to those who were dearest to him. On the contrary, he used to censure this as a degree of weakness in several of his neighbours, and particularly in poor widow Butler. It followed, however, from the rarity of such emotions in this self-denied and reserved man, that his children attached to occasional marks of his affection and approbation a degree of high interest and solemnity; well considering them as evidences of feelings which were only expressed when they became too intense for suppression or concealment.

With deep emotion, therefore, did he bestow, and his daughter receive, this benediction and paternal caress. "And you, my dear father," exclaimed Jeanie, when the door had closed upon the venerable old man, "may you have purchased and promised blessings multiplied upon you—upon *you*, who walk in this world as though ye were not of the world, and hold all that it can give or take away but as the *midges* that the sun-blink brings out, and the evening wind sweeps away!"

She now made preparation for her night-walk. Her father slept in another part of the dwelling, and, regular in all his habits, seldom or never left his apartment when he had betaken himself to it for the evening. It was therefore easy for her to leave the house unobserved, so soon as the time approached at which she was to keep her appointment. But the step she was about to take had difficulties and terrors in her own eyes, though she had no reason to apprehend her father's interference. Her life had been spent in the quiet, uniform, and regular seclusion of their peaceful and monotonous household. The very hour which some damsels of the present day, as well of her own as of higher degree, would consider as the natural period of commencing an evening of pleasure, brought, in her opinion, awe and solemnity in its train; and the resolution she had taken had a strange, daring, and adventurous character, to which she could hardly reconcile herself when the moment approached for putting it into execution. Her hands trembled as she snooded her fair hair beneath the riband, then the only ornament or cover which young unmarried women wore on their head, and as she adjusted the scarlet tartan screen or muffler made of plaid, which the Scottish women wore, much in the fashion of the black silk veils still a part of female dress in the Netherlands. A sense of impropriety as well as of danger pressed upon her, as she lifted the latch of her paternal mansion to leave it on so wild an expedition, and at so late an hour, unprotected, and without the knowledge of her natural guardian.

When she found herself abroad and in the open fields, additional subjects of apprehension crowded upon her. The dim cliffs and scattered rocks, interspersed with green sward, through which she had to pass to the place of appointment, as they glimmered before her in a clear autumn night, recalled to her memory many a deed of violence, which, according to tradition, had been done and suffered among them. In earlier days they had been the haunt of robbers and assassins, the memory of whose crimes are preserved in the various edicts which the council of the city, and even the parliament of Scotland, had passed for dispersing their bands, and ensuring safety to the liages, so near the precincts of the city. The names of these criminals, and of their atrocities, were still remembered in traditions of the scattered cottages and the neighbouring suburb. In latter times, as we have already noticed, the sequestered and broken character of the ground rendered it a fit theatre for duels and rencontres among the fiery youth of the period. Two or three of these incidents, all sanguinary, and one of them fatal in its termination, had happened since Deans came to live at Saint Leonard's. His daughter's recollections, therefore, were of blood and horror as she pursued the small scarce-tracked solitary path, every step of which conveyed her to a greater distance from help, and deeper into the ominous seclusion of these unhallowed precincts.

As the moon began to peer forth on the scene with a doubtful, flitting, and solemn light, Jeanie's apprehensions took another turn, too peculiar to her rank and country to remain unnoticed. But to trace its origin will require another chapter.

CHAPTER XV.

> ——The spirit I have seen
> May be the devil. And the devil has power
> To assume a pleasing shape. *Hamlet.*

WITCHCRAFT and demonology, as we have had already occasion to remark, were at this period believed in by almost all ranks, but more especially among the stricter classes of presbyterians, whose government, when their party were at the head of the state, had been much sullied by their eagerness to inquire into, and prosecute these imaginary crimes. Now, in this point of view, also, Saint Leonard's Crags and the adjacent Chase were a dreaded and ill-reputed district. Not only had witches held their meetings there, but even of very late years the enthusiast, or impostor, mentioned in the Pandæmonium of Richard Bovet, Gentleman,* had, among the recesses of these

* This legend was in former editions inaccurately said to exist in Baxter's "World of Spirits;" but is, in fact, to be found in "Pandæmonium, or the Devil's Cloyster; being a further blow to Modern Sadducism," by Richard Barton, Gentleman, 12mo, 1684. The work is inscribed to Dr. Henry More. The story is entitled, "A remarkable passage of one named the Fairy Boy of Leith, in Scotland, given me by my worthy friend Captain George Burton, and attested under his hand;" and is as follows:—

"About fifteen years since, having business that detained me for some time in Leith, which is near Edenborough, in the kingdom of Scotland, I often met some of my acquaintance at a certain house there, where we used to drink a glass of wine for our refection. The woman which kept the house, was of honest reputation amongst the neighbours, which made me give the more attention to what she told me one day about a Fairy Boy (as they called him) who lived about that town. She had given me so strange an account of him, that I desired her I might see him the first opportunity, which she promised; and not long after, passing that way, she told me there was the Fairy Boy but a little before I came by; and casting her eye into the street, said, 'Look you, sir, yonder he is at play with those other boys;' and designing him to me, I went, and by smooth words, and a piece of money, got him to come into the house with me; where, in the presence of divers people, I demanded of him several astrological questions, which he answered with great subtlety, and through all his discourse carried it with a cunning much beyond his years, which seemed not to exceed ten or eleven. He seemed to make a motion like drumming upon the table with his fin-

romantic cliffs, found his way into the hidden retreats where the fairies revel in the bowels of the earth.

With all these legends Jeanie Deans was too well acquainted, to escape that strong impression which they usually make on the imagination. Indeed, relations of this ghostly kind had been familiar to her from her infancy, for they were the only relief which her father's conversation afforded from controversial argument, or the gloomy history of the strivings and testimonies, escapes, captures, tortures, and executions of those martyrs of the Covenant, with whom it was his chiefest boast to say he had been acquainted. In the recesses of mountains, in caverns, and in morasses, to which these persecuted enthusiasts were so ruthlessly pursued, they conceived they had often to contend with the visible assaults of the Enemy of mankind, as in the cities, and in the cultivated fields, they were exposed to those of the tyrannical government and their soldiery. Such were the terrors which made one of their gifted seers exclaim, when his companion returned to him, after having left him alone in a haunted cavern in Sorn in Galloway, "It is hard living in this world—incarnate devils above the earth, and devils under the earth! Satan has been here since ye went away, but I have dismissed him by resistance; we will be no more troubled with him this night." David Deans believed this, and many other such ghostly encounters and victories, on the faith of the Ansars, or auxiliaries of the banished prophets. This event was beyond David's remembrance. But he used to tell with great awe, yet not without a feeling of proud superiority to his auditors, how he himself had been present at a field-meeting at Crochmade, when the duty of the day was interrupted by the apparition of a tall black man, who, in the act of crossing a ford to join the congregation, lost ground, and was carried down apparently by the force of the stream. All were instantly at work to assist him, but with so little success, that ten or twelve stout men, who had hold of the rope which they had cast in to his aid, were rather in danger to be dragged into the stream, and lose their own lives, than likely to save that of the supposed perishing man. "But famous John Semple of Carspharn," David Deans used to say with exultation, "saw the whaup in the rape.—'Quit the rope,' he cried to us, (for I that was but a callant had a haud o' the rape mysell,) 'it is the Great Enemy! he will burn, but not drown; his design is to disturb the good wark, by raising wonder and confusion in your minds; to put off from your spirits all that ye hae heard and felt.'—Sae we let go the rape," said David, "and he went adown the water screeching and bullering like a Bull of Bashan, as he's ca'd in Scripture."*

Trained in these and similar legends, it was no wonder that Jeanie began to feel an ill-defined apprehension, not merely of the phantoms which might beset her way, but of the quality, nature, and purpose of the being who had thus appointed her a meeting, at a place and hour of horror, and at a time when her mind must be necessarily full of those tempting and ensnaring thoughts of grief and despair, which were supposed to lay sufferers particularly open to the temptations of the Evil One. If such an idea had crossed even Butler's well-informed mind, it was calculated to make a much stronger impression upon hers. Yet firmly believing the possibility of an encounter so terrible to flesh and blood, Jeanie, with a degree of resolution of which we cannot sufficiently estimate the merit, because the incredulity of the age has rendered us strangers to the nature and extent of her feelings, persevered in her determination not to omit an opportunity of doing something towards saving her sister, although, in the attempt to avail herself of it, she might be exposed to dangers so dreadful to her imagination. So, like Christiana in the Pilgrim's Progress, when traversing with a timid yet resolved step the terrors of the Valley of the Shadow of Death, she glided on by rock and stone, "now in glimmer and now in gloom," as her path lay through moonlight or shadow, and endeavoured to overpower the suggestions of fear, sometimes by fixing her mind upon the distressed condition of her sister, and the duty she lay under to afford her aid, should that be in her power; and more frequently by recurring in mental prayer to the protection of that Being to whom night is as noon-day.

Thus drowning at one time her fears by fixing her mind on a subject of overpowering interest, and arguing them down at others by referring herself to the protection of the Deity, she at length approached the place assigned for this mysterious conference.

It was situated in the depth of the valley behind Salisbury Crags, which has for a background the north-western shoulder of the mountain called Arthur's Seat, on whose descent still remain the ruins of what was once a chapel, or hermitage, dedicated to St. Anthony the Eremite. A better site for such a building could hardly have been selected; for the chapel, situated among the rude and pathless cliffs, lies in a desert, even in the immediate vicinity of a rich, populous, and tumultuous capital: and the hum of the city might mingle with the orisons of the recluses, conveying as little of worldly interest as if it had been the roar of the distant ocean. Beneath the steep ascent on which these ruins are still visible, was, and perhaps is still pointed out, the place where the wretch Nicol Muschat, who has been already mentioned in these pages, had closed a long scene of cruelty towards his unfortunate wife, by murdering her, with circumstances of uncommon barbarity.† The execration in which the man's crime was held extended itself to the place where it was perpetrated, which was marked by a small *cairn*, or heap of stones, composed of those which each chance passenger had thrown there in testimony of abhorrence, and on the principle, it would seem, of the ancient British malediction, "May you have a cairn for your burial-place!"

As our heroine approached this ominous and unhallowed spot, she paused and looked to the moon, now rising broad on the north-west, and shedding a more distinct light than it had afforded during her walk thither. Eyeing the planet for a moment, she then slowly and fearfully turned her head towards the

gers, upon which I asked him, whether he could beat a drum, to which he replied, 'Yes, sir, as well as any man in Scotland; for every Thursday night I beat all points to a set of people that use to meet under yonder hill' (pointing to the great hill between Edenburough and Leith.) 'How, boy,' quoth I, 'what company have you there?'—'There are, sir,' said he, 'a great company both of men and women, and they are entertained with many sorts of musick besides my drum; they have, besides, plenty variety of meats and wine: and many times we are carried into France or Holland in a night, and return again; and whilst we are there, we enjoy all the pleasures the country doth afford.' I demanded of him, how they got under that hill? To which he replied, 'that there were a great pair of gates that opened to them, though they were invisible to others, and that within there were brave large rooms, as well accommodated as most in Scotland.' I then asked him, how I should know what he said to be true? upon which he told me he would read my fortune, saying I should have two wives, and that he saw the forms of them sitting on my shoulders; that both would be very handsome women.

"As he was thus speaking, a woman of the neighbourhood, coming into the room, demanded of him what her fortune should be? He told her that she had two bastards before she was married; which put her in such a rage, that she desired not to hear the rest. The woman of the house told me that all the people in Scotland could not keep him from the rendezvous on Thursday night; upon which, by promising him some more money, I got a promise of him to meet me at the same place, in the afternoon of the Thursday following, and so dismissed him at that time. The boy came again at the place and time appointed, and I had prevailed with some friends to continue with me, if possible, to prevent his moving that night; he was placed between us, and answered many questions, without offering to go from us, until about eleven of the clock, he was got away unperceived of the company; but I suddenly missing him, hasted to the door, and took hold of him, and so returned him into the same room: we all watched him, and on a sudden he was again got out of the doors. I followed him close, and he made a noise in the street as if he had been set upon; but from that time I could never see him. "GEORGE BURTON."

* The gloomy, dangerous, and constant wanderings of the persecuted sect of Cameronians, naturally led to their entertaining with peculiar credulity the belief, that they were sometimes persecuted, not only by the wrath of men, but by the secret wiles and open terrors of Satan. In fact, a flood could not happen, a horse cast his shoe, or any other the most ordinary interruption thwart a minister's wish to perform service at a particular spot, than the accident was imputed to the immediate agency of fiends. The encounter of Alexander Peden with the Devil in the cave, and that of John Semple with the demon in the ford, are given by Peter Walker, almost in the language of the text.

† See note, chap. xi. p. 88. Muschat's Cairn.

cairn, from which it was at first averted. She was at first disappointed. Nothing was visible beside the little pile of stones, which shone gray in the moonlight. A multitude of confused suggestions rushed on her mind. Had her correspondent deceived her, and broken his appointment?—was he too tardy at the appointment he had made?—or had some strange turn of fate prevented him from appearing as he proposed?—or, if he were an unearthly being, as her secret apprehensions suggested, was it his object merely to delude her with false hopes, and put her to unnecessary toil and terror, according to the nature, as she had heard, of those wandering demons?—or did he purpose to blast her with the sudden horrors of his presence when she had come close to the place of rendezvous? These anxious reflections did not prevent her approaching to the cairn with a pace that, though slow, was determined.

When she was within two yards of the heap of stones, a figure rose suddenly up from behind it, and Jeanie scarce forbore to scream aloud at what seemed the realization of the most frightful of her anticipations. She constrained herself to silence, however, and, making a dead pause, suffered the figure to open the conversation, which he did, by asking in a voice which agitation rendered tremulous and hollow, "Are you the sister of that ill-fated young woman?"

"I am—I am the sister of Effie Deans!" exclaimed Jeanie. "And as ever you hope God will hear you at your need, tell me, if you can tell, what can be done to save her!"

"I do *not* hope God will hear me at my need," was the singular answer. "I do not deserve—I do not expect he will." This desperate language he uttered in a tone calmer than that with which he had at first spoken, probably because the shock of first addressing her was what he felt most difficult to overcome. Jeanie remained mute with horror to hear language expressed so utterly foreign to all which she had ever been acquainted with, that it sounded in her ears rather like that of a fiend than a of human being. The stranger pursued his address to her without seeming to notice her surprise. "You see before you a wretch, predestined to evil here and hereafter."

"For the sake of Heaven that hears and sees us," said Jeanie, "dinna speak in this desperate fashion! The gospel is sent to the chief of sinners—to the most miserable among the miserable."

"Then should I have my own share therein," said the stranger, "if you call it sinful to have been the destruction of the mother that bore me—of the friend that loved me—of the woman that trusted me—of the innocent child that was born to me. If to have done all this is to be a sinner, and to survive it is to be miserable, then am I most guilty and most miserable indeed."

"Then you are the wicked cause of my sister's ruin?" said Jeanie, with a natural touch of indignation expressed in her tone of voice.

"Curse me for it, if you will," said the stranger; "I have well deserved it at your hand."

"It is fitter for me," said Jeanie, "to pray to God to forgive you."

"Do as you will, how you will, or what you will," he replied, with vehemence; "only promise to obey my directions, and save your sister's life."

"I must first know," said Jeanie, "the means you would have me use in her behalf."

"No!—you must first swear—solemnly swear, that you will employ them, when I make them known to you."

"Surely, it is needless to swear that I will do all that is lawful to a Christian, to save the life of my sister?"

"I will have no reservation!" thundered the stranger; "lawful or unlawful, Christian or heathen, you shall swear to do my best, and act by my counsel, or—you little know whose wrath you provoke!"

"I will think on what you have said," said Jeanie, who began to get much alarmed at the frantic vehemence of his manner, and disputed in her own mind, whether she spoke to a maniac, or an apostate spirit incarnate—"I will think on what you say, and let you ken to-morrow."

"To-morrow!" exclaimed the man, with a laugh of scorn—"And where will I be to-morrow?—or, where will you be to-night, unless you swear to walk by my counsel?—There was one accursed deed done at this spot, before now; and there shall be another to match it, unless you yield up to my guidance, body and soul."

As he spoke, he offered a pistol at the unfortunate young woman. She neither fled nor fainted, but sunk on her knees, and asked him to spare her life."

"Is that all you have to say," said the unmoved ruffian.

"Do not dip your hands in the blood of a defenceless creature that has trusted to you," said Jeanie still on her knees.

"Is that all you can say for your life?—Have you no promise to give?—Will you destroy your sister, and compel me to shed more blood?"

"I can promise nothing," said Jeanie, "which is unlawful for a Christian."

He cocked the weapon, and held it towards her.

"May God forgive you!" she said, pressing her hands forcibly against her eyes.

"D——n!" muttered the man; and, turning aside from her, he uncocked the pistol, and replaced it in his pocket—"I am a villain," he said, "steeped in guilt and wretchedness, but not wicked enough to do you any harm! I only wished to terrify you into my measures—She hears me not—she is gone!—Great God! what a wretch am I become!"

As he spoke, she recovered herself from an agony which partook of the bitterness of death; and, in a minute or two, through the strong exertion of her natural sense and courage, collected herself sufficiently to understand he intended her no personal injury.

"No!" he repeated; "I would not add to the murder of your sister, and of her child, that of any one belonging to her!—Mad, frantic as I am, and unrestrained by either fear or mercy, given up to the possession of an evil being, and forsaken by all that is good, I would not hurt you, were the world offered me for a bribe! But, for the sake of all that is dear to you, swear you will follow my counsel. Take this weapon, shoot me through the head, and with your own hand revenge your sister's wrong, only follow the course—the only course, by which her life can be saved."

"Alas! is she innocent or guilty?"

"She is guiltless—guiltless of every thing, but of having trusted a villain!—Yet, had it not been for those that were worse than I am—yes, worse than I am, though I am bad indeed—this misery had not befallen."

"And my sister's child—does it live?" said Jeanie.

"No; it was murdered—the new-born infant was barbarously murdered," he uttered in a low, yet stern and sustained voice;—"but," he added hastily, "not by her knowledge or consent."

"Then, why cannot the guilty be brought to justice, and the innocent freed?"

"Torment me not with questions which can serve no purpose," he sternly replied—"The deed was done by those who are far enough from pursuit, and safe enough from discovery!—No one can save Effie but yourself."

"Woe's me! how is it in my power?" asked Jeanie, in despondency.

"Hearken to me!—You have sense—you can apprehend my meaning—I will trust you. Your sister is innocent of the crime charged against her"——

"Thank God for that!" said Jeanie.

"Be still and hearken!—The person who assisted her in her illness murdered the child; but it was without the mother's knowledge or consent—She is therefore guiltless, as guiltless as the unhappy innocent, that but gasped a few minutes in this unhappy world—the better was its hap to be so soon at rest. She is innocent as that infant, and yet she must die—it is impossible to clear her of the law!"

"Cannot the wretches be discovered, and given up to punishment?" said Jeanie.

"Do you think you will persuade those who are hardened in guilt to die to save another?—Is that the reed you would lean to?"

"But you said there was a remedy," again gasped out the terrified young woman.

"There is," answered the stranger, "and it is in your own hands. The blow which the law aims cannot be broken by directly encountering it, but it may be turned aside. You saw your sister during the period preceding the birth of her child—what is so natural as that she should have mentioned her condition to you? The doing so would, as their cant goes, take the case from under the statute, for it removes the quality of concealment. I know their jargon, and have had sad cause to know it; and the quality of concealment is essential to this statutory offence.* Nothing is so natural as that Effie should have mentioned her condition to you—think—reflect—I am positive that she did."

"Woe's me!" said Jeanie, "she never spoke to me on the subject, but grat sorely when I spoke to her about her altered looks, and the change on her spirits."

"You asked her questions on the subject?" he said eagerly. "You *must* remember her answer: was, a confession that she had been ruined by a villain—yes, lay a strong emphasis on that—a cruel false villain call it—any other name is unnecessary; and that she bore under her bosom the consequences of his guilt and her folly; and that he had assured her he would provide safely for her approaching illness. —Well he kept his word!" These last words he spoke as it were to himself, and with a violent gesture of self-accusation, and then calmly proceeded, "You will remember all this?—That is all that is necessary to be said."

"But I cannot remember," answered Jeanie, with simplicity, "that which Effie never told me."

"Are you so dull—so very dull of apprehension?" he exclaimed, suddenly grasping her arm, and holding it firm in his hand. "I tell you," (speaking between his teeth, and under his breath, but with great energy,) "you *must* remember that she told you all this, whether she ever said a syllable of it or no. You must repeat this tale, in which there is no falsehood, except in so far as it was not told to you, before these Justices—Justiciary—whatever they call their bloodthirsty court, and save your sister from being murdered, and them from becoming murderers. Do not hesitate—I pledge life and salvation, that in saying what I have said, you will only speak the simple truth."

"But," replied Jeanie, whose judgment was too accurate not to see the sophistry of this argument, "I shall be man-sworn in the very thing in which my testimony is wanted, for it is the concealment for which poor Effie is blamed, and you would make me tell a falsehood anent it."

"I see," he said, "my first suspicions of you were right, and that you will let your sister, innocent, fair, and guiltless, except in trusting a villain, die the death of a murderess, rather than bestow the breath of your mouth and the sound of your voice to save her."

"I wad ware the best blood in my body to keep her skaithless," said Jeanie, weeping in bitter agony, "but I canna change right into wrang, or make that true which is false."

"Foolish, hard-hearted girl," said the stranger, "are you afraid of what they may do to you? I tell you even the retainers of the law, who course life as greyhounds do hares, will rejoice at the escape of a creature so young—so beautiful; that they will not suspect your tale; that, if they did suspect it, they would consider you as deserving, not only of forgiveness, but of praise for your natural affection."

"It is not man I fear," said Jeanie, looking upward; "the God, whose name I must call on to witness the truth of what I say, he will know the falsehood."

"And he will know the motive," said the stranger, eagerly; "he will know that you are doing this—not for lucre of gain, but to save the life of the innocent, and prevent the commission of a worse crime than that which the law seeks to avenge."

"He has given us a law," said Jeanie, "for the lamp of our path; if we stray from it we err against knowledge—I may not do evil, even that good may come out of it. But you—you that ken all this to be true, which I must take on your word,—you that, if I understood what you said e'en now, promised her shelter and protection in her travail, why do not you step forward, and bear leal and soothfast evidence in her behalf, as ye may with a clear conscience?"

"To whom do you talk of a clear conscience, woman?" said he, with a sudden fierceness which renewed her terrors,—"to *me*?—I have not known one for many a year. Bear witness in her behalf?—a proper witness, that, even to speak these few words to a woman of so little consequence as yourself, must choose such an hour and such a place as this. When you see owls and bats fly abroad, like larks, in the sunshine, you may expect to see such as I am in the assemblies of men.—Hush—listen to that."

A voice was heard to sing one of those wild and monotonous strains so common in Scotland, and to which the natives of that country chant their old ballads. The sound ceased—then came nearer, and was renewed; the stranger listened attentively, still holding Jeanie by the arm, (as she stood by him in motionless terror,) as if to prevent her interrupting the strain by speaking or stirring. When the sounds were renewed, the words were distinctly audible:

> 'When the glede's in the blue cloud,
> The lavrock lies still;
> When the hound's in the green-wood,
> The hind keeps the hill."

The person who sung kept a strained and powerful voice at its highest pitch, so that it could be heard at a very considerable distance. As the song ceased, they might hear a stifled sound, as of steps and whispers of persons approaching them. The song was again raised, but the tune was changed:

> "O sleep ye sound, Sir James, she said,
> When ye suld rise and ride?
> There's twenty men, wi' bow and blade,
> Are seeking where ye hide."

"I dare stay no longer," said the stranger; "return home, or remain till they come up—you have nothing to fear—but do not tell you saw me—your sister's fate is in your hands." So saying, he turned from her, and with a swift, yet cautiously noiseless step, plunged into the darkness on the side most remote from the sounds which they heard approaching, and was soon lost to her sight. Jeanie remained by the cairn terrified beyond expression, and uncertain whether she ought to fly homeward with all the speed she could exert, or wait the approach of these who were advancing towards her. This uncertainty detained her so long, that she now distinctly saw two or three figures already so near to her, that a precipitate flight would have been equally fruitless and impolitic.

* The Scottish Statute Book, anno 1690, chapter 21, in consequence of the great increase of the crime of child murder, both from the temptations to commit the offence and the difficulty of discovery, enacted a certain set of presumptions, which, in the absence of direct proof, the jury were directed to receive as evidence of the crime having actually been committed. The circumstances selected for this purpose were, that the woman should have concealed her situation during the whole period of pregnancy; that she should not have called for help at her delivery; and that, combined with these grounds of suspicion, the child should be either found dead or be altogether missing. Many persons suffered death during the last century under this severe act. But during the author's memory a more lenient course was followed, and the female accused under the act, and convicted of no exculpatory defence, usually lodged a petition to the Court of Justiciary, denying, for form's sake, the tenor of the indictment, but stating, that as her good name had been destroyed by the charge, she was willing to submit to sentence of banishment, to which the crown counsel usually consented. This laxity in practice, and the comparative infrequency of the crime since the doom of public ecclesiastical penance has been generally dispensed with, have led to the abolition of the statute of William and Mary, which is now replaced by another, imposing banishment in those circumstances in which the crime was formerly capital. This alteration took place in 1828.

CHAPTER XVI.

> ———She speaks things in doubt,
> That carry but half sense: her speech is nothing,
> Yet the unshaped use of it doth move
> The hearers to collection; they aim at it,
> And botch the words up to fit their own thoughts.
>
> *Hamlet.*

Like the digressive poet Ariosto, I find myself under the necessity of connecting the branches of my

story, by taking up the adventures of another of the characters, and bringing them down to the point at which we have left the fate of Jeanie Deans. It is not, perhaps, the most artificial way of telling a story, but it has the advantage of sparing the necessity of resuming what a knitter (if stocking-looms have left such a person in the land) might call our "dropped stitches;" a labour in which the author generally toils much, without getting credit for his pains.

"I could risk a sma' wad," said the clerk to the magistrate, "that this rascal Ratcliffe, if he were assured of his neck's safety, could do more than ony ten of our police-people and constables, to help us to get out of this scrape of Porteous's. He is weel acquent wi' a' the smugglers, thieves, and banditti about Edinburgh; and, indeed, he may be called the father of a' the misdoers in Scotland, for he has passed amang them for these twenty years by the name of Daddie Rat."

"A bonny sort of a scoundrel," replied the magistrate, "to expect a place under the city!"

"Begging your honour's pardon," said the city's procurator-fiscal, upon whom the duties of superintendent of police devolved, "Mr. Fairscrieve is perfectly in the right. It is just sic as Ratcliffe that the town needs in my department; an' if sae be that he's disposed to turn his knowledge to the city service, ye'll no find a better man.—Ye'll get nae saints to be searchers for uncustomed goods, or for thieves and sic like;—and your decent sort of men, religious professors, and broken tradesmen, that are put into the like o' sic trust, can do nae gude ava. They are feared for this, and they are scrupulous about that, and they are na free to tell a lie, though it may be for the benefit of the city; and they dinna like to be out at irregular hours, and in a dark cauld night, and they like a cleut ower the croun far waur; and sae between the fear o' God, and the fear o' man, and the fear o' getting a nair throat, or sair banes, there's a dozen o' our city-folk, baith waiters, and officers, and constables, that can find out naething but a wee bit skuldduddery for the benefit of the Kirk-treasurer. *Jock Porteous*, that's stiff and stark, puir fallow, was worth a dozen o' them; for he never had ony fears, or scruples, or doubts, or conscience, about ony thing your honours bade him."

"He was a gude servant o' the town," said the Bailie, "though he was an ower free-living man. But if you really think this rascal Ratcliffe could do us ony service in discovering these malefactors, I would insure him life, reward, and promotion. It's an awsome thing this mischance for the city, Mr. Fairscrieve. It will be very ill taen wi' abune stairs. Queen Caroline, God bless her! is a woman—at least I judge sae, and it's nae treason to speak my mind sae far—and ye maybe ken as weel as I do, for ye hae a housekeeper, though ye arena a married man, that women are wilfu', and downa bide a slight. And it will sound ill in her ears, that sic a confused mistake suld come to pass, and naebody sae muckle as to be put into the Tolbooth about it."

"If ye thought that, sir," said the procurator-fiscal, "we could easily clap into the prison a few blackguards upon suspicion. It will have a gude active look, and I hae aye plenty on my list, that wadna be a hair the waur of a week or twa's imprisonment; and if ye thought it no strictly just, ye could be just the easier wi' them the neist time they did ony thing to deserve it; they arena the sort to be lang o' geeing ye an opportunity to clear scores wi' them on that account."

"I doubt that will hardly do in this case, Mr. Sharpitlaw," returned the town-clerk; "they'll run their letters,* and be adrift again, before ye ken where ye are."

"I will speak to the Lord Provost," said the magistrate, "about Ratcliffe's business. Mr. Sharpitlaw, you will go with me, and receive instructions—something may be made too out of this story of Butler's and his unknown gentleman—I know no business any man has to swagger about in the King's Park, and call himself the devil, to the terror of honest folks, who dinna care to hear mair about the devil than is said from the pulpit on the Sabbath. I cannot think the preacher himself wad be heading the mob, though the time has been, they hae been as forward in a bruilzie as their neighbours."

"But these times are lang by," said Mr. Sharpitlaw. "In my father's time, there was mair search for silenced ministers about the Bow-head and the Covenant-close, and all the tents of Kedar, as they ca'd the dwellings o' the godly in those days, than there's now for thieves and vagabonds in the Laigh Calton and the back o' the Canongate. But that time's weel by, an it bide. And if the Bailie will get me directions and authority from the Provost, I'll speak wi' Daddie Rat mysell; for I'm thinking I'll make mair out o' him than ye'll do."

Mr. Sharpitlaw, being necessarily a man of high trust, was accordingly empowered, in the course of the day, to make such arrangements, as might seem in the emergency most advantageous for the Good Town. He went to the jail accordingly, and saw Ratcliffe in private.

The relative positions of a police-officer and a professed thief bear a different complexion, according to circumstances. The most obvious simile of a hawk pouncing upon his prey is often least applicable. Sometimes the guardian of justice has the air of a cat watching a mouse, and, while he suspends his purpose of springing upon the pilferer, takes care so to calculate his motions that he shall not get beyond his power. Sometimes, more passive still, he uses the art of fascination ascribed to the rattle-snake, and contents himself with glaring on the victim, through all his devious flutterings; certain that his terror, confusion, and disorder of ideas, will bring him into his jaws at last. The interview between Ratcliffe and Sharpitlaw had an aspect different from all these. They sate for five minutes silent, on opposite sides of a small table, and looked fixedly at each other, with a sharp, knowing, and alert cast of countenance, not unmingled with an inclination to laugh, and resembled more than any thing else, two dogs, who, preparing for a game at romps, are seen to couch down, and remain in that posture for a little time, watching each other's movements, and waiting which shall begin the game.

"So, Mr. Ratcliffe," said the officer, conceiving it suited his dignity to speak first, "you give up business, I find?"

"Yes, sir," replied Ratcliffe; "I shall be on that lay nae mair—and I think that will save your folk some trouble, Mr. Sharpitlaw?"

"Which Jock Dalgleish" (then finisher of the law in the Scottish metropolis) "wad save them as easily," returned the procurator-fiscal.

"Ay; if I waited in the Tolbooth here to have him fit my cravat—but that's an idle way o' speaking, Mr. Sharpitlaw."

"Why, I suppose you know you are under sentence of death, Mr. Ratcliffe?" replied Mr. Sharpitlaw.

"Ay, so are a', as that worthy minister said in the Tolbooth Kirk the day Robertson wan off; but naebody kens when it will be executed. Gude faith, he had better reason to say sae than he dreamed of, before the play was played out that morning!"

"This Robertson," said Sharpitlaw, in a lower and something like a confidential tone, "d'ye ken, Rat—that is, can ye gie us ony inkling where he is to be heard tell o'?"

"Troth, Mr. Sharpitlaw, I'll be frank wi' ye; Robertson is rather a cut abune me—a wild deevil he was, and mony a daft prank he played; but except the Collector's job that Wilson led him into, and some tuilzies about run goods wi' the gaugers and the waiters, he never did ony thing that came near our line o' business."

"Umph! that's singular, considering the company he kept."

"Fact, upon my honour and credit," said Ratcliffe, gravely. "He keepit out o' our little bits of affairs, and that's mair than Wilson did; I hae dune business wi' Wilson afore now. But the lad will come on in time; there's nae fear o' him; naebody will live the life he has led, but what he'll come to sooner or later."

"Who or what is he, Ratcliffe? you know, I suppose?" said Sharpitlaw.

* A Scottish form of procedure, answering, in some respects, to the English Habeas Corpus.

"He's better born, I judge, than he cares to let on; he's been a soldier, and he has been a play-actor, and I watna what he has been or hasna been, for as young as he is, see that it had daffing and nonsense about it."

"Pretty pranks he has played in his time, I suppose?"

"Ye may say that," said Ratcliffe, with a sardonic smile; "and," (touching his nose,) "a deevil amang the lasses."

"Like enough," said Sharpitlaw. "Weel, Ratcliffe, I'll no stand niffering wi' ye; ye ken the way that favour's gotten in my office; ye maun be usefu'."

"Certainly, sir, to the best of my power—naething for naething—I ken the rule of the office," said the ex-depredator.

"Now the principal thing in hand e'en now," said the official person, "is this job of Porteous's; an ye can gie us a lift—why, the inner turnkey's office to begin wi', and the captainship in time—ye understand my meaning?"

"Ay, troth do I, sir; a wink's as gude as a nod to a blind horse; but Jock Porteous's job—Lord help ye!—I was under sentence the haill time. God! but I couldna help laughing when I heard Jock skirling for mercy in the lads's hands! Mony a het skin ye hae gien me, neighbour, thought I, tak ye what's gaun: time about's fair play; ye'll ken now what hanging's gude for."

"Come, come, this is all nonsense, Rat," said the procurator. "Ye canna creep out at that hole, lad; you must speak to the point, you understand me, if you want favour; gif-gaf makes gude friends, ye ken."

"But how can I speak to the point, as your honour ca's it," said Ratcliffe, demurely, and with an air of great simplicity, "when ye ken I was under sentence, and in the strong-room a' the while the job was going on?"

"And how can we turn ye loose on the public again, Daddie Rat, unless ye do or say something to deserve it?"

"Well, then, d—n it!" answered the criminal, "since it maun be sae, I saw Geordie Robertson among the boys that brake the jail; I suppose that will do me some gude?"

"That's speaking to the purpose, indeed," said the office-bearer; "and now, Rat, where think ye we'll find him?"

"Deil haet o' me kens," said Ratcliffe; "he'll no likely gang back to ony o' his auld howffs; he'll be off the country by this time. He has gude friends some gate or other, for a' the life he's led; he's been weel educate."

"He'll grace the gallows the better," said Mr. Sharpitlaw; "a desperate dog, to murder an officer of the city for doing his duty! Wha kens wha's turn it might be next?—But you saw him plainly?"

"As plainly as I see you."

"How was he dressed?" said Sharpitlaw.

"I couldna weel see; something of a woman's bit mutch on his head; but ye never saw sic a ca'throw. Ane couldna hae een to a' thing."

"But did he speak to no one?" said Sharpitlaw.

"They were a' speaking and gabbling through other," said Ratcliffe, who was obviously unwilling to carry his evidence further than he could possibly help.

"This will not do, Ratcliffe," said the procurator; "you must speak *out—out—out*," tapping the table emphatically, as he repeated that impressive monosyllable.

"It's very hard, sir," said the prisoner; "and but for the under-turnkey's place"——

"And the reversion of the captaincy—the captaincy of the Tolbooth, man—that is, in case of gude behaviour."

"Ay, ay," said Ratcliffe, "gude behaviour!—there's the deevil. And then it's waiting for dead folk's shoon into the bargain."

"But Robertson's head will weigh something," said Sharpitlaw; "something gay and heavy, Rat; the town maun show cause—that's right and reason—and then ye'll hae free room to enjoy your gear honestly."

"I dinna ken," said Ratcliffe; "it's a queer way of beginning the trade of honesty—but deil ma care. Weel, then, I heard and saw him speak to the wench Effie Deans, that's up there for child-murder."

"The deil ye did? Rat, this is finding a mare's nest wi' a witness.—And the man that spoke to Butler in the Park, and that was to meet wi' Jeanie Deans at Muschat's Cairn—whew! lay that and that thegither! As sure as I live he's been the father of the lassie's wean."

"There hae been waur guesses than that, I'm thinking," observed Ratcliffe, turning his quid of tobacco in his cheek, and squirting out the juice. "I heard something a while syne about his drawing up wi' a bonny queen about the Pleasaunts, and that it was s' Wilson could do to keep him frae marrying her."

Here a city officer entered, and told Sharpitlaw that they had the woman in custody whom he had directed them to bring before him.

"It's little matter now," said he, "the thing is taking another turn; however, George, ye may bring her in."

The officer retired, and introduced, upon his return, a tall, strapping wench of eighteen or twenty, dressed fantastically, in a sort of blue riding-jacket, with tarnished lace, her hair clubbed like that of a man, a Highland bonnet, and a bunch of broken feathers, a riding-skirt (or petticoat) of scarlet camlet, embroidered with tarnished flowers. Her features were coarse and masculine, yet at a little distance, by dint of very bright wild-looking black eyes, an aquiline nose, and a commanding profile, appeared rather handsome. She flourished the switch she held in her hand, dropped a curtsy as low as a lady at a birth-night introduction, recovered herself seemingly according to Touchstone's directions to Audrey, and opened the conversation without waiting till any questions were asked.

"God gie your honour gude e'en, and mony o' them, bonny Mr. Sharpitlaw!—Gude e'en to ye, Daddie Ratton—they tauld me ye were hanged, man! or did ye get out o' John Dalgleish's hands like half-hangit Maggie Dickson?"

"Whisht, ye daft jaud," said Ratcliffe, "and hear what's said to ye."

"Wi' a' my heart, Ratton. Great preferment for poor Madge to be brought up the street wi' a grand man, wi' a coat a' passemented wi' worsetlace, to speak wi' provosts, and bailies, and town-clerks, and prokitors, at this time o' day—and the haill town looking at me too—This is honour on earth for anes!"

"Ay, Madge," said Mr. Sharpitlaw, in a coaxing tone; "and ye're dressed out in your braws, I see; these are not your every-days' claiths ye have on."

"Deil be in my fingers, then!" said Madge—"Eh, sirs!" (observing Butler come into the apartment,) "there's a minister in the Tolbooth—wha will ca' it a graceless place now?—I'se warrant he's in for the gude auld cause—but it's be nae cause o' mine," and off she went into a song—

> "Hey for cavaliers, ho for cavaliers,
> Dub a dub, dub a dub;
> Have at old Beelzebub,—
> Oliver's squeaking for PAR."

"Did you ever see that mad woman before?" said Sharpitlaw to Butler.

"Not to my knowledge, sir," replied Butler.

"I thought as much," said the procurator-fiscal, looking towards Ratcliffe, who answered his glance with a nod of acquiescence and intelligence.

"But that is Madge Wildfire, as she calls herself," said the man of law to Butler.

"Ay, that I am," said Madge, "and that I have been ever since I was something better—Heigh ho!—(and something like melancholy dwelt on her features for a minute)—"But I canna mind when that was—it was lang syne, at ony rate, and I'll ne'er fash my thumb about it.—

> "I glance like the wildfire through country and town;
> I'm seen on the causeway—I'm seen on the down;
> The lightning that flashes so bright and so free,
> Is scarcely so blithe or so bonny as me."

"Haud your tongue, ye skirling limmer!" said the officer, who had acted as master of the ceremonies,

this extraordinary performer, and who was rather scandalized at the freedom of her demeanour before a person of Mr. Sharpitlaw's importance—"haud your tongue, or I'se gie ye something to skirl for!"

"Let her alone, George," said Sharpitlaw, "dinna put her out o' tune; I hae some questions to ask her—But first, Mr. Butler, take another look of her."

"Do sae, minister—do sae," cried Madge; "I am as weel worth looking at as ony book in your studdy.—And I can say the single carritch, and the double carritch, and justification, and effectual calling, and the assembly of divines at Westminster, that is," (she added in a low tone,) "I could say them anes—but it's lang syne—and ane forgets, ye ken." And poor Madge heaved another deep sigh.

"Weel, sir," said Mr. Sharpitlaw to Butler, "what think ye now?"

"As I did before," said Butler; "that I never saw the poor demented creature in my life before."

"Then she is not the person whom you said the rioters last night described as Madge Wildfire?"

"Certainly not," said Butler. "They may be near the same height, for they are both tall, but I see little other resemblance."

"Their dress, then, is not alike?" said Sharpitlaw.

"Not in the least," said Butler.

"Madge, my bonny woman," said Sharpitlaw, in the same coaxing manner, "what did ye do wi' your ilka-day's claise yesterday?"

"I dinna mind," said Madge.

"Where was ye yesterday at e'en, Madge?"

"I dinna mind ony thing about yesterday," answered Madge; "ae day is eneugh for ony body to wun ower wi' at a time, and ower muckle sometimes."

"But maybe, Madge, ye wad mind something about it, if I was to gie ye this half-crown?" said Sharpitlaw, taking out the piece of money.

"That might gar me laugh, but it couldna gar me mind."

"But, Madge," continued Sharpitlaw, "were I to send you to the wark-house in Leith Wynd, and gar Jock Dalgleish lay the tawse on your back"——

"That wad gar me greet," said Madge, sobbing, "but it couldna gar me mind, ye ken."

"She is ower far past reasonable folk's motives, sir," said Ratcliffe, "to mind siller, or John Dalgleish, or the cat and nine tails either; but I think I could gar her tell us something."

"Try her then, Ratcliffe," said Sharpitlaw, "for I am tired of her crazy pate, and be d——d to her."

"Madge," said Ratcliffe, "hae ye ony joes now?"

"An ony body ask ye, say ye dinna ken.—Set him to be speaking of my joes, auld Daddie Ratton!"

"I dare say, ye hae deil ane?"

"See if I haena then," said Madge, with the toss of the head of affronted beauty—"there's Rob the Ranter, and Will Fleming, and then there's Geordie Robertson, lad—that's Gentleman Geordie—what think ye o' that?"

Ratcliffe laughed, and, winking to the procurator-fiscal, pursued the inquiry in his own way. "But, Madge, the lads only like ye when ye hae on your braws—they wadna touch you wi' a pair o' tangs when you are in your auld ilka-day rags."

"Ye're a leeing auld sorrow then," replied the fair one; "for Gentle Geordie Robertson put my ilka-day's claise on his ain bonny sell yestreen, and gaed through the town wi' them; and gawsie and braw he lookit, like ony queen in the land."

"I dinna believe a word o't," said Ratcliffe, with another wink to the procurator. "Thae duds were o the colour o' moonshine in the water, I'm thinking, Madge—The gown wad be a sky-blue scarlet, or warrant ye?"

"It was nae sic thing," said Madge, whose unreasonable memory let out, in the eagerness of contradiction, all that she would have most wished to keep concealed, had her judgment been equal to her inclination. "It was neither scarlet nor sky-blue, but my ain auld brown threshie-coat of a short gown, and my mother's auld mutch, and my red rokelay—and he gaed me a croun and a kiss for the use o' them, blessing on his bonny face—though it's been a dear ane to me."

"And where did he change his clothes again, hinnie!" said Sharpitlaw, in his most conciliatory manner.

"The procurator's spoiled a'," observed Ratcliffe, dryly.

And it was even so; for the question, put in so direct a shape, immediately awakened Madge to the propriety of being reserved upon those very topics on which Ratcliffe had indirectly seduced her to become communicative.

"What was't ye were speering at us, sir?" she resumed, with an appearance of stolidity so speedily assumed, as showed there was a good deal of knavery mixed with her folly.

"I asked you," said the procurator, "at what hour, and to what place, Robertson brought back your clothes."

"Robertson?—Lord haud a care o' us! what Robertson?"

"Why, the fellow we were speaking of, Gentle Geordie, as you call him."

"Geordie Gentle!" answered Madge, with well-feigned amazement—"I dinna ken nasbody they ca' Geordie Gentle."

"Come, my jo," said Sharpitlaw, "this will not do; you must tell us what you did with these clothes of yours."

Madge Wildfire made no answer, unless the question may seem connected with the snatch of a song with which she indulged the embarrassed investigator:—

"What did ye wi' the bridal ring—bridal ring—bridal ring?
What did ye wi' your wedding ring, ye little cutty quean, O?
I gied it till a sodger, a sodger, a sodger,
I gied it till a sodger, an auld true love o' mine, O."

Of all the madwomen who have sung and said, since the days of Hamlet the Dane, if Ophelia be the most affecting, Madge Wildfire was the most provoking.

The procurator-fiscal was in despair. "I'll take some measures with this d—d Bess of Bedlam," said he, "that shall make her find her tongue."

"Wi' your favour, sir," said Ratcliffe, "better let her mind settle a little—Ye have aye made out something."

"True," said the official person; "a brown short-gown, mutch, red rokelay—that agrees with your Madge Wildfire, Mr. Butler?" Butler agreed that it did so. "Yes, there was a sufficient motive for taking this crazy creature's dress and name, while he was about such a job."

"And I am free to say *now*," said Ratcliffe ——

"When you see it has come out without you," interrupted Sharpitlaw.

"Just sae, sir," reiterated Ratcliffe. "I am free to say now, since it's come out otherwise, that these were the clothes I saw Robertson wearing last night in the jail, when he was at the head of the rioters."

"That's direct evidence," said Sharpitlaw; "stick to that, Rat—I will report favourably of you to the provost, for I have business for you to-night. It wears late; I must home and get a snack, and I'll be back in the evening. Keep Madge with you, Ratcliffe, and try to get her into a good tune again." So saying, he left the prison.

CHAPTER XVII.

And some they whistled—and some they sang,
And some did loudly say,
Whenever Lord Barnard's horn it blew,
"Away, Musgrave, away!"

Ballad of Little Musgrave.

WHEN the man of office returned to the Heart of Mid-Lothian, he resumed his conference with Ratcliffe, of whose experience and assistance he now held himself secure. "You must speak with this wench, Rat—this Effie Deans—you must sift her a wee bit; for as sure as a tether she will ken Robertson's haunts—till her, Rat—till her, without delay."

"Craving your pardon, Mr. Sharpitlaw," said the turnkey elect, "that's what I am not free to do."

"Free to do, man? what the deil ails ye now?—I thought we had settled a' that."

"I dinna ken, sir," said Ratcliffe; "I hae spoken

to this Effie—she's strange to this place and to its ways, and to a' our ways, Mr. Sharpitlaw; and she greets, the silly tawpie, and she's breaking her heart already about this wild chield; and were she the means o' taking him, she wad break it outright."

"She wunna hae time, lad," said Sharpitlaw; "the woodie will hae its ain o' her before that—a woman's heart takes a lang time o' breaking."

"That's according to the stuff they are made o', sir," replied Ratcliffe—"But to make a lang tale short, I canna undertake the job. It gangs against my conscience."

"*Your* conscience, Rat?" said Sharpitlaw, with a sneer, which the reader will probably think very natural upon the occasion.

"Ou ay, sir," answered Ratcliffe, calmly, "just my conscience; a'body has a conscience, though it may be ill wunnin at it. I think mine's as weel out o' the gate as maist folk's are; and yet it's just like the noop of my elbow, it whiles gets a bit dirl on a corner."

"Weel, Rat," replied Sharpitlaw, "since ye are nice, I'll speak to the hussy mysell."

Sharpitlaw, accordingly, caused himself to be introduced into the little dark apartment tenanted by the unfortunate Effie Deans. The poor girl was seated on her little flock-bed, plunged in a deep reverie. Some food stood on the table, of a quality better than is usually supplied to prisoners, but it was untouched. The person under whose care she was more particularly placed said, "that sometimes she tasted naething from the tae end of the four-and-twenty hours to the t'other, except a drink of water."

Sharpitlaw took a chair, and, commanding the turnkey to retire, he opened the conversation, endeavouring to throw into his tone and countenance as much commiseration as they were capable of expressing, for the one was sharp and harsh, the other sly, acute, and selfish.

"How's a' wi' ye, Effie?—How d'ye find yoursell, hinny?"

A deep sigh was the only answer.

"Are the folk civil to ye, Effie?—it's my duty to inquire."

"Very civil, sir," said Effie, compelling herself to answer, yet hardly knowing what she said.

"And your victuals," continued Sharpitlaw, in the same condoling tone—"do you get what you like?—or is there ony thing you would particularly fancy, as your health seems but silly?"

"It's a' very weel, sir, I thank ye," said the poor prisoner, in a tone how different from the sportive vivacity of those of the Lily of St. Leonard's!—"it's a' very gude—ower gude for me."

"He must have been a great villain, Effie, who brought you to this pass," said Sharpitlaw.

The remark was dictated partly by a natural feeling, of which even he could not divest himself, though accustomed to practice on the passions of others, and keep a most heedful guard over his own, and partly by his wish to introduce the sort of conversation which might best serve his immediate purpose. Indeed, upon the present occasion, these mixed motives of feeling and cunning harmonized together wonderfully; for, said Sharpitlaw to himself, the greater rogue Robertson is, the more will be the merit of bringing him to justice. "He must have been a great villain, indeed," he again reiterated; "and I wish I had the skelping o' him."

"I may blame mysell mair than him," said Effie; "I was bred up to ken better; but he, poor fellow," ——(she stopped.)

"Was a thorough blackguard a' his life, I dare say," said Sharpitlaw. "A stranger he was in this country, and a companion of that lawless vagabond, Wilson, I think, Effie?"

"It wad hae been dearly telling him that he had ne'er seen Wilson's face."

"That's very true that you are saying, Effie," said Sharpitlaw. "Where was't that Robertson and you were used to howff thegither? Somegate about the Laigh Calton, I am thinking."

The simple and dispirited girl had thus far followed Mr. Sharpitlaw's lead, because he had artfully adjusted his observations to the thoughts he was pretty certain must be passing through her own mind, so that her answers became a kind of thinking aloud, a mood into which those who are either constitutionally absent in mind, or are rendered so by the temporary pressure of misfortune, may be easily led by a skilful train of suggestions. But the last observation of the procurator-fiscal was too much of the nature of a direct interrogatory, and it broke the charm accordingly.

"What was it that I was saying?" said Effie, starting up from her reclining posture, seating herself upright, and hastily shading her disheveled hair back from her wasted, but still beautiful countenance. She fixed her eyes boldly and keenly upon Sharpitlaw;—"You are too much of a gentleman, sir,—too much of an honest man, to take any notice of what a poor creature like me says, that can hardly ca' my senses my ain—God help me!"

"Advantage!—I would be of some advantage to you if I could," said Sharpitlaw, in a soothing tone; "and I ken naething sae likely to serve ye, Effie, as gripping this rascal, Robertson."

"O dinna misca' him, sir, that never misca'd you!—Robertson?—I am sure I had naething to say against ony man o' the name, and naething will I say."

"But if you do not heed your own misfortune, Effie, you should mind what distress he has brought on your family," said the man of law.

"O, Heaven help me!" exclaimed poor Effie—"My poor father—my dear Jeanie—O, that's eairest to bide of a'! O, sir, if you has ony kindness—if ye has ony touch of compassion—for a' the folk I see here are as hard as the wa'-stanes—If ye wad but bid them let my sister Jeanie in the next time she ca's! for when I hear them put her awa frae the door, and canna climb up to that high window to see sae muckle as her gown-tail, it's like to pit me out o' my judgment." And she looked on him with a face of entreaty so earnest, yet so humble, that she fairly shook the steadfast purpose of his mind.

"You shall see your sister," he began, "if you'll tell me,"—then interrupting himself, he added, in a more hurried tone,—"no, d—n it, you shall see your sister whether you tell me any thing or no." So saying, he rose up and left the apartment.

When he had rejoined Ratcliffe, he observed, "You are right, Ratton; there's no making much of that lassie. But as thing I have cleared—that is, that Robertson has been the father of the bairn, and so I will wager a boddle it will be he that's to meet wi' Jeanie Deans this night at Muschat's Cairn, and there we'll nail him, Rat, or my name is not Gideon Sharpitlaw."

"But," said Ratcliffe, perhaps because he was in no hurry to see any thing which was like to be connected with the discovery and apprehension of Robertson, "an that were the case, Mr. Butler wad hae kend the man in the King's Park to be the same person wi' him in Madge Wildfire's claise, that headed the mob."

"That makes nae difference, man," replied Sharpitlaw—"the dress, the light, the confusion, and maybe a touch o' a blackit cork, or a slake o' paint—hout, Ratton, I have seen ye dress your ainsell, that the deevil ye belang to durstna hae made oath t'ye."

"And that's true, too," said Ratcliffe.

"And besides, ye donnard carle," contined Sharpitlaw, triumphantly, "the minister *did* say, that he thought he knew something of the features of the birkie that spoke to him in the Park, though he could not charge his memory where or when he had seen them."

"It's evident, then, your honour will be right," said Ratcliffe.

"Then, Rat, you and I will go with the party ourselfs this night, and see him in gripe, or we are done wi' him."

"I seena muckle use I can be o' to your honour," said Ratcliffe, reluctantly.

"Use?" answered Sharpitlaw—"You can guide the party—you ken the ground. Besides, I do not intend to quit sight o' you, my good friend, till I have him in hand."

"Weel, sir," said Ratcliffe, but in no joyful tone of acquiescence; "Ye maun hae it your ain way—but mind he's a desperate man."

"We shall have that with us," answered Sharpitlaw, "that will settle him, if it is necessary."

"But, sir," answered Ratcliffe, "I am sure I couldna undertake to guide you to Muschat's Cairn in the nighttime; I ken the place, as mony does, in fair daylight, but how to find it by moonshine, amang sae mony crags and stanes, as like to each other as the collier to the deil, is mair than I can tell. I might as soon seek moonshine in water."

"What's the meaning o' this, Ratcliffe?" said Sharpitlaw, while he fixed his eye on the recusant, with a fatal and ominous expression,—"Have you forgotten that you are still under sentence of death?"

"No, sir," said Ratcliffe, "that's a thing no easily put out o' memory; and if my presence be judged necessary, nae doubt I maun gang wi' your honour. But I was gaun to tell your honour of ane that has mair skeel o' the gate than me, and that's e'en Madge Wildfire."

"The devil she has!—Do you think me as mad as she is, to trust to her guidance on such an occasion?"

"Your honour is the best judge," answered Ratcliffe; "but I ken I can keep her in tune, and garr her haud the straight path—she often sleeps out, or rambles about amang thae hills the haill simmer night, the daft limmer."

"Well, Ratcliffe," replied the procurator-fiscal, "if you think she can guide us the right way—but take heed to what you are about—your life depends on your behaviour."

"It's a sair judgment on a man," said Ratcliffe, "when he has ance gang sae far wrang as I hae done, that deil a bit he can be honest, try't whilk way he will."

Such was the reflection of Ratcliffe, when he was left for a few minutes to himself, while the retainer of justice went to procure a proper warrant, and give the necessary directions.

The rising moon saw the whole party free from the walls of the city, and entering upon the open ground. Arthur's Seat, like a couchant lion of immense size—Salisbury Crags, like a huge belt or girdle of granite, weredinaly visible. Holding their path along the southern side of the Canongate, they gained the Abbey of Holyroodhouse, and from thence found their way by step and stile into the King's Park. They were at first four in number—an officer of justice and Sharpitlaw, who were well armed with pistols and cutlasses; Ratcliffe, who was not trusted with weapons, lest he might, peradventure, have used them on the wrong side; and the female. But at the last stile, when they entered the Chase, they were joined by other two officers, whom Sharpitlaw, desirous to secure sufficient force for his purpose, and at the same time to avoid observation, had directed to wait for him at this place. Ratcliffe saw this accession of strength with some disquietude, for he had hitherto thought it likely that Robertson, who was a bold, stout, and active young fellow, might have made his escape from Sharpitlaw and the single officer, by force or agility, without his being implicated in the matter. But the present strength of the followers of justice was overpowering, and the only mode of saving Robertson, (which the old sinner was well disposed to do, providing always he could accomplish his purpose without compromising his own safety,) must be by contriving that he should have some signal of their approach. It was chiefly with this view that Ratcliffe had requested the addition of Madge to the party, having considerable confidence in her propensity to exert her lungs. Indeed, she had already given them so many specimens of her clamorous loquacity, that Sharpitlaw had determined to send her back with one of the officers, rather than carry forward in his company a person so extremely ill qualified to be a guide in a secret expedition. It seemed, too, as if the open air, the approach to the hills, and the ascent of the moon, supposed to be so portentous over those whose brain is infirm, made her spirits rise in a degree tenfold more vociferous than she had hitherto exhibited. To silence her by fair means seemed impossible; authoritative commands and coaxing entreaties she set alike at defiance, and threats only made her sulky, and altogether intractable.

"Is there no one of you," said Sharpitlaw, impatiently, "that knows the way to this accursed place—this Nicol Muschat's Cairn—excepting this mad clavering idiot?"

"Deil ane o' them kens it, except mysell," exclaimed Madge; "how suld they, the poor fule cowards? But I hae sat on the grave frae bat-fleeing time till cock-crow, and had mony a fine crack wi' Nicol Muschat and Ailie Muschat, that are lying sleeping below."

"The devil take your crazy brain," said Sharpitlaw; "will you not allow the men to answer a question?"

The officers obtaining a moment's audience while Ratcliffe diverted Madge's attention, declared that, though they had a general knowledge of the spot, they could not undertake to guide the party to it by the uncertain light of the moon, with such accuracy as to ensure success to their expedition.

"What shall we do, Ratcliffe?" said Sharpitlaw; "if he sees us before we see him,—and that's what he is certain to do, if we go strolling about, without keeping the straight road,—we may bid gude day to the job; and I wad rather lose one hundred pounds, baith for the credit of the police, and because the Provost says somebody maun be hanged for this job o' Porteous, come o't what likes."

"I think," said Ratcliffe, "we maun just try Madge; and I'll see if I can get her keepit in ony better order. And at ony rate, if he suld hear her skirling her auld ends o' sangs, he's no to ken for that that there's ony body wi' her."

"That's true," said Sharpitlaw; "and if he thinks her alone he's as like to come towards her as to rin frae her. So set forward—we hae lost ower muckle time already—see to get her to keep the right road."

"And what sort o' house does Nichol Muschat and his wife keep now?" said Ratcliffe to the mad-woman, by way of humouring her vein of folly; "they were but thrawn folk lang syne, an a' tales be true."

"Ou, ay, ay, ay—but a's forgotten now," replied Madge, in the confidential tone of a gossip giving the history of her next-door neighbour—"Ye see, I spoke to them mysell, and tauld them byganes suld be byganes—her throat's sair misguggled and mashackered though; she wears her corpse-sheet drawn weel up to hide it, but that canna hinder the bluid seiping through, ye ken. I wussed her to wash it in St. Anthony's Well, and that will cleanse if ony thing can—But they say bluid never bleaches out o' linen claith—Deacon Sanders's new cleansing draps winna do't—I tried them mysell on a bit rag we hae at hame that was mailed wi' the bluid of a bit skirling wean that was hurt some gate, but out it winna come—Weel, ye'll say that's queer; but I will bring it out to St. Anthony's blessed Well some braw night just like this, and I'll cry up Ailie Muschat, and she and I will hae a grand bouking-washing, and bleach our claise in the beams of the bonny Lady Moon, that's far pleasanter to me than the sun—the sun's ower het, and ken ye, cummers, my brains are het eneugh already. But the moon, and the dew, and the night-wind, they are just like a caller kail-blade laid on my brow; and whiles I think the moon just shines on purpose to pleasure me, when nasbody sees her but mysell."

This raving discourse she continued with prodigious volubility, walking on at a great pace, and dragging Ratcliffe along with her, while he endeavoured, in appearance at least, if not in reality, to induce her to moderate her voice.

All at once, she stopped short upon the top of a little hillock, gazed upward fixedly, and said not one word for the space of five minutes. "What the devil is the matter with her now?" said Sharpitlaw to Ratcliffe—"Can you not get her forward?"

"Ye maun just take a grain o' patience wi' her sir," said Ratcliffe. "She'll no gae a foot faster than she likes herself."

"D—n her," said Sharpitlaw, "I'll take care she has her time in Bedlam or Bridewell, or both, for she's both mad and mischievous."

In the meanwhile, Madge, who had looked very pensive when she first stopped, suddenly burst into a vehement fit of laughter, then paused and sighed bitterly,—then was seized with a second fit of laughter,—then, fixing her eyes on the moon, lifted up her voice and sung,—

"Good even, good fair moon, good even to thee;
I prithee, dear moon, now show to me
The form and the features, the speech and degree,
Of the man that true lover of mine shall be."

"But I need not ask that of the bonny Lady Moon—I ken that weel enough myself—*true*-love though he wasna—But naebody shall say that I ever tauld a word about the matter—But whiles I wish the bairn had lived—Weel, God guide us, there's a heaven aboon us a',"—(here she sighed bitterly,) "and a bonny moon, and sterns in it forby," (and here she laughed once more.)

"Are we to stand here all night?" said Sharpitlaw, very impatiently. "Drag her forward."

"Ay, sir," said Ratcliffe, "if we kend whilk way to drag her, that would settle it at ance.—Come, Madge, hinny," addressing her, "we'll no be in time to see Nicol and his wife, unless ye show us the road."

"In troth and that I will, Ratton," said she, seizing him by the arm, and resuming her route with huge strides, considering it was a female who took them. "And I'll tell ye, Ratton, blithe will Nicol Muschat be to see ye, for he says he kens weel there isna sic a villain out o' hell as ye are, and he wad be ravished to hae a crack wi' you—like to like, ye ken—it's a proverb never fails—and ye are baith a pair o' the deevil's peats, I trow—hard to ken whilk deserves the nettest corner o' his ingle-side."

Ratcliffe was conscience-struck, and could not forbear making an involuntary protest against this classification. "I never shed blood," he replied.

"But ye hae sauld it, Ratton—ye hae sauld blood mony a time. Folk kill wi' the tongue as weel as wi' the hand—wi' the word as weel as wi' the gulley!—

'It is the bonny butcher lad,
That wears the sleeves of blue,
He sells the flesh on Saturday,
On Friday that he slew.'"

"And what is that I am doing now?" thought Ratcliffe. "But I'll hae nae wyte of Robertson's young bluid, if I can help it;" then speaking apart to Madge, he asked her, "Whether she did not remember ony o' her auld sangs?"

"Mony a dainty ane," said Madge; "and blithely can I sing them, for lighsome sangs make merry gate." And she sang,—

"When the glede's in the blue cloud,
The lavrock lies still;
When the hound's in the green-wood,
The hind keeps the hill."

"Silence her cursed noise, if you should throttle her," said Sharpitlaw; "I see somebody yonder.—Keep close, my boys, and creep round the shoulder of the height. George Poinder, stay you with Ratcliffe and that mad yelling bitch; and you other two, come with me round under the shadow of the brae."

And he crept forward with the stealthy pace of an Indian savage, who leads his band to surprise an unsuspecting party of some hostile tribe. Ratcliffe saw them glide off, avoiding the moonlight, and keeping as much in the shade as possible. "Robertson's done up," said he to himself; "thae young lads are aye sae thoughtless. What deevil could he hae to say to Jeanie Deans, or to ony woman on earth, that he suld gang awa and get his neck raxed for her? And this mad quean, after cracking like a pen-gun, and skirling like a pea-hen for the hail night, behooves just to hae hadden her tongue when her clavers might have done some gude! But it's aye the way wi' women; if they ever haud their tongues ava', ye may swear it's for mischief. I wish I could set her on again without this blood-sucker kenning what I am doing. But he's as gleg as MacKeachan's elshin, that ran through sax plies of bend-leather and half an inch into the king's heel.

He then began to hum, but in a very low and suppressed tone, the first stanza of a favourite ballad of Wildfire's, the words of which bore some distant analogy with the situation of Robertson, trusting that the power of association would not fail to bring the rest to her mind:

"There's a bloodhound ranging Tinwald wond,
There's harness glancing sheen;
There's a maiden sits on Tinwald brae,
And she sings loud between."

Madge had no sooner received the catch-word, than she vindicated Ratcliffe's sagacity by setting off at score with the song:

"O sleep ye sound, Sir James, she said,
When ye suld rise and ride?
There's twenty men wi' bow and blade
Are seeking where ye hide."

Though Ratcliffe was at a considerable distance from the spot called Muschat's Cairn, yet his eyes, practised like those of a cat to penetrate darkness, could mark that Robertson had caught the alarm. George Poinder, less keen of sight, or less attentive, was not aware of his flight any more than Sharpitlaw and assistants, whose view, though they were considerably nearer to the cairn, was intercepted by the broken nature of the ground under which they were screening themselves. At length, however, after the interval of five or six minutes, they also perceived that Robertson had fled, and rushed hastily towards the place, while Sharpitlaw called out aloud, in the harshest tones of a voice which resembled a saw-mill at work, "Chase, lads—chase—haud the brae—I see him on the edge of the hill!" Then hollaing back to the rear-guard of his detachment, he issued his further orders: "Ratcliffe, come here, and detain the woman—George, run and keep the style at the Duke's Walk—Ratcliffe, come here directly—but first knock out that mad bitch's brains!"

"Ye had better rin for it, Madge," said Ratcliffe, "for it's ill dealing wi' an angry man."

Madge Wildfire was not so absolutely void of common sense as not to understand this innuendo; and while Ratcliffe, in seemingly anxious haste of obedience, hastened to the spot where Sharpitlaw waited to deliver up Jeanie Deans to his custody, she fled with all the dispatch she could exert in an opposite direction. Thus the whole party were separated, and in rapid motion of flight or pursuit, excepting Ratcliffe and Jeanie, whom, although making no attempt to escape, he held fast by the cloak, and who remained standing by Muschat's Cairn.

CHAPTER XVIII.

You have paid the heavens your function, and the prisoner the very debt of your calling. *Measure for Measure.*

JEANIE DEANS,—for here our story unites itself with that part of the narrative which broke off at the end of the first chapter,—while she waited, in terror and amazement, the hasty advance of three or four men towards her, was yet more startled at their suddenly breaking asunder, and giving chase in different directions to the late object of her terror, who became at that moment, though she could not well assign a reasonable cause, rather the cause of her interest. One of the party (it was Sharpitlaw) came straight up to her, and saying, "Your name is Jeanie Deans, and you are my prisoner," immediately added, "but if you will tell me which way he ran I will let you go."

"I dinna ken, sir," was all the poor girl could utter; and, indeed, it is the phrase which rises most readily to the lips of any person in her rank, as the readiest reply to any embarrassing question.

"But," said Sharpitlaw, "ye *ken* wha it was ye were speaking wi', my leddy, on the hill side, and midnight sae near; ye surely ken *that*, my bonny woman?"

"I dinna ken, sir," again iterated Jeanie, who really did not comprehend in her terror the nature of the questions which were so hastily put to her in this moment of surprise.

"We will try to mend your memory by and by, hinny," said Sharpitlaw, and shouted, as we have already told the reader, to Ratcliffe, to come up and take charge of her, while he himself directed the chase after

Robertson, which he still hoped might be successful. As Ratcliffe approached, Sharpitlaw pushed the young woman towards him with some rudeness, and betaking himself to the more important object of his quest, began to scale crags and scramble up steep banks, with an agility of which his profession and his general gravity of demeanour would previously have argued him incapable. In a few minutes there was no one within sight, and only a distant halloo from one of the pursuers to the other, faintly heard on the side of the hill, argued that there was any one within hearing. Jeanie Deans was left in the clear moonlight, standing under the guard of a person of whom she knew nothing, and, what was worse, concerning whom, as the reader is well aware, she could have learned nothing that would not have increased her terror.

When all in the distance was silent, Ratcliffe for the first time addressed her, and it was in that cold sarcastic indifferent tone familiar to habitual depravity, whose crimes are instigated by custom rather than by passion. "This is a braw night for ye, dearie," he said, attempting to pass his arm across her shoulder, "to be on the green hill wi' your jo." Jeanie extricated herself from his grasp, but did not make any reply. "I think lads and lasses," continued the ruffian, "dinna meet at Muschat's Cairn at midnight to crack nuts," and he again attempted to take hold of her.

"If ye are an officer of justice, sir," said Jeanie, again eluding his attempt to seize her, "ye deserve to have your coat stripped from your back."

"Very true, hinny," said he, succeeding forcibly in his attempt to get hold of her, "but suppose I should strip your cloak off first?"

"Ye are more a man, I am sure, than to hurt me, sir," said Jeanie; "for God's sake have pity on a half-distracted creature!"

"Come, come," said Ratcliffe, "you're a good-looking wench, and should not be cross-grained. I was going to be an honest man—but the devil has this very day flung first a lawyer, and then a woman, in my gate. I'll tell you what, Jeanie, they are out on the hill-side—if you'll be guided by me, I'll carry you to a wee bit corner in the Pleasance, that I ken o' in an auld wife's that a' the prokitors o' Scotland wat naething o', and we'll send Robertson word to meet us in Yorkshire, for there is a set of braw lads about the mid-land counties, that I has done business wi' before now, and so we'll leave Mr. Sharpitlaw to whistle on his thumb."

It was fortunate for Jeanie, in an emergency like the present, that she possessed presence of mind and courage, so soon as the first hurry of surprise had enabled her to rally her recollection. She saw the risk she was in from a ruffian, who not only was such by profession, but had that evening been stupifying, by means of strong liquors, the internal aversion which he felt at the business on which Sharpitlaw had resolved to employ him.

"Dinna speak sae loud," said she, in a low voice, "he's up yonder."

"Who?—Robertson?" said Ratcliffe, eagerly.

"Ay," replied Jeanie; "up yonder;" and she pointed to the ruins of the hermitage and chapel.

"By G—d, then," said Ratcliffe, "I'll make my ain of him, either one way or other—wait for me here."

But no sooner had he set off, as fast as he could run, towards the chapel, than Jeanie started in an opposite direction, over high and low, on the nearest path homeward. Her juvenile exercise as a herdswoman had put "life and mettle" in her heels, and true had she followed Dustiefoot, when the cows were in the corn, with half so much speed as she now cleared the distance betwixt Muschat's Cairn and her father's cottage at Saint Leonard's. To lift the latch—to enter—to shut, bolt, and double bolt the door—to draw against it a heavy article of furniture, which she could not have moved in a moment of less energy,) so as to make yet further provision against violence, was almost the work of a moment, and done with such silence as equalled the celerity.

Her next anxiety was upon her father's account, and she drew silently to the door of his apartment, in order to satisfy herself whether he had been disturbed by her return. He was awake,—probably had slept but little; but the constant presence of his own sorrows, the distance of his apartment from the outer-door of the house, and the precautions which Jeanie had taken to conceal her departure and return, had prevented him from being sensible of either. He was engaged in his devotions, and Jeanie could distinctly hear him use these words: "And for the other child thou hast given me to be a comfort and stay to my old age, may her days be long in the land, according to the promise thou hast given to those who shall honour father and mother; may all her purchased and promised blessings be multiplied upon her; keep her in the watches of the night, and in the uprising of the morning, that all in this land may know that thou hast not utterly hid thy face from those that seek thee in truth and in sincerity." He was silent, but probably continued his petition in the strong fervency of mental devotion.

His daughter retired to her apartment, comforted, that while she was exposed to danger, her head had been covered by the prayers of the just as by an helmet, and under the strong confidence, that while she walked worthy of the protection of Heaven, she would experience its countenance. It was in that moment that a vague idea first darted across her mind, that something might yet be achieved for her sister's safety, conscious as she now was of her innocence of the unnatural murder with which she stood charged. It came, as she described it, on her mind, like a sun-blink on a stormy sea; and although it instantly vanished, yet she felt a degree of composure which she had not experienced for many days, and could not help being strongly persuaded that, by some means or other she would be called upon, and directed, to work out her sister's deliverance. She went to bed, not forgetting her usual devotions, the more fervently made on account of her late deliverance, and she slept soundly in spite of her agitation.

We must return to Ratcliffe, who had started, like a greyhound from the slips when the sportsman cries halloo, so soon as Jeanie had pointed to the ruins. Whether he meant to aid Robertson's escape, or to assist his pursuers, may be very doubtful; perhaps he did not himself know, but had resolved to be guided by circumstances. He had no opportunity, however, of doing either; for he had no sooner surmounted the steep ascent, and entered under the broken arches of the ruins, than a pistol was presented at his head, and a harsh voice commanded him, in the king's name, to surrender himself prisoner. "Mr. Sharpitlaw!" said Ratcliffe, surprised, "is this your honour?"

"Is it only you, and be d—d to you?" answered the fiscal, still more disappointed—"what made you leave the woman?"

"She told me she saw Robertson go into the ruins, so I made what haste I could to cleek the callant."

"It's all over now," said Sharpitlaw; "we shall see no more of him to-night; but he shall hide himself in a bean-hool, if he remains on Scottish ground without my finding him. Call back the people, Ratcliffe."

Ratcliffe holloed to the dispersed officers, who willingly obeyed the signal; for probably there was no individual among them who would have been much desirous of a rencontre hand to hand, and at a distance from his comrades, with such an active and desperate fellow as Robertson.

"And where are the two women?" said Sharpitlaw.

"Both made their heels serve them, I suspect," replied Ratcliffe, and he hummed the end of the old song—

> "Then hey play up the rin-awa bride,
> For she has taen the gee."

"One woman," said Sharpitlaw,—for, like all rogues, he was a great calumniator of the fair sex,*

* The journal of Graves, a Bow-street officer, dispatched to Holland to obtain the surrender of the unfortunate William Brodie, bears a reflection on the ladies somewhat like that put in the mouth of the police-officer Sharpitlaw. It had been found difficult to identify the unhappy criminal; and, when a Scotch gentleman of respectability had seemed disposed to give evidence on the point required, his son-in-law, a clergyman in Amsterdam, and his daughter, were suspected by Graves to have

—' one woman is enough to dark the fairest ploy that ever was planned; and how could I be such an ass as to expect to carry through a job that had two in it? But we know how to come by them both, if they are wanted, that's one good thing."

Accordingly, like a defeated general, sad and sulky, he led back his discomfited forces to the metropolis, and dismissed them for the night.

The next morning early, he was under the necessity of making his report to the sitting magistrate of the day. The gentleman who occupied the chair of office on this occasion (for the bailies, *Anglicé*, aldermen, take it by rotation) chanced to be the same by whom Butler was committed, a person very generally respected among his fellow-citizens. Something he was of a humorist, and rather deficient in general education; but acute, patient, and upright, possessed of a fortune acquired by honest industry, which made him perfectly independent; and, in short, very happily qualified to support the respectability of the office which he held.

Mr. Middleburgh had just taken his seat, and was debating, in an animated manner, with one of his colleagues, the doubtful chances of a game at golf which they had played the day before, when a letter was delivered to him, addressed "For Bailie Middleburgh; These: to be forwarded with speed." It contained these words:—

"SIR,

"I know you to be a sensible and a considerate magistrate, and one who, as such, will be content to worship God, though the devil bid you. I therefore expect that, notwithstanding the signature of this letter acknowledges my share in an action, which, in a proper time and place, I would not fear either to avow or to justify, you will not on that account reject what evidence I place before you. The clergyman, Butler, is innocent of all but involuntary presence at an action which he wanted spirit to approve of, and from which he endeavoured, with his best set phrases, to dissuade us. But it was not for him that it is my hint to speak. There is a woman in your jail, fallen under the edge of a law so cruel, that it has hung by the wall, like unscoured armour, for twenty years, and is now brought down and whetted to spill the blood of the most beautiful and most innocent creature whom the wails of a prison ever girdled in. Her sister knows of her innocence, as she communicated to her that she was betrayed by a villain.—O that high Heaven

> 'Would put in every honest hand a whip,
> To scourge me such a villain through the world!'

"I write distractedly—but this girl—this Jeanie Deans, is a peevish puritan, superstitious and scrupulous after the manner of her sect; and I pray your honour, for so my phrase must go, to press upon her, that her sister's life depends upon her testimony. But though she should remain silent, do not dare to think that the young woman is guilty—far less to permit her execution. Remember the death of Wilson was fearfully avenged; and those yet live who can compel you to drink the dregs of your poisoned chalice.—I say, remember Porteous,—and say that you had good counsel from ONE OF HIS SLAYERS."

The magistrate read over this extraordinary letter twice or thrice. At first he was tempted to throw it aside as the production of a madman, so little did "the scraps from playbooks," as he termed the poetical quotation, resemble the correspondence of a rational being. On a re-perusal, however, he thought that, amid its incoherence, he could discover something like a tone of awakened passion, though expressed in a manner quaint and unusual.

"It is a cruelly severe statute," said the magistrate to his assistant, "and I wish the girl could be taken from under the letter of it. A child may have been born, and it may have been conveyed away while the mother was insensible, or it may have perished for want of that relief which the poor creature herself—helpless, terrified, distracted, despairing, and exhausted—may have been unable to afford to it. And yet it is certain, if the woman is found guilty under the statute, execution will follow. The crime has been too common, and examples are necessary."

"But if this other wench," said the city-clerk, "can speak to her sister communicating her situation, it will take the case from under the statute."

"Very true," replied the Bailie; "and I will walk out one of these days to St. Leonard's, and examine the girl myself. I know something of their father Deans—an old true-blue Cameronian, who would see house and family go to wreck ere he would disgrace his testimony by a sinful complying with the defections of the times; and such he will probably uphold the taking an oath before a civil magistrate. If they are to go on and flourish with their bull-headed obstinacy, the legislature must pass an act to take their affirmations, as in the case of Quakers. But surely neither a father nor a sister will scruple in a case of this kind. As I said before, I will go speak with them myself, when the hurry of this Porteous investigation is somewhat over; their pride and spirit of contradiction will be far less alarmed, than if they were called into a court of justice at once."

"And I suppose Butler is to remain incarcerated?" said the city-clerk.

"For the present, certainly," said the magistrate. "But I hope soon to set him at liberty upon bail."

"Do you rest upon the testimony of that light-headed letter?" asked the clerk.

"Not very much," answered the Bailie; "and yet there is something striking about it too—it seems the letter of a man beside himself, either from great agitation, or some great sense of guilt."

"Yes," said the town-clerk, "it is very like the letter of a mad strolling play-actor, who deserves to be hanged with all the rest of his gang, as your honour justly observes."

"I was not quite so bloodthirsty," continued the magistrate. "But to the point. Butler's private character is excellent; and I am given to understand, by some inquiries I have been making this morning, that he did actually arrive in town only the day before yesterday, so that it was impossible he could have been concerned in any previous machinations of these unhappy rioters, and it is not likely that he should have joined them on a suddenty."

"There's no saying anent that—zeal catches fire at a slight spark as fast as a brumstane match," observed the secretary. "I hae kend a minister wad be fair gude day and fair gude e'en wi' ilka man in the parochine, and hing just as quiet as a rocket on a stick, till ye mentioned the word abjuration-oath, or patronage, or siclike, and then, whiz, he was off, and up in the air an hundred miles beyond common manners, common sense, and common comprehension."

"I do not understand," answered the burgher-magistrate, "that the young man Butler's zeal is of so inflammable a character. But I will make further investigation. What other business is there before us?"

And they proceeded to minute investigations concerning the affair of Porteous's death, and other affairs through which this history has no occasion to trace them.

In the course of their business they were interrupted by an old woman of the lower rank, extremely haggard in look, and wretched in her apparel, who thrust herself into the council room.

"What do you want, gudewife?—Who are you?" said Bailie Middleburgh.

"What do I want!" replied she, in a sulky tone—"I want my bairn, or I want naething frae nane o' ye, for as grand's ye are." And she went on muttering to herself, with the wayward spitefulness of age—"They maun hae lordships and honours, nae doubt—set them up, the gutter-bloods! and deil a gentleman among them."—Then again addressing the sitting magistrate, "Will *your honour* gie me back my puir crazy bairn?—*His* honour!—I hae kend

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usual arguments with the witness to dissuade him from giving his testimony. On which subject the journal of the Bow-street officer proceeds thus:

"Saw then a manifest reluctance in Mr. ——, and had no doubt the daughter and parson would endeavour to persuade him to decline troubling himself in the matter, but judged he could not go back from what he had said to Mr. Rich.—Horse Exam. *No misship but a woman or a priest in it—hem both.*'

na day when less wad ser'd him, the ee of a Campvere skupper."

"Good woman," said the magistrate to this shrewish supplicant,—"tell us what it is you want, and do not interrupt the court."

"That's as muckle as till say, Bark, Bawtie, and be dune wi't!—I tell ye," raising her termagant voice, "I want my bairn! is na that braid Scots?"

"Who *are* you?—who is your bairn?" demanded the magistrate.

"Wha am I?—wha suld I be, but Meg Murdockson, and wha suld my bairn be but Magdalen Murdockson?—Your guard soldiers, and your constables, and your officers, ken us weel eneugh when they rive the bits o' duds aff our backs, and take what penny o' siller we hae, and harle us to the Correction-house in Leith Wynd, and pettle us up wi' bread and water, and sic-like sunkets."

"Who is she?" said the magistrate, looking round to some of his people.

"Other than a gude ane, sir," said one of the city-officers, shrugging his shoulders, and smiling.

"Will ye say sae?" said the tarmagant, her eye gleaming with impotent fury; "an I had ye amang the Frigate-Whins, wadna I set my ten talents in your wuzzent face for that very word?" and she suited the word to the action, by spreading out a set of claws resembling those of St. George's dragon on a country sign-post.

"What does she want here?" said the impatient magistrate—"Can she not tell her business, or go away?"

"It's my bairn!—it's Magdalen Murdockson I'm wantin'," answered the beldame, screaming at the highest pitch of her cracked and mistuned voice—"havena I been tellin' ye sae this half-hour? And if ye are deaf, what needs ye sit cockit up there, and keep folk scraughin' t'ye this gate?"

"She wants her daughter, sir," said the same officer whose interference had given the hag such offence before—"her daughter, who was taken up last night—Madge Wildfire, as they ca' her."

"Madge Hellfire, as they ca' her!" echoed the beldame; "and what business has a blackguard like you to ca' an honest woman's bairn out o' her ain name?"

"An *honest* woman's bairn, Maggie?" answered the peace-officer, smiling and shaking his head with an ironical emphasis on the adjective, and a calmness calculated to provoke to madness the furious old shrew.

"If I am no honest now, I was honest ance," she replied; "and that's mair than ye can say, ye born and bred thief, that never kend ither folk's gear frae your ain since the day ye was cleckit. Honest, say ye?—ye pykit your mother's pouch o' twalpennies Scotch when ye were five years auld, just as she was taking leave o' your father at the fit o' the gallows."

"She has you there, George," said the assistants, and there was a general laugh; for the wit was fitted for the meridian of the place where it was uttered. This general applause somewhat gratified the passions of the old hag; the "grim feature" smiled; and even laughed—but it was a laugh of bitter scorn. She condescended, however, as if appeased by the success of her sally, to explain her business more distinctly, when the magistrate, commanding silence, again desired her either to speak out her errand, or to leave the place.

"Her bairn," she said, "*was* her bairn, and she came to fetch her out of ill haft and waur guiding. She wasna see wise as ither folk, few ither folk had sicht as muckle as she had done; forby that she could fend the waur for herself within the four wa's of a jail. She could prove by fifty witnesses, and mair to that, that her daughter had never seen Jock Porteous, alive or dead, since he had gien her a loun-dauner o' his cane, the neger that he was! for driving a cheild out at the provost's wig on the Elector of Hanover's birth-day.

Notwithstanding the wretched appearance and violent demeanour of this woman, the magistrate felt the justice of her argument, that her child might be dearer to her as to a more fortunate and more amiable mother. He proceeded to investigate the circumstances which had led to Madge Murdockson's (or Wildfire's) arrest, and as it was clearly known that she had not been engaged in the riot, he contented himself with directing that an eye should be kept upon her by the police, but that for the present she should be allowed to return home with her mother. During the interval of fetching Madge from the jail, the magistrate endeavoured to discover whether her mother had been privy to the change of dress betwixt that young woman and Robertson. But on this point he could obtain no light. She persisted in declaring, that she had never seen Robertson since his remarkable escape during service-time; and that, if her daughter had changed clothes with him, it must have been during her absence at a hamlet about two miles out of town, called Duddingstone, where she could prove that she passed that eventful night. And, in fact, one of the town-officers, who had been searching for stolen linen at the cottage of a washerwoman in that village, gave his evidence, that he had seen Maggie Murdockson there, whose presence had considerably increased his suspicion of the house in which she was a visiter, in respect that he considered her as a person of no good reputation."

"I tauld ye sae," said the hag; "see now what it is to hae a character, gude or bad!—Now, maybe after a,' I could tell ye something about Porteous that you council-chamber bodies never could find out, for as muckle stir as ye mak."

All eyes were turned towards her—all ears were alert. "Speak out!" said the magistrate.

"It will be for your ain gude," insinuated the town-clerk.

"Dinna keep the Bailie waiting," urged the assistants.

She remained doggedly silent for two or three minutes, casting around a malignant and sulky glance, that seemed to enjoy the anxious suspense with which they waited her answer. And then she broke forth at once,—"A' that I ken about him is, that he was neither soldier nor gentleman, but just a thief and a blackguard, like maist o' yourselis, dears—What will ye gie me for that news, now?—He wad hae served the gude town lang or provost or bailie wad hae fund that out, my joe!"

While these matters were in discussion, Madge Wildfire entered, and her first exclamation was, "Eh! see if there isna our auld ne'er-do-weel deevil's buckie o' a mither—Heigh, sirs! but we are a hopefu' family, to be twa o' us in the Guard at ance—But there were better days wi' us ance—were there na, mither?"

Old Maggie's eyes had glistened with something like an expression of pleasure when she saw her daughter set at liberty. But either her natural affection, like that of the tigress, could not be displayed without a strain of ferocity, or there was something in the ideas which Madge's speech awakened, that again stirred her crose and savage temper. "What signifies what we were, ye street-raking limmer!" she exclaimed, pushing her daughter before her to the door, with no gentle degree of violence. "I'se tell thee what thou is now—thou's a crazed hellicat Bess o' Bedlam, that sall taste naething but bread and water for a fortnight, to serve ye for the plague ye hae gien me—and ower gude for ye, ye idle taupie!"

Madge, however, escaped from her mother at the door, ran back to the foot of the table, dropped a very low and fantastic curtsey to the judge, and said with a giggling laugh,—"Our minnie's sair mis-set, after her ordinar, sir—She'll hae had some quarrel wi' her auld gudeman—that's satan, ye ken, sirs." This explanatory note she gave in a low confidential tone, and the spectators of that credulous generation did not hear it without an involuntary shudder. "The gudeman and her disna aye gree weel, and then I maun pay the piper; but my back's broad eneugh to bear't a'—an' if she hae nae havings, that's nae reason why wiser folk shouldna hae some." Here another deep curtsey, when the ungracious voice of her mother was heard.

"Madge, ye limmer! If I come to fetch ye!"

"Hear till her," said Madge. "But I'll gang out o

gaff the night for a' that, to dance in the moonlight, when her and the gudeman will be whirrying through the blue lift on a broom-shank, to see Jean Jap, that they hae putten intill the Kirkcaldy tolbooth—ay, they will hae a merry sail ower Inchkeith, and ower a' the bits o' bonny waves that are poppling and plashing against the rocks in the gowden glimmer o' the moon, ye ken.—I'm coming, mother—I'm coming," she concluded, on hearing a scuffle at the door betwixt the beldam and the officers, who were endeavouring to prevent her re entrance. Madge then waved her hand wildly towards the ceiling, and sung, at the topmost pitch of her voice,—

"Up in the air,
On my bonny gray mare,
And I see, and I see, and I see her yet."

And with a hop, skip, and jump, sprung out of the room, as the witches of Macbeth used, in less refined days, to seem to fly upwards from the stage.

Some weeks intervened before Mr. Middleburgh, agreeably to his benevolent resolution, found an opportunity of taking a walk towards St. Leonard's, in order to discover whether it might be possible to obtain the evidence hinted at in the anonymous letter respecting Effie Deans.

In fact, the anxious perquisitions made to discover the murderers of Porteous occupied the attention of all concerned with the administration of justice.

In the course of these inquiries, two circumstances happened material to our story. Butler, after a close investigation of his conduct, was declared innocent of accession to the death of Porteous; but, as having been present during the whole transaction, was obliged to find bail not to quit his usual residence at Libberton, that he might appear as a witness when called upon. The other incident regarded the disappearance of Madge Wildfire and her mother from Edinburgh. When they were sought, with the purpose of subjecting them to some further interrogatories, it was discovered by Mr. Sharpitlaw that they had eluded the observation of the police, and left the city so soon as dismissed from the council-chamber. No efforts could trace the place of their retreat.

In the meanwhile the excessive indignation of the Council of Regency, at the slight put upon their authority by the murder of Porteous, had dictated measures, in which their own extreme desire of detecting the actors in that conspiracy, were consulted, in preference to the temper of the people, and the character of their churchmen. An act of parliament was hastily passed, offering two hundred pounds reward to those who should inform against any person concerned in the deed, and the penalty of death, by a very unusual and severe enactment, was denounced against those who should harbour the guilty. But what was chiefly accounted exceptionable, was a clause, appointing the act to be read in churches by the officiating clergyman, on the first Sunday of every month, for a certain period, immediately before the sermon. The ministers who should refuse to comply with this injunction were declared, for the first offence, incapable of sitting or voting in any church judicature, and for the second, incapable of holding any ecclesiastical preferment in Scotland.

This last order united in a common cause those who might privately rejoice in Porteous's death, though they dared not vindicate the manner of it, with the more scrupulous presbyterians, who held that even the pronouncing of the name of the "Lords Spiritual" in a Scottish pulpit was, *quodammodo*, an acknowledgment of prelacy, and that the injunction of the legislature was an interference of the civil government with the *jus divinum* of presbytery, since to the General Assembly alone, as representing the invisible head of the kirk, belonged the sole and exclusive right of regulating whatever pertained to public worship. Very many also, of different political or religious sentiments, and therefore not much moved by these considerations, thought they saw, in so violent an act of parliament, a more vindictive spirit than became the legislature of a great country, and something like an attempt to trample upon the rights and independence of Scotland. The various steps adopted for punishing the city of Edinburgh, by taking away her charter and liberties, for what a violent and overmastering mob had done within her walls, were resented by many who thought a pretext was too hastily taken for degrading the ancient metropolis of Scotland. In short, there was much heart-burning, discontent, and disaffection, occasioned by these ill-considered measures.*

Amidst these heats and dissensions, the trial of Effie Deans, after she had been many weeks imprisoned, was at length about to be brought forward, and Mr. Middleburgh found leisure to inquire into the evidence concerning her. For this purpose, he chose a fine day for his walk towards her father's house.

The excursion into the country was somewhat distant, in the opinion of a burgess of those days, although many of the present inhabit suburban villas considerably beyond the spot to which we allude. Three quarters of an hour's walk, however, even at a pace of magisterial gravity, conducted our benevolent office-bearer to the Crags of St. Leonard's, and the humble mansion of David Deans.

The old man was seated on the deas, or turf-seat, at the end of his cottage, busied in mending his cart-harness with his own hands; for in those days any sort of labour which required a little more skill than usual fell to the share of the goodman himself, and that even when he was well to pass in the world. With stern and austere gravity he persevered in his task, after having just raised his head to notice the advance of the stranger. It would have been impossible to have discovered, from his countenance and manner, the internal feelings of agony with which he contended. Mr. Middleburgh waited an instant, expecting Deans would in some measure acknowledge his presence, and lead into conversation; but, as he seemed determined to remain silent, he was himself obliged to speak first.

"My name is Middleburgh—Mr. James Middleburgh, one of the present magistrates of the city of Edinburgh."

"It may be sae," answered Deans laconically, and without interrupting his labour.

"You must understand," he continued, "that the duty of a magistrate is sometimes an unpleasant one."

"It may be, sae," replied David; "I hae naething to say in the contrar;" and he was again doggedly silent.

"You must be aware," pursued the magistrate, "that persons in my situation are often obliged to make painful and disagreeable inquiries of individuals, merely because it is their bounden duty."

"It may be sae," again replied Deans; "I hae naething to say anent it, either the tae way or the t'other. But I do ken there was ance in a day a just and God-fearing magistracy in yon town o' Edinburgh, that did net bear the sword in vain, but were a terror to evil-doers, and a praise to such as kept the path. In the glorious days of auld worthy faithfu' Provost Dick,†

* The Magistrates were closely interrogated before the House of Peers, concerning the particulars of the Mob, and the *points* in which these functionaries made their answers, sounded strange in the ears of the Southern nobles. The Duke of Newcastle having demanded to know with what kind of shot the guard which Porteous commanded had loaded their muskets, was answered naively, "Ow, just sic as are shoots *ducks* and *fools* with." This reply was considered as a contempt of the House of Lords, and the Provost would have suffered accordingly, but that the Duke of Argyle explained, that the expression, properly rendered into English, meant *ducks and waterfowl*.

† This gentleman formed a striking example of the instability of human prosperity. He was once the wealthiest man of his time in Scotland, a merchant in an extensive line of commerce, and a farmer of the public revenue; insomuch that, about 1640, he estimated his fortune at two hundred thousand pounds sterling. Sir William Dick was a zealous Covenanter; and in the memorable year 1641, he lent the Scottish Convention of Estates one hundred thousand merks at once, and thereby enabled them to support and pay their army, which must otherwise have broken to pieces. He afterwards advanced 20,000*l.* for the service of King Charles, during the usurpation; and having, by owning the royal cause, provoked the displeasure of the ruling party, he was fleeced of more money, amounting in all to 65,000*l.* sterling.

Being in this manner reduced to indigence, he went to London to try to recover some part of the sums which had been lent on government security. Instead of receiving any satisfaction, the Scottish Croesus was thrown into prison, in which he died, 16th December 1655. It is said his death was hastened by the vexa-

when there was a true and faithfu' General Assembly of the Kirk, walking hand in hand with the real noble Scottish-hearted barons, and with the magistrates of this and other towns, gentles, burgesses, and commons of all ranks, seeing with one eye, hearing with one ear, and upholding the ark with their united strength—And then folk might see men deliver up their silver to the states' use, as if it had been as muckle sclate stanes. My father saw them toom the sacks of dollars out o' Provost Dick's window intill the carts that carried them to the army at Dunse Law; and if ye winna believe his testimony, there is the window itsell still standing in the Luckenbooths—I think it's a claith-merchant's booth the day*—at the airn stanchells, five doors abune Gossford's Close.—But now we haena sic spirit amang us; we think mair about the warst wally-draigle in our ain byre, than about the blessing which the angel of the covenant gave to the Patriarch even at Peniel and Mahanaim, or the binding obligation of our national vows; and we wad rather gie a pund Scots to buy an unguent to clear our auld rannell-trees and our beds o' the English bugs as they ca' them, than we wad gie a plack to rid the land of the swarm of Arminian caterpillars, Socinian pismires, and deistical Miss Katies, that have ascended out of the bottomless pit, to plague this perverse, insidious, and lukewarm generation."

It happened to Davie Deans on this occasion as it has done to many other habitual orators; when once he became embarked on his favourite subject, the stream of his own enthusiasm carried him forward in spite of his mental distress, while his well-exercised memory supplied him amply with all the types and tropes of rhetoric peculiar to his sect and cause.

Mr. Middleburgh contented himself with answering "All this may be very true, my friend; but, as you said just now, I have nothing to say to it at present, either one way or other.—You have two daughters, I think, Mr. Deans?"

The old man winced, as one whose smarting sore is suddenly galled; but instantly composed himself, resumed the work which, in the heat of his declamation, he had laid down, and answered with sullen resolution, "Ae daughter, sir—only *one*."

"I understand you," said Mr. Middleburgh; "you have only one daughter here at home with you—but this unfortunate girl who is a prisoner—she is, I think, your youngest daughter?"

The presbyterian sternly raised his eyes. "After the world, and according to the flesh, she *is* my daughter; but when she became a child of Belial, and a company-keeper, and a trader in guilt and iniquity, she ceased to be a bairn of mine."

"Alas, Mr. Deans," said Middleburgh, sitting down by him, and endeavouring to take his hand, which the old man proudly withdrew, "we are ourselves all sinners; and the errors of our offspring, as they ought not to surprise us, being the portion which they derive of a common portion of corruption inherited through us, so they do not entitle us to cast them off because they have lost themselves."

"Sir," said Deans, impatiently, "I ken a' that as weel as—I mean to say," he resumed, checking the irritation he felt at being schooled,—a discipline of the mind, which those most ready to bestow it on others, do themselves most reluctantly submit to receive—"I mean to say, that what ye observe may be just and reasonable—But I hae nae freedom to enter into my ain private affairs wi' strangers—And now, in this great national emergency, when there's the Porteous' Act has come doun frae London, that is a deeper blow to this poor sinfu' kingdom and suffering kirk, than ony that has been heard of since the foul and fatal Test—at a time like this"——

"But, goodman," interrupted Mr. Middleburgh, "you must think of your own household first, or else you are worse even than the infidels."

"I tell ye, Bailie Middleburgh," retorted David Deans, "if ye be a bailie, as there is little honour in being ane in these evil days—I tell ye, I heard the gracious Saunders Peden—I wotna whan it was; but it was in killing time, when the plowers were drawing alang their furrows on the back of the Kirk of Scotland—I heard him tell his hearers, gude and waled Christians they were too, that some o' them wad greet mair for a bit drowned calf or stirk, than for a' the defections and oppressions of the day; and that they were some o' them thinking o' ae thing, some o' anither, and there was Lady Hundleslope thinking o' greeting Jock at the fireside! And the lady confessed in my hearing, that a drow of anxiety had come ower her for her son that she had left at hame weak of a decay†—And what wad he hae said of me, if I had ceased to think of the gude cause for a cast-away—a—It kills me to think of what she is!"——

"But the life of your child, goodman—think of that—if her life could be saved," said Middleburgh.

"Her life?" exclaimed David—"I wadna gie ane o' my gray hairs for her life, if her gude name be gane—And yet," said he, relenting and retracting as he spoke, "I wad make the niffer, Mr. Middleburgh—I wad gie a' these gray hairs that she has brought to shame and sorrow—I wad gie the auld head they grow on for her life, and that she might hae time to amend and return, for what hae the wicked beyond the breath of their nostrils?—But I'll never see her mair.—No!—that—that I am determined in—I'll never see her mair!" His lips continued to move for a minute after his voice ceased to be heard, as if he were repeating the same vow internally.

"Well, sir," said Mr. Middleburgh, "I speak to you as a man of sense; if you would save your daughter's life, you must use human means."

"I understand what you mean; but Mr. Novit, who is the procurator and doer of an honourable person, the Laird of Dumbiedikes, is to do what carnal wisdom can do for her in the circumstances. Mysell am not clear to trinquet and traffic wi' courts o' justice, as they are now constituted; I have a tenderness and scruple in my mind anent them."

"That is to say," said Middleburgh, "that you are a Cameronian, and do not acknowledge the authority of our courts of judicature, or present government?"

"Sir, under your favour," replied David, who was too proud of his own polemical knowledge, to call himself the follower of any one, "ye take me up before I fall down. I canna see why I suld be termed a Cameronian, especially now that ye hae given the name of that famous and savoury sufferer, not only until a regimental band of souldiers, whereof, I am told many can now curse, swear, and use profane language, as fast as ever Richard Cameron could preach or pray; but also because ye have, in as far as it is in your power, rendered that martyr's name vain and contemptible, by pipes, drums, and fifes, playing the vain carnal spring, called the Cameronian Rant, which too many professors of religion dance to—a practice maist unbecoming a professor to dance to any tune whatsoever, more especially promiscuously, that is, with the female sex.‡ A brutish fashion it is, whilk is the beginning of defection with many, as I may hae as muckle cause as maist folk to testify."

"Well, but, Mr. Deans," replied Mr. Middleburgh, "I only meant to say that you were a Cameronian, or MacMillanite, one of the society people, in short, who think it inconsistent to take oaths under a government where the Covenant is not ratified."

"Sir," replied the controversialist, who forgot even his present distress in such discussions as these, "you cannot fickle me sae easily as you do opine. I am *not* a MacMillanite, or a Russelite, or a Hamiltonian, or a Harleyite, or a Howdenite§—I will be led by the nose by none—I take my name as a Christian

of common necessaries. But this statement is somewhat exaggerated, if it be true, as is commonly said, that though he was unsupplied with bread, he had plenty of pie-crust, thence called "Sir William Dick's necessity."

His changes of fortune are commemorated in a folio pamphlet entitled, "The lamentable state of the deceased Sir William Dick." It contains several copper-plates, one representing Sir William on horseback, and attended with guards as Lord Provost of Edinburgh, superintending the unloading of one of his rich argosies. A second exhibiting him as arrested, and in the hands of the bailiffs. A third presents him dead in prison. The tract is esteemed highly valuable by collectors of prints. The only copy I ever saw upon sale, was rated at 30*l*.

* I think so too—But if the reader be curious, he may consult Mr. Chambers' Traditions of Edinburgh.

† See Life of Peden, p. 111.

‡ See note, chap. x. p. 34.

§ All various species of the great genus Cameronian.

from no vessel of clay. I have my own principles and practice to answer for, and am an humble pleader for the gude auld cause in a legal way."

"That is to say, Mr. Deans," said Middleburgh, "that you are a *Deanite*, and have opinions peculiar to yourself."

"It may please you to say sae," said David Deans; "but I have maintained my testimony before as great folk; and in sharper times; and though I will neither exalt myself nor pull down others, I wish every man and woman in this land had kept the true testimony, and the middle and straight path, as it were, on the ridge of a hill, where wind and water shears, avoiding right-hand snares and extremes, and left-hand way-slidings, as weel as Johnny Dodds of Farthing's Acre, and ae man mair that shall be nameless."

"I suppose," replied the magistrate, "that is as much as to say, that Johnny Dodds of Farthing's Acre, and David Deans of St. Leonard's, constitute the only members of the true, real, unsophisticated Kirk of Scotland?"

"God forbid that I suld make sic a vain-glorious speech, when there are sae mony professing Christians!" answered David; "but this I maun say, that all men act according to their gifts and their grace, sae that it is nae marvel that"——

"This is all very fine," interrupted Mr. Middleburgh; "but I have no time to spend in hearing it. The matter in hand is this—I have directed a citation to be lodged in your daughter's hands—If she appears on the day of trial and gives evidence, there is reason to hope she may save her sister's life—if, from any constrained scruples about the legality of her performing the office of an affectionate sister and a good subject, by appearing in a court held under the authority of the law and government, you become the means of deterring her from the discharge of this duty, I must say, though the truth may sound harsh in your ears, that you who gave life to this unhappy girl, will become the means of her losing it by a premature and violent death."

So saying, Mr. Middleburgh turned to leave him.

"Bide awee—bide awee, Mr. Middleburgh," said Deans, in great perplexity and distress of mind; but the Bailie, who was probably sensible that protracted discussion might diminish the effect of his best and most forcible argument, took a hasty leave, and declined entering further into the controversy.

Deans sunk down upon his seat stunned with a variety of conflicting emotions. It had been a great source of controversy among those holding his opinions in religious matters, how far the government which succeeded the Revolution could be, without sin, acknowledged by true presbyterians, seeing that it did not recognise the great national testimony of the Solemn League and Covenant? And latterly, those agreeing in this general doctrine, and assuming the sounding title of the anti-popish, anti-prelatic, anti-erastian, anti-sectarian, true presbyterian remnant, were divided into many petty sects among themselves, even as to the extent of submission to the existing laws and rulers, which constituted such an acknowledgment as amounted to sin.

At a very stormy and tumultuous meeting, held in 1682, to discuss these important and delicate points, the testimonies of the faithful few were found utterly inconsistent with each other.* The place where this conference took place was remarkably well adapted for such an assembly. It was a wild and very sequestered dell in Tweeddale, surrounded by high hills, and far remote from human habitation. A small river, or rather a mountain torrent, called the Talla, breaks down the glen with great fury, dashing successively over a number of small cascades, which has procured the spot the name of Talla-Linns. Here the leaders among the scattered adherents to the Covenant, men who, in their banishment from human society, and in the recollection of the severities to which they had been exposed, had become at once sullen in their tempers, and fantastic in their religious opinions, met with arms in their hands, and by the side of the torrent discussed, with a turbulence which the noise of the stream could not drown, points of controversy as empty and unsubstantial as its foam.

It was the fixed judgment of most of the meeting, that all payment of cess or tribute to the existing government was utterly unlawful, and a sacrificing to idols. About other impositions and degrees of submission there were various opinions; and perhaps it is the best illustration of the spirit of those military fathers of the church to say, that while all allowed it was impious to pay the cess employed for maintaining the standing army and militia, there was a fierce controversy on the lawfulness of paying the duties levied at ports and bridges, for maintaining roads and other necessary purposes; that there were some who, repugnant to these imposts for turnpikes and postages, were nevertheless free in conscience to make payment of the usual freight at public ferries, and that a person of exceeding and punctilious zeal, James Russel, one of the slayers of the Archbishop of St. Andrews, had given his testimony with great warmath even against this last faint shade of subjection to constituted authority. This ardent and enlightened person and his followers had also great scruples about the lawfulness of bestowing the ordinary names upon the days of the week and the months of the year, which savoured in their nostrils so strongly of paganism, that at length they arrived at the conclusion that they who owned such names as Monday, Tuesday, January, February, and so forth, "served themselves heirs to the same, if not greater punishment, than had been denounced against the idolaters of old."

David Deans had been present on this memorable occasion, although too young to be a speaker among the polemical combatants. His brain, however, had been thoroughly heated by the noise, clamour, and metaphysical ingenuity of the discussion, and it was a controversy to which his mind had often returned; and though he carefully disguised his vacillation from others, and perhaps from himself, he had never been able to come to any precise line of decision on the subject. In fact, his natural sense had acted as a counterpoise to his controversial zeal. He was by no means pleased with the quiet and indifferent manner in which King William's government slurred over the errors of the times, when, far from restoring the presbyterian kirk to its former supremacy, they passed an act of oblivion even to those who had been its persecutors, and bestowed on many of them titles, favours, and employments. When, in the first General Assembly which succeeded the Revolution, an overture was made for the revival of the League and Covenant, it was with horror that Douce David heard the proposal eluded by the men of carnal wit and policy, as he called them, as being inapplicable to the present times, and not falling under the modern model of the church. The reign of Queen Anne had increased his conviction, that the Revolution government was not one of the true presbyterian complexion. But then, more sensible than the bigots of his sect, he did not confound the moderation and tolerance of these two reigns with the active tyranny and oppression exercised in those of Charles II. and James II. The presbyterian form of religion, though deprived of the weight formerly attached to its sentences of excommunication, and compelled to tolerate the co-existence of episcopacy, and of sects of various descriptions, was still the National Church; and though the glory of the second temple was far inferior to that which had flourished from 1639 till the battle of Dunbar, still it was a structure that, wanting the strength and the terrors, retained at least the form and symmetry, of the original model. Then came the insurrection in 1715, and David Deans's horror for the revival of the popish and prelatical faction reconciled him greatly to the government of King George, although he grieved that that monarch might be suspected of a leaning unto Erastianism.

* This remarkable convocation took place upon 15th June, 1682, and an account of its confused and divisive proceedings may be found in Michael Shield's Faithful Contendings Displayed, Glasgow 1780, p. 21. It affords a singular and melancholy example how much a metaphysical and polemical spirit had crept in amongst these unhappy sufferers, since, amid so many real injuries which they had to sustain, they were disposed to add disagreement and disunion concerning the character and extent of such as were only imaginary

In short, moved by so many different considerations, he had shifted his ground at different times concerning the degree of freedom which he felt in adopting any act of immediate acknowledgment or submission to the present government, which, however mild and paternal, was still uncovenanted; and now he felt himself called upon by the most powerful motive conceivable, to authorize his daughter's giving testimony in a court of justice, which all who have been since called Cameronians accounted a step of lamentable and direct defection. The voice of nature, however, exclaimed loud in his bosom against the dictates of fanaticism; and his imagination, fertile in the solution of polemical difficulties, devised an expedient for extricating himself from the fearful dilemma, in which he saw, on the one side, a falling off from principle, and, on the other, a scene from which a father's thoughts could not but turn in shuddering horror.

"I have been constant and unchanged in my testimony," said David Deans; "but then who has said it of me, that I have judged my neighbour over closely, because he hath had more freedom in his walk than I have found in mine? I never was a separatist, nor for quarrelling with tender souls about mint, cummin, or other the lesser tithes. My daughter Jean may have a light in this subject that is hid frae my auld een—it is laid on her conscience, and not on mine—If she hath freedom to gang before this judicatory, and hold up her hand for this poor cast-away, surely I will not say she steppeth over her bounds; and if not"——He paused in his mental argument, while a pang of unutterable anguish convulsed his features, yet, shaking it off, he firmly resumed the strain of his reasoning—"And IF NOT—God forbid that she should go into defection at bidding of mine! I wunna fret the tender conscience of one bairn—no, not to save the life of the other."

A Roman would have devoted his daughter to death from different feelings and motives, but not upon a more heroic principle of duty.

CHAPTER XIX.

> To man, in this his trial state,
> The privilege is given,
> When toss'd by tides of human fate,
> To anchor fast on heaven.—WATTS's *Hymns*.

IT was with a firm step that Deans sought his daughter's apartment, determined to leave her to the light of her own conscience in the dubious point of casuistry in which he supposed her to be placed.

The little room had been the sleeping apartment of both sisters, and there still stood there a small occasional bed which had been made for Effie's accommodation, when, complaining of illness, she had declined to share, as in happier times, her sister's pillow. The eyes of Deans rested involuntarily, on entering the room, upon this little couch, with its dark-green coarse curtains, and the ideas connected with it rose so thick upon his soul as almost to incapacitate him from opening his errand to his daughter. Her occupation broke the ice. He found her gazing on a slip of paper, which contained a citation to her to appear as a witness upon her sister's trial in behalf of the accused. For the worthy magistrate, determined to omit no chance of doing Effie justice, and to leave her sister no apology for not giving the evidence which she was supposed to possess, had caused the ordinary citation, or *subpœna*, of the Scottish criminal court, to be served upon her by an officer during his conference with David.

This precaution was so far favourable to Deans, that it saved him the pain of entering upon a formal explanation with his daughter; he only said, with a hollow and tremulous voice, "I perceive ye are aware of the matter."

"O father, we are cruelly sted between God's laws and man's laws,—What shall we do?—What can we do?"

Jeanie, it must be observed, had no hesitation whatever about the mere act of appearing in a court of justice. She might have heard the point discussed by her father more than once; but we have already noticed, that she was accustomed to listen with reverence to much which she was incapable of understanding, and that subtle arguments of casuistry found her a patient but unedified hearer. Upon receiving the citation, therefore, her thoughts did not turn upon the chimerical scruples which alarmed her father's mind, but to the language which had been held to her by the stranger at Muschat's Cairn. In a word, she never doubted but she was to be dragged forward into the court of justice, in order to place her in the cruel position of either sacrificing her sister by telling the truth, or committing perjury in order to save her life. And so strongly did her thoughts run in this channel, that she applied her father's words, "Ye are aware of the matter," to his acquaintance with the advice that had been so fearfully enforced upon her. She looked up with anxious surprise, and unmingled with a cast of horror, which his next words, as she interpreted and applied them, were not qualified to remove.

"Daughter," said David, "it has ever been my mind, that in things of ane doubtful and controversial nature, ilk Christian's conscience suld be his ain guide—Wherefore descend into yourself, try your ain mind with sufficiency of soul exercise, and as you sall finally find yourself clear to do in this matter—even so be it."

"But, father," said Jeanie, whose mind revolted at the construction which she naturally put upon his language, "can this—THIS be a doubtful or controversial matter?—Mind, father, the ninth command—'Thou shalt not bear false witness against thy neighbour.'"

David Deans paused; for still applying her speech to his preconceived difficulties, it seemed to him, as it *she*, a woman, and a sister, was scarce entitled to be scrupulous upon this occasion, where *he*, a man, exercised in the testimonies of that testifying period, had given indirect countenance to her following what must have been the natural dictates of her own feelings. But he kept firm his purpose, until his eyes involuntarily rested upon the little settle-bed, and recalled the form of the child of his old age, as she sate upon it, pale, emaciated, and broken-hearted. His mind, as the picture arose before him, involuntarily conceived, and his tongue involuntarily uttered—but in a tone how different from his usual dogmatical precision!—arguments for the course of conduct likely to ensure his child's safety.

"Daughter," he said, "I did not say that your path was free from stumbling—and, questionless, this act may be in the opinion of some a transgression, since he who beareth witness unlawfully, and against his conscience, doth in some sort bear false witness against his neighbour. Yet in matters of compliance, the guilt lieth not in the compliance sae muckle, as in the mind and conscience of him that doth compiy; and, therefore, although my testimony hath not been spared upon public defections, I haena felt freedom to separate myself from the communion of many who have been clear to hear those ministers who have taken the fatal indulgence, because they might get good of them, though I could not."

When David had proceeded thus far, his conscience reproved him, that he might be indirectly undermining the purity of his daughter's faith, and smoothing the way for her falling off from strictness of principle. He, therefore, suddenly stopped, and changed his tone:—"Jeanie, I perceive that our vile affections,—so I call them in respect of doing the will of our Father,—cling too heavily to me in this hour of trying sorrow, to permit me to keep sight of my ain duty, or to airt you to yours. I will speak nae mair anent this over-trying matter.—Jeanie, if ye can, wi' God and gude conscience, speak in favour of this puir unhappy"—(here his voice faltered)—"She is your sister in the flesh—worthless and cast away as she is, she is the daughter of a saint in heaven, that was a mother to you, Jeanie, in place of your ain—but if ye arena free in conscience to speak for her in the court of judicature, follow your conscience, Jeanie, and let God's will be done." After this adjuration he left the apartment, and his daughter remained in a state of great distress and perplexity.

It would have been no small addition to the sorrows of David Deans, even in this extremity of suf-

fering, had he known that his daughter was applying the casuistical arguments which he had been using, not in the sense of a permission to follow her own opinion on a dubious and disputed point of controversy, but rather as an encouragement to transgress one of those divine commandments which Christians of all sects and denominations unite in holding most sacred.

"Can this be?" said Jeanie, as the door closed on her father—"Can these be his words that I have heard, or has the Enemy taken his voice and features to give weight unto the counsel which causeth to perish?—A sister's life, and a father pointing out how to save it!—O God deliver me!—this is a fearfu' temptation."

Roaming from thought to thought, she at one time imagined her father understood the ninth commandment literally, as prohibiting false witness *against* our neighbour, without extending the denunciation against falsehood uttered *in favour* of the criminal. But her clear and unsophisticated power of discriminating between good and evil, instantly rejected an interpretation so limited, and so unworthy of the Author of the law. She remained in a state of the most agitating terror and uncertainty—afraid to communicate her thoughts freely to her father, lest she should draw forth an opinion with which she could not comply,—wrung with distress on her sister's account, rendered the more acute by reflecting that the means of saving her were in her power, but were such as her conscience prohibited her from using,—tossed, in short, like a vessel in an open roadstead during a storm, and, like that vessel, resting on one only sure cable and anchor,—faith in Providence, and a resolution to discharge her duty.

Butler's affection and strong sense of religion would have been her principal support in these distressing circumstances, but he was still under restraint, which did not permit him to come to St. Leonard's Crags; and her distresses were of a nature, which, with her indifferent habits of scholarship, she found it impossible to express in writing. She was therefore compelled to trust for guidance to her own unassisted sense of what was right or wrong.

It was not the least of Jeanie's distresses, that, although she hoped and believed her sister to be innocent, she had not the means of receiving that assurance from her own mouth.

The double-dealing of Ratcliffe in the matter of Robertson had not prevented his being rewarded, as double-dealers frequently have been, with favour and preferment. Sharpitlaw, who found in him something of a kindred genius, had been intercessor in his behalf with the magistrates, and the circumstance of his having voluntarily remained in the prison, when the doors were forced by the mob, would have made it a hard measure to take the life which he had such easy means of saving. He received a full pardon; and soon afterwards, James Ratcliffe, the greatest thief and housebreaker in Scotland, was, upon the faith, perhaps, of an ancient proverb, selected as a person to be intrusted with the custody of other delinquents.

When Ratcliffe was thus placed in a confidential situation, he was repeatedly applied to by the sapient Saddletree and others, who took some interest in the Deans' family, to procure an interview between the sisters; but the magistrates, who were extremely anxious for the apprehension of Robertson, had given strict orders to the contrary, hoping that, by keeping them separate, they might, from the one or the other, extract some information respecting that fugitive. On this subject Jeanie had nothing to tell them: She informed Mr. Middleburgh, that she knew nothing of Robertson, except having met him that night by appointment to give her some advice respecting her sister's concern, the purport of which, she said, was betwixt God and her conscience. Of his motions, purposes, or plans, past, present, or future, she knew nothing, and so had nothing to communicate.

Effie was equally silent, though from a different cause. It was in vain that they offered a commutation and alleviation of her punishment, and even a free pardon, if she would confess what she knew of her lover. She answered only with tears; unless, when at times driven into pettish sulkiness by the persecution of the interrogators, she made them abrupt and disrespectful answers.

At length, after her trial had been delayed for many weeks, in hopes she might be induced to speak out on a subject infinitely more interesting to the magistracy than her own guilt or innocence, their patience was worn out, and even Mr. Middleburgh finding no ear lent to further intercession in her behalf, the day was fixed for the trial to proceed.

It was now, and not sooner, that Sharpitlaw, recollecting his promise to Effie Deans, or rather being dinned into compliance by the unceasing remonstrances of Mrs. Saddletree, who was his next-door neighbour, and who declared it was heathen cruelty to keep the twa broken-hearted creatures separate, issued the important mandate, permitting them to see each other.

On the evening which preceded the eventful day of trial, Jeanie was permitted to see her sister—an awful interview, and occurring at a most distressing crisis. This, however, formed a part of the bitter cup which she was doomed to drink, to atone for crimes and follies to which she had no accession; and at twelve o'clock noon, being the time appointed for admission to the jail, she went to meet, for the first time for several months, her guilty, erring, and most miserable sister, in that abode of guilt, error, and utter misery.

CHAPTER XX.

> ———Sweet sister, let me live!
> What sin you do to save a brother's life,
> Nature dispenses with the deed so far,
> That it becomes a virtue.—*Measure for Measure.*

JEANIE DEANS was admitted into the jail by Ratcliffe. This fellow, as void of shame as of honesty, as he opened the now trebly secured door, asked her, with a leer which made her shudder, "whether she remembered him?"

A half-pronounced and timid "No," was her answer.

"What! not remember moonlight, and Muschat's Cairn, and Rob and Rat?" said he, with the same sneer;—"Your memory needs redding up, my jo."

If Jeanie's distresses had admitted of aggravation, it must have been to find her sister under the charge of such a profligate as this man. He was not, indeed, without something of good to balance so much that was evil in his character and habits. In his misdemeanours he had never been bloodthirsty or cruel; and in his present occupation he had shown himself, in a certain degree, accessible to touches of humanity. But these good qualities were unknown to Jeanie, who, remembering the scene at Muschat's Cairn, could scarce find voice to acquaint him, that she had an order from Bailie Middleburgh, permitting her to see her sister.

"I ken that fu' weel, my bonny doo; mair by token, I have a special charge to stay in the ward with you a' the time ye are thegither."

"Must that be sae?" asked Jeanie, with an imploring voice.

"Hout, ay, hinny," replied the turnkey; "and what the waur will you and your titty be of Jim Ratcliffe hearing what ye hae to say to ilk other?—Deil a word ye'll say that will gar him ken your kittle sex better than he kens them already; and another thing is, that if ye dinna speak o' breaking the Tolbooth, deil a word will I tell ower, either to do ye good or ill."

Thus saying, Ratcliffe marshalled her the way to the apartment where Effie was confined.

Shame, fear, and grief, had contended for mastery in the poor prisoner's bosom during the whole morning, while she had looked forward to this meeting; but when the door opened, all gave way to a confused and strange feeling that had a tinge of joy in it, as, throwing herself on her sister's neck, she ejaculated, "My dear Jeanie!—my dear Jeanie! it's lang since I hae seen ye." Jeanie returned the embrace with an earnestness that partook almost of rapture, but it was only a flitting emotion, like a sunbeam unexpectedly

penetrating betwixt the clouds of a tempest, and obscured almost as soon as visible. The sisters walked together to the side of the pallet bed, and sate down side by side, took hold of each other's hands, and looked each other in the face, but without speaking a word. In this posture they remained for a minute, while the gleam of joy gradually faded from their features, and gave way to the most intense expression, first of melancholy, and then of agony, till, throwing themselves again into each other's arms, they, to use the language of Scripture, lifted up their voices and wept bitterly.

Even the hard-hearted turnkey, who had spent his life in scenes calculated to stifle both conscience and feeling, could not witness this scene without a touch of human sympathy. It was shown in a trifling action, but which had more delicacy in it than seemed to belong to Ratcliffe's character and station. The unglazed window of the miserable chamber was open, and the beams of a bright sun fell right upon the bed where the sufferers were seated. With a gentleness that had something of reverence in it, Ratcliffe partly closed the shutter, and seemed thus to throw a veil over a scene so sorrowful.

"Ye are ill, Effie," were the first words Jeanie could utter; "ye are very ill."

"O, what wad I gie to be ten times waur, Jeanie!" was the reply—"what wad I gie to be cauld dead afore the ten o'clock bell the morn! And our father—but I am his bairn nae langer now—O, I hae nae friend left in the warld!—O, that I were lying dead at my mother's side, in Newbattle kirk-yard!"

"Hout, lassie," said Ratcliffe, willing to show the interest which he absolutely felt, "dinna be sae dooms down-hearted as a' that; there's mony a tod hunted that's no killed. Advocate Langtale has brought folk through waur snappers than a' this, and there's no a cleverer agent than Nichil Novit e'er drew a bill of suspension. Hanged or unhanged, they are weel aff has sic an agent and counsel; ane's sure o' fair play. Ye are a bonny lass, too, an ye wad buck up your cockernonie a bit; and a bonny lass will find favour wi' judge and jury, when they would strap up a grew-some carle like me for the fifteenth part of a flea's hide and tallow, d—n them."

To this homely strain of consolation the mourners returned no answer; indeed, they were so much lost in their own sorrows as to have become insensible of Ratcliffe's presence. "O Effie," said her elder sister, "how could you conceal your situation from me? O woman, had I deserved this at your hand?—had ye spoke but ae word—sorry we might hae been, and shamed we might hae been, but this awfu' dispensation had never come ower us."

"And what gude wad that hae dune?" answered the prisoner. "Na, na, Jeanie, a' was ower when anes I forgot what I promised when I faulded down the leaf of my Bible. See," she said, producing the sacred volume, "the book opens aye at the place o' itsell. O see, Jeanie, what a fearfu' scripture!"

Jeanie took her sister's Bible, and found that the fatal mark was made at this impressive text in the book of Job: "He hath stripped me of my glory, and taken the crown from my head. He hath destroyed me on every side, and I am gone. And mine hope hath he removed like a tree."

"Isna that ower true a doctrine?" said the prisoner—"Isna my crown, my honour removed? And what am I but a poor wasted, wan-thriven tree, dug up by the roots, and flung out to waste in the highway, that man and beast may tread it under foot? I thought o' the bonny bit thorn that our father rooted out o' the yard last May, when it had a' the flush o' blossoms on it; and then it lay in the court till the beasts had trod them a' to pieces wi' their feet. I little thought, when I was wae for the bit silly green bush and its flowers, that I was to gang the same gate myself."

"O, if ye had spoken a word," again sobbed Jeanie, "if I were free to swear that ye had said but ae word of how it stude wi' ye, they couldna hae touched your life this day."

"Could they na?" said Effie, with something like awakened interest—for life is dear even to those who feel it as a burden—"Wha tauld ye that, Jeanie?"

"It was ane that kend what he was saying weel enough," replied Jeanie, who had a natural reluctance at mentioning even the name of her sister's seducer.

"Wha was it?—I conjure ye to tell me," said Effie, seating herself upright.—"Wha could tak interest in sic a cast-by as I am now?—Was it—was it *him?*"

"Hout," said Ratcliffe, "what signifies keeping the poor lassie in a swither? I'se uphaud it's been Robertson that learned ye that doctrine when ye saw him at Muschat's Cairn."

"Was it him?" said Effie, catching eagerly at his words—"was it him, Jeanie, indeed?—O, I see it was him—poor lad, and I was thinking his heart was as hard as the nether millstane—and him in sic danger on his ain part—poor George!"

Somewhat indignant at this burst of tender feeling towards the author of her misery, Jeanie could not help exclaiming—"O Effie, how can ye speak that gate of sic a man as that?"

"We maun forgie our enemies, ye ken," said poor Effie, with a timid look and a subdued voice; for her conscience told her what a different character the feelings with which she still regarded her seducer bore, compared with the Christian charity under which she attempted to veil it.

"And ye hae suffered a' this for him, and ye can think of loving him still?" said her sister, in a voice betwixt pity and blame.

"Love him?" answered Effie—"If I hadna loved as woman seldom loves, I hadna been within these wa's this day; and trow ye, that love sic as mine is lightly forgotten?—Na, na—ye may hew down the tree, but ye canna change its bend—And O Jeanie, if ye wad do good to me at this moment, tell me every word that he said, and whether he was sorry for poor Effie or no!"

"What needs I tell ye ony thing about it," said Jeanie. "Ye may be sure he had ower muckle to do to save himsell, to speak lang or muckle about ony body beside."

"That's no true, Jeanie, though a saunt had said it," replied Effie, with a sparkle of her former lively and irritable temper. "But ye dinna ken, though I do, how far he pat his life in venture to save mine." And looking at Ratcliffe, she checked herself and was silent.

"I faney," said Ratcliffe, with one of his familiar sneers, "the lassie thinks that naebody has een but hersell—Didna I see when Gentle Geordie was seeking to get other folk out of the Tolbooth forby Jock Porteous? but ye are of my mind, hinny—better sit and rue, than flit and rue—Ye needna look in my face sae amazed. I ken mair things than that, maybe."

"O my God! my God!" said Effie, springing up and throwing herself down on her knees before him—"D'ye ken where they hae putten my bairn?—O my bairn! my bairn! the poor sackless innocent new-born wee ane—bone of my bone, and flesh of my flesh!—O man, if ye wad e'er deserve a portion in heaven, or a broken-hearted creature's blessing upon earth, tell me where they hae put my bairn—the sign of my shame, and the partner of my suffering! tell me wha has taen it away, or what they hae dune wi't!"

"Hout tout," said the turnkey, endeavouring to extricate himself from the firm grasp with which she held him, "that's taking me at my word wi' a witness—Bairn, quo' she? How the deil suld I ken ony thing of your bairn, huzzy? Ye maun ask that of auld Meg Murdockson, if ye dinna ken ower muckle about it yourself."

As his answer destroyed the wild and vague hope which had suddenly gleamed upon her, the unhappy prisoner let go her hold of his coat, and fell with her face on the pavement of the apartment in a strong convulsion fit.

Jeanie Deans possessed, with her excellently clear understanding, the concomitant advantage of promptitude of spirit, even in the extremity of distress.

She did not suffer herself to be overcome by her own feelings of exquisite sorrow, but instantly applied herself to her sister's relief, with the readiest remedies which circumstances afforded; and which, to do Ratcliffe justice, he showed himself anxious to sug-

quet, and alert in procuring. He had even the delicacy to withdraw to the farthest corner of the room, so as to render his official attendance upon them as little intrusive as possible, when Effie was composed enough again to resume her conference with her sister.

The prisoner once more, in the most earnest and broken tones, conjured Jeanie to tell her the particulars of the conference with Robertson, and Jeanie felt it was impossible to refuse her this gratification.

"Do ye mind," she said, "Effie, when ye were in the fever before we left Woodend, and how angry your mother, that's now in a better place, was wi' me for gieing ye milk and water to drink, because ye grat for it? Ye were a bairn then, and ye are a woman now, and should ken better than ask what canna but hurt you—But come weal or wo, I canna refuse you ony thing that ye ask me wi' the tear in your ee."

Again Effie threw herself into her arms, and kissed her cheek and forehead, murmuring, "O, if ye kend how lang it is since I heard his name mentioned!—if ye but kend how muckle good it does me but to ken ony thing o' him, that's like goodness or kindness, ye wadna wonder that I wish to hear o' him!"

Jeanie sighed, and commenced her narrative of all that had passed betwixt Robertson and her, making it as brief as possible. Effie listened in breathless anxiety, holding her sister's hand in her's, and keeping her eye fixed upon her face, as if devouring every word she uttered. The interjections of "Poor fellow,"—"Poor George," which escaped in whispers, and betwixt sighs, were the only sounds with which she interrupted the story. When it was finished she made a long pause.

"And this was his advice?" were the first words she uttered.

"Just sic as I hae tell'd ye," replied her sister.

"And he wanted you to say something to yon folks, that wad save my young life?"

"He wanted," answered Jeanie, "that I suld be mansworn."

"And you tauld him," said Effie, "that ye wadna hear o' coming between me and the death that I am to die, and me no aughteen year auld yet?"

"I told him," replied Jeanie, who now trembled at the turn which her sister's reflections seemed about to take, "that I daured na swear to an untruth."

"And what d'ye ca' an untruth?" said Effie, again showing a touch of her former spirit—"Ye are muckle to blame, lass, if ye think a mother would, or could, murder her ain bairn—Murder?—I wad hae laid down my life just to see a blink o' its ee!"

"I do believe," said Jeanie, "that ye are as innocent of sic a purpose as the new-born babe itsell."

"I am glad ye do me that justice," said Effie, haughtily; "it's whiles the faut of very good folk like you, Jeanie, that they think a' the rest of the warld are as bad as the warst temptations can make them."

"I dinna deserve this frae ye, Effie," said her sister, sobbing, and feeling at once the injustice of the reproach, and compassion for the state of mind which dictated it.

"Maybe no, sister," said Effie. "But ye are angry because I love Robertson—How can I help loving him, that loves me better than body and soul baith'?—Here he put his life in a niffer, to break the prison to let me out; and sure am I, had it stood wi' him as it stands wi' you"—Here she paused and was silent.

"O, if it stude wi' me to save ye wi' risk of *my* life!" said Jeanie.

"Ay, lass," said her sister, "that's lightly said, but no sae lightly credited, frae ane that winna ware a word for me; and if it be a wrang word, ye'll hae time eneugh to repent o't."

"But that word is a grievous sin, and it's a deeper offence when it's a sin wilfully and presumptuously committed."

"Weel, weel, Jeanie," said Effie, "I mind a' about the sins o' presumption in the questions—we'll speak nae mair about this matter, and ye may save your breath to say your carritch; and for me, I'll soon hae nae breath to waste on ony body."

"I must needs say," interrupted Ratcliffe, "that it's d—d hard, when three words of your mouth would give the girl the chance to nick Moll Blood,* that you make such scrupling about rapping† to them. D—n me, if they would take me, if I would not rap to all Whatd'yecallum's—Hyssop's Fables, for her life—I am us'd to't, b—t me, for less matters. Why, I have smacked calf-skin† fifty times in England for a keg of brandy."

"Never speak mair o't," said the prisoner. "It's just as weel as it is—and gude day, sister; ye keep Mr. Ratcliffe waiting on—Ye'll come back and see me, I reckon, before"——here she stopped, and became deadly pale.

"And are we to part in this way," said Jeanie, "and you in sic deadly peril? O, Effie, look but up and say what ye wad hae me do, and I could find in my heart amaist to say that I wad do't."

"No, Jeanie," replied her sister, after an effort, "I am better minded now. At my best, I was never half sae gude as ye were, and what for suld you begin to mak yoursell waur to save me, now that I am no worth saving? God knows, that in my sober mind, I wadna wuss ony living creature to do a wrang thing to save my life. I might have fled frae this tolbooth on that awfu' night wi' ane wad hae carried me through the warld, and friended me, and fended for me. But I said to them, let life gang when gude fame is gane before it. But this lang imprisonment has broken my spirit, and I am whiles sair left to myself, and then I wad gie the Indian mines of gold and diamonds, just for life and breath—for I think, Jeanie, I have such roving fits as I used to hae in the fever; but, instead of the fiery een, and wolves, and Widow Butler's bullsieg, that I used to see spieling up on my bed, I am thinking now about a high, black gibbet, and me standing up, and such seas of faces all looking up at poor Effie Deans, and asking if it be her that George Robertson used to call the Lily of St. Leonard's. And then they stretch out their faces, and make mouths, and girn at me, and which ever way I look, I see a face laughing like Meg Murdockson, when she tauld me I had seen the last of my wean. God preserve us, Jeanie, that carline has a fearsome face!" She clapped her hands before her eyes as she uttered this exclamation, as if to secure herself against seeing the fearful object she had alluded to.

Jeanie Deans remained with her sister for two hours, during which she endeavoured, if possible, to extract something from her that might be serviceable in her exculpation. But she had nothing to say beyond what she had declared on her first examination, with the purport of which the reader will be made acquainted in proper time and place. "They wadna believe her," she said, "and she had naething mair to tell them."

At length Ratcliffe, though reluctantly, informed the sisters that there was a necessity that they should part. "Mr. Novit," he said, "was to see the prisoner, and maybe Mr. Langtale too. Langtale likes to look at a bonny lass, whether in prison or out o' prison."

Reluctantly, therefore, and slowly, after many a tear, and many an embrace, Jeanie retired from the apartment, and heard its jarring bolts turned upon the dear being from whom she was separated. Somewhat familiarized now even with her rude conductor, she offered him a small present in money, with a request he would do what he could for her sister's accommodation. To her surprise, Ratcliffe declined the fee. "I wasna bloody when I was on the pad," he said, "and I winna be greedy—that is, beyond what's right and reasonable—now that I am in the lock.—Keep the siller; and for civility, your sister suld hae sic as I can bestow; but I hope you'll think better on it, and rap an oath for her—deil a hair ill there is in it, if ye are rapping again the crown. I kend a worthy minister, as gude a man, bating the deed they deposed him for, as ever ye heard claver in a pu'pit, that rapped to a hogshead of pigtail tobacco, just for as muckle as filled his spleuchan.§ But maybe ye are keeping your ain counsel—weel, weel, there's nae harm in that. As for your sister, I'se see that she

* The gallows. † Swearing.
‡ Kissed the book. § Tobacco pouch.

gets her meat clean and warm, and I'll try to gar her lie down and take a sleep after dinner, for deil a ee she'll close the night. I hae gude experience of these matters. The first night is aye the warst o't. I hae never heard o' ane that sleepit the night afore trial, but of mony a ane that sleepit as sound as a tap the night before their necks were straughted. And it's nae wonder—the warst may be tholed when it's kend—Better a finger aff as aye wagging."

CHAPTER XXI.

Yet though thou mayst be dragg'd in scorn
To yonder ignominious tree,
Thou shalt not want one faithful friend
To share the cruel fates' decree.—JEREMY DAWSON.

Arran spending the greater part of the morning in his devotions, (for his benevolent neighbours had kindly insisted upon discharging his task of ordinary labour,) David Deans entered the apartment when the breakfast meal was prepared. His eyes were involuntarily cast down, for he was afraid to look at Jeanie, uncertain as he was whether she might feel herself at liberty, with a good conscience, to attend the Court of Justiciary that day, to give the evidence which he understood that she possessed, in order to her sister's exculpation. At length, after a minute of apprehensive hesitation, he looked at her dress to discover whether it seemed to be in her contemplation to go abroad that morning. Her apparel was neat and plain, but such as conveyed no exact intimation of her intentions to go abroad. She had exchanged her usual garb for morning labour, for one something inferior to that with which, as her best, she was wont to dress herself for church, or any more rare occasion of going into society. Her sense taught her, that it was respectful to be decent in her apparel on such an occasion, while her feelings induced her to lay aside the use of the very few and simple personal ornaments, which, on other occasions, she permitted herself to wear. So that there occurred nothing in her external appearance which could mark out to her father, with any thing like certainty, her intentions on this occasion.

The preparations for their humble meal were that morning made in vain. The father and daughter sat, each assuming the appearance of eating, when the other's eyes were turned to them, and desisting from the effort with disgust, when the affectionate imposture seemed no longer necessary.

At length these moments of constraint were removed. The sound of St. Giles's heavy toll announced the hour previous to the commencement of the trial; Jeanie arose, and, with a degree of composure for which she herself could not account, assumed her plaid, and made her other preparations for a distant walking. It was a strange contrast between the firmness of her demeanour, and the vacillation and cruel uncertainty of purpose indicated in all her father's motions; and one unacquainted with both could scarcely have supposed that the former was, in her ordinary habits of life, a docile, quiet, gentle, and even timid country-maiden, while her father, with a mind naturally proud and strong, and supported by religious opinions, of a stern, stoical, and unyielding character, had in his time undergone and withstood the most severe hardships, and the most imminent peril, without depression of spirit, or abnegation of his constancy. The secret of this difference was, that Jeanie's mind had already anticipated the line of conduct which she must adopt, with all its natural and necessary consequences; while her father, ignorant of every other circumstance, occupated himself with imagining what the one sister might say or swear, or what effect her testimony might have upon the awful event of the trial.

He watched his daughter, with a faltering and inquisitive look, until she looked back upon him, with a look of unutterable anguish, as she was about to leave the apartment.

"My dear lassie," said he, "I will"—His action, hastily and confusedly searching for his worsted mittens* and staff, showed his purpose of accompanying her, though his tongue failed distinctly to announce it.

"Father," said Jeanie, replying rather to his action than his words, "ye had better not."

"In the strength of my God," answered Deans, assuming firmness, "I will go forth."

And, taking his daughter's arm under his, he began to walk from the door with a step so hasty, that she was almost unable to keep up with him. A trifling circumstance, but which marked the perturbed state of his mind, checked his course.—"Your bonnet, father?" said Jeanie, who observed he had come out with his gray hairs uncovered. He turned back with a slight blush on his cheek, being ashamed to have been detected in an omission which indicated so much mental confusion, assumed his large blue Scottish bonnet, and with a step slower, but more composed, as if the circumstance had obliged him to summon up his resolution, and collect his scattered ideas, again placed his daughter's arm under his, and resumed the way to Edinburgh.

The courts of justice were then, and are still held in what is called the Parliament Close, or, according to modern phrase, the Parliament Square, and occupied the buildings intended for the accommodation of the Scottish Estates. This edifice, though in an imperfect and corrupted style of architecture, had then a grave, decent, and, as it were, a judicial aspect, which was at least entitled to respect from its antiquity. For which venerable front, I observed, on my last occasional visit to the metropolis, that modern taste had substituted, at great apparent expense, a pile so utterly inconsistent with every monument of antiquity around, and in itself so clumsy at the same time and fantastic, that it may be likened to the decorations of Tom Errand the Porter, in the Trip to the Jubilee, when he appears bedizened with the tawdry finery of Beau Clincher. *Sed transeat cum cæteris erroribus.*

The small quadrangle, or Close, if we may presume still to give it that appropriate, though antiquated title, which at Litchfield, Salisbury, and elsewhere, is properly applied to designate the enclosure adjacent to a cathedral, already evinced tokens of the fatal scene which was that day to be acted. The soldiers of the City Guard were on their posts, now enduring, and now rudely repelling with the butts of their muskets, the motley crew who thrust each other forward, to catch a glance at the unfortunate object of trial, as she should pass from the adjacent prison to the Court in which her fate was to be determined. All must have occasionally observed, with disgust, the apathy, with which the vulgar gaze on scenes of this nature, and how seldom, unless when their sympathies are called forth by some striking and extraordinary circumstance, the crowd evince any interest deeper than that of callous, unthinking bustle, and brutal curiosity. They laugh, jest, quarrel, and push each other to and fro, with the same unfeeling indifference as if they were assembled for some holiday sport, or to see an idle procession. Occasionally, however, this demeanour, so natural to the degraded populace of a large town, is exchanged for a temporary touch of human affections; and so it chanced on the present occasion.

When Deans and his daughter presented themselves in the Close, and endeavoured to make their way forward to the door of the Court-house, they became involved in the mob, and subject, of course, to their insolence. As Deans repelled with some force the rude pushes which he received on all sides, his figure and antiquated dress caught the attention of the rabble, who often show an intuitive sharpness in ascribing the proper character from external appearance.—

"Ye're welcome, whigs,
Frae Bothwell briggs,"

sung one fellow (for the mob of Edinburgh were at that time jacobitically disposed, probably because that was the line of sentiment most diametrically opposite to existing authority.)

"Mess David Williamson,
Chosen of twenty,
Ran up the pu'pit stair,
And sang Killiecrankie,"

* A kind of worsted gloves used by the lower orders.

chanted a siren, whose profession might be guessed by her appearance. A tattered cadie, or errand porter, whom David Deans had jostled in his attempt to extricate himself from the vicinity of these scorners, exclaimed in a strong north-country tone, "Ta deil ding out her Cameronian een—what gies her titles to dunch gentleman's about?"

"Make room for the ruling elder," said yet another; "he comes to see a precious sister glorify God in the Grassmarket!"

"Whisht; shame's in ye, sirs," said the voice of a man very loudly, which, as quickly sinking, said in a low, but distinct tone, "It's her father and sister."

All fell back to make way for the sufferers; and all, even the very rudest and most profligate, were struck with shame and silence. In the space thus abandoned to them by the mob, Deans stood, holding his daughter by the hand, and said to her, with a countenance strongly and sternly expressive of his internal emotion, "Ye hear with your ears, and ye see with your eyes, where and to whom the backslidings and defections of professors are ascribed by the scoffers. Not to themselves alone, but to the kirk of which they are members, and to its blessed and invisible Head. Then, weel may we take wi' patience our share and portion of this outspreading reproach."

The man who had spoken, no other than our old friend Dumbiedikes, whose mouth, like that of the prophet's ass, had been opened by the emergency of the case, now joined them, and, with his usual taciturnity, escorted them into the Court-house. No opposition was offered to their entrance, either by the guards or door-keepers; and it is even said, that one of the latter refused a shilling of civility-money, tendered him by the Laird of Dumbiedikes, who was of opinion that "siller wad mak a' easy." But this last incident wants confirmation.

Admitted within the precincts of the Court-house, they found the usual number of busy office-bearers, and idle loiterers, who attend on these scenes by choice, or from duty. Burghers gaped and stared; young lawyers sauntered, sneered, and laughed, as in the pit of the theatre; while others apart sat on a bench retired, and reasoned highly, *inter apices juris*, on the doctrines of constructive crime, and the true import of the statute. The bench was prepared for the arrival of the judges: The jurors were in attendance. The crown-counsel, employed in looking over their briefs and notes of evidence, looked grave, and whispered with each other. They occupied one side of a large table placed beneath the bench; on the other sat the advocates, whom the humanity of the Scottish law (in this particular more liberal than that of the sister country) not only permits, but enjoins, to appear and assist with their advice and skill, all persons under trial. Mr. Nichil Novit was seen actively instructing the counsel for the panel, (so the prisoner is called in Scottish law-phraseology,) busy, bustling, and important. When they entered the Court-room, Deans asked the Laird, in a tremulous whisper, "Where will *she* sit?"

Dumbiedikes whispered Novit, who pointed to a vacant space at the bar, fronting the judges, and was about to conduct Deans towards it.

"No!" he said; "I cannot sit by her—I cannot own her—not as yet, at least—I will keep out of her sight, and turn mine own eyes elsewhere—better for us baith."

Saddletree, whose repeated interference with the counsel had procured him one or two rebuffs, and a special request that he would concern himself with his own matters, now saw with pleasure an opportunity of playing the person of importance. He bustled up to the poor old man, and proceeded to exhibit his consequence, by securing, through his interest with the bar-keepers and macers, a seat for Deans, in a situation where he was hidden from the general eye by the projecting corner of the bench.

"It's gude to have a friend at court," he said, continuing his heartless harangues to the passive auditor, who neither heard nor replied to them; "few folk but mysell could hae sorted ye out a seat like this—the Lords will be here incontinent, and proceed *instanter* to trial. They wunna fence the court as they do at the Circuit—The High Court of Justiciary is aye fenced.—But, Lord's sake, what's this o't?—Jeanie, ye are a cited witness—Macer, this lass is a witness—she maun be enclosed—she maun on nae account be at large.—Mr. Novit, suldna Jeanie Deans be enclosed?"

Novit answered in the affirmative, and offered to conduct Jeanie to the apartment, where, according to the scrupulous practice of the Scottish Court, the witnesses remain in readiness to be called into court to give evidence; and separated, at the same time, from all who might influence their testimony, or giv them information concerning that which was passing upon the trial.

"Is this necessary?" said Jeanie, still reluctant to quit her father's hand.

"A matter of absolute needcessity," said Saddletree; "wha ever heard of witnesses no being enclosed?"

"It is really a matter of necessity," said the younger counsellor, retained for her sister; and Jeanie reluctantly followed the macer of the court to the place appointed.

"This, Mr. Deans," said Saddletree, "is ca'd sequestering a witness; but it's clean different (whilk maybe ye wadna fund out o' yourself) frae sequestering anes estate or effects, as in cases of bankruptcy. I hae often been sequestered as a witness, for the Sheriff is in the use whiles to cry me in to witness the declarations at precognitions, and so is Mr. Sharpitlaw; but I was ne'er like to be sequestered o' land and goods but ance, and that was lang syne, afore I was married. But whisht, whisht! here's the Court coming."

As he spoke, the five Lords of Justiciary, in their long robes of scarlet, faced with white, and preceded by their mace-bearer, entered with the usual formalities, and took their places upon the bench of judgment.

The audience rose to receive them; and the bustle occasioned by their entrance was hardly composed, when a great noise and confusion of persons struggling, and forcibly endeavouring to enter at the doors of the Court-room and of the galleries, announced that the prisoner was about to be placed at the bar. This tumult takes place when the doors, at first only opened to those either having right to be present, or to the better and more qualified ranks, are at length laid open to all whose curiosity induces them to be present on the occasion. With inflamed countenances and dishevelled dresses, struggling with, and sometimes tumbling over each other, in rushed the rude multitude, while a few soldiers, forming, as it were, the centre of the tide, could scarce, with all their efforts, clear a passage for the prisoner to the place which she was to occupy. By the authority of the Court, and the exertions of its officers, the tumult among the spectators was at length appeased, and the unhappy girl brought forward, and placed betwixt two sentinels with drawn bayonets, as a prisoner at the bar, where she was to abide her deliverance for good or evil, according to the issue of her trial.

CHAPTER XXII.

> We have strict statutes, and most biting laws—
> The needful bits, and curbs for headstrong steeds—
> Which, for these fourteen years, we have let sleep,
> Like to an o'ergrown lion in a cave,
> That goes not out to prey.—*Measure for Measure.*

"EUPHEMIA DEANS," said the presiding Judge, in an accent in which pity was blended with dignity, "stand up and listen to the criminal indictment now to be preferred against you."

The unhappy girl, who had been stupified by the confusion through which the guards had forced a passage, cast a bewildered look on the multitude of faces around her, which seemed to tapestry, as it were, the walls in one broad slope from the ceiling to the floor, with human countenances, and instinctively obeyed a command, which rung in her ears like the trumpet of the judgment-day.

"Put back your hair, Effie," said one of the macers,

For her beautiful and abundant tresses of long fair hair, which, according to the costume of the country, unmarried women were not allowed to cover with any sort of cap, and which, alas! Effie dared no longer confine with the snood, or riband, which implied purity of maiden-fame, now hung unbound and dishevelled over her face, and almost concealed her features. On receiving this hint from the attendant, the unfortunate young woman, with a hasty, trembling, and apparently mechanical compliance, shaded back from her face her luxuriant locks, and showed to the whole court, excepting one individual, a countenance, which, though pale and emaciated, was so lovely amid its agony, that it called forth an universal murmur of compassion and sympathy. Apparently the expressive sound of human feeling recalled the poor girl from the stupor of fear, which predominated at first over every other sensation, and awakened her to the no less painful sense of shame and exposure attached to her present situation. Her eye, which had at first glanced wildly around, was turned on the ground; her cheek, at first so deadly pale, began gradually to be overspread with a faint blush, which increased so fast, that, when in agony of shame she strove to conceal her face, her temples, her brow, her neck, and all that her slender fingers and small palms could not cover, became of the deepest crimson.

All marked and were moved by these changes, excepting one. It was old Deans, who, motionless in his seat, and concealed, as we have said, by the corner of the bench, from seeing or being seen, did nevertheless keep his eyes firmly fixed on the ground, as if determined that, by no possibility whatever, would he be an ocular witness of the shame of his house.

"Ichabod!" he said to himself—"Ichabod! my glory is departed!"

While these reflections were passing through his mind, the indictment, which set forth in technical form the crime of which the panel stood accused, was read as usual, and the prisoner was asked if she was Guilty, or Not Guilty.

"Not guilty of my poor bairn's death," said Effie Deans, in an accent corresponding in plaintive softness of tone to the beauty of her features, and which was not heard by the audience without emotion.

The presiding Judge next directed the counsel to plead to the relevancy; that is, to state on either part the arguments in point of law, and evidence in point of fact, against and in favour of the criminal; after which it is the form of the court to pronounce a preliminary judgment, sending the cause to the cognizance of the jury or assize.

The counsel for the crown briefly stated the frequency of the crime of infanticide which had given rise to the special statute under which the panel stood indicted. He mentioned the various instances, many of them marked with circumstances of atrocity, which had at length induced the King's Advocate, though with great reluctance, to make the experiment, whether by strictly enforcing the Act of Parliament which had been made to prevent such enormities, their occurrence might be prevented. "He expected," he said, "to be able to establish by witnesses, as well as by the declaration of the panel herself, that she was in the state described by the statute. According to his information, the panel had communicated her pregnancy to no one, nor did she stir in her own declaration that she had done so. Such secrecy was the first requisite in support of the indictment. The same declaration admitted, that she had borne a male child, in circumstances which left but too much reason to believe it had died by violence, or at least with the knowledge or consent of the unhappy mother. It was not, however, necessary for him to bring positive proof that the panel was accessary to the murder, nay, nor even to prove that the child was murdered at all. It was sufficient to support the indictment, that it could not be found. According to the stern, but necessary severity of this statute, she who should conceal her pregnancy, who should omit to call that assistance which is most necessary on such occasions, was held already to have meditated the death of her offspring, as an event most likely to be the consequence of her culpable and cruel concealment. And if, under such circumstances, she could not alternatively show by proof, that the infant had died a natural death, or produce it still in life, she must, under the construction of the law, be held to have murdered it, and suffer death accordingly."

The counsel for the prisoner, Mr. Fairbrother, a man of considerable fame in his profession, did not pretend directly to combat the arguments of the King's Advocate. He began by lamenting that his senior at the bar, Mr. Langtale, had been suddenly called to the county of which he was Sheriff, and that he had been applied to on short warning, to give the panel his assistance in this interesting case. He had had little time, he said, to make up for his inferiority to his learned brother by long and minute research; and he was afraid he might give a specimen of his incapacity, by being compelled to admit the accuracy of the indictment under the statute. "It was enough for their Lordships," he observed, "to know, that such was the law, and he admitted the Advocate had a right to call for the usual interlocutor of relevancy." "But," he stated, "that when he came to establish his case by proof, he trusted to make out circumstances which would satisfactorily elide the charge in the libel. His client's story was a short, but most melancholy one. She was bred up in the strictest tenets of religion and virtue, the daughter of a worthy and conscientious person, who, in evil times, had established a character for courage and religion, by becoming a sufferer for conscience' sake."

David Deans gave a convulsive start at hearing himself thus mentioned, and then resumed the situation, in which, with his face stooped against his hands, and both resting against the corner of the elevated bench on which the Judges sate, he had hitherto listened to the procedure in the trial. The whig lawyers seemed to be interested; the tories put up their lip.

"Whatever may be our difference of opinion," resumed the lawyer, whose business it was to carry his whole audience with him if possible, "concerning the peculiar tenets of these people," (here Deans groaned deeply,) "it is impossible to deny them the praise of sound, and even rigid morals, or the merit of training up their children in the fear of God; and yet it was the daughter of such a person whom a jury would shortly be called upon, in the absence of evidence, and upon mere presumptions, to convict of a crime, more properly belonging to a heathen, or a savage, than to a Christian and civilized country. It was true," he admitted, "that the excellent nurture and early instruction which the poor girl had received, had not been sufficient to preserve her from guilt and error. She had fallen a sacrifice to an inconsiderate affection for a young man of prepossessing manners, as he had been informed, but of a very dangerous and desperate character. She was seduced under promise of marriage,—a promise, which the fellow might have, perhaps, done her justice by keeping, had he not at that time been called upon by the law to atone for a crime, violent and desperate in itself, but which became the preface to another eventful history, every step of which was marked by blood and guilt, and the final termination of which had not even yet arrived. He believed that no one would hear him without surprise, when he stated that the father of this infant now amissing, and said by the learned Advocate to have been murdered, was no other than the notorious George Robertson, the accomplice of Wilson, the hero of the memorable escape from the Tolbooth Church, and, as no one knew better than his learned friend the Advocate, the principal actor in the Porteous conspiracy."—

"I am sorry to interrupt a counsel in such a case as the present," said the presiding Judge; "but I must remind the learned gentleman, that he is travelling out of the case before us."

The counsel bowed, and resumed. "He only judged it necessary," he said, "to mention the name and situation of Robertson, because the circumstance in which that character was placed, went a great way in accounting for the silence on which his Majesty's

counsel had laid so much weight, as affording proof that his client proposed to allow no fair play for its life, to the helpless being whom she was about to bring into the world. She had not announced to her friends that she had been seduced from the path of honour—and why had she not done so?—Because she expected daily to be restored to character, by her seducer doing her that justice which she knew to be in his power, and believed to be in his inclination. Was it natural—was it reasonable—was it fair, to expect that she should, in the interim, become *felo de se* of her own character, and proclaim her frailty to the world, when she had every reason to expect, that, by concealing it for a season, it might be veiled for ever? Was it not, on the contrary, pardonable, that, in such an emergency, a young woman, in such a situation, should be found far from disposed to make a confidant of every prying gossip, who, with sharp eyes, and eager ears, pressed upon her for an explanation of suspicious circumstances, which females in the lower—he might say which females of all ranks are so alert in noticing, that they sometimes discover them where they do not exist? Was it strange, or was it criminal, that she should have repelled their inquisitive impertinence with petulant denials? The sense and feeling of all who heard him would answer directly in the negative. But although his client had thus remained silent towards those to whom she was not called upon to communicate her situation,—to whom," said the learned gentleman, "I will add, it would have been unadvised and improper in her to have done so; yet, I trust, I shall remove this case most triumphantly from under the statute, and obtain the unfortunate young woman an honourable dismission from your Lordships' bar, by showing that she did, in due time and place, and to a person most fit for such confidence, mention the calamitous circumstances in which she found herself. This occurred after Robertson's conviction, and when he was lying in prison in expectation of the fate which his comrade Wilson afterwards suffered, and from which he himself so strangely escaped. It was then, when all hopes of having her honour repaired by wedlock vanished from her eyes,—when an union with one in Robertson's situation, if still practicable, might, perhaps, have been regarded rather as an addition to her disgrace,—it was *then*, that I trust to be able to prove that the prisoner communicated and consulted with her sister, a young woman several years older than herself, the daughter of her father, if I mistake not, by a former marriage, upon the perils and distress of her unhappy situation."

"If, indeed, you are able to instruct *that* point, Mr. Fairbrother," said the presiding Judge——

"If I am indeed able to instruct that point, my Lord," resumed Mr. Fairbrother, "I trust not only to serve my client, but to relieve your Lordships from that which I know you feel the most painful duty of your high office; and to give all who now hear me the exquisite pleasure of beholding a creature so young, so ingenuous, and so beautiful, as she that is now at the bar of your Lordships' Court, dismissed from thence in safety and in honour."

This address seemed to affect many of the audience, and was followed by a slight murmur of applause. Deans, as he heard his daughter's beauty and innocent appearance appealed to, was involuntarily about to turn his eyes towards her; but, recollecting himself, he bent them again on the ground with stubborn resolution.

"Will not my learned brother, on the other side of the bar," continued the advocate, after a short pause, "share in this general joy, since I know, while he discharges his duty in bringing an accused person here, no one rejoices more in their being freely and honourably sent hence? My learned brother shakes his head doubtfully, and lays his hand on the panel's declaration. I understand him perfectly—he would insinuate that the facts now stated to your Lordships are inconsistent with the confession of Euphemia Deans herself. I need not remind your lordships, that her present defence is no whit to be narrowed within the bounds of her former confession; and that it is not by any account which she may formerly have given of herself, but by what is now to be proved for or against her, that she must ultimately stand or fall. I am not under the necessity of accounting for her choosing to drop out of her declaration the circumstances of her confession to her sister. She might not be aware of its importance; she might be afraid of implicating her sister; she might even have forgotten the circumstance entirely, in the terror and distress of mind incidental to the arrest of a young creature on a charge so heinous. Any of these reasons are sufficient to account for her having suppressed the truth in this instance, at whatever risk to herself; and I incline most to her erroneous fear of criminating her sister, because I observe she has had a similar tenderness towards her lover (however undeserved on his part,) and has never once mentioned Robertson's name from beginning to end of her declaration.

"But, my Lords," continued Fairbrother, "I am aware the King's Advocate will expect me to show that the proof I offer is consistent with other circumstances of the case, which I do not and cannot deny. He will demand of me how Effie Deans's confession to her sister, previous to her delivery, is reconcilable with the mystery of the birth—with the disappearance, perhaps the murder (for I will not deny a possibility which I cannot disprove) of the infant. My Lords, the explanation of this is to be found in the placability, perchance, I may say, in the facility and pliability, of the female sex. The *dulcis Amaryllidis iræ*, as your Lordships well know, are easily appeased; nor is it possible to conceive a woman so atrociously offended by the man whom she has loved, but what she will retain a fund of forgiveness, upon which his penitence, whether real or affected, may draw largely, with a certainty that his bills will be answered. We can prove, by a letter produced in evidence, that this villain Robertson, from the bottom of the dungeon whence he already probably meditated the escape, which he afterwards accomplished by the assistance of his comrade, contrived to exercise authority over the mind, and to direct the motions, of this unhappy girl. It was in compliance with his injunctions, expressed in that letter, that the panel was prevailed upon to alter the line of conduct which her own better thoughts had suggested; and, instead of resorting, when the time of travail approached, to the protection of her own family, was induced to confide herself to the charge of some vile agent of this nefarious seducer, and by her conducted to one of those solitary and secret purlieus of villany, which, to the shame of our police, still are suffered to exist in the suburbs of this city, where, with the assistance, and under the charge of a person of her own sex, she bore a male-child under circumstances which added treble bitterness to the wo denounced against our original mother. What purpose Robertson had in all this, it is hard to tell or even to guess. He may have meant to make the girl, for her father is a man of substance. But for the termination of the story, and the conduct of the woman whom he had placed about the person of Euphemia Deans, it is still more difficult to account. The unfortunate young woman was visited by the fever incidental to her situation. In this she appears to have been deceived by the person that waited on her, and, on recovering her senses, found that she was childless in that abode of misery. Her infant had been carried off, perhaps for the worst purposes, by the wretch that waited on her. It may have been murdered for what I can tell."

He was here interrupted by a piercing shriek, uttered by the unfortunate prisoner. She was with difficulty brought to compose herself. Her counsel availed himself of the tragical interruption, to close his pleading with effect.

"My Lords," said he, "in that piteous cry you heard the eloquence of maternal affection, far surpassing the force of my poor words—Rachel weeping for her children! Nature herself bears testimony in favour of the tenderness and acuteness of the prisoner's parental feelings. I will not dishonour her plea by adding a word more."

"Heard ye ever the like o' that, Laird?" said Sa

dience to Dumbiedikes, when the Counsel had ended his speech. "There's a chield can spin a muckle pirn out of a wee tait of tow! Deil haet he kens mair about it than what's in the declaration, and a surmise that Jeanie Deans suld hae been able to say something about her sister's situation, whilk surmise, Mr. Crossmyloof says, rests on sma' authority. And he's cleckit this great muckle bird out o' this wee egg! He could wile the very flounders out o' the Firth.—What garr'd my father no send me to Utrecht?—But whisht, the Court is gaun to pronounce the interlocutor of relevancy."

And accordingly the Judges, after a few words, recorded their judgment, which bore, that the indictment, if proved, was relevant to infer the pains of law: And that the defence, that the panel had communicated her situation to her sister, was a relevant defence: And, finally, appointed the said indictment and defence to be submitted to the judgment of an assize.

CHAPTER XXIII.

Most righteous judge! a sentence.—Come, prepare.
Merchant of Venice.

It is by no means my intention to describe minutely the forms of a Scottish criminal trial, nor am I sure that I could draw up an account so intelligible and accurate as to abide the criticism of the gentlemen of the long robe. It is enough to say that the jury was impanelled, and the case proceeded. The prisoner was again required to plead to the charge, and she again replied, "Not Guilty," in the same heart-thrilling tone as before.

The crown counsel then called two or three female witnesses, by whose testimony it was established, that Effie's situation had been remarked by them, that they had taxed her with the fact, and that her answers had amounted to an angry and petulant denial of what they charged her with. But, as very frequently happens, the declaration of the panel or accused party herself was the evidence which bore hardest upon her case.

In the event of these Tales ever finding their way across the Border, it may be proper to apprise the southern reader that it is the practice in Scotland, on apprehending a suspected person, to subject him to a judicial examination before a magistrate. He is not compelled to answer any of the questions asked of him, but may remain silent if he sees it his interest to do so. But whatever answers he chooses to give are formally written down, and being subscribed by himself and the magistrate, are produced against the accused in case of his being brought to trial. It is true, that these declarations are not produced as being in themselves evidence properly so called, but only as *adminicles* of testimony, tending to corroborate what is considered as legal and proper evidence. Notwithstanding this nice distinction, however, introduced by lawyers to reconcile this procedure to their own general rule, that a man cannot be required to bear witness against himself, it nevertheless usually happens that these declarations become the means of condemning the accused, as it were, out of their own mouths. The prisoner, upon these previous examinations, has indeed the privilege of remaining silent if he pleases; but every man necessarily feels that a refusal to answer natural and pertinent interrogatories, put by judicial authority, is in itself a strong proof of guilt, and will certainly lead to his being committed to prison; and few can renounce the hope of obtaining liberty, by giving some specious account of themselves, and showing apparent openness in explaining their motives and accounting for their conduct. It, therefore, seldom happens that the prisoner refuses to give a judicial declaration, which, nevertheless, either by letting out too much of the truth, or by endeavouring to substitute a fictitious story, he almost always exposes himself to suspicion and to contradictions, which weigh heavily in the minds of the jury.

The declaration of Effie Deans was uttered on these principles, and the following is a sketch of its contents, given in the judicial form, in which they may still be found in the Books of Adjournal.

The declarant admitted a criminal intrigue with an individual whose name she desired to conceal. "Being interrogated, what her reason was for secrecy on this point? She declared, that she had no right to blame that person's conduct more than she did her own, and that she was willing to confess her own faults, but not to say any thing which might criminate the absent. Interrogated, if she confessed her situation to any one, or made any preparation for her confinement? Declares, she did not. And being interrogated, why she forbore to take steps which her situation so peremptorily required? Declares, she was ashamed to tell her friends, and she trusted the person she has mentioned would provide for her and the infant. Interrogated, if he did so? Declares, that he did not do so personally; but that it was not his fault, for that the declarant is convinced he would have laid down his life sooner than the bairn or she had come to harm. Interrogated, what prevented him from keeping his promise? Declares, that it was impossible for him to do so, he being under trouble at the time, and declines further answer to this question. Interrogated, where she was from the period she left her master, Mr. Saddletree's family, until her appearance at her father's, at St. Leonard's, the day before she was apprehended? Declares, she does not remember. And, on the interrogatory being repeated, declares, she does not mind muckle about it, for she was very ill. On the question being again repeated, she declares, she will tell the truth, if it should be the undoing of her, so long as she is not asked to tell on other folk; and admits, that she passed that interval of time in the lodging of a woman, an acquaintance of that person who had wished her to that place to be delivered, and that she was there delivered accordingly of a male child. Interrogated, what was the name of that person? Declares and refuses to answer this question. Interrogated, where she lives? Declares, she has no certainty, for that she was taken to the lodging aforesaid under cloud of night. Interrogated, if the lodging was in the city or suburbs? Declares and refuses to answer that question. Interrogated, whether, when she left the house of Mr. Saddletree, she went up or down the street? Declares and refuses to answer the question. Interrogated, whether she had ever seen the woman before she was wished to her, as she termed it, by the person whose name she refuses to answer? Declares and replies, not to her knowledge. Interrogated, whether this woman was introduced to her by the said person verbally, or by word of mouth? Declares, she has no freedom to answer this question. Interrogated, if the child was alive when it was born? Declares, that—God help her and it!—it certainly was alive. Interrogated, if it died a natural death after birth? Declares, not to her knowledge. Interrogated, where it now is? Declares, she would give her right hand to ken, but that she never hopes to see mair than the banes of it. And being interrogated, why she supposes it is now dead? the declarant wept bitterly, and made no answer. Interrogated, if the woman, in whose lodging she was, seemed to be a fit person to be with her in that situation? Declares, she might be fit enough for skill, but that she was a hard-hearted bad woman. Interrogated, if there was any other person in the lodging excepting themselves two? Declares, that she thinks there was another woman; but her head was so carried with pain of body and trouble of mind, that she minded her very little. Interrogated, when the child was taken away from her? Declared, that she fell in a fever, and was light-headed, and when she came to her own mind, the woman told her the bairn was dead; and that the declarant answered, if it was dead it had had foul play. That, thereupon, the woman was very sair on her, and gave her much ill-language; and that the deponent was frightened, and crawled out of the house when her back was turned, and went home to Saint Leonard's Crags, as well as a woman in her condition dought.* Interrogated, why she did not tell her story to her sister and father and

* I. e. was able to do.

get force to search the house for her child, dead or alive? Declares, it was her purpose to do so, but she had not time. Interrogated, why she now conceals the name of the woman, and the place of her abode? The declarant remained silent for a time, and then said, that to do so could not repair the skaith that was done, but might be the occasion of more. Interrogated, whether she had herself, at any time, had any purpose of putting away the child by violence? Declares, never; so might God be merciful to her—and then again declares, never, when she was in her perfect senses; but what bad thoughts the Enemy might put into her brain when she was out of herself, she cannot answer. And again solemnly interrogated, declares, that she would have been drawn with wild horses, rather than have touched the bairn with an unmotherly hand. Interrogated, declares, that among the ill language the woman gave her, she did say sure enough that the declarant had hurt the bairn when she was in the brain-fever; but that the declarant does not believe that she said this from any other cause than to frighten her, and make her be silent. Interrogated, what else the woman said to her? Declares, that when the declarant cried loud for her bairn, and was like to raise the neighbours, the woman threatened her, that they that could stop the wean's skirling would stop hers, if she did not keep a' the lounder.* And that this threat, with the manner of the woman, made the declarant conclude, that the bairn's life was gone, and her own in danger, for that the woman was a desperate bad woman, as the declarant judged, from the language she used. Interrogated, declares, that the fever and delirium were brought on her by hearing bad news, suddenly told to her, but refuses to say what the said news related to. Interrogated, why she does not now communicate these particulars, which might, perhaps, enable the magistrate to ascertain whether the child is living or dead; and requested to observe, that her refusing to do so exposes her own life, and leaves the child in bad hands; as also, that her present refusal to answer on such points, is inconsistent with her alleged intention to make a clean breast to her sister? Declares, that she kens the bairn is now dead, or, if living there is one that will look after it; that for her own living or dying, she is in God's hands, who knows her innocence of harming her bairn with her will or knowledge; and that she has altered her resolution of speaking out, which she entertained when she left the woman's lodging, on account of a matter which she has since learned. And declares, in general, that she is wearied, and will answer no more questions at this time."

Upon a subsequent examination, Euphemia Deans adhered to the declaration she had formerly made, with this addition, that a paper found in her trunk being shown to her, she admitted that it contained the credentials, in consequence of which she resigned herself to the conduct of the woman at whose lodgings she was delivered of the child. Its tenor ran thus:—

"DEAREST EFFIE,

"I have gotten the means to send to you by a woman who is well qualified to assist you in your approaching streight; she is not what I could wish her, but I cannot do better for you in my present condition. I am obliged to trust to her in this present calamity, for myself and you too. I hope for the best, though I am now in a sore pinch; yet thought is free—I think Handie Dandie and I may queer the stifler† for all that is come and gone. You will be angry for me writing this, to my little Cameronian Lily; but if I can but live to be a comfort to you, and a father to your babie, you will have plenty of time to scold.—Once more, let none know your counsel—my life depends on this hag, d— n her—she is both deep and dangerous, but she has more wiles and wit than ever were in a beldam's head, and has cause to be true to me. Farewell, my Lily—Do not droop on my account—in a week I will be yours, or no more my own."

Then followed a postscript. "If they must truss me, I will repent of nothing so much, even at the last hard pinch, as of the injury I have done my Lily."

* i. e. the quinsy. † Avoid the gallows.

Effie refused to say from whom she had received this letter, but enough of the story was now known, to ascertain that it came from Robertson; and from the date, it appeared to have been written about the time when Andrew Wilson (called for a nickname Handie Dandie) and he were meditating their first abortive attempt to escape, which miscarried in the manner mentioned in the beginning of this history.

The evidence of the Crown being concluded, the counsel for the prisoner began to lead a proof in his defence. The first witnesses were examined upon the girl's character. All gave her an excellent one, but none with more feeling than worthy Mrs. Saddletree, who, with the tears on her cheeks, declared, that she could not have had a higher opinion of Effie Deans, nor a more sincere regard for her, if she had been her own daughter. All present gave the honest woman credit for her goodness of heart, excepting her husband, who whispered to Dumbiedikes, "That Nichil Novit of yours is but a raw hand at leading evidence, I'm thinking. What signified his bringing a woman here to snotter and snivel, and bather their Lordships? He should hae ceeted me, sir, and I should hae gien them sic a screed o' testimony, they shouldna hae touched a hair o' her head."

"Hadna ye better get up and try't yet?" said the Laird. "I'll make a sign to Novit."

"Na, na," said Saddletree, "thank ye for naething, neighbour—that would be ultroneous evidence, and I ken what belangs to that; but Nichil Novit suld hae had me ceeted *debito tempore*." And wiping his mouth with his silk handkerchief with great importance, he resumed the port and manner of an edified and intelligent auditor.

Mr. Fairbrother now premised, in a few words, "that he meant to bring forward his most important witness, upon whose evidence the cause must in a great measure depend. What his client was, they had learned from the preceding witnesses; and so far as general character, given in the most forcible terms, and even with tears, could interest every one in her fate, she had already gained that advantage. It was necessary, he admitted, that he should produce more positive testimony of her innocence than what arose out of general character, and this he undertook to do by the mouth of the person to whom she had communicated her situation—by the mouth of her natural counsellor and guardian—her sister.—Macer, call into court, Jean, or Jeanie Deans, daughter of David Deans, cow-feeder, at Saint Leonard's Crags."

When he uttered these words, the poor prisoner instantly started up, and stretched herself half way over the bar, towards the side at which her sister was to enter. And when, slowly following the officer, the witness advanced to the foot of the table, Effie, with the whole expression of her countenance altered, from that of confused shame and dismay, to an eager, imploring, and almost ecstatic earnestness of entreaty, with outstretched hands, hair streaming back, eyes raised eagerly to her sister's face, and glistening through tears, exclaimed, in a tone which went through the heart of all who heard her—"O Jeanie, Jeanie, save me, save me!"

With a different feeling, yet equally appropriated to his proud and self-dependant character, old Deans drew himself back still further under the cover of the bench; so that when Jeanie, as she entered the court, cast a timid glance towards the place at which she had left him seated, his venerable figure was no longer visible. He sate down on the other side of Dumbiedikes, wrung his hand hard, and whispered, "Ah, Laird, this is warst of a'—if I can but win ower this part—I feel my head unca dizzy; but my Master is strong in his servant's weakness." After a moment's mental prayer, he again started up, as impatient of continuing in any one posture, and gradually edged himself forward towards the place he had just quitted.

Jeanie, in the meantime, had advanced to the bottom of the table, when, unable to resist the impulse of affection, she suddenly extended her hand to her sister. Effie was just within the distance, that she

could seize it with both hers, press it to her mouth, cover it with kisses, and bathe it in tears, with the fond devotion that a Catholic would pay to a guardian saint descended for his safety; while Jeanie, hiding her own face with her other hand, wept bitterly. The sight would have moved a heart of stone, much more of flesh and blood. Many of the spectators shed tears, and it was some time before the presiding Judge himself could so far subdue his emotion, as to request the witness to compose herself, and the prisoner to forbear those marks of eager affection, which, however natural, could not be permitted at that time, and in that presence.

The solemn oath,—"the truth to tell, and no truth to conceal, as far as she knew or should be asked," was then administered by the Judge, "in the name of God, and as the witness should answer to God at the great day of judgment;" an awful adjuration, which seldom fails to make impression even on the most hardened characters, and to strike with fear even the most upright. Jeanie, educated in deep and devout reverence for the name and attributes of the Deity, was, by the solemnity of a direct appeal to his person and justice, awed, but at the same time elevated above all considerations, save those which she could, with a clear conscience, call HIM to witness. She repeated the form in a low and reverent, but distinct tone of voice, after the Judge, to whom, and not to any inferior officer of the court, the task is assigned in Scotland of directing the witness in that solemn appeal, which is the sanction of his testimony.

When the judge had finished the established form, he added in a feeling, but yet a monitory tone, an advice, which the circumstances appeared to him to call for.

"Young woman," these were his words, "you come before this court in circumstances which it would be worse than cruel not to pity and to sympathize with. Yet it is my duty to tell you, that the truth, whatever its consequences may be, the truth is what you owe to your country, and to that God whose word is truth, and whose name you have now invoked. Use your own time in answering the questions that gentleman" (pointing to the counsel) "shall put to you—But remember, that what you may be tempted to say beyond what is the actual truth, you must answer both here and hereafter."

The usual questions were then put to her:—Whether any one had instructed her what evidence she had to deliver? Whether any one had given or promised her any good deed, hire, or reward, for her testimony? Whether she had any malice or ill-will at his majesty's advocate, being the party against whom she was cited as a witness? To which questions she successively answered by a quiet negative. But their tenor gave great scandal and offence to her father, who was not aware that they are put to every witness as a matter of form.

"Na, na," he exclaimed, loud enough to be heard, "my bairn is no like the widow of Tekoah—nae man has putten words into her mouth."

One of the judges, better acquainted, perhaps, with the books of adjournal than with the book of Samuel, was disposed to make some instant inquiry after this widow of Tekoah, who, as he construed the matter, had been tampering with the evidence. But the presiding judge, better versed in scripture history, whispered to his learned brother the necessary explanation; and the pause occasioned by this mistake, had the good effect of giving Jeanie Deans time to collect her spirits for the painful task she had to perform.

Fairbrother, whose practice and intelligence were considerable, saw the necessity of letting the witness compose herself. In his heart he suspected that she came to bear false witness in her sister's cause.

"But that is her own affair," thought Fairbrother; "and it is my business to see that she has plenty of time to regain composure, and to deliver her evidence, be it true, or be it false—*valeat quantum*."

Accordingly, he commenced his interrogatories with uninteresting questions, which admitted of instant reply.

"You are, I think, the sister of the prisoner?"

"Yes, sir."

"Not the full sister, however?"

"No, sir—we are by different mothers."

"True; and you are, I think, several years older than your sister?"

"Yes, sir," &c.

After the advocate had conceived that, by these preliminary and unimportant questions, he had familiarised the witness with the situation in which she stood, he asked, "whether she had not remarked her sister's state of health to be altered, during the latter part of the term when she had lived with Mrs. Saddletree?"

Jeanie answered in the affirmative.

"And she told you the cause of it, my dear, I suppose?" said Fairbrother, in an easy, and, as one may say, an inductive sort of tone.

"I am sorry to interrupt my brother," said the crown counsel, rising, "but I am in your Lordships' judgment, whether this be not a leading question?"

"If this point is to be debated," said the presiding judge, "the witness must be removed."

For the Scottish lawyers regard with a sacred and scrupulous horror, every question so shaped by the counsel examining, as to convey to a witness the least intimation of the nature of the answer which is desired from him. These scruples, though founded on an excellent principle, are sometimes carried to an absurd pitch of nicety, especially as it is generally easy for a lawyer who has his wits about him to elude the objection. Fairbrother did so in the present case.

"It is not necessary to waste the time of the court, my lord; since the king's counsel thinks it worth while to object to the form of my question, I will shape it otherwise.—Pray, young woman, did you ask your sister any question when you observed her looking unwell?—take courage—speak out."

"I asked her," replied Jeanie, "what ailed her."

"Very well—take your own time—and what was the answer she made?" continued Mr. Fairbrother.

Jeanie was silent, and looked deadly pale. It was not that she at any one instant entertained an idea of the possibility of prevarication—it was the natural hesitation to extinguish the last spark of hope that remained for her sister.

"Take courage, young woman," said Fairbrother.—"I asked what your sister said ailed her when you inquired?"

"Nothing," answered Jeanie, with a faint voice, which was yet heard distinctly in the most distant corner of the court-room,—such an awful and profound silence had been preserved during the anxious interval, which had interposed betwixt the lawyer's question and the answer of the witness.

Fairbrother's countenance fell; but with that ready presence of mind which is as useful in civil as in military emergencies, he immediately rallied—"Nothing? True; you mean nothing at *first*—but when you asked her again, did she not tell you what ailed her?"

The question was put in a tone meant to make her comprehend the importance of her answer, had she not been already aware of it. The ice was broken, however, and, with less pause than at first, she now replied,—"Alack! alack! she never breathed word to me about it."

A deep groan passed through the court. It was echoed by one deeper and more agonized from the unfortunate father. The hope, to which unconsciously, and in spite of himself, he had still secretly clung, had now dissolved, and the venerable old man fell forward senseless on the floor of the Court-house, with his head at the foot of his terrified daughter. The unfortunate prisoner, with impotent passion, strove with the guards, betwixt whom she was placed. "Let me gang to my father!—I *will* gang to him—I *will* gang to him—he is dead—he is killed—I hae kiled him!"—she repeated in frenzied tones of grief, which those who heard them did not speedily forget.

Even in this moment of agony and general confusion, Jeanie did not lose that superiority, which a deep and firm mind assures to its possessor, under the most trying circumstances.

"He is my father—he is our father," she mildly

repeated to those who endeavoured to separate them, as she stooped,—shaded aside his gray hairs, and began assiduously to chafe his temples.

The Judge, after repeatedly wiping his eyes, gave directions that they should be conducted into a neighbouring apartment, and carefully attended. The prisoner, as her father was borne from the Court, and her sister slowly followed, pursued them with her eyes so earnestly fixed, as if they would have started from their socket. But when they were no longer visible, she seemed to find, in her despairing and deserted state, a courage which she had not yet exhibited.

"The bitterness of it is now past," she said, and then boldly addressed the Court, "My Lords, if it is your pleasure to gang on wi' this matter, the weariest day will hae its end at last."

The Judge, who, much to his honour, had shared deeply in the general sympathy, was surprised at being recalled to his duty by the prisoner. He collected himself, and requested to know if the panel's counsel had more evidence to produce. Fairbrother replied, with an air of dejection, that his proof was concluded.

The King's Counsel addressed the Jury for the crown. He said in few words, that no one could be more concerned than he was for the distressing scene which they had just witnessed. But it was the necessary consequence of great crimes to bring distress and ruin upon all connected with the perpetrators. He briefly reviewed the proof, in which he showed that all the circumstances of the case concurred with those required by the act under which the unfortunate prisoner was tried: That the counsel for the panel had totally failed in proving that Euphemia Deans had communicated her situation to her sister: That, respecting her previous good character, he was sorry to observe, that it was females who possessed the world's good report, and to whom it was justly valuable, who were most strongly tempted by shame and fear of the world's censure, to the crime of infanticide: That the child was murdered, he professed to entertain no doubt. The vacillating and inconsistent declaration of the prisoner herself, marked as it was by numerous refusals to speak the truth on subjects, when, according to her own story, it would have been natural, as well as advantageous, to have been candid; even this imperfect declaration left no doubt in his mind as to the fate of the unhappy infant. Neither could he doubt that the panel was a partner in this guilt. Who else had an interest in a deed so inhuman? Surely neither Robertson, nor Robertson's agent, in whose house she was delivered, had the least temptation to commit such a crime, unless upon her account, with her connivance, and for the sake of saving her reputation. But it was not required of him, by the law, that he should bring precise proof of the murder, or of the prisoner's accession to it. It was the very purpose of the statute to substitute a certain chain of presumptive evidence in place of a probation, which, in such cases, it was peculiarly difficult to obtain. The jury might peruse the statute itself, and they had also the libel and interlocutor of relevancy to direct them in point of law. He put it to the conscience of the jury, that under both he was entitled to a verdict of Guilty.

The charge of Fairbrother was much cramped by his having failed in the proof which he expected to lead. But he fought his losing cause with courage and constancy. He ventured to arraign the severity of the statute under which the young woman was tried. "In all other cases," he said, "the first thing required of the criminal prosecutor was, to prove unequivocally that the crime libelled had actually been committed, which lawyers called proving the *corpus delicti*. But this statute, made doubtless with the best intentions, and under the impulse of a just horror for the unnatural crime of infanticide, ran the risk of itself occasioning the worst of murders, the death of an innocent person, to atone for a supposed crime which may never have been committed by any one. He was so far from acknowledging the alleged probability of the child's violent death, that he could not even allow that there was evidence of its having ever lived."

The King's Counsel pointed to the woman's declaration; to which the counsel replied—"A production concocted in a moment of terror and agony, and which approached to insanity," he said, "his learned brother well knew was no sound evidence against the party who emitted it. It was true, that a judicial confession, in presence of the Justices themselves, was the strongest of all proof, in so much that it is said in law, that '*in confitentem nullæ sunt partes judicis.*' But this was true of judicial confession only, by which law meant that which is made in presence of the justices, and the sworn inquest. Of extrajudicial confession, all authorities held with the illustrious Farinaceus, and Matheus, '*confessio extrajudicialis in se nulla est; et quod nullum est, non potest administrari.*' It was totally inept, and void of all strength and effect from the beginning; incapable, therefore, of being bolstered up or supported, or, according to the law-phrase, administrated, by other presumptive circumstances. In the present case, therefore, letting the extrajudicial confession go, as it ought to go, for nothing," he contended, "the prosecutor had not made out the second quality of the statute, that a live child had been born; and *that*, at least, ought to be established before presumptions were received that it had been murdered. If any of the assize," he said, "should be of opinion that this was dealing rather narrowly with the statute, they ought to consider that it was in its nature highly penal, and therefore entitled to no favourable construction."

He concluded a learned speech, with an eloquent peroration on the scene they had just witnessed, during which Saddletree fell fast asleep.

It was now the presiding Judge's turn to address the jury. He did so briefly and distinctly.

"It was for the jury," he said, "to consider whether the prosecutor had made out his plea. For himself, he sincerely grieved to say, that a shadow of doubt remained not upon his mind concerning the verdict which the inquest had to bring in. He would not follow the prisoner's counsel through the impeachment which he had brought against the statute of King William and Queen Mary. He and the jury were sworn to judge according to the laws as they stood, not to criticise, or to evade, or even to justify them. In no civil case would a counsel have been permitted to plead his client's case in the teeth of the law; but in the hard situation in which counsel were often placed in the Criminal Court, as well as out of favour to all presumptions of innocence, he had not inclined to interrupt the learned gentleman, or narrow his plea. The present law, as it now stood, had been instituted by the wisdom of their fathers, to check the alarming progress of a dreadful crime; when it was found too severe for its purpose, it would doubtless be altered by the wisdom of the legislature; at present it was the law of the land, the rule of the court, and, according to the oath which they had taken, it must be that of the jury. This unhappy girl's situation could not be doubted; that she had borne a child, and that the child had disappeared, were certain facts. The learned counsel had failed to show that she had communicated her situation. All the requisites of the case required by the statute were therefore before the jury. The learned gentleman had, indeed, desired them to throw out of consideration the panel's own confession, which was the plea usually urged, in penury of all others, by counsel in his situation, who usually felt that the declarations of their clients bore hard on them. But that the Scottish law designed that a certain weight should be laid on these declarations, which, he admitted, were *quodammodo* extrajudicial, was evident from the universal practice by which they were always produced and read, as part of the prosecutor's probation. In the present case, no person who had heard the witnesses describe the appearance of the young woman before she left Saddletree's house, and contrasted it with that of her state and condition at her return to her father's, could have any doubt that the fact of delivery had taken place, as set forth in her own declaration, which was, therefore, not a solitary

piece of testimony, but administered and supported by the strongest circumstantial proof.

"He did not," he said, "state the impression upon his own mind with the purpose of biassing theirs. He had felt no less than they had done from the scene of domestic misery which had been exhibited before them; and if they, having God and a good conscience, the sanctity of their oath, and the regard due to the law of the country, before their eyes, could come to a conclusion favourable to this unhappy prisoner, he should rejoice as much as any one in court; for never had he found his duty more distressing than in discharging it that day, and glad he would be to be relieved from the still more painful task, which would otherwise remain for him."

The jury, having heard the Judge's address, bowed and retired, preceded by a macer of Court, to the apartment destined for their deliberation.

CHAPTER XXIV.

> Law. take thy victim—May she find the mercy
> In yon mild heaven, which this hard world denies her!

It was an hour ere the jurors returned, and as they traversed the crowd with slow steps, as men about to discharge themselves of a heavy and painful responsibility, the audience was hushed into profound, earnest, and awful silence.

"Have you agreed on your chancellor, gentlemen?" was the first question of the Judge.

The foreman, called in Scotland the chancellor of the jury, usually the man of best rank and estimation among the assizers, stepped forward, and, with a low reverence, delivered to the Court a sealed paper, containing the verdict, which, until of late years, that verbal returns are in some instances permitted, was always couched in writing. The Jury remained standing while the Judge broke the seals, and having perused the paper, handed it, with an air of mournful gravity, down to the Clerk of Court, who proceeded to engross in the record the yet unknown verdict, of which, however, all omened the tragical contents. A form still remained, trifling and unimportant in itself, but to which imagination adds a sort of solemnity from the awful occasion upon which it is used. A lighted candle was placed on the table, the original paper containing the verdict was enclosed in a sheet of paper, and, sealed with the Judge's own signet, was transmitted to the Crown Office, to be preserved among other records of the same kind. As all this is transacted in profound silence, the producing and extinguishing the candle seems a type of the human spark which is shortly afterwards doomed to be quenched, and excites in the spectators something of the same effect which in England is obtained by the Judge assuming the fatal cap of judgment. When these preliminary forms had been gone through, the Judge required Euphemia Deans to attend to the verdict to be read.

After the usual words of style, the verdict set forth, that the Jury having made choice of John Kirk, Esq. to be their chancellor, and Thomas Moore, merchant, to be their clerk, did, by a plurality of voices, find the said Euphemia Deans GUILTY of the crime libelled; but, in consideration of her extreme youth, and the cruel circumstances of her case, did earnestly entreat that the Judge would recommend her to the mercy of the Crown.

"Gentlemen," said the Judge, "you have done your duty—and a painful one it must have been to men of humanity like you. I will, undoubtedly, transmit your recommendation to the throne. But it is my duty to tell all who now hear me, but especially to inform that unhappy young woman, in order that her mind may be settled accordingly, that I have not the least hope of a pardon being granted in the present case. You know the crime has been increasing in this land and I know further, that this has been ascribed to the lenity in which the laws have been exercised, and that there is therefore no hope whatever of obtaining a remission for this offence." The jury bowed again, and, released from their painful office, dispersed themselves among the mass of bystanders.

The Court then asked Mr. Fairbrother, whether he had any thing to say, why judgment should not follow on the verdict? The counsel had spent some time in perusing, and reperusing the verdict, counting the letters in each juror's name, and weighing every phrase, nay every syllable, in the nicest scales of legal criticism. But the clerk of the jury had understood his business too well. No flaw was to be found, and Fairbrother mournfully intimated, that he had nothing to say in arrest of judgment.

The presiding Judge then addressed the unhappy prisoner:—"Euphemia Deans, attend to the sentence of the Court now to be pronounced against you."

She rose from her seat, and, with a composure far greater than could have been augured from her demeanour during some parts of the trial, abode the conclusion of the awful scene. So nearly does the mental portion of our feelings resemble those which are corporal, that the first severe blows which we receive bring with them a stunning apathy, which renders us indifferent to those that follow them. Thus said Mandrin, when he was undergoing the punishment of the wheel; and so have all felt, upon whom successive inflictions have descended with continuous and reiterated violence.

"Young woman," said the Judge, "it is my painful duty to tell you, that your life is forfeited under a law, which, if it may seem in some degree severe, is yet wisely so, to render those of your unhappy situation aware what risk they run, by concealing, out of pride or false shame, their lapse from virtue, and making no preparation to save the lives of the unfortunate infants whom they are to bring into the world. When you concealed your situation from your mistress, your sister, and other worthy and compassionate persons of your own sex, in whose favour your former conduct had given you a fair place, you seem to me to have had in your contemplation, at least, the death of the helpless creature, for whose life you neglected to provide. How the child was disposed of—whether it was dealt upon by another, or by yourself—whether the extraordinary story you have told is partly false, or altogether so, is between God and your own conscience. I will not aggravate your distress by pressing on that topic, but I do most solemnly adjure you to employ the remaining space of your time in making your peace with God, for which purpose such reverend clergyman, as you yourself may name, shall have access to you. Notwithstanding the humane recommendation of the jury, I cannot afford to you, in the present circumstances of the country, the slightest hope that your life will be prolonged beyond the period assigned for the execution of your sentence. Forsaking, therefore, the thoughts of this world, let your mind be prepared by repentance for those of more awful moments—for death, judgment, and eternity.—Doomster, read the sentence."*

* The same of this officer is equivalent to the pronouncer of doom or sentence. In this comprehensive sense, the Judges of the Isle of Man were called Dempsters. But in Scotland the word was long restricted to the designation of an official person, whose duty it was to recite the sentence after it had been pronounced by the Court, and recorded by the clerk; on which occasion the Dempster legalized it by the words of form, "*Doom as I pronounce for doom.*" For a length of years, the office, as mentioned in the text, was held in *commendam* with that of the executioner; for when this odious but necessary office of justice received his appointment, he petitioned the Court of Justiciary to be received as their Dempster, which was granted as a matter of course.

The production of the executioner in open court, and in presence of the wretched criminal, had something in it hideous and disgusting to the more refined feeling of later times. But if an old tradition of the Parliament House of Edinburgh may be trusted, it was the following anecdote which occasioned the disuse of the Dempster's office.

It chanced at one time that the office of public executioner was vacant. There was occasion for some one to act as Dempster, and, considering the party who generally held the office, it is not wonderful that a *locus tenens* was hard to be found. At length, one Hume, who had been sentenced to transportation, for an attempt to burn his own house, was induced to consent that he would pronounce the doom on this occasion. But when brought forth to officiate, instead of repeating the doom to the criminal, Mr. Hume addressed himself to their lordships in a bitter complaint of the injustice of his own sentence. It was in vain that he was interrupted, and reminded of the purpose for which he had come hither; "I ken what ye want of me well enough," said the fellow, "ye want me to be your Dempster; but I am gaine to be none of your Dempster: I am come to summons you, Lord T—, and you, Lord E—, to answer at the bar of an-

When the Doomster showed himself, a tall, haggard figure, arrayed in a fantastic garment of black and gray, passmented with silver lace, all fell back with a sort of instinctive horror, and made wide way for him to approach the foot of the table. As this office was held by the common executioner, men shouldered each other backward to avoid even the touch of his garment, and some were seen to brush their own clothes, which had accidentally become subject to such contamination. A sound went through the court, produced by each person drawing in their breath hard, as men do when they expect or witness what is frightful, and at the same time affecting. The caitiff villain yet seemed, amid his hardened brutality, to have some sense of his being the object of public detestation, which made him impatient of being in public, as birds of evil omen are anxious to escape from daylight, and from pure air.

Repeating after the Clerk of Court, he gabbled over the words of the sentence, which condemned Euphemia Deans to be conducted back to the Tolbooth of Edinburgh, and detained there until Wednesday the —— day of ——; and upon that day, betwixt the hours of two and four o'clock afternoon, to be conveyed to the common place of execution, and there hanged by the neck upon a gibbet. "And this," said the Doomster, aggravating his harsh voice, "I pronounce for *doom*."

He vanished when he had spoken the last emphatic word, like a foul fiend after the purpose of his visitation has been accomplished; but the impression of horror, excited by his presence and his errand, remained upon the crowd of spectators.

The unfortunate criminal,—for so she must now be termed,—with more susceptibility, and more irritable feelings than her father and sister, was found, in this emergence, to possess a considerable share of their courage. She had remained standing motionless at the bar while the sentence was pronounced, and was observed to shut her eyes when the Doomster appeared. But she was the first to break silence when that evil form had left his place.

"God forgive ye, my Lords," she said, "and dinna be angry wi' me for wishing it—we a' need forgiveness. As for myself I canna blame ye, for ye act up to your lights; and if I havena killed my poor infant, ye may witness a' that hae seen it this day, that I hae been the means of killing my gray-headed father—I deserve the warst frae man, and frae God too—But God is mair mercifu' to us than we are to each other."

With these words the trial concluded. The crowd rushed, bearing forward and shouldering each other, out of the court, in the same tumultuary mode in which they had entered; and, in the excitation of animal motion and animal spirits, soon forgot whatever they had felt as impressive in the scene which they had witnessed. The professional spectators, whom habit and theory had rendered as callous to the distress of the scene as medical men are to those of a surgical operation, walked homeward in groups, discussing the general principle of the statute under which the young woman was condemned, the nature of the evidence, and the arguments of the counsel, without considering even that of the Judge as exempt from their criticism.

The female spectators, more compassionate, were loud in exclamation against that part of the Judge's speech which seemed to cut off the hope of pardon.

"Set him up, indeed," said Mrs. Howden, "to tell us that the poor lassie behoved to die, when Mr. John Kirk, as civil a gentleman as is within the ports of the town, took the pains to prigg *for* her himsell."

"Ay, but, neighbour," said Miss Damahoy, drawing up her thin maidenly form to its full height of prim dignity—"I really think this unnatural business of having bastard-bairns should be putten a stop to—There isna a hussy now on this side of thirty that you can bring within your doors, but there will be chields—writer-lads, prentice-lads, and what not—coming traiking after them for their destruction, and discrediting ane's honest house into the bargain—I hae nae patience wi' them."

"Hout, neighbour," said Mrs. Howden, "we sald live and let live—we hae been young oursells, and we are no aye to judge the warst when lads and lasses forgather."

"Young oursells? and judge the warst?" said Miss Damahoy. "I am no sae auld as that comes to, Mrs. Howden; and as for what ye ca' the warst, I ken neither good nor bad about the matter, I thank my stars."

"Ye are thankfu' for sma' mercies, then," said Mrs. Howden; with a toss of her head; "and as for you and *young*—I trow ye were doing for yourself at the last riding of the Scots Parliament, and that was in the gracious year seven, see ye can be nae sic chicken at ony rate."

Plumdamas, who acted as squire of the body to the two contending dames, instantly saw the hazard of entering into such delicate points of chronology, and being a lover of peace and good neighbourhood, lost no time in bringing back the conversation to its original subject.

"The Judge didna tell us a' he could hae tell'd us, if he had liked, about the application for pardon, neighbours," said he; "is there aye a wimple in a lawyer's clew; but it's a wee bit of a secret."

"And what is't?—what is't, neighbour Plumdamas?" said Mrs. Howden and Miss Damahoy at once, the acid fermentation of their dispute being at once neutralized by the powerful alkali implied in the word secret.

"Here's Mr. Saddletree can tell ye that better than me, for it was him that tauld me," said Plumdamas, as Saddletree came up, with his wife hanging on his arm, and looking very disconsolate.

When the question was put to Saddletree, he looked very scornful. "They speak about stopping the frequency of child-murder," said he, in a contemptuous tone: "do ye think our auld enemies of England, as Glendook aye ca's them in his printed Statute-book, care a boddle whether we dinna kill ane anither, skin and birn, horse and foot, man, woman, and bairns, all and sindry, *omnes et singulos*, as Mr. Crossmyloof says? Na, na, it's no *that* hinders them frae pardoning the bit lassie. But here's the pinch of the plea. The king and queen are see ill-pleased wi' that mistak about Porteous, that deil a kindly Scot will they pardon again, either by reprieve or remission, if the hail town o' Edinburgh should be a' hanged on ae tow."

"Deil that they were back at their German kaleyard then, as my neighbour MacCroskie ca's it," said Mrs. Howden, "and that's the way they're gaun to guide us!"

"They say for certain," said Miss Damahoy, "that King George flang his periwig in the fire when he heard o' the Porteous mob."

"He has done that, they say," replied Saddletree, "for less thing."

"A weel, said Miss Damahoy, "he might keep mair wit in his anger—but it's a' the better for his wigmaker, I'se warrant."

"The queen tore her biggonets for perfect anger,—ye'll hae heard o' that too?" said Plumdamas. "And the king, they say, kickit Sir Robert Walpole for no keeping down the mob of Edinburgh; but I dinna believe he wad behave sae ungenteel."

"It's dooms truth, though," said Saddletree; "and he was for kicking the Duke of Argyle* too."

other world for the injustice you have done me in this." In short, Hume had only made a pretext of complying with the proposal, in order to have an opportunity of reviling the Judges to their faces, or giving them, in the phrase of his country, "a sloan." He was hurried off amid the laughter of the audience, but the indecorous scene which had taken place contributed to the abolition of the office of Dempster. The sentence is now read over by the clerk of court, and the formality of pronouncing doom is altogether omitted.

* This nobleman was very dear to his countrymen, who were justly proud of his military and political talents, and grateful for the ready zeal with which he asserted the rights of his native country. This was never more conspicuous than in the matter of the Porteous Mob, when the Ministers brought in a violent and vindictive bill, for declaring the Lord Provost of Edinburgh incapable of bearing any public office in future, for not foreseeing a disorder which no one foresaw, or interrupting the course of a riot too formidable to endure opposition. The same bill made provision for pulling down the city gates, and abolishing the city guard,—rather a Hibernian mode of enabling them better to keep the peace within burgh in future.

"Kickin the Duke of Argyle!" exclaimed the hearers at once, in all the various combined keys of utter astonishment.

"Ay, but MacCallummore's blood wadna sit down wi' that; there was risk of Andro Ferrara coming in thirdsman."

"The duke is a real Scotsman—a true friend to the country," answered Saddletree's hearers.

"Aye, troth is he, to king and country baith, as ye sall hear," continued the orator, "if ye will come in bye to our house, for it's safest speaking of sic things *inter parietes*."

When they entered his shop he thrust his prentice boy out of it, and unlocking his desk, took out, with an air of grave and complacent importance, a dirty and crumpled piece of printed paper; he observed, "This is new corn—it's no every body could show ye the like o' this. It's the Duke's speech about the Porteous mob, just promulgated by the hawkers. Ye shall hear what Ian Roy Cean* says for himsell. My correspondent bought it in the Palace-yard, that's like just under the king's nose—I think he claws up their mittans!—It came in a letter about a foolish bill of exchange that the man wanted me to renew for him. I wish ye wad see about it, Mrs. Saddletree."

Honest Mrs. Saddletree had hitherto been so sincerely distressed about the situation of her unfortunate protegée, that she had suffered her husband to proceed in his own way, without attending to what he was saying. The words *bill* and *renew* had, however, an awakening sound in them; and she snatched the letter which her husband held towards her, and wiping her eyes, and putting on her spectacles, endeavoured, as fast as the dew which collected on her glasses would permit, to get at the meaning of the needful part of the epistle; while her husband with pompous elevation, read an extract from the speech.

"I am no minister, I never was a minister, and I never will be one"——

"I didna ken his grace was ever designed for the ministry," interrupted Mrs. Howden.

"He disna mean a minister of the gospel, Mrs. Howden, but a minister of state," said Saddletree, with condescending goodness, and then proceeded: "The time was, when I might have been a piece of a minister, but I was too sensible of my own incapacity to engage in any state affair. And I thank God that I had always too great a value for those few abilities which nature has given me, to employ them in doing any drudgery, or any job of what kind soever. I have, ever since I set out in the world, (and I believe few have set out more early,) served my prince with my tongue; I have served him with any little interest I had, and I have served him with my sword, and in my profession of arms. I have held employments which I have lost, and were I to be to-morrow deprived of those which still remain to me, and which I have endeavoured honestly to deserve, I would still serve him to the last acre of my inheritance, and to the last drop of my blood."——

Mrs. Saddletree here broke in upon the orator.—"Mr. Saddletree, what *is* the meaning of a' this? Here are ye clavering about the Duke of Argyle, and this man Martingale gaun to break on our hands, and lose us gude sixty pounds—I wonder what duke will pay that, quotha—I wish the Duke of Argyle would pay his ain accounts—He is in a thousand punds Scots on thae very books when he was last at Roystoun—I'm no saying but he's a just nobleman, and that it's gude siller—but it wad drive ane daft to be confused wi' deukes and drakes, and thae distressed folk up stairs, that's Jeanie Deans and her father. And then, putting the very callant that was sewing the curpel out o' the shop, to play wi' blackguards in the close—Sit still, neighbours, it's no that I mean to disturb *you*; but what between courts o' law and courts o' state, and upper and under parliaments, and parliament-houses, here and in London, the gudeman's gane clean gyte, I think."

The gossips understood civility, and the rule of doing as they would be done by, too well, to tarry upon the slight invitation implied in the conclusion of this speech, and therefore made their farewells and departure as fast as possible, Saddletree whispering to Plumdamas that he would "meet him at MacCroskie's," (the low-browed shop in the Luckenbooths, already mentioned,) "in the hour of cause, and put MacCallummore's speech in his pocket, for a' the gudewife's din."

When Mrs. Saddletree saw the house freed of her importunate visiters, and the little boy reclaimed from the pastimes of the wynd to the exercise of the awl, she went to visit her unhappy relative, David Deans, and his elder daughter, who had found in her house the nearest place of friendly refuge.

CHAPTER XXV.

Isab. Alas! what poor ability's in me
To do him good?
Lucio. Assay the power you have.—
Measure for Measure.

When Mrs. Saddletree entered the apartment in which her guests had shrouded their misery, she found the window darkened. The feebleness which followed his long swoon had rendered it necessary to lay the old man in bed. The curtains were drawn around him, and Jeanie sate motionless by the side of the bed. Mrs. Saddletree was a woman of kindness, nay, of feeling, but not of delicacy. She opened the half-shut window, drew aside the curtain, and taking her kinsman by the hand, exhorted him to sit up, and bear his sorrow like a good man, and a Christian man, as he was. But when she quitted his hand, it fell powerless by his side, nor did he attempt the least reply.

"Is all over?" asked Jeanie, with lips and cheeks as pale as ashes,—"And is there nae hope for her?"

"Nane, or next to nane," said Mrs. Saddletree; "I heard the judge-carle say it with my ain ears—It was a burning shame to see sae mony o' them set up yonder in their red gowns and black gowns, and a' to take the life o' a bit senseless lassie. I had never muckle broo o' my gudeman's gossips, and now I like them waur than ever. The only wiselike thing I heard ony body say, was decent Mr. John Kirk of Kirk-knowe, and he wussed them just to get the king's mercy, and nae mair about it. But he spake to unreasonable folk—he might just hae keepit his breath to hae blawn on his porridge."

"But *can* the king gie her mercy?" said Jeanie, earnestly. "Some folk tell me he canna gie mercy in cases of murder——in cases like hers."

The Duke of Argyle opposed this bill as a cruel, unjust, and fanatical proceeding, and an encroachment upon the privileges of the royal burghs of Scotland, secured to them by the treaty of Union. "In all the proceedings of that time," said his Grace, "the nation of Scotland treated with the English as a free and independent people; and as that treaty, my Lords, had no other guarantee for the due performance of its articles, but the faith and honour of a British Parliament, it would be both unjust and ungenerous, should this House agree to any proceedings that have a tendency to injure it."

Lord Hardwicke, in reply to the Duke of Argyle, seemed to maintain, that his Grace had taken up the affair in a party point of view, to which the nobleman replied in the spirited language quoted in the text—Lord Hardwicke apologised. The bill was much modified, and the clauses concerning the dismantling the city, and disbanding the Guard, were departed from. A fine of 2000*l.* was imposed on the city for the benefit of Porteous's widow. She was contented to accept three-fourths of the sum, the payment of which closed the transaction. It is remarkable, that, in our day, the Magistrates of Edinburgh have had recourse to both those measures, held in such horror by their predecessors, as necessary steps for the improvement of the city.

It may be here noticed, in explanation of another circumstance mentioned in the text, that there is a tradition in Scotland, that George II., whose irascible temper is said sometimes to have hurried him into expressing his displeasure *par voie de fait*, offered to the Duke of Argyle, in angry audience, some menace of this nature, on which he left the presence in high disdain, and with little ceremony. Sir Robert Walpole, having met the Duke as he retired, and learning the cause of his resentment and discomposure, endeavoured to reconcile him to what had happened, by saying, "Such was his Majesty's way, and that he often took such liberties with himself without meaning any harm." This did not mend matters in M'Callummore's eyes, who replied, in great disdain, "You will please to remember, Sir Robert, the infinite distance there is betwixt you and me." Another frequent expression of passion on the part of the same monarch, is alluded to in the old Jacobite song—

The fire shall get both hat and wig,
As oft times they're got a' that.

* Red John the Warrior, a name personal and proper in the Highlands to John Duke of Argyle and Greenwich, as MacCummin was that of his rank or dignity.

"*Can* he gie mercy, hinny?—I weel I wot he *can*, when he likes. There was young Singlesword, that stickit the Laird of Ballencleuch, and Captain Hackum, the Englishman, that killed Lady Colgrain's gudeman, and the Master of Saint Clair, that shot the twa Shaws, and mony mair in my time—to be sure they were gentle blude, and had their kin to speak for them—And there was Jock Porteous the other day—I'se warrant there's mercy, an folk could win at it."

"Porteous?" said Jeanie; "very true—I forget a' that I suld maist mind.—Fare ye weel, Mrs. Saddletree; and may ye never want a friend in the hour o' distress!"

"Will ye no stay wi' your father, Jeanie, bairn?—Ye had better," said Mrs. Saddletree.

"I will be wanted ower yonder," indicating the Tolbooth with her hand, "and I maun leave him now, or I will never be able to leave him. I fearna for his life—I ken how strong-hearted he is—I ken it," she said, laying her hand on her bosom, "by my ain heart at this minute."

"Weel, hinny, if ye think it's for the best, better he stay here and rest him, than gang back to St. Leonard's."

"Muckle better—muckle better—God bless you—God bless you!—At no rate let him gang till ye hear frae me," said Jeanie.

"But ye'll be back belive?" said Mrs. Saddletree, detaining her; "they wunna let ye stay yonder, hinny."

"But I maun gang to St. Leonard's—there's muckle to be dune, and little time to do it in—And I have friends to speak to—God bless you—take care of my father."

She had reached the door of the apartment, when, suddenly turning, she came back, and knelt down by the bed-side.—"O father, gie me your blessing—I dare not go till ye bless me. Say but God bless ye, and prosper ye, Jeanie—try but to say that!"

Instinctively, rather than by an exertion of intellect, the old man murmured a prayer, that "purchased and promised blessings might be multiplied upon her."

"He has blessed mine errand," said his daughter, rising from her knees, "and it is borne in upon my mind that I shall prosper."

So saying, she left the room.

Mrs. Saddletree looked after her, and shook her head. "I wish she binna roving, poor thing—There's something queer about a' thae Deanses. I dinna like folk to be sae muckle better than other folk—seldom comes gude o't. But if she's gaun to look after the kye at St. Leonard's, that's another story; to be sure they maun be sorted.—Grizzie, come up here, and take tent to the honest auld man, and see he wants naething.—Ye silly tawpie," (addressing the maid-servant as she entered,) "what garr'd ye busk up your cockernony that gate?—I think there's been eneugh the day to gie an awfu' warning about your cockups and your fallal duds—see what they a' come to," &c. &c. &c.

Leaving the good lady to her lecture upon worldly vanities, we must transport our reader to the cell in which the unfortunate Effie Deans was now immured, being restricted of several liberties which she had enjoyed before the sentence was pronounced.

When she had remained about an hour in the state of stupified horror so natural in her situation, she was disturbed by the opening of the jarring bolts of her place of confinement, and Ratcliffe showed himself. "It's your sister," he said, "wants to speak t'ye, Effie."

"I canna see naebody," said Effie, with the hasty irritability which misery had rendered more acute—"I canna see naebody, and least of a' her—Bid her take care of the auld man—I am naething to any o' them now, nor them to me."

"She says she maun see ye, though," said Ratcliffe; and Jeanie, rushing into the apartment, threw her arms round her sister's neck, who writhed to extricate herself from her embrace.

"What signifies coming to greet ower me," said poor Effie, "when you have killed me?—killed me, when a word of your mouth would have saved me—killed me, when I am an innocent creature—innocent of that guilt at least—and me that wad hae wared body and soul to save your finger from being hurt!"

"You shall not die," said Jeanie, with enthusiastic firmness; "say what ye like o' me—think what ye like o' me—only promise—for I doubt your proud heart—that ye wunna harm yourself, and you shall not die this shameful death."

"A *shameful* death I will not die, Jeanie, lass. I have that in my heart—though it has been ower kind a ane—that wunna bide shame. Gae hame to our father, and think nae mair on me—I have eat my last earthly meal."

"O, this was what I feared!" said Jeanie.

"Hout, tout, hinnie," said Ratcliffe; "it's but little ye ken o' thae things. Ane aye thinks at the first dinnle o' the sentence, they hae heart eneugh to die rather than bide out the sax weeks; but they aye bide the sax weeks out for a' that. I ken the gate o't weel; I hae fronted the doomster three times, and here I stand, Jim Ratcliffe, for a' that. Had I tied my napkin strait the first time, as I had a great mind till't—and it was a' about a bit gray cowt, wasna worth ten punds sterling—where would I have been now?"

"And how *did* you escape?" said Jeanie, the fates of this man, at first so odious to her, having acquired a sudden interest in her eyes from their correspondence with those of her sister.

"*How* did I escape?" said Ratcliffe, with a knowing wink,—"I tell ye I 'scapit in a way that naebody will escape from this Tolbooth while I keep the keys."

"My sister shall come out in the face of the sun," said Jeanie; "I will go to London and beg her pardon from the king and queen. If they pardoned Porteous, they may pardon her; if a sister asks a sister's life on her bended knees, they *will* pardon her—they *shall* pardon her—and they will win a thousand hearts by it."

Effie listened in bewildered astonishment, and so earnest was her sister's enthusiastic assurance, that she almost involuntarily caught a gleam of hope; but it instantly faded away.

"Ah Jeanie! the king and queen live in London a thousand miles from this—far ayont the saut sea. I'll be gane before ye win there!"

"You are mistaen," said Jeanie; "it is no sae far, and they go to it by land; I learned something about thae things from Reuben Butler."

"Ah, Jeanie! ye never learned ony thing but what was gude frae the folk ye keepit company wi'; but I—but I"—she wrung her hands, and wept bitterly.

"Dinna think on that now," said Jeanie; "there will be time for that if the present space be redeemed. Fare ye weel! Unless I die by the road, I will see the king's face that gies grace.—O, sir, (to Ratcliffe,) be kind to her—she ne'er kend what it was to need stranger's kindness till now.—Farewee!—farewee!, Effie!—Dinna speak to me.—I maunna greet now—my head's ower dizzy already!"

She tore herself from her sister's arms, and left the cell. Ratcliffe followed her, and beckoned her into a small room. She obeyed his signal, but not without trembling.

"What's the fule thing shaking for?" said he; "I mean nothing but civility to you. D—n me, I respect you, and I can't help it. You have so much spunk, that, d—n me, but I think there's some chance of your carrying the day. But you must not go to the king till you have made some friend; try the duke—try MacCallummore; he's Scotland's friend—I ken that the great folks dinna muckle like him—but they fear him, and that will serve your purpose as weel. D'ye ken naebody wad gie ye a letter to him?"

"Duke of Argyle?" said Jeanie, recollecting herself suddenly—"what was he to that Argyle that suffered in my father's time—in the persecution?"

"His son or grandson, I'm thinking," said Ratcliffe; "but what o' that?"

"Thank God!" said Jeanie, devoutly clasping her hands.

"You whigs are a' thanking God for something," said the ruffian. "But hark ye, hinny, I'll tell ye a secret. Ye may meet wi' rough customers on the Border, or in the Midland, afore ye get to London;

Now, deil ane o' them will touch an acquaintance o' Daddie Ratton's; for though I am retired frae public practice, yet they ken I can do a gude or an ill turn yet—and deil a gude fellow that has been but a twelvemonth on the bay, be he ruffler or padder, but he knows my gybe* as well as the jark† of e'er a queer cuffin‡ in England—and there's rogue's Latin for you."

It was, indeed, totally unintelligible to Jeanie Deans, who was only impatient to escape from him. He hastily scrawled a line or two on a dirty piece of paper, and said to her, as she drew back when he offered it, "Hey! what the deil—it wunna bite you, my lass—if it does nae gude, it can do nae ill. But I wish you to show it, if you have ony fasherie wi' any o' St. Nicholas's clerks."

"Alas!" said she, "I do not understand what you mean."

"I mean, if ye fall among thieves, my precious,—that is a Scripture phrase, if ye will hae ane—the bauldest of them will ken a scart o' my guse feather. And now awa wi' ye—and stick to Argyle; if ony body can do the job, it maun be him."

After casting an anxious look at the grated windows and blackened walls of the old Tolbooth, and another scarce less anxious at the hospitable lodging of Mrs. Saddletree, Jeanie turned her back on that quarter, and soon after on the city itself. She reached Saint Leonard's Crags without meeting any one whom she knew, which, in the state of her mind, she considered as a great blessing. I must do nae thing, she thought as she went along, that can soften or weaken my heart—it's ower weak already for what I hae to do. I will think and act as firmly as I can, and speak as little.

There was an ancient servant, or rather cottar, of her father's, who had lived under him for many years, and whose fidelity was worthy of full confidence. She sent for this woman, and explaining to her that the circumstances of her family required that she should undertake a journey, which would detain her for some weeks from home, she gave her full instructions concerning the management of the domestic affairs in her absence. With a precision which, upon reflection, she herself could not help wondering at, she described and detailed the most minute steps which were to be taken, and especially such as were necessary for her father's comfort. "It was probable," she said, "that he would return to St. Leonard's to-morrow; certain that he would return very soon—all must be in order for him. He had enough to distress him, without being fashed about warldly matters."

In the meanwhile she toiled busily, along with May Hettly, to leave nothing unarranged.

It was deep in the night when all these matters were settled; and when they had partaken of some food, the first which Jeanie had tasted on that eventful day, May Hetly, whose usual residence was a cottage at a little distance from Deans's house, asked her young mistress, whether she would not permit her to remain in the house all night? "Ye hae had an awfu' day," she said, "and sorrow and fear are but bad companions in the watches of the night, as I hae heard the gudeman say himsell."

"They are ill companions indeed," said Jeanie; "but I maun learn to abide their presence, and better begin in the house than in the field."

She dismissed her aged assistant accordingly,—for so slight was the gradation in their rank of life, that we can hardly term May a servant,—and proceeded to make a few preparations for her journey.

The simplicity of her education and country made these preparations very brief and easy. Her tartan screen served all the purposes of a riding-habit, and of an umbrella; a small bundle contained such changes of linen as were absolutely necessary. Barefooted, as Sancho says, she had come into the world, and barefooted she proposed to perform her pilgrimage; and her clean shoes and change of snow-white thread stockings were to be reserved for special occasions of ceremony. She was not aware, that the English habits of *comfort* attach an idea of abject misery to the idea of a barefooted traveller; and if the objection of cleanliness had been made to the practice, she would have been apt to vindicate herself upon the very frequent ablutions to which, with Mahometan scrupulosity, a Scottish damsel of some condition usually subjects herself. Thus far, therefore, all was well.

From an oaken press or cabinet, in which her father kept a few old books, and two or three bundles of papers, besides his ordinary accounts and receipts, she sought out and extracted from a parcel of notes of sermons, calculations of interest, records of dying speeches of the martyrs, and the like, one or two documents which she thought might be of some use to her upon her mission. But the most important difficulty remained behind, and it had not occurred to her until that very evening. It was the want of money, without which it was impossible she could undertake so distant a journey as she now meditated.

David Deans, as we have said, was easy, and even opulent in his circumstances. But his wealth, like that of the patriarchs of old, consisted in his kine and herds, and in two or three sums lent out at interest to neighbours or relatives, who, far from being in circumstances to pay any thing to account of the principal sums, thought they did all that was incumbent on them when, with considerable difficulty, they discharged "the annual rent." To these debtors it would be in vain, therefore, to apply, even with her father's concurrence; nor could she hope to obtain such concurrence, or assistance in any mode, without such a series of explanations and debates as she felt might deprive her totally of the power of taking the step, which, however daring and hazardous, she knew was absolutely necessary for trying the last chance in favour of her sister. Without departing from filial reverence, Jeanie had an inward conviction that the feelings of her father, however just, and upright, and honourable, were too little in unison with the spirit of the time to admit of his being a good judge of the measures to be adopted in this crisis. Herself more flexible in manner, though no less upright in principle, she felt that to ask his consent to her pilgrimage would be to encounter the risk of drawing down his positive prohibition, and under that she believed her journey could not be blessed in its progress and event. Accordingly, she had determined upon the means by which she might communicate to him her undertaking and its purpose, shortly after her actual departure. But it was impossible to apply to him for money without altering this arrangement, and discussing fully the propriety of her journey; pecuniary assistance from that quarter, therefore, was laid out of the question.

It now occurred to Jeanie that she should have consulted with Mrs. Saddletree on this subject. But, besides the time that must now necessarily be lost in recurring to her assistance, Jeanie internally revolted from it. Her heart acknowledged the goodness of Mrs. Saddletree's general character, and the kind interest she took in their family misfortunes; but still she felt that Mrs. Saddletree was a woman of an ordinary and worldly way of thinking, incapable, from habit and temperament, of taking a keen or enthusiastic view of such a resolution as she had formed; and to debate the point with her, and to rely upon her conviction of its propriety for the means of carrying it into execution, would have been gall and wormwood.

Butler, whose assistance she might have been assured of, was greatly poorer than herself. In these circumstances, she formed a singular resolution for the purpose of surmounting this difficulty, the execution of which will form the subject of the next chapter.

* Pass. † Coat. ‡ Justice of Peace.

CHAPTER XXVI.

"Tis the voice of the sluggard, I've heard him complain,
"You have waked me too soon, I must slumber again;"
As the door on its hinges, so he on his bed,
Turns his side, and his shoulders, and his heavy head.
DR. WATTS.

The mansion-house of Dumbiedikes, to which we are now to introduce our readers, lay three or four

miles—no matter for the exact topography—to the southward of St. Leonard's. It had once borne the appearance of some little celebrity; for the "auld laird," whose humours and pranks were often mentioned in the alehouses for about a mile round it, wore a sword, kept a good horse, and a brace of greyhounds; brawled, swore, and betted at cock-fights and horse-matches; followed Somerville of Drum's hawks, and the Lord Ross's hounds, and called himself *point devise* a gentleman. But the line had been veiled of its splendour in the present proprietor, who cared for no rustic amusements, and was as saving, timid, and retired, as his father had been at once grasping and selfishly extravagant,—daring, wild, and intrusive.

Dumbiedikes was what is called in Scotland a *single* house; that is, having only one room occupying its whole depth from back to front, each of which single apartments was illuminated by six or eight cross lights, whose diminutive panes and heavy frames permitted scarce so much light to enter as shines through one well-constructed modern window. This inartificial edifice, exactly such as a child would build with cards, had a steep roof flagged with coarse gray stones instead of slates; a half-circular turret, battlemented, or, to use the appropriate phrase, bartizan'd on the top, served as a case for a narrow turnpike-stair, by which an ascent was gained from story to story; and at the bottom of the said turret was a door studded with large-headed nails. There was no lobby at the bottom of the tower, and scarce a landing-place opposite to the doors which gave access to the apartments. One or two low and dilapidated out-houses, connected by a court-yard wall equally ruinous, surrounded the mansion. The court had been paved, but the flags being partly displaced, and partly renewed, a gallant crop of docks and thistles sprung up between them, and the small garden, which opened by a postern through the wall, seemed not to be in a much more orderly condition. Over the low-arched gateway which led into the yard, there was a carved stone, exhibiting some attempt at armorial bearings; and above the inner entrance hung, and had hung for many years, the mouldering hatchment, which announced that umquhile Laurence Dumbie, of Dumbiedikes, had been gathered to his fathers in Newbattle kirk-yard. The approach to this palace of pleasure was by a road formed by the rude fragments of stone gathered from the fields, and it was surrounded by ploughed but unenclosed land. Upon a baulk, that is, an unploughed ridge of land interposed among the corn, the Laird's trusty palfrey was tethered by the head, and picking a meal of grass. The whole argued neglect and discomfort; the consequence, however, of idleness and indifference, not of poverty.

In this inner court, not without a sense of bashfulness and timidity, stood Jeanie Deans, at an early hour in a fine spring morning. She was no heroine of romance, and therefore looked with some curiosity and interest on the mansion-house and domains, of which, it might at that moment occur to her, a little encouragement, such as women of all ranks know by instinct how to apply, might have made her mistress. Moreover, she was no person of taste beyond her time, rank, and country, and certainly thought the house of Dumbiedikes, though inferior to Holyrood-house, or the palace at Dalkeith, was still a stately structure in its way, and the land a "very bonnie bit, if it were better seen to and done to." But Jeanie Deans was a plain, true-hearted, honest girl, who, while she acknowledged all the splendour of her old admirer's habitation, and the value of his property, never for a moment harboured a thought of doing the Laird, Butler, or herself, the injustice, which many ladies of higher rank would not have hesitated to do to all three, on much less temptation.

Her present errand being with the Laird, she looked round the offices to see if she could find any domestic to announce that she wished to see him. As all was silence, she ventured to open one door;—it was the old Laird's dog-kennel, now deserted, unless when occupied, as one or two tubs seemed to testify, as a washing-house. She tried another—it was the roofless shed where the hawks had been once kept, as appeared from a perch or two not yet completely rotten, and a lure and jesses which were mouldering on the wall. A third door led to the coal-house, which was well stocked. To keep a very good fire, was one of the few points of domestic management in which Dumbiedikes was positively active; in all other matters of domestic economy he was completely passive, and at the mercy of his housekeeper, the same buxom dame whom his father had long since bequeathed to his charge, and who, if fame did her no injustice, had feathered her nest pretty well at his expense.

Jeanie went on opening doors, like the second Calender wanting an eye, in the castle of the hundred obliging damsels, until, like the said prince errant, she came to a stable. The Highland Pegasus, Rory Bean, to which belonged the single entire stall, was her old acquaintance, whom she had seen grazing on the baulk, as she failed not to recognise by the well-known ancient riding furniture and demi-pique saddle, which half hung on the walls, half trailed on the litter. Beyond the "treviss," which formed one side of the stall, stood a cow, who turned her head and lowed when Jeanie came into the stable, an appeal which her habitual occupations enabled her perfectly to understand, and with which she could not refuse complying, by shaking down some fodder to the animal, which had been neglected, like most things else in this castle of the sluggard.

While she was accommodating "the milky mother" with the food which she should have received two hours sooner, a slip-shod wench peeped into the stable, and perceiving that a stranger was employed in discharging the task which she, at length, and reluctantly, had quitted her slumbers to perform, ejaculated, "Eh, sirs! the Brownie! the Brownie!" and fled, yelling as if she had seen the devil.

To explain her terror, it may be necessary to notice, that the old house of Dumbiedikes had, according to report, been long haunted by a Brownie, one of those familiar spirits, who were believed in ancient times to supply the deficiencies of the ordinary labourer—

"Whirl the long mop, and ply the airy flail."

Certes, the convenience of such a supernatural assistant could have been nowhere more sensibly felt, than in a family where the domestics were so little disposed to personal activity; yet this serving maiden was so far from rejoicing in seeing a supposed aerial substitute discharging a task which she should have long since performed herself, that she proceeded to raise the family by her screams of horror, uttered as thick as if the Brownie had been flaying her. Jeanie, who had immediately resigned her temporary occupation, and followed the yelling damsel into the court-yard, in order to undeceive and appease her, was there met by Mrs. Janet Balchristie, the favourite sultana of the last Laird, as scandal went—the housekeeper of the present. The good-looking buxom woman, betwixt forty and fifty, (for such we described her at the death of the last Laird,) was now a fat, red-faced, old dame of seventy, or thereabouts, fond of her place, and jealous of her authority. Conscious that her administration did not rest on so sure a basis as in the time of the old proprietor, this considerate lady had introduced into the family the screamer aforesaid, who added good features and bright eyes to the powers of her lungs. She made no conquest of the Laird, however, who seemed to live as if there was not another woman in the world but Jeanie Deans, and to bear no very ardent or overbearing affection even to her. Mrs. Janet Balchristie, notwithstanding, had her own uneasy thoughts upon the almost daily visits to Saint Leonard's Crags, and often, when the Laird looked at her wistfully and paused, according to his custom before utterance, she expected him to say, "Jenny, I am gaun to change my condition;" but she was relieved by "Jenny, I am gaun to change my shoon."

Still, however, Mrs. Balchristie regarded Jeanie Deans with no small portion of malevolence, the customary feeling of such persons towards any one

who they think has the means of doing them an injury. But she had also a general aversion to any female, tolerably young, and decently well-looking, who showed a wish to approach the house of Dumbiedikes and the proprietor thereof. And as she had raised her mass of mortality out of bed two hours earlier than usual, to come to the rescue of her clamorous niece, she was in such extreme bad humour against all and sundry, that Saddletree would have pronounced, that she harboured *inimicitiam contra omnes mortales*.

"Wha the deil are ye?" said the fat dame to poor Jeanie, whom she did not immediately recognise, "scouping about a decent house at sic an hour in the morning?"

"It was ane wanting to speak to the Laird," said Jeanie, who felt something of the intuitive terror which she had formerly entertained for this termagant, when she was occasionally at Dumbiedikes on business of her father's.

"Ane?—And what sort of ane are ye?—hae ye nae name?—D'ye think his honour has naething else to do than to speak wi' ilka idle tramper that comes about the town, and him in his bed yet, honest man?"

"Dear, Mrs. Balchristie," replied Jeanie, in a submissive tone, "d'ye no mind me?—d'ye no mind Jeanie Deans?"

"Jeanie Deans!!" said the termagant, in accents affecting the utmost astonishment; then, taking two strides nearer to her, she peered into her face with a stare of curiosity, equally scornful and malignant—"I say Jeanie Deans, indeed—Jeanie Deevil, they had better hae ca'd ye!—A bonny spot o' wark your tittie and you hae made out murdering as puir wean, and your light limmer of a sister's to be hanged for't, as weel she deserves!—And the like o' you to come to ony honest man's house, and want to be into a decent bachelor gentleman's room at this time in the morning, and him in his bed?—Gae wa', gae wa'!"

Jeanie was struck mute with shame at the unfeeling brutality of this accusation, and could not even find words to justify herself from the vile construction put upon her visit, when Mrs. Balchristie, seeing her advantage, continued in the same tone, "Come, come, bundle up your pipes and tramp awa wi' ye!—ye may be seeking a father to another wean for ony thing I ken. If it warna that your father, auld David Deans, had been a tenant on our land, I would cry up the men-folk, and hae ye dookit in the burn for your impudence."

Jeanie had already turned her back, and was walking towards the door of the court-yard, so that Mrs. Balchristie, to make her last threat impressively audible to her, had raised her stentorian voice to its utmost pitch. But, like many a general, she lost the engagement by pressing her advantage too far.

The Laird had been disturbed in his morning slumbers by the tones of Mrs. Balchristie's objurgation, sounds in themselves by no means uncommon, but very remarkable in respect to the early hour at which they were now heard. He turned himself on the other side, however, in hopes the squall would blow by, when, in the course of Mrs. Balchristie's second explosion of wrath, the name of Deans distinctly struck the tympanum of his ear. As he was, in some degree, aware of the small portion of benevolence with which his housekeeper regarded the family at St. Leonard's, he instantly conceived that some message from thence was the cause of this untimely ire, and getting out of his bed, he slipt as speedily as possible into an old brocaded night-gown, and some other necessary integuments, clapped on his head his father's gold-laced hat, (for though he was seldom seen without it, yet it is proper to contradict the popular report, that he slept in it, as Don Quixote did in his helmet,) and opening the window of his bed-room, beheld, to his great astonishment, the well-known figure of Jeanie Deans herself retreating from his gate; while his housekeeper, with arms a-kimbo, fists clenched and extended, body erect, and head shaking with rage, sent after her a volley of Billingsgate oaths. His choler rose in proportion to the surprise, and, perhaps, to the disturbance of his repose. "Hark ye," he exclaimed from the window, "ye auld limb of Satan—wha the deil gies you commission to guide an honest man's daughter that gate?"

Mrs. Balchristie was completely caught in the manner. She was aware, from the unusual warmth with which the Laird expressed himself, that he was quite serious in this matter, and she knew that, with all his indolence of nature, there were points on which he might be provoked, and that, being provoked, he had in him something dangerous, which her wisdom taught her to fear accordingly. She began, therefore, to retract her false step as fast as she could. "She was but speaking for the house's credit, and she couldna think of disturbing his honour in the morning sae early, when the young woman might as weel wait or call again; and to be sure, she might make a mistake between the twa sisters, for ane o' them wasna sae creditable an acquaintance."

"Haud your peace, ye auld jade," said Dumbiedikes; "the warst queen e'er stude in their shoon may ca' you cousin, an a' be true that I have heard.—Jeanie, my woman, gang into the parlour—but stay, that winna be redd up yet—wait there a minute till I come doun to let ye in—Dinna mind what Jenny says to ye."

"Na, na," said Jenny, with a laugh of affected heartiness, "never mind me, lasse—a' the warld kens my bark's waur than my bite—if ye had had an appointment wi' the Laird, ye might hae tauld me—I am nae uncivil person—gang your ways in by, hinny." And she opened the door of the house with a master-key.

"But I had no appointment wi' the Laird," said Jeanie, drawing back; "I want just to speak twa words to him, and I wad rather do it standing here, Mrs. Balchristie."

"In the open court-yard?—Na, na, that wad never do, lasse; we maunna guide ye that gate neither—And how's that douce honest man, your father?"

Jeanie was saved the pain of answering this hypocritical question by the appearance of the Laird himself.

"Gang in and get breakfast ready," said he to his housekeeper—"and, d'ye hear, breakfast wi' us yourself—ye ken how to manage the porringers of tea-water—and, hear ye, see abune a' that there's a gude fire.—Weel, Jeanie, my woman, gang in by—gang in by, and rest ye."

"Na, Laird," Jeanie replied, endeavouring as much as she could to express herself with composure, notwithstanding she still trembled, "I canna gang in—I have a lang day's darg afore me—I maun be twenty mile o' gate the night yet, if feet will carry me."

"Guide and deliver us!—twenty mile—twenty mile on your feet!" ejaculated Dumbiedikes, whose walks were of a very circumscribed diameter,—"Ye maun never think o' that—come in by."

"I canna do that, Laird," replied Jeanie; "the twa words I hae to say to ye I can say here; forby that Mrs. Balchristie"——

"The deil flee awa wi' Mrs. Balchristie," said Dumbiedikes, "and he'll hae a heavy lading o' her! I tell ye, Jeanie Deans, I am a man of few words, but I am laird at hame, as weel as in the field; deil a brute or body about my house but I can manage when I like, except Rory Bean, my pownie; but I can seldom be at the plague, an it binna when my bluid's up."

"I was wanting to say to ye, Laird," said Jeanie, who felt the necessity of entering upon her business, "that I was gaun a lang journey, outby of my father's knowledge."

"Outby his knowledge, Jeanie!—Is that right? Ye maun think o't again—it's no right," said Dumbiedikes, with a countenance of great concern.

"If I were anes at Lunnon," said Jeanie, in explanation, "I am amaist sure I could get means to speak to the queen about my sister's life."

"Lunnon—and the queen—and her sister's life!" said Dumbiedikes, whistling for very amazement—"the lassie's demented."

"I am no out o' my mind," said she, "and, sink or swim, I am determined to gang to Lunnon, if I suld beg my way frae door to door—and so I mauna

unless ye wad lend me a small sum to pay my expenses—little thing will do it; and ye ken my father's a man of substance, and wad see nae man, far less you, Laird, come to loss by me."

Dumbiedikes, on comprehending the nature of this application, could scarce trust his ears—he made no answer whatever, but stood with his eyes riveted on the ground.

"I see ye are no for assisting me, Laird," said Jeanie; "sae fare ye weel—and gang and see my poor father as aften as ye can—he will be lonely eneugh now."

"Where is the silly bairn gaun?" said Dumbiedikes; and, laying hold of her hand, he led her into the house. "It's no that I didna think o't before," he said, "but it stack in my throat."

Thus speaking to himself, he led her into an old-fashioned parlour, shut the door behind them, and fastened it with a bolt. While Jeanie, surprised at this manœuvre, remained as near the door as possible, the Laird quitted her hand, and pressed upon a spring lock fixed in an oak panel in the wainscot, which instantly slipped aside. An iron strong-box was discovered in a recess of the wall; he opened this also, and, pulling out two or three drawers, showed that they were filled with leathern-bags, full of gold and silver coin.

"This is my bank, Jeanie lass," he said, looking first at her, and then at the treasure, with an air of great complacency,—"nane o' your goldsmith's bills for me,—they bring folk to ruin."

Then suddenly changing his tone, he resolutely said—"Jeanie, I will make ye Leddy Dumbiedikes afore the sun sets, and ye may ride to Lunzon in your ain coach, if ye like."

"Na, Laird," said Jeanie, "that can never be—my father's grief—my sister's situation—the discredit to you"——

"That's *my* business," said Dumbiedikes; "ye wad say naething about that if ye werena a fule—and yet I like ye the better for't—as wise body's eneugh in the married state. But if your heart's ower fu', take what siller will serve ye, and let it be when ye come back again—as gude syne as sune."

"But, Laird," said Jeanie, who felt the necessity of being explicit with so extraordinary a lover, "I like another man better than you, and I canna marry ye."

"Another man better than me, Jeanie?" said Dumbiedikes—"how is that possible?—It's no possible, woman—ye hae kend me sae lang."

"Ay but, Laird," said Jeanie, with persevering simplicity, "I hae kend him langer."

"Langer?—it's no possible!" exclaimed the poor Laird. "It canna be; ye were born on the land. O Jeanie woman, ye haena lookit—ye haena seen the half o' the gear." He drew out another drawer—"A' gowd, Jeanie, and there's bands for siller lent—And the rental book, Jeanie—clear three hunder sterling—deil a wadset, heritable band, or burden—Ye haena lookit at them, woman—And then my mother's wardrobe, and my grandmother's forby—silk gowns wad stand on their ends, pearlin-lace as fine as spiders' webs, and rings and ear-rings to the boot of a' that—they are a' in the chamber of deas—Oh, Jeanie, gang up the stair and look at them!"

But Jeanie held fast her integrity, though beset with temptations, which perhaps the Laird of Dumbiedikes did not greatly err in supposing were those most affecting to her sex.

"It canna be, Laird—I have said it—and I canna break my word till him, if ye wad gie me the haill barony of Dalkeith, and Lugton into the bargain."

"Your word to *him*," said the Laird, somewhat pettishly; "but wha is he Jeanie?—wha is he?—I haena heard his name yet—Come now, Jeanie, ye are but queering us—I am no trowing that there is sic a ane in the warld—ye are but making fashion—What is he?—wha is he?"

"Just Reuben Butler, that's schulemaister at Libberton," said Jeanie.

"Reuben Butler! Reuben Butler!" echoed the Laird of Dumbiedikes, pacing the apartment in high disdain,—"Reuben Butler, the dominie at Libberton—and a dominie depute too!—Reuben, the son of my cottar!—Very weel, Jeanie lass, wilfu' woman will hae her way—Reuben Butler! he hasna in his pouch the value o' the auld black coat he weares—but it disna signify." And, as he spoke, he shut successively, and with vehemence, the drawers of his treasury. "A fair offer, Jeanie, is nae cause o' feud—Ae man may bring a horse to the water, but twenty wunna gar him drink—And as for wasting my substance on other folk's joes"——

There was something in the last hint that nettled Jeanie's honest pride. "I was begging nane frae your honour," she said; "at least of a' on sic a score as ye pit it on. Gude morning to ye, sir; ye hae been kind to my father, and it isna in my heart to think otherwise than kindly of you."

So saying, she left the room, without listening to a faint "But, Jeanie—Jeanie—stay, woman!" and traversing the court-yard with a quick step, she set out on her forward journey, her bosom glowing with that natural indignation and shame, which an honest mind feels at having subjected itself to ask a favour, which had been unexpectedly refused. When out of the Laird's ground, and once more upon the public road, her pace slackened, her anger cooled, and anxious anticipations of the consequence of this unexpected disappointment began to influence her with other feelings. Must she then actually beg her way to London? for such seemed the alternative; or must she turn back, and solicit her father for money; and by doing so lose time, which was precious, besides the risk of encountering his positive prohibition respecting her journey? Yet she saw no medium between these alternatives; and, while she walked slowly on, was still meditating whether it were not better to return.

While she was thus in an uncertainty, she heard the clatter of a horse's hoofs, and a well-known voice calling her name. She looked round, and saw advancing towards her on a pony, whose bare back and halter assorted ill with the nightgown, slippers, and laced cocked-hat of the rider, a cavalier of no less importance than Dumbiedikes himself. In the energy of his pursuit, he had overcome even the Highland obstinacy of Rory Bean, and compelled that self willed palfrey to canter the way his rider chose—which Rory, however, performed with all the symptoms of reluctance, turning his head, and accompanying every bound he made in advance with a sidelong motion, which indicated his extreme wish to turn round,—a manœuvre which nothing but the constant exercise of the Laird's heels and cudgel could possibly have counteracted.

When the Laird came up with Jeanie, the first words he uttered were,—"Jeanie, they say ane shouldna aye take a woman at her first word?"

"Ay, but ye maun take me at mine, Laird," said Jeanie, looking on the ground, and walking on without a pause. "I hae but ae word to bestow on ony body, and that's aye a true ane."

"Then," said Dumbiedikes, "at least ye suldna aye take a man at *his* first word. Ye maunna gang this wilfu' gate sillerless, come o't what like."—He put a purse into her hand. "I wad gie you Rory too, but he's as wilfu' as yoursell, and he's ower weel used to a gate that maybe he and I hae gaen ower aften, and he'll gang nae road else."

"But Laird," said Jeanie, "though I ken my father will satisfy every penny of this siller, whatever there's o't, yet I wadna like to borrow it frae ane that maybe thinks of something mair than the paying o't back again."

"There's just twenty-five guineas o't," said Dumbiedikes, with a gentle sigh, "and whether your father pays or disna pay, I make ye free till't without another word. Gang where ye like—do what ye like—and marry a' the Butlers in the country, gin ye like—And sae, gude morning to you, Jeanie."

"And God bless you, Laird, wi' mony a gude morning," said Jeanie, her heart more softened by the unwonted generosity of this uncouth character, than perhaps Butler might have approved, had he known her feelings at that moment; "and comfort, and the Lord's peace, and the peace of the world, be with you, if we suld never meet again!"

Dumbiedikes turned and waved his hand; and his pony, much more willing to return than he had been to set out, hurried him homewards so fast, that, wanting the aid of a regular bridle, as well as of saddle and stirrups, he was too much puzzled to keep his seat to permit of his looking behind, even to give the parting glance of a forlorn swain. I am ashamed to say, that the sight of a lover, run away with in night-gown and slippers and a laced hat, by a bare-backed Highland pony, had something in it of a sedative, even to a grateful and deserved burst of affectionate esteem. The figure of Dumbiedikes was too ludicrous not to confirm Jeanie in the original sentiments she entertained towards him.

"He's a gude creature," said she, "and a kind—it's a pity he has nae willyard a powny." And she immediately turned her thoughts to the important journey which she had commenced, reflecting with pleasure, that, according to her habits of life and of undergoing fatigue, she was now amply or even superfluously provided with the means of encountering the expenses of the road, up and down from London, and all other expenses whatever.

CHAPTER XXVII.

> What strange and wayward thoughts will slide
> Into a lover's head!
> "O mercy!" to myself I cried,
> "If Lucy should be dead!"—WORDSWORTH.

In pursuing her solitary journey, our heroine, soon after passing the house of Dumbiedikes, gained a little eminence, from which, on looking to the eastward down a prattling brook, whose meanders were shaded with straggling willows and alder trees, she could see the cottages of Woodend and Beer-shaba, the haunts and habitation of her early life, and could distinguish the common on which she had so often herded sheep, and the recesses of the rivulet where she had pulled rushes with Butler, to plait crowns and sceptres for her sister Effie, then a beautiful but spoiled child, of about three years old. The recollections which the scene brought with them were so bitter, that, had she indulged them, she would have sate down and relieved her heart with tears.

"But I kend," said Jeanie, when she gave an account of her pilgrimage, "that greeting would do but little good, and that it was mair becoming to thank the Lord, that had showed me kindness and countenance by means of a man, that mony ca'd a Rebel and churl, but wha was free of his gudes to me as ever the fountain was free of the stream. And I minded the Scripture about the sin of Israel at Meribah, when the people murmured, although Moses had brought water from the dry rock that the congregation might drink and live. Sae, I wad not trust myself with another look at poor Woodend, for the very blue reek that came out of the auld-fashioned lum-head put me in mind of the change-of-market days with us."

In this resigned and Christian temper she pursued her journey, until she was beyond this place of melancholy recollections, and not distant from the village where Butler dwelt, which, with its old-fashioned church and steeple, rises among a tuft of trees, occupying the ridge of an eminence to the south of Kinraigh. At a quarter of a mile's distance is a clumsy square tower, the residence of the Laird of Libberton, who, in former times, with the habits of the predatory chivalry of Germany, is said frequently to have annoyed the city of Edinburgh, by intercepting the supplies and merchandise which came to the town from the southward.

This village, its tower, and its church, did not lie precisely in Jeanie's road towards England; but they were not much aside from it, and the village was the abode of Butler. She had resolved to see him in the beginning of her journey, because she conceived him the most proper person to write to her father concerning her resolution and her hopes. There was probably another reason latent in her affectionate bosom. She wished once more to see the object of so early and so sincere an attachment, before commencing a pilgrimage, the perils of which she did not disguise from herself, although she did not allow them so to pass upon her mind as to diminish the strength and energy of her resolution. A visit to a lover from a young person in a higher rank of life than Jeanie's, would have had something forward and improper in its character. But the simplicity of her rural habits was unacquainted with these punctilious ideas of decorum, and no notion, therefore, of impropriety crossed her imagination, as, setting out upon a long journey, she went to bid adieu to an early friend.

There was still another motive that pressed upon her mind with additional force as she approached the village. She had looked anxiously for Butler in the court-house, and had expected that certainly, in some part of that eventful day, he would have appeared to bring such countenance and support as he could give to his old friend, and the protector of his youth, even if her own claims were laid aside. She knew, indeed, that he was under a certain degree of restraint; but she still had hoped that he would have found means to emancipate himself from it, at least for one day. In short, the wild and wayward thoughts which Wordsworth has described as rising in an absent lover's imagination, suggested, as the only explanation of his absence, that Butler must be very ill. And so much had this wrought on her imagination, that when she approached the cottage in which her lover occupied a small apartment, and which had been pointed out to her by a maiden with a milk-pail on her head, she trembled at anticipating the answer she might receive on inquiring for him.

Her fears in this case had, indeed, only hit upon the truth. Butler, whose constitution was naturally feeble, did not soon recover the fatigue of body and distress of mind which he had suffered, in consequence of the tragical events with which our narrative commenced. The painful idea that his character was breathed on by suspicion, was an aggravation to his distress.

But the most cruel addition was the absolute prohibition laid by the magistrates on his holding any communication with Deans or his family. It had unfortunately appeared likely to them, that some intercourse might be again attempted with that family by Robertson, through the medium of Butler, and this they were anxious to intercept, or prevent, if possible. The measure was not meant as a harsh or injurious severity on the part of the magistrates; but, in Butler's circumstances, it pressed cruelly hard. He felt he must be suffering under the bad opinion of the person who was dearest to him, from an imputation of unkind desertion, the most alien to his nature.

This painful thought, pressing on a frame already injured, brought on a succession of slow and lingering feverish attacks, which greatly impaired his health, and at length rendered him incapable even of the sedentary duties of the school, on which his bread depended. Fortunately, old Mr. Whackbairn, who was the principal teacher of the little parochial establishment, was sincerely attached to Butler. Besides that he was sensible of his merits and value as an assistant, which had greatly raised the credit of his little school, the ancient pedagogue, who had himself been tolerably educated, retained some taste for classical lore, and would gladly relax, after the drudgery of the school was past, by conning over a few pages of Horace or Juvenal with his usher. A similarity of taste begot kindness, and he accordingly saw Butler's increasing debility with great compassion, roused up his own energies to teaching the school in the morning hours, insisted upon his assistant's reposing himself at that period, and, besides, supplied him with such comforts as the patient's situation required, and his means were inadequate to compass.

Such was Butler's situation, scarce able to drag himself to the place where his daily drudgery must gain his daily bread, and racked with a thousand fearful anticipations concerning the fate of those who were dearest to him in the world, when the trial and condemnation of Effie Deans put the cope-stone upon his mental misery.

He had a particular account of these events from a fellow-student who resided in the same village, and who, having been present on the melancholy occasion, was able to place it in all its agony of horrors

before his excruciated imagination. That sleep should have visited his eyes, after such a curfew-note, was impossible. A thousand dreadful visions haunted his imagination all night, and in the morning he was awaked from a feverish slumber, by the only circumstance which could have added to his distress—the visit of an intrusive ass.

This unwelcome visitant was no other than Bartoline Saddletree. The worthy and sapient burgher had kept his appointment at MacCroskie's, with Plumdamas and some other neighbours, to discuss the Duke of Argyle's speech, the justice of Effie Dean's condemnation, and the improbability of her obtaining a reprieve. This sage conclave disputed high, and drank deep, and on the next morning Bartoline felt, as he expressed it, as if his head was like a "confused progress of writs."

To bring his reflective powers to their usual serenity, Saddletree resolved to take a morning's ride upon a certain hackney, which he, Plumdamas, and another honest shopkeeper, combined to maintain by joint subscription, for occasional jaunts for the purpose of business or exercise. As Saddletree had two children boarded with Whackbairn, and was, as we have seen, rather fond of Butler's society, he turned his palfrey's head towards Libberton, and came, as we have already said, to give the unfortunate usher that additional vexation; of which Imogen complains so feelingly, when she says,

> "I'm sprighted with a fool—
> Sprighted and anger'd worse."

If any thing could have added gall to bitterness, it was the choice which Saddletree made of a subject for his prosing harangues, being the trial of Effie Deans, and the probability of her being executed.—Every word fell on Butler's ear like the knell of a death-bell, or the note of a screech-owl.

Jeanie paused at the door of her lover's humble abode upon hearing the loud and pompous tones of Saddletree sounding from the inner apartment,—"Credit me, it will be sae, Mr. Butler. Brandy cannot save her. She maun gang down the Bow wi' the lad in the pioted coat* at her heels.—I am sorry for the lassie, but the law, sir, maun hae its course—

> 'Vivat Rex,
> Currat Lex,'

as the poet has it, in whilk of Horace's odes I know not."

Here Butler groaned, in utter impatience of the brutality and ignorance which Bartoline had contrived to amalgamate into one sentence. But Saddletree, like other prosers, was blessed with a happy obtuseness of perception concerning the unfavourable impression which he generally made on his auditors. He proceeded to deal forth his scraps of legal knowledge without mercy, and concluded by asking Butler with great self-complacency, "Was it na a pity my father didna send me to Utrecht? Havena I missed the chance to turn out as *clarissimus* an *ictus*, as auld Grunwiggin himsell?—Whatfor dinna ye speak, Mr. Butler? Wad I no hae been a *clarissimus ictus*? Eh, man?"

"I really do not understand you, Mr. Saddletree," said Butler, thus pushed hard for an answer. His faint and exhausted tone of voice was instantly drowned in the sonorous bray of Bartoline.

"No understand me, man?—*Ictus* is Latin for a lawyer, is it not?"

"Not that ever I heard of," answered Butler, in the same dejected tone.

"The deil ye didna!—See, man, I got the word but this morning out of a memorial of Mr. Crossmyloof's—see, there it is, *ictus clarissimus et perti—peritissimus*—it's a' Latin, for it's printed in the Italian types."

"O, you mean *juris-consultus*—*Ictus* is an abbreviation for *juris-consultus*."

"Dinna tell me, man," persevered Saddletree, "there's nae abbreviates except in adjudications; and this is a' about a servitude of water-drap—that is to say, *tillicidian*,† (maybe ye'll say that's no Latin neither,) in Mary King's Close in the High Street."

* The executioner, in a livery of black or dark gray and silver laceed by Jow wit to a magpie.

† He meant, probably, *stillicidium*.

"Very likely," said poor Butler, overwhelmed by the noisy perseverance of his visiter. "I am not able to dispute with you."

"Few folk are—few folk are, Mr. Butler, though I say it, that shouldna say it," returned Bartoline, with great delight. "Now, it will be twa hours yet or ye're wanted in the schule, and as ye are no weel, I'll sit wi' you to divert ye, and explain t'ye the nature of a *tillicidian*. Ye maun ken, the petitioner, Mrs. Crombie, a very decent woman, is a friend of mine, and I hae stude her friend in this case, and brought her wi' credit into the court, and I doubtna that in due time she will win out o't wi' credit, win she or lose she. Ye see, being an inferior tenement or laigh house, we grant ourselves to be burdened wi' the *tillicide*, that is, that we are obligated to receive the natural water-drap of the superior tenement, see far as the same fa's frae the heavens, or the roof of our neighbour's house, and from thence by the gutters or eaves upon our laigh tenement. But the other night comes a Highland quean of a lass, and she flashes, God kens what, out at the eastmost window of Mrs. MacPhail's house, that's the superior tenement. I believe the auld women wad hae greed, for Luckie MacPhail sent down the lass to tell my friend Mrs. Crombie that she had made the gardyloo out of the wrang window, from respect for twa Highlandmen that were speaking Gaelic in the close below the right ane. But luckily for Mrs. Crombie, I just chanced to come in in time to break aff the communing, for it's a pity the point suldna be tried. We had Mrs. MacPhail into the Ten-Mark Court—The Hieland limmer of a lass wanted to swear herself free—but haud ye there, says I"——

The detailed account of this important suit might have lasted until poor Butler's hour of rest was completely exhausted, had not Saddletree been interrupted by the noise of voices at the door. The woman of the house where Butler lodged, on returning with her pitcher from the well, whence she had been fetching water for the family, found our heroine Jeanie Deans standing at the door, impatient of the prolix harangue of Saddletree, yet unwilling to enter until he should have taken his leave.

The good woman abridged the period of hesitation by inquiring, "Was ye wanting the gudeman or me, lass?"

"I wanted to speak with Mr. Butler, if he's at leisure," replied Jeanie.

"Gang in by then, my woman," answered the goodwife; and opening the door of a room, she announced the additional visiter with, "Mr. Butler, here's a lass wants to speak t'ye."

The surprise of Butler was extreme, when Jeanie, who seldom stirred half a mile from home, entered his apartment upon this annunciation.

"Good God!" he said, starting from his chair, while alarm restored to his cheek the colour of which sickness had deprived it; "some new misfortune must have happened!"

"None, Mr. Reuben, but what you must have heard of—but O, ye are looking ill yourself!"—for "the hectic of a moment" had not concealed from her affectionate eye the ravages which lingering disease and anxiety of mind had made in her lover's person.

"No: I am well—quite well," said Butler, with eagerness; "if I can do any thing to assist you, Jeanie—or your father."

"Ay, to be sure," said Saddletree; "the family may be considered as limited to them twa now, just as if Effie had never been in the tailzie, puir thing. But, Jeanie lass, what brings you out to Libberton sae air in the morning, and your father lying ill in the Luckenbooths?"

"I had a message frae my father to Mr. Butler," said Jeanie, with embarrassment; but instantly feeling ashamed of the fiction to which she had resorted, for her love of and veneration for truth was almost quaker-like, she corrected herself—"That is to say, I wanted to speak with Mr. Butler about some business of my father's and puir Effie's."

"Is it law business?" said Bartoline; "because if it be, ye had better take my opinion on the subject than his."

"It is not just law business," said Jeanie, who saw considerable inconvenience might arise from letting Mr. Saddletree into the secret purpose of her journey; "but I want Mr. Butler to write a letter for me."

"Very right," said Mr. Saddletree; "and if ye'll tell me what it is about, I'll dictate to Mr. Butler as Mr. Crossmyloof does to his clerk.—Get your pen and ink *in initialibus*, Mr. Butler."

Jeanie looked at Butler, and wrung her hands with vexation and impatience.

"I believe, Mr. Saddletree," said Butler, who saw the necessity of getting rid of him at all events, "that Mr. Whackbairn will be somewhat affronted, if you do not hear your boys called up to their lessons."

"Indeed, Mr. Butler, and that's as true; and I promised to ask a half play-day to the schule, so that the bairns might gang and see the hanging, which canna but have a pleasing effect on their young minds, seeing there is no knowing what they may come to themselves.—Odd so, I didna mind ye were here, Jeanie Deans; but ye maun use yourself to hear the matter spoken o'.—Keep Jeanie here till I come back, Mr. Butler; I wunna bide ten minutes."

And with this unwelcome assurance of an immediate return, he relieved them of the embarrassment of his presence.

"Reuben," said Jeanie, who saw the necessity of using the interval of his absence in discussing what had brought her there, "I am bound on a lang journey—I am gaun to Lunnon to ask Effie's life of the king and of the queen."

"Jeanie! you are surely not yourself," answered Butler, in the utmost surprise; "*you* go to London—*you* address the king and queen!"

"And what for no, Reuben?" said Jeanie, with all the composed simplicity of her character; "it's but speaking to a mortal man and woman when a' is done. And their hearts maun be made o' flesh and blood like other folk's, and Effie's story wad melt them were they stane. Forby, I has heard that they are no sic bad folk as what the jacobites ca' them."

"Yes, Jeanie, 'said Butler; "but their magnificence—their retinue—the difficulty of getting audience?"

"I have thought of a' that, Reuben, and it shall not break my spirit. Nae doubt their claiths will be very grand, wi' their crowns on their heads, and their sceptres in their hands, like the great King Ahasuerus when he sate upon his royal throne foranent the gate of his house, as we are told in Scripture. But I have that within me that will keep my heart from failing, and I am amaist sure that I will be strengthened to speak the errand I came for."

"Alas! alas!" said Butler, "the kings now-a-days do not sit in the gate to administer justice, as in patriarchal times. I know as little of courts as you do, Jeanie, by experience; but by reading and report I know, that the King of Britain does every thing by means of his ministers."

"And if they be upright, God-fearing ministers," said Jeanie, "it's nae muckle the better chance for Effie and me."

"But you do not even understand the most ordinary words relating to a court," said Butler; "by the ministry is meant not clergymen, but the king's official servants."

"Nae doubt," returned Jeanie, "he maun hae a great number mair, I daur to say, than the Duchess has at Dalkeith, and great folk's servants are aye mair saucy than themselves. But I'll be decently put on, and I'll offer them a trifle o' siller, as if I came to see the palace. Or, if they scruple that, I'll tell them I'm come on a business of life and death, and then they will surely bring me to speech of the king and queen?"

Butler shook his head. "O Jeanie, this is entirely a wild dream. You can never see them but through some great lord's intercession, and I think it is scarce possible even then."

"Weel, but maybe I can get that too," said Jeanie, "with a little helping from you."

"From me, Jeanie, this is the wildest imagination of all."

"Ay, but it is not, Reuben. Havena I heard you say, that your grandfather (that my father never likes to hear about) did some guds langsyne to the forbear of this MacCallummore, when he was Lord of Lorn?"

"He did so," said Butler, eagerly, "and I can prove it—I will write to the Duke of Argyle—report speaks him a good kindly man, as he is known for a brave soldier and true patriot—I will conjure him to stand between your sister and this cruel fate. There is but a poor chance of success, but we will try all means."

"We *must* try all means," replied Jeanie; "but writing winna do it—a letter canna look, and pray, and beg, and beseech, as the human voice can do to the human heart. A letter's like the music that the ladies have for their spinets—naething but black scores, compared to the same tune played or sung. It's word of mouth maun do it, or naething, Reuben."

"You are right," said Reuben, recollecting his firmness, "and I will hope that Heaven has suggested to your kind heart and firm courage the only possible means of saving the life of this unfortunate girl. But, Jeanie, you must not take this most perilous journey alone; I have an interest in you, and I will not agree that my Jeanie throws herself away. You must even, in the present circumstances, give me a husband's right to protect you, and I will go with you myself on this journey, and assist you to do your duty by your family."

"Alas, Reuben!" said Jeanie in her turn, "this must not be; a pardon will not gie my sister her fair fame again, or make me a bride fitting for an honest man and an useful minister. Wha wad mind what he said in the pu'pit, that had to wife the sister of a woman that was condemned for sic wickedness!"

"But, Jeanie," pleaded her lover, "I do not believe, and I cannot believe, that Effie has done this deed."

"Heaven bless you for saying sae, Reuben!" answered Jeanie; "but she maun bear the blame o't, after all."

"But that blame, were it even justly laid on her, does not fall on you?"

"Ah, Reuben, Reuben," replied the young woman, "ye ken it is a blot that spreads to kith and kin.—Ichabod—as my poor father says—the glory is departed from our house; for the poorest man's house has a glory, where there are true hands, a divine heart, and an honest fame—And the last has gane frae us a'."

"But Jeanie, consider your word and plighted faith to me; and would ye undertake such a journey without a man to protect you?—and who should that protector be but your husband?"

"You are kind and good, Reuben, and wad tak me wi' a' my shame, I doubtna. But ye canna but own that this is no time to marry or be given in marriage. Na, if that suld ever be, it maun be in another and a better season.—And, dear Reuben, ye speak of protecting me on my journey—Alas! who will protect and take care of you?—your very limbs tremble with standing for ten minutes on the floor; how could you undertake a journey as far as Lunnon?"

"But I am strong—I am well," continued Butler, sinking in his seat totally exhausted, "at least I shall be quite well to-morrow."

"Ye see, and ye ken, ye maun just let me depart," said Jeanie, after a pause; and then taking his extended hand, and gazing kindly in his face, she added, "It's e'en a grief the mair to me to see you in this way. But ye maun keep up your heart for Jeanie's sake, for if she isna your wife, she will never be the wife of living man. And now gie me the paper for MacCallummore, and bid God speed me on my way."

There was something of romance in Jeanie's venturous resolution; yet, on consideration, as it seemed impossible to alter it by persuasion, or to give her assistance but by advice, Butler, after some further debate, put into her hands the paper she desired, which, with the muster-roll in which it was folded up, were the sole memorials of the stout and enthusiastic Bible Butler, his grandfather. While Butler sought this document, Jeanie had time to take up his pocket Bible. "I have marked a scripture," she said, as she again laid it down, "with your kylevine pen, that will be useful to us baith. And ye maun tak the trouble, Reuben, to write a' this to my father, for, God help me, I have neither head nor hand for lang letters

at ony time, forby now; and I trust him entirely to you, and I trust you will soon be permitted to see him. And, Reuben, when ye do win to the speech o' him, mind a' the auld man's bits o' ways, for Jeanie's sake; and dinna speak o' Latin or English terms to him, for he's o' the auld warld, and downa bide to be fashed wi' them, though I daresay he may be wrang. And dinna ye say muckle to him, but set him on speaking himsell, for he'll bring himsell mair comfort that way. And O, Reuben, the poor lassie in yon dungeon!—but I needna bid your kind heart—gie her what comfort ye can as soon as they will let ye see her—tell her—But I maunna speak mair about her, for I maunna take leave o' ye wi' the tear in my ee, for that wadna be canny.—God bless ye, Reuben!"

To avoid so ill an omen she left the room hastily, while her features yet retained the mournful and affectionate smile which she had compelled them to wear, in order to support Butler's spirits.

It seemed as if the power of sight, of speech, and of reflection, had left him as she disappeared from the room, which she had entered and retired from so like an apparition. Saddletree, who entered immediately afterwards, overwhelmed him with questions, which he answered without understanding them, and with legal disquisitions, which conveyed to him no iota of meaning. At length the learned burgess recollected, that there was a Baron Court to be held at Loanhead that day, and though it was hardly worth while, "he might as weel go to see if there was ony thing doing, as he was acquainted with the baron-bailie, who was a decent man, and would be glad of a word of legal advice."

So soon as he departed, Butler flew to the Bible, the last book which Jeanie had touched. To his extreme surprise, a paper, containing two or three pieces of gold, dropped from the book. With a black-lead pencil, she had marked the sixteenth and twenty-fifth verses of the thirty-seventh Psalm,—"A little that a righteous man hath, is better than the riches of the wicked."—"I have been young and am now old, yet have I not seen the righteous forsaken, nor his seed begging their bread."

Deeply impressed with the affectionate delicacy which shrouded its own generosity under the cover of a providential supply to his wants, he pressed the gold to his lips with more ardour than ever the metal was greeted with by a miser. To emulate her devout firmness and confidence seemed now the pitch of his ambition, and his first task was to write an account to David Deans of his daughter's resolution and journey southward. He studied every sentiment, and even every phrase which he thought could reconcile the old man to her extraordinary resolution. The effect which this epistle produced will be hereafter adverted to. Butler committed it to the charge of an honest clown, who had frequent dealings with Deans in the sale of his dairy produce, and who readily undertook a journey to Edinburgh, to put the letter into his own hands.*

CHAPTER XXVIII.

"My native land, good night!"—LORD BYRON.

In the present day, a journey from Edinburgh to London is a matter at once safe, brief, and simple, however inexperienced or unprotected the traveller. Numerous couches of different rates of charge, and as many packets, are perpetually passing and repassing betwixt the capital of Britain and her northern sister, so that the most timid or indolent may execute such a journey upon a few hours' notice. But it was different in 1737. So slight and infrequent was then the intercourse betwixt London and Edinburgh, that men still alive remember that upon one occasion the mail from the former city arrived at the General Post-Office in Scotland, with only one letter in it.† The usual mode of travelling was by means of post-horses, the traveller occupying one and his *guide* another, in which manner, by relays of horses from stage to stage, the journey might be accomplished in a wonderfully short time by those who could endure fatigue. To have the bones shaken to pieces by a constant change of those hacks was a luxury for the rich—the poor were under the necessity of using the mode of conveyance with which nature had provided them.

With a strong heart, and a frame patient of fatigue, Jeanie Deans, travelling at the rate of twenty miles a-day, and sometimes further, traversed the southern part of Scotland, and advanced as far as Durham.

Hitherto she had been either among her own country-folk, or those to whom her bare feet and tartan screen were objects too familiar to attract much attention. But as she advanced, she perceived that both circumstances exposed her to sarcasm and taunts, which she might otherwise have escaped; and although in her heart she thought it unkind, and inhospitable, to sneer at a passing stranger on account of the fashion of her attire, yet she had the good sense to alter those parts of her dress which attracted ill-natured observation. Her checquered screen was deposited carefully in her bundle, and she conformed to the national extravagance of wearing shoes and stockings for the whole day. She confessed afterwards, that, "besides the wastrife, it was lang or she could walk sae comfortably with the shoes as without them; but there was often a bit saft heather by the road-side, and that helped her weel on." The want of the screen, which was drawn over the head like a veil, she supplied by a *bon-grace*, as she called it; a large straw bonnet, like those worn by the English maidens when labouring in the fields. "But I thought unco shame o' myself," she said, "the first time I put on a married woman's *bon-grace*, and me a single maiden."

With these changes she had little, as she said, to make "her kenspeckle when she didna speak," but her accent and language drew down on her so many jests and gibes, couched in a worse *patois* by far than her own, that she soon found it was her interest to talk as little and as seldom as possible. She answered, therefore, civil salutations of chance passengers with a civil curtsy, and chose, with anxious circumspection, such places of repose as looked at once most decent and sequestered. She found the common people of England, although inferior in courtesy to strangers, such as was then practised in her own more unfrequented country, yet, upon the whole, by no means deficient in the real duties of hospitality. She readily obtained food, and shelter, and protection at a very moderate rate, which sometimes the generosity of mine host altogether declined, with a blunt apology,—"Thee hast a lang way afore thee, lass; and I'se ne'er take penny out o' a single woman's purse; it's the best friend thou can have on the road."

It often happened, too, that mine hostess was struck with "the tidy, nice Scotch body," and procured her an escort, or a cast in a wagon, for some part of the way, or gave her useful advice and recommendation respecting her resting places.

At York our pilgrim stopped for the best part of a day,—partly to recruit her strength,—partly because she had the good luck to obtain a lodging in an inn kept by a countrywoman,—partly to indite two letters to her father and Reuben Butler; an operation of some little difficulty, her habits being by no means those of literary composition. That to her father was in the following words:

"DEAREST FATHER,

"I make my present pilgrimage more heavy and burdensome, through the sad occasion to reflect that it is without your knowledge, which, God knows, was far contrary to my heart; for Scripture says that 'the vow of the daughter should not be binding without the consent of the father,' wherein I may be I have been guilty to tak this wearie journey without your consent. Nevertheless, it was born in upon my mind that I should be an instrument to help my poor sister in this extremity of needcessity, otherwise I wad not, for wealth or for world

* By dint of assiduous research I am enabled to certiorate the reader, that the name of this person was Saunders Broadfoot, and that he dealt in the wholesome commodity called Kirnmilk, (*Anglice*, butter-milk.)—J. C.

† The fact is certain. The single epistle was addressed to the celebrated director of the British Linen Company.

gear, or for the bail lands of Da'keith and Lugton, have done the like o' this, without your free will and knowledge. O, dear father, as ye wad desire a blessing on my journey, and upon your household, speak a word or write a line of comfort to yon poor prisoner. If she has sinned, she has sorrowed and suffered, and ye ken better than me, that we maun forgie others, as we pray to be forgien. Dear father, forgive my saying this muckle, for it doth not become a young head to instruct gray hairs; but I am sae far frae ye, that my heart yearns to ye a', and fain wad I hear that ye had forgien her trespass, and see I nae doubt say mair than may become me. The folk here are civil, and, like the barbarians unto the holy apostle, hae shown me much kindness; and there are a sort of chosen people in the land, for they has some kirks without organs that are like ours, and are called meeting-houses, where the minister preaches without a gown. But most of the country are prelatists, whilk is awfu' to think; and I saw twa men that were ministers following hunds, as bauld as Roslin or Driden, the young Laird of Loup-the-dike, or ony wild gallant in Lothian. A sorrowfu' sight to behold! O, dear father, may a blessing be with your down-lying and up-rising, and remember in your prayers your affectionate daughter to command,

"JEAN DEANS."

A postscript bore, "I learned from a decent woman, a grazier's widow, that they hae a cure for the muir-ill in Cumberland, whilk is ane pint, as they ca't, of yill, whilk is a dribble in comparison of our gawsie Scots pint, and hardly a mutchkin, boil'd wi' sope and hartshorn draps, and toomed down the creature's throat wi' ane whorn. Ye might try it on the bauson-faced year-auld quey; and it does nae gude, it can do nae ill.—She was a kind woman, and seemed skeely about horned beasts. When I reach Lunnon, I intend to gang to our cousin Mrs. Glass, the tobacconist, at the sign o' the Thistle, wha is so ceevil as to send you down your spleuchan-fu' anes a-year; and as she must be weel kend in Lunnon, I doubt not easily to find out where she lives."

Being seduced into betraying our heroine's confidence thus far, we will stretch our communication a step beyond, and impart to the reader her letter to her lover.

"MR. REUBEN BUTLER,

"Hoping this will find you better, this comes to say, that I have reached this great town safe, and am not wearied with walking, but the better for it. And I have seen many things which I trust to tell you one day, also the muckle kirk of this place; and all around the city are mills, whilk havena muckle-wheels nor mill-dams, but gang by the wind—strange to behold. Ane miller asked me to gang in and see it work, but I wad not, for I am not come to the south to make acquaintance with strangers. I keep the straight road, and just beck if ony body speaks to me ceevily, and answers nae body with the tong but women of mine ain sect. I wish, Mr. Butler, I kend ony thing that wad mak ye weel, for they hae mair medicines in this town of York than wad cure a' Scotland, and sure'y some of them wad be gude for your complaints. If ye had a kindly motherly body to nurse ye, and no to let ye waste yourself wi' reading—whilk ye read mair than eneugh with the bairns in the schule—and to gie ye warm milk in the morning, I wad be mair easy for ye. Dear Mr. Butler, keep a good heart, for we are in the hands of Ane that kens better what is gude for us than we ken what is for oursells. I hae nae doubt to do that for which I am come—I canna doubt it—I winna think to doubt it—because, if I ha'e full assurance, how shall I bear myself with earnest entreaties in the great folk's presence? But to ken that ane's purpose is right, and to make their heart strong, is the way to get through the warst day's darg. The bairns rinne says, the warst blast of the borrowing days* couldna kill the three silly poor bog-lambs. And if it be God's pleasure, we that are kindened in sorrow may meet again in joy, even on this hither side of Jordan. I dinna bid ye mind what I said at our partin' anent my poor father and that misfortunate lassie, for I ken you will do sae for the sake of Christian charity, whilk is mair than the entreaties of her that is your servant to command,

"JEANIE DEANS."

This letter also had a postscript. "Dear Reuben, If ye think that it wad hae been right for me to have said mair and kinder things to ye, just think that I hae written sae, since I am sure that I wish a' that is kind and right to ye and by ye. Ye will think I am turned waster, for I wear clean hose and shoon every day; but it's the fashion here for decent bodies, and ilka land has its ain land-law. Ower and aboon a', if laughing days were e'er to come back again till us, ye wad laugh weel to see my round face at the far end of a strae *bon-grace*, that looks as muckle and round as the middell aisle in Libberton Kirk. But it sheds the sun weel aff, and keeps unceevil folk frae staring as if ane were a worrycow. I sall tell ye by writ how I come on wi' the Duke of Argyle, when I won up to Lunnon. Direct a line, to say how ye are, to me, to the charge of Mrs. Margaret Glass, tobacconist, at the sign of the Thistle, Lunnon, whilk, if it assures me of your health, will make my mind sae muckle easier. Excuse bad spelling and writing, as I have ane ill pen."

The orthography of these epistles may seem to the southron to require a better apology than the letter expresses, though a bad pen was the excuse of a certain Galwegian laird for bad spelling; but, on behalf of the heroine, I would have them to know, that, thanks to the care of Butler, Jeanie Deans wrote and spelled fifty times better than half the women of rank in Scotland at that period, whose strange orthography and singular diction form the strongest contrast to the good sense which their correspondence usually intimates.

For the rest, in the tenor of these epistles, Jeanie expressed, perhaps, more hopes, a firmer courage, and better spirits, than she actually felt. But this was with the amiable idea of relieving her father and lover from apprehensions on her account, which she was sensible must greatly add to their other troubles. "If they think me weel, and like to do weel," said the poor pilgrim to herself, "my father will be kinder to Effie, and Butler will be kinder to himself. For I ken weel that they will think mair o' me than I do o' mysell."

Accordingly, she sealed her letters carefully, and put them into the post-office with her own hand, after many inquiries concerning the time in which they were likely to reach Edinburgh. When this duty was performed, she readily accepted her landlady's pressing invitation to dine with her, and remain till the next morning. The hostess, as we have said, was her countrywoman, and the eagerness with which Scottish people meet, communicate, and, to the extent of their power, assist each other, although it is often objected to us as a prejudice and narrowness of sentiment, seems, on the contrary, to arise from a most justifiable and honourable feeling of patriotism, combined with a conviction, which, if undeserved, would long since have been confuted by experience, that the habits and principles of the nation are a sort of guarantee for the character of the individual. At any rate, if the extensive influence of this national partiality be considered as an additional tie, binding man to man, and calling forth the good offices of such as can render them to the countryman who happens to need them, we think it must be found to exceed, as an active and efficient motive to generosity, that more impartial and wider principle of general benevolence, which we have sometimes seen pleaded as an excuse for assisting no individual whatever.

Mrs. Bickerton, lady of the ascendant of the Seven Stars, in the Castle-gate, York, was deeply infected with the unfortunate prejudices of her country. Indeed, she displayed so much kindness to Jeanie Deans, (because she herself, being a Merse woman *marched* with Mid-Lothian, in which Jeanie was born,) showed such motherly regard to her, and such

* The three last days of March, old style, are called the Borrowing Days; for as they are remarked to be unusually stormy, it is feigned that March had borrowed them from April, to extend the sphere of his sovereign sway. The rhyme on the subject is quoted in Leyden's edition of the Complaynt of Scotland.

anxiety for her further progress, that Jeanie thought herself safe, though by temper sufficiently cautious, in communicating her whole story to her.

Mrs. Bickerton raised her hands and eyes at the recital, and exhibited much wonder and pity. But she also gave some effectual good advice.

She required to know the strength of Jeanie's purse, reduced by her deposit at Libberton, and the necessary expense of her journey, to about fifteen pounds. "This," she said, "would do very well, providing she could carry it a' safe to London."

"Safe?" answered Jeanie; "I'se warrant my carrying it safe, bating the needful expenses."

"Ay, but highwaymen, lassie," said Mrs. Bickerton; "for ye are come into a more civilized, that is to say, a more roguish country than the north, and how ye are to get forward, I do not profess to know. If ye could wait here eight days, our wagons would go up, and I would recommend you to Joe Broadwheel, who would see you safe to the Swan and two Necks. And dinna sneeze at Joe, if he should be for drawing up wi' you," (continued Mrs. Bickerton, her acquired English mingling with her national or original dialect,) "he's a handy boy, and a wanter, and no lad better thought o' on the road; and the English make good husbands enough, witness my poor man, Moses Bickerton, as is i' the kirkyard."

Jeanie hastened to say, that she could not possibly wait for the setting forth of Joe Broadwheel; being internally by no means gratified with the idea of becoming the object of his attention during the journey.

"Aweel, lass," answered the good landlady, "then thou must pickle in thine ain poke-nook, and buckle thy girdle thine ain gate. But take my advice, and hide thy gold in thy stays, and keep a piece or two and some silver, in case thou be'st spoke withal; for there's as wud lads haunt within a day's walk from hence, as on the Braes of Doun in Perthshire. And, lass, thou maunna gang staring through Lunnon, asking wha kens Mrs. Glass at the sign o' the Thistle; marry, they would laugh thee to scorn. But gang thou to this honest man," and she put a direction into Jeanie's hand, "he kens maist part of the sponsible Scottish folk in the city, and he will find out your friend for thee."

Jeanie took the little introductory letter with sincere thanks; but, something alarmed on the subject of the highway robbers, her mind recurred to what Ratcliffe had mentioned to her, and briefly relating the circumstances which placed a document so extraordinary in her hands, she put the paper he had given her into the hand of Mrs. Bickerton.

The Lady of the Seven Stars did not, indeed, ring a bell, because such was not the fashion of the time, but she whistled on a silver-call, which was hung by her side, and a tight serving-maiden entered the room.

"Tell Dick Ostler to come here," said Mrs. Bickerton.

Dick Ostler accordingly made his appearance; —a queer, knowing, shambling animal, with a hatchet-face, a squint, a game-arm, and a limp.

"Dick Ostler," said Mrs. Bickerton, in a tone of authority that showed she was (at least by adoption) Yorkshire too, "thou knowest most people and most things o' the road."

"Eye, eye, God help me, mistress," said Dick, shrugging his shoulders betwixt a repentant and a knowing expression—"Eye! I ha' know'd a thing or twa i' ma day, mistress." He looked sharp and laughed—looked grave and sighed, as one who was prepared to take the matter either way.

"Kenst thou this wee bit paper amang the rest, man?" said Mrs. Bickerton, handing him the protection which Ratcliffe had given Jeanie Deans.

When Dick looked at the paper, he winked with one eye, extended his grotesque mouth from ear to ear, like a navigable canal, scratched his head powerfully and then said, "Ken?—ay—maybe we ken summat, an it werena for harm to him, mistress."

"None in the world," said Mrs. Bickerton; "only a dram of Hollands to thyself, man, and thou wil't speak."

"Why, then," said Dick, giving the head-band of his breeches a knowing hoist with one hand, and kicking out one foot behind him to accommodate the adjustment of that important habiliment, "I dares to say the pass will be kend weel enough on the road, an that be all."

"But what sort of a lad was he?" said Mrs. Bickerton, winking to Jeanie, as proud of her knowing ostler.

"Why, what ken I?—Jim the Rat—why he was Cock o' the North within this twelvemonth—he and Scotch Wilson, Handie Dandie, as they called him—but he's been out o' this country a while, as I reckon—but ony gentleman, as keeps the road o' this side Stamford, will respect Jim's pass."

Without asking further questions, the landlady filled Dick Ostler a bumper of Hollands. He ducked with his head and shoulders, scraped with his more advanced hoof, bolted the alcohol, to use the learned phrase, and withdrew to his own domains.

"I would advise thee, Jeanie," said Mrs. Bickerton "an thou meetest with ugly customers o' the road, to show them this bit paper, for it will serve thee, assure thyself."

A neat little supper concluded the evening. The exported Scotswoman, Mrs. Bickerton by name, eat heartily of one or two seasoned dishes, drank some sound old ale, and a glass of stiff negus; while she gave Jeanie a history of her gout, admiring how it was possible that she, whose fathers and mothers for many generations had been farmers in Lammermuir, could have come by a disorder so totally unknown to them. Jeanie did not choose to offend her friendly landlady, by speaking her mind on the probable origin of this complaint; but she thought on the flesh pots of Egypt, and, in spite of all entreaties to better fare, made her evening meal upon vegetables, with a glass of fair water.

Mrs. Bickerton assured her, that the acceptance of any reckoning was entirely out of the question, furnished her with credentials to her correspondent in London, and to several inns upon the road where she had some influence or interest, reminded her of the precautions she should adopt for concealing her money, and as she was to depart early in the morning, took leave of her very affectionately, taking her word that she would visit her on her return to Scotland, and tell her how she had managed, and that *summum bonum* for a gossip, "all how and about it." This Jeanie faithfully promised.

CHAPTER XXIX.

> And Need and Misery, Vice and Danger, bind,
> In sad alliance, each degraded mind.

As our traveller set out early on the ensuing morning to prosecute her journey, and was in the act of leaving the inn-yard, Dick Ostler, who either had risen early or neglected to go to bed, either circumstance being equally incident to his calling, hollaed out after her,—"The top of the morning to you, Moggie! Have a care o' Gunnerby Hill, young one. Robin Hood's dead and gwone, but there be takers yet in the vale of Bever." Jeanie looked at him as if to request a further explanation, but, with a leer, a shuffle, and a shrug, inimitable, (unless by Emery,) Dick turned again to the raw-boned steed which he was currying, and sung as he employed the comb and brush,—

> "Robin Hood was a yeoman good,
> And his bow was of trusty yew;
> And if Robin said stand on the King's lea-land,
> Pray, why should not we say so too?"

Jeanie pursued her journey without further inquiry, for there was nothing in Dick's manner that inclined her to prolong their conference. A painful day's journey brought her to Ferrybridge, the best inn, then and since, upon the great northern road; and an introduction from Mrs. Bickerton, added to her own simple and quiet manners, so propitiated the landlady of the Swan in her favour, that the good dame procured her the convenient accommodation of a pillion and post-horse then returning to Tuxford, so that she accomplished, upon the second day after leaving York, the longest journey she had yet made. She was a good deal fatigued by a mode of travelling to

which she was less accustomed than to walking, and it was considerably later than usual on the ensuing morning that she felt herself able to resume her pilgrimage. At noon the hundred-arched Trent, and the blackened ruins of Newark Castle, demolished in the great civil war, lay before her. It may easily be supposed, that Jeanie had no curiosity to make antiquarian researches, but, entering the town, went straight to the inn to which she had been directed at Ferrybridge. While she procured some refreshment, she observed the girl who brought it to her, looked at her several times with fixed and peculiar interest, and at last, to her infinite surprise, inquired if her name was not Deans, and if she was not a Scotchwoman going to London upon justice business. Jeanie, with all her simplicity of character, had some of the caution of her country, and, according to Scottish universal custom, she answered the question by another, requesting the girl would tell her why she asked these questions?

The Maritornes of the Saracen's head, Newark, replied, "Two women had passed that morning, who had made inquiries after one Jeanie Deans, travelling to London on such an errand, and could scarce be persuaded that she had not passed on."

Much surprised, and somewhat alarmed, (for what is inexplicable is usually alarming,) Jeanie questioned the wench about the particular appearance of these two women, but could only learn that the one was aged and the other young; that the latter was the taller, and that the former spoke most, and seemed to maintain an authority over her companion, and that both spoke with the Scottish accent.

This conveyed no information whatever, and with an indescribable presentiment of evil designed towards her, Jeanie adopted the resolution of taking post-horses for the next stage. In this, however, she could not be gratified; some accidental circumstances had occasioned what is called a run upon the road, and the landlord could not accommodate her with a guide and horses. After waiting some time, in hopes that a pair of horses that had gone southward would return in time for her use, she at length, feeling ashamed of her own pusillanimity, resolved to prosecute her journey in her usual manner.

"It was all plain road," she was assured, "except a high mountain, called Gunnerby Hill, about three miles from Grantham, which was her stage for the night."

"I'm glad to hear there's a hill," said Jeanie, "for baith my sight and my very feet are weary o' sic tracts o' level ground—it looks a' the way between this and York as if a' the land had been trenched and levelled, whilk is very wearisome to my Scotch een. When I lost sight of a muckle blue hill they ca' Ingleboro', I thought I hadna a friend left in this strange land."

"As for the matter of that, young woman," said mine host, "an you be so fond o' hill, I carena an thou couldst carry Gunnerby away with thee in thy lap, for it's a murder to post-horses. But here's to thy journey, and mayst thou win well through it, for thou is a bold and a canny lass."

So saying, he took a powerful pull at a solemn tankard of home-brewed ale.

"I hope there is nae bad company on the road, sir?" said Jeanie.

"Why, when it's clean without them I'll thatch Groby pool wi' pancakes. But there arena sae mony now; and since they hae lost Jim the Rat, they hold together no better than the men of Marsham when they lost their common. Take a drop ere thou goest," he concluded, offering her the tankard; "thou wilt get naething at night save Grantham gruel, nine spoons and a gallon of water."

Jeanie courteously declined the tankard, and inquired what was her "lawing?"

"Thy lawing? Heaven help thee, wench! what ca'st thou that?"

"It is—I was wanting to ken what was to pay," replied Jeanie.

"Pay? Lord help thee!—why nought, woman—we hae drawn no liquor but a gill o' beer, and the Saracen's Head can spare a mouthful o' meat to a stranger like o' thee, that cannot speak Christian language. So here's to thee once more. The same again, quoth Mark of Beligrave," and he took another profound pull at the tankard.

The travellers who have visited Newark more lately, will not fail to remember the remarkably civil and gentlemanly manners of the person who now keeps the principal inn there, and may find some amusement in contrasting them with those of his more rough predecessor. But we believe it will be found that the polish has worn off none of the real worth of the metal.

Taking leave of her Lincolnshire Gaius, Jeanie resumed her solitary walk, and was somewhat alarmed when evening and twilight overtook her in the open ground which extends to the foot of Gunnerby Hill, and is intersected with patches of copse and with swampy spots. The extensive commons on the north road, most of which are now enclosed, and in general a relaxed state of police, exposed the traveller to a highway robbery in a degree which is now unknown, excepting in the immediate vicinity of the metropolis. Aware of this circumstance, Jeanie mended her pace when she heard the trampling of a horse behind, and instinctively drew to one side of the road, as if to allow as much room for the rider to pass as might be possible. When the animal came up, she found that it was bearing two women, the one placed on a side-saddle, the other on a pillion behind her, as may still occasionally be seen in England.

"A braw gude night to ye, Jeanie Deans," said the foremost female, as the horse passed our heroine; "What think ye o' yon bonny hill yonder, lifting its brow to the moon? Trow ye yon's the gate to heaven, that ye are sae fain of?—maybe we may win there the night yet, God sain us, though our minny here's rather dreigh in the upgang."

The speaker kept changing her seat in the saddle, and half-stopping the horse, as she brought her body round, while the woman that sate behind her on the pillion seemed to urge her on, in words which Jeanie heard but imperfectly.

"Haud your tongue, ye moon-raised b——! what is your business with ——, or with heaven or hell either?"

"Troth, mither, no muckle wi' heaven, I doubt, considering wha I carry ahint me—and as for hell, it will fight its ain battle at its ain time, I'se be bound. —Come, naggie, trot awa, man, an as thou wert a broomstick, for a witch rides thee—

'With my curtch on my foot, and my shoe on my hand,
I glance like the wildfire through bragh and through land.'"

The tramp of the horse, and the increasing distance, drowned the rest of her song, but Jeanie heard for some time the inarticulate sounds ring along the waste.

Our pilgrim remained stupified with undefined apprehensions. The being named by her name in so wild a manner, and in a strange country, without further explanation or communing, by a person who thus strangely flitted forward and disappeared before her, came near to the supernatural sounds in Comus:—

"The airy tongues, which syllable men's names
On sands, and shores, and desert wildernesses."

And although widely different in features, deportment, and rank, from the Lady of that enchanting masque, the continuation of the passage may be happily applied to Jeanie Deans upon this singular alarm:—

"These thoughts may startle well, but not astound
The virtuous mind, that ever walks attended
By a strong siding champion—Conscience."

In fact, it was, with the recollection of the affectionate and dutiful errand on which she was engaged, her right, if such a word could be applicable, to expect protection in a task so meritorious. She had not advanced much further, with a mind calmed by these reflections, when she was disturbed by a new and more instant subject of terror. Two men, who had been lurking among some copse, started up as she advanced, and met her on the road in a menacing manner. "Stand and deliver," said one of them, a short stout fellow, in a smock-frock, such as are worn by wagoners.

"The woman," said the other, a tall thin figure, "does not understand the words of action.—Your money, my precious, or your life!"

"I have but very little money, gentlemen," said poor Jeanie, tendering that portion which she had separated from her principal stock, and kept apart for such an emergency; "but if you are resolved to have it, to be sure you must have it."

"This won't do, my girl. D—n me, if it shall pass!" said the shorter ruffian; "do ye think gentlemen are to hazard their lives on the road to be cheated in this way? We'll have every farthing you have got, or we will strip you to the skin, curse me."

His companion, who seemed to have something like compassion for the horror which Jeanie's countenance now expressed, said, "No, no, Tom, this is one of the precious sisters, and we'll take her word, for once, without putting her to the stripping proof. Hark ye, my lass, if you'll look up to heaven, and say, this is the last penny you have about ye, why, hang it, we'll let you pass."

"I am not free," answered Jeanie, "to say what I have about me, gentlemen, for there's life and death depends on my journey; but if you leave me as much as finds me in bread and water, I'll be satisfied, and thank you, and pray for you."

"D——n your prayers!" said the shorter fellow, "that's a coin that wont pass with us;" and at the same time made a motion to seize her.

"Stay, gentlemen," Ratcliffe's pass suddenly occurring to her; "perhaps you know this paper."

"What the devil is she after now, Frank?" said the more savage ruffian—"Do you look at it, for d——n me if I could read it, if it were for the benefit of my clergy."

"This is a jark from Jim Ratcliffe," said the taller, having looked at the bit of paper. "The wench must pass by our cutter's law."

"I say no," answered his companion; "Rat has left the lay, and turned bloodhound, they say."

"We may need a good turn from him all the same," said the taller ruffian again.

"But what are we to do then?" said the shorter man,—"We promised, you know, to strip the wench, and send her begging back to her own beggarly country, and now you are for letting her go on."

"I did not say that," said the other fellow, and whispered to his companion, who replied, "Be alive about it then, and don't keep chattering till some travellers come up to nab us."

"You must follow us off the road, young woman," said the taller.

"For the love of God!" exclaimed Jeanie, "as you were born of woman, dinna ask me to leave the road! rather take all I have in the world."

"What the devil is the wench afraid of?" said the other fellow. "I tell you you shall come to no harm; but if you will not leave the road and come with us, d——n me, but I'll beat your brains out where you stand."

"Thou art a rough bear, Tom," said his companion.—"An ye touch her, I'll give ye a shake by the collar shall make the Leicester beans rattle in thy guts.—Never mind him, girl; I will not allow him to lay a finger on you, if you walk quietly on with us; but if you keep jabbering there, d——n me, but I'll leave him to settle it with you."

This threat conveyed all that is terrible to the imagination of poor Jeanie, who saw in him that "was of milder mood" her only protection from the most brutal treatment. She, therefore, not only followed him, but even held him by the sleeve, lest he should escape from her; and the fellow, hardened as he was, seemed something touched by these marks of confidence, and repeatedly assured her, that he would suffer her to receive no harm.

They conducted their prisoner in a direction leading more and more from the public road, but she observed that they kept a sort of track or by-path, which relieved her from part of her apprehensions, which would have been greatly increased had they not seemed to follow a determined and ascertained route. After about half an hour's walking, all three in profound silence, they approached an old barn, which stood on the edge of some cultivated ground, but remote from every thing like a habitation. It was itself, however, tenanted, for there was light in the windows.

One of the footpads scratched at the door, which was opened by a female, and they entered with their unhappy prisoner. An old woman, who was preparing food by the assistance of a stifling fire of lighted charcoal, asked them, in the name of the devil, what they brought the wench there for, and why they did not strip her and turn her abroad on the common?

"Come, come, Mother Blood," said the tall man, "we'll do what's right to oblige you, and we'll do no more; we are bad enough, but not such as you would make us—devils incarnate."

"She has got a *jark* from Jim Ratcliffe," said the short fellow, "and Frank here wont hear of our putting her through the mill."

"No, that will I not, by G—d!" answered Frank; "but if old Mother Blood could keep her here for a little while, or send her back to Scotland, without hurting her, why, I see no harm in that—not I."

"I'll tell you what, Frank Levitt," said the old woman, "if you call me Mother Blood again, I'll paint this gully" (and she held a knife up as if about to make good her threat) "in the best blood in your body, my bonny boy."

"The price of ointment must be up in the north," said Frank, "that puts Mother Blood so much out of humour."

Without a moment's hesitation the fury darted her knife at him with the vengeful dexterity of a wild Indian. As he was on his guard, he avoided the missile by a sudden motion of his head, but it whistled past his ear, and stuck deep in the clay wall of a partition behind.

"Come, come, mother," said the robber, seizing her by both wrists, "I shall teach you who's master;" and so saying, he forced the hag backwards by main force, who strove vehemently until she sunk on a bunch of straw, and then letting go her hands, he held up his finger towards her in the menacing posture by which a maniac is intimidated by his keeper. It appeared to produce the desired effect; for she did not attempt to rise from the seat on which he had placed her, or to resume any measures of actual violence, but wrung her withered hands with impotent rage, and brayed and howled like a demoniac.

"I will keep my promise with you, you old devil," said Frank; "the wench shall not go forward on the London road, but I will not have you touch a hair of her head, if it were but for your insolence."

This intimation seemed to compose in some degree the vehement passion of the old hag; and while her exclamations and howls sunk into a low, maundering, growling tone of voice, another personage was added to this singular party.

"Eh, Frank Levitt," said this new-comer, who entered with a hop, step, and jump, which at once conveyed her from the door into the centre of the party, "were ye killing our mother? or were ye cutting the grunter's weasand that Tam brought in this morning? or have ye been reading your prayers backward, to bring up my auld acquaintance the deil amang us?"

The tone of the speaker was so particular, that Jeanie immediately recognised the woman who had rode foremost of the pair which passed her just before she met the robbers; a circumstance which greatly increased her terror, as it served to show that the mischief designed against her was premeditated, though by whom, or for what cause, she was totally at a loss to conjecture. From the style of her conversation, the reader also may probably acknowledge in this female an old acquaintance in the earlier part of our narrative.

"Out, ye mad devil!" said Tom, whom she had disturbed in the middle of a draught of some liquor with which he had found means of accommodating himself; "betwixt your Bess of Bedlam pranks, and your dam's frenzies, a man might live quieter in the devil's ken than here."—And he again resumed the broken jug out of which he had been drinking.

"And who's this o't?" said the mad woman, dan

sing up to Jeanie Deans, who, although in great terror, yet watched the scene with a resolution to let nothing pass unnoticed which might be serviceable in assisting her to escape, or informing her as to the true nature of her situation, and the danger attending it,—"Wha's this o't?" again exclaimed Madge Wildfire. "Douce Davie Deans, the auld doited whig body's daughter, in a gipsy's barn, and the night setting in; this is a sight for sair een!—Eh, sirs, the falling off o' the godly!—and the t'other sister's in the Tolbooth at Edinburgh! I am very sorry for her, for my share—it's my mother wusses ill to her, and no me—though maybe I hae as muckle cause."

"Hark ye, Madge," said the taller ruffian, "you have not such a touch of the devil's blood as the hag your mother, who may be his dam for what I know—take this young woman to your kennel, and do not let the devil enter, though he should ask in God's name."

"Ou ay; that I will, Frank," said Madge, taking hold of Jeanie by the arm, and pulling her along; "for it's no for decent Christian young leddies, like her and me, to be keeping the like o' you and Tyburn Tam company at this time o' night. Sae gude e'en t'ye, sirs, and mony o' them; and may ye a' sleep till the hangman waukes ye, and then it will be weel for the country."

She then, as her wild fancy seemed suddenly to prompt her, walked demurely towards her mother, who, seated by the charcoal fire, with the reflection of the red light on her withered and distorted features marked by every evil passion, seemed the very picture of Hecate at her infernal rites; and suddenly dropping on her knees, said, with a manner of a six years old child, "Mammie, hear me say my prayers before I go to bed, and say God bless my bonny face, as ye used to do lang syne."

"The deil flay the hide o' it to sole his brogues wi'!" said the old lady, aiming a buffet at the supplicant, in answer to her dutcous request.

The blow missed Madge, who, being probably acquainted by experience with the mode in which her mother was wont to confer her maternal benedictions, slipt out of arm's length with great dexterity and quickness. The hag then started up, and, seizing a pair of old fire-tongues, would have amended her motion by beating out the brains either of her daughter or Jeanie, (which she did not seem greatly to care which,) when her hand was once more arrested by the man whom they called Frank Levitt, who, seizing her by the shoulder, flung her from him with great violence, exclaiming, "What, Mother Damnable—again, and in my sovereign presence?—Hark ye, Madge of Bedlam, get to your hole with your playfellow, or we shall have the devil to pay here, and nothing to pay him with."

Madge took Levitt's advice, retreating as fast as she could, and dragging Jeanie along with her into a sort of recess, partitioned off from the rest of the barn, and filled with straw, from which it appeared that it was intended for the purpose of slumber.—The moonlight shone, through an open hole, upon a *pillion*, a pack-saddle, and one or two wallets, the travelling furniture of Madge and her amiable mother.—"Now, saw ye e'er in your life," said Madge, "sae dainty a chamber of deas? see as the moon shines down sae caller on the fresh straw! There's no a pleasanter cell in Bedlam, for as braw a place as it is on the outside.—Were ye ever in Bedlam?"

"No," answered Jeanie faintly, appalled by the question, and the way in which it was put, yet willing to soothe her insane companion; being in circumstances so unhappily precarious, that even the society of this gibbering madwoman seemed a species of protection.

"Never in Bedlam!" said Madge, as if with some surprise.—"But ye'll hae been in the cells at Edinburgh?"

"Never," repeated Jeanie.

"Weel, I think thae daft carles the magistrates ken nae body to Bedlam but me—they maun hae an unco respect for me, for whenever I am brought to them, they aye hae me back to Bedlam. But troth, Jeanie," (she said this in a very confidential tone,) "to tell ye my private mind about it, I think ye are at nae great loss; for the keeper's a cross patch, and he maun hae it a' his ain gate, to be sure, or he makes the place waur than hell. I often tell him he's the daftest in a' the house.—But what are they making sic a skirling for?—Deil ane o' them's get in here—it wadna be mensefu' I will sit wi' my back again the door; it winna be that easy stirring me."

"Madge!"—"Madge!"—"Madge Wildfire!"—"Madge devil! what have ye done with the horse?" was repeatedly asked by the men without.

"He's e'en at his supper, puir thing," answered Madge; "deil an ye were at yours too, an it were scauding brimstane, and then we wad hae less o' your din."

"His supper?" answered the more sulky ruffian—"What d'ye mean by that?—Tell me where he is, or I will knock your Bedlam brains out!"

"He's in Gaffer Gabblewood's wheat-close, an ye maun ken."

"His wheat-close, you crazed jilt!" answered the other, with an accent of great indignation.

"O, dear Tyburn Tam, man, what ill will the blades of the young wheat do to the puir naig?"

"That is not the question," said the other robber; "but what the country will say to us to-morrow when they see him in such quarters.—Go, Tom, and bring him in; and avoid the soft ground my lad; leave no hoof-track behind you."

"I think you give me always the fag of it, whatever is to be done," grumbled his companion.

"Leap, Laurence, you're long enough," said the other; and the fellow left the barn accordingly, without further remonstrance.

In the meanwhile, Madge had arranged herself for repose on the straw; but still in a half-sitting posture, with her back resting against the door of the hovel, which, as it opened inwards, was in this manner kept shut by the weight of her person.

"There's mair shifts by stealing, Jeanie," said Madge Wildfire; "though whiles I can hardly get our mother to think sae. Wha wad hae thought but mysell of making a bolt of my ain back-bane! But it's no sae strong as thae that I hae seen in the Tolbooth at Edinburgh. The hammermen of Edinburgh are to my mind afore the world for making stancheons, ring-bolts, fetter-bolts, bars, and locks. And they arena that bad at girdles for carcakes neither, though the Cu'ross hammermen have the gree for that. My mother had ance a bonny Cu'ross girdle, and I thought to have baked carcakes on it for my puir wean that's dead and gane nae fair way—but we maun a' dee, ye ken, Jeanie—You Cameronian bodies ken that brawlie; and ye're for making a hell upon earth that ye may be less unwillin' to part wi' it. But as touching Bedlam that ye were speaking about, I'se ne'er recommend it muckle the tae gate or the tother, be it right—be it wrang. But ye ken what the sang says?" And, pursuing the unconnected and floating wanderings of her mind, she sung aloud—

> "In the bonny cells of Bedlam,
> Ere I was ane and twenty,
> I had hempen bracelets strong,
> And merry whips, ding-dong,
> And prayer and fasting plenty

"Weel, Jeanie, I am something herse the night, and I canna sing muckle mair; and troth, I think, I am gaun to sleep."

She drooped her head on her breast, a posture from which Jeanie, who would have given the world for an opportunity of quiet to consider the means and the probability of her escape, was very careful not to disturb her. After nodding, however, for a minute or two, with her eyes half closed, the unquiet and restless spirit of her malady again assailed Madge. She raised her head, and spoke, but with a lowered tone, which was again gradually overcome by drowsiness, to which the fatigue of a day's journey on horseback had probably given unwonted occasion,—"I dinna ken what makes me sae sleepy—I amaist never sleep till my bonny Lady Moon gangs till her bed—maar by token, when she's at the full, ye ken, rowing aboon us yonder in her grand silver coach—I have danced to her my lane sometimes for very joy—and while dead folk came and danced wi' me—the like o' Jack

Portcous, or ony body I had kend when I was living—for ye maun ken I was anes dead myself." Here the poor maniac sung in a low and wild tone,

"My banes are buried in yon kirkyard
Sae far ayont the sea,
And it is but my blithesome ghaist
That's speaking now to thee.

"But after a', Jeanie, my woman, naebody kens weel wha's living and wha's dead—or wha's gane to Fairyland—there's mother question. Whiles I think my puir bairn's dead—ye ken very weel it's buried—but that signifies naething. I have had it on my knee a hundred times, and a hundred till that, since it was buried—and how could that be were it dead, ye ken?—it's merely impossible."—And here, some conviction half-overcoming the reveries of her imagination, she burst into a fit of crying and ejaculation, "Wae's me! wae's me! wae's me!" till at length she moaned and sobbed herself into a deep sleep, which was soon intimated by her breathing hard, leaving Jeanie to her own melancholy reflections and observations.

CHAPTER XXX.

Bind her quickly; or, by this steel,
I'll tell, although I truss for company.—FLETCHER.

THE imperfect light which shone into the window enabled Jeanie to see that there was scarcely any chance of making her escape in that direction; for the aperture was high in the wall, and so narrow, that, could she have climbed up to it, she might well doubt whether it would have permitted her to pass her body through it. An unsuccessful attempt to escape would be sure to draw down worse treatment than she now received, and she, therefore, resolved to watch her opportunity carefully ere making such a perilous effort. For this purpose she applied herself to the ruinous clay partition, which divided the hovel in which she now was from the rest of the waste barn. It was decayed and full of cracks and chinks, one of which she enlarged with her fingers, cautiously and without noise, until she could obtain a plain view of the old hag and the taller ruffian, whom they called Levitt, seated together beside the decayed fire of charcoal, and apparently engaged in close conference. She was at first terrified by the sight, for the features of the old woman had a hideous cast of hardened and inveterate malice and ill-humour, and those of the man, though naturally less unfavourable, were such as corresponded well with licentious habits, and a lawless profession.

"But I remembered," said Jeanie, "my worthy father's tales of a winter evening, how he was confined with the blessed martyr Mr. James Renwick, who lifted up the fallen standard of the true reformed Kirk of Scotland, after the worthy and renowned Daniel Cameron, our last blessed bannerman, had fallen among the swords of the wicked at Airsmoss, and how the very hearts of the wicked malefactors and murderers, whom they were confined withal, were melted like wax at the sound of their doctrine and I bethought mysell, that the same help that was wi' them in their strait, wad be wi' me in mine, an I could but watch the Lord's time and opportunity for delivering my feet from their snare; and I minded the Scripture of the blessed Psalmist, whilk he insisteth on, as weel in the forty-second, as in the forty-third psalm, 'Why art thou cast down, O my soul, and why art thou disquieted within me? Hope in God, for I shall yet praise Him, who is the health of my countenance, and my God.'"

Strengthened in a mind naturally calm, sedate, and firm, by the influence of religious confidence, this poor captive was enabled to attend to, and comprehend a great part of an interesting conversation which passed betwixt those into whose hands she had fallen, notwithstanding that their meaning was partly disguised by the occasional use of cant terms, of which Jeanie knew not the import, by the low tone in which they spoke, and by their mode of supplying their broken phrases by shrugs and signs, as is usual amongst those of their disorderly profession.

The man opened the conversation by saying, "Now, dame, you see I am true to my friend I have not forgot that you *planked a chury*,* which helped me through the bars of the Castle of York, and I came to do your work without asking questions, for one good turn deserves another. But now that Madge, who is as loud as Tom of Lincoln, is somewhat still, and this same Tyburn Neddie is shaking his heels after the old nag, why, you must tell me what all this is about, and what's to be done—for d—n me if I touch the girl, or let her be touched, and she with Jim Rat's pass too."

"Thou art an honest lad, Frank," answered the old woman, "but e'en too kind for thy trade; thy tender heart will get thee into trouble. I will see ye gang up Holborn Hill backward, and a' on the word of some silly loon that could never hae rapped so ye had ye drawn your knife across his weasand."

"You may be baulked there, old one," answered the robber; "I have known many a pretty lad cut short in his first summer upon the road, because he was something hasty with his fists and sharps. Besides, a man would fain live out his two years with a good conscience. So, tell me what all this is about, and what's to be done for you that one can do decently?"

"Why, you must know, Frank—but first taste a snap of right Hollands." She drew a flask from her pocket, and filled the fellow a large bumper, which he pronounced to be the right thing.—"You must know, then, Frank—wunna ye mend your hand?" again offering the flask.

"No, no—when a woman wants mischief from you, she always begins by filling you drunk. D—n all Dutch courage. What I do I will do soberly—I'll last the longer for that too."

"Well, then, you must know," resumed the old woman, without any further attempts at propitiation, "that this girl is going to London."

Here Jeanie could only distinguish the word "sister."

The robber answered in a louder tone, "Fair enough that; and what the devil is your business with it?"

"Business enough, I think. If the b—— queers the noose, that silly cull will marry her."

"And who cares if he does?" said the man.

"Who cares, ye donnard Neddie? *I* care; and I will strangle her with my own hands, rather than she should come to Madge's preferment."

"Madge's preferment? Does your old blind eyes see no further than that? If he is as you say, d'ye think he'll ever marry a moon-calf like Madge? Ecod, that's a good one—Marry Madge Wildfire!—Ha! ha! ha!"

"Hark ye, ye crack-rope padder, born beggar, and bred thief!" replied the hag, "suppose he never marries the wench, is that a reason he should marry another, and that other to hold my daughter's place, and she crazed, and I a beggar, and all along of him? But I know that of him will hang him—I know that of him will hang him, if he had a thousand lives—I know that of him will hang—hang—hang him!"

She grinned as she repeated and dwelt upon the fatal monosyllable, with the emphasis of a vindictive fiend.

"Then why don't you hang—hang—hang him?" said Frank, repeating her words contemptuously. "There would be more sense in that, than in wreaking yourself here upon two wenches that have done you and your daughter no ill."

"No ill?" answered the old woman—"and he to marry this jail-bird if ever she gets her foot loose!"

"But as there is no chance of his marrying a bird of your brood, I cannot, for my soul, see what you have to do with all this," again replied the robber, shrugging his shoulders. "Where there is aught to be got, I'll go as far as my neighbours, but I hate mischief for mischief's sake."

"And would you go one length for revenge?" said the hag—"for revenge, the sweetest morsel to the mouth that ever was cooked in hell?"

"The devil may keep it for his own eating, then,"

* Concealed a knife.

said the robber; "for hang me if I like the sauce he dresses it with."

"Revenge?" continued the old woman; "why, it is the best reward the devil gives us for our time here and hereafter. I have wrought hard for it—I have suffered for it, and I have sinned for it—and I will have it,—or there is neither justice in heaven nor in hell!"

Levitt had by this time lighted a pipe, and was listening with great composure to the frantic and vindictive ravings of the old hag. He was too much hardened by his course of life to be shocked with them—too indifferent, and probably too stupid, to catch any part of their animation or energy. "But, mother," he said, after a pause, "still I say, that if revenge is your wish, you should take it on the young fellow himself."

"I wish I could," she said, drawing in her breath, with the eagerness of a thirsty person while mimicking the action of drinking—"I wish I could!—but no—I cannot—I cannot."

"And why not?—You would think little of peaching and hanging him for this Scotch affair.—Rat me, one might have milled the Bank of England, and less noise about it."

"I have nursed him at this withered breast," answered the old woman, folding her hands on her bosom, as if pressing an infant to it, "and though he has proved an adder to me—though he has been the destruction of me and mine—though he has made me company for the devil, if there be a devil, and food for hell, if there be such a place, yet I cannot take his life—No, I cannot," she continued, with an appearance of rage against herself; "I have thought of it—I have tried it—but, Francis Leavitt, I canna gang through wi't!—Na, na—he was the first bairn I ever nursed—ill I had been—but man can never ken what woman feels for the bairn she has held first to her bosom!"

"To be sure," said Levitt, "we have no experience. But, mother, they say you ha'n't been so kind to other *bairns*, as you call them, that have come in your way.—Nay, d——n me, never lay your hand on the whittle, for I am captain and leader here, and I will have no rebellion."

The hag, whose first motion had been, upon hearing the question, to grasp the haft of a large knife, now unclosed her hand, stole it away from the weapon, and suffered it to fall by her side, while she proceeded with a sort of a smile—"Bairns! ye are joking, lad, wha wad touch bairns? Madge, puir thing, had a misfortune wi' ane—and the tother"—Here her voice sunk so much, that Jeanie, though anxiously upon the watch, could not catch a word she said, until she raised her tone at the conclusion of the sentence—

So Madge, in her daffin', threw it into the Nor'-Loch, I trow."

Madge, whose slumbers, like those of most who labour under mental malady, had been short and were easily broken, now made herself heard from her place of repose.

"Indeed, mother, that's a great lee, for I did nae sic thing."

"Hush, thou hellicat devil," said her mother—"By Heaven! the other wench will be waking too!"

"That may be dangerous," said Frank; and he rose and followed Meg Murdockson across the floor.

"Rise," said the hag to her daughter, "or I sall drive the knife between the planks into the Bedlam back of thee!"

Apparently she at the same time seconded her threat, by pricking her with the point of a knife, for Madge, with a faint scream, changed her place, and the door opened.

The old woman held a candle in one hand, and a knife in the other. Levitt appeared behind her; whether with a view of preventing, or assisting her in any violence she might meditate, could not be well guessed. Jeanie's presence of mind stood her friend in this dreadful crisis. She had resolution enough to maintain the attitude and manner of one who sleeps profoundly, and to regulate even her breathing, notwithstanding the agitation of instant terror, so as to correspond with her attitude.

The old woman passed the light across her eyes; and although Jeanie's fears were so powerfully awakened by this movement, that she often declared afterwards, that she thought she saw the figures of her destined murderers through her closed eyelids, she had still the resolution to maintain the feint, on which her safety perhaps depended.

Levitt looked at her with fixed attention, he then turned the old woman out of the place, and followed her himself. Having regained the outer apartment, and seated themselves, Jeanie heard the highwayman say, to her no small relief, "She's as fast as if she were in Bedfordshire.—Now, old Meg, d——n me, I can understand a glim of this story of yours, or what good it will do you to hang the one wench, and torment the other; but, rat me, I will be true to my friend, and serve ye the way ye like it. I see it will be a bad job; but I do think I could get her down to Surfleet on the Wash, and so on board Tom Moonshine's neat lugger, and keep her out of the way three or four weeks, if that will please ye?—But d——n me if any one shall harm her, unless they have a mind to choke on a brace of blue plums.—It's a cruel bad job, and I wish you and it, Meg, were both at the devil."

"Never mind, hinny Levitt," said the old woman, "you are a ruffler, and will have a' your ain gate—She shanna gang to heaven an hour sooner for me: I carena whether she live or die—it's her sister—ay, her sister!"

"Well, we'll say no more about it, I hear Tom coming in. We'll couch a hogshead,* and so better had you." They retired to repose, accordingly, and all was silent in this asylum of iniquity.

Jeanie lay for a long time awake. At break of day she heard the two ruffians leave the barn, after whispering with the old woman for some time. The sense that she was now guarded only by persons of her own sex gave her some confidence, and irresistible lassitude at length threw her into slumber.

When the captive awakened, the sun was high in heaven, and the morning considerably advanced. Madge Wildfire was still in the hovel which had served them for the night, and immediately bid her good morning, with her usual air of insane glee. "And d'ye ken, lass," said Madge, "there's queer things chanced since ye hae been in the land of Nod. The constables hae been here, woman, and they met wi' my minnie at the door, and they whirl'd her awa to the Justice's about the man's wheat.—Dear! thae English churls think as muckle about a blade of wheat or grass, as a Scots laird does about his maukins and his muir-poots. Now, lass, if ye like, we'll play them a fine jink; we will awa out and take a walk—they will make unco wark when they miss us, but we can easily be back by dinner time, or before dark night at ony rate, and it will be some frolic and fresh air.—But maybe ye wad like to take some breakfast, and then lie down again? I ken by myself, there's whiles I can sit wi' my head on my hand the haill day, and havena a word to cast at a dog—and other whiles that I canna sit still a moment. That's when the folk think me warst, but I am aye canny eneugh—ye needna be feared to walk wi' me."

Had Madge Wildfire been the most raging lunatic, instead of possessing a doubtful, uncertain, and twilight sort of rationality, varying, probably, from the influence of the most trivial causes, Jeanie would hardly have objected to leave a place of captivity where she had so much to apprehend. She eagerly assured Madge that she had no occasion for further sleep, no desire whatever for eating; and hoping internally that she was not guilty of sin in doing so, she flattered her keeper's crazy humour for walking in the woods.

"It's no a'thegither for that neither," said poor Madge; "but I am judging ye will wun the better out o' thae folk's hands; no that they are a'thegither bad folk neither, but they have queer ways wi' them, and I whiles dinna think it has been ever very well wi' my mother and me since we kept siclike company."

With the haste, the joy, the fear, and the hope of a

* Lay ourselves down to sleep

liberated captive, Jeanie snatched up her little bundle, followed Madge into the free air, and eagerly looked round her for a human habitation; but none was to be seen. The ground was partly cultivated, and partly left in its natural state, according as the fancy of the slovenly agriculturists had decided. In its natural state it was waste, in some places covered with dwarf trees and bushes, in others swamp, and elsewhere firm and dry downs or pasture grounds.

Jeanie's active mind next led her to conjecture which way the high-road lay, whence she had been forced. If she regained that public road, she imagined she must soon meet some person, or arrive at some house, where she might tell her story, and request protection. But after a glance around her, she saw with regret that she had no means whatever of directing her course with any degree of certainty, and that she was still in dependance upon her crazy companion. "Shall we not walk upon the high-road?" said she to Madge, in such a tone as a nurse uses to coax a child. "It's brawer walking on the road than amang thae wild bushes and whins."

Madge, who was walking very fast, stopped at this question, and looked at Jeanie with a sudden and scrutinizing glance, that seemed to indicate complete acquaintance with her purpose. "Aha, lass!" she exclaimed, "are ye gaun to guide us that gate?—Ye'll be for making your heels save your head, I am judging."

Jeanie hesitated for a moment, on hearing her companion thus express herself, whether she had not better take the hint, and try to outstrip and get rid of her. But she knew not in which direction to fly; she was by no means sure that she would prove the swiftest, and perfectly conscious that, in the event of her being pursued and overtaken, she would be inferior to the madwoman in strength. She therefore gave up thoughts for the present of attempting to escape in that manner, and, saying a few words to allay Madge's suspicions, she followed in anxious apprehension the wayward path by which her guide thought proper to lead her. Madge, infirm of purpose, and easily reconciled to the present scene, whatever it was, began soon to talk with her usual diffuseness of ideas.

"It's a dainty thing to be in the woods on a fine morning like this—I like it far better than the town, for there isna a wheen duddie bairns to be crying after ane, as if ane were a warld's wonder, just because ane maybe is a thought bonnier and better put-on than their neighbours—though, Jeanie, ye suld never be proud o' braw claiths, or beauty neither—wae's me! they're but a snare. I anes thought better o' them, and what came o't?"

"Are ye sure ye ken the way ye are taking us?" said Jeanie, who began to imagine that she was getting deeper into the woods, and more remote from the high-road.

"Do I ken the road?—Wasna I mony a day living here, and whatfor shouldna I ken the road?—I might hae forgotten, too, for it was afore my accident; but there are some things ane can never forget, let them try it as muckle as they like."

By this time they had gained the deepest part of a patch of woodland. The trees were a little separated from each other, and at the foot of one of them, a beautiful poplar, was a variegated hillock of wild flowers and moss, such as the poet of Grasmere has described in his verses on the Thorn. So soon as she arrived at this spot, Madge Wildfire, joining her hands above her head, with a loud scream that resembled laughter, flung herself all at once upon the spot, and remained lying there motionless.

Jeanie's first idea was to take the opportunity of flight; but her desire to escape yielded for a moment to apprehension for the poor insane being, who, she thought, might perish for want of relief. With an effort, which, in her circumstances, might be termed heroic, she stooped down, spoke in a soothing tone, and endeavoured to raise up the forlorn creature. She effected this with difficulty, and, as she placed her against the tree in a sitting posture, she observed with surprise, that her complexion, usually florid, was now deadly pale, and that her face was bathed in tears. Notwithstanding her own extreme danger, Jeanie was affected by the situation of her companion; and the rather, that through the whole train of her wavering and inconsistent state of mind and line of conduct, she discerned a general colour of kindness towards herself, for which she felt grateful.

"Let me alane!—let me alane!" said the poor young woman, as her paroxysm of sorrow began to abate—"Let me alane—it does me good to weep. I canna shed tears but maybe anes or twice a-year, and I aye come to wet this turf with them, that the flowers may grow fair, and the grass may be green."

"But what is the matter with you?" said Jeanie—"Why do you weep so bitterly?"

"There's matter enow," replied the lunatic,—"mair than ae puir mind can bear, I trow. Stay a bit, and I'll tell you a' about it; for I like ye, Jeanie Deans—a'body spoke weel about ye when we lived in the Pleasaunts—And I mind aye the drink o' milk ye gae me yon day, when I had been on Arthur's Seat for four-and-twenty hours, looking for the ship that somebody was sailing in."

These words recalled to Jeanie's recollection, that, in fact, she had been one morning much frightened by meeting a crazy young woman near her father's house at an early hour, and that, as she appeared to be harmless, her apprehension had been changed into pity, and she had relieved the unhappy wanderer with some food, which she devoured with the haste of a famished person. The incident, trifling in itself, was at present of great importance, if it should be found to have made a favourable and permanent impression on the mind of the object of her charity.

"Yes," said Madge, "I'll tell ye all about it, for ye are a decent man's daughter—Douce Davie Deans, ye ken—and maybe ye'll can teach me to find out the narrow way, and the strait path; for I have been burning bricks in Egypt, and walking through the weary wilderness of Sinai, for lang and mony a day. But whenever I think about mine errors, I am like to cover my lips for shame." Here she looked up and smiled. "It's a strange thing now—I hae spoke mair gude words to you in ten minutes, than I wad speak to my mother in as mony years. It's no that I dinna think on them—and whiles they are just at my tongue's end; but then comes the Devil, and brushes my lips with his black wing, and lays his broad black loof on my mouth—for a black loof it is, Jeanie—and sweeps away a' my gude thoughts, and dits up my gude words, and pits a wheen fule sang; and idle vanities in their place."

"Try, Madge," said Jeanie,—"try to settle your mind, and make your breast clean, and you'll fling your heart easier—Just resist the devil, and he will flee from you—and mind that, as my worthy father tells me, there is nae devil sae deceitfu' as our ain wandering thoughts."

"And that's true too, lass," said Madge, starting up; "and I'll gang a gate where the devil daurna follow me; and it's a gate that you will like dearly to gang—but I'll keep a fast haud o' your arm, for fear Apollyon should stride across the path, as he did in the Pilgrim's Progress."

Accordingly she got up, and, taking Jeanie by the arm, began to walk forward at a great pace; and soon, to her companion's no small joy, came into a marked path, with the meanders of which she seemed perfectly acquainted. Jeanie endeavoured to bring her back to the confessional, but the fancy was gone by. In fact, the mind of this deranged being resembled nothing so much as a quantity of dry leaves, which may for a few minutes remain still, but are instantly discomposed and put in motion by the first casual breath of air. She had now got John Bunyan's parable into her head, to the exclusion of every thing else, and on she went with great volubility.

"Did ye never read the Pilgrim's Progress? And you shall be the woman Christiana, and I will be the maiden Mercy—for ye ken Mercy was of the fairer countenance, and the more alluring than her companion—and if I had my little messan dog here, it would be Great-Heart their guide, ye ken, for he was e'en as bauld, that he wad bark at ony thing twenty times his size; and that was e'en the death o' him, for he bit Corporal MacAlpine's heels ae morning when they were hauling me to the guard-

house, and Corporal MacAlpine killed the bit faithfu' thing wi' his Lochaber axe—deil pike the Highland banes o' him!"

"C fie, Madge," said Jeanie, "ye should not speak such words."

"It's very true," said Madge, shaking her head; "but then I maunna think on my puir bit doggie, Snap, when I saw it lying dying in the gutter. But it's just as weel, for it suffered baith cauld and hunger when it was living, and in the grave there is rest for a' things—rest for the doggie, and my puir bairn, and me."

"Your bairn?" said Jeanie, conceiving that by speaking on such a topic, supposing it to be a real one, she could not fail to bring her companion to a more composed temper.

She was mistaken, however, for Madge coloured, and replied with some anger, "*My* bairn? ay, to be sure, my bairn. Whatfor shouldna I hae a bairn, and lose a bairn too, as weel as your bonny tittie, the Lily of St. Leonard's?"

The answer struck Jeanie with some alarm, and she was anxious to soothe the irritation she had unwittingly given occasion to. "I am very sorry for your misfortune"——

"Sorry? what wad ye be sorry for?" answered Madge. "The bairn was a blessing—that is, Jeanie, it wad hae been a blessing if it hadna been for my mother; but my mother's a queer woman.—Ye see, there was an auld carle wi' a bit land, and a gude clat o' siller besides, just the very picture of old Mr. Feeblemind or Mr. Ready-to-halt, that Great-Heart delivered from Slaygood the giant, when he was riffing him and about to pick his bones, for Slaygood was of the nature of the flesh-eaters—and Great-Heart killed Giant Despair too—but I am doubting Giant Despair's come alive again, for a' the story book—I find him busy at my heart whiles."

"Weel, and so the auld carle,"—said Jeanie, for she was painfully interested in getting to the truth of Madge's history, which she could not but suspect was in some extraordinary way linked and entwined with the fate of her sister. She was also desirous, if possible, to engage her companion in some narrative which might be carried on in a lower tone of voice, for she was in great apprehension lest the elevated notes of Madge's conversation should direct her mother or the robbers in search of them.

"And so the auld carle," said Madge, repeating her words—"I wish you had seen him stoiting about, aff ae leg on to the other, wi' a kind o' dot-and-go-one sort o' motion, as if ilk ane o' his twa legs had belonged to sindry folk—But Gentle George could take him aff brawly—Eh, as I used to laugh to see George gang hip-hop like him!—I dinna ken, I think I laughed heartier then than what I do now, though maybe no just see muckle."

"And who was Gentle George?" said Jeanie, endeavouring to bring her back to her story.

"O, he was Geordie Robertson, ye ken, when he was in Edinburgh; but that's no his right name neither—His name is——But what is your business wi' his name?" said she, as if upon sudden recollection. "What have ye to do asking for folk's names?—Have ye a mind I should scour my knife between your ribs, as my mother says?"

As this was spoken with a menacing tone and gesture, Jeanie hastened to protest her total innocence of purpose in the accidental question which she had asked, and Madge Wildfire went on somewhat pacified.

"Never ask folk's names, Jeanie—it's no civil—I nae seen half-a-dozen o' folk in my mother's at anes, and ne'er ane o' them ca'd the ither by his name; and Daddie Ratton says, it is the most uncivil thing may be, because the bailie bodies are aye asking fashious questions, when ye saw sic a man, or sic a mean; and if ye dinna ken their names, ye ken there can be nae mair speer'd about it."

In what strange school, thought Jeanie to herself, has this poor creature been bred up, where such remote precautions are taken against the pursuits of justice? What would my father or Reuben Butler think, if I were to tell them there are sic folk in the world? And to abuse the simplicity of this demented creature! O, that I were but safe at hame amang mine ain leal and true people! and I'll bless God, while I have breath, that placed me amongst those who live in His fear, and under the shadow of His wing.

She was interrupted by the insane laugh of Madge Wildfire, as she saw a magpie hop across the path.

"See there!—that was the gait my old joe used to cross the country, but no just sae lightly—he hadna wings to help his auld legs, I trow; but I behoved to have married him for a' that, Jeanie, or my mother would have been the dead o' me. But then came in the story of my poor bairn, and my mother thought he wad be deaved wi' its skirling, and she pat it away in below the bit bourock of turf yonder, just to be out o' the gate; and I think she buried my best wits with it, for I have never been just myself since. And only think, Jeanie, after my mother had been at a' this pains, the auld, doited body Johnny Drottle turned up his nose, and wadna hae aught to say to me! But it's little I care for him, for I have led a merry life ever since, and ne'er a braw gentleman looks at me but ye wad think he was gaun to drop off his horse for mere love of me. I have kend some o' them put their hand in their pocket, and gie me as muckle as sixpence at a time, just for my weel-faurd face."

This speech gave Jeanie a dark insight into Madge's history. She had been courted by a wealthy suitor, whose addresses her mother had favoured, notwithstanding the objection of old age and deformity. She had been seduced by some profligate, and, to conceal her shame and promote the advantageous match she had planned, her mother had not hesitated to destroy the offspring of their intrigue. That the consequence should be the total derangement of a mind which was constitutionally unsettled by giddiness and vanity, was extremely natural; and such was, in fact, the history of Madge Wildfire's insanity.

CHAPTER XXXI.

> So free from danger, free from fear,
> They cross'd the court—right glad they were.
> CHRISTABEL.

Pursuing the path which Madge had chosen, Jeanie Deans observed, to her no small delight, that marks of more cultivation appeared, and the thatched roofs of houses, with their blue smoke arising in little columns, were seen embosomed in a tuft of trees at some distance. The track led in that direction, and Jeanie therefore resolved, while Madge continued to pursue it, that she would ask her no questions having had the penetration to observe, that by doing so she ran the risk of irritating her guide, or awakening suspicions, to the impressions of which, persons in Madge's unsettled state of mind are particularly liable.

Madge therefore, uninterrupted, went on with the wild disjointed chat which her rambling imagination suggested: a mood in which she was much more communicative respecting her own history, and that of others, than when there was any attempt made, by direct queries, or cross-examinations, to extract information on these subjects.

"It's a queer thing," she said, "but whiles I can speak about the bit bairn and the rest of it, just as if it had been another body's, and no my ain; and whiles I am like to break my heart about it—Had you ever a bairn, Jeanie?"

Jeanie replied in the negative.

"Ay; but your sister had, though—and I ken what came o't too."

"In the name of heavenly mercy," said Jeanie, forgetting the line of conduct which she had hitherto adopted, "tell me but what became of that unfortunate babe, and"—

Madge stopt, looked at her gravely and fixedly, and then broke into a great fit of laughing—"Aha, lass,—catch me if you can—I think it's easy to gar you trow ony thing.—How suld I ken ony thing o' your sister's wean? Lasses suld hae naething to do wi' weans till they are married—and then a' the gossips and cummers come in and feast as if it were the blithest

day in the warld.—They say maidens' bairns are weel guided. I wot that wasna true of your tittie's and mine; but these are sad tales to tell—I maun just sing a bit to keep up my heart—It's a sang that Gentle George made on me lang syne, when I went with him to Lockington wake, to see him act upon a stage, in fine clothes with the player folk. He might have dune waur than married me that night as he promised—better wed over the mixen* as over the moor, as they say in Yorkshire—he may gang further and fare waur—but that's a' ane to the sang,——

'I'm Madge of the country, I'm Madge of the town,
And I'm Madge of the lad I am blithest to own—
The Lady of Beever in diamonds may shine,
But has not a heart half so lightsome as mine.

'I am Queen of the Wake, and I'm Lady of May,
And I lead the blithe ring round the May-pole to-day:
The wild-fire that flashes so fair and so free,
Was never so bright, or so bonny, as me.'

"I like that the best o' a' my sangs," continued the maniac, "because *he* made it. I am often singing it, and that's maybe the reason folk ca' me Madge Wildfire. I aye answer to the name, though it's no my ain, for what's the use of making a fash?"

"But ye shouldna sing upon the Sabbath at least," said Jeanie, who, amid all her distress and anxiety, could not help being scandalized at the deportment of her companion, especially as they now approached near to the little village.

"Ay! is this Sunday?" said Madge. "My mother leads sic a life, wi' turning night into day, that ane loses a' count o' the days o' the week, and disna ken Sunday frae Saturday. Besides, it's a' your whiggery—in England, folk sing when they like—And then, ye ken, you are Christiana, and I am Mercy—and ye ken, as they went on their way, they sang."—And she immediately raised one of John Bunyan's ditties:—

"He that is down need fear no fall,
He that is low no pride;
He that is humble ever shall
Have God to be his guide.

"Fulness to such a burthen is
That go on pilgrimage;
Here little, and hereafter bliss,
Is best from age to age.

"And do ye ken, Jeanie, I think there's much truth in that book, the Pilgrim's Progress. The boy that sings that song was feeding his father's sheep in the Valley of Humiliation, and Mr. Great-Heart says, that he lived a merrier life, and had more of the herb called heart's ease in his bosom, than they that wear silk and velvet like me, and are as bonny as I am."

Jeanie Deans had never read the fanciful and delightful parable to which Madge alluded. Bunyan was, indeed, a rigid Calvinist, but then he was also a member of a Baptist congregation, so that his works had no place on David Deans's shelf of divinity. Madge, however, at some time of her life, had been well acquainted, as it appeared, with the most popular of his performances, which, indeed, rarely fails to make a deep impression upon children, and people of the lower rank.

"I am sure," she continued, "I may weel say I am come out of the city of Destruction, for my mother is Mrs. Bat's-eyes, that dwells at Deadman's Corner; and Frank Levitt, and Tyburn Tam, they may be likened to Mistrust and Guilt, that came galloping up, and struck the poor pilgrim to the ground with a great club, and stole a bag of silver, which was most of his spending money, and so have they done to many, and will do to more. But now we will gang to the Interpreter's house, for I ken a man that will play the Interpreter right weel; for he has eyes lifted up to heaven, the best of books in his hand, the law of truth written on his lips, and he stands as if he pleaded wi' men—O if I had minded what he had said to me, I had never been the cast-away creature that I am!—But it is all over now.—But we'll knock at the gate, and then the keeper will admit Christiana, but Mercy will be left out—and then I'll stand at the door trembling and crying, and then Christiana—that's you, Jeanie—will intercede for me; and then Mercy—that's me, ye ken—will faint; and then the Interpreter—yes, the Interpreter, that's Mr. Staunton himself, will come out and take me—that's poor, lost, demented me—by the hand, and give me a pomegranate, and a piece of honeycomb, and a small bottle of spirits, to stay my fainting—and then the good times will come back again, and we'll be the happiest folk you ever saw."

In the midst of the confused assemblage of ideas indicated in this speech, Jeanie thought she saw a serious purpose on the part of Madge, to endeavour to obtain the pardon and countenance of some one whom she had offended; an attempt the most likely of all others to bring them once more into contact with law and legal protection. She, therefore, resolved to be guided by her while she was in so hopeful a disposition, and act for her own safety according to circumstances.

They were now close by the village, one of those beautiful scenes which are so often found in merry England, where the cottages, instead of being built in two direct lines on each side of a dusty high-road, stand in detached groups, interspersed not only with large oaks and elms, but with fruit-trees, so many of which were at this time in flourish, that the grove seemed enamelled with their crimson and white blossoms. In the centre of the hamlet stood the parish church and its little Gothic tower, from which at present was heard the Sunday chime of bells.

"We will wait here until the folk are a' in the church—they ca' the kirk a church in England, Jeanie, be sure you mind that—for if I was gaun forward amang them, a' the gaitts o' boys and lasses wad be crying at Madge Wildfire's tail, the little hell-rakers! and the beadle would be as hard upon us as if it was our fault. I like their skirling as ill as he does, I can tell him; I'm sure I often wish there was a het peat doun their throats when they set them up that gate."

Conscious of the disorderly appearance of her own dress after the adventure of the preceding night, and of the grotesque habit and demeanour of her guide, and sensible how important it was to secure an attentive and patient audience to her strange story from some one who might have the means to protect her, Jeanie readily acquiesced in Madge's proposal to rest under the trees, by which they were still somewhat screened, until the commencement of service should give them an opportunity of entering the hamlet without attracting a crowd around them. She made the less opposition, that Madge had intimated that this was not the village where her mother was in custody, and that the two squires of the pad were absent in a different direction.

She sate herself down, therefore, at the foot of an oak, and by the assistance of a placid fountain which had been dammed up for the use of the villagers, and which served her as a natural mirror, she began—no uncommon thing with a Scottish maiden of her rank—to arrange her toilette in the open air, and bring her dress, soiled and disordered as it was, into such order as the place and circumstances admitted.

She soon perceived reason, however, to regret that she had set about this task, however decent and necessary, in the present time and society. Madge Wildfire, who, among other indications of insanity, had a most overweening opinion of those charms, to which, in fact she had owed her misery, and whose mind, like a raft upon a lake, was agitated and driven about at random by each fresh impulse, no sooner beheld Jeanie begin to arrange her hair, place her bonnet in order, rub the dust from her shoes and clothes, adjust her neck-handkerchief and mittens, and so forth, than with imitative zeal she began to bedizen and trick herself out with shreds and remnants of beggarly finery, which she took out of a little bundle, and which, when disposed around her person, made her appearance ten times more fantastic and apish than it had been before.

Jeanie groaned in spirit, but dared not interfere in a matter so delicate. Across the man's cap or riding hat which she wore, Madge placed a broken and soiled white feather, intersected with one which had been

* A homely proverb, signifying, better wed a neighbour than one fetched from a distance.—Mixen signifies dunghill.

shed from the train of a peacock. To her dress, which was a kind of riding-habit, she stiched, pinned, and otherwise secured, a large furbelow of artificial flowers, all crushed, wrinkled and dirty, which had first bedecked a lady of quality, then descended to her Abigail, and dazzled the inmates of the servants'-hall. A tawdry scarf of yellow silk, trimmed with tinsel and spangles, which had seen as hard service, and boasted as honourable a transmission, was next flung over one shoulder, and fell across her person in the manner of a shoulder-belt, or baldrick. Madge then stripped off the coarse ordinary shoes which she wore and replaced them by a pair of dirty satin ones, spangled and embroidered to match the scarf, and furnished with very high heels. She had cut a willow switch in her morning's walk, almost as long as a boy's fishing-rod. This she set herself seriously to peel, and when it was transformed into such a wand as the Treasurer or High Steward bears on public occasions, she told Jeanie that she thought they now looked decent, as young women should do upon the Sunday morning, and that as the bells had done ringing, she was willing to conduct her to the Interpreter's house.

Jeanie sighed heavily, to think it should be her lot on the Lord's day, and during kirk-time too, to parade the street of an inhabited village with so very grotesque a comrade; but necessity had no law, since, without a positive quarrel with the madwoman, which, in the circumstances, would have been very unadvisable she could see no means of shaking herself free of her society.

As for poor Madge, she was completely elated with personal vanity, and the most perfect satisfaction concerning her own dazzling dress, and superior appearance. They entered the hamlet without being observed, except by one old woman, who, being nearly "high-gravel blind," was only conscious that something very fine and glittering was passing by, and dropped as deep a reverence to Madge as she would have done to a Countess. This filled up the measure of Madge's self-approbation. She minced, she ambled, she smiled, she simpered, and waved Jeanie Deans forward with the condescension of a noble *chaperone*, who has undertaken the charge of a country miss on her first journey to the capital.

Jeanie followed in patience, and with her eyes fixed on the ground, that she might save herself the mortification of seeing her companion's absurdities; but she started when, ascending two or three steps, she found herself in the churchyard, and saw that Madge was making straight for the door of the church. As Jeanie had no mind to enter the congregation in such company, she walked aside from the pathway, and said in a decided tone, "Madge, I will wait here till the church comes out—you may go in by yourself if you have a mind."

As she spoke these words, she was about to seat herself upon one of the gravestones.

Madge was a little before Jeanie when she turned aside; but suddenly changing her course, she followed her with long strides, and, with every feature inflamed with passion, overtook and seized her by the arm. "Do ye think, ye ungratefu' wretch, that I am gaun to let you sit doun upon my father's grave? The deil settle ye doun;—if ye dinna rise and come into the Interpreter's house, that's the house of God, wi' me, but I'll rive every dud aff your back!"

She adapted the action to the phrase; for with one clutch she stripped Jeanie of her straw bonnet and a handful of her hair to boot, and threw it up into an old yew tree, where it stuck fast. Jeanie's first impulse was to scream, but conceiving she might receive deadly harm before she could obtain the assistance of any one, notwithstanding the vicinity of the church, she thought it wiser to follow the madwoman into the congregation, where she might find some means of escape from her, or at least be secured against her violence. But when she meekly intimated her consent to follow Madge, her guide's uncertain brain had caught another train of ideas. She held Jeanie fast with one hand, and with the other pointed to the inscription on the gravestone, and commanded her to read it. Jeanie obeyed, and read these words:—

"THIS MONUMENT WAS ERECTED TO THE MEMORY OF DONALD MURDOCKSON OF THE KING'S XXVI., OR CAMERONIAN REGIMENT, A SINCERE CHRISTIAN, A BRAVE SOLDIER, AND A FAITHFUL SERVANT, BY HIS GRATEFUL AND SORROWING MASTER, ROBERT STAUNTON."

"It's very weel read, Jeanie; it's just the very words," said Madge, whose ire had now faded into deep melancholy, and with a step, which, to Jeanie's great joy, was uncommonly quiet and mournful, she led her companion towards the door of the church.

It was one of those old-fashioned Gothic parish churches which are frequent in England, the most cleanly, decent, and reverential places of worship that are, perhaps, anywhere to be found in the Christian world. Yet, notwithstanding the decent solemnity of its exterior, Jeanie was too faithful to the directory of the Presbyterian kirk, to have entered a prelatic place of worship, and would, upon any other occasion, have thought that she beheld in the porch the venerable figure of her father waving her back from the entrance, and pronouncing in a solemn tone, "Cease, my child, to hear the instruction which causeth to err from the words of knowledge." But in her present agitating and alarming situation, she looked for safety to this forbidden place of assembly, as the hunted animal will sometimes seek shelter from imminent danger in the human habitation, or in other places of refuge most alien to its nature and habits. Not even the sound of the organ, and of one or two flutes which accompanied the psalmody, prevented her from following her guide into the chancel of the church.

No sooner had Madge put her foot upon the pavement, and become sensible that she was the object of attention to the spectators, than she resumed all the fantastic extravagance of deportment which some transient touch of melancholy had banished for an instant. She swam rather than walked up the centre aisle, dragging Jeanie after her, whom she held fast by the hand. She would, indeed, have fain slipped aside into the pew nearest to the door, and left Madge to ascend in her own manner and alone, to the high places of the synagogue; but this was impossible, without a degree of violent resistance, which seemed to her inconsistent with the time and place, and she was accordingly led in captivity up the whole length of the church by her grotesque conductress, who, with half-shut eyes, a prim smile upon her lips, and a mincing motion with her hands, which corresponded with the delicate and affected pace at which she was pleased to move, seemed to take the general stare of the congregation, which such an exhibition necessarily excited, as a high compliment, and which she returned by nods and half curtsies to individuals amongst the audience, whom she seemed to distinguish as acquaintances. Her absurdity was enhanced in the eyes of the spectators by the strange contrast which she formed to her companion, who, with dishevelled hair, downcast eyes, and a face glowing with shame, was dragged, as it were, in triumph after her.

Madge's airs were at length fortunately cut short by her encountering in her progress the looks of the clergyman, who fixed upon her a glance, at once steady, compassionate, and admonitory. She hastily opened an empty pew which happened to be near her, and entered, dragging in Jeanie after her. Kicking Jeanie on the shins, by way of hint that she should follow her example, she sunk her head upon her hand for the space of a minute. Jeanie, to whom this posture of mental devotion was entirely new, did not attempt to do the like, but looked round her with a bewildered stare, which her neighbours, judging from the company in which they saw her, very naturally ascribed to insanity. Every person in their immediate vicinity drew back from this extraordinary couple as far as the limits of their pew permitted; but one old man could not get beyond Madge's reach, ere she had snatched the prayer-book from his hand, and ascertained the lesson of the day. She then turned up the ritual, and, with the most overstrained enthusiasm of gesture and manner, showed Jeanie the passages as they were read in the service ma-

king at the same time, her own responses so loud as to be heard above those of every other person.

Notwithstanding the shame and vexation which Jeanie felt in being thus exposed in a place of worship, she could not and durst not omit rallying her spirits so as to look around her, and consider to whom she ought to appeal for protection so soon as the service should be concluded. Her first ideas naturally fixed upon the clergyman, and she was confirmed in the resolution by observing that he was an aged gentleman, of a dignified appearance and deportment, who read the service with an undisturbed and decent gravity, which brought back to becoming attention those younger members of the congregation who had been disturbed by the extravagant behaviour of Madge Wildfire. To the clergyman, therefore, Jeanie resolved to make her appeal when the service was over.

It is true she felt disposed to be shocked at his surplice, of which she had heard so much, but which she had never seen upon the person of a preacher of the word. Then she was confused by the change of posture adopted in different parts of the ritual, the more so as Madge Wildfire, to whom they seemed familiar, took the opportunity to exercise authority over her, pulling her up and pushing her down with a hasting assiduity, which Jeanie felt must make them both objects of painful attention. But notwithstanding these prejudices, it was her prudent resolution, in this dilemma, to imitate as nearly as she could what was done around her. The prophet, she thought, permitted Naaman the Syrian to bow even in the house of Rimmon. Surely if I, in this strait, worship the God of my fathers in mine own language, although the manner thereof be strange to me, the Lord will pardon me in this thing.

In this resolution she became so much confirmed, that, withdrawing herself from Madge as far as the pew permitted, she endeavoured to evince, by serious and undeviating attention to what was passing, that her mind was composed to devotion. Her tormentor would not long have permitted her to remain quiet, but fatigue overpowered her, and she fell fast asleep in the other corner of the pew.

Jeanie, though her mind in her own despite sometimes reverted to her situation, compelled herself to give attention to a sensible, energetic, and well-composed discourse, upon the practical doctrines of Christianity, which she could not help approving, although it was every word written down and read by the preacher, and although it was delivered in a tone and gesture very different from those of Boanerges Stormheaven, who was her father's favourite preacher. The serious and placid attention with which Jeanie listened, did not escape the clergyman. Madge Wildfire's entrance had rendered him apprehensive of some disturbance, to provide against which, as far as possible, he often turned his eyes to the part of the church where Jeanie and she were placed, and became soon aware that, although the loss of her headgear, and the awkwardness of her situation, had given an uncommon and anxious air to the features of the former, yet she was in a state of mind very different from that of her companion. When he dismissed the congregation, he observed her look around with a wild and terrified look, as if uncertain what course she ought to adopt, and noticed that she approached one or two of the most decent of the congregation, as if to address them, and then shrunk back timidly, on observing that they seemed to shun and to avoid her. The clergyman was satisfied there must be something extraordinary in all this, and as a benevolent man, as well as a good Christian pastor, he resolved to inquire into the matter more minutely.

CHAPTER XXXII.

——— There govern'd in that year
A stern, stout churl—an angry overseer.—CRABBE.

WHILE Mr. Staunton, for such was this worthy clergyman's name, was laying aside his gown in the vestry, Jeanie was in the act of coming to an open rupture with Madge.

"We must return to Muschat's town directly," said Madge; "we'll be ower late, and my mother will be angry."

"I am not going back with you, Madge," said Jeanie, taking out a guinea, and offering it to her; "I am much obliged to you, but I maun gang my ain road."

"And me coming a' this way out o' my gate to pleasure you, ye ungrateful cutty," answered Madge; "and me to be brained by my mother when I gang hame, and a' for your sake!—But I will gar ye as good"—

"For God's sake," said Jeanie, to a man who stood beside them, "keep her off!—she is mad."

"Ey, ey," answered the boor: "I hae some guess of that, and I trow thou be'at a bird of the same feather.—Howsomever, Madge, I redd thee keep hand off her, or I'se lend thee a whaster-poop."

Several of the lower class of the parishioners now gathered round the strangers, and the cry arose among the boys, that "there was a-going to be a fite between mad Madge Murdockson and another Bess of Bedlam." But while the fry assembled with the humane hope of seeing as much of the fun as possible, the laced cocked-hat of the beadle was discerned among the multitude, and all made way for that person of awful authority. His first address was to Madge.

"What's brought thee back again, thou silly donot, to plague this parish? Hast thou brought any more bastards wi' thee to lay to honest men's doors? or does thou think to burden us with this goose, that's as gare-brained as thyself, as if rates were no up enow? Away wi' thee to thy thief of a mother; she's fast in the stocks at Barkston town-end—Away wi' ye out o' the parish, or I'se be at ye with the rain."

Madge stood sulky for a minute; but she had been too often taught submission to the beadle's authority by ungentle means, to feel courage enough to dispute it.

"And my mother—my puir auld mother, is in the stocks at Barkston!—This is a' your wyte, Miss Jeanie Deans; but I'll be upsides wi' you, as sure as my name's Madge Wildfire—I mean Murdockson—God help me, I forget my very name in this confused waste!"

So saying, she turned upon her heel, and went off, followed by all the mischievous imps of the village, some crying, "Madge, canst thou tell thy name yet?" some pulling the skirts of her dress, and all to the best of their strength and ingenuity, exercising some new device or other to exasperate her into frenzy.

Jeanie saw her departure with infinite delight, though she wished, that, in some way or other, she could have requited the service Madge had conferred upon her.

In the meantime, she applied to the beadle to know whether "there was any house in the village, where she could be civilly entertained for her money, and whether she could be permitted to speak to the clergyman?"

"Ay, ay, we'se ha' reverend care on thee; and I think," answered the man of constituted authority, "that, unless thou answer the Rector all the better, we'se spare thy money, and gie thee lodging at the parish charge, young woman."

"Where am I to go then?" said Jeanie, in some alarm.

"Why, I am to take thee to his Reverence, in the first place, to gie an account o' thyself, and to see thou comena to be a burden upon the parish."

"I do not wish to burden any one," replied Jeanie, "I have enough for my own wants, and only wish to get on my journey safely."

"Why, that's another matter," replied the beadle, "an if it be true—and I think thou dost not look so, polrumptious as thy playfellow yonder;—thou wouldst be a mettle lass enow, an thou wert snog and snod a bit better. Come thou away, then—the Rector is a good man."

"Is that the minister," said Jeanie, "who preached"——

"The minister? Lord help thee! What kind o' presbyterian art thou?—Why, 'tis the Rector—the Rector's sell, woman, and there isna the like o' him

in the county, nor the four next to it. Come away—away with thee—we manna bide here."

"I am sure I am very willing to go to see the minister," said Jeanie; "for, though he read his discourse, and wore that surplice, as they call it here, I cannot but think he must be a very worthy God-fearing man, to preach the root of the matter in the way he did."

The disappointed rabble, finding that there was like to be no further sport, had by this time dispersed, and Jeanie, with her usual patience, followed her consequential and surly, but not brutal, conductor towards the rectory.

This clerical mansion was large and commodious, for the living was an excellent one, and the advowson belonged to a very wealthy family in the neighbourhood, who had usually bred up a son or nephew to the church, for the sake of inducting him, as opportunity offered, into this very comfortable provision. In this manner the rectory of Willingham had always been considered as a direct and immediate appanage of Willingham-hall; and as the rich baronets to whom the latter belonged had usually a son, or brother, or nephew, settled in the living, the utmost care had been taken to render their habitation not merely respectable and commodious, but even dignified and imposing.

It was situated about four hundred yards from the village, and on a rising ground which sloped gently upward, covered with small enclosures, or closes, laid out irregularly, so that the old oaks and elms, which were planted in hedge-rows, fell into perspective, and were blended together in beautiful irregularity. When they approached nearer to the house, a handsome gate-way admitted them into a lawn, of narrow dimensions, indeed, but which was interspersed with large sweet-chestnut trees and beeches, and kept in handsome order. The front of the house was irregular. Part of it seemed very old, and had, in fact, been the residence of the incumbent in Romish times. Successive occupants had made considerable additions and improvements, each in the taste of his own age, and without much regard to symmetry. But these incongruities of architecture were so graduated and happily mingled, that the eye, far from being displeased with the combinations of various styles, saw nothing but what was interesting in the varied and intricate pile which they exhibited. Fruit-trees displayed on the southern wall, outer staircases, various places of entrance, a combination of roofs and chimneys of different ages, united to render the front, not indeed beautiful or grand, but intricate, perplexed, or, to use Mr. Price's appropriate phrase, picturesque. The most considerable addition was that of the present Rector, who, "being a bookish man," as the beadle was at the pains to inform Jeanie, to augment, perhaps, her reverence for the person before whom she was to appear, had built a handsome library and parlour, and no less than two additional bedrooms.

"Many men would has scrupled such expense," continued the parochial officer, "seeing as the living mann gang as it pleases Sir Edmund to will it; but his Reverence has a canny bit land of his own, and need nae look on two sides of a penny."

Jeanie could not help comparing the irregular yet expansive and commodious pile of building before her, to the "Manses" in her own country, where a set of penurious heritors, professing all the while the dispersion of their lives and fortunes to the presbyterian establishment, strain their inventions to discover what may be nipped, and clipped, and pared from a building which forms but a poor accommodation even for the present incumbent, and, despite the superior advantage of stone-masonry, must, in the course of forty or fifty years, again burden their descendants with an expense, which, once liberally and handsomely employed, ought to have freed their estates from a recurrence of it for more than a century at least.

Behind the Rector's house the ground sloped down to a small river, which, without possessing the romantic vivacity and rapidity of a northern stream, was, nevertheless, by its occasional appearance through the ranges of willows and poplars that crowned its banks, a very pleasing accompaniment to the landscape. "It was the best trouting stream," said the beadle, whom the patience of Jeanie, and especially the assurance that she was not about to become a burden to the parish, had rendered rather communicative, "the best trouting stream in all Lincolnshire; for when you get lower, there wunt nought to be done wi' fly-fishing."

Turning aside from the principal entrance, he conducted Jeanie towards a sort of portal connected with the older part of the building, which was chiefly occupied by servants, and knocking at the door, it was opened by a servant in grave purple livery, such as befitted a wealthy and dignified clergyman.

"How dost do, Tummas?" said the beadle—"and how's young Measter Staunton?"

"Why, but poorly—but poorly, Measter Stubbs.—Are you wanting to see his Reverence?"

"Ay, ay, Tummas; please to say I ha' brought up the young woman as came to service to-day with mad Madge Murdockson—she seems to be a decentish koind o' body; but I ha' asked her never a question. Only I can tell his Reverence that she is a Scotchwoman, I judge, and as flat as the fens of Holland."

Tummas honoured Jeanie Deans with such a stare, as the pampered domestics of the rich, whether spiritual or temporal, usually esteem it part of their privilege to bestow upon the poor, and then desired Mr. Stubbs and his charge to step in till he informed his master of their presence.

The room into which he showed them was a sort of steward's parlour, hung with a county map or two, and three or four prints of eminent persons connected with the county, as Sir William Monson, James York the blacksmith of Lincoln, and the famous Peregrine, Lord Willoughby, in complete armour looking as when he said, in the words of the legend below the engraving,—

"Stand to it, noble pikemen,
And face ye well about:
And shoot ye sharp, bold bowmen,
And we will keep them out.
Ye musquet and calliver-men,
Do you prove true to me,
I'll be the foremost man in fight,
Said brave Lord Willoughbee."

When they had entered this apartment, Tummas as a matter of course offered, and as a matter of course Mr. Stubbs accepted, a "summat" to eat and drink, being the respectable relics of a gammon of bacon, and a *whole whistkin*, or black pot of sufficient double ale. To these eatables Mr. Beadle seriously inclined himself, and (for we must do him justice) not without an invitation to Jeanie, in which Tummas joined, that his prisoner or charge would follow his good example. But although she might have stood in need of refreshment, considering she had tasted no food that day, the anxiety of the moment, her own sparing and abstemious habits, and a bashful aversion to eat in company of the two strangers, induced her to decline their courtesy. So she sate in a chair apart, while Mr. Stubbs and Mr. Tummas, who had chosen to join his friend in consideration that dinner was to be put back till the afternoon service was over, made a hearty luncheon, which lasted for half an hour, and might not then have concluded, had not his Reverence rung his bell, so that Tummas was obliged to attend his master. Then, and no sooner, to save himself the labour of a second journey to the other end of the house, he announced to his master the arrival of Mr. Stubbs, with the other madwoman, as he chose to designate Jeanie, as an event which had just taken place. He returned with an order that Mr. Stubbs and the young woman should be instantly ushered up to the library.

The beadle bolted in haste his last mouthful of fat bacon, washed down the greasy morsel with the last rinsings of the pot of ale, and immediately marshalled Jeanie through one or two intricate passages which led from the ancient to the more modern buildings, into a handsome little hall, or ante-room, adjoining to the library, and out of which a glass door opened to the lawn.

"Stay here," said Stubbs, "till I tell his Reverence you are come."

So saying he opened a door and entered the library. Without wishing to hear their conversation, Jeanie, as she was circumstanced, could not avoid it; for as Stubbs stood by the door, and his Reverence was at the upper end of a large room, their conversation was necessarily audible in the ante-room.

"So you have brought the young woman here at last, Mr. Stubbs. I expected you some time since. You know I do not wish such persons to remain in custody a moment without some inquiry into their situation."

"Very true, your Reverence," replied the beadle; "but the young woman had eat nought to-day, and soa Measter Tummas did set down a drap of drink and a morsel, to be sure."

"Thomas was very right, Mr. Stubbs; and what has become of the other most unfortunate being?"

"Why," replied Mr. Stubbs, "I did think the sight on her would but vex your Reverence, and soa I did let her go her ways back to her mother, who is in trouble in the next parish."

"In trouble!—that signifies in prison, I suppose?" said Mr Staunton."

"Ay, truly; something like it, an it like your Reverence."

"Wretched, unhappy, incorrigible woman!" said the clergyman. "And what sort of person is this companion of hers?"

"Why, decent enow, an it like your Reverence," said Stubbs; "for aught I sees of her, there's no harm of her, and she says she has cash enow to carry her out of the county."

"Cash? that is always what you think of, Stubbs. —But, has she sense?—has she her wits?—has she the capacity of taking care of herself?"

"Why, your Reverence," replied Stubbs, "I cannot just say—I will be sworn she was not born at Wittham;* for Gaffer Gibbs looked at her all the time of service, and he says she could not turn up a single lesson like a Christian, even though she had Madge Murdockson to help her—but then, as to fending for herself, why, she's a bit of a Scotch woman, your Reverence, and they say the worst donnot of them can look out for their own turn, and she is decently put on enow, and not bechounched like t'other."

"Send her in here, then, and do you remain below, Mr. Stubbs."

This colloquy had engaged Jeanie's attention so deeply, that it was not until it was over that she observed that the sashed door, which we have said, led from the anteroom into the garden, was opened, and that there entered, or rather was borne in by two assistants, a young man, of a very pale and sickly appearance, whom they lifted to the nearest couch, and placed there, as if to recover from the fatigue of an unusual exertion. Just as they were making this arrangement, Stubbs came out of the library, and summoned Jeanie to enter it. She obeyed him, not without tremor; for, besides the novelty of the situation to a girl of her secluded habits, she felt also as if the successful prosecution of her journey was to depend upon the impression she should be able to make on Mr. Staunton.

It is true, it was difficult to suppose on what pretext a person travelling on her own business, and at her own charge, could be interrupted upon her route. But the violent detention she had already undergone, was sufficient to show that there existed persons at no great distance, who had the interest, the inclination, and the audacity, forcibly to stop her journey, and she felt the necessity of having some countenance and protection, at least till she should get beyond their reach. While these things passed through her mind, much faster than our pen and ink can record, or even the reader's eye collect the meaning of its traces, Jeanie found herself in a handsome library, and in presence of the Rector of Willingham. The well-furnished presses and shelves which surrounded the large and handsome apartment, contained more books than Jeanie imagined existed in the world, being accustomed to consider as an extensive collection two fir shelves, each about three feet long, which contained her father's treasured volumes, the whole pith and marrow, as he used sometimes to boast, of modern divinity. An orrery, globes, a telescope, and some other scientific implements, conveyed to Jeanie an impression of admiration and wonder not unmixed with fear; for, in her ignorant apprehension, they seemed rather adapted for magical purposes than any other; and a few stuffed animals (as the Rector was fond of natural history) added to the impressive character of the apartment.

Mr. Staunton spoke to her with great mildness. He observed, that, although her appearance at church had been uncommon, and in strange, and, he must add, discreditable society, and calculated, upon the whole, to disturb the congregation during divine worship, he wished, nevertheless, to hear her own account of herself before taking any steps which his duty might seem to demand. He was a justice of peace, he informed her, as well as a clergyman.

"His honour" (for she would not say his reverence) "was very civil and kind," was all that poor Jeanie could at first bring out.

"Who are you, young woman?" said the clergyman, more peremptorily—"and what do you do in this country, and in such company?—We allow no strollers or vagrants here."

"I am not a vagrant or a stroller, sir," said Jeanie, a little roused by the supposition. "I am a decent Scotch lass, travelling through the land on my own business and my own expenses; and I was so unhappy as to fall in with bad company, and was stopped a' night on my journey. And this puir creature, who is something light-headed, let me out in the morning."

"Bad company!" said the clergyman. "I am afraid, young woman, you have not been sufficiently anxious to avoid them."

"Indeed, sir," returned Jeanie, "I have been brought up to shun evil communication. But these wicked people were thieves, and stopped me by violence and mastery."

"Thieves!" said Mr. Staunton; "then you charge them with robbery, I suppose?"

"No, sir; they did not take so much as a boddle from me," answered Jeanie; "nor did they use me ill, otherwise than by confining me."

The clergyman inquired into the particulars of her adventure, which she told him from point to point.

"This is an extraordinary, and not a very probable tale, young woman," resumed Mr. Staunton. "Here has been, according to your account, a great violence committed without any adequate motive. Are you aware of the law of this country—that if you lodge this charge you will be bound over to prosecute this gang?"

Jeanie did not understand him, and he explained that the English law, in addition to the inconvenience sustained by persons who have been robbed or injured, has the goodness to intrust to them the care and the expense of appearing as prosecutors.

Jeanie said, "that her business at London was express; all she wanted was, that any gentleman would, out of Christian charity, protect her to some town where she could hire horses and a guide; and, finally," she thought, "it would be her father's mind that she was not free to give testimony in an English court of justice, as the land was not under a direct gospel dispensation."

Mr. Staunton stared a little, and asked if her father was a Quaker.

"God forbid, sir," said Jeanie—"He is nae schismatic nor sectary, nor ever treated for sic black commodities as theirs, and that's weel kend o' him."

"And what is his name, pray?" said Mr. Staunton.

"David Deans, sir, the cowfeeder at Saint Leonard's Craigs, near Edinburgh."

A deep groan from the anteroom prevented the Rector from replying, and, exclaiming, "Good God! that unhappy boy!" he left Jeanie alone, and hastened into the outer apartment.

Some noise and bustle was heard, but no one entered the library for the best part of an hour

* A proverbial and punning expression in that county, to intimate that a person is not very clever.

CHAPTER XXXIII.

Fantastic passions' maddening brawl!
And shame and terror over all!
Deeds to be hid which were not hid,
Which, all confused, I could not know
Whether I suffer'd or I did,
For all seem'd guilt, remorse, or woe;
My own, or others, still the same
Life-stifling fear, soul-stifling shame.—COLERIDGE.

During the interval while she was thus left alone, Jeanie anxiously revolved in her mind what course was best for her to pursue. She was impatient to continue her journey, yet she feared she could not safely adventure to do so while the old hag and her assistants were in the neighbourhood, without risking a repetition of their violence. She thought she could collect from the conversation which she had partly overheard, and also from the wild confessions of Madge Wildfire, that her mother had a deep and revengeful motive for obstructing her journey if possible. And from whom could she hope for assistance if not from Mr. Staunton? His whole appearance and demeanour seemed to encourage her hopes. His features were handsome, though marked with a deep cast of melancholy; his tone and language were gentle and encouraging; and, as he had served in the army for several years during his youth, his air retained that easy frankness which is peculiar to the profession of arms. He was, besides, a minister of the gospel; and although a worshipper, according to Jeanie's notions, in the court of the Gentiles, and so benighted as to wear a surplice; although he read the Common Prayer, and wrote down every word of his sermon before delivering it; and although he was, moreover, in strength of lungs, as well as pith and marrow of doctrine, vastly inferior to Boanerges Stormheaven, Jeanie still thought he must be a very different person from Curate Kiltstoup, and other prelatical divines of her father's earlier days, who used to get drunk in their canonical dress, and hound out the dragoons against the wandering Cameronians. The house seemed to be in some disturbance, but as she could not suppose she was altogether forgotten, she thought it better to remain quiet in the apartment where she had been left, till some one should take notice of her.

The first who entered was, to her no small delight, one of her own sex, a motherly-looking aged person of a housekeeper. To her Jeanie explained her situation in a few words, and begged her assistance.

The dignity of a housekeeper did not encourage too much familiarity with a person who was at the Rectory on justice-business, and whose character might seem in her eyes somewhat precarious; but she was civil, although distant.

"Her young master," she said, "had had a bad accident by a fall from his horse, which made him liable to fainting fits; he had been taken very ill just now, and it was impossible his Reverence could see Jeanie for some time; but that she need not fear his doing all that was just and proper in her behalf the instant he could get her business attended to."—She concluded by offering to show Jeanie a room, where she might remain till his Reverence was at leisure.

Our heroine took the opportunity to request the means of adjusting and changing her dress.

The housekeeper, in whose estimation order and cleanliness ranked high among personal virtues, readily complied with a request so reasonable; and the change of dress which Jeanie's bundle furnished made so important an improvement in her appearance, that the old lady hardly knew the soiled and disordered traveller, whose attire showed the violence she had sustained, in the neat, clean, quiet-looking little Scotchwoman, who now stood before her. Encouraged by such a favourable alteration in her appearance, Mrs. Dalton ventured to invite Jeanie to partake of her dinner, and was equally pleased with the decent propriety of her conduct during that meal.

"Thou canst read this book, canst thou, young woman?" said the old lady, when their meal was concluded, laying her hand upon a large Bible.

"I hope see, madam," said Jeanie, surprised at the question; "my father wad hae wanted mony a thing, ere I had wanted *that* schuling."

"The better sign of him, young woman. There are men here, well to pass in the world, would not want their share of a Leicester plover, and that's a bag-pudding, if fasting for three hours would make all their poor children read the Bible from end to end. Take thou the book, then, for my eyes are something dazed, and read where thou listest—it's the only book thou canst not happen wrong in."

Jeanie was at first tempted to turn up the parable of the good Samaritan, but her conscience checked her, as if it were an use of Scripture, not for her own edification, but to work upon the mind of others for the relief of her worldly afflictions; and under this scrupulous sense of duty, she selected, in preference, a chapter of the prophet Isaiah, and read it, notwithstanding her northern accent and tone, with a devout propriety, which greatly edified Mrs. Dalton.

"Ah!" she said, "an all Scotch women were sic as thou!—but it was our luck to get born devils of thy country, I think—every one worse than t'other. If thou knowest of any tidy lass like thyself, that wanted a place, and could bring a good character, and would not go laiking about to wakes and fairs, and wore shoes and stockings all the day round—why, I'll not say but we might find room for her at the Rectory. Hast no cousin or sister, lass, that such an offer would suit?"

This was touching upon a sore point, but Jeanie was spared the pain of replying, by the entrance of the same man-servant she had seen before.

"Measter wishes to see the young woman from Scotland," was Tummas's address.

"Go to his Reverence, my dear, as fast as you can, and tell him all your story—his Reverence is a kind man," said Mrs. Dalton. "I will fold down the leaf, and make you a cup of tea, with some nice muffin, against you come down, and that's what you seldom see in Scotland, girl."

"Measter's waiting for the young woman," said Tummas impatiently.

"Well, Mr. Jack-sauce, and what is your business to put in your oar?—And how often must I tell you to call Mr. Staunton his Reverence, seeing as he is a dignified clergyman, and not be meastering, meastering him, as if he were a little petty squire?"

As Jeanie was now at the door, and ready to accompany Tummas, the footman said nothing till he got into the passage, when he muttered, "There are more masters than one in this house, and I think we shall have a mistress too, an Dame Dalton carries it thus."

Tummas led the way through a more intricate range of passages than Jeanie had yet threaded, and ushered her into an apartment which was darkened by the closing of most of the window shutters, and in which was a bed with the curtains partly drawn.

"Here is the young woman, sir," said Tummas.

"Very well," said a voice from the bed, but not that of his Reverence; "be ready to answer the bell, and leave the room."

"There is some mistake," said Jeanie, confounded at finding herself in the apartment of an invalid; "the servant told me that the minister"—

"Don't trouble yourself," said the invalid, "there is no mistake. I know more of your affairs than my father, and I can manage them better.—Leave the room, Tom." The servant obeyed.—"We must not," said the invalid, "lose time, when we have little to lose. Open the shutter of that window."

She did so, and, as he drew aside the curtain of his bed, the light fell on his pale countenance, as, turban'd with bandages, and dressed in a night-gown, he lay, seemingly exhausted, upon the bed.

"Look at me," he said, "Jeanie Deans; can you not recollect me?"

"No, sir," said she, full of surprise. "I was never in this country before."

"But I may have been in yours. Think—recollect. I should faint did I name the name you are most dearly bound to loathe and to detest. Think—remember!"

A terrible recollection flashed on Jeanie, which every tone of the speaker confirmed, and which his next words rendered certainty.

"Be composed—remember Manchat's Cairn, and the moonlight night!"

Jeanie sunk down on a chair, with clasped hands, and gasped in agony.

"Yes, here I lie," he said, "like a crushed snake, writhing with impatience at my incapacity of motion—here I lie, when I ought to have been in Edinburgh, trying every means to save a life that is dearer to me than my own.—How is your sister?—how fares it with her?—condemned to death, I know it, by this time! O, the horse that carried me safely on a thousand errands of folly and wickedness, that he should have broke down with me on the only good mission I have undertaken for years! But I must rein in my passion—my frame cannot endure it, and I have much to say. Give me some of the cordial which stands on that table.—Why do you tremble? But you have too good cause.—Let it stand—I need it not."

Jeanie, however reluctant, approached him with the cup into which she had poured the draught, and could not forbear saying, "There is a cordial for the mind, sir, if the wicked will turn from their transgressions, and seek to the Physician of souls."

"Silence!" he said sternly—"and yet I thank you. But tell me, and lose no time in doing so, what you are doing in this country? Remember, though I have been your sister's worst enemy, yet I will serve her with the best of my blood, and I will serve you for her sake; and no one can serve you to such purpose, for no one can know the circumstances so well—so speak without fear."

"I am not afraid, sir," said Jeanie, collecting her spirits. "I trust in God; and if it pleases Him to redeem my sister's captivity, it is all I seek, whosoever be the instrument. But, sir, to be plain with you, I dare not use your counsel, unless I were enabled to see that it accords with the law which I must rely upon."

"The devil take the puritan!" cried George Staunton, for so we must now call him,—"I beg your pardon; but I am naturally impatient, and you drive me mad! What harm can it possibly do you to tell me in what situation your sister stands, and your own expectations of being able to assist her? It is time enough to refuse my advice when I offer any which you may think improper. I speak calmly to you, though 'tis against my nature:—but don't urge me to impatience—it will only render me incapable of serving Effie."

There was in the looks and words of this unhappy young man a sort of restrained eagerness and impetuosity, which seemed to prey upon itself, as the impatience of a fiery steed fatigues itself with churning upon the bit. After a moment's consideration, it occurred to Jeanie that she was not entitled to withhold from him, whether on her sister's account or her own, the account of the fatal consequences of the crime which he had committed, nor to reject such advice, being in itself lawful and innocent, as he might be able to suggest in the way of remedy. Accordingly, in as few words as she could express it, she told the history of her sister's trial and condemnation, and of her own journey as far as Newark. He appeared to listen in the utmost agony of mind, yet repressed every violent symptom of emotion, whether by gesture or sound, which might have interrupted the speaker, and, stretched on his couch like the Mexican monarch on his bed of live coals, only the contortions of his cheek, and the quivering of his limbs, gave indication of his sufferings. To much of what she said he listened with stifled groans, as if he were only hearing those miseries confirmed, whose fatal reality he had known before; but when she pursued her tale through the circumstances which had interrupted her journey, extreme surprise and earnest attention appeared to succeed to the symptoms of remorse which he had before exhibited. He questioned Jeanie closely concerning the appearance of the two men, and the conversation which she had overheard between the taller of them and the woman.

When Jeanie mentioned the old woman having alluded to her foster-son—"It is too true," he said; "and the source from which I derived food, when an infant must have communicated to me the wretched—the fated—propensity to vices that were strangers in my own family.—But go on."

Jeanie passed slightly over her journey in company with Madge, having no inclination to repeat what might be the effect of mere raving on the part of her companion, and therefore her tale was now closed.

Young Staunton lay for a moment in profound meditation, and at length spoke with more composure than he had yet displayed during their interview.—"You are a sensible, as well as a good young woman, Jeanie Deans, and I will tell you more of my story than I have told to any one.—Story did I call it?—it is a tissue of folly, guilt, and misery.—But take notice—I do it because I desire your confidence in return—that is, that you will act in this dismal matter by my advice and direction. Therefore do I speak."

"I will do what is fitting for a sister and a daughter, and a Christian woman to do," said Jeanie; "but do not tell me any of your secrets—It is not good that I should come into your counsel, or listen to the doctrine which causeth to err."

"Simple fool!" said the young man. "Look at me. My head is not horned, my foot is not cloven, my hands are not garnished with talons; and, since I am not the very devil himself, what interest can any one else have in destroying the hopes with which you comfort or fool yourself? Listen to me patiently, and you will find that, when you have heard my counsel, you may go to the seventh heaven with it in your pocket, if you have a mind, and not feel yourself an ounce heavier in the ascent."

At the risk of being somewhat heavy, as explanations usually prove, we must here endeavour to combine into a distinct narrative, information which the invalid communicated in a manner at once too circumstantial, and too much broken by passion to admit of our giving his precise words. Part of it, indeed, he read from a manuscript, which he had perhaps drawn up for the information of his relations after his decease.

"To make my tale short—this wretched hag—this Margaret Murdockson, was the wife of a favourite servant of my father;—she had been my nurse;—her husband was dead; she resided in a cottage near this place;—she had a daughter who grew up, and was then a beautiful but very giddy girl; her mother endeavoured to promote her marriage with an old and wealthy churl in the neighbourhood;—the girl saw me frequently—she was familiar with me, as our connexion seemed to permit—and I—in a word, I wronged her cruelly—It was not so bad as your sister's business, but it was sufficiently villanous—her folly should have been her protection. Soon after this I was sent abroad—To do my father justice, if I have turned out a fiend, it is not his fault—he used the best means. When I returned, I found the wretched mother and daughter had fallen into disgrace, and were chased from this country.—My desperate share in their shame and misery was discovered—and my father used very harsh language—we quarrelled, I left his house, and led a life of strange adventure, resolving never again to see my father or my father's home.

"And now comes the story!—Jeanie, I put my life into your hands, and not only my own life, which God knows, is not worth saving, but the happiness of a respectable old man, and the honour of a family of consideration. My love of low society, as such propensities as I was cursed with are usually termed, was, I think, of an uncommon kind, and indicated in nature, which, if not depraved by early debauchery, would have been fit for better things. I did not so much delight in the wild revel, the low humour, the unconfined liberty of those with whom I associated, as in the spirit of adventure, presence of mind in peril, and sharpness of intellect which they displayed in prosecuting their maraudings upon the revenue, or similar adventures.——Have you looked round this rectory?—is it not a sweet and pleasant retreat?"

Jeanie, alarmed at this sudden change of subject, replied in the affirmative.

"Well! I wish it had been ten thousand fathoms under ground, with its church-lands, and tithes, and all that belongs to it! Had it not been for this cursed

notory, I should have been permitted to follow the bent of my own inclinations and the profession of arms, and half the courage and address that I have displayed among smugglers and deer-stealers would have secured me an honourable rank among my contemporaries. Why did I not go abroad when I left this house?—Why did I leave it at all?—why—But it came to that point with me that it is madness to look back, and misery to look forward."

He paused, and then proceeded with more composure.

"The chances of a wandering life brought me unhappily to Scotland, to embroil myself in worse and more criminal actions than I had yet been concerned in. It was now I became acquainted with Wilson, a remarkable man in his station of life; quiet, composed, and resolute, firm in mind, and uncommonly strong in person, gifted with a sort of rough eloquence which raised him above his companions. Hitherto I had been

> 'As dissolute as desperate, yet through both
> Were seen some sparkles of a better hope.'

But it was this man's misfortune, as well as mine, that, notwithstanding the difference of our rank and education, he acquired an extraordinary and fascinating influence over me, which I can only account for by the calm determination of his character being superior to the less sustained impetuosity of mine. Where he led, I felt myself bound to follow; and strange was the courage and address which he displayed in his pursuits. While I was engaged in desperate adventures, under so strange and dangerous a preceptor, I became acquainted with your unfortunate sister at some sports of the young people in the suburbs, which she frequented by stealth—and her ruin proved an interlude to the tragic scenes in which I was now deeply engaged. Yet this let me say—the villany was not premeditated, and I was firmly resolved to do her all the justice which marriage could do, so soon as I should be able to extricate myself from my unhappy course of life, and embrace some one more suited to my birth. I had wild visions—visions of conducting her as if to some poor retreat, and introducing her at once to rank and fortune she never dreamt of. A friend, at my request, attempted a negotiation with my father, which was protracted for some time, and renewed at different intervals. At length, and just when I expected my father's pardon, he learned by some means or other my infamy, painted in even exaggerated colours, which was, God knows, unnecessary. He wrote me a letter—how it found me out, I know not—enclosing me a sum of money, and disowning me for ever. I became desperate—I became frantic—I readily joined Wilson in a perilous smuggling adventure in which we miscarried, and was willingly blinded by his logic to consider the robbery of the officer of the customs in Fife as a fair and honourable reprisal. Hitherto I had observed a certain line in my criminality, and stood free of assaults upon personal property, but now I felt a wild pleasure in disgracing myself as much as possible.

"The plunder was no object to me. I abandoned it to my comrades, and only asked the post of danger. I remember well, that when I stood with my drawn sword guarding the door while they committed the felony, I had not a thought of my own safety. I was only meditating on my sense of supposed wrong from my family, my impotent thirst of vengeance, and how it would sound in the haughty ears of the family of Willingham, that one of their descendants, and the heir apparent of their honours, should perish by the hands of the hangman for robbing a Scottish gauger of a sum not equal to one fifth part of the money I had in my pocket-book. We were taken—I expected no less. We were condemned—that also I looked for. But death, as he approached grinning, looked grimly; and the recollection of your sister's destitute condition determined me on an effort to save my life.—I forgot to tell you, that in Edinburgh I again met the woman Murdockson and her daughter. She had followed the camp when young, and had now, under pretence of a trifling traffic, resumed predatory habits, with which she had already been too familiar. Our first meeting was stormy; but I was liberal of what money I had, and she forgot, or seemed to forget, the injury her daughter had received. The unfortunate girl herself seemed hardly even to know her seducer, far less to retain any sense of the injury she had received. Her mind is totally alienated, which, according to her mother's account, is sometimes the consequence of an unfavourable confinement. But it was *my doing*. Here was another stone knitted round my neck to sink me into the pit of perdition. Every look—every word of this poor creature—her false spirits—her imperfect recollections—her allusions to things which she had forgotten, but which were recorded in my conscience, were stabs of a poniard—stabs did I say?—they were tearing with hot pincers, and scalding the raw wound with burning sulphur—they were to be endured, however, and they *were* endured.—I return to my prison thoughts.

"It was not the least miserable of them that your sister's time approached. I knew her dread of you and of her father. She often said she would die a thousand deaths ere *you* should know her shame—yet her confinement must be provided for. I knew this woman Murdockson was an infernal hag, but I thought she loved me, and that money would make her true. She had procured a file for Wilson, and a spring-saw for me; and she undertook readily to take charge of Effie during her illness, in which she had skill enough to give the necessary assistance. I gave her the money which my father had sent me. It was settled that she should receive Effie into her house in the meantime, and wait for further directions from me, when I should effect my escape. I communicated this purpose, and recommended the old hag to poor Effie by a letter, in which I recollect that I endeavoured to support the character of Macheath under condemnation—a fine, gay, bold-faced ruffian, who is game to the last. Such, and so wretchedly poor, was my ambition! Yet I had resolved to forsake the courses I had been engaged in, should I be so fortunate as to escape the gibbet. My design was to marry your sister, and go over to the West Indies. I had still a considerable sum of money left, and I trusted to be able, in one way or other, to provide for myself and my wife.

We made the attempt to escape, and by the obstinacy of Wilson, who insisted upon going first, it totally miscarried. The undaunted and self-denied manner in which he sacrificed himself to redeem his error, and accomplish my escape from the Tolbooth Church, you must have heard of—all Scotland rang with it. It was a gallant and extraordinary deed—All men spoke of it—all men, even those who most condemned the habits and crimes of this self-devoted man, praised the heroism of his friendship. I have many vices, but cowardice, or want of gratitude, are none of the number. I resolved to requite his generosity, and even your sister's safety became a secondary consideration with me for the time. To effect Wilson's liberation was my principal object, and I doubted not to find the means.

"Yet I did not forget Effie neither. The bloodhounds of the law were so close after me, that I dared not trust myself near any of my old haunts, but old Murdockson met me by appointment, and informed me that your sister had happily been delivered of a boy. I charged the hag to keep her patient's mind easy, and let her want for nothing that money could purchase, and I retreated to Fife, where, among my old associates of Wilson's gang, I hid myself in those places of concealment where the men engaged in that desperate trade are used to find security for themselves and their uncustomed goods. Men who are disobedient both to human and divine laws, are not always insensible to the claims of courage and generosity. We were assured that the mob of Edinburgh, strongly moved with the hardships of Wilson's situation, and the gallantry of his conduct, would back any bold attempt that might be made to rescue him even from the foot of the gibbet. Desperate as the attempt seemed, upon my declaring myself ready to lead the onset on the guard, I found no want of followers, who engaged to stand by me, and returned to Lothian, soon

joined by some steady associates, prepared to act whenever the occasion might require.

"I have no doubt I should have rescued him from the very noose that dangled over his head," he continued with animation, which seemed a flash of the interest which he had taken in such exploits; "but amongst other precautions, the magistrates had taken one, suggested, as we afterwards learned, by the unhappy wretch Porteous, which effectually disconcerted my measures. They anticipated, by half an hour, the ordinary period for execution; and, as it had been resolved amongst us, that, for fear of observation from the officers of justice, we should not show ourselves upon the street until the time of action approached, it followed that all was over before our attempt at a rescue commenced. It did commence, however, and I gained the scaffold and cut the rope with my own hand. It was too late! The bold, stout-hearted, generous criminal was no more—and vengeance was all that remained to us—a vengeance as I then thought, doubly due from my hand, to whom Wilson had given life and liberty when he could as easily have secured his own."

"O, sir," said Jeanie, "did the Scripture never come into your mind, 'Vengeance is mine, and I will repay it?'"

"Scripture? Why I had not opened a Bible for five years," answered Staunton.

"Wae's me, sirs," said Jeanie—"and a minister's son too!"

"It is natural for you to say so; yet do not interrupt me, but let me finish my most accursed history. The beast, Porteous, who kept firing on the people long after it had ceased to be necessary, became the object of their hatred for having overdone his duty, and of mine for having done it too well. We—that is, I and the other determined friends of Wilson—resolved to be avenged; but caution was necessary. I thought I had been marked by one of the officers, and therefore continued to lurk about the vicinity of Edinburgh, but without daring to venture within the walls. At length, I visited, at the hazard of my life, the place where I hoped to find my future wife and my son—they were both gone. Dame Murdockson informed me, that so soon as Effie heard of the miscarriage of the attempt to rescue Wilson, and the hot pursuit after me, she fell into a brain fever; and that being one day obliged to go out on some necessary business and leave her alone, she had taken that opportunity to escape, and she had not seen her since. I loaded her with reproaches, to which she listened with the most provoking and callous composure; for it is one of her attributes, that, violent and fierce as she is upon most occasions, there are some in which she shows the most imperturbable calmness. I threatened her with justice; she said I had more reason to fear justice than she had. I felt she was right, and was silenced. I threatened her with vengeance; she replied in nearly the same words, that, to judge by injuries received, I had more reason to fear her vengeance, than she to dread mine. She was again right, and I was left without an answer. I flung myself from her in indignation, and employed a comrade to make inquiry in the neighbourhood of St. Leonard's concerning your sister; but ere I received his answer, the opening quest of a well-scented terrier of the law drove me from the vicinity of Edinburgh to a more distant and secluded place of concealment. A secret and trusty emissary at length brought me the account of Porteous' condemnation, and of your sister's imprisonment on a criminal charge; thus astounding one of mine ears, while he gratified the other.

"I again ventured to the Pleasance—again charged Murdockson with treachery to the unfortunate Effie and her child, though I could conceive no reason, save that of appropriating the whole of the money I had lodged with her. Your narrative throws light on this, and shows another motive, not less powerful because less evident—the desire of wrecking vengeance on the seducer of her daughter,—the destroyer at once of her reason and reputation. Great God! how I wish that, instead of the revenge she made choice of, she had delivered me up to the cord!"

"But what account did the wretched woman give of Effie and the bairn?" said Jeanie, who, during this long and agitating narrative, had firmness and discernment enough to keep her eye on such points as might throw light on her sister's misfortunes.

"She would give none," said Staunton; "she said the mother made a moonlight flitting from her house, with the infant in her arms—that she had never seen either of them since—that the lass might have thrown the child into the North Loch or the Quarry Holes, for what she knew, and it was like enough she had done so."

"And how came you to believe that she did not speak the fatal truth?" said Jeanie, trembling.

"Because, on this second occasion, I saw her daughter, and I understood from her, that, in fact, the child had been removed or destroyed during the illness of the mother. But all knowledge to be got from her is so uncertain and indirect, that I could not collect any further circumstances. Only the diabolical character of old Murdockson makes me augur the worst."

"The last account agrees with that given by my poor sister," said Jeanie; "but gang on wi' your ain tale, sir."

"Of this I am certain," said Staunton, "that Effie, in her senses, and with her knowledge, never injured living creature—But what could I do in her exculpation?—Nothing—and, therefore, my whole thoughts were turned towards her safety. I was under the cursed necessity of suppressing my feelings towards Murdockson; my life was in the hag's hand—that I cared not for; but on my life hung that of your sister. I spoke the wretch fair; I appeared to confide in her; and to me, so far as I was personally concerned, she gave proofs of extraordinary fidelity. I was at first uncertain what measures I ought to adopt for your sister's liberation, when the general rage excited among the citizens of Edinburgh on account of the reprieve of Porteous, suggested to me the daring idea of forcing the jail, and at once carrying off your sister from the clutches of the law, and bringing to condign punishment a miscreant, who had tormented the unfortunate Wilson even in the hour of death, as if he had been a wild Indian taken captive by a hostile tribe. I flung myself among the multitude in the moment of fermentation—so did others among Wilson's mates, who had, like me, been disappointed in the hope of glutting their eyes with Porteous's execution. All was organised, and I was chosen for the captain. I felt not—I do not now feel, compunction for what was to be done, and has since been executed."

"O God forgive ye, sir, and bring ye to a better sense of your ways!" exclaimed Jeanie, in horror at the avowal of such violent sentiments.

"Amen," replied Staunton, "if my sentiments are wrong. But I repeat, that, although willing to aid the deed, I could have wished them to have chosen another leader; because I foresaw that the great and general duty of the night would interfere with the assistance which I proposed to render Effie. I gave a commission, however, to a trusty friend to protect her to a place of safety, so soon as the fatal procession had left the jail. But for no persuasions which I could use in the hurry of the moment, or which my comrade employed at more length, after the mob had taken a different direction, could the unfortunate girl be prevailed upon to leave the prison. His arguments were all wasted upon the infatuated victim, and he was obliged to leave her in order to attend to his own safety. Such was his account; but, perhaps, he pursevered less steadily in his attempt to persuade her than I would have done."

"Effie was right to remain," said Jeanie; "and I love her the better for it."

"Why will you say so?" said Staunton.

"You cannot understand my reasons, sir, if I should render them," answered Jeanie composedly; "they that thirst for the blood of their enemies have no taste for the well-spring of life."

"My hopes," said Staunton, "were thus a second time disappointed. My next efforts were to bring her through her trial by means of yourself. How I urged it, and where, you cannot have forgotten. I do not

blame you for your refusal; it was founded, I am convinced, on principle, and not on indifference to your sister's fate. For me, judge of me as a man frantic; I knew not what hand to turn to, and all my efforts were unavailing. In this condition, and close beset on all sides, I thought of what might be done by means of my family, and their influence. I fled from Scotland—I reached this place—my miserably wasted and unhappy appearance procured me from my father that pardon, which a parent finds it so hard to refuse, even to the most undeserving son. And here I have awaited in anguish of mind, which the condemned criminal might envy, the event of your sister's trial."

"Without taking any steps for her relief?" said Jeanie.

"To the last I hoped her case might terminate more favourably; and it is only two days since that the fatal tidings reached me. My resolution was instantly taken. I mounted my best horse with the purpose of making the utmost haste to London, and there compounding with Sir Robert Walpole for your sister's safety, by surrendering to him, in the person of the heir of the family of Willingham, the notorious George Robertson, the accomplice of Wilson, the breaker of the Tolbooth prison, and the well-known leader of the Porteous mob."

"But would that save my sister?" said Jeanie, in astonishment.

"It would, as I should drive my bargain," said Staunton. "Queens love revenge as well as their subjects—Little as you seem to esteem it, it is a poison which pleases all palates, from the prince to the peasant. Prime ministers love no less the power of pleasing sovereigns by gratifying their passions. The life of an obscure village girl? Why, I might ask the best of the crown-jewels for laying the head of such an insolent conspiracy at the foot of her majesty, with a certainty of being gratified. All my other plans have failed, but this could not—Heaven is just, however, and would not honour me with making this voluntary atonement for the injury I have done your sister. I had not rode ten miles, when my horse, the best and most sure-footed animal in this country, fell with me on a level piece of road, as if he had been struck by a cannon-shot. I was greatly hurt, and was brought back here in the miserable condition in which you now see me."

As young Staunton had come to the conclusion, the servant opened the door, and, with a voice which seemed intended rather for a signal, than merely the announcing of a visit, said, "His Reverence, sir, is coming up stairs to wait upon you."

"For God's sake, hide yourself, Jeanie," exclaimed Staunton, "in that dressing closet!"

"No, sir," said Jeanie; "as I am here for nae ill, I canna take the shame of hiding myself frae the master o' the house."

"But, good Heavens!" exclaimed George Staunton, "do but consider"——

Ere he could complete the sentence, his father entered the apartment.

CHAPTER XXXIV.

And now, will pardon, comfort, kindness, draw
The youth from vice? will honour, duty, law?—CRABBE.

JEANIE arose from her seat, and made her quiet reverence, when the elder Mr. Staunton entered the apartment. His astonishment was extreme at finding his son in such company.

"I perceive, madam," he said, "I have made a mistake respecting you, and ought to have left the task of interrogating you, and of righting your wrongs, to this young man, with whom, doubtless, you have been formerly acquainted."

"It's unwitting on my part that I am here," said Jeanie; "the servant told me his master wished to speak with me."

"There goes the purple coat over my ears," muttered Tummas. "D—n her, why must she needs speak the truth, when she could have as well said anything else she had a mind?"

"George," said Mr. Staunton, "if you are still—as you have ever been—lost to all self-respect, you might at least have spared your father, and your father's house, such a disgraceful scene as this."

"Upon my life—upon my soul, sir!" said George, throwing his feet over the side of the bed, and starting from his recumbent posture.

"Your life, sir!" interrupted his father, with melancholy sternness,—"What sort of life has it been?—Your soul! alas! what regard have you ever paid to it? Take care to reform both ere offering either as pledges of your sincerity."

"On my honour, sir, you do me wrong," answered George Staunton; "I have been all that you can call me that's bad, but in the present instance you do me injustice. By my honour, you do!"

"Your honour!" said his father, and turned from him, with a look of the most upbraiding contempt, to Jeanie. "From you, young woman, I neither ask nor expect any explanation; but, as a father alike and as a clergyman, I request your departure from this house. If your romantic story has been other than a pretext to find admission into it, (which, from the society in which you first appeared, I may be permitted to doubt,) you will find a justice of peace within two miles, with whom, more properly than with me, you may lodge your complaint."

"This shall not be," said George Staunton, starting up to his feet. "Sir, you are naturally kind and humane—you shall not become cruel and inhospitable on my account. Turn out that eaves-dropping rascal," pointing to Thomas, "and get what hartshorn drops, or what better receipt you have against fainting, and I will explain to you in two words the connexion betwixt this young woman and me. She shall not lose her fair character through me. I have done too much mischief to her family already, and I know too well what belongs to the loss of fame."

"Leave the room, Sir," said the Rector to the servant; and when the man had obeyed, he carefully shut the door behind him. Then addressing his son, he said sternly, "Now, sir, what new proof of your infamy have you to impart to me?"

Young Staunton was about to speak, but it was one of those moments when persons, who, like Jeanie Deans, possess the advantage of a steady courage and unruffled temper, can assume the superiority over more ardent but less determined spirits.

"Sir," she said to the elder Staunton, "ye have an undoubted right to ask your ain son to render a reason of his conduct. But respecting me, I am but a wayfaring traveller, no ways obligated or indebted to you, unless it be for the meal of meat which in my ain country, is willingly gien by rich or, poor, according to their ability, to those who need it; and for which, forby that, I am willing to make payment, if I didna think it would be an affront to offer siller in a house like this—only I dinna ken the fashions of the country."

"This is all very well, young woman," said the Rector, a good deal surprised, and unable to conjecture whether to impute Jeanie's language to simplicity or impertinence—"this may be all very well—but let me bring it to a point. Why do you stop this young man's mouth, and prevent his communicating to his father and his best friend, an explanation (since he says he has one) of circumstances which seem in themselves not a little suspicious?"

"He may tell of his ain affairs what he likes," answered Jeanie; "but my family and friends have nae right to hae ony stories told anent them without their express desire; and, as they canna be here to speak for themselves, I entreat ye wadna ask Mr. George Rob—I mean Staunton, or whatever his name is, ony questions anent me or my folk; for I maun be free to tell you, that he will neither have the bearing of a Christian or a gentleman, if he answers you against my express desire."

"This is the most extraordinary thing I ever met with," said the Rector, as, after fixing his eyes keenly on the placid, yet modest countenance of Jeanie, he turned them suddenly upon his son. "What have you to say, sir?"

"That I feel I have been too hasty in my promise, sir," answered George Staunton; "I have no title

to make any communications respecting the affairs of this young person's family without her assent."

The elder Mr. Staunton turned his eyes from one to the other with marks of surprise.

"This is more, and worse, I fear," he said, addressing his son, "than one of your frequent and disgraceful connexions—I insist upon knowing the mystery."

"I have already said, sir," replied his son, rather sullenly, "that I have no title to mention the affairs of this young woman's, family without her consent."

"And I hae nae mysteries to explain, sir," said Jeanie, "but only to pray you, as a preacher of the gospel and a gentleman, to permit me to go safe to the next public house on the Luanon road."

"I shall take care of your safety," said young Staunton; "you need ask that favour from no one."

"Do you say so before my face?" said the justly-incensed father. "Perhaps, sir, you intend to fill up the cup of disobedience and profligacy by forming a low and disgraceful marriage? But let me bid you beware."

"If you were feared for sic a thing happening wi' me, sir," said Jeanie, "I can only say that not for all the land that lies between the twa ends of the rainbow wad I be the woman that should wed your son."

"There is something very singular in all this," said the elder Staunton; "follow me into the next room, young woman."

"Hear me speak first," said the young man. "I have but one word to say. I confide entirely in your prudence; tell my father as much or as little of these matters as you will, he shall know neither more nor less from me."

His father darted to him a glance of indignation, which softened into sorrow as he saw him sink down on the couch, exhausted with the scene he had undergone. He left the apartment, and Jeanie followed him, George Staunton raising himself as she passed the door-way, and pronouncing the word, "Remember!" in a tone as monitory as it was uttered by Charles I. upon the scaffold. The elder Staunton led the way into a small parlour, and shut the door.

"Young woman," said he, "there is something in your face and appearance that marks both sense and simplicity, and, if I am not deceived, innocence also—Should it be otherwise, I can only say, you are the most accomplished hypocrite I have ever seen.—I ask to know no secret that you have unwillingness to divulge, least of all those which concern my son. His conduct has given me too much unhappiness to permit me to hope comfort or satisfaction from him. If you are such as I suppose you, believe me, that whatever unhappy circumstances may have connected you with George Staunton, the sooner you break them through the better."

"I think I understand your meaning, sir," replied Jeanie; "and as ye are sae frank as to speak o' the young gentleman in sic a way, I must needs say that it is but the second time of my speaking wi' him in our lives, and what I hae heard frae him on these twa occasions has been such that I never wish to hear the like again."

"Then it is your real intention to leave this part of the country, and proceed to London?" said the Rector.

"Certainly, sir; for I may say, in one sense, that the avenger of blood is behind me; and if I were but assured against mischief by the way"——

"I have made inquiry," said the clergyman, "after the suspicious characters you described. They have left their place of rendezvous; but as they may be lurking in the neighbourhood, and as you say you have special reason to apprehend violence from them, I will put you under the charge of a steady person, who will protect you as far as Stamford, and see you into a light coach, which goes from thence to London."

A coach is not for the like of me, sir," said Jeanie; to whom the idea of a stage-coach was unknown, as, indeed, they were then only used in the neighbourhood of London.

Mr. Staunton briefly explained that she would find that mode of conveyance more commodious, cheaper, and more safe, than travelling on horseback. She expressed her gratitude with so much singleness of heart, that he was induced to ask her whether she wanted the pecuniary means of prosecuting her journey. She thanked him, but said she had enough for her purpose; and, indeed, she had husbanded her stock with great care. This reply served also to remove some doubts, which naturally enough still floated in Mr. Staunton's mind, respecting her character and real purpose, and satisfied him, at least that money did not enter into her scheme of deception, if an impostor she should prove. He next requested to know what part of the city she wished to go to.

"To a very decent merchant, a cousin o' my ain, a Mrs. Glass, sir, that sells snuff and tobacco, at the sign o' the Thistle, somegate in the town."

Jeanie communicated this intelligence with a feeling that a connexion so respectable ought to give her consequence in the eyes of Mr. Staunton; and she was a good deal surprised when he answered,

"And is this woman your only acquaintance in London, my poor girl? and have you really no better knowledge where she is to be found?"

"I was gaun to see the Duke of Argyle, forby Mrs. Glass," said Jeanie; "and if your honour thinks it would be best to go there first, and get some of his Grace's folk to show me my cousin's shop"——

"Are you acquainted with any of the Duke of Argyle's people?" said the Rector.

"No, sir."

"Her brain must be something touched after all, or it would be impossible for her to rely on such introductions.—Well," said he aloud, "I must not inquire into the cause of your journey, and so I cannot be fit to give you advice how to manage it. But the landlady of the house where the coach stops is a very decent person; and as I use her house sometimes, I will give you a recommendation to her."

Jeanie thanked him for his kindness with her best curtsy, and said, "That with his honour's line, and ane from worthy Mrs. Bickerton, that keeps the Seven Stars at York, she did not doubt to be well taken out in Luanon."

"And now," said he, "I presume you will be desirous to set out immediately."

"If I had been in an inn, sir, or any suitable resting-place," answered Jeanie, "I wad not have presumed to use the Lord's day for travelling; but as I am on a journey of mercy, I trust my doing so will not be imputed."

"You may, if you choose, remain with Mrs. Dalton for the evening; but I desire you will have no further correspondence with my son, who is not a proper counsellor for a person of your age, whatever your difficulties may be."

"Your honour speaks ower truly in that," said Jeanie; "it was not with my will that I spoke wi' him just now, and—not to wish the gentleman ony thing but gude—I never wish to see him between the een again."

"If you please," added the Rector, "as you seem to be a seriously disposed young woman, you may attend family worship in the hall this evening."

"I thank your honour," said Jeanie; "but I am doubtful if my attendance would be to edification."

"How!" said the Rector; "so young, and already unfortunate enough to have doubts upon the duties of religion!"

"God forbid, sir," replied Jeanie; "it is not for that; but I have been bred in the faith of the suffering remnant of the presbyterian doctrine in Scotland, and I am doubtful if I can lawfully attend upon your fashion of worship, seeing it has been testified against by many precious souls of our kirk, and especially by my worthy father."

"Well, my good girl," said the Rector, with a good-humoured smile, "far be it from me to put any force upon your conscience; and yet you ought to recollect that the same divine grace dispenses its streams to other kingdoms as well as to Scotland. As it is as essential to our spiritual, as water to our earthly wants, its springs, various in character, yet alike efficacious in virtue, are to be found in abundance through out the Christian world."

"Ah, but," said Jeanie, "though the waters may be alike, yet, with your worship's leave, the blessing upon them may not be equal. It would have been in vain for Naaman the Syrian leper to have bathed in Pharphar and Abana, rivers of Damascus, when it was only the waters of Jordan that were sanctified for the cure."

"Well," said the Rector, "we will not enter upon the great debate betwixt our national churches at present. We must endeavour to satisfy you, that at least, amongst our errors, we preserve Christian charity, and a desire to assist our brethren."

He then ordered Mrs. Dalton into his presence, and consigned Jeanie to her particular charge, with directions to be kind to her, and with assurances, that, early in the morning, a trusty guide and a good horse should be ready to conduct her to Stamford. He then took a serious and dignified, yet kind leave of her, wishing her full success in the objects of her journey, which he said he doubted not were laudable, from the soundness of thinking which she had displayed in conversation.

Jeanie was again conducted by the housekeeper to her own apartment. But the evening was not destined to pass over without further torment from young Staunton. A paper was slipped into her hand by the faithful Tummas, which intimated his young master's desire, or rather demand, to see her instantly, and assured her he had provided against interruption.

"Tell your young master," said Jeanie, openly, and regardless of all the winks and signs by which Tummas strove to make her comprehend that Mrs. Dalton was not to be admitted into the secret of the correspondence, "that I promised faithfully to his worthy father that I would not see him again."

"Tummas," said Mrs. Dalton, "I think you might be much more creditably employed, considering the coat you wear, and the house you live in, than to be carrying messages between your young master and girls that chance to be in this house."

"Why, Mrs. Dalton, as to that, I was hired to carry messages, and not to ask any questions about them; and it's not for the like of me to refuse the young gentleman's bidding, if he were a little wildish or so. If there was harm meant, there's no harm done, you see."

"However," said Mrs. Dalton, "I gie you fair warning, Tummas Ditton, that an I catch thee at this work again, his Reverence shall make a clear house of you."

Tummas retired, abashed and in dismay. The rest of the evening passed away without any thing worthy of notice.

Jeanie enjoyed the comforts of a good bed and a sound sleep with grateful satisfaction, after the perils and hardships of the preceding day; and such was her fatigue, that she slept soundly until six o'clock, when she was awakened by Mrs. Dalton, who acquainted her that her guide and horse were ready, and in attendance. She hastily rose, and, after her morning devotions, was soon ready to resume her travels. The motherly care of the housekeeper had provided an early breakfast, and, after she had partaken of this refreshment, she found herself safe seated on a pillion behind a stout Lincolnshire peasant, who was, besides, armed with pistols, to protect her against any violence which might be offered.

They trudged on in silence for a mile or two along a country road, which conducted them, by hedge and gate-way, into the principal highway, a little beyond Grantham. At length her master of the horse asked her whether her name was not Jean, or Jane, Deans. She answered in the affirmative, with some surprise. "Then here's a bit of a note as concerns you," said the man, handing it over his left shoulder. "Its from young master, as I judge, and every man about Willingham is fain to pleasure him either for love or fear; for he'll come to be landlord at last, let them say what they like."

Jeanie broke the seal of the note, which was addressed to her, and read as follows:

"You refuse to see me. I suppose you are shocked at my character: but, in painting myself such as I am, you should give me credit for my sincerity. I am at least no hypocrite. You refuse, however, to see me, and your conduct may be natural—but is it wise? I have expressed my anxiety to repair your sister's misfortunes at the expense of my honour,—my family's honour—my own life; and you think me too debased to be admitted even to sacrifice what I have remaining of honour, fame, and life, in her cause. Well, if the offerer be despised, the victim is still equally at hand; and perhaps there may be justice in the decree of Heaven, that I shall not have the melancholy credit of appearing to make this sacrifice out of my own free good-will. You, as you have declined my concurrence, must take the whole upon yourself. Go, then, to the Duke of Argyle, and, when other arguments fail you, tell him you have it in your power to bring to condign punishment the most active conspirator in the Porteous mob. He will hear you on this topic, should he be deaf to every other. Make your own terms, for they will be at your own making. You know where I am to be found; and you may be assured I will not give you the dark side of the hill, as at Muschat's Cairn; I have no thoughts of stirring from the house I was born in; like the hare, I shall be worried in the seat I started from. I repeat it—make your own terms. I need not remind you to ask your sister's life, for that you will do of course; but make terms of advantage for yourself—ask wealth and reward—office and income for Butler—ask any thing—you will get any thing—and all for delivering to the hands of the executioner a man most deserving of his office;—one who, though young in years, is old in wickedness, and whose most earnest desire is, after the storms of an unquiet life, to sleep and be at rest."

This extraordinary letter was subscribed with the initials G. S.

Jeanie read it over once or twice with great attention, which the slow pace of the horse, as he stalked through a deep lane, enabled her to do with facility.

When she had perused this billet, her first employment was to tear it into as small pieces as possible, and disperse these pieces in the air by a few at a time, so that a document containing so perilous a secret might not fall into any other person's hand.

The question how far, in point of extremity, she was entitled to save her sister's life by sacrificing that of a person who, though guilty towards the state, had done her no injury, formed the next earnest and most painful subject of consideration. In one sense, indeed, it seemed as if denouncing the guilt of Staunton, the cause of her sister's errors and misfortunes, would have been an act of just, and even providential retribution. But Jeanie, in the strict and severe tone of morality in which she was educated, had to consider not only the general aspect of a proposed action, but its justness and fitness in relation to the actor, before she could be, according to her own phrase, free to enter upon it. What right had she to make a barter between the lives of Staunton and of Effie, and to sacrifice the one for the safety of the other? His guilt—that guilt for which he was amenable to the laws—was a crime against the public indeed, but it was not against her.

Neither did it seem to her that his share in the death of Porteous, though her mind revolted at the idea of using violence to any one, was in the relation of a common murder, against the perpetrator of which every one is called to aid the public magistrate. That violent action was blended with many circumstances, which, in the eyes of those of Jeanie's rank in life, if they did not altogether deprive it of the character of guilt, softened, at least, its most atrocious features. The anxiety of the government to obtain conviction of some of the offenders, had but served to increase the public feeling which connected the action, though violent and irregular, with the idea of ancient national independence. The rigorous procedure adopted or proposed against the city of Edinburgh, the ancient metropolis of Scotland—the extremely unpopular and injudicious measure of compelling the Scottish clergy, contrary to their principles and sense of duty, to promulgate from the pulpit the reward offered for the discovery of the perpetrators of this slaughter, had produced on the public mind the opposite consequences from what were intended; and Jeanie felt conscious, that whoever should lodge information con-

scorning that event, and for whatsoever purpose it might be done, it would be considered as an act of treason against the independence of Scotland. With the fanaticism of the Scotch presbyterians, there was always mingled a glow of national feeling, and Jeanie trembled at the idea of her name being handed down to posterity with that of the "fause Monteath," and one or two others, who, having deserted and betrayed the cause of their country, are damned to perpetual remembrance and execration among its peasantry. Yet, to part with Effie's life once more, when a word spoken might save it, pressed severely on the mind of her affectionate sister.

"The Lord support and direct me!" said Jeanie, "for it seems to be his will to try me with difficulties far beyond my ain strength."

While this thought passed through Jeanie's mind, her guard, tired of silence, began to show some inclination to be communicative. He seemed a sensible, steady peasant, but not having more delicacy or prudence than is common to those in his situation, he, of course, chose the Willingham family as the subject of his conversation. From this man Jeanie learned some particulars of which she had hitherto been ignorant, and which we will briefly recapitulate for the information of the reader.

The father of George Staunton had been bred a soldier, and, during service in the West Indies, had married the heiress of a wealthy planter. By this lady he had an only child, George Staunton, the unhappy young man who has been so often mentioned in this narrative. He passed the first part of his early youth under the charge of a doting mother, and in the society of negro slaves, whose study it was to gratify his every caprice. His father was a man of worth and sense; but as he alone retained tolerable health among the officers of the regiment he belonged to, he was much engaged with his duty. Besides, Mrs. Staunton was beautiful and wilful, and enjoyed but delicate health; so that it was difficult for a man of affection, humanity, and a quiet disposition, to struggle with her on the point of her over-indulgence to an only child. Indeed, what Mr. Staunton did do towards counteracting the baneful effects of his wife's system, only tended to render it more pernicious; for every restraint imposed on the boy in his father's presence, was compensated by treble license during his absence. So that George Staunton acquired, even in childhood, the habit of regarding his father as a rigid censor, from whose severity he was desirous of emancipating himself as soon and absolutely as possible.

When he was about ten years old, and when his mind had received all the seeds of those evil weeds which afterwards grew apace, his mother died, and his father, half heart-broken, returned to England. To sum up her imprudence and unjustifiable indulgence, she had contrived to place a considerable part of her fortune at her son's exclusive control or disposal; in consequence of which management, George Staunton had not been long in England till he learned his independence, and how to abuse it. His father had endeavoured to rectify the defects of his education by placing him in a well-regulated seminary. But although he showed some capacity for learning, his riotous conduct soon became intolerable to his teachers. He found means (too easily afforded to all youths who have certain expectations) of procuring such a command of money as enabled him to anticipate in boyhood the frolics and follies of a more mature age, and, with these accomplishments, he was returned on his father's hands as a profligate boy, whose example might ruin a hundred.

The elder Mr. Staunton, whose mind, since his wife's death, had been tinged with a melancholy, which certainly his son's conduct did not tend to dispel, had taken orders, and was inducted by his brother Sir William Staunton into the family living of Willingham. The revenue was a matter of consequence to him, for he derived little advantage from the estate of his late wife; and his own fortune was that of a younger brother.

He took his son to reside with him at the rectory; but he soon found that his disorders rendered him an intolerable inmate. And as the young men of his own rank would not endure the purse-proud insolence of the Creole, he fell into that taste for low society, which is worse than "pressing to death, whipping, or hanging." His father sent him abroad, but he only returned wilder and more desperate than before. It is true, this unhappy youth was not without his good qualities. He had lively wit, good temper, reckless generosity, and manners which, while he was under restraint, might pass well in society. But all these availed him nothing. He was so well acquainted with the turf, the gaming-table, the cockpit, and every worse rendezvous of folly and dissipation, that his mother's fortune was spent before he was twenty-one, and he was soon in debt and in distress. His early history may be concluded in the words of our British Juvenal, when describing a similar character:—

> Headstrong, determined in his own career,
> He thought reproof unjust, and truth severe.
> The soul's disease was to its crisis come,
> He first abused and then abjured his home;
> And when he chose a vagabond to be,
> He made his shame his glory, "I'll be free!"

"And yet 'tis pity on Measter George, too," continued the honest boor, "for he has an open hand, and winna let a poor body want an he has it."

The virtue of profuse generosity, by which, indeed, they themselves are most directly advantaged, is readily admitted by the vulgar as a cloak for many sins.

At Stamford our heroine was deposited in safety by her communicative guide. She obtained a place in the coach, which, although termed a light one, and accommodated with no fewer than six horses, only reached London on the afternoon of the second day. The recommendation of the elder Mr. Staunton procured Jeanie a civil reception at the inn where the carriage stopped, and, by the aid of Mrs. Bickerton's correspondent, she found out her friend and relative Mrs. Glass, by whom she was kindly received and hospitably entertained.

CHAPTER XXXV.

> *My name is Argyle, you may well think it strange,*
> *To live at the court and never to change.—Ballad.*

Few names deserve more honourable mention in the history of Scotland, during this period, than that of John, Duke of Argyle and Greenwich. His talents as a statesman and a soldier were generally admitted; he was not without ambition, but "without the illness that attends it"—without that irregularity of thought and aim, which often excites great men, in his peculiar situation, (for it was a very peculiar one,) to grasp the means of raising themselves to power, at the risk of throwing a kingdom into confusion. Pope has distinguished him as

> Argyle, the state's whole thunder born to wield,
> And shake alike the senate and the field.

He was alike free from the ordinary vices of statesmen, namely, falsehood, and dissimulation; and from those of warriors, inordinate and violent thirst after self-aggrandizement.

Scotland, his native country, stood at this time in a very precarious and doubtful situation. She was indeed united to England, but the cement had not had time to acquire consistence. The irritation of ancient wrongs still subsisted, and betwixt the fretful jealousy of the Scottish, and the supercilious disdain of the English, quarrels repeatedly occurred, in the course of which the national league, so important to the safety of both, was in the utmost danger of being dissolved. Scotland had, besides, the disadvantage of being divided into intestine factions, which hated each other bitterly, and waited but a signal to break forth into action.

In such circumstances, another man, with the talents and rank of Argyle, but without a mind so happily regulated, would have sought to rise from the earth in the whirlwind, and direct its fury. He chose a course more safe and more honourable.

Soaring above the petty distinctions of faction, and

voice was raised, whether in office or opposition, for those measures which were at once just and lenient. His high military talents enabled him, during the memorable year 1715, to render such services to the house of Hanover, as, perhaps, were too great to be either acknowledged or repaid. He had employed, too, his utmost influence in softening the consequences of that insurrection to the unfortunate gentlemen, whom a mistaken sense of loyalty had engaged in the affair, and was rewarded by the esteem and affection of his country in an uncommon degree. This popularity with a discontented and warlike people, was supposed to be a subject of jealousy at court, where the power to become dangerous is sometimes of itself obnoxious, though the inclination is not united with it. Besides, the Duke of Argyle's independent and somewhat haughty mode of expressing himself in Parliament, and acting in public, were ill calculated to attract royal favour. He was, therefore, always respected, and often employed; but he was not a favourite of George the Second, his consort, or his ministers. At several different periods in his life, the Duke might be considered as in absolute disgrace at court, although he could hardly be said to be a declared member of opposition. This rendered him the dearer to Scotland, because it was usually in her cause that he incurred the displeasure of his sovereign; and upon this very occasion of the Porteous mob, the animated and eloquent opposition which he had offered to the severe measures which were about to be adopted towards the city of Edinburgh, was the more gratefully received in that metropolis, as it was understood that the Duke's interposition had given personal offence to Queen Caroline.

His conduct on this occasion, as, indeed, that of all the Scottish members of the legislature, with one or two unworthy exceptions, had been in the highest degree spirited. The popular tradition, concerning his reply to Queen Caroline, has been given already, and some fragments of his speech against the Porteous bill are still remembered. He retorted upon the Chancellor, Lord Hardwicke, the insinuation that he had stated himself in this case rather as a party than as a judge:—"I appeal," said Argyle, "to the House—to the nation, if I can be justly branded with the infamy of being a jobber or a partisan. Have I been a briber of votes?—a buyer of boroughs?—the agent of corruption for any purpose, or on behalf of any party?—Consider my life; examine my actions in the field and in the cabinet, and see where there lies a blot that can attach to my honour. I have shown myself the friend of my country—the loyal subject of my king. I am ready to do so again, without an instant's regard to the frowns or smiles of a court. I have experienced both, and am prepared with indifference for either. I have given my reasons for opposing this bill, and I have made it appear that it is repugnant to the international treaty of union, to the liberty of Scotland, and, reflectively, to that of England, to common justice, to common sense, and to the public interest. Shall the metropolis of Scotland, the capital of an independent nation, the residence of a long line of monarchs, by whom that noble city was graced and dignified—shall such a city, for the fault of an obscure and unknown body of rioters, be deprived of its honours and its privileges—its gates and its guards?—and shall a native Scotsman tamely behold the havoc? I glory, my Lords, in opposing such unjust rigour, and reckon it my dearest pride and honour to stand up in defence of my native country, while thus laid open to undeserved shame, and unjust spoliation."

Other statesmen and orators, both Scottish and English, used the same arguments, the bill was gradually stripped of its most oppressive and obnoxious clauses, and at length ended in a fine upon the city of Edinburgh in favour of Porteous's widow. So that, as somebody observed at the time, the whole of these fierce debates ended in making the fortune of an old cookmaid, such having been the good woman's original capacity.

The court, however, did not forget the baffle they had received in this affair, and the Duke of Argyle, who had contributed so much to it, was thereafter considered as a person in disgrace. It is necessary to place these circumstances under the reader's observation, both because they are connected with the preceding and subsequent part of our narrative.

The Duke was alone in his study, when one of his gentlemen acquainted him, that a country girl, from Scotland, was desirous of speaking with his Grace.

"A country-girl, and from Scotland!" said the Duke; "what can have brought the silly fool to London?—Some lover pressed and sent to sea, or some stock sunk in the South-Sea funds, or some such hopeful concern, I suppose, and then nobody to manage the matter but MacCallummore.—Well, this same popularity has its inconveniences.—However, show our countrywoman up, Archibald—it is ill manners to keep her in attendance."

A young woman of rather low stature, and whose countenance might be termed very modest, and pleasing in expression, though sun-burnt, somewhat freckled, and not possessing regular features, was ushered into the splendid library. She wore the tartan plaid of her country, adjusted so as partly to cover her head, and partly to fall back over her shoulders. A quantity of fair hair, disposed with great simplicity and neatness, appeared in front of her round and good-humoured face, to which the solemnity of her errand, and her sense of the Duke's rank and importance, gave an appearance of deep awe, but not of slavish fear or fluttered bashfulness. The rest of Jeanie's dress was in the style of Scottish maidens of her own class; but arranged with that scrupulous attention to neatness and cleanliness, which we often find united with that purity of mind, of which it is a natural emblem.

She stopped near the entrance of the room, made her deepest reverence, and crossed her hands upon her bosom without uttering a syllable. The Duke of Argyle advanced towards her; and, if she admired his graceful deportment and rich dress, decorated with the orders which had been deservedly bestowed on him, his courteous manner, and quick and intelligent cast of countenance, he, on his part, was not less, or less deservedly, struck with the quiet simplicity and modesty expressed in the dress, manners, and countenance of his humble countrywoman.

"Did you wish to speak with me, my bonny lass?" said the Duke, using the encouraging epithet which at once acknowledged the connexion between them as country-folk; "or did you wish to see the Duchess?"

"My business is with your honour, my Lord—I mean your Lordship's Grace."

"And what is it, my good girl?" said the Duke, in the same mild and encouraging tone of voice. Jeanie looked at the attendant. "Leave us, Archibald," said the Duke, "and wait in the ante-room." The domestic retired. "And now sit down, my good lass," said the Duke; "take your breath—take your time, and tell me what you have got to say. I guess by your dress, you are just come up from poor old Scotland—Did you come through the streets in your tartan plaid?"

"No, sir," said Jeanie; "a friend brought me in ane o' their street coaches—a very decent woman," she added, her courage increasing as she became familiar with the sound of her own voice in such a presence; "your Lordship's Grace kens her—it's Mrs. Glass, at the sign o' the Thistle."

"O, my worthy snuff-merchant—I have always a chat with Mrs. Glass when I purchase my Scotch high-dried.—Well, but your business, my bonny woman—time and tide, you know, wait for no one."

"Your honour—I beg your Lordship's pardon—I mean your Grace,"—for it must be noticed, that this matter of addressing the Duke by his appropriate title had been anxiously inculcated upon Jeanie by her friend Mrs. Glass, in whose eyes it was a matter of such importance, that her last words, as Jeanie left the coach, were, "Mind to say your Grace;" and Jeanie, who had scarce ever in her life spoke to a person of higher quality than the Laird of Dumbiedikes, found great difficulty in arranging her language according to the rules of ceremony.

The Duke, who saw her embarrassment, said, with his usual affability, "Never mind my grace, lassie;

just speak out a plain tale, and show you have a Scotch tongue in your head."

"Sir, I am muckle obliged—Sir, I am the sister of that poor unfortunate criminal, Effie Deans, who is ordered for execution at Edinburgh."

"Ah!" said the Duke, "I have heard of that unhappy story, I think—a case of child-murder, under a special act of parliament—Duncan Forbes mentioned it at dinner the other day."

"And I was come up frae the north, sir, to see what could be done for her in the way of getting a reprieve or pardon, sir, or the like of that."

"Alas! my poor girl," said the Duke, "you have made a long and a sad journey to very little purpose—Your sister is ordered for execution."

"But I am given to understand that there is law for reprieving her, if it is in the king's pleasure," said Jeanie.

"Certainly there is," said the Duke; "but that is purely in the King's breast. The crime has been but too common—the Scotch crown-lawyers think it is right there should be an example. Then the late disorders in Edinburgh have excited a prejudice in government against the nation at large, which they think can only be managed by measures of intimidation and severity. What argument have you, my poor girl, except the warmth of your sisterly affection, to offer against all this?—What is your interest?—What friends have you at court?"

"None, excepting God and your Grace," said Jeanie, still keeping her ground resolutely, however.

"Alas!" said the Duke, "I could almost say with old Ormond, that there could not be any, whose influence was smaller with kings and ministers. It is a cruel part of our situation, young woman—I mean of the situation of men in my circumstances, that the public ascribe to them influence which they do not possess; and that individuals are led to expect from them assistance which we have no means of rendering. But candour and plain dealing is in the power of every one, and I must not let you imagine you have resources in my influence, which do not exist, to make your distress the heavier—I have no means of averting your sister's fate—She must die."

"We must a' die, sir," said Jeanie; "it is our common doom for our father's transgressions; but we shouldna hasten ilk other out o' the world, that's what your honour kens better than me."

"My good young woman," said the Duke, mildly, "we are all apt to blame the law under which we immediately suffer; but you seem to have been well educated in your line of life, and you must know that it is alike the law of God and man, that the murderer shall surely die."

"But, sir, Effie—that is, my poor sister, sir—canna be proved to be a murderer; and if she be not, and the law take her life notwithstanding, wha is it that is the murderer then?"

"I am no lawyer," said the Duke; "and I own I think the statute a very severe one."

"You are a law-maker, sir, with your leave; and, therefore, ye have power over the law," answered Jeanie.

"Not in my individual capacity," said the Duke; "though, as one of a large body, I have a voice in the legislation. But that cannot serve you—nor have I at present, I care not who knows it, so much personal influence with the sovereign, as would entitle me to ask from him the most insignificant favour. What could tempt you, young woman, to address yourself to me?"

"It was yourself, sir,"

"Myself?" he replied—"I am sure you have never seen me before."

"No, sir; but a' the world kens that the Duke of Argyle is his country's friend; and that ye fight for the right, and speak for the right, and that there's nane like yours in our present Israel, and so they that think themselves wranged draw to refuge under your shadow: and if ye wunna stir to save the blood of an innocent countrywoman of your ain, what should we expect frae southrons and strangers? And maybe I had another reason for troubling your honour"

"And what is that?" asked the Duke.

"I hae understood frae my father, that your honour's house, and especially your gudesire and his father, laid down their lives on the scaffold in the persecuting time. And my father was honoured to gie his testimony baith in the cage and in the pillory as is specially mentioned in the books of Peter Walker the packman, that your honour, I daresay, kens, for he uses maist partly the west-land of Scotland. And, sir, there's ane that takes concern in me, that wished me to gang to your Grace's presence, for his gudesire had done your gracious gudesire some good turn, as ye will see frae these papers."

With these words, she delivered to the Duke the little parcel which she had received from Butler. He opened it, and, in the envelope, read with some surprise, "Muster-roll of the men serving in the troop of that godly gentleman, Captain Salathiel Bangtext.—Obadiah Muggleton, Sin-Despise Double-knock, Stand-fast-in-faith Gipps, Turn-to-the-right Thwack-away—What the deuce is this? A list of Praise-God Barebone's Parliament, I think, or of old Noll's evangelical army—that last fellow should understand his wheelings to judge by his name.—But what does all this mean, my girl?"

"It was the other paper, sir," said Jeanie, somewhat abashed at the mistake.

"O, this is my unfortunate grandfather's hand sure enough—'To all who may have friendship for the house of Argyle, these are to certify, that Benjamin Butler, of Monk's regiment of dragoons, having been, under God, the means of saving my life from four English troopers who were about to slay me, I, having no other present means of recompense in my power, do give him this acknowledgment, hoping that it may be useful to him or his during these troublesome times; and do conjure my friends, tenants, kinsmen, and whoever will do aught for me, either in the Highlands or Lowlands, to protect and assist the said Benjamin Butler, and his friends or family, on their lawful occasions, giving them such countenance, maintenance, and supply, as may correspond with the benefit he hath bestowed on me; witness my hand— 'LORNE.'

"This is a strong injunction—This Benjamin Butler was your grandfather, I suppose?—You seem too young to have been his daughter."

"He was nae akin to me, sir—he was grandfather to ane—to a neighbour's son—to a sincere weel-wisher of mine, sir," dropping her little curtsy as she spoke.

"O I understand," said the Duke—"a true love-affair. He was the grandsire of one you are engaged to?"

"One I *was* engaged to, sir," said Jeanie, sighing; "but this unhappy business of my poor sister"——

"What?" said the Duke hastily,—"he has not deserted you on that account, has he?"

"No, sir; he wad be the last to leave a friend in difficulties," said Jeanie; "but I maun think for him, as weel as for myself. He is a clergyman, sir, and it would not beseem him to marry the like of me, wi' this disgrace on my kindred."

"You are a singular young woman," said the Duke. "You seem to me to think of every one before yourself. And have you really come up from Edinburgh on foot, to attempt this hopeless solicitation for your sister's life?"

"It was not a'thegether on foot, sir," answered Jeanie; "for I sometimes got a cast in a wagon, and I had a horse from Ferrybridge, and then the coach"——

"Well, never mind all that," interrupted the Duke—"What reason have you for thinking your sister innocent?"

"Because she has not been proved guilty, as will appear from looking at these papers."

She put into his hand a note of the evidence, and copies of her sister's declaration. These papers Butler had procured after her departure, and Saddletree had them forwarded to London, to Mrs. Glass's care; so that Jeanie found the documents, so necessary for supporting her suit, lying in readiness at her arrival.

"Sit down in that chair, my good girl," said the Duke, "until I glance over the papers."

She obeyed, and watched with the utmost anxiety

such change in his countenance as he cast his eye through the papers briefly, yet with attention, and making memoranda as he went along. After reading them hastily over, he looked up, and seemed about to speak, yet changed his purpose, as if afraid of committing himself by giving too hasty an opinion, and read over again several passages which he had marked as being most important. All this he did in shorter time than can be supposed by men of ordinary talents; for his mind was of that acute and penetrating character which discovers, with the glance of intuition, what facts bear on the particular point that chances to be subjected to consideration. At length he rose, after a few minutes deep reflection.—"Young woman," said he, "your sister's case must certainly be termed a hard one."

"God bless you, sir, for that very word!" said Jeanie.

"It seems contrary to the genius of British law," continued the Duke, "to take that for granted which is not proved, or to punish with death for a crime, which, for aught the prosecutor has been able to show, may not have been committed at all."

"God bless you, sir!" again said Jeanie, who had risen from her seat, and, with clasped hands, eyes glittering through tears, and features which trembled with anxiety, drank in every word which the Duke uttered.

"But alas! my poor girl," he continued, "what good will my opinion do you, unless I could impress it upon those in whose hands your sister's life is placed by the law? Besides, I am no lawyer; and I must speak with some of our Scottish gentlemen of the gown about the matter."

"O but, sir, what seems reasonable to your honour, will certainly be the same to them," answered Jeanie.

"I do not know that," replied the Duke; "ilka man buckles his belt his ain gate—you know our old Scotch proverb?—But you shall not have placed this reliance on me altogether in vain. Leave these papers with me, and you shall hear from me to-morrow or next day. Take care to be at home at Mrs. Glass's, and ready to come to me at a moment's warning. It will be unnecessary for you to give Mrs. Glass the trouble to attend you;—and, by the by, you will please to be dressed just as you are at present."

"I wad hae putten on a cap, sir," said Jeanie, "but your honour kens it isna the fashion of my country for single women; and I judged that being see many hundred miles frae hame, your Grace's heart wad warm to the tartan," looking at the corner of her plaid.

"You judged quite right," said the Duke. "I know the full value of the snood; and MacCallummore's heart will be as cold as death can make it, when it does *not* warm to the tartan. Now, go away, and don't be out of the way when I send."

Jeanie replied,—"There is little fear of that, sir, for I have little heart to go to see sights among this wilderness of black houses. But if I might say to your gracious honour, that if ye ever condescend to speak to ony ane that is of greater degree than yourself, though maybe it is nae civil in me to say sae, just if you would think there can be nae sic odds between you and them, as between poor Jeanie Deans from Saint Leonard's and the Duke of Argyle; and so dinna be chappit back or cast down wi' the first rough answer."

"I am not apt," said the Duke, laughing, "to mind rough answers much—Do not you hope too much from what I have promised. I will do my best, but God has the hearts of kings in his own hand."

Jeanie curtsied reverently and withdrew, attended by the Duke's gentleman, to her hackney-coach, with a respect which her appearance did not demand, but which was perhaps paid to the length of the interview with which his master had honoured her.

CHAPTER XXXVI.

> ——Ascend,
> While radiant summer opens all its pride,
> Thy hill, delightful Shene! Here let us sweep
> The boundless landscape.—THOMSON.

From her kind and officious, but somewhat gossiping friend, Mrs. Glass, Jeanie underwent a very close catechism on their road to the Strand, where the Thistle of the good lady flourished in full glory, and, with its legend of *Nemo me impune*, distinguished a shop then well known to all Scottish folk of high and low degree.

"And were you sure aye to say *your Grace* to him?" said the good old lady; "for ane should make a distinction between MacCallummore and the bits o' southern bodies that they ca' lords here—there are as mony o' them, Jeanie, as would gar ane think they maun cost but little fash in the making—some of them I wadna trust wi' six pennies-worth of black rappee—some of them I wadna gie myself the trouble to put up a hapnyworth in brown paper for.—But I hope you showed your breeding to the Duke of Argyle, for what sort of folk would he think your friends in London, if you had been lording him, and him a Duke?"

"He didna seem muckle to mind," said Jeanie; "he kend that I was landward bred."

"Weel, weel," answered the good lady. "His Grace kens me weel; so I am the less anxious about it. I never fill his snuff-box but he says, 'How d'ye do, good Mrs. Glass?—How are all our friends in the North?' or it maybe—'Have ye heard from the North lately?' And you may be sure, I make my best curtsy, and answer, 'My Lord Duke, I hope your Grace's noble Duchess, and your Grace's young ladies, are well; and I hope the sneuff continues to give your Grace satisfaction.' And then ye will see the people in the shop begin to look about them; and if there's a Scotchman, as there may be three or half-a-dozen, aff go the hats, and mony a look after him, and 'there goes the Prince of Scotland, God bless him!' But ye have not told me yet the very words he said t'ye."

Jeanie had no intention to be quite so communicative. She had, as the reader may have observed, some of the caution and shrewdness, as well as of the simplicity, of her country. She answered generally, that the Duke had received her very compassionately, and had promised to interest himself in her sister's affair, and to let her hear from him in the course of the next day, or the day after. She did not choose to make any mention of his having desired her to be in readiness to attend him, far less of his hint, that she should not bring her landlady. So that honest Mrs. Glass was obliged to remain satisfied with the general intelligence above mentioned, after having done all she could to extract more.

It may easily be conceived, that, on the next day, Jeanie declined all invitations and inducements, whether of exercise or curiosity, to walk abroad, and continued to inhale the close, and somewhat professional atmosphere of Mrs. Glass's small parlour. The latter flavour it owed to a certain cupboard, containing, among other articles, a few canisters of real Havannah, which, whether from respect to the manufacture, or out of a reverent fear of the exciseman, Mrs. Glass did not care to trust in the open shop below, and which communicated to the room a scent, that, however fragrant to the nostrils of the connoisseur, was not very agreeable to those of Jeanie.

"Dear sirs," she said to herself, "I wonder how my cousin's silk manty, and her gowd watch, or ony thing in the world, can be worth sitting sneezing all her life in this little stifling room, and might walk on green braes if she liked."

Mrs. Glass was equally surprised at her cousin's reluctance to stir abroad, and her indifference to the fine sights of London. "It would always help to pass away the time," she said, "to have something to look at, though ane *was* in distress." But Jeanie was unpersuadable.

The day after her interview with the Duke was spent in that "hope delayed, which maketh the heart sick." Minutes glided after minutes—hours fled after hours—it became too late to have any reasonable expectation of hearing from the Duke that day; yet the hope which she disowned, she could not altogether relinquish, and her heart throbbed, and her ears tingled, with every casual sound in the shop below. It was in vain. The day wore away in the anxiety of protracted and fruitless expectation.

The next morning commenced in the same manner. But before noon, a well-dressed gentleman

entered Mrs. Glass's shop, and requested to see a young woman from Scotland.

"That will be my cousin Jeanie Deans, Mr. Archibald," said Mrs. Glass, with a curtsy of recognizance. "Have you any message for her from his grace the Duke of Argyle, Mr. Archibald? I will carry it to her in a moment."

"I believe I must give her the trouble of stepping down, Mrs. Glass."

"Jeanie—Jeanie Deans!" said Mrs. Glass, screaming at the bottom of the little staircase, which ascended from the corner of the shop to the higher regions. "Jeanie—Jeanie Deans, I say! come down stairs instantly; here is the Duke of Argyle's groom of the chambers desires to see you directly." This was announced in a voice so loud, as to make all who chanced to be within hearing aware of the important communication.

It may easily be supposed, that Jeanie did not tarry long in adjusting herself to attend the summons, yet her feet almost failed her as she came down stairs.

"I must ask the favour of your company a little way," said Archibald, with civility.

"I am quite ready, sir," said Jeanie.

"Is my cousin going out, Mr. Archibald? then I will hae to go wi' her, no doubt.—James Rasper—Look to the shop, James.—Mr. Archibald," pushing a jar towards him, "you take his Grace's mixture, I think. Please to fill your box, for old acquaintance sake, while I get on my things."

Mr. Archibald transposed a modest parcel of snuff from the jar to his own mull, but said he was obliged to decline the pleasure of Mrs. Glass's company, as his message was particularly to the young person.

"Particularly to the young person?" said Mrs. Glass; "is not that uncommon, Mr. Archibald? But his Grace is the best judge; and you are a steady person, Mr. Archibald. It is not every one that comes from a great man's house I would trust my cousin with.—But, Jeanie, you must not go through the streets with Mr. Archibald with your tartan what d'ye call it there upon your shoulders, as if you had come up with a drove of Highland cattle. Wait till I bring down my silk cloak. Why we'll have the mob after you!"

"I have a hackney-coach in waiting, madam," said Mr. Archibald, interrupting the officious old lady, from whom Jeanie might otherwise have found it difficult to escape, "and, I believe, I must not allow her time for any change of dress."

So saying, he hurried Jeanie into the coach, while she internally praised and wondered at the easy manner in which he shifted off Mrs. Glass's officious offers and inquiries, without mentioning his master's orders, or going into any explanation whatever.

On entering the coach, Mr. Archibald seated himself in the front seat, opposite to our heroine, and they drove on in silence. After they had proceeded nearly half an hour, without a word on either side, it occurred to Jeanie, that the distance and time did not correspond with that which had been occupied by her journey on the former occasion, to and from the residence of the Duke of Argyle. At length she could not help asking her taciturn companion, "Whilk way they were going?"

"My Lord Duke will inform you himself, madam," answered Archibald, with the same solemn courtesy which marked his whole demeanour. Almost as he spoke, the hackney-coach drew up, and the coachman dismounted and opened the door. Archibald got out, and assisted Jeanie to get down. She found herself in a large turnpike road, without the bounds of London, upon the other side of which road was drawn up a plain chariot and four horses, the panels without arms, and the servants without liveries.

"You have been punctual, I see, Jeanie," said the Duke of Argyle, as Archibald opened the carriage door "You must be my companion for the rest of the way. Archibald will remain here with the hackney-coach till your return."

Ere Jeanie could make answer, she found herself, to her no small astonishment, seated by the side of a duke, in a carriage which rolled forward at a rapid yet smooth rate, very different in both particulars from the lumbering, jolting vehicle which she had just left; and which, lumbering and jolting as it was, conveyed to one who had seldom been in a coach before, a certain feeling of dignity and importance.

"Young woman," said the Duke, "after thinking as attentively on your sister's case as is in my power, I continue to be impressed with the belief that great injustice may be done by the execution of her sentence. So are one or two liberal and intelligent lawyers of both countries whom I have spoken with.—Nay, pray hear me out before you thank me. I have already told you my personal conviction is of little consequence, unless I could impress the same upon others. Now I have done for you, what I would certainly not have done to serve any purpose of my own—I have asked an audience of a lady whose interest with the king is deservedly very high. It has been allowed me, and I am desirous that you should see her and speak for yourself. You have no occasion to be abashed; tell your story simply as you did to me."

"I am much obliged to your Grace," said Jeanie, remembering Mrs. Glass's charge; "and I am sure since I have had the courage to speak to your Grace, in poor Effie's cause, I have less reason to be shame-faced in speaking to a leddy. But, sir, I would like to ken what to ca' her, whether your grace, or your honour, or your leddyship, as we say to lairds and leddies in Scotland, and I will take care to mind it; for I ken leddies are full mair particular than gentlemen about their titles of honour."

"You have no occasion to call her any thing but Madam. Just say what you think is likely to make the best impression—look at me from time to time—if I put my hand to my cravat so," (showing her the motion,) "you will stop; but I shall only do this when you say any thing that is not likely to please.

"But, sir, your Grace," said Jeanie, "if it wasna ewer muckle trouble, wad it no be better to tell me what I should say, and I could get it by heart?"

"No, Jeanie, that would not have the same effect—that would be like reading a sermon, you know, which we good presbyterians think has less unction than when spoken without book," replied the Duke. "Just speak as plainly and boldly to this lady, as you did to me the day before yesterday; and if you can gain her consent, I'll wad ye a plack, as we say in the north, that you get the pardon from the king."

As he spoke he took a pamphlet from his pocket, and began to read. Jeanie had good sense and tact, which constitute betwixt them that which is called natural good breeding. She interpreted the Duke's manœuvre as a hint that she was to ask no more questions, and she remained silent accordingly.

The carriage rolled rapidly onwards through fertile meadows, ornamented with splendid old oaks, and catching occasionally a glance of the majestic mirror of a broad and placid river. After passing through a pleasant village, the equipage stopped on a commanding eminence, where the beauty of English landscape was displayed in its utmost luxuriance. Here the Duke alighted, and desired Jeanie to follow him. They paused for a moment on the brow of a hill, to gaze on the unrivalled landscape which it presented. A huge sea of verdure, with crossing and intersecting promontories of massive and tufted groves, was tenanted by numberless flocks and herds, which seemed to wander unrestrained and unbounded through the rich pastures. The Thames, here turreted with villas, and there garlanded with forests, moved on slowly and placidly, like the mighty monarch of the scene, to whom all its other beauties were but accessories, and bore on his bosom an hundred barks and skiffs, whose white sails and gaily fluttering pennons gave life to the whole.

The Duke of Argyle was, of course, familiar with this scene; but to a man of taste it must be always new. Yet, as he paused and looked on this inimitable landscape, with the feeling of delight which it must give to the bosom of every admirer of nature, his thoughts naturally reverted to his own more grand, and scarce less beautiful, domains of Inverary—"This is a fine scene," he said to his companion, curious, perhaps, to draw out her sentiments; "we have nothing like it in Scotland."

"It's braw rich feeding for the cows, and they have a fine breed o' cattle here," replied Jeanie; "but I like just as weel to look at the craigs of Arthur's Seat, and the sea coming in ayont them, as at a' thae muckle trees."

The Duke smiled at a reply equally professional and national, and made a signal for the carriage to remain where it was. Then adopting an unfrequented foot-path, he conducted Jeanie, through several complicated mazes, to a postern-door in a high brick wall. It was shut; but as the Duke tapped slightly at it, a person in waiting within, after reconnoitering through a small iron grate contrived for the purpose, unlocked the door, and admitted them. They entered, and it was immediately closed and fastened behind them. This was all done quickly, the door so instantly closing, and the person who opened it so suddenly disappearing, that Jeanie could not even catch a glimpse of his exterior.

They found themselves at the extremity of a deep and narrow alley, carpeted with the most verdant and close-shaven turf, which felt like velvet under their feet, and screened from the sun by the branches of the lofty elms which united over the path, and caused it to resemble, in the solemn obscurity of the light which they admitted, as well as from the range of columnar stems, and intricate union of their arched branches, one of the narrow side aisles in an ancient Gothic cathedral.

CHAPTER XXXVII.

——I beseech you—
These tears beseech you, and these chaste hands woo you,
That never yet were heaved but to things holy—
Things like yourself—You are a God above us;
Be as a God, then, full of saving mercy!—*The Bloody Brother.*

ENCOURAGED as she was by the courteous manners of her noble countryman, it was not without a feeling of something like terror that Jeanie felt herself in a place apparently so lonely, with a man of such high rank. That she should have been permitted to wait on the Duke in his own house, and have been there received to a private interview, was in itself an uncommon and distinguished event in the annals of a life so simple as hers; but to find herself his travelling companion in a journey, and then suddenly to be left alone with him in so secluded a situation, had something in it of awful mystery. A romantic heroine might have suspected and dreaded the power of her own charms; but Jeanie was too wise to let such a silly thought intrude on her mind. Still, however, she had a most eager desire to know where she now was, and to whom she was to be presented.

She remarked that the Duke's dress, though still such as indicated rank and fashion, (for it was not the custom of men of quality at that time to dress themselves like their own coachmen or grooms,) was nevertheless plainer than that in which she had seen him upon a former occasion, and was divested, in particular, of all those badges of external decoration which intimated superior consequence. In short, he was attired as plainly as any gentleman of fashion could appear in the streets of London in a morning; and this circumstance helped to shake an opinion which Jeanie began to entertain, that, perhaps, he intended she should plead her cause in the presence of royalty itself. "But, surely," said she to herself, "he wad hae putten on his braw star and garter, an he had thought o' coming before the face of Majesty—and after a', this is mair like a gentleman's policy than a royal palace."

There was some sense in Jeanie's reasoning; yet she was not sufficiently mistress either of the circumstances of etiquette, or the particular relations which existed betwixt the government and the Duke of Argyle, to form an accurate judgment. The Duke, as we have said, was at this time in open opposition to the administration of Sir Robert Walpole, and was understood to be out of favour with the royal family, to whom he had rendered such important services. But it was a maxim of Queen Caroline, to bear herself towards her political friends with such caution, as if there was a possibility of their one day being her enemies, and towards political opponents with the same degree of circumspection, as if they might again become friendly to her measures. Since Margaret of Anjou, no queen-consort had exercised such weight in the political affairs of England, and the personal address which she displayed on many occasions, had no small share in reclaiming from their political heresy many of those determined tories, who, after the reign of the Stewarts had been extinguished in the person of Queen Anne, were disposed rather to transfer their allegiance to her brother the Chevalier de St. George, than to acquiesce in the settlement of the crown on the Hanover family. Her husband, whose most shining quality was courage in the field of battle, and who endured the office of King of England, without ever being able to acquire English habits, or any familiarity with English dispositions, found the utmost assistance from the address of his partner; and while he jealously affected to do every thing according to his own will and pleasure, was in secret prudent enough to take and follow the advice of his more adroit consort. He intrusted to her the delicate office of determining the various degrees of favour necessary to attach the wavering, or to confirm such as were already friendly, or to regain those whose good-will had been lost.

With all the winning address of an elegant, and, according to the times, an accomplished woman, Queen Caroline possessed the masculine soul of the other sex. She was proud by nature, and even her policy could not always temper her expressions of displeasure, although few were more ready at repairing any false step of this kind, when her prudence came up to the aid of her passions. She loved the real possession of power, rather than the show of it, and whatever she did herself that was either wise or popular, she always desired that the king should have the full credit as well as the advantage of the measure, conscious that, by adding to his respectability she was most likely to maintain her own. And so desirous was she to comply with all his tastes, that, when threatened with the gout, she had repeatedly had recourse to checking the fit, by the use of the cold bath, thereby endangering her life, that she might be able to attend the king in his walks.

It was a very consistent part of Queen Caroline's character, to keep up many private correspondences with those to whom in public she seemed unfavourable, or who, for various reasons, stood ill with the court. By this means she kept in her hands the thread of many a political intrigue, and, without pledging herself to any thing, could often prevent discontent from becoming hatred, and opposition from exaggerating itself into rebellion. If by any accident her correspondence with such persons chanced to be observed or discovered, which she took all possible pains to prevent, it was represented as a mere intercourse of society, having no reference to politics; an answer with which even the prime minister, Sir Robert Walpole, was compelled to remain satisfied, when he discovered that the Queen had given a private audience to Pulteney, afterwards Earl of Bath, his most formidable and most inveterate enemy.

In thus maintaining occasional intercourse with several persons who seemed most alienated from the crown, it may readily be supposed, that Queen Caroline had taken care not to break entirely with the Duke of Argyle. His high birth, his great talents, the estimation in which he was held in his own country, the great services which he had rendered the house of Brunswick in 1715, placed him high in that rank of persons who were not to be rashly neglected. He had, almost by his single and unassisted talents, stopped the irruption of the banded force of all the Highland chiefs; there was little doubt, that, with the slightest encouragement, he could put them all in motion, and renew the civil war; and it was well known that the most flattering overtures had been transmitted to the Duke from the court of St. Germains. The character and temper of Scotland were still little known, and it was considered as a volcano, which might, indeed, slumber for a series of years, but was still liable, at a moment the least expected,

to break out into a wasteful eruption. It was, therefore, of the highest importance to retain some hold over so important a personage as the Duke of Argyle, and Caroline preserved the power of doing so by means of a lady, with whom, as wife of George II., she might have been supposed to be on less intimate terms.

It was not the least instance of the Queen's address, that she had contrived that one of her principal attendants, Lady Suffolk, should unite in her own person the two apparently inconsistent characters, of her husband's mistress, and her own very obsequious and complaisant confidant. By this dexterous management the Queen secured her power against the danger which might most have threatened it—the thwarting influence of an ambitious rival; and if she submitted to the mortification of being obliged to connive at her husband's infidelity, she was at least guarded against what she might think its most dangerous effects, and was besides at liberty, now and then, to bestow a few civil insults upon "her good Howard," whom, however, in general, she treated with great decorum.* Lady Suffolk lay under strong obligations to the Duke of Argyle, for reasons which may be collected from Horace Walpole's Reminiscences of that reign, and through her means the Duke had some occasional correspondence with Queen Caroline, much interrupted, however, since the part he had taken in the debate concerning the Porteous mob, an affair which the Queen, though somewhat unreasonably, was disposed to resent, rather as an intended and premeditated insolence to her own person and authority, than as a sudden ebullition of popular vengeance. Still, however, the communication remained open betwixt them, though it had been of late disused on both sides. These remarks will be found necessary to understand the scene which is about to be presented to the reader.

From the narrow alley which they had traversed, the Duke turned into one of the same character, but broader and still longer. Here, for the first time since they had entered these gardens, Jeanie saw persons approaching them.

They were two ladies; one of whom walked a little behind the other, yet not so much as to prevent her from hearing and replying to whatever observation was addressed to her by the lady who walked foremost, and that without her having the trouble to turn her person. As they advanced very slowly, Jeanie had time to study their features and appearance. The Duke also slackened his pace, as if to give her time to collect herself, and repeatedly desired her not to be afraid. The lady who seemed the principal person had remarkably good features, though somewhat injured by the small pox, that venomous scourge, which each village Esculapius (thanks to Jenner) can now tame as easily as their tutelary deity subdued the Python. The lady's eyes were brilliant, her teeth good, and her countenance formed to express at will either majesty or courtesy. Her form, though rather *embonpoint*, was nevertheless graceful; and the elasticity and firmness of her step gave no room to suspect, what was actually the case, that she suffered occasionally from a disorder the most unfavourable to pedestrian exercise. Her dress was rather rich than gay, and her manner commanding and noble.

Her companion was of lower stature, with light-brown hair and expressive blue eyes. Her features, without being absolutely regular, were perhaps more pleasing than if they had been critically handsome. A melancholy, for at least a pensive expression, for which her lot gave too much cause, predominated when she was silent, but gave way to a pleasing and good-humoured smile when she spoke to any one.

When they were within twelve or fifteen yards of these ladies, the Duke made a sign that Jeanie should stand still, and stepping forward himself, with the grace which was natural to him, made a profound obeisance, which was formally, yet in a dignified manner, returned by the personage whom he approached.

"I hope," she said, with an affable and condescending smile, "that I see so great a stranger at court, as the Duke of Argyle has been of late, in as good health as his friends there and elsewhere could wish him to enjoy."

The Duke replied, "That he had been perfectly well;" and added, "that the necessity of attending to the public business before the House, as well as the time occupied by a late journey to Scotland, had rendered him less assiduous in paying his duty at the levee and drawing-room than he could have desired."

"When your Grace *can* find time for a duty so frivolous," replied the Queen, "you are aware of your title to be well received. I hope my readiness to comply with the wish which you expressed yesterday to Lady Suffolk, is a sufficient proof that one of the royal family, at least, has not forgotten ancient and important services, in resenting something which resembles recent neglect." This was said apparently with great good-humour, and in a tone which expressed a desire of conciliation.

The Duke replied, "That he would account himself the most unfortunate of men, if he could be supposed capable of neglecting his duty, in modes and circumstances when it was expected, and would have been agreeable. He was deeply gratified by the honour which her Majesty was now doing to him personally; and he trusted she would soon perceive that if was in a matter essential to his Majesty's interest, that he had the boldness to give her this trouble."

"You cannot oblige me more, my Lord Duke," replied the Queen, "than by giving me the advantage of your lights and experience on any point of the King's service. Your Grace is aware, that I can only be the medium through which the matter is subjected to His Majesty's superior wisdom; but if it is a suit which respects your Grace personally, it shall lose no support by being preferred through me."

"It is no suit of mine, madam," replied the Duke; "nor have I any to prefer for myself personally, although I feel in full force my obligation to your Majesty. It is a business which concerns his Majesty, as a lover of justice and of mercy, and which, I am convinced, may be highly useful in conciliating the unfortunate irritation which at present subsists among his Majesty's good subjects in Scotland."

There were two parts of this speech disagreeable to Caroline. In the first place, it removed the flattering notion she had adopted, that Argyle designed to use her personal intercession in making his peace with the administration, and recovering the employments of which he had been deprived; and next, she was displeased that he should talk of the discontents in Scotland as irritations to be conciliated, rather than suppressed.

Under the influence of these feelings, she answered hastily, "That his Majesty has good subjects in England, my Lord Duke, he is bound to thank God and the laws—that he has subjects in Scotland, I think he may thank God and his sword."

The Duke, though a courtier, coloured slightly, and the Queen, instantly sensible of her error, added, without displaying the least change of countenance, and as if the words had been an original branch of the sentence—"And the swords of those real Scotchmen who are friends to the House of Brunswick, particularly that of his Grace of Argyle."

"My sword, madam," replied the Duke, "like that of my fathers, has been always at the command of my lawful king, and of my native country—I trust it is impossible to separate their real rights and interests. But the present is a matter of more private concern, and respects the person of an obscure individual."

"What is the affair, my Lord?" said the Queen. "Let us find out what we are talking about, lest we should misconstrue and misunderstand each other."

"The matter, madam," answered the Duke of Argyle, "regards the fate of an unfortunate young woman in Scotland, now lying under sentence of death, for a crime of which I think it highly probable that she is innocent. And my humble petition to your Majesty is, to obtain your powerful intercession with the King for a pardon."

It was now the Queen's turn to colour, and she did so over cheek and brow—neck and bosom. She paused a moment, as if unwilling to trust her voice

* See Horace Walpole's Reminiscences.

with the first expression of her displeasure; and on assuming an air of dignity and an austere regard of control, was at length replied, "My Lord Duke, I will not ask your motives for addressing to me a request which circumstances have rendered such an extraordinary one. Your road to the King's closet, as a peer and a privy-councillor, entitled to request an audience, was open, without giving me the pain of this discussion. I, at least, have had enough of Scotch pardons."

The Duke was prepared for this burst of indignation, and he was not shaken by it. He did not attempt a reply while the Queen was in the first heat of displeasure, but remained in the same firm, yet respectful posture, which he had assumed during the interview. The Queen, trained from her situation to self-command, instantly perceived the advantage she might give against herself by yielding to passion; and added, in the same condescending and affable tone in which she had opened the interview, "You must allow me some of the privileges of the sex, my Lord; and do not judge uncharitably of me, though I am a little moved at the recollection of the gross insult and outrage done in your capital city to the royal authority, at the very time when it was vested in my unworthy person. Your Grace cannot be surprised that I should both have felt it at the time, and recollected it now."

"It is certainly a matter not speedily to be forgotten," answered the Duke. "My own poor thoughts of it have been long before your Majesty, and I must have expressed myself very ill if I did not convey my detestation of the murder which was committed under such extraordinary circumstances. I might, indeed, be so unfortunate as to differ with his Majesty's advisers on the degree in which it was either just or politic to punish the innocent instead of the guilty. But I trust your Majesty will permit me to be silent on a topic in which my sentiments have not the good fortune to coincide with those of more able men."

"We will not prosecute a topic on which we may probably differ," said the Queen. "One word, however, I may say in private—You know our good Lady *Suffolk* is a little deaf—the Duke of Argyle, when disposed to renew his acquaintance with his master and mistress, will hardly find many topics on which we should disagree."

"Let me hope," said the Duke, bowing profoundly to so flattering an intimation, "that I shall not be so unfortunate as to have found one on the present occasion."

"I must first impose on your Grace the duty of confession," said the Queen, "before I grant you absolution. What is your particular interest in this young woman? She does not seem" (and she scanned Jeanie, as she said this, with the eye of a connoisseur) "much qualified to alarm my friend the Duchess's jealousy."

"I think your Majesty," replied the Duke, smiling in his turn, "will allow my taste may be a pledge for me on that score."

"Then, though she has not much the air *d'une grande dame*, I suppose she is some thirtieth cousin in the terrible chapter of Scottish genealogy?"

"No, madam," said the Duke; "but I wish some of my nearer relations had half her worth, honesty, and affection."

"Her name must be Campbell, at least?" said Queen Caroline.

"No, madam; her name is not quite so distinguished, if I may be permitted to say so," answered the Duke.

"Ah! but she comes from Inverary or Argyleshire?" said the sovereign.

"She has never been further north in her life than Edinburgh, madam."

"Then my conjectures are all ended," said the Queen, "and your Grace must yourself take the trouble to explain the affair of your protegée."

With that precision and easy brevity which is only acquired by habitually conversing in the higher ranks of society, and which is the diametrical opposite of that protracted style of disquisition,

"Which scorns call potter, and which men call prose,"

the Duke explained the singular law under which Effie Deans had received sentence of death, and detailed the affectionate exertions which Jeanie had made in behalf of a sister, for whose sake she was willing to sacrifice all but truth and conscience.

Queen Caroline listened with attention; she was rather fond, it must be remembered, of an argument, and soon found matter in what the Duke told her for raising difficulties to his request.

"It appears to me, my Lord," she replied, "that this is a severe law. But still it is adopted upon good grounds, I am bound to suppose, as the law of the country, and the girl has been convicted under it. The very presumptions which the law construes into a positive proof of guilt, exist in her case; and all that your Grace has said concerning the possibility of her innocence may be a very good argument for annulling the Act of Parliament, but cannot, while it stands good, be admitted in favour of any individual convicted upon the statute."

The Duke saw and avoided the snare; for he was conscious, that, by replying to the argument, he must have been inevitably led to a discussion, in the course of which the Queen was likely to be hardened in her own opinion, until she became obliged, out of mere respect to consistency, to let the criminal suffer. "If your Majesty," he said, "would condescend to hear my poor countrywoman herself, perhaps she may find an advocate in your own heart, more able than I am, to combat the doubts suggested by your understanding."

The Queen seemed to acquiesce, and the Duke made a signal for Jeanie to advance from the spot where she had hitherto remained watching countenances, which were too long accustomed to suppress all apparent signs of emotion, to convey to her any interesting intelligence. Her Majesty could not help smiling at the awe-struck manner in which the quiet demure figure of the little Scotchwoman advanced towards her, and yet more at the first sound of her broad northern accent. But Jeanie had a voice low and sweetly toned, an admirable thing in woman, and she besought "her Leddyship to have pity on a poor misguided young creature," in tones so affecting, that, like the notes of some of her native songs, provincial vulgarity was lost in pathos.

"Stand up, young woman," said the Queen, but in a kind tone, "and tell me what sort of a barbarous people your countryfolk are, where child-murder is become so common as to require the restraint of laws like yours?"

"If your Leddyship pleases," answered Jeanie, "there are mony places beside Scotland, where mothers are unkind to their ain flesh and blood."

It must be observed, that the disputes between George the Second, and Frederick, Prince of Wales, were then at the highest, and that the good natured part of the public laid the blame on the Queen. She coloured highly, and darted a glance of a most penetrating character first at Jeanie, and then at the Duke. Both sustained it unmoved; Jeanie from total unconsciousness of the offence she had given, and the Duke from his habitual composure. But in his heart he thought, My unlucky protegée has, with this luckless answer, shot dead, by a kind of chance-medley, her only hope of success.

Lady Suffolk, good-humouredly, and skilfully, interposed in this awkward crisis. "You should tell this lady," she said to Jeanie, "the particular causes which render this crime common in your country."

"Some thinks it's the Kirk-Session—that is—it's the—it's the cutty-stool, if your Leddyship pleases," said Jeanie looking down and curtsying.

"The what?" said Lady Suffolk, to whom the phrase was new, and who besides was rather deaf.

"That's the stool of repentance, madam, if it please your Leddyship," answered Jeanie, "for light life and conversation, and for breaking the seventh command." Here she raised her eyes to the Duke, saw his hand at his chin, and, totally unconscious of what she had said out of joint, gave double effect to the innuendo, by stopping short and looking embarrassed.

As for Lady Suffolk, she retired like a covering party, which, having interposed betwixt their retreat-

ing friends and the enemy, have suddenly drawn on themselves a fire unexpectedly severe.

The deuce take the lass, thought the Duke of Argyle to himself; there goes another shot—and she has hit with both barrels right and left!

Indeed the Duke had himself his share of the confusion, for, having acted as master of ceremonies to this innocent offender, he felt much in the circumstances of a country squire, who, having introduced his spaniel into a well-appointed drawing-room, is doomed to witness the disorder and damage which arises to china and to dress-gowns, in consequence of its untimely frolics. Jeanie's last chance-hit, however, obliterated the ill impression which had arisen from the first; for her Majesty had not so lost the feelings of a wife in those of a Queen, but that she could enjoy a jest at the expense of "her good Suffolk." She turned towards the Duke of Argyle with a smile, which marked that she enjoyed the triumph, and observed, "the Scotch are a rigidly moral people." Then again applying herself to Jeanie, she asked, how she travelled up from Scotland.

"Upon my foot mostly, madam," was the reply.

"What, all that immense way upon foot?—How far can you walk in a day?"

"Five and twenty miles and a bittock."

"And what?" said the Queen, looking towards the Duke of Argyle.

"And about five miles more," replied the Duke.

"I thought I was a good walker," said the Queen, "but this shames me sadly."

"May your Leddyship never hae sae weary a heart, that ye canna be sensible of the weariness of the limbs!" said Jeanie.

That came better off, thought the Duke; it's the first thing she has said to the purpose.

"And I didna just a'thegether walk the hail way neither, for I had whiles the cast of a cart; and I had the cast of a horse from Ferrybridge—and divers other easements," said Jeanie, cutting short her story, for she observed the Duke made the sign he had fixed upon.

"With all these accommodations," answered the Queen, "you must have had a very fatiguing journey, and I fear to little purpose; since if the King were to pardon your sister, in all probability it would do her little good, for I suppose your people of Edinburgh would hang her out of spite."

She will sink herself now outright, thought the Duke.

But he was wrong. The shoals on which Jeanie had touched in this delicate conversation lay under ground, and were unknown to her; this rock was above water, and she avoided it.

"She was confident," she said, "that baith town and country wad rejoice to see his Majesty taking compassion on a poor unfriended creature."

"His Majesty has not found it so in a late instance," said the Queen; "but, I suppose, my Lord Duke would advise him to be guided by the votes of the rabble themselves, who should be hanged and who spared."

"No, madam," said the Duke; "but I would advise his Majesty to be guided by his own feelings, and those of his royal consort; and then, I am sure, punishment will only attach itself to guilt, and even then with cautious reluctance."

"Well, my Lord," said her Majesty, "all these fine speeches do not convince me of the propriety of so soon showing any mark of favour to your—I suppose I must not say rebellious?—but, at least, your very disaffected and intractable metropolis. Why, the whole nation is in a league to screen the savage and abominable murderers of that unhappy man; otherwise, how is it possible but that, of so many perpetrators, and engaged in so public an action for such a length of time, one at least must have been recognised? Even this wench, for aught I can tell, may be a depository of the secret.—Hark you, young woman, had you any friends engaged in the Porteous mob?"

"No, madam," answered Jeanie, happy that the question was so framed that she could, with a good conscience, answer it in the negative.

"But I suppose," continued the Queen, "if you were possessed of such a secret, you would hold it matter of conscience to keep it to yourself?"

"I would pray to be directed and guided what was the line of duty, madam," answered Jeanie.

"Yes, and take that which suited your own inclinations," replied her Majesty.

"If it like you, madam," said Jeanie, "I would hae gaen to the end of the earth to save the life of John Porteous, or any other unhappy man in his condition; but I might lawfully doubt how far I am called upon to be the avenger of his blood, though it may become the civil magistrate to do so. He is dead and gane to his place, and they that have slain him must answer for their ain act. But my sister—my puir sister Effie, still lives, though her days and hours are numbered!—She still lives, and a word of the King's mouth might restore her to a broken-hearted auld man, that never, in his daily and nightly exercise, forgot to pray that his Majesty might be blessed with a long and a prosperous reign, and that his throne, and the throne of his posterity, might be established in righteousness. O, madam, if ever ye kend what it was to sorrow for and with a sinning and a suffering creature, whose mind is sae tossed that she can be neither ca'd fit to live or die, have some compassion on our misery!—Save an honest house from dishonour, and an unhappy girl, not eighteen years of age, from an early and dreadful death! Alas! it is not when we sleep soft and wake merrily ourselves, that we think on other people's sufferings. Our hearts are waxed light within us then, and we are for righting our ain wrangs and fighting our ain battles. But when the hour of trouble comes to the mind or to the body—and seldom may it visit your Leddyship—and when the hour of death comes, that comes to high and low—lang and late may it be yours—O, my Leddy, then, it isna what we hae dune for ourselfs, but what we hae dune for others, that we think on maist pleasantly. And the thoughts that ye hae intervened to spare the puir thing's life will be sweeter in that hour, come when it may, than if a word of your mouth could hang the haill Porteous mob at the tail of ae tow."

Tear followed tear down Jeanie's cheeks, as, her features glowing and quivering with emotion, she pleaded her sister's cause with a pathos which was at once simple and solemn.

"This is eloquence," said her Majesty to the Duke of Argyle. "Young woman," she continued, addressing herself to Jeanie, "*I* cannot grant a pardon to your sister—but you shall not want my warm intercession with his Majesty. Take this housewife case," she continued, putting a small embroidered needle-case into Jeanie's hands; "do not open it now, but at your leisure you will find something in it which will remind you that you have had an interview with Queen Caroline."

Jeanie, having her suspicions thus confirmed, dropped on her knees, and would have expanded herself in gratitude; but the Duke, who was upon thorns lest she should say more or less than just enough, touched his chin once more.

"Our business is, I think, ended for the present, my Lord Duke," said the Queen, "and, I trust, to your satisfaction. Hereafter I hope to see your Grace more frequently, both at Richmond and St. James's.—Come, Lady Suffolk, we must wish his Grace good morning."

They exchanged their parting reverences, and the Duke, so soon as the ladies had turned their backs, assisted Jeanie to rise from the ground, and conducted her back through the avenue, which she trod with the feeling of one who walks in her sleep.

CHAPTER XXXVIII.

So soon as I can win the offended King,
I will be known your advocate.—*Cymbeline.*

THE Duke of Argyle led the way in silence to the small postern by which they had been admitted into Richmond Park, so long the favourite residence of Queen Caroline. It was opened by the same half-seen janitor, and they found themselves beyond the precincts of the royal demesne. Still not a word was spoken on either side. The Duke probably wished to

allow his rustic protegée time to recruit her faculties, dazzled and sunk with colloquy sublime; and betwixt what she had guessed, had heard, and had seen, Jeanie Deans's mind was too much agitated to permit her to ask any questions.

They found the carriage of the Duke in the place where they had left it; and when they resumed their places, soon began to advance rapidly on their return to town.

"I think, Jeanie," said the Duke, breaking silence, "you have every reason to congratulate yourself on the issue of your interview with her Majesty."

"And that leddy *was* the Queen herself?" said Jeanie; "I misdoubted it when I saw that your honour didna put on your hat—And yet I can hardly believe it, even when I heard her speak it herself."

"It was certainly Queen Caroline," replied the Duke. "Have you no curiosity to see what is in the little pocket-book?"

"Do you think the pardon will be in it, sir?" said Jeanie, with the eager animation of hope.

"Why, no," replied the Duke; "that is unlikely. They seldom carry these things about them, unless they were likely to be wanted; and, besides, her Majesty told you it was the King, not she, who was to grant it."

"That is true too," said Jeanie; "but I am so confused in my mind—But does your honour think there is a certainty of Effie's pardon then?" continued she, still holding in her hand the unopened pocket-book.

"Why, kings are kittle cattle to shoe behind, as we say in the north," replied the Duke; "but his wife knows his trim, and I have not the least doubt that the matter is quite certain."

"O God be praised! God be praised!" ejaculated Jeanie; "and may the gude leddy never want the heart's ease she has gien me at this moment—And God bless you too, my Lord! without your help I wad ne'er hae won near her."

The Duke let her dwell upon this subject for a considerable time, curious, perhaps, to see how long the feelings of gratitude would continue to supersede those of curiosity. But so feeble was the latter feeling in Jeanie's mind, that his Grace, with whom, perhaps, it was for the time a little stronger, was obliged once more to bring forward the subject of the Queen's present. It was opened accordingly. In the inside of the case were the usual assortment of silk and needles, with scissors, tweezers, &c.; and in the pocket was a bank-bill for fifty pounds.

The Duke had no sooner informed Jeanie of the value of this last document, for she was unaccustomed to see notes for such sums, than she expressed her regret at the mistake which had taken place. "For the hussy itself," she said, "was a very valuable thing for a keepsake, with the Queen's name written in the inside with her ain hand doubtless—*Caroline*—as plain as could be, and a crown drawn anoon it."

She therefore tendered the bill to the Duke, requesting him to find some mode of returning it to the royal owner.

"No, no, Jeanie," said the Duke, "there is no mistake in the case. Her Majesty knows you have been put to great expense, and she wishes to make it up to you."

"I am sure she is even ower gude," said Jeanie, "and it gladdens my muckle that I can pay back Dumbiedikes his siller, without distressing my father, honest man."

"Dumbiedikes? What, a freeholder of Mid-Lothian, is he not?" said his Grace, whose occasional residence in that county made him acquainted with most of the heritors, as landed persons are termed in Scotland—"He has a house not far from Dalkeith, wears a black wig and a laced hat?"

"Yes, sir," answered Jeanie, who had her reasons for being brief in her answers upon this topic.

"Ah! my old friend Dumbie!" said the Duke; "I have twice seen him fou, and only once heard the sound of his voice—Is he a cousin of yours, Jeanie?"

"No, sir,—my Lord."

"Then he must be a well-wisher, I suspect?"

"Ye—yes,—my Lord," answered Jeanie, blushing, and with hesitation.

"Aha! then, if the Laird starts, I suppose my friend Butler must be in some danger?"

"O no, sir," answered Jeanie much more readily, but at the same time blushing much more deeply.

"Well, Jeanie," said the Duke, "you are a girl may be safely trusted with your own matters, and I shall inquire no further about them. But as to this same pardon, I must see to get it passed through the proper forms; and I have a friend in office who will, for auld lang syne, do me so much favour. And then, Jeanie, as I shall have occasion to send an express down to Scotland, who will travel with it safer and more swiftly than you can do, I will take care to have it put into the proper channel; meanwhile, you may write to your friends, by post, of your good success."

"And does your Honour think," said Jeanie, "that will do as weel as if I were to take my tap in my lap, and slip my ways hame again on my ain errand?"

"Much better, certainly, said the Duke. "You know the roads are not very safe for a single woman to travel."

Jeanie internally acquiesced in this observation.

"And I have a plan for you besides. One of the Duchess's attendants, and one of mine—your acquaintance Archibald—are going down to Inverary in a light calash, with four horses I have bought, and there is room enough in the carriage for you to go with them as far as Glasgow, where Archibald will find means of sending you safely to Edinburgh—And in the way, I beg you will teach the woman as much as you can of the mystery of cheese-making, for she is to have a charge in the dairy, and I dare swear you are as tidy about your milk-pail as about your dress."

"Does your honour like cheese?" said Jeanie, with a gleam of conscious delight as she asked the question.

"Like it?" said the Duke, whose good-nature anticipated what was to follow,—"cakes and cheese are a dinner for an emperor, let alone a Highlandman."

"Because," said Jeanie, with modest confidence, and great and evident self-gratulation, "we have been thought so particular in making cheese, that some folk think it as gude as the real Dunlop; and if your Honour's Grace wad but accept a stane or twa, blithe, and fain, and proud it wad make me! But maybe ye may like the ewe-milk, that is, the Buckholmside* cheese better; or maybe the gaitmilk, as ye come frae the Highlands—and I canna pretend just to the same skeel o' them; but my cousin Jean, that lives at Lockermachus in Lammermuir, I could speak to her, and"——

"Quite unnecessary," said the Duke; "the Dunlop is the very cheese of which I am so fond, and I will take it as the greatest favour you can do me to send one to Caroline-Park. But remember, be on honour with it, Jeanie, and make it all yourself, for I am a real good judge."

"I am not feared," said Jeanie, confidently, "that I may please your Honour; for I am sure you look as if you could hardly find fault wi' ony body that did their best; and weel is it my part, I trow, to do mine."

This discourse introduced a topic upon which the two travellers, though so different in rank and education, found each a good deal to say. The Duke, besides his other patriotic qualities, was a distinguished agriculturist, and proud of his knowledge in that department. He entertained Jeanie with his observations on the different breeds of cattle in Scotland, and their capacity for the dairy, and received so much information from her practical experience in return, that he promised her a couple of Devonshire cows in reward for the lesson. In short, his mind was so transported back to his rural employments and amusements, that he sighed when his carriage stopped opposite to the old hackney-coach, which Archibald had kept in attendance at the place where they had left it. While the coachman again bridled his lean cattle, which had been indulged with a bite of

* The hilly pastures of Buckholm, which the author now surveys,

"Not in the frenzy of a dreamer's eye,"

are famed for producing the best ewe-milk cheese in the south of Scotland.

many bay, the Duke cautioned Jeanie not to be too communicative to her landlady concerning what had passed. "There is," he said, "no use of speaking of matters till they are actually settled; and you may refer the good lady to Archibald, if she presses you hard with questions. She is his old acquaintance, and he knows how to manage with her."

He then took a cordial farewell of Jeanie, and told her to be ready in the ensuing week to return to Scotland—saw her safely established in her hackney-coach, and rolled off in his own carriage, humming a stanza of the ballad which he is said to have composed:—

"At the sight of Dunbarton once again,
I'll cock up my bonnet and march amain,
With my claymore hanging down to my heel,
To whang at the bannocks of barley meal."

Perhaps one ought to be actually a Scotchman to conceive how ardently, under all distinctions of rank and situation, they feel their mutual connexion with each other as natives of the same country. There are, I believe, more associations common to the inhabitants of a rude and wild, than of a well-cultivated and fertile country; their ancestors have more seldom changed their place of residence; their mutual recollection of remarkable objects is more accurate; the high and the low are more interested in each other's welfare; the feelings of kindred and relationship are more widely extended, and, in a word, the bonds of patriotic affection, always honourable even when a little too exclusively strained, have more influence on men's feelings and actions.

The rumbling hackney-coach which tumbled over the (then) execrable London pavement, at a rate very different from that which had conveyed the ducal carriage to Richmond, at length deposited Jeanie Deans and her attendant at the national sign of the Thistle. Mrs. Glass, who had been in long and anxious expectation, now rushed, full of eager curiosity and open-mouthed interrogation, upon our heroine, who was positively unable to sustain the overwhelming cataract of her questions, which burst forth with the sublimity of a grand gardyloo:—"Had she seen the Duke, God bless him—the Duchess—the young ladies?—Had she seen the King, God bless him—the Queen—the Prince of Wales—the Princess—or any of the rest of the royal family?—Had she got her sister's pardon?—Was it out and out—or was it only a commutation of punishment?—How far had she gone—where had she driven to—whom had she seen—what had been said—what had kept her so long?"

Such were the various questions huddled upon each other by a curiosity so eager, that it could hardly wait for its own gratification. Jeanie would have been more than sufficiently embarrassed by this overbearing tide of interrogations, had not Archibald, who had probably received from his master a hint to that purpose, advanced to her rescue. "Mrs. Glass," said Archibald, "his Grace desired me particularly to say, that he would take it as a great favour if you would ask the young woman no questions, as he wishes to explain to you more distinctly than she can do how her affairs stand, and consult you on some matters which she cannot altogether so well explain. The Duke will call at the Thistle to-morrow or next day for that purpose."

"His Grace is very condescending," said Mrs. Glass, her zeal for inquiry slaked for the present by the dexterous administration of this sugar-plum—"his Grace is sensible that I am in a manner accountable for the conduct of my young kinswoman, and no doubt his Grace is the best judge how far he should intrust her or me with the management of her affairs."

"His Grace is quite sensible of that," answered Archibald, with national gravity, "and will certainly trust what he has to say to the most discreet of the two; and therefore, Mrs. Glass, his Grace relies you will speak nothing to Mrs. Jean Deans, either of her own affairs or her sister's, until he sees you himself. He desired me to assure you, in the mean while, that all was going on as well as your kindness could wish, Mrs. Glass."

"His Grace is very kind—very considerate, certainly Mr Archibald—his Grace's commands shall be obeyed, and——But you have had a far drive, Mr. Archibald, as I guess, by the time of your absence, and I guess" (with an engaging smile) "you winna be the waur o' a glass of the right Rosa Solis."

"I thank you, Mrs. Glass," said the great man's great man, "but I am under the necessity of returning to my Lord directly." And making his adieus civilly to both cousins, he left the shop of the Lady of the Thistle.

"I am glad your affairs have prospered so well, Jeanie, my love," said Mrs. Glass; "though, indeed, there was little fear of them so soon as the Duke of Argyle was so condescending as to take them into hand. I will ask you no questions about them, because his Grace, who is most considerate and prudent in such matters, intends to tell me, all that you ken yourself, dear, and doubtless a great deal more; so that any thing that may lie heavily on your mind may be imparted to me in the meantime, as you see it is his Grace's pleasure that I should be made acquainted with the whole matter forthwith, and whether you or he tells it, will make no difference in the world, ye ken. If I ken what he is going to say beforehand, I will be much more ready to give my advice, and whether you or he tell me about it, cannot much signify after all, my dear. So you may just say whatever you like, only mind I ask you no questions about it."

Jeanie was a little embarrassed. She thought that the communication she had to make was perhaps the only means she might have in her power to gratify her friendly and hospitable kinswoman. But her prudence instantly suggested that her secret interview with Queen Caroline, which seemed to pass under a certain sort of mystery, was not a proper subject for the gossip of a woman like Mrs. Glass, of whose heart she had a much better opinion than of her prudence. She, therefore, answered in general, that the Duke had had the extraordinary kindness to make very particular inquiries into her sister's bad affair, and that he thought he had found the means of putting it a' straight again, but that he proposed to tell all that he thought about the matter to Mrs. Glass herself.

This did not quite satisfy the penetrating mistress of the Thistle. Searching as her own small rappee, she, in spite of her promise, urged Jeanie with still further questions. "Had she been a' that time at Argyle-house? Was the Duke with her the whole time? and had she seen the Duchess? and had she seen the young ladies—and specially Lady Caroline Campbell?"—To these questions Jeanie gave the general reply, that she knew so little of the town that she could not tell exactly where she had been; that she had not seen the Duchess to her knowledge; that she had seen two ladies, one of whom, she understood, bore the name of Caroline; and more, she said, she could not tell about the matter.

"It would be the Duke's eldest daughter, Lady Caroline Campbell—there is no doubt of that," said Mrs. Glass; "but doubtless, I shall know more particularly through his Grace.—And so, as the cloth is laid in the little parlour above stairs, and it is past three o'clock, for I have been waiting this hour for you, and I have had a snack myself; and, as they used to say in Scotland in my time—I do not ken if the word be used now—there is ill-talking between a full body and a fasting."

CHAPTER XXXIX.

Heaven first sent letters to some wretch's aid—
Some banish'd lover, or some captive maid.—Pope.

By dint of unwonted labour with the pen, Jeanie Deans contrived to indite, and give to the charge of the postman on the ensuing day, no less than three letters, an exertion altogether strange to her habits; insomuch so, that, if milk had been plenty, she would rather have made thrice as many Dunlop cheeses. The first of them was very brief. It was addressed to George Staunton, Esq. at the Rectory, Willingham, by Grantham; the address being part of the information which she had extracted from the com-

imaginative peasant who rode before her to Stamford. It was in these words:—

"Sir,

"To prevent farder mischieves, whereof there hath been enough, comes these: Sir, I have my sister's pardon from the Queen's Majesty, whereof I do not doubt you will be glad, having had to say naut of matters whereof you know the purport. So, sir, I pray for your better welfare in bodie and soul, and that it will please the fisycian to visit you in His good time. Alwaies, sir, I pray you will never come again to see my sister, whereof there has been too much. And so, wishing you no evil, but even your best good, that you may be turned from your iniquity, (for why suld ye die?) I rest your humble servant to command, *Ye ken wha.*"

The next letter was to her father. It is too long altogether for insertion, so we only give a few extracts. It commenced—

"*Dearest and truly honoured Father,*

"This comes with my duty to inform you, that it has pleased God to redeem that captivitie of my poor sister, in respect the Queen's blessed Majesty, for whom we are ever bound to pray, hath redeemed her soul from the slayer, granting the ransom of her, whilk is ane pardon or reprieve. And I spoke with the Queen face to face, and yet live; for she is not muckle differing from other grand leddies, saving that she has a stately presence, and een like a blue huntin' hawk's, whilk gaed throu' and throu' me like a Hieland durk—And all this good was, alway under the Great Giver, to whom all are but instruments, wrought forth for us by the Duk of Argile, wha is ane native true-hearted Scotsman, and not pridefu', like other folk we ken of—and likewise skeely enow in bestial, whereof he has promised to gie me twa Devonshire kye, of which he is enamoured, although I do still haud by the real hawkit Airshire breed—and I have promised him a cheese; and I wad wuss ye, if Gowans, the brockit cow, has a quey, that she suld suck her fill of milk, as I am given to understand he has none of that breed, and is not scornfu', but will take a thing frae a puir body, that it may lighten their heart of the loading of debt that they awe him. Also his Honour the Duke will accept ane of our Dunlop cheeses, and it sall be my faut if a better was ever yearned in Lowden."—[Here follow some observations respecting the breed of cattle, and the produce of the dairy, which it is our intention to forward to the Board of Agriculture.]—"Nevertheless, these are but matters of the after-harvest, in respect of the great good which Providence hath gifted us with—and, in especial, poor Effie's life. And O, my dear father, since it hath pleased God to be merciful to her, let her not want your free pardon, whilk will make her meet to be ane vessel of grace, and also a comfort to your ain graie hairs. Dear father, will ye let the Laird ken that we have had friends strangely raised up to us, and that the talent whilk he lent me will be thankfully repaid. I hae some of it to the fore; and the rest of it is not knotted up in ane purse or napkin, but in ane wee bit paper, as is the fashion heir, whilk I am assured is gude for the siller. And, dear father, through Mr. Butler's means I hae gude friendship with the Duke, for their had been kindness between their forbears in the auld troublesome time bye-past. And Mrs. Glass has been kind like my very mother. She has a braw house here, and lives bien and warm, wi' twa servant lasses, and a man and a callant in the shop. And she is to send you doun a pound of her hie-dried, and some other tobaka, and we maun think of some propine for her, since her kindness hath been great. And the Duk is to send the pardun doun by an express messenger, in respect that I canna travel sae fast; and I am to come doun wi' twa of his Honour's servants—that is, John Archibald, a decent elderly gentleman, that says he has seen you lang syne, when ye were buying beasts in the west frae the Laird of Aughtermuggitie—but maybe ye winna mind him—ony way, he's a civil man—and Mrs. Dolly Dutton, that is to be dairy-maid at Inverara; and they bring me on as far as Glasgow, whilk will make it nae pinch to win hame, whilk I desire of all things. May the Giver of all good things keep ye in your outgoings and incomings, whereof devoutly prayeth your loving dautie,

"Jean Deans."

The third letter was to Butler, and its tenor as follows:

"Master Butler.

"Sir,—It will be pleasure to you to ken, that all I came for is, thanks be to God, weel dune and to the gude end, and that your forbear's letter was right welcome to the Duke of Argile, and that he wrote your name down with a kylevine pen in a leathern book, whereby it seems like he will do for you either wi' a scule or a kirk; he has enow of baith, as I am assured. And I have seen the Queen, which gave me a hussy-case out of her own hand. She had not her crown and skeptre, but they are laid by for her, like the bairns' best claise, to be worn when she needs them. And they are keepit in a tour, whilk is not like the tour of Libberton, nor yet Craigmillar, but mair like to the castell of Edinburgh, if the buildings were taen and set down in the midst of the Nor'-Loch. Also the Queen was very bounteous, giving me a paper worth fiftie pounds, as I am assured, to pay my expenses here and back agen. Sae, Master Butler, as we were aye neebours' bairns, forby ony thing else that may hae been spoken between us, I trust you winna skrimp yourself for what is needfu' for your health, since it signifies not muckle whilk o' us has the siller, if the other wants it. And mind this is no meant to haud ye to ony thing whilk ye wad rather forget, if ye suld get a charge of a kirk or a scule, as above said. Only I hope it will be a scule, and not a kirk, because of these difficulties anent aiths and patronages, whilk might gang ill doun wi' my honest father. Only if ye could compass a harmonious call frae the parish of Shreegh-me-dead, as ye anes had hope of, I trow it wad please him weel; since I hae heard him say, that the root of the matter was mair deeply hafted in that wild muirland parish than in the Canongate of Edinburgh. I wish I had whaten books ye wanted, Mr. Butler, for they hae baill houses of them here, and they are obliged to set sum out in the street, whilk are sald cheap, doubtless, to get them out of the weather. It is a muckle place, and I hae seen sae muckle of it, that my poor head turns round. And ye ken langsyne I am nae great pen-woman—and it is near eleven o'clock o' the night. I am cumming down in good company, and safe—and I had troubles in 'gaun up, whilk makes me blither of travelling wi' kend folk. My cousin, Mrs. Glass, has a braw house here, but a' thing is sae poisoned wi' snuff, that I am like to be scomfished whiles. But what signifies these things, in comparison of the great deliverance whilk has been vouchsafed to my father's house, in whilk you, as our auld and dear well-wisher, will, I dout not, rejoice and be exceedingly glad. And I am, dear Mr. Butler, your sincere well-wisher in temporal and eternal things, "J. D."

After these labours of an unwonted kind, Jeanie retired to her bed, yet scarce could sleep a few minutes together, so often was she awakened by the heart-stirring consciousness of her sister's safety, and so powerfully urged to deposit her burden of joy, where she had before laid her doubts and sorrows, in the warm and sincere exercises of devotion.

All the next, and all the succeeding day, Mrs. Glass fidgeted about her shop in the agony of expectation, like a pea (to use a vulgar simile which her profession renders appropriate) upon one of her own tobacco-pipes. With the third morning came the expected coach, with four servants clustered behind on the foot-board, in dark-brown and yellow liveries; the Duke in person, with laced coat, gold-headed cane, star and garter, all, as the story-book says, very grand.

He inquired for his little countrywoman of Mrs. Glass, but without requesting to see her, probably because he was unwilling to give an appearance of personal intercourse betwixt them, which scandal might have misinterpreted. "The Queen," he said to Mrs. Glass, "had taken the case of her kinswoman into her gracious consideration, and being specially moved by the affectionate and resolute character of the elder sister, had condescended to use her

powerful intercession with his Majesty, in consequence of which a pardon had been despatched to Scotland to Effie Deans, on condition of her banishing herself forth of Scotland for fourteen years. The King's Advocate had insisted," he said, "upon this qualification of the pardon, having pointed out to his Majesty's ministers, that, within the course of only seven years, twenty-one instances of child-murder had occurred in Scotland."

"Weary on him!" said Mrs. Glass, "what for needed he to have telled that of his ain country, and to the English folk abune a'? I used aye to think the Advocate a douce decent man, but it is an ill bird—begging your Grace's pardon for speaking of such a coorse by-word. And then what is the poor lassie to do in a foreign land?—Why, wae's me, it's just sending her to play the same pranks ower again, out of sight or guidance of her friends."

"Pooh! pooh!" said the Duke, "that need not be anticipated. Why, she may come up to London, or she may go over to America, and marry well for all that is come and gone."

"In troth, and so she may, as your Grace is pleased to intimate," replied Mrs. Glass; "and now I think upon it, there is my old correspondent in Virginia, Ephraim Buckskin, that has supplied the Thistle this forty years with tobacco, and it is not a little that serves our turn, and he has been writing to me this ten years to send him out a wife. The carle is not above sixty, and hale and hearty, and well to pass in the world, and a line from my hand would settle the matter, and Effie Dean's misfortune (forby that there is no special occasion to speak about it) would be thought little of there."

"Is she a pretty girl?" said the Duke; "her sister does not get beyond a good comely sonsy lass."

"Oh, far prettier is Effie than Jeanie," said Mrs. Glass; "though it is long since I saw her mysell, by I hear of the Deanses by all my Lowden friends when they come—your Grace kens we Scotch are clannish bodies."

"So much the better for us," said the Duke, "and the worse for those who meddle with us, as your good old-fashioned Scots sign says, Mrs. Glass.—And now I hope you will approve of the measures I have taken for restoring your kinswoman to her friends." These he detailed at length, and Mrs. Glass gave her unqualified approbation, with a smile and a curtsy at every sentence. "And now, Mrs. Glass, you must tell Jeanie, I hope she will not forget my cheese when she gets down to Scotland. Archibald has my orders to arrange all her expenses."

"Begging your Grace's humble pardon," said Mrs. Glass, "it's a pity to trouble yourself about them: the Deanses are wealthy people in their way, and the lass has money in her pocket."

"That's all very true," said the Duke; "but you know, where MacCallummore travels he pays all; it is our Highland privilege to take from all what *we* want, and to give to all what *they* want."

"Your Grace's better at giving than taking," said Mrs. Glass.

"To show you the contrary," said the Duke, "I will fill my box out of this canister without paying you a bawbee;" and again desiring to be remembered to Jeanie, with his good wishes for her safe journey, he departed, leaving Mrs. Glass uplifted in heart and in countenance, the proudest and happiest of tobacco and snuff dealers.

Reflectively, his Grace's good-humour and affability had a favourable effect upon Jeanie's situation. Her kinswoman, though civil and kind to her, had acquired too much of London breeding to be perfectly satisfied with her cousin's rustic and national dress, and was, besides, something scandalized at the cause of her journey to London. Mrs. Glass might, therefore, have been less sedulous in her attentions towards Jeanie, but for the interest which the foremost of the Scottish nobles (for such, in all men's estimation, was the Duke of Argyle) seemed to take in her fate. Now, however, as a kinswoman whose virtues and domestic affections had attracted the notice and approbation of royalty itself, Jeanie stood to her relative in a light very different and much more favourable, and was not only treated with kindness, but with actual observance and respect.

It depended upon herself alone to have made as many visits, and seen as many sights, as lay within Mrs. Glass's power to compass. But, excepting that she dined abroad with one or two "far-away kinsfolk," and that she paid the same respect, on Mrs. Glass's strong urgency, to Mrs. Deputy Dabby, wife of the Worshipful Mr. Deputy Dabby, of Farringdon Without, she did not avail herself of the opportunity. As Mrs. Dabby was the second lady of great rank whom Jeanie had seen in London, she used sometimes afterwards to draw a parallel betwixt her and the Queen, in which she observed, that "Mrs. Dabby was dressed twice as grand, and was twice as big, and spoke twice as loud, and twice as muckle, as the Queen did, but she hadna the same gos-hawk glance that makes the skin creep, and the knee bend; and though she had very kindly gifted her with a loaf of sugar and twa punds of tea, yet she hadna a'thegether the sweet look that the Queen had when she put the needle-book into her hand."

Jeanie might have enjoyed the sights and novelties of this great city more, had it not been for the qualification added to her sister's pardon, which greatly grieved her affectionate disposition. On this subject, however, her mind was somewhat relieved by a letter which she received in return of post, in answer to that which she had written to her father. With his affectionate blessing, it brought his full approbation of the step which she had taken, as one inspired by the immediate dictates of Heaven, and which she had been thrust upon in order that she might become the means of safety to a perishing household.

"If ever a deliverance was dear and precious, this," said the letter, "is a dear and precious deliverance—and if life saved can be made more sweet and savoury, it is when it cometh by the hands of those whom we hold in the ties of affection. And do not let your heart be disquieted within you, that this victim, who is rescued from the horns of the altar, whereuntil she was fast bound by the chains of human law, is now to be driven beyond the bounds of our land. Scotland is a blessed land to those who love the ordinances of Christianity, and it is a fair land to look upon, and dear to them who have dwelt in it a' their days; and weel said that judicious Christian, worthy John Livingstone, a sailor in Borrowstounness, as the famous Patrick Walker reporteth his words, that howbeit he thought Scotland was a Gehennah of wickedness when he was at home, yet, when he was abroad, he accounted it ane paradise; for the evils of Scotland he found everywhere, and the good of Scotland he found nowhere. But we are to hold in remembrance that Scotland, though it be our native land, and the land of our fathers, is not like Goshen, in Egypt, on whilk the sun of the heavens and of the gospel shineth allenarly, and leaveth the rest of the world in utter darkness. Therefore, and also because this increase of profit at Saint Leonard's Crags may be a cauld waff of wind blawing from the frozen land of earthly self, where never plant of grace took root or grew, and because my concerns make me take something ower muckle a grip of the gear of the warld in mine arms, I receive this dispensation anent Effie as a call to depart out of Haran, as righteous Abraham of old, and leave my father's kindred and my mother's house, and the ashes and mould of them who have gone to sleep before me, and which wait to be mingled with these auld crazed bones of mine own. And my heart is lightened to do this, when I call to mind the decay of active and earnest religion in this land, and survey the height and the depth, the length and the breadth, of national defections, and how the love of many is waxing lukewarm and cold; and I am strengthened in this resolution to change my domicile likewise, as I hear that store-farms are to be set at an easy mail in Northumberland, where there are many precious souls that are of our true, though suffering persuasion. And sic part of the kye or stock as I judge it fit to keep, may be driven thither without incommodity—say about Wooler, or that gate, keeping aye a shouther to the hills—and the rest may be sauld to gude profit and

advantage, if we had grace weel to use and guide these gifts of the warld. The Laird has been a true friend on our unhappy occasions, and I have paid him back the siller for Effie's misfortune, whereof Mr. Nichil Novit returned him no balance, as the Laird and I did expect he wad hae done. But law licks up a', as the common folk say. I have had the siller to borrow out of sax-purses. Mr. Saddletree advised to give the Laird of Lounsbeck a charge on his band for a thousand merks. But I hae nae broo' of charges, since that awfu' morning that a tout of a horn, at the Cross of Edinburgh, blew half the faithfu' ministers of Scotland out of their pulpits. However, I sall raise an adjudication, whilk Mr. Saddletree says comes instead of the auld apprisings, and will not lose weel-won gear with the like of him if it may be helped. As for the Queen, and the credit that she hath done to a poor man's daughter, and the mercy and the grace ye found with her, I can only pray for her weel-being here and hereafter, for the establishment of her house now and for ever, upon the throne of these kingdoms. I doubt not but what you told her Majesty, that I was the same David Deans of whom there was a sport at the Revolution when I noited thegither the heads of twa false prophets, these ungracious Graces the prelates, as they stood on the Hie Street, after being expelled from the Convention-parliament. The Duke of Argyle is a noble and true-hearted nobleman, who pleads the cause of the poor, and those who have none to help them; verily his reward shall not be lacking unto him.—I have been writing of many things, but not of that whilk lies nearest mine heart. I have seen the misguided thing; she will be at freedom the morn, on enacted caution that she shall leave Scotland in four weeks. Her mind is in an evil frame,—casting her eye backward on Egypt, I doubt, as if the bitter waters of the wilderness were harder to endure than the brick furnaces, by the side of which there were savoury fleshpots. I need not bid you make haste down, for you are, excepting always my Great Master, my only comfort in these straits. I charge you to withdraw your feet from the delusion of that Vanity-fair in whilk ye are a sojourner, and not to go to their worship, whilk is an ill-mumbled mass, as it was weel termed by James the Sext, though he afterwards, with his unhappy son, strove to bring it ower back and belly into his native kingdom, wherethrough their race have been cut off as foam upon the water, and shall be as wanderers among the nations—see the prophecies of Hosea, ninth and seventeenth, and the same, tenth and seventh. But us and our house, let us say with the same prophet: 'Let us return to the Lord, for he hath torn, and he will heal us—He hath smitten, and he will bind us up.'"

He proceeded to say, that he approved of her proposed mode of returning by Glasgow, and entered into sundry minute particulars not necessary to be quoted. A single line in the letter, but not the least frequently read by the party to whom it was addressed, intimated, that "Reuben Butler had been as a son to him in his sorrows." As David Deans scarce ever mentioned Butler before, without some gibe, more or less direct, either at his carnal gifts and learning, or at his grandfather's heresy, Jeanie drew a good omen from no such qualifying clause being added to this sentence respecting him.

A lover's hope resembles the bean in the nursery tale,—let it once take root, and it will grow so rapidly, that in the course of a few hours the giant Imagination builds a castle on the top, and by and by comes Disappointment with the "curtal axe," and hews down both the plant and the superstructure. Jeanie's fancy, though not the most powerful of her faculties, was lively enough to transport her to a wild farm in Northumberland, well stocked with milk-cows, yeald beasts, and sheep; a meeting-house hard by, frequented by serious presbyterians, who had united in a harmonious call to Reuben Butler to be their spiritual guide;—Effie restored, not to gayety, but to cheerfulness at least;—their father, with his gray hairs smoothed down, and spectacles on his nose;—herself, with the maiden snood exchanged for a matron's curch—all arranged in a pew in the said meeting-house, listening to words of devotion, rendered sweeter and more powerful by the affectionate ties which combined them with the preacher. She cherished such visions from day to day, until her residence in London began to become insupportable and tedious to her; and it was with no ordinary satisfaction that she received a summons from Argyle-house, requiring her in two days to be prepared to join their northward party.

CHAPTER XL.

> One was a female, who had grievous ill
> Wrought in revenge, and she enjoy'd it still;
> Sullen she was, and threatening; in her eye
> Glared the stern triumph that she dared to die.—CRABBE.

THE summons of preparation arrived after Jeanie Deans had resided in the metropolis about three weeks.

On the morning appointed she took a grateful farewell of Mrs. Glass, as that good woman's attention to her particularly required placed herself and her moveable goods, which purchases and presents had greatly increased, in a hackney-coach, and joined her travelling companions in the housekeeper's apartment at Argyle-house. While the carriage was getting ready, the was informed that the Duke wished to speak with her; and being ushered into a splendid saloon, she was surprised to find that he wished to present her to his lady and daughters.

"I bring you my little countrywoman, Duchess," these were the words of the introduction. "With an army of young fellows, as gallant and steady as she is, and a good cause, I would not fear two to one."

"Ah, papa!" said a lively young lady, about twelve years old, "remember you were full one to two at Sheriff-muir, and yet," (singing the well-known ballad)—

> "'Some say that we wan, and some say that they wan,
> And some say that nane wan at a', man;
> But of ae thing I'm sure, that on Sheriff-muir
> A battle there was that I saw, man.'"

"What, little Mary turned Tory on my hands?—This will be fine news for our countrywoman to carry down to Scotland!"

"We may all turn Tories for the thanks we have got for remaining Whigs," said the second young lady.

"Well, hold your peace, you discontented monkeys, and go dress your babies; and as for the Bob of Dumblane,

> 'If it wasna weel bobbit, weel bobbit, weel bobbit
> If it wasna weel bobbit, we'll bobb it again.'"

"Papa's wit is running low," said Lady Mary; "the poor gentleman is repeating himself—he sang that on the field of battle, when he was told the Highlanders had cut his left wing to pieces with their claymores."

A pull by the hair was the repartee to this sally.

"Ah! brave Highlanders and bright claymores," said the Duke, "well do I wish them, 'for a' the ill they've done me yet,' as the song goes.—But come, madcaps, say a civil word to your countrywoman—I wish ye had half her canny hamely sense; I think you may be as leal and true-hearted."

The Duchess advanced, and, in few words, in which there was as much kindness as civility, assured Jeanie of the respect which she had for a character so affectionate, and yet so firm, and added, "When you get home, you will perhaps hear from me."

"And from me." "And from me." "And from me, Jeanie," added the young ladies one after the other, "for you are a credit to the land we love so well."

Jeanie, overpowered with these unexpected compliments, and not aware that the Duke's investigation had made him acquainted with her behaviour on her sister's trial, could only answer by blushing, and curtsying round and round, and uttering at intervals, "Mony thanks! mony thanks!"

"Jeanie," said the Duke, "you must have *doch an' dorroch*, or you will be unable to travel."

There was a salver with cake and wine on the table. He took up a glass, drank "to all true hearts that lo'ed Scotland," and offered a glass to his guest.

Jeanie, however, declined it, saying, "that she had never tasted wine in her life."

"How comes that, Jeanie?" said the Duke,—"wine maketh glad the heart, you know."

"Ay, sir, but my father is like Jonadab the son of Rechab, who charged his children that they should drink no wine."

"I thought your father would have had more sense," said the Duke, "unless, indeed, he prefers brandy. But, however, Jeanie, if you will not drink, you must eat, to save the character of my house."

He thrust upon her a large piece of cake, nor would he permit her to break off a fragment, and lay the rest on the salver. "Put it in your pouch, Jeanie," said he; "you will be glad of it before you see St. Giles's steeple. I wish to Heaven I were to see it as soon as you! and so my best service to all my friends at and about Auld Reekie, and a blithe journey to you."

And, mixing the frankness of a soldier with his natural affability, he shook hands with his protegée, and committed her to the charge of Archibald, satisfied that he had provided sufficiently for her being attended to by his domestics, from the unusual attention with which he had himself treated her.

Accordingly, in the course of her journey, she found both her companions disposed to pay her every possible civility, so that her return, in point of comfort and safety, formed a strong contrast to her journey to London.

Her heart also was disburdened of the weight of grief, shame, apprehension, and fear, which had loaded her before her interview with the Queen at Richmond. But the human mind is so strangely capricious, that, when freed from the pressure of real misery, it becomes open and sensitive to the apprehension of ideal calamities. She was now much disturbed in mind, that she had heard nothing from Reuben Butler, to whom the operation of writing was so much more familiar than it was to herself.

"It would have cost him sae little fash," she said to herself; "for I hae seen his pen gang as fast ower the paper, as ever it did ower the water when it was in the gray goose's wing. Wae's me! maybe he may be badly—but then my father wad likely hae said something about it—Or maybe he may hae taen the rue, and rensna how to let me wot of his change of mind. He needna be at muckle fash about it,"—she went on, drawing herself up, though the tear of honest pride and injured affection gathered in her eye, as she entertained the suspicion,—"Jeanie Deans is no' the lass to pu' him by the sleeve, or put him in mind of what he wishes to forget. I shall wish him weel and happy a' the same; and if he has the luck to get a kirk in our country, I sall gang and hear him just the very same, to show that I bear nae malice." And as she imagined the scene, the tear stole over her eye.

In these melancholy reveries, Jeanie had full time to indulge herself; for her travelling companions, servants in a distinguished and fashionable family, had, of course, many topics of conversation, in which it was absolutely impossible she could have either pleasure or portion. She had, therefore, abundant leisure for reflection, and even for self-tormenting, during the several days which, indulging the young horses the Duke was sending down to the North with sufficient ease and short stages, they occupied in reaching the neighbourhood of Carlisle.

In approaching the vicinity of that ancient city, they discerned a considerable crowd upon an eminence at a little distance from the high road, and learned from some passengers who were gathering towards that busy scene from the southward, that the cause of the concourse was, the laudable public desire "to see a domned Scotch witch and thief get half of her due apo' Haribee-broo' yonder, for she was only to be hanged; she should hae been boorned aloive, an' cheap on't."

"Dear Mr. Archibald," said the dame of the dairy elect, "I never seed a woman hanged in a' my life, and only four men, as made a goodly spectacle."

Mr. Archibald, however, was a Scotchman, and promised himself no exuberant pleasure in seeing his countrywoman undergo "the terrible behests of law. Moreover, he was a man of sense and delicacy in his way, and the late circumstances of Jeanie's family, with the cause of her expedition to London, were not unknown to him; so that he answered drily, it was impossible to stop, as he must be early at Carlisle on some business of the Duke's, and he accordingly bid the postillions get on.

The road at that time passed at about a quarter of a mile's distance from the eminence, called Haribee or Harabee-brow, which, though it is very moderate in size and height, is nevertheless seen from a great distance around, owing to the flatness of the country through which the Eden flows. Here many an outlaw, and border-rider of both kingdoms, had wavered in the wind during the wars, and scarce less hostile truces, between the two countries. Upon Harabee, in latter days, other executions had taken place with as little ceremony as compassion; for these frontier provinces remained long unsettled, and even at the time of which we write, were ruder than those in the centre of England.

The postillions drove on, wheeling, as the Penrith road led them, round the verge of the rising ground. Yet still the eyes of Mrs. Dolly Dutton, which, with the head and substantial person to which they belonged, were all turned towards the scene of action, could discern plainly the outline of the gallows tree, relieved against the clear sky, the dark shade formed by the persons of the executioner and the criminal upon the light rounds of the tall aerial ladder, until one of the objects, launched into the air, gave unequivocal signs of mortal agony, though appearing in the distance not larger than a spider dependant at the extremity of his invisible thread, while the remaining form descended from its elevated situation, and regained with all speed an undistinguished place among the crowd. This termination of the tragic scene drew forth of course a squall from Mrs. Dutton, and Jeanie, with instinctive curiosity, turned her head in the same direction.

The sight of a female culprit in the act of undergoing the fatal punishment from which her beloved sister had been so recently rescued, was too much, not perhaps for her nerves, but for her mind and feelings. She turned her head to the other side of the carriage with a sensation of sickness, of loathing, and of faintness. Her female companion overwhelmed her with questions, with proffers of assistance, with requests that the carriage might be stopped—that a doctor might be fetched—that drops might be gotten—that burnt feathers and assafœtida, fair water, and hartshorn, might be procured, all at once, and without one instant's delay. Archibald, more calm and considerate, only desired the carriage to push forward; and it was not till they had got beyond sight of the fatal spectacle, that, seeing the deadly paleness of Jeanie's countenance, he stopped the carriage, and jumping out himself, went in search of the most obvious and most easily procured of Mrs. Dutton's pharmacopœia—a draught, namely, of fair water.

While Archibald was absent on this good-natured piece of service, damning the ditches which produced nothing but mud, and thinking upon the thousand bubbling springlets of his own mountains, the attendants on the execution began to pass the stationary vehicle in their way back to Carlisle.

From their half-heard and half-understood words Jeanie, whose attention was involuntarily riveted by them, as that of children is by ghost stories, though they know the pain with which they will afterward remember them, Jeanie, I say, could discern that the present victim of the law had died *game*, as it is termed by those unfortunates; that is, sullen, reckless, and impenitent, neither fearing God nor regarding man.

"A sture woife, and a dour," said one Cumbrian peasant, as he clattered by in his wooden brogues with a noise like the trampling of a dray-horse.

"She has gone to ho master, with ho's name in her mouth," said another; "Shame the cousin should be harried wi' Scotch witches and Scotch bitches this gate—but I say hang and drown."

"Aye, aye, Gaffer Tramp, take awa yealdon, take awa low—hang the witch, and there will be less scathe among us; mine owsen has been rockan this towmont"

"And mine bairns has been crining too, mon," replied his neighbour.

"Silence with your fule tongues, ye churls," said an old woman, who hobbled past them, as they stood talking near the carriage; "this was nae witch, but a bloody fingered thief and murderess."

"Ay? was it e'en sae, Dame Hinchup?" said one in a civil tone, and stepping out of his place to let the old woman pass along the foot-path—"Nay, you know best, sure—but at ony rate, we has but tint a Scot of her, and that's a thing better lost than found."

The old woman passed on without making any answer.

"Ay, ay, neighbour," said Gaffer Tramp, "seest thou how one witch will speak for t'other—Scots or English, the same to them."

His companion shook his head, and replied in the same subdued tone, "Ay, ay, when a Sark-foot wife gets on her broomstick, the dames of Allonby are ready to mount, just as sure as the by-word gangs o' the hills,

> If Skiddaw hath a cap,
> Criffel wots full weel of that."

"But," continued Gaffer Tramp, "thinkest thou the daughter o' yon hangit body isna as rank a witch as ho?"

"I kenna clearly," returned the fellow, "but the folk are speaking o' swimming her i' the Eden." And they passed on their several roads, after wishing each other good morning.

Just as the clowns left the place, and as Mr. Archibald returned with some fair water, a crowd of boys and girls, and some of the lower rabble of more mature age, came up from the place of execution, grouping themselves with many a yell of delight around a tall female fantastically dressed, who was dancing, leaping, and bounding in the midst of them. A horrible recollection pressed on Jeanie as she looked on this unfortunate creature; and the reminiscence was mutual, for by a sudden exertion of great strength and agility, Madge Wildfire broke out of the noisy circle of tormentors who surrounded her, and clinging fast to the door of the calash, uttered, in a sound betwixt laughter and screaming, "Eh, d'ye ken, Jeanie Deans, they hae hangit our mother?" Then suddenly changing her tone to that of the most piteous entreaty, she added, "O gar them let me gang to cut her down!—let me but cut her down!—she is my mother, if she was waur than the deil, and she'll be nae mair kenspeckle than half-hangit Maggie Dickson, that cried saut mony a day after she had been hangit; her voice was roupit and hoarse, and her neck was a wee agee, or ye wad hae kend nae odds on her frae ony other saut-wife."

Mr. Archibald, embarrassed by the mad woman's clinging to the carriage, and detaining around them her noisy and mischievous attendants, was all this while looking out for a constable or beadle, to whom he might commit the unfortunate creature. But seeing no such person of authority, he endeavoured to loosen her hold from the carriage, that they might escape from her by driving on. This, however, could hardly be achieved without some degree of violence; Madge held fast, and renewed her frantic entreaties to be permitted to cut down her mother. "It was but a tenpenny tow lost," she said, "and what was that to a women's life?" There came up, however, a parcel of savage-looking fellows, butchers and graziers chiefly, among whose cattle there had been of late a very general and fatal distemper, which their wisdom imputed to witchcraft. They laid violent hands on Madge, and tore her from the carriage, exclaiming—"What, doest stop folk o' king's highway? Hast no done mischief enow already, wi' thy murders and thy witcherings?"

"Oh Jeanie Deans—Jeanie Deans!" exclaimed the poor maniac, "save my mother, and I will take ye to the Interpreter's house again,—and I will teach ye a' my bonny sangs,—and I will tell ye what came o' the——" The rest of her entreaties were drowned in the shouts of the rabble.

"Save her, for God's sake!—save her from those people!" exclaimed Jeanie to Archibald.

"She is mad, but quite innocent; she is mad, gentlemen!" said Archibald; "do not use her ill, take her before the Mayor."

"Ay, ay, we'se hae care enow on her," answered one of the fellows; "gang thou thy gate, man, and mind thine own matters."

"He's a Scot by his tongue," said another; "and an he will come out o' his whirligig there, I'se gie him his tartan plaid fu' o' broken banes."

It was clear nothing could be done to rescue Madge; and Archibald, who was a man of humanity, could only bid the postillions hurry on to Carlisle, that he might obtain some assistance to the unfortunate woman. As they drove off, they heard the hoarse roar with which the mob preface acts of riot or cruelty, yet even above that deep and dire note, they could discern the screams of the unfortunate victim. They were soon out of hearing of the cries, but had no sooner entered the streets of Carlisle, than Archibald, at Jeanie's earnest and urgent entreaty, went to a magistrate, to state the cruelty which was likely to be exercised on this unhappy creature.

In about an hour and a half he returned, and reported to Jeanie, that the magistrate had very readily gone in person, with some assistants, to the rescue of the unfortunate woman, and that he had himself accompanied him; that when they came to the muddy pool, in which the mob were ducking her, according to their favourite mode of punishment, the magistrate succeeded in rescuing her from their hands, but in a state of insensibility, owing to the cruel treatment which she had received. He added, that he had seen her carried to the work-house, and understood that she had been brought to herself, and was expected to do well.

This last averment was a slight alteration in point of fact, for Madge Wildfire was not expected to survive the treatment she had received; but Jeanie seemed so much agitated, that Mr. Archibald did not think it prudent to tell her the worst at once. Indeed, she appeared so fluttered and disordered by this alarming accident, that, although it had been their intention to proceed to Longtown that evening, her companions judged it most advisable to pass the night at Carlisle.

This was particularly agreeable to Jeanie, who resolved, if possible, to procure an interview with Madge Wildfire. Connecting some of her wild flights with the narrative of George Staunton, she was unwilling to omit the opportunity of extracting from her, if possible, some information concerning the fate of that unfortunate infant which had cost her sister so dear. Her acquaintance with the disordered state of poor Madge's mind did not permit her to cherish much hope that she could acquire from her any useful intelligence; but then, since Madge's mother had suffered her deserts, and was silent for ever, it was her only chance of obtaining any kind of information, and she was loath to lose the opportunity.

She coloured her wish to Mr. Archibald by saying, that she had seen Madge formerly, and wished to know, as a matter of humanity, how she was attended to under her present misfortunes. That complaisant person immediately went to the workhouse, or hospital, in which he had seen the sufferer lodged, and brought back for reply, that the medical attendants positively forbade her seeing any one. When the application for admittance was repeated next day, Mr. Archibald was informed that she had been very quiet and composed, insomuch that the clergyman, who acted as chaplain to the establishment, thought it expedient to read prayers beside her bed, but that her wandering fit of mind had returned soon after his departure; however, her countrywoman might see her if she chose it. She was not expected to live above an hour or two.

Jeanie had no sooner received this information, than she hastened to the hospital, her companions attending her. They found the dying person in a large ward, where there were ten beds, of which the patient's was the only one occupied.

Madge was singing when they entered—singing her own wild snatches of songs and obsolete airs, with a voice no longer overstrained by false spirits, but softened, saddened, and subdued by bodily ex-

haustion. She was still insane, but was no longer able to express her wandering ideas in the wild notes of her former state of exalted imagination. There was death in the plaintive tones of her voice, which yet, in this moderated and melancholy mood, had something of the lulling sound with which a mother sings her infant asleep. As Jeanie entered, she heard first the air, and then a part of the chorus and words, of what had been, perhaps, the song of a jolly harvest-home:

"Our work is over—over now,
The goodman wipes his weary brow,
The last long wain wends slow away,
And we are free to sport and play.

"The night comes on when sets the sun,
And labour ends when day is done.
When Autumn's gone and Winter's come,
We hold our jovial harvest-home."

Jeanie advanced to the bed-side when the strain was finished, and addressed Madge by her name. But it produced no symptoms of recollection. On the contrary, the patient like one provoked by interruption, changed her posture, and called out, with an impatient tone, "Nurse—nurse, turn my face to the wa', that I may never answer to that name ony mair, and never see mair of a wicked world."

The attendant on the hospital arranged her in her bed as she desired, with her face to the wall, and her back to the light. So soon as she was quiet in this new position, she began again to sing in the same low and modulated strains, as if she was recovering the state of abstraction which the interruption of her visitants had disturbed. The strain, however, was different, and rather resembled the music of the Methodist hymns, though the measure of the song was similar to that of the former:—

"When the fight of grace is fought,—
When the marriage vest is wrought,—
When Faith hath chased cold Doubt away,
And Hope but sickens at delay,—
When Charity, imprisoned here,
Longs for a more expanded sphere,
Doff thy robes of sin and clay;
Christian, rise, and come away."

The strain was solemn and affecting, sustained as it was by the pathetic warble of a voice which had naturally been a fine one, and which weakness, if it diminished its power, had improved in softness. Archibald, though a follower of the court, and a poco-curante by profession, was confused, if not affected; the dairymaid blubbered; and Jeanie felt the tears rise spontaneously to her eyes. Even the nurse, accustomed to all modes in which the spirit can pass, seemed considerably moved.

The patient was evidently growing weaker, as was intimated by an apparent difficulty of breathing, which seized her from time to time, and by the utterance of low listless moans, intimating that nature was succumbing in the last conflict. But the spirit of melody, which must originally have so strongly possessed this unfortunate young woman, seemed at every interval of ease, to triumph over her pain and weakness. And it was remarkable, that there could always be traced in her songs something appropriate, though perhaps only obliquely or collaterally so, to her present situation. Her next seemed to be the fragment of some old ballad:

"Cauld is my bed, Lord Archibald,
And sad my sleep of sorrow;
But thine shall be as sad and cauld,
My fause true-love! to-morrow.

"And weep ye not, my maidens free,
Though death your mistress borrow;
For he for whom I die to-day,
Shall die for me to-morrow."

Again she changed the tune to one wilder, less monotonous, and less regular. But of the words only a fragment or two could be collected by those who listened to the singular scene.

"Proud Maisie is in the wood,
Walking so early;
Sweet Robin sits on the bush
Singing so rarely.

"'Tell me, thou bonny bird,
When shall I marry me?'—
'When six braw gentlemen
Kirkward shall carry ye.'
* * *
"'Who makes the bridal bed,
Birdie, say truly?'—
'The gray-headed sexton,
That delves the grave duly.'
* * *
"The glow-worm o'er grave and stone
Shall light thee steady;
The owl from the steeple sing,
'Welcome, proud lady.'"

Her voice died away with the last notes, and she fell into a slumber, from which the experienced attendant assured them, that she never would awake at all, or only in the death agony.

The nurse's prophecy proved true. The poor maniac parted with existence, without again uttering a sound of any kind. But our travellers did not witness this catastrophe. They left the hospital as soon as Jeanie had satisfied herself that no elucidation of her sister's misfortune's was to be hoped from the dying person.*

* In taking leave of the poor maniac, the author may here observe, that the first conception of the character, though afterwards greatly altered, was taken from that of a person called herself, and called by others, Feckless Fannie, (weak or feeble Fannie,) who always travelled with a small flock of sheep. The following account, furnished by the persevering kindness of Mr. Train, contains probably all that can now be known of her history, though many, among whom is the author, may remember having heard of Feckless Fannie, in the days of their youth.

"My leisure hours," says Mr. Train, "for some time past have been mostly spent in searching for particulars relating to the maniac called Feckless Fannie, who travelled over all Scotland and England, between the years 1767 and 1776, and whose history is altogether so like a romance, that I have been at all possible pains to collect every particular that can be found relative to her in Galloway, or in Ayrshire.

"When Feckless Fannie appeared in Ayrshire, for the first time, in the summer of 1769, she attracted much notice, from being attended by twelve or thirteen sheep, who seemed all endowed with faculties so much superior to the ordinary race of animals of the same species, as to excite universal astonishment. She had for each a different name, to which it answered when called by its mistress, and would likewise obey in the most surprising manner any command she thought proper to give. When travelling, she always walked in front of her flock, and they followed her closely behind. When she lay down at night in the fields, for she would never enter into a house, they always disputed who should lie next to her, by which means she was kept warm, while she lay in the midst of them; when she attempted to rise from the ground, an old ram, whose name was Charlie, always claimed the sole right of assisting her; pushing any that stood in his way aside, until he arrived right before his mistress; he then bowed his head nearly to the ground that she might lay her hands on his horns, which were very large; he then lifted her gently from the ground by raising his head. If she chanced to leave her flock feeding, as soon as they discovered she was gone, they all began to bleat most piteously, and would continue to do so till she returned; they would then testify their joy by rubbing their sides against her petticoat, and frisking about.

"Feckless Fannie was not, like most other demented creatures, fond of fine dress; on her head she wore an old slouched hat, over her shoulders an old plaid, and carried always in her hand a shepherd's crook; with any of these articles, she invariably declared she would not part for any consideration whatever. When she was interrogated why she set so much value on things seemingly so insignificant, she would sometimes relate the history of her misfortune, which was briefly as follows:

"'I am the only daughter of a wealthy squire in the north of England, but I loved my father's shepherd, and that has been my ruin; for my father, fearing his family would be disgraced by such an alliance, in a passion mortally wounded my lover with a shot from a pistol. I arrived just in time to receive the last blessing of the dying man, and to close his eyes in death. He bequeathed me his little all, but I only accepted these sheep to be my sole companions through life, and this hat, this plaid and this crook, all of which I will carry until I descend into the grave.'

"This is the substance of a ballad, eighty-four lines of which I copied down lately from the recitation of an old woman in this place, who says she has seen it in print, with a plate on the title-page, representing Fannie with her sheep behind her. As this ballad is said to have been written by Lowe, the author of Mary's Dream, I am surprised that it has not been noticed by Cromek, in his Remains of Nithsdale and Galloway Song; but he perhaps thought it unworthy of a place in his collection, as there is very little merit in the composition; which want of room prevents me from transcribing at present. But if I thought you had never seen it, I would take an early opportunity of doing so.

"After having made the tour of Galloway in 1769, as Fannie was wandering in the neighbourhood of Moffat, on her way to Edinburgh, where, I am informed, she was likewise well known, Old Charlie, her favourite ram, chanced to break into a kale-yard, which the proprietor observing, let loose a mastiff that hunted the poor sheep to death. This was a sad misfortune, it seemed to renew all the pangs which she formerly felt on the death of her lover. She would not part from the side of her old friend for several days, and it was with much difficulty she could

CHAPTER XLI.

Wilt thou go on with me?
The moon is bright, the sea is calm,
And I know well the ocean paths . . . .
Thou wilt go on with me!—*Traiana.*

THE fatigue and agitation of these various scenes had agitated Jeanie so much, notwithstanding her robust strength of constitution, that Archibald judged it necessary that she should have a day's repose at the village of Longtown. It was in vain that Jeanie herself protested against any delay. The Duke of Argyle's man of confidence was of course consequential; and as he had been bred to the medical profession in his youth, (at least he used this expression to describe his having, thirty years before, pounded for six months in the mortar of old Mungo Mangleman, the surgeon at Greenock,) he was obstinate whenever a matter of health was in question.

In this case he discovered febrile symptoms, and having once made a happy application of that learned phrase to Jeanie's case, all further resistance became in vain; and she was glad to acquiesce, and even to go to bed, and drink water-gruel, in order that she might possess her soul in quiet, and without interruption.

Mr. Archibald was equally attentive in another particular. He observed that the execution of the old woman, and the miserable fate of her daughter, seemed to have had a more powerful effect upon Jeanie's mind, than the usual feelings of humanity might naturally have been expected to occasion. Yet she was obviously a strong-minded, sensible young woman, and in no respect subject to nervous affections; and therefore Archibald, being ignorant of any special connexion between his master's protegée and these unfortunate persons, excepting that she had seen Madge formerly in Scotland, naturally imputed the strong impression these events had made upon her, to her associating them with the unhappy circumstances in which her sister had so lately stood. He became anxious, therefore, to prevent any thing occurring which might recall these associations to Jeanie's mind.

Archibald had speedily an opportunity of exercising this precaution. A pedler brought to Long-town that evening, amongst other wares, a large broadside sheet, giving an account of the "Last Speech and Execution of Margaret Murdockson, and of the barbarous Murder of her Daughter, Magdalene or Madge Murdockson, called Madge Wildfire; and of her pious Conversation with his Reverence Archdeacon Fleming;" which authentic publication had apparently taken place on the day they left Carlisle, and being an article of a nature peculiarly acceptable to such country-folk as were within hearing of the transaction, the itinerant bibliopolist had forthwith added them to his stock in trade. He found a merchant sooner than he expected; for Archibald, much applauding his own prudence, purchased the whole lot for two shillings and ninepence; and the pedler, delighted with the profit of such a wholesale transaction, instantly returned to Carlisle to supply himself with more.

The considerate Mr. Archibald was about to commit his whole purchase to the flames, but it was rescued by the yet more considerate dairy-damsel, who said, very prudently, it was a pity to waste so much paper, which might crepe hair, pin up bonnets, and serve many other useful purposes; and who promised to put the parcel into her own trunk, and keep it carefully out of the sight of Mrs. Jeanie Deans: "Though, by the bye, she had no great notion of folk being so very nice. Mrs. Deans might have had enough to think about the gallows all this time to endure a sight of it, without all this to do about it."

Archibald reminded the dame of the dairy of the Duke's very particular charge, that they should be attentive and civil to Jeanie; as also that they were to part company soon, and consequently would not be doomed to observing any one's health or temper during the rest of the journey. With which answer Mrs. Dolly Dutton was obliged to hold herself satisfied.

On the morning they resumed their journey, and prosecuted it successfully, travelling through Dumfries-shire, and part of Lanarkshire, until they arrived at the small town of Rutherglen, within about four miles of Glasgow. Here an express brought letters to Archibald from the principal agent of the Duke of Argyle in Edinburgh.

He said nothing of their contents that evening; but when they were seated in the carriage the next day, the faithful squire informed Jeanie, that he had received directions from the Duke's factor, to whom his Grace had recommended him to carry her, if she had no objection, for a stage or two beyond Glasgow. Some temporary causes of discontent had occasioned tumults in that city and the neighbourhood, which would render it unadvisable for Mrs. Jeanie Deans to travel alone and unprotected betwixt that city and Edinburgh; whereas, by going forward a little further, they would meet one of his Grace's subfactors, who was coming down from the Highlands to Edinburgh with his wife, and under whose charge she might journey with comfort and in safety.

Jeanie remonstrated against this arrangement.—"She had been lang," she said, "frae hame—her father and her sister behoved to be very anxious to see her—there were other friends she had that werena weel in health. She was willing to pay for man and horse at Glasgow, and surely naebody wad meddle wi' sae harmless and feckless a creature as she was. She was muckle obliged by the offer; but never hunted deer langed for its resting-place as I do to find myself at St. Leonard's."

The groom of the chambers exchanged a look with his female companion, which seemed so full of meaning, that Jeanie screamed aloud—"O Mr. Archibald—Mrs. Dutton, if ye ken of ony thing that

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sented to allow him to be buried; but, still wishing to pay a tribute to his memory, she covered his grave with moss, and fenced it round with osiers, and annually returned to the same spot, and pulled the weeds from the grave and repaired the fence. This is altogether like a romance; but I believe it is really true that she did so. The grave of Charlie is still held sacred even by the schoolboys of the present day in that quarter. It is now, perhaps, the only instance of the law of Kenneth being attended to, which says, 'The grave where ane that is slaine lieth buried, leave untilled for seven years. Repute every grave holie to me: thou be well advised, that in no wise with thy feet thou tread upon it.'

"Through the storms of winter, as well as in the milder seasons of the year, she continued her wandering course, nor could she be prevented from doing so, either by entreaty or promise of reward. The late Dr. Fullarton of Rosemount, in the neighbourhood of Ayr, being well acquainted with her father when in England, endeavoured, in a severe season, by every means in his power, to detain her at Rosemount for a few days until the weather should become more mild; but when she found herself rested a little, and saw her sheep fed, she raised her crook, which was the signal she always gave for the sheep to follow her, and off they all marched together.

"By the hour of poor Fannie's dissolution was now at hand, and she seemed anxious to arrive at the spot where she was to consummate her mortal career. She proceeded to Glasgow, and, while passing through that city, a crowd of idle boys, attracted by her singular appearance, together with the novelty of seeing so many sheep obeying her command, began to torment her with their pranks, till she became so irritated that she pelted them with bricks and stones, which they returned in such a manner, that she was actually stoned to death between Glasgow and Anderston.

"To the real history of this singular individual, credulity has attached several superstitious appendages. It is said, that the farmer who was the cause of Charlie's death, shortly afterwards drowned himself in a peat-hag; and that the hand, with which a butcher in Kilmarnock struck one of the other sheep, became powerless, and withered to the very bone. In the summer of 1789, when she was passing by New Cumnock, a young man, whose name was William Forsyth, son of a farmer in the same parish, plagued her so much that she wished he might never see the morn; upon which he went home and hanged himself in his father's barn. And I doubt not many such stories may yet be remembered in other parts where she had been."

So far Mr. Train. The author can only add to this narrative, that Feckless Fannie and her little flock were well known in the pastoral districts.

In attempting to introduce such a character into fiction, the author felt the risk of encountering a comparison with the Maria of Sterne; and, besides, the mechanism of the story would have been as much retarded by Feckless Fannie's flock, as the night-march of Don Quixote, was delayed by Sancho's tale of the sheep that were ferried over the river.

The author has only to add, that notwithstanding the preciseness of his friend Mr. Train's statement, there may be some hopes that the outrage on Feckless Fannie and her little flock was not carried to extremity. There is no mention of any trial on account of it, which, had it occurred in the manner stated, would have certainly taken place; and the author has understood that it was on the Border she was last seen, about the skirts of the Cheviot hills, but without her little flock.

has happened at St. Leonard's, for God's sake—for pity's sake, tell me, and dinna keep me in suspense!"

"I really know nothing, Mrs. Deans," said the groom of the chamber.

"And I—I—I am sure, I knows as little," said the dame of the dairy, while some communication seemed to tremble on her lips, which, at the glance of Archibald's eye, she appeared to swallow down, and compressed her lips thereafter into a state of extreme and vigilant firmness, as if she had been afraid of its bolting out before she was aware.

Jeanie saw that there was to be something concealed from her, and it was only the repeated assurances of Archibald that her father—her sister—all her friends were, as far as he knew, well and happy, that at all pacified her alarm. From such respectable people as those with whom she travelled she could apprehend no harm, and yet her distress was so obvious, that Archibald, as a last resource, pulled out, and put into her hand a slip of paper, on which these words were written:—

"JEANIE DEANS—You will do me a favour by going with Archibald and my female domestic a day's journey beyond Glasgow, and asking them no questions, which will greatly oblige your friend,

"ARGYLE & GREENWICH."

Although this laconic epistle, from a noblemen to whom she was bound by such inestimable obligations, silenced all Jeanie's objections to the proposed route, it rather added to than diminished the eagerness of her curiosity. The proceeding to Glasgow seemed now no longer to be an object with her fellow-travellers. On the contrary, they kept the left-hand side of the river Clyde, and travelled through a thousand beautiful and changing views down the side of that noble stream, till, ceasing to hold its inland character, it began to assume that of a navigable river.

"You are not for gaun intill Glasgow then?" said Jeanie, as she observed that the drivers made no motion for inclining their horses' heads towards the ancient bridge, which was then the only mode of access to St. Mungo's capital.

"No," replied Archibald; "there is some popular commotion, and as our Duke is in opposition to the court, perhaps we might be too well received; or they might take it in their heads to remember that the Captain of Carrick came down upon them with his Highlandmen in the time of Shawfield's mob in 1725, and then we would be too ill received.* And, at any rate, it is best for us, and for me in particular, who may be supposed to possess his Grace's mind upon many particulars, to leave the good people of the Gorbals to act according to their own imaginations, without either provoking or encouraging them by my presence."

To reasoning of such tone and consequence Jeanie had nothing to reply, although it seemed to her to contain fully as much self-importance as truth.

The carriage meantime rolled on; the river expanded itself, and gradually assumed the dignity of an estuary, or arm of the sea. The influence of the advancing and retiring tides became more and more evident, and in the beautiful words of him of the laurel wreath, the river waxed

> "A broader and a broader stream.
> * * *
> The Cormorant stands upon its shoals,
> His black and dripping wings
> Half open'd to the wind."

"Which way lies Inverary?" said Jeanie, gazing on the dusky ocean of Highland hills, which now, piled above each other, and intersected by many a lake, stretched away on the opposite side of the river to the northward. "Is yon high castle the Duke's house?"

"That's Mrs. Deans?—Lud help thee," replied Archibald, "that's the old Castle of Dunbarton, the strongest place in Europe, be the other what it may. Sir William Wallace was governor of it in the old wars with the English, and his Grace is governor just now. It is always intrusted to the best man in Scotland."

"And does the Duke live on that high rock, then?" demanded Jeanie.

"No, no, he has his deputy-governor, who commands in his absence; he lives in the white house you see at the bottom of the rock—His Grace does not reside there himself."

"I think not, indeed," said the dairy-woman, upon whose mind the road, since they had left Dumfries, had made no very favourable impression; "for if he did, he might go whistle for a dairy-woman, an he were the only duke in England. I did not leave my place and my friends to come down to see cows starve to death upon hills as they be at that pig-stye of Elfin-foot, as you call it, Mr. Archibald, or to be perched up on the top of a rock, like a squirrel in his cage, hung out of a three pair of stairs window."

Inwardly chuckling that these symptoms of recalcitration had not taken place until the fair malecontent was, as he mentally termed it, under his thumb, Archibald coolly replied, "that the hills were none of his making, nor did he know how to mend them; but as to lodging, they would soon be in a house of the Duke's in a very pleasant island called Roseneath, where they went to wait for shipping to take them to Inverary, and would meet the company with whom Jeanie was to return to Edinburgh."

"An island?" said Jeanie, who, in the course of her various and adventurous travels, had never quitted terra firma, "then I am doubting we maun gang in ane of these boats; they look unco sma', and the waves are something rough, and"—

"Mr. Archibald," said Mrs. Dutton, "I will not consent to it; I was never engaged to leave the country, and I desire you will bid the boys drive round the other way to the Duke's house."

"There is a safe pinnace belonging to his Grace, ma'am, close by," replied Archibald, "and you need be under no apprehensions whatsoever."

"But *I am* under apprehensions," said the damsel; "and I insist upon going round by land, Mr. Archibald, were it ten miles about."

"I am sorry I cannot oblige you, madam, as Roseneath happens to be an island."

"If it were ten islands," said the incensed dame, "that's no reason why I should be drowned in going over the seas to it."

"No reason why you should be drowned, certainly ma'am," answered the unmoved groom of the chambers, "but an admirable good one why you cannot proceed to it by land." And, fixed his master's mandates to perform, he pointed with his hand, and the drivers, turning off the high-road, proceeded towards a small hamlet of fishing huts, where a shallop, somewhat more gaily decorated than any which they had yet seen, having a flag which displayed a boar's head, crested with a ducal coronet, waited with two or three seamen, and as many Highlanders.

The carriage stopped, and the men began to unyoke their horses, while Mr. Archibald gravely superintended the removal of the baggage from the carriage to the little vessel. "Has the Caroline been long arrived?" said Archibald to one of the seamen.

"She has been here in five days from Liverpool, and she's lying down at Greenock," answered the fellow.

"Let the horses and carriage go down to Greenock then," said Archibald, "and be embarked there for Inverary when I send notice—they may stand in my cousin's, Duncan Archibald the stabler's.—Ladies," he added, "I hope you will get yourselves ready, we must not lose the tide."

"Mrs. Deans," said the Cowalip of Inverary, "you may do as you please—but I will sit here all night, rather than go into that there painted egg-shell.—Fellow—fellow!" (this was addressed to a Highlander who was lifting a travelling trunk) "that trunk is *mine*, and that there band-box, and that pillion mail, and those seven bundles, and the paper bag; and if you venture to touch one of them, it shall be at your peril."

* In 1725, there was a great riot in Glasgow on account of the malt-tax. Among the troops brought in to restore order, was one of the independent companies of Highlanders levied in Argyleshire, and distinguished, in a lampoon of the period, as "Campbell of Carrick and his Highland thieves." It was called Shawfield's Mob, because much of the popular violence was directed against Daniel Campbell, Esq. of Shawfield, M. P., Provost of the town.

The Celt kept his eye fixed on the speaker, then turned his head towards Archibald, and receiving no countervailing signal, he shouldered the portmanteau, and without further notice of the distressed damsel, or paying any attention to remonstrances, which probably he did not understand, and would certainly have equally disregarded whether he understood them or not, moved off with Mrs. Dutton's wearables, and deposited the trunk containing them safely in the boat.

The baggage being stowed in safety, Mr. Archibald handed Jeanie out of the carriage, and, not without some tremor on her part, she was transported through the surf and placed in the boat. He then offered the same civility to his fellow-servant, but she was resolute in her refusal to quit the carriage, in which she now remained in solitary state, threatening all concerned or unconcerned with actions for wages and board-wages, damages and expenses, and numbering on her fingers the gowns and other habiliments, from which she seemed in the act of being separated for ever. Mr. Archibald did not give himself the trouble of making many remonstrances, which, indeed, seemed only to aggravate the damsel's indignation, but spoke two or three words to the Highlanders in Gaelic; and the wily mountaineers, approaching the carriage cautiously, and without giving the slightest intimation of their intention, at once seized the recusant so effectually fast that she could neither resist nor struggle, and hoisting her on their shoulders in nearly an horizontal posture, rushed down with her to the beach, and through the surf, and, with no other inconvenience than ruffling her garments a little, deposited her in the boat; but in a state of surprise, mortification, and terror, at her sudden transportation, which rendered her absolutely mute for two or three minutes. The men jumped in themselves; one tall fellow remained till he had pushed off the boat, and then tumbled in upon his companions. They took their oars and began to pull from the shore, then spread their sail, and drove merrily across the frith.

"You Scotch villain!" said the infuriated damsel to Archibald, "how dare you use a person like me in this way?"

"Madam," said Archibald, with infinite composure, "it's high time you should know you are in the Duke's country, and that there is not one of these fellows but would throw you out of the boat as readily as into it, if such were his Grace's pleasure."

"Then the Lord have mercy on me!" said Mrs. Dutton. "If I had had any on myself, I would never have engaged with you."

"It's something of the latest to think of that now, Mrs. Dutton," said Archibald; "but I assure you, you will find the Highlands have their pleasures. You will have a dozen of cow-milkers under your own authority at Inverary, and you may throw any of them into the lake, if you have a mind, for the Duke's head people are almost as great as himself."

"This is a strange business, to be sure, Mr. Archibald," said the lady; "but I suppose I must make the best on't.—Are you sure the boat will not sink? it leans terribly to one side, in my poor mind."

"Fear nothing," said Mr. Archibald, taking a most important pinch of snuff; "this same ferry on Clyde knows us very well, or we know it, which is all the same; no fear of any of our people meeting with any accident. We should have crossed from the opposite shore, but for the disturbances at Glasgow, which made it improper for his Grace's people to pass through the city."

"Are you not afeard, Mrs. Deans," said the dairy-vestal, addressing Jeanie, who sat, not in the most comfortable state of mind, by the side of Archibald, who himself managed the helm;—"Are you not afeard of these wild men with their naked knees, and of this nut-shell of a thing, that seems bobbing up and down like a skimming-dish in a milk-pail?"

"No—no—madam," answered Jeanie, with some hesitation, "I am not feared; for I has seen Highlandmen before, though I never was sae near them; and for the danger of the deep waters, I trust there is a Providence by sea as well as by land."

"Well," said Mrs. Dutton, "it is a beautiful thing to have learned to write and read, for one can always say such fine words whatever should befall them."

Archibald, rejoicing in the impression which his vigorous measures had made upon the intractable dairymaid, now applied himself, as a sensible and good-natured man, to secure by fair means the ascendency which he had obtained by some wholesome violence; and he succeeded so well in representing to her the idle nature of her fears, and the impossibility of leaving her upon the beach, enthroned in an empty carriage, that the good understanding of the party was completely revived ere they landed at Roseneath.

CHAPTER XLII.

Did Fortune guide,
Or rather Destiny, our bark, to which
We could appoint no port, to this best place?—FLETCHER.

THE islands in the Frith of Clyde, which the daily passage of so many smoke-pennoned steam-boats now renders so easily accessible, were, in our fathers' times, secluded spots, frequented by no travellers, and few visitants of any kind. They are of exquisite, yet varied beauty. Arran, a mountainous region, or Alpine island, abounds with the grandest and most romantic scenery. Bute is of a softer and more woodland character. The Cumrays, as if to exhibit a contrast to both, are green, level, and bare, forming the links of a sort of natural bar, which is drawn along the mouth of the Frith, leaving large intervals, however, of ocean. Roseneath, a smaller isle, lies much higher up the Frith, and towards its western shore, near the opening of the lake called the Gare-Loch, and not far from Loch Long and Loch Seant, or the Holy-Loch, which wind from the mountains of the Western Highlands to join the estuary of the Clyde.

In these isles the severe frost winds, which tyrannize over the vegetable creation during a Scottish spring, are comparatively little felt; nor, excepting the gigantic strength of Arran, are they much exposed to the Atlantic storms, lying land-locked and protected to the westward by the shores of Ayrshire. Accordingly, the weeping-willow, the weeping-birch, and other trees of early and pendulous shoots, flourish in these favoured recesses in a degree unknown in our eastern districts; and the air is also said to possess that mildness which is favourable to consumptive cases.

The picturesque beauty of the island of Roseneath, in particular, had such recommendations, that the Earls and Dukes of Argyle, from an early period, made it their occasional residence, and had their temporary accommodation in a fishing or hunting-lodge, which succeeding improvements have since transformed into a palace. It was in its original simplicity, when the little bark, which we left traversing the Frith at the end of last chapter, approached the shores of the isle.

When they touched the landing-place, which was partly shrouded by some old low but wide-spreading oak-trees, intermixed with hazel-bushes, two or three figures were seen as if awaiting their arrival. To these Jeanie paid little attention, so that it was with a shock of surprise almost electrical, that, upon being carried by the rowers out of the boat to the shore, she was received in the arms of her father!

It was too wonderful to be believed—too much like a happy dream to have the stable feeling of reality—She extricated herself from his close and affectionate embrace, and held him at arm's length, to satisfy her mind that it was no illusion. But the form was indisputable—Douce David Deans himself, in his best light-blue Sunday's coat, with broad metal buttons, and waistcoat and breeches of the same, his strong gramashes or leggins of thick gray cloth—the very copper buckles—the broad Lowland blue bonnet, thrown back as he lifted his eyes to Heaven in speechless gratitude—the gray locks that straggled from beneath it down his weather-beaten "haffets"—the bald and furrowed forehead—the clear blue eye, that, undimmed by years, gleamed bright and pale from under its shaggy gray pent-house—the features, usually

so stern and stoical, now melted into the unwonted expression of rapturous joy, affection, and gratitude—were all those of David Deans; and so happily did they assort together, that, should I ever again see my friends Wilkie or Allan, I will try to borrow or steal from them a sketch of this very scene.

"Jeanie—my ain Jeanie—my best—my maist dutiful bairn—the Lord of Israel be thy father, for I am nardly worthy of thee! Thou hast redeemed our captivity—brought back the honour of our house—Bless thee, my bairn, with mercies promised and purchased!—But He *has* blessed thee, in the good of which He has made thee the instrument."

These words broke from him not without tears, though David was of no melting mood. Archibald had, with delicate attention, withdrawn the spectators from the interview, so that the wood and setting sun alone were witnesses of the expansion of their feelings.

"And Effie?—and Effie, dear father!" was an eager interjectional question which Jeanie repeatedly threw in among her expressions of joyful thankfulness.

"Ye will hear—ye will hear," said David hastily, and ever and anon renewed his grateful acknowledgments to Heaven for sending Jeanie safe down from the land of prelatic deadness and schismatic heresy: and had delivered her from the dangers of the way, and the lions that were in the path.

"And Effie?" repeated her affectionate sister again and again. "And—and"—(fain would she have said Butler, but she modified the direct inquiry)—"and Mr. and Mrs. Saddletree—and Dumbiedikes—and a' friends?"

"A' weel—a' weel, praise to His name!"

"And—and Mr. Butler—he wasna weel when I gaed awa?"

"He is quite mended—quite weel," replied her father.

"Thank God—but O, dear father, Effie?—Effie?"

"You will never see her mair, my bairn," answered Deans in a solemn tone—"You are the ae and only leaf left now on the auld tree—heal be your portion!"

"She is dead!—She is slain!—It has come ower late!" exclaimed Jeanie, wringing her hands.

"No, Jeanie," returned Deans, in the same grave melancholy tone. "She lives in the flesh, and is at freedom from earthly restraint, if she were as much alive in faith, and as free from the bonds of Satan."

"The Lord protect us!" said Jeanie.—"Can the unhappy bairn hae left you for that villain?"

"It is ower truly spoken," said Deans—"She has left her auld father, that has wept and prayed for her—She has left her sister, that travailed and toiled for her like a mother—She has left the bones of her mother, and the land of her people, and she is ower the march wi' that son of Belial—She has made a moonlight flitting of it." He paused, for a feeling betwixt sorrow and strong resentment choked his utterance.

"And wi' that man?—that fearfu' man?" said Jeanie. "And she has left us to gang aff wi' him?—O Effie, Effie, wha could hae thought it, after sic a deliverance as you had been gifted wi'!"

"She went out from us, my bairn, because she was not of us," replied David. "She is a withered branch will never bear fruit of grace—a scape-goat gone forth into the wilderness of the world, to carry wi' her, as I trust, the sins of our little congregation. The peace of the warld gang wi' her, and a better peace when she has the grace to turn to it! If she is of His elected, His ain hour will come. What would her mother have said, that famous and memorable matron, Rebecca M'Naught, whose memory is like a flower of sweet savour in Newbattle, and a pot of frankincense in Lugton? But be it sae—let her part—let her gang her gate—let her bite on her ain bridle—The Lord kens his time—She was the bairn of prayers, and may not prove an utter castaway. But never, Jeanie—never more let her name be spoken betweeh you and me—She hath passed from us like the brook which vanisheth when the summer waxeth warm, as patient Job saith—let her pass, and be forgotten."

There was a melancholy pause which followed these expressions. Jeanie would fain have asked more circumstances relating to her sister's departure, but the tone of her father's prohibition was positive. She was about to mention her interview with Staunton at his father's rectory; but, on hastily running over the particulars in her memory, she thought that on the whole, they were more likely to aggravate than diminish his distress of mind. She turned, therefore, the discourse from this painful subject, resolving to suspend further inquiry until she should see Butler, from whom she expected to learn the particulars of her sister's elopement.

But when was she to see Butler? was a question she could not forbear asking herself, especially while her father, as if eager to escape from the subject of his youngest daughter, pointed to the opposite shore of Dunbartonshire, and asking Jeanie "if it werena a pleasant abode?" declared to her his intention of removing his earthly tabernacle to that country, "in respect he was solicited by his Grace the Duke of Argyle, as one well skilled in country labour, and, a' that appertained to flocks and herds, to superintend a store-farm, whilk his Grace had taen into his ain hand for the improvement of stock."

Jeanie's heart sunk within her at this declaration. "She allowed it was a goodly and pleasant land, and sloped bonnily to the western sun; and she doubtedna that the pasture might be very gude, for the grass looked green, for as drouthy as the weather had been. But it was far frae hame, and she thought she wad be often thinking on the bonny spots of turf, sae fu' of gowans and yellow king-cups, amang the Crags at St. Leonard's."

"Dinna speak on't, Jeanie," said her father; "I wish never to hear it named mair—that is, after the rouping is ower, and the bills paid. But I brought a' the beasts ower-by that I thought ye wad like best. There is Gowans, and there's your ain brockit cow, and the wee hawkit ane, that ye ca'd—I needna tell ye how ye ca'd it—but I couldna bid them sell the petted creature, though the sight o't may sometimes gie us a sair heart—it's no the poor dumb creature's fault—And ane or twa beasts mair I hae reserved, and I caused them to be driven before the other beasts, that men might say, as when the son of Jesse returned from battle, 'This is David's spoil.'"

Upon more particular inquiry, Jeanie found new occasion to admire the active beneficence of her friend the Duke of Argyle. While establishing a sort of experimental farm on the skirts of his immense Highland estates, he had been somewhat at a loss to find a proper person in whom to vest the charge of it. The conversation his Grace had upon country matters with Jeanie Deans during their return from Richmond, had impressed him with a belief that the father, whose experience and success she so frequently quoted, must be exactly the sort of person whom he wanted. When the condition annexed to Effie's pardon, rendered it highly probable that David Deans would choose to change his place of residence, this idea again occurred to the Duke more strongly, and as he was an enthusiast equally in agriculture and in benevolence, he imagined he was serving the purposes of both, when he wrote to the gentleman in Edinburgh intrusted with his affairs, to inquire into the character of David Deans, cowfeeder, and so forth, at St. Leonard's Crags; and if he found him such as he had been represented, to engage him without delay, and on the most liberal terms, to superintend his fancy-farm in Dunbartonshire.

The proposal was made to old David by the gentleman so commissioned, on the second day after his daughter's pardon had reached Edinburgh. His resolution to leave St. Leonard's had been already formed; the honour of an express invitation from the Duke of Argyle to superintend a department where so much skill and diligence was required, was in itself extremely flattering; and the more so, because honest David, who was not without an excellent opinion of his own talents, persuaded himself that, by accepting this charge, he would in some sort repay the great favour he had received at the hands of the Argyle family. The appointments, including the right of sufficient grazing for a small stock of his own, were

amply liberal; and David's keen eye saw that the situation was convenient for trafficking to advantage in Highland cattle. There was risk of "her'ship"* from the neighbouring mountains, indeed, but the awful name of the Duke of Argyle would be a great security, and a trifle of *black-mail* would, David was aware, assure his safety.

Still, however, there were two points on which he haggled. The first was the character of the clergyman with whose worship he was to join; and on this delicate point he received, as we will presently show the reader, perfect satisfaction. The next obstacle was the condition of his youngest daughter, obliged as she was to leave Scotland for so many years.

The gentleman of the law smiled, and said, "There was no occasion to interpret that clause very strictly—that if the young woman left Scotland for a few months, or even weeks, and came to her father's new residence by sea from the western side of England, nobody would know of her arrival, or at least nobody who had either the right or inclination to give her disturbance. The extensive heritable jurisdictions of his Grace excluded the interference of other magistrates with those living on his estates, and they who were in immediate dependance on him would receive orders to give the young woman no disturbance. Living on the verge of the Highlands, she might, indeed, be said to be out of Scotland, that is, beyond the bounds of ordinary law and civilization."

Old Deans was not quite satisfied with this reasoning; but the elopement of Effie, which took place on the third night after her liberation, rendered his residence at St. Leonard's so detestable to him, that he closed at once with the proposal which had been made him, and entered with pleasure into the idea of surprising Jeanie, as had been proposed by the Duke, to render the change of residence more striking to her. The Duke had apprised Archibald of these circumstances, with orders to act according to the instructions he should receive from Edinburgh, and by which accordingly he was directed to bring Jeanie to Roseneath.

The father and daughter communicated these matters to each other, now stopping, now walking slowly towards the Lodge, which showed itself among the trees, at about half a mile's distance from the little bay in which they had landed.

As they approached the house, David Deans informed his daughter, with somewhat like a grim smile, which was the utmost advance he ever made towards a mirthful expression of visage, that "there was baith a worshipful gentleman, and ane reverend gentleman, residing therein. The worshipful gentleman was his honour the Laird of Knocktarlitie, who was bailie of the Lordship under the Duke of Argyle, ane Hieland gentleman, tarr'd wi' the same stick," David doubted, "as mony of them, namely, a hasty and choleric temper, and a neglect of the higher things that belong to salvation, and also a gripping unto the things of this world, without muckle distinction of property; but, however, ane gude hospitable gentleman, with whom it would be a part of wisdom to live on a gude understanding (for Hielandmen were hasty, ower hasty.) As for the reverend person of whom he had spoken, he was candidate by favour of the Duke of Argyle (for David would not for the universe have called him presentee) for the kirk of the parish in which their farm was situated, and he was likely to be highly acceptable unto the Christian souls of the parish, who were hungering for spiritual manna, having been fed but upon sour Hieland sowens by Mr. Duncan MacDonought, the last minister, who began the morning duly, Sunday and Saturday, with a mutchkin of usquebaugh. But I need say the less about the present lad," said David, again grimly grimacing, "as I think ye may hae seen him afore; and here he is come to meet us."

She had indeed seen him before, for it was no other than Reuben Butler himself.

* Her'ship, a Scottish word which may be said to be now obsolete; because, fortunately, the practice of "plundering by armed force," which is its meaning, does not require to be commonly spoken of.

CHAPTER XLIII.

No more shalt thou behold thy sister's face;
Thou hast already had her last embrace.
Elegy on Mrs. Anne Killigrew.

THIS second surprise had been accomplished for Jeanie Deans by the rod of the same benevolent enchanter, whose power had transplanted her father from the Crags of St. Leonard's to the banks of the Gare-Loch. The Duke of Argyle was not a person to forget the hereditary debt of gratitude, which had been bequeathed to him by his grandfather, in favour of the grandson of old Bible Butler. He had internally resolved to provide for Reuben Butler in the kirk of Knocktarlitie, of which the incumbent had just departed this life. Accordingly, his agent received the necessary instructions for that purpose, under the qualifying condition always, that the learning and character of Mr. Butler should be found proper for the charge. Upon inquiry, these were found as highly satisfactory as had been reported in the case of David Deans himself.

By this preferment, the Duke of Argyle more essentially benefited his friend and protegée, Jeanie, than he himself was aware of, since he contributed to remove objections in her father's mind to the match, which he had no idea had been in existence.

We have already noticed that Deans had something of a prejudice against Butler, which was, perhaps, in some degree owing to his possessing a sort of consciousness, that the poor usher looked with eyes of affection upon his eldest daughter. This, in David's eyes, was a sin of presumption, even although it should not be followed by any overt act, or actual proposal. But the lively interest which Butler had displayed in his distresses, since Jeanie set forth on her London expedition, and which, therefore, he ascribed to personal respect for himself individually, had greatly softened the feelings of irritability with which David had sometimes regarded him. And, while he was in this good disposition towards Butler, another incident took place which had great influence on the old man's mind.

So soon as the shock of Effie's second elopement was over, it was Deans's early care to collect and refund to the Laird of Dumbiedikes the money which he had lent for Effie's trial, and for Jeanie's travelling expenses. The Laird, the pony, the cocked hat, and the tobacco-pipe, had not been seen at St. Leonard's Crags for many a day; so that, in order to pay this debt, David was under the necessity of repairing in person to the mansion of Dumbiedikes.

He found it in a state of unexpected bustle. There were workmen pulling down some of the old hangings, and replacing them with others, altering, repairing, scrubbing, painting, and white-washing. There was no knowing the old house, which had been so long the mansion of sloth and silence. The Laird himself seemed in some confusion, and his reception, though kind, lacked something of the reverential cordiality with which he used to greet David Deans. There was a change also, David did not very well know of what nature, about the exterior of this landed proprietor—an improvement in the shape of his garments, a spruceness in the air with which they were put on, that were both novelties. Even the old hat looked smarter; the cock had been newly pointed, the lace had been refreshed, and instead of slouching backward or forward on the Laird's head, as it happened to be thrown on, it was adjusted with a knowing inclination over one eye.

David Deans opened his business, and told down the cash. Dumbiedikes steadily inclined his ear to the one, and counted the other with great accuracy, interrupting David, while he was talking of the redemption of the captivity of Judah, to ask him whether he did not think one or two of the guineas looked rather light. When he was satisfied on this point, had pocketed his money, and had signed a receipt, he addressed David with some little hesitation,—"Jeanie wad be writing ye something, gudeman?"

"About the siller?" replied David—"Nae doubt she did."

"And did she say nae mair about me?" asked the Laird.

"Nae mair but kind and Christian wishes—what suld she hae said?" replied David, fully expecting that the Laird's long courtship (if his dangling after Jeanie deserves so active a name) was now coming to a point. And so indeed it was, but not to that point which he wished or expected

"Aweel, she kens her ain mind best, guderman. I hae made a clean house o' Jenny Balchristie and her niece. They were a bad pack—steal'd meat and mault, and loot the carters magg the coals—I'm to be married the morn, and kirkit on Sunday."

Whatever David felt, he was too proud and too steady-minded to show any unpleasant surprise in his countenance and manner.

"I wuss ye happy, sir, through Him that gies happiness—marriage is an honourable state."

"And I am wedding into an honourable house, David—the Laird of Lickpelf's youngest daughter—she sits next us in the kirk, and that's the way I came to think on't."

There was no more to be said, but again to wish the laird joy, to taste a cup of his liquor, and to walk back again to St. Leonard's, musing on the mutability of human affairs and human resolutions. The expectation that one day or other Jeanie would be Lady Dumbiedikes, had, in spite of himself, kept a more absolute possession of David's mind than he himself was aware of. At least, it had hitherto seemed an union at all times within his daughter's reach, whenever she might choose to give her silent lover any degree of encouragement, and now it was vanished for ever. David returned, therefore, in no very gracious humour for so good a man. He was angry with Jeanie for not having encouraged the Laird—he was angry with the Laird for requiring encouragement—and he was angry with himself for being angry at all on the occasion.

On his return he found the gentleman who managed the Duke of Argyle's affairs was desirous of seeing him, with a view to completing the arrangement between them. Thus, after a brief repose, he was obliged to set off anew for Edinburgh, so that old May Hettly declared, "That a' this was to end with the master just walking himself aff his feet."

When the business respecting the farm had been talked over and arranged, the professional gentleman acquainted David Deans, in answer to his inquiries concerning the state of public worship, that it was the pleasure of the Duke to put an excellent young clergyman, called Reuben Butler, into the parish, which was to be his future residence.

"Reuben Butler!" exclaimed David,—"Reuben Butler, the usher at Libberton?"

"The very same," said the Duke's commissioner; his Grace has heard an excellent character of him, and has some hereditary obligations to him besides—few ministers will be so comfortable as I am directed to make Mr. Butler."

"Obligations?—The Duke?—Obligations to Reuben Butler—Reuben Butler a placed minister of the Kirk of Scotland!" exclaimed David, in interminable astonishment, for somehow he had been led by the bad success which Butler had hitherto met with in all his undertakings, to consider him as one of those stepsons of Fortune, whom she treats with unceasing rigour, and ends with disinheriting altogether.

There is, perhaps, no time at which we are disposed to think so highly of a friend, as when we find him standing higher than we expected in the esteem of others. When assured of the reality of Butler's change of prospects, David expressed his great satisfaction at his success in life, which, he observed, was entirely owing to himself (David.) "I advised his puir grandmother, who was but a silly woman, to breed him up to the ministry; and I prophesied that, with a blessing on his endeavours, he would become a polished shaft in the temple. He may be something owre proud o' his carnal learning, but a gude lad, and has the root of the matter—as ministers gang now) whera ye'll find ane better, ye'll find ten waur, than Reuben Butler."

He took leave of the man of business, and walked homeward, forgetting his weariness in the various speculations to which this wonderful piece of intelligence gave rise. Honest David had now, like other great men, to go to work to reconcile his speculative principles with existing circumstances; and, like other great men, when they set seriously about that task, he was tolerably successful.

"Ought Reuben Butler in conscience to accept of this preferment in the Kirk of Scotland, subject as David at present thought that establishment was to the Erastian encroachments of the civil power?" This was the leading question, and he considered it carefully. "The Kirk of Scotland was shorn of its beams, and deprived of its full artillery and banners of authority; but still it contained zealous and fructifying pastors, attentive congregations, and, with all her spots and blemishes, the like of this Kirk was nowhere else to be seen upon earth."

David's doubts had been too many and too critical to permit him ever unequivocally to unite himself with any of the dissenters, who, upon various accounts, absolutely seceded from the national church. He had often joined in communion with such of the established clergy as approached nearest to the old Presbyterian model and principles of 1640. And although there were many things to be amended in that system, yet he remembered that he, David Deans, had himself ever been a humble pleader for the good old cause in a legal way, but without rushing into right-hand excesses, divisions, and separations. But, as an enemy to separation, he might join the right-hand of fellowship with a minister of the Kirk of Scotland in its present model. *Ergo*, Reuben Butler might take possession of the parish of Knocktarlitie, without forfeiting his friendship or favour—Q. E. D. But, secondly, came the trying point of lay-patronage, which David Deans had ever maintained to be a coming in by the window, and over the wall, a cheating and starving the souls of a whole parish, for the purpose of clothing the back and filling the belly of the incumbent.

This presentation, therefore, from the Duke of Argyle, whatever was the worth and high character of that nobleman, was a limb of the brazen image a portion of the evil thing, and with no kind of consistency could David bend his mind to favour such a transaction. But if the parishioners themselves joined in a general call to Reuben Butler to be their pastor, it did not seem quite so evident that the existence of this unhappy presentation was a reason for his refusing them the comforts of his doctrine. If the presbytery admitted him to the kirk, in virtue rather of that act of patronage than of the general call of the congregation, that might be their error, and David allowed it was a heavy one. But if Reuben Butler accepted of the care as tendered to him by those whom he was called to teach, and who had expressed themselves desirous to learn, David, after considering and reconsidering the matter, came through the great virtue of IF, to be of opinion that he might safely so act in that matter.

There remained a third stumbling-block—the oaths to government exacted from the established clergymen, in which they acknowledge an Erastian king and parliament, and homologate the incorporating Union between England and Scotland, through which the latter kingdom had become part and portion of the former, wherein Prelacy, the sister of Popery, had made fast her throne, and elevated the horns of her mitre. These were symptoms of defection which had often made David cry out, "My bowels—my bowels!—I am pained at the very heart!" And he remembered that a godly Bow-head matron had been carried out of the Tolbooth Church in a swoon, beyond the reach of brandy and burnt feathers, merely on hearing these fearful words, "It is enacted by the Lords *spiritual* and temporal," pronounced from a Scottish pulpit, in the proem to the Porteous Proclamation. These oaths were, therefore, a deep compliance and dire abomination—a sin and a snare, and a danger and a defection. But this shibboleth was not always exacted. Ministers had respect to their own tender consciences, and those of their brethren; and it was not till a later period that the reins of discipline were taken up tight by the General

Assemblies and Presbyteries. The peace-making particle came again to David's assistance. *If* an incumbent was not called upon to make such compliances, and *if* he got a right entry into the church without intrusion, and by orderly appointment, why, upon the whole, David Deans came to be of opinion, that the said incumbent might lawfully enjoy the spirituality and temporality of the cure of souls at Knocktarlitie, with stipend, manse, glebe, and all thereunto appertaining.

The best and most upright-minded men are so strongly influenced by existing circumstances, that it would be somewhat cruel to inquire too nearly what weight paternal affection gave to these ingenious trains of reasoning. Let David Deans's situation be considered. He was just deprived of one daughter; and his eldest, to whom he owed so much, was cut off by the sudden resolution of Dumbiedikes, from the high hope which David had entertained, that she might one day be mistress of that fair lordship. Just while this disappointment was bearing heavy on his spirits, Butler comes before his imagination—no longer the half-starved thread-bare usher, but fat and sleek and fair, the beneficed minister of Knocktarlitie, beloved by his congregation,—exemplary in his life,—powerful in his doctrine,—doing the duty of the kirk as never Highland minister did it before,—turning sinners as a colley dog turns sheep,—a favourite of the Duke of Argyle, and drawing a stipend of eight hundred punds Scots, and four chalders of victual. Here was a match, making up, in David's mind, in a tenfold degree, the disappointment in the case of Dumbiedikes, in so far as the Goodman of St. Leonard's held a powerful minister in much greater admiration than a mere landed proprietor. It did not occur to him, as an additional reason in favour of the match, that Jeanie might herself have some choice in the matter; for the idea of consulting her feelings never once entered into the honest man's head, any more than the possibility that her inclination might perhaps differ from his own.

The result of his meditations was, that he was called upon to take the management of the whole affair into his own hand, and give, if it should be found possible without sinful compliance, or backsliding, or defection of any kind, a worthy pastor to the kirk of Knocktarlitie. Accordingly, by the intervention of the honest dealer in butter-milk who dwelt in Libberton, David summoned to his presence Reuben Butler. Even from his worthy messenger he was unable to conceal certain swelling emotions of dignity, inasmuch, that, when the carter had communicated his message to the usher, he added, that "Certainly the Guideman of St. Leonard's had some grand news to tell him, for he was as uplifted as a middencock upon pattens."

Butler, it may readily be conceived, immediately obeyed the summons. His was a plain character, in which worth and good sense and simplicity were the principal ingredients; but love, on this occasion, gave him a certain degree of address. He had received an intimation of the favour designed him by the Duke of Argyle, with what feelings those only can conceive, who have experienced a sudden prospect of being raised to independence and respect, from penury and toil. He resolved, however, that the old man should retain all the consequences of being, in his own opinion, the first to communicate the important intelligence. At the same time, he also determined that in the expected conference he would permit David Deans to expatiate at length upon the proposal, in all its bearings, without irritating him either by interruption or contradiction. This last plan was the most prudent he could have adopted; because, although there were many doubts which David Deans could himself clear up to his own satisfaction, yet he might have been by no means disposed to accept the solution of any other person; and to engage him in an argument would have been certain to confirm him at once and for ever in the opinion which Butler chanced to impugn.

He received his friend with an appearance of important gravity, which real misfortune had long compelled him to lay aside, and which belonged to those days of awful authority in which he predominated over Widow Butler, and dictated the mode of cultivating the crofts at Beersheba. He made known to Reuben with great prolixity the prospect of his changing his present residence for the charge of the Duke of Argyle's stock-farm in Dunbartonshire, and enumerated the various advantages of the situation with obvious self-congratulation; but assured the patient hearer, that nothing had so much moved him to acceptance, as the sense that, by his skill in bestial, he could render the most important services to his Grace the Duke of Argyle, to whom, "in the late unhappy circumstance," (here a tear dimmed the sparkle of pride in the old man's eye,) "he had been sae muckle obliged."

"To put a rude Hielandman into sic a charge," he continued, "what could be expected but that he suld be sic a chiefest herdsman, as wicked Doeg the Edomite: whereas, while this gray head is to the fore not a clute o' them but sall be as weel cared for as if they were the fatted kine of Pharaoh—And now, Reuben, lad, seeing we maun remove our tent to a strange country, ye will be casting a dolefu' look after us, and thinking with whom ye are to hold counsell anent your government in thae slippery and backsliding times; and nae doubt remembering, that the auld man, David Deans, was made the instrument to bring you out of the mire of schism and heresy, wherein your father's house delighted to wallow; often also, nae doubt, when ye are pressed wi' ensnaring trials and tentations and heart-plagues, you, that are like a recruit that is marching for the first time to the took of drum, will miss the auld, bauld, and experienced veteran soldier that has felt the brunt of mony a foul day, and heard the bullets whistle as often as he has haire left on his auld pow."

It is very possible that Butler might internally be of opinion that the reflection on his ancestor's peculiar tenets might have been spared, or that he might be presumptuous enough even to think, that, at his years and with his own lights, he might be able to hold his course without the pilotage of honest David. But he only replied, by expressing his regret, that any thing should separate him from an ancient, tried, and affectionate friend.

"But how can it be helped, man?" said David, twisting his features into a sort of smile—"How can we help it?—I trow ye canna tell me that—Ye maun leave that to ither folk—to the Duke of Argyle and me, Reuben. It's a gude thing to hae friends in this warld—how muckle better to hae an interest beyond it!"

And David whose piety, though not always quite rational, was as sincere as it was habitual and fervent, looked reverentially upward, and paused. Mr. Butler intimated the pleasure with which he would receive his friend's advice on a subject so important, and David resumed.

"What think ye now, Reuben, of a kirk—a regular kirk under the present establishment?—Were sic offered to ye, wad ye be free to accept it, and under whilk provisions?—I am speaking but by way of query."

Butler replied, "That if such a prospect were held out to him, he would probably first consult whether he was likely to be useful to the parish he should be called to; and if these appeared a fair prospect of his proving so, his friend must be aware, that, in every other point of view, it would be highly advantageous for him."

"Right, Reuben, very right, lad," answered the monitor, "your ain conscience is the first thing to be satisfied—for how sall he teach others that has himsell sae ill learned the Scriptures, as to grip for the lucre of foul earthly preferment, sic as gear and manse, money and victual, that which is not his in a spiritual sense—or wha makes his kirk a stalking-horse, from behind which he may tak aim at his stipend? But I look for better things of you—and specially ye maun be minded not to act altogether on your ain judgment, for therethrough comes sair mistakes, backslidings, and defections, on the left and on the right. If there were sic a day of trial put to you, Reuben, you, who are a young lad, although it

may be ye are gifted wi' the carnal tongues, and those whilk were spoken at Rome, whilk is now the seat of scarlet abomination, and by the Greeks, to whom the gospel was as foolishness, yet nae-the-less ye may be entreated by your weel-wisher to take the counsel of those prudent and resolved and weather-withstanding professors, wha hae kend what it was to lurk on banks and in mosses, in bogs and in caverns, and to risk the peril of the head rather than renunce the honesty of the heart."

Butler replied, "That certainly, possessing such a friend as he hoped and trusted he had in the goodman himself, who had seen so many changes in the preceding century, he should be much to blame if he did not avail himself of his experience and friendly counsel."

"Eneugh said—eneugh said, Reuben," said David Deans, with internal exultation; "and say that ye were in the predicament whereof I hae spoken, of a surety I would deem it my duty to gang to the root o' the matter, and lay bare to you the ulcers and imposthumes, and the sores and the leprosies, of this our time, crying aloud and sparing not."

David Deans was now in his element. He commenced his examination of the doctrines and belief of the Christian Church with the very Culdees, from whom he passed to John Knox,—from John Knox to the recusants in James the Sixth's time,—Bruce, Black, Blair, Livingstone,—from them to the brief, and at length triumphant period of the presbyterian church's splendour, until it was overrun by the English independents. Then followed the dismal times of prelacy, the indulgences, seven in number, with all their shades and bearings, until he arrived at the reign of King James the Second, in which he himself had been, in his own mind, neither an obscure actor nor an obscure sufferer. Then was Butler doomed to hear the most detailed and annotated edition of what he had so often heard before—David Deans's confinement, namely, in the iron cage in the Canongate Tolbooth, and the cause thereof.

We should be very unjust to our friend David Deans, if we should "pretermit," to use his own expression, a narrative which he held essential to his fame. A drunken trooper of the Royal Guards, Francis Gordon by name, had chased five or six of the skulking Whigs, among whom was our friend David; and after he had compelled them to stand, and was in the act of brawling with them, one of their number fired a pocket-pistol, and shot him dead. David used to sneer and shake his head when any one asked him whether *he* had been the instrument of removing this wicked persecutor from the face of the earth. In fact, the merit of the deed lay between him and his friend, Patrick Walker, the pedler, whose works he was so fond of quoting. Neither of them cared directly to claim the merit of silencing Mr. Francis Gordon of the Life-Guards, there being some wild cousins of his about Edinburgh, who might have been even yet addicted to revenge, but yet neither of them chose to disown or yield to the other the merit of this active defence of their religious rites. David said, that if he had fired a pistol then, it was what he never did after or before. And as for Mr. Patrick Walker, he has left it upon record, that his great surprise was, that so small a pistol could kill so big a man. These are the words of that venerable biographer, whose trade had not taught him by experience, that an inch was as good as an ell. "He" (Francis Gordon) "got a shot in his head out of a pocket-pistol, rather fit for diverting a boy than killing such a furious, mad, brisk man, which notwithstanding killed him dead!"*

Upon the extensive foundation which the history of the kirk afforded, during its shortlived triumph and long tribulation, David, with length of breath and of narrative, which would have astounded any one but a lover of his daughter, proceeded to lay down his own rules for guiding the conscience of his friend, as an aspirant to serve in the ministry. Upon this subject, the good man went through such a variety of nice and casuistical problems, supposed so many extreme cases, made the distinctions so critical and nice betwixt the right-hand and the left-hand—betwixt compliance and defection—holding back and stepping aside—slipping and stumbling—snares and errors—that at length, after having limited the path of truth to a mathematical line, he was brought to the broad admission, that each man's conscience, after he had gained a certain view of the difficult navigation which he was to encounter, would be the best guide for his pilotage. He stated the examples and arguments for and against the acceptance of a kirk on the present revolution model, with much more impartiality to Butler than he had been able to place them before his own view. And he concluded, that his young friend ought to think upon these things, and be guided by the voice of his own conscience, whether he could take such an awful trust as the charge of souls, without doing injury to his own internal conviction of what is right or wrong.

When David had finished his very long harangue, which was only interrupted by monosyllables, or little more, on the part of Butler, the orator himself was greatly astonished to find that the conclusion, at which he very naturally wished to arrive, seemed much less decisively attained than when he had argued the case in his own mind.

In this particular, David's current of thinking and speaking only illustrated the very important and general proposition, concerning the excellence of the publicity of debate. For, under the influence of any partial feeling, it is certain, that most men can more easily reconcile themselves to any favourite measure,

* This exploit seems to have been one in which Patrick Walker prided himself not a little; and there is reason to fear, that that excellent person would have highly resented the attempt to associate another with him, in the slaughter of a King's Life-Guardsman. Indeed, he would have had the more right to be offended at losing any share of the glory, since the party against Gordon was already three to one, besides having the advantage of fire-arms. The manner in which he vindicates his claim to the exploit, without committing himself by a direct statement of it, is not a little amusing. It is as follows:—

"I shall give a brief and true account of that man's death, which I did not design to do while I was upon the stage; I resolve, indeed, (if it be the Lord's will,) to leave a more full account of that and many other remarkable steps of the Lord's dispensations towards me through my life. It was then commonly said, that Francis Gordon was a volunteer out of wickedness of principles, and could not stay with the troop, but was still raging and ranging to catch hiding suffering people. Meldrum and Airly's troops, lying at Lanark upon the first day of March, 1682, Mr. Gordon and another wicked comrade, with their two servants and four horses, came to Kilcaigow, two miles from Lanark, searching for William Caigow and others, under hiding.

"Mr. Gordon, rambling through the town, offered to abuse the women. At night, they came a mile further to the Easter-Seat, to Robert Muir's, he being also under hiding. Gordon's comrade and the two servants went to bed, but he could sleep none, roaring all night for women. When day came, he took only his sword in his hand, and came to Moss-platt, and some new men (who had been in the fields all night) seeing him, they fled, and he pursued. James Wilson, Thomas Young, and myself, having been in a meeting all night, were lying down in the morning. We were alarmed, thinking there were many more than one; he pursued hard, and overtook us. Thomas Young said, 'Sir, what do ye pursue us for?' he said, 'he was come to send us to hell.' James Wilson said, 'that shall not be, for we will defend ourselves.' He said, 'that either he or we should go to it now.' He run his sword furiously throw James Wilson's coat. James fired upon him, but missed him. All this time he cried, Damn his soul! He got a shot in his head out of a pocket pistol, rather fit for diverting a boy than killing such a furious, mad, brisk man, which, notwithstanding, killed him dead. The foresaid William Caigow and Robert Muir came to us. We searched him for papers, and found a long scroll of sufferers' names, either to kill or take. I tore it all in pieces. He had also some Popish books and bonds of money, with one dollar, which a poor man took off the ground; all which we put in his pocket again. Thus, he was four miles from Lanark, and near a mile from his comrade, seeking his own death, and got it. And for as much as we have been condemned for this, I could never see how any one could condemn us that allows of self-defence, which the laws both of God and nature allow to every creature. For my own part, my heart never smote me for this. When I saw his blood run, I wished that all the blood of the Lord's stated and avowed enemies in Scotland had been in his veins. Having such a clear call and opportunity, I would have rejoiced to have seen it all gone out with a gush. I have many times wondered at the greater part of the indulged, lukewarm ministers and professors in that time, who made more noise of murder, when one of these enemies had been killed even in our own defence, than of twenty of us being murdered by them. None of these men present was challenged for this but myself. Thomas Young thereafter suffered at Machline, but was not challenged for this; Robert Muir was banished; James Wilson outlived the persecution; William Caigow died in the Canongate Tolbooth, in the beginning of 1685. Mr. Wodrow is misinformed; who says, that he suffered unto death."

when agitating it in their own mind, than when obliged to expose its merits to a third party, when the necessity of seeming impartial procures for the opposite arguments a much more fair statement than that which he affords it in tacit meditation. Having finished what he had to say, David thought himself obliged to be more explicit in point of fact, and to explain that this was no hypothetical case, but one on which (by his own influence and that of the Duke of Argyle) Reuben Butler would soon be called to decide.

It was even with something like apprehension that David Deans heard Butler announce, in return to this communication, that he would take that night to consider on what he had said with such kind intentions, and return him an answer the next morning. The feelings of the father mastered David on this occasion. He pressed Butler to spend the evening with him—He produced, most unusual at his meals, one, nay, two bottles of aged strong ale.—He spoke of his daughter—of her merits—her housewifery—her thrift—her affection. He led Butler so decidedly up to a declaration of his feelings towards Jeanie, that, before night-fall, it was distinctly understood she was to be the bride of Reuben Butler; and if they thought it indelicate to abridge the period of deliberation which Reuben had stipulated, it seemed to be sufficiently understood betwixt them, that there was a strong probability of his becoming minister of Knocktarlitie, providing the congregation were as willing to accept of him, as the Duke to grant him the presentation. The matter of the oaths, they agreed, it was time enough to dispute about, whenever the shibboleth should be tendered.

Many arrangements were adopted that evening, which were afterwards ripened by correspondence with the Duke of Argyle's man of business, who intrusted Deans and Butler with the benevolent wish of his principal, that they should all meet with Jeanie, on her return from England, at the Duke's hunting-lodge in Rosneath.

This retrospect, so far as the placid loves of Jeanie Deans and Reuben Butler are concerned, forms a full explanation of the preceding narrative up to their meeting on the island as already mentioned.

CHAPTER XLIV.

"I come," he said, "my love, my life,
And—nature's dearest name—my wife:
Thy father's house and friends resign,
My home, my friends, my sire, are thine."—LOGAN.

THE meeting of Jeanie and Butler, under circumstances promising to crown an affection so long delayed, was rather affecting from its simple sincerity than from its uncommon vehemence of feeling. David Deans, whose practice was sometimes a little different from his theory, appalled them at first, by giving them the opinion of sundry of the suffering preachers and champions of his younger days, that marriage, though honourable by the laws of Scripture, was yet a state over-rashly coveted by professors, and specially by young ministers, whose desire, he said, was at whiles too inordinate for kirks, stipends, and wives, which had frequently occasioned over-ready compliance with the general defections of the times. He endeavoured to make them aware also, that hasty wedlock had been the bane of many a savoury professor—that the unbelieving wife had too often reversed the text, and perverted the believing husband that when the famous Donald Cargill, being then hiding in Lee-Wood, in Lanarkshire, it being killing-time, did, upon importunity, marry Robert Marshal of Starry Shaw, he had thus expressed himself: "What hath induced Robert to marry this woman? her ill will overcome his good—he will not keep the way long—his thriving days are done." To the sad accomplishment of which prophecy David said he was himself a living witness, for Robert Marshal, having fallen into foul compliances with the enemy, went home, and heard the curates, declined into other steps of defection, and became lightly esteemed. Indeed, he observed, that the great upholders of the standard, Cargill, Peden, Cameron, and Renwick, had less delight in tying the bonds of matrimony than in any other piece of their ministerial work; and although they would neither dissuade the parties, nor refuse their office, they considered the being called to it as an evidence of indifference, on the part of those between whom it was solemnized, to the many grievous things of the day. Notwithstanding, however, that marriage was a snare unto many, David was of opinion (as, indeed, he had showed in his practice) that it was in itself honourable, especially if times were such that honest men could be secure against being shot, hanged, or banished, and had ane competent livelihood to maintain themselves and those that might come after them. "And, therefore," as he concluded something abruptly, addressing Jeanie and Butler, who, with faces as high-coloured as crimson, had been listening to his lengthened argument for and against the holy state of matrimony, "I will leave ye to your ain cracks."

As their private conversation, however interesting to themselves, might probably be very little so to the reader, so far as it respected their present feelings and future prospects, we shall pass it over, and only mention the information which Jeanie received from Butler concerning her sister's elopement, which contained many particulars that she had been unable to extract from her father.

Jeanie learned, therefore, that, for three days after her pardon had arrived, Effie had been the inmate of her father's house at St. Leonard's—that the interviews betwixt David and his erring child, which had taken place before she was liberated from prison, had been touching in the extreme; but Butler could not suppress his opinion, that, when he was freed from the apprehension of losing her in a manner so horrible, her father had tightened the bands of discipline, so as, in some degree, to gall the feelings and aggravate the irritability of a spirit naturally impatient and petulant, and now doubly so from the sense of merited disgrace.

On the third night, Effie disappeared from St. Leonard's, leaving no intimation whatever of the route she had taken. Butler, however, set out in pursuit of her, and with much trouble traced her towards a little landing-place, formed by a small brook which enters the sea betwixt Musselburgh and Edinburgh. This place, which has been since made into a small harbour, surrounded by many villas and lodging-houses, is now termed Portobello. At this time it was surrounded by a waste common, covered with furze, and unfrequented, save by fishing-boats, and now and then a smuggling lugger. A vessel of this description had been hovering in the Frith at the time of Effie's elopement, and as Butler ascertained, a boat had come ashore in the evening on which the fugitive had disappeared, and had carried on board a female. As the vessel made sail immediately, and landed no part of their cargo, there seemed little doubt that they were accomplices of the notorious Robertson, and that the vessel had only come into the Frith to carry off his paramour.

This was made clear by a letter which Butler himself soon afterwards received by post, signed E. D., but without bearing any date of place or time. It was miserably ill written and spelt; sea-sickness having apparently aided the derangement of Effie's very irregular orthography and mode of expression. In this epistle, however, as in all that that unfortunate girl said or did, there was something to praise as well as to blame. She said in her letter, "That she could not endure that her father and her sister should go into banishment, or be partakers of her shame—that if her burden was a heavy one, it was of her own binding, and she had the more right to bear it alone.—that in future they could not be a comfort to her, or she to them, since every look and word of her father put her in mind of her transgression, and was like to drive her mad,—that she had nearly lost her judgment during the three days she was at St. Leonard's—her father meant weel by her, and all men, but he did not know the dreadful pain he gave her in casting up her sins. If Jeanie had been at hame, it might has done better—Jeanie was ane, like the angels in heaven, that rather weep for sinners, than reckon their transgressions. But she should never see Jeanie

cept mine, and that was the thought that gave her the sairest heart of a' that had come and gane yet. On her bended knees would she pray for Jeanie, night and day, baith for what she had done, and what she had scorned to do, in her behalf; for what a thought would it have been to her at that moment o' time, if that upright creature had made a fault to save her! She desired her father would give Jeanie a' the gear—her ain (*i. e.* Effie's) mother's and a'—She had made a deed, giving up her right, and it was in Mr. Novit's hand—Warld's gear was henceforward the least of her care, nor was it likely to be muckle her mister—She hoped this would make it easy for her sister to settle;" and immediately after this expression, she wished Butler himself all good things in return for his kindness to her. "For herself," she said, "she kend her lot would be a waesome ane, but it was of her own framing, sae she desired the less pity. But, for her friends' satisfaction, she wished them to know that she was gaun nae ill gate—that they who had done her maist wrong were now willing to do her what justice was in their power; and she would, in some warldly respects, be far better off than she deserved. But she desired her family to remain satisfied with this assurance, and give themselves no trouble in making further inquiries after her."

To David Deans and to Butler this letter gave very little comfort; for what was to be expected from this unfortunate girl's uniting her fate to that of a character so notorious as Robertson, who they readily guessed was alluded to in the last sentence, excepting that she should become the partner and victim of his future crimes. Jeanie, who knew George Staunton's character and real rank, saw her sister's situation under a ray of better hope. She augured well of the haste he had shown to reclaim his interest in Effie, and she trusted he had made her his wife. If so, it seemed improbable that, with his expected fortune, and high connexions, he should again resume the life of criminal adventure which he had led, especially since, as matters stood, his life depended upon his keeping his own secret, which could only be done by an entire change of his habits, and particularly by avoiding all those who had known the heir of Willingham under the character of the audacious, criminal, and condemned Robertson.

She thought it most likely that the couple would go abroad for a few years, and not return to England until the affair of Porteous was totally forgotten. Jeanie, therefore, saw more hopes for her sister than Butler or her father had been able to perceive; but she was not at liberty to impart the comfort which she felt in believing that she would be secure from the pressure of poverty, and in little risk of being seduced into the paths of guilt. She could not have explained this without making public what it was essentially necessary for Effie's chance of comfort to conceal, the identity, namely, of George Staunton and George Robertson. After all, it was dreadful to think that Effie had united herself to a man condemned for felony, and liable to trial for murder, whatever might be his rank in life, and the degree of his repentance. Besides, it was melancholy to reflect, that, she herself being in possession of the whole dreadful secret, it was most probable he would, out of regard to his own feelings, and fear for his safety, never again permit her to see poor Effie. After perusing and re-perusing her sister's valedictory letter, she gave ease to her feelings in a flood of tears, which Butler in vain endeavoured to check by every soothing attention in his power. She was obliged, however, at length to look up and wipe her eyes, for her father, thinking he had allowed the lovers time enough for conference, was now advancing towards them from the Lodge, accompanied by the Captain of Knockdunder, or, as his friends called him for brevity's sake, Duncan Knock, a title which some youthful exploits had rendered peculiarly appropriate.

This Duncan of Knockdunder was a person of first-rate importance in the island of Roseneath, and the continental parishes of Knocktarlitie, Kilmun, and so forth; nay, his influence extended as far as Cowal, where, however, it was obscured by that of another factor. The Tower of Knockdunder still occupies, with its remains, a cliff overhanging the Holy Loch. Duncan swore it had been a royal castle; if so, it was one of the smallest, the space within only forming a square of sixteen feet, and bearing therefore a ridiculous proportion to the thickness of the walls, which was ten feet at least. Such as it was, however, it had long given the title of Captain, equivalent to that of Chatelain, to the ancestors of Duncan, who were retainers of the house of Argyle, and held a hereditary jurisdiction under them, of little extent indeed, but which had great consequence in their own eyes, and was usually administered with a vigour somewhat beyond the law.

The present representative of that ancient family was a stout short man about fifty, whose pleasure it was to unite in his own person the dress of the Highlands and Lowlands, wearing on his head a black tie-wig, surmounted by a fierce cocked-hat, deeply guarded with gold lace, while the rest of his dress consisted of the plaid and philabeg. Duncan superintended a district which was partly Highland, partly Lowland, and therefore might be supposed to combine their national habits, in order to show his impartiality to Trojan or Tyrian. The incongruity, however, had a whimsical and ludicrous effect, as it made his head and body look as if belonging to different individuals; or, as some one said who had seen the executions of the insurgent prisoners in 1715, it seemed as if some Jacobite enchanter, having recalled the sufferers to life, had clapped, in his haste, an Englishman's head on a Highlander's body. To finish the portrait, the bearing of the gracious Duncan was brief, bluff, and consequential, and the upward turn of his short copper-coloured nose indicated that he was somewhat addicted to wrath and usquebaugh.

When this dignitary had advanced up to Butler and to Jeanie, "I take the freedom, Mr. Deans," he said, in a very consequential manner, "to salute your daughter, whilk I presume this young lass to be—I kiss every pretty girl that comes to Roseneath, in virtue of my office." Having made this gallant speech, he took out his quid, saluted Jeanie with a hearty smack, and bade her welcome to Argyle's country. Then addressing Butler, he said, "Ye maun gang ower and meet the carle ministers yonder the morn, for they will want to do your job, and synd it down with usquebaugh doubtless—they seldom make dry wark in this kintra."

"And the Laird,"—said David Deans, addressing Butler in further explanation,—

"The Captain, man," interrupted Duncan; "folk winna ken wha ye are speaking aboot, unless ye gie ahentlemens their proper title."

"The Captain, then," said David, "assures me that the call is unanimous on the part of the parishioners—a real harmonious call, Reuben."

"I believe," said Duncan, "It was as harmonious as could pe expected, when the tae half o' the bodies were clavering Sassenach, and the t'other skirling Gaelic, like sea-maws and clack-geese before a storm. Ane wad has needed the gift of tongues to ken precessely what they said—but I believe the best end of it was, 'Long live MacCallummore and Knockdunder!'—and as to its being a unanimous call, I wad be glad to ken fat business the carles have to call ony thing or ony body but what the Duke and myself likes?"

"Nevertheless," said Mr. Butler, "if any of the parishioners have any scruples, which sometimes happen in the mind of sincere professors, I should be happy of an opportunity of trying to remove"——

"Never fash your peard about it, man," interrupted Duncan Knock—"Leave it a' to me.—Scruple! deil ane o' them has been bred up to scruple ony thing that they're bidden to do. And if sic a thing suld happen as ye speak o', ye sall see the sincere professor, as ye ca' him, towed at the stern of my boat for a few furlongs. I'll try if the water of the Haly Loch winna wash off scruples as weel as fleas—Cot tam!"——

The rest of Duncan's threat was lost in a growling gurgling sort of sound, which he made in his throat and which menaced recusants with no gentle means of conversion. David Deans would certainly have

given battle in defence of the right of the Christian congregation to be consulted in the choice of their own pastor, which, in his estimation, was one of the driest and most inalienable of their privileges; but he had again engaged in close conversation with Jeanie, and, with more interest than he was in use to take in affairs foreign alike to his occupation and to his religious tenets, was inquiring into the particulars of her London journey. This was, perhaps, fortunate for the new-formed friendship betwixt him and the Captain of Knockdunder, which rested, in David's estimation, upon the proofs he had given of his skill in managing stock; but, in reality, upon the special charge transmitted to Duncan from the Duke and his agent, to behave with the utmost attention to Deans and his family.

"And now, sirs," said Duncan in a commanding tone, "I am to pray ye a' to come in to your supper, for yonder is Mr. Archibald half famished, and a Saxon woman, that looks as if her een were fleeing out o' her head wi' fear and wonder, as if she had never seen a shentleman in a philabeg before."

"And Reuben Butler," said David, "will doubtless desire instantly to retire, that he may prepare his mind for the exercise of to-morrow, that his work may suit the day, and be an offering of a sweet savour in the nostrils of the reverend presbytery."

"Hout tout, man, it's but little ye ken about them," interrupted the Captain. "Tell a ane o' them wad gie the savour of the hot venison pasty which I smell" (turning his squab nose up in the air) "a' the way frae the Lodge, for a' that Mr. Putler, or you either, can say to them."

David groaned; but judging he had to do with a Gallio, as he said, did not think it worth his while to give battle. They followed the Captain to the house, and arranged themselves with great ceremony round a well-loaded supper-table. The only other circumstance of the evening worthy to be recorded is, that Butler pronounced the blessing; that Knockdunder found it too long, and David Deans censured it as too short, from which the charitable reader may conclude it was exactly the proper length.

CHAPTER XLV.

Now turn the Psalms of David over,
And lilt wi' holy clapper;
Of double verse come give us four,
And skirl up the Bangor.—BURNS.

THE next was the important day, when, according to the forms and ritual of the Scottish Kirk, Reuben Butler was to be ordained minister of Knocktarlitie by the Presbytery of ——. And so eager were the whole party, that all, excepting Mrs. Dutton, the destined Cowslip of Inverary, were stirring at an early hour.

Their host, whose appetite was as quick and keen as his temper, was not long in summoning them to a substantial breakfast, where there were at least a dozen of different preparations of milk, plenty of cold meat, scones of boiled and roasted eggs, a huge cag of butter, half a firkin of herrings boiled and broiled, fresh and salt, and tea and coffee for them that liked it, which, as their landlord assured them, with a nod and a wink, pointing, at the same time, to a little cutter which seemed dodging under the lee of the island, cost them little beside the fetching ashore.

"Is the contraband trade permitted here so openly?" said Butler. "I should think it very unfavourable to the people's morals?"

"The Duke, Mr. Putler, has gien nae orders concerning the putting of it down," said the magistrate, and seemed to think that he had said all that was necessary to justify his connivance.

Butler was a man of prudence, and aware that real goodness only be obtained by remonstrance when remonstrance is well-timed; so for the present he said nothing more on the subject.

When breakfast was half over, in flounced Mrs. Dolly, as fine as a blue sacque and cherry-coloured ribands could make her.

"Good morrow to you, madam," said the master of ceremonies; "I trust your early rising will not disturb you."

The dame apologized to Captain Knockdunder, as she was pleased to term their entertainer; "but, as we say in Cheshire," she added, "I was like the Mayor of Altringham, who lies in bed while his breeches are mending, for the girl did not bring up the right bundle to my room, till she had brought up all the others by mistake one afte t'other.—Well, I suppose we are all for church to-day, as I understand—Pray may I be so bold as to ask, if it is the fashion for your North-country gentlemen to go to church in your petticoats, Captain Knockunder?"

"Captain of Knockdunder, madam, if you please, for I knock under to no man; and in respect of my garb, I shall go to church as I am, at your service, madam; for if I were to lie in bed like your Major What-d'ye-callum, till my breeches were mended, I might be there all my life, seeing I never had a pair of them on my person but twice in my life, which I am pound to remember, it peing when the Duke brought his Duchess hese, when her Grace pehoved to be pleasured; so I e'en porrowed the minister's trews for the twa days his Grace was pleased to stay—but I will put myself under sic confinement again for no man on earth, or woman either, but her Grace being always excepted, as in duty bound."

The mistress of the milking-pail stared, but, making no answer to this round declaration, immediately proceeded to show, that the alarm of the preceding evening had in no degree injured her appetite.

When the meal was finished, the Captain proposed to them to take boat, in order that Mistress Jeanie might see her new place of residence, and that he himself might inquire whether the necessary preparations had been made there, and at the Manse, for receiving the future inmates of these mansions.

The morning was delightful, and the huge mountain-shadows slept upon the mirror'd wave of the Frith, almost as little disturbed as if it had been an inland lake. Even Mrs. Dutton's fears no longer annoyed her. She had been informed by Archibald, that there was to be some sort of junketting after the sermon, and that was what she loved dearly; and as for the water, it was so still that it would look quite like a pleasuring on the Thames.

The whole party being embarked, therefore, in a large boat, which the captain called his coach and six, and attended by a smaller one termed his gig, the gallant Duncan steered straight upon the little tower of the old-fashioned church of Knocktarlitie, and the exertions of six stout rowers sped them rapidly on their voyage. As they neared the land, the hills appeared to recede from them, and a little valley, formed by the descent of a small river from the mountains, evolved itself as it were upon their approach. The style of the country on each side was simply pastoral, and resembled, in appearance and character, the description of a forgotten Scottish poet, which runs nearly thus:—

"The water gently down a level slid,
With little din, but couthy what it made;
On ilka side the trees grew thick and lang,
And wi' the wild birds' notes were a' in sang;
On either side, a full bow-shot and mair,
The green was even, gowany, and fair;
With easy slope on every hand the braes
To the hills' feet with scattered bushes raise;
With goats and sheep aboon, and kye below,
The bonny banks all in a swarm did go."*

They landed in this Highland Arcadia, at the mouth of the small stream which watered the delightful and peaceable valley. Inhabitants of several descriptions came to pay their respects to the Captain of Knockdunder, a homage which he was very peremptory in exacting, and to see the new settlers. Some of these were men after David Deans's own heart, elders of the kirk-session, zealous professors, from the Lennox, Lanarkshire, and Ayrshire, to whom the preceding Duke of Argyle had given rooms in this corner of his estate, because they had suffered for joining this father, the unfortunate Earl, during his ill-fated attempt in 1666. These were cakes of the right leaven for David regaling himself with; and, had it not been for this circumstance, he has been heard to say, "that the Captain of Knockdunder would have

* Ross's Pastorals. Shepherdess. Edit. 1812, p. 12.

swore him out of the country in twenty-four hours, nae awsome it was to ony thinking soul to hear his imprecations, upon the slightest temptation that crossed his humour."

Besides these, there were a wilder set of parishioners, mountaineers from the upper glen and adjacent hill, who spoke Gaelic, went about armed, and wore the Highland dress. But the strict commands of the Duke had established such good order in this part of his territories, that the Gael and Saxons lived upon the best possible terms of good neighbourhood.

They first visited the Manse, as the parsonage is termed in Scotland. It was old, but in good repair, and stood snugly embosomed in a grove of sycamore, with a well-stocked garden in front, bounded by the small river, which was partly visible from the windows, partly concealed by the bushes, trees, and bounding hedge. Within, the house looked less comfortable than it might have been, for it had been neglected by the late incumbent; but workmen had been labouring under the directions of the Captain of Knockdunder, and at the expense of the Duke of Argyle, to put it into some order. The old "plenishing" had been removed, and neat, but plain household furniture had been sent down by the Duke in a brig of his own called the Caroline, and was now ready to be placed in order in the apartments.

The gracious Duncan, finding matters were at a stand among the workmen, summoned before him the delinquents, and impressed all who heard him with a sense of his authority, by the penalties with which he threatened them for their delay. Mulcting them in half their charge, he assured them, would be the least of it; for, if they were to neglect his pleasure and the Duke's, "he would be tamn'd if he paid them the t'other half either, and they might seek law for it where they could get it." The work-people humbled themselves before the offended dignitary, and spake him soft and fair; and at length, upon Mr. Butler recalling to his mind that it was the ordination-day, and that the workmen were probably thinking of going to church, Knockdunder agreed to forgive them, out of respect to their new minister.

"But an I catch them neglecking my duty again, Mr. Putler, the teil pe in me if the kirk shall be an excuse; for what has the like o' them rapparees to do at the kirk ony day put Sundays, or then either, if the Duke and I has the necessitous uses for them?"

It may be guessed with what feelings of quiet satisfaction and delight Butler looked forward to spending his days, honoured and useful as he trusted to be, in this sequestered valley, and how often an intelligent glance was exchanged betwixt him and Jeanie, whose good-humoured face looked positively handsome, from the expression of modesty, and, at the same time, of satisfaction, which she wore when visiting the apartments of which she was soon to call herself mistress. She was left at liberty to give more open indulgence to her feelings of delight and admiration, when, leaving the Manse, the company proceeded to examine the destined habitation of David Deans.

Jeanie found with pleasure that it was not above a musket-shot from the Manse; for it had been a bar to her happiness to think she might be obliged to reside at a distance from her father, and she was aware that there were strong objections to his actually living in the same house with Butler. But this brief distance was the very thing which she could have wished.

The farm-house was on the plan of an improved cottage, and contrived with great regard to convenience; an excellent little garden, an orchard, and a set of offices complete, according to the best ideas of the time, combined to render it a most desirable habitation for the practical farmer, and far superior to the hovel at Woodend, and the small house at Saint Leonard's Crags. The situation was considerably higher than that of the Manse, and fronted to the west. The windows commanded an enchanting view of the little vale over which the mansion seemed to wreside, the windings of the stream, and the Frith, with its associated lakes and romantic islands. The hills of Dunbartonshire, once possessed by the fierce clan of MacFarlanes, formed a crescent behind the valley, and far to the right were seen the dusky and more gigantic mountains of Argyleshire, with a seaward view of the shattered and thunder-splitten peaks of Arran.

But to Jeanie, whose taste for the picturesque, if she had any by nature, had never been awakened or cultivated, the sight of the faithful old May Hettly, as she opened the door to receive them in her clean toy, Sunday's russet-gown, and blue apron, nicely smoothed down before her, was worth the whole varied landscape. The raptures of the faithful old creature at seeing Jeanie were equal to her own, as she hastened to assure her, "that baith the gudeman and the beasts had been as weel seen after as she possibly could contrive." Separating her from the rest of the company, May then hurried her young mistress to the offices, that she might receive the compliments she expected for her care of the cows. Jeanie rejoiced, in the simplicity of her heart, to see her charge once more; and the mute favourites of our heroine, Gowans, and the others, acknowledged her presence by lowing, turning round their broad and decent brows when they heard her well-known "Pruh, my leddy—pruh, my woman," and, by various indications, known only to those who have studied the habits of the milky mothers, showing sensible pleasure as she approached to caress them in their turn.

"The very brute beasts are glad to see ye again,' said May; "but nae wonder, Jeanie, for ye were aye kind to beast and body. And I maun learn to ca' ye *mistress* now, Jeanie, since ye hae been up to Lunnon, and seen the Duke, and the King, and a' the braw folk. But wha kens," added the old dame slyly, "what I'll hae to ca' ye forby mistress, for I am thinking it wunna lang be Deans."

"Ca' me your ain Jeanie, May, and then ye can never gang wrang."

In the cow-house which they examined, there was one animal which Jeanie looked at till the tears gushed from her eyes. May, who had watched her with a sympathizing expression, immediately observed, in an under tone, "The gudeman aye sorts that beast himsell, and is kinder to it than ony beast in the byre; and I noticed he was that way e'en when he was angriest, and had maist cause to be angry.—Eh, sirs! a parent's heart's a queer thing!—Mony a warsle he has had for that puir lassie—I am thinking he petitions mair for her than for yoursell, hinny; for what can he plead for you but just to wish you the blessing ye deserve? And when I sleepit ayont the hallan, when we came first here, he was often earnest a' night, and I could hear him come ower and ower again wi', 'Effie—puir blinded misguided thing!' it was aye 'Effie! Effie!'—If that puir wandering lamb comena into the sheepfauld in the Shepherd's ain time, it will be an unco wonder, for I wot she has been a child of prayers. O, if the puir prodigal wad return, nae blithely as the goodman wad kill the fatted calf!—though Brockie's calf will no be fit for killing this three weeks yet."

And then, with the discursive talent of persons of her description, she got once more afloat in her account of domestic affairs, and left this delicate and affecting topic.

Having looked at every thing in the offices and the dairy, and expressed her satisfaction with the manner in which matters had been managed in her absence, Jeanie rejoined the rest of the party, who were surveying the interior of the house, all excepting David Deans and Butler, who had gone down to the church to meet the kirk-session and the clergymen of the presbytery, and arrange matters for the duty of the day.

In the interior of the cottage all was clean, neat, and suitable to the exterior. It had been originally built and furnished by the Duke, as a retreat for a favourite domestic of the higher class, who did not long enjoy it, and had been dead only a few months, so that every thing was in excellent taste and good order. But in Jeanie's bedroom was a neat trunk

which had greatly excited Mrs. Dutton's curiosity, for she was sure that the direction, "For Mrs. Jean Deans, at Auchingower, parish of Knocktarlitie," was the writing of Mrs. Semple, the Duchess's own woman. May Hettly produced the key in a sealed parcel, which bare the same address, and attached to the key was a label, intimating that the trunk and its contents were "a token of remembrance to Jeanie Deans, from her friends the Duchess of Argyle and the young ladies." The trunk, hastily opened, as the reader will not doubt, was found to be full of wearing apparel of the best quality, suited to Jeanie's rank in life; and to most of the articles the names of the particular donors were attached, as if to make Jeanie sensible not only of the general, but of the individual interest she had excited in the noble family. To name the various articles by their appropriate names, would be to attempt things unattempted yet in prose or rhyme; besides, that the old-fashioned terms of manteaus, sacques, kissing-strings, and so forth, would convey but little information even to the milliners of the present day. I shall deposit, however, an accurate inventory of the contents of the trunk with my kind friend, Miss Martha Buskbody, who has promised, should the public curiosity seem interested in the subject, to supply me with a professional glossary and commentary. Suffice it to say, that the gift was such as became the donors, and was suited to the situation of the receiver; that every thing was handsome and appropriate, and nothing forgotten which belonged to the wardrobe of a young person in Jeanie's situation in life, the destined bride of a respectable clergyman.

Article after article was displayed, commented upon, and admired, to the wonder of May, who declared, "she didna think the Queen had mair or better claise," and somewhat to the envy of the northern Cowalip. This unamiable, but not very unnatural, disposition of mind, broke forth in sundry unfounded criticisms to the disparagement of the articles, as they were severally exhibited. But it assumed a more direct character, when, at the bottom of all, was found a dress of white silk, very plainly made, *but still of* white silk, and French silk to boot, with a paper pinned to it, bearing, that it was a present from the Duke of Argyle to his travelling companion, to be worn on the day when she should change her name.

Mrs. Dutton could forbear no longer, but whispered into Mr. Archibald's ear, that it was a clever thing to be a Scotchwoman: "She supposed all *her* sisters, and she had half a dozen, might have been hanged, without any one sending her a present of a pocket handkerchief."

"Or without your making any exertion to save them, Mrs. Dolly," answered Archibald drily.—"But I am surprised we do not hear the bell yet," said he, looking at his watch.

"Fat ta deil, Mr. Archibald," answered the Captain of Knockdunder, "wad ye hae them ring the bell before I am ready to gang to kirk?—I wad gar the bedral eat the bell-rope, if he took ony sic freedom. But if ye want to hear the bell, I will just show myself on the knowe-head, and it will begin to ring forthwith."

Accordingly, so soon as they sallied out, and that the gold-laced hat of the Captain was seen rising like Hesper above the dewy verge of the rising ground, the clash (for it was rather a clash than a clang) of the bell was heard from the old moss-grown tower, and the clapper continued to thump its cracked sides all the while they advanced towards the kirk, Duncan exhorting them to take their own time, "for teil ony sport wad be till he came."*

Accordingly the bell only changed to the final and impatient chime when they crossed the stile; and "rang in," that is, concluded its mistuned summons, when they had entered the Duke's seat, in the little kirk, where the whole party arranged themselves, with Duncan at their head, excepting David Deans, who already occupied a seat among the elders.

The business of the day, with a particular detail of which it is unnecessary to trouble the reader, was gone through according to the established form, and the sermon pronounced upon the occasion had the good fortune to please even the critical David Deans, though it was only an hour and a quarter long, which David termed a short allowance of spiritual provender.

The preacher, who was a divine that held many of David's opinions, privately apologized for his brevity by saying, "That he observed the Captain was ganting grievously, and that if he had detained him longer, there was no knowing how long he might be in paying the next term's victual stipend."

David groaned to find that such carnal motives could have influence upon the mind of a powerful preacher. He had, indeed, been scandalized by another circumstance during the service.

So soon as the congregation were seated after prayers, and the clergyman had read his text, the gracious Duncan, after rummaging the leathern purse which hung in front of his petticoat, produced a short tobacco-pipe made of iron, and observed, almost aloud, "I hae forgotten my spleuchan—Lachlan, gang down to the Clachan, and bring me up a pennyworth of twist." Six arms, the nearest within reach, presented with an obedient start, as many tobacco-pouches to the man of office. He made choice of one with a nod of acknowledgment, filled his pipe, lighted it with the assistance of his pistol-flint, and smoked with infinite composure during the whole time of the sermon. When the discourse was finished, he knocked the ashes out of his pipe, replaced it in his sporran, returned the tobacco-pouch or spleuchan to its owner, and joined in the prayer with decency and attention.

At the end of the service, when Butler had been admitted minister of the kirk of Knocktarlitie, with all its spiritual immunities and privileges, David, who had frowned, groaned, and murmured at Knockdunder's irreverent demeanour, communicated his plain thoughts of the matter to Isaac Meiklehose, one of the elders, with whom a reverential aspect and huge grizzle wig had especially disposed him to seek fraternization. "It didna become a wild Indian," David said, "much less a Christian, and a gentleman, to sit in the kirk puffing tobacco-reek, as if he were in a change-house."

Meiklehose shook his head, and allowed it was "far frae beseeming—But what will ye say? The Captain's a queer hand, and to speak to him about that or ony thing else that crosses the maggot, wad be to set the kiln a-low. He keeps a high hand ower the country, and we couldna deal wi' the Highlandmen without his protection, sin' a' the keys o' the kintray hings at his belt; and he's no an ill body in the main, and maistry, ye ken, maws the meadows doun."

"That may be very true, neighbour," said David; "but Reuben Butler isna the man I take him to be, if he disna learn the Captain to fuff his pipe some other gate than in God's house, or the quarter be ower."

"Fair and softly gangs far," said Meiklehose; "and if a fule may gie a wise man a counsel, I wad hae him think twice or he mells wi' Knockdunder—He suld hae a lang-shankit spune that wad sup kail wi' the deil. But they are a' away to their dinner to the

* *Tolling to service in Scotland.*—In the old days of Scotland when persons of property (unless they happened to be nonjurors) were as regular as their inferiors in attendance on parochial worship, there was a kind of etiquette, in waiting till the patron or acknowledged great man of the parish should make his appearance. This ceremonial was so sacred in the eyes of a parish beadle in the Isle of Bute, that the kirk bell being out of order, he is said to have mounted the steeple every Sunday, to imitate with his voice the successive summonses which its tenth of metal used to send forth. The first part of this imitative harmony was simply the repetition of the words *Bell bell, bell bell*, two or three times, in a manner as much resembling the sound as throat of flesh could imitate throat of iron. *Bellum! bellum!* was sounded forth in a more urgent manner; but he never sent forth the third and conclusive peal, the varied tone of which is called in Scotland the *ringing-in*, until the two principal heritors of the parish approached, when the chime ran thus:—

Bellum Bellallum,
Berners and Knockdow's coming!
Bellum Bellellum,
Berners and Knockdow's coming!

Thereby intimating, that service was instantly to proceed.

change-house, and if we dinna mend our pace, we'll come short at meal-time."

David accompanied his friend without answer; but began to feel from experience, that the glen of Knocktarlitie, like the rest of the world, was haunted by its own special subjects of regret and discontent. His mind was so much occupied by considering the best means of converting Duncan of Knock to a sense of reverent decency during public worship, that he altogether forgot to inquire, whether Butler was called upon to subscribe the oaths to government.

Some have insinuated, that his neglect on this head was, in some degree, intentional; but I think this explanation inconsistent with the simplicity of my friend David's character. Neither have I ever been able, by the most minute enquiries, to know whether the *formula*, at which he so much scrupled, had been exacted from Butler, aye or no. The books of the kirk-session might have thrown some light on this matter; but unfortunately they were destroyed in the year 1746, by one Donacha Dhu na Dunaigh, at the instance, it was said, or at least by the connivance, of the gracious Duncan of Knock, who had a desire to obliterate the recorded foibles of a certain Kate Finlayson.

CHAPTER XLVI.

> Now butt and ben the change-house fills
> Wi' yill-caup commentators,—
> Here's crying out for bakes and gills,
> And there the pint-stoup clatters.
> Wi' thick and thrang, and loud and lang,—
> Wi' logic and wi' scripture,
> They raise a din that in the end
> Is like to breed a rupture,
> O' wrath that day.—BURNS.

A PLENTIFUL entertainment, at the Duke of Argyle's cost regaled the reverend gentlemen who had assisted at the ordination of Reuben Butler, and almost all the respectable part of the parish. The feast was, indeed, such as the country itself furnished; for plenty of all the requisites for "a rough and round" dinner were always at Duncan of Knock's command. There was the beef and mutton on the braes, the fresh and salt-water fish in the lochs, the brooks, and frith; game of every kind, from the deer to the leveret, were to be had for the killing, in the Duke's forests, moors, heaths, and mosses; and for liquor, home-brewed ale flowed as freely as water; brandy and usquebaugh both were had in those happy times without duty; even white wine and claret were got for nothing, since the Duke's extensive rights of admiralty gave him a title to all the wine in cask which is drifted ashore on the western coast and isles of Scotland, when shipping have suffered by severe weather. In short, as Duncan boasted, the entertainment did not cost Mac Callummore a plack out of his sporran, and was nevertheless not only liberal, but overflowing.

The Duke's health was solemnized in a *bona fide* bumper, and David Deans himself added perhaps the first huzza that his lungs had ever uttered, to swell the shout with which the pledge was received. Nay, so exalted in heart was he upon this memorable occasion, and so much disposed to be indulgent, that he expressed no dissatisfaction when three bagpipers struck up, "The Campbells are coming." The health of the reverend minister of Knocktarlitie was received with similar honours; and there was a roar of laughter, when one of his brethren slyly subjoined the addition of, "A good wife to our brother, to keep the Manse in order." On this occasion David Deans was delivered of his first-born joke; and apparently the parturition was accompanied with many throes, for sorely did he twist about his physiognomy, and much did he stumble in his speech, before he could express his idea, "That the lad being now wedded to his spiritual bride, it was hard to threaten him with ane temporal spouse in the same day." He then laughed a hoarse and brief laugh, and was suddenly grave and silent, as if abashed at his own vivacious effort.

After another toast or two, Jeanie, Mrs. Dolly, and such of the female natives as had honoured the feast with their presence, retired to David's new dwelling at Auchingower, and left the gentlemen to their potations.

The feast proceeded with great glee. The conversation, where Duncan had it under his direction, was not indeed always strictly canonical, but David Deans escaped any risk of being scandalized, by engaging with one of his neighbours in a recapitulation of the sufferings of Ayrshire and Lanarkshire, during what was called the invasion of the Highland Host; the prudent Mr. Meiklehose cautioning them from time to time to lower their voices, for that "Duncan Knock's father had been at that onslaught, and brought back muckle gude plenishing, and that Duncan was no unlikely to hae been there himself, for what he kend."

Meanwhile, as the mirth grew fast and furious, the graver members of the party began to escape as well as they could. David Deans accomplished his retreat, and Butler anxiously watched an opportunity to follow him. Knockdunder, however, desirous, he said, of knowing what stuff was in the new minister, had no intention to part with him so easily, but kept him pinned to his side, watching him sedulously, and with obliging violence filling his glass to the brim, as often as he could seize an opportunity of doing so. At length, as the evening was wearing late, a venerable brother chanced to ask Mr. Archibald when they might hope to see the Duke, *tam carum caput*, as he would venture to term him, at the Lodge of Roseneath. Duncan of Knock, whose ideas were somewhat conglomerated, and who, it may be believed, was no great scholar, catching up some imperfect sound of the words, conceived the speaker was drawing a parallel between the Duke and Sir Donald Gorme of Sleat; and being of opinion that such comparison was odious, snorted thrice, and prepared himself to be in a passion.

To the explanation of the venerable divine the Captain answered, "I heard the word Gorme myself, sir, with my ain ears. D'ye think I do not know Gaelic from Latin?"

"Apparently not, sir;"—so the clergyman, offended in his turn, and taking a pinch of snuff, answered with great coolness.

The copper nose of the gracious Duncan now became heated like the bull of Phalaris, and while Mr. Archibald mediated betwixt the offended parties, and the attention of the company was engaged by their dispute, Butler took an opportunity to effect his retreat.

He found the females at Auchingower, very anxious for the breaking up of the convivial party; for it was a part of the arrangement, that although David Deans was to remain at Auchingower, and Butler was that night to take possession of the Manse, yet Jeanie, for whom complete accommodations were not yet provided in her father's house, was to return for a day or two to the Lodge at Roseneath, and the boats had been held in readiness accordingly. They waited, therefore, for Knockdunder's return, but twilight came, and they still waited in vain. At length Mr. Archibald, who, as a man of decorum, had taken care not to exceed in his conviviality, made his appearance, and advised the females strongly to return to the island under his escort; observing, that, from the humour in which he had left the Captain, it was a great chance whether he budged out of the public-house that night, and it was absolutely certain that he would not be very fit company for ladies. The gig was at their disposal, he said, and there was still pleasant twilight for a party on the water.

Jeanie, who had considerable confidence in Archibald's prudence, immediately acquiesced in this proposal; but Mrs. Dolly positively objected to the small boat. If the big boat could be gotten, she agreed to set out, otherwise she would sleep on the floor, rather than stir a step. Reasoning with Dolly was out of the question, and Archibald did not think the difficulty so pressing as to require compulsion. He observed it was not using the Captain very politely to deprive him of his coach and six; "but as it was in the ladies' service," he gallantly said, "he would use much freedom—besides, the gig would serve the Captain's purpose better, as it could come off at any

of the tide; the large boat should, therefore, be at Mrs. Dolly's service."

They walked to the beach accordingly, accompanied by Butler. It was some time before the boatmen could be assembled, and ere they were well embarked, and ready to depart, the pale moon was come over the hill, and flinging a trembling reflection on the broad and glittering waves. But so soft and pleasant was the night, that Butler, in bidding farewell to Jeanie, had no apprehension for her safety; and, what is yet more extraordinary, Mrs. Dolly felt no alarm for her own. The air was soft, and came over the cooling wave with something of summer fragrance. The beautiful scene of headlands, and capes, and bays, around them, with the broad blue chain of mountains, were dimly visible in the moonlight; while every dash of the oars made the waters glance and sparkle with the brilliant phenomenon called the sea-fire.

This last circumstance filled Jeanie with wonder, and served to amuse the mind of her companion, until they approached the little bay, which seemed to stretch its dark and wooded arms into the sea as if to welcome them.

The usual landing-place was at a quarter of a mile's distance from the Lodge, and although the tide did not admit of the large boat coming quite close to the jetty of loose stones which served as a pier, Jeanie, who was both bold and active, easily sprung ashore; but Mrs. Dolly positively refusing to commit herself to the same risk, the complaisant Mr. Archibald ordered the boat round to a more regular landing-place, at a considerable distance along the shore. He then prepared to land himself, that he might, in the meanwhile, accompany Jeanie to the Lodge. But as there was no mistaking the woodland lane, which led from thence to the shore, and as the moonlight showed her one of the white chimneys rising out of the wood which embosomed the building, Jeanie declined this favour with thanks, and requested him to proceed with Mrs. Dolly, who, being "in a country where the ways were strange to her, had mair need of countenance."

This, indeed, was a fortunate circumstance, and might even be said to save poor Cowslip's life, if it was true, as she herself used solemnly to aver, that she must positively have expired for fear, if she had been left alone in the boat with six wild Highlanders in kilts.

The night was so exquisitely beautiful, that Jeanie, instead of immediately directing her course towards the Lodge, stood looking after the boat as it again put off from the side, and rowed out into the little bay, the dark figures of her companions growing less and less distinct as they diminished in the distance, and the jarring, or melancholy boat song of the rowers, coming on the ear with softened and sweeter sound, until the boat rounded the headland, and was lost to her observation.

Still Jeanie remained in the same posture looking out upon the sea. It would, she was aware, be some time ere her companions could reach the Lodge, as the distance by the more convenient landing-place was considerably greater than from the point where she stood, and she was not sorry to have an opportunity to spend the interval by herself.

The wonderful change which a few weeks had wrought in her situation, from shame and grief, and almost despair, to honour, joy, and a fair prospect of future happiness, passed before her eyes with a sensation which brought the tears into them. Yet they flowed at the same time from another source. As human happiness is never perfect, and as well-constructed minds are never more sensible of the distresses of those whom they love, than when their own situation forms a contrast with them, Jeanie's affectionate regrets turned to the fate of her poor sister—the child of so many hopes—the fondled nursling of so many years—now an exile, and, what was worse, dependant on the will of a man, of whose hatred she had every reason to entertain the worst opinion, and who, even in his strongest paroxysms of remorse, had appeared too much a stranger to the feelings of real penitence.

While her thoughts were occupied with these melancholy reflections, a shadowy figure seemed to detach itself from the copsewood on her right hand, Jeanie started, and the stories of apparitions and wraiths, seen by solitary travellers in wild situations, at such times, and in such an hour, suddenly came full upon her imagination. The figure glided on, and as it came betwixt her and the moon, she was aware that it had the appearance of a woman. A soft voice twice repeated, "Jeanie—Jeanie!"—Was it indeed—could it be the voice of her sister?—Was she still among the living, or had the grave given up its tenant?—Ere she could state these questions to her own mind, Effie, alive, and in the body, had clasped her in her arms, and was straining her to her bosom, and devouring her with kisses. "I have wandered here," she said, "like a ghaist, to see you, and nae wonder you take me for ane—I thought but to see you gang by, or to hear the sound of your voice; but to speak to yourself again, Jeanie, was mair than I deserved, and mair than I durst pray for."

"O, Effie! how came ye here alone, and at this hour, and on the wild sea-beach?—Are you sure it's your ain living sell?"

There was something of Effie's former humour in her practically answering the question by a gentle pinch, more beseeming the fingers of a fairy than of a ghost. And again the sisters embraced, and laughed, and wept by turns.

"But ye maun gang up wi' me to the Lodge, Effie," said Jeanie, "and tell me a' your story—I hae gude folk there that will make ye welcome for my sake."

"Na, na, Jeanie," replied her sister sorrowfully,—"ye hae forgotten what I am—a banished outlawed creature, scarce escaped the gallows by your being the bauldest and the best sister that ever lived—I'll gae near nane o' your grand friends, even if there was nae danger to me."

"There is nae danger—there shall be nae danger," said Jeanie eagerly. "O, Effie, dinna be wilfu'—be guided for anes—we will be sae happy a' thegither!"

"I have a' the happiness I deserve on this side of the grave, now that I hae seen you," answered Effie; "and whether there were danger to mysell or no, naebody shall ever say that I come with my cheat-the-gallows face to shame my sister amang her grand friends."

"I hae nae grand friends," said Jeanie; "nae friends but what are friends of yours—Reuben Butler and my father.—O, unhappy lassie, dinna be dour, and turn your back on your happiness again! We wunna see another acquaintance—Come hame to us, your ain dearest friends—it's better sheltering under an auld hedge than under a new-planted wood."

"It's in vain speaking, Jeanie—I maun drink as I hae brewed—I am married, and I maun follow my husband for better for worse."

"Married, Effie!" exclaimed Jeanie—"Misfortunate creature! and to that awfu'——"

"Hush, hush," said Effie, clapping one hand on her mouth, and pointing to the thicket with the other, "he is yonder."

She said this in a tone which showed that her husband had found means to inspire her with awe, as well as affection. At this moment a man issued from the wood.

It was young Staunton. Even by the imperfect light of the moon, Jeanie could observe that he was handsomely dressed, and had the air of a person of rank.

"Effie," he said, 'our time is wellnigh spent—the skiff will be aground in the creek, and I dare not stay longer.—I hope your sister will allow me to salute her?" But Jeanie shrunk back from him with a feeling of internal abhorrence. "Well," he said, "it does not much signify; if you keep up the feeling of ill-will, at least you do not act upon it, and I thank you for your respect to my secret, when a word (which in your place I would have spoken at once) would have cost me my life. People say, you should keep from the wife of your bosom the secret that concerns your neck—my wife and her sister both know mine, and I shall not sleep a wink the less sound."

"But are you really married to my sister, sir," asked Jeanie, in great doubt and anxiety; for the haughty

careless tone in which he spoke seemed to justify her worst apprehensions.

"I really am legally married, and by my own name," replied Staunton, more gravely.

"And your father—and your friends?"—

"And my father and my friends must just reconcile themselves to that which is done and cannot be undone," replied Staunton. "However, it is my intention, in order to break off dangerous connexions, and to let my friends come to their temper, to conceal my marriage for the present, and stay abroad for some years. So that you will not hear of us for some time, if ever you hear of us again at all. It would be dangerous, you must be aware, to keep up the correspondence; for all would guess that the husband of Effie was the—what shall I call myself?—the slayer of Porteous."

Hard-hearted light man! thought Jeanie—to what a character she has intrusted her happiness!—She has sown the wind, and maun reap the whirlwind.

"Dinna think ill o' him," said Effie, breaking away from her husband, and leading Jeanie a step or two out of hearing,—"dinna think *very* ill o' him—he's gude to me, Jeanie—as gude as I deserve—And he is determined to gie up his bad courses—Sae, after a', dinna greet for Effie; she is better off than she has wrought for.—But you—O you!—how can you be happy eneugh!—never till ye get to Heaven, where a' body is as gude as yourself.—Jeanie, if I live and thrive, ye shall hear of me—if not, just forget that sic a creature ever lived to vex ye—fare ye weel—fare—fare ye weel!"

She tore herself from her sister's arms—rejoined her husband—they plunged into the copsewood, and she saw them no more. The whole scene had the effect of a vision, and she could almost have believed it such, but that very soon after they quitted her, she heard the sound of oars, and a skiff was seen on the Frith, pulling swiftly towards the small smuggling sloop which lay in the offing. It was on board of such a vessel that Effie had embarked at Portobello, and Jeanie had no doubt that the same conveyance was destined, as Staunton had hinted, to transport them to a foreign country.

Although it was impossible to determine whether this interview, while it was passing, gave more pain or pleasure to Jeanie Deans, yet the ultimate impression which remained on her mind was decidedly favourable. Effie was married—made, according to the common phrase, an honest woman—that was one main point; it seemed also as if her husband were about to abandon the path of gross vice, in which he had run so long and so desperately—that was another;—for his final and effectual conversion, no did not want understanding, and God knew his own hour.

Such were the thoughts with which Jeanie endeavoured to console her anxiety respecting her sister's future fortune. On her arrival at the Lodge, she found Archibald in some anxiety at her stay, and about to walk out in quest of her. A headach served as an apology for retiring to rest, in order to conceal her visible agitation of mind from her companions.

By this secession also, she escaped another scene of a different sort. For, as if there were danger in all gigs, whether by sea or land, that of Knockdunder had been run down by another boat, an accident owing chiefly to the drunkenness of the captain, his crew, and passengers. Knockdunder, and two or three guests, whom he was bringing along with him to finish the conviviality of the evening at the Lodge, got a sound ducking; but being rescued by the crew of the boat which endangered them, there was no ultimate loss, excepting that of the Captain's laced hat, which, greatly to the satisfaction of the Highland part of the district, as well as to the improvement of the conformity of his own personal appearance, he replaced by a smart Highland bonnet next day. Many were the vehement threats of vengeance which, on the succeeding morning, the gracious Duncan threw out against the boat which had upset him; but as neither she, nor the small smuggling vessel to which she belonged, was any longer to be seen in the Frith, he was compelled to sit down with the affront. This was the more hard, he said, as he was assured the mischief was done on purpose, these scoundrels having lurked about after they had landed every drop of brandy, and every bag of tea they had on board; and he understood the coxswain had been on shore, making particular inquiries concerning the time when his boat was to cross over, and to return, and so forth.

"Put the neist time they meet me on the Frith," said Duncan, with great majesty, "I will teach the moonlight rapscallions and vagabonds to keep their ain side of the road, and be tamn'd to them!"

CHAPTER XLVII.

> Lord! who would live turmoiled in a court,
> And may enjoy such quiet walks as these?—SHAKESPEARE.

WITHIN a reasonable time after Butler was safely and comfortably settled in his living, and Jeanie had taken up her abode at Auchingower with her father,—the precise extent of which interval we request each reader to settle according to his own sense of what is decent and proper upon the occasion,—and after due proclamation of bans, and all other formalities, the long wooing of this worthy pair was ended by their union in the holy bands of matrimony. On this occasion, David Deans stoutly withstood the iniquities of pipes, fiddles, and promiscuous dancing, to the great wrath of the Captain of Knockdunder, who said, if he "had guessed it was to be sic a tamn'd Quakers' meeting, he wad hae seen them peyont the cairn before he wad hae darkened their doors."

And so much rancour remained on the spirits of the gracious Duncan upon this occasion, that various "picqueerings," as David called them, took place upon the same and similar topics; and it was only in consequence of an accidental visit of the Duke to his Lodge at Roseneath, that they were put a stop to. But upon that occasion his Grace showed such particular respect to Mr. and Mrs. Butler, and such favour even to old David, that Knockdunder held it prudent to change his course towards the latter. He in future, used to express himself among friends concerning the minister and his wife, as "very worthy decent folk, just a little over strict in their notions; put it was pest for thae plack cattle to err on the safe side." And respecting David, he allowed that "he was an excellent judge of nowte and sheep, and a sensible eneugh carle, an it werena for his tamn'd Cameronian nonsense, whilk it is not worth while of a shentleman to knock out of an auld silly head, either by force of reason, or otherwise." So that, by avoiding topics of dispute, the personages of our tale lived in great good habits with the gracious Duncan, only that he still grieved David's soul, and set a perilous example to the congregation, by sometimes bringing his pipe to the church during a cold winter-day, and almost always sleeping during sermon in the summer-time.

Mrs. Butler, whom we must no longer, if we can help it, term by the familiar name of Jeanie, brought into the married state the same firm mind and affectionate disposition,—the same natural and homely good sense, and spirit of useful exertion,—in a word, all the domestic good qualities of which she had given proof during her maiden life. She did not indeed rival Butler in learning; but then no woman more devoutly venerated the extent of her husband's erudition. She did not pretend to understand his expositions of divinity; but no minister of the presbytery had his humble dinner so well arranged, his clothes and linen in equal good order, his fireside so neatly swept, his parlour so clean, and his books so well dusted.

If he talked to Jeanie of what she did not understand,—and (for the man was mortal, and had been a schoolmaster) he sometimes did harangue more scholarly and wisely than was necessary,—she listened in placid silence; and whenever the point referred to common life, and was such as came under the grasp of a strong natural understanding, her views were more forcible, and her observations more acute, than his own. In acquired politeness of man-

ners, when it happened that she mingled a little in society, Mrs. Butler was, of course, judged deficient. But then she had that obvious wish to oblige, and *that* real and natural good-breeding depending on good sense and good-humour, which, joined to a considerable degree of archness and liveliness of manner, rendered her behaviour acceptable to all with whom she was called upon to associate. Notwithstanding her strict attention to all domestic affairs, she always appeared the clean well-dressed mistress of the house, never the sordid household drudge. When complimented on this occasion by Duncan Knock, who swore, "that he thought the fairies must help her, since her house was always clean, and nobody ever saw any body sweeping it," she modestly replied, "That much might be done by timing ane's turns."

Duncan replied, "He heartily wished she could teach that art to the huzzies at the Lodge, for he could never discover that the house was washed at a', except now and then by breaking his shins over the pail—Cot tamn the jauds!"

Of lesser matters there is not occasion to speak much. It may easily be believed that the Duke's cheese was carefully made, and so graciously accepted, that the offering became annual. Remembrances and acknowledgments of past favours were sent to Mrs. Bickerton and Mrs. Glass, and an amicable intercourse maintained from time to time with these two respectable and benevolent persons.

It is especially necessary to mention, that, in the course of five years, Mrs. Butler had three children, two boys and a girl, all stout healthy babes of grace, fair-haired, blue-eyed, and strong-limbed. The boys were named David and Reuben, an order of nomenclature which was much to the satisfaction of the old hero of the Covenant, and the girl, by her mother's special desire, was christened Euphemia, rather contrary to the wish both of her father and husband, who nevertheless loved Mrs. Butler too well, and were too much indebted to her for their hours of happiness, to withstand any request which she made with earnestness, and as a gratification to herself. But from some feeling, I know not of what kind, the child was never distinguished by the name of Effie, but is by the abbreviation of Femie, which in Scotland equally commonly applied to persons called Euphemia.

In this state of quiet and unostentatious enjoyment, there were, besides the ordinary rubs and ruffles which disturb even the most uniform life, two things which particularly chequered Mrs. Butler's happiness. "Without these," she said to our informer, "her life would have been but too happy; and perhaps," she added, "she had need of some crosses in this world to remind her that there was a better to come behind it."

The first of these related to certain polemical skirmishes betwixt her father and her husband, which notwithstanding the mutual respect and affection they entertained for each other, and their great love for her,—notwithstanding also their general agreement in strictness, and even severity, of presbyterian principle,—often threatened unpleasant weather between them. David Deans, as our readers must be aware, was sufficiently opinionative and intractable, and having prevailed on himself to become a member of a kirk-session under the established church, he felt doubly obliged to evince, that, in so doing, he had not compromised any whit of his former professions, either in practice or principle. Now, Mr. Butler, doing all credit to his father-in-law's motives, was frequently of opinion that it were better to drop out of memory points of division and separation, and to set in the manner most likely to attract and unite all parties who were serious in religion. Moreover, he was not pleased, as a man and a scholar, to be always dictated to by his unlettered father-in-law; and as a clergyman, he did not think it fit to seem for ever under the thumb of an elder of his own kirk-session. A proud but honest thought carried his opposition now and then a little further than it would otherwise have gone. "My brethren," he said, "will suppose I am flattering and conciliating the old man for the sake of his succession, if I defer and give way to him on every occasion; and, besides, there are many on which I neither can nor will conscientiously yield to his notions. I cannot be persecuting old women for witches, or ferreting out matter of scandal among the young ones, which might otherwise have remained concealed."

From this difference of opinion it happened, that, in many cases of nicety, such as in owning certain defections, and failing to testify against certain backslidings of the time, in not always severely tracing forth little matters of scandal and *fama clamosa*, which David called a loosening of the reins of discipline, and in failing to demand clear testimonies in other points of controversy which had, as it were, drifted to leeward with the change of times, Butler incurred the censure of his father-in-law; and sometimes the disputes betwixt them became eager and almost unfriendly. In all such cases Mrs. Butler was a mediating spirit, who endeavoured, by the alkaline smoothness of her own disposition, to neutralize the acidity of theological controversy. To the complaints of both she lent an unprejudiced and attentive ear, and sought always rather to excuse than absolutely to defend the other party.

She reminded her father that Butler had not "his experience of the auld and wrastling times, when folk were gifted wi' a far look into eternity, to make up for the oppressions whilk they suffered here below in time. She freely allowed that many devout ministers and professors in times past had enjoyed downright revelation, like the blessed Peden, and Lundie, and Cameron, and Renwick, and John Caird, the tinkler, wha entered into the secrets, and Elizabeth Melvil, Lady Culross, wha prayed in her bed, surrounded by a great many Christians in a large room, in whilk it was placed on purpose, and that for three hour's time, with wonderful assistance; and Lady Robertland, whilk got six sure outgates of grace, and mony other in times past; and of a specialty, Mr. John Scrimgeour, minister of Kinghorn, who, having a beloved child sick to death of the crewels, was free to expostulate with his Maker with such impatience of displeasure, and complaining so bitterly, that at length it was said unto him, that he was heard for this time, but that he was requested to use no such boldness in time coming; so that, when he returned, he found the child sitting up in the bed hale and fair, with all its wounds closed, and supping its parritch, whilk babe he had left at the time of death. But though these things might be true in these needful times, she contended that those ministers who had not seen such vouchsafed and especial mercies, were to seek their rule in the records of ancient times; and therefore Reuben was careful both to search the Scriptures and the books written by wise and good men of old; and sometimes in this way it wad happen that twa precious saints might pu' sundry wise, like twa cows riving at the same hay-band."

To this David used to reply, with a sigh, "Ah, hinny, thou kenn'st little o't; but that gaam John Scrimgeour, that blew open the gates of heaven as an it had been wi' a sax-pund cannon-ball, used devoutly to wish that most part of books were burnt, except the Bible. Reuben's a gude lad and a kind—I have aye allowed that; but as to his not allowing inquiry anent the scandal of Margery Kittlesides and Rory MacRand, under pretence that they have southered sin wi' marriage, it's clear agane the Christian discipline o' the kirk. And then there's Ailie MacClure of Deepheugh, that practices her abominations, spaeing folk's fortunes wi' egg-shells, and mutton-banes, and dreams and divinations, whilk is a scandal to ony Christian land to suffer sic a wretch to live; and I'll uphaud that, in a' judicatures, civil or ecclesiastical."

"I daresay ye are very right, father," was the general style of Jeanie's answer; "but ye maun come down to the Manse to your dinner the day. The bits o' bairns, puir things, are wearying to see their luckie-dad; and Reuben never sleeps weel, nor I neither, when you and he hae had ony bit outcast."

"Nae outcast, Jeanie; God forbid I suld cast out wi' thee, or aught that is dear to thee!" And he put on his Sunday's coat, and came to the Manse accordingly.

With her husband, Mrs. Butler had a more direct conciliatory process. Reuben had the utmost respect for the old man's motives, and affection for his person, as well as gratitude for his early friendship. So that, upon any such occasion of accidental irritation, it was only necessary to remind him with delicacy of his father-in-law's age, of his scanty education, strong prejudices, and family distresses. The least of these considerations always inclined Butler to measures of conciliation, in so far as he could accede to them without compromising principle; and thus our simple and unpretending heroine had the merit of those peace-makers, to whom it is pronounced as a benediction, that they shall inherit the earth.

The second crook in Mrs. Butler's lot, to use the language of her father, was the distressing circumstance, that she had never heard of her sister's safety, or of the circumstances in which she found herself, though betwixt four and five years had elapsed since they had parted on the beach of the island of Roseneath. Frequent intercourse was not to be expected —not to be desired, perhaps, in their relative situations; but Effie had promised, that, if she lived and prospered, her sister should hear from her. She must then be no more, or sunk into some abyss of misery, since she had never redeemed her pledge. Her silence seemed strange and portentous, and wrung from Jeanie, who could never forget the early years of their intimacy, the most painful anticipation concerning her fate. At length, however, the veil was drawn aside.

One day, as the Captain of Knockdunder had called in at the Manse, on his return from some business in the Highland part of the parish, and had been accommodated according to his special request, with a mixture of milk, brandy, honey, and water, which he said Mrs. Butler compounded "petter than ever a woman in Scotland,"—for, in all innocent matters, she studied the taste of every one around her,—he said to Butler, "Py the py, minister, I have a letter here either for your canny pody of a wife or you, which I got when I was last at Glasco; the postage comes to fourpence, which you may either pay me forthwith, or give me tooble or quits in a hit at packcammon."

The playing at backgammon and draughts had been a frequent amusement of Mr. Whackbairn, Butler's principal, when at Libberton school. The minister, therefore, still piqued himself on his skill at both games, and occasionally practised them, as strictly canonical, although David Deans, whose notions of every kind were more rigorous, used to shake his head, and groan grievously, when he espied the tables lying in the parlour, or the children playing with the dice-boxes or backgammon men. Indeed, Mrs. Butler was sometimes chidden for removing these implements of pastime into some closet or corner out of sight. "Let them be where they are, Jeanie," would Butler say upon such occasions; "I am not conscious of following this, or any other trifling relaxation, to the interruption of my more serious studies, and still more serious duties. I will not, therefore, have it supposed that I am indulging by stealth, and against my conscience, in an amusement which, using it so little as I do, I may well practise openly, and without any check of mind—*Nil conscire sibi*, Jeanie, that is my motto; which signifies, my love, the honest and open confidence which a man ought to entertain when he is acting openly, and without any sense of doing wrong."

Such being Butler's humour, he accepted the Captain's defiance to a two-penny hit at backgammon, and handed the letter to his wife, observing, the postmark was York, but, if it came from her friend Mrs. Bickerton, she had considerably improved her handwriting, which was uncommon at her years.

Leaving the gentlemen to their game, Mrs. Butler went to order something for supper, for Captain Duncan had proposed kindly to stay the night with them, and then carelessly broke open her letter. It was not from Mrs. Bickerton, and, after glancing over the first few lines, she soon found it necessary to retire into her own bedroom, to read the document at leisure.

CHAPTER XLVIII.

Happy thou art! then happy be,
Nor envy me my lot;
Thy happy state I envy thee,
And peaceful cot.—LADY C— C—L.

THE letter, which Mrs. Butler, when retired into her own apartment, perused with anxious wonder, was certainly from Effie, although it had no other signature than the letter E.; and although the orthography, style, and penmanship, were very far superior not only to any thing which Effie could produce, who, though a lively girl, had been a remarkably careless scholar, but even to her more considerate sister's own powers of composition and expression. The manuscript was a fair Italian hand, though something stiff and constrained—the spelling and the diction that of a person who had been accustomed to read good composition, and mix in good society.

The tenor of the letter was as follows:

"MY DEAREST SISTER,

"At many risks I venture to write to you, to inform you that I am still alive, and, as to worldly situation, that I rank higher than I could expect or merit. If wealth and distinction, and an honourable rank, could make a woman happy, I have them all; but you, Jeanie, whom the world might think placed far beneath me in all these respects, are far happier than I am. I have had means of hearing of your welfare, my dearest Jeanie, from time to time—I think I should have broken my heart otherwise. I have learned with great pleasure of your increasing family. We have not been worthy of such a blessing; two infants have been successively removed, and we are now childless—God's will be done? But, if we had a child, it would perhaps divert him from the gloomy thoughts which make him terrible to himself and others. Yet do not let me frighten you, Jeanie; he continues to be kind, and I am far better off than I deserve. You will wonder at my better scholarship; but when I was abroad, I had the best teachers, and I worked hard because my progress pleased him. He is kind, Jeanie, only he has much to distress him, especially when he looks backward. When I look backward myself, I have always a ray of comfort; it is in the generous conduct of a sister, who forsook me not when I was forsaken by every one. You have had your reward. You live happy in the esteem and love of all who know you, and I drag on the life of a miserable impostor, indebted for the marks of regard I receive to a tissue of deceit and lies, which the slightest accident may unravel. He has produced me to his friends, since the estate opened to him, as the daughter of a Scotchman of rank, banished on account of the Viscount of Dundee's wars—that is, our Fr's old friend Clavers, you know—and he says I was educated in a Scotch convent; indeed, I lived in such a place long enough to enable me to support the character. But when a countryman approaches me, and begins to talk, as they all do, of the various families engaged in Dundee's affair, and to make enquiries into my connexions, and when I see his eye bent on mine with such an expression of agony, my terror brings me to the very risk of detection. Good-nature and politeness have hitherto saved me, as they prevented people from pressing on me with distressing questions. But how long—O how long will this be the case!—And if I bring this disgrace on him, he will hate me—he will kill me, for as much as he loves me; he is as jealous of his family honour now, as ever he was careless about it. I have been in England four months, and have often thought of writing to you; and yet, such are the dangers that might arise from an intercepted letter, that I have hitherto forborne. But now I am obliged to run the risk. Last week I saw your great friend, the D. of A. He came to my box, and sate by me; and something in the play put him in mind of you—Gracious Heaven! he told over your whole London journey to all who were in the box, but particularly to the wretched creature who was the occasion of it all. If he had known—if he could have conceived, best whom he was sitting, and to whom the story was told!—I suffered with courage, like an Indian at the stake, while they are rending his fibres and bor

his eyes, and while he smiles applause at each well-imagined contrivance of his torturers. It was too much for me at last, Jeanie—I fainted; and my agony was imputed partly to the heat of the place, and partly to my extreme sensibility; and, hypocrite all over, I encouraged both opinions—any thing but discovery! Luckily *he* was not there. But the incident has led to more alarms. I am obliged to meet your great man often; and he seldom sees me without talking of R. D. and J. D., and R. B. and D. D., as persons in whom my amiable sensibility is interested. My amiable sensibility!!!—And then the cruel tone of light indifference with which persons in the fashionable world speak together on the most affecting subjects! To hear my guilt, my folly, my agony, the foibles and weaknesses of my friends—even your heroic exertions, Jeanie, spoken of in the drolling style which is the present tone in fashionable life—Scarce all that I formerly endured is equal to this state of irritation—then it was blows and stabs—now it is pricking to death with needles and pins.—He—I mean the D.—goes down next month to spend the shooting-season in Scotland—he says, he makes a point of always dining one day at the Manse—be on your guard, and do not betray yourself, should he mention me—Yourself, alas! *you* have nothing to betray—nothing to fear; you, the pure, the virtuous, the heroine of unstained faith, unblemished purity, what can you have to fear from the world or its proudest minions? It is E. whose life is once more in your hands—it is E. whom you are to save from being plucked of her borrowed plumes, discovered, branded, and trodden down, first by him, perhaps, who has raised her to this dizzy pinnacle!—The enclosure will reach you twice a-year—do not refuse it—it is out of my own allowance, and may be twice as much when you want it. With you it may do good—with me it never can.

"Write to me soon, Jeanie, or I shall remain in the agonizing apprehension that this has fallen into wrong hands—Address simply to L. S. under cover, to the Reverend George Whiterose, in the Minster-Close, York. He thinks I correspond with some of my noble Jacobite relations who are in Scotland. How high-church and jacobitical zeal would burn in his cheeks, if he knew he was the agent, not of Euphemia Setoun, of the honourable house of Winton, but of E. D., daughter of a Cameronian cow-feeder!—Jeanie, I can laugh yet sometimes—but God protect you from such mirth.—My father—I mean your father, would say it was like the idle crackling of thorns; but the thorns keep their poignancy, they remain unconsumed.—Farewell, my dearest Jeanie—Do not show this even to Mr. Butler, much less to any one else—I have every respect for him, but his principles are over strict, and my case will not endure severe handling.—I rest your affectionate sister, E."

In this long letter there was much to surprise as well as to distress Mrs. Butler. That Effie—her sister Effie, should be mingling freely in society, and apparently on not unequal terms, with the Duke of Argyle, sounded like something so extraordinary, that she even doubted if she read truly. Nor was it less marvellous, that, in the space of four years, her education should have made such progress. Jeanie's humility readily allowed that Effie had always, when she chose it, been smarter at her book than she herself was, but then she was very idle, and, upon the whole, had made much less proficiency. Love, or fear, or necessity, however, had proved an able schoolmistress, and completely supplied all her deficiences.

What Jeanie least liked in the tone of the letter was a smothered degree of egotism. "We should have heard little about her," said Jeanie to herself, "but that she was feared the Duke might come to learn wha she was, and a' about her puir friends here; but Effie, puir thing, aye looks her ain way, and folk that do that think mair o' themselves than of their neighbours.—I am no clear about keeping her siller," she added, taking up a 50*l.* note which had fallen out of the paper to the floor. "We hae enough, and it looks unco like theftboot, or hush-money, as they ca' it; she might hae been sure that I wad say nathing wad hairn her, for a' the gowd in Lunnon. And I maun tell the minister about it. I dinna see that she suld be sae feared for her ain bonny bargain o' a gudeman, and that I shouldna reverence Mr. Butler just as much; and see I'll e'en tell him, when that tippling body the Captain has ta'en boat in the morning.——But I wonder at my ain state of mind," she added, turning back, after she had made a step or two to the door to join the gentlemen; "surely I am no sic a fule as to be angry that Effie's a braw lady, while I am only a minister's wife?—and yet I am as petted as a bairn, when I should bless God, that has redeemed her from shame, and poverty, and guilt, as ower likely she might hae been plunged into."

Sitting down upon a stool at the foot of the bed, she folded her arms upon her bosom, saying within herself, "From this place will I not rise till I am in a better frame of mind;" and so placed, by dint of tearing the veil from the motives of her little temporary spleen against her sister, she compelled herself to be ashamed of them, and to view as blessings the advantages of her sister's lot, while its embarrassments were the necessary consequences of errors long since committed. And thus she fairly vanquished the feeling of pique which she naturally enough entertained, at seeing Effie, so long the object of her care and her pity, soar suddenly so high above her in life, as to reckon amongst the chief objects of her apprehension the risk of their relationship being discovered.

When this unwonted burst of *amour propre* was thoroughly subdued, she walked down to the little parlour where the gentlemen were finishing their game, and heard from the Captain a confirmation of the news intimated in her letter, that the Duke of Argyle was shortly expected at Roseneath.

"He'll find plenty of moor-fowls and plack-cock on the moors of Auchingower, and he'll pe nae doubt for taking a late dinner, and a ped at the Manse, as he has done pefore now."

"He has a gude right, Captain," said Jeanie.

"Toil ane petter to ony ped in the kintra," answered the Captain. "And ye had petter tell your father, puir body, to get his beasts a' in order, and put his tamn'd Cameronian nonsense out o' his head for twa or three days, if he can pe so opliging; for fan I speak to him apout prute pestial, he answers ma out o' the Pible, which is not using a sientleman weel, unless it be a person of your cloth, Mr. Putler."

No one understood better than Jeanie the merit of the soft answer, which turneth away wrath; and she only smiled, and hoped that his Grace would find every thing that was under her father's care to his entire satisfaction.

But the Captain, who had lost the whole postage of the letter at backgammon, was in the pouting mood not unusual to losers, and which, says the proverb, must be allowed to them.

"And, Master Putler, though you know I never meddle with the things of your kirk-sessions, yet I must pe allowed to say that I will not pe pleased to allow Ailie MacClure of Deepheugh to be poonished as a witch, in respect she only spaes fortunes, and does not lame, or plind, or pedevil any persons, or coup cadgers' carts, or ony sort of mischief; put only tells people good fortunes, as anent our poats killing so many seals and doug-fishes, whilk is very pleasant to hear."

"The woman," said Butler, "is, I believe, no witch, but a cheat; and it is only on that head that she is summoned to the kirk-session, to cause her to desist in future from practising her impostures upon ignorant persons."

"I do not know," replied the gracious Duncan, "what her practices or her postures are, but I believe that if the poys take hould on her to duck her in the Clachan purn, it will be a very sorry practice—and I believe, moreover, that if I come in thirdsman among you at the kirk-sessions, you will be all in a tamn'd pad posture indeed."

Without noticing this threat, Mr. Butler replied, "That he had not attended to the risk of ill usage which the poor woman might undergo at the hands of the rabble, and that he would give her the necessary admonition in private, instead of bringing her before the assembled session."

"This," Duncan said, "was speaking like a reasonable shentleman;" and so the evening passed peaceably off.

Next morning, after the Captain had swallowed his morning draught of Athole brose, and departed in his coach and six, Mrs. Butler anew deliberated upon communicating to her husband her sister's letter. But she was deterred by the recollection, that, in doing so, she would unveil to him the whole of a dreadful secret, of which, perhaps, his public character might render him an unfit depositary. Butler already had reason to believe that Effie had eloped with that same Robertson who had been a leader in the Porteous mob, and who lay under sentence of death for the robbery at Kirkaldy. But he did not know his identity with George Staunton, a man of birth and fortune, who had now apparently re-assumed his natural rank in society. Jeanie had respected Staunton's own confession as sacred, and upon reflection she considered the letter of her sister as equally so, and resolved to mention the contents to no one.

On re-perusing the letter, she could not help observing the staggering and unsatisfactory condition of those who have risen to distinction by undue paths, and the outworks and bulwarks of fiction and falsehood, by which they are under the necessity of surrounding and defending their precarious advantages. But she was not called upon, she thought, to unveil her sister's original history—it would restore no right to any one, for she was usurping none—it would only destroy her happiness, and degrade her in the public estimation. Had she been wise, Jeanie thought she would have chosen seclusion and privacy, in place of public life and gayety; but the power of choice might not be hers. The money, she thought, could not be returned without her seeming haughty and unkind. She resolved, therefore, upon re-considering this point, to employ it as occasion should serve, either in educating her children better than her own means could compass, or for their future portion. Her sister had enough, was strongly bound to assist Jeanie by any means in her power, and the arrangement was so natural and proper, that it ought not to be declined out of fastidious or romantic delicacy. Jeanie accordingly wrote to her sister, acknowledging her letter, and requesting to hear from her as often as she could. In entering into her own little details of news, chiefly respecting domestic affairs, she experienced a singular vacillation of ideas; for sometimes she apologized for mentioning things unworthy the notice of a lady of rank, and then recollected that every thing which concerned her should be interesting to Effie. Her letter, under the cover of Mr. Whiterose, she committed to the post-office at Glasgow, by the intervention of a parishioner who had business at that city.

The next week brought the Duke to Roseneath, and shortly afterwards he intimated his intention of sporting in their neighborhood, and taking his bed at the Manse; an honour which he had once or twice done to its inmates on former occasions.

Effie proved to be perfectly right in her anticipations. The Duke had hardly set himself down at Mrs. Butler's right hand, and taken upon himself the task of carving the excellent "barn-door chucky," which had been selected as the high dish upon this honourable occasion, before he began to speak of Lady Staunton of Willingham, in Lincolnshire, and the great noise which her wit and beauty made in London. For much of this Jeanie was, in some measure, prepared —but Effie's wit! that would never have entered into her imagination, being ignorant how exactly raillery in the higher rank resembles flippancy among their inferiors.

"She has been the ruling belle—the blazing star—the universal toast of the winter," said the Duke; 'and is really the most beautiful creature that was seen at court upon the birth-day."

The birth-day! and at court!—Jeanie was annihilated, remembering well her own presentation, all its extraordinary circumstances, and particularly the cause of it.

"I mention this lady particularly to you, Mrs. Butler," said the Duke, "because she has something in the sound of her voice, and cast of her countenance, that reminded me of you—not when you look so pale though—you have over-fatigued yourself—you must pledge me in a glass of wine."

She did so, and Butler observed, "It was dangerous flattery in his Grace to tell a poor minister's wife that she was like a court-beauty."

"Oho! Mr. Butler," said the Duke, "I find you are growing jealous: but it's rather too late in the day, for you know how long I have admired your wife. But seriously, there is betwixt them one of those inexplicable likenesses which we see in countenances, that do not otherwise resemble each other."

"The perilous part of the compliment has flown off," thought Mr. Butler.

His wife, feeling the awkwardness of silence, forced herself to say, "That, perhaps, the lady might be her countrywoman, and the language might make some resemblance."

"You are quite right," replied the Duke. "She is a Scotchwoman, and speaks with a Scotch accent, and now and then a provincial word drops out so prettily, that it is quite Doric, Mr. Butler."

"I should have thought," said the clergyman, "that would have sounded vulgar in the great city."

"Not at all," replied the Duke; "you must suppose it is not the broad coarse Scotch that is spoken in the Cowgate of Edinburgh, or in the Gorbals. This lady has been very little in Scotland, in fact—She was educated in a convent abroad, and speaks that pure court-Scotch, which was common in my younger days; but it is so generally disused now, that it sounds like a different dialect, entirely distinct from our modern *patois*."

Notwithstanding her anxiety, Jeanie could not help admiring within herself, how the most correct judges of life and manners can be imposed on by their own preconceptions, while the Duke proceeded thus: "She is of the unfortunate house of Winton, I believe; but, being bred abroad, she had missed the opportunity of learning her own pedigree, and was obliged to me for informing her, that she must certainly come of the Setons of Windygoul. I wish you could have seen how prettily she blushed at her own ignorance. Amidst her noble and elegant manners, there is now and then a little touch of bashfulness and conventual rusticity, if I may call it so, that makes her quite enchanting. You see at once the rose that had bloomed untouched amid the chaste precincts of the cloister, Mr. Butler."

True to the hint, Mr. Butler failed not to start with his

"Ut flos in septis secretus nascitur hortis," &c.

while his wife could hardly persuade herself that all this was spoken of Effie Deans, and by so competent a judge as the Duke of Argyle; and had she been acquainted with Catullus, would have thought the fortunes of her sister had reversed the whole passage.

She was, however, determined to obtain some indemnification for the anxious feelings of the moment, by gaining all the intelligence she could; and therefore ventured to make some inquiry about the husband of the lady his Grace admired so much.

"He is very rich," replied the Duke; "of an ancient family, and has good manners; but he is far from being such a general favourite as his wife. Some people say he can be very pleasant—I never saw him so; but should rather judge him reserved, and gloomy, and capricious. He was very wild in his youth, they say, and has bad health; yet he is a good-looking man enough—a great friend of your Lord High Commissioner of the Kirk, Mr. Butler."

"Then he is the friend of a very worthy and honourable nobleman," said Butler.

"Does he admire his lady as much as other people do?" said Jeanie, in a low voice.

"Who—Sir George? They say he is very fond of her," said the Duke; "but I observe she trembles a little when he fixes his eye on her," and that is no good sign—But it is strange how I am haunted by this resemblance of yours to Lady Staunton, in look and tone of voice. One would almost swear you were sisters."

Jeanie's distress became uncontrollable, and be-

pond concealment. The Duke of Argyle was much disturbed, good-naturedly ascribing it to his having unwittingly called to her remembrance her family misfortunes. He was too well-bred to attempt to apologize; but hastened to change the subject, and arrange certain points of dispute which had occurred betwixt Duncan of Knock and the minister, acknowledging that his worthy substitute was sometimes a little too obstinate, as well as too energetic, in his executive measures.

Mr. Butler admitted his general merits; but said, "He would presume to apply to the worthy gentleman the words of the poet to Marrucinus Asinius,

'Manu——
Non belle uteris in joco atque vino.'"

The discourse being thus turned on parish-business, nothing further occurred that can interest the reader.

CHAPTER XLIX.

Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd by an unlineal hand,
No son of mine succeeding.—*Macbeth.*

After this period, but under the most strict precautions against discovery, the sisters corresponded occasionally, exchanging letters about twice every year. Those of Lady Staunton spoke of her husband's health and spirits as being deplorably uncertain; her own seemed also to be sinking, and one of the topics on which she most frequently dwelt was their want of family. Sir George Staunton, always violent, had taken some aversion at the next heir, whom he suspected of having irritated his friends against him during his absence; and he declared, he would bequeath Willingham and all its lands to an hospital, ere that fetch-and-carry tell-tale should inherit an acre of it.

"Had he but a child," said the unfortunate wife, "or had that luckless infant survived, it would be some motive for living and for exertion. But Heaven has denied us a blessing which we have not deserved."

Such complaints, in varied form, but turning frequently on the same topic, filled the letters which passed from the spacious but melancholy halls of Willingham, to the quiet and happy parsonage at Knocktarlitie. Years meanwhile rolled on amid these fruitless repinings. John, Duke of Argyle and Greenwich, died in the year 1743, universally lamented, but by none more than by the Butlers, to whom his benevolence had been so distinguished. He was succeeded by his brother Duke Archibald, with whom they had not the same intimacy; but who continued the protection which his brother had extended towards them. This, indeed, became more necessary than ever; for, after the breaking out and suppression of the rebellion in 1745, the peace of the country, adjacent to the Highlands, was considerably disturbed. Marauders, or men that had been driven to that desperate mode of life, quartered themselves in the fastnesses nearest to the Lowlands, which were their scene of plunder; and there is scarce a glen in the romantic and now peaceable Highlands of Perth, Stirling, and Dunbartonshire, where one or more did not take up their residence.

The prime pest of the parish of Knocktarlitie was a certain Donacha dhu na Dunaigh, or Black Duncan the Mischievous, whom we have already casually mentioned. This fellow had been originally a tinkler or *caird*, many of whom stroll about these districts; but when all police was disorganized by the civil war, he threw up his profession, and from half thief became whole robber; and being generally at the head of three or four active young fellows, and be himself artful, bold, and well acquainted with the passes, he plied his new profession with emolument to himself, and infinite plague to the country.

All were convinced that Duncan of Knock could have put down his namesake Donacha any morning he had a mind; for there were in the parish a set of stout young men, who had joined Argyle's banner in the war under his old friend, and behaved very well upon several occasions. And as for their leader, as no one doubted his courage, it was generally supposed that Donacha had found out the mode of conciliating his favour, a thing not very uncommon in that age and country. This was the more readily believed, as David Deans's cattle (being the property of the Duke) were left untouched, when the minister's cows were carried off by the thieves. Another attempt was made to renew the same act of rapine, and the cattle were in the act of being driven off, when Butler, laying his profession aside in a case of such necessity, put himself at the head of some of his neighbours, and rescued the creagh, an exploit at which Deans attended in person, notwithstanding his extreme old age, mounted on a Highland pony, and girded with an old broadsword, likening himself (for he failed not to arrogate the whole merit of the expedition) to David, the son of Jesse, when he recovered the spoil of Ziklag from the Amalekites. This spirited behaviour had so far a good effect, that Donach dhu na Dunaigh kept his distance for some time to come; and, though his distant exploits were frequently spoken of, he did not exercise any depredations in that part of the country. He continued to flourish, and to be heard of occasionally, until the year 1751, when, if the fear of the second David had kept him in check, fate released him from that restraint, for the venerable patriarch of St. Leonard's was that year gathered to his fathers.

David Deans died full of years and of honour. He is believed, for the exact time of his birth is not known, to have lived upwards of ninety years; for he used to speak of events as falling under his own knowledge, which happened about the time of the battle of Bothwell-bridge. It was said that he even bore arms there; for once, when a drunken Jacobite laird wished for a Bothwell-Brigg whig, that "he might stow the lugs out of his head," David informed him with a peculiar austerity of countenance, that, if he liked to try such a prank, there was one at his elbow; and it required the interference of Butler to preserve the peace.

He expired in the arms of his beloved daughter, thankful for all the blessings which Providence had vouchsafed to him while in this valley of strife and toil—and thankful also for the trials he had been visited with; having found them, he said, needful to mortify that spiritual pride and confidence in his own gifts, which was the side on which the wily Enemy did most sorely beset him. He prayed in the most affecting manner for Jeanie, her husband, and her family, and that her affectionate duty to the puir auld man might purchase her length of days here, and happiness hereafter; then, in a pathetic petition, too well understood by those who knew his family circumstances, he besought the Shepherd of souls, while gathering his flock, not to forget the little one that had strayed from the fold, and even then might be in the hands of the ravening wolf.—He prayed for the national Jerusalem, that peace might be in her land, and prosperity in her palaces—for the welfare of the honourable House of Argyle, and for the conversion of Duncan of Knockdunder. After this he was silent, being exhausted, nor did he again utter any thing distinctly. He was heard, indeed, to mutter something about national defections, right-hand extremes, and left-hand fallings off; but, as May Hetly observed, his head was carried at the time; and it is probable that these expressions occurred to him merely out of general habit, and that he died in the full spirit of charity with all men. About an hour afterwards he slept in the Lord.

Notwithstanding her father's advanced age, his death was a severe shock to Mrs. Butler. Much of her time had been dedicated to attending to his health and his wishes, and she felt as if part of her business in the world was ended, when the good old man was no more. His wealth, which came nearly to fifteen hundred pounds, in disposable capital, served to raise the fortunes of the family at the Manse. How to dispose of this sum for the best advantage of his family, was matter of anxious consideration to Butler.

"If we put it on heritable bond, we shall maybe

lose the interest; for there's that bond over Lounsbeck's land, your father could neither get principal nor interest for it—If we bring it into the funds, we shall maybe lose the principal and all, as many did in the South Sea scheme. The little estate of Craigsture is in the market—it lies within two miles of the Manse, and Knock says his Grace has no thought to buy it. But they ask 2500*l.*, and they may, for it is worth the money; and were I to borrow the balance, the creditor might call it up suddenly, or in case of my death my family might be distressed."

"And so, if we had mair siller, we might buy that bonny pasture-ground, where the grass comes so early?" asked Jeanie.

"Certainly, my dear; and Knockdunder, who is a good judge, is strongly advising me to it.—To be sure it is his nephew that is selling it."

"Aweel, Reuben," said Jeanie, "ye maun just look up a text in Scripture, as ye did when ye wanted siller before—just look up a text in the Bible."

"Ah, Jeanie," said Butler, laughing and pressing her hand at the same time, "the best people in these times can only work miracles once."

"We will see," said Jeanie composedly; and going to the closet in which she kept her honey, her sugar, her pots of jelley, her vials of the more ordinary medicines, and which served her, in short, as a sort of store-room, she jangled vials and gallipots, till, from out the darkest nook, well flanked by a triple row of bottles and jars, which she was under the necessity of displacing, she brought a cracked brown cann, with a piece of leather tied over the top. Its contents seemed to be written papers, thrust in disorder into this uncommon *secrétaire*. But from among these Jeanie brought an old clasped Bible, which had been David Dean's companion in his earlier wanderings, and which he had given to his daughter when the failure of his eyes had compelled him to use one of a larger print. This she gave to Butler, who had been looking at her motions with some surprise, and desired him to see what that book could do for him.—He opened the clasps, and to his astonishment a parcel of 50*l.* bank-notes dropped out from betwixt the leaves, where they had been separately lodged, and fluttered upon the floor. "I dinna think to hae tauld you o' my wealth, Reuben," said his wife, smiling at his surprise, "till on my deathbed, or maybe on some family pinch; but it wad be better laid out on yon bonny grass-holms, than lying useless here in this auld pigg."

"How on earth came ye by that siller, Jeanie?—Why, here is more than a thousand pounds," said Butler, lifting up and counting the notes.

"If it were ten thousand, it's a' honestly come by," said Jeanie; "and troth I kenna how muckle there is o't, but it's a' there that ever I got.—And as for how I came by it, Reuben—it's weel come by, and honestly, as I said before—And it's mair folk's secret than mine, or ye wad hae kend about it lang syne; and as for ony thing else, I am not free to answer mair questions about it, and ye maun just ask me nane."

"Answer me but one," said Butler. "Is it all freely and indisputably your own property, to dispose of it as you think fit?—Is it possible no one has a claim in so large a sum except you?"

"It *was* mine, free to dispose of it as I like," answered Jeanie; "and I have disposed of it already, for now it is yours, Reuben—You are Bible Butler now, as weel as your forbear, that my puir father had sic an ill will at. Only, if ye like, I wad wish Femie to get a gude share o't when we are gane."

"Certainly, it shall be as you choose—But who on earth ever pitched on such a hiding-place for temporal treasures?"

"That is just anc o' my auld-fashioned gates, as you ca' them, Reuben. I thought if Donacha Dhu was to make an outbreak upon us, the Bible was the last thing in the house he wad meddle wi'—but an ony mair siller should drap in, as it is not unlikely, I shall e'en puy it ower to you, and ye may lay it out your ain way."

"And I positively must not ask you how you have come by all this money?" said the clergyman.

"Indeed, Reuben, you must not; for if you were asking me very seir I wad maybe tell you, and then I am sure I would do wrong."

"But tell me," said Butler, "is it any thing that distressee your own mind?"

"There is baith weal and wo come aye wi' warld's gear, Reuben; but ye maun ask me naething mair—This siller binds me to naething, and can never be speered back again."

"Surely," said Mr. Butler, when he had again counted over the money, as if to assure himself that the notes were real, "there was never a man in the world had a wife like mine—a blessing seems to follow her."

"Never," said Jeanie, "since the enchanted princess in the bairns' fairy tale, that kamed gold nobles out o' the tae side of her haffit locks, and Dutch dollars out o' the tother. But gang away now, minister, and put by the siller, and dinna keep the notes wampishing in your hand that gate, or I shall wish them in the brown pigg again, for fear we get a black cast about them—we're ower near the hills in these times to be thought to hae siller in the house. And, besides, ye maun gree wi' Knockdunder, that has the selling o' the lands; and dinna you be simple and let him ken o' this windfa', but keep him to the very lowest penny, as if ye had to borrow siller to make the price up."

In the last admonition Jeanie showed distinctly, that, although she did not understand how to secure the money which came into her hands otherwise than by saving and hoarding it, yet she had some part of her father David's shrewdness, even upon worldly subjects. And Reuben Butler was a prudent man, and went and did even as his wife had advised him.

The news quickly went abroad into the parish that the minister had bought Craigsture; and some wished him joy, and some "were sorry it had gane out of the auld name." However, his clerical brethren, understanding that he was under the necessity of going to Edinburgh about the ensuing Whitsunday, to get together David Deans's cash to make up the purchase-money of his new acquisition, took the opportunity to name him their delegate to the General Assembly, or Convocation of the Scottish Church, which takes place usually in the latter end of the month of May.

CHAPTER L.

> But who is this? what thing of sea or land—
> Female of sex it seems—
> That so bedeck'd, ornate, and gay,
> Comes this way sailing?—MILTON.

Nor long after the incident of the Bible and the bank notes, Fortune showed that she could surprise Mrs. Butler as well as her husband. The minister in order to accomplish the various pieces of business which his unwonted visit to Edinburgh rendered necessary, had been under the necessity of setting out from home in the latter end of the month of February, concluding justly, that he would find the space betwixt his departure and the term of Whitsunday (24th May) short enough for the purpose of bringing forward those various debtors of old David Deans, out of whose purses a considerable part of the price of his new purchase was to be made good.

Jeanie was thus in the unwonted situation of inhabiting a lonely house, and she felt yet more solitary from the death of the good old man, who used to divide her cares with her husband. Her children were her principal resource, and to them she paid constant attention.

It happened, a day or two after Butler's departure, that, while she was engaged in some domestic duties, she heard a dispute among the young folk, which, being maintained with obstinacy, appeared to call for her interference. All came to their natural umpire with their complaints. Femie, not yet ten years old, charged Davie and Reubie with an attempt to take away her book by force; and David and Reuben replied, the elder, "That it was not a book for Femie to read," and Reuben, "That it was about a bad woman."

"Where did you get the book, ye little hempie?" said Mrs. Butler. "How dare ye touch papa's books when he is away?"

But the little lady, holding fast a sheet of crumpled paper, declared, "It was nane o' papa's books, and May Hettly had taken it off the muckle cheese which came from Inverara;" for, as was very natural to suppose a friendly intercourse, with interchange of mutual civilities, was kept up from time to time between Mrs. Dolly Dutton, now Mrs. MacCorkindale, and her former friends.

Jeanie took the subject of contention out of the child's hand, to satisfy herself of the propriety of her studies; but how much was she struck when she read upon the title of the broadside-sheet, "The Last Speech, Confession, and Dying Words of Margaret MacCraw, or Murdockson, executed on Harabee-hill, near Carlisle, the — day of ——, 1737." It was indeed, one of those papers which Archibald had bought at Longtown, when he monopolized the pedlar's stock, which Dolly had thurst into her trunk out of sheer economy. One or two copies, it seems, had remained in her repositories at Inverary, till she chanced to need them in packing a cheese, which, as a very superior production, was sent, in the way of civil challenge, to the dairy at Knockdarlitie.

The title of this paper, so strangely fallen into the very hands from which, in well-meant respect to her feelings, it had been so long detained, was of itself sufficiently startling; but the narrative itself was so interesting, that Jeanie, shaking herself loose from the children, ran up stairs to her own apartment, and bolted the door, to peruse it without interruption.

The narrative, which appeared to have been drawn up, or at least corrected, by the clergyman who attended this unhappy woman, stated the crime for which she suffered to have been "her active part in that atrocious robbery and murder, committed near two years since near Halthwistle, for which the notorious Frank Levitt was committed for trial at Lancaster assizes. It was supposed the evidence of the accomplice, Thomas Tuck, commonly called Tyburn Tom, upon which the woman had been convicted, would weigh equally heavy against him; although many were inclined to think it was Tuck himself who had struck the fatal blow, according to the dying statement of Meg Murdockson."

After a circumstantial account of the crime for which she suffered, there was a brief sketch of Margaret's life. It was stated, that she was a Scotchwoman by birth, and married a soldier in the Cameronian regiment—that she long followed the camp, and had doubtless acquired in fields of battle, and similar scenes, that ferocity and love of plunder for which she had been afterwards distinguished—that her husband, having obtained his discharge, became servant to a beneficed clergyman of high situation and character in Lincolnshire, and that she acquired the confidence and esteem of that honourable family. She had lost this many years after her husband's death, it was stated, in consequence of conniving at the irregularities of her daughter with the heir of the family, added to the suspicious circumstances attending the birth of a child, which was strongly suspected to have met with foul play, in order to preserve, if possible, the girl's reputation. After this, she had led a wandering life both in England and Scotland, under colour sometimes of telling fortunes, sometimes of driving a trade in smuggled wares, but, in fact, receiving stolen goods, and occasionally actively joining in the exploits by which they were obtained. Many of her crimes she had boasted of after conviction, and there was one circumstance for which she seemed to feel a mixture of joy and occasional compunction. When she was residing in the suburbs of Edinburgh during the preceding summer, a girl, who had been seduced by one of her confederates, was intrusted to her charge, and in her house delivered of a male infant. Her daughter, whose mind was in a state of derangement ever since she had lost her own child, according to the criminal's account, carried off the poor girl's infant, taking it for her own, of the reality of whose death she at times could not be persuaded.

Margaret Murdockson stated, that she, for some time, believed her daughter had actually destroyed the infant in her mad fits, and that she gave the father to understand so, but afterwards learned that a female stroller had got it from her. She showed some compunction at having separated mother and child, especially as the mother had nearly suffered death, being condemned, on the Scotch law, for the supposed murder of her infant. When it was asked what possible interest she could have had in exposing the unfortunate girl to suffer for a crime she had not committed, she asked, if they thought she was going to put her own daughter into trouble to save another? She did not know what the Scotch law would have done to her for carrying the child away. This answer was by no means satisfactory to the clergyman, and he discovered, by close examination, that she had a deep and revengeful hatred against the young person whom she had thus injured. But the paper intimated, that, whatever besides she had communicated upon this subject, was confided by her in private to the worthy and reverend Archdeacon who had bestowed such particular pains in affording her spiritual assistance. The broadside went on to intimate, that, after her execution, of which the particulars were given, her daughter, the insane person mentioned more than once, and who was generally known by the name of Madge Wildfire, had been very ill used by the populace, under the belief that she was a sorceress, and an accomplice in her mother's crimes, and had been with difficulty rescued by the prompt interference of the police.

Such, (for we omit moral reflections, and all that may seem unnecessary to the explanation of our story,) was the tenor of the broadside. To Mrs. Butler it contained intelligence of the highest importance, since it seemed to afford the most unequivocal proof of her sister's innocence respecting the crime for which she had so nearly suffered. It is true, neither she, nor her husband, nor even her father, had ever believed her capable of touching her infant with an unkind hand when in possession of her reason; but there was a darkness on the subject, and what might have happened in a moment of insanity was dreadful to think upon. Besides, whatever was their own conviction, they had no means of establishing Effie's innocence to the world, which, according to the tenor of this fugitive publication, was now at length completely manifested by the dying confession of the person chiefly interested in concealing it.

After thanking God for a discovery so dear to her feelings, Mrs. Butler began to consider what use she should make of it. To have shown it to her husband would have been her first impulse; but, besides that he was absent from home, and the matter too delicate to be the subject of correspondence by an indifferent penwoman, Mrs. Butler recollected that he was not possessed of the information necessary to form a judgment upon the occasion; and that, adhering to the rule which she had considered as most advisable, she had best transmit the information immediately to her sister, and leave her to adjust with her husband the mode in which they should avail themselves of it. Accordingly, she dispatched a special messenger to Glasgow, with a packet, enclosing the Confession of Margaret Murdockson, addressed, as usual, under cover, to Mr. Whiterose of York. She expected, with anxiety, an answer, but none arrived in the usual course of post, and she was left to imagine how many various causes might account for Lady Staunton's silence. She began to be half sorry that she had parted with the printed paper, both for fear of its having fallen into bad hands, and from the desire of regaining the document, which might be essential to establish her sister's innocence. She was even doubting whether she had not better commit the whole matter to her husband's consideration, when other incidents occurred to divert her purpose.

Jeanie (she is a favourite, and we beg her pardon for still using the familiar title) had walked down to the sea-side with her children one morning after breakfast, when the boys, whose sight was more discriminating than hers, exclaimed that "the Captain's coach and six was coming right for the shore.

with ladies in it." Jeanie instinctively bent her eyes on the approaching boat, and became soon sensible that there were two females in the stern, seated beside the gracious Duncan, who acted as pilot. It was a point of politeness to walk towards the landing-place, in order to receive them, especially as she saw that the Captain of Knockdunder was upon honour and ceremony. His piper was in the bow of the boat, sending forth music, of which one half sounded the better that the other was drowned by the waves and the breeze. Moreover, he himself had his brigadier wig newly frizzed, his bonnet (he had abjured the cocked hat) decorated with Saint George's red cross, his uniform mounted as a captain of militia, the Duke's flag with the boar's head displayed—all intimated parade and gala.

As Mrs. Butler approached the landing-place, she observed the Captain hand the ladies ashore with marks of great attention, and the parties advanced towards her, the Captain a few steps before the two ladies, of whom the taller and elder leaned on the shoulder of the other, who seemed to be an attendant or servant.

As they met, Duncan, in his best, most important, and deepest tone of Highland civility, "pegged leave to introduce to Mrs. Putler, Lady—eh—eh—I hae forgotten your leddyship's name!"

"Never mind my name, sir," said the lady; "I trust Mrs. Butler will be at no loss. The Duke's letter"——And, as she observed Mrs. Butler look confused, she said again to Duncan something sharply, "Did you not send the letter last night, sir?"

"In troth and I didna, and I crave your leddyship's pardon; but you see, matam, I thought it would do as weel to-tay, pecause Mrs. Putler is never men out o' sorts—never—and the coach was out fishing—and the gig was gane to Greenock for a cag of prandy—and——Put here's his Grace's letter."

"Give it me, sir," said the lady, taking it out of his hand; "since you have not found it convenient to do me the favour to send it before me, I will deliver it myself."

Mrs. Butler looked with great attention and a certain dubious feeling of deep interest, on the lady, who thus expressed herself with authority over the man of authority, and to whose mandates he seemed to submit, resigning the letter with a "Just as your leddyship is pleased to order it."

The lady was rather above the middle size, beautifully made, though something *embonpoint*, with a hand and arm exquisitely formed. Her manner was easy, dignified, and commanding, and seemed to evince high birth and the habits of elevated society. She wore a travelling dress—a gray beaver hat, and a veil of Flanders lace. Two footmen, in rich liveries, who got out of the barge, and lifted out a trunk and portmanteau, appeared to belong to her suite.

"As you did not receive the letter, madam, which should have served for my introduction—for I presume you are Mrs. Butler—I will not present it to you till you are so good as to admit me into your house without it."

"To pe sure, matam," said Knockdunder, "ye canna doubt Mrs. Putler will do that.—Mrs. Putler, this is Lady—Lady—these tamn'd Southern names rin out o' my head like a stane trowling down hill—put I pelieve she is a Scottish woman porn—the mair our credit—and I presume her leddyship is of the house of——"

"The Duke of Argyle knows my family very well, sir," said the lady, in a tone which seemed designed to silence Duncan, or, at any rate, which had that effect completely.

There was something about the whole of this stranger's address, and tone, and manner, which acted upon Jeanie's feelings like the illusions of a dream, that teaze us with a puzzling approach to reality. Something there was of her sister in the gait and manner of the stranger, as well as in the sound of her voice, and something also, when lifting her veil, she showed features, to which, changed as they were in expression and complexion, she could not but attach many remembrances.

The stranger was turned of thirty certainly; but so well were her personal charms assisted by the power of dress, and arrangement of ornament, that she might well have passed for one-and-twenty. And her behaviour was so steady and so composed, that, as often as Mrs. Butler perceived anew some point of resemblance to her unfortunate sister, so often the sustained self-command and absolute composure of the stranger destroyed the ideas which began to arise in her imagination. She led the way silently towards the Manse, lost in a confusion of reflections, and trusting the letter with which she was to be there intrusted, would afford her satisfactory explanation of what was a most puzzling and embarrassing scene.

The lady maintained in the meanwhile the manners of a stranger of rank. She admired the various points of view like one who has studied nature, and the best representations of art. At length she took notice of the children.

"These are two fine young mountaineers—Yours, madam, I presume?"

Jeanie replied in the affirmative. The stranger sighed, and sighed once more as they were presented to her by name.

"Come here, Femie," said Mrs. Butler, "and hold your head up."

"What is your daughter's name, madam?" said the lady.

"Euphemia, madam," answered Mrs. Butler.

"I thought the ordinary Scottish contraction of the name had been Effie," replied the stranger, in a tone which went to Jeanie's heart; for in that single word there was more of her sister—more of *lang syne* ideas—than in all the reminiscences which her own heart had anticipated, or the features and manner of the stranger had suggested.

When they reached the Manse, the lady gave Mrs. Butler the letter which she had taken out of the hands of Knockdunder; and as she gave it she pressed her hand, adding aloud, "Perhaps madam, you will have the goodness to get me a little milk."

"And me a drap of the grey-peard, if you please, Mrs. Putler," added Duncan.

Mrs. Butler withdrew; but, deputing to May Hetty and to David the supply of the strangers' wants, she hastened into her own room to read the letter. The envelope was addressed in the Duke of Argyle's hand, and requested Mrs. Butler's attentions and civility to a lady of rank, a particular friend of his late brother, Lady Staunton of Willingham, who, being recommended to drink goat's whey by the physicians, was to honour the Lodge at Roseneath with her residence, while her husband made a short tour in Scotland. But within the same cover, which had been given to Lady Staunton unsealed, was a letter from that lady, intended to prepare her sister for meeting her, and which, but for the Captain's negligence, she ought to have received on the preceding evening. It stated that the news in Jeanie's last letter had been so interesting to her husband, that he was determined to inquire further into the confession made at Carlisle, and the fate of that poor innocent, and that, as he had been in some degree successful, she had, by the most earnest entreaties, extorted rather than obtained his permission, under promise of observing the most strict incognito, to spend a week or two with her sister, or in her neighbourhood, while he was prosecuting researches, to which (though it appeared to her very vainly) he seemed to attach some hopes of success.

There was a postscript, desiring that Jeanie would trust to Lady S. the management of their intercourse, and be content with assenting to what she should propose. After reading, and again reading the letter Mrs. Butler hurried down stairs, divided betwixt the fear of betraying her secret, and the desire to throw herself upon her sister's neck. Effie received her with a glance at once affectionate and cautionary, and immediately proceeded to speak.

"I have been telling Mr. ——, Captain ——, this gentleman, Mrs. Butler, that if you could accommodate me with an apartment in your house, and a place for Ellis to sleep, and for the two men, it would

suit me better than the Lodge, which his Grace has so kindly placed at my disposal. I am advised I should reside as near where the goats feed as possible."

"I have peen assuring my Leddy, Mrs. Putler," said Duncan, "that though it could not discommode you to receive any of his Grace's visiters or mine, yet she had mooch petter stay at the Lodge; and for the gaits, the creatures can be fetched there, in respect it is mair fitting they suld wait upon her Leddyship, than she upon the like of them."

"By no means derange the goats for me," said Lady Staunton; "I am certain the milk must be much better here." And this she said with languid negligence, as one whose slightest intimation of humour is to bear down all argument.

Mrs. Butler hastened to intimate, that her house, such as it was, was heartily at the disposal of Lady Staunton; but the Captain continued to remonstrate.

"The Duke," he said, "had written"—

"I will settle all that with his Grace"—

"And there were the things had been sent down frae Glasco"—

"Any thing necessary might be sent over to the Parsonage—She would beg the favour of Mrs. Butler to show her an apartment, and of the Captain to have her trunks, &c. sent over from Roseneath."

So she curtsied off poor Duncan, who departed, saying in his secret soul, "Cot tamn her English impudence!—she takes possession of the minister's house as an it were her ain—and speaks to shentlemens as if they were pounden servants, an pe tamn'd to her!—And there's the deer that was shot too—put we will send it ower to the Manse, whilk will pe put civil, seeing I hae prought worthy Mrs. Putler sic a fliskmahoy."—And with these kind intentions, he went to the shore to give his orders accordingly.

In the meantime, the meeting of the sisters was as affectionate as it was extraordinary, and each evinced her feelings in the way proper to her character. Jeanie was so much overcome by wonder, and even by awe, that her feelings were deep, stunning, and almost overpowering. Effie, on the other hand, wept, laughed, sobbed, screamed, and clapped her hands for joy, all in the space of five minutes, giving way at once, and without reserve, to a natural excessive vivacity of temper, which no one, however, knew better how to restrain under the rules of artificial breeding.

After an hour had passed like a moment in their expressions of mutual affection, Lady Staunton observed the Captain walking with impatient steps below the window. "That tiresome Highland fool has returned upon our hands," she said. "I will pray him to grace us with his absence."

"Hout no! hout no!" said Mrs. Butler in a tone of entreaty, "ye mauna affront the Captain."

"Affront?" said Lady Staunton; "nobody is ever affronted at what I do or say, my dear. However, I will endure him, since you think it proper."

The Captain was accordingly graciously requested by Lady Staunton to remain during dinner. During this visit his studious and punctilious complaisance towards the lady of rank was happily contrasted by the cavalier air of civil familiarity in which he indulged towards the minister's wife.

"I have not been able to persuade Mrs. Butler," said Lady Staunton to the Captain, during the interval when Jeanie had left the parlour, "to let me talk of making any recompense for storming her house, and garrisoning it in the way I have done."

"Doubtless, matam," said the Captain, "it wad ill pecome Mrs. Putler, wha is a very decent pody, to make any such sharge to a lady who comes from my house, or his Grace's, which is the same thing.—And, speaking of garrisons, in the year forty-five, I was poot with a garrison of twenty of my lads in the house of Inver-Garry, whilk had near been unhappily, for"—

"I beg your pardon, sir—But I wish I could think of some way of indemnifying this good lady."

"O, no need of indemnifying at all—no trouble for her, nothing at all—So, peing in the house of Inver-Garry, and the people about it being uncanny, I doubted the warst, and"—

"Do you happen to know, sir," said Lady Staunton, "if any of these two lads, these young Butlers, I mean, show any turn for the army?"

"Could not say, indeed, my leddy," replied Knockdunder—"So, I knowing the people to pe unchancy, and not to lippen to, and hearing a pibroch in the wood, I pegan to pid my lads look to their flints, and then"—

"For," said Lady Staunton, with the most ruthless disregard to the narrative, which she mangled by these interruptions, "if that should be the case, it should cost Sir George but the asking a pair of colours for one of them at the War-office, since we have always supported government, and never had occasion to trouble ministers."

"And if you please, my leddy," said Duncan, who began to find some savour in this proposal, "as I hae a braw weel-grown lad of a nevoy, ca'd Duncan MacGilligan, that is as pig as paith the Putler pairns putten thegither, Sir George could ask a pair for him at the same time, and it wad pe put ae asking for a'."

Lady Staunton only answered this hint with a well bred stare, which gave no sort of encouragement.

Jeanie, who now returned, was lost in amazement at the wonderful difference betwixt the helpless and despairing girl, whom she had seen stretched on a flock-bed in a dungeon, expecting a violent and disgraceful death, and last as a forlorn exile upon the midnight beach, with the elegant, well bred, beautiful woman before her. The features, now that her sister's veil was laid aside, did not appear so extremely different, as the whole manner, expression, look, and bearing. In outside show, Lady Staunton seemed completely a creature too soft and fair for sorrow to have touched; so much accustomed to have all her whims complied with by those around her, that she seemed to expect she should even be saved the trouble of forming them; and so totally unacquainted with contradiction, that she did not even use the tone of self-will, since to breathe a wish was to have it fulfilled. She made no ceremony of ridding herself of Duncan as soon as the evening approached; but complimented him out of the house under pretext of fatigue, with the utmost *nonchalance*.

When they were alone, her sister could not help expressing her wonder at the self-possession with which Lady Staunton sustained her part.

"I daresay you are surprised at it," said Lady Staunton composedly; "for you, my dear Jeanie, have been truth itself from your cradle upwards; but you must remember that I am a liar of fifteen year's standing, and therefore must by this time be used to my character."

In fact, during the feverish tumult of feelings excited during the two or three first days, Mrs. Butler thought her sister's manner was completely contradictory of the desponding tone which pervaded her correspondence. She was moved to tears, indeed, by the sight of her father's grave, marked by a modest stone, recording his piety and integrity; but lighter impressions and associations had also power over her. She amused herself with visiting the dairy, in which she had so long been assistant, and was so near discovering herself to May Hettly, by betraying her acquaintance with the celebrated receipt for Dunlop cheese, that she compared herself to Bedreddin Hassan, whom the vizier, his father-in-law, discovered by his superlative skill in composing cream-tarts with pepper in them. But when the novelty of such avocations ceased to amuse her, she showed to her sister but too plainly, that the gaudy colouring with which she veiled her unhappiness afforded as little real comfort, as the gay uniform of the soldier when it is drawn over his mortal wound. There were moods and moments, in which her despondence seemed to exceed even that which she herself had described in her letters, and which too well convinced Mrs. Butler how little her sister's lot, which in appearance was so brilliant, was in reality to be envied.

There was one source, however, from which Lady Staunton derived a pure degree of pleasure. Gifted in every particular with a higher degree of imagination than that of her sister, she was an admirer of the beauties of nature, a taste which compensates many evils to those who happen to enjoy it. Here her character of a fine lady stopped short, where she ought to have

> "Scream'd at ilk cleugh, and screech'd at ilka bow,
> As loud as she had seen the worrie-cow.

On the contrary, with the two boys for her guides, she undertook long and fatiguing walks among the neighbouring mountains, to visit glens, lakes, waterfalls, or whatever scenes of natural wonder or beauty lay concealed among their recesses. It is Wordsworth, I think, who, talking of an old man under difficulties, remarks, with a singular attention to nature,

> "——whether it was care that spurred him,
> God only knows; but to the very last,
> He had the lightest foot in Ennerdale."

In the same manner, languid, listless, and unhappy, within doors, at times even indicating something which approached near to contempt of the homely accommodations of her sister's house, although she instantly endeavoured, by a thousand kindnesses, to atone for such ebullitions of spleen, Lady Staunton appeared to feel interest and energy while in the open air, and traversing the mountain landscapes in society with the two boys, whose ears she delighted with stories of what she had seen in other countries, and what she had to show them at Willingham Manor. And they, on the other hand, exerted themselves in doing the honours of Dunbartonshire to the lady who seemed so kind, insomuch that there was scarce a glen in the neighbouring hills to which they did not introduce her.

Upon one of these excursions, while Reuben was otherwise employed, David alone acted as Lady Staunton's guide, and promised to show her a cascade in the hills, grander and higher than any they had yet visited. It was a walk of five long miles, and over rough ground, varied, however, and cheered, by mountain views, and peeps now of the Frith and its islands, now of distant lakes, now of rocks and precipices. The scene itself, too, when they reached it, amply rewarded the labour of the walk. A single shoot carried a considerable stream over the face of a black rock, which contrasted strongly in colour with the white foam of the cascade, and, at the depth of about twenty feet, another rock intercepted the view of the bottom of the fall. The water, wheeling out far beneath, swept round the crag, which thus bounded their view, and tumbled down the rocky glen in a torrent of foam. Those who love nature always desire to penetrate into its utmost recesses, and Lady Staunton asked David whether there was not some mode of gaining a view of the abyss at the foot of the fall. He said that he knew a station on a shelf on the further side of the intercepting rock, from which the whole waterfall was visible, but that the road to it was steep and slippery and dangerous. Bent, however, on gratifying her curiosity, she desired him to lead the way; and accordingly he did so over crag and stone, anxiously pointing out to her the resting-places where she ought to step, for their mode of advancing soon ceased to be walking, and became scrambling.

In this manner, clinging like sea-birds to the face of the rock, they were enabled at length to turn round it, and came full in front of the fall, which here had a most tremendous aspect, boiling, roaring, and thundering with unceasing din, into a black cauldron, a hundred feet at least below them, which resembled the crater of a volcano. The noise, the dashing of the waters, which gave an unsteady appearance to all around them, the trembling even of the huge crag on which they stood, the precariousness of their footing, for there was scarce room for them to stand on the shelf of rock which they had thus attained, had so powerful an effect on the senses and imagination of Lady Staunton, that she called out to David she was falling, and would in fact have dropped from the crag had he not caught hold of her. The boy was bold and stout of his age—still he was but fourteen years old, and as his assistance gave no confidence to Lady Staunton, she felt her situation become really perilous. The chance was, that, in the appalling novelty of the circumstance, he might have caught the infection of her panic, in which case it is likely that both must have perished. She now screamed with terror, though without hope of calling any one to her assistance. To her amazement, the scream was answered by a whistle from above, of a tone so clear and shrill, that it was heard even amid the noise of the water fall.

In this moment of terror and perplexity, a human face, black, and having grizzled hair hanging down over the forehead and cheeks, and mixing with mustaches and a beard of the same colour, and as much matted and tangled, looked down on them from a broken part of the rock above.

"It is The Enemy!" said the boy, who had very nearly become incapable of supporting Lady Staunton.

"No, no," she exclaimed, inaccessible to supernatural terrors, and restored to the presence of mind of which she had been deprived by the danger of her situation, "It is a man—For God's sake, my friend, help us!"

The face glared at them, but made no answer; in a second or two afterwards, another, that of a young lad, appeared beside the first, equally swart and begrimed, but having tangled black hair, descending in elf locks, which gave an air of wildness and ferocity to the whole expression of the countenance. Lady Staunton repeated her entreaties, clinging to the rock with more energy, as she found that, from the superstitious terror of her guide, he became incapable of supporting her. Her words were probably drowned in the roar of the falling stream, for, though she observed the lips of the younger being whom she supplicated move as he spoke in reply, not a word reached her ear.

A moment afterwards it appeared he had not mistaken the nature of her supplication, which, indeed, was easy to be understood from her situation and gestures. The younger apparition disappeared, and immediately after lowered a ladder of twisted osiers, about eight feet in length, and made signs to David to hold it fast while the lady ascended. Despair gives courage, and finding herself in this fearful predicament, Lady Staunton did not hesitate to risk the ascent by the precarious means which this accommodation afforded; and, carefully assisted by the person who had thus providentially come to her aid, she reached the summit in safety. She did not, however, even look around her until she saw her nephew lightly and actively follow her example, although there was now no one to hold the ladder fast. When she saw him safe she looked round, and could not help shuddering at the place and company in which she found herself.

They were on a sort of platform of rock, surrounded on every side by precipices, or overhanging cliffs, and which it would have been scarce possible for any research to have discovered, as it did not seem to be commanded by any accessible position. It was partly covered by a huge fragment of stone, which, having fallen from the cliffs above, had been intercepted by others in its descent, and jammed so as to serve for a sloping roof to the further part of the broad shelf or platform on which they stood. A quantity of withered moss and leaves, strewed beneath this rude and wretched shelter, showed the lairs,—they could not be termed the beds,—of those who dwelt in this eyry, for it deserved no other name. Of these, two were before Lady Staunton. One, the same who had afforded such timely assistance, stood upright before them, a tall, lathy, young savage; his dress a tattered plaid and philabeg, no shoes, no stockings, no hat or bonnet, the place of the last being supplied by his hair, twisted and matted like the *glibbe* of the ancient wild Irish, and, like theirs, forming a natural thickset, stout enough to bear off the cut of a sword. Yet the eyes of the lad were

seen and sparkling; his gesture free and noble, like that of all savages. He took little notice of David Butler, but gazed with wonder on Lady Staunton, as a being different probably in dress, and superior in beauty, to any thing he had ever beheld. The old man, whose face they had first seen, remained recumbent in the same posture as when he had first looked down on them, only his face was turned towards them as he lay and looked up with a lazy, and listless apathy, which belied the general expression of his dark and rugged features. He seemed a very tall man, but was scarce better clad than the younger. He had on a loose Lowland great-coat, and ragged tartan trews or pantaloons.

All around looked singularly wild and unpropitious. Beneath the brow of the incumbent rock was a charcoal fire, on which there was a still working, with bellows, pincers, hammers, a moveable anvil, and other smith's tools; three guns, with two or three sacks and barrels, were disposed against the wall of rock, under shelter of the supermcumbent crag; a dirk and two swords, and a Lochaber-axe, lay scattered around the fire, of which the red glare cast a ruddy tinge on the precipitous foam and mist of the cascade. The lad, when he had satisfied his curiosity with staring at Lady Staunton, fetched an earthern jar and a horn cup, into which he poured some spirits, apparently hot from the still, and offered them successively to the lady and to the boy. Both declined, and the young savage quaffed off the draught, which could not amount to less than three ordinary glasses. He then fetched another ladder from the corner of the cavern, if it could be termed so, adjusted it against the transverse rock, which served as a roof, and made signs for the lady to ascend it, while he held it fast below. She did so, and found herself on the top of a broad rock, near the brink of the chasm into which the brook precipitates itself. She could see the crest of the torrent flung loose down the rock, like the mane of a wild horse, but without having any view of the lower platform from which she had ascended.

David was not suffered to mount so easily; the lad, from sport or love of mischief, shook the ladder a good deal as he ascended, and seemed to enjoy the terror of young Butler, so that, when they had both come up, they looked on each other with no friendly eyes. Neither, however, spoke. The young caird, or tinker, or gipsy, with a good deal of attention, assisted Lady Staunton up a very perilous ascent which she had still to encounter, and they were followed by David Butler, until all three stood clear of the ravine on the side of a mountain, whose sides were covered with heather and sheets of loose shingle. So narrow was the chasm out of which they ascended, that, unless when they were on the very verge, the eye passed to the other side without perceiving the existence of a rent so fearful, and nothing was seen of the cataract, though its deep hoarse voice was still heard.

Lady Staunton, freed from the danger of rock and river, had now a new subject of anxiety. Her two guides confronted each other with angry countenances; for David, though younger by two years at least, and much shorter, was a stout, well-set, and very bold boy.

"You are the black-coat's son of Knocktarlitie," said the young caird; "if you come here again, I'll pitch you down the linn like a foot-ball."

"Ay, lad, ye are very short to be sae lang," retorted young Butler undauntedly, and measuring his opponent's height with an undismayed eye; "I am thinking ye are a gillie of Black Donacha; if you come down the glen wo'll shoot you like a wild buck."

"You may tell your father," said the lad, "that the leaf on the timber is the last he shall see—we will hae amends for the mischief he has done to us."

"I hope he will live to see mony simmers, and do ye muckle mair," answered David.

More might have passed, but Lady Staunton stepped between them with her purse in her hand, and, taking out a guinea, of which it contained several, visible through the net work, as well as some silver in the opposite end, offered it to the caird.

"The white siller, lady—the white siller," said the young savage, to whom the value of gold was probably unknown.

Lady Staunton poured what silver she had into his hand, and the juvenile savage snatched it greedily, and made a sort of half inclination of acknowledgment and adieu.

"Let us make haste now, Lady Staunton," said David, "for there will be little peace with them since they hae seen your purse."

They hurried on as fast as they could; but they had not descended the hill a hundred yards or two before they heard a halloo behind them, and looking back, saw both the old man and the young one pursuing them with great speed, the former with a gun on his shoulder. Very fortunately, at this moment a sportsman, a gamekeeper of the Duke, who was engaged in stalking deer, appeared on the face of the hill. The bandits stopped on seeing him, and Lady Staunton hastened to put herself under his protection. He readily gave them his escort home, and it required his athletic form and loaded rifle to restore to the lady her usual confidence and courage.

Donald listened with much gravity to the account of their adventure; and answered with great composure to David's repeated inquiries, whether he could have suspected that the cairds had been lurking there,—"Inteed, Master Tavie, I might hae had some guess that they were there, or thereabout, though maybe I had nane. But I am often on the hill; and they are like wasps—they stang only them that fashes them; sae, for my part, I make a point not to see them, unless I were ordered out on the preceese errand by MacCallummore or Knockdunder, whilk is a clean different case."

They reached the Manse late; and Lady Staunton, who had suffered much both from fright and fatigue, never again permitted her love of the picturesque to carry her so far among the mountains without a stronger escort than David, though she acknowledged he had won the stand of colours by the intrepidity he had displayed, so soon as assured he had to do with an earthly antagonist. "I couldnd maybe hae made muckle o' a bargain wi' yon lang callant," said David, when thus complimented on his valour; "but when ye deal wi' thae folk, it's tyne heart tyne a'."

CHAPTER LI.

> —— What see you there,
> That hath so cowarded and chased your blood
> Out of appearance?—*Henry the Fifth.*

We are under the necessity of returning to Edinburgh, where the General Assembly was now sitting. It is well known, that some Scottish nobleman is usually deputed as High Commissioner, to represent the person of the King in this convocation; that he has allowances for the purpose of maintaining a certain outward show and solemnity, and supporting the hospitality of the representative of Majesty. Whoever is distinguished by rank, or office, in or near the capital, usually attend the morning levees of the Lord Commissioner, and walk with him in procession to the place where the Assembly meets.

The nobleman who held this office chanced to be particularly connected with Sir George Staunton, and it was in his train that he ventured to tread the High Street of Edinburgh for the first time since the fatal night of Porteous's execution. Walking at the right hand of the representative of sovereignty, covered with lace and embroidery, and with all the paraphernalia of wealth and rank, the handsome though wasted form of the English stranger attracted all eyes. Who could have recognised in a form so aristocratic the plebeian convict, that, disguised in the rags of Madge Wildfire, had led the formidable rioters to their destined revenge! There was no possibility that this could happen, even if any of his ancient acquaintances, a race of men whose lives are so brief, had happened to survive the span commonly allotted to evil-doers. Besides, the whole affair had long fallen asleep, with the angry passions in which it originated. Nothing is more certain than that persons known to have had

a share in that formidable riot, and to have fled from Scotland on that account, had made money abroad, returned to enjoy it in their native country, and lived and died undisturbed by the law.* The forbearance of the magistrate was in these instances wise, certainly, and just; for what good impression could be made on the public mind by punishment, when the memory of the offence was obliterated, and all that was remembered was the recent inoffensive, or perhaps exemplary, conduct of the offender?

Sir George Staunton might, therefore, tread the scene of his former audacious exploits, free from the apprehension of the law, or even of discovery or suspicion. But with what feelings his heart that day throbbed, must be left to those of the reader to imagine. It was an object of no common interest which had brought him to encounter so many painfull remembrances.

In consequence of Jeanie's letter to Lady Staunton, transmitting the confession, he had visited the town of Carlisle, and had found Archdeacon Fleming still alive, by whom that confession had been received. This reverend gentleman, whose character stood deservedly very high, he so far admitted into his confidence, as to own himself the father of the unfortunate infant, which had been spirited away by Madge Wildfire, representing the intrigue as a matter of juvenile extravagance on his own part, for which he was now anxious to atone, by tracing, if possible, what had become of the child. After some recollection of the circumstances, the clergyman was able to call to memory, that the unhappy woman had written a letter to George Staunton, Esq. younger, Rectory, Willingham, by Grantham; that he had forwarded it to the address accordingly, and that it had been returned, with a note from the reverend Mr. Staunton, Rector of Willingham, saying he knew no such person as him to whom the letter was addressed. As this had happened just at the time when George had, for the last time, absconded from his father's house to carry off Effie, he was at no loss to account for the cause of the resentment, under the influence of which his father had disowned him. This was another instance in which his ungovernable temper had occasioned his misfortune; had he remained at Willingham but a few days longer, he would have received Margaret Murdockson's letter, in which was exactly described the person and haunts of the woman, Annaple Bailzou, to whom she had parted with the infant. It appeared that Meg Murdockson had been induced to make this confession, less from any feelings of contrition, than from the desire of obtaining, through George Staunton or his father's means, protection and support for her daughter Madge. Her letter to George Staunton said, "That while the writer lived, her daughter would have needed nought from any body, and that she would never have meddled in these affairs, except to pay back the ill that George had done to her and hers. But she was to die, and her daughter would be destitute, and without reason to guide her. She had lived in the world long enough to know that people did nothing for nothing;—so she had told George Staunton all he could wish to know about his wean, in hopes he would not see the demented young creature he had ruined perish for want. As for her motives for not telling them sooner, she had a long account to reckon for in the next world, and she would reckon for that too."

The clergyman said, that Meg had died in the same desperate state of mind, occasionally expressing some regret about the child which was lost, but oftener sorrow that the mother had not been hanged—her mind at once a chaos of guilt, rage, and apprehension for her daughter's future safety; that instinctive feeling of parental anxiety which she had in common with the she-wolf and lioness, being the last shade of kindly affection that occupied a breast equally savage.

The melancholy catastrophe of Madge Wildfire was occasioned by her taking the confusion of her mother's execution, as affording an opportunity of leaving the workhouse to which the clergyman had sent her, and presenting herself to the mob in their fury, to perish in the way we have already seen. When Dr. Fleming found the convict's letter was returned from Lincolnshire, he wrote to a friend in Edinburgh, to inquire into the fate of the unfortunate girl whose child had been stolen, and was informed by his correspondent, that she had been pardoned, and that, with all her family, she had retired to some distant part of Scotland, or left the kingdom entirely. And here the matter rested, until, at Sir George Staunton's application, the clergyman looked out and produced Margaret Murdockson's returned letter, and the other memoranda which he had kept concerning the affair.

Whatever might be Sir George Staunton's feelings in ripping up this miserable history, and listening to the tragical fate of the unhappy girl whom he had ruined, he had so much of his ancient wilfulness of disposition left, as to shut his eyes on every thing, save the prospect which seemed to open itself of recovering his son. It was true, it would be difficult to produce him, without telling much more of the history of his birth, and the misfortunes of his parents, than it was prudent to make known. But let him once be found, and, being found, let him but prove worthy of his father's protection, and many ways might be fallen upon to avoid such risk. Sir George Staunton was at liberty to adopt him as his heir if he pleased, without communicating the secret of his birth; or an act of parliament might be obtained, declaring him legitimate, and allowing him the name and arms of his father. He was, indeed, already a legitimate child according to the law of Scotland, by the subsequent marriage of his parents. Wilful in every thing, Sir George's sole desire now was to see this son, even should his recovery bring with it a new series of misfortunes, as dreadful as those which followed on his being lost.

But where was the youth who might eventually be called to the honours and estates of this ancient family? On what heath was he wandering, and shrouded by what mean disguise? Did he gain his precarious bread by some petty trade, by menial toil, by violence, or by theft? These were questions on which Sir George's anxious investigations could obtain no light. Many remembered that Annaple Bailzou wandered through the country as a beggar and fortune-teller, or spae-wife—some remembered that she had been seen with an infant in 1737 or 1738, but for more than ten years she had not travelled that district; and that she had been heard to say she was going to a distant part of Scotland, of which country she was a native. To Scotland, therefore, came Sir George Staunton, having parted with his lady at Glasgow; and his arrival at Edinburgh happening to coincide with the sitting of the General Assembly of the Kirk, his acquaintance with the nobleman who held the office of Lord High Commissioner forced him more into public than suited either his views or inclinations.

At the public table of this nobleman, Sir George Staunton was placed next to a clergyman of respectable appearance, and well-bred, though plain demeanour, whose name he discovered to be Butler. It had been no part of Sir George's plan to take his brother-in-law into his confidence, and he had rejoiced exceedingly in the assurances he received from his wife, that Mrs. Butler, the very soul of integrity and honour, had never suffered the account he had given of himself at Willingham Rectory to transpire, even to her husband. But he was not sorry to have an opportunity to converse with so near a connexion, without being known to him, and to form a judgment of his character and understanding. He saw much, and heard more, to raise Butler very high in his opinion. He found he was generally respected by those of his own profession, as well as by the laity who had seats in the Assembly. He had made several public appearances in the Assembly, distinguished by good sense, candour, and ability; and he was followed and admired as a sound, and, at the same time, an eloquent preacher.

This was all very satisfactory to Sir George Staunton's pride, which had revolted at the idea of his wife's sister being obscurely married. He now began, on the contrary, to think the connexion so much better than he expected, that, if it should be necessa

* See Arnot's Criminal Trials, 4to. ed. p. 296.

ry to acknowledge it, in consequence of the recovery of his son, it would sound well enough that Lady Staunton had a sister, who, in the decayed state of the family, had married a Scottish clergyman, high in the opinion of his countrymen, and a leader in the church.

It was with these feelings, that, when the Lord High Commissioner's company broke up, Sir George Staunton, under pretence of prolonging some inquiries concerning the constitution of the church of Scotland, requested Butler to go home to his lodgings in the Lawnmarket, and drink a cup of coffee. Butler agreed to wait upon him, providing Sir George would permit him, in passing, to call at a friend's house where he resided, and make his apology for not coming to partake her tea. They proceeded up the High Street, entered the Krames, and passed the begging box, placed to remind those at liberty of the distresses of the poor prisoners. Sir George paused there one instant, and next day a 20*l.* note was found in that receptacle for public charity.

When he came up to Butler again, he found him with his eyes fixed on the entrance of the Tolbooth, and apparently in deep thought.

"That seems a very strong door," said Sir George, by way of saying something.

"It is so, sir," said Butler, turning off and beginning to walk forward, "but it was my misfortune at one time to see it prove greatly too weak."

At this moment, looking at his companion, he asked him whether he felt himself ill? and Sir George Staunton admitted, that he had been so foolish as to eat ice, which sometimes disagreed with him. With kind officiousness, that would not be gainsaid, and ere he could find out where he was going, Butler hurried Sir George into the friend's house, near to the prison, in which he himself had lived since he came to town, being, indeed, no other than that of our old friend Bartoline Saddletree, in which Lady Staunton had served a short noviciate as a shop-maid. This recollection rushed on her husband's mind, and the blush of shame which it excited overpowered the sensation of fear which had produced his former paleness. Good Mrs. Saddletree, however, bustled about to receive the rich English baronet as the friend of Mr. Butler, and requested an elderly female in a black gown to sit still, in a way which seemed to imply a wish, that she would clear the way for her betters. In the meanwhile, understanding the state of the case, she ran to get some cordial waters, sovereign, of course, in all cases of faintishness whatsoever. During her absence, her visiter, the female in black, made some progress out of the room, and might have left it altogether without particular observation, had she not stumbled at the threshold, so near Sir George Staunton, that he, in point of civility, raised her and assisted her to the door.

"Mrs. Porteous is turned very doited now, puir body," said Mrs. Saddletree, as she returned with her bottle in her hand—"She is no sae auld, but she got a sair back-cast wi' the slaughter o' her husband—Ye had some trouble about that job, Mr. Butler.—I think, sir," to Sir George, "ye had better drink out the haill glass, for to my een ye look waur than when ye came in."

And, indeed, he grew as pale as a corpse, on recollecting who it was that his arm had so lately supported—the widow whom he had so large a share in making such.

"It is a prescribed job that case of Porteous now," said old Saddletree, who was confined to his chair by the gout—"clean prescribed and out of date."

"I am not clear of that, neighbour," said Plumdamas, "for I have heard them say twenty years should rin, and this is but the fifty-ane—Porteous's mob was in thretty-seven."

"Ye'll no teach me law, I think, neighbour—me that has four gaun pleas, and might hae had fourteen, an it hadna been the gudewife? I tell ye if the foremost of the Porteous mob were standing there where that gentleman stands, the King's Advocate wadna meddle wi' him—it fa's under the negative prescription."

"Haud your din, carles," said Mrs. Saddletree, "and let the gentleman sit down and get a dish of comfortable tea."

But Sir George had quite enough of their conversation; and Butler, at his request, made an apology to Mrs. Saddletree, and accompanied him to his lodgings. Here they found another guest waiting Sir George Staunton's return. This was no other than our reader's old acquaintance Ratcliffe.

This man had exercised the office of turnkey with so much vigilance, acuteness, and fidelity, that he gradually rose to be governor, or captain of the Tolbooth. And it is yet remembered in tradition, that young men, who rather sought amusing, than selec society in their merry-meetings, used sometimes to request Ratcliffe's company, in order that he might regale them with legends of his extraordinary feats in the way of robbery and escape.* But he lived and died without resuming his original vocation, otherwise than in his narratives over a bottle.

Under these circumstances, he had been recommended to Sir George Staunton by a man of the law in Edinburgh, as a person likely to answer any questions he might have to ask about Annaple Bailzou, who, according to the colour which Sir George Staunton gave to his cause of inquiry, was supposed to have stolen a child in the west of England, belonging to a family in which he was interested. The gentleman had not mentioned his name, but only his official title; so that Sir George Staunton, when told that the captain of the Tolbooth was waiting for him in his parlour, had no idea of meeting his former acquaintance, Jem Ratcliffe.

This, therefore, was another new and most unpleasant surprise, for he had no difficulty in recollecting this man's remarkable features. The change, however, from George Robertson to Sir George Staunton, baffled even the penetration of Ratcliffe, and he bowed very low to the baronet and his guest, hoping Mr. Butler would excuse his recollecting that he was an old acquaintance.

"And once rendered my wife a piece of great service," said Mr. Butler, "for which she sent you a token of grateful acknowledgment, which I hope came safe and was welcome."

"Deil a doubt on't," said Ratcliffe, with a knowing nod; "but ye are muckle changed for the better since I saw ye, Maister Butler."

"So much so, that I wonder you knew me."

"Aha, then!—Deil a face I see I ever forget," said Ratcliffe; while Sir George Staunton, tied to the stake, and incapable of escaping, internally cursed the accuracy of his memory. "And yet, sometimes," continued Ratcliffe, "the sharpest hand will be ta'en in. There is a face in this very room, if I might presume to be sae bauld that if I didna ken the honourable person it belangs to—I might think it had some cast of an auld acquaintance."

"I should not be much flattered," answered the Baronet sternly, and roused by the risk in which he saw himself placed, "if it is to me you mean to apply that compliment."

"By no manner of means, sir," said Ratcliffe, bowing very low; "I am come to receive your honour's commands, and not to trouble your honour wi' my poor observations."

"Well, sir," said Sir George, "I am told you understand police matters—So do I.—To convince you of which, here are ten guineas of retaining fee—I make them fifty when you can find me certain notice of a person, living or dead, whom you will find described in that paper. I shall leave town presently—you may send your written answer to me to the care of Mr. ——," (naming his highly respectable agent,) "or of his Grace the Lord High Commissioner." Ratcliffe bowed and withdrew.

"I have angered the proud peat now," he said to himself, "by finding out a likeness—But if George

* There seems an anachronism in the history of this person. Ratcliffe, among other escapes from justice, was released by the Porteous mob when under sentence of death; and he was again under the same predicament when the Highlanders made a similar jail-delivery in 1745. He was too sincere a whig to embrace liberation at the hands of the Jacobites, and in reward was made one of the keepers of the Tolbooth. So at least runs a constant tradition.

Robertson's father had lived within a mile of his mother, d—n me if I should not know what to think, for as high as he carries his head."

When he was left alone with Butler, Sir George Staunton ordered tea and coffee, which were brought by his valet, and then, after considering with himself for a minute, asked his guest whether he had lately heard from his wife and family. Butler, with some surprise at the question, replied, "that he had received no letter for some time; his wife was a poor pen-woman."

"Then," said Sir George Staunton, "I am the first to inform you there has been an invasion of your quiet premises since you left home. My wife, whom the Duke of Argyle had the goodness to permit to use Roseneath Lodge, while she was spending some weeks in your country, has sallied across and taken up her quarters in the Manse, as she says, to be nearer the goats, whose milk she is using; but I believe, in reality, because she prefers Mrs. Butler's company to that of the respectable gentleman who acts as seneschal on the Duke's domains."

Mr. Butler said, "he had often heard the late Duke and the present speak with high respect of Lady Staunton, and was happy if his house could accommodate any friend of theirs—it would be but a very slight acknowledgment of the many favours he owed them."

"That does not make Lady Staunton and myself the less obliged to your hospitality, sir," said Sir George. "May I inquire if you think of returning home soon?"

"In the course of two days," Mr. Butler answered, "his duty in the Assembly would be ended; and the other matters he had in town being all finished, he was desirous of returning to Dunbartonshire as soon as he could; but he was under the necessity of transporting a considerable sum in bills and money with him, and therefore wished to travel in company with one or two of his brethren of the clergy."

"My escort will be more safe," said Sir George Staunton, "and I think of setting off to-morrow or next day. If you will give me the pleasure of your company, I will undertake to deliver you and your charge safe at the Manse, provided you will admit me along with you."

Mr. Butler gratefully accepted of this proposal; the appointment was made accordingly, and by dispatches with one of Sir George's servants, who was sent forward for the purpose, the inhabitants of the manse of Knocktarlitie were made acquainted with the intended journey; and the news rung through the whole vicinity, "that the minister was coming back wi' a braw English gentleman, and a' the siller that was to pay for the estate of Craigsture."

This sudden resolution of going to Knocktarlitie had been adopted by Sir George Staunton in consequence of the incidents of the evening. In spite of his present consequence, he felt he had presumed too far in venturing so near the scene of his former audacious acts of violence, and he knew too well, from past experience, the acuteness of a man like Ratcliffe, again to encounter him. The next two days he kept his lodgings, under pretence of indisposition, and took leave, by writing, of his noble friend, the High Commissioner, alleging the opportunity of Mr. Butler's company as the reason for leaving Edinburgh sooner than he had proposed. He had a long conference with his agent on the subject of Annaple Bailzou: and the professional gentleman, who was the agent also of the Argyle family, had directions to collect all the information which Ratcliffe or others might be able to obtain concerning the fate of that woman and the unfortunate child, and, so soon as any thing transpired which had the least appearance of being important, that he should send an express with it instantly to Knocktarlitie. These instructions were backed with a deposit of money, and a request that no expense might be spared; so that Sir George Staunton had little reason to apprehend negligence on the part of the persons intrusted with the commission.

The journey, which the brothers made in company, was attended with more pleasure, even to Sir George Staunton, than he had ventured to expect. His heart lightened in spite of himself when they lost sight of Edinburgh; and the easy, sensible conversation of Butler, was well calculated to withdraw his thoughts from painful reflections. He even began to think whether there could be much difficulty in removing his wife's connexions to the rectory of Willingham; it was only on his part procuring some still better preferment for the present incumbent, and on Butler's, that he should take orders according to the English church, to which he could not conceive a possibility of his making objection, and then he had them residing under his wing. No doubt, there was pain in seeing Mrs. Butler, acquainted, as he knew her to be, with the full truth of his evil history—But then her silence, though he had no reason to complain of her indiscretion hitherto, was still more absolutely insured. It would keep his lady, also, both in good temper, and in more subjection; for she was sometimes troublesome to him, by insisting on remaining in town when he desired to retire to the country, alleging the total want of society at Willingham. "Madam, your sister is there," would, he thought, be a sufficient answer to this ready argument.

He sounded Butler on this subject, asking what he would think of an English living of twelve hundred pounds yearly, with the burden of affording his company now and then to a neighbour whose health was not strong, or his spirits equal. "He might meet," he said, "occasionally, a very learned and accomplished gentleman, who was in orders as a Catholic priest, but he hoped that would be no insurmountable objection to a man of his liberality of sentiment. "What," he said, "would Mr. Butler think of as an answer, if the offer should be made to him?"

"Simply that I could not accept of it," said Mr. Butler. "I have no mind to enter into the various debates between the churches; but I was brought up in mine own, have received her ordination, am satisfied of the truth of her doctrines, and will die under the banner I have enlisted to."

"What may be the value of your preferment?" said Sir George Staunton, "unless I am asking an indiscreet question."

"Probably one hundred a-year, one year with another, besides my glebe and pasture-ground."

"And you scruple to exchange that for twelve hundred a-year, without alleging any damning difference of doctrine betwixt the two churches of England and Scotland?"

"On that, sir, I have reserved my judgment; there may be much good, and there are certainly saving means in both, but every man must act according to his own lights. I hope I have done, and am in the course of doing, my Master's work in this Highland parish; and it would ill become me, for the sake of lucre, to leave my sheep in the wilderness. But, even in the temporal view which you have taken of the matter, Sir George, this hundred pounds a-year of stipend hath fed and clothed us, and left us nothing to wish for; my father-in-law's succession, and other circumstances, have added a small estate of about twice as much more, and how we are to dispose of it I do not know—So I leave it to you, sir, to think if I were wise, not having the wish or opportunity of spending three hundred a-year, to covet the possession of four times that sum."

"This is philosophy," said Sir George; "I have heard of it, but I never saw it before."

"It is common sense," replied Butler, "which accords with philosophy and religion more frequently than pedants or zealots are apt to admit."

Sir George turned the subject, and did not again resume it. Although they travelled in Sir George's chariot, he seemed so much fatigued with the motion, that it was necessary for him to remain for a day at a small town called Mid-Calder, which was their first stage from Edinburgh. Glasgow occupied another day, so slow were their motions.

They travelled on to Dunbarton, where they had resolved to leave the equipage, and to hire a boat to take them to the shores near the Manse, as the Gare-Loch lay betwixt them and that point, besides the impossibility of travelling in that district with wheel-car-

ages. Sir George's valet, a man of trust, accompanied them, as also a footman; the grooms were left with the carriage. Just as this arrangement was completed, which was about four o'clock in the afternoon, an express arrived from Sir George's agent in Edinburgh, with a packet, which he opened and read with great attention, appearing much interested and agitated by the contents. The packet had been dispatched very soon after their leaving Edinburgh, but the messenger had missed the travellers by passing through Mid-Calder in the night, and overshot his errand by getting to Roseneath before them. He was now on his return, after having waited more than four-and-twenty hours. Sir George Staunton instantly wrote back an answer, and, rewarding the messenger liberally, desired him not to sleep till he placed it in his agent's hands.

At length they embarked in the boat, which had waited for them some time. During their voyage, which was slow, for they were obliged to row the whole way, and often against the tide, Sir George Staunton's inquiries ran chiefly on the subject of the Highland banditti who had infested that country since the year 1745. Butler informed him, that many of them were not native Highlanders, but gipsies, tinkers, and other men of desperate fortunes, who had taken advantage of the confusion introduced by the civil war, the general discontent of the mountaineers, and the unsettled state of police, to practise their plundering trade with more audacity. Sir George next inquired into their lives, their habits, whether the violences which they committed were not sometimes atoned for by acts of generosity, and whether they did not possess the virtues, as well as the vices, of savage tribes?

Butler answered, that certainly they did sometimes show sparks of generosity, of which even the worst class of malefactors are seldom utterly divested; but that their evil propensities were certain and regular principles of action, while any occasional burst of virtuous feeling was only a transient impulse not to be reckoned upon, and excited probably by some singular and unusual concatenation of circumstances. In discussing these inquiries, which Sir George pursued with an apparent eagerness that rather surprised Butler, the latter chanced to mention the name of Donacha Dhu na Dunaigh, with which the reader is already acquainted. Sir George caught the sound up eagerly, and as if it conveyed particular interest to his ear. He made the most minute inquiries concerning the man whom he mentioned, the number of his gang, and even the appearance of those who belonged to it. Upon these points Butler could give little answer. The man had a name among the lower class, but his exploits were considerably exaggerated; he had always one or two fellows with him, but never aspired to the command of above three or four. In short, he knew little about him, and the small acquaintance he had, had by no means inclined him to desire more.

"Nevertheless, I should like to see him some of these days."

"That would be a dangerous meeting, Sir George, unless you mean we are to see him receive his deserts from the law, and then it were a melancholy one."

"Use every man according to his deserts, Mr. Butler, and who shall escape whipping? But I am talking riddles to you. I will explain them more fully to you when I have spoken over the subject with Lady Staunton.—Pull away, my lads," he added, addressing himself to the rowers; "the clouds threaten us with a storm."

In fact, the dead and heavy closeness of the air, the huge piles of clouds which assembled in the western horizon, and glowed like a furnace under the influence of the setting sun—that awful stillness in which nature seems to expect the thunder-burst, as a condemned soldier waits for the platoon-fire which is to stretch him on the earth, all betokened a speedy storm. Large broad drops fell from time to time, and induced the gentlemen to assume the boat-cloaks; but the rain again ceased, and the oppressive heat, so unusual in Scotland in the end of May, inclined them to throw them aside. "There is something solemn in this delay of the storm," said Sir George; "it seems as if it suspended its peal till it solemnized some important event in the world below."

"Alas!" replied Butler, "what are we, that the laws of nature should correspond in their march with our ephemeral deeds or sufferings? The clouds will burst when surcharged with the electric fluid, whether a goat is falling at that instant from the cliffs of Arran, or a hero expiring on the field of battle he has won."

"The mind delights to deem it otherwise," said Sir George Staunton; "and to dwell on the fate of humanity as on that which is the prime central movement of the mighty machine. We love not to think that we shall mix with the ages that have gone before us, as these broad black rain-drops mingle with the waste of waters, making a trifling and momentary eddy, and are then lost for ever."

"*For ever!*—we are not—we cannot be lost for ever," said Butler, looking upward; "death is to us change, not consummation; and the commencement of a new existence, corresponding in character to the deeds which we have done in the body."

While they agitated these grave subjects, to which the solemnity of the approaching storm naturally led them, their voyage threatened to be more tedious than they expected, for gusts of wind, which rose and fell with sudden impetuosity, swept the bosom of the Frith, and impeded the efforts of the rowers. They had now only to double a small head-land, in order to get to the proper landing-place in the mouth of the little river; but in the state of the weather, and the boat being heavy, this was like to be a work of time and in the meanwhile they must necessarily be exposed to the storm.

"Could we not land on this side of the head-land," asked Sir George, "and so gain some shelter?"

Butler knew of no landing-place, at least none affording a convenient or even practicable passage up the rocks which surrounded the shore.

"Think again," said Sir George Staunton; "the storm will soon be violent."

"Hout, ay," said one of the boatmen, "there's the Caird's Cove; but we dinna tell the minister about it, and I am no sure if I can steer the boat to it, the bay is sae fu' o' shoals and sunk rocks."

"Try," said Sir George, "and I will give you half a guinea."

The old fellow took the helm, and observed, "that if they could get in, there was a steep path up from the beach, and half an hour's walk from thence to the Manse."

"Are you sure you know the way?" said Butler to the old man.

"I maybe kend it a wee better fifteen years syne, when Dandie Wilson was in the Frith wi' his clean-gunsing lugger. I mind Dandie had a wild young Englisher wi' him, that they ca'd——"

"If you chatter so much," said Sir George Staunton, "you will have the boat on the Grindstone—bring that white rock in a line with the steeple."

"By G—," said the veteran staring, "I think your honour kens the bay as well as me.—Your honour's nose has been on the Grindstane ere now, I'm thinking."

As they spoke thus, they approached the little cove, which, concealed behind crags, and defended on every point by shallows and sunken rocks, could scarce be discovered or approached, except by those intimate with the navigation. An old shattered boat was already drawn up on the beach within the cove, close beneath the trees, and with precautions for concealment.

Upon observing this vessel, Butler remarked to his companion, "It is impossible for you to conceive, Sir George, the difficulty I have had with my poor people, in teaching them the guilt and the danger of this contraband trade—yet they have perpetually before their eyes all its dangerous consequences. I do not know any thing that more effectually depraves and ruins their moral and religious principles."

Sir George forced himself to say something in a low voice, about the spirit of adventure natural to youth, and that unquestionably many would become wiser as they grew older.

"Too seldom, sir," replied Butler. "If they have been deeply engaged, and especially if they have mingled in the scenes of violence and blood to which their occupation naturally leads, I have observed, that, sooner or later, they come to an evil end. Experience, as well as Scripture, teaches us, Sir George, that mischief shall hunt the violent man, and that the bloodthirsty man shall not live half his days—But take my arm to help you ashore."

Sir George needed assistance, for he was contrasting in his altered thought the different feelings of mind and frame with which he had formerly frequented the same place. As they landed, a low growl of thunder was heard at a distance.

"That is ominous, Mr. Butler," said Sir George.

"*Intonuit tavum*—it is ominous of good, then," answered Butler, smiling.

The boatmen were ordered to make the best of their way round the head-land to the ordinary landing-place; the two gentlemen, followed by their servant, sought their way by a blind and tangled path, through a close copsewood to the Manse of Knocktarlitie, where their arrival was anxiously expected.

The sisters in vain had expected their husbands' return on the preceding day, which was that appointed by Sir George's letter. The delay of the travellers at Calder had occasioned this breach of appointment. The inhabitants of the Manse began even to doubt whether they would arrive on the present day. Lady Staunton felt this hope of delay as a brief reprieve; for she dreaded the pangs which her husband's pride must undergo at meeting with a sister-in-law, to whom the whole of his unhappy and dishonourable history was too well known. She knew, whatever force or constraint he might put upon his feelings in public, that she herself must be doomed to see them display themselves in full vehemence in secret,—consume his health, destroy his temper, and render him at once an object of dread and compassion. Again and again she cautioned Jeanie to display no tokens of recognition, but to receive him as a perfect stranger,—and again and again Jeanie renewed her promise to comply with her wishes.

Jeanie herself could not fail to bestow an anxious thought on the awkwardness of the approaching meeting; but her conscience was ungalled—and then she was cumbered with many household cares of an unusual nature, which, joined to the anxious wish once more to see Butler, after an absence of unusual length, made her extremely desirous that the travellers should arrive as soon as possible. And—why should I disguise the truth?—ever and anon a thought stole across her mind that her gala dinner had now been postponed for two days; and how few of the dishes, after every art of her simple *cuisine* had been exerted to dress them, could with any credit or propriety appear again upon the third; and what was she to do with the rest?—Upon this last subject she was saved the trouble of further deliberation, by the sudden appearance of the Captain at the head of half-a-dozen stout fellows, dressed and armed in the Highland fashion.

"Goot-morrow morning to ye, Leddy Staunton, and I hope I has the pleasure to see ye weel—And goot-morrow to you, goot Mrs. Putler—I do peg you will order some victuals and ale and prandy for the lads, for we has peen out on firth and moor since afore daylight, and a' to no purpose neither—Cot tam!"

So saying, he sate down, pushed back his brigadier wig, and wiped his head with an air of easy importance; totally regardless of the look of well-bred astonishment by which Lady Staunton endeavoured to make him comprehend that he was assuming too great a liberty.

"It is some comfort, when one has had a sair tussell," continued the Captain, addressing Lady Staunton, with an air of gallantry, "that it is in a fair leddy's service, or in the service of a gentleman whilk has a fair leddy, whilk is the same thing, since serving the husband is serving the wife, as Mrs. Putler does very weel know."

"Really, sir," said Lady Staunton, "as you seem to intend this compliment for me, I am at a loss to know, what interest Sir George or I can have in your movements this morning."

"O Cot tam!—this is too cruel, my leddy—as if I was not py special express from his Grace's honourable agent and commissioner at Edinburgh, with a warrant conform, that I was to seek for and apprehend Donacha dhu na Dunaigh, and pring him pefore myself and Sir George Staunton, that he may have his deserts, that is to say, the gallows, whilk he has doubtless deserved, py peing the means of frightening your leddyship, as weel as for something of less importance."

"Frightening me?" said her ladyship; "why, I never wrote to Sir George about my alarm at the waterfall."

"Then he must have heard it otherwise; for what else can give him sic an earnest desire to see this rapscallion, that I maun ripe the haill mosses and muirs in the country for him, as if I were to get something for finding him, when the pest o't might pe a pall through my prains?"

"Can it be really true, that it is on Sir George's account that you have been attempting to apprehend this fellow?"

"Py Cot, it is for no other cause that I know than his honour's pleasure; for the creature might has gone on in a decent quiet way for me, sae lang as he respectit the Duke's pounds—put reason goot he suld be taen, and hangit to poot, if it may pleasure ony honourable shentleman that is the Duke's friend—Sae I got the express over night, and I caused warn half a score of pretty lads, and was up in the morning pefore the sun, and I garr'd the lads take their kilts and short coats."

"I wonder you did that, Captain," said Mrs. Butler, "when you know the act of parliament against wearing the Highland dress."

"Hout, tout, ne'er fash your thumb, Mrs. Putler. The law is put twa-three years auld yet, and is ower young to hae come our length; and pesides, how is the lads to climb the prees wi' thae tamn'd breekens on them? It makes me sick to see them. Put ony how, I thought I kend Donacha's haunts gey and weel, and I was at the place where he had rested yestreen; for I saw the leaves the limmers had lain on, and the ashes of them; by the same token there was a pit greesḧoch purning yet. I am thinking they got some word out o' the island what was intended—I sought every glen and cleuch, as if I had been deer-stalking, but teil a wauff of his coat-tail could I see—Cot tam!"

"He'll be away down the Frith to Cowal," said David; and Reuben, who had been out early that morning a-nutting, observed, "That he had seen a boat making for the Caird's Cove;" a place well known to the boys, though their less adventurous father was ignorant of its existence.

"Py Cot," said Duncan, "then I will stay here no longer than to trink this very horn of prandy and water, for it is very possible they will pe in the wood. Donacha's a clever fellow, and maype thinks it pest to sit next the chimley when the fum reeks. He thought nasbody would look for him sae near hand! I peg your leddyship will excuse my aprupt departure, as I will return forthwith, and I will either pring you Donacha in life, or else his head, whilk I dare to say will be as satisfactory. And I hope to pass a pleasant evening with your leddyship; and I hope to have mine revenges on Mr. Putler at packgammon, for the four pennies whilk he won, for he will pe surely at home soon, or else he will have a wet journey, seeing it is apout to pe a scud."

Thus saying, with many scrapes and bows, and apologies for leaving them, which were very readily received, and reiterated assurances of his speedy return, (of the sincerity whereof Mrs. Butler entertained no doubt, so long as her best greybeard of brandy was upon duty,) Duncan left the Manse, collected his followers, and began to scour the close and entangled wood which lay between the little glen and the Caird's Cove. David, who was a favourite with the Captain, on account of his spirit and courage, took the opportunity of escaping, to attend the investigations of that great man.

CHAPTER LII.

—— I did send for thee,
* * * * *
That Talbot's name might be in thee revived,
When sapless age, and weak unable limbs,
Should bring thy father to his drooping chair
But—O malignant and ill-boding stars!—
First Part of Henry the Sixth.

DUNCAN and his party had not proceeded very far in the direction of the Caird's Cove before they heard a shot, which was quickly followed by one or two others. "Some tamn'd villains among the roe-deer," said Duncan; "look sharp out, lads."

The clash of swords was next heard, and Duncan and his myrmidons, hastening to the spot, found Butler and Sir George Staunton's servant in the hands of four ruffians. Sir George himself lay stretched on the ground, with his drawn sword in his hand. Duncan, who was as brave as a lion, instantly fired his pistol at the leader of the band, unsheathed his sword, cried out to his men, *Claymore!* and run his weapon through the body of the fellow whom he had previously wounded, who was no other than Donacha dhu na Dunaigh himself. The other banditti were speedily overpowered, excepting one young lad, who made wonderful resistance for his years, and was at length secured with difficulty.

Butler, so soon as he was liberated from the ruffians, ran to raise Sir George Staunton, but life had wholly left him.

"A creat misfortune," said Duncan; "I think it will pe pest that I go forward to intimate it to the coot leddy.—Tavie, my dear, you has smelled pouther for the first time this day—take my sword and hack off Donacha's head, whilk will pe coot practice for you against the time you may wish to do the same kindness to a living shentleman—or hould, as your father does not approve, you may leave it alone, as he will pe a greater object of satisfaction to Leddy Staunton to see him entire; and I hope she will do me the credit to believe that I can afenge a shentleman's plood fery speedily and well."

Such was the observation of a man too much accustomed to the ancient state of manners in the Highlands, to look upon the issue of such a skirmish as any thing worthy of wonder or emotion.

We will not attempt to describe the very contrary effect which the unexpected disaster produced upon Lady Staunton, when the bloody corpse of her husband was brought to the house, where she expected to meet him alive and well. All was forgotten, but that he was the lover of her youth; and whatever were his faults to the world, that he had towards her exhibited only those that arose from the inequality of spirits and temper, incident to a situation of unparalleled difficulty. In the vivacity of her grief she gave way to all the natural irritability of her temper; shriek followed shriek, and swoon succeeded to swoon. It required all Jeanie's watchful affection to prevent her from making known, in these paroxysms of affliction, much which it was of the highest importance that she should keep secret.

At length silence and exhaustion succeeded to frenzy, and Jeanie stole out to take counsel with her husband, and to exhort him to anticipate the Captain's interference, by taking possession, in Lady Staunton's name, of the private papers of her deceased husband. To the utter astonishment of Butler, she now, for the first time, explained the relation betwixt herself and Lady Staunton, which authorised, nay, demanded, that he should prevent any stranger from being unnecessarily made acquainted with her family affairs. It was in such a crisis that Jeanie's active and undaunted habits of virtuous exertion were most conspicuous. While the Captain's attention was still engaged by a prolonged refreshment, and a very tedious examination, in Gaelic and English, of all the prisoners, and every other witness of the fatal transaction, she had the body of her brother-in-law undressed and properly disposed.—It then appeared, from the crucifix, the beads, and the shirt of hair which he wore next his person, that his sense of guilt had induced him to receive the dogmata of a religion, which pretends, by the maceration of the body, to expiate the crimes of the soul. In the packet of papers, which the express had brought to Sir George Staunton from Edinburgh, and which Butler, authorized by his connexion with the deceased, did not scruple to examine, he found new and astonishing intelligence, which gave him reason to thank God he had taken that measure.

Ratcliffe, to whom all sorts of misdeeds and misdoers were familiar, instigated by the promised reward, soon found himself in a condition to trace the infant of these unhappy parents. The woman to whom Meg Murdockson had sold that most unfortunate child, had made it the companion of her wanderings and her beggary, until he was about seven or eight years old, when, as Ratcliffe learned from a companion of hers, then in the Correction-house of Edinburgh, she sold him in her turn to Donacha dhu na Dunaigh. This man, to whom no act of mischief was unknown, was occasionally an agent in a horrible trade then carried on betwixt Scotland and America, for supplying the plantations with servants, by means of *kidnapping*, as it was termed, both men and women, but especially children under age. Here Ratcliffe lost sight of the boy, but had no doubt but Donacha Dhu could give an account of him. The gentleman of the law so often mentioned, dispatched therefore an express, with a letter to Sir George Staunton, and another covering a warrant for apprehension of Donacha, with instructions to the Captain of Knockdunder to exert his utmost energy for that purpose.

Possessed of this information, and with a mind agitated by the most gloomy apprehensions, Butler now joined the Captain, and obtained from him with some difficulty a sight of the examinations. These, with a few questions to the elder of the prisoners, soon confirmed the most dreadful of Butler's anticipations. We give the heads of the information without descending into minute details.

Donacha Dhu had indeed purchased Effie's unhappy child, with the purpose of selling it to the American traders, whom he had been in the habit of supplying with human flesh. But no opportunity occurred for some time; and the boy, who was known by the name of "The Whistler," made some impression on the heart and affections even of this rude savage, perhaps because he saw in him flashes of a spirit as fierce and vindictive as his own. When Donacha struck or threatened him—a very common occurrence—he did not answer with complaints and entreaties like other children, but with oaths and efforts at revenge—he had all the wild merit, too, by which Woggarwolfe's arrow-bearing page won the hard heart of his master:

> Like a wild cub, rear'd at the ruffian's feet,
> He could say biting jests, bold ditties sing,
> And quaff his foaming bumper at the board,
> With all the mockery of a little man.*

In short, as Donacha Dhu said, the Whistler was a born imp of Satan, and *therefore* he should never leave him. Accordingly, from his eleventh year forward, he was one of the band, and often engaged in acts of violence. The last of these was more immediately occasioned by the researches which the Whistler's real father made after him whom he had been taught to consider as such. Donacha Dhu's fears had been for some time excited by the strength of the means which began now to be employed against persons of his description. He was sensible he existed only by the precarious indulgence of his namesake, Duncan of Knockdunder, who was used to boast that he could put him down or string him up when he had a mind. He resolved to leave the kingdom by means of one of those sloops which were engaged in the traffic of his old kidnapping friends, and which was about to sail for America; but he was desirous first to strike a bold stroke.

The ruffian's cupidity was excited by the intelligence, that a wealthy Englishman was coming to the Manse—he had neither forgotten the Whistler's report of the gold he had seen in Lady Staunton's purse, nor his old vow of revenge against the minister; and to bring the whole to a point, he conceived the hope of appropriating the money, which, accord

* Edward.

a general report of the country, the minister ring from Edinburgh to pay for his new . While he was considering how he might mplish his purpose, he received the intelli- om one quarter, that the vessel in which sed to sail was to sail immediately from t; from another, that the minister and a glish lord, with a great many thousand were expected the next evening at the and from a third, that he must consult his y leaving his ordinary haunts as soon as for that the Captain had ordered out a party the glens for him at break of day. Donacha plans with promptitude and decision. He d with the Whistler and two others of his hom, by the by, he meant to sell to the kid- and set sail for the Caird's Cove. He in- lurk till night-fall in the wood adjoining lace, which he thought was too near the n of men to excite the suspicion of Duncan hen break into Butler's peaceful habitation, n at once his appetite for plunder and re- When his villany was accomplished, his boat onvey him to the vessel, which, according us agreement with the master, was instantly d.

esperate design would probably have suc- ut for the ruffians being discovered in their lace by Sir George Staunton and Butler, in idental walk from the Caird's Cove towards se. Finding himself detected, and at the he observing that the servant carried a r strong-box, Donacha conceived that both and his victims were within his power, and the travellers without hesitation. Shots d and swords drawn on both sides; Sir Staunton offered the bravest resistance, till s there was too much reason to believe, by of a son, so long sought, and now at length pily met.

Butler was half stunned with this intelli- e hoarse voice of Knockdunder added to ernation.

I take the liberty to take down the pell- r. Butler, as I must pe taking order to hang e people up to-morrow morning, to teach re consideration in their doings in future."

entreated him to remember the act abolish- heritable jurisdictions, and that he ought to m to Glasgow or Inverary, to be tried by nit. Duncan scorned the proposal.

urisdiction Act," he said, "had nothing to do the rebels, and specially not with Argyle's and he would hang the mea up all three w before coot Leddy Staunton's windows, ould be a creat comfort to her in the morn- e that the coot gentleman, her husband, had ably avenged."

le utmost length that Butler's most earnest s could prevail was, that he would reserve a pig carles for the Circuit, but as for him l the Fustler, he should try how he could a swinging tow, for it suldna be said that a an, friend to the Duke, was killed in his and his people didna take at least twa lives

entreated him to spare the victim for his ke. But Knockdunder answered, "that the uch a scum had been long the tefil's pro- d that, Cot tam! he was determined to gif his due."

rsuasion was in vain, and Duncan issued date for execution on the succeeding morn- e child of guilt and misery was separated companions, strongly pinioned, and com- o a separate room, of which the Captain key.

silence of the night, however, Mrs. Butler solved, if possible, to avert, at least to delay, which hung over her nephew, especially if, nversing with him, she should see any hope eing brought to better temper. She had a key that opened every lock in the house; and ght, when all was still, she stood before the eyes of the astonished young savage, as, hard bound with cords, he lay, like a sheep designed for slaughter, upon a quantity of the refuse of flax, which filled a corner in the apartment. Amid features sun-burnt, tawny, grimed with dirt, and obscured by his shaggy hair of a rusted black colour, Jeanie tried in vain to trace the likeness of either of his very handsome parents. Yet how could she refuse compassion to a creature so young and so wretched,—so much more wretched than even he himself could be aware of, since the murder he had too probably committed with his own hand, but in which he had at any rate participated, was in fact a parricide. She placed food on a table near him, raised him and slacked the cords on his arms, so as to permit him to feed himself. He stretched out his hands, still smeared with blood, perhaps that of his father, and he ate voraciously and in silence.

"What is your first name?" said Jeanie, by way of opening the conversation.

"The Whistler."

"But your Christian name by which you were baptized?"

"I never was baptised that I know of—I have no other name than the Whistler."

"Poor unhappy abandoned lad!" said Jeanie. "What would ye do if you could escape from this place, and the death you are to die to-morrow morning?"

"Join wi' Rob Roy, or wi' Sergeant More Cameron," (noted freebooters at that time,) "and revenge Donacha's death on all and sundry."

"O ye unhappy boy," said Jeanie, "do ye ken what will come o' ye when ye die?"

"I shall neither feel cauld nor hunger more," said the youth doggedly.

"To let him be execute in this dreadful state of mind would be to destroy baith body and soul—and to let him gang I dare not—what will be done?—But he is my sister's son—my own nephew—our flesh and blood—and his hands and feet are yerked as tight as cords can be drawn.—Whistler, do the cords hurt you?"

"Very much."

"But, if I were to slacken them, you would harm me?"

"No, I would not—you never harmed me or mine."

There may be good in him yet, thought Jeanie; I will try fair play with him.

She cut his bonds—he stood upright, looked round with a laugh of wild exultation, clapped his hands together, and sprung from the ground, as if in transport on finding himself at liberty. He looked so wild, that Jeanie trembled at what she had done.

"Let me out," said the young savage.

"I wunna, unless you promise"——

"Then I'll make you glad to let us both out."

He seized the lighted candle and threw it among the flax, which was instantly in a flame. Jeanie screamed, and ran out of the room; the prisoner rushed past her, threw open a window in the passage, jumped into the garden, sprung over its enclosure, bounded through the woods like a deer, and gained the sea-shore. Meantime, the fire was extinguished, but the prisoner was sought in vain. As Jeanie kept her own secret, the share she had in his escape was not discovered; but they learned his fate some time afterwards—it was as wild as his life had hitherto been.

The anxious inquiries of Butler at length learned, that the youth had gained the ship in which his master, Donacha, had designed to embark. But the avaricious shipmaster, inured by his evil trade to every species of treachery, and disappointed of the rich booty which Donacha had proposed to bring aboard, secured the person of the fugitive, and having transported him to America, sold him as a slave, or indented servant, to a Virginia planter, far up the country. When these tidings reached Butler, he sent over to America a sufficient sum to redeem the lad from slavery, with instructions that measures should be taken for improving his mind, restraining his evil propensities, and encouraging whatever good

might appear in his character. But this aid came too late. The young man had headed a conspiracy in which his inhuman master was put to death, and had then fled to the next tribe of wild Indians. He was never more heard of; and it may therefore be presumed that he lived and died after the manner of that savage people, with whom his previous habits had well fitted him to associate.

All hopes of the young man's reformation being now ended, Mr. and Mrs. Butler thought it could serve no purpose to explain to Lady Staunton a history so full of horror. She remained their guest more than a year, during the greater part of which period her grief was excessive. In the latter months, it assumed the appearance of listlessness and low spirits, which the monotony of her sister's quiet establishment afforded no means of dissipating. Effie, from her earliest youth, was never formed for a quiet low content. Far different from her sister, she required the dissipation of society to divert her sorrow, or enhance her joy. She left the seclusion of Knocktarlitie with tears of sincere affection, and after heaping its inmates with all she could think of that might be valuable in their eyes. But she *did* leave it; and when the anguish of the parting was over, her departure was a relief to both sisters.

The family at the Manse of Knocktarlitie, in their own quiet happiness, heard of the well-dowered and beautiful Lady Staunton resuming her place in the fashionable world. They learned it by more substantial proofs, for David received a commission; and as the military spirit of Bible Butler seemed to have revived in him, his good behaviour qualified the envy of five hundred young Highland cadets, "come of good houses," who were astonished at the rapidity of his promotion. Reuben followed the law, and rose more slowly, yet surely. Euphemia Butler, whose fortune, augmented by her aunt's generosity, and added to her own beauty, rendered her no small prize, married a Highland laird, who never asked the name of her grandfather, and was loaded on the occasion with presents from Lady Staunton, which made her the envy of all the beauties in Dunbarton and Argyle-shires.

After blazing nearly ten years in the fashionable world, and hiding, like many of her compeers, an aching heart with a gay demeanour;—after declining repeated offers of the most respectable kind for a second matrimonial engagement, Lady Staunton betrayed the inward wound by retiring to the Continent, and taking up her abode in the convent where she had received her education. She never took the veil, but lived and died in severe seclusion, and in the practice of the Roman Catholic religion, in all its formal observances, vigils, and austerities.

Jeanie had so much of her father's spirit as to sorrow bitterly for this apostacy, and Butler joined in her regret. "Yet any religion, however imperfect," he said, "was better than cold scepticism, or the hurrying din of dissipation, which fills the ears of worldlings, until they care for none of these things."

Meanwhile, happy in each other, in the prosperity of their family, and the love and honour of all who knew them, this simple pair lived beloved, and died lamented.

READER—This tale will not be told in vain, if it shall be found to illustrate the great truth, that guilt, though it may attain temporal splendour, can never confer real happiness; that the evil consequences of our crimes long survive their commission, and, like the ghosts of the murdered, for ever haunt the steps of the malefactor; and that the paths of virtue, though seldom those of worldly greatness, are always those of pleasantness and peace.

L'Envoy, by JEDEDIAH CLEISHBOTHAM.

THUS concludeth the Tale of "THE HEART OF MID-LOTHIAN," which hath filled more pages than I opined. The Heart of Mid-Lothian is now no more, or rather it is transferred to the extreme side of the city, even as the Sieur Jean Baptiste Poquelin hath it, in his pleasant comedy called *Le Medecin Malgré lui*, where the simulated doctor wittily replieth to a charge, that he had placed the heart on the right side, instead of the left, "*Cela étoit autrefois ainsi, mais nous avons changé tout cela.*" Of which witty speech, if any reader shall demand the purport, I have only to respond, that I teach the French as well as the Classical tongues, at the easy rate of five shillings per quarter, as my advertisements are periodically making known to the public.

END OF THE HEART OF MID-LOTHIAN.

TALES OF MY LANDLORD.

THIRD SERIES.

THE BRIDE OF LAMMERMOOR.

Ahora bien, dixo el Cura, tráedme, señor huésped, aquestos libros, que los quiero ver. Que me plaze, respondió el, y entrando en su aposento, sacó, dél una maletilla vieja cerrada con una cadenilla, y abriéndola, halló en ella tres libros grandes y unos papeles de muy buena letra escritos de mano.—Don Quixote, Parte I. Capitulo 32.

It is mighty well, said the priest; pray, landlord, bring me those books, for I have a mind to see them. With all my heart, answered the host; and going to his chamber, he brought out a little old cloak-bag, with a padlock and chain to it, and opening it he took out three large volumes, and some manuscript papers written in a fine character.—Jarvis's *Translation*

INTRODUCTION TO THE BRIDE OF LAMMERMOOR.

THE author, on a former occasion,* declined giving the real source from which he drew the tragic subject of this history, because, though occurring at a distant period, it might possibly be unpleasing to the feelings of the descendants of the parties. But as he finds an account of the circumstances given in the Notes to Law's Memorials,† by his ingenious friend Charles Kirkpatrick Sharpe, Esq., and also indicated in his reprint of the Rev. Mr. Symson's poems, appended to the Description of Galloway, as the original of the Bride of Lammermoor, the author feels himself now at liberty to tell the tale as he had it from connexions of his own, who lived very near the period, and were closely related to the family of the Bride.

It is well known that the family of Dalrymple, which has produced, within the space of two centuries, as many men of talent, civil and military, and of literary, political, and professional eminence, as any house in Scotland, first rose into distinction in the person of James Dalrymple, one of the most eminent lawyers that ever lived, though the labours of his powerful mind were unhappily exercised on a subject so limited as Scottish Jurisprudence, on which he has composed an admirable work.

He married Margaret, daughter to Ross of Balniel, with whom he obtained a considerable estate. She was an able, politic, and high-minded woman, so successful in what she undertook, that the vulgar, no way partial to her husband or her family, imputed her success to necromancy. According to the popular belief, this Dame Margaret purchased the temporal prosperity of her family from the Master whom she served, under a singular condition, which is thus narrated by the historian of her grandson, the great Earl of Stair. "She lived to a great age, and at her death desired that she might not be put under ground, but that her coffin should be placed upright on one end of it, promising, that while she remained in that situation, the Dalrymples should continue in prosperity. What was the old lady's motive for such a request, or whether she really made such a promise, I cannot take upon me to determine; but it is certain her coffin stands upright in the aisle of the church of Kirkliston, the burial place of the family."‡ The talents of this accomplished race were sufficient to have accounted for the dignities which many members of the family attained, without any supernatural assistance. But their extraordinary prosperity was attended by some equally singular family misfortunes, of which that which befell their eldest daughter was at once unaccountable and melancholy.

Miss Janet Dalrymple, daughter of the first Lord Stair, and Dame Margaret Ross, had engaged herself without the knowledge of her parents to the Lord Rutherford, who was not acceptable to them either on account of his political principles, or his want of fortune. The young couple broke a piece of gold together, and pledged their troth in the most solemn manner; and it is said the young lady imprecated dreadful evils on herself should she break her plighted faith. Shortly after, a suitor who was favoured by Lord Stair, and still more so by his lady, paid his addresses to Miss Dalrymple. The young lady refused the proposal, and being pressed on the subject, confessed her secret engagement. Lady Stair, a woman accustomed to universal submission, (for even her husband did not dare to contradict her,) treated this objection as a trifle, and insisted upon her daughter yielding her consent to marry the new suitor, David Dunbar, son and heir to David Dunbar of Baldoon, in Wigtonshire. The first lover, a man of very high spirit, then interfered by letter, and insisted on the right he had acquired by his troth plighted with the young lady. Lady Stair sent him for answer, that her daughter, sensible of her undutiful behaviour in entering into a contract unsanctioned by her parents, had retracted her unlawful vow, and now refused to fulfil her engagement with him.

The lover, in return, declined positively to receive such an answer from any one but his mistress in person; and as she had to deal with a man who was both of a most determined character, and of too high condition to be trifled with, Lady Stair was obliged to consent to an interview between Lord Rutherford and her daughter. But she took care to be present herself, and argued the point with the disappointed and injured lover with pertinacity equal to his own. She particularly insisted on the Levitical law, which declares, that a woman shall be free of a vow which her parents dissent from. The passage of Scripture she founded on:—

"If a man vow a vow unto the Lord, or swear an oath to bind his soul with a bond; he shall not break his word, he shall do according to all that proceedeth out of his mouth. If a woman also vow a vow unto the Lord, and bind herself by a bond, being in her father's house in her youth; And her father hear her vow, and her bond wherewith she hath bound her soul, and her father shall hold his peace at her: then all her vows shall stand, and every bond wherewith she hath bound her soul shall stand. But if her father disallow her in the day that he heareth; any of her vows, or of her bonds wherewith she hath bound her soul, shall stand: and the Lord shall forgive her, because her father disallowed her."—Numbers, xxx. 2, 3, 4, 5.

While the mother insisted on these topics, the lover in vain pressed the daughter to declare her own opinion and feelings. She remained totally overwhelmed, as it seemed,—mute, pale, and motionless as a statue. Only at her mother's command, sternly uttered, she summoned strength enough to restore to her plighted suitor the piece of broken gold, which was the emblem of her troth. On this he burst forth into a tremendous passion, took leave of the mother with maledictions, and as he left the apartment, turned back to say to his weak, if not fickle mistress, "For you, madam, you will be a world's wonder:" a phrase by which some remarkable degree of calamity is usually implied. He went abroad, and returned not again. If the last Lord Rutherford was the unfortunate party, he must have been the third who bore that title, and who died in 1685.

The marriage betwixt Janet Dalrymple and David Dunbar of Baldoon now went forward, the bride showing no repugnance, but being absolutely passive in every thing her mother commanded or advised. On the day of the marriage, which, as was then usual, was celebrated by a great assemblage of friends and relations, she was the same—sad, silent, and resigned, as it seemed, to her destiny. A lady, very nearly connected with the family, told the author that she had conversed on the subject with one of the brothers of the bride, a mere lad at the time, who had ridden before his sister to church. He said her hand, which lay on his as she held her arm round his waist, was as cold and damp as marble. But, full of his new dress, and the part he acted in the procession, the circumstance which he long afterwards remembered with bitter sorrow and compunction, made no impression on him at the time.

The bridal feast was followed by dancing; the bride and bridegroom retired as usual, when of a sudden the most wild and piercing cries were heard from the nuptial chamber. It was then the custom, to prevent any coarse pleasantry which old times perhaps admitted, that the key of the nuptial chamber should be intrusted to the brideman. He was called upon, but refused at first to give it up, till the shrieks became so hideous that he was compelled to hasten with others to learn the cause. On opening the door, they found the bridegroom lying across the threshold, dreadfully wounded, and streaming with blood. The bride was then sought for: She was found in the corner of the large chimney, having no covering save her shift, and that dabbled in gore. There she sat grinning at them, mopping and mowing, as I heard the expression used; in a word, absolutely insane. The only words she spoke were, "Tak up your bonny bridegroom." She survived this horrible scene little more than a fortnight, having been married on the 24th of August, and dying on the 12th of September, 1669.

The unfortunate Baldoon recovered from his wounds, but sternly prohibited all inquiries respecting the manner in which he had received them. If a lady, he said, asked him any question upon the subject, he would neither answer her nor speak to her again while he lived; if a gentleman, he would consider it as a mortal affront, and demand satisfaction as having received such. He did not very long survive the dreadful catastrophe, having met with a fatal injury by a fall from his horse, as he rode between Leith and Holyrood-house, of which he died the next day, 28th March, 1682. Thus a few years removed all the principal actors in this frightful tragedy.

Various reports went abroad on this mysterious affair, many of them very inaccurate, though they could hardly be said to be exaggerated. It was difficult at that time to become acquainted with the history of a Scottish family above the lower rank; and strange things sometimes took place there, into which even the law did not scrupulously inquire.

The credulous Mr. Law says, generally, that the Lord President Stair had a daughter, who "being married, the night she was *bride in*, [that is, bedded bride,] was taken from her bridegroom and *harled* [dragged] through the house, (by spirits, we are given to understand,) and soon afterwards died. Another daughter," he says, "was possessed by an evil spirit."

My friend, Mr. Sharpe, gives another edition of the tale. According to his information, it was the bridegroom who wounded the bride. The marriage, according to this account, had been against her mother's inclination, who had given her consent in these ominous words: "You may marry him, but soon shall you repent it."

I find still another account darkly insinuated in some highly scurrilous and abusive verses, of which I have an original copy. They are dooketed as being written "Upon the late Viscount Stair and his family, by Sir William Hamilton of Whitelaw. The marginals by William Dunlop, writer in Edinburgh, a son of the Laird of Househill, and nephew to the said Sir William Hamilton." There was a bitter and personal quarrel and rivalry betwixt the author of this libel, a name which it richly deserves, and Lord President Stair; and the lampoon, which is written with much more malice than art, bears the following motto:—

> "Stair's neck, mind, wife, sons, grandsons, and the rest,
> Are wry, false, witch, pests, parricide, possessed."

This malignant satirist, who calls up all the misfortunes of the family, does not forget the fatal bridal of Baldoon. He seems, though his verses are as obscure as unpoetical, to intimate that the violence done to the bridegroom was by the intervention of the foul fiend to whom the young lady had resigned herself, in case she should break her contract with her first love. His hypothesis is inconsistent with the account given in the note upon Law's Memorials, but easily reconcilable to the family tradition.

* Introduction to the Chronicles of the Canongate.

† Law's Memorials, p. 220.

‡ Memoirs of John Earl of Stair, by an Impartial Hand. London, printed for C. Tebbet, p. 7.

"In a. Stair's offspring we no difference know,
They doe the females as the males bestow;
So he of's daughter's marriage gave the ward,
Like a true vassal, to Glenluce's Laird;
He knew what she did to her suitor plight,
If she her faith to Rutherfurd should slight,
Which, like his own, for greed he broke outright.
Nick did Baldoon's posterior right deride,
And, as first substitute, did seize the bride;
Whate'er he to his mistress did or said,
He threw the bridegroom from the nuptial bed,
Into the chimney did so his rival maul,
His bruised bones ne'er were cured but by the fall."*

One of the marginal notes ascribed to William Dunlop, applies to the above lines. "She had betrothed herself to Lord Rutherford under horrid imprecations, and afterwards married Baldoon, his nevoy, and her mother was the cause of her breach of faith."

The same tragedy is alluded to in the following couplet and note:—

"What train of curses that base brood pursues,
When the young nephew weds old uncle's spouse."

The note on the word *uncle* explains it as meaning "Rutherford, who should have married the Lady Baldoon, was Baldoon's uncle." The poetry of this satire on Lord Stair and his family was, as already noticed, written by Sir William Hamilton of Whitelaw, a rival of Lord Stair for the situation of President of the Court of Session; a person much inferior to that great lawyer in talents, and equally ill-treated by the calumny or just satire of his contemporaries, as an unjust and partial judge. Some of the notes are by that curious and laborious antiquary Robert Milne, who, as a virulent Jacobite, willingly lent a hand to blacken the family of Stair.†

Another poet of the period, with a very different purpose, has left an elegy, in which he darkly hints at and bemoans the fate of the ill-starred young person, whose very uncommon calamity Whitelaw, Dunlop, and Milne, thought a fitting subject for buffoonery and ribaldry. This bard of milder mood was Andrew Symson, before the Revolution minister of Kirkinner, in Galloway, and after his expulsion as an Episcopalian, following the humble occupation of a printer in Edinburgh. He furnished the family of Baldoon, with which he appears to have been intimate, with an elegy on the tragic event in their family. In this piece he treats the mournful occasion of the bride's death with mysterious solemnity.

The verses bear this title—"On the unexpected death of the virtuous Lady Mrs. Janet Dalrymple, Lady Baldoon, younger," and afford us the precise dates of the catastrophe, which could not otherwise have been easily ascertained. "Nupta August 12. Domum Ducta August 24. Obiit September 12. Sepult. September 30, 1669." The form of the elegy is a dialogue betwixt a passenger and a domestic servant. The first, recollecting that he had passed that way lately, and seen all around enlivened by the appearances of mirth and festivity, is desirous to know what had changed so gay a scene into mourning. We preserve the reply of the servant as a specimen of Mr. Symson's verses, which are not of the first quality:—

———— "Sir, 'tis truth you've told,
We did enjoy great mirth; but now, ah me!
Our joyful song's turn'd to an elegie.
A virtuous lady, not long since a bride,
Was to a hopeful plant by marriage tied,
And brought home hither. We did all rejoice,
Even for her sake. But presently our voice
Was turn'd to mourning for that little time
That she'd enjoy: She waned in her prime,
For Atropos, with her impartial knife,
Soon cut her thread, and therewithal her life;
And for the time we may it well remember,
It being in unfortunate September;
Where we must leave her till the resurrection,
'Tis then the Saints enjoy their full perfection."‡

Mr. Symson also poured forth his elegiac strains upon the fate of the widowed bridegroom, on which subject, after a long and querulous effusion, the poet arrives at the sound conclusion, that if Baldoon had walked on foot, which it seems was his general custom, he would have escaped perishing by a fall from horseback. As the work in which it occurs is so scarce as almost to be unique, and as it gives us the most full account of one of the actors in this tragic tale which we have rehearsed, we will, at the risk of being tedious, insert some short specimens of Mr. Symson's composition. It is entitled,—

"A Funeral Elegie, occasioned by the sad and much lamented death of that worthily respected, and very much accomplished gentleman, David Dunbar, younger of Baldoon, only son and apparent heir to the right worshipful Sir David Dunbar of Baldoon, Knight Baronet. He departed this life on March 28, 1682, having received a bruise by a fall, as he was riding the day preceding betwixt Leith and Holy-Rood-House; and was honourably interred in the Abbey church of Holy-Rood-House, on April 4, 1682."

"Men might, and very justly too, conclude
Me guilty of the worst ingratitude,
Should I be silent, or should I forbear
At this sad accident to shed a tear;
A tear! said I? ah! that's a petit thing
A very lean, slight, slender offering,
Too mean, I'm sure, for me, wherewith t'attend
The unexpected funeral of my friend—
A glass of briny tears charged up to th' brim,
Would be too few for me to shed for him."

The poet proceeds to state his intimacy with the deceased, and the constancy of the young man's attendance on public worship, which was regular, and had such effect upon two or three others that were influenced by his example,

"So that my Muse 'gainst Priscian avers,
He, only he, were my parishioners;
Yea, and my only hearers."

He then describes the deceased in person and manners, from which it appears that more accomplishments were expected in the composition of a fine gentleman in ancient than modern times:

"His body, though not very large or tall,
Was sprightly, active, yea and strong withal.
His constitution was, if right I've guess'd,
Blood mixt with choler, said to be the best.
In's gesture, converse, speech, discourse, attire,
He practis'd that which wise men still admire,
Commend, and recommend. What's that? you'l say;
'Tis this: He ever choos'd the middle way
'Twixt both th' extremes. Amost in ev'ry thing
He did the like, 'tis worth our noticing:
Sparing, yet not a niggard; liberal,
And yet not lavish or a prodigal,
As knowing when to spend and when to spare;
And that's a lesson which not many are
Acquainted with. He bashful was, yet daring
When he saw cause, and yet therein but sparing:
Familiar, yet not common, for he knew
To condescend, and keep his distance too.
He us'd, and that most commonly, to go
On foot; I wish that he had still done so.
Th' affairs of court were unto him well known;
And yet mean while he slighted not his own.
He knew full well how to behave at court,
And yet but seldome did thereto resort;
But lov'd the country life, choos'd to inure
Himself to past'rage and agriculture;
Proving, improving, ditching, trenching, draining,
Viewing, reviewing, and by these means gaining;
Planting, transplanting, levelling, erecting
Walls, chambers, houses, terraces; projecting
Now this, now that device, this draught, that measure,
That might advance his profit with his pleasure.
Quick in his bargains, honest in commerce,
Just in his dealings, being much averse
From quirks of law, still ready to refer
His cause t' an honest country arbiter.
He was acquainted with cosmography
Arithmetic, and modern history;
With architecture and such arts as these,
Which I may call specific sciences
Fit for a gentleman; and surely he
That knows them not, at least in some degree,
May brook the title, but he wants the thing,
Is but a shadow scarce worth noticing.
He learned the French, be 't spoken to his praise,
In very little more than fourty days."

Then comes the full burst of wo, in which, instead of saying much himself, the poet informs us what the ancients would have said on such an occasion:

"A heathen poet, at the news, no doubt,
Would have exclaimed, and furiously cry'd out
Against the fates, the destinies and starrs,
What! this the effect of planetarie warrs?
We might have seen him rage and rave, yea worse,
'Tis very like we might have heard him curse
The year, the month, the day, the hour, the place,
The company, the wager, and the race;
Decry all recreations, with the names
Of Isthmian, Pythian, and Olympick games;
Exclaim against them all both old and new,
Both the Nemæan and the Lethæan too:
Adjudge all persons under highest pain,
Always to walk on foot, and then again
Order all horses to be hough'd, that we
Might never more the like adventure see."

Supposing our readers have had enough of Mr. Symson's verses, and finding nothing more in his poem worthy of transcription, we return to the tragic story.

It is needless to point out to the intelligent reader, that the witchcraft of the mother consisted only in the ascendancy of a powerful mind over a weak and melancholy one, and that the harshness with which she exercised her superiority in a case of delicacy, had driven her daughter first to despair, then to frenzy. Accordingly, the author has endeavoured to explain the tragic tale on this principle. Whatever resemblance Lady Ashton may be supposed to possess to the celebrated Dame Margaret Ross, the reader must not suppose that there was any idea of tracing the portrait of the first Lord Viscount Stair in the tricky and mean-spirited Sir William Ashton. Lord Stair, whatever might be his moral qualities, was certainly one of the first statesmen and lawyers of his age.

The imaginary castle of Wolf's Crag has been identified by some lover of locality with that of Fast Castle. The author is not competent to judge of the resemblance betwixt the real and imaginary scene, having never seen Fast Castle except from the sea. But fortalices of this description are found occupying, like ospreys' nests, projecting rocks, or promontories, in many parts of the eastern coast of Scotland, and the position of Fast Castle seems certainly to resemble that of Wolf's Crag as much as any other, while its vicinity to the mountain ridge of Lammermoor, renders the assimilation a probable one.

We have only to add, that the death of the unfortunate bridegroom by a fall from horseback has been in the novel transferred to the no less unfortunate lover.

* The fall from his horse, by which he was killed.

† I have compared the satire, which occurs in the first volume of the curious little collection called a Book of Scottish Pasquils, 1827, with that which has a more full text, and more extended notes, and which is in my own possession, by gift of Thomas Thomson, Esq. Register-Depute. In the second Book of Pasquils, p. 72, is a most abusive epitaph on Sir James Hamilton of Whitelaw.

‡ This elegy is reprinted in the appendix to a topographical work by the same author, entitled, "A Large Description of Galloway, by Andrew Symson, Minister of Kirkinner," 8vo, Taits, Edinburgh, 1823. The reverend gentleman's elegies are extremely rare, nor did the author ever see a copy but his own, which is bound up with the Tripatriarchicon, a religious poem from the Biblical History, by the same author.

THE

BRIDE OF LAMMERMOOR.

CHAPTER I.

By cauk and keel to win your bread,
Wi' whigmaleeries for them wha need,
Whilk is a gentle trade indeed
To carry the gabelunzie on.
Old Song.

Few have been in my secret while I was compiling these narratives, nor is it probable that they will ever become public during the life of their author. Even were that event to happen, I am not ambitious of the honoured distinction, *digito monstrarier*. I confess, that, were it safe to cherish such dreams at all, I should more enjoy the thought of remaining behind the curtain unseen, like the ingenious manager of Punch and his wife Joan, and enjoying the astonishment and conjectures of my audience. Then might I, perchance, hear the productions of the obscure Peter Pattieson praised by the judicious, and admired by the feeling, engrossing the young, and attracting even the old; while the critic traced their fame up to some name of literary celebrity, and the question when, and by whom, these tales were written, filled up the pause of conversation in a hundred circles and coteries. This I may never enjoy during my lifetime; but farther than this, I am certain, my vanity should never induce me to aspire.

I am too stubborn in habits, and too little polished in manners, to envy or aspire to the honours assigned to my literary contemporaries. I could not think a whit more highly of myself, were I even found worthy to "come in place as a lion," for a winter in the great metropolis. I could not rise, turn round, and show all my honours, from the shaggy mane to the tufted tail, roar you an 'twere any nightingale, and so lie down again like a well-behaved beast of show, and fill at the cheap and easy rate of a cup of coffee, and a slice of bread and butter as thin as a wafer. And I could ill stomach the fulsome flattery with which the lady of the evening indulges her show-monsters on such occasions, as she crams her parrots with sugar-plums, in order to make them talk before company. I cannot be tempted to "come aloft" for these marks of distinction, and, like imprisoned Sampson, I would rather remain—if such must be the alternative—all my life in the mill-house, grinding for my very bread, than be brought forth to make sport for the Philistine lords and ladies. This proceeds from no dislike, real or affected, to the aristocracy of these realms. But they have their place, and I have mine; and, like the iron and earthen vessels in the old fable, we can scarce come into collision without my being the sufferer in every sense. It may be otherwise with the books which I am now writing. These may be opened and laid aside at pleasure; by amusing themselves with the perusal, the great will excite no false hopes; by neglecting or condemning them, they will inflict no pain; and how seldom can they converse with those whose minds have toiled for their delight, without doing either the one or the other.

In the better and wiser tone of feeling, which Ovid only expresses in one line to retract in that which follows, I can address these quires—

Parve, nec invidia, sine me, liber, ibis in urbem.

Nor do I join the regret of the illustrious exile, that he himself could not in person accompany the volume, which he sent forth to the mart of literature, pleasure, and luxury. Were there not a hundred similar instances on record, the fate of my poor friend and school-fellow, Dick Tinto, would be sufficient to warn me against seeking happiness, in the celebrity which attaches itself to a successful cultivator of the fine arts.

Dick Tinto, when he wrote himself artist, was wont to derive his origin from the ancient family of Tinto of that ilk, in Lanarkshire, and occasionally hinted that he had somewhat derogated from his gentle blood, in using the pencil for his principal means of support. But if Dick's pedigree was correct, some of his ancestors must have suffered a more heavy declension, since the good man his father executed the necessary, and, I trust, the honest, but certainly no very distinguished employment, of tailor in ordinary to the village of Langdirdum in the west. Under his humble roof was Richard born, and to his father's humble trade was Richard, greatly contrary to his inclination, early indentured. Old Mr. Tinto had, however, no reason to congratulate himself upon having compelled the youthful genius of his son to forsake its natural bent. He fared like the schoolboy, who attempts to stop with his finger the spout of a water cistern, while the stream, exasperated at this compression, escapes by a thousand uncalculated spirts, and wets him all over for his pains. Even so fared the senior Tinto, when his hopeful apprentice not only exhausted all the chalk in making sketches upon the shopboard, but even executed several caricatures of his father's best customers, who began loudly to murmur, that it was too hard to have their persons deformed by the vestments of the father, and to be at the same time turned into ridicule by the pencil of the son. This led to discredit and loss of practice, until the old tailor, yielding to destiny, and to the entreaties of his son, permitted him to attempt his fortune in a line for which he was better qualified.

There was about this time, in the village of Langdirdum, a peripatetic brother of the brush, who exercised his vocation *sub Jove frigido*, the object of admiration to all the boys of the village, but especially to Dick Tinto. The age had not yet adopted, amongst other unworthy retrenchments, that illiberal measure of economy, which, supplying by written characters the lack of symbolical representation, closes one open and easily accessible avenue of instruction and emolument against the students of the fine arts. It was not yet permitted to write upon the plastered door-way of an alehouse, or the suspended sign of an inn, "The Old Magpie," or "The Saracen's Head," substituting that cold description for the lively effigies of the plumed chatterer, or the turban'd frown of the terrific soldan. That early and more simple age considered alike the necessities of all ranks, and depicted the symbols of good cheer so as to be obvious to all capacities; well judging, that a man, who could not read a syllable, might nevertheless love a pot of good ale as well as his better-educated neighbours, or even as the person himself. Acting upon this liberal principle, publicans as yet hung forth the painted emblems of their calling, and sign-painters, if they seldom feasted, did not at least absolutely starve.

To a worthy of this decayed profession, as we have already intimated, Dick Tinto became an assistant; and thus, as is not unusual among heaven-born geniuses in this department of the fine arts, began to paint before he had any notion of drawing.

His talent for observing nature soon induced him to rectify the errors, and soar above the instructions, of his teacher. He particularly shone in painting horses, that being a favourite sign in the Scottish villages; and, in tracing his progress, it is beautiful to observe, how by degrees he learned to shorten the backs, and prolong the legs, of these noble animals, until they came to look less like crocodiles, and more like nags. Detraction, which always pursues merit

with strides proportioned to its advancement, has indeed alleged, that Dick once upon a time painted a horse with five legs instead of four. I might have rested his defence upon the license allowed to that branch of his profession, which, as it permits all sorts of singular and irregular combinations, may be allowed to extend itself so far as to bestow a limb supernumerary on a favourite subject. But the cause of a deceased friend is sacred; and I disdain to bottom it so superficially. I have visited the sign in question, which yet swings exalted in the village of Langdirdum; and I am ready to depone upon oath, that what has been idly mistaken or misrepresented as being the fifth leg of the horse, is, in fact, the tail of that quadruped, and, considered with reference to the posture in which he is delineated, forms a circumstance, introduced and managed with great and successful, though daring art. The nag being represented in a rampant or rearing posture, the tail, which is prolonged till it touches the ground, appears to form a *point d'appui*, and gives the firmness of a tripod to the figure, without which it would be difficult to conceive, placed as the feet are, how the courser could maintain his ground without tumbling backwards. This bold conception has fortunately fallen into the custody of one by whom it is duly valued; for, when Dick, in his more advanced state of proficiency, became dubious of the propriety of so daring a deviation from the established rules of art, and was desirous to execute a picture of the publican himself in exchange for this juvenile production, the courteous offer was declined by his judicious employer, who had observed, it seems, that when his ale failed to do its duty in conciliating his guests, one glance at his sign was sure to put them in good humour.

It would be foreign to my present purpose to trace the steps by which Dick Tinto improved his touch, and corrected, by the rules of art, the luxuriance of a fervid imagination. The scales fell from his eyes on viewing the sketches of a contemporary, the Scottish Teniers, as Wilkie has been deservedly styled. He threw down the brush, took up the crayons, and, amid hunger and toil, and suspense and uncertainty, pursued the path of his profession under better auspices than those of his original master. Still the first rude emanations of his genius (like the nursery rhymes of Pope, could these be recovered) will be dear to the companions of Dick Tinto's youth. There is a tankard and gridiron painted over the door of an obscure change-house in the Back-wynd of Gandercleugh—But I feel I must tear myself from the subject, or dwell on it too long.

Amid his wants and struggles, Dick Tinto had recourse, like his brethren, to levying that tax upon the vanity of mankind which he could not extract from their taste and liberality—in a word, he painted portraits. It was in this more advanced state of proficiency, when Dick had soared above his original line of business, and highly disdained any allusion to it, that, after having been estranged for several years, we again met in the village of Gandercleugh, I holding my present situation, and Dick painting copies of the human face divine at a guinea per head. This was a small premium, yet, in the first burst of business, it more than sufficed for all Dick's moderate wants; so that he occupied an apartment at the Wallace Inn, cracked his jest with impunity even upon mine host himself, and lived in respect and observance with the chambermaid, hostler, and waiter.

Those halcyon days were too serene to last long. When his honour the Laird of Gandercleugh, with his wife and three daughters, the minister, the gauger, mine esteemed patron Mr. Jedediah Cleishbotham, and some round dozen of the squars and farmers, had been consigned to immortality by Tinto's brush, custom began to slacken, and it was impossible to wring more than crowns and half-crowns from the hard hands of the peasants, whose ambition led them to Dick's painting-room.

Still, though the horizon was overclouded, no storm for some time ensued. Mine host had Christian faith with a lodger, who had been a good paymaster as long as he had the means. And from a portrait of our landlord himself, grouped with his wife and daughters, in the style of Rubens, which suddenly appeared in the best parlour, it was evident that Dick had found some mode of bartering art for the necessaries of life.

Nothing, however, is more precarious than resources of this nature. It was observed, that Dick became in his turn the whetstone of mine host's wit, without venturing either at defence or retaliation; that his easel was transferred to a garret-room, in which there was scarce space for it to stand upright; and that he no longer ventured to join the weekly club, of which he had been once the life and soul. In short, Dick Tinto's friends feared that he had acted like the animal called the sloth, which, having eaten up the last green leaf upon the tree where it has established itself, ends by tumbling down from the top, and dying of inanition. I ventured to hint this to Dick, recommended his transferring the exercise of his inestimable talent to some other sphere, and forsaking the common which he might be said to have eaten bare.

"There is an obstacle to my change of residence," said my friend, grasping my hand with a look of solemnity.

"A bill due to my landlord, I am afraid?" replied I, with heartfelt sympathy; "if any part of my slender means can assist in this emergence"——

"No, by the soul of Sir Joshua!" answered the generous youth, "I will never involve a friend in the consequences of my own misfortune. There is a mode by which I can regain my liberty; and to creep even through a common sewer, is better than to remain in prison."

I did not perfectly understand what my friend meant. The muse of painting appeared to have failed him, and what other goddess he could invoke in his distress, was a mystery to me. We parted, however, without further explanation, and I did not again see him until three days after, when he summoned me to partake of the *foy* with which his landlord proposed to regale him ere his departure for Edinburgh.

I found Dick in high spirits, whistling while he buckled the small knapsack, which contained his colours, brushes, pallets, and clean shirt. That he parted on the best terms with mine host, was obvious from the cold beef set forth in the low parlour, flanked by two mugs of admirable brown stout; and I own my curiosity was excited concerning the means through which the face of my friend's affairs had been so suddenly improved. I did not suspect Dick of dealing with the devil, and by what earthly means he had extricated himself thus happily, I was at a total loss to conjecture.

He perceived my curiosity, and took me by the hand. "My friend," he said, "fain would I conceal, even from you, the degradation to which it has been necessary to submit, in order to accomplish an honourable retreat from Gandercleugh. But what avails attempting to conceal that, which must needs betray itself even by its superior excellence? All the village—all the parish—all the world—will soon discover to what poverty has reduced Richard Tinto."

A sudden thought here struck me—I had observed that our landlord wore, on that memorable morning, a pair of bran new velveteens, instead of his ancient thicksets.

"What," said I, drawing my right hand, with the fore-finger and thumb pressed together, nimbly from my right haunch to my left shoulder, "you have condescended to resume the paternal arts to which you were first bred—long stitches, ha, Dick?"

He repelled this unlucky conjecture with a frown and a pshaw, indicative of indignant contempt, and leading me into another room, showed me, resting against the wall, the majestic head of Sir William Wallace, grim as when severed from the trunk by the orders of the felon Edward.

The painting was executed on boards of a substantial thickness, and the top decorated with irons, for suspending the honoured effigy upon a sign-post.

"There," he said, "my friend, stands the honour of Scotland, and my shame—yet not so—rather the shame of those, who, instead of encouraging art

its proper sphere, reduce it to these unbecoming and unworthy extremities."

I endeavoured to smooth the ruffled feelings of my misused and indignant friend. I reminded him, that he ought not, like the stag in the fable, to despise the quality which had extricated him from difficulties, in which his talents, as a portrait or landscape painter, had been found unavailing. Above all, I praised the execution, as well as conception, of his painting, and reminded him, that far from feeling dishonoured by so superb a specimen of his talents being exposed to the general view of the public, he ought rather to congratulate himself upon the augmentation of his celebrity, to which its public exhibition must necessarily give rise.

"You are right, my friend—you are right," replied poor Dick, his eye kindling with enthusiasm; "why should I shun the name of an—an"—(he hesitated for a phrase)—"an out-of-doors artist? Hogarth has introduced himself in that character in one of his best engravings—Domenichino, or somebody else, in ancient times—Moreland in our own, have exercised their talents in this manner. And wherefore limit to the rich and higher classes alone the delight which the exhibition of works of art is calculated to inspire *into all classes*? Statues are placed in the open air, why should Painting be more niggardly in displaying her master-pieces than her sister Sculpture? And yet, my friend, we must part suddenly; the carpenter is coming in an hour to put up the—the emblem; and truly, with all my philosophy, and your consolatory encouragement to boot, I would rather wish to leave Gandercleugh before that operation commences."

We partook of our genial host's parting banquet, and I escorted Dick on his walk to Edinburgh. We parted about a mile from the village, just as we heard the distant cheer of the boys which accompanied the mounting of the new symbol of the Wallace-Head. Dick Tinto mended his pace to get out of hearing—so little had either early practice or recent philosophy reconciled him to the character of a sign-painter.

In Edinburgh, Dick's talents were discovered and appreciated, and he received dinners and hints from several distinguished judges of the fine arts. But these gentlemen dispensed their criticism more willingly than their cash, and Dick thought he needed cash more than criticism. He therefore sought London, the universal mart of talent, and where, as is usual in general marts of most descriptions, much more of each commodity is exposed to sale than can ever find purchasers.

Dick, who, in serious earnest, was supposed to have considerable natural talents for his profession, and whose vain and sanguine disposition never permitted him to doubt for a moment of ultimate success, threw himself headlong into the crowd which jostled and struggled for notice and preferment. He elbowed others, and was elbowed himself; and finally, by dint of intrepidity, fought his way into some notice, painted for the prize at the Institution, had pictures at the exhibition at Somerset-house, and damned the hanging committee. But poor Dick was doomed to lose the field he fought so gallantly. In the fine arts, there is scarce an alternative betwixt distinguished success and absolute failure; and as Dick's zeal and industry were unable to ensure the first, he fell into the distresses, which, in his condition, were the natural consequences of the latter alternative. He was for a time patronized by one or two of those judicious persons who make a virtue of being singular, and of pitching their own opinions against those of the world in matters of taste and criticism. But they soon tired of poor Tinto, and laid him down as a load, upon the principle on which a spoilt child throws away its plaything. Misery, I fear, took him up, and accompanied him to a premature grave, to which he was carried from an obscure lodging in Swallow-street, where he had been dunned by his landlady within doors, and watched by bailiffs without, until death came to his relief. A corner of the Morning Post noticed his death, generously adding that his manner displayed considerable genius, though his style was rather sketchy; and referred to an advertisement, which announced that Mr. Varnish, a well-known printseller, had still on hand a very few drawings and paintings by Richard Tinto, Esquire, which those of the nobility and gentry, who might wish to complete their collections of modern art, were invited to visit without delay. So ended Dick Tinto! a lamentable proof of the great truth, that in the fine arts mediocrity is not permitted, and that he who cannot ascend to the very top of the ladder, will do well not to put his foot upon it at all.

The memory of Tinto is dear to me, from the recollection of the many conversations which we have had together, most of them turning upon my present task. He was delighted with my progress, and talked of an ornamented and illustrated edition, with heads, vignettes, and *culs de lampe*, all to be designed by his own patriotic and friendly pencil. He prevailed upon an old sergeant of invalids to sit to him in the character of Bothwell, the life-guardsman of Charles the Second, and the bell-man of Gandercleugh in that of David Deans. But while he thus proposed to unite his own powers with mine for the illustration of these narratives, he mixed many a dose of salutary criticism with the panegyrics which my composition was at times so fortunate as to call forth.

"Your characters," he said, "my dear Pattieson, make too much use of the *gob-box*; they *patter* too much—(an elegant phraseology, which Dick had learned while painting the scenes of an itinerant company of players)—there is nothing in whole pages but mere chat and dialogue."

"The ancient philosopher," said I in reply, "was wont to say, 'Speak, that I may know thee;' and how is it possible for an author to introduce his *personæ dramatis* to his readers in a more interesting and effectual manner, than by the dialogue in which each is represented as supporting his own appropriate character?"

"It is a false conclusion," said Tinto; "I hate it, Peter, as I hate an unfilled cann. I will grant you, indeed, that speech is a faculty of some value in the intercourse of human affairs, and I will not even insist on the doctrine of that Pythagorean toper, who was of opinion, that over a bottle, speaking spoiled conversation. But I will not allow that a professor of the fine arts has occasion to embody the idea of his scene in language, in order to impress upon the reader its reality and its effect. On the contrary, I will be judged by most of your readers, Peter, should these tales ever become public, whether you have not given us a page of talk for every single idea which two words might have communicated, while the posture, and manner, and incident, accurately drawn, and brought out by appropriate colouring, would have preserved all that was worthy of preservation, and save these everlasting said he's and said she's, with which it has been your pleasure to encumber your pages."

I replied, "that he confounded the operations of the pencil and the pen; that the serene and silent art, as painting has been called by one of our first living poets, necessarily appealed to the eye, because it had not the organs for addressing the ear; whereas poetry, or that species of composition which approached to it, lay under the necessity of doing absolutely the reverse, and addressed itself to the ear, for the purpose of exciting that interest which it could not attain through the medium of the eye."

Dick was not a whit staggered by my argument, which he contended was founded on misrepresentation. "Description," he said, "was to the author of a romance exactly what drawing and tinting were to a painter; words were his colours, and, if properly employed, they could not fail to place the scene, which he wished to conjure up, as effectually before the mind's eye, as the tablet or canvass presents it to the bodily organ. The same rules," he contended, "applied to both, and an exuberance of dialogue, in the former case, was a verbose and laborious mode of composition which went to confound the proper art of fictitious narrative with that of the drama, a widely different species of composition, of which dialogue was the very essence, because all, excepting the language to be made use of, was presented to the eye

by the dresses and persons, and actions of the performers upon the stage. But as nothing," said Dick, "can be more dull than a long narrative written upon the plan of a drama, so where you have approached most near to that species of composition, by indulging in prolonged scenes of mere conversation, the course of your story has become chill and constrained, and you have lost the power of arresting the attention and exciting the imagination, in which upon other occasions you may be considered as having succeeded tolerably well."

I made my bow in requital of the compliment, which was probably thrown in by way of *placebo*, and expressed myself willing at least to make one trial of a more straight-forward style of composition, in which my actors should do more, and say less, than in my former attempts of this kind. Dick gave me a patronising and approving nod, and observed, that, finding me so docile, he would communicate, for the benefit of my muse, a subject which he had studied with a view to his own art.

"The story," he said, "was, by tradition, affirmed to be truth, although, as upwards of a hundred years had passed away since the events took place, some doubts upon the accuracy of all the particulars might be reasonably entertained."

When Dick Tinto had thus spoken, he rummaged his portfolio for the sketch from which he proposed one day to execute a picture of fourteen feet by eight. The sketch, which was cleverly executed, to use the appropriate phrase, represented an ancient hall, fitted up and furnished in what we now call the taste of Queen Elizabeth's age. The light, admitted from the upper part of a high casement, fell upon a female figure of exquisite beauty, who, in an attitude of speechless terror, appeared to watch the issue of a debate betwixt two other persons. The one was a young man, in the Vandyke dress common to the time of Charles I., who, with an air of indignant pride, testified by the manner in which he raised his head and extended his arm, seemed to be urging a claim of right, rather than of favour, to a lady, whose age, and some resemblance in their features, pointed her out as the mother of the younger female, and who appeared to listen with a mixture of displeasure and impatience.

Tinto produced his sketch with an air of mysterious triumph, and gazed on it as a fond parent looks upon a hopeful child, while he anticipates the future figure he is to make in the world, and the height to which he will raise the honour of his family. He held it at arm's length from me,—he held it closer,—he placed it upon the top of a chest of drawers, closed the lower shutters of the casement, to adjust a downward and favourable light,—fell back to the due distance, dragging me after him,—shaded his face with his hand, as if to exclude all but the favourite object,—and ended by spoiling a child's copy book, which he rolled up so as to serve for the darkened tube of an amateur. I fancy my expressions of enthusiasm had not been in proportion to his own, for he presently exclaimed with vehemence, "Mr. Pattieson, I used to think you had an eye in your head."

I vindicated my claim to the usual allowance of visual organs.

"Yet, on my honour," said Dick, "I would swear you had been born blind, since you have failed at the first glance to discover the subject and meaning of that sketch. I do not mean to praise my own performance, I leave these arts to others; I am sensible of my deficiencies, conscious that my drawing and colouring may be improved by the time I intend to dedicate to the art. But the conception—the expression—the positions—these tell the story to every one who looks at the sketch; and if I can finish the picture without diminution of the original conception, the name of Tinto shall no more be smothered by the mists of envy and intrigue."

I replied, "That I admired the sketch exceedingly; but that to understand its full merit, I felt it absolutely necessary to be informed of the subject."

"That is the very thing I complain of," answered Tinto: "you have accustomed yourself so much to these creeping twilight details of yours, that you are become incapable of receiving that instant and vivid flash of conviction, which darts on the mind from seeing the happy and expressive combinations of a single scene, and which gathers from the position, attitude, and countenance of the moment, not only the history of the past lives of the personages represented, and the nature of the business on which they are immediately engaged, but lifts even the veil of futurity, and affords a shrewd guess at their future fortunes."

"In that case," replied I, "Painting excels the Ape of the renowned Gines de Passamont, which only meddled with the past and the present; nay, she excels that very Nature who affords her subjects; for I protest to you, Dick, that were I permitted to peep into that Elizabeth-chamber, and see the persons you have sketched conversing in flesh and blood, I should not be a jot nearer guessing the nature of their business, than I am at this moment while looking at your sketch. Only generally, from the languishing look of the young lady, and the care you have taken to present a very handsome leg on the part of the gentleman, I presume there is some reference to a love affair between them."

"Do you really presume to form such a bold conjecture?" said Tinto. "And the indignant earnestness with which you see the man urge his suit—the unresisting and passive despair of the younger female—the stern air of inflexible determination in the elder woman, whose looks express at once consciousness that she is acting wrong, and a firm determination to persist in the course she has adopted"——

"If her looks express all this, my dear Tinto," replied I, interrupting him, "your pencil rivals the dramatic art of Mr. Puff in the Critic, who crammed a whole complicated sentence into the expressive shake of Lord Burleigh's head."

"My good friend, Peter," replied Tinto, "I observe you are perfectly incorrigible; however, I have compassion on your dulness, and am unwilling you should be deprived of the pleasure of understanding my picture, and of gaining, at the same time, a subject for your own pen. You must know then, last summer, while I was taking sketches on the coast of East Lothian and Berwickshire, I was seduced into the mountains of Lammermoor by the account I received of some remains of antiquity in that district. Those with which I was most struck, were the ruins of an ancient castle in which that Elizabeth-chambes as you call it, once existed. I resided for two or three days at a farm-house in the neighbourhood, where the aged goodwife was well acquainted with the history of the castle, and the events which had taken place in it. One of these was of a nature so interesting and singular, that my attention was divided between my wish to draw the old ruins in landscape, and to represent, in a history-piece, that singular events which have taken place in it. Here are my notes of the tale," said poor Dick, handing a parcel of loose scraps, partly scratched over with his pencil, partly with his pen, where outlines of caricatures, sketches of turrets, mills, old gables, and dovecots, disputed the ground with his written memoranda.

I proceeded, however, to decipher the substance of the manuscript as well as I could, and wove it, into the following Tale, in which, following in part though not entirely, my friend Tinto's advice, I endeavoured to render my narrative rather descriptive than dramatic. My favourite propensity, however, has at times overcome me, and my persons, like many other in this talking world, speak now and then a great deal more than they act.

CHAPTER II.

> Well, lords, we have not got that which we have;
> 'Tis not enough our foes are this time fled,
> Being opposites of such repairing nature.
>
> *Second Part of Henry VI.*

In the gorge of a pass or mountain glen, ascending from the fertile plains of East Lothian, there stood

former times an extensive castle, of which only the ruins are now visible. Its ancient proprietors were a race of powerful and warlike barons, who bore the same name with the castle itself, which was Ravenswood. Their line extended to a remote period of antiquity, and they had intermarried with the Douglasses, Humes, Swintons, Hays, and other families of power and distinction in the same country. Their history was frequently involved in that of Scotland itself, in whose annals their feats are recorded. The Castle of Ravenswood, occupying, and in some measure commanding, a pass betwixt Berwickshire or the Merse, as the south-eastern province of Scotland is termed, and the Lothians, was of importance both in times of foreign war and domestic discord. It was frequently besieged with ardour, and defended with obstinacy, and, of course, its owners played a conspicuous part in story. But their house had its revolutions, like all sublunary things; it became greatly declined from its splendour about the middle of the 17th century; and towards the period of the Revolution, the last proprietor of Ravenswood Castle saw himself compelled to part with the ancient family seat, and to remove himself to a lonely and sea-beaten tower, which, situated on the bleak shores between Saint Abb's Head and the village of Eyemouth, looked out on the lonely and boisterous German Ocean. A black domain of wild pasture-land surrounded their new residence, and formed the remains of their property.

Lord Ravenswood, the heir of this ruined family, was far from bending his mind to his new condition of life. In the civil war of 1689, he had espoused the sinking side, and although he had escaped without the forfeiture of life or land, his blood had been attainted, and his title abolished. He was now called *Lord* Ravenswood only in courtesy.

This forfeited nobleman inherited the pride and turbulence, though not the fortune of his house, and, as he imputed the final declension of his family to a particular individual, he honoured that person with his full portion of hatred. This was the very man who had now become, by purchase, proprietor of Ravenswood, and the domains of which the heir of the house now stood dispossessed. He was descended of a family much less ancient than that of Lord Ravenswood, and which had only risen to wealth and political importance during the great civil wars. He himself had been bred to the bar, and had held high offices in the state, maintaining through life the character of a skilful fisher in the troubled waters of a state divided by factions, and governed by delegated authority; and of one who contrived to amass considerable sums of money in a country where there was but little to be gathered, and who equally knew the value of wealth, and the various means of augmenting it, and using it as an engine of increasing his power and influence.

Thus qualified and gifted, he was a dangerous antagonist to the fierce and imprudent Ravenswood. Whether he had given him good cause for the enmity with which the Baron regarded him, was a point on which men spoke differently. Some said the quarrel arose merely from the vindictive spirit and envy of Lord Ravenswood, who could not patiently behold another, though by just and fair purchase, become proprietor of the estate and castle of his forefathers. But the greater part of the public, prone to favour the wealthy in their absence, as to flatter them in their presence, held a less charitable opinion. They said that the Lord Keeper (for to this height Sir William Ashton had ascended) had, previous to the purchase of the estate of Ravenswood, been concerned in extensive pecuniary transactions with the former proprietor; and, rather intimating what was probable, than affirming any thing positively, they asked which party was likely to have the advantage in stating and enforcing the claims arising out of these complicated affairs, and more than hinted the advantages which the cool lawyer and able politician must necessarily possess over the hot, fiery, and impatient character, whom he had involved in legal and pecuniary snares.

The character of the times aggravated these suspicions. "In those days there was no king in Israel." Since the departure of James VI. to assume the richer and more powerful crown of England, there had existed in Scotland contending parties, formed among the aristocracy, by whom, as their intrigues at the court of St. James's chanced to prevail, the delegated powers of sovereignty were alternately swayed. The evils attending upon this system of government, resemble those which afflict the tenants of an Irish estate, the property of an absentee. There was no supreme power, claiming and possessing a general interest with the community at large, to whom the oppressed might appeal from subordinate tyranny, either for justice or for mercy. Let a monarch be as indolent, as selfish, as much disposed to arbitrary power as he will, still, in a free country, his own interests are so clearly connected with those of the public at large, and the evil consequences to his own authority are so obvious and imminent when a different course is pursued, that common policy, as well as common feeling, point to the equal distribution of justice, and to the establishment of the throne in righteousness. Thus, even sovereigns, remarkable for usurpation and tyranny, have been found rigorous in the administration of justice among their subjects, in cases where their own power and passions were not compromised.

It is very different when the powers of sovereignty are delegated to the head of an aristocratic faction, rivalled and pressed closely in the race of ambition by an adverse leader. His brief and precarious enjoyment of power must be employed in rewarding his partisans, in extending his influence, in oppressing and crushing his adversaries. Even Abon Hassan, the most disinterested of all viceroys, forgot not, during his caliphate of one day, to send a *douceur* of one thousand pieces of gold to his own household; and the Scottish vicegerents, raised to power by the strength of their faction, failed not to embrace the same means of rewarding them.

The administration of justice, in particular, was infected by the most gross partiality. A case of importance scarcely occurred, in which there was not some ground for bias or partiality on the part of the judges, who were so little able to withstand the temptation, that the adage, "Show me the man, and I will show you the law," became as prevalent as it was scandalous. One corruption led the way to others still more gross and profligate. The judge who lent his sacred authority in one case to support a friend, and in another to crush an enemy, and whose decisions were founded on family connexions, or political relations, could not be supposed inaccessible to direct personal motives; and the purse of the wealthy was too often believed to be thrown into the scale to weigh down the cause of the poor litigant. The subordinate officers of the law affected little scruple concerning bribery. Pieces of plate, and bags of money, were sent in presents to the king's counsel, to influence their conduct, and poured forth, says a contemporary writer, like billets of wood upon their floors, without even the decency of concealment.

In such times, it was not over uncharitable to suppose, that the statesman, practised in courts of law, and a powerful member of a triumphant cabal, might find and use means of advantage over his less skilful and less favoured adversary; and if it had been supposed that Sir William Ashton's conscience had been too delicate to profit by these advantages, it was believed that his ambition and desire of extending his wealth and consequence, found as strong a stimulus in the exhortations of his lady, as the daring aim of Macbeth in the days of yore.

Lady Ashton was of a family more distinguished than that of her lord, an advantage which she did not fail to use to the uttermost, in maintaining and extending her husband's influence over others, and, unless she was greatly belied, her own over him. She had been beautiful, and was stately and majestic in her appearance. Endowed by nature with strong powers and violent passions, experience had taught her to employ the one, and to conceal, if not to moderate, the other. She was a severe and strict observer of the external forms, at least, of devotion; her

hospitality was splendid, even to ostentation; her address and manners, agreeable to the pattern most valued in Scotland at the period, were grave, dignified, and severely regulated by the rules of etiquette. Her character had always been beyond the breath of slander. And yet, with all these qualities to excite respect, Lady Ashton was seldom mentioned in the terms of love or affection. Interest,—the interest of her family, if not her own,—seemed too obviously the motive of her actions; and where this is the case, the sharp-judging and malignant public are not easily imposed upon by outward show. It was seen and ascertained, that, in her most graceful courtesies and compliments, Lady Ashton no more lost sight of her object than the falcon in his airy wheel turns his quick eyes from his destined quarry; and hence, something of doubt and suspicion qualified the feelings with which her equals received her attentions. With her inferiors these feelings were mingled with fear; an impression useful to her purposes, so far as it enforced ready compliance with her requests, and implicit obedience to her commands, but detrimental, because it cannot exist with affection or regard.

Even her husband, it is said, upon whose fortunes her talents and address had produced such emphatic influence, regarded her with respectful awe rather than confiding attachment; and report said, there were times when he considered his grandeur as dearly purchased at the expense of domestic thraldom. Of this, however, much might be suspected, but little could be accurately known; Lady Ashton regarded the honour of her husband as her own, and was well aware how much that would suffer in the public eye should he appear a vassal to his wife. In all her arguments, his opinion was quoted as infallible; his taste was appealed to, and his sentiments received, with the air of deference which a dutiful wife might seem to owe to a husband of Sir William Ashton's rank and character. But there was something under all this which rung false and hollow; and to those who watched this couple with close, and perhaps malicious scrutiny, it seemed evident, that, in the haughtiness of a firmer character, higher birth, and more decided views of aggrandizement, the lady looked with some contempt on her husband, and that he regarded her with jealous fear, rather than with love or admiration.

Still, however, the leading and favourite interest of Sir William Ashton and his lady were the same, and they failed not to work in concert, although without cordiality, and to testify in all exterior circumstances, that respect for each other, which they were aware was necessary to secure that of the public.

Their union was crowned with several children, of whom three survived. One, the eldest son, was absent on his travels; the second, a girl of seventeen, and the third, a boy about three years younger, resided with their parents in Edinburgh, during the sessions of the Scottish Parliament and Privy-council, at other times in the old Gothic castle of Ravenswood, to which the Lord Keeper had made large additions in the style of the seventeenth century.

Allan Lord Ravenswood, the late proprietor of that ancient mansion and the large estate annexed to it, continued for some time to wage ineffectual war with his successor concerning various points to which their former transactions had given rise, and which were successively determined in favour of the wealthy and powerful competitor, until death closed the litigation, by summoning Ravenswood to a higher bar. The thread of life, which had been long wasting, gave way during a fit of violent and impotent fury, with which he was assailed on receiving the news of the loss of a cause, founded, perhaps, rather in equity than in law, the last which he had maintained against his powerful antagonist. His son witnessed his dying agonies, and heard the curses which he breathed against his adversary, as if they had conveyed to him a legacy of vengeance. Other circumstances happened to exasperate a passion, which was, and had long been, a prevalent vice in the Scottish disposition.

It was a November morning, and the cliffs which overlooked the ocean were hung with thick and heavy mist, when the portals of the ancient and half-ruinous tower, in which Lord Ravenswood had spent the last and troubled years of his life, opened, that his mortal remains might pass forward to an abode yet more dreary and lonely. The pomp of attendance, to which the deceased had, in his latter years, been a stranger, was revived as he was about to be consigned to the realms of forgetfulness.

Banner after banner, with the various devices and coats of this ancient family and its connexions, followed each other in mournful procession from under the low-browed archway of the court-yard. The principal gentry of the country attended in the deepest mourning, and tempered the pace of their long train of horses to the solemn march befitting the occasion. Trumpets, with banners of crape attached to them, sent forth their long and melancholy notes to regulate the movements of the procession. An immense train of inferior mourners and menials closed the rear, which had not yet issued from the castle-gate, when the van had reached the chapel where the body was to be deposited.

Contrary to the custom, and even to the law of the time, the body was met by a priest of the Scottish Episcopal communion, arrayed in his surplice, and prepared to read over the coffin of the deceased the funeral service of the church. Such had been the desire of Lord Ravenswood in his last illness, and it was readily complied with by the tory gentlemen, or cavaliers, as they affected to style themselves, in which faction most of his kinsmen were enrolled. The presbyterian church-judicatory of the bounds, considering the ceremony as a bravading insult upon their authority, had applied to the Lord Keeper, as the nearest privy-councillor, for a warrant to prevent its being carried into effect; so that when the clergyman had opened his prayer-book, an officer of the law, supported by some armed men, commanded him to be silent. An insult, which fired the whole assembly with indignation, was particularly and instantly resented by the only son of the deceased, Edgar, popularly called the Master of Ravenswood, a youth of about twenty years of age. He clapped his hand on his sword, and, bidding the official person to desist at his peril from further interruption, commanded the clergyman to proceed. The man attempted to enforce his commission, but as a hundred swords at once glittered in the air, he contented himself with protesting against the violence which had been offered to him in the execution of his duty, and stood aloof, a sullen and moody spectator of the ceremonial, muttering as one who should say, "You'll rue the day that clogs me with this answer."

The scene was worthy of an artist's pencil. Under the very arch of the house of death, the clergyman, affrighted at the scene, and trembling for his own safety, hastily and unwillingly rehearsed the solemn service of the church, and spoke dust to dust, and ashes to ashes, over ruined pride and decayed prosperity. Around stood the relations of the deceased, their countenances more in anger than in sorrow, and their drawn swords which they brandished forming a violent contrast with their deep mourning cloaks. In the countenance of the young man alone resentment seemed for the moment overpowered by the deep agony with which he beheld his nearest, almost his only friend, consigned to the tomb of his ancestry. A relative observed him turn deadly pale when, all rites being now duly observed, it became the duty of the chief mourner to lower down into the charnel vault, where mouldering coffins showed their tattered velvet and decayed plating, the head of the corpse which was to be their partner in corruption. He stepped to the youth and offered his assistance, which, by a mute motion, Edgar Ravenswood rejected. Firmly, and without a tear, he performed the last duty. The stone was laid on the sepulchre, the door of the aisle was locked, and the youth took possession of its massive key.

As the crowd left the chapel, he paused on the step which led to its Gothic chancel. "Gentlemen and friends," he said, "you have this day done my

sum duty to the body of your deceased kinsman. The rights of due observance, which, in other countries, are allowed as the due of the meanest Christian, would this day have been denied to the body of your relative—not certainly sprung of the meanest house in Scotland—had it not been assured to him by your courage. Others bury their dead in sorrow and tears, in silence and in reverence; our funeral rites are marred by the intrusion of bailiffs and ruffians, and our grief—the grief due to our departed friend—is chased from our cheeks by the glow of just indignation. But it is well that I know from what quiver this arrow has come forth. It was only he that dug the grave who could have the mean cruelty to disturb the obsequies; and Heaven do as much to me and more, if I requite not to this man and his house the ruin and disgrace he has brought on me and mine!"

A numerous part of the assembly applauded this speech, as the spirited expression of just resentment; but the more cool and judicious regretted that it had been uttered. The fortunes of the heir of Ravenswood were too low to brave the farther hostility which they imagined these open expressions of resentment must necessarily provoke. Their apprehensions, however, proved groundless, at least in the immediate consequences of this affair.

The mourners returned to the tower, there, according to a custom but recently abolished in Scotland, to carouse deep healths to the memory of the deceased, to make the house of sorrow ring with sounds of jovialty and debauch, and to diminish, by the expense of a large and profuse entertainment, the limited revenues of the heir of him whose funeral they thus strangely honoured. It was the custom, however, and on the present occasion it was fully observed. The tables swam in wine, the populace feasted in the court-yard, the yeomen in the kitchen and buttery; and two years' rent of Ravenswood's remaining property hardly defrayed the charge of the funeral revel. The wine did its office on all but the *Master* of Ravenswood, a title which he still retained, though forfeiture had attached to that of his father. He, while passing around the cup which he himself did not taste, soon listened to a thousand exclamations against the Lord Keeper, and passionate protestations of attachment to himself, and to the honour of his house. He listened with dark and sullen brow to ebullitions which he considered justly as equally evanescent with the crimson bubbles on the brink of the goblet, or at least with the vapours which its contents excited in the brains of the revellers around him.

When the last flask was emptied, they took their leave, with deep protestations—to be forgotten on the morrow, if, indeed, those who made them should not think it necessary for their safety to make a more solemn retraction.

Accepting their adieus with an air of contempt which he could scarce conceal, Ravenswood at length beheld his ruinous habitation cleared of this confluence of riotous guests, and returned to the deserted hall, which now appeared doubly lonely from the cessation of that clamour to which it had so lately echoed. But its space was peopled by phantoms, which the imagination of the young heir conjured up before him—the tarnished honour and degraded fortunes of his house, the destruction of his own hopes, and the triumph of that family by whom they had been ruined. To a mind naturally of a gloomy cast, here was ample room for meditation, and the musings of young Ravenswood were deep and unwitnessed.

The peasant, who shows the ruins of the tower, which still crown the beetling cliff and behold the war of the waves, though no more tenanted save by the sea-mew and cormorant, even yet affirms, that on this fatal night the Master of Ravenswood, by the bitter exclamations of his despair, evoked some evil fiend, under whose malignant influence the future chain of incidents was woven. Alas! what fiend can suggest more desperate counsels, than those adopted under the guidance of our own violent and unresisted passions?

CHAPTER III.

> Over Gods forebode, then said the King,
> That thou shouldst shoot at me.
> *William Bell, Clim o' the Clough, &c.*

On the morning after the funeral, the legal officer, whose authority had been found insufficient to effect an interruption of the funeral solemnities of the late Lord Ravenswood, hastened to state before the Keeper the resistance which he had met with in the execution of his office.

The statesman was seated in a spacious library, once a banqueting-room in the old Castle of Ravenswood, as was evident from the armorial insigna still displayed on the carved roof, which was vaulted with Spanish chestnut, and on the stained glass of the casement, through which gleamed a dim yet rich light, on the long rows of shelves, bending under the weight of legal commentators and monkish historians, whose ponderous volumes formed the chief and most valued contents of a Scottish historian of the period. On the massive oaken table and reading-desk, lay a confused mass of letters, petitions, and parchments; to toil amongst which was the pleasure at once and the plague of Sir William Ashton's life. His appearance was grave and even noble, well becoming one who held a high office in the state; and it was not, save after long and intimate conversation with him upon topics of pressing and personal interest, that a stranger could have discovered something vacillating and uncertain in his resolutions; an infirmity of purpose, arising from a cautious and timid disposition, which, as he was conscious of its internal influence on his mind, he was, from pride as well as policy, most anxious to conceal from others.

He listened with great apparent composure to an exaggerated account of the tumult which had taken place at the funeral, of the contempt thrown on his own authority, and that of the church and state; nor did he seem moved even by the faithful report of the insulting and threatening language which had been uttered by young Ravenswood and others, and obviously directed against himself. He heard, also, what the man had been able to collect, in a very distorted and aggravated shape, of the toasts which had been drunk, and the menaces uttered, at the subsequent entertainment. In fine, he made several notes of all these particulars, and of the names of the persons by whom, in case of need, an accusation, founded upon these violent proceedings, could be witnessed and made good, and dismissed his informer, secure that he was now master of the remaining fortune, and even of the personal liberty, of young Ravenswood.

When the door had closed upon the officer of the law, the Lord Keeper remained for a moment in deep meditation; then, starting from his seat, paced the apartment as one about to take a sudden and energetic resolution. "Young Ravenswood," he muttered, "is now mine—he is my own—he has placed himself in my hand, and he shall bend or break. I have not forgot the determined and dogged obstinacy with which his father fought every point to the last, resisted every effort at compromise, embroiled me in lawsuits, and attempted to assail my character when he could not otherwise impugn my rights. This boy he has left behind him—this Edgar—this hot-headed, hair-brained fool, has wrecked his vessel before she has cleared the harbour. I must see that he gains no advantage of some turning tide which may again float him off. These memoranda properly stated to the Privy Council, cannot but be construed into an aggravated riot, in which the dignity both of the civil and ecclesiastical authorities stand committed. A heavy fine might be imposed; an order for committing him to Edinburgh or Blackness Castle seems not improper; even a charge of treason might be laid on many of these words and expressions, though God forbid I should prosecute the matter to that extent. No, I will not:—I will not touch his life, even if it should be in my power;—and yet, if he lives till a change of times, what follows?—Restitution—perhaps revenge. I know Athole promised his interest to old Ravenswood, and here is his son already in

dying and making a faction by his own contemptible influence. What a ready tool he would be for the use of those who are watching the downfall of our administration?"

While these thoughts were agitating the mind of the wily statesman, and while he was persuading himself that his own interest and safety, as well as those of his friends and party, depended on using the present advantage to the uttermost against young Ravenswood, the Lord Keeper sate down to his desk, and proceeded to draw up, for the information of the Privy Council, an account of the disorderly proceedings which, in contempt of his warrant, had taken place at the funeral of Lord Ravenswood. The names of most of the parties concerned, as well as the fact itself, would, he was well aware, sound odiously in the ears of his colleagues in administration, and most likely instigate them to make an example of young Ravenswood, at least, *in terrorem*.

It was a point of delicacy, however, to select such expressions as might infer the young man's culpability, without seeming directly to urge it, which, on the part of Sir William Ashton, his father's ancient antagonist, could not but appear odious and invidious. While he was in the act of composition, labouring to find words which might indicate Edgar Ravenswood to be the cause of the uproar, without specifically making such a charge, Sir William, in a pause of his task, chanced, in looking upward, to see the crest of the family, (for whose heir he was whetting the arrows, and disposing the toils of the law,) carved upon one of the corbeilles from which the vaulted roof of the apartment sprung. It was a black bull's head, with the legend, "I bide my time;" and the occasion upon which it was adopted mingled itself singularly and impressively with the subject of his present reflections.

It was said by a constant tradition, that a Malisius de Ravenswood had, in the thirteenth century, been deprived of his castle and lands by a powerful usurper, who had for a while enjoyed his spoils in quiet. At length, on the eve of a costly banquet, Ravenswood, who had watched his opportunity, introduced himself into the castle with a small band of faithful retainers. The serving of the expected feast was impatiently looked for by the guests, and clamorously demanded by the temporary master of the castle. Ravenswood, who had assumed the disguise of a sewer upon the occasion, answered, in a stern voice, "I bide my time;" and at the same moment a bull's head, the ancient symbol of death, was placed upon the table. The explosion of the conspiracy took place upon the signal, and the usurper and his followers were put to death. Perhaps there was something in this still known and often repeated story, which came immediately home to the breast and conscience of the Lord Keeper; for, putting from him the paper on which he had begun his report, and carefully locking the memoranda which he had prepared, into a cabinet which stood beside him, he proceeded to walk abroad, as if for the purpose of collecting his ideas, and reflecting farther on the consequences of the step which he was about to take, ere yet they became inevitable.

In passing through a large Gothic anteroom, Sir William Ashton heard the sound of his daughter's lute. Music, when the performers are concealed, affects us with a pleasure mingled with surprise, and reminds us of the natural concert of birds among the leafy bowers. The statesman, though little accustomed to give way to emotions of this natural and simple class, was still a man and a father. He stopped, therefore, and listened, while the silver tones of Lucy Ashton's voice mingled with the accompaniment in an ancient air, to which some one had adapted the following words:—

"Look not thou on beauty's charming,—
Sit thou still when kings are arming,—
Taste not when the wine-cup glistens,—
Speak not when the people listens,—
Stop thine ear against the singer,—
From the red gold keep thy finger,—
Vacant heart, and hand, and eye,—
Easy live, and quiet die."

The sounds ceased, and the Keeper entered his daughter's apartment.

The words she had chosen seemed particularly adapted to her character; for Lucy Ashton's exquisitely beautiful, yet somewhat girlish features, were formed to express peace of mind, serenity, and indifference to the tinsel of worldly pleasure. Her locks, which were of shadowy gold, divided on a brow of exquisite whiteness, like a gleam of broken and pallid sunshine upon a hill of snow. The expression of the countenance was in the last degree gentle, soft, timid, and feminine, and seemed rather to shrink from the most casual look of a stranger, than to court his admiration. Something there was of a Madonna cast, perhaps the result of delicate health, and of residence in a family, where the dispositions of the inmates were fiercer, more active, and energetic, than her own.

Yet her passiveness of disposition was by no means owing to an indifferent or unfeeling mind. Left to the impulse of her own taste and feelings, Lucy Ashton was peculiarly accessible to those of a romantic cast. Her secret delight was in the old legendary tales of ardent devotion and unalterable affection, chequered as they so often are with strange adventures and supernatural horrors. This was her favoured fairy realm, and here she erected her aerial palaces. But it was only in secret that she laboured at this delusive, though delightful architecture. In her retired chamber, or in the woodland bower which she had chosen for her own, and called after her name, she was in fancy distributing the prizes at the tournament, or raining down influence from her eyes on the valiant combatants; or she was wandering in the wilderness with Una, under escort of the generous lion; or she was identifying herself with the simple, yet noble-minded Miranda, in the isle of wonder and enchantment.

But in her exterior relations to things of this world, Lucy willingly received the ruling impulse from those around her. The alternative was, in general, too indifferent to her to render resistance desirable, and she willingly found a motive for decision in the opinion of her friends, which perhaps she might have sought for in vain in her own choice. Every reader must have observed in some family of his acquaintance, some individual of a temper soft and yielding, who, mixed with stronger and more ardent minds, is borne along by the will of others, with as little power of opposition as the flower which is flung into a running stream. It usually happens that such a compliant and easy disposition, which resigns itself without murmur to the guidance of others, becomes the darling of those to whose inclinations its own seem to be offered, in ungrudging and ready sacrifice.

This was eminently the case with Lucy Ashton. Her politic, wary, and worldly father, felt for her an affection, the strength of which sometimes surprised him into an unusual emotion. Her elder brother, who trode the path of ambition with a haughtier step than his father, had also more of human affection. A soldier, and in a dissolute age, he preferred his sister Lucy even to pleasure, and to military preferment and distinction. Her younger brother, at an age when trifles chiefly occupied his mind, made her the confident of all his pleasures and anxieties, his success in field-sports, and his quarrels with his tutor and instructors. To these details, however trivial, Lucy lent patient and not indifferent attention. They moved and interested Henry, and that was enough to secure her ear.

Her mother alone did not feel that distinguished and predominating affection, with which the rest of the family cherished Lucy. She regarded what she termed her daughter's want of spirit, as a decided mark, that the more plebeian blood of her father predominated in Lucy's veins, and used to call her in derision her Lammermoor Shepherdess. To dislike so gentle and inoffensive a being was impossible; but Lady Ashton preferred her eldest son, on whom had descended a large portion of her own ambitious and undaunted disposition, to a daughter whose softness of temper seemed allied to feebleness of mind. Her eldest son was the more partially beloved by his mother, because, contrary to the usual custom in Scottish families of distinction, he had been named after the head of the house.

"My Sholto," she said, "will support the untarnished honour of his maternal house, and elevate and support that of his father. Poor Lucy is unfit for courts, or crowded halls. Some country laird must be her husband, rich enough to supply her with every comfort, without an effort on her own part, so that she may have nothing to shed a tear for but the tender apprehension lest he may break his neck in a fox-chase. It was not so, however, that our house was raised, nor is it so that it can be fortified and augmented. The Lord Keeper's dignity is yet new; it must be borne as if we were used to its weight, worthy of it, and prompt to assert and maintain it. Before ancient authorities, men bend, from customary and hereditary deference; in our presence, they will stand erect, unless they are compelled to prostrate themselves. A daughter fit for the sheep-fold or the cloister, is ill qualified to exact respect where it is yielded with reluctance; and since Heaven refused us a third boy, Lucy should have held a character fit to supply his place. The hour will be a happy one which disposes her hand in marriage to some one whose energy is greater than her own, or whose ambition is of as low an order."

So meditated a mother, to whom the qualities of her children's hearts, as well as the prospect of their domestic happiness, seemed light in comparison to their rank and temporal greatness. But, like many a parent of hot and impatient character, she was mistaken in estimating the feelings of her daughter, who, under a semblance of extreme indifference, nourished the germ of those passions which sometimes spring up in one night, like the gourd of the prophet, and astonish the observer by their unexpected ardour and intensity. In fact, Lucy's sentiments seemed chill, because nothing had occurred to interest or awaken them. Her life had hitherto flowed on in a uniform and gentle tenor, and happy for her had not its present smoothness of current resembled that of the stream as it glides downwards to the waterfall!

"So, Lucy," said her father, entering as her song was ended, "does your musical philosopher teach you to contemn the world before you know it?—that is surely something premature. Or did you but speak according to the fashion of fair maidens, who are always to hold the pleasures of life in contempt till they are pressed upon them by the address of some gentle knight?"

Lucy blushed, disclaimed any inference respecting her own choice being drawn from her selection of a song, and readily laid aside her instrument at her father's request that she would attend him in his walk.

A large and well-wooded park, or rather chase, stretched along the hill behind the castle, which occupying, as we have noticed, a pass ascending from the plain, seemed built in its very gorge to defend the forest ground which arose behind it in shaggy majesty. Into this romantic region the father and daughter proceeded, arm in arm, by a noble avenue overarched by embowering elms, beneath which groups of the fallow-deer were seen to stray in distant perspective. As they paced slowly on, admiring the different points of view, for which Sir William Ashton, notwithstanding the nature of his usual avocations, had considerable taste and feeling, they were overtaken by the forester, or park-keeper, who, intent on silvan sport, was proceeding with his cross-bow over his arm, and a hound led in leash by his boy, into the interior of the wood.

"Going to shoot us a piece of venison, Norman?" said his master, as he returned the woodman's salutation.

"Saul, your honour, and that I am. Will it please you to see the sport?"

"O no," said his lordship, after looking at his daughter, whose colour fled at the idea of seeing the deer shot, although had her father expressed his wish that they should accompany Norman, it was probable she would noteven have hinted her reluctance.

The forester shrugged his shoulders. "It was a disheartening thing," he said, "when none of the gentles came down to see the sport. He hoped Captain Sholto would be soon hame, or he might shut up his shop entirely; for Mr. Harry was kept see close wi' his Latin nonsense, that, though his will was very gude to be in the wood from morning till night, there would be a hopeful lad lost, and no making a man of him. It was not so, he had heard, in Lord Ravenswood's time—when a buck was to be killed, man and mother's son ran to see; and when the deer fell, the knife was always presented to the knight, and he never gave less than a dollar for the compliment. And there was Edgar Ravenswood—Master of Ravenswood that is now—when he goes up to the wood—there hasna been a better hunter since Tristrem's time—when Sir Edgar hauds out,* down goes the deer, faith. But we hae lost a' sense of wood-craft on this side of the hill."

There was much in this harrangue highly displeasing to the Lord Keeper's feelings; he could not help observing that his menial despised him almost avowedly for not possessing that taste for sport which in those times was deemed the natural and indespensable attribute of a real gentleman. But the master of the game is, in all country houses, a man of great importance, and entitled to use considerable freedom of speech. Sir William, therefore, only smiled and replied, he had something else to think upon to-day than killing deer; mean time, taking out his purse, he gave the ranger a dollar for his encouragement. The fellow received it as the waiter of a fashionable hotel receives double his proper fee from the hands of a country gentleman,—that is, with a smile, in which pleasure at the gift is mingled with contempt for the ignorance of the donor. "Your honour is the bad paymaster," he said, "who pays before it is done. What would you do were I to miss the buck after you have paid me my wood-fee?"

"I suppose," said the Keeper, smiling, "you would hardly guess what I mean were I to tell you of a *condictio indebiti?*"

"Not I, on my saul—I guess it is some law phrase—but sue a beggar, and—your honour knows what follows.—Well, but I will be just with you, and if bow and brach fail not, you shall have a piece of game two fingers fat on the brisket."

As he was about to go off, his master again called him, and asked, as if by accident, whether the Master of Ravenswood was actually so brave a man and so good a shooter as the world spoke him?

"Brave!—brave enough, I warrant you," answered Norman; "I was in the wood at Tyninghame, when there was a sort of gallants hunting with my lord; on my saul, there was a buck turned to bay made us all stand back; a stout old Trojan of the first head, ten-tyned branches, and a brow as broad as e'er a bullock's. Egad, he dashed at the old lord, and there would have been inlake among the peerage, if the Master had not whipt roundly in, and hamstrung him with his cutlass. He was but sixteen then, bless his heart?"

"And is he as ready with the gun as with the couteau?" said Sir William.

"He'll strike this silver dollar out from between my finger and thumb at fourscore yards, and I'll hold it out for a gold merk; what more would ye have of eye, hand, lead, and gunpowder?"

"O no more to be wished, certainly," said the Lord Keeper; "but we keep you from your sport, Norman. Good morrow, good Norman."

And humming his rustic roundelay, the yeoman went on his road, the sound of his rough voice gradually dying away as the distance betwixt them increased:—

> The monk must arise when the matins ring,
> The abbot may sleep to their chime;
> But the yeoman must start when the bugles sing,
> 'Tis time, my hearts, 'tis time.
>
> There's bucks and raes on Bilhope braes,
> There's a herd on Shortwood Shaw;
> But a lily-white doe in the garden goes,
> She's fairly worth them a'.

"Has this fellow," said the Lord Keeper, when the yeoman's song had died on the wind, "ever served the Ravenswood people, that he seems so much interested in them? I suppose you know, Lucy, for you make it a point of conscience to record the special history of every boor about the castle."

* *Hauds out.* Holds out, *i. e.* presents his piece.

"I am not quite so faithful a chronicler, my dear father; but I believe that Norman once served here while a boy, and before he went to Ledington, whence you hired him. But if you want to know any thing of the former family, Old Alice is the best authority."

"And what should I have to do with them, pray, Lucy," said her father, "or with their history or accomplishments?"

"Nay, I do not know, sir; only that you were asking questions of Norman about young Ravenswood."

"Pshaw, child!"—replied her father, yet immediately added, "And who is old Alice? I think you know all the old women in the country."

"To be sure I do, or how could I help the old creatures when they are in hard times? And as to old Alice, she is the very empress of old women, and queen of gossips, so far as legendary lore is concerned. She is blind, poor old soul, but when she speaks to you, you would think she has some way of looking into your very heart. I am sure I often cover my face, or turn it away, for it seems as if she saw one change colour, though she has been blind these twenty years. She is worth visiting, were it but to say you have seen a blind and paralytic old woman have so much acuteness of perception, and dignity of manners. I assure you, she might be a countess from her language and behaviour.—Come, you must go to see Alice; we are not a quarter of a mile from her cottage."

"All this, my dear," said the Lord Keeper, "is no answer to my question, who this woman is, and what is her connexion with the former proprietor's family?"

"O, it was something of a nourice-ship, I believe; and she remained here, because her two grandsons were engaged in your service. But it was against her will, I fancy; for the poor old creature is always regretting the change of times and of property."

"I am much obliged to her," answered the Lord Keeper. "She and her folk eat my bread and drink my cup, and are lamenting all the while that they are not still under a family which never could do good, either to themselves or any one else!"

"Indeed," replied Lucy, "I am certain you do old Alice injustice. She has nothing mercenary about her, and would not accept a penny in charity, if it were to save her from being starved. She is only talkative, like all old folk, when you put them upon stories of their youth; and she speaks about the Ravenswood people, because she lived under them so many years. But I am sure she is grateful to you, sir, for your protection, and that she would rather speak to you, than to any other person in the whole world beside. Do, sir, come and see old Alice."

And with the freedom of an indulged daughter, she dragged the Lord Keeper in the direction she desired.

CHAPTER IV.

Through tops of the high trees she did descry
A little smoke, whose vapour, thin and light,
Reeking aloft, uprolled to the sky,
Which cheerful sign did send unto her sight,
That in the same did wonne some living wight.
SPENSER.

Lucy acted as her father's guide, for he was too much engrossed with his political labours, or with society, to be perfectly acquainted with his own extensive domains, and, moreover, was generally an inhabitant of the city of Edinburgh; and she, on the other hand, had, with her mother, resided the whole summer in Ravenswood, and, partly from taste, partly from want of any other amusement, had, by her frequent rambles, learned to know each lane, alley, dingle, or bushy dell,

"And every bosky bourne from side to side."

We have said that the Lord Keeper was not indifferent to the beauties of nature; and we add, in justice to him, that he felt them doubly, when pointed out by the beautiful, simple, and interesting girl, who, hanging on his arm with filial kindness, now called him to admire the size of some ancient oak, and now the unexpected turn, where the path developing its maze from glen or dingle, suddenly reached an eminence commanding an extensive view of the plains beneath them, and then gradually glided away from the prospect to lose itself among rocks and thickets, and guide to scenes of deeper seclusion.

It was when pausing on one of those points of extensive and commanding view, that Lucy told her father they were close by the cottage of her blind protegée; and on turning from the little hill, a path which led around it, worn by the daily steps of the infirm inmate, brought them in sight of the hut, which, embosomed in a deep and obscure dell, seemed to have been so situated purposely to bear a correspondence with the darkened state of its inhabitant.

The cottage was situated immediately under a tall rock, which in some measure bestled over it, as if threatening to drop some detached fragment from its brow on the frail tenement beneath. The hut itself was constructed of turf and stones, and rudely roofed over with thatch, much of which was in a dilapidated condition. The thin blue smoke rose from it in a light column, and curled upward along the white face of the incumbent rock, giving the scene a tint of exquisite softness. In a small and rude garden, surrounded by straggling elder-bushes, which formed a sort of imperfect hedge, sat near to the bee-hives, by the produce of which she lived, that "woman old," whom Lucy had brought her father hither to visit.

Whatever there had been which was disastrous in her fortune—whatever there was miserable in her dwelling, it was easy to judge, by the first glance, that neither years, poverty, misfortune, nor infirmity, had broken the spirit of this remarkable woman.

She occupied a turf-seat, placed under a weeping birch of unusual magnitude and age, as Judah is represented sitting under her palm-tree, with an air at once of majesty and of dejection. Her figure was tall, commanding, and but little bent by the infirmities of old age. Her dress, though that of a peasant, was uncommonly clean, forming in that particular a strong contrast to most of her rank, and was disposed with an attention to neatness, and even to taste, equally unusual. But it was her expression of countenance which chiefly struck the spectator, and induced most persons to address her with a degree of deference and civility very inconsistent with the miserable state of her dwelling, and which, nevertheless, she received with that easy composure which showed she felt it to be her due. She had once been beautiful, but her beauty had been of a bold and masculine cast, such as does not survive the bloom of youth; yet her features continued to express strong sense, deep reflection, and a character of sober pride, which, as we have already said of her dress, appeared to argue a conscious superiority to those of her own rank. It scarce seemed possible that a face, deprived of the advantage of sight, could have expressed character so strongly; but her eyes, which were almost totally closed, did not, by the display of their sightless orbs, mar the countenance to which they could add nothing. She seemed in a ruminating posture, soothed, perhaps, by the murmurs of the busy tribe around her, to abstraction, though not to slumber.

Lucy undid the latch of the little garden gate, and solicited the old woman's attention. "My father, Alice, is come to see you."

"He is welcome, Miss Ashton, and so are you," said the old woman, turning and inclining her head towards her visiters.

"This is a fine morning for your bee-hives, mother," said the Lord Keeper, who, struck with the outward appearance of Alice, was somewhat curious to know if her conversation would correspond with it.

"I believe so, my lord," she replied; "I feel the air breathe milder than of late."

"You do not," resumed the statesman, "take charge of these bees yourself, mother?—How do you manage them?"

"By delegates, as kings do their subjects," resumed Alice; "and I am fortunate in a prime minister—Here, Babie."

She whistled on a small silver call which hung around her neck, and which at that time was sometimes used to summon domestics, and Babie, a girl of fifteen, made her appearance from the hut, not altogether so cleanly arrayed as she would probably have

been had Alice had the use of her eyes, but with a greater air of neatness than was upon the whole to have been expected.

"Babie," said her mistress, "offer some bread and honey to the Lord Keeper and Miss Ashton—they will excuse your awkwardness, if you use cleanliness and despatch."

Babie performed her mistress's command with the grace which was naturally to have been expected, moving to and fro with a lobster-like gesture, her feet and legs tending one way, while her head, turned in a different direction, was fixed in wonder upon the bird, who was more frequently heard of than seen by his tenants and dependents. The bread and honey, however, deposited on a plantain leaf, was offered and accepted in all due courtesy. The Lord Keeper, still retaining the place which he had occupied on the decayed trunk of a fallen tree, looked as if he wished to prolong the interview, but was at a loss how to introduce a suitable subject.

"You have been long a resident on this property?" he said, after a pause.

"It is now nearly sixty years since I first knew Ravenswood," answered the old dame, whose conversation, though perfectly civil and respectful, seemed cautiously limited to the unavoidable and necessary task of replying to Sir William.

"You are not, I should judge by your accent, of this country originally?" said the Lord Keeper, in continuation.

"No; I am by birth an Englishwoman."

"Yet you seem attached to this country as if it were your own."

"It is here," replied the blind woman, "that I have drank the cup of joy and of sorrow which Heaven destined for me. I was here the wife of an upright and affectionate husband for more than twenty years—I was here the mother of six promising children—it was here that God deprived me of all these blessings—it was here they died, and yonder, by yon ruined chapel, they lie all buried—I had no country but theirs while they lived—I have none but theirs now they are no more."

"But your house," said the Lord Keeper, looking at it, "is miserably ruinous?"

"Do, my dear father," said Lucy, eagerly, yet bashfully, catching at the hint, "give orders to make it better,—that is, if you think it proper."

"It will last my time, my dear Miss Lucy," said the blind woman; "I would not have my lord give himself the least trouble about it."

"But," said Lucy, "you once had a much better house, and were rich, and now in your old age to live in this hovel?"

"It is as good as I deserve, Miss Lucy; if my heart has not broke with what I have suffered, and seen others suffer, it must have been strong enough, and the rest of this old frame has no right to call itself weaker."

"You have probably witnessed many changes," said the Lord Keeper; "but your experience must have taught you to expect them."

"It has taught me to endure them, my lord," was the reply.

"Yet you know that they must needs arrive in the course of years?" said the statesman.

"Ay; as I know that the stump, on or beside which you sit, once a tall and lofty tree, must needs one day fall by decay, or by the axe; yet I hoped my eyes might not witness the downfall of the tree which overshadowed my dwelling."

"Do not suppose," said the Lord Keeper, "that you will lose any interest with me, for looking back with regret to the days when another family possessed my estates. You had reason, doubtless, to love them, and I respect your gratitude. I will order some repairs in your cottage, and I hope we shall live to be friends when we know each other better."

"Those of my age," returned the dame, "make no new friends. I thank you for your bounty—it is well intended undoubtedly; but I have all I want, and I cannot accept more at your lordship's hands."

"Well, then," continued the Lord Keeper, "at least allow me to say, that I look upon you as a woman of sense and education beyond your appearance, and that I hope you will continue to reside on this property of mine rent-free for your life."

"I hope I shall," said the old dame, composedly; "I believe that was made an article in the sale of Ravenswood to your lordship, though such a trifling circumstance may have escaped your recollection."

"I remember—I recollect," said his lordship, somewhat confused. "I perceive you are too much attached to your old friends to accept any benefit from their successor."

"Far from it, my lord; I am grateful for the benefits which I decline, and I wish I could pay you for offering them, better than what I am now about to say." The Lord Keeper looked at her in some surprise, but said not a word. "My lord," she continued, in an impressive and solemn tone, "take care what you do; you are on the brink of a precipice."

"Indeed?" said the Lord Keeper, his mind reverting to the political circumstances of the country. "Has any thing come to your knowledge—any plot or conspiracy?"

"No, my lord; those who traffic in such commodities do not call into their councils the old, blind, and infirm. My warning is of another kind. You have driven matters hard with the house of Ravenswood. Believe a true tale—they are a fierce house, and there is danger in dealing with men when they become desperate."

"Tush," answered the Keeper; "what has been between us has been the work of the law, not my doing; and to the law they must look, if they would impugn my proceedings."

"Ay, but they may think otherwise, and take the law into their own hand, when they fail of other means of redress."

"What mean you?" said the Lord Keeper. "Young Ravenswood would not have recourse to personal violence?"

"God forbid I should say so! I know nothing of the youth but what is honourable and open—honourable and open, said I?—I should have added, free, generous, noble. But he is still a Ravenswood, and may bide his time. Remember the fate of Sir George Lockhart."*

The Lord Keeper started as she called to his recollection a tragedy so deep and so recent. The old woman proceeded: "Chiesley, who did the deed, was a relative of Lord Ravenswood. In the hall of Ravenswood, in my presence, and in that of others, he avowed publicly his determination to do the cruelty which he afterwards committed. I could not keep silence, though to speak, it ill became my station. 'You are devising a dreadful crime,' I said, 'for which you must reckon before the judgment-seat.' Never shall I forget his look, as he replied, 'I must reckon then for many things, and will reckon for this also.' Therefore I may well say, beware of pressing a desperate man with the hand of authority. There is blood of Chiesley in the veins of Ravenswood, and one drop of it were enough to fire him in the circumstances in which he is placed—I say, beware of him."

The old dame had, either intentionally or by acci-

* President of the Court of Session. He was pistolled in the High Street of Edinburgh, by John Chiesley of Dalry, in the year 1689. The revenge of this desperate man was stimulated by an opinion that he had sustained injustice in a decreet-arbitral pronounced by the President, assigning an alimentary provision of about L.93 in favour of his wife and children. He is said at first to have designed to shoot the judge while attending upon divine worship, but was diverted by some feeling concerning the sanctity of the place. After the congregation was dismissed, he dogged his victim as far as the head of the close on the south side of the Lawnmarket, in which the President's house was situated, and shot him dead as he was about to enter it. This act was done in the presence of numerous spectators. The assassin made no attempt to fly, but boasted of the deed, saying, "I have taught the President how to do justice." He had at least given him fair warning, as Jack Cade says on a similar occasion. The murderer, after undergoing the torture, by a special act of the Estates of Parliament, was tried before the Lord Provost of Edinburgh, as high sheriff, and condemned to be dragged on a hurdle to the place of execution, to have his right hand struck off while he yet lived, and, finally, to be hung on the gallows with the pistol wherewith he shot the President tied round his neck. This execution took place on the 3d of April, 1689; and the incident was long remembered as a dreadful instance of what the law books call the *pax furiosum Scotorum*.

dent, harped aright the fear of the Lord Keeper. The desperate and dark resource of private assassination, so familiar to a Scottish baron in former times, had even in the present age been too frequently resorted to under the pressure of unusual temptation, or where the mind of the actor was prepared for such a crime. Sir William Ashton was aware of this; as also that young Ravenswood had received injuries sufficient to prompt him to that sort of revenge, which becomes a frequent though fearful consequence of the partial administration of justice. He endeavoured to disguise from Alice the nature of the apprehensions which he entertained; but so ineffectually, that a person even of less penetration than nature had endowed her with must necessarily have been aware that the subject lay near his bosom. His voice was changed in its accent as he replied to her, that the Master of Ravenswood was a man of honour; and, were it otherwise, that the fate of Chiesley of Dalry was a sufficient warning to any one who should dare to assume the office of avenger of his own imaginary wrongs. And having hastily uttered these expressions, he rose and left the place without waiting for a reply.

CHAPTER V.

——— Is she a Capulet?
O dear account! my life is my foe's debt.
SHAKSPEARE.

THE Lord Keeper walked for nearly a quarter of a mile in profound silence. His daughter, naturally timid, and bred up in those ideas of filial awe and implicit obedience which were inculcated upon the youth of that period, did not venture to interrupt his meditations.

"Why do you look so pale, Lucy?" said her father, turning suddenly round and breaking silence.

According to the ideas of the time, which did not permit a young woman to offer her sentiments on any subject of importance unless especially required to do so, Lucy was bound to appear ignorant of the meaning of all that had passed betwixt Alice and her father, and imputed the emotion he had observed to the fear of the wild cattle which grazed in that part of the extensive chase through which they were now walking.

Of these animals, the descendants of the savage herds which anciently roamed free in the Caledonian forests, it was formerly a point of state to preserve a few in the parks of the Scottish nobility. Specimens continued within the memory of man to be kept at least at three houses of distinction, namely, Hamilton, Drumlanrick, and Cumbernauld. They had degenerated from the ancient race in size and strength, if we are to judge from the accounts of old chronicles, and from the formidable remains frequently discovered in bogs and morasses when drained and laid open. The bull had lost the shaggy honours of his mane, and the race was small and light made, in colour a dingy white, or rather a pale yellow, with black horns and hoofs. They retained, however, in some measure, the ferocity of their ancestry, could not be domesticated on account of their antipathy to the human race, and were often dangerous if approached unguardedly, or wantonly disturbed. It was this last reason which has occasioned their being extirpated at the places we have mentioned, where probably they would otherwise have been retained as appropriate inhabitants of a Scottish woodland, and fit tenants for a baronial forest. A few, if I mistake not, are still preserved at Chillingham Castle, in Northumberland, the seat of the Earl of Tankerville.

It was to her finding herself in the vicinity of a group of three or four of these animals, that Lucy thought proper to impute those signs of fear, which had arisen in her countenance for a different reason. For she had been familiarized with the appearance of the wild cattle, during her walks in the chase; and it was not then, as it may be now, a necessary part of a young lady's demeanour, to indulge in causeless tremors of the nerves. On the present occasion, however, she speedily found cause for real terror.

Lucy had scarcely replied to her father in the words we have mentioned, and he was just about to rebuke her supposed timidity, when a bull, stimulated either by the scarlet colour of Miss Ashton's mantle, or by one of those fits of capricious ferocity to which their dispositions are liable, detached himself suddenly from the group which was feeding at the upper extremity of a grassy glade, that seemed to lose itself among the crossing and entangled boughs. The animal approached the intruders on his pasture ground, at first slowly, pawing the ground with his hoof, bellowing from time to time, and tearing up the sand with his horns, as if to lash himself up to rage and violence.

The Lord Keeper, who observed the animal's demeanour, was aware that he was about to become mischievous, and, drawing his daughter's arm under his own, began to walk fast along the avenue, in hopes to get out of his sight and his reach. This was the most injudicious course he could have adopted, for, encouraged by the appearance of flight, the bull began to pursue them at full speed. Assailed by a danger so eminent, firmer courage than that of the Lord Keeper might have given way. But paternal tenderness, "love strong as death," sustained him. He continued to support and drag onward his daughter, until her fears altogether depriving her of the power of flight, she sunk down by his side; and when he could no longer assist her to escape, he turned round and placed himself betwixt her and the raging animal, which advancing in full career, its brutal fury enhanced by the rapidity of the pursuit, was now within a few yards of them. The Lord Keeper had no weapons; his age and gravity dispensed even with the usual appendage of a walking sword,—could such appendage have availed him any thing.

It seemed inevitable that the father or daughter, or both, should have fallen victims to the impending danger, when a shot from the neighbouring thicket arrested the progress of the animal. He was so truly struck between the junction of the spine with the skull, that the wound, which in any other part of his body might scarce have impeded his career, proved instantly fatal. Stumbling forward with a hideous bellow, the progressive force of his previous motion, rather than any operation of his limbs, carried him up to within three yards of the astonished Lord Keeper, where he rolled on the ground, his limbs darkened with the black death-sweat, and quivering with the last convulsions of muscular motion.

Lucy lay senseless on the ground, insensible of the wonderful deliverance which she had experienced. Her father was almost equally stupified, so rapid and unexpected had been the transition from the horrid death which seemed inevitable, to perfect security. He gazed on the animal, terrible even in death, with a species of mute and confused astonishment, which did not permit him distinctly to understand what had taken place; and so inaccurate was his consciousness of what had passed, that he might have supposed that the bull had been arrested in its career by a thunderbolt, had he not observed among the branches of the thicket the figure of a man, with a short gun or musquetoon in his hand.

This instantly recalled him to a sense of their situation—a glance at his daughter reminded him of the necessity of procuring her assistance. He called to the man, whom he concluded to be one of his foresters, to give immediate attention to Miss Ashton, while he himself hastened to call assistance. The huntsman approached them accordingly, and the Lord Keeper saw he was a stranger, but was too much agitated to make any farther remarks. In a few hurried words, he directed the shooter, as stronger and more active than himself, to carry the young lady to a neighbouring fountain, while he went back to Alice's hut to procure more aid.

The man to whose timely interference they had been so much indebted, did not seem inclined to leave his good work half finished. He raised Lucy from the ground in his arms, and conveying her through the glades of the forest by paths with which he seemed well acquainted, stopped not until he laid her in safety by the side of a plentiful and pellucid fountain, which had been once covered in, screened and decorated with architectural ornaments of a Gothic

character. But now the vault which had covered it being broken down and riven, and the Gothic font ruined and demolished, the stream burst forth from the recess of the earth in open day, and winded its way among the broken sculpture and moss-grown stones which lay in confusion around its source.

Tradition, always busy, at least in Scotland, to grace with a legendary tale a spot in itself interesting, had ascribed a cause of peculiar veneration to this fountain. A beautiful young lady met one of the Lords of Ravenswood while hunting near this spot, and, like a second Egeria, had captivated the affections of the feudal Numa. They met frequently afterwards, and always at sunset, the charms of the nymph's mind completing the conquest which her beauty had begun, and the mystery of the intrigue adding zest to both. She always appeared and disappeared close by the fountain, with which, therefore, her lover judged she had some inexplicable connexion. She placed certain restrictions on their intercourse, which also savoured of mystery. They met only once a-week—Friday was the appointed day—and she explained to the Lord of Ravenswood, that they were under the necessity of separating so soon as the bell of a chapel, belonging to a hermitage in the adjoining wood, now long ruinous, should toll the hour of vespers. In the course of his confession, the Baron of Ravenswood intrusted the hermit with the secret of this singular amour, and Father Zachary drew the necessary and obvious consequence, that his patron was enveloped in the toils of Satan, and in danger of destruction, both to body and soul. He urged these perils to the Baron with all the force of monkish rhetoric, and described, in the most frightful colours, the real character and person of the apparent lovely Naiad, whom he hesitated not to denounce as a limb of the kingdom of darkness. The lover listened with obstinate incredulity; and it was not until worn out by the obstinacy of the anchoret, that he consented to put the state and condition of his mistress to a certain trial, and for that purpose acquiesced in Zachary's proposal, that on their next interview the vespers bell should be rung half an hour later than usual. The hermit maintained and bucklered his opinion, by quotations from *Malleus Maleficarum*, *Sprengerus*, *Remigius*, and other learned demonologists, that the Evil One, thus seduced to remain behind the appointed hour, would assume her true shape, and, having appeared to her terrified lover as a fiend of hell, would vanish from him in a flash of sulphurous lightning. Raymond of Ravenswood acquiesced in the experiment, not incurious concerning the issue, though confident it would disappoint the expectations of the hermit.

At the appointed hour the lovers met, and their interview was protracted beyond that at which they usually parted, by the delay of the priest to ring his usual curfew. No change took place upon the nymph's outward form; but as soon as the lengthening shadows made her aware that the usual hour of the vespers chime was passed, she tore herself from her lover's arms with a shriek of despair, bid him adieu for ever, and, plunging into the fountain, disappeared from his eyes. The bubbles occasioned by her descent were crimsoned with blood as they arose, leading the distracted Baron to infer, that his ill-judged curiosity had occasioned the death of this interesting and mysterious being. The remorse which he felt, as well as the recollection of her charms, proved the penance of his future life, which he lost in the battle of Flodden not many months after. But, in memory of his Naiad, he had previously ornamented the fountain in which she appeared to reside, and secured its waters from profanation or pollution, by the small vaulted building of which the fragments still remained scattered around it. From this period the house of Ravenswood was supposed to have dated its decay.

Such was the generally received legend, which some, who would seem wiser than the vulgar, explained, as obscurely intimating the fate of a beautiful maid of plebeian rank, the mistress of this Raymond, whom he slew in a fit of jealousy, and whose blood was mingled with the waters of the locked fountain, as it was commonly called. Others imagined that the tale had a more remote origin in the ancient heathen mythology. All however agreed, that the spot was fatal to the Ravenswood family; and that to drink of the waters of the well, or even approach its brink, was as ominous to a descendant of that house, as for a Grahame to wear green, a Bruce to kill a spider, or a St. Clair to cross the Ord on a Monday.

It was on this ominous spot that Lucy Ashton first drew breath after her long and almost deadly swoon. Beautiful and pale as the fabulous Naiad in the last agony of separation from her lover, she was seated so as to rest with her back against a part of the ruined wall, while her mantle, dripping with the water which her protector had used profusely to recall her senses, clung to her slender and beautifully proportioned form.

The first moment of recollection brought to her mind the danger which had overpowered her senses—the next called to remembrance that of her father. She looked around—he was nowhere to be seen—"My father—my father?" was all that she could ejaculate.

"Sir William is safe," answered the voice of a stranger—"perfectly safe, and will be with you instantly."

"Are you sure of that?" exclaimed Lucy—"the bull was close by us—do not stop me—I must go to seek my father!"

And she arose with that purpose; but her strength was so much exhausted, that, far from possessing the power to execute her purpose, she must have fallen against the stone on which she had leant, probably not without sustaining serious injury.

The stranger was so near to her, that, without actually suffering her to fall, he could not avoid catching her in his arms, which, however, he did with a momentary reluctance, very unusual when youth interposes to prevent beauty from danger. It seemed as if her weight, slight as it was, proved too heavy for her young and athletic assistant, for, without feeling the temptation of detaining her in his arms even for a single instant, he again placed her on the stone from which she had risen, and retreating a few steps, repeated hastily, "Sir William Ashton is perfectly safe, and will be here instantly. Do not make yourself anxious on his account—Fate has singularly preserved him. You, madam, are exhausted, and must not think of rising until you have some assistance more suitable than mine."

Lucy, whose senses were by this time more effectually collected, was naturally led to look at the stranger with attention. There was nothing in his appearance which should have rendered him unwilling to offer his arm to a young lady who required support, or which could have induced her to refuse his assistance; and she could not help thinking, even in that moment, that he seemed cold and reluctant to offer it. A shooting-dress of dark cloth intimated the rank of the wearer, though concealed in part by a large and loose cloak of a dark brown colour. A Montero cap and a black feather drooped over the wearer's brow, and partly concealed his features, which, so far as seen, were dark, regular, and full of majestic, though somewhat sullen, expression. Some secret sorrow, or the brooding spirit of some moody passion, had quenched the light and ingenuous vivacity of youth in a countenance singularly fitted to display both, and it was not easy to gaze on the stranger without a secret impression either of pity or awe, or at least of doubt and curiosity allied to both.

The impression which we have necessarily been long in describing, Lucy felt in the glance of a moment, and had no sooner encountered the keen black eyes of the stranger, than her own were bent on the ground with a mixture of bashful embarrassment and fear. Yet there was a necessity to speak, or at least she thought so, and in a fluttered accent she began to mention her wonderful escape, in which she was sure that the stranger must, under Heaven, have been her father's protector, and her own.

He seemed to shrink from her expressions of gratitude, while he replied abruptly, "I leave you, madam."—the deep melody of his voice rendered power-

fal, but not harsh, by something like a severity of tone—"I leave you to the protection of those to whom it is possible you may have this day been a guardian angel."

Lucy was surprised at the ambiguity of his language, and, with a feeling of artless and unaffected gratitude, began to deprecate the idea of having intended to give her deliverer any offence, as if such a thing had been possible. "I have been unfortunate," she said, "in endeavouring to express my thanks—I am sure it must be so, though I cannot recollect what I said—but would you but stay till my father—till the Lord Keeper comes—would you only permit him to pay you his thanks, and to inquire your name?"

"My name is unnecessary," answered the stranger; "your father—I would rather say Sir William Ashton—will learn it soon enough, for all the pleasure it is likely to afford him."

"You mistake him," said Lucy earnestly; "he will be grateful for my sake and for his own. You do not know my father, or you are deceiving me with a story of his safety, when he has already fallen a victim to the fury of that animal."

When she had caught this idea, she started from the ground, and endeavoured to press towards the avenue in which the accident had taken place, while the stranger, though he seemed to hesitate between the desire to assist and the wish to leave her, was obliged, in common humanity, to oppose her both by entreaty and action.

"On the word of a gentleman, madam, I tell you the truth; your father is in perfect safety; you will expose yourself to injury if you venture back where the herd of wild cattle grazed.—If you will go"—for, having once adopted the idea that her father was still in danger, she pressed forward in spite of him—"If you *will* go, accept my arm, though I am not perhaps the person who can with most propriety offer you support."

But, without heeding this intimation, Lucy took him at his word. "O if you be a man," she said, "if you be a gentleman, assist me to find my father! You shall not leave me—you must go with me—he is dying, perhaps while we are talking here!"

Then, without listening to excuse or apology, and holding fast by the stranger's arm, though unconscious of any thing save the support which it gave, and without which she could not have moved, mixed with a vague feeling of preventing his escape from her, she was urging and almost dragging him forward, when Sir William Ashton came up, followed by the female attendant of blind Alice, and by two wood-cutters, whom he had summoned from their occupation to his assistance. His joy at seeing his daughter safe, overcame the surprise with which he would at another time have beheld her hanging as familiarly on the arm of a stranger, as she might have done upon his own.

"Lucy, my dear Lucy, are you safe?—are you well?" were the only words that broke from him as he embraced her in ecstasy.

"I am well, sir, thank God! and still more that I see you so;—but this gentleman," she said, quitting his arm, and shrinking from him, "what must he think of me?" and her eloquent blood, flushing over neck and brow, spoke how much she was ashamed of the freedom with which she had craved, and even compelled his assistance.

"This gentleman," said Sir William Ashton, "will, I trust, not regret the trouble we have given him, when I assure him of the gratitude of the Lord Keeper for the greatest service which one man ever rendered to another—for the life of my child—for my own life, which he has saved by his bravery and presence of mind. He will, I am sure, permit us to request"——

"Request nothing of me, my lord," said the stranger, in a stern and peremptory tone; "I am the Master of Ravenswood."

There was a dead pause of surprise, not unmixed with less pleasant feelings. The Master wrapt himself in his cloak, made a haughty inclination towards Lucy, muttering a few words of courtesy, as indistinctly heard as they seemed to be reluctantly uttered, and, turning from them, was immediately lost in the thicket.

"The Master of Ravenswood!" said the Lord Keeper, when he had recovered his momentary astonishment—"Hasten after him—stop him—beg him to speak to me for a single moment."

The two foresters accordingly set off in pursuit of the stranger. They speedily reappeared, and, in an embarrassed and awkward manner, said the gentleman would not return. The Lord Keeper took one of the fellows aside, and questioned him more closely what the Master of Ravenswood had said.

"He just said he wadna come back," said the man, with the caution of a prudent Scotchman, who cared not to be the bearer of an unpleasant errand.

"He said something more, sir," said the Lord Keeper, "and I insist on knowing what it was."

"Why, then, my lord," said the man, looking down, "he said—But it wad be nae pleasure to your lordship to hear it, for I daresay the Master meant nae ill."

"That's none of your concern, sir; I desire to hear the very words."

"Weel, then," replied the man, "he said, Tell Sir William Ashton, that the next time he and I forgather, he will not be half sae blithe of our meeting as of our parting."

"Very well, sir," said the Lord Keeper, "I believe he alludes to a wager we have on our hawks—it is a matter of no consequence."

He turned to his daughter, who was by this time so much recovered as to be able to walk home. But the effect which the various recollections, connected with a scene so terrific, made upon a mind which was susceptible in an extreme degree, was more permanent than the injury which her nerves had sustained. Visions of terror, both in sleep and in waking reveries, recalled to her the form of the furious animal, and the dreadful bellow with which he accompanied his career; and it was always the image of the Master of Ravenswood, with his native nobleness of countenance and form, that seemed to interpose betwixt her and assured death. It is, perhaps, at all times dangerous for a young person to suffer recollection to dwell repeatedly, and with too much complacency, on the same individual; but in Lucy's situation it was almost unavoidable. She had never happened to see a young man of mien and features so romantic and so striking as young Ravenswood; but had she seen a hundred his equals or his superiors in those particulars, no one else could have been linked to her heart by the strong associations of remembered danger and escape, of gratitude, wonder, and curiosity. I say curiosity, for it is likely that the singularly restrained and unaccommodating manners of the Master of Ravenswood, so much at variance with the natural expression of his features and grace of his deportment, as they excited wonder by the contrast, had their effect in riveting her attention to the recollection. She knew little of Ravenswood, or the disputes which had existed betwixt her father and his, and perhaps could in her gentleness of mind hardly have comprehended the angry and bitter passions which they had engendered. But she knew that he was come of noble stem; was poor, though descended from the noble and the wealthy; and she felt that she could sympathise with the feelings of a proud mind, which urged him to recoil from the proffered gratitude of the new proprietors of his father's house and domains. Would he have equally shunned their acknowledgments and avoided their intimacy, had her father's request been urged more mildly, less abruptly, and softened with the grace which women so well know how to throw into their manner, when they mean to mediate betwixt the headlong passions of the ruder sex? This was a perilous question to ask her own mind—perilous both in the idea and in its consequences.

Lucy Ashton, in short, was involved in those mazes of the imagination which are most dangerous to the young and the sensitive. Time, it is true, absence, change of scene and new faces, might probably have destroyed the illusion in her instance as

it knocking in many others, but her residence remained solitary, and her mind without those means of dissipating her pleasing visions. This solitude was chiefly owing to the absence of Lady Ashton, who was at this time in Edinburgh, watching the progress of some state-intrigue; the Lord Keeper only received society out of policy or ostentation, and was by nature rather reserved and unsociable; and then no cavalier appeared to rival or to obscure the ideal picture of chivalrous excellence which Lucy had fashioned to herself in the Master of Ravenswood.

While Lucy indulged in these dreams, she made frequent visits to old blind Alice, hoping it would be easy to lead her to talk on the subject, which at present she had so imprudently admitted to occupy so large a portion of her thoughts. But Alice did not at all particularly gratify her wishes and expectations. She spoke readily, and with pathetic feeling, concerning the family in general, but seemed to observe an especial and cautious silence on the subject of the present representative. The little she said of him was not altogether so favourable as Lucy had anticipated. She hinted that he was of a stern and unforgiving character, more ready to resent than to pardon injuries; and Lucy combined with great alarm the hints which she now dropped of these dangerous qualities, with Alice's advice to her father, so emphatically given, "to beware of Ravenswood."

But that very Ravenswood, of whom such unjust suspicions had been entertained, had, almost immediately after they had been uttered, confuted them, by saving at once her father's life and her own. Had he nourished such black revenge as Alice's dark hints seemed to indicate, no deed of active guilt was necessary to the full gratification of that evil passion. He needed but to have withheld for an instant his indispensable and effective assistance, and the object of his resentment must have perished, without any direct aggression on his part, by a death equally fearful and certain. She conceived, therefore, that some secret prejudice, or the suspicions incident to age and misfortune, had led Alice to form conclusions injurious to the character, and irreconcilable both with the generous conduct and noble features of the Master of Ravenswood. And in this belief Lucy reposed her hope, and went on weaving her enchanted web of fairy tissue, as beautiful and transient as the film of the gossamer, when it is pearled with the morning dew, and glimmering to the sun.

Her father, in the mean while, as well as the Master of Ravenswood, were making reflections, as frequent, though more solid than those of Lucy, upon the singular event which had taken place. The Lord Keeper's first task, when he returned home, was to ascertain, by medical advice that his daughter had sustained no injury from the dangerous and alarming situation in which she had been placed. Satisfied on this topic, he proceeded to revise the memoranda which he had taken down from the mouth of the person employed to interrupt the funeral service of the late Lord Ravenswood. Bred to casuistry, and well accustomed to practise the ambidexter ingenuity of the bar, it cost him little trouble to soften the features of the tumult which he had been at first so anxious to exaggerate. He preached to his colleagues of the Privy Council the necessity of using conciliatory measures with young men, whose blood and temper were hot, and their experience of life limited. He did not hesitate to attribute some censure to the conduct of the officer, as having been unnecessarily irritating.

Such were the contents of his public despatches. The letters which he wrote to those private friends into whose management the matter was likely to fall, were of a yet more favourable tenor. He represented this affair in this case would be equally politic and popular, whereas, considering the high respect with which the rites of interment are regarded in Scotland, any severity exercised against the Master of Ravenswood for protecting those of his father from interruption, would be on all sides most unfavourably construed. And, finally, assuming the language of a generous and high spirited man, he made it his particular request that this affair should be passed over without severe notice. He alluded with delicacy to the predicament in which he himself stood with young Ravenswood, as having succeeded in the long train of litigation by which the fortunes of that noble house had been so much reduced, and confessed it would be most peculiarly acceptable to his own feelings, could he find means in some sort to counterbalance the disadvantages which he had occasioned the family, though only in the prosecution of his just and lawful rights. He therefore made it his particular and personal request that the matter should have no farther consequences, and insinuated a desire that he himself should have the merit of having put a stop to it by his favourable report and intercession. It was particularly remarkable, that, contrary to his uniform practice, he made no special communication to Lady Ashton upon the subject of the tumult; and although he mentioned the alarm which Lucy had received from one of the wild cattle, yet he gave no detailed account of an incident so interesting and terrible.

There was much surprise among Sir William Ashton's political friends and colleagues on receiving letters of a tenor so unexpected. On comparing notes together, one smiled, one put up his eyebrows, a third nodded acquiescence in the general wonder, and a fourth asked, if they were sure these were *all* the letters the Lord Keeper had written on the subject. "It runs strangely in my mind, my lords, that none of these advices contain the root of the matter."

But no secret letters of a contrary nature had been received, although the question seemed to imply the possibility of their existence.

"Well," said an old gray-headed statesman, who had contrived, by shifting and trimming, to maintain his post at the steerage through all the changes of course which the vessel had held for thirty years, "I thought Sir William would hae verified the auld Scottish saying, 'as soon comes the lamb's skin to market as the auld tup's.'"

"We must please him after his own fashion," said another, "though it be an unlooked-for one."

"A wilful man mann hae his way," answered the old counsellor.

"The Keeper will rue this before year and day are out," said a third; "the Master of Ravenswood is the lad to wind him a pirn."*

"Why, what would you do, my lords, with the poor young fellow?" said a noble Marquis present; "the Lord Keeper has got all his estates—he has not a cross to bless himself with."

On which the ancient Lord Turntippet replied,

"'If he hasna gear to fine,
He has-shins to pine'—

And that was our way before the Revolution—*Luitur cum persona, qui lucra non potest cum crumena*†—Hegh, my lords, that's gude law Latin."

"I can see no motive," replied the Marquis, "that any noble lord can have for urging this matter farther; let the Lord Keeper have the power to deal in it as he pleases."

"Agree, agree—remit to the Lord Keeper, with any other person for fashion's sake—Lord Hirplehooly, who is bed-ridden—one to be a quorum—Make your entry in the minutes, Mr. Clerk—And now, my lords, there is that young scattergood, the Laird of Bucklaw's fine to be disponed upon—I suppose it goes to my Lord Treasurer?"

"Shame be in my meal-poke, then," exclaimed Lord Turntippet, "and your hand aye in the nook of it! I had set that down for a by bit between meals for myself."

"To use one of your favourite sawns, my lord," replied the Marquis, "you are like the miller's dog, that licks his lips before the bag is untied—the man is not fined yet."

"But that costs but twa skarts of a pen," said Lord Turntippet; "and surely there is nae noble lord that will presume to say, that I wha hae complied wi' a' compliances, tane all manner of tests, abjured all that was to be abjured, and sworn a' that was to be sworn, for these thirty years bypast, sticking fast by

* *Wind him a pirn*, proverbial for preparing a troublesome business for some person.

† i. e. Let him pay with his person, who cannot pay with his purse.

my duty to the state, through good report and bad report, shouldna hae something now and then to synd my mouth wi' after sic drouthy wark? Eh?"

"It would be very unreasonable indeed, my lord," replied the Marquis, "had we either thought that your lordship's drought was quenchable, or observed any thing stick in your throat that required washing down."

And so we close the scene on the Privy Council of that period.

CHAPTER VI.

For this are all these warriors come,
To hear an idle tale;
And o'er our death-accustom'd arms
Shall silly tears prevail?

HENRY MACKENZIE.

On the evening of the day when the Lord Keeper and his daughter were saved from such imminent peril, two strangers were seated in the most private apartment of a small obscure inn, or rather alehouse, called the Tod's Den, about three or four miles from the Castle of Ravenswood, and as far from the ruinous tower of Wolf's Crag, betwixt which two places it was situated.

One of these strangers was about forty years of age, tall, and thin in the flanks, with an aquiline nose, dark penetrating eyes, and a shrewd but sinister cast of countenance. The other was about fifteen years younger, short, stout, ruddy-faced, and red-haired, with an open, resolute, and cheerful eye, to which careless and fearless freedom, and inward daring, gave fire and expression, notwithstanding its light gray colour. A stoup of wine, (for in those days it was serv'd out from the cask in pewter flagons,) was placed on the table, and each had his quaigh or bicker* before him. But there was little appearance of conviviality. With folded arms, and looks of anxious expectation, they eyed each other in silence, each wrapt in his own thoughts, and holding no communication with his neighbour.

At length the younger broke silence by exclaiming, "What the foul fiend can detain the Master so long? he must have miscarried in his enterprise.—Why did you dissuade me from going with him?"

"One man is enough to right his own wrong," said the taller and older personage; "we venture our lives for him in coming thus far on such an errand."

"You are but a craven after all, Craigengelt," answered the younger, "and that's what many folk have thought you before now."

"But what none has dared to tell me," said Craigengelt, laying his hand on the hilt of his sword; "and, but that I hold a hasty man no better than a fool, I would"—he paused for his companion's answer

"*Would* you?" said the other cooly; "and why do you not then?"

Craigengelt drew his cutlass an inch or two, and then returned it with violence into the scabbard—"Because there is a deeper stake to be played for, than the lives of twenty harebrained gowks like you"

"You are right there," said his companion, "for if it were not that these forfeitures, and that last fine that the old driveller Turntippit is gaping for, and which, I daresay, is laid on by this time, have fairly driven me out of house and home, I were a coxcomb and a cuckoo to boot, to trust your fair promises of getting me a commission in the Irish brigade,—what have I to do with the Irish brigade? I am a plain Scotchman as my father was before me; and my grand-aunt, Lady Girnington, cannot live for ever."

"Ay, Bucklaw," observed Craigengelt, but she may live for many a long day; and for your father, he had land and living, kept himself close from wadsetters and money-lenders, paid each man his due, and lived on his own."

"And whose fault is it that I have not done so too?" said Bucklaw—"whose but the devil's and your's, and such like as you, that have led me to the far end of a fair estate? and now I shall be obliged, I suppose, to shelter and shift about like yourself—live one week upon a line of secret intelligence from Saint Germains—another upon a report of a rising in the Highlands—get my breakfast and morning-draught of sack from old Jacobite ladies, and give them locks of my old wig, for the Chevalier's hair—second my friend in his quarrel till he comes to the field, and then flinch from him lest so important a political agent should perish from the way. All this I must do for bread, besides calling myself a captain!"

"You think you are making a fine speech now," said Craigengelt, "and showing much wit at my expense. Is starving or hanging better than the life I am obliged to lead, because the present fortunes of the king cannot sufficiently support his envoys?"

"Starving is honester, Craigengelt, and hanging is like to be the end on't—But what you mean to make of this poor fellow Ravenswood, I know not—he has no money left, any more than I—his lands are all pawned and pledged, and the interest eats up the rents, and is not satisfied, and what do you hope to make by meddling in his affairs?"

"Content yourself, Bucklaw; I know my business," replied Craigengelt: "Besides that his name, and his father's services in 1689, will make such an acquisition sound well both at Versailles and Saint Germains—you will also please be informed, that the Master of Ravenswood is a very different kind of a young fellow from you. He has parts and address, as well as courage and talents, and will present himself abroad like a young man of head as well as heart, who knows something more than the speed of a horse or the flight of a hawk. I have lost credit of late, by bringing over no one that had sense to know more than how to unharbour a stag, or take and reclaim an eyess. The Master has education, sense, and penetration."

"And yet is not wise enough to escape the tricks of a kidnapper, Craigengelt?" replied the younger man. "But don't be angry; you know you will not fight, and so it is as well to leave your hilt in peace and quiet, and tell me in sober guise how you drew the Master into your confidence?"

"By flattering his love of vengeance, Bucklaw," answered Craigengelt. "He has always distrusted me, but I watched my time, and struck while his temper was red-hot with the sense of insult and of wrong. He goes now to expostulate, as he says, and perhaps thinks, with Sir William Ashton. I say, that if they meet, and the lawyer puts him to his defence, the Master will kill him; for he had that sparkle in his eye which never deceives you when you would read a man's purpose. At any rate, he will give him such a bullying as will be construed into an assault on a privy-councillor; so there will be a total breach betwixt him and government; Scotland will be too hot for him, France will gain him, and we will all set sail together in the French brig L'Espoir, which is hovering for us off Eyemouth."

"Content am I," said Bucklaw; "Scotland has little left that I care about; and if carrying the Master with us will get us a better reception in France, why, so be it, a God's name. I doubt our own merits will procure us slender preferment; and I trust he will send a ball through the Keeper's head before he joins us. One or two of these scoundrel statesmen should be shot once a-year, just to keep the others on their good behaviour."

"That is very true," replied Craigengelt; "and it reminds me that I must go and see that our horses have been fed, and are in readiness; for, should such deed be done, it will be no time for grass to grow beneath their heels." He proceeded as far as the door, then turned back with a look of earnestness, and said to Bucklaw, "Whatever should come of this business, I am sure you will do me the justice to remember, that I said nothing to the Master which could imply my accession to any act of violence which he may take it into his head to commit."

* Drinking cups of different sizes, made out of staves hooped together. The *quaigh* was used chiefly for drinking wine or brandy; it might hold about a gill, and was often composed of rare wood and curiously ornamented with silver.

"No, no, not a single word like accession," replied Bucklaw; "you know too well the risk belonging to those two terrible words, art and part." Then, as if to himself, he recited the following lines:

> 'The dial spoke not, but it made shrewd signs,
> And pointed full upon the stroke of murder.'

"What is that you are talking to yourself?" said Craigengelt, turning back with some anxiety.

"Nothing—only two lines I have heard upon the stage," replied his companion.

"Bucklaw," said Craigengelt, "I sometimes think you should have been a stage-player yourself; all is fancy and frolic with you."

"I have often thought so myself," said Bucklaw. "I believe it would be safer than acting with you in the Fatal Conspiracy.—But away, play your own part, and look after the horses like a groom as you are.—A play-actor—a stage-player!" he repeated to himself; "that would have deserved a stab, but that Craigengelt's a coward—And yet I should like the profession well enough—Stay—let me see—ay—I would come out in Alexander—

> 'Thus from the grave I rise to save my love,
> Draw all your swords, and quick as lightning move;
> When I rush on, sure none will dare to stay,
> 'Tis love commands, and glory leads the way.'"

As with a voice of thunder, and his hand upon his sword, Bucklaw repeated the ranting couplets of poor Lee, Craigengelt re-entered with a face of alarm.

"We are undone, Bucklaw! the Masters's led horse has cast himself over his halter in the stable, and is dead lame—his hackney will be set up with the day's work, and now he has no fresh horse; he will never get off."

"Egad, there will be no moving with the speed of lightning this bout," said Bucklaw, drily. "But stay, you can give him yours."

"What! and be taken myself? I thank you for the proposal," said Craigengelt.

"Why," replied Bucklaw, "if the Lord Keeper should have met with a mischance, which for my part I cannot suppose, for the Master is not the lad to shoot an old and unarmed man—but if there should have been a fray at the Castle, you are neither art nor part in it, you know, so have nothing to fear."

"True, true," answered the other, with embarrassment; "but consider my commission from Saint Germains."

"Which many men think is a commission of your own making, noble captain.—Well, if you will not give him your horse, why, d——n it, he must have mine."

"Yours?" said Craigengelt.

"Ay, mine," repeated Bucklaw; "it shall never be said that I agreed to back a gentleman in a little affair of honour, and neither helped him on with it nor off from it."

"You will give him your horse? and have you considered the loss?"

"Loss! why, Gray Gilbert cost me twenty Jacobuses, that's true; but then his hackney is worth something, and his Black Moor is worth twice as much were he sound, and I know how to handle him. Take a fat sucking mastiff whelp, flay and bowel him, stuff the body full of black and gray snails, roast a reasonable time, and baste with oil of spikenard, saffron, cinnamon and honey, anoint with the dripping, working it in"——

"Yes, Bucklaw; but in the mean while, before the sprain is cured, nay, before the whelp is roasted, you will be caught and hung. Depend on it, the chase will be hard after Ravenswood. I wish we had made our place of rendezvous nearer to the coast."

"On my faith, then," said Bucklaw, "I had best go off just now, and leave my horse for him—Stay, stay, he comes, I hear a horse's feet."

"Are you sure there is only one?" said Craigengelt; "I fear there is a chase; I think I hear three or four galloping together—I am sure I hear more horses than one."

"Pooh, pooh, it is the wench of the house clattering to the well in her pattens. By my faith, Captain, you should give up both your captainship and your secret service, for you are as easily scared as a wild-goose. But here comes the Master alone, and looking as gloomy as a night in November."

The Master of Ravenswood entered the room accordingly, his cloak muffled around him, his arms folded, his looks stern, and at the same time dejected. He flung his cloak from him as he entered, threw himself upon a chair, and appeared sunk in a profound reverie.

"What has happened? What have you done?" was hastily demanded by Craigengelt and Bucklaw in the same moment.

"Nothing," was the short and sullen answer.

"Nothing? and left us, determined to call the old villain to account for all the injuries that you, we, and the country, have received at his hand? Have you seen him?"

"I have," replied the Master of Ravenswood.

"Seen him? and come away without settling scores which have been so long due?" said Bucklaw; "I would not have expected that at the hand of the Master of Ravenswood."

"No matter what you expected," replied Ravenswood; "it is not to you, sir, that I shall be disposed to render any reason for my conduct."

"Patience, Bucklaw," said Craigengelt, interrupting his companion, who seemed about to make an angry reply. "The Master has been interrupted in his purpose by some accident; but he must excuse the anxious curiosity of friends, who are devoted to his cause like you and me."

"Friends, Captain Craigengelt!" retorted Ravenswood, haughtily; "I am ignorant what familiarity has passed betwixt us to entitle you to use that expression. I think our friendship amounts to this, that we agreed to leave Scotland together so soon as I should have visited the alienated mansion of my fathers, and had an interview with its present possessor, I will not call him proprietor."

"Very true, Master," answered Bucklaw; "and as we thought you had a mind to do something to put your neck in jeopardy, Craigie and I very courteously agreed to tarry for you, although ours might run some risk in consequence. As to Craigie, indeed, it does not very much signify, he had gallows written on his brow in the hour of his birth; but I should not like to discredit my parentage by coming to such an end in another man's cause."

"Gentlemen," said the Master of Ravenswood, "I am sorry if I have occasioned you any inconvenience, but I must claim the right of judging what is best for my own affairs, without rendering explanations to any one. I have altered my mind, and do not design to leave the country this season."

"Not to leave the country, Master!" exclaimed Craigengelt. "Not to go over, after all the trouble and expense I have incurred—after all the risk of discovery, and the expense of freight and demurrage!"

"Sir," replied the Master of Ravenswood, "when I designed to leave this country in this haste, I made use of your obliging offer to procure me means of conveyance; but I do not recollect that I pledged myself to go off, if I found occasion to alter my mind. For your trouble on my account, I am sorry, and I thank you; your expense," he added, putting his hand into his pocket, "admits a more solid compensation—freight and demurrage are matters with which I am unacquainted, Captain Craigengelt, but take my purse and pay yourself according to your own conscience." And accordingly he tendered a purse with some gold in it to the soi-disant captain.

But here Bucklaw interposed in his turn. "Your fingers, Craigie, seem to itch for that same piece of green net-work," said he; "but I make my vow to God, that if they offer to close upon it, I will chop them off with my whinger. Since the Master has changed his mind, I suppose we need stay here no longer; but in the first place I beg leave to tell him"——

"Tell him any thing you will," said Craigengelt, "if you will first allow me to state the inconveniences to which he will expose himself by quitting our society, to remind him of the obstacles to his remaining here, and of the difficulties attending his proper introduction at Versailles and Saint Germains, without the countenance of those who have established useful connexions."

"Besides forfeiting the friendship," said Bucklaw, "of at least one man of spirit and honour."

"Gentlemen," said Ravenswood, "permit me once more to assure you, that you have been pleased to attach to our temporary connexion more importance than I ever meant that it should have. When I repair to foreign courts, I shall not need the introduction of an intriguing adventurer; nor is it necessary for me to set value on the friendship of a hot-headed bully." With these words, and without waiting for an answer, he left the apartment, remounted his horse, and was heard to ride off.

"Morthieu!" said Captain Craigengelt, "my recruit is lost!"

"Ay, Captain," said Bucklaw, "the salmon is off with hook and all. But I will after him, for I have had more of his insolence than I can well digest."

Craigengelt offered to accompany him; but Bucklaw replied, "No, no, captain, keep you the cheek of the chimney-nook till I come back; it's good sleeping in a haill skin.

'Little kens the auld wife that sits by the fire,
How cauld the wind blaws in hurle-burle swire.'"

And singing as he went, he left the apartment.

CHAPTER VII.

Now, Billy Bewick, keep good heart,
And of thy talking let me be;
But if thou art a man, as I am sure thou art,
Come over the dike and fight with me.
Old Ballad.

The Master of Ravenswood had mounted the ambling hackney which he before rode, on finding the accident which had happened to his led horse, and, for the animal's ease, was proceeding at a slow pace from the Tod's Den towards his old tower of Wolf's Crag, when he heard the galloping of a horse behind him, and, looking back, perceived that he was pursued by young Bucklaw, who had been delayed a few minutes in the pursuit by the irresistible temptation of giving the hostler at the Tod's Den some recipe for treating the lame horse. This brief delay he had made up by hard galloping, and now overtook the Master where the road traversed a waste moor. "Halt, sir," cried Bucklaw; "I am no political agent—no Captain Craigengelt, whose life is too important to be hazarded in defence of his honour. I am Frank Hayston of Bucklaw, and no man injures me by word, deed, sign, or look, but he must render me an account of it."

"This is all very well, Mr. Hayston of Bucklaw," replied the Master of Ravenswood, in a tone the most calm and indifferent; "but I have no quarrel with you, and desire to have none. Our roads homeward, as well as our roads through life, lie in different directions; there is no occasion for us crossing each other."

"Is there not?" said Bucklaw, impetuously. "By Heaven! but I say that there is, though—you called us intriguing adventurers."

"Be correct in your recollection, Mr. Hayston; it was to your companion only I applied that epithet, and you know him to be no better."

"And what then? He was my companion for the time, and no man shall insult my companion, right or wrong, while he is in my company."

"Then, Mr. Hayston," replied Ravenswood, with the same composure, "you should choose your society better, or you are like to have much work in your capacity of their champion. Go home, sir, sleep, and have more reason in your wrath to-morrow."

"Not so, Master, you have mistaken your man; high aims and wise saws shall not carry it off thus. Besides, you termed me bully, and you shall retract the word before we part."

"Faith, scarcely," said Ravenswood, "unless you shew me better reason for thinking myself mistaken than you are now producing."

"Then, Master," said Bucklaw, "though I should be sorry to offer it to a man of your quality, if you will not justify your incivility, or retract it, or name a place of meeting, you must here undergo the hard word and the hard blow."

"Neither will be necessary," said Ravenswood "I am satisfied with what I have done to avoid an affair with you. If you are serious, this place will serve as well as another."

"Dismount then, and draw," said Bucklaw, setting him an example. "I always thought and said you were a pretty man; I should be sorry to report you otherwise."

"You shall have no reason, sir," said Ravenswood, alighting, and putting himself into a posture of defence.

Their swords crossed, and the combat commenced with great spirit on the part of Bucklaw, who was well accustomed to affairs of the kind, and distinguished by address and dexterity at his weapon. In the present case, however, he did not use his skill to advantage; for, having lost temper at the cool and contemptuous manner in which the Master of Ravenswood had long refused, and at length granted him satisfaction, and urged by his impatience, he adopted the part of an assailant with inconsiderate eagerness. The Master, with equal skill, and much greater composure, remained chiefly on the defensive, and even declined to avail himself of one or two advantages afforded him by the eagerness of his adversary. At length, in a desperate lunge, which he followed with an attempt to close, Bucklaw's foot slipped, and he fell on the short grassy turf on which they were fighting. "Take your life, sir," said the Master of Ravenswood, "and mend it if you can."

"It would be but a cobbled piece of work, I fear," said Bucklaw, rising slowly and gathering up his sword, much less disconcerted with the issue of the combat than could have been expected from the impetuosity of his temper. "I thank you for my life, Master," he pursued. "There is my hand, I bear no ill-will to you, either for my bad luck or your better swordmanship."

The Master looked steadily at him for an instant, then extended his hand to him.—"Bucklaw," he said, "you are a generous fellow, and I have done you wrong. I heartily ask your pardon for the expression which offended you; it was hastily and incautiously uttered, and I am convinced it is totally misapplied."

"Are you indeed, Master?" said Bucklaw, his face resuming at once its natural expression of light-hearted carelessness and audacity; "that is more than I expected of you; for, Master, men say you are not ready to retract your opinions and your language."

"Not when I have well considered them," said the Master.

"Then you are a little wiser than I am, for I always give my friend satisfaction first, and explanation afterwards. If one of us falls, all accounts are settled; if not, men are never so ready for peace as after war.—But what does that bawling brat of a boy want?" said Bucklaw. "I wish to Heaven he had come a few minutes sooner! and yet it must have been ended some time, and perhaps this way is as well as any other."

As he spoke, the boy he mentioned came up, cudgelling an ass, on which he was mounted, to the top of its speed, and sending, like one of Ossian's heroes, his voice before him,—"Gentlemen,—gentlemen, save yourselves! for the gudewife bade us tell ye there were folk in her house had taen Captain Craigengelt, and were seeking for Bucklaw, and that ye behoved to ride for it."

"By my faith, and that's very true, my man," said Bucklaw; "and there's a silver sixpence for your news, and I would give any man twice as much would tell me which way I should ride."

"That will I, Bucklaw," said Ravenswood; "ride home to Wolf's Crag with me. There are places in the old tower where you might lie hid, were a thousand men to seek you."

"But that will bring you into trouble yourself, Master; and unless you be in the Jacobite scrape already, it is quite needless for me to drag you in."

"Not a whit; I have nothing to fear."

"Then I will ride with you blithely, for, to say the truth, I do not know the rendezvous that Craigengelt

me to guide us to this night; and I am sure that, if he is taken, he will tell all the truth of me, and twenty lies of you, in order to save himself from the withie."

They mounted, and rode off in company accordingly, striking off the ordinary road, and holding their way by wild moorish unfrequented paths, with which the gentlemen were well acquainted from the exercise of the chase, but through which others would have had much difficulty in tracing their course. They rode for some time in silence, making such haste as the condition of Ravenswood's horse permitted, until night having gradually closed around them, they discontinued their speed, both from the difficulty of discovering their path, and from the hope that they were beyond the reach of pursuit or observation.

"And now that we have drawn bridle abit," said Bucklaw, "I would fain ask you a question, Master."

"Ask, and welcome," said Ravenswood, "but forgive my not answering it, unless I think proper."

"Well, it is simply this," answered his late antagonist,—"What, in the name of old Sathan, could make you, who stand so highly on your reputation, think for a moment of drawing up with such a rogue as Craigengelt, and such a scape-grace as folk call Bucklaw?"

"Simply, because I was desperate, and sought desperate associates."

"And what made you break off from us at the nearest?' again demanded Bucklaw.

"Because I had changed my mind," said the Master, "and renounced my enterprise, at least for the present. And now that I have answered your questions fairly and frankly, tell me what makes you associate with Craigengelt, so much beneath you both in birth and in spirit?"

"In plain terms," answered Bucklaw, "because I am a fool, who have gambled away my land in these times. My grand-aunt, Lady Girnington, has taen a new tack of life I think, and I could only hope to get something by a change of government. Cragie was a sort of gambling acquaintance; he saw my condition; and, as the devil is always at one's elbow, told me fifty lies about his credentials from Versailles, and his interest at Saint Germains, promised me a captain's commission at Paris, and I have been ass enough to put my thumb under his belt. I daresay, by this time, he has told a dozen pretty stories of me to the government. And this is what I have got by wine, women, and dice, cocks, dogs, and horses."

"Yes, Bucklaw," said the Master, "you have indeed nourished in your bosom the snakes that are now stinging you."

"That's home as well as true, Master," replied his companion; "but, by your leave, you have nursed in your bosom one great goodly snake that has swallowed all the rest, and is as sure to devour you as my half dozen are to make a meal on all that's left of Bucklaw, which is but what lies betwixt bonnet and boot-heel."

"I must not," answered the Master of Ravenswood, "challenge the freedom of speech in which I have set example. What, to speak without a metaphor, do you call this monstrous passion, which you charge me with fostering?"

"Revenge, my good sir, revenge; which, if it be as gentleman-like a sin as wine and wassail, with their *et cæteras*, is equally unchristian, and not so bloodless. It is better breaking a park-pale to watch a doe or damsel, than to shoot an old man."

"I deny the purpose," said the Master of Ravenswood. "On my soul, I had no such intention; I meant but to confront the oppressor ere I left my native land, and upbraid him with his tyranny and its consequences. I would have stated my wrongs so that they would have shaken his soul within him."

"Yes," answered Bucklaw, "and he would have collared you, and cried help, and then you would have shaken the soul *out* of him, I suppose. Your very look and manner would have frightened the old man *to death*."

"Consider the provocation," answered Ravenswood—"consider the ruin and death procured and caused by his hard-hearted cruelty—unnatural house destroyed, an affectionate father murdered! Why, in our old Scottish days, he that sat quiet under such wrongs, would have been held neither fit to back a friend nor face a foe."

"Well, Master, I am glad to see that the devil deals as cunningly with other folk as he deals with me; for whenever I am about to commit any folly, he persuades me it is the most necessary gallant, gentleman-like thing on earth, and I am up to saddle-girths in the bog before I see that the ground is soft. And you, Master, might have turned out a murd——a homicide, just out of pure respect for your father's memory."

"There is more sense in your language, Bucklaw," replied the Master, "than might have been expected from your conduct. It is too true, our vices steal upon us in forms outwardly as fair as those of the demons whom the superstitious represent as intriguing with the human race, and are not discovered in their native hideousness until we have clasped them in our arms."

"But we may throw them from us, though," said Bucklaw, "and that is what I shall think of doing one of these days,—that is, when old Lady Girnington dies."

"Did you ever hear the expression of the English divine?" said Ravenswood—"'Hell is paved with good intentions'—as much as to say, they are more often formed than executed."

"Well," replied Bucklaw, "but I will begin this blessed night, and have determined not to drink above one quart of wine, unless your claret be of extraordinary quality."

"You will find little to tempt you at Wolf's Crag," said the Master. "I know not that I can promise you more than the shelter of my roof; all, and more than all, our stock of wine and provisions was exhausted at the late occasion."

"Long may it be ere provision is needed for the like purpose," answered Bucklaw; "but you should not drink up the last flask at a dirge; there is ill luck in that."

"There is ill luck, I think, in whatever belongs to me," said Ravenswood. "But yonder is Wolf's Crag, and whatever it still contains is at your service."

The roar of the sea had long announced their approach to the cliffs, on the summit of which, like the nest of some sea-eagle, the founder of the fortalice had perched his eyry. The pale moon, which had hitherto been contending with flitting clouds, now shone out, and gave them a view of the solitary and naked tower, situated on a projecting cliff that bestled on the German Ocean. On three sides the rock was precipitous; on the fourth, which was that towards the land, it had been originally fenced by an artificial ditch and drawbridge, but the latter was broken down and ruinous, and the former had been in part filled up, so as to allow passage for a horseman into the narrow court-yard, encircled on two sides with low offices and stables, partly ruinous, and closed on the landward front by a low embattled wall, while the remaining side of the quadrangle was occupied by the tower itself, which, tall and narrow, and built of a grayish stone, stood glimmering in the moonlight, like the sheeted spectre of some huge giant. A wilder, or more disconsolate dwelling, it was perhaps difficult to conceive. The sombrous and heavy sound of the billows, successively dashing against the rocky beach at a profound distance beneath, was to the ear what the landscape was to the eye—a symbol of unvaried and monotonous melancholy, not unmingled with horror.

Although the night was not far advanced, there was no sign of living inhabitant about this fitting abode, excepting that one, and only one, of the narrow and stanchelled windows which appeared at irregular heights and distances in the walls of the building, showed a small glimmer of light.

"There," said Ravenswood, "sits the only male domestic that remains to the house of Ravenswood; and it is well that he does remain there, since otherwise, we had little hope to find either light or fire. But follow me cautiously; the road is narrow, and admits only one horse in front."

In effect, the path led along a kind of isthmus, at the peninsular extremity of which the tower was situated, with that exclusive attention to strength and security, in preference to every circumstance of convenience, which dictated to the Scottish barons the choice of their situations, as well as their style of building.

By adopting the cautious mode of approach recommended by the proprietor of this wild hold, they entered the court-yard in safety. But it was long ere the efforts of Ravenswood, though loudly exerted by knocking at the low-browed entrance, and repeated shouts to Caleb to open the gate and admit them, received any answer.

"The old man must be departed," he began to say, "or fallen into some fit; for the noise I have made would have waked the seven sleepers."

At length a timid and hesitating voice replied,—"Master—Master of Ravenswood, is it you?"

"Yes, it is I, Caleb; open the door quickly?"

"But is it you in very blood and body? For I would sooner face fifty deevils as my master's ghaist, or even his wraith,—wherefore, aroint ye, if ye were ten times my master, unless ye come in bodily shape, lith and limb."

"It is I, you old fool," answered Ravenswood, "in bodily shape, and alive, save that I am half dead with cold."

The light at the upper window disappeared, and glancing from loop-hole to loop-hole in slow succession, gave intimation that the bearer was in the act of descending, with great deliberation, a winding staircase occupying one of the turrets which graced the angles of the old tower. The tardiness of his descent extracted some exclamations of impatience from Ravenswood, and several oaths from his less patient and more mercurial companion. Caleb again paused ere he unbolted the door, and once more asked, if they were men of mould that demanded entrance at this time of night?

"Were I near you, you old fool," said Bucklaw, "I would give you sufficient proofs of *my* bodily condition."

"Open the gate, Caleb," said his master, in a more soothing tone, partly from his regard to the ancient and faithful seneschal, partly perhaps because he thought that angry words would be thrown away, so long as Caleb had a stout iron-clenched oaken door betwixt his person and the speakers.

At length Caleb, with a trembling hand, undid the bars, opened the heavy door, and stood before them, exhibiting his thin gray hairs, bald forehead, and sharp high features, illuminated by a quivering lamp which he held in one hand, while he shaded and protected its flame with the other. The timorous courteous glance which he threw around him—the effect of the partial light upon his white hair and illumined features, might have made a good painting; but our travellers were too impatient for security against the rising storm, to permit them to indulge themselves in studying the picturesque. "Is it you, my dear master? is it you yourself, indeed?" exclaimed the old domestic. "I am wae ye suld hae stude waiting at your ain gate; but wha wad hae thought o' seeing ye sae sune, and a strange gentleman with a—(Here he exclaimed apart, as it were, and to some inmate of the tower, in a voice not meant to be heard by those in the court)—Mysie—Mysie woman! stir for dear life, and get the fire mended; take the auld three-legged stool, or ony thing that's readiest that will make a lowe.—I doubt we are but puirly provided, no expecting ye this some months, when doubtless ye would hae been received conform till your rank, as gude [illegible]; but natheless"——

"Natheless, Caleb," said the Master, "we must have our horses put up, and ourselves too, the best way we can. I hope you are not sorry to see me sooner than you expected?"

"Sorry, my lord!—I am sure ye sall aye be my lord wi' honest folk, as your noble ancestors hae been these three hundred years, and never asked a whig's leave. Sorry to see the Lord of Ravenswod at ane o' his ain castles!—(Then again apart to his unseen associate behind the screen)—Mysie, kill the brood-hen without thinking twice on it; let them care that come ahint.—No to say it's our best dwelling," he added, turning to Bucklaw; "but just a strength for the Lord of Ravenswood to flee until,—that is no to *flee*, but to retreat until in troublous times, like the present, when it was ill convenient for him to live farther in the country in ony of his better and maist principal manors; but, for its antiquity, maist folk think that the outside of Wolf's Craig is worthy of a large perusal."

"And you are determined we shall have time to make it," said Ravenswood, somewhat amused with the shifts the old man used to detain them without doors, until his confederate Mysie had made her preparations within.

"O, never mind the outside of the house, my good friend," said Bucklaw; let's see the inside, and let our horses see the stable, that's all."

"O yes, sir—ay, sir,—unquestionably, sir—my lord and ony of his honourable companions"——

"But our horses, my old friend—our horses; they will be dead-foundered by standing here in the cold after riding hard, and mine is too good to be spoiled; therefore, once more, our horses," exclaimed Bucklaw.

"True—ay—your horses—yes—I will call the grooms;" and sturdily did Caleb roar till the old tower rang again,—"John, William—Saunders!—The lads are gane out, or sleeping," he observed, after pausing for an answer, which he knew that he had no human chance of receiving. "A' gaes wrang when the Master's out by; but I'll take care o' your cattle mysell."

"I think you had better," said Ravenswood, "otherwise I see little chance of their being attended to at all."

"Whisht, my lord,—whisht, for God's sake," said Caleb, in an imploring tone, and apart to his master; "if ye dinna regard your ain credit, think on mine; we'll hae hard eneugh wark to mak a decent night o't, wi' a' the lees I can tell."

"Well, well, never mind," said his master; "go to the stable. There is hay and corn, I trust?"

"Ou ay, plenty of hay and corn;" this was uttered boldly and aloud, and, in a lower tone, "there was some half fous o' aits, and some taits o' meadow-hay, left after the burial."

"Very well," said Ravenswood, taking the lamp from his domestic's unwilling hand, "I will show the stranger up stairs myself."

"I canna think o' that, my lord;—if ye wad but have five minutes, or ten minutes, or, at maist, a quarter of an hour's patience, and look at the fine moonlight prospect of the Bass and North-Berwick Law till I sort the horses, I would marshal ye up, as reason is ye suld be marshalled, your lordship and your honourable visiter. And I hae lockit up the siller candlesticks, and the lamp is not fit"——

"It will do very well in the mean time," said Ravenswood, "and you will have no difficulty for want of light in the stable, for, if I recollect, half the roof is off."

"Very true, my lord," replied the trusty adherent, and with ready wit instantly added, "and the idle sclater loons have never come to put it on a' this while, your lordship."

"If I were disposed to jest at the calamities of my house," said Ravenswood, as he led the way up stairs, "poor old Caleb would furnish me with ample means. His passion consists in representing things about us miserable *menage*, not as they are, but as, in his opinion, they ought to be; and, to say the truth, I have been often diverted with the poor wretch's expedients to supply what he thought was essential for the credit of the family, and his still more generous apologies for the want of those articles for which his ingenuity could discover no substitute. But though the tower is none of the largest, I shall have some trouble to find out him to find the apartment in which there is fire."

As he spoke thus, he opened the door of the hall. "Here, at least," he said, "there is neither hearth nor harbour."

It was indeed a scene of desolation. A large vaul

room, the beams of which, combined like those of Westminster-Hall, were rudely carved at the extremities, remained nearly in the situation in which it had been left after the entertainment at Allan Lord Ravenswood's funeral. Overturned pitchers, and black jacks, and pewter stoups, and flagons, still cumbered the large oaken table; glasses, those more perishable implements of conviviality, many of which had been voluntarily sacrificed by the guests in their enthusiastic pledges to favourite toasts, strewed the stone floor with their fragments. As for the articles of plate, lent for the purpose by friends and kinsfolk, those had been carefully withdrawn so soon as the ostentatious display of festivity, equally unnecessary and strangely timed, had been made and ended. Nothing, in short, remained that indicated wealth; all the signs were those of recent wastefulness, and present desolation. The black cloth hangings, which, on the late mournful occasion, replaced the tattered moth-eaten tapestries, had been partly pulled down, and dangling from the wall in irregular festoons, disclosed the rough stone-work of the building, unsmoothed either by plaster or the chisel. The seats thrown down, or left in disorder, intimated the careless confusion which had concluded the mournful revel. "This room," said Ravenswood, holding up the lamp—"this room, Mr. Hayston, was riotous when it should have been sad; it is a just retribution that it should now be sad when it ought to be cheerful."

They left this disconsolate apartment, and went up stairs, where, after opening one or two doors in vain, Ravenswood led the way into a little matted anti-room, in which, to their great joy, they found a tolerably good fire, which Mysie, by some such expedient as Caleb had suggested, had supplied with a reasonable quantity of fuel. Glad at the heart to see more of comfort than the castle had yet seemed to offer, Bucklaw rubbed his hands heartily over the fire, and now listened with more complacency to the apologies which the Master of Ravenswood offered. "Comfort," he said, "I cannot provide for you, for I have it not for myself; it is long since these walls have known it, if, indeed, they were ever acquainted with it. Shelter and safety, I think, I can promise you."

"Excellent matters, Master," replied Bucklaw, "and, with a mouthful of food and wine, positively all I can require to-night."

"I fear," said the Master, "your supper will be a poor one; I hear the matter in discussion betwixt Caleb and Mysie. Poor Balderston is something deaf, amongst his other accomplishments, so that much of what he means should be spoken aside is overheard by the whole audience, and especially by those from whom he is most anxious to conceal his private manœuvres.—Hark!"

They listened, and heard the old domestic's voice in conversation with Mysie to the following effect. "Just mak the best o't, mak the best o't, woman; it's easy to put a fair face on ony thing."

"But the auld brood-hen?—she'll be as tough as bow-strings and bend-leather!"

"Say ye made a mistake—say ye made a mistake, Mysie," replied the faithful seneschal, in a soothing and undertoned voice; "tak it a' on yourself; never let the credit o' the house suffer."

"But the brood-hen," remonstrated Mysie,—"ou, she's sitting some gate aneath the dais in the hall, and I am feared to gae in in the dark for the bogle; and if I didna see the bogle, I could as ill see the hen, for it's pit-mirk, and there's no another light in the house, save that very blessed lamp whilk the Master has in his ain hand. And if I had the hen, she's to pu', and to draw, and to dress; how can I do that, and them sitting by the only fire we have?"

"Weel, weel, Mysie," said the butler, "bide ye there a wee, and I'll try to get the lamp wiled away frae them."

Accordingly, Caleb Balderston entered the apartment, little aware that so much of his by-play had been audible there. "Well, Caleb, my old friend, is there any chance of supper?" said the Master of Ravenswood.

"Chance of supper, your lordship?" said Caleb, with an emphasis of strong scorn at the implied doubt,—"How should there be any question of that, and us in your lordship's house?—Chance of supper, indeed!—but ye'll no be for butcher-meat? There's waith o' fat poultry, ready either for spit or brander—The fat capon, Mysie!" he added, calling out as boldly as if such a thing had been in existence.

"Quite unnecessary," said Bucklaw, who deemed himself bound in courtesy to relieve some part of the anxious butler's perplexity, "if you have any thing cold, or a morsel of bread."

"The best of bannocks!" exclaimed Caleb, much relieved; "and, for cauld meat, a' that we hae is cauld enough,—howbeit maist of the cauld meat and pastry was gien to the poor folk after the ceremony of interment, as gude reason was; nevertheless"——

"Come, Caleb," said the Master of Ravenswood, "I must cut this matter short. This is the young laird of Bucklaw; he is under hiding, and therefore, you know"—

"He'll be nae nicer than your lordship's honour, I'se warrant," answered Caleb, cheerfully, with a nod of intelligence; "I am sorry that the gentleman is under distress, but I am blithe that he canna say muckle agane our house-keeping, for I believe his ain pinches may match ours;—no that we are pinched, thank God," he added, retracting the admission which he had made in his first burst of joy, "but nae doubt we are waur aff than we hae been, or suld be. And for eating,—what signifies telling a lee? there's just the hinder end of the mutton-ham that has been but three times on the table, and the nearer the bane the sweeter, as your honours weel ken; and—there's the heel of the ewe-milk kebbuck, wi' a bit of nice butter, and—and—that's a' that's to trust to." And with great alacrity he produced his slender stock of provisions, and placed them with much formality upon a small round table betwixt the two gentlemen, who were not deterred either by the homely quality or limited quantity of the repast from doing it full justice. Caleb in the mean while waited on them with grave officiousness, as if anxious to make up, by his own respectful assiduity, for the want of all other attendance.

But alas! how little on such occasions can form, however anxiously and scrupulously observed, supply the lack of substantial fare! Bucklaw, who had eagerly eaten a considerable portion of the thrice-sacked mutton-ham, now began to demand ale.

"I wadna just presume to recommend our ale," said Caleb; "the maut was ill made, and there was awfu' thunder last week; but siccan water as the Tower well has ye'll seldom see, Bucklaw, and that I'se engage for."

"But if your ale is bad, you can let us have some wine," said Bucklaw, making a grimace at the mention of the pure element which Caleb so earnestly recommended.

"Wine?" answered Caleb, undauntedly, "enough of wine; it was but twa days syne—wae's me for the cause—there was as much wine drunk in this house as would have floated a pinnace. There never was lack of wine at Wolf's Crag."

"Do fetch us some then," said his master, "instead of talking about it." And Caleb boldly departed.

Every expended butt in the old cellar did he set a-tilt, and shake with the desperate expectation of collecting enough of the grounds of claret to fill the large pewter measure which he carried in his hand. Alas! each had been too devoutly drained; and, with all the squeezing and manœuvring which his craft as a butler suggested, he could only collect about half a quart that seemed presentable. Still, however, Caleb was too good a general to renounce the field without a stratagem to cover his retreat. He undauntedly threw down an empty flagon, as if he had stumbled at the entrance of the apartment; called upon Mysie to wipe up the wine that had never been spilt, and placing the other vessel on the table, hoped there was still enough left for their honours. There was indeed; for even Bucklaw, a sworn friend to the grape, found no encouragement to renew his first attack upon the vintage of Wolf's Crag, but contented himself, how-

over reluctantly, with a draught of fair water. Arrangements were now made for his repose; and as the secret chamber was assigned for this purpose, it furnished Caleb with a first-rate and most plausible apology for all deficiencies of furniture, bedding, &c.

"For wha," said he, "would have thought of the secret chaumer being needed? it has not been used since the time of the Gowrie Conspiracy, and I durst never let a woman ken of the entrance to it, or your honour will allow that it wad not hae been a secret chaumer lang."

CHAPTER VIII.

> The hearth in hall was black and dead,
> No board was dight in bower within,
> Nor merry bowl nor welcome bed;
> "Here's sorry cheer," quoth the Heir of Linne.
> *Old Ballad.*

THE feelings of the prodigal Heir of Linne, as expressed in that excellent old song, when, after dissipating his whole fortune, he found himself the deserted inhabitant of "the lonely lodge," might perhaps have some resemblance to those of the Master of Ravenswood in his deserted mansion of Wolf's Crag. The Master, however, had this advantage over the spendthrift in the legend, that if he was in similar distress, he could not impute it to his own imprudence. His misery had been bequeathed to him by his father, and, joined to his high blood, and to a title which the courteous might give, or the churlish withhold, at their pleasure, it was the whole inheritance he had derived from his ancestry.

Perhaps this melancholy, yet consolatory reflection, crossed the mind of the unfortunate young nobleman with a breathing of comfort. Favourable to calm reflection, as well as to the Muses, the morning, while it dispelled the shades of night, had a composing and sedative effect upon the stormy passions by which the Master of Ravenswood had been agitated on the preceding day. He now felt himself able to analyze the different feelings by which he was agitated, and much resolved to combat and to subdue them. The morning, which had arisen calm and bright, gave a pleasant effect even to the waste moorland view which was seen from the castle on looking to the landward; and the glorious ocean, crisped with a thousand rippling waves of silver, extended on the other side, in awful yet complacent majesty, to the verge of the horizon. With such scenes of calm sublimity the human heart sympathizes even in its most disturbed moods, and deeds of honour and virtue are inspired by their majestic influence.

To seek out Bucklaw in the retreat which he had afforded him was the first occupation of the Master, after he had performed, with a scrutiny unusually severe, the important task of self-examination. "How now, Bucklaw?" was his morning's salutation—"how like you the couch in which the exiled Earl of Angus once slept in security, when he was pursued by the full energy of a king's resentment?"

"Umph!" returned the sleeper awakened; "I have little to complain of where so great a man was quartered before me, only the mattress was of the hardest, the vault somewhat damp, the rats rather more mutinous than I would have expected from the state of Caleb's larder; and if there had been shutters to that grated window, or a curtain to the bed, I should think it, upon the whole, an improvement in your accommodations."

"It is, to be sure, forlorn enough," said the Master, looking around the small vault; "but if you will rise and leave it, Caleb will endeavour to find you a better breakfast than your supper of last night."

"Pray, let it be no better," said Bucklaw, getting up, and endeavouring to dress himself as well as the obscurity of the place would permit,—"let it, I say, be no better, if you mean me to persevere in my proposed reformation. The very recollection of Caleb's beverage has done more to suppress my longing to open the day with a morning-draught than twenty sermons would have done. And you, Master, have you been able to give battle valiantly to your bosom-snake? You see I am in the way of smothering my vipers one by one."

"I have commenced the battle, at least, Bucklaw, and I have had a fair vision of an angel who descended to my assistance," replied the Master.

"Woe's me!" said his guest, "no vision can I expect, unless my aunt, Lady Girnington, should betake herself to the tomb; and then it would be the substance of her heritage rather than the appearance of her phantom that I should consider as the support of my good resolutions.—But this same breakfast, Master,—does the deer that is to make the pasty ran yet on foot, as the ballad has it?"

"I will inquire into that matter," said his entertainer; and, leaving the apartment, he went in search of Caleb, whom, after some difficulty, he found in an obscure sort of dungeon, which had been in former times the buttery of the castle. Here the old man was employed busily in the doubtful task of burnishing a pewter flagon until it should take the hue and semblance of silver-plate. "I think it may do—I think it might pass, if they winna bring it ower muckle in the light o' the window!" were the ejaculations which he muttered from time to time, as if to encourage himself in his undertaking, when he was interrupted by the voice of his master. "Take this," said the Master of Ravenswood, "and get what is necessary for the family." And with these words he gave to the old butler the purse which had on the preceding evening so narrowly escaped the fangs of Craigengelt. The old man shook his silvery and thin locks, and looked with an expression of the most heartfelt anguish at his master as he weighed in his hand the slender treasure, and said in a sorrowful voice, "And is this a' that's left?"

"All that is left at present," said the Master, affecting more cheerfulness than perhaps he really felt, "is just the green purse and the wee pickle gowd, as the old song says; but we shall do better one day, Caleb."

"Before that day comes," said Caleb, "I doubt there will be an end of an auld sang, and an auld serving-man to boot. But it disna become me to speak that gate to your honour, and you looking sae pale. Tak back the purse, and keep it to be making a show before company; for if your honour would just tak a bidding, and be whiles taking it out afore folk and putting it up again, there's nae body would refuse us trust, for a' that's come and gane yet."

"But, Caleb," said the Master, "I still intend to leave this country very soon, and desire to do so with the reputation of an honest man, leaving no debt behind me, at least of my own contracting."

"And gude right ye suld gang away as a true man, and so ye shall; for auld Caleb can tak the wyte of whatever is taen on for the house, and then it will be a' just as mean's burden; and I will live just as weel in the tolbooth as out of it, and the credit of the family will be a' safe and sound."

The master endeavoured, in vain, to make Caleb comprehend, that the butler's incurring the responsibility of debts in his own person, would rather add to than remove the objections which he had to their being contracted. He spoke to a premier, too busy in devising ways and means to puzzle himself with refuting the arguments offered against their justice or expediency.

"There's Eppie Sma'trash will trust us for ale," said Caleb to himself; "she has lived a' her life under the family—and maybe wi' a soup brandy—I canna say for wine—she is but a lone woman, and gets her claret by a runlet at a time—but I'll work a wee drap out o' her by fair means or foul. For dross, there's aye doocot—there will be poultry amang the tenants, though Luckie Chirnside says she has paid the kain twice ower. We'll mak shift, an it like your honour—we'll mak shift—keep your heart abune, for the house sall baud it's credit as lang as auld Caleb is to the fore."

The entertainment which the old man's exertions of various kinds enabled him to present to the young gentlemen for three or four days, was certainly of no splendid description, but it may readily be believed that was set before no critical guests; and even the dis

thrown, excuses, evasions, and shifts of Caleb, afforded amusement to the young men, and added a sort of interest to the scrambling and irregular style of their table. They had indeed occasion to seize on every circumstance that might serve to diversify or enliven time, which otherwise passed away so heavily.

Bucklaw, shut out from his usual field-sports and joyous carouses by the necessity of remaining concealed within the walls of the castle, became a joyless and uninteresting companion. When the Master of Ravenswood would no longer fence or play at shovel-board—when he himself had polished to the extremity the coat of his palfrey with brush, curry-comb, and hair-cloth—when he had seen him eat his provender, and gently lie down in his stall, he could hardly help envying the animal's apparent acquiescence in a life so monotonous. "The stupid brute," he said, "thinks neither of the race-ground or the hunting-field, or his green paddock at Bucklaw, but enjoys himself as comfortably when haltered to the rack in this ruinous vault, as if he had been foaled in it; and I who have the freedom of a prisoner at large, to range through the dungeons of this wretched old tower, can hardly, betwixt whistling and sleeping, contrive to pass away the hour till dinner-time."

And with this disconsolate reflection, he wended his way to the bartizan or battlements of the tower, to watch what objects might appear on the distant moor, or to pelt, with pebbles and pieces of lime, the sea-mews and cormorants which established themselves incautiously within the reach of an idle young man.

Ravenswood, with a mind incalculably deeper and more powerful than that of his companion, had his own serious subjects of reflection, which wrought for him the same unhappiness that sheer ennui and want of occupation inflicted on his companion. The first sight of Lucy Ashton had been less impressive than her image proved to be upon reflection. As the depth and violence of that revengeful passion, by which he had been actuated in seeking an interview with the father, began to abate by degrees, he looked back on his conduct towards the daughter as harsh and unworthy towards a female of rank and beauty. Her looks of grateful acknowledgment, her words of affectionate courtesy, had been repelled with something which approached to disdain; and if the Master of Ravenswood had sustained wrongs at the hand of Sir William Ashton, his conscience told him they had been unhandsomely resented towards his daughter. When his thoughts took this turn of self-reproach, the recollection of Lucy Ashton's beautiful features rendered yet more interesting by the circumstances in which their meeting had taken place, made an impression upon his mind at once soothing and painful. The sweetness of her voice, the delicacy of her expressions, the vivid glow of her filial affection, embittered his regret at having repulsed her gratitude with rudeness, while, at the same time, they placed before his imagination a picture of the most seducing sweetness.

Even young Ravenswood's strength of moral feeling and rectitude of purpose at once increased the danger of cherishing these recollections, and the propensity to entertain them. Firmly resolved as he was to subdue, if possible, the predominating vice in his character, he admitted with willingness—nay, he summoned up in his imagination, the ideas by which it could be most powerfully counteracted; and, while he did so, a sense of his own harsh conduct towards the daughter of his enemy naturally induced him, as if by way of recompense, to invest her with more of grace and beauty than perhaps she could actually claim.

Had any one at this period told the Master of Ravenswood that he had so lately vowed vengeance against the whole lineage of him whom he considered, not unjustly, as author of his father's ruin and death, he might at first have repelled the charge as a foul calumny; yet, upon serious self-examination, he would have been compelled to admit, that it had, at this period, some foundation in truth, though, according to the present tone of his sentiments, it was difficult to believe that this had really been the case.

There already existed in his bosom two contradictory passions,—a desire to revenge the death of his father, strangely qualified by admiration of his enemy's daughter. Against the former feeling he had struggled, until it seemed to him upon the wane; against the latter he used no means of resistance, for he did not suspect its existence. That this was actually the case, was chiefly evinced by his resuming his resolution to leave Scotland. Yet, though such was his purpose, he remained day after day at Wolf's Crag, without taking measures for carrying it into execution. It is true, that he had written to one or two kinsmen, who resided in a distant quarter of Scotland, and particularly to the Marquis of A——, intimating his purpose; and when pressed upon the subject by Bucklaw, he was wont to allege the necessity of waiting for their reply, especially that of the Marquis, before taking so decisive a measure.

The Marquis was rich and powerful; and although he was suspected to entertain sentiments unfavourable to the government established at the Revolution, he had nevertheless address enough to head a party in the Scottish Privy Council, connected with the high church faction in England, and powerful enough to menace those to whom the Lord Keeper adhered, with a probable subversion of their power. The consulting with a personage of such importance was a plausible excuse, which Ravenswood used to Bucklaw, and probably to himself, for continuing his residence at Wolf's Crag; and it was rendered yet more so by a general report which began to be current, of a probable change of ministers and measures in the Scottish administration. These rumours, strongly asserted by some, and as resolutely denied by others, as their wishes or interest dictated, found their way even to the ruinous Tower of Wolf's Crag, chiefly through the medium of Caleb the butler, who, among his other excellences, was an ardent politician, and seldom made an excursion from the old fortress to the neighbouring village of Wolf's-hope, without bringing back what tidings were current in the vicinity.

But if Bucklaw could not offer any satisfactory objections to the delay of the Master in leaving Scotland, he did not the less suffer with impatience the state of inaction to which it confined him; and it was only the ascendency which his new companion had acquired over him, that induced him to submit to a course of life so alien to his habits and inclinations.

"You were wont to be thought a stirring active young fellow, Master," was his frequent remonstrance; "yet here you seem determined to live on and on like a rat in a hole, with this trifling difference, that the wiser vermin chooses a hermitage where he can find food at least; but as for us, Caleb's excuses become longer as his diet turns more spare, and I fear we shall realize the stories they tell of the sloth,—we have almost eat up the last green leaf on the plans, and have nothing left for it but to drop from the tree and break our necks."

"Do not fear it," said Ravenswood; "there is a fate watches for us, and we too have a stake in the revolution that is now impending, and which already has alarmed many a bosom."

"What fate—what revolution?" inquired his companion. "We have had one revolution too much already, I think."

Ravenswood interrupted him by putting into his hands a letter.

"O," answered Bucklaw, "my dream is out—I thought I heard Caleb this morning pressing some unfortunate fellow to a drink of cold water, and assuring him it was better for his stomach in the morning than ale or brandy."

"It was my Lord of A——'s courier," said Ravenswood, "who, doomed to experience his ostentatious hospitality, which I believe ended in sour beer and herrings—Read, and you will see the news he has brought us."

"I will as fast as I can," said Bucklaw; "but I am no great clerk, nor does his lordship seem to be the first of scribes."

The reader will peruse, in a few seconds, by the aid of our friend Ballantyne's types, what took Bucklaw a good half hour in the perusal, though assisted by

the Master of Ravenswood. The tenor was as follows:—

"*Right Honourable our Cousin,*

"Our hearty commendations premised, these come to assure you of the interest which we take in your welfare, and in your purposes towards its augmentation. If we have been less active in showing forth our effective good-will towards you than, as a loving kinsman and blood-relative, we would willingly have desired, we request that you will impute it to lack of opportunity to show our good-liking, not to any coldness of our will. Touching your resolution to travel in foreign parts, as at this time we hold the same little advisable, in respect that your ill-willers may, according to the custom of such persons, impute motives for your journey, whereof, although we know and believe you to be as clear as ourselves, yet natheless their words may find credence in places where the belief in them may much prejudice you, and which we should see with more unwillingness and displeasure than with means of remedy.

"Having thus, as becometh our kindred, given you our poor mind on the subject of your journeying forth of Scotland, we would willingly add reasons of weight, which might materially advantage you and your father's house, thereby to determine you to abide at Wolf's Crag, until this harvest season shall be passed over. But what sayeth the proverb, *verbum sapienti*,—a word is more to him that hath wisdom than a sermon to a fool. And albeit we have written this poor scroll with our own hand, and are well assured of the fidelity of our messenger, as him that is many ways bounden to us, yet so it is, that sliddery ways crave wary walking, and that we may not peril upon paper matters which we would gladly impart to you by word of mouth. Wherefore, it was our purpose to have prayed you heartily to come to this our barren Highland country to kill a stag, and to treat of the matters which we are now more painfully indicting to you anent. But commodity does not serve at present for such our meeting, which, therefore, shall be deferred intil sic time as we may in all mirth rehearse those things whereof we now keep silence. Mean time, we pray you to think that we are, and will still be, your good kinsman and well-wisher, waiting but for times of whilk we do, as it were, entertain a twilight prospect, and appear and hope to be also your effectual well-doer. And in which hope we heartily write ourself,

"Right Honourable,
"Your loving cousin,
"A———.

"Given from our poor
house of B———, &c."

Superscribed—"For the right honourable, and our honoured kinsman, the Master of Ravenswood—These, with haste, haste, post haste—ride and run until these be delivered."

"What think you of this epistle, Bucklaw?" said the Master, when his companion had hammered out all the sense, and almost all the words of which it consisted.

"Truly, that the Marquis's meaning is as great a riddle as his manuscript. He is really in much need of Wit's Interpreter, or the Complete Letter-Writer, and were I you, I would send him a copy by the bearer. He writes you very kindly to remain wasting your time and your money in this vile, stupid, oppressed country, without so much as offering you the countenance and shelter of his house. In my opinion, he has some scheme in view in which he supposes you can be useful, and he wishes to keep you at hand, to make use of you when it ripens, reserving the power of turning you adrift, should his plot fail in the concoction."

"His plot?—then you suppose it is a treasonable business," answered Ravenswood.

"What else can it be?" replied Bucklaw; "the Marquis has been long suspected to have an eye to Saint Germains."

"He should not engage me rashly in such an adventure," said Ravenswood; "when I recollect the times of the first and second Charles, and of the last James, truly I see little reason, that, as a man or a patriot, I should draw my sword for their descendants."

"Humph!" replied Bucklaw; "so you have set yourself down to mourn over the crop-eared dogs, whose honest Claver'se treated as they deserved?"

"They first gave the dogs an ill name, and then hanged them," replied Ravenswood. "I hope to see the day when justice shall be open to Whig and Tory and when these nick-names shall only be used among coffee-house politicians, as slut and jade are among apple-women, as cant terms of idle spite and rancour."

"That will not be in our days, Master—the iron has entered too deeply into our sides and our souls."

"It will be, however, one day," replied the Master: "men will not always start at these nick-names as at a trumpet-sound. As social life is better protected, its comforts will become too dear to be hazarded without some better reason than speculative politics.

"It is fine talking," answered Bucklaw; "but my heart is with the old song,—

> 'To see good corn upon the rigs,
> And a gallows built to hang the Whigs,
> And the right restored where the right should be,
> O, that is the thing that would wanton me.'"

"You may sing as loudly as you will, *cantabit vacuus*,"—answered the Master; "but I believe the Marquis is too wise, at least too wary, to join you in such a burden. I suspect he alludes to a revolution in the Scottish Privy Council, rather than in the British kingdoms."

"O, confusion to your state-tricks!" exclaimed Bucklaw, "your cold calculating manœuvres, which old gentlemen in wrought nightcaps and furred gowns execute like so many games at chess, and displace a treasurer or lord commissioner as they would take a rook or a pawn. Tennis for my sport, and battle for my earnest! My racket and my sword for my plaything and bread-winner! And you, Master, so deep and considerate as you would seem, you have that within you makes the blood boil faster than suits your present humour of moralizing on political truths. You are one of those wise men who see every thing with great composure till their blood is up, and then—wo to any one who should put them in mind of their own prudential maxims!"

"Perhaps," said Ravenswood, "you read me more rightly than I can myself. But to think justly will certainly go some length in helping me to act so. But hark! I hear Caleb tolling the dinner bell."

"Which he always does with the more sonorous grace, in proportion to the meagerness of the cheer which he has provided," said Bucklaw; "as if that infernal clang and jangle, which will one day bring the belfry down the cliff, could convert a starved hen into a fat capon, and a blade-bone of mutton into a haunch of venison."

"I wish we may be so well off as your worst conjectures surmise, Bucklaw, from the extreme solemnity and ceremony with which Caleb seems to place on the table that solitary covered dish."

"Uncover, Caleb! uncover, for Heaven's sake!" said Bucklaw; "let us have what you can give us without preface—Why, it stands well enough, man," he continued, addressing impatiently the ancient butler, who, without reply, kept shifting the dish until he had at length placed it with mathematical precision in the very midst of the table.

"What have we got here, Caleb?" inquired the Master in his turn.

"Ahem! sir, ye suld have known before; but his honour the Laird of Bucklaw is so impatient," answered Caleb, still holding the dish with one hand, and the cover with the other, with evident reluctance to disclose the contents.

"But what is it, a God's name—not a pair of cleeve spurs, I hope, in the Border fashion of old times?"

"Ahem! ahem!" reiterated Caleb, "your honour is pleased to be facetious—natheless, I might presume to say it was a convenient fashion, and used, as I have heard, in an honourable and thriving family

But touching your present dinner, I judged that this being Saint Magdalen's Eve, who was a worthy queen of Scotland in her day, your honours might judge it decorous, if not altogether to fast, yet only to sustain nature with some slight refection, as ane saulted herring or the like." And, uncovering the dish, he displayed four of the savoury fishes which he mentioned, adding, in a subdued tone, "that they were no just common herring neither, being every ane melters, and sauted with uncommon care by the housekeeper (poor Mysie) for his honour's especial use."

"Out upon all apologies!" said the Master, "let us eat the herrings, since there is nothing better to be had—but I begin to think with you, Bucklaw, that we are consuming the last green leaf, and that, in spite of the Marquis's political machinations, we must positively shift camp for want of forage, without waiting the issue of them."

CHAPTER IX.

> Ay, and when huntsmen wind the merry horn,
> And from its covert starts the fearful prey,
> Who, warm'd with youth's blood in his swelling veins,
> Would, like a lifeless clod, outstretched lie,
> Silent eat from all the fair creation offers?
>
> *Ethwald, Act I. Scene I.*

LIGHT meals procure light slumbers; and therefore it is not surprising, that, considering the fare which Caleb's conscience, or his necessity, assuming, as will sometimes happen, that disguise, had assigned to the guests of Wolf's Crag, their slumbers should have been short.

In the morning Bucklaw rushed into his host's apartment with a loud halloo, which might have awaked the dead.

"Up! up! in the name of Heaven—the hunters are out, the only piece of sport I have seen this month; and you lie here, Master, on a bed that has little to recommend it, except that it may be something softer than the stone floor of your ancestor's vault."

"I wish," said Ravenswood, raising his head peevishly, "you had forborne so early a jest, Mr. Hayston—it is really no pleasure to lose the very short repose which I had just begun to enjoy, after a night spent in thoughts upon fortune far harder than my couch, Bucklaw."

"Pshaw, pshaw!" replied his guest; "get up—get up—the hounds are abroad—I have saddled the horses myself, for old Caleb was calling for grooms and lackeys, and would never have proceeded without two hours' apology, for the absence of men that were a hundred miles off.—Get up, Master—I say the hounds are out—get up, I say—the hunt is up." And off ran Bucklaw.

"And I say," said the Master, rising slowly, "that nothing can concern me less. Whose hounds come so near to us?"

"The Honourable Lord Bittlebrains'," answered Caleb, who had followed the impatient Laird of Bucklaw into his master's bedroom, "and truly I ken nae title they have to be yowling and howling within the freedoms and immunities of your lordship's right of free forestry."

"Nor I, Caleb," replied Ravenswood, "excepting that they have bought both the lands and the right of forestry, and may think themselves entitled to exercise the rights they have paid their money for."

"It may be sae, my lord," replied Caleb; "but it's no gentleman's deed of them to come here and exercise such like right, and your lordship living at your ain castle of Wolf's Crag. Lord Bittlebrains would do weel to remember what his folk have been."

"And we what we now are," said the Master, with suppressed bitterness of feeling. "But reach me my cloak, Caleb, and I will indulge Bucklaw with a sight of this chase. It is selfish to sacrifice my guest's pleasure to my own."

"*Sacrifice!*" echoed Caleb, in a tone which seemed to imply the total absurdity of his master making the least concession in deference to any one—"Sacrifice, indeed!—but I crave your honour's pardon—and whilk doublet is it your pleasure to wear?"

"Any one you will, Caleb—my wardrobe, I suppose, is not very extensive."

"Not extensive!" echoed his assistant; "when there is the gray and silver that your lordship bestowed on Hew Hildebrand, your outrider—and the French velvet that went with my lord your father—(be gracious to him!)—my lord your father's auld wardrobe to the puir friends of the family, and the drap-de-berry"—

"Which I gave to you, Caleb, and which, I suppose, is the only dress we have any chance to come at, except that I wore yesterday—pray, hand me that, and say no more about it."

"If your honour has a fancy," replied Caleb, "and doubtless it's a sad-coloured suit, and you are in mourning—nevertheless, I have never tried on the drap-de-berry—ill wad it become me—and your honour having no change of claiths at this present—and it's weel brushed, and as there are leddies down yonder"—

"Ladies!" said Ravenswood; "and what ladies, pray?"

"What do I ken, your lordship?—looking down at them from the Warden's Tower. I could but see them glent by wi' their bridles ringing, and their feathers fluttering, like the court of Elfland."

"Well, well, Caleb," replied the Master, "help me on with my cloak, and hand me my sword-belt.—What clatter is that in the court-yard?"

"Just Bucklaw bringing out the horses," said Caleb, after a glance through the window, "as if there werena men eneugh in the castle, or as if I couldna serve the turn of ony o' them that are out o' the gate."

"Alas! Caleb, we should want little, if your ability were equal to your will," replied his master.

"And I hope your lordship disna want that muckle," said Caleb; "for, considering a' things, I trust we support the credit of the family as weel as things will permit of,—only Bucklaw is aye sae frank and sae forward.—And there he has brought out your lordship's palfrey, without the saddle being decored wi' the broidered sumpter-cloth! and I could have brushed it in a minute."

"It is all very well," said his master, escaping from him, and descending the narrow and steep winding staircase, which led to the court-yard.

"It *may* be a' very weel," said Caleb, somewhat peevishly; "but if your lordship wad tarry a bit, I will tell you what will *not* be very weel."

"And what is that?" said Ravenswood impatiently, but stopping at the same time.

"Why, just that ye suld speer ony gentlemen hame to dinner; for I canna mak anither fast on a feast day, as when I cam ower Bucklaw wi' Queen Margaret—and, to speak truth, if your lordship wad but please to cast yourself in the way of dining wi' Lord Bittlebrains, I'se warrand I wad cast about brawly for the morn; or if, stead o' that, ye wad but dine wi' them at the change-house, ye might mak your shift for the lawing; ye might say ye had forgot your purse—or that the carline awed ye rent, and that ye wad allow it in the settlement."

"Or any other lie that came uppermost, I suppose?" said his master. "Good by, Caleb; I commend your care for the honour of the family." And, throwing himself on his horse, he followed Bucklaw, who, at the manifest risk of his neck, had begun to gallop down the steep path which led from the Tower, as soon as he saw Ravenswood have his foot in the stirrup.

Caleb Balderstone looked anxiously after them, and shook his thin gray locks—"And I trust they will come to no evil—but they have reached the plain, and folk cannot say but that the horse are hearty and in spirits."

Animated by the natural impetuosity and fire of his temper, young Bucklaw rushed on with the careless speed of a whirlwind. Ravenswood was scarce more moderate in his pace, for his was a mind unwillingly roused from contemplative inactivity, but which, when once put into motion, acquired a spirit of forcible and violent progression. Neither was his eagerness proportioned in all cases to the motive of impulse,

but might be compared to the speed of a stone, which rushes with like fury down the hill, whether it was first put in motion by the arm of a giant or the hand of a boy. He felt, therefore, in no ordinary degree, the headlong impulse of the chase, a pastime so natural to youth of all ranks, that it seems rather to be an inherent passion in our animal nature, which levels all differences of rank and education, than an acquired habit of rapid exercise.

The repeated bursts of the French horn, which was then always used for the encouragement and direction of the hounds—the deep, though distant baying of the pack—the half-heard cries of the huntsmen—the half-seen forms which were discovered, now emerging from glens which crossed the moor, now sweeping over its surface, now picking their way where it was impeded by morasses; and, above all, the feeling of his own rapid motion, animated the Master of Ravenswood, at least for the moment, above the recollections of a more painful nature by which he was surrounded. The first thing which recalled him to those unpleasing circumstances, was feeling that his horse, notwithstanding all the advantages which he received from his rider's knowledge of the country, was unable to keep up with the chase. As he drew his bridle up with the bitter feeling, that his poverty excluded him from the favourite recreation of his forefathers, and indeed their sole employment when not engaged in military pursuits, he was accosted by a well-mounted stranger, who, unobserved, had kept near him during the earlier part of his career.

"Your horse is blown," said the man, with a complaisance seldom used in a hunting-field. "Might I crave your honour to make use of mine?"

"Sir" said Ravenswood, more surprised than pleased at such a proposal, "I really do not know how I have merited such a favour at a stranger's hands."

"Never ask a question about it, Master," said Bucklaw, who, with great unwillingness, had hitherto reined in his own gallant steed, not to outride his host and entertainer. "Take the goods, the gods provide you, as the great John Dryden says—or stay—here, my friend, lend me that horse; I see you have been puzzled to rein him up this half hour. I'll take the devil out of him for you. Now, Master, do you ride mine, which will carry you like an eagle."

And throwing the rein of his own horse to the Master of Ravenswood, he sprang upon that which the stranger resigned to him, and continued his career at full speed.

"Was ever so thoughtless a being!" said the Master; "and you, my friend, how could you trust him with your horse?"

"The horse," said the man, "belongs to a person who will make your honour, or any of your honourable friends, most welcome to him, flesh and fell."

"And the owner's name is——?" asked Ravenswood.

"Your honour must excuse me, you will learn that from himself.—If you please to take your friend's horse, and leave me your galloway, I will meet you after the fall of the stag, for I hear they are blowing him at bay."

"I believe, my friend, it will be the best way to recover your good horse for you," answered Ravenswood; and mounting the nag of his friend Bucklaw, he made all the haste in his power to the spot where the blast of the horn announced that the stag's career was nearly terminated.

These jovial sounds were intermixed with huntsmen's shouts of "Hyke a Talbot! Hyke a Teviot! now, boys, now!" and similar cheering halloos of the olden hunting-field, to which the impatient yelling of the hounds, now close on the object of their pursuit, gave a lively and unremitting chorus. The straggling riders began now to rally towards the scene of action, collecting from different points as to a common centre.

Bucklaw kept the start which he had gotten, and arrived first at the spot, where the stag, incapable of sustaining a more prolonged flight, had turned upon the hounds, and, in the hunter's phrase, was at bay. With his stately head bent down, his sides white with foam, his eyes strained betwixt rage and terror, the hunted animal had now in his turn become an object of intimidation to his pursuers. The hunters came up one by one, and watched an opportunity to assail him with some advantage, which, in such circumstances, can only be done with caution. The dogs stood aloof and bayed loudly, intimating at once eagerness and fear, and each of the sportsmen seemed to expect that his comrade would take upon him the perilous task of assaulting and disabling the animal. The ground, which was a hollow in the common or moor, afforded little advantage for approaching the stag unobserved; and general was the shout of triumph when Bucklaw, with the dexterity proper to an accomplished cavalier of the day, sprang from his horse, and dashing suddenly and swiftly at the stag, brought him to the ground by a cut on the hind leg with his short hunting sword. The pack, rushing in upon their disabled enemy, soon ended his painful struggles, and solemnized his fall with their clamour—the hunters, with their horns and voices, whooping and blowing a *mort*, or death-note, which resounded far over the billows of the adjacent ocean.

The huntsman then withdrew the hounds from the throttled stag, and on his knee presented his knife to a fair female form, on a white palfrey, whose terror, or perhaps her compassion, had till then kept her at some distance. She wore a black silk riding-mask, which was then a common fashion, as well for preserving the complexion from sun and rain, as from an idea of decorum, which did not permit a lady to appear barefaced while engaged in a boisterous sport, and attended by a promiscuous company. The richness of her dress, however, as well as the mettle and form of her palfrey, together with the silvan compliment paid to her by the huntsman, pointed her out to Bucklaw as the principal person in the field. It was not without a feeling of pity, approaching even to contempt, that this enthusiastic hunter observed her refuse the huntsman's knife, presented to her for the purpose of making the first incision in the stag's breast, and thereby discovering the quality of the venison. He felt more than half inclined to pay his compliments to her; but it had been Bucklaw's misfortune, that his habits of life had not rendered him familiarly acquainted with the higher and better classes of female society, so that, with all his natural audacity, he felt sheepish and bashful when it became necessary to address a lady of distinction.

Taking unto himself heart of grace, (to use his own phrase,) he did at length summon up resolution enough to give the fair huntress good time of the day, and trust that her sport had answered her expectation. Her answer was very courteously and modestly expressed, and testified some gratitude to the gallant cavalier, whose exploit had terminated the chase so adroitly, when the hounds and huntsmen seemed somewhat at a stand.

"Uds daggers and scabbard, madam," said Bucklaw, whom this observation brought at once upon his own ground, "there is no difficulty or merit in that matter at all, so that a fellow is not too much afraid of having a pair of antlers in his guts. I have hunted at force five hundred times, madam; and I never yet saw the stag at bay, by land or water, but I durst have gone roundly in on him. It is all use and wont, madam; and I'll tell you, madam, for all that, it must be done with good heed and caution: and you will do well, madam, to have your hunting-sword both right sharp and double-edged, that you may strike either fore-handed or back-handed, as you see reason, for a hurt with a buck's horn is a perilous and somewhat venomous matter."

"I am afraid, sir," said the young lady, and her smile was scarce concealed by her vizard, "I shall have little use for such careful preparation."

"But the gentleman says very right for all that, my lady," said an old huntsman, who had listened to Bucklaw's harangue with no small edification; "and I have heard my father say, who was a forester at the Cabrach, that a wild boar's gaunch is more easily healed than a hurt from the deer's horn, for so says the old woodman's rhyme,—

'If thou be hurt with horn of hart, it brings thee to thy bier;
But trunk of bear shall leeches heal—thereof have leaser fear.'"

"An I might advise," continued Bucklaw, who was now in his element, and desirous of assuming the whole management, "as the hounds are surbated and weary, the head of the stag should be cabaged in order to reward them; and if I may presume to speak, the huntsman, who is to break up the stag, ought to drink to your good ladyship's health a good hasty bicker of ale, or a tass of brandy; for if he breaks him up without drinking, the venison will not keep well."

This very agreeable prescription received, as will be readily believed, all acceptation from the huntsman, who, in requital, offered to Bucklaw the compliment of his knife, which the young lady had declined. This polite proffer was seconded by his mistress.

"I believe, sir," she said, withdrawing herself from the circle, "that my father, for whose amusement Lord Bittlebrains' hounds have been out to-day, will readily surrender all care of these matters to a gentleman of your experience."

Then, bending gracefully from her horse, she wished him good morning, and, attended by one or two domestics, who seemed immediately attached to her service, retired from the scene of action, to which Bucklaw, too much delighted with an opportunity of displaying his wood-craft to care about man or woman either, paid little attention; but was soon stript to his doublet, with tucked-up sleeves, and naked arms up to the elbows in blood and grease, slashing, cutting, hacking, and hewing, with the precision of Sir Tristrem himself, and wrangling and disputing with all around him concerning nombles, brisket, fleckards, and raven-bones, then usual terms of the art of hunting, or of butchery, whichever the reader chooses to call it, which are now probably antiquated.

When Ravenswood, who followed a short space behind his friend, saw that the stag had fallen, his temporary ardour for the chase gave way to that feeling of reluctance which he endured, at encountering in his fallen fortunes the gaze whether of equals or inferiors. He reined up his horse on the top of a gentle eminence, from which he observed the busy and gay scene beneath him, and heard the whoops of the huntsmen gayly mingled with the cry of the dogs, and the neighing and trampling of the horses. But these jovial sounds fell sadly on the ear of the ruined nobleman. The chase, with all its train of excitations, has ever since feudal times been accounted the almost exclusive privilege of the aristocracy, and was anciently their chief employment in times of peace. The sense that he was excluded by his situation from enjoying the silvan sport, which his rank assigned to him as a special prerogative, and the feeling that new men were now exercising it over the downs, which had been jealously reserved by his ancestors for their own amusement, while he, the heir of the domain, was fain to hold himself at a distance from their party, awakened reflections calculated to depress deeply a mind like Ravenswood's, which was naturally contemplative and melancholy. His pride, however, soon shook off this feeling of dejection, and it gave way to impatience upon finding that his volatile friend Bucklaw seemed in no hurry to return with his borrowed steed, which Ravenswood, before leaving the field, wished to see restored to the obliging owner. As he was about to move towards the group of assembled huntsmen, he was joined by a horseman, who like himself had kept aloof during the fall of the deer.

This personage seemed stricken in years. He wore a scarlet cloak, buttoning high upon his face, and his hat was unlooped and slouched, probably by way of defence against the weather. His horse, a strong and steady palfrey, was calculated for a rider who proposed to witness the sport of the day, rather than to share it. An attendant waited at some distance, and the whole equipment was that of an elderly gentleman of rank and fashion. He accosted Ravenswood very politely, but not without some embarrassment.

"You seem a gallant young gentleman, sir," he said, "and yet appear as indifferent to this brave sport as if you had my load of years on your shoulders."

"I have followed the sport with more spirit on other occasions," replied the Master; "at present, late events in my family must be my apology—and besides," he added, "I was but indifferently mounted at the beginning of the sport."

"I think," said the stranger, "one of my attendants had the sense to accommodate your friend with a horse."

"I was much indebted to his politeness and yours," replied Ravenswood. "My friend is Mr. Hayston of Bucklaw, whom I dare say you will be sure to find in the thick of the keenest sportsmen. He will return your servant's horse, and take my pony in exchange—and will add," he concluded, turning his horse's head from the stranger, "his best acknowledgments to mine for the accommodation."

The Master of Ravenswood having thus expressed himself, began to move homeward, with the manner of one who has taken leave of his company. But the stranger was not so to be shaken off. He turned his horse at the same time, and rode in the same direction so near to the Master, that, without outriding him, which the formal civility of the time, and the respect due to the stranger's age and recent civility, would have rendered improper, he could not easily escape from his company.

The stranger did not long remain silent. "This, then," he said, "is the ancient Castle of Wolf's Crag, often mentioned in the Scottish records," looking to the old tower, then darkening under the influence of a stormy cloud, that formed its back-ground; for at the distance of a short mile, the chase, having been circuitous, had brought the hunters nearly back to the point which they had attained, when Ravenswood and Bucklaw had set forward to join them.

Ravenswood answered this observation with a cold and distant assent.

"It was, as I have heard," continued the stranger, unabashed by his coldness, "one of the most early possessions of the honourable family of Ravenswood."

"Their earliest possession," answered the Master, "and probably their latest."

"I—I—I should hope not, sir," answered the stranger, clearing his voice with more than one cough, and making an effort to overcome a certain degree of hesitation,—"Scotland knows what she owes to this ancient family, and remembers their frequent and honourable achievements. I have little doubt, that, were it properly represented to her majesty that so ancient and noble a family were subjected to dilapidation—I mean to decay—means might be found, *ad rædificandum antiquam domum*"——

"I will save you the trouble, sir, of discussing this point farther," interrupted the Master, haughtily. "I am the heir of that unfortunate House—I am the Master of Ravenswood. And you, sir, who seem to be a gentleman of fashion and education, must be sensible, that the next mortification after being unhappy, is the being loaded with undesired commiseration."

"I beg your pardon, sir," said the elder horseman—"I did not know—I am sensible I ought not to have mentioned—nothing could be farther from my thoughts than to suppose"——

"There are no apologies necessary, sir," answered Ravenswood, "for here, I suppose, our roads separate, and I assure you that we part in perfect equanimity on my side."

As speaking these words, he directed his horse's head towards a narrow causeway, the ancient approach to Wolf's Crag, of which it might be truly said, in the words of the Bard of Hope, that

> "Frequented by few was the grass-cover'd road,
> Where the hunter of deer and the warrior trode,
> To his hills that encircle the sea."

But, ere he could disengage himself from his companion, the young lady we have already mentioned came up to join the stranger, followed by her servants.

"Daughter," said the stranger to the masked damsel, "this is the Master of Ravenswood."

It would have been natural that the gentleman should have replied to this introduction; but there was something in the graceful form and retiring modesty of the female to whom he was thus presented, which not only prevented him from inquiring to whom, and by whom, the annunciation had been made, but which even for the time struck him absolutely mute. At this moment the cloud which had long lowered above the height on which Wolf's Crag is situated, and which now, as it advanced, spread itself in darker and denser folds both over land and sea, hiding the distant objects and obscuring those which were nearer, turning the sea to a leaden complexion, and the heath to a darker brown, began now, by one or two distant peals, to announce the thunders with which it was fraught; while two flashes of lightning, following each other very closely, showed in the distance the gray turrets of Wolf's Crag, and, more nearly, the rolling billows of the ocean, crested suddenly with red and dazzling light.

The horse of the fair huntress showed symptoms of impatience and restiveness, and it became impossible for Ravenswood, as a man or a gentleman, to leave her abruptly to the care of an aged father or her menial attendants. He was, or believed himself, obliged in courtesy to take hold of her bridle, and assist her in managing the unruly animal. While he was thus engaged, the old gentleman observed that the storm seemed to increase—that they were far from Lord Bittlebrains', whose guests they were for the present—and that he would be obliged to the Master of Ravenswood to point him the way to the nearest place of refuge from the storm. At the same time he cast a wistful and embarrassed look towards the Tower of Wolf's Crag, which seemed to render it almost impossible for the owner to avoid offering an old man and a lady, in such an emergency, the temporary use of his house. Indeed, the condition of the young huntress made this courtesy indispensable; for, in the course of the services which he rendered, he could not but perceive that she trembled much, and was extremely agitated, from her apprehensions, doubtless, of the coming storm.

I know not if the Master of Ravenswood shared her terrors, but he was not entirely free from something like a similar disorder of nerves, as he observed, "The Tower of Wolf's Crag has nothing to offer beyond the shelter of its roof, but if that can be acceptable at such a moment"—he paused, as if the rest of the invitation stuck in his throat. But the old gentleman, his self-constituted companion, did not allow him to recede from the invitation, which he had rather suffered to be implied than directly expressed.

"The storm," said the stranger, "must be an apology for waving ceremony—his daughter's health was weak—she had suffered much from a recent alarm—he trusted their intrusion on the Master of Ravenswood's hospitality would not be altogether unpardonable in the circumstances of the case—his child's safety must be dearer to him than ceremony."

There was no room to retreat. The Master of Ravenswood led the way, continuing to keep hold of the lady's bridle to prevent her horse from starting at some unexpected explosion of thunder. He was not so bewildered in his own hurried reflections, but that he remarked, that the deadly paleness which had occupied her neck and temples, and such of her features as the riding-mask left exposed, gave place to a deep and rosy suffusion; and he felt with embarrassment that a flush was by tacit sympathy excited in his own cheeks. The stranger, with watchfulness which he disguised under apprehensions for the safety of his daughter, continued to observe the expression of the Master's countenance as they ascended the hill to Wolf's Crag. When they stood in front of that ancient fortress, Ravenwood's emotions were of a very complicated description; and as he led the way into the rude court-yard, and halloo'd to Caleb to give attendance, there was a tone of sternness, almost of fierceness, which seemed somewhat alien from the courtesies of one who is receiving honoured guests.

Caleb came; and not the paleness of the fair stranger at the first approach of the thunder, nor the paleness of any other person, in any other circumstances whatever, equalled that which overcame the thin cheeks of the disconsolate seneschal, when he beheld this accession of guests to the castle, and reflected that the dinner hour was fast approaching. "Is he daft?" he muttered to himself,—"is he clean daft a' thegither, to bring lords and leddies, and a host of folk behint them, and twal-o-clock chappit?" Then approaching the Master, he craved pardon for having permitted the rest of his people to go out to see the hunt, observing, that "they wad never think of his lordship coming back till mirk night, and that he dreaded they might play the truant."

"Silence, Balderstone," said Ravenswood, sternly; "your folly is unseasonable.—Sir and madam," he said, turning to his guests, "this old man, and a yet older and more imbecile female domestic, form my whole retinue. Our means of refreshing you are more scanty than even so miserable a retinue, and a dwelling so dilapidated, might seem to promise you; but, such as they may chance to be, you may command them."

The elder stranger, struck with the ruined and even savage appearance of the Tower, rendered still more disconsolate by the lowering and gloomy sky, and perhaps not altogether unmoved by the grave and determined voice in which their host addressed them, looked round him anxiously, as if he half repented the readiness with which he had accepted the offered hospitality. But there was now no opportunity of receding from the situation in which he had placed himself.

As for Caleb, he was so utterly stunned by his master's public and unqualified acknowledgment of the nakedness of the land, that for two minutes he could only mutter within his hebdomadal beard, which had not felt the razor for six days, "He's daft—clean daft—red wud, and awa wi't! But deil hae Caleb Balderstone," said he, collecting his powers of invention and resource, "if the family shall lose credit, if he were as mad as the seven wise masters!" He then boldly advanced, and in spite of his master's frowns and impatience, gravely asked, "if he should not serve up some slight refection for the young leddy, and a glass of tokay, or old sack—or"——

"Truce to this ill-timed foolery," said the Master, sternly,—"put the horses into the stable, and interrupt us no more with your absurdities."

"Your honour's pleasure is to be obeyed aboon a' thinga," said Caleb; "nevertheless, as for the sack and tokay which it is not your noble guests' pleasure to accept"——

But here the voice of Bucklaw, heard even above the clattering of hoofs and braying of horns with which it mingled, announced that he was scaling the pathway to the Tower at the head of the greater part of the gallant hunting train.

"The deil be in me" said Caleb, taking heart in spite of this new invasion of Philistines, "if they shall beat me yet! The hellicat ne'er-do-weel!—to bring such a crew here, that will expect to find brandy as plenty as ditch-water, and he kenning sae absolutely the case in whilk we stand for the present! But I trow, could I get rid of thae gapping gowks of flunkies that hae won into the court-yard at the back of their betters, as mony a man gets preferment, I could make a' right yet."

The measures which he took to execute this dauntless resolution, the reader shall learn in the next chapter.

CHAPTER X.

With throat unslaked, with black lips baked,
Agape they heard him call;
Gramercy they for joy did grin,
And all at once their breath drew in,
As they had been drinking all!
COLERIDGE'S "*Rime of the Ancient Mariner.*"

HAYSTON of Bucklaw was one of the thoughtless class who never hesitate between their friend and their jest. When it was announced that the principal

persons of the chase had taken their route towards Wolf's Crag, the huntsmen, as a point of civility, offered to transfer the venison to that mansion; a proffer which was readily accepted by Bucklaw, who thought much of the astonishment which their arrival in full body would occasion poor old Caleb Balderstone, and very little of the dilemma to which he was about to expose his friend the Master, so ill circumstanced to receive such a party. But in old Caleb he had to do with a crafty and alert antagonist, prompt at supplying, upon all emergencies, evasions and excuses suitable, as he thought, to the dignity of the family.

"Praise be blest!" said Caleb to himself, "ae leaf of the muckle gate has been swung to wi' yestreen's wind, and I think I can manage to shut the ither."

But he was desirous, like a prudent governor, at the same time to get rid, if possible, of the internal enemy, in which light he considered almost every one who eat and drank, ere he took measures to exclude those whom their jocund noise now pronounced to be near at hand. He waited, therefore, with impatience until his master had shown his two principal guests into the Tower, and then commenced his operations.

"I think," he said to the stranger menials, "that as they are bringing the stag's head to the castle in all honour, we, who are in-dwellers, should receive them at the gate."

The unwary grooms had no sooner hurried out, in compliance with this insidious hint, than, one folding-door of the ancient gate being already closed by the wind, as has been already intimated, honest Caleb lost no time in shutting the other with a clang, which resounded from donjon-vault to battlement. Having thus secured the pass, he forthwith indulged the excluded huntsmen in brief parley, from a small projecting window, or shot-hole, through which, in former days, the warders were wont to reconnoitre those who presented themselves before the gates. He gave them to understand, in a short and pithy speech, that the gate of the castle was never on any account opened during meal-times—that his honour, the Master of Ravenswood, and some guests of quality, had just sat down to dinner—that there was excellent brandy at the hostler-wife's at Wolf's-hope down below—and he held out some obscure hint that the reckoning would be discharged by the Master; but this was uttered in a very dubious and oracular strain, for, like Louis XIV., Caleb Balderstone hesitated to carry finesse so far as direct falsehood, and was content to deceive, if possible, without directly lying.

This announciation was received with surprise by some, with laughter by others, and with dismay by the expelled lackeys, who endeavoured to demonstrate that their right of re-admission, for the purpose of waiting upon their master and mistress, was at least indisputable. But Caleb was not in a humour to understand or admit any distinctions. He stuck to his original proposition with that dogged, but convenient pertinacity, which is armed against all conviction, and deaf to all reasoning. Bucklaw now came from the rear of the party, and demanded admittance in a very angry tone. But the resolution of Caleb was immovable.

"If the king on the throne were at the gate," he declared, "his ten fingers should never open it contrair to the established use and wont of the family of Ravenswood, and his duty as their head-servant."

Bucklaw was now extremely incensed, and with more oaths and curses than we care to repeat, declared himself most unworthily treated, and demanded peremptorily to speak with the Master of Ravenswood himself. But to this, also, Caleb turned a deaf ear.

"He's as soon a-bleeze as a tap of tow the lad Bucklaw," he said; "but the deil of ony master's face he shall see till he has sleepit and waken'd on't. He'll ken himsell better the morn's morning. It sets the like o' him, to be bringing a crew of drunken hunters here, when he kens there is but little preparation to sloken his ain drought." And he disappeared from the window, leaving them all to digest their exclusion as they best might.

But another person, of whose presence Caleb, in the animation of the debate, was not aware, had listened in silence to its progress. This was the principal domestic of the stranger—a man of trust and consequence—the same who, in the hunting-field, had accommodated Bucklaw with the use of his horse. He was in the stable when Caleb had contrived the expulsion of his fellow-servants, and thus avoided sharing the same fate from which his personal importance would certainly not have otherwise saved him.

This personage perceived the manœuvre of Caleb, easily appreciated the motive of his conduct, and knowing his master's intentions towards the family of Ravenswood, had no difficulty as to the line of conduct he ought to adopt. He took the place of Caleb (unperceived by the latter) at the post of audience which he had just left, and announced to the assembled domestics, "that it was his master's pleasure that Lord Bittlebrains' retinue and his own should go down to the adjacent change-house, and call for what refreshments they might have occasion for, and he should take care to discharge the lawing."

The jolly troop of huntsmen retired from the inhospitable gate of Wolf's Crag, execrating, as they descended the steep path-way, the niggard and unworthy disposition of the proprietor, and damning, with more than silvan license, both the castle and its inhabitants. Bucklaw, with many qualities which would have made him a man of worth and judgment in more favourable circumstances, had been so utterly neglected in point of education, that he was apt to think and feel according to the ideas of the companions of his pleasures. The praises which had recently been heaped upon himself he contrasted with the general abuse now levelled against Ravenswood—he recalled to his mind the dull and monotonous days he had spent in the Tower of Wolf's Crag, compared with the joviality of his usual life—he felt, with great indignation, his exclusion from the castle, which he considered as a gross affront, and every mingled feeling led him to break off the union which he had formed with the Master of Ravenswood.

On arriving at the change-house of the village of Wolf's-hope, he unexpectedly met with an old acquaintance just alighting from his horse. This was no other than the very respectable Captain Craigengelt, who immediately came up to him, and, without appearing to retain any recollection of the indifferent terms on which they had parted, shook him by the hand in the warmest manner possible. A warm grasp of the hand was what Bucklaw could never help returning with cordiality, and no sooner had Craigengelt felt the pressure of his fingers than he knew the terms on which he stood with him.

"Long life to you, Bucklaw!" he exclaimed; "there's life for honest folk in this bad world yet!"

The Jacobites at this period, with what propriety I know not, used, it must be noticed, the term of *honest men* as peculiarly descriptive of their own party.

"Ay, and for others besides, it seems," answered Bucklaw; "otherways, how came you to venture hither, noble Captain?"

"Who—I?—I am as free as the wind at Martinmas, that pays neither land-rent nor annual; all is explained—all settled with the honest old drivellers yonder of Auld Reekie—Pooh! pooh! they dared not keep me a week of days in durance. A certain person has better friends among them than you wot of, and can serve a friend when it is least likely."

"Pshaw!" answered Hayston, who perfectly knew and thoroughly despised the character of this man, "none of your cogging gibberish—tell me truly, are you at liberty and in safety?"

"Free and safe as a whig bailie on the causeway of his own borough, or a canting presbyterian minister in his own pulpit—and I came to tell you that you need not remain in hiding any longer."

"Then I suppose you call yourself my friend, Captain Craigengelt?" said Bucklaw.

"Friend!" replied Craigengelt, "my cock of the pit? why, I am thy very Achates, man, as I have heard scholars say—hand and glove—bark and tree—thine to life and death!"

"I'll try that in a moment," answered Bucklaw. "Thou art never without money, however thou comest by it. Lend me two pieces to wash the dust out of these honest fellows' throats in the first place, and then"—

"Two pieces? twenty are at thy service, my lad—and twenty to back them."

"Ay—say you so?" said Bucklaw, pausing, for his natural penetration led him to suspect some extraordinary motive lay couched under such an excess of generosity. "Craigengelt, you are either an honest fellow in right good earnest, and I scarce know how to believe that—or you are cleverer than I took you for, and I scarce know how to believe that either."

"*L'un n'empeche pas l'autre*," said Craigengelt, "touch and try—the gold is good as ever was weighed."

He put a quantity of gold pieces into Bucklaw's hand, which he thrust into his pocket without either counting or looking at them, only observing, "that he was so circumstanced that he must enlist, though the devil offered the press-money;" and then turning to the huntsmen, he called out, "Come along, my lads—all is at my cost."

"Long life to Bucklaw!" shouted the men of the chase.

"And confusion to him that takes his share of the sport, and leaves the hunters as dry as a drum-head," added another, by way of corollary.

"The house of Ravenswood was once a gude and an honourable house in this land," said an old man, "but it's lost its credit this day, and the Master has shown himself no better than a greedy cullion."

And with this conclusion, which was unanimously agreed to by all who heard it, they rushed tumultuously into the house of entertainment, where they revelled till a late hour. The jovial temper of Bucklaw seldom permitted him to be nice in the choice of his associates; and on the present occasion, when his joyous debauch received additional zest from the intervention of an unusual space of sobriety, and almost abstinence, he was as happy in leading the revels, as if his comrades had been sons of princes. Craigengelt had his own purposes, in fooling him up to the top of his bent; and having some low humour, much impudence, and the power of singing a good song, understanding besides thoroughly the disposition of his regained associate, he readily succeeded in involving him bumper-deep in the festivity of the meeting.

A very different scene was in the mean time passing in the Tower of Wolf's Crag. When the Master of Ravenswood left the court-yard, too much busied with his own perplexed reflections to pay attention to the manœuvre of Caleb, he ushered his guests into the great hall of the castle.

The indefatigable Balderstone, who, from choice or habit, worked on from morning to night, had, by degrees, cleared this desolate apartment of the confused relics of the funeral banquet, and restored it to some order. But not all his skill and labour, in disposing to advantage the little furniture which remained, could remove the dark and disconsolate appearance of those ancient and disfurnished walls. The narrow windows, flanked by deep indentures into the wall, seemed formed rather to exclude than to admit the cheerful light; and the heavy and gloomy appearance of the thunder-sky added still farther to the obscurity.

As Ravenswood, with the grace of a gallant of that period, but not without a certain stiffness and embarrassment of manner, handed the young lady to the upper end of the apartment, her father remained standing more near to the door, as if about to disengage himself from his hat and cloak. At this moment the clang of the portal was heard, a sound at which the stranger started, stepped hastily to the window, and looked with an air of alarm at Ravenswood, when he saw that the gate of the court was shut, and his domestics excluded.

"You have nothing to fear, sir," said Ravenswood, gravely; "this roof retains the means of giving protection, though not welcome. Methinks," he added, "it is time that I should know who they are that have thus highly honoured my ruined dwelling?"

The young lady remained silent and motionless, and the father, to whom the question was more directly addressed, seemed in the situation of a performer who has ventured to take upon himself a part which he finds himself unable to present, and who comes to a pause when it is most to be expected that he should speak. While he endeavoured to cover his embarrassment with the exterior ceremonials of a well-bred demeanour, it was obvious, that in making his bow, one foot shuffled forward, as if to advance—the other backward, as if with the purpose of escape—and as he undid the cape of his coat, and raised his beaver from his face, his fingers fumbled as if the one had been linked with rusted iron, or the other had weighed equal with a stone of lead. The darkness of the sky seemed to increase, as if to supply the want of those muffings which he laid aside with such evident reluctance. The impatience of Ravenswood increased also in proportion to the delay of the stranger, and he appeared to struggle under agitation, though probably from a very different cause. He laboured to restrain his desire to speak, while the stranger, to all appearance, was at a loss for words to express what he felt it necessary to say. At length Ravenswood's impatience broke the bounds he had imposed upon it.

"I perceive," he said, "that Sir William Ashton is unwilling to announce himself in the Castle of Wolf's Crag."

"I had hoped it was unnecessary," said the Lord Keeper, relieved from his silence, as a spectre by the voice of the exorcist; "and I am obliged to you, Master of Ravenswood, for breaking the ice at once, where circumstances—unhappy circumstances, let me call them—rendered self-introduction peculiarly awkward."

"And I am not then," said the Master of Ravenswood, gravely, "to consider the honour of this visit as purely accidental?"

"Let us distinguish a little," said the Keeper, assuming an appearance of ease which perhaps his heart was a stranger to; "this is an honour which I have eagerly desired for some time, but which I might never have obtained, save for the accident of the storm. My daughter and I are alike grateful for this opportunity of thanking the brave man, to whom she owes her life and I mine."

The hatred which divided the great families in the feudal times had lost little of its bitterness, though it no longer expressed itself in deeds of open violence. Not the feelings which Ravenswood had begun to entertain towards Lucy Ashton, not the hospitality due to his guests, were able entirely to subdue, though they warmly combatted, the deep passions which arose within him, at beholding his father's foe standing in the hall of the family of which he had in a great measure accelerated the ruin. His looks glanced from the father to the daughter with an irresolution, of which Sir William Ashton did not think it proper to await the conclusion. He had now disembarrassed himself of his riding-dress, and walking up to his daughter, he undid the fastening of her mask.

"Lucy, my love," he said, raising her and leading her towards Ravenswood, "lay aside your mask, and let us express our gratitude to the Master openly and barefaced."

"If he will condescend to accept it," was all that Lucy uttered; but in a tone so sweetly modulated, and which seemed to imply at once a feeling and a forgiving of the cold reception to which they were exposed, that, coming from a creature so innocent and so beautiful, her words cut Ravenswood to the very heart for his harshness. He muttered something of surprise, something of confusion, and, ending with a warm and eager expression of his happiness at being able to afford her shelter under his roof, he saluted her, as the ceremonial of the time enjoined upon such occasions. Their cheeks had touched and were withdrawn from each other—Ravenswood had not quitted the hand which he had taken in kindly courtesy—a blush, which attached more consequence by far than was usual to such ceremony, still mantled on Lucy Ashton's beautiful cheek, when the appartment was suddenly illuminated by a flash of lightning, which seemed absolutely to swallow the darkness of the hall. Every object might have been for an instant seen distinctly. The slight and half-sinking form of Lucy Ashton, the well-proportioned and stately figure of Ravenswood, his dark features, and the fiery, yet irresolute expression of his eyes—the old arms and

sconces which hung on the walls of the apartment, were for an instant distinctly visible to the Keeper by a strong red brilliant glare of light. Its disappearance was almost instantly followed by a burst of thunder, for the storm-cloud was very near the castle; and the peal was so sudden and dreadful, that the old tower rocked to its foundation, and every inmate concluded it was falling upon them. The soot, which had not been disturbed for centuries, showered down the huge tunnelled chimneys—lime and dust flew in clouds from the wall; and, whether the lightning had actually struck the castle, or whether through the violent concussion of the air, several heavy stones were hurled from the mouldering battlements into the roaring sea beneath. It might seem as if the ancient founder of the castle were bestriding the thunder-storm, and proclaiming his displeasure at the reconciliation of his descendant with the enemy of his house.

The consternation was general, and it required the efforts of both the Lord Keeper and Ravenswood to keep Lucy from fainting. Thus was the Master a second time engaged in the most delicate and dangerous of all tasks, that of affording support and assistance to a beautiful and helpless being, who, as soon before in a similar situation, had already become a favourite of his imagination, both when awake and when slumbering. If the Genius of the House really condemned a union betwixt the Master and his fair guest, the means by which he expressed his sentiments were as unhappily chosen as if he had been a mere mortal. The train of little attentions, absolutely necessary to soothe the young lady's mind, and aid her in composing her spirits, necessarily threw the Master of Ravenswood into such an intercourse with her father, as was calculated, for the moment at least, to break down the barrier of feudal enmity which divided them. To express himself churlishly, or even coldly, towards an old man, whose daughter (and such a daughter) lay before them, overpowered with natural terror—and all this under his own roof—the thing was impossible; and by the time that Lucy, extending a hand to each, was able to thank them for their kindness, the Master felt that his sentiments of hostility towards the Lord Keeper were by no means those most predominant in his bosom.

The weather, her state of health, the absence of her attendants, all prevented the possibility of Lucy Ashton renewing her journey to Bittlebrains-House, which was full five miles distant; and the Master of Ravenswood could not but, in common courtesy, offer the shelter of his roof for the rest of the day and for the night. But a flash of less soft expression, a look much more habitual to his features, resumed predominance when he mentioned how meanly he was provided for the entertainment of his guests.

"Do not mention deficiencies," said the Lord Keeper, eager to interrupt him and prevent his resuming an alarming topic; "you are preparing to set out for the Continent, and your house is probably for the present unfurnished. All this we understand; but if you mention inconvenience, you will oblige us to seek accommodations in the hamlet."

As the Master of Ravenswood was about to reply, the door of the hall opened, and Caleb Balderstone rushed in.

CHAPTER XI.

> Let them have most enough, women—half a hen;
> There be old rotten pilchards—put them off too;
> 'Tis but a little new anointing of them,
> And a strong sauce, that confounds the savour.
> *Love's Pilgrimage.*

The thunderbolt, which had stunned all who were within hearing of it, had only served to awaken the bold and inventive genius of the flower of Majors-Domo. Almost before the clatter had ceased, and while there was yet scarce an assurance whether the castle was standing or falling, Caleb exclaimed, "Heavens be praised!—this comes to hand like the heal of a pint stoup." He then barred the kitchen door in the face of the Lord Keeper's servant, whom he perceived returning from the party at the gate, and muttering, "How the deil cam he in?—but deil may care—Mysie, what are ye sitting shaking and greeting in the chimney-neuk for? Come here—or stay where ye are, and skirl as loud as ye can—it's a' ye're gude for—I say, ye auld deevil, skirl—skirl—louder—louder, woman—gar the gentles hear ye in the ha'—I have heard ye as far off as the Bass for a less matter. And stay—down wi' that crockery"—

And with a sweeping blow, he threw down from a shelf some articles of pewter and earthenware. He exalted his voice amid the clatter, shouting and roaring in a manner which changed Mysie's hysterical terrors of the thunder into fears that her old fellow-servant was gone distracted. "He has dung down a' the bits o' pigs, too—the only thing we had left to hand a soup milk—and he has spilt the hatted kitt that was for the Master's dinner. Mercy save us, the auld man's gaen clean and clear wud wi' the thunner!"

"Hand your tongue, ye b——!" said Caleb, in the impetuous and overbearing triumph of successful invention, "a's provided now—dinner and a' thing—the thunner's done a' in a clap of a hand!"

"Phir man, he's muckle astray," said Mysie, looking at him with a mixture of pity and alarm; "I wush he may ever come hame to himsell again."

"Here, ye auld doited deevil," said Caleb, still exulting in his extrication from a dilemma which had seemed insurmountable; "keep the strange man out of the kitchen—swear the thunner came down the chimney, and spoiled the best dinner ye ever dressed—beef—bacon—kid—lark—leveret—wild fowl—venison, and what not. Lay it on thick, and never mind expenses. I'll awa up to the ha'—make a' the confusion ye can—but be sure ye keep out the strange servant."

With these charges to his ally, Caleb posted up to the hall, but stopping to reconnoitre through an aperture, which time, for the convenience of many a domestic in succession, had made in the door, and perceiving the situation of Miss Ashton, he had prudence enough to make a pause, both to avoid adding to her alarm, and in order to secure attention to his account of the disastrous effects of the thunder.

But when he perceived that the lady was recovered, and heard the conversation turn upon the accommodation and refreshment which the castle afforded, he thought it time to burst into the room in the manner announced in the last chapter.

"Wull a wins!—wull a wins!—such a misfortune to befa' the House of Ravenswood, and I to live to see it!"

"What is the matter, Caleb?" said his master, somewhat alarmed in his turn; "has any part of the castle fallen?".

"Castle fa'an?—na, but the sute's fa'an, and the thunner's come right down the kitchen-lumm, and the things are a' lying here awa, there awa, like the Laird o' Hotchpotch's lands—and wi' brave guests of honour and quality to entertain"—a low bow here to Sir William Ashton and his daughter—"and nae thing left in the house fit to present for dinner—or for supper either, for aught that I can see!"

"I verily believe you, Caleb," said Ravenswood, drily.

Balderstone here turned to his master a half-upbraiding, half-imploring countenance, and edged towards him as he repeated, "It was nae great matter of preparation; but just something added to your honour's ordinary course of fare—*petty cover*, as they say at the Louvre—three courses and the fruit."

"Keep your intolerable nonsense to yourself, you old fool!" said Ravenswood, mortified at his officiousness, yet not knowing how to contradict him, without the risk of giving rise to scenes yet more ridiculous.

Caleb saw his advantage, and resolved to improve it. But first, observing that the Lord Keeper's servant entered the apartment, and spoke apart with his master, he took the same opportunity to whisper a few words into Ravenswood's ear—"Hand your tongue, for heaven's sake, sir—if it's my pleasure to hazard my soul in telling lees for the honour of the family, it's nae business o' yours—and if ye let

me gang on quietly, I'se be moderate in my banquet; but if ye contradict me, deil but I dress ye a dinner fit for a duke!"

Ravenswood, in fact, thought it would be best to let his officious butler run on, who proceeded to enumerate upon his fingers,—"No muckle provision—might hae served four persons of honour,—first course, capons, in white broth—roast kid—bacon with reverence,—second course, roasted leveret—butter crabs—a veal florentine,—third course, blackcock—it's black eneugh now wi' the sute—plum-damas—a tart—a flam—and some nonsense sweet things, and comfits—and that's a'," he said, seeing the impatience of his master; "that's just a' was o't—forby the apples and pears."

Miss Ashton had by degrees gathered her spirits, so far as to pay some attention to what was going on; and observing the restrained impatience of Ravenswood, contrasted with the peculiar determination of manner with which Caleb detailed his imaginary banquet, the whole struck her as so ridiculous, that, despite every effort to the contrary, she burst into a fit of uncontrollable laughter, in which she was joined by her father, though with more moderation, and finally by the Master of Ravenswood himself, though conscious that the jest was at his own expense. Their mirth—for a scene which we read with little emotion often appears extremely ludicrous to the spectators—made the old vault ring again. They ceased—they renewed—they ceased—they renewed again their shouts of laughter! Caleb, in the mean time, stood his ground with a grave, angry, and scornful dignity, which greatly enhanced the ridicule of the scene, and the mirth of the spectators.

At length, when the voices, and nearly the strength of the laughers, were exhausted, he exclaimed, with very little ceremony, "The deil's in the gentles! they breakfast sae lordly, that the loss of the best dinner ever cook pat fingers to, makes them as merry as if it were the best jeest in a' George Buchanan. If there was as little in your honours' wames, as there is in Caleb Balderstone's, less caickling wad serve ye on sic a gravaminous subject."

Caleb's blunt expression of resentment again awakened the mirth of the company, which, by the way, he regarded not only as an aggression upon the dignity of the family, but a special contempt of the eloquence with which he himself had summed up the extent of their supposed losses;—"a description of a dinner," as he said afterwards to Mysie, "that wad hae made a fu' man hungry, and them to sit there laughing at it!"

"But," said Miss Ashton, composing her countenance as well as she could, "are all these delicacies so totally destroyed, that no scrap can be collected?"

"Collected, my leddy! what wad ye collect out of the sute and the ass? Ye may gang down yourself, and look into our kitchen—the cookmaid in the trembling exies—the gude vivers lying a' about—beef—capons, and white broth—florentine and flams—bacon, wi' reverence, and a' the sweet confections and whim-whams; ye'll see them a', my leddy—that is," said he, correcting himself, "ye'll no see ony of them now, for the cook has soopit them up, as was weel her part; but ye'll see the white broth where it was spilt. I pat my fingers in it, and it tastes as like sour-milk as ony thing else; if that isna the effect of thunner, I kenna what is.—This gentleman here couldna but hear the clash of our haill dishes, china and silver thegither?"

The Lord Keeper's domestic, though a statesman's attendant, and of course trained to command his countenance upon all occasions, was somewhat discomposed by this appeal, to which he only answered by a bow.

"I think, Mr. Butler," said the Lord Keeper, who began to be afraid lest the prolongation of this scene should at length displease Ravenswood,—"I think, that were you to retire with my servant Lockhard—he has travelled, and is quite accustomed to accidents and contingencies of every kind, and I hope betwixt you, you may find out some mode of supply at this emergency."

"His honour kens,"—said Caleb, who, however hopeless of himself of accomplishing what was desirable, would, like the high-spirited elephant, rather have died in the effort, than brooked the aid of a brother in commission,—"his honour kens weel I need nae counsellor, when the honour of the house is concerned."

"I should be unjust if I denied it, Caleb," said his master; "but your art lies chiefly in making apologies upon which we can no more dine, than upon the bill of fare of our thunder-blasted dinner. Now, possibly, Mr. Lockhard's talent may consist in finding some substitute for that, which certainly is not, and has in all probability never been."

"Your honour is pleased to be facetious," said Caleb, "but I am sure, that for the waret, for a walk as far as Wolf's-hope, I could dine forty men,—no that the folk there deserve your honour's custom. They hae been ill advised in the matter of the duty-eggs and butter, I winna deny that."

"Do go consult together," said the Master, "go down to the village, and do the best you can. We must not let our guests remain without refreshment, to save the honour of a ruined family. And here, Caleb—take my purse; I believe that will prove your best ally."

"Purse? purse, indeed?" quoth Caleb, indignantly flinging out of the room,—"what suld I do wi' your honour's purse, on your ain grund? I trust we are no to pay for our ain?"

The servants left the hall; and the door was no sooner shut, than the Lord Keeper began to apologize for the rudeness of his mirth; and Lucy to hope she had given no pain or offence to the kind-hearted faithful old man.

"Caleb and I must both learn, madam, to undergo with good humour, or at least with patience, the ridicule which every where attaches itself to poverty."

"You do yourself injustice, Master of Ravenswood, on my word of honour," answered his elder guest. "I believe I know more of your affairs than you do yourself, and I hope to show you, that I am interested in them; and that—in short, that your prospects are better than you apprehend. In the mean time, I can conceive nothing so respectable, as the spirit which rises above misfortune, and prefers honourable privations to debt or dependence."

Whether from fear of offending the delicacy, or awakening the pride of the Master, the Lord Keeper made these allusions with an appearance of fearful and hesitating reserve, and seemed to be afraid that he was intruding too far, in venturing to touch, however lightly, upon such a topic, even when the Master had led to it. In short, he appeared at once pushed on by his desire of appearing friendly, and held back by the fear of intrusion. It was no wonder that the Master of Ravenswood, little acquainted as he then was with life, should have given this consummate courtier credit for more sincerity than was probably to be found in a score of his cast. He answered, however, with reserve, that he was indebted to all who might think well of him; and, apologizing to his guests, he left the hall, in order to make such arrangements for their entertainment as circumstances admitted.

Upon consulting with old Mysie, the accommodations for the night were easily completed, as indeed they admitted of little choice. The Master surrendered his apartment for the use of Miss Ashton, and Mysie, (once a person of consequence,) dressed in a black satin gown which had belonged of yore to the Master's grandmother, and had figured in the court-balls of Henrietta Maria, went to attend her as lady's maid. He next inquired after Bucklaw, and understanding he was at the change-house with the huntsmen and some companions, he desired Caleb to call there, and acquaint him how he was circumstanced at Wolf's Crag—to intimate to him that it would be most convenient if he could find a bed in the hamlet, as the elder guest must necessarily be quartered in the secret chamber, the only spare bedroom which could be made fit to receive him. The Master saw no hardship in passing the night by the hall-fire, wrapt in his campaign-cloak; and to Scottish domestics of the

day, even of the highest rank, nay, to young men of family or fashion, on any pinch, clean straw, or a dry hay-loft, was always held good night-quarters.

For the rest, Lockhard had his master's orders to bring some venison from the inn, and Caleb was to trust to his wits for the honour of his family. The Master, indeed, a second time held out his purse; but, as it was in sight of the strange servant, the butler thought himself obliged to decline what his fingers itched to clutch. "Couldna he hae slippit it gently into my hand?" said Caleb—"but his honour will never learn how to bear himsell in siccan cases."

Mysie, in the mean time, according to a uniform custom in remote places in Scotland, offered the strangers the produce of her little dairy, "while better meat was getting ready." And according to another custom, not yet wholly in desuetude, as the storm was now drifting off to leeward, the Master carried the Keeper to the top of his highest tower to admire a wide and waste extent of view, and to "weary for his dinner."

CHAPTER XII.

"Now dame," quoth he, "Je vous dis sans doute,
Had I bought of a capon but the liver,
And of your white bread nought but a shiver,
And after that a roasted pigge's head,
(But I ne wold for me no beast were dead,)
Then had I with you homely sufferance."

CHAUCER, *Sumner's Tale.*

IT was not without some secret misgivings that Caleb set out upon his exploratory expedition. In fact, it was attended with a treble difficulty. He dared not tell his master the offence which he had that morning given to Bucklaw (just for the honour of the family)—he dared not acknowledge he had been too hasty in refusing the purse—and, thirdly, he was somewhat apprehensive of unpleasant consequences upon his meeting Hayston under the impression of an affront, and probably by this time under the influence also of no small quantity of brandy.

Caleb, to do him justice, was as bold as any lion where the honour of the family of Ravenswood was concerned; but his was that considerate valour which does not delight in unnecessary risks. This, however, was a secondary consideration; the main point was to veil the indigence of the house-keeping at the castle, and to make good his vaunt of the cheer which his resources could procure, without Lockhard's assistance, and without supplies from his master. This was as prime a point of honour with him, as with the generous elephant with whom we have already compared him, who, being over-tasked, broke his skull through the desperate exertions which he made to discharge his duty, when he perceived they were bringing up another to his assistance.

The village which they now approached had frequently afforded the distressed butler resources upon similar emergencies; but his relations with it had been of late much altered.

It was a little hamlet which straggled along the side of a creek formed by the discharge of a small brook into the sea, and was hidden from the castle, to which it had been in former times an appendage, by the intervention of the shoulder of a hill forming a projecting headland. It was called Wolf's-hope, (*i. e.* Wolf's Haven,) and the few inhabitants gained a precarious subsistence by manning two or three fishing-boats in the herring-season, and smuggling gin and brandy during the winter months. They paid a kind of hereditary respect to the Lords of Ravenswood; but, in the difficulties of the family, most of the inhabitants of Wolf's-hope had contrived to get feu-rights* to their little possessions, their huts, kail-yards, and rights of commonty, so that they were emancipated from the chains of feudal dependence, and free from the various exactions with which, under every possible pretext, or without any pretext at all, the Scottish landlords of the period, themselves in great poverty, were wont to harass their still poorer tenants at will. They might be, on the whole, termed independent, a circumstance peculiarly galling to Caleb, who had been wont to exercise over them the same sweeping authority in levying contributions which was exercised in former times in England, when "the royal purveyors, sallying forth from under the Gothic portcullis to purchase provisions with power and prerogative, instead of money, brought home the plunder of a hundred markets, and all that could be seized from a flying and hiding country, and deposited their spoil in a hundred caverns."*

Caleb loved the memory and resented the downfall of that authority, which mimicked, on a petty scale, the grand contributions exacted by the feudal sovereigns. And as he fondly flattered himself that the awful rule and right supremacy which assigned to the Barons of Ravenswood the first and most effective interest in all productions of nature within five miles of their castle, only slumbered, and was not departed for ever, he used every now and then to give the recollection of the inhabitants a little jog by some petty exaction. These were at first submitted to, with more or less readiness, by the inhabitants of the hamlet; for they had been so long used to consider the wants of the Baron and his family as having a title to be preferred to their own, that their actual independence did not convey to them an immediate sense of freedom. They resembled a man that has been long fettered, who, even at liberty, feels, in imagination, the grasp of the handcuffs still binding his wrists. But the exercise of freedom is quickly followed with the natural consciousness of its immunities, as the enlarged prisoner, by the free use of his limbs, soon dispels the cramped feeling they had acquired when bound.

The inhabitants of Wolf's-hope began to grumble, to resist, and at length positively to refuse compliance with the exactions of Caleb Balderstone. It was in vain he reminded them, that when the eleventh Lord Ravenswood, called the Skipper, from his delight in naval matters, had encouraged the trade of their port by building the pier, (a bulwark of stones rudely piled together,) which protected the fishing-boats from the weather, it had been matter of understanding, that he was to have the first stone of butter after the calving of every cow within the barony, and the first egg, thence called the Monday's egg, laid by every hen on every Monday in the year.

The feuars heard and scratched their heads, coughed, sneezed, and being pressed for answer, rejoined with one voice, "They could not say;"—the universal refuge of a Scottish peasant, when pressed to admit a claim which his conscience owns, or perhaps his feelings, and his interest inclines him to deny.

Caleb, however, furnished the notables of Wolf's-hope with a note of the requisition of butter and eggs, which he claimed as arrears of the aforesaid subsidy, or kindly aid, payable as above mentioned; and having intimated that he would not be averse to compound the same for goods or money, if it was inconvenient to them to pay in kind, left them, as he hoped, to debate the mode of assessing themselves for that purpose. On the contrary, they met with a determined purpose of resisting the exaction, and were only undecided as to the mode of grounding their opposition, when the cooper, a very important person on a fishing station, and one of the Conscript Fathers of the village, observed, "That their hens caickled mony a day for the Lords of Ravenswood, and it was time they suld caickle for those that gave them roosts and barley." A unanimous grin intimated the assent of the assembly. "And," continued the orator, "if it's your wull, I'll just tak a step as far as Dunse for Davie Dingwall the writer, that's come frae the North to settle amang us, and he'll pit this job to rights, I'se warrant him."

A day was accordingly fixed for holding a grand *palaver* at Wolf's-hope on the subject of Caleb's requisitions, and he was invited to attend at the hamlet for that purpose.

He went with open hands and empty stomach.

* That is, absolute rights of property for the payment of a sum annually, which is usually a trifle in such cases as are alluded to in the text.

* Burke's Speech on Economical Reform.—Works vol. iii. p. 220.

trusting to fill the one on his master's account, and the other on his own score, at the expense of the feuars of Wolf's-hope. But, death to his hopes! as he entered the eastern end of the straggling village, the awful form of Davie Dingwall, a sly, dry, hard-fisted, shrewd country attorney, who had already acted against the family of Ravenswood, and was a principal agent of Sir William Ashton trotted in at the western extremity, bestriding a leathern portmanteau stuffed with the feu-charters of the hamlet, and hoping he had not kept Mr. Balderstone waiting, "as he was instructed and fully empowered to pay or receive, compound or compensate, and, in fine, to *agé** as records, respecting all mutual and unsettled claims whatsoever, belonging or competent to the Honourable Edgar Ravenswood, commonly called the Master of Ravenswood"——

"The *Right* Honourable Edgar *Lord Ravenswood*," said Caleb, with great emphasis; for, though conscious he had little chance of advantage in the conflict to ensue, he was resolved not to sacrifice one jot of honour.

"Lord Ravenswood, then," said the man of business; "we shall not quarrel with you about titles of courtesy—commonly called Lord Ravenswood, or Master of Ravenswood, heritable proprietor of the lands and barony of Wolf's Crag, on the one part, and to John Whitefish and others, feuars in the town of Wolf's-hope, within the barony aforesaid, on the other part."

Caleb was conscious, from sad experience, that he would wage a very different strife with his mercenary champion, than with the individual feuars themselves, upon whose old recollections, prejudices, and habits of thinking, he might have wrought by a hundred indirect arguments, to which their deputy-representative was totally insensible. The issue of the debate proved the reality of his apprehensions. It was in vain he strained his eloquence and ingenuity, and collected into one mass all arguments arising from antique custom and hereditary respect, from the good deeds done by the Lord of Ravenswood to the community of Wolf's-hope in former days, and from what might be expected from them in future. The writer stuck to the contents of his feu-charters—he could not see it—'twas not *in* the bond. And when Caleb, determined to try what a little spirit would do, deprecated the consequences of Lord Ravenswood's withdrawing his protection from the burgh, and even hinted at his using active measures of resentment, the man of law sneered in his face.

"His clients," he said, "had determined to do the best they could for their own town, and he thought Lord Ravenswood, since he was a lord, might have enough to do to look after his own castle. As to any threats of stouthrief oppression, by rule of thumb, or *vis facti*, as the law termed it, he would have Mr. Balderstone recollect, that new times were not as old times—that they lived on the south of the Forth, and far from the Highlands—that his clients thought they were able to protect themselves; but should they find themselves mistaken, they would apply to the government for the protection of a corporal and four redcoats, who," said Mr. Dingwall, with a grin, "would be perfectly able to secure them against Lord Ravenswood, and all that he or his followers could do by the strong hand."

If Caleb could have concentrated all the lightnings of aristocracy in his eye, to have struck dead this contemner of allegiance and privilege, he would have launched them at his head, without respect to the consequences. As it was, he was compelled to turn his course backward to the castle; and there he remained for full half a day invisible and inaccessible even to Mysie, sequestered in his own peculiar dungeon, where he sat burnishing a single pewter-plate, and whistling Maggy Lauder six hours without intermission.

The issue of this unfortunate requisition had shut against Caleb all resources which could be derived from Wolf's-hope and its purlieus, the El Dorado, or Peru, from which, in all former cases of exigence, he had been able to extract some assistance. He had, indeed, in a manner vowed that the deil should have him, if ever he put the print of his foot within its causeway again. He had hitherto kept his word; and, strange to tell, this secession had, as he intended, in some degree, the effect of a punishment upon the refractory feuars. Mr. Balderstone had been a person in their eyes connected with a superior order of beings, whose presence used to grace their little festivities, whose advice they found useful on many occasions, and whose communications gave a sort of credit to their village. The place, they acknowledged, "didna look as it used to do, and should do, since Mr. Caleb keepit the castle sae closely—but doubtless, touching the eggs and butter, it was a most unreasonable demand, as Mr. Dingwall had justly made manifest.

Thus stood matters betwixt the parties, when the old butler, though it was gall and wormwood to him, found himself obliged either to acknowledge before a strange man of quality, and, what was much worse, before that stranger's servant, the total inability of Wolf's Crag to produce a dinner, or he must trust to the compassion of the feuars of Wolf's-hope. It was a dreadful degradation, but necessity was equally imperious and lawless. With these feelings he entered the street of the village.

Willing to shake himself from his companions as soon as possible, he directed Mr. Lockhard to Luckie Sma'trash's change-house, where a din, proceeding from the revels of Bucklaw, Craigengelt, and their party, sounded half-way down the street, while the red glare from the window overpowered the gray twilight which was now settling down, and glimmered against a parcel of old tubs, kegs, and barrels, piled up in the cooper's yard, on the other side of the way.

"If you, Mr. Lockhard," said the old butler to his companion, "will be pleased to step to the change-house where that light comes from, and where, as I judge, they are now singing 'Cauld Kail in Aberdeen,' ye may do your master's errand about the venison, and I will do mine about Bucklaw's bed as I return frae getting the rest of the vivers.—It's no that the venison is actually needfu'," he added, detaining his colleague by the button, "to make up the dinner; but, as a compliment to the hunters, ye ken—and, Mr. Lockhard—if they offer ye a drink o' yill, or a cup o' wine, or a glass o' brandy, ye'll be a wise man to take it, in case the thunner should hae soured ours at the castle,—whilk is ower muckle to be dreaded."

He then permitted Lockhard to depart; and with foot heavy as lead, and yet far lighter than his heart, stepped on through the unequal street of the straggling village, meditating on whom he ought to make his first attack. It was necessary he should find some one, with whom old acknowledged greatness should weigh more than recent independence, and to whom his application might appear an act of high dignity, relenting at once and soothing. But he could not recollect an inhabitant of a mind so constructed. "Our kail is like to be cauld enough too," he reflected, as the chorus of Cauld Kail in Aberdeen again reached his ears. The minister—he had got his presentation from the late lord, but they had quarrelled about tiends;—the brewster's wife—she had trusted long—and the bill was aye scored up—and unless the dignity of the family should actually require it, it would be a sin to distress a widow woman. None was so able—but, on the other hand, none was likely to be less willing, to stand his friend upon the present occasion, than Gibbie Girder, the man of tubs and barrels already mentioned, who had headed the insurrection in the matter of the egg and butter subsidy.—"But a' comes o' taking folk on the right side, I trow," quoth Caleb to himself; "and I had ance the ill hap to say he was but a Johnny Newcome in our town, and the carle bore the family an ill-will ever since. But he married a bonny young quean, Jean Lightbody, auld Lightbody's daughter, him that was in the steading of Loup-the-Dyke,—and auld Lightbody was married himself to Marion, that was about my lady in the family forty years syne—I hae had mony a day's daffing wi' Jean's mither, and they

* i. e. "To act as may be necessary and legal." Scottish law phrase.

my she bides on wi' them—the carle has Jacobuses and Georgiuses baith, an ane could get at them—and sure I am, it's doing him an honour him or his never deserved at our hand, the ungracious sumph; and if Ilsioses by us a'thegither, he is e'en cheap o't, he can spare it brawly."

Shaking off irresolution, therefore, and turning at once upon his heel, Caleb walked hastily back to the cooper's house, lifted the latch without ceremony, and, in a moment, found himself behind the *hallan*, or partition, from which position he could, himself unseen, reconnoitre the interior of the *but*, or kitchen apartment of the mansion.

Reverse of the sad menage at the Castle of Wolf's Crag, a bickering fire roared up the cooper's chimney. His wife on the one side, in her pearlings and pudding sleeves, put the last finishing touch to her holiday's apparel, while she contemplated a very handsome and good-humoured face in a broken mirror, raised upon the *bink* (the shelves on which the plates are disposed) for her special accommodation. Her mother, old Luckie Loup-the-Dyke, "a canty carline" as was within twenty miles of her, according to the unanimous report of the *cummers*, or gossips, sat by the fire in the full glory of a grogram gown, lammer beads, and a clean cockernony, whiffing a snug pipe of tobacco, and superintending the affairs of the kitchen. For—sight more interesting to the anxious heart and craving entrails of the desponding Seneschal, than either buxom dame or canty cummer—there bubbled on the aforesaid bickering fire, a huge pot, or rather cauldron, steaming with beef and brewis; while before it revolved two spits, turned each by one of the cooper's apprentices, seated in the opposite corners of the chimney; the one loaded with a quarter of mutton, while the other was graced with a fat goose and a brace of wild ducks. The sight and scent of such a land of plenty almost wholly overcame the drooping spirits of Caleb. He turned, for a moment's space, to reconnoitre the *ben*, or parlour end of the house, and there saw a sight scarce less affecting to his feelings;—a large round table, covered for ten or twelve persons, *decored* (according to his own favourite term) with *napery* as white as snow; grand flagons of pewter, intermixed with one or two silver cups, containing, as was probable, something worthy the brilliancy of their outward appearance; clean trenchers, cutty spoons, knives, and forks, sharp, burnished, and prompt for action, which lay all displayed as for an especial festival.

"The devil's in the peddling tub-coopering carle!" muttered Caleb, in all the envy of astonishment; "it's a shame to see the like o' them gusting their gabs at sic a rate. But if some o' that good cheer does not find it's way to Wolf's Crag this night, my name is not Caleb Balderstone."

So resolving, he entered the apartment, and, in all courteous greeting, saluted both the mother and the daughter. Wolf's Crag was the court of the barony, Caleb prime minister at Wolf's Crag; and it has ever been remarked, that though the masculine subject who pays the taxes, sometimes growls at the courtiers by whom they are imposed, the said courtiers continue, nevertheless, welcome to the fair sex, to whom they furnish the newest small-talk and the earliest fashions. Both the dames were, therefore, at once about old Caleb's neck, setting up their throats together by way of welcome.

"Ay, sirs, Mr. Balderstone, and is this you?—A sight of you is gude for sair een—sit down—sit down—the gudeman will be blithe to see you—ye nar saw him sae cadgy in your life; but we are to christen our bit wean the night, as ye will hae heard, and doubtless ye will stay and see the ordinance.—We hae killed a wether, and ane o' our lads has been out wi' his gun at the moss—ye used to like wild-fowl."

"Na—na—guidewife," said Caleb, "I just keekit in to wish ye joy, and I wad be glad to hae spoken wi' the gude man, but——" moving, as if to go away.

"The ne'er a fit ye's gang," said the elder dame, laughing and holding him fast, with a freedom which belonged to their old acquaintance; "wha kens what ill it may bring to the bairn, if ye owerlook it in that gate?"

"But I'm in a precesse hurry, gudewife," said the butler, suffering himself to be dragged to a seat without much resistance; "and as to eating"—for he observed the mistress of the dwelling bustling about to place a trencher for him—"as for eating—lack-a-day, we are just killed up yonder wi' eating frae morning to night—its shamefu' epicurism; but that's what we hae gotten frae the English pock-puddings."

"Hout—never mind the English pock-puddings," said Luckie Lightbody; "try our puddings, Mr. Balderstone—there is black pudding and white-hass—try whilk ye like best."

"Baith good—baith excellent—canna be better; but the very smell is enough for me that hae dined sae lately (the faithful wretch had fasted since daybreak.) But I wadna affront your housewifeskep, gudewife; and, with your permission, I'se e'en pit them in my napkin, and eat them to my supper at e'en, for I am wearied of Mysie's pastry and nonsense—ye ken lanward dainties aye pleased me best, Marion—and lanward lasses too—(looking at the cooper's wife)—Ne'er a bit but she looks far better than when she married Gilbert, and then she was the bonniest lass in our parochine and the neest till't—But gawsie cow, goodly calf."

The women smiled at the compliment each to herself, and they smiled again to each other as Caleb wrapt up the puddings in a towel which he had brought with him, as a dragoon carries his foraging bag to receive what may fall in his way.

"And what news at the castle?" quo' the gudewife.

"News?—the bravest news ye ever heard—the Lord Keeper's up yonder wi' his fair daughter, just ready to fling her at my lord's head, if he winna tak her out o' his arms; and I'se warrant he'll stitch our auld lands of Ravenswood to her petticoat tail."

"Eh! sirs—ay!—and will he hae her?—and is she weel-favoured?—and what's the colour o' her hair?—and does she wear a habit or a railly?" were the questions which the females showered upon the butler.

"Hout tout!—it wad tak a man a day to answer a' your questions, and I hae hardly a minute. Where's the gudeman?"

"Awa to fetch the minister," said Mrs. Girder, "precious Mr. Peter Bide-the-Bent, frae the Moss-head—the honest man has the rheumatism wi' lying in the hills in the persecution."

"Ay!—a whig and a mountain-man—nae less?" said Caleb, with a peevishness he could not suppress; "I hae seen the day, Luckie, when worthy Mr. Cuffcushion and the service-book would hae served your turn, (to the elder dame,) or ony honest woman in like circumstances."

"And that's true too," said Mrs. Lightbody, "but what can a body do?—Jean maun baith sing her psalms and busk her cockernony the gate the gudeman likes, and nae ither gate; for he's maister and mair at hame, I can tell ye, Mr. Balderstone."

"Ay, ay, and does he guide the gear too?" said Caleb, to whose projects masculine rule boded little good.

"Ilka penny on't—but he'll dress her as dink as a daisy, as ye see—sae she has little reason to complain—where there's ane better aff there's ten waur."

"Aweel, gudewife," said Caleb, crest-fallen, but not beaten off, "that wasna the way ye guided your gudeman; but ilka land has it ain lauch. I maun be ganging—I just wanted to round in the gudeman's lug, that I heard them say up by yonder, that Peter Puncheon that was cooper to the Queen's stores at the Timmer Burse at Leith, is dead—sae I thought that maybe a word frae my lord to the Lord Keeper might hae served Gilbert; but since he's frae hame"—

"O but ye maun stay his hame-coming," said the dame, "I aye telled the gudeman ye meant weel to him; but he taks the tout at every bit lippening word."

"Aweel, I'll stay the last minute I can."

"And so," said the handsome young spouse of Mr. Girder, "ye think this Miss Ashton is weel-favoured?—troth, and sae should she, to set up for our young lord, with a face, and a hand, and a seat on his horse, that might become a king's son—d'ye ken that he aye gloomes up at my window, Mr. Balderstone, when he chaunces to ride thro' the town, sae I hae a right to ken what he like is, as weel as ony body."

"I ken that brawly," said Caleb, "for I hae heard his lordship say the cooper's wife had the blackest ee in the barony; and I said, Weel may that be, my lord, for it was her mither's afore her, as I ken to my cost—Eh, Marion? Ha, ha, ha!—Ah! these were merry days!"

"Heut awa, auld carle," said the old dame, "to speak sic daffing to young folk.—But, Jean—fie, woman, dinna ye hear the bairn greet? I'se warrant it's that dreary weid* has come ower't again."

Up got mother and grandmother, and scoured away, ostling each other as they ran, into some remote corner of the tenement, where the young hero of the evening was deposited. When Caleb saw the coast fairly clear, he took an invigorating pinch of snuff, to sharpen and confirm his resolution.

Could be my cast, thought he, if either Bide-the-Bent or Girder taste that broche of wild-fowl this evening; and then addressing the eldest turnspit, a boy of about eleven years old, and putting a penny into his hand, he said, "Here is twal pennies,† my man; carry that ower to Mrs. Sma'trash, and bid her fill my mill wi' snishing, and I'll turn the broche for ye in the mean time—and she will gie ye a gingebread snap for your pains."

No sooner was the elder boy departed on this mission, than Caleb, looking the remaining turnspit gravely and steadily in the face, removed from the fire the spit bearing the wild-fowl of which he had undertaken the charge, clapped his hat on his head, and fairly marched off with it. He stopped at the door of the change-house only to say, in a few brief words, that Mr. Hayston of Bucklaw was not to expect a bed that evening in the castle.

If this message was too briefly delivered by Caleb, it became absolute rudeness when conveyed through the medium of a suburb landlady; and Bucklaw was, as a more calm and temperate man might have been, highly incensed. Captain Craigengelt proposed, with the unanimous applause of all present, that they should course the old fox (meaning Caleb) ere he got to cover, and toss him in a blanket. But Lockhard intimated to his master's servants, and those of Lord Bittlebrains, in a tone of authority, that the slightest impertinence to the Master of Ravenswood's domestic, would give Sir William Ashton the highest offence. And having so said, in a manner sufficient to prevent any aggression on their part, he left the public house, taking along with him two servants loaded with such provisions as he had been able to procure, and overtook Caleb just when he had cleared the village.

CHAPTER XIII.

> Should I take aught of you?—'tis true I begged now;
> And what is worse than that, I stole a kindness;
> And, what is worst of all, I lost my way in't.
>
> *Wit without Money.*

THE face of the little boy, sole witness of Caleb's infringement upon the laws at once of property and hospitality, would have made a good picture. He sat motionless, as if he had witnessed some of the spectral appearances which he had heard told of in a winter's evening; and as he forgot his own duty, and allowed his spit to stand still, he added to the misfortunes of the evening, by suffering the mutton to burn as black as a coal. He was first recalled from his trance of astonishment by a hearty cuff, administered by Dame Lightbody, who (in whatever other respects she might conform to her name) was a woman strong of person, and expert in the use of her hands, as some say her deceased husband had known to his cost.

"What gar'd ye let the roast burn, ye ill-cleckit gude-for-naught?"

"I dinna ken," said the boy.

"And where's that ill-deedy gett, Giles?"

"I dinna ken," blubbered the astonished declarant.

"And where's Mr. Balderstone?—and abune a', and in the name of council and kirk-session, that I suld say nae, where's the broche wi' the wild-fowl?"

As Mrs. Girder here entered, and joined her mother's exclamations, screaming into one ear while the old lady deafened the other, they succeeded in so utterly confounding the unhappy urchin, that he could not for some time tell his story at all, and it was only when the elder boy returned, that the truth began to dawn on their minds.

"Weel, sirs!" said Mrs. Lightbody, "wha wad hae thought o' Caleb Balderstone playing an auld acquaintance sic a pliskie!"

"O, weary on him!" said the spouse of Mr. Girder; "and what am I to say to the gudeman?—he'll brain me, if there wasna anither woman in a' Wolf's-hope."

"Hout tout, silly quean," said the mother; "na, na—it's come to muckle, but it's no come to that neither; for an he brain you he maun brain me, and I have gar'd his betters stand back—hands aff is fair play—we maunna heed a bit flyting."

The tramp of horses now announced the arrival of the cooper, with the minister. They had no sooner dismounted than they made for the kitchen fire, for the evening was cool after the thunder storm, and the woods wet and dirty. The young gudewife, strong in the charms of her Sunday gown and biggonets, threw herself in the way of receiving the first attack, while her mother, like the veteran division of the Roman legion, remained in the rear, ready to support her in case of necessity. Both hoped to protract the discovery of what had happened—the mother by interposing her bustling person betwixt Mr. Girder and the fire, and the daughter, by the extreme cordiality with which she received the minister and her husband, and the anxious fears which she expressed lest they should have "gotten cauld."

"Cauld?" quoth the husband surlily—for he was not of that class of lords and masters whose wives are viceroys over them—"we'll be cauld enough, I think, if ye dinna let us in to the fire."

And so saying, he burst his way through both lines of defence; and, as he had a careful eye over his property of every kind, he perceived at one glance the absence of the spit with its savoury burden. "What the deil, woman"——

"Fie for shame!" exclaimed both the women; "and before Mr. Bide-the-Bent!"

"I stand reproved," said the cooper; "but"——

"The taking into our mouths the name of the great enemy of our souls," said Mr. Bide-the-Bent——

"I stand reproved," said the cooper.

"Is an exposing ourselves to his temptations," continued the reverend monitor, "and an inviting, or, in some sort, a compelling, of him to lay aside his other trafficking with unhappy persons, and wait upon those in whose speech his name is frequent."

"Weel, weel, Mr. Bide-the-Bent, can a man do mair than stand reproved?" said the cooper; "but just let me ask the women what for they hae dished the wild-fowl before we came."

"They arena dished, Gilbert," said his wife; "but—but an accident"——

"What accident?" said Girder, with flashing eyes—"Nae ill come ower them, I trust? Uh?"

His wife, who stood much in awe of him, durst not reply, but her mother bustled up to her support with arms disposed as if they were about to be a-kimbo at the next reply.—"I gied them to an acquaintance of mine, Gibbie Girder; and what about it now?"

Her excess of assurance struck Girder mute for an instant,—"And ye gied the wild-fowl, the best end of our christening dinner, to a friend of yours, ye auld rudas! And what might *his* name be, I pray ye?"

"Just worthy Mr. Caleb Balderstone, frae Wolf's Crag," answered Marion, prompt and prepared for battle.

Girder's wrath foamed over all restraint. If there was a circumstance which could have added to the resentment he felt, it was, that this extravagant donation had been made in favour of our friend Caleb, towards whom, for reasons to which the reader is no stranger, he nourished a decided resentment. He raised his riding-wand against the elder matron, but she stood firm, collected in herself, and undauntedly brandished the iron ladle with which she had just been *flambing* (*Anglicè*, basting) the roast of mutton.

* *Weid*, a feverish cold; a disorder incident to infants and to females, is so called.

† Monetæ Scoticæ, scilicet.

her weapon was certainly the better, and her arm not the weakest of the two; so that Gilbert thought it safest to turn short off upon his wife, who had by this time hatched a sort of hysterical whine, which greatly moved the minister, who was in fact as simple and kind-hearted a creature as ever breathed.—"And you, ye thowless jadd, to sit still and see my substance disponed upon to an idle, drunken, reprobate, worm-eaten, starving man, just because he kittles the lugs o' a silly auld wife wi' useless clavers, and every twa words a lee?—I'll gar you as gude"——

Here the minister interposed, both by voice and action, while Dame Lightbody threw herself in front of her daughter, and flourished her ladle.

"Am I no to chastise my ain wife?" exclaimed the cooper, very indignantly.

"Ye may chastise your ain wife if ye like," answered Dame Lightbody; "but ye shall never lay finger on my daughter, and that ye may found upon."

"For shame, Mr. Girder!" said the clergyman; "this is what I little expected to have seen of you, that you suld give rein to your sinful passions against your nearest and your dearest; and this night too, when ye are called to the most solemn duty of a Christian parent—and a' for what? for a redundancy of creature-comforts, as worthless as they are unneedful."

"Worthless!" exclaimed the cooper; "a better guse never walkit on stubble; twa finer dentier wild-ducks never wat a feather."

"Be it sae, neighbour," rejoinod the minister; "but see what superfluities are yet revolving before your fire. I have seen the day when ten of the bannocks which stand upon that board would have been an acceptable dainty to as many men, that were starving on hills and bogs, and in caves of the earth, for the Gospel's sake."

"And that's what vexes me maist of a'," said the cooper, anxious to get some one to sympathize with his not altogether causeless anger; "an the quean had gien it to ony suffering sant, or to ony body ava but that reaving, lying, oppressing tory villain, that rade in the wicked troop of militia when it was commanded out against the sants at Bothwell Brigg by the auld tyrant Allen Ravenswood, that is gane to his place, I wad the less hae minded it. But to gie the principal part o' the feast to the like o' him!"——

"Aweel, Gilbert," said the minister, "and dinna ye see a high judgment in this?—The seed of the righteous are not seen begging their bread—think of the son of a powerful oppressor being brought to the pass of supporting his household from your fulness."

"And, besides," said the wife, "it wasna for Lord Ravenswood neither, an ye wad hear but a body speak—it was to help to entertain the Lord Keeper, as they ca' him, that's up yonder at Wolf's Crag."

"Sir William Ashton at Wolf's Crag!" ejaculated the astonished man of hoops and staves.

"And hand and glove wi' Lord Ravenswood," added Dame Lightbody.

"Doited idiot!—that auld clavering sneck-drawer war gar ye trow the moon is made of green cheese. The Lord Keeper and Ravenswood! they are cat and dog, hare and hound."

"I tell ye they are man and wife, and gree better than some others that are sae," retorted the mother-in-law; "forby, Peter Puncheon, that's cooper to the Queen's stores, is dead, and the place is to fill, and"——

"Od guide us, wull ye haud your skirling tongues!" said Girder,—for we are to remark, that this explanation was given like a catch for two voices, the younger dame, much encouraged by the turn of the debate, taking up, and repeating in a higher tone, the words as fast as they were uttered by her mother.

"The gudewife says naething but what's true, master," said Girder's foreman, who had come in during the fray. "I saw the Lord Keeper's servants drinking and driving ower at Luckie Sma'trash's, ower by yonder."

"And is their maister up a Wolf's Crag?" said Girder.

"Ay, troth is he," replied his man of confidence.

"And friends wi' Ravenswood?"

"It's like sae," answered the foreman "since he is putting up* wi' him."

"And Peter Puncheon's dead?"

"Ay, ay—Puncheon has leaked out at last, the auld carle," said the foreman; "mony a dribble o' brandy has gaen through him in his day.—But as for the broche and the wild-fowl, the saddle's no aff your mare yet, maister, and I could follow and bring it back, for Mr. Balderstone's no far aff the town yet."

"Do sae, Will—and come here—I'll tell ye what to do when ye owertake him."

He relieved the females of his presence, and gave Will his private instructions.

"A bonny-like thing," said the mother-in-law, as the cooper re-entered the apartment, "to send the innocent lad after an armed man, when ye ken Mr. Balderstone aye wears a rapier, and whiles a dirk into the bargain."

"I trust," said the minister, "ye have reflected weel on what ye have done, lest ye should minister cause of strife, of which it is my duty to say, he who affordeth matter, albeit he himself striketh not, is in no manner guiltless."

"Never fash your beard, Mr. Bide-the-Bent," replied Girder; "ane canna get their breath out here between wives and ministers—I ken best how to turn my ain cake.—Jean, serve up the dinner, and nae mair about it."

Nor did he again allude to the deficiency in the course of the evening.

Mean time, the foreman, mounted on his master's steed, and charged with his special orders, pricked swiftly forth in pursuit of the marauder Caleb. That personage, it may be imagined, did not linger by the way. He intermitted even his dearly-beloved chatter, for the purpose of making more haste—only assuring Mr. Lockhard that he had made the purveyor's wife give the wild-fowl a few turns before the fire, in case that Mysie, who had been so much alarmed by the thunder, should not have her kitchen-grate in full splendour. Mean while, alleging the necessity of being at Wolf's Crag as soon as possible, he pushed on so fast that his companions could scarce keep up with him. He began already to think he was safe from pursuit, having gained the summit of the swelling eminence which divides Wolf's Crag from the village, when he heard the distant tread of a horse, and a voice which shouted at intervals, "Mr. Caleb—Mr. Balderstone—Mr. Caleb Balderstone—hollo—bide a wee!"

Caleb, it may be well believed, was in no hurry to acknowledge the summons. First, he would not hear it, and faced his companions down, that it was the echo of the wind; then he said it was not worth stopping for; and, at length, halting reluctantly, as the figure of the horseman appeared through the shades of the evening, he bent up his whole soul to the task of defending his prey, threw himself into an attitude of dignity, advanced the spit, which in his grasp might with its burden seem both spear and shield, and firmly resolved to die rather than surrender it.

What was his astonishment, when the cooper's foreman, riding up and addressing him with respect, told him, "his master was very sorry he was absent when he came to his dwelling, and grieved that he could not tarry the christening dinner; and that he had taen the freedom to send a sma' rundlet of sack, and ane anker of brandy, as he understood there were guests at the castle, and that they were short of preparation."

I have heard somewhere a story of an elderly gentleman, who was pursued by a bear that had gotten loose from its muzzle, until completely exhausted. In a fit of desperation, he faced round upon Bruin and lifted his cane; at the sight of which the instinct of discipline prevailed, and the animal, instead of tearing him to pieces, rose up upon his hind-legs, and instantly began to shuffle a saraband. Not less than the joyful surprise of the senior, who had supposed himself in the extremity of peril from which he was thus unexpectedly relieved, was that of our excellent friend Caleb, when he found the pursuer intended to

* Taking up his abode.

add to his prize, instead of bereaving him of it. He recovered his latitude, however, instantly, so soon as the foreman, stooping from his nag, where he sate perched betwixt the two barrels, whispered in his ear, —"If ony thing about Peter Puncheon's place could be airted their way, John Girder wad mak it better to the Master of Ravenswood than a pair of new gloves; and that he wad be blithe to speak wi' Maister Balderstone on that head, and he wad find him as pliant as a hoop-willow in a' that he could wish of him."

Caleb heard all this without rendering any answer, except that of all great men from Louis XIV. downwards, namely, "we will see about it;" and then added aloud, for the edification of Mr. Lockhard,—"Your master has acted with becoming civility and attention in forwarding the liquors, and I will not fail to represent it properly to my Lord Ravenswood. And, my lad," he said, "you may ride on to the castle, and if none of the servants are returned, whilk is to be dreaded, as they make day and night of it when they are out of sight, ye may put them into the porter's lodge, whilk is on the right hand of the great entry—the porter has got leave to go to see his friends, sae ye will meet no ane to steer ye.

The foreman, having received his orders, rode on; and having deposited the casks in the deserted and ruinous porter's lodge, he returned unquestioned by any one. Having thus executed his master's commission, and doffed his bonnet to Caleb and his company as he repassed them in his way to the village, he returned to have his share of the christening festivity."*

CHAPTER XIV

As, to the Autumn breeze's bugle sound,
Various and vague the dry leaves dance their round;
Or, from the garner-door, on ether borne,
The chaff flies devious from the winnow'd corn;
So vague, so devious, at the breath of heaven,
From their fix'd aim are mortal counsels driv'n.

Anonymous.

We left Caleb Balderstone in the extremity of triumph at the success of his various achievements for the honour of the house of Ravenswood. When he had mustered and marshalled his dishes of divers kinds, a more royal provision had not been seen in Wolf's Crag, since the funeral feast of its deceased lord. Great was the glory of the serving-man, as he *decored* the old oaken table with a clean cloth, and arranged upon it carbonaded venison and roasted wild-fowl, with a glance, every now and then, as if to upbraid the incredulity of his master and his guests; and with many a story, more or less true, was Lockhard that evening regaled concerning the ancient grandeur of Wolf's Crag, and the sway of its Barons over the country in their neighbourhood.

'A vassal scarce held a calf or a lamb his ain, till he had first asked if the Lord of Ravenswood was pleased to accept it; and they were obliged to ask the Lord's consent before they married in these days, and many a merry tale they tell about that right as weel as others. And although," said Caleb, "these times are not like the gude auld times, when authority had its right, yet true it is, Mr. Lockhard, and you yourself may partly have remarked, that we of the House of Ravenswood do our endeavour in keeping up, by all just and lawful exertion of our baronial authority, that due and fitting connexion betwixt superior and vassal, whilk is in some danger of falling into desuetude, owing to the general license and misrule of these present unhappy times."

"Umph!" said Mr. Lockhard; "and if I may inquire, Mr. Balderstone, pray do you find your people at the village yonder amenable? for I must needs say, that at Ravenswood Castle, now pertaining to my master, the Lord Keeper, ye have not left behind ye the most compliant set of tenantry."

"Ah! but Mr. Lockhard," replied Caleb, "ye maun consider there has been a change of hands, and the auld lord might expect twa turns frae them, when the new comer canna get ane. A dour and fractious set they were, thae tenants of Ravenswood, and ill to live wi' when they dinna ken their master—and if your master put them mad ance, the whole country will not put them down."

"Troth," said Mr. Lockhard, "an such be the case, I think the wisest thing for us a' wad be to hammer up a match between your young lord and our winsome young leddy up by there; and Sir William might just stitch your auld barony to her gown-sleeve, and he wad sune cuitle† another out o' somebody else, sic a lang head as he has."

Caleb shook his head.—"I wish," he said, "I wish that may answer, Mr. Lockhard. There are auld prophecies about this house I wad like ill to see fulfilled wi' my auld een, that has seen evil eneugh already."

"Pshaw! never mind freits," said his brother butler; "if the young folk liked ane anither, they wad make a winsome couple. But, to say truth, there is a leddy sits in our hall-neuk, maun have her hand in that as weel as in every other job. But there's no harm in drinking to their healths, and I will fill Mas. Mysie a cup of Mr. Girder's canary."

While they thus enjoyed themselves in the kitchen the company in the hall were not less pleasantly engaged. So soon as Ravenswood had determined upon giving the Lord Keeper such hospitality as he had to offer, he deemed it incumbent on him to assume the open and courteous brow of a well-pleased host. It has been often remarked, that when a man commences by acting a character, he frequently ends by adopting it in good earnest. In the course of an hour or two, Ravenswood, to his own surprise, found himself in the situation of one who frankly does his best to entertain welcome and honoured guests. How much of this change in his disposition was to be

*The Raid of Caleb Balderstone on the cooper's kitchen, has been universally considered on the southern side of the Tweed as grotesquely and absurdly extravagant. The author can only say, that a similar anecdote was communicated to him, with dates and names of the parties, by a noble Earl lately deceased, whose remembrances of former days, both in Scotland and England, while they were given with a felicity and power of humour never to be forgotten by those who had the happiness of meeting his lordship in familiar society, were especially invaluable from their extreme accuracy.

Speaking after my kind and lamented informer, with the omission of names only, the anecdote ran thus:—There was a certain bachelor gentleman in one of the midland counties of Scotland, second son of an ancient family, who lived on the fortune of a second son, *videlicet*, upon some miserably small annuity, which yet was so managed and stretched out by the expedients of his man John, that his master kept the front rank with all the young men of quality in the county, and hunted, dined, diced, and drank with them, upon apparently equal terms.

It is true, that as the master's society was extremely amusing, his friends contrived to reconcile his man John to accept assistance of various kinds under the rose, which they dared not to have directly offered to his master. Yet very consistently with all this good inclination to John, and John's master to be thought among the young fox-hunters, that it would be an excellent jest, if possible, to take John at fault.

With this intention, and, I think, in consequence of a bet, a party of four or five of these youngsters arrived at the bachelor's little mansion, which was adjacent to a considerable village. Here they alighted a short while before the dinner-hour—for it was judged regular to give John's ingenuity a fair start—and, rushing past the astonished domestic, entered the little parlour; and, telling some concerted story of the cause of their invasion, the self-invited guests asked their landlord if he could let them have some dinner. Their friend gave them a hearty and unembarrassed reception, and, for the matter of dinner, referred them to John. He was summoned accordingly—received his master's orders to get dinner ready for the party who had thus unexpectedly arrived; and, without changing a muscle of his countenance, promised prompt obedience. Great was the speculation of the visiters, and probably of the landlord also, what was to be the issue of John's fair promises. Some of the more curious had taken a peep into the kitchen, and could see nothing there to realise the prospect held out by the *Major-Domo*. But punctual as the dinner hour struck on the village clock, John placed before them a stately rump of boiled beef, with a proper accompaniment of greens, amply sufficient to dine the whole party, and to decide the bet against those among the visiters who expected to take John napping. The explanation was the same as in the case of Caleb Balderstone. John had used the freedom to carry off the *best-pot* of a rich old churl in the village, and brought it to his master's house, leaving the proprietor and his friends to dine on bread and cheese; and, as John said, "good enough for them." The fear of giving offence to so many persons of distinction, kept the poor man sufficiently quiet, and he was afterwards remunerated by some indirect patronage, so that the jest was admitted a good one on all sides. In England, at any period, or in some parts of Scotland at the present day, it might not have passed off so well.

†*Cuittle* may answer to the elegant modern phrase *diddle*.

surprised to the beauty and simplicity of Miss Ashton, to the readiness with which she accommodated herself to the inconveniences of her situation—how much to the smooth and plausible conversation of the Lord Keeper, remarkably gifted with those words which win the ear, must be left to the reader's ingenuity to conjecture. But Ravenswood was insensible to neither.

The Lord Keeper was a veteran statesman, well acquainted with courts and cabinets, and intimate with all the various turns of public affairs during the last eventful years of the seventeenth century. He could talk, from his own knowledge, of men and events, in a way which failed not to win attention, and had the peculiar art, while he never said a word which committed himself, at the same time to persuade the hearer that he was speaking without the least shadow of scrupulous caution or reserve. Ravenswood, in spite of his prejudices and real grounds of resentment, felt himself at once amused and interested in listening to him, while the statesman, whose inward feelings had at first so much impeded his efforts to make himself known, had now regained all the ease and fluency of a silver-tongued lawyer of the very highest order.

His daughter did not speak much, but she smiled; and what she did say argued a submissive gentleness, and a desire to give pleasure, which, to a proud man like Ravenswood, was more fascinating than the most brilliant wit. Above all, he could not but observe, that, whether from gratitude, or from some other motive, he himself, in his deserted and unprovided hall, was as much the object of respectful attention to his guests, as he would have been when surrounded by all the appliances and means of hospitality proper to his high birth. All deficiences passed unobserved, or, if they did not escape notice, it was to praise the substitutes which Caleb had contrived to supply the want of the usual accomodations. Where a smile was unavoidable, it was a very good-humoured one, and often coupled with some well turned compliment, to show how much the guests esteemed the merits of their noble host, how little they thought of the inconveniences with which they were surrounded. I am not sure whether the pride of being found to outbalance, in virtue of his own personal merit, all the disadvantages of fortune, did not make as favourable an impression upon the haughty heart of the Master of Ravenswood, as the conversation of the father and the beauty of Lucy Ashton.

The hour of repose arrived. The Keeper and his daughter retired to their apartments, which were "decored" more properly than could have been anticipated. In making the necessary arrangements, Alsie had indeed enjoyed the assistance of a gossip who had arrived from the village upon an exploratory expedition, but had been arrested by Caleb, and impressed into the domestic drudgery of the evening. So that, instead of returning home to describe the dress and person of the grand young lady, she found herself compelled to be active in the domestic economy of Wolf's Crag.

According to the custom of the time, the Master of Ravenswood attended the Lord Keeper to his apartment, followed by Caleb, who placed on the table, with all the ceremonials due to torches of wax, two rudely-framed tallow-candles, such as in those days were only used by the peasantry, hooped in paltry shape of wire, which served for candlesticks. He then disappeared, and presently entered with two earthern flagons, (the china, he said, had been little used since my lady's time,) one filled with canary wine, the other with brandy.* The canary sack, unheading all probabilities of detection, he declared had been twenty years in the cellars of Wolf's Crag, "though it was not for him to speak before their honours; the brandy—it was weel-kend liquor, as mild as mead, and as strong as Sampson—it had been in the house ever since the memorable revel, in which auld Micklestob had been slain at the head of the stair by Jamie of Jenklebrae, on account of the honour of the worshipful Lady Muirend, wha was in some sort an ally of the family; natheless"——

"But to cut that matter short, Mr. Caleb," said the Keeper, "perhaps you will favour me with a ewer of water."

"God forbid your lordship should drink water in this family," replied Caleb, "to the disgrace of so honourable a house!"

"Nevertheless, if his lordship have a fancy," said the Master, smiling, "I think you might indulge him; for, if I mistake not, there has been water drank here at no distant date, and with good relish too."

"To be sure, if his lordship has a fancy," said Caleb; and re-entering with a jug of pure element—"He will scarce find such water ony where as is drawn frae the well at Wolf's Crag—nevertheless"——

"Nevertheless, we must leave the Lord Keeper to his repose in this poor chamber of ours," said the Master of Ravenswood, interrupting his talkative domestic, who immediately turning to the doorway, with a profound reverence, prepared to usher his master from the secret chamber.

But the Lord Keeper prevented his host's departure. —"I have but one word to say to the Master of Ravenswood, Mr. Caleb, and I fancy he will excuse your waiting."

With a second reverence, lower than the former, Caleb withdrew—and his master stood motionless, expecting, with considerable embarrassment, what was to close the events of a day fraught with unexpected incidents.

"Master of Ravenswood," said Sir William Ashton, with some embarrassment, "I hope you understand the Christian law too well to suffer the sun to set upon your anger."

The Master blushed and replied, "He had no occasion that evening to exercise the duty enjoined upon him by his Christian faith."

"I should have thought otherwise," said his guest, "considering the various subjects of dispute and litigation which have unhappily occurred more frequently than was desirable or necessary betwixt the late honourable lord, your father, and myself."

"I could wish, my lord," said Ravenswood, agitated by suppressed emotion, "that reference to these circumstances should be made any where rather than under my father's roof."

"I should have felt the delicacy of this appeal at another time," said Sir William Ashton, "but now I must proceed with what I mean to say.—I have suffered too much in my own mind, from the false delicacy which prevented my soliciting with earnestness, what indeed I frequently requested, a personal communing with your father—much distress of mind to him and to me might have been prevented."

"It is true," said Ravenswood, after a moment's reflection; "I have heard my father say your lordship had proposed a personal interview."

"Propose, my dear Master? I did indeed propose

* It was once the universal custom to placate, wine, or some strong liquor, in the chamber of an honoured guest, to assuage his thirst should he feel any on awaking in the night, which, considering that the hospitality of that period often reached excess, was by no means unlikely. The author has met some instances of it in former days, and in old-fashioned families. It was, perhaps, no poetic fiction that records how

> "My cummer and I lay down to sleep
> With two pint stoups at our bed-feet;
> And aye when we waken'd we drank them dry;
> What think you o' my cummer and I?"

It is a current story in Twelfdale, that in the house of an ancient family of distinction, much addicted to the Presbyterian cause, a Bible was always put into the sleeping apartment of the guests, along with a bottle of strong ale. On some occasion there was a meeting of clergymen in the vicinity of the castle, all of whom were invited to dinner by the worthy Baronet, and several abode all night. According to the fashion of the times, seven of the reverend guests were allotted to one large barrack-room, which was used on such occasions of extended hospitality. The butler took care that the divines were presented, according to custom, each with a Bible and a bottle of ale. But after a little consultation among themselves, they are said to have recalled the domestic as he was leaving the apartment. "My friend," said one of the venerable guests, "you must know, when we meet together as brethren, the youngest minister reads aloud a portion of Scripture to the rest:—only one Bible, therefore, is necessary: take away the other six, and in their place bring six more bottles of ale."

This speech would have suited the "inmate sage" of Johnson, who suggested a pupil who inquired for the small beer to be hanged, with the celebrated line,

> "Come, my lad, and drink some beer!"

it, but I ought to have begged, intreated, beseeched it. I ought to have torn away the veil which interested persons had stretched betwixt us, and shown myself as I was, willing to sacrifice a considerable part even of my legal rights, in order to conciliate feelings so natural as his must be allowed to have been. Let me say for myself, my young friend, for so I will call you, that had your father and I spent the same time together which my good fortune has allowed me to-day to pass in your company, it is possible the land might yet have enjoyed one of the most respectable of its ancient nobility, and I should have been spared the pain of parting in enmity from a person whose general character I so much admired and honoured."

He put his handkerchief to his eyes. Ravenswood also was moved, but awaited in silence the progress of this extraordinary communication.

"It is necessary," continued the Lord Keeper, "and proper that you should understand, that there have been many points betwixt us, in which, although I judged it proper that there should be an exact ascertainment of my legal rights by the decree of a court of justice, yet it was never my intention to press them beyond the verge of equity."

"My lord," said the Master of Ravenswood, "it is unnecessary to pursue this topic farther. What the law will give you, or has given you, you enjoy—or you shall enjoy; neither my father, nor I myself, would have received any thing on the footing of favour."

"Favour?—no—you misunderstand me," resumed the Keeper; "or rather you are no lawyer. A right may be good in law, and ascertained to be so, which yet a man of honour may not in every case care to avail himself of."

"I am sorry for it, my lord," said the Master.

"Nay, nay," retorted his guest, "you speak like a young counsellor; your spirit goes before your wit. There are many things still open for decision betwixt us. Can you blame me, an old man desirous of peace, and in the castle of a young nobleman who has saved my daughter's life and my own, that I am desirous, anxiously desirous, that these should be settled on the most liberal principles?"

The old man kept fast hold of the Master's passive hand as he spoke, and made it impossible for him, be his predetermination what it would, to return any other than an acquiescent reply; and wishing his guest good-night, he postponed farther conference until the next morning.

Ravenswood hurried into the hall, where he was to spend the night, and for a time traversed its pavement with a disordered and rapid pace. His mortal foe was under his roof, yet his sentiments towards him were neither those of a feudal enemy nor of a true Christian. He felt as if he could neither forgive him in the one character, nor follow forth his vengeance in the other, but that he was making a base and dishonourable composition betwixt his resentment against the father and his affection for his daughter. He cursed himself, as he hurried to and fro in the pale moonlight, and more ruddy gleams of the expiring wood-fire. He threw open and shut the latticed windows with violence, as if alike impatient of the admission and exclusion of free air. At length, however, the torrent of passion foamed off its madness, and he flung himself into the chair, which he proposed as his place of repose for the night.

If, in reality,—such were the calmer thoughts that followed the first tempest of his passion,—If, in reality, this man desires no more than the law allows him—if he is willing to adjust even his acknowledged rights upon an equitable footing, what could be my father's cause of complaint?—what is mine?—Those from whom we won our ancient possessions fell under the sword of my ancestors, and left lands and livings to the conquerors; we sink under the force of the law, now too powerful for the Scottish chivalry. Let us parley with the victors of the day, as if we had been besieged in our fortress, and without hope of relief. This man may be other than I have thought him; and his daughter—but I have resolved not to think of her.

He wrapt his cloak around him, fell asleep, and dreamed of Lucy Ashton till daylight gleamed through the lattices.

CHAPTER XV.

> We worldly men, when we see friends and kinsmen
> Past hope sunk in their fortunes, lend no hand
> To lift them up, but rather set our feet
> Upon their heads to press them to the bottom;
> As I must yield with you I practised it;
> But now I see you in a way to rise,
> I can and will assist you.
>
> *New Way to Pay Old Debts.*

THE Lord Keeper carried with him to a couch harder than he was accustomed to stretch himself upon, the same ambitious thoughts and political perplexities, which drive sleep from the softest down that ever spread a bed of state. He had sailed long enough amid the contending tides and currents of the time to be sensible of their peril, and of the necessity of trimming his vessel to the prevailing wind, if he would have her escape shipwreck in the storm. The nature of his talents, and the timorousness of disposition connected with them, had made him assume the pliability of the versatile old Earl of Northampton, who explained the art by which he kept his ground during all the changes of state, from the reign of Henry VIII. to that of Elizabeth, by the frank avowal, that he was born of the willow, not of the oak. It had accordingly been Sir William Ashton's policy, on all occasions, to watch the changes in the political horizon, and, ere yet the conflict was decided, to negotiate some interest for himself with the party most likely to prove victorious. His time-serving disposition was well known, and excited the contempt of the more daring leaders of both factions in the state. But his talents were of a useful and practical kind, and his legal knowledge held in high estimation; and they so far counterbalanced other deficiencies, that those in power were glad to use and to reward, though without absolutely trusting or greatly respecting him.

The Marquis of A—— had used his utmost influence to effect a change in the Scottish cabinet, and his schemes had been of late so well laid and so ably supported, that there appeared a very great chance of his proving ultimately successful. He did not, however, feel so strong or so confident as to neglect any means of drawing recruits to his standard. The acquisition of the Lord Keeper was deemed of some importance, and a friend, perfectly acquainted with his circumstances and character, became responsible for his political conversion.

When this gentleman arrived at Ravenswood Castle upon a visit, the real purpose of which was disguised under general courtesy, he found the prevailing fear, which at present beset the Lord Keeper, was that of danger to his own person from the Master of Ravenswood. The language which the blind sibyl, old Alice, had used; the sudden appearance of the Master, armed, and within his precincts, immediately after he had been warned against danger from him; the cold and haughty return received in exchange for the acknowledgments with which he loaded him for his timely protection, had all made a strong impression on his imagination.

So soon as the Marquis's political agent found how the wind sate, he began to insinuate fears and doubts of another kind, scarce less calculated to affect the Lord Keeper. He inquired with seeming interest, whether the proceedings in Sir William's complicated litigation with the Ravenswood family was out of court, and settled without the possibility of appeal? The Lord Keeper answered in the affirmative; but his interrogator was too well informed to be imposed upon. He pointed out to him, by unanswerable arguments, that some of the most important points which had been decided in his favour against the house of Ravenswood, were liable, under the Treaty of Union, to be reviewed by the British House of Peers, a court of equity of which the Lord Keeper felt an instinctive dread. This course came instead of an appeal to the old Scottish Parliament, or, as it was technically termed, "a protestation for remeid in law,"

The Lord Keeper after he had for some time disputed the legality of such a proceeding, was compelled at length, to comfort himself with the improbability of the young Master of Ravenswood's finding friends in parliament, capable of stirring in so weighty an affair.

"Do not comfort yourself with that false hope," said his wily friend; "it is possible that, in the next session of Parliament, young Ravenswood may find more friends and favour even than your lordship."

"That would be a sight worth seeing," said the Keeper, scornfully.

"And yet," said his friend, "such things have been seen ere now, and in our own time. There are many at the head of affairs even now, that a few years ago were under hiding for their lives; and many a man now dines on plate of silver, that was fain to eat his crowdy without a bicker; and many a high head has been brought full low among us in as short a space. Scott of Scotstarvet's 'Staggering State of Scots Statesmen,' of which curious memoir you showed me a manuscript, has been outstaggered in our time."

The Lord Keeper answered with a deep sigh, "that these mutations were no new sights in Scotland, and had been witnessed long before the time of the satirical author he had quoted. It was many a long year," he said, "since Fordun had quoted as an ancient proverb, '*Neque dives, neque fortis, sed nec sapiens Scotus, prædominante invidia, diu durabit in terra.*'"

"And be assured, my esteemed friend," was the answer, "that even your long services to the state, or deep legal knowledge, will not save you, or render your estate stable, if the Marquis of A—— comes in with a party in the British Parliament. You know that the deceased Lord Ravenswood was his near ally, his lady being fifth in descent from the Knight of Tillibardine; and I am well assured that he will take young Ravenswood by the hand, and be his very good lord and kinsman. Why should he not?—The Master is an active and stirring young fellow, able to help himself with tongue and hands; and it is such as he that finds friends among their kindred, and not those unarmed and unable Mephibosheths, that are sure to be a burden to every one that takes them up. And so, if these Ravenswood cases be called over the coals in the House of Peers, you will find that the Marquis will have a crow to pluck with you."

"That would be an evil requital," said the Lord Keeper, "for my long services to the state, and the ancient respect in which I have held his lordship's honourable family and person."

"Ay, but," rejoined the agent of the Marquis, "it is in vain to look back on past service and auld respect, my lord—it will be present service and immediate proofs of regard, which, in these skiddery times, will be expected by a man like the Marquis."

The Lord Keeper now saw the full drift of his friend's argument, but he was too cautious to return any positive answer.

"He knew not," he said, "the service which the Lord Marquis could expect from one of his limited abilities, that had not always stood at his command, still saving and reserving his duty to his king and country."

Having thus said nothing, while he seemed to say every thing, for the exception was calculated to cover whatever he might afterwards think proper to bring under it, Sir William Ashton changed the conversation, nor did he again permit the same topic to be introduced. His guest departed, without having brought the wily old statesman the length of committing himself, or of pledging himself to any future line of conduct, but with the certainty that he had alarmed his fears in a most sensible point, and laid a foundation for future and farther treaty.

When he rendered an account of his negotiation to the Marquis, they both agreed that the Keeper ought not to be permitted to relapse into security, and that he should be plied with new subjects of alarm, especially during the absence of his lady. They were well aware that her proud, vindictive, and predominating spirit, would be likely to supply him with the courage in which he was deficient—that she was immovably attached to the party now in power, with whom she maintained a close correspondence and alliance, and that she hated, without fearing, the Ravenswood family, (whose more ancient dignity threw discredit on the newly acquired grandeur of her husband,) to such a degree, that she would have periled the interest of her own house, to have the prospect of altogether crushing that of her enemy.

But Lady Ashton was now absent. The business which had long detained her in Edinburgh, had afterwards induced her to travel to London, not without the hope that she might contribute her share to disconcert the intrigues of the Marquis at court; for she stood high in favour with the celebrated Sarah, Duchess of Marlborough, to whom, in point of character, she bore considerable resemblance. It was necessary to press her husband hard before her return; and, as a preparatory step, the Marquis wrote to the Master of Ravenswood the letter which we rehearsed in a former chapter. It was cautiously worded, so as to leave it in the power of the writer hereafter to take as deep, or as slight an interest in the fortunes of his kinsman, as the progress of his own schemes might require. But however unwilling, as a statesman, the Marquis might be to commit himself, or assume the character of a patron, while he had nothing to give away, it must be said, to his honour, that he felt a strong inclination effectually to befriend the Master of Ravenswood, as well as to use his name as a means of alarming the terrors of the Lord Keeper.

As the messenger who carried this letter was to pass near the house of the Lord Keeper, he had it in direction, that in the village adjoining to the park-gate of the castle, his horse should lose a shoe, and that, while it was replaced by the smith of the place, he should express the utmost regret for the necessary loss of time, and in the vehemence of his impatience, give it to be understood, that he was bearing a message from the Marquis of A—— to the Master of Ravenswood, upon a matter of life and death.

This news, with exaggerations, was speedily carried from various quarters to the ears of the Lord Keeper, and each reporter dwelt upon the extreme impatience of the courier, and the surprising short time in which he had executed his journey. The anxious statesman heard in silence; but in private Lockhard received orders to watch the courier on his return, to waylay him in the village, to ply him with liquor if possible, and to use all means, fair or foul, to learn the contents of the letter of which he was the bearer. But as this plot had been foreseen, the messenger returned by a different and distant road, and thus escaped the snare that was laid for him.

After he had been in vain expected for some time, Mr. Dingwall had orders to make especial inquiry among his clients of Wolf's-hope, whether such a domestic belonging to the Marquis of A—— had actually arrived at the neighbouring castle. This was easily ascertained; for Caleb had been in the village one morning by five o'clock, to borrow "twa chappins of ale and a kipper" for the messenger's refreshment, and the poor fellow had been ill for twenty-four hours at Luckie Sma'trash's, in consequence of dining upon "saut saumon and sour drink." So that the existence of a correspondence betwixt the Marquis and his distressed kinsman, which Sir William Ashton had sometimes treated as a bugbear, was proved beyond the possibility of further doubt.

The alarm of the Lord Keeper became very serious. Since the Claim of Right, the power of appealing from the decisions of the civil court to the Estates of Parliament, which had formerly been held incompetent, had in many instances been claimed, and in some allowed, and he had no small reason to apprehend the issue, if the English House of Lords should be disposed to act upon an appeal from the Master of Ravenswood "for remeid in law." It would resolve into an equitable claim, and be decided, perhaps upon the broad principles of justice, which were not quite so favourable to the Lord Keeper as those of strict law. Besides, judging, though most inaccurately, from courts which he had himself known in the unhappy times preceding the Scottish Union, the Keeper might have too much right to think, that in the House to which his lawsuits were to be transferred,

the old maxim might prevail in Scotland which was too well recognised in former times,—"Show me the man, and I'll show you the law."—The high and unbiassed character of English judicial proceedings was then little known in Scotland; and the extension of them to that country was one of the most valuable advantages which it gained by the Union. But this was a blessing which the Lord Keeper, who had lived under another system, could not have the means of foreseeing. In the loss of his political consequence, he anticipated the loss of his lawsuit. Mean while, every report which reached him served to render the success of the Marquis's intrigues the more probable, and the Lord Keeper began to think it indispensable, that he should look round for some kind of protection against the coming storm. The timidity of his temper induced him to adopt measures of compromise and conciliation. The affair of the wild bull, properly managed, might, he thought, be made to facilitate a personal communication and reconciliation betwixt the Master and himself. He would then learn, if possible, what his own ideas were of the extent of his rights, and the means of enforcing them; and perhaps matters might be brought to a compromise, where one party was wealthy, and the other so very poor. A reconciliation with Ravenswood was likely to give him an opportunity to play his own game with the Marquis of A——. "And besides," said he to himself, "it will be an act of generosity to raise up the heir of this distressed family; and if he is to be warmly and effectually befriended by the new government, who knows but my virtue may prove its own reward?"

Thus thought Sir William Ashton, covering with no unusual self-delusion his interested views with a show of virtue; and having attained this point, his fancy strayed still farther. He began to bethink himself, "that if Ravenswood was to have a distinguished place of power and trust—and if such a union would sopite the heavier part of his unadjusted claims—there might be worse matches for his daughter Lucy—the Master might be reponed against the attainder—Lord Ravenswood was an ancient title, and the alliance would, in some measure, legitimate his own possession of the greater part of the Master's spoils, and make the surrender of the rest a subject of less bitter regret."

With these mingled and multifarious plans occupying his head, the Lord Keeper availed himself of my Lord Bittlebrains's repeated invitation to his residence, and then came within a very few miles of Wolf's Crag. Here he found the lord of the mansion absent, but was courteously received by the lady, who expected her husband's immediate return. She expressed her particular delight at seeing Miss Ashton, and appointed the hounds to be taken out for the Lord Keeper's special amusement. He readily entered into the proposal, as giving him an opportunity to reconnoitre Wolf's Crag, and perhaps to make some acquaintance with the owner, if he should be tempted from his desolate mansion by the chase. Lockhard had his orders to endeavour on his part to make some acquaintance with the inmates of the castle and we have seen how he played his part.

The accidental storm did more to further the Lord Keeper's plan of forming a personal acquaintance with young Ravenswood, than his most sanguine expectations could have anticipated. His fears of the young nobleman's personal resentment had greatly decreased, since he considered him as formidable from his legal claims, and the means he might have of enforcing them. But although he thought, not unreasonably, that only desperate circumstances drove men on desperate measures, it was not without a secret terror, which shook his heart within him, that he first felt himself enclosed within the desolate Tower of Wolf's Crag; a place so well fitted, from solitude and strength, to be a scene of violence and vengeance. The stern reception at first given to them by the Master of Ravenswood, and the difficulty he felt in explaining to that injured nobleman what guests were under the shelter of his roof, did not soothe these alarms; so that when Sir William Ashton heard the door of the court-yard shut behind him with violence, the word of Alice rung in his ears, "that he had drawn on matters too hardly with so fierce a race as those of Ravenswood, and that they would bide their time to be avenged."

The subsequent frankness of the Master's hospitality, as their acquaintance increased, abated the apprehensions these recollections were calculated to excite; and it did not escape Sir William Ashton, that it was to Lucy's grace and beauty he owed the change in their host's behaviour.

All these thoughts thronged upon him when he took possession of the secret chamber. The iron lamp, the unfurnished apartment, more resembling a prison than a place of ordinary repose, the hoarse and ceaseless sound of the waves rushing against the base of the rock on which the castle was founded, saddened and perplexed his mind. To his own successful machinations, the ruin of the family had been in a great measure owing, but his disposition was crafty and not cruel; so that actually to witness the desolation and distress he had himself occasioned, was as painful to him as it would be to the humane mistress of a family to superintend in person the execution of the lambs and poultry which are killed by her own directions. At the same time, when he thought of the alternative, of restoring to Ravenswood a large proportion of his spoils, or of adopting, as an ally and member of his own family, the heir of this impoverished house, he felt as the spider may be supposed to do, when his whole web, the intricacies of which had been planned with so much art, is destroyed by the chance sweep of a broom. And then, if he should commit himself too far in this matter, it gave rise to a perilous question, which many a good husband, when under temptation to act as a free agent, has asked himself without being able to return a satisfactory answer; "What will my wife—what will Lady Ashton say?" On the whole, he came at length to the resolution in which minds of a weaker cast so often take refuge. He resolved to watch events, to take advantage of circumstances as they occurred, and regulate his conduct accordingly. In this spirit of temporising policy, he at length composed his mind to rest.

CHAPTER XVI.

"A slight note I have about me for you, for the delivery of which you must excuse me. It is an offer that friendship calls upon me to do, and no way offensive to you, since I desire only thing but right upon both sides."

King and no King.

When Ravenswood and his guest met in the morning, the gloom of the Master's spirit had in part returned. He, also, had passed a night rather of reflection than of slumber; and the feelings which he could not but entertain towards Lucy Ashton, had to support a severe conflict against those which he had so long nourished against her father. To clasp in friendship the hand of the enemy of his house, to entertain him under his roof, to exchange with him the courtesies and the kindness of domestic familiarity, was a degradation which his proud spirit could not be brought to without a struggle.

But the ice being once broken, the Lord Keeper was resolved it should not have time again to freeze. It had been part of his plan to stun and confuse Ravenswood's ideas, by a complicated and technical statement of the matters which had been in debate betwixt their families, justly thinking that it would be difficult for a youth of his age to follow the expositions of a practical lawyer, concerning actions of compt and reckoning, and of multiplepoindings, and adjudications and wadsets, proper and improper, and pointings of the ground, and declarations of the expiry of the legal. Thus, thought Sir William, I shall have all the grace of appearing perfectly communicative, while my party will derive very little advantage from any thing I may tell him. He therefore took Ravenswood aside into the deep recess of a window in the hall, and resuming the discourse of the preceding evening, expressed a hope that his young friend would assume some patience, in order to hear him enter into a minute and explanatory detail of those unfortunate circumstances, in which his late honourable father

had stood at variance with the Lord Keeper. The Master of Ravenswood coloured highly, but was silent; and the Lord Keeper, though not greatly approving the sudden heightening of his auditor's complexion, commenced the history of a bond for twenty thousand marks, advanced by his father to the father of Allan Lord Ravenswood, and was proceeding to detail the executorial proceedings by which this large sum had been rendered a *debitum fundi*, when he was interrupted by the Master.

"It is not in this place," he said, "that I can hear Sir William Ashton's explanation of the matters in question between us. It is not here, where my father died of a broken heart, that I can with decency or temper investigate the cause of his distress. I might remember that I was a son, and forget the duties of a host. A time, however, there must come, when these things shall be discussed in a place and in a presence where both of us will have equal freedom to speak and to hear."

"Any time," the Lord Keeper said, "any place, was alike to those who sought nothing but justice. Yet it would seem he was, in fairness, entitled to some premonition respecting the grounds upon which the Master proposed to impugn the whole train of legal proceedings, which had been so well and ripely advised in the only courts competent."

"Sir William Ashton," answered the Master, with warmth, "the lands which you now occupy were granted to my remote ancestor for services done with his sword against the English invaders. How they have glided from us by a train of proceedings that seem to be neither sale, nor mortgage, nor adjudication for debt, but a nondescript and entangled mixture of all these rights—how annual-rent has been accumulated upon principal, and no nook or coign of legal advantage left unoccupied, until our interest in our hereditary property seems to have melted away like an icicle in thaw—all this you understand better than I do. I am willing, however, to suppose, from the frankness of your conduct towards me, that I may in a great measure have mistaken your personal character, and that things may have appeared right and fitting to you, a skilful and practised lawyer, which to my ignorant understanding seem very little short of injustice and gross oppression."

"And you, my dear Master," answered Sir William, "you, permit me to say, have been equally misrepresented to me. I was taught to believe you a fierce, imperious, hot-headed youth, ready, at the slightest provocation, to throw your sword into the scales of justice, and to appeal to those rude and forcible measures from which civil polity has long protected the people of Scotland. Then, since we were mutually mistaken in each other, why should not the young nobleman be willing to listen to the old lawyer, while, at least, he explains the points of difference betwixt them?"

"No, my lord," answered Ravenswood; "it is in the House of British Peers,* whose honour must be equal to their rank—it is in the court of last resort that we must parley together. The belted lords of Britain, her ancient peers, must decide, if it is their will that a house, not the least noble of their members, shall be stripped of their possessions, the reward of the patriotism of generations, as the pawn of a wretched mechanic becomes forfeit to the usurer the instant the hour of redemption has passed away. If they yield to the grasping severity of the creditor, and to the gnawing usury that eats into our lands as moths into a raiment, it will be of more evil consequence to them and their posterity than to Edgar Ravenswood—I shall still have my sword and my cloak, and can follow the profession of arms wherever a trumpet shall sound."

As he pronounced these words, in a firm yet melancholy tone, he raised his eyes and suddenly encountered those of Lucy Ashton, who had stolen unawares on their interview, and observed her looks fastened on them with an expression of enthusiastic interest and admiration, which had wrapt her for the moment beyond the fear of discovery. The noble form and fine features of Ravenswood, fired with the pride of birth and sense of internal dignity—the mellow and expressive tones of his voice, the desolate state of his fortunes, and the indifference with which he seemed to endure and to dare the worst that might befall, rendered him a dangerous object of contemplation for a maiden already too much disposed to dwell upon recollections connected with him. When their eyes encountered each other, both blushed deeply, conscious of some strong internal emotion, and shunned again to meet each other's look.

Sir William Ashton had, of course, closely watched the expression of their countenances. "I need fear," said he internally, "neither Parliament nor protestation; I have an effectual mode of reconciling myself with this hot-tempered young fellow, in case he shall become formidable. The present object is, at all events, to avoid committing ourselves. The hook is fixed; we will not strain the line too soon—it is as well to reserve the privilege of slipping it loose, if we do not find the fish worth landing."

In this selfish and cruel circulation upon the supposed attachment of Ravenswood to Lucy, he was so far from considering the pain he might give to the former, by thus dallying with his affections, that he even did not think upon the risk of involving his own daughter in the perils of an unfortunate passion; as if her predilection, which could not escape his attention, were like the flame of a taper, which might be lighted or extinguished at pleasure. But Providence had prepared a dreadful requital for this keen observer of human passions, who had spent his life in securing advantages to himself by artfully working upon the passions of others.

Caleb Balderstone now came to announce that breakfast was prepared; for in those days of substantial feeding, the relics of the supper amply furnished forth the morning meal. Neither did he forget to present to the Lord Keeper, with great reverence, a morning-draught in a large pewter cup, garnished with leaves of parsley and scurvy-grass. He craved pardon, of course, for having omitted to serve it in the great silver standing cup as behoved, being that it was at present in a silversmith's in Edinburgh, for the purpose of being overlaid with gilt.

"In Edinburgh like enough," said Ravenswood; "but in what place, or for what purpose, I am afraid neither you nor I know."

"Aweel!" said Caleb, peevishly "there's a man standing at the gate already this morning—that's no thing that I ken—Does your honour ken whether ye will speak wi' him or no?"

"Does he wish to speak with me, Caleb?"

"Less will no serve him," said Caleb; but ye had best take a visie of him through the wicket before opening the gate—it's no every ane we suld let into this castle."

"What! do you suppose him to be a messenger come to arrest me for debt?" said Ravenswood.

"A messenger arrest your honour for debt, and in your Castle of Wolf's Crag!—Your honour is jesting wi' auld Caleb this morning." However, he whispered in his ear as he followed him out, "I would be laith to do ony decent man a prejudice in your ho-

* The power of appeal from the Court of Session, the supreme Judges of Scotland, to the Scottish Parliament, in cases of civil right, was fiercely debated before the Union. It was a privilege highly desirable for the subject, as the examination and occasional reversal of their sentences in Parliament, might serve as a check upon the judges, which they greatly required at a time when they were much more distinguished for legal knowledge than for uprightness and integrity.

The members of the Faculty of Advocates, (to the Scottish barristers are termed,) in the year 1654, incurred the violent displeasure of the Court of Session, on account of their refusal to renounce the right of appeal to Parliament; and, by a very arbitrary procedure, the majority of the number were banished from Edinburgh, and consequently deprived of their professional practice for several sessions, or terms. But, by the articles of the Union, an appeal to the British House of Peers has been granted to the Scottish subject, and that right has, no doubt, had its influence in forming the impartial and independent character which, much contrary to the practice of their predecessors, the Judges of the Court of Session have since displayed.

It is easy to conceive, that an old lawyer like the Lord Keeper in the text, should feel alarm at the judgments given in his favour, upon grounds of strict penal law, being brought to appeal under a new and dreaded procedure in a Court eminently impartial, and peculiarly moved by considerations of equity.

In earlier editions of this Work, this legal distinction was not sufficiently explained.

nour's gude opinion; but I would tak twa looks o' that chield before I let him within these walls."

He was not an officer of the law, however; being no less a person than Captain Craigengelt, with his nose as red as a comfortable cup of brandy could make it, his laced cocked-hat set a little aside upon the top of his black riding periwig, a sword by his side, and pistols at his holsters, and his person arrayed in a riding suit, laid over with tarnished lace, —the very moral of one who would say, Stand, to a true man.

When the Master had recognised him, he ordered the gates to be opened. "I suppose," he said, "Captain Craigengelt, there are no such weighty matters betwixt you and me, but may be discussed in this place. I have company in the castle at present, and the terms upon which we last parted must excuse my asking you to make part of them."

Craigengelt, although possessing the very perfection of impudence, was somewhat abashed by this unfavourable reception. "He had no intention," he said, "to force himself upon the Master of Ravenswood's hospitality—he was in the honourable service of bearing a message to him from a friend, otherwise the Master of Ravenswood should not have had reason to complain of this intrusion."

"Let it be short, sir," said the Master, "for that will be the best apology. Who is the gentleman who is so fortunate as to have your services as a messenger?"

"My friend Mr. Hayston of Bucklaw," answered Craigengelt, with conscious importance, and that confidence which the acknowledged courage of his principal inspired, "who conceives himself to have been treated by you with something much short of the respect which he had reason to demand, and therefore is resolved to exact satisfaction. I bring with me," said he, taking a piece of paper out of his pocket, "the precise length of his sword; and he requests you will meet him, accompanied by a friend, and equally armed, at any place within a mile of the castle, when I shall give attendance as umpire, or second, on his behoof."

"Satisfaction—and equal arms!" repeated Ravenswood, who, the reader will recollect, had no reason to suppose he had given the slightest offence to his late inmate—"upon my word, Captain Craigengelt, either you have invented the most improbable falsehood that ever came into the mind of such a person, or your morning-draught has been somewhat of the strongest What could pursuade Bucklaw to send me such a message?"

"For that, sir," replied Craigengelt, "I am desired to refer you to what, in duty to my friend, I am to term your inhospitality in excluding him from your house, without reasons assigned."

"It is impossible," replied the Master; "he cannot be such a fool as to interpret actual necessity as an insult. Nor do I believe, that, knowing my opinion of you, Captain, he would have employed the services of so slight and inconsiderable a person as yourself upon such an errand, as I certainly could expect no man of honour to act with you in the office of umpire."

"I slight and inconsiderable!" said Craigengelt, raising his voice and laying his hand on his cutlass; if it were not that the quarrel of my friend craves the precedence, and is in dependence before my own, I would give you to understand"——

"I can understand nothing upon your explanation, Captain Craigengelt. Be satisfied of that, and oblige me with your departure."

"D——n!" muttered the bully; "and is this the answer which I am to carry back to an honourable message?"

"Tell the Laird of Bucklaw," answered Ravenswood, "if you are really sent by him, that when he sends me his cause of grievance by a person fitting to carry such an errand betwixt him and me, I will either explain it or maintain it."

"Then, Master, you will at least cause to be returned to Hayston, by my hands, his property which is remaining in your possession."

"Whatever property Bucklaw may have left behind him, sir," replied the Master, "shall be returned to him by my servant, as you do not show me any credentials from him which entitle you to receive it."

"Well, Master," said Captain Craigengelt, with malice which even his fear of the consequences could not suppress,—"you have this morning done me an egregious wrong and dishonour, but far more to yourself. A castle indeed!" he continued, looking around him; "why, this is worse than a *coupe-gorge* house, where they receive travellers to plunder them of their property."

"You insolent rascal," said the Master, raising his cane, and making a grasp at the Captain's bridle, "if you do not depart without uttering another syllable, I will batoon you to death!"

At the motion of the Master towards him, the bully turned so rapidly around, that with some difficulty he escaped throwing down his horse, whose hoofs struck fire from the rocky pavement in every direction. Recovering him, however, with the bridle, he pushed for the gate, and rode sharply back again in the direction of the village.

As Ravenswood turned round to leave the courtyard after this dialogue, he found that the Lord Keeper had descended from the hall, and witnessed, though at the distance prescribed by politeness, his interview with Craigengelt.

"I have seen," said the Lord Keeper, "that gentleman's face, and at no great distance of time—his name is Craig—Craig—something, is it not?"

"Craigengelt is the fellow's name," said the Master, "at least that by which he passes at present."

"Craig-in-guilt," said Caleb, punning upon the word *craig*, which in Scotch signifies throat; "if he is Craig-in-guilt just now, he is as likely to be Craig-in-peril as ony chield I ever saw—the loon has woodie written on his very visnomy, and I wad wager twa and a plack that hemp plaits his cravat yet."

"You understand physiognomy, good Mr. Caleb," said the Keeper, smiling; "I assure you the gentleman has been near such a consummation before now —for I most distinctly recollect, that, upon occasion of a journey which I made about a fortnight ago to Edinburgh, I saw Mr. Craigengelt, or whatever is his name, undergo a severe examination before the Privy Council."

"Upon what account?" said the Master of Ravenswood, with some interest.

The question led immediately to a tale which the Lord Keeper had been very anxious to introduce, when he could find a graceful and fitting opportunity. He took hold of the Master's arm, and led him back towards the hall. "The answer to your question," he said, "though it is a ridiculous business, is only fit for your own ear."

As they entered the hall, he again took the Master apart into one of the recesses of the window, where it will be easily believed that Miss Ashton did not venture again to intrude upon their conference.

CHAPTER XVII.

> Here is a father now,
> Will truck his daughter for a foreign venture,
> Make her the stop-gap to some canker'd feud,
> Or fling her o'er, like Jonah, to the fishes,
> To appease the sea at highest.
>
> *Anonymous.*

THE Lord Keeper opened his discourse with an appearance of unconcern, marking, however, very carefully, the effect of his communication upon young Ravenswood.

"You are aware," he said, "my young friend, that suspicion is the natural vice of our unsettled times, and exposes the best and wisest of us to the imposition of artful rascals. If I had been disposed to listen to such the other day, or even if I had been the wily politician which you have been taught to believe me, you, Master of Ravenswood, instead of being at freedom, and with full liberty to solicit and act against me as you please, in defence of what you suppose to be your rights, would have been in the Castle of Edinburgh, or some other state prison; or, if you had escaped that destiny, it must have been by

flight to a foreign country, and at the risk of a sentence of fugitation."

"My Lord Keeper," said the Master, "I think you would not jest on such a subject—yet it seems impossible you can be in earnest."

"Innocence," said the Lord Keeper, "is also confident, and sometimes, though very excusably, presumptuously so."

"I do not understand," said Ravenswood, "how a consciousness of innocence can be, in any case, accounted presumptuous."

"Imprudent, at least, it may be called," said Sir William Ashton, "since it is apt to lead us into the mistake of supposing that sufficiently evident to others, of which, in fact, we are only conscious ourselves. I have known a rogue, for this very reason, make a better defence than an innocent man could have done in the same circumstances of suspicion. Having no consciousness of innocence to support him, such a fellow applies himself to all the advantages which the law will afford him, and sometimes (if his counsel be men of talents) succeeds in compelling his judges to receive him as innocent. I remember the celebrated case of Sir Coolie Condiddle, of Condiddle, who was tried for theft under trust, of which all the world knew him guilty, and yet was not only acquitted, but lived to sit in judgment on honester folk."

"Allow me to beg you will return to the point," said the Master; "you seemed to say that I had suffered under some suspicion."

"Suspicion, Master?—ay, truly—and I can show you the proofs of it; if I happen only to have them with me.—Here, Lockhard"—His attendant came—"Fetch me the little private mail with the padlocks, that I recommended to your particular charge—d'ye hear?"

"Yes, my lord." Lockhard vanished, and the Keeper continued, as if half speaking to himself.

"I think the papers are with me—I think so, for as I was to be in this country, it was natural for me to bring them with me. I have them, however, at Ravenswood Castle, that I am sure of—so perhaps you might condescend"——

Here Lockhard entered, and put the leathern scrutoire, or mail-box, into his hands. The Keeper produced one or two papers, respecting the information laid before the Privy Council concerning the riot, as it was termed, at the funeral of Allan Lord Ravenswood, and the active share he had himself taken in quashing the proceedings against the Master. These documents had been selected with care, so as to irritate the natural curiosity of Ravenswood upon such a subject, without gratifying it, yet to show that Sir William Ashton had acted upon that trying occasion the part of an advocate and peacemaker betwixt him and the jealous authorities of the day. Having furnished his host with such subjects for examination, the Lord Keeper went to the breakfast-table, and entered into light conversation, addressed partly to old Caleb, whose resentment against the usurper of the Castle of Ravenswood began to be softened by his familiarity, and partly to his daughter.

After perusing these papers, the Master of Ravenswood remained for a minute or two with his hand pressed against his brow, in deep and profound meditation. He then again ran his eye hastily over the papers, as if desirous of discovering in them some deep purpose, or some mark of fabrication, which had escaped him at first perusal. Apparently the second reading confirmed the opinion which had pressed upon him at the first, for he started from the stone bench on which he was sitting, and, going to the Lord Keeper, took his hand, and, strongly pressing it, asked his pardon repeatedly for the injustice he had done him, when it appeared he was experiencing, at his hands, the benefit of protection to his person, and vindication to his character.

The statesman received these acknowledgments at first with well-feigned surprise, and then with an affectation of frank cordiality. The tears began already to start from Lucy's blue eyes at viewing this unexpected and moving scene. To see the Master, late so haughty and reserved, and whom she had always supposed the injured person, supplicating her father for forgiveness, was a change at once surprising, flattering, and affecting.

"Dry your eyes, Lucy," said her father; "why should you weep, because your father, though a lawyer, is discovered to be a fair and honourable man?—What have you to thank me for, my dear Master," he continued, addressing Ravenswood, "that your would not have done in my case? '*Suum cuique tribuito*,' was the Roman justice, and I learned it when I studied Justinian. Besides, have you not overpaid me a thousand times, in saving the life of this dear child?"

"Yes," answered the Master, in all the remorse of self-accusation; "but the little service *I* did was an act of mere brutal instinct; *your* defence of my cause, when you know how ill I thought of you, and how much I was disposed to be your enemy, was an act of generous, manly, and considerate wisdom."

"Pshaw!" said the Lord Keeper, "each of us acted in his own way; you as a gallant soldier, I as an upright judge and privy-councillor. We could not, perhaps, have changed parts—at least I should have made a very sorry *Tauridor*, and you, my good Master, though your cause is so excellent, might have pleaded it perhaps worse yourself, than I who acted for you before the council."

"My generous friend!" said Ravenswood;—and with that brief word, which the Keeper had often lavished upon him, but which he himself now pronounced for the first time, he gave to his feudal enemy the full confidence of a haughty but honourable heart. The Master had been remarked among his contemporaries for sense and acuteness, as well as for his reserved, pertinacious, and irascible character. His prepossessions accordingly, however obstinate, were of a nature to give way before love and gratitude; and the real charms of the daughter, joined to the supposed services of the father, cancelled in his memory the vows of vengeance which he had taken so deeply on the eve of his father's funeral. But they had been heard and registered in the book of fate.

Caleb was present at this extraordinary scene, and he could conceive no other reason for a proceeding so extraordinary than an alliance betwixt the houses, and Ravenswood Castle assigned for the young lady's dowry. As for Lucy, when Ravenswood uttered the most passionate excuses for his ungrateful negligence, she could but smile through her tears, and, as she abandoned her hand to him, assure him, in broken accents, of the delight with which she beheld the complete reconciliation between her father and her deliverer. Even the statesman was moved and affected by the fiery, unreserved, and generous self-abandonment with which the Master of Ravenswood renounced his feudal enmity, and threw himself without hesitation upon his forgiveness. His eyes glistened as he looked upon a couple who were obviously becoming attached, and who seemed made for each other. He thought how high the proud and chivalrous character of Ravenswood might rise under many circumstances, in which *he* found himself "overcrowed," to use a phrase of Spenser, and kept under by his brief pedigree, and timidity of disposition. Then his daughter—his favourite child—his constant playmate—seemed formed to live happy in a union with such a commanding spirit as Ravenswood; and even the fine, delicate, fragile form of Lucy Ashton seemed to require the support of the Master's muscular strength and masculine character. And it was not merely during a few minutes that Sir William Ashton looked upon their marriage as a probable and even desirable event, for a full hour intervened ere his imagination was crossed by recollection of the Master's poverty, and the sure displeasure of Lady Ashton. It is certain, that the very unusual flow of kindly feeling with which the Lord Keeper had been thus surprised, was one of the circumstances which gave much tacit encouragement to the attachment between the Master and his daughter, and led both the lovers distinctly to believe that it was a connexion which would be most agreeable to him. He himself was supposed to have admitted this in effect.

when, long after the catastrophe of their love, he used to warn his hearers against permitting their feelings to obtain an ascendency over their judgment, and affirm, that the greatest misfortune of his life was owing to a very temporary predominance of sensibility over self-interest. It must be owned, if such was the case, he was long and severely punished for an offence of very brief duration.

After some pause, the Lord Keeper resumed the conversation.—"In your surprise at finding me an honester man than you expected, you have lost your curiosity about this Craigengelt, my good Master; and yet your name was brought in, in the course of that matter too."

"The scoundrel!" said Ravenswood; "my connexion with him was of the most temporary nature possible; and yet I was very foolish to hold any communication with him at all.—What did he say of me?"

"Enough," said the Keeper, "to excite the very loyal terrors of some of our sages, who are for proceeding against men on the mere grounds of suspicion or mercenary information.—Some nonsense about your proposing to enter into the service of France, or of the Pretender, I don't recollect which, but which the Marquis of A——, one of your best friends, and another person, whom some call one of your worst and most interested enemies, could not, somehow, be brought to listen to."

"I am obliged to my honourable friend—and yet"—shaking the Lord Keeper's hand—"and yet I am still more obliged to my honourable enemy."

"*Inimicus amicissimus*," said the Lord Keeper, returning the pressure; "but this gentleman—this Mr. Hayston of Bucklaw—I am afraid the poor young man—I heard the fellow mention his name—is under very bad guidance."

"He is old enough to govern himself," answered the Master.

"Old enough, perhaps, but scarce wise enough, if he has chosen this fellow for his *fidus Achates*. Why, he lodged an information against him—that is, such a consequence might have ensued from his examination, had we not looked rather at the character of the witness than the tenor of his evidence."

"Mr. Hayston of Bucklaw," said the Master, "is, I believe, a most honourable man, and capable of nothing that is mean or disgraceful."

"Capable of much that is unreasonable, though; that you must needs allow, Master. Death will soon put him in possession of a fair estate, if he hath it not already; old Lady Girnington—an excellent person, excepting that her inveterate ill-nature rendered her intolerable to the whole world—is probably dead by this time. Six heirs portioners have successively died to make her wealthy. I know the estates well; they march* with my own—a noble property."

"I am glad of it," said Ravenswood, "and should be more so, were I confident that Bucklaw would change his company and habits with his fortunes. This appearance of Craigengelt, acting in the capacity of his friend, is a most vile augury for his future respectability."

"He is a bird of evil omen, to be sure," said the Keeper, "and croaks of jail and gallows-tree.—But I see Mr. Caleb grows impatient for our return to breakfast."

CHAPTER XVIII.

> Sir, stay at home and take an old man's counsel;
> Seek not to seek you by a stranger's hearth;
> Our own blue smoke is warmer than their fire.
> Domestic food is wholesome, though 'tis homely,
> And foreign dainties poisonous, though tasteful.
> *The French Courtesan.*

THE Master of Ravenswood took an opportunity to leave his guests to prepare for their departure, while he himself made the brief arrangements necessary previous to his absence from Wolf's Crag for a day or two. It was necessary to communicate with Caleb on this occasion, and he found that faithful servitor in his sooty and ruinous den, greatly delighted with the departure of their visitors, and computing how long, with good management, the provisions which had been unexpended might furnish forth the Master's table. "He's nae belly god, that's nae blessing; and Bucklaw's game, that could have eaten a horse behind the saddle. Cresses or water-purpie, and a bit ait-cake, can serve the Master for breakfast as weel as Caleb. Then for dinner—there's no muckle left on the spule-bane; it will brander, though—it will brander* very weel."

His triumphant calculations were interrupted by the Master, who communicated to him, not without some hesitation, his purpose to ride with the Lord Keeper as far as Ravenswood Castle, and to remain there for a day or two.

"The mercy of Heaven forbid!" said the old serving-man, turning as pale as the table-cloth which he was folding up.

"And why, Caleb?" said his master, "why should the mercy of Heaven forbid my returning the Lord Keeper's visit?"

"Oh, sir!" replied Caleb—"O Mr. Edgar! I am your servant, and it ill becomes me to speak—but I am an auld servant—have served baith your father and gudesire, and mind to have seen Lord Randal, your great-grandfather—but that was when I was a bairn."

"And what of all this, Balderstone?" said the Master; "what can it possibly have to do with my paying some ordinary civility to a neighbour?"

"O Mr. Edgar,—that is, my lord!" answered the butler, "your ain conscience tells you it isna for your father's son to be neighbouring wi' the like o' him—it isna for the credit of the family. An he were ance come to terms, and to gie ye back your ain, e'en though ye suld honour his house wi' your alliance, I suldna say na—for the young leddy is a winsome sweet creature—But keep your ain state wi' them—I ken the race o' them weel—they will think the mair o' ye."

"Why, now, you go farther than I do, Caleb," said the Master, drowning a certain degree of consciousness in a forced laugh; "you are for marrying me into a family that you will not allow me to visit—how's this?—and you look as pale as death besides."

"O, sir," repeated Caleb again, "you would but laugh if I tauld it; but Thomas the Rhymer, whose tongue couldna be fause, spoke the word of your house that will e'en prove ower true if you go to Ravenswood this day—O, that it should e'er have been fulfilled in my time!"

"And what is it, Caleb?" said Ravenswood, wishing to soothe the fears of his old servant.

Caleb replied, "he had never repeated the lines to living mortal—they were told to him by an auld priest that had been confessor to Lord Allan's father when the family were catholic. But mony a time," he said, "I hae soughed the dark words ower to myself, and well-a-day! little did I think of their coming round this day."

"Truce with your nonsense, and let me hear the doggerel which has put it into your head," said the Master, impatiently.

With a quivering voice, and a cheek pale with apprehension, Caleb faltered out the following lines:—

> "When the last Laird of Ravenswood to Ravenswood shall ride,
> And woo a dead maiden to be his bride,
> He shall stable his steed in the Kelpie's flow,
> And his name shall be lost for evermore!"

"I know the Kelpie's flow well enough," said the Master; "I suppose, at least, you mean the quicksand betwixt this tower and Wolf's hope; but why any man in his senses should stable his steed there"—

"O never speer ony thing about that, sir—God forbid we should ken what the prophecy means—but just bide you at hame, and let the strangers ride to Ravenswood by themselves. We have done enough for them; and to do mair, would be mair against the credit of the family than in its favour."

"Well, Caleb," said the Master, "I give you the best possible credit for your good advice on this occasion: but as I do not go to Ravenswood to seek a

* i. e. They are bounded by my own.

* Broil.

bride, dead or alive, I hope I shall choose a better stable for my horse than the Kelpie's quicksand, and especially as I have always had a particular dread of it since the patrol of dragoons were lost there ten years since. My father and I saw them from the tower struggling against the advancing tide, and they were lost long before any help could reach them."

"And they deserved it weel, the southern loons!" said Caleb; "what had they ado capering on our sands, and hindering a wheen honest folk frae bringing on shore a drap brandy? I hae seen them that day, that I wad hae fired the auld culverin, or the demisaker that's on the south bartizan at them, only I was feared they might burst in the ganging aff."

Caleb's brain was now fully engaged with abuse of the English soldiery and excisemen, so that his master found no great difficulty in escaping from him and rejoining his guests. All was now ready for their departure; and one of the Lord Keeper's grooms having saddled the Master's steed, they mounted in the court-yard.

Caleb had, with much toil, opened the double doors of the outward gate, and thereat stationed himself, endeavouring, by the reverential, and, at the same time, consequential air which he assumed, to supply, by his own gaunt, wasted, and thin person, the absence of a whole baronial establishment of porters, warders, and liveried menials.

The Keeper returned his deep reverence with a cordial farewell, stooping at the same time from his horse, and sliding into the butler's hand the remuneration, which in those days was always given by a departing guest to the domestics of the family where he had been entertained. Lucy smiled on the old man with her usual sweetness, bade him adieu, and deposited her guerdon with a grace of action, and a gentleness of accent, which could not have failed to have won the faithful retainer's heart, but for Thomas the Rhymer, and the successful lawsuit against his master. As it was, he might have adopted the language of the Duke, in *As you Like it*—

> "Thou wouldst have better pleased me with this deed,
> If thou hadst told me of another father."

Ravenswood was at the lady's bridle-rein, encouraging her timidity, and guiding her horse carefully down the rocky path which led to the moor, when one of the servants announced from the rear that Caleb was calling loudly after them, desiring to speak with his master. Ravenswood felt it would look singular to neglect this summons, although inwardly cursing Caleb for his impertinent officiousness; therefore he was compelled to relinquish to Mr. Lockhard the agreeable duty in which he was engaged, and to ride back to the gate of the court-yard. Here he was beginning, somewhat peevishly, to ask Caleb the cause of his clamour, when the good old man exclaimed, "Whisht, sir! whisht, and let me speak just as word that I couldna say afore folk—there"—(putting into his lord's hand the money he had just received)—"there's three gowd pieces—and ye'll want siller upby yonder—But stay, whisht now!"—for the Master was beginning to exclaim against this transference—"never say a word, but just see to get them changed in the first town ye ride through, for they are bran new frae the mint, and kenspeckle a wee bit."

"You forget, Caleb," said his master, striving to force back the money on his servant, and extricate the bridle from his hold—"You forget, that I have some gold pieces left of my own. Keep these to yourself, my old friend; and, once more, good day to you. I assure you I have plenty. You know you have managed that our living should cost us little or nothing."

"Aweel," said Caleb, "these will serve for you another time; but see ye hae eneugh, for, doubtless, for the credit of the family, there maun be some civility to the servants, and ye maun hae something to mak a show with when they say, Master, will you bet a broad piece? Then ye maun tak out your purse, and say, I carena if I do; and tak care no to agree on the articles of the wager, and just put up your purse again, and"——

"This is intolerable, Caleb—I really must be gone."

"And you will go then?" said Caleb, loosening his hold upon the Master's cloak, and changing his deprecatics into a pathetic and mournful tone—"And you will go, for a' I have told you about the prophecy, and the dead bride, and the Kelpie's quicksand?—Awsel! a wilful man maun hae his way—he that will to Cupar maun to Cupar. But pity of your life, sir, if ye be fowling or shooting in the Park—beware of drinking at the Mermaiden's well——He's gane! he's adown the path, arrow-flight after her!—The head is as clean taen aff the Ravenswood family this day, as I wad chap the head aff a sybo!"

The old butler looked long after his master, often clearing away the dew as it rose to his eyes, that he might, as long as possible, distinguish his stately form from those of the other horsemen. "Close to her bridle-rein—ay, close to her bridle-rein!—Wisely saith the holy man, 'By this also you may know that woman hath dominion over all men;'—and without this lass would not our ruin have been a'thegither fulfilled."

With a heart fraught with such sad auguries did Caleb return to his necessary duties at Wolf's Crag, as soon as he could no longer distinguish the object of his anxiety among the group of riders, which diminished in the distance.

In the mean time the party pursued their route joyfully. Having once taken his resolution, the Master of Ravenswood was not of a character to hesitate or pause upon it. He abandoned himself to the pleasure he felt in Miss Ashton's company, and displayed an assiduous gallantry, which approached as nearly to gayety as the temper of his mind and state of his family permitted. The Lord Keeper was much struck with his depth of observation, and the unusual improvement which he had derived from his studies. Of these accomplishments Sir William Ashton's profession and habits of society rendered him an excellent judge; and he well knew how to appreciate a quality to which he himself was a total stranger,—the brief and decided dauntlessness of the Master of Ravenswood's disposition, who seemed equally a stranger to doubt and to fear. In his heart the Lord Keeper rejoiced at having conciliated an adversary so formidable, while, with a mixture of pleasure and anxiety, he anticipated the great things his young companion might achieve, were the breath of court-favour to fill his sails.

"What could she desire," he thought, his mind always conjuring up opposition in the person of Lady Ashton to his now prevailing wish—"What could a woman desire in a match, more than the sopiting of a very dangerous claim, and the alliance of a son-in-law, noble, brave, well-gifted, and highly connected—sure to float whenever the tide sets his way—strong, exactly where we are weak, in pedigree and in the temper of a swordsman?—Sure no reasonable woman would hesitate.—But, alas!"—Here his argument was stopped by the consciousness that Lady Ashton was not always reasonable, in his sense of the word. "To prefer some clownish Merse laird to the gallant young nobleman, and to the secure possession of Ravenswood upon terms of easy compromise—it would be the act of a mad-woman!"

Thus pondered the veteran politician, until they reached Bittlebrains' House, where it had been previously settled they were to dine and repose themselves, and prosecute their journey in the afternoon.

They were received with an excess of hospitality; and the most marked attention was offered to the Master of Ravenswood, in particular, by their noble entertainers. The truth was, that Lord Bittlebrains had obtained his peerage by a good deal of plausibility, an art of building up a character for wisdom upon a very trite style of commonplace eloquence, a steady observation of the changes of the times, and the power of rendering certain political services to those who could best reward them. His lady and he not feeling quite easy under their new honours, to which use had not adapted their feelings, were very desirous to procure the fraternal countenance of those who were born denizens of the regions into which they had been exalted from a lower sphere. The extreme attention which they paid to the Master of Ravenswood had its usual effect in exalting his importance in th

eyes of the Lord Keeper, who, although he had a reasonable degree of contempt for Lord Bittlebrains' general parts, entertained a high opinion of the acuteness of his judgment in all matters of self-interest.

"I wish Lady Ashton had seen this," was his internal reflection; "no man knows so well as Bittlebrains on which side his bread is buttered; and he fawns on the Master like a beggar's messan on a cook. And my lady, too, bringing forward her beetle-browed missee to skirl and play upon the virginals, as if she said, pick and choose. They are no more comparable to Lucy than an owl is to a cygnet, and so they may carry their black brows to a farther market."

The entertainment being ended, our travellers, who had still to measure the longest part of their journey, resumed their horses; and after the Lord Keeper, the Master, and the domestics, had drunk *doch-an-dorroch*, or the stirrup-cup, in the liquors adapted to their various ranks, the cavalcade resumed its progress.

It was dark by the time they entered the avenue of Ravenswood Castle, a long straight line leading directly to the front of the house, flanked with huge elm-trees, which sighed to the night-wind, as if they compassionated the heir of their ancient proprietors, who now returned to their shades in the society, and almost in the retinue, of their new master. Some feelings of the same kind oppressed the mind of the Master himself. He gradually became silent, and dropped a little behind the lady, at whose bridle-rein he had hitherto waited with such devotion. He well recollected the period, when, at the same hour in the evening, he had accompanied his father, as that nobleman left, never again to return to it, the mansion from which he derived his name and title. The extensive front of the old castle, on which he remembered having often looked back, was then "as black as mourning weed." The same front now glanced with many lights, some throwing far forward into the night a fixed and stationary blaze, and others hurrying from one window to another, intimating the bustle and busy preparation preceding their arrival, which had been intimated by an avant-courier. The contrast pressed so strongly upon the Master's heart, as to awaken some of the sterner feelings with which he had been accustomed to regard the new lord of his paternal domain, and to impress his countenance with an air of severe gravity, when, alighted from his horse, he stood in the hall no longer his own, surrounded by the numerous menials of its present owner.

The Lord Keeper, when about to welcome him with the cordiality which their late intercourse seemed to render proper, became aware of the change, refrained from his purpose, and only intimated the ceremony of reception by a deep reverence to his guest, seeming thus delicately to share the feelings which predominated on his brow.

Two upper domestics, bearing each a huge pair of silver candlesticks, now marshalled the company into a large saloon, or withdrawing room, where new alterations impressed upon Ravenswood the superior wealth of the present inhabitants of the castle. The mouldering tapestry, which, in his father's time, had half covered the walls of this stately apartment, and half streamed from them in tatters, had given place to a complete finishing of wainscot, the cornice of which, as well as the frames of the various compartments, were ornamented with festoons of flowers and with birds, which, though carved in oak, seemed, such was the art of the chisel, actually to swell their throats, and flutter their wings.—Several old family portraits of armed heroes of the house of Ravenswood, together with a suit or two of old armour, and some military weapons, had given place to those of King William and Queen Mary, of Sir Thomas Hope and Lord Stair, two distinguished Scottish lawyers. The pictures of the Lord Keeper's father and mother were also to be seen; the latter, sour, shrewish, and solemn, in her black hood and close pinners, with a book of devotion in her hand; the former, exhibiting beneath a black silk Geneva cowl or skull-cap, which sate as close to the head as if it had been shaven, a pinched, peevish, puritanical set of features, terminating in a hungry, reddish, peaked beard, forming on the whole a countenance, in the expression of which the hypocrite seemed to contend with the miser and the knave. And it is to make room for such scarecrows as these, thought Ravenswood, that my ancestors have been torn down from the walls which they erected! He looked at them again, and, as he looked, the recollection of Lucy Ashton (for she had not entered the apartment with them) seemed less lively in his imagination. There were also two or three Dutch drolleries, as the pictures of Ostade and Teniers were then termed, with one good painting of the Italian school. There was, besides, a noble full-length of the Lord Keeper in his robes of office, placed beside his lady in silk and ermine, a haughty beauty, bearing in her looks all the pride of the House of Douglas, from which she was descended. The painter, notwithstanding his skill, overcome by the reality, or, perhaps, from a suppressed sense of humour, had not been able to give the husband on the canvass that air of awful rule and right supremacy, which indicates the full possession of domestic authority. It was obvious, at the first glance, that, despite mace and gold frogs, the Lord Keeper was somewhat henpecked. The floor of this fine saloon was laid with rich carpets, huge fires blazed in the double chimneys, and ten silver sconces, reflecting with their bright plates the lights which they supported, made the whole seem as brilliant as day.

"Would you choose any refreshment, Master?" said Sir William Ashton, not unwilling to break the awkward silence.

He received no answer, the Master being so busily engaged in marking the various changes which had taken place in the apartment, that he hardly heard the Lord Keeper address him. A repetition of the offer of refreshment, with the addition, that the family meal would be presently ready, compelled his attention, and reminded him, that he acted a weak, perhaps even a ridiculous part, in suffering himself to be overcome by the circumstances in which he found himself. He compelled himself, therefore, to enter into conversation with Sir William Ashton, with as much appearance of indifference as he could well command.

"You will not be surprised, Sir William, that I am interested in the changes you have made for the better in this apartment. In my father's time, after our misfortunes compelled him to live in retirement, it was little used, except by me as a play-room, when the weather would not permit me to go abroad. In that recess was my little workshop, where I treasured the few carpenter's tools which old Caleb procured for me, and taught me how to use—there, in yonder corner, under that handsome silver sconce, I kept my fishing-rods, and hunting poles, bows, and arrows."

"I have a young birkie," said the Lord Keeper, willing to change the tone of the conversation, "of much the same turn—He is never happy, save when he is in the field—I wonder he is not here.—Here, Lockhard—send William Shaw for Mr. Henry—I suppose he is, as usual, tied to Lucy's apron string—that foolish girl, Master, draws the whole family after her at her pleasure."

Even this allusion to his daughter, though artfully thrown out, did not recall Ravenswood from his own topic.

"We were obliged to leave," he said, "some armour and portraits in this apartment—may I ask where they have been removed to?"

"Why," answered the Keeper, with some hesitation, "the room was fitted up in our absence—and *cedant arma togæ*, is the maxim of lawyers, you know—I am afraid it has been here somewhat too literally complied with. I hope—I believe they are safe—I am sure I gave orders—may I hope that when they are recovered, and put in proper order, you will do me the honour to accept them at my hand, as an atonement for their accidental derangement?"

The Master of Ravenswood bowed stiffly, and, with folded arms, again resumed his survey of the room.

Henry, a spoilt boy of fifteen, burst into the room, and ran up to his father. "Think of Lucy, papa; she has come home so cross and so fractious, that she will not go down to the stable to see my new

pose, that Bob Wilson brought from the Mull of Galloway."

"I think you were very unreasonable to ask her," said the Keeper.

"Then you are as cross as she is," answered the boy; "but when mamma comes home, she'll claw up both your mittens."

"Hush your impertinence, you little forward imp!" said his father; "where is your tutor?"

'Gone to a wedding at Dunbar—I hope he'll get a haggis to his dinner;" and he began to sing the old Scottish song,

"There was a haggis in Dunbar,
Fal de ral, &c.
Mony better and few waur,
Fal de ral," &c.

"I am much obliged to Mr. Cordery for his attentions," said the Lord Keeper; "and pray who has had the charge of you while I was away, Mr. Henry?"

"Norman and Bob Wilson—forby my own self."

"A groom and a gamekeeper, and your own silly self—proper guardians for a young advocate!—Why, you will never know any statutes but those against shooting red-deer, killing salmon, and"——

"And speaking of red-game," said the young scapegrace, interrupting his father without scruple or hesitation, "Norman has shot a buck, and I showed the branches to Lucy, and she says they have but eight tynes; and she says you killed a deer with Lord Bittlebrains' hounds, when you were west away, and do you know, she says it had ten tynes—is it true?"

"It may have had twenty, Henry, for what I know; but if you go to that gentleman, he can tell you all about it—Go speak to him, Henry—it is the Master of Ravenswood."

While they conversed thus, the father and son were standing by the fire; and the Master having walked towards the upper end of the apartment, stood with his back towards them, apparently engaged in examining one of the paintings. The boy ran up to him, and pulled him by the skirt of the coat with the freedom of a spoilt child, saying, "I say, sir—if you please to tell me"——but when the Master turned round, and Henry saw his face, he became suddenly and totally disconcerted—walked two or three steps backward, and still gazed on Ravenswood with an air of fear and wonder, which had totally banished from his features their usual expression of pert vivacity.

"Come to me, young gentleman," said the Master, "and I will tell you all I know about the hunt."

"Go to the gentleman, Henry," said his father; "you are not used to be so shy."

But neither invitation nor exhortation had any effect on the boy. On the contrary, he turned round as soon as he had completed his survey of the Master, and walking as cautiously as if he had been treading upon eggs, he glided back to his father, and pressed as close to him as possible. Ravenswood, to avoid hearing the dispute betwixt the father and the over-indulged boy, thought it most polite to turn his face once more towards the pictures, and pay no attention to what they said.

"Why do you not speak to the Master, you little fool?" said the Lord Keeper.

"I am afraid," said Henry, in a very low tone of voice.

"Afraid, you goose!" said his father, giving him a slight shake by the collar,—"What makes you afraid?"

"What makes him so like the picture of Sir Malise Ravenswood, then?" said the boy, whispering.

"What picture, you natural?" said his father. "I used to think you only a scape-grace, but I believe you will turn out a born idiot."

"I tell you it is the picture of old Malise of Ravenswood, and he is as like it as if he had loupen out of the canvass; and it is up in the old Barons's hall that the maids launder the clothes in, and it has armour, and not a coat like the gentleman—and he has not a beard and whiskers like the picture—and it has another kind of thing about the throat, and no band-strings as he has—and"——

"And why should not the gentleman be like his ancestor, you silly boy?" said the Lord Keeper.

"Ay; but if he is come to chase us all out of the castle," said the boy, "and has twenty men at his back in disguise—and is come to say, with a hollow voice, *I bide my time*—and is to kill you on the hearth as Malise did the other man, and whose blood is still to be seen!"

"Hush! nonsense!" said the Lord Keeper, not himself much pleased to hear these disagreeable coincidences forced on his notice.—"Master, here comes Lockhard to say supper is served."

And, at the same instant, Lucy entered at another door, having changed her dress since her return. The exquisite feminine beauty of her countenance, now shaded only by a profusion of sunny tresses; the sylph-like form disencumbered of her heavy riding skirt, and mantled in azure silk; the grace of her manner and of her smile, cleared, with a celerity which surprised the Master himself, all the gloomy and unfavourable thoughts which had for some time overclouded his fancy. In those features, so simply sweet, he could trace no alliance with the pinched visage of the peak-bearded, black-capped puritan, of his starched withered spouse, with the craft expressed in the Lord Keeper's countenance, or the haughtiness which predominated in that of his lady; and, while he gazed on Lucy Ashton, she seemed to be an angel descended on earth, unallied to the coarser mortals among whom she deigned to dwell for a season. Such is the power of beauty over a youthful and enthusiastic fancy.

CHAPTER XIX.

> ——I do too ill in this,
> And must not think but that a parent's plaint
> Will move the heavens to pour forth misery
> Upon the head of disobedience.
> Yet reason tells us, parents are o'erseen,
> When with too strict a rein they do hold in
> Their child's affection, and control that love,
> Which the high powers divine inspire them with.
> *The Hog hath lost his Pearl.*

THE feast of Ravenswood Castle was as remarkable for its profusion, as that of Wolf's Crag had been for its ill-veiled penury. The Lord Keeper might feel internal pride at the contrast, but he had too much tact to suffer it to appear. On the contrary, he seemed to remember with pleasure what he called Mr. Balderstone's bachelor's meal, and to be rather disgusted than pleased with the display upon his own groaning board.

"We do these things," he said, "because others do them—but I was bred a plain man at my father's frugal table, and I should like well would my wife and family permit me to return to my sowens and my poor-man-of-mutton."*

This was a little overstretched. The Master only answered, "That different ranks—I mean," said he, correcting himself, "different degrees of wealth require a different style of housekeeping."

This dry remark put a stop to further conversation on the subject, nor is it necessary to record that which was substituted in its place. The evening was spent with freedom, and even cordiality; and Henry had so far overcome his first apprehensions, that he had settled a party for coursing a stag with the representative and living resemblance of grim Sir Malise of Ravenswood, called the Revenger. The next morning was the appointed time. It rose upon active

* The blade bone of a shoulder of mutton is called in Scotland "a poor man," as in some parts of England it is termed "a poor knight of Windsor;" in contrast, it must be presumed, to the baronial Sir Loin. It is said, that in the last age an old Scottish peer, whose conditions (none of the most gentle) were marked by a strange and fierce-looking exaggeration of the Highland countenance, chanced to be indisposed while he was in London attending Parliament. The master of the hotel where he lodged, anxious to show attention to his noble guest, waited on him to enumerate the contents of his well-stocked larder, so as to endeavour to hit on something which might suit his appetite. "I think, landlord," said his lordship, rising up from his couch, and throwing back the Tartan plaid with which he had screened his grim and ferocious visage—"I think I could eat a morsel of a *poor man*." The landlord fled in terror having no doubt that his guest was a cannibal, who might be in the habit of eating a slice of a tenant, as light food, when he was under regimen.

sportsmen and successful sport. The Banquet came in course; and a pressing invitation to tarry yet another day was given and accepted. This Ravenswood had resolved should be the last of his stay; but he recollected he had not yet visited the ancient and devoted servant of his house, old Alice, and it was but kind to dedicate one morning to the gratification of so ancient an adherent.

To visit Alice, therefore, a day was devoted, and Lucy was the Master's guide upon the way. Henry, it is true, accompanied them, and took from their walk the air of a tête-à-tête, while, in reality, it was little else, considering the variety of circumstances which occurred to prevent the boy from giving the least attention to what passed between his companions. Now a rook settled on a branch within shot—anon a hare crossed their path, and Henry and his greyhound went astray in pursuit of it—then he had to hold a long conversation with the forester, which detained him a while behind his companions—and again he went to examine the earth of a badger, which carried him on a good way before them.

The conversation betwixt the Master and his sister, mean while, took an interesting, and almost a confidential turn. She could not help mentioning her sense of the pain he must feel in visiting scenes so well known to him, bearing now an aspect so different; and so gently was her sympathy expressed, that Ravenswood felt it for a moment as a full requital of all his misfortunes. Some such sentiment escaped him, which Lucy heard with more of confusion than displeasure; and she may be forgiven the imprudence of listening to such language, considering that the situation in which she was placed by her father seemed to authorize Ravenswood to use it. Yet she made an effort to turn the conversation, and she succeeded; for the Master also had advanced farther than he intended, and his conscience had instantly checked him when he found himself on the verge of speaking of love to the daughter of Sir William Ashton.

They now approached the hut of old Alice, which had of late been rendered more comfortable, and presented an appearance less picturesque, perhaps, but far neater than before. The old woman was on her accustomed seat beneath the weeping birch, basking, with the listless enjoyment of age and infirmity, in the beams of the autumn sun. At the arrival of her visiters she turned her head towards them. "I hear your step, Miss Ashton," she said, "but the gentleman who attends you is not my lord, your father."

"And why should you think so, Alice?" said Lucy; "or how is it possible for you to judge so accurately by the sound of a step, on this firm earth, and in the open air?"

"My hearing, my child, has been sharpened by my blindness, and I can now draw conclusions from the slightest sounds, which formerly reached my ears as unheeded as they now approach yours. Necessity is a stern, but an excellent schoolmistress, and she that has lost her sight must collect her information from other sources."

"Well, you hear a man's step, I grant it," said Lucy; "but why, Alice, may it not be my father's?"

"The pace of age, my love, is timid and cautious—the foot takes leave of the earth slowly, and is planted down upon it with hesitation; it is the hasty and determined step of youth that I now hear, and—could I give credit to so strange a thought—I should say it was the step of a Ravenswood."

"This is indeed," said Ravenswood, "an acuteness of organ which I could not have credited had I not witnessed it.—I am indeed the Master of Ravenswood, Alice—the son of your old master."

"You?" said the old woman, with almost a scream of surprise—"you the Master of Ravenswood—here in this place, and thus accompanied?—I cannot believe it—Let me pass my old hand over your face, that my touch may bear witness to my ears."

The Master sate down beside her on the earthen bank, and permitted her to touch his features with her trembling hand.

"It is indeed!" she said, "it is the features as well as the voice of Ravenswood—the high lines of pride, as well as the bold and haughty tone.—But what do you here, Master of Ravenswood?—what do you in your enemy's demain, and in company with his child?"

As old Alice spoke, her face kindled, as probably that of an ancient feudal vassal might have done in whose presence his youthful liege-lord had showed some symptom of degenerating from the spirit of his ancestors.

"The Master of Ravenswood," said Lucy, who liked not the tone of this expostulation, and was desirous to abridge it, "is upon a visit to my father."

"Indeed!" said the old blind woman, in an accent of surprise.

"I knew," continued Lucy, "I should do him a pleasure by conducting him to your cottage."

"Where, to say the truth, Alice," said Ravenswood, "I expected a more cordial reception."

"It is most wonderful!" said the old woman, muttering to herself; "but the ways of Heaven are not like our ways, and its judgments are brought about by means far beyond our fathoming.—Hearken, young man," she said; "your fathers were implacable, but they were honourable foes; they sought not to ruin their enemies under the mask of hospitality. What have you to do with Lucy Ashton?—why should your steps move in the same footpath with hers?—why should your voice sound in the same chord and time with those of Sir William Ashton's daughter?—Young man, he who aims at revenge by dishonourable means"——

"Be silent, woman!" said Ravenswood, sternly; "is it the devil that prompts your voice?—Know that this young lady has not on earth a friend, who would venture farther to save her from injury or from insult."

"And is it even so?" said the old woman, in an altered but melancholy tone—"Then God help you both!"

"Amen! Alice," said Lucy, who had not comprehended the import of what the blind woman had hinted, "and send you your senses, Alice, and your good-humour. If you hold this mysterious language, instead of welcoming your friends, they will think of you as other people do."

"And how do other people think?" said Ravenswood, for he also began to believe the old woman spoke with incoherence.

"They think," said Henry Ashton, who came up at that moment, and whispered into Ravenswood's ear, "that she is a witch, that should have been burned with them that suffered at Haddington."

"What is that you say?" said Alice, turning towards the boy, her sightless visage inflamed with passion; "that I am a witch, and ought to have suffered with the helpless old wretches who were murdered at Haddington?"

"Hear to that now," again whispered Henry, "and me whispering lower than a wren cheeps!"

"If the usurer, and the oppressor, and the grinder of the poor man's face, and the remover of ancient land-marks, and the subverter of ancient houses, were at the same stake with me, I could say, light the fire, in God's name!"

"This is dreadful," said Lucy; "I have never seen the poor deserted woman in this state of mind; but age and poverty can ill bear reproach.—Come, Henry, we will leave her for the present—she wishes to speak with the Master alone. We will walk homeward, and rest us," she added, looking at Ravenswood, "by the Mermaiden's Well."

"And Alice," said the boy, "if you know of any hare that comes through among the deer, and makes them drop their calves out of season, you may tell her, with my compliments to command, that if Norman has not got a silver bullet ready for her, I'll lend him one of my double-buttons on purpose."

Alice made no answer till she was aware that the sister and brother were out of hearing. She then said to Ravenswood, "And you, too, are angry with me for my love?—it is just that strangers should be offended, but you, too, are angry!"

"I am not angry, Alice," said the Master, "only surprised that you, whose good sense I have heard

so often praised, should give way to offensive and unfounded suspicions."

"Offensive?" said Alice—"Ay, truth is ever offensive—but, surely, not unfounded."

"I tell you, dame, most groundless," replied Ravenswood.

"Then the world has changed its wont, and the Ravenswoods their hereditary temper, and the eyes of Old Alice's understanding are yet more blind than those of her countenance. When did a Ravenswood seek the house of his enemy, but with the purpose of revenge?—and hither are you come, Edgar Ravenswood, either in fatal anger, or in still more fatal love."

"In neither," said Ravenswood, "I give you mine honour—I mean, I assure you."

Alice could not see his blushing cheek, but she noticed his hesitation, and that he retracted the pledge which he seemed at first disposed to attach to his denial.

"It is so, then," she said, "and therefore she is to tarry by the Mermaiden's Well! Often has it been called a place fatal to the race of Ravenswood—often has it proved so—but never was it likely to verify old sayings as much as on this day."

"You drive me to madness, Alice," said Ravenswood; "you are more silly and more superstitious than old Balderstone. Are you such a wretched Christian as to suppose I would in the present day levy war against the Ashton family, as was the sanguinary custom in elder times? or do you suppose me so foolish, that I cannot walk by a young lady's side without plunging headlong in love with her?"

"My thoughts," replied Alice, "are my own; and if my mortal sight is closed to objects present with me, it may be I can look with more steadiness into future events. Are you prepared to sit lowest at the board which was once your father's own, unwillingly, as a connexion and ally of his proud successor?—Are you ready to live on his bounty—to follow him in the by-paths of intrigue and chicane, which none can better point out to you—to gnaw the bones of his prey when he has devoured the substance?—Can you say as Sir William Ashton says—think as he thinks—vote as he votes, and call your father's murderer your worshipful father-in-law and revered patron?—Master of Ravenswood, I am the eldest servant of your house, and I would rather see you shrouded and coffined!"

The tumult in Ravenswood's mind was uncommonly great; she struck upon and awakened a chord which he had for some time successfully silenced. He strode backwards and forwards thro' the little garden with a hasty pace; and at length checking himself, and stopping right opposite to Alice, he exclaimed, "Woman! on the verge of the grave, dare you urge the son of your master to blood and to revenge?"

"God forbid!" said Alice solemnly; "and therefore I would have you depart these fatal bounds, where your love, as well as your hatred, threatens more mischief, or at least disgrace, both to yourself and others. I would shield, were it in the power of this withered hand, the Ashtons from you, and you from them, and both from their own passions. You can have nothing—ought to have nothing, in common with them—Begone from among them; and if God has destined vengeance on the oppressor's house, do not you be the instrument."

"I will think on what you have said, Alice," said Ravenswood, more composedly. "I believe you mean truly and faithfully by me, but you urge the freedom of an ancient domestic somewhat too far. But farewell; and if Heaven afford me better means, I will not fail to contribute to your comfort."

He attempted to put a piece of gold into her hand, which she refused to receive; and, in the slight struggle attending his wish to force it upon her, it dropped to the earth.

"Let it remain an instant on the ground," said Alice, as the Master stooped to raise it; "and believe me, that piece of gold is an emblem of her whom you love; she is as precious, I grant, but you must stoop even to abasement before you can win her. For me, I have as little to do with gold as with earthly passions; and the best news that the world has in store for me is, that Edgar Ravenswood is a hundred miles distant from the seat of his ancestors, with the determination never again to behold it."

"Alice," said the Master, who began to think this earnestness had some more secret cause than arose from any thing that the blind woman could have gathered from this casual visit, "I have heard you praised by my mother for your sense, acuteness, and fidelity; you are no fool to start at shadows, or to dread old superstitious saws, like Caleb Balderstone; tell me distinctly where my danger lies, if you are aware of any which is tending towards me. If I know myself, I am free from all such views respecting Miss Ashton as you impute to me. I have necessary business to settle with Sir William—that arranged, I shall depart; and with as little wish, as you may easily believe, to return to a place full of melancholy subjects of reflection, as you have to see me here."

Alice bent her sightless eyes on the ground, and was for some time plunged in deep meditation. "I will speak the truth," she said at length, raising up her head—"I will tell you the source of my apprehensions, whether my candour be for good or for evil.—Lucy Ashton loves you, Lord of Ravenswood!"

"It is impossible," said the Master.

"A thousand circumstances have proved it to me," replied the blind woman. "Her thoughts have turned on no one else since you saved her from death, and that my experienced judgment has won from her own conversation. Having told you this—if you are indeed a gentleman and your father's son—you will make it a motive for flying from her presence. Her passion will die like a lamp, for want of that the flame should feed upon; but, if you remain here, her destruction, or yours, or that of both, will be the inevitable consequence of her misplaced attachment. I tell you this secret unwillingly, but it could not have been hid long from your own observation; and it is better you learn it from mine. Depart, Master of Ravenswood—you have my secret. If you remain an hour under Sir William Ashton's roof without the resolution to marry his daughter, you are a villain—if with the purpose of allying yourself with him, you are an infatuated and predestined fool."

So saying, the old blind woman arose, assumed her staff, and, tottering to her hut, entered it and closed the door, leaving Ravenswood to his own reflections.

CHAPTER XX.

> Lovelier in her own retired shade
> —— than Naiad by the side
> Of Grecian brook—or Lady of the Mere
> Lone sitting by the shores of old romance.
> WORDSWORTH.

The meditations of Ravenswood were of a very mixed complexion. He saw himself at once in the very dilemma which he had for some time felt apprehensive he might be placed in. The pleasure he felt in Lucy's company had indeed approached to fascination, yet it had never altogether surmounted his internal reluctance to wed with the daughter of his father's foe; and even in forgiving Sir William Ashton the injuries which his family had received, and giving him credit for the kind intentions he professed to entertain, he could not bring himself to contemplate as possible an alliance betwixt their houses. Still he felt that Alice spoke truth, and that his honour now required he should take instant leave of Ravenswood Castle, or become a suitor of Lucy Ashton. The possibility of being rejected, too, should he make advances to her wealthy and powerful father—to sue for the hand of an Ashton and be refused—this were a consummation too disgraceful. "I wish her well," he said to himself, "and for her sake I forgive the injuries her father has done to my house; but I will never—no, never see her more!"

With one bitter pang he adopted this resolution, just as he came to where two paths parted; the one to the Mermaiden's Fountain, where he knew Lucy

waited him, the other leading to the castle by another and more circuitous road. He paused an instant when about to take the latter path, thinking what apology he should make for conduct which must needs seem extraordinary, and had just muttered to himself, "Sudden news from Edinburgh—any pretext will serve—only let me dally no longer here," when young Henry came flying up to him, half out of breath—"Master, master, you must give Lucy your arm back to the castle, for I cannot give her mine; for Norman is waiting for me, and I am to go with him to make his ring-walk, and I would not stay away for a gold Jacobus, and Lucy is afraid to walk home alone, though all the wild nowt have been shot, and so you must come away directly."

Betwixt two scales equally loaded, a feather's weight will turn the scale. "It is impossible for me to leave the young lady in the wood alone," said Ravenswood; "to see her once more can be of little consequence, after the frequent meetings we have had—I ought, too, in courtesy, to apprize her of my intention to quit the castle."

And having thus satisfied himself that he was taking not only a wise, but an absolutely necessary step, he took the path to the fatal fountain. Henry no sooner saw him on the way to join his sister, than he was off like lightning in another direction, to enjoy the society of the forester in their congenial pursuits. Ravenswood, not allowing himself to give a second thought to the propriety of his own conduct, walked with a quick step towards the stream, where he found Lucy seated alone by the ruin.

She sate upon one of the disjointed stones of the ancient fountain, and seemed to watch the progress of its current, as it bubbled forth to daylight, in gay and sparkling profusion, from under the shadow of the ribbed and darksome vault, with which veneration, or perhaps remorse, had canopied its source. To a superstitious eye, Lucy Ashton, folded in her plaided mantle, with her long hair, escaping partly from the snood and falling upon her silver neck, might have suggested the idea of the murdered Nymph of the Fountain. But Ravenswood only saw a female exquisitely beautiful, and rendered yet more so in his eyes—how could it be otherwise—by the consciousness that she had placed her affections on him. As he gazed on her, he felt his fixed resolution melting like wax in the sun, and hastened, therefore, from his concealment in the neighbouring thicket. She saluted him, but did not arise from the stone on which she was seated.

"My mad-cap brother," she said, "has left me, but I expect him back in a few minutes—for fortunately, as any thing pleases him for a minute, nothing has charms for him much longer."

Ravenswood did not feel the power of informing Lucy that her brother meditated a distant excursion, and would not return in haste. He sate himself down on the grass, at some little distance from Miss Ashton, and both were silent for a short space.

"I like this spot," said Lucy at length, as if she had found the silence embarrassing; "the bubbling murmur of the clear fountain, the waving of the trees, the profusion of grass and wild-flowers, that rise among the ruins, make it like a scene in romance. I think, too, I have heard it is a spot connected with the legendary lore which I love so well."

"It has been thought," answered Ravenswood, "a fatal spot to my family; and I have some reason to term it so, for it was here I first saw Miss Ashton—and it is here I must take my leave of her for ever."

The blood, which the first part of this speech called into Lucy's cheeks, was speedily expelled by its conclusion.

"To take leave of us, Master?" she exclaimed, "what can have happened to hurry you away?—I know Alice hates—I mean dislikes my father—and I hardly understood her humour to-day, it was so mysterious. But I am certain my father is sincerely grateful for the high service you rendered us. Let me hope that having won your friendship hardly, we shall not lose it lightly."

"Lose it, Miss Ashton?" said the Master of Ravenswood,—"No—wherever my fortune calls me—whatever she inflicts upon me—it is your friend—your sincere friend, who acts or suffers. But there is a fate on me, and I must go, or I shall add the ruin of others to my own."

"Yet do not go from us, Master," said Lucy; and she laid her hand, in all simplicity and kindness, upon the skirt of his cloak, as if to detain him—"You shall not part from us. My father is powerful, he has friends that are more so than himself—do not go till you see what his gratitude will do for you. Believe me, he is already labouring in your behalf with the Council."

"It may be so," said the Master, proudly; "yet it is not to your father, Miss Ashton, but to my own exertions, that I ought to owe success in the career on which I am about to enter. My preparations are already made—a sword and a cloak, and a bold heart and a determined hand."

Lucy covered her face with her hands, and the tears, in spite of her, forced their way between her fingers. "Forgive me," said Ravenswood, taking her right hand, which, after slight resistance, she yielded to him, still continuing to shade her face with the left—"I am too rude—too rough—too intractable to deal with any being so soft and gentle as you are. Forget that so stern a vision has crossed your path of life—and let me pursue mine, sure that I can meet with no worse misfortune after the moment it divides me from your side."

Lucy wept on, but her tears were less bitter. Each attempt which the Master made to explain his purpose of departure, only proved a new evidence of his desire to stay; until, at length, instead of bidding her farewell, he gave his faith to her for ever, and received her troth in return. The whole passed so suddenly, and arose so much out of the immediate impulse of the moment, that ere the Master of Ravenswood could reflect upon the consequences of the step which he had taken, their lips, as well as their hands, had pledged the sincerity of their affection.

"And now," he said, after a moment's consideration, "it is fit I should speak to Sir William Ashton—he must know of our engagement. Ravenswood must not seem to dwell under his roof, to solicit clandestinely the affections of his daughter."

"You would not speak to my father on the subject?" said Lucy, doubtingly; and then added more warmly, "O do not—do not! Let your lot in life be determined—your station and purpose ascertained, before you address my father; I am sure he loves you—I think he will consent—but then my mother!"——

She paused, ashamed to express the doubt she felt how far her father dared to form any positive resolution on this most important subject, without the consent of his lady.

"Your mother, my Lucy?" replied Ravenswood, "she is of the house of Douglas, a house that has intermarried with mine, even when its glory and power were at the highest—what could your mother object to my alliance?"

"I did not say object," said Lucy; "but she is jealous of her rights, and may claim a mother's title to be consulted in the first instance."

"Be it so," replied Ravenswood; "London is distant, but a letter will reach it and receive an answer within a fortnight—I will not press on the Lord Keeper for an instant reply to my proposal."

"But," hesitated Lucy, "were it not better to wait—to wait a few weeks?—Were my mother to see you—to know you—I am sure she would approve; but you are unacquainted personally, and the ancient feud between the families"——

Ravenswood fixed upon her his keen dark eye, as if he was desirous of penetrating into her very soul.

"Lucy," he said, "I have sacrificed to you projects of vengeance long nursed, and sworn to with ceremonies little better than heathen—I sacrificed them to your image, ere I knew the worth which it represented. In the evening which succeeded my poor father's funeral, I cut a lock from my hair, and, as it consumed in the fire, I swore that my rage and revenge should not sue his enemies, until they shrivelled before me like that scorched-up symbol of annihilation."

"It was a deadly sin," said Lucy, turning pale, "to make a vow so fatal."

"I acknowledge it," said Ravenswood, "and it had been a worse crime to keep it. It was for your sake that I abjured these purposes of vengeance, though I scarce knew that such was the argument by which I was conquered, until I saw you once more, and became conscious of the influence you possessed over me."

"And why do you now," said Lucy, "recall sentiments so terrible—sentiments so inconsistent with those you profess for me—with those your importunity has prevailed on me to acknowledge?"

"Because," said her lover, "I would impress on you the price at which I have bought your love—the right I have to expect your constancy. I say not that I have bartered for it the honour of my house, its last remaining possession—but though I say it not, and think it not, I cannot conceal from myself that the world may do both."

"If such are your sentiments," said Lucy, "you have played a cruel game with me. But it is not too late to give it over—take back the faith and troth which you could not plight to me without suffering abatement of honour—let what is passed be as if it had not been—forget me—I will endeavour to forget myself."

"You do me injustice," said the Master of Ravenswood; "by all I hold true and honourable, you do me the extremity of injustice—if I mentioned the price at which I have bought your love, it is only to show how much I prize it, to bind our engagement by a still firmer tie, and to show, by what I have done to attain this station in your regard, how much I must suffer should you ever break your faith."

"And why, Ravenswood," answered Lucy, "should you think that possible?—Why should you urge me with even the mention of infidelity?—Is it because I ask you to delay applying to my father for a little space of time? Bind me by what vows you please; if vows are unnecessary to secure constancy, they may yet prevent suspicion."

Ravenswood pleaded, apologized, and even kneeled, to appease her displeasure; and Lucy, as placable as she was single-hearted, readily forgave the offence which his doubts had implied. The dispute thus agitated, however, ended by the lovers going through an emblematic ceremony of their troth-plight, of which the vulgar still preserve some traces. They broke betwixt them the thin broad piece of gold which Alice had refused to receive from Ravenswood.

"And never shall this leave my bosom," said Lucy, as she hung the piece of gold round her neck, and concealed it with her handkerchief, "until you, Edgar Ravenswood, ask me to resign it to you—and, while I wear it, never shall that heart acknowledge another love than yours."

With like protestations, Ravenswood placed his portion of the coin opposite to his heart. And now, at length, it struck them, that time had hurried fast on during this interview, and their absence at the castle would be subject of remark, if not of alarm. As they arose to leave the fountain which had been witness of their mutual engagement, an arrow whistled through the air, and struck a raven perched on the bare branch of an old oak, near to where they had been seated. The bird fluttered a few yards, and dropped at the feet of Lucy, whose dress was stained with some spots of its blood.

Miss Ashton was much alarmed, and Ravenswood, surprised and angry, looked every where for the marksman, who had given them a proof of his skill as little expected as desired. He was not long of discovering himself, being no other than Henry Ashton, who came running up with a cross-bow in his hand.

"I knew I should startle you," he said; "and do you know you looked so busy that I hoped it would have fallen souse on your heads before you were aware of it.—What was the Master saying to you, Lucy?"

"I was telling your sister what an idle lad you were, keeping us waiting here for you so long," said Ravenswood, to save Lucy's confusion.

"Waiting for me? Why, I told you to see Lucy home, and that I was to go to make the ring walk with old Norman in the Hayberry thicket, and you may be sure that would take a good hour, and we have all the deer's marks and furnishes got, while you were sitting here with Lucy, like a lazy loon."

"Well, well, Mr. Henry," said Ravenswood; "but let us see how you will answer to me for killing the raven. Do you know the ravens are all under the protection of the Lords of Ravenswood, and, to kill one in their presence, is such bad luck that it deserves the stab?"

"And that's what Norman said," replied the boy; "he came as far with me, as within a flight-shot of you, and he said he never saw a raven sit still so near living folk, and he wished it might be for good luck; for the raven is one of the wildest birds that flies, unless it be a tame one—and so I crept on and on, till I was within three score yards of him, and then whiz went the bolt, and there he lies, faith! Was it not well shot?—and, I dare say, I have not shot in a crossbow—not ten times, maybe."

"Admirably shot indeed," said Ravenswood; "and you will be a fine marksman if you practise hard."

"And that's what Norman says," answered the boy; "but I am sure it is not my fault if I do not practise enough; for, of free will, I would do little else, only my father and tutor are angry sometimes, and only Miss Lucy there gives herself airs about my being busy, for all she can sit idle by a well-side the whole day, when she has a handsome young gentleman to prate with—I have known her do so twenty times, if you will believe me."

The boy looked at his sister as he spoke, and, in the midst of his mischievous chatter, had the sense to see that he was really inflicting pain upon her, though without being able to comprehend the cause or the amount.

"Come now, Lucy," he said, "don't greet; and if I have said any thing beside the mark, I'll deny it again—and what does the Master of Ravenswood care if you had a hundred sweethearts?—so ne'er put finger in your eye about it."

The Master of Ravenswood was, for the moment, scarce satisfied with what he heard; yet his good sense naturally regarded it as the chatter of a spoilt boy, who strove to mortify his sister in the point which seemed most accessible for the time. But, although of a temper equally slow in receiving impressions, and obstinate in retaining them, the prattle of Henry served to nourish in his mind some vague suspicion, that his present engagement might only end in his being exposed like a conquered enemy in a Roman triumph, a captive attendant on the car of a victor, who meditated only the satiating his pride at the expense of the vanquished. There was, we repeat it, no real ground whatever for such an apprehension, nor could he be said seriously to entertain such for a moment. Indeed, it was impossible to look at the clear blue eye of Lucy Ashton, and entertain the slightest permanent doubt concerning the sincerity of her disposition. Still, however, conscious pride and conscious poverty combined to render a mind suspicious, which, in more fortunate circumstances, would have been a stranger to that as well as to every other meanness.

They reached the castle, where Sir William Ashton, who had been alarmed by the length of their stay, met them in the hall.

"Had Lucy," he said, "been in any other company than that of one who had shown he had so complete power of protecting her, he confessed he should have been very uneasy, and would have despatched persons in quest of them. But, in the company of the Master of Ravenswood, he knew his daughter had nothing to dread."

Lucy commenced some apology for their long delay, but, conscience struck, became confused as she proceeded; and when Ravenswood, coming to her assistance, endeavoured to render the explanation complete and satisfactory, he only involved himself in the same disorder, like one who, endeavouring to extricate his companion from a slough, entangles himself in the same tenacious swamp. It cannot be

supposed that the confusion of the two youthful lovers escaped the observation of the subtle lawyer, accustomed, by habit and profession, to trace human nature through all her windings. But it was not his present policy to take any notice of what he observed. He desired to hold the Master of Ravenswood bound, but wished that he himself should remain free; and it did not occur to him that his plan might be defeated by Lucy's returning the passion which he hoped she might inspire. If she should adopt some romantic feelings towards Ravenswood, in which circumstances, or the positive and absolute opposition of Lady Ashton, might render it unadvisable to indulge her, the Lord Keeper conceived they might be easily superseded and annulled by a journey to Edinburgh, or even to London, a new set of Brussels lace, and the soft whispers of half a dozen lovers, anxious to replace him whom it was convenient she should renounce. This was his provision for the worst view of the case. But, according to its more probable issue, any passing favour she might entertain for the Master of Ravenswood, might require encouragement rather than repression.

This seemed the more likely, as he had that very morning, since their departure from the castle, received a letter, the contents of which he hastened to communicate to Ravenswood. A foot-post had arrived with a packet to the Lord Keeper from that friend whom we have already mentioned, who was labouring hard under-hand to consolidate a band of patriots, at the head of whom stood Sir William's greatest terror, the active and ambitious Marquis of A——. The success of this convenient friend had been such, that he had obtained from Sir William, not indeed a directly favourable answer, but certainly a most patient hearing. This he had reported to his principal, who had replied, by the ancient French adage, "*Chateau qui parle, et femme qui écoute, l'un et l'autre va se rendre.*" A statesman who hears you propose a change of measures without reply, was, according to the Marquis's opinion, in the situation of the fortress which parleys, and the lady who listens, and he resolved to press the siege of the Lord Keeper.

The packet, therefore, contained a letter from his friend and ally, and another from himself to the Lord Keeper, frankly offering an unceremonious visit. They were crossing the country to go to the southward—the roads were indifferent—the accommodation of the inns as execrable as possible—the Lord Keeper had been long acquainted intimately with one of his correspondents, and though more slightly known to the Marquis, had yet enough of his lordship's acquaintance to render the visit sufficiently natural, and to shut the mouths of those who might be disposed to impute it to a political intrigue. He instantly accepted the offered visit, determined, however, that he would not pledge himself an inch farther for the furtherance of their views than *reason* (by which he meant his own self-interest) should plainly point out to him as proper.

Two circumstances particularly delighted him; the presence of Ravenswood, and the absence of his own lady. By having the former under his roof, he conceived he might be able to quash all such hazardous and hostile proceedings as he might otherwise have been engaged in, under the patronage of the Marquis; and Lucy, he foresaw, would make, for his immediate purpose of delay and procrastination, a much better mistress of his family than her mother, who would, he was sure, in some shape or other, contrive to disconcert his political schemes, by her proud and implacable temper.

His anxious solicitations that the Master would stay to receive his kinsman, were of course readily complied with, since the *dénoûrissement* which had taken place at the Mermaiden's Fountain had removed all wish for sudden departure. Lucy and Lockhard had, therefore, orders to provide all things necessary in their different departments, for receiving the expected guests, with a pomp and display of luxury very uncommon in Scotland at that remote period.

CHAPTER XXI.

Marsil. Sir, the man of honour's come
Newly alighted——
Osmresch. In without reply,
And do as I command.——
Is the loud music I gave order for
Ready to receive him?

New Way to Pay Old Debts.

Sir William Ashton, although a man of sense, legal information, and great practical knowledge of the world, had yet some points of character which corresponded better with the timidity of his disposition and the supple arts by which he had risen in the world, than to the degree of eminence which he had attained; as they tended to show an original mediocrity of understanding, however highly it had been cultivated, and a native meanness of disposition, however carefully veiled. He loved the ostentatious display of his wealth, less as a man to whom habit has made it necessary, than as one to whom it is still delightful from its novelty. The most trivial details did not escape him; and Lucy soon learned to watch the flush of scorn which crossed Ravenswood's cheek, when he heard her father gravely arguing with Lockhard, nay, even with the old housekeeper, upon circumstances which, in families of rank, are left uncared for, because it is supposed impossible they can be neglected.

"I could pardon Sir William," said Ravenswood, one evening after he had left the room, "some general anxiety upon this occasion, for the Marquis's visit is an honour, and should be received as such; but I am worn out by these miserable minutiæ of the battery, and the larder, and the very hen-coop—they drive me beyond my patience; I would rather endure the poverty of Wolf's Crag, than be pestered with the wealth of Ravenswood Castle."

"And yet," said Lucy, "it was by attention to these minutiæ that my father acquired the property"——

"Which my ancestors sold for lack of it," replied Ravenswood. "Be it so; a porter still bears but a burden, though the burden be of gold."

Lucy sighed; she perceived too plainly that her lover held in scorn the manners and habits of a father, to whom she had long looked up as her best and most partial friend, whose fondness had often consoled her for her mother's contemptuous harshness.

The lovers soon discovered that they differed upon other and no less important topics. Religion, the mother of peace, was, in those days of discord, so much misconstrued and mistaken, that her rules and forms were the subject of the most opposite opinions, and the most hostile animosities. The Lord Keeper, being a whig, was, of course, a Presbyterian, and had found it convenient, at different periods, to express greater zeal for the kirk, than perhaps he really felt. His family, equally of course, were trained under the same institution. Ravenswood, as we know, was a High-Church man, or Episcopalian, and frequently objected to Lucy the fanaticism of some of her own communion, while she intimated, rather than expressed, horror at the latitudinarian principles which she had been taught to think connected with the prelatical form of church-government.

Thus, although their mutual affection seemed to increase rather than to be diminished, as their characters opened more fully on each other, the feelings of each were mingled with some less agreeable ingredients. Lucy felt a secret awe, amid all her affection for Ravenswood. His soul was of a higher, prouder character, than those with whom she had hitherto mixed in intercourse; his ideas were more fierce and free; and he contemned many of the opinions which had been inculcated upon her, as chiefly demanding her veneration. On the other hand, Ravenswood saw in Lucy a soft and flexible character, which, in his eyes at least, seemed too susceptible of being moulded to any form by those with whom she lived. He felt that his own temper required a partner of more independent spirit, who could set sail with him on his course of life, resolved as himself to dare indifferently the storm and the favouring breeze. But Lucy was so beautiful, so devotedly attached to him

of a tone so exquisitely soft and kind, that, while he could have wished it were possible to inspire her with a greater degree of firmness and resolution, and while he sometimes became impatient of the extreme fear which she had expressed of their attachment being prematurely discovered, he felt that the softness of a mind, amounting almost to feebleness, rendered her even dearer to him, as a being who had voluntarily clung to him for protection, and made him the arbiter of her fate for weal or wo. His feelings towards her at such moments, were those which have been since so beautifully expressed by our immortal Joanna Baillie:

——"Thou sweetest thing,
That e'er did fix its lightly-fibred sprays
To the rude rock, ah! wouldst thou cling to me?
Rough and storm-worn I am—yet love me as
Thou truly dost, I will love thee again
With true and honest heart, though all unmeet
To be the mate of such sweet gentleness."

Thus the very points in which they differed, seemed, in some measure, to ensure the continuance of their mutual affection. If, indeed, they had so fully appreciated each other's character before the burst of passion in which they hastily pledged their faith to each other, Lucy might have feared Ravenswood too much ever to have loved him, and he might have construed her softness and docile temper as imbecility, rendering her unworthy of his regard. But they stood pledged to each other; and Lucy only feared that her lover's pride might one day teach him to regret his attachment; Ravenswood, that a mind so ductile as Lucy's might, in absence or difficulties, be induced, by the intreaties or influence of those around her, to renounce the engagement she had formed.

"Do not fear it," said Lucy, when upon one occasion a hint of such suspicion escaped her lover; "the mirrors which receive the reflection of all successive objects are framed of hard materials like glass or steel—the softer substances, when they receive an impression, retain it undefaced."

"This is poetry, Lucy," said Ravenswood; "and in poetry there is always fallacy, and sometimes fiction."

"Believe me then, once more in honest prose," said Lucy, "that, though I will never wed man without the consent of my parents, yet neither force nor persuasion shall dispose of my hand till you renounce the right I have given you to it."

The lovers had ample time for such explanations. Henry was now more seldom their companion, being either a most unwilling attendant upon the lessons of his tutor, or a forward volunteer under the instructions of the foresters or grooms. As for the Keeper, his mornings were spent in his study, maintaining correspondences of all kinds, and balancing in his anxious mind the various intelligence which he collected from every quarter concerning the expected change of Scottish politics, and the probable strength of the parties who were about to struggle for power. At other times he busied himself about arranging, and countermanding, and then again arranging, the preparations which he judged necessary for the reception of the Marquis of A——, whose arrival had been twice delayed by some necessary cause of detention.

In the midst of all these various avocations, political and domestic, he seemed not to observe how much his daughter and his guest were thrown into each other's society, and was censured by many of his neighbours, according to the fashion of neighbours in all countries, for suffering such an intimate connexion to take place betwixt two young persons, the only natural explanation was, that he designed them for each other; while, in truth, his only motive was to temporize and procrastinate, until he should discover the real extent of the interest which the Marquis took in Ravenswood's affairs, and the power which he was likely to possess of advancing them. Until these points should be made both clear and manifest, the Lord Keeper resolved that he would do nothing to commit himself, either in one shape or other; and, like many cunning persons, he overreached himself deplorably.

Amongst those who had been disposed to censure, with the greatest severity, the conduct of Sir William Ashton, in permitting the prolonged residence of Ravenswood under his roof, and his constant attendance on Miss Ashton, was the new Laird of Girnington, and his faithful squire and bottle-holder, personages formerly well known to us by the names of Hayston and Bucklaw, and his companion Captain Craigengelt. The former had at length succeeded to the extensive property of his long-lived grand-aunt, and to considerable wealth besides, which he had employed in redeeming his paternal acres, (by the title appertaining to which he still chose to be designated,) notwithstanding Captain Craigengelt had proposed to him a most advantageous mode of vesting the money in Law's scheme, which was just then broached, and offered his services to travel express to Paris for the purpose. But Bucklaw had so far derived wisdom from adversity, that he would listen to no proposal which Craigengelt could invent, which had the slightest tendency to risk his newly-acquired independence. He that had once eat pease-bannocks, drank sour wine, and slept in the secret chamber at Wolf's Crag, would, he said, prize good cheer and a soft bed as long as he lived, and take special care never to need such hospitality again.

Craigengelt, therefore, found himself disappointed in the first hopes he had entertained of making a good hand of the Laird of Bucklaw. Still, however, he reaped many advantages from his friend's good fortune. Bucklaw, who had never been at all scrupulous in choosing his companions, was accustomed to, and entertained by a fellow, whom he could either laugh with, or laugh at, as he had a mind, who would take according to Scottish phrase, "the bit and the buffet," understood all sports, whether within or without doors, and, when the laird had a mind for a bottle of wine, (no infrequent circumstance,) was always ready to save him from the scandal of getting drunk by himself. Upon these terms Craigengelt was the frequent, almost the constant, inmate of the house of Girnington.

In no time, and under no possibility of circumstances, could good have been derived from such an intimacy, however its bad consequences might be qualified by the thorough knowledge which Bucklaw possessed of his dependant's character, and the high contempt in which he held it. But as circumstances stood, this evil communication was particularly liable to corrupt what good principles nature had implanted in the patron.

Craigengelt had never forgiven the scorn with which Ravenswood had torn the mask of courage and honesty from his countenance; and to exasperate Bucklaw's resentment against him, was the safest mode of revenge which occurred to his cowardly, yet cunning and malignant disposition.

He brought up, on all occasions, the story of the challenge which Ravenswood had declined to accept, and endeavoured, by every possible insinuation, to make his patron believe that his honour was concerned in bringing that matter to an issue by a present discussion with Ravenswood. But respecting this subject, Bucklaw imposed on him, at length, a peremptory command of silence.

"I think," he said, "the Master has treated me unlike a gentleman, and I see no right he had to send me back a cavalier answer when I demanded the satisfaction of one—But he gave me my life once—and, in looking the matter over at present, I put myself on equal terms with him. Should he cross me again, I shall consider the old accompt as balanced, and his Mastership will do well to look to himself."

"That he should," re-echoed Craigengelt; "for when you are in practice, Bucklaw, I would bet a magnum you are through him before the third pass."

"Then you know nothing of the matter," said Bucklaw, "and you never saw him fence."

"And I know nothing of the matter?" said the dependant—"a good jest, I promise you!—and though I never saw Ravenswood fence, have I not been a Monsieur Sagoon's school, who was the first *maître d'armes* at Paris; and have I not been at Signor Poco's at Florence, and Meinheer Durchstossen's at Vienna, and have I not seen all their play?"

"I don't know whether you have or not," said Bucklaw; "but what about it, though you had?"

"Only that I will be d—d if ever I saw French, Italian, or High-Dutchman ever make foot, hand, and eye, keep time half so well as you, Bucklaw."

"I believe you lie, Craigie," said Bucklaw; "however, I can hold my own, both with single rapier, backsword, sword and dagger, broadsword, or case of falchions—and that's as much as any gentleman need know of the matter."

"And the double of what ninety-nine out of a hundred know," said Craigengelt; "they learn to change a few thrusts with the small sword, and then, forsooth, they understand the noble art of defence! Now, when I was at Rouen in the year 1695, there was a Chevalier de Chapon and I went to the Opera, where we found three bits of English birkies"——

"Is it a long story you are going to tell?" said Bucklaw, interrupting him without ceremony.

"Just as you like," answered the parasite, "for we made short work of it."

"Then I like it short," said Bucklaw; "is it serious, or merry?"

"Devilish serious, I assure you, and so they found it; for the Chevalier and I"——

"Then I don't like it at all," said Bucklaw; "so fill a brimmer of my auld auntie's claret, rest her heart! And, as the Highlandman says, *Skioch doch na skiaill*."*

"That was what tough old Sir Evan Dhu used to say to me when I was out with the metall'd lads in 1689. 'Craigengelt,' he used to say, 'you are as pretty a fellow as ever held steel in his grip, but you have one fault.'"

"If he had known you as long as I have done," said Bucklaw, "he would have found out some twenty more; but hang long stories, give us your toast, man."

Craigengelt rose, went a tiptoe to the door, peeped out, shut it carefully, came back again—clapped his tarnished gold-laced hat on one side of his head, took his glass in one hand, and touching the hilt of his hanger with the other, named, "The King over the water."

"I tell you what it is, Captain Craigengelt," said Bucklaw; "I shall keep my mind to myself on these subjects, having too much respect for the memory of my venerable aunt Girnington to put her lands and tenements in the way of committing treason against established authority. Bring me King James to Edinburgh, Captain, with thirty thousand men at his back, and I'll tell you what I think about his title; but as for running my neck into a noose, and my good broad lands into the statutory penalties, 'in that case made and provided,' rely upon it, you will find me no such fool. So when you mean to vapour with your hanger and your dram-cup in support of treasonable toasts, you must find your liquor and company elsewhere."

"Well, then," said Craigengelt, "name the toast yourself, and be it what it like, I'll pledge you, were it a mile to the bottom."

"And I'll give you a toast that deserves it, my boy," said Bucklaw; "what say you to Miss Lucy Ashton?"

"Up with it," said the Captain, as he tossed off his brimmer, "the bonniest lass in Lothian. What a pity the old sneck-drawing whigamore, her father, is about to throw her away upon that rag of pride and beggary, the Master of Ravenswood!"

"That's not quite so clear," said Bucklaw, in a tone, which, though it seemed indifferent, excited his companion's eager curiosity; and not that only, but also his hope of working himself into some sort of confidence, which might make him necessary to his patron, being by no means satisfied to rest on mere sufferance, if he could form by art or industry a more permanent title to his favour.

"I thought," said he, after a moment's pause, "that was a settled matter—they are continually together, and nothing else is spoken of betwixt Lammerlaw and Traprain."

* "Cut a drink with a tale;" equivalent to the English adage of boon companions, "don't preach over your liquor."

"They may say what they please," replied his patron, "but I know better; and I'll give you Miss Lucy Ashton's health again, my boy."

"And I would drink it on my knee," said Craigengelt, "if I thought the girl had the spirit to jilt that d—d son of a Spaniard."

"I am to request you will not use the word *jilt* and Miss Ashton's name together," said Bucklaw gravely.

"Jilt, did I say?—discard, my lad of acres—by Jove, I meant to say discard," replied Craigengelt; "and I hope she'll discard him like a small card at piquet, and take in the King of Hearts, my boy!—But yet"——

"But what?" said his patron.

"But yet I know for certain they are hours together alone, and in the woods and the fields."

"That's her foolish father's dotage—that will be soon put out of the lass's head, if it ever gets into it," answered Bucklaw. "And now fill your glass again, Captain, I am going to make you happy—I am going to let you into a secret—a plot—a noosing plot—only the noose is but typical."

"A marrying matter?" said Craigengelt, and his jaw fell as he asked the question; for he suspected that matrimony would render his situation at Girnington much more precarious than during the jolly days of his patron's bachelorhood.

"Ay, a marriage, man," said Bucklaw; "but wherefore droops thy mighty spirit, and why grow the rubies on thy cheek so pale? The board will have a corner, and the corner will have a trencher, and the trencher will have a glass beside it; and the board-end shall be filled, and the trencher and the glass shall be replenished for thee, if all the petticoats in Lothian had sworn the contrary—What, man! I am not the boy to put myself into leading strings."

"So says many an honest fellow," said Craigengelt, "and some of my special friends; but, curse me if I knew the reason, the women could never bear me, and always contrived to trundle me out of favour before the honeymoon was over."

"If you could have kept your ground till that was over, you might have made a good year's pension," said Bucklaw.

"But I never could," answered the dejected parasite; "there was my Lord Castle-Cuddy—we were hand and glove—I rode his horses—borrowed money, both for and from him—trained his hawks, and taught him how to lay his bets; and when he took a fancy of marrying, I married him to Katie Glegg, whom I thought myself as sure of as man could be of woman. Egad, she had me out of the house, as if I had run on wheels, within the first fortnight!"

"Well!" replied Bucklaw, "I think I have nothing of Castle-Cuddy about me, or Lucy of Katie Glegg. But you see the thing will go on whether you like it or no—the only question is, will you be useful?"

"Useful?" exclaimed the Captain;—"and to thee, my lad of lands, my darling boy, whom I would tramp barefooted through the world for?—name time, place, mode, and circumstances, and see if I will not be useful in all uses that can be devised."

"Why, then, you must ride two hundred miles for me," said the patron.

"A thousand, and call them a flea's leap," answered the dependant; "I'll cause saddle my horse directly."

"Better stay till you know where you are to go, and what you are to do," quoth Bucklaw. "You know I have a kinswoman in Northumberland, Lady Blenkensop by name, whose old acquaintance I had the misfortune to lose in the period of my poverty, but the light of whose countenance shone forth upon me when the sun of my prosperity began to arise."

"D—n all such double-faced jades!" exclaimed Craigengelt, heroically; "this I will say for John Craigengelt, that he is his friend's friend through good report and bad report, poverty and riches; and you know something of that yourself, Bucklaw."

"I have not forgot your merits," said his patron; "I do remember, that, in my extremities, you had a mind to *crimp* me for the service of the French king, or of the Pretender; and, moreover, that you afterwards lent me a score of pieces, when, as I firmly

believe, you had heard the news that old Lady Girnington had a touch of the dead palsy. But don't be downcast, John; I believe, after all, you like me very well in your way, and it is my misfortune to have no better counsellor at present. To return to this Lady Blenkensop, you must know she is a close confederate of Duchess Sarah."

"What! of Sall Jennings?" exclaimed Craigengelt; "then she must be a good one."

"Hold your tongue, and keep your Tory rants to yourself, if it be possible," said Bucklaw; "I tell you, that through the Duchess of Marlborough has this Northumbrian cousin of mine become a crony of Lady Ashton, the Keeper's wife, or, I may say, the Lord Keeper's Lady Keeper, and she has favoured Lady Blenkensop with a visit on her return from London, and is just now at her old mansion-house on the banks of the Wansbeck. Now, sir, as it has been the use and wont of these ladies to consider their husbands as of no importance in the management of their own families, it has been their present pleasure, without consulting Sir William Ashton, to put on the *tapis* a matrimonial alliance, to be concluded between Lucy Ashton and my own right honourable self, Lady Ashton acting a self-constituted plenipotentiary on the part of her daughter and husband, and Mother Blenkensop, equally unaccredited, doing me the honour to be my representative. You may suppose I was a little astonished when I found that a treaty, in which I was so considerably interested, had advanced a good way before I was even consulted."

"Capot me if I think that was according to the rules of the game," said his confidant; "and pray, what answer did you return?"

"Why, my first thought was to send the treaty to the devil, and the negotiators along with it, for a couple of meddling old women; my next was to laugh very heartily; and my third and last was a settled opinion that the thing was reasonable, and would suit me well enough."

"Why, I thought you had never seen the wench but once—and then she had her riding-mask on—I am sure you told me so."

"Ay—but I liked her very well then. And Ravenswood's dirty usage of me—shutting me out of doors to dine with the lackeys, because he had the Lord Keeper, forsooth, and his daughter, to be guests in his beggarly castle of starvation—D—n me, Craigengelt, if I ever forgive him till I play him as good a trick!"

"No more you should, if you are a lad of mettle," said Craigengelt, the matter now taking a turn in which he could sympathize; "and if you carry this wench from him, it will break his heart."

"That it will not," said Bucklaw; "his heart is all steeled over with reason and philosophy—things that you, Cragie, know nothing about more than myself, God help me—But it will break his pride, though, and that's what I'm driving at."

"Distance me," said Craigengelt, "but I know the reason now of his unmannerly behaviour at his old tumble-down tower yonder—Ashamed of your company?—no, no!—Gad, he was afraid you would cut in and carry off the girl."

"Eh! Craigengelt?" said Bucklaw—"do you really think so?—but no, no!—he is a devilish deal prettier man than I am."

"Who—he?" exclaimed the parasite—"he's as black as the crook; and for his size—he's a tall fellow, to be sure—but give me a light, stout, middle-sized"——

"Plague on thee!" said Bucklaw, interrupting him, "and on me for listening to you!—you would say as much if I were hunch-backed. But as to Ravenswood—he has kept no terms with me—I'll keep none with him—if I *can* win this girl from him, I *will* win her."

"Win her?—'sblood, you *shall* win her, point, quint, and quatorze, my king of trumps—you shall pique, repique, and capot him."

"Prithee, stop thy gambling cant for one instant," said Bucklaw. "Things have come thus far, that I have entertained the proposal of my kinswoman, agreed to the terms of jointure, amount of fortune, and so forth, and that the affair is to go forward when Lady Ashton comes down, for she takes her daughter and her son in her own hand. Now they want me to send up a confidential person with some writings."

"By this good wine, I'll ride to the end of the world—the very gates of Jericho, and the judgment-seat of Prester John, for thee!" ejaculated the Captain.

"Why, I believe you would do something for me, and a great deal for yourself. Now, any one could carry the writings; but you will have a little more to do. You must contrive to drop out before my Lady Ashton, just as if it were a matter of little consequence, the residence of Ravenswood at her husband's house, and his close intercourse with Miss Ashton; and you may tell her, that all the country talks of a visit from the Marquis of A——, as it is supposed, to make up the match betwixt Ravenswood and her daughter. I should like to hear what she says to all this; for, rat me, if I have any idea of starting for the plate at all if Ravenswood is to win the race, and he has odds against me already."

"Never a bit—the wench has too much sense—and in that belief I drink her health a third time; and, were time and place fitting, I would drink it on bended knees, and he that would not pledge me, I would make his guts garter his stockings."

"Hark ye, Craigengelt; as you are going into the society of women of rank," said Bucklaw, "I'll thank you to forget your strange blackguard oaths and damme's—I'll write to them, though, that you are a blunt untaught fellow."

"Ay, ay," replied Craigengelt; "a plain, blunt, honest, downright soldier."

"Not too honest, nor too much of the soldier neither; but such as thou art, it is my luck to need thee, for I must have spurs put to Lady Ashton's motions."

"I'll dash them up to the rowel-heads," said Craigengelt; "she shall come here at the gallop, like a cow chased by a whole nest of hornets, and her tail twisted over her rump like a corkscrew."

"And hear ye, Craigie," said Bucklaw; "your boots and doublet are good enough to drink in, as the man says in the play, but they are somewhat too greasy for tea-table service—prithee, get thyself a little better rigged out, and here is to pay all charges."

"Nay, Bucklaw—on my soul, man—you use me ill—However," added Craigengelt, pocketing the money, "if you will have me so far indebted to you, I must be conforming."

"Well, horse and away!" said the patron, so soon as you have got your riding livery in trim. You may ride the black crop-ear—and, hark ye, I'll make you a present of him to boot."

"I drink to the good luck of my mission," answered the ambassador, "in a half-pint bumper."

"I thank ye, Craigie, and pledge you—I see nothing against it but the father or the girl taking a tantrum, and I am told the mother can wind them both round her little finger. Take care not to affront her with any of your jacobite jargon."

"O ay, true—she is a whig, and a friend of old Sall of Marlborough—thank my stars, I can hoist any colours at a pinch. I have fought as hard under John Churchill as ever I did under Dundee or the Duke of Berwick."

"I verily believe you, Craigie," said the lord of the mansion; "but, Craigie, do you, pray, step down to the cellar, and fetch us up a bottle of the Burgundy, 1678—it is in the fourth bin from the right-hand turn—And I say, Craigie, you may fetch up half-a-dozen whilst you are about it.—Egad, we'll make a night on't!"

CHAPTER XXII.

And soon they spied the merry-men green,
And eke the coach and four.

Duke upon Duke.

CRAIGENGELT set forth on his mission so soon as his equipage was complete, prosecuted his journey with all diligence, and accomplished his commission with all the dexterity for which Bucklaw had given

him credit. As he arrived with credentials from Mr. Hayston of Bucklaw, he was extremely welcome to both ladies; and those who are prejudiced in favour of a new acquaintance can, for a time at least, discover excellences in his very faults, and perfections in his deficiencies. Although both ladies were accustomed to good society, yet, being predetermined to find out an agreeable and well-behaved gentleman in Mr. Hayston's friend, they succeeded wonderfully in imposing on themselves. It is true that Craigengelt was now handsomely dressed, and that was a point of no small consequence. But, independent of outward show, his blackguard impudence of address was construed into honourable bluntness, becoming his supposed military profession; his hectoring passed for courage, and his sauciness for wit. Lest, however, any one should think this a violation of probability, we must add, in fairness to the two ladies, that their discernment was greatly blinded, and their favour propitiated, by the opportune arrival of Captain Craigengelt in the moment when they were longing for a third hand to make a party at tredrille, in which, as in all games, whether of chance or skill, that worthy person was a great proficient.

When he found himself established in favour, his next point was how best to use it for the furtherance of his patron's views. He found Lady Ashton prepossessed strongly in favour of the motion, which Lady Blenkensop, partly from regard to her kinsman, partly from the spirit of match-making, had not hesitated to propose to her; so that his task was an easy one. Bucklaw, reformed from his prodigality, was just the sort of husband which she desired to have for her shepherdess of Lammermoor; and while the marriage gave her an easy fortune, and a respectable country gentleman for her husband, Lady Ashton was of opinion that her destinies would be fully and most favourably accomplished. It so chanced, also, that Bucklaw, among his new acquisitions, had gained the management of a little political interest in a neighbouring county, where the Douglas family originally held large possessions. It was one of the bosom-hopes of Lady Ashton, that her eldest son, Sholto, should represent this county in the British Parliament, and she saw this alliance with Bucklaw as a circumstance which might be highly favourable to her wishes.

Craigengelt, who in his way by no means wanted sagacity, no sooner discovered in what quarter the wind of Lady Ashton's wishes sate, than he trimmed his course accordingly. "There was little to prevent Bucklaw himself from sitting for the county—he must carry the heat—must walk the course. Two cousins-german—six more distant kinsmen, his factor and his chamberlain, were all hollow votes—and the Girmington interest had always carried, betwixt love and fear, about as many more. But Bucklaw cared no more about riding the first horse, and that sort of thing, than he, Craigengelt, did about a game at birkie—it was a pity his interest was not in good guidance."

All this Lady Ashton drank in with willing and attentive ears, resolving internally to be herself the person who should take the management of the political influence of her destined son-in-law, for the benefit of her eldest born, Sholto, and all other parties concerned.

When he found her ladyship thus favourably disposed, the Captain proceeded, to use his employer's phrase, to set spurs to her resolution, by hinting at the situation of matters at Ravenswood Castle, the long residence which the heir of that family had made with the Lord Keeper, and the reports which (though he would be d—d ere he gave credit to any of them) had been idly circulated in the neighbourhood. It was not the Captain's cue to appear himself to be uneasy on the subject of these rumours; but he easily saw from Lady Ashton's flushed cheek, hesitating voice, and flashing eye, that she had caught the alarm which he intended to communicate. She had not heard from her husband so often or so regularly as she thought him bound in duty to have written, and of this very interesting intelligence, concerning his visit to the Tower of Wolf's Crag, and the guest whom, with such cordiality, he had received at Ravenswood Castle, he had suffered his lady to remain altogether ignorant, until she now learned it by the chance information of a stranger. Such concealment approached, in her apprehensions, to a misprision, at least, of treason, if not to actual rebellion against her matrimonial authority; and in her inward soul did she vow to take vengeance on the Lord Keeper, as on a subject detected in meditating revolt. Her indignation burned the more fiercely, as she found herself obliged to suppress it in presence of Lady Blenkensop, the kinswoman, and of Craigengelt, the confidential friend of Bucklaw, of whose alliance she now became trebly desirous, since it occurred to her alarmed imagination, that her husband might, in his policy or timidity, prefer that of Ravenswood.

The Captain was engineer enough to discover that the train was fired; and therefore heard, in the course of the same day, without the least surprise, that Lady Ashton had resolved to abridge her visit to Lady Blenkensop, and set forth with the peep of morning on her return to Scotland, using all the despatch which the state of the roads, and the mode of travelling, would possibly permit.

Unhappy Lord Keeper!—little was he aware what a storm was travelling towards him in all the speed with which an old-fashioned coach and six could possibly achieve its journey. He, like Don Gayferos, "forgot his lady fair and true," and was only anxious about the expected visit of the Marquis of A——. Soothfast tidings had assured him that this nobleman was at length, and without fail, to honour his castle at one in the afternoon, being a late dinner hour; and much was the bustle in consequence of the announcement. The Lord Keeper traversed the chambers, held consultation with the butler in the cellars, and even ventured, at the risk of a *démêlé* with a cook, of a spirit lofty enough to scorn the admonitions of Lady Ashton herself, to peep into the kitchen. Satisfied, at length, that every thing was in as active a train of preparation as was possible, he summoned Ravenswood and his daughter to walk upon the terrace, for the purpose of watching, from that commanding position, the earliest symptoms of his lordship's approach. For this purpose, with slow and idle step, he paraded the terrace, which, flanked with a heavy stone battlement, stretched in front of the castle upon a level with the first story; while visiters found access to the court by a projecting gate-way, the barbizan or flat-leaded roof of which was accessible from the terrace by an easy flight of low and broad steps. The whole bore a resemblance partly to a castle, partly to a nobleman's seat; and though calculated, in some respects, for a defence, evinced that it had been constructed under a sense of the power and security of the ancient Lords of Ravenswood.

This pleasant walk commanded a beautiful and extensive view. But what was most to our present purpose, there were seen from the terrace two roads, one leading from the east, and one from the westward, which, crossing a ridge opposed to the eminence on which the castle stood, at different angles, gradually approached each other, until they joined not far from the gate of the avenue. It was to the westward approach that the Lord Keeper, from a sort of fidgeting anxiety, his daughter, from complaisance to him, and Ravenswood, though feeling some symptoms of internal impatience, out of complaisance to his daughter, directed their eyes to see the precursors of the Marquis's approach.

These were not long of presenting themselves. Two running footmen, dressed in white, with black jockey-caps, and long staffs in their hands, headed the train; and such was their agility, that they found no difficulty in keeping the necessary advance, which the etiquette of their station required, before the carriage and horsemen. Onward they came at a long swinging trot, arguing unwearied speed in their long-breathed calling. Such running footmen are often alluded to in old plays, (I would particularly instance "Middleton's Mad World my Masters,") and perhaps may be still remembered by some old persons in Scotland, as part of the retinue of the ancient nobility

when travelling in full company.* Behind these glancing metpors, who flooted it as if the Avenger of Blood had been behind them, came a cloud of dust, raised by riders who preceded, attended, or followed, the state-carriage of the Marquis.

The privilege of nobility, in those days, had something in it impressive on the imagination. The dresses and liveries and number of their attendants, their style of travelling, the imposing, and almost warlike air of the armed men who surrounded them, placed them far above the laird, who travelled with his brace of footmen; and as to rivalry from the mercantile part of the community, these would as soon have thought of imitating the state equipage of the Sovereign. At present it is different; and I myself, Peter Pattieson, in a late journey to Edinburgh, had the honour, in the mail-coach phrase, to "change a leg" with a peer of the realm. It was not so in the days of which I write; and the Marquis's approach, so long expected in vain, now took place in the full pomp of ancient aristocracy. Sir William Ashton was so much interested in what he beheld, and in considering the ceremonial of reception in case any circumstance had been omitted, that he scarce heard his son Henry exclaim, "There is another coach and six coming down the east road, pape—can they both belong to the Marquis of A——?"

At length, when the youngster had fairly compelled his attention by pulling his sleeve,

> "He turned his eyes, and, as he turn'd, survey'd
> An awful vision."

Sure enough, another coach and six, with four servants or out-riders in attendance, was descending the hill from the eastward, at such a pace as made it doubtful which of the carriages thus approaching from different quarters would first reach the gate at the extremity of the avenue. The one coach was green, the other blue; and not the green and blue chariots in the Circus of Rome or Constantinople excited more turmoil among the citizens than the double apparition occasioned in the mind of the Lord Keeper. We all remember the terrible exclamation of the dying profligate, when a friend, to destroy what he supposed the hypochondriac idea of a spectre appearing in a certain shape at a given hour, placed before him a person dressed up in the manner he described. "*Mon Dieu!*" said the expiring sinner, who, it seems, saw both the real and polygraphic apparition—"*Il y en a deux!*"

The surprise of the Lord Keeper was scarcely less unpleasing at the duplication of the expected arrival; his mind misgave him strangely. There was no neighbour who would have approached so unceremoniously, at a time when ceremony was held in such respect. It must be Lady Ashton, said his conscience, and followed up the hint with an anxious anticipation of the purpose of her sudden and unannounced return. He felt that he was caught "in the manner." That the company in which she had so unluckily surprised him was likely to be highly distasteful to her, there was no question; and the only hope which remained for him was her high sense of dignified propriety, which, he trusted, might prevent a public explosion. But so active were his doubts and fears, as altogether to derange his purposed ceremonial for the reception of the Marquis.

These feelings of apprehension were not confined to Sir William Ashton. "It is my mother—it is my mother!" said Lucy, turning as pale as ashes, and clasping her hands together as she looked at Ravenswood.

"And if it be Lady Ashton," said her lover to her in a low tone, "what can be the occasion of such alarm?—Surely the return of a lady to the family from which she has been so long absent, should excite other sensations than those of fear and dismay."

"You do not know my mother," said Miss Ashton, in a tone almost breathless with terror; "what will she say when she sees you in this place?"

"My stay has been too long," said Ravenswood, somewhat haughtily, "if her displeasure at my presence is likely to be so formidable. My dear Lucy," he resumed, in a tone of soothing encouragement, "you are too childishly afraid of Lady Ashton; she is a woman of family—a lady of fashion—a person who must know the world, and what is due to her husband and her husband's guests."

Lucy shook her head; and, as if her mother, still at the distance of half a mile, could have seen and scrutinised her deportment, she withdrew herself from beside Ravenswood, and, taking her brother Henry's arm, led him to a different part of the terrace. The Keeper also shuffled down towards the portal of the great gate, without inviting Ravenswood to accompany him, and thus he remained standing alone on the terrace, deserted and shunned, as it were by the inhabitants of the mansion.

This suited not the mood of one who was proud in proportion to his poverty, and who thought that, in sacrificing his deep-rooted resentment so far as to become Sir William Ashton's guest, he conferred a favour and received none. "I can forgive Lucy," he said to himself; "she is young, timid, and conscious of an important engagement assumed without her mother's sanction; yet she should remember with whom it has been assumed, and leave me no reason to suspect that she is ashamed of her choice. For the Keeper, sense, spirit, and expression seem to have left his face and manner since he had the first glimpse of Lady Ashton's carriage. I must watch how this is to end; and, if they give me reason to think myself an unwelcome guest, my visit is soon abridged."

With these suspicions floating on his mind, he left the terrace, and, walking towards the stables of the castle, gave directions that his horse should be kept in readiness, in case he should have occasion to ride abroad.

In the mean while the drivers of the two carriages, the approach of which had occasioned so much dismay at the castle, had become aware of each other's presence, as they approached upon different lines to the head of the avenue, as a common centre. Lady Ashton's driver and postilions instantly received orders to get foremost, if possible, her ladyship being desirous of despatching her first interview with her husband before the arrival of these guests, whoever they might happen to be. On the other hand, the coachman of the Marquis, conscious of his own dignity and that of his master, and observing the rival charioteer was mending his pace, resolved, like a true brother of the whip, whether ancient or modern, to vindicate his right of prededence. So that, to increase the confusion of the Lord Keeper's understanding, he saw the short time which remained for consideration abridged by the haste of the contending coachmen, who, fixing their eyes sternly on each other, and applying the lash smartly to their horses, began to thunder down the descent with emulous rapidity, while the horsemen who attended them were forced to put on to a handgallop.

Sir William's only chance now remaining was the possibility of an overturn, and that his lady or visiter might break their necks. I am not aware that he formed any distinct wish on the subject, but I have no reason to think that his grief in either case would have been altogether inconsolable. This chance, however, also disappeared; for Lady Ashton, though insensible to fear, began to see the ridicule of run-

* Hereupon I, Jedediah Cleishbotham, crave leave to remark, prima, which signifies, in the first place, that, having in vain inquired at the Circulating Library in Gandercleugh, albeit it abounded in similar vanities, for this eamyn Middleton and his Mad World, it was at length shown unto me amongst other ancient fooleries carefully compiled by one Dodsley, who, doubtless, hath his reward for neglect of precious time; and having missed so much of mine as was necessary for the purpose, I therein found that a play-man is brought in as a footman, whom a knight is made to greet facetiously with the epithet of "linen stocking, and three-score miles a-day."

Secundo, (which is secondly in the vernacular,) under Mr. Pattieson's favour, some men not altogether so old as he would represent them, do remember this species of menial, or forerunner. In evidence of which, I, Jedediah Cleishbotham, though mine eyes yet do me good service, remember me to have seen eight this tribe clothed in white, and bearing a staff, who ran daily before the state-coach of the unquhile John, Earl of Stapleton, father of this Earl, Charles, that now is; unto whom (they be justly said, that Renown playeth the part of a running footman, or precursor; and, as the poet singeth—

> "Mars standing by asserts his quarrel,
> And Fame flies after with a laurel."

ping a race with a visiter of distinction, the goal being the portal of her own castle, and commanded her coachman, as they approached the avenue, to slacken his pace, and allow precedence to the stranger's equipage; a command which he gladly obeyed, as coming in time to save his honour, the horses of the Marquis's carriage being better, or, at least, fresher, than his own. He restrained his pace, therefore, and suffered the green coach to enter the avenue, with all its retinue, which pass it occupied with the speed of a whirlwind. The Marquis's laced charioteer no sooner found the *pas d'avance* was granted to him, than he resumed a more deliberate pace, at which he advanced under the embowering shade of the lofty elms, surrounded by all the attendants; while the carriage of Lady Ashton followed, still more slowly, at some distance.

In the front of the castle, and beneath the portal which admitted guests into the inner court, stood Sir William Ashton, much perplexed in mind, his younger son and daughter beside him, and in their rear a train of attendants of various ranks, in and out of livery. The nobility and gentry of Scotland, at this period, were remarkable even to extravagance for the number of their servants, whose services were easily purchased in a country where men were numerous beyond proportion to the means of employing them.

The manners of a man, trained like Sir William Ashton, are too much at his command to remain long disconcerted with the most adverse concurrence of circumstances. He received the Marquis, as he alighted from his equipage, with the usual compliments of welcome; and, as he ushered him into the great hall, expressed his hope that his journey had been pleasant. The Marquis was a tall, well-made man, with a thoughtful and intelligent countenance, and an eye, in which the fire of ambition had for some years replaced the vivacity of youth; a bold, proud, expression of countenance, yet chastened by habitual caution, and the desire which, as the head of a party, he necessarily entertained of acquiring popularity. He answered with courtesy the courteous inquiries of the Lord Keeper, and was formally presented to Miss Ashton, in the course of which ceremony the Lord Keeper gave the first symptom of what was chiefly occupying his mind, by introducing his daughter as "his wife, Lady Ashton."

Lucy blushed; the Marquis looked surprised at the extremely juvenile appearance of his hostess, and the Lord Keeper with difficulty rallied himself so far as to explain. "I should have said my daughter, my lord; but the truth is, that I saw Lady Ashton's carriage enter the avenue shortly after your lordship's, and"——

"Make no apology, my lord," replied his noble guest; "let me entreat you will wait on your lady, and leave me to cultivate Miss Ashton's acquaintance. I am shocked my people should have taken precedence of our hostess at her own gate; but your lordship is aware, that I supposed Lady Ashton was still in the south. Permit me to beseech you will waive ceremony, and hasten to welcome her."

This was precisely what the Lord Keeper longed to do; and he instantly profited by his lordship's obliging permission. To see Lady Ashton, and encounter the first burst of her displeasure in private, might prepare her in some degree, to receive her unwelcome guests with due decorum. As her carriage, therefore, stopped, the arm of the attentive husband was ready to assist Lady Ashton in dismounting. Looking as if she saw him not, she put his arm aside, and requested that of Captain Craigengelt, who stood by the coach with his laced hat under his arm, having acted as *cavaliere servente*, or squire in attendance, during the journey. Taking hold of this respectable person's arm as if to support her, Lady Ashton traversed the court, uttering a word or two by way of direction to the servants, but not one to Sir William, who in vain endeavoured to attract her attention, as he rather followed than accompanied her into the hall, in which they found the Marquis in close conversation with the Master of Ravenswood: Lucy had taken the first opportunity of escaping. There was embarrassment on every countenance except that of the Marquis of A——; for even Craigengelt's impudence was hardly able to veil his fear of Ravenswood, and the rest felt the awkwardness of the position in which they were thus unexpectedly placed.

After waiting a moment to be presented by Sir William Ashton, the Marquis resolved to introduce himself. "The Lord Keeper," he said, bowing to Lady Ashton, "has just introduced to me his daughter as his wife—he might very easily present Lady Ashton as his daughter, so little does she differ from what I remember her some years since.—Will she permit an old acquaintance the privilege of a guest?"

He saluted the lady with too good a grace to apprehend a repulse, and then proceeded—"This, Lady Ashton, is a peace-making visit, and therefore I presume to introduce my cousin, the young Master of Ravenswood, to your favourable notice."

Lady Ashton could not choose but curtsey; but there was in her obeisance an air of haughtiness approaching to contemptuous repulse. Ravenswood could not choose but bow; but his manner returned the scorn with which he had been greeted.

"Allow me," she said, "to present to your lordship *my* friend." Craigengelt, with the forward impudence which men of his cast mistake for ease, made a sliding bow to the Marquis, which he graced by a flourish of his gold-laced hat. The lady turned to her husband—"You and I, Sir William," she said, and these were the first words she had addressed to him, "have acquired new acquaintances since we parted—let me introduce the acquisition I have made to mine—Captain Craigengelt."

Another bow, and another flourish of the gold-laced hat, which was returned by the Lord Keeper without intimation of former recognition, and with that sort of anxious readiness, which intimated his wish, that peace and amnesty should take place betwixt the contending parties, including the auxiliaries on both sides. "Let me introduce you to the Master of Ravenswood," said he to Captain Craigengelt, following up the same amicable system. But the Master drew up his tall form to the full extent of his height, and without so much as looking towards the person thus introduced to him, he said, in a marked tone, "Captain Craigengelt and I are already perfectly well acquainted with each other."

"Perfectly—perfectly," replied the Captain, in a mumbling tone, like that of a double echo, and with a flourish of his hat, the circumference of which was greatly abridged, compared with those which had so cordially graced his introduction to the Marquis and the Lord Keeper.

Lockhard, followed by three menials now entered with wine and refreshments, which it was the fashion to offer as a whet before dinner; and when they were placed before the guests, Lady Ashton made an apology for withdrawing her husband from them for some minutes upon business of special import. The Marquis, of course, requested her ladyship would lay herself under no restraint; and Craigengelt, bolting with speed a second glass of racy canary, hastened to leave the room, feeling no great pleasure in the prospect of being left alone with the Marquis of A—— and the Master of Ravenswood; the presence of the former holding him in awe, and that of the latter in bodily terror.

Some arrangements about his horse and baggage formed the pretext for his sudden retreat, in which he persevered, although Lady Ashton gave Lockhard orders to be careful most particularly to accommodate Captain Craigengelt with all the attendance which he could possibly require. The Marquis and the Master of Ravenswood were thus left to communicate to each other their remarks upon the reception which they had met with, while Lady Ashton led the way, and her lord followed somewhat like a condemned criminal, to her ladyship's dressing-room.

So soon as the spouses had both entered, her ladyship gave way to that fierce audacity of temper, which she had with difficulty suppressed, out of respect to appearances. She shut the door behind the alarmed Lord Keeper, took the key out of the spring-lock, and with a countenance which years had not bereft of its

haughty charms, and eyes which spoke at once resolution and resentment, she addressed her astounded husband in these words:—"My lord, I am not greatly surprised at the connexions you have been pleased to form during my absence—they are entirely in conformity with your birth and breeding; and if I did expect any thing else, I heartily own my error, and that I merit, by having done so, the disappointment you had prepared for me."

"My dear Lady Ashton—my dear Eleanor," said the Lord Keeper, "listen to reason for a moment, and I will convince you I have acted with all the regard due to the dignity, as well as the interest, of my family."

"To the interest of *your* family I conceive you perfectly capable of attending," returned the indignant lady, "and even to the dignity of your own family also, as far as it requires any looking after—But as mine happens to be inextricably involved with it, you will excuse me if I choose to give my own attention so far as that is concerned."

"What would you have, Lady Ashton?" said the husband—"What is it that displeases you? Why is it, that on your return after so long an absence, I am arraigned in this manner?"

"Ask your own conscience, Sir William, what has prompted you to become a renegade to your political party and opinions, and led you, for what I know, to be on the point of marrying your only daughter to a beggarly jacobite bankrupt, the inveterate enemy of your family to the boot."

"Why, what, in the name of common sense and common civility, would you have me do madam?" answered her husband—"Is it possible for me, with ordinary decency, to turn a young gentleman out of my house, who saved my daughter's life and my own, but the other morning as it were?"

"Saved your life! I have heard of that story," said the lady—"the Lord Keeper was scared by a dun cow, and he takes the young fellow who killed her for Guy of Warwick—any butcher from Haddington may soon have an equal claim on your hospitality."

"Lady Ashton," stammered the Keeper, "this is intolerable—and when I am desirous, too, to make you easy by any sacrifice—if you would but tell me what you would be at."

"Go down to your guests," said the imperious dame, "and make your apology to Ravenswood, that the arrival of Captain Craigengelt and some other friends, renders it impossible for you to offer him lodgings at the castle—I expect young Mr. Hayston of Bucklaw."

"Good heavens, madam!" ejaculated her husband—"Ravenswood to give place to Craigengelt, a common gambler and an informer!—it was all I could do to forbear desiring the fellow to get out of my house, and I was much surprised to see him in your ladyship's train."

"Since you saw him there, you might be well assured," answered this meek helpmate, "that he was proper society. As to this Ravenswood, he only meets with the treatment which, to my certain knowledge, he gave to a much-valued friend of mine, who had the misfortune to be his guest some time since. But take your resolution; for, if Ravenswood does not quit the house, I will."

Sir William Ashton paced up and down the apartment in the most distressing agitation; fear, and shame, and anger contending against the habitual deference he was in the use of rendering to his lady. At length it ended, as is usual with timid minds placed in such circumstances, in his adopting a *mezzo termine*, a middle measure.

"I tell you frankly, madam, I neither can nor will be guilty of the incivility you propose to the Master of Ravenswood—he has not deserved it at my hand. If you will be so unreasonable as to insult a man of quality under your own roof, I cannot prevent you; but I will not at least be the agent in such a preposterous proceeding."

"You will not?" asked the lady.

"No, by heavens, madam!" her husband replied; "ask me any thing congruent with common decency, as to drop his acquaintance by degrees, or the like—but to bid him leave my house is what I will not, and cannot consent to."

"Then the task of supporting the honour of the family will fall on me, as it has often done before," said the lady.

She sat down, and hastily wrote a few lines. The Lord Keeper made another effort to prevent her taking a step so decisive, just as she opened the door to call her female attendant from the ante-room. "Think what you are doing, Lady Ashton—you are making a mortal enemy of a young man, who is like to have the means of harming us"——

"Did you ever know a Douglas who feared an enemy?" answered the lady contemptuously.

"Ay, but he is as proud and vindictive as a hundred Douglasses, and a hundred devils to boot. Think of it for a night only."

"Not for another moment," answered the lady;—"here, Mrs. Patullo, give this billet to young Ravenswood."

"To the Master, madam?" said Mrs. Patullo.

"Ay, to the Master, if you call him so."

"I wash my hands of it entirely," said the Keeper; "and I shall go down into the garden, and see that Jardine gathers the winter fruit for the dessert."

"Do so," said the lady, looking after him with glances of infinite contempt; "and thank God that you leave one behind you as fit to protect the honour of the family, as you are to look after pippins and pears."

The Lord Keeper remained long enough in the garden to give her ladyship's mind time to explode, and to let, as he thought, at least the first violence of Ravenswood's displeasure blow over. When he entered the hall, he found the Marquis of A—— giving orders to some of his attendants. He seemed in high displeasure, and interrupted an apology which Sir William had commenced, for having left his lordship alone.

"I presume, Sir William, you are no stranger to this singular billet with which my kinsman of Ravenswood" (an emphasis on the word *my*) "has been favoured by your lady—and, of course, that you are prepared to receive my adieus—My kinsman is already gone, having thought it unnecessary to offer any on his part, since all former civilities had been cancelled by this singular insult."

"I protest, my lord," said Sir William, holding the billet in his hand, "I am not privy to the contents of this letter. I know Lady Ashton is a warm-tempered and prejudiced woman, and I am sincerely sorry for any offence that has been given or taken; but I hope your lordship will consider that a lady"——

"Should bear herself towards persons of a certain rank with the breeding of one," said the Marquis, completing the half-uttered sentence.

"True, my lord," said the unfortunate Keeper; "but Lady Ashton is still a woman"——

"And as such, methinks," said the Marquis, again interrupting him, "should be taught the duties which correspond to her station. But here she comes, and I will learn from her own mouth the reason of this extraordinary and unexpected affront offered to my near relation, while both he and I were her ladyship's guests."

Lady Ashton accordingly entered the apartment at this moment. Her dispute with Sir William, and a subsequent interview with her daughter, had not prevented her from attending to the duties of her toilette. She appeared in full dress; and, from the character of her countenance and manner, well became the splendour with which ladies of quality then appeared on such occasions.

The Marquis of A—— bowed haughtily, and she returned the salute with equal pride and distance of demeanour. He then took from the passive hand of Sir William Ashton the billet he had given him the moment before he approached the lady, and was about to speak, when she interrupted him. "I perceive, my lord, you are about to enter upon an unpleasant subject. I am sorry any such should have occurred at this time, to interrupt, in the slightest degree, the respectful reception due to your lordship—but so it is.—Mr. Edgar Ravenswood, for whom I have ad-

demand the fillet in your lordship's hand, has abused the hospitality of this family, and Sir William Ashton's softness of temper, in order to seduce a young person into engagements without her parents' consent, and of which they never can approve."

Both gentlemen answered at once,—"My kinsman is incapable,"——said the Lord Marquis.

"I am confident that my daughter Lucy is still more incapable"——said the Lord Keeper.

Lady Ashton at once interrupted, and replied to them both.—"My Lord Marquis, your kinsman, if Mr. Ravenswood has the honour to be so, has made the attempt privately to secure the affections of this young and inexperienced girl. Sir William Ashton, your daughter has been simple enough to give more encouragement than she ought to have done to so very improper a suitor."

"And I think, madam," said the Lord Keeper, losing his accustomed temper and patience, "that if you had nothing better to tell us, you had better have kept this family secret to yourself also."

"You will pardon me, Sir William," said the lady, calmly; "the noble Marquis has a right to know the cause of the treatment I have found it necessary to use to a gentleman whom he calls his blood-relation."

"It is a cause," muttered the Lord Keeper, "which has emerged since the effect has taken place; for, if it exists at all, I am sure she knew nothing of it when her letter to Ravenswood was written."

"It is the first time that I have heard of this," said the Marquis; "but since your ladyship has tabled a subject so delicate, permit me to say, that my kinsman's birth and connexions entitle him to a patient hearing, and at least a civil refusal, even in case of his being so ambitious as to raise his eyes to the daughter of Sir William Ashton."

"You will recollect, my lord, of what blood Miss Lucy Ashton is come by the mother's side," said the lady.

"I do remember your descent—from a younger branch of the house of Angus," said the Marquis—"and your ladyship—forgive me, lady—ought not to forget that the Ravenswoods have thrice intermarried with the main-stem. Come, madam—I know how matters stand—old and long-fostered prejudices are difficult to get over—I make every allowance for them—I ought not, and I would not otherwise have suffered my kinsman to depart alone, expelled, in a manner, from this house—but I had hopes of being a mediator. I am still unwilling to leave you in anger—and shall not set forward till after noon, as I rejoin the Master of Ravenswood upon the road a few miles from hence. Let us talk over this matter more coolly."

"It is what I anxiously desire, my lord," said Sir William Ashton, eagerly. "Lady Ashton, we will not permit my Lord of A—— to leave us in displeasure. We must compel him to tarry dinner at the castle."

"The castle," said the lady, "and all that it contains, are at the command of the Marquis, so long as he chooses to honour it with his residence; but touching the further discussion of this disagreeable topic"——

"Pardon me, good madam," said the Marquis; "but I cannot allow you to express any hasty resolution on a subject so important. I see that more company is arriving; and since I have the good fortune to renew my former acquaintance with Lady Ashton, I hope she will give me leave to avoid pardling what I prize so highly upon any disagreeable subject of discussion—at least, till we have talked over more pleasant topics."

The lady smiled, curtsied, and gave her hand to the Marquis, by whom, with all the formal gallantry of the time, which did not permit the guest to tuck the lady of the house under the arm, as a rustic does his sweetheart at a wake, she was ushered to the eating-room.

Here they were joined by Bucklaw, Craigengelt, and other neighbours, whom the Lord Keeper had previously invited to meet the Marquis of A——. An apology, founded upon a slight indisposition, was alleged as an excuse for the absence of Miss Ashton, whose seat appeared unoccupied. The entertainment was splendid to profusion, and was protracted till a late hour.

CHAPTER XXIII.

Such was our fallen father's fate,
Yet better than mine own;
He shared his exile with his mate,
I'm banish'd forth alone.

WALLER.

I WILL not attempt to describe the mixture of indignation and regret with which Ravenswood left the seat which had belonged to his ancestors. The scene in which Lady Ashton's billet was couched rendered it impossible for him, without being deficient in that spirit of which he perhaps had too much, to remain an instant longer within its walls. The Marquis, who had his share in the affront, was, nevertheless, still willing to make some efforts at conciliation. He therefore suffered his kinsman to depart alone, making him promise, however, that he would wait for him at the small inn called the Tod's-hole, situated, as our readers may be pleased to recollect, half way betwixt Ravenswood Castle and Wolf's Crag, and about five Scottish miles distant from each. Here the Marquis proposed to join the Master of Ravenswood, either that night or the next morning. His own feelings would have induced him to have left the castle directly, but he was loath to forfeit, without at least one effort, the advantages which he had proposed from his visit to the Lord Keeper; and the Master of Ravenswood was, even in the very heat of his resentment, unwilling to foreclose any chance of reconciliation which might arise out of the partiality which Sir William Ashton had shown towards him, as well as the intercessory arguments of his noble kinsman. He himself departed without a moment's delay, farther than was necessary to make this arrangement.

At first he spurred his horse at a quick pace through an avenue of the park, as if, by rapidity of motion, he could stupify the confusion of feelings with which he was assailed. But as the road grew wilder and more sequestered, and when the trees had hidden the turrets of the castle, he gradually slackened his pace, as if to indulge the painful reflections which he had in vain endeavoured to repress. The path in which he found himself led him to the Mermaiden's Fountain, and to the cottage of Alice; and the fatal influence which superstitious belief attached to the former spot, as well as the admonitions which had been in vain offered to him by the inhabitant of the latter, forced themselves upon his memory. "Old saws speak truth," he said to himself; "and the Mermaiden's Well has indeed witnessed the last act of rashness of the heir of Ravenswood.—Alice spoke well," he continued, "and I am in the situation which she foretold—or rather, I am more deeply dishonoured—not the dependant and ally of the destroyer of my father's house, as the old sibyl presaged, but the degraded wretch, who has aspired to hold that subordinate character, and has been rejected with disdain."

We are bound to tell the tale as we have received it; and, considering the distance of the time, and propensity of those through whose mouths it has passed to the marvellous, this could not be called a Scottish story, unless it manifested a tinge of Scottish superstition. As Ravenswood approached the solitary fountain, he is said to have met with the following singular adventure.—His horse, which was moving slowly forward, suddenly interrupted its steady and composed pace, snorted, reared, and, though urged by the spur, refused to proceed, as if some object of terror had suddenly presented itself. On looking to the fountain, Ravenswood discerned a female figure, dressed in a white, or rather grayish mantle, placed on the very spot on which Lucy Ashton had reclined while listening to the fatal tale of love. His immediate impression was, that she had conjectured by which path he would traverse the park on his departure, and placed herself at this well-known and sequestered place of rendezvous, to indulge her own sorrow and his in a parting interview. He

this belief he jumped from his horse, and, making its bridle fast to a tree, walked hastily towards the fountain, pronouncing eagerly, yet under his breath, the words, "Miss Ashton!—Lucy!"

The figure turned as he addressed it, and displayed to his wondering eyes the features, not of Lucy Ashton, but of old blind Alice. The singularity of her dress, which rather resembled a shroud than the garment of a living woman—the appearance of her person, larger, as it struck him, than it usually seemed to be—above all, the strange circumstance of a blind, infirm, and decrepit person being found alone and at a distance from her habitation, (considerable, if her infirmities be taken into account,) combined to impress him with a feeling of wonder approaching to fear. As he approached, she arose slowly from her seat, held her shrivelled hand up as if to prevent his coming more near, and her withered lips moved fast, although no sound issued from them. Ravenswood stopped; and as, after a moment's pause, he again advanced towards her, Alice, or her apparition, moved or glided backwards towards the thicket, still keeping her face turned towards him. The trees soon hid the form from his sight; and, yielding to the strong and terrific impression that the being which he had seen was not of this world, the Master of Ravenswood remained rooted to the ground whereon he had stood when he caught his last view of her. At length, summoning up his courage, he advanced to the spot on which the figure had seemed to be seated; but neither was there pressure of the grass, nor any other circumstance, to induce him to believe that what he had seen was real and substantial.

Full of those strange thoughts and confused apprehensions which awake in the bosom of one who conceives he has witnessed some preternatural appearance, the Master of Ravenswood walked back towards his horse, frequently however looking behind him, not without apprehension, as if expecting that the vision would re-appear. But the apparition, whether it was real, or whether it was the creation of a heated and agitated imagination, returned not again; and he found his horse sweating and terrified, as if experiencing that agony of fear, with which the presence of a supernatural being is supposed to agitate the brute creation. The Master mounted, and rode slowly forward, soothing his steed from time to time, while the animal seemed internally to shrink and shudder, as if expecting some new object of fear at the opening of every glade. The rider, after a moment's consideration, resolved to investigate the matter further. "Can my eyes have deceived me," he said, "and deceived me for such a space of time?—Or are this woman's infirmities but feigned, in order to excite compassion?—And even then, her motion resembled not that of a living and existing person. Must I adopt the popular creed, and think that the unhappy being has formed a league with the powers of darkness?—I am determined to be resolved—I will not brook imposition even from my own eyes."

In this uncertainty he rode up to the little wicket of Alice's garden. Her seat beneath the birch-tree was vacant, though the day was pleasant, and the sun was high. He approached the hut, and heard from within the sobs and wailing of a female. No answer was returned when he knocked, so that, after a moment's pause, he lifted the latch and entered. It was indeed a house of solitude and sorrow. Stretched upon her miserable pallet lay the corpse of the last retainer of the house of Ravenswood, who still abode on their paternal domains! Life had but shortly departed; and the little girl, by whom she had been attended in her last moments, was wringing her hands and sobbing, betwixt childish fear and sorrow, over the body of her mistress.

The Master of Ravenswood had some difficulty to compose the terrors of the poor child, whom his unexpected appearance had at first rather appalled than comforted; and when he succeeded, the first expression which the girl used intimated that "he had come too late." Upon inquiring the meaning of this expression, he learned that the deceased, upon the first attack of the mortal agony, had sent a peasant to the castle to beseech an interview of the Master of Ravenswood, and had expressed the utmost impatience for his return. But the messengers of the poor are tardy and negligent: the fellow had not reached the castle, as was afterwards learned, until Ravenswood had left it, and had then found, too much amusement among the retinue of the strangers to return in any haste to the cottage of Alice. Mean time her anxiety of mind seemed to increase with the agony of her body; and, to use the phrase of Babie, her only attendant, "she prayed powerfully that she might see her master's son once more, and renew her warning." She died just as the clock in the distant village tolled one; and Ravenswood remembered, with internal shuddering, that he had heard the chime sound through the wood just before he had seen what he was now much disposed to consider as the spectre of the deceased.

It was necessary, as well from his respect to the departed as in common humanity to her terrified attendant, that he should take some measures to relieve the girl from her distressing situation. The deceased, he understood, had expressed a desire to be buried in a solitary churchyard, near the little inn of the Tod's-hole, called the Hermitage, or more commonly Armitage, in which lay interred some of the Ravenswood family, and many of their followers. Ravenswood conceived it his duty to gratify this predilection, so commonly found to exist among the Scottish peasantry, and despatched Babie to the neighbouring village to procure the assistance of some females, assuring her that, in the mean while, he would himself remain with the dead body, which, as in Thessaly of old, it is accounted highly unfit to leave without a watch.

Thus, in the course of a quarter of an hour or little more, he found himself sitting a solitary guard over the inanimate corse of her, whose dismissed spirit, unless his eyes had strangely deceived him, had so recently manifested itself before him. Notwithstanding his natural courage, the Master was considerably affected by a concurrence of circumstances so extraordinary. "She died expressing her eager desire to see me. Can it be, then,"—was his natural course of reflection—"can strong and earnest wishes, formed during the last agony of nature, survive its catastrophe, surmount the awful bounds of the spiritual world, and place before us its inhabitants in the hues and colouring of life?—And why was that manifested to the eye which could not unfold its tale to the ear?—and wherefore should a breach be made in the laws of nature, yet its purpose remain unknown? Vain questions, which only death, when it shall make me like the pale and withered form before me, can ever resolve."

He laid a cloth, as he spoke, over the lifeless face, upon whose features he felt unwilling any longer to dwell. He then took his place in an old carved oaken chair, ornamented with his own armorial bearings, which Alice had contrived to appropriate to her own use in the pillage which took place among creditors, officers, domestics, and messengers of the law, when his father left Ravenswood Castle for the last time. Thus seated, he banished, as much as he could, the superstitious feelings which the late incident naturally inspired. His own were sad enough, without the exaggeration of supernatural terror, since he found himself transferred from the situation of a successful lover of Lucy Ashton, and an honoured and respected friend of her father, into the melancholy and solitary guardian of the abandoned and forsaken corse of a common pauper.

He was relieved, however, from this sad office sooner than he could reasonably have expected, considering the distance betwixt the hut of the deceased and the village, and the age and infirmities of three old women, who came from thence, in military phrase, to relieve guard upon the body of the defunct. On any other occasion the speed of these reverend sibyls would have been much more moderate, for the first was eighty years of age and upwards, the second was paralytic, and the third lame of a leg from some accident. But the burial duties rendered to the deceased, are, to the Scottish peasant of either sex, a labour of love. I know not whether it is from the temper of the people, grave and enthusiastic as it certainly is, or

from the recollection of the ancient Catholic opinions, when the funeral rites were always considered as a period of festival to the living; but feasting, good cheer, and even inebriety, were, and are, the frequent accompaniments of a Scottish old-fashioned burial. What the funeral feast, or *dirgie*, as it is called, was to the men, the gloomy preparations of the dead body for the coffin were to the women. To straight the contorted limbs upon a board used for that melancholy purpose, to array the corpse in clean linen, and over that in its woollen shroud, were operations committed always to the old matrons of the village, and in which they found a singular and gloomy delight.

The old women paid the Master their salutations with a ghastly smile, which reminded him of the meeting betwixt Macbeth and the witches on the blasted heath of Forres. He gave them some money, and recommended to them the charge of the dead body of their contemporary, an office which they willingly undertook; intimating to him at the same time that he must leave the hut, in order that they might begin their mournful duties. Ravenswood readily agreed to depart, only tarrying to recommend to them due attention to the body, and to receive information where he was to find the sexton, or beadle, who had in charge the deserted churchyard of the Armitage, in order to prepare matters for the reception of old Alice in the place of repose which she had selected for herself.

"Ye'll no be pinched to find out Johnie Mortsheugh," said the elder sibyl, and still her withered cheek bore a grisly smile—"he dwells near the Tod'shole, a house of entertainment where there has been mony a blithe birling—for death and drink-drainings are near neighbours to ane anither."

"Ay! and that's e'en true, cummer," said the lame hag, propping herself with a crutch which supported the shortness of her left leg, "for I mind when the father of this Master of Ravenswood that is now standing before us, sticked young Blackhall with his whinger, for a wrang word said ower their wine, or brandy, or what not—he gaed in as light as a lark, and he came out wi' his feet foremost. I was at the winding of the corpse; and when the bluid was washed off, he was a bonny bouk of man's body."

It may be easily believed that this ill-timed anecdote hastened the Master's purpose of quitting a company so evil-omened and so odious. Yet, while walking to the tree to which his horse was tied, and busying himself with adjusting the girths of the saddle, he could not avoid hearing, through the hedge of the little garden, a conversation respecting himself, betwixt the lame woman and the octogenarian sibyl. The pair had hobbled into the garden to gather rosemary, southernwood, rue, and other plants proper to be strewed upon the body and burned by way of fumigation in the chimney of the cottage. The paralytic wretch, almost exhausted by the journey, was left guard upon the corpse, lest witches or fiends might play their sport with it.

The following low croaking dialogue was necessarily overheard by the Master of Ravenswood:—

"That's a fresh and full-grown hemlock, Annie Winnie—mony a cummer lang syne wad hae sought nae better horse to flee over hill and how, through mist and moonlight, and light down in the King of France's cellar."

"Ay, cummer! but the very deil has turned as hard-hearted now as the Lord Keeper, and the grit folk that hae breasts like whin-stane. They prick us and they pine us, and they pit us on the pinnywinkles for witches; and, if I say my prayers backwards ten times ower, Satan will never gie me amens o' them."

"Did ye ever see the foul thief?" asked her neighbour.

"Na!" replied the other spokeswoman; "but I trow I hae dreamed of him mony a time, and I think the day will come they will burn me for't.—But ne'er mind, cummer! we hae this dollar of the Master's, and we'll send doun for bread and for yill, and tobacco, and a drap brandy to burn, and a wee pickle saft sugar—and be there deil or nae deil, lass, we'll hae a merry night o't."

Here her leathern chops uttered a sort of cackling ghastly laugh, resembling, to a certain degree, the cry of the screech-owl.

"He's a frank man, and a free-handed man, the Master," said Annie Winnie, "and a comely personage—braid in the shouthers, and narrow around the lungies—he wad mak a bonny corpse—I wad like to hae the streaking and winding o' him."

"It is written on his brow, Annie Winnie," returned the octogenarian, her companion, "that hand of woman, or of man either, will never straught him—dead-deal will never be laid on his back—make you your market of that, for I hae it frae a sure hand."

"Will it be his lot to die on the battle-ground then, Ailsie Gourlay?—Will he die by the sword or the ball, as his forbears hae dune before him, mony ane o' them?"

"Ask nae mair questions about it—he'll no be graced sae far," replied the sage.

"I ken ye are wiser than ither folk, Ailsie Gourlay—But wha tell'd ye this?"

"Fashna your thumb about that, Annie Winnie,' answered the sibyl—"I hae it frae a hand sure eneugh."

"But ye said ye never saw the foul thief," reiterated her inquisitive companion.

"I hae it frae as sure a hand," said Ailsie, "and frae them that gaed his fortune before the sark gaed ower his head."

"Hark!" I hear his horse's feet riding aff," said the other; "they dinna sound as if good luck was wi' them."

"Mak haste, sirs," cried the paralytic hag from the cottage, "and let us do what is needfu', and say what is fitting; for, if the dead corpse binna straughted, it will girn and thraw, and that will fear the best o' us."

Ravenswood was now out of hearing. He despised most of the ordinary prejudices about witchcraft, omens, and vaticination, to which his age and country still gave such implicit credit, that to express a doubt of them, was accounted a crime equal to the unbelief of Jews or Saracens; he knew also that the prevailing belief concerning witches, operating upon the hypochondriac habits of those whom age, infirmity, and poverty rendered liable to suspicion, and enforced by the fear of death, and the pangs of the most cruel tortures, often extorted those confessions which encumber and disgrace the criminal records of Scotland during the seventeenth century. But the vision of that morning, whether real or imaginary, had impressed his mind with a superstitious feeling which he in vain endeavoured to shake off. The nature of the business which awaited him at the little inn, called Tod's-hole, where he soon after arrived, was not of a kind to restore his spirits.

It was necessary he should see Mortsheugh, the sexton of the old burial-ground at Armitage, to arrange matters for the funeral of Alice; and as the man dwelt near the place of her late residence, the Master, after a slight refreshment, walked towards the place where the body of Alice was to be deposited. It was situated in the nook formed by the eddying sweep of a stream, which issued from the adjoining hills. A rude cavern in an adjacent rock, which, in the interior, was cut into the shape of a cross, formed the hermitage, where some Saxon saint had in ancient times done penance, and given name to the place. The rich Abbey of Coldinghame had, in latter days, established a chapel in the neighbourhood, of which no vestige was now visible, though the churchyard which surrounded it was still, as upon the present occasion, used for the interment of particular persons. One or two shattered yew-trees still grew within the precincts of that which had once been holy ground. Warriors and barons had been buried there of old, but their names were forgotten, and their monuments demolished. The only sepulchral memorials which remained, were the upright headstones which mark the graves of persons of inferior rank. The abode of the sexton was a solitary cottage adjacent to the ruined wall of the cemetery, but so low, that, with its thatch, which nearly reached the ground, covered with a thick crop of grass, fog, and house-leeks, it resembled an overgrown grave. On inquiry, however, Ravenswood

found that the man of the last mattock was absent at a bridal, being fiddler as well as grave-digger to the vicinity. He therefore retired to the little inn, leaving a message that early next morning he would again call for the person, whose double occupation connected him at once with the house of mourning and the house of feasting.

An outrider of the Marquis arrived at Tod's-hole shortly after, with a message, intimating that his master would join Ravenswood at that place on the following morning; and the Master, who would otherwise have proceeded to his old retreat at Wolf's Crag, remained there accordingly, to give meeting to his noble kinsman.

CHAPTER XXIV.

Hamlet. Has this fellow no feeling of his business—he sings at grave making.

Horatio. Custom hath made it in him a property of easiness.

Hamlet. 'Tis e'en so: the hand of little employment hath the daintier sense.

Hamlet, Act V. Scene I.

The sleep of Ravenswood was broken by ghastly and agitating visions, and his waking intervals disturbed by melancholy reflections on the past, and painful anticipations of the future. He was perhaps the only traveller who ever slept in that miserable kennel without complaining of his lodgings, or feeling inconvenience from their deficiencies. It is when "the mind is free the body's delicate." Morning, however, found the Master an early riser, in hopes that the fresh air of the dawn might afford the refreshment which night had refused him. He took his way toward the solitary burial-ground, which lay about half a mile from the inn.

The thin blue smoke, which already began to curl upward, and to distinguish the cottage of the living from the habitation of the dead, apprized him that its inmate had returned and was stirring. Accordingly, on entering the little churchyard, he saw the old man labouring in a half-made grave. My destiny, thought Ravenswood, seems to lead me to scenes of fate and of death; but these are childish thoughts, and they shall not master me. I will not again suffer my imagination to beguile my senses.—The old man rested on his spade as the Master approached him, as if to receive his commands; and as he did not immediately speak, the sexton opened the discourse in his own way.

"Ye will be a wedding customer, sir, I'se warrant?"

"What makes you think so, friend?" replied the Master.

"I live by twa trades, sir," replied the blithe old man; "fiddle, sir, and spade; filling the world, and emptying of it; and I suld ken baith cast of customers by head-mark in thirty years' practice."

"You are mistaken, however, this morning," replied Ravenswood.

"Am I?" said the old man, looking keenly at him, "troth and it may be; since, for as brent as your brow is, there is something sitting upon it this day, that is as near akin to death as to wedlock. Weel, weel; the pick and shovel are as ready to your order as fiddle and bow."

"I wish you," said Ravenswood, "to look after the decent interment of an old woman, Alice Gray, who lived at the Craig-foot in Ravenswood Park."

"Alice Gray! blind Alice!" said the sexton; "and is she gane at last? that's another jow of the bell to bid me be ready, I mind when Habbie Gray brought her down to this land; a likely lass she was then, and looked ower her southland nose at us a'. I trow her pride got a downcome. And is she e'en gane?"

"She died yesterday," said Ravenswood; "and desired to be buried here, beside her husband; you know where he lies, no doubt?"

"Ken where he lies?" answered the sexton, with national indirection of response, "I ken whar a' body lies, that lies here. But ye were speaking o' her grave?—Lord help us—it's no ordinar grave that will haud her in, if a's true that folk said of Alice in her auld days; and if I gae to six feet deep,—and a warlock's grave shouldna be an inch mair ebb, or her ain witch cummers would soon whirl her out of her shroud for a' their auld acquaintance—and be't six feet, or be't three, wha's to pay the making o't, I pray ye?"

"I will pay that, my friend, and all other reasonable charges."

"Reasonable charges?" said the sexton; "ou, there's grund-mail—and bell-siller—(though the bell's broken nae doubt)—and the kist—and my day's wark—and my bit fee—and some brandy and yill to the drigie—I am no thinking that you can inter her, to ca' decently, under saxteen punds Scots."

"There is the money, my friend," said Ravenswood, "and something over. Be sure you know the grave."

"Ye'll be ane o' her English relations, I'se warrant," said the hoary man of skulls; "I hae heard she married far below her station; it was very right to let her bite on the bridle when she was living, and it's very right to gie her a decent burial now she's dead, for that's a matter of credit to yourself rather than to her. Folk may let their kindred shift for themsells when they are alive, and can bear the burden of their ain misdoings; but it's an unnatural thing to let them be buried like dogs, when a' the discredit gangs to the kindred—what kens the dead corpse about it?"

"You would not have people neglect their relations on a brutal occasion neither?" said Ravenswood, who was amused with the professional limitation of the grave-digger's philanthropy.

The old man cast up his sharp gray eyes with a shrewd smile, as if he understood the jest, but instantly continued, with his former gravity,—"Bridals—wha wad neglect bridals, that had ony regard for plenishing the earth? To be sure, they suld be celebrated with all manner of good cheer, and meeting of friends, and musical instruments, harp, sackbut, and psaltery; or gude fiddle and pipes, when these auld-warld instruments of melody are hard to be compassed."

"The presence of the fiddle, I dare say," replied Ravenswood, "would atone for the absence of all the others."

The sexton again looked sharply up at him, as he answered, "Nae doubt—nae doubt—if it were weel played;—but yonder," he said, as if to change the discourse, "is Halbert Gray's lang hame, that ye were speering after, just the third bourock beyond the muckle through-stane that stands on sax legs yonder, abune some ane of the Ravenswood; for there is mony of their kin and followers here, deil lift them! though it isna just their main burial place."

"They are no favourites, then, of yours, these Ravenswoods?" said the Master, not much pleased with the passing benediction which was thus bestowed on his family and name.

"I kenna wha should favour them," said the grave digger; "when they had lands and power, they were ill guides of them baith, and now their head's down, there's few care how lang they may be of lifting it again."

"Indeed!" said Ravenswood; "I never heard that this unhappy family deserved ill-will at the hands of their country. I grant their poverty—if that renders them contemptible."

"It will gang a far way till't," said the sexton of Hermitage, "ye may tak my word for that—at least, I ken naething else that suld mak myself contemptible, and folk are far frae respecting me as they wad do if I lived in a twa-lofted sclated house. But as for the Ravenswoods, I have seen three generations of them, and deil ane to mend other."

"I thought they had enjoyed a fair character in the country," said their descendant.

"Character! Ou, ye see, sir," said the sexton, "as for the auld gude-sire body of a lord, I lived on his land when I was a swanking young chield, and could hae blawn the trumpet wi' ony body, for I had wind eneugh then—and touching this trumpeter Marine that I have heard play afore the Lords of the Circuit, I wad hae made nae mair o' him than of a bairn and a bawbee whistle—I defy him to hae played 'Boot and saddle,' or 'Horse and away,' or 'Gallants, come trot,' with me—he hadna the tones."

"But what is all this to old Lord Ravenswood, my friend?" said the Master, who, with an anxiety not unnatural in his circumstances, was desirous of prosecuting the musician's first topic—"What had his memory to do with the degeneracy of the trumpet music?"

"Just this, sir," answered the sexton, "that I lost my wind in his service. Ye see I was trumpeter at the castle, and hatl allowance for blawing at break of day, and at dinner-time, and other whiles when there was company about, and it pleased my lord; and when he raised his militia to caper awa to Bothwell Brigg against the wrang-headed waistland whigs, I behoved, reason or nane, to mount a horse and caper awa wi' them."

"And very reasonable," said Ravenswood: "you were his servant and vassal."

"Servitor, say ye?" replied the sexton, "and so I was—but it was to blaw folk to their warm dinner, or at the worst to a decent kirkyard, and no to skirl them awa to a bluidy brae side, where there was deil a bedral but the hooded craw. But bide ye—ye shall hear what cam o't, and how far I am bund to be bedesman to the Ravenswoods.—Till't, ye see, we gaed on a braw simmer morning, twenty-fourth of June, saxteen hundred and se'enty-nine, of a' the days of the month and year,—drums beat—guns rattled—horses kicked and trampled. Hackstoun of Rathillet keepit the brigg wi' musket and carabine and pike, sword and scythe for what I ken, and we horsemen were ordered down to cross at the ford,—I hate fords at a' times, let abe when there's thousands of armed men on the other side. There was auld Ravenswood brandishing his Andrew Ferrara at the head, and crying to us to come and buckle to, as if we had been gaun to a fair,—there was Caleb Balderstone, that is living yet, flourishing in the rear, and swearing Gog and Magog, he would put steel through the guts of ony man that turned bridle,—there was young Allan Ravenswood, that was then master, wi' a bended pistol in his hand,—it was a mercy it gaed na aff,—crying to me, that had scarce as much wind left as serve the necessary purpose of my ain lungs, 'Sound, you poltroon! sound, you damned cowardly villain, or I will blow your brains out!' and, to be sure, I blew six points of war, that the scraugh of a clockin-hen was music to them."

"Well, sir, cut all this short," said Ravenswood.

"Short!—I had like to hae been out short mysell, in the flower of my youth, as Scripture says; and that's the very thing that I complean o'.—Weel! in to the water we behoved a' to splash, heels ower head, sit or fa'—ae horse driving on anither, as is the way of brute beasts, and riders that hae as little sense,—the very bushes on the tither side were ableeze, wi' the flashes of the whig guns; and my horse had just taen the ground, when a blackavised westland carle—I wad mind the face o' him a hundred years yet—an ee like a wild falcon's, and a beard as broad as my shovel, clapped the end o' his lang black gun within a quarter's length of my lug!—by the grace o' Mercy, the horse swarved round, and I fell aff at the tae side as the ball whistled by at the tither, and the fell auld loud took the whig sneck a sweek wi' his broadsword that he made twa pieces o' his head, and down fell the lurdane wi' a' his bowk abune me."

"You were rather obliged to the old lord, I think," said Ravenswood.

"Was I? my sartie! first for bringing me into jeopardy, would I nould I—and then for whomling a shield on the tap o' me, that dang the very wind out of my body?—I hae been short-breathed ever since, and canna gang twenty yards without peghing like a miller's aiver."

"You lost, then, your place as trumpeter?" said Ravenswood.

"Lost it? to be sure I lost it," replied the sexton, "for I couldna hae played pew upon a dry humlock;—but I might hae dune weel eneugh, for I keepit the wage and the free house, and little to do but play on the fiddle to them, but for Allan, last Lord Ravenswood, that was far waur than ever his father was."

"What," said the Master, "did my father—I mean, did his father's son—this last Lord Ravenswood, deprive you of your the bounty of his father allowed you?"

"Ay, troth did he," answered the old man; "for he loot his affairs gang to the dogs, and let in this Sir William Ashton on us, that will gie naething for naething, and just removed me and a' the puir creatures that had bite and sup at the castle, and a hole to put our heads in, when things were in the auld way."

"If Lord Ravenswood protected his people, my friend, while he had the means of doing so, I think they might spare his memory," replied the Master.

"Ye are welcome to your ain opinion, sir," said the sexton; "but ye winna persuade me that he did his duty, either to himsell or to hus puir dependent creatures, in guiding us the gate he has done—he might hae gien us liferent tacks of our bits o' houses and yards—and me, that's an auld man, living in yon miserable cabin, that's fitter for the dead than the quick, and killed wi' rheumatise, and John Smith in my dainty bit mailing, and his window glazen, and a' because Ravenswood guided his gear like a fule!"

"It is but too true," said Ravenswood, conscience-struck; "the penalties of extravagance extend far beyond the prodigal's own sufferings."

"However," said the sexton, "this young man Edgar is like to avenge my wrangs on the haill of his kindred."

"Indeed?" said Ravenswood; "why should you suppose so?"

"They say he is about to marry the daughter of Leddy Ashton; and let her leddyship get his head ance under her oxter, and see you if she winna gie his neck a thraw. Sorra a bit, if I were him—Let her alane for handing a' thing in het water that draws near her—see the warst wish I shall wish the lad is, that he may take his ain creditable gate o't, and ally himsell wi' his father's enemies, that have taken his broad lands and my bonny kailyard from the lawful owners thereof."

Cervantes acutely remarks, that flattery is pleasing even from the mouth of a madman; and censure, as well as praise, often affects us, while we despise the opinions and motives on which it is founded and expressed. Ravenswood, abruptly reiterating his command that Alice's funeral should be attended to, flung away from the sexton, under the painful impression that the great, as well as the small vulgar, would think of his engagement with Lucy like this ignorant and selfish peasant.

"And I have stooped to subject myself to these calumnies, and am rejected notwithstanding! Lucy, your faith must be true and perfect as the diamond, to compensate for the dishonour which men's opinions, and the conduct of your mother, attach to the heir of Ravenswood!"

As he raised his eyes, he beheld the Marquis of A——, who, having arrived at the Tod's-hole, had walked forth to look for his kinsman.

After mutual greetings, he made some apology to the Master for not coming forward on the preceding evening. "It was his wish," he said, "to have done so, but he had come to the knowledge of some matter which induced him to delay his purpose. I find," he proceeded, "there has been a love affair here, kinsman; and though I might blame you for not having communicated with me, as being in some degree the chief of your family"——

"With your lordship's permission," said Ravenswood, "I am deeply grateful for the interest you are pleased to take in me—but *I* am the chief and head of my family."

"I know it—I know it," said the Marquis; "in strict heraldic and genealogical sense, you certainly are so—what I mean is, that being in some measure under my guardianship"——

"I must take the liberty to say, my lord," answered Ravenswood—and the tone in which he interrupted the Marquis boded no long duration to the friendship of the noble relatives, when he himself was interrupted by the little sexton, who came puffing after them, to ask if their honours would choose music in the change-house to make up for short cheer.

"We want no music," said the Master abruptly.

"Your honour disna ken what ye're refusing then

said the fiddler, with the impertinent freedom of his profession. "I can play, 'Wilt thou do't again,' and 'the Auld Man's Mear's Dead,' sax times better than ever Pattie Birnie. I'll get my fiddle in the turning of a soffin-screw."

"Take yourself away, sir," said the Marquis.

"And if your honour be a north-country gentleman," said the persevering minstrel, "whilk I wad judge from your tongue, I can play 'Liggeram Cosh,' and 'Mullin Dhu,' and 'the Cummers of Athole.'"

"Take yourself away, friend; you interrupt our conversation."

"Or if, under your honour's favour, ye should happen to be a thought honest, I can play," (this in a low and confidential tone,) "'Killiecrankie,' and 'the King shall hae his ain,' and 'the Auld Stewart's back again,'—and the wife at the change-house is a decent discreet body, neither kens nor cares what toasts are drucken, and what tunes are played in her house—she's deaf to a' thing but the clink o' the siller."

The Marquis, who was sometimes suspected of jacobitism, could not help laughing as he threw the fellow a dollar, and bid him go play to the servants if he had a mind, and leave them at peace.

"Aweel, gentlemen," said he, "I am wishing your honours guide day—I'll be a' the better of the dollar, and ye'll be the waur of wanting the music, I'se tell ye—But I'se gang hame, and finish the grave in the turning o' a fiddle-string, lay by my spade, and then get my tother bread-winner, and awa to your folk, and see if they hae better lugs than their masters."

CHAPTER XXV.

True love, an thou be true,
Thou has ane kittle part to play;
For fortune, fashion, fancy, and thou,
Mann strive for many a day.

I've kend by many a friend's tale,
Far better by this heart of mine,
What time and change of fancy avail
A true-love knot to untwine.

HEMSKERCKEN.

"I WISHED to tell you, my good kinsman," said the Marquis, "now that we are quit of that impertinent fiddler, that I had tried to discuss this love affair of yours with Sir William Ashton's daughter. I never saw the young lady but for a few minutes to-day; so, being a stranger to her personal merits, I pay a compliment to you, and offer her no offence, in saying you might do better."

"My lord, I am much indebted for the interest you have taken in my affairs," said Ravenswood. "I did not intend to have troubled you in any matter concerning Miss Ashton. As my engagement with that young lady has reached your lordship, I can only say, that you must necessarily suppose that I was aware of the objections to my marrying into her father's family, and of course must have been completely satisfied with the reasons by which these objections are overbalanced, since I have proceeded so far in the matter."

"Nay, Master, if you had heard me out," said his noble relation, "you might have spared that observation; for, without questioning that you had reasons which seemed to you to counterbalance every other obstacle, I set myself, by every means that it became me to use towards the Ashtons, to persuade them to meet your views."

"I am obliged to your lordship for your unsolicited intercession," said Ravenswood; "especially as I am sure your lordship would never carry it beyond the bounds which it became me to use."

"Of that," said the Marquis, "you may be confident; I myself felt the delicacy of the matter too much to place a gentleman nearly connected with my house in a degrading or dubious situation with these Ashtons. But I pointed out all the advantages of their marrying their daughter into a house so honourable, and so nearly related with the first in Scotland; I explained the exact degree of relationship in which the Ravenswoods stand to ourselves; and I even hinted how political matters were like to turn, and what cards would be trumps next Parliament. I said I regarded you as a son—or a nephew, or so—rather than as a more distant relation; and that I made your affair entirely my own."

"And what was the issue of your lordship's explanation?" said Ravenswood, in some doubt whether he should resent or express gratitude for his interference."

"Why the Lord Keeper would have listened to reason," said the Marquis; "he is rather unwilling to leave his place, which, in the present view of a change, must be vacated; and to say truth, he seemed to have a liking for you, and to be sensible of the general advantages to be attained by such a match. But his lady, who is tongue of the trump, Master,"——

"What of Lady Ashton, my lord?" said Ravenswood; "let me know the issue of this extraordinary conference—I can bear it."

"I am glad of that, kinsman," said the Marquis, "for I am ashamed to tell you half what she said. It is enough—her mind is made up—and the mistress of a first-rate boarding school could not have rejected with more haughty indifference the suit of a half-pay Irish officer, beseeching permission to wait upon the heiress of a West India planter, than Lady Ashton spurned every proposal of mediation which it could at all become me to offer in behalf of you, my good kinsman. I cannot guess what she means. A more honourable connexion she could not form, that's certain. As for money and land, that used to be her husband's business rather than hers; I really think she hates you for having the rank which her husband has not, and perhaps for not having the lands that her goodman has. But I should only vex you to say more about it—here we are at the change-house."

The Master of Ravenswood paused as he entered the cottage, which reeked through all its crevices, and they were not few, from the exertions of the Marquis's travelling cooks to supply good cheer, and spread, as it were, a table in the wilderness.

"My Lord Marquis," said Ravenswood, "I already mentioned that accident has put your lordship in possession of a secret, which, with my consent, should have remained one even to you, my kinsman, for some time. Since the secret was to part from my own custody, and that of the only person besides who was interested in it, I am not sorry it should have reached your lordship's ears, as being fully aware that you are my noble kinsman and friend."

"You may believe it is safely lodged with me, Master of Ravenswood," said the Marquis; "but I should like well to hear you say, that you renounced the idea of an alliance, which you can hardly pursue without a certain degree of degradation."

"Of that, my Lord, I shall judge," answered Ravenswood, "and I hope with delicacy as sensitive as any of my friends. But I have no engagement with Sir William and Lady Ashton. It is with Miss Ashton alone that I have entered upon the subject, and my conduct in the matter shall be entirely ruled by hers. If she continues to prefer me in my poverty to the wealthier suitors whom her friends recommend, I may well make some sacrifice to her sincere affection—I may well surrender to her the less tangible and less palpable advantages of birth, and the deep-rooted prejudices of family hatred. If Miss Lucy Ashton should change her mind on a subject of such delicacy, I trust my friends will be silent on my disappointment, and I shall know how to make my enemies so."

"Spoke like a gallant young nobleman," said the Marquis; "for my part I have that regard for you, that I should be sorry the thing went on. This Sir William Ashton was a pretty enough pettifogging kind of a lawyer twenty years ago, and betwixt battling at the bar, and leading in committees of Parliament, he has got well on—the Darian matter lent him a lift, for he had good intelligence and sound views, and sold out in time—but the best work is had out of him. No government will take him at his own, or rather his wife's extravagant valuation; and betwixt his indecision and her insolence, from all I can guess, he will outsit his market, and be had cheap when no one will bid for him. I say nothing of Miss Ashton; but I assure you, a connexion with

her father will be neither useful nor ornamental, beyond that part of your father's spoils which he may be prevailed upon to disgorge by way of tocher good—and take my word for it, you will get more if you have spirit to bell the cat with him in the House of Peers.—And I will be the man, cousin," continued his lordship, "will course the fox for you, and make him rue the day that ever he refused a composition too honourable for him, and proposed by me on the behalf of a kinsman."

There was something in all this that, as it were, overshot the mark. Ravenswood could not disguise from himself that his noble kinsman had more reasons for taking offence at the reception of his suit, than regarded his interest and honour, yet he could neither complain nor be surprised that it should be so. He contented himself therefore with repeating, that his attachment was to Miss Ashton personally; that he desired neither wealth nor aggrandizement from her father's means and influence; and that nothing should prevent his keeping his engagement, excepting her own expressed desire that it should be relinquished—and he requested as a favour that the matter might be no more mentioned betwixt them at present, assuring the Marquis of A—— that he should be his confidant in its progress or its interruption.

The Marquis soon had more agreeable, as well as more interesting subjects on which to converse. A foot post, who had followed him from Edinburgh to Ravenswood Castle, and had traced his steps to the Tod's-hole, brought him a packet laden with good news. The political calculations of the Marquis had proved just, both in London and at Edinburgh, and he saw almost within his grasp, the pre-eminence for which he had panted.—The refreshments which the servants had prepared were now put on the table, and an epicure would perhaps have enjoyed them with additional zest, from the contrast which such fare afforded to the miserable cabin in which it was served up.

The turn of conversation corresponded with and added to the social feelings of the company. The Marquis expanded with pleasure on the power which probable incidents were likely to assign to him, and on the use which he hoped to make of it in serving his kinsman Ravenswood. Ravenswood could but repeat the gratitude which he really felt, even when he considered the topic as too long dwelt upon. The wine was excellent, notwithstanding its having been brought in a runlet from Edinburgh; and the habits of the Marquis, when engaged with such good cheer, were somewhat sedentary. And so it fell out that they delayed their journey two hours later than was their original purpose.

"But what of that, my good young friend?" said the Marquis; "your Castle of Wolf's Crag is but at five or six miles distance, and will afford the same hospitality to your kinsman of A——, that it gave to this same Sir William Ashton."

"Sir William took the castle by storm," said Ravenswood, "and, like many a victor, had little reason to congratulate himself on his conquest."

"Well, well!" said Lord A——, whose dignity was something relaxed by the wine he had drunk,—"I see I must bribe you to harbour me—Come, pledge me in a bumper health to the last young lady that slept at Wolf's Crag, and liked her quarters.—My bones are not so tender as hers, and I am resolved to occupy her apartment to-night, that I may judge how hard the couch is that love can soften."

"Your lordship may choose what penance you please," said Ravenswood; "but I assure you, I should expect my old servant to hang himself, or throw himself from the battlements, should your lordship visit him so unexpectedly—I do assure you, we are totally and literally unprovided."

But his declaration only brought from his noble patron an assurance of his own total indifference as to every species of accommodation, and his determination to see the Tower of Wolf's Crag. His ancestor, he said, had been feasted there, when he went forward with the then Lord Ravenswood to the fatal battle of Flodden, in which they both fell. Thus hard pressed, the Master offered to ride forward to get matters put in such preparation as time and circumstances admitted; but the Marquis protested his kinsman must afford him his company, and would only consent that an avant-courier should carry to the destined Seneschal, Caleb Balderstone, the unexpected news of this invasion.

The Master of Ravenswood soon after accompanied the Marquis in his carriage, as the latter had proposed; and when they became better acquainted in the progress of the journey, his noble relation explained the very liberal views which he entertained for his relation's preferment, in case of the success of his own political schemes. They related to a secret, and highly important commission beyond sea, which could only be intrusted to a person of rank, talent, and perfect confidence, and which, as it required great trust and reliance on the envoy employed, could not but prove both honourable and advantageous to him. We need not enter into the nature and purpose of this commission, farther than to acquaint our readers that the charge was in prospect highly acceptable to the Master of Ravenswood, who hailed with pleasure the hope of emerging from his present state of indigence and inaction, into independence and honourable exertion.

While he listened thus eagerly to the details with which the Marquis now thought it necessary to intrust him, the messenger who had been dispatched to the Tower of Wolf's Crag, returned with Caleb Balderstone's humble duty, and an assurance that "a' should be in seemly order, sic as the hurry of time permitted, to receive their lordships as it behoved."

Ravenswood was too well accustomed to his Seneschal's mode of acting and speaking, to hope much from this confident assurance. He knew that Caleb acted upon the principle of the Spanish generals, in the campaign of ——, who, much to the perplexity o the Prince of Orange, their commander-in-chief, used to report their troops as full in number, and possessed of all necessary points of equipment, not considering it consistent with their dignity, or the honour of Spain, to confess any deficiency either in men or munition, until the want of both was unavoidably discovered in the day of battle. Accordingly, Ravenswood thought it necessary to give the Marquis some hint, that the fair assurance which they had just received from Caleb, did not by any means insure them against a very indifferent reception.

"You do yourself injustice, Master," said the Marquis, "or you wish to surprise me agreeably. From this window I see a great light in the direction where, if I remember aright, Wolf's Crag lies; and, to judge from the splendour which the old Tower sheds around it, the preparations for our reception must be of no ordinary description. I remember your father putting the same deception on me, when we went to the Tower for a few days' hawking, about twenty years since, and yet we spent our time as jollily at Wolf's Crag as we could have done at my own hunting seat at B——."

"Your lordship, I fear, will experience that the faculty of the present proprietor to entertain his friends is greatly abridged," said Ravenswood; "the will, I need hardly say, remains the same. But I am as much at a loss as your lordship to account for so strong and brilliant a light as is now above Wolf's Crag,—the windows of the Tower are few and narrow, and those of the lower story are hidden from us by the walls of the court. I cannot conceive that any illumination of an ordinary nature could afford such a blaze of light."

The mystery was soon explained; for the cavalcade almost instantly halted, and the voice of Caleb Balderstone was heard at the coach window, exclaiming, in accents broken by grief and fear, "Och, gentlemen—Och, my gude lords—Och, haud to the right!—Wolf's Crag is burning, bower and ha'—a' the rich plenishing outside and inside—a' the fine graith, pictures, tapestries, needle-wark, hangings, and other decorements—a' in a bleeze, as if they were nae mair than sae mony peats, or as muckle peas-straw! Haud to the right, gentlemen, I implore ye—there is some sma' provisions making at Lucky Sma'trash's—but O wae for this night, and wae for me that lives to see it!

Ravenswood was at first stunned by this new and unexpected calamity; but after a moment's recollection, he sprang from the carriage, and hastily bidding his noble kinsman good-night, was about to ascend the hill towards the castle, the broad and full conflagration of which now flung forth a high column of red light, that flickered far to seaward upon the dashing waves of the ocean.

"Take a horse, Master," exclaimed the Marquis, greatly affected by this additional misfortune, so unexpectedly heaped upon his young protegé; "and give me my ambling palfrey;—and haste forward, you knaves, to see what can be done to save the furniture, or to extinguish the fire—ride, you knaves, for your lives!"

The attendants bustled together, and began to strike their horses with the spur, and call upon Caleb to show them the road. But the voice of that careful Seneschal was heard above the tumult, "O stop—sirs, stop—turn bridle, for the luve of mercy—add not loss of lives to the loss of warld's gear!—Thirty barrels of powther, landed out of a Dunkirk dogger in the auld lord's time—a' in the vau'ts of the auld tower,—the fire canna be far aff it, I trow—Lord's sake, to the right, lads—to the right—let's put the hill atween us and peril,—a wap wi' a corner-stane o' Wolf's Crag wad defy the doctor!"

It will readily be supposed that this annunciation hurried the Marquis and his attendants into the route which Caleb prescribed, dragging Ravenswood along with them, although there was much in the matter which he could not possibly comprehend. "Gunpowder!" he exclaimed, laying hold of Caleb, who in vain endeavoured to escape from him, "what gunpowder? How any quantity of powder could be in Wolf's Crag without my knowledge, I cannot possibly comprehend."

"But I can," interrupted the Marquis, whispering him, "I can comprehend it thoroughly—for God's sake, ask him no more questions at present."

"There it is, now," said Caleb, extricating himself from his master, and adjusting his dress, "your honour will believe his lordship's honourable testimony—His lordship minds weel, how, in the year that him they ca'd King Willie died"——

"Hush! hush, my good friend!" said the Marquis; "I shall satisfy your master upon that subject."

"And the people at Wolf's-hope"—said Ravenswood, "did none of them come to your assistance before the flame got so high?"

"Ay did they, mony ane of them, the rapscallions!" said Caleb; "but truly I was in nae hurry to let them into the Tower, where there were so much plate and valuables."

"Confound you for an impudent liar!" said Ravenswood, in uncontrollable ire, "there was not a single ounce of"——

"Forby," said the butler, most irreverently raising his voice to a pitch which drowned his master's, "the fire made fast on us, owing to the store of tapestry and carved timmer in the banqueting ha', and the leons ran like scauded rats sae sune as they heard of the gunpouther."

"I do entreat," said the Marquis to Ravenswood, "you will ask him no more questions."

"Only one, my lord—What has become of poor Mysie?"

"Mysie?" said Caleb, "I had nae time to look about my Mysie—she's in the tower, I'se warrant, biding her awful doom."

"By heaven," said Ravenswood, "I do not understand all this! The life of a faithful old creature is at stake—my lord, I will be withheld no longer—I will at least ride up, and see whether the danger is as imminent as this old fool pretends."

"Weel, then, as I live by bread," said Caleb, "Mysie is weel and safe. I saw her out of the castle before I left it mysell. Was I ganging to forget an auld fellow-servant?"

"What made you tell me the contrary this moment?" said his master.

"Did I tell you the contrary?" said Caleb; "then I maun hae been dreaming surely, or this awsome night has turned my judgment—but safe she is, and ne'er a living soul in the castle, a' the better for them—they wad have gotten an unco heezy."

The Master of Ravenswood, upon this assurance being solemnly reiterated, and notwithstanding his extreme wish to witness the last explosion, which was to ruin to the ground the mansion of his fathers, suffered himself to be dragged onward towards the village of Wolf's-hope, where not only the change-house, but that of our well-known friend the cooper, were all prepared for reception of himself and his noble guest, with a liberality of provision which requires some explanation.

We omitted to mention in its place, that Lockhard, having fished out the truth concerning the mode by which Caleb had obtained the supplies for his banquet, the Lord Keeper, amused with the incident, and desirous at the time to gratify Ravenswood, had recommended the cooper of Wolf's-hope to the official situation under government, the prospect of which had reconciled him to the loss of his wild-fowl. Mr. Girder's preferment had occasioned a pleasing surprise to old Caleb; for when, some days after his master's departure, he found himself absolutely compelled by some necessary business, to visit the fishing hamlet, and was gliding like a ghost past the door of the cooper, for fear of being summoned to give some account of the progress of the solicitation in his favour, or, more probably, that the inmates might upbraid him with the false hope he had held out upon the subject, he heard himself, not without some apprehension, summoned at once in treble, tenor, and bass,—a trio performed by the voices of Mrs. Girder, old Dame Loup-the-dike, and the goodman of the dwelling—"Mr. Caleb—Mr. Caleb—Mr. Caleb Balderstone! I hope you arena ganging dry-lipped by our door, and we sae muckle indebted to you?"

This might be said ironically as well as in earnest. Caleb augured the worst, turned a deaf ear to the trio aforesaid, and was moving doggedly on, his ancient castor pulled over his brows, and his eyes bent on the ground, as if to count the flinty pebbles with which the rude pathway was causewayed. But on a sudden he found himself surrounded in his progress, like a stately merchantman in the Gut of Gibraltar (I hope the ladies will excuse the tarpaulin phrase) by three Algerine galleys.

"Gude guide us, Mr. Balderstone!" said Mrs. Girder.

"Wha wad hae thought it of an auld and kend friend?" said the mother.

"And no sae muckle as stay to receive our thanks," said the cooper himself, "and frae the like o' me that seldom offers them! I am sure I hope there's nae ill seed sawn between us, Mr. Balderstone—Ony man that has said to ye, I am no gratefu' for the situation of Queen's cooper, let me hae a whample at him wi' mine eatche*—that's a'."

"My good friends—my dear friends," said Caleb, still doubting how the certainty of the matter might stand, "what needs a' this ceremony?—ane tries to serve their friends, and sometimes they may happen to prosper, and sometimes to misgie—naething I care to be fashed wi' less than thanks—I never could bide them."

"Faith Mr. Balderstone, ye suld hae been fashed wi' few o' mine," said the downright man of staves and hoops, "if I had only your gude-will to thank ye for—I suld e'en hae set the guse, and the wild deukes, and the runlet of sack, to balance that account. Gude-will, man, is a geizen'd tub, that hauds in nae liquor—but gude deed's like the cask, tight, round, and sound, that will haud liquor for the king."

"Have ye no heard of our letter," said the mother-in-law, "making our John the Queen's cooper for certain?—and scarce a chield that had ever hammered gird upon tub but was applying for it?"

"Have I heard!!!" said Caleb, (who now found how the wind set,) with an accent of exceeding contempt at the doubt expressed—"Have I heard, quo' she!!!"—and as he spoke he changed his shambling, skulking, dodging pace, into a manly and authoritative step, re-adjusted his cocked hat, and suffered his brow to emerge from under it in all the pride of aristocracy, like the sun from behind a cloud.

* *Anglice*, adze.

"To be sure, he canna but hae heard," said the good woman.

"Ay, to be sure, it's impossible but I should," said Caleb; "and sae I'll be the first to kiss ye, joe, and wish you, cooper, much joy of your preferment, nae-thing doubting but ye ken wha are your friends, and *have* helped ye, and *can* help ye. I thought it right to look a wee strange upon it at first," added Caleb, "just to see if ye were made of the right mettle—but ye ring true, lad, ye ring true!"

So saying, with a most lordly air he kissed the women, and abandoned his hand, with an air of serene patronage, to the hearty shake of Mr. Girder's horn-hard palm. Upon this complete, and to Caleb most satisfactory, information, he did not, it may readily be believed, hesitate to accept an invitation to a solemn feast, to which were invited, not only all the *notables* of the village, but even his ancient antagonist, Mr. Dingwall himself. At this festivity he was of course, the most welcome and most honoured guest; and so well did he ply the company with stories of what he could do with his master, his master with the Lord Keeper, the Lord Keeper with the Council, and the Council with the King, that before the company dismissed, (which was, indeed, rather at an early hour than a late one,) every man of note in the village was ascending to the top-gallant of some ideal preferment by the ladder of ropes which Caleb had presented to their imagination. Nay, the cunning butler regained in that moment, not only all the influence he possessed formerly over the villagers, when the baronial family which he served were at the proudest, but acquired even an accession of importance. The writer—the very attorney himself—such is the thirst of preferment—felt the force of the attraction, and taking an opportunity to draw Caleb into a corner, spoke, with affectionate regret, of the declining health of the sheriff-clerk of the county.

"An excellent man—a most valuable man, Mr. Caleb—but fat sall I say!—we are peer feckless bodies—here the day, and awa by cock-screech the morn—and if he failzies, there maun be somebody in his place—and gif that ye could airt it my way, I sall be thankful, man—a gluve stuffed wi' gowd nobles—an' hark ye, man, something canny till yourself—and the Wolf's-hope carles to settle kindly wi' the Master of Ravenswood—that is, Lord Ravenswood—God bless his lordship!"

A smile, and a hearty squeeze by the hand, was the suitable answer to this overture—and Caleb made his escape from the jovial party, in order to avoid committing himself by any special promises.

"The Lord be gude to me," said Caleb, when he found himself in the open air, and at liberty to give vent to the self exultation with which he was, as it were distended; "did ever ony man see sic a set of green-gaislings!—the very pick-maws and solangeese outby yonder at the Bass hae ten times their sense!—God, an I had been the Lord High Commissioner to the Estates o' Parliament, they couldna hae beflumm'd me mair—and, to speak Heaven's truth, I could hardly hae beflumm'd them better neither! But the writer—ha! ha! ha!—ah, ha! ha! ha! mercy on me, that I suld live in my auld days to gie the gang-by to the very writer!—Sheriff-clerk!!!—But I hae an auld account to settle wi' the carle; and to make amends for byganes, the office shall just cost him as much time-serving and tide-serving, as if he were to get it in gude earnest—of whilk there is sma' appearance, unless the Master learns mair the ways of this warld, whilk it is muckle to be doubted that he never will do."

CHAPTER XXVI.

> Why flames yon far summit—why shoot to the blast
> Those embers, like stars from the firmament cast!
> 'Tis the fire-shower of ruin, all dreadfully driven
> From thine eyry, that beacons the darkness of Heaven.
> CAMPBELL.

THE circumstances announced in the conclusion of the last chapter, will account for the ready and cheerful reception of the Marquis of *A*—— and the Master of Ravenswood in the village of Wolf's-hope. In fact, Caleb had no sooner announced the conflagration of the tower, than the whole hamlet were upon foot to hasten to extinguish the flames. And although that zealous adherent diverted their zeal by intimating the formidable contents of the subterranean apartments, yet the check only turned their assiduity into another direction. Never had there been such slaughtering of capons, and fat geese, and barn-door fowls,—never such boiling of *reested* hams,—never such making of car-cakes and sweet scones, Selkirk bannocks, cookies, and petticoat-tails,—delicacies little known to the present generation. Never had there been such a tapping of barrels, and such uncorking of graybeards, in the village of Wolf's-hope. All the inferior houses were thrown open for the reception of the Marquis's dependants, who came, it was thought, as precursors of the shower of preferment, which hereafter was to leave the rest of Scotland dry, in order to distil its rich dews on the village of Wolf's-hope under Lammermoor. The minister put in his claim to have the guests of distinction lodged at the Manse, having his eye, it was thought, upon a neighbouring preferment, where the incumbent was sickly; but Mr. Balderstone destined that honour to the cooper, his wife, and wife's mother, who danced for joy at the preference thus assigned them.

Many a beck and many a bow welcomed these noble guests to as good entertainment as persons of such rank could set before such visiters; and the old dame, who had formerly lived in Ravenswood Castle, and knew, as she said, the ways of the nobility, was in no whit wanting in arranging matters, as well as circumstances permitted, according to the etiquette of the times. The cooper's house was so roomy, that each guest had his separate retiring room, to which they were ushered with all due ceremony, while the plentiful supper was in the act of being placed upon the table.

Ravenswood no sooner found himself alone than, impelled by a thousand feelings, he left the apartment, the house, and the village, and hastily retraced his steps to the brow of the hill, which rose betwixt the village, and screened it from the tower, in order to view the final fall of the house of his fathers. Some idle boys from the hamlet had taken the same direction out of curiosity, having first witnessed the arrival of the coach-and-six and its attendants. As they ran one by one past the Master, calling to each other to "come and see the auld tower blaw up in the lift like the peelings of an ingan," he could not but feel himself moved with indignation. "And these are the sons of my father's vassals," he said—"of men bound, both by law and gratitude, to follow our steps through battle and fire, and flood; and now the destruction of their liege-lord's house is but a holiday's sight to them!"

These exasperating reflections were partly expressed in the acrimony with which he exclaimed, on feeling himself pulled by the cloak,—"What do you want, you dog?"

"I am a dog, and an auld dog too," answered Caleb, for it was he who had taken the freedom, "and I am like to get a dog's wages—but it does not signification a pinch of sneeshing, for I am ower auld a dog to learn new tricks, or to follow a new master."

As he spoke, Ravenswood attained the ridge of the hill from which Wolf's Crag was visible; the flames had entirely sunk down, and, to his great surprise, there was only a dusky reddening upon the clouds immediately over the castle, which seemed the reflection of the embers of the sunken fire.

"The place cannot have blown up," said the Master; "we must have heard the report—if a quarter of the gunpowder was there you tell me of, it would have been heard twenty miles off."

"It's very like it wad," said Balderstone, composedly.

"Then the fire cannot have reached the vaults?"

"It's like no," answered Caleb, with the same impenetrable gravity.

"Hark ye, Caleb," said his master, "this grows a little too much for my patience. I must go and examine how matters stand at Wolf's Crag myself."

"Your honour is going to gang nae sic gate," said Caleb, firmly.

"And why not?" said Ravenswood, sharply; "who or what shall prevent me?"

"Even I myself," said Caleb, with the same determination.

"You, Balderstone!" replied the Master; "you are besetting yourself, I think."

"But I think no," said Balderstone; "for I can just tell ye a' about the castle on this knowe-head as weel as if ye were at it. Only dinna pit yourself into a kippage, and expose yourself before the weans, or before the Marquis, when ye gang downby."

"Speak out, you old fool," replied his master, "and let me know the best and the worst at once."

"Ou, the best and the warst is, just that the tower is standing hail and fair, as safe and as empty as when ye left it."

"Indeed!—and the fire?" said Ravenswood.

"Not a gleed of fire, then, except the bit kindling peat, and maybe a spunk in Mysie's cutty-pipe," replied Caleb.

"But the flame?" demanded Ravenswood; "the broad blaze which might have been seen ten miles off—what occasioned that?"

"Heut awa! it's an auld saying and a true,—

Little's the light
Will be seen far in a mirk night.

A wheen fern and horse litter that I fired in the court-yard, after sending back the loun of a footman; and, to speik heaven's truth, the next time that ye send or bring ony body here, let them be gentles allenarly, without ony freend servants, like that chield Lockhard, to be gledging and gleeing about, and looking gyte the wrang side of ane's housekeeping, to the discredit of the family, and forcing ane to damn their souls wi' telling ae lee after another faster than I can count them—I wad rather set fire to the tower in guid earnest, and burn it ower my ain head into the bargain, or I see the family dishonoured in the sort."

"Upon my word, I am infinitely obliged by the proposal, Caleb," said his master, scarce able to restrain his laughter, though rather angry at the same time. "But the gunpowder!—is there such a thing in the tower?—The Marquis seemed to know of it."

"The poother—ha! ha! ha!—the Marquis—ha! ha! ha!" replied Caleb; "if your honour were to brain me, I behooved to laugh—the Marquis—the poother!—was it there? ay, it was there. Did he ken o't?—my certie! the Marquis kend o't, and it was the best o' the game; for when I could mae pacify your honour wi' a' that I could say, I aye threw out a weel mair about the gunpoother, and garr'd the Marquis tak the job in his ain hand."

"But you have not answered my question," said the Master, impatiently; "how came the powder there, and where is it now?"

"Ou, it came there, an ye maun needs ken," said Caleb, looking mysteriously, and whispering, "when there was like to be a wee bit rising here; and the Marquis, and a' the great lords of the north, were a' in it, and mony a gudely gun and broadsword were darried ower frae Dunkirk forby the poother—awfu' work we had getting them into the tower under cloud o' night, for ye maun think it wasna every body could be trusted wi' sic kittle jobs—But if ye will gae hame to your supper, I will tell you a' about it as ye gang down."

"And these wretched boys," said Ravenswood, "is it your pleasure they are to sit there all night, to wait for the blowing up of a tower that is not even on fire?"

"Surely not, if it is your honour's pleasure that they suld gang hame; although," added Caleb, "it wadna do them a grain's damage—they wad scraigh less the next day, and sleep the sounder at e'en—But just as your honour likes."

Stopping accordingly towards the urchins who manned the knolls near which they stood, Caleb informed them, in an authoritative tone, that their honours Lord Ravenswood and the Marquis of ——— had given orders that the tower was not to blow up till next day at noon. The boys dispersed upon this comfortable assurance. One or two, however, followed Caleb for more information, particularly the urchin whom he had cheated while officiating as turnspit, who screamed, "Mr. Balderstone! Mr. Balderstone! than the castle's gane out like an auld wife's spunk?"

"To be sure it is, callant," said the butler; "do ye think the castle of as great a lord as Lord Ravenswood wad continue in a bleeze, and him standing looking on wi' his ain very een?—It's aye right;" continued Caleb, shaking off his ragged page, and closing in to his master, "to train up weans, as the wise man says, in the way they should go, and, aboon a', to teach them respect to their superiors."

"But all this while, Caleb, you have never told me what became of the arms and powder," said Ravenswood.

"Why, as for the arms," said Caleb, "it was just like the bairn's rhyme—

'Some gaed east, and some gaed west,
And some gaed to the craw's nest.'

And for the poother, I e'en changed it, as occasion served, with the skippers o' Dutch luggers and French vessels, for gin and brandy, and it served the house mony a year—a gude swap too, between what cheereth the soul of man and that which dingeth it clean out of his body; forby, I keepit a wheen pounds of it for yourself when ye wanted to take the pleasure o' shooting—whiles, in these latter days, I wad hardly hae kend else whar to get poother for your pleasure.—And now that your anger is ower, sir, wasna that weel managed o' me, and arena ye far better sorted doun yonder, than ye could hae been in your ain auld ruins yonder, as the case stands wi' us now?—the mair's the pity."

"I believe you may be right, Caleb; but, before burning down my castle, either in jest or in earnest," said Ravenswood, "I think I had a right to be in the secret."

"Fie for shame, your honour!" replied Caleb; "it fits an auld carle like me weel enough to tell lees for the credit of the family, but it wadna become the like o' your honour's self; besides, young folk are no judicious—they cannot make the maist of a bit figment. Now this fire—for a fire it sall be, if I suld burn the auld stable to make it mair feasible—this fire, besides that it will be an excuse for asking ony things we want through the country, or doun at the haven—this fire will settle mony things on an honourable footing for the family's credit, that cost me telling twenty daily lees to a wheen idle chaps and queans, and, what's waur, without gaining credence."

"That was hard indeed, Caleb; but I do not see how this fire should help your veracity or your credit."

"There it is now!" said Caleb; "wasna I saying that young folk had a green judgment?—How suld it help me, quotha?—it will be a creditable apology for the honour of the family for this score of years to come, if it is weel guided. Where's the family pictures? says ae meddling body—the great fire at Wolf's Crag, answers I. Where's the family plate? says another—the great fire, says I; wha was to think of plate, when life and limb were in danger?—Where's the wardrobe and the linens?—where's the tapestries and the decorements?—beds of state, twilts, pands and testors, napery and broidered wark?—The fire—the fire—the fire. Guide the fire weel, and it will serve ye for a' that ye suld have and have not—and, in some sort, a gude excuse is better than the things themselves; for they maun crack and wear out, and be consumed by time, whereas a gude excuse, prudently and creditably handled, may serve a nobleman and his family, Lord kens how lang!"

Ravenswood was too well acquainted with his butler's pertinacity and self-opinion, to dispute the point with him any farther. Leaving Caleb, therefore, to the enjoyment of his own successful ingenuity, he returned to the hamlet, where he found the Marquis and the good women of the mansion under some anxiety—the former on account of his absence, the others for the discredit their cookery might sustain by the delay of the supper. All were now at ease, and heard with pleasure that the fire at the castle had burned out of itself without reaching the wretched room the only information that the tenement

thought it proper to give in public concerning the event of his butler's stratagem.

They sat down to an excellent supper. No invitation could prevail on Mr. and Mrs. Girder, even in their own house, to sit down at table with guests of such high quality. They remained standing in the apartment, and acted the part of respectful and careful attendants on the company. Such were the manners of the time. The elder dame, confident through her age and connexion with the Ravenswood family, was less scrupulously ceremonious. She played a mixed part betwixt that of the hostess of an inn, and the mistress of a private house, who receives guests above her own degree. She recommended, and even pressed, what she thought best, and was herself easily entreated to take a moderate share of the good cheer, in order to encourage her guests by her own example. Often she interrupted herself, to express her regret that "my lord did not eat—that the Master was pyking a bare bane—that, to be sure, there was naething there fit to set before their honours—that Lord Allan, rest his saul, used to like a pouthered guse, and said it was Latin for a tass o' brandy—that the brandy came frae France direct; for, for a' the English laws and gaugers, the Wolf's-hope brigs hadna forgotten the gate to Dunkirk."

Here the cooper admonished his mother-in-law with his elbow, which procured him the following special notice in the progress of her speech.

"Ye needna be danshin that gate, John," continued the old lady; "naebody says that ye ken whar the brandy comes frae; and it wadna be fitting ye should, and you the queen's cooper; and what signifies't," continued she, addressing Lord Ravenswood, "to king, queen, or keiser, whar an auld wife like me buys her pickle sneeshin, or her drap brandy-wine, to haud her heart up?"

Having thus extricated herself from her supposed false step, Dame Loup-the-dyke proceeded, during the rest of the evening, to supply, with great animation, and very little assistance from her guests, the funds necessary for the support of the conversation, until, declining any further circulation of their glass, her guests requested her permission to retire to their apartments.

The Marquis occupied the chamber of dais, which, in every house above the rank of a mere cottage, was kept sacred for such high occasions as the present. The modern finishing with plaster was then unknown, and tapestry was confined to the houses of the nobility and superior gentry. The cooper, therefore, who was a man of some vanity, as well as some wealth, had imitated the fashion observed by the inferior landholders and clergy, who usually ornamented their state apartments with hangings of a sort of stamped leather, manufactured in the Netherlands, garnished with trees and animals executed in copper foil, and with many a pithy sentence of morality, which, although couched in Low Dutch, were perhaps as much attended to in practice as if written in broad Scotch. The whole had somewhat of a gloomy aspect; but the fire, composed of old pitch-barrel staves, blazed merrily up the chimney; the bed was decorated with linen of most fresh and dazzling whiteness, which had never before been used, and might, perhaps, have never been used at all, but for this high occasion. On the toilette beside, stood an old-fashioned mirror, in a fillagree frame, part of the dispersed finery of the neighbouring castle. It was flanked by a long-necked bottle of Florence wine, by which stood a glass nearly as tall, resembling in shape that which Teniers usually places in the hands of his own portrait, when he paints himself as mingling in the revels of a country village. To counterbalance those foreign sentinels, there mounted guard on the other side of the mirror two stout warders of Scottish lineage; a jug, namely, of double ale, which held a Scotch pint, and a quegh, or bicker, of ivory and ebony, hooped with silver, the work of John Girder's own hands, and the pride of his heart. Besides these preparations against thirst, there was a goodly diet-loaf, or sweet-cake; so that, with such auxiliaries, the apartment seemed victualled against a siege of two or three days.

It only remains to say, that the Marquis's valet was in attendance, displaying his master's brocaded night-gown, and richly embroidered velvet cap, lined and faced with Brussels lace, upon a huge leathern easy chair, wheeled round so as to have the full advantage of the comfortable fire which we have already mentioned. We therefore commit that eminent person to his night's repose, trusting he profited by the ample preparations made for his accommodation,—preparations which we have mentioned in detail, as illustrative of ancient Scottish manners.

It is not necessary we should be equally minute in describing the sleeping apartment of the Master of Ravenswood, which was that usually occupied by the goodman and goodwife themselves. It was comfortably hung with a sort of worm-coloured worsted, manufactured in Scotland, approaching in texture to what is now called shaloon. A staring picture of John Girder himself ornamented this dormitory, painted by a starving Frenchman, who had, God knows how or why, strolled over from Flushing or Dunkirk to Wolf's-hope in a smuggling dogger. The features were, indeed, those of the stubborn, opinionative, yet sensible artisan, but Monsieur had contrived to throw a French grace into the look and manner, so utterly inconsistent with the dogged gravity of the original, that it was impossible to look at it without laughing. John and his family, however, piqued themselves not a little upon this picture, and were proportionably censured by the neighbourhood, who pronounced that the cooper, in sitting for the same, and yet more in presuming to hang it up in his best chamber, had exceeded his privilege as the richest man of the village; at once stept beyond the bounds of his own rank, and encroached upon those of the superior orders; and, in fine, had been guilty of a very overweening act of vanity and presumption. Respect for the memory of my deceased friend, Mr. Richard Tinto, has obliged me to treat this matter at some length; but I spare the reader his prolix, though curious observations, as well upon the character of the French school, as upon the state of painting in Scotland, at the beginning of the eighteenth century.

The other preparations of the Master's sleeping apartment, were similar to those in the chamber of dais.

At the usual early hour of that period, the Marquis of A—— and his kinsman prepared to resume their journey. This could not be done without an ample breakfast, in which cold meat and hot meat, and oatmeal flummery, wine and spirits, and milk varied by every possible mode of preparation, evinced the same desire to do honour to their guests, which had been shown by the hospitable owners of the mansion upon the evening before. All the bustle of preparation for departure now resounded through Wolf's-hope. There was paying of bills and shaking of hands, and saddling of horses, and harnessing of carriages, and distributing of drink-money. The Marquis left a broad piece for the gratification of John Girder's household, which he, the said John, was for some time disposed to convert to his own use; Dingwall the writer assuring him he was justified in so doing, seeing he was the disburser of those expenses which were the occasion of the gratification. But, notwithstanding this legal authority, John could not find in his heart to dim the splendour of his late hospitality, by pocketing any thing of the nature of a gratuity. He only assured his guests he would consider them as a damned ungrateful pack if they bought a gill of brandy elsewhere than out of his own stores; and as the drink-money was likely to go to its legitimate use, he comforted himself that in this manner, the Marquis's donative would, without any impeachment of credit and character, come ultimately into his own exclusive possession.

While arrangements were making for departure, Ravenswood made blithe the heart of his ancient butler, by informing him, cautiously however, (for he knew Caleb's warmth of imagination,) of the probable change which was about to take place in his fortunes. He deposited with Balderstone, at the same time, the greater part of his slender funds, with the assurance, which he was obliged to reiterate more than once, that he himself had sufficient supplies

certain prospect. He, therefore, enjoined Caleb, as he valued his favour, to desist from all farther manœuvres against the inhabitants of Wolf's-hope, their cellars, poultry-yards, and substance whatsoever. In this prohibition the old domestic acquiesced more readily than his master expected.

"It was doubtless," he said, "a shame, a discredit, and a sin, to harry the puir creatures, when the family were in circumstances to live honourably on their ain means; and there might be wisdom," he added, "in giving them a whiles breathing time at any rate, that they might be the more readily brought forward upon his honour's future occasions."

This matter being settled, and, having taken an affectionate farewell of his old domestic, the Master rejoined his noble relative, who was now ready to enter his carriage. The two landladies, old and young, having received in all kindly greeting, a kiss from each of their noble guests, stood simpering at the door of their house, as the coach-and-six, followed by its train of clattering horsemen, thundered out of the village. John Girder also stood upon his threshold, now looking at his honoured right hand, which had been so lately shaken by a marquis and a lord, and now giving a glance into the interior of his mansion, which manifested all the disarray of the late revel, as if balancing the distinction which he had attained with the expenses of the entertainment.

At length he opened his oracular jaws. "Let every man and woman here set about their ain business, as if there was nae sic thing as marquis or master, duke or drake, laird or lord, in this world. Let the house be redd up, the broken meat set by, and if there is ony thing totally uneatable, let it be gien to the puir folk; and, gudemother and wife, I hae just as thing to entreat ye, that ye will never speak to me a single word, good or bad, anent a' this nonsense wark, but keep a' your cracks about it to yourselle and your kimmers, for my head is weelnigh dung donnart wi' it already."

As John's authority was tolerably absolute, all departed to their usual occupations, leaving him to build castles in the air, if he had a mind, upon the court favour which he had acquired by the expenditure of his worldly substance.

CHAPTER XXVII

> Why, now I have Dame Fortune by the forelock,
> And if she escapes my grasp, the fault is mine;
> He that hath buffeted with stern adversity,
> Best knows to shape his course to favouring breezes.
> *Old Play.*

Our travellers reached Edinburgh without any farther adventure, and the Master of Ravenswood, as had been previously settled, took up his abode with his noble friend.

In the mean time, the political crisis which had been expected, took place, and the Tory party obtained, in the Scottish, as in the English councils of Queen Anne, a short-lived ascendancy, of which it is not our business to trace either the cause or consequences. Suffice it to say, that it affected the different political parties according to the nature of their principles. In England, many of the High Church party, with Harley, afterwards Earl of Oxford, at their head, affected to separate their principles from those of the Jacobites, and, on that account, obtained the denomination of Whimsicals. The Scottish High Church party, on the contrary, or, as they termed themselves, the Cavaliers, were more consistent, if not so prudent, in their politics, and viewed all the changes now made, as preparatory to calling to the throne, upon the queen's demise, her brother, the Chevalier de St. George. Those who had suffered in his service, now entertained the most unreasonable hopes, not only of indemnification, but of vengeance upon their political adversaries; while families attached to the Whig interest, saw nothing before them but a renewal of the hardships they had undergone during the reigns of Charles the Second and his brother, and a retaliation of the confiscation which had been inflicted upon the Jacobites during that of King William.

But the most alarmed at the change of system was that prudential set of persons, some of whom are found in all governments, but who abound in a provincial administration like that of Scotland during the period, and who are what Cromwell called waiters upon Providence, or in other words, uniform adherents to the party who are uppermost. Many of these hastened to read their recantation to the Marquis of A——; and, as it was easily seen that he took a deep interest in the affairs of his kinsman, the Master of Ravenswood, they were the first to suggest measures for retrieving at least a part of his property, and for restoring him in blood against his father's attainder.

Old Lord Turntippet professed to be one of the most anxious for the success of these measures; for "it grieved him to the very saul," he said, "to see so brave a young gentleman, of sic auld and undoubted nobility, and, what was mair than a' that, a bluid relation of the Marquis of A——, the man whom," he swore, "he honoured most upon the face of the yearth, brought to so severe a pass. For his ain puir peculiar," as he said, "and to contribute something to the rehabilitation of sae auld ane house," the said Turntippet sent in three family pictures lacking the frames, and six high-backed chairs, with worked Turkey cushions, having the crest of Ravenswood broidered thereon, without charging a penny either of the principal or interest they had cost him, when he bought them, sixteen years before, at a roup of the furniture of Lord Ravenswood's lodgings in the Canongate.

Much more to Lord Turntippet's dismay than to his surprise, although he affected to feel more of the latter than the former, the Marquis received his gift very drily, and observed, that his lordship's restitution, if he expected it to be received by the Master of Ravenswood and his friends, must comprehend a pretty large farm, which, having been mortgaged to Turntippet for a very inadequate sum, he had contrived, during the confusion of the family affairs, and by means well understood by the lawyers of that period, to acquire to himself in absolute property.

The old time-serving lord winced excessively under this requisition, protesting to God, that he saw no occasion the lad could have for the instant possession of the land, seeing he would doubtless now recover the bulk of his estate from Sir William Ashton, to which he was ready to contribute by every means in his power, as was just and reasonable; and finally declaring, that he was willing to settle the land on the young gentleman, after his own natural demise.

But all these excuses availed nothing, and he was compelled to disgorge the property, on receiving back the sum for which it had been mortgaged. Having no other means of making peace with the higher powers, he returned home sorrowful and malecontent, complaining to his confidants, "that every mutation or change in the state had hitherto been productive of some sma' advantage to him in his ain quiet affairs; but that the present had (pize upon it!) cost him one of the best pen-feathers o' his wing."

Similar measures were threatened against others who had profited by the wreck of the fortune of Ravenswood; and Sir William Ashton, in particular, was menaced with an appeal to the House of Peers against the judicial sentences under which he held the Castle and Barony of Ravenswood. With him, however, the Master, as well for Lucy's sake as on account of the hospitality he had received from him, felt himself under the necessity of proceeding with great candour. He wrote to the late Lord Keeper, for he no longer held that office, stating frankly the engagement which existed between him and Miss Ashton, requesting his permission for their union, and assuring him of his willingness to put the settlement of all matters between them upon such a footing, as Sir William himself should think favourable.

The same messenger was charged with a letter to Lady Ashton, deprecating any cause of displeasure which the Master might unintentionally have given her, enlarging upon his attachment to Miss Ashton, and the length to which it had proceeded, and conjuring the lady, as a Douglas in nature as well as in name, generously to forget ancient prejudices and misunderstandings; and to believe that the family

had acquired a friend, and she herself a respectful and attached humble servant, in him who subscribed himself Edgar, Master of Ravenswood.

A third letter Ravenswood addressed to Lucy, and the messenger was instructed to find some secret and secure means of delivering it into her own hands. It contained the strongest protestations of continued affection, and dwelt upon the approaching change of the writer's fortunes, as chiefly valuable by tending to remove the impediments to their union. He related the steps he had taken to overcome the prejudices of her parents, and especially of her mother, and expressed his hope they might prove effectual. If not, he still trusted that his absence from Scotland upon an important and honourable mission might give time for prejudices to die away; while he hoped and trusted Miss Ashton's constancy, on which he had the most implicit reliance, would baffle any effort that might be used to divert her attachment. Much more there was, which, however interesting to the lovers themselves, would afford the reader neither interest nor information. To each of these three letters the Master of Ravenswood received an answer, but by different means of conveyance, and certainly couched in very different styles.

Lady Ashton answered his letter by his own messenger, who was not allowed to remain at Ravenswood a moment longer than she was engaged in penning these lines. "For the hand of Mr. Ravenswood at Wolf's Crag—These:

"Sir, unknown,

"I have received a letter, signed Edgar, Master of Ravenswood, concerning the writer whereof I am uncertain, seeing that the honours of such a family were forfeited for high treason in the person of Allan, late Lord Ravenswood. Sir, if you shall happen to be the person so subscribing yourself, you will please to know, that I claim the full interest of a parent in Miss Lucy Ashton, which I have disposed of irrevocably in behalf of a worthy person. And, sir, were this otherwise, I would not listen to a proposal from you, or any of your house, seeing their hand has been uniformly held up against the freedom of the subject, and the immunities of God's kirk. Sir, it is not a flighty-ing blink of prosperity which can change my constant opinion in this regard, seeing it has been my lot before now, like holy David, to see the wicked great in power, and flourishing like a green bay tree; nevertheless I passed, and they were not, and the place thereof knew them no more. Wishing you to lay these things to your heart for your own sake, so far as they may concern you, I pray you to take no further notice of her, who desires to remain your unknown servant,

"Margaret Douglas.
"otherwise Asgrove."

About two days after he had received this very unsatisfactory epistle, the Master of Ravenswood, while walking up the High Street of Edinburgh, was jostled by a person, in whom, as the man pulled off his hat to make an apology, he recognised Lockhard, the confidential domestic of Sir William Ashton. The man bowed, slipt a letter into his hand, and disappeared. The packet contained four close-written folios, from which, however, as is sometimes incident to the compositions of great lawyers, little could be extracted, excepting that the writer felt himself in a very puzzling predicament.

Sir William spoke at length of his high value and regard for his dear young friend, the Master of Ravenswood, and of his very extreme high value and regard for the Marquis of A——, his very dear old friend; he trusted that any measures that they might adopt, in which he was concerned, would be carried on with due regard to the sanctity of decreets, and judgments obtained *in foro contentioso*; protesting, before men and angels, that if the law of Scotland, as declared in her supreme courts, were to undergo a reversal in the English House of Lords, the evils which would thence arise to the public would inflict a greater wound upon his heart, than any loss he might himself sustain by such irregular proceedings. He flourished much on generosity and forgiveness of mutual injuries, and hinted at the mutability of human affairs, always favourite topics with the weaker party in politics. He pathetically lamented, and gently censured, the haste which had been used in depriving him of his situation of Lord Keeper, which his experience had enabled him to fill with some advantage to the public, without so much as giving him an opportunity of explaining how far his own views of general politics might essentially differ from those now in power. He was convinced the Marquis of A—— had as sincere intentions towards the public, as himself or any man; and if, upon a conference, they could have agreed upon the measures by which it was to be pursued, his experience and his interest should have gone to support the present administration. Upon the engagement betwixt Ravenswood and his daughter, he spoke in a dry and confused manner. He regretted so premature a step as the engagement of the young people should have been taken, and conjured the Master to remember he had never given any encouragement thereunto; and observed, that, as a transaction *inter minores*, and without concurrence of his daughter's natural curators, the engagement was inept, and void in law. This precipitate measure, he added, had procured a very bad effect upon Lady Ashton's mind, which it was impossible at present to remove. Her son, Colonel Douglas Ashton, had embraced her prejudices in the fullest extent, and it was impossible for Sir William to adopt a course disagreeable to them, without a fatal and irreconcilable breach in his family; which was not at present to be thought of. Time, the great physician, he hoped, would mend all.

In a postscript, Sir William said something more explicitly, which seemed to intimate, that rather than the law of Scotland should sustain a severe wound through his sides, by a reversal of the judgment of her supreme courts, in the case of the Barony of Ravenswood, through the intervention of what, with all submission, he must term a foreign court of appeal, he himself would extrajudicially consent to considerable sacrifices.

From Lucy Ashton, by some unknown conveyance, the Master received the following lines:—"I received yours, but it was at the utmost risk; do not attempt to write again till better times. I am sore beset, but I will be true to my word, while the exercise of my reason is vouchsafed to me. That you are happy and prosperous is some consolation, and my situation requires it all." The note was signed L. A.

This letter filled Ravenswood with the most lively alarm. He made many attempts, notwithstanding her prohibition, to convey letters to Miss Ashton, and even to obtain an interview; but his plans were frustrated, and he had only the mortification to learn, that anxious and effectual precautions had been taken to prevent the possibility of their correspondence. The Master was the more distressed by these circumstances, as it became impossible to delay his departure from Scotland, upon the important mission which had been confided to him. Before his departure, he put Sir William Ashton's letter into the hands of the Marquis of A——, who observed with a smile, that Sir William's day of grace was past, and that he had now to learn which side of the hedge the sun had got to. It was with the greatest difficulty that Ravenswood extorted from the Marquis a promise, that he would compromise the proceedings in Parliament providing Sir William should be disposed to acquiesce in a union between him and Lucy Ashton.

"I would hardly," said the Marquis, "consent to your throwing away your birth-right in this manner were I not perfectly confident that Lady Ashton, or Lady Douglas, or whatever she calls herself, will, as Scotchmen say, keep her threep; and that her husband dares not contradict her."

"But yet," said the Master, "I trust your lordship will consider my engagement as sacred?"

"Believe my word of honour," said the Marquis "I would be a friend even to your follies; and having thus told you *my* opinion, I will endeavour, as occasion offers, to serve you according to your own."

The Master of Ravenswood could but thank his

generous kinsman and patron, and leave him full power to act in all his affairs. He departed from Scotland upon his mission, which, it was supposed, might detain him upon the continent for some months.

CHAPTER XXVIII.

Was ever woman in this humour woo'd?
Was ever woman in this humour won?
I'll have her. *Richard the Third.*

TWELVE months had passed away since the Master of Ravenswood's departure for the continent, and, although his return to Scotland had been expected in a much shorter space, yet the affairs of his mission, or, according to a prevailing report, others of a nature personal to himself, still detained him abroad. In the mean time, the altered state of affairs in Sir William Ashton's family may be gathered from the following conversation which took place betwixt Bucklaw and his confidential bottle companion and dependent, the noted Captain Craigengelt.

They were seated on either side of the huge sepulchral-looking freestone chimney in the low hall at Girnington. A wood fire blazed merrily in the grate; a round oaken table, placed between them, supported a stoup of excellent claret, two rummer glasses, and other good cheer; and yet, with all these appliances and means to boot, the countenance of the patron was dubious, doubtful, and unsatisfied, while the invention of his dependent was taxed to the utmost, to parry what he most dreaded, a fit, as he called it, of the sullens, on the part of his protector. After a long pause, only interrupted by the devils' tattoo, which Bucklaw kept beating against the hearth with the toe of his boot, Craigengelt at last ventured to break silence. "May I be double distanced," said he, "if ever I saw a man in my life have less the air of a bridegroom! Cut me out of feather, if you have not more the look of a man condemned to be hanged."

"My kind thanks for the compliment," replied Bucklaw; "but I suppose you think upon the predicament in which you yourself are most likely to be placed;—and pray, Captain Craigengelt, if it please your worship, why should I look merry, when I'm sad, and devilish sad too?"

"And that's what vexes me," said Craigengelt. "Here is this match, the best in the whole country, and which you were so anxious about; is on the point of being concluded, and you are as sulky as a bear that has lost its whelps."

"I do not know," answered the laird, doggedly, "whether I should conclude it or not, if it was not that I am too far forwards to leap back."

"Leap back!" exclaimed Craigengelt, with a well-assumed air of astonishment, "that would be playing the back-game with a witness! Leap back! Why, is not the girl's fortune"——

"The young lady's, if you please," said Hayston, interrupting him.

"Well, well, no disrespect meant—Will Miss Ashton's tocher not weigh against any in Lothian?"

"Granted," answered Bucklaw; "but I care not a penny for her tocher—I have enough of my own."

"And the mother, that loves you like her own child?"

"Better than some of her children, I believe," said Bucklaw, "or there would be little love wared on the matter."

"And Colonel Sholto Douglas Ashton, who desires the marriage above all earthly things?"

"Because," said Bucklaw, "he expects to carry the county of —— through my interest."

"And the father, who is as keen to see the match concluded, as ever I have been to win a main?"

"Ay," said Bucklaw, in the same disparaging manner, "it lies with Sir William's policy to secure the next best match, since he cannot barter his child to save the great Ravenswood estate, which the English House of Lords are about to wrench out of his clutches."

"What say you to the young lady herself?" said Craigengelt; "the finest young woman in all Scotland, one that you used to be so fond of when she was cross, and now she consents to have you, and gives up her engagement with Ravenswood, you are for jibbing—I must say, the devil's in ye, when ye neither know what you would have, nor what you would want."

"I'll tell you my meaning in a word," answered Bucklaw, getting up and walking through the room; "I want to know what the devil is the cause of Miss Ashton's changing her mind so suddenly?"

"And what need you care," said Craigengelt, "since the change is in your favour?"

"I'll tell you what it is," returned his patron, "I never knew much of that sort of fine ladies, and I believe they may be as capricious as the devil; but there is something in Miss Ashton's change, a devilish deal too sudden, and too serious for a mere flisk of her own. I'll be bound Lady Ashton understands every machine for breaking in the human mind, and there are as many as there are cannon-bits, martingales, and cavessons for young colts."

"And if that were not the case," said Craigengelt, "how the devil should we ever get them into training at all?"

"And that's true too," said Bucklaw, suspending his march through the dining-room, and leaning upon the back of a chair.—"And besides, here's Ravenswood in the way still; do you think he'll give up Lucy's engagement?"

"To be sure he will," answered Craigengelt; "what good can it do him to refuse, since he wishes to marry another woman, and she another man?"

"And you believe seriously," said Bucklaw, "that he is going to marry the foreign lady we heard of?"

"You heard yourself," answered Craigengelt, "what Captain Westenho said about it, and the great preparation made for their blithsome bridal."

"Captain Westenho," replied Bucklaw, "has rather too much of your own cast about him, Craigie, to make what Sir William would call a 'famous witness.' He drinks deep, plays deep, swears deep, and I suspect can lie and cheat a little into the bargain. Useful qualities, Craigie, if kept in their proper sphere, but which have a little too much of the freebooter to make a figure in a court of evidence."

"Well, then," said Craigengelt, "will you believe Colonel Douglas Ashton, who heard the Marquis of A—— say in a public circle, but not aware that he was within ear-shot, that his kinsman had made a better arrangement for himself than to give his father's land for the pale-cheeked daughter of a broken-down fanatic, and that Bucklaw was welcome to the wearing of Ravenswood's shaughled shoes."

"Did he say so, by heavens!" cried Bucklaw, breaking out into one of those incontrollable fits of passion to which he was constitutionally subject,—"if I had heard him I would have torn the tongue out of his throat before all his peats and minions; and Highland bullies into the bargain. Why did not Ashton run him through the body?"

"Capote me if I know," said the Captain. "He deserved it sure enough; but he is an old man, and a minister of state, and there would be more risk than credit in meddling with him. You had more need to think of making up to Miss Lucy Ashton the disgrace that's like to fall upon her, than of interfering with a man too old to fight, and on too high a stool for your hand to reach him."

"It *shall* reach him, though, one day," said Bucklaw, "and his kinsman Ravenswood to boot. In the mean time, I'll take care Miss Ashton receives no discredit for the slight they have put upon her. It's an awkward job, however, and I wish it were ended; I scarce know how to talk to her,—but fill a bumper, Craigie, and we'll drink her health. It grows late, and a night-cowl of good claret is worth all the considering-caps in Europe."

CHAPTER XXIX.

It was the copy of our conference.
In bed she slept not, for my urging it;
At board she fed not, for my urging it;
Alone, it was the subject of my theme;
In company I often glanced at it.—*Comedy of Errors.*

THE next morning saw Bucklaw, and his faithful Achates, Craigengelt, at Ravenswood Castle. They

were most courteously received by the knight and his lady, as well as by their son and heir, Colonel Ashton. After a good deal of stammering and blushing,—for Bucklaw, notwithstanding his audacity in other matters, had all the sheepish bashfulness common to those who have lived little in respectable society,—he contrived at length to explain his wish to be admitted to a conference with Miss Ashton upon the subject of their approaching union. Sir William and his son looked at Lady Ashton, who replied with the greatest composure, "that Lucy would wait upon Mr. Hayston directly. I hope," she added with a smile, "that as Lucy is very young, and has been lately trepanned into an engagement, of which she is now heartily ashamed, our dear Bucklaw will excuse her wish, that I should be present at their interview?"

"In truth, my dear lady," said Bucklaw, "it is the very thing that I would have desired on my own account; for I have been so little accustomed to what is called gallantry, that I shall certainly fall into some cursed mistake, unless I have the advantage of your ladyship as an interpreter."

It was thus that Bucklaw, in the perturbation of his embarrassment upon this critical occasion, forgot the just apprehensions he had entertained of Lady Ashton's overbearing ascendancy over her daughter's mind, and lost an opportunity of ascertaining, by his own investigation, the real state of Lucy's feelings.

The other gentlemen left the room, and in a short time, Lady Ashton, followed by her daughter, entered the apartment. She appeared, as he had seen her on former occasions, rather composed than agitated; but a nicer judge than he could scarce have determined, whether her calmness was that of despair, or of indifference. Bucklaw was too much agitated by his own feelings minutely to scrutinize those of the lady. He stammered out an unconnected address, confounding together the two or three topics to which it related, and stopt short before he brought it to any regular conclusion. Miss Ashton listened, or looked as if she listened, but returned not a single word in answer, continuing to fix her eyes on a small piece of embroidery, on which, as if by instinct or habit, her fingers were busily employed. Lady Ashton sat at some distance, almost screened from notice by the deep embrasure of the window in which she had placed her chair. From this she whispered, in a tone of voice, which, though soft and sweet, had something in it of admonition, if not command,—"Lucy, my dear, remember—have you heard what Bucklaw has been saying?"

The idea of her mother's presence seemed to have slipped from the unhappy girl's recollection. She started, dropped her needle, and repeated hastily, and almost in the same breath, the contradictory answers, "Yes, madam—no, my lady—I beg pardon, I did not hear."

"You need not blush, my love, and still less need you look so pale and frightened," said Lady Ashton, coming forward; "we know that maidens' ears must be slow in receiving a gentleman's language; but you must remember Mr. Hayston speaks on a subject on which you have long since agreed to give him a favourable hearing. You know how much your father and I have our hearts set upon an event so extremely desirable."

In Lady Ashton's voice, a tone of impressive, and even stern inuendo was sedulously and skilfully concealed, under an appearance of the most affectionate maternal tenderness. The manner was for Bucklaw, who was easily enough imposed upon; the matter of the exhortation was for the terrified Lucy, who well knew how to interpret her mother's hints, however skilfully their real purport might be veiled from general observation.

Miss Ashton sat upright in her chair, cast round her a glance, in which fear was mingled with a still wilder expression, but remained perfectly silent. Bucklaw, who had in the mean time paced the room to and fro, until he had recovered his composure, now stopped within two or three yards of her chair, and broke out as follows:—"I believe I have been a d—d fool, Miss Ashton; I have tried to speak to you as people tell me young ladies like to be talked to, and I don't think you comprehend what I have been saying; and no wonder, for d—n me if I understand it myself! But, however, once for all, and in broad Scotch, your father and mother like what is proposed, and if you can take a plain young fellow for your husband, who will never cross you in any thing you have a mind to, I will place you at the head of the best establishment in the three Lothians; you shall have Lady Girmington's lodging in the Canongate of Edinburgh, go where you please, do what you please, and see what you please, and that's fair. Only I must have a corner at the board-end for a worthless old play-fellow of mine, whose company I would rather want than have, if it were not that the d—d fellow has persuaded me that I can't do without him; and so I hope you won't, except against Craigie, although it might be easy to find much better company."

"Now, out upon you, Bucklaw," said Lady Ashton, again interposing,—"how can you think Lucy can have any objection to that blunt, honest, good-natured creature, Captain Craigengelt?"

"Why, madam," replied Bucklaw, "as to Craigie's sincerity, honesty, and good-nature, they are, I believe, pretty much upon a par—but that's neither here nor there—the fellow knows my ways, and has got useful to me, and I cannot well do without him, as I said before. But all this is nothing to the purpose; for, since I have mustered up courage to make a plain proposal, I would fain hear Miss Ashton, from her own lips, give me a plain answer."

"My dear Bucklaw," said Lady Ashton, "let me spare Lucy's bashfulness. I tell you in her presence, that she has already consented to be guided by her father and me in this matter.—Lucy, my love," she added, with that singular combination of suavity of tone and pointed energy which we have already noticed—"Lucy, my dearest love! speak for yourself, is it not as I say?"

Her victim answered in a tremulous and hollow voice—"I *have* promised to obey you,—but upon one condition."

"She means," said Lady Ashton, turning to Bucklaw, "she expects an answer to the demand which she has made upon the man at Vienna, or Ratisbon, or Paris—or where is he—for restitution of the engagement in which he had the art to involve her. You will not, I am sure, my dear friend, think it is wrong that she should feel much delicacy upon this head; indeed it concerns us all."

"Perfectly right—quite fair," said Bucklaw, half humming, half speaking the end of the old song—

"It is best to be off wi' the old love
Before you be on wi' the new."

"But I thought," said he, pausing, "you might have had an answer six times told from Ravenswood. D—n me, if I have not a mind to go and fetch one myself, if Miss Ashton will honour me with the commission."

"By no means," said Lady Ashton, "we have had the utmost difficulty of preventing Douglas, (for whom it would be more proper,) from taking so rash a step; and do you think we could permit you, my good friend, almost equally dear to us, to go to a desperate man upon an errand so desperate? In fact all the friends of the family are of opinion, and my dear Lucy herself ought so to think, that, as this unworthy person has returned no answer to her letter, silence must on this, as in other cases, be held to give consent, and a contract must be supposed to be given up, when the party waives insisting upon it. Sir William, who should know best, is clear upon this subject; and therefore my dear Lucy"——

"Madam," said Lucy, with unwonted energy "urge me no farther—if this unhappy engagement be restored, I have already said you shall dispose of me as you will—till then I should commit a heavy sin in the sight of God and man, in doing what you require."

"But, my love, if this man remains obstinately silent"——

"He will *not* be silent," answered Lucy; "it is six weeks since I sent him a double of my former letter by a sure hand."

"You have not—you could not—you durst not," said Lady Ashton, with violence inconsistent with the tone she had intended to assume; but instantly

correcting herself, "My dearest Lucy," said she, in her sweetest tone of expostulation, "how could you think of such a thing?"

"No matter," said Bucklaw; "I respect Miss Ashton for her sentiments, and I only wish I had been her messenger myself."

"And pray how long, Miss Ashton," said her mother, ironically, "are we to wait the return of your Paculet—your fairy messenger—since our humble couriers of flesh and blood could not be trusted in this matter?"

"I have numbered weeks, days, hours, and minutes," said Miss Ashton; "within another week I shall have an answer, unless he is dead.—Till that time sir," she said, addressing Bucklaw, "let me be thus far beholden to you, that you will beg my mother to forbear me upon this subject."

"I will make it my particular entreaty to Lady Ashton," said Bucklaw. "By my honour, madam, I respect your feelings; and, although the prosecution of this affair be rendered dearer to me than ever, yet, as I am a gentleman, I would renounce it, were it so urged as to give you a moment's pain."

"Mr. Hayston, I think, cannot apprehend that," said Lady Ashton, looking pale with anger, "when the daughter's happiness lies in the bosom of the mother.—Let me ask you, Miss Ashton, in what terms your last letter was couched?"

"Exactly in the same, madam," answered Lucy, "which you dictated on a former occasion."

"When eight days have elapsed, then," said her mother, resuming her tone of tenderness, "we shall hope, my dearest love, that you will end this suspense."

"Miss Ashton must not be hurried, madam," said Bucklaw, whose bluntness of feeling did not by any means arise from want of good-nature—"messengers may be stopped or delayed. I have known a day's journey broke by the casting off a fore-shoe.—Stay, let me see my calendar—the 20th day from this is St. Jude's, and, the day before, I must be at Caverton Edge to see the match between the Laird of Kittlegirth's black mare, and Johnston the meal-monger's four-year-old colt; but I can ride all night, or Craigie can bring me word how the match goes; and I hope, in the mean time, as I shall not myself distress Miss Ashton with any further importunity, that your ladyship yourself, and Sir William, and Colonel Douglas, will have the goodness to allow her uninterrupted time for making up her mind."

"Sir," said Miss Ashton, "you are generous."

"As for that, madam," answered Bucklaw, "I only pretend to be a plain good-humoured young fellow, as I said before, who will willingly make you happy if you will permit him, and show him how to do so."

Having said this, he saluted her with more emotion than was consistent with his usual train of feeling, and took his leave; Lady Ashton, as she accompanied him out of the apartment, assuring him that her daughter did full justice to the sincerity of his attachment, and requesting him to see Sir William before his departure, "since," as she said, with a keen glance reverting towards Lucy, "against St. Jude's day, we must all be ready to *sign and seal*."

"To sign and seal!" echoed Lucy in a muttering tone, as the door of the apartment closed—"To sign and seal—to do and die!" and, clasping her extenuated hands together, she sunk back on the easy-chair she occupied, in a state resembling stupor.

From this she was shortly after awakened by the boisterous entry of her brother Henry, who clamorously reminded her of a promise to give him two yards of carnation ribbon to make knots to his new garters. With the most patient composure Lucy arose, and opening a little ivory-cabinet, sought out the ribbon the lad wanted, measured it accurately, cut it off into proper lengths, and knotted into the fashion his boyish whim required.

"Dinna shut the cabinet yet," said Henry, "for I must have some of your silver wire to fasten the bells to my hawk's jesses,—and yet the new falcon's not worth them neither; for do you know, after all the plague we had to get her from an eyry, all the way at Peeso, in Mannor Water, she's going to prove, after all, nothing better than a rifler—she just wets her singles in the blood of the partridge, and then breaks away, and lets her fly; and what good can the poor bird do after that, you know, except pine and die in the first heather-cow or whin-bush she can crawl into?"

"Right, Henry—right, very right," said Lucy, mournfully, holding the boy fast by the hand, after she had given him the wire he wanted; "but there are more riflers in the world than your falcon, and more wounded birds that seek but to die in quiet, that can find neither brake nor whin-bush to hide their heads in."

"Ah! that's some speech out of your romances," said the boy; "and Sholto says they have turned your head. But I hear Norman whistling to the hawk—I must go fasten on the jesses."

And he scampered away with the thoughtless gayety of boyhood, leaving his sister to the bitterness of her own reflections.

"It is decreed," she said, "that every living creature, even those who owe me most kindness, are to shun me, and leave me to those by whom I am beset. It is just it should be thus. Alone and uncounselled, I involved myself in these perils—alone and uncounselled, I must extricate myself or die."

CHAPTER XXX.

——— What doth cause
But moody and dull melancholy,
Kinsman to grim and comfortless despair,
And, at her heels, a huge infectious troop,
Of pale distemperatures, and foes to life?

Comedy of Errors.

As some vindication of the ease with which Bucklaw (who otherwise, as he termed himself, was really a very good-humoured fellow) resigned his judgment to the management of Lady Ashton, while paying his addresses to her daughter, the reader must call to mind the strict domestic discipline, which, at this period, was exercised over the females of a Scottish family.

The manners of the country in this, as in many other respects, coincided with those of France before the revolution. Young women of the higher ranks seldom mingled in society until after marriage, and, both in law and fact, were held to be under the strict tutelage of their parents, who were too apt to enforce the views for their settlement in life, without paying any regard to the inclination of the parties chiefly interested. On such occasions, the suitor expected little more from his bride than a silent acquiescence in the will of her parents; and as few opportunities of acquaintance, far less of intimacy, occurred, he made his choice by the outside, as the lovers in the Merchant of Venice select the casket, contented to trust to chance the issue of the lottery, in which he had hazarded a venture.

It was not therefore surprising, such being the general manners of the age, that Mr. Hayston of Bucklaw, whom dissipated habits had detached in some degree from the best society, should not attend particularly to those feelings in his elected bride, to which many men of more sentiment, experience, and reflection, would, in all probability, have been equally indifferent. He knew what all accounted the principal point, that her parents and friends, namely, were decidedly in his favour, and that there existed most powerful reasons for their predilection.

In truth, the conduct of the Marquis of A——, since Ravenswood's departure, had been such as almost to bar the possibility of his kinsman's union with Lucy Ashton. The Marquis was Ravenswood's sincere, but misjudging friend; or rather, like many friends and patrons, he consulted what he considered to be his relation's true interest, although he knew that in doing so he run counter to his inclinations.

The Marquis drove on, therefore, with the plenitude of ministerial authority, an appeal to the British House of Peers against those judgments of the courts of law, by which Sir William became possessed of Ravenswood's hereditary property. As this measure, enforced with all the authority of power, was new in Scottish judicial proceedings, though now so frequently resorted to, it was exclaimed against by the

honours on the opposite side of politics, as an interference with the civil judicatures of the country, equally new, arbitrary, and tyrannical. And if it thus affected even strangers connected with them only by political party, it may be guessed what the Ashton family themselves said and thought under so gross a dispensation. Sir William, still more worldly-minded than he was timid, was reduced to despair by the loss by which he was threatened. His son's haughtier spirit was exalted into rage at the idea of being deprived of his expected patrimony. But to Lady Ashton's yet more vindictive temper, the conduct of Ravenswood, or rather of his patron, appeared to be an offence challenging the deepest and most immortal revenge. Even the quiet and confiding temper of Lucy herself, swayed by the opinions expressed by all around her, could not but consider the conduct of Ravenswood as precipitate, and even unkind. "It was my father," she repeated with a sigh, "who welcomed him to this place, and encouraged, or at least allowed, the intimacy between us. Should he not have remembered this, and requited it with at least some moderate degree of procrastination in the assertion of his own alleged rights? I would have forfeited for him double the value of these lands, which he pursues with an ardour that shows he has forgotten how much I am implicated in the matter."

Lucy, however, could only murmur these things to herself, unwilling to increase the prejudices against her lover entertained by all around her, who exclaimed against the steps pursued on his account, as illegal, vexatious, and tyrannical, resembling the worst measures in the worst times of the worst Stewarts, and a degradation of Scotland, the decisions of whose learned judges were thus subjected to the review of a court, composed indeed of men of the highest rank, but who were *not* trained to the study of any municipal law, and might be supposed specially to hold in contempt that of Scotland. As a natural consequence of the alleged injustice meditated towards her father, every means was resorted to, and every argument urged, to induce Miss Ashton to break off her engagement with Ravenswood, as being scandalous, shameful, and sinful, formed with the mortal enemy of her family, and calculated to add bitterness to the distress of her parents.

Lucy's spirit, however, was high; and although unaided and alone, she could have borne much—she could have endured the repinings of her father—his murmurs against what he called the tyrannical usage of the ruling party—his ceaseless charges of ingratitude against Ravenswood—his endless lectures on the various means by which contracts may be voided and annulled—his quotations from the civil, the municipal, and the canon law—and his prelections upon the *patria potestas*.

She might have borne also in patience, or repelled with scorn, the bitter taunts and occasional violence of her brother Colonel Douglas Ashton, and the impertinent and intrusive interference of other friends and relations. But it was beyond her power effectually to withstand or elude the constant and unceasing persecution of Lady Ashton, who, laying every other wish aside, had bent the whole efforts of her powerful mind to break her daughter's contract with Ravenswood, and to place a perpetual bar between the lovers, by effecting Lucy's union with Bucklaw. Far more deeply skilled than her husband in the recesses of the human heart, she was aware, that in this way she might strike a blow of deep and decisive vengeance upon one, whom she esteemed as her mortal enemy; nor did she hesitate at raising her arm, although she knew that the wound must be dealt through the bosom of her daughter. With this stern and fixed purpose, she sounded every deep and shallow of her daughter's soul, assumed alternately every disguise of manner which could serve her object, and prepared at leisure every species of dire machinery, by which the human mind can be wrenched from its settled determination. Some of these were of an obvious description, and require only to be cursorily mentioned; others were characteristic of the time, the country, and the persons engaged in this singular drama.

It was of the last consequence, that all intercourse betwixt the lovers should be stopped, and by dint of gold and authority, Lady Ashton contrived to possess herself of such a complete command of all who were placed around her daughter, that, in fact, no leaguered fortress was ever more completely blockaded; while, at the same time, to all outward appearance, Miss Ashton lay under no restriction. The verge of her parents' domains became, in respect to her, like the viewless and enchanted line drawn around a fairy castle, where nothing unpermitted can either enter from without, or escape from within. Thus every letter, in which Ravenswood conveyed to Lucy Ashton the indispensable reasons which detained him abroad, and more than one note which poor Lucy had addressed to him through what she thought a secure channel, fell into the hands of her mother. It could not be, but that the tenor of these intercepted letters, especially those of Ravenswood, should contain something to irritate the passions, and fortify the obstinacy of her into whose hands they fell; but Lady Ashton's passions were too deep-rooted to require this fresh food. She burnt the papers as regularly as she perused them; and as they consumed into vapour and tinder, regarded them with a smile upon her compressed lips, and an exultation in her steady eye, which allowed her confidence that the hopes of the writers should soon be rendered equally unsubstantial.

It usually happens, that fortune aids the machinations of those who are prompt to avail themselves of every chance that offers. A report was wafted from the Continent, founded, like others of the same sort, upon many plausible circumstances, but without any real basis, stating the Master of Ravenswood to be on the eve of marriage with a foreign lady of fortune and distinction. This was greedily caught up by both the political parties, who were at once struggling for power and for popular favour, and who seized, as usual, upon the most private circumstances in the lives of each other's partisans, to convert them into subjects of political discussion.

The Marquis of A—— gave his opinion aloud and publicly, not indeed in the coarse terms ascribed to him by Captain Craigengelt, but in a manner sufficiently offensive to the Ashtons:—"He thought the report," he said, "highly probable, and heartily wished it might be true. Such a match was fitter and far more creditable for a spirited young fellow than a marriage with the daughter of an old whig lawyer, whose chicanery had so nearly ruined his father."

The other party, of course, laying out of view the opposition which the Master of Ravenswood received from Miss Ashton's family, cried shame upon his fickleness and perfidy, as if he had seduced the young lady into an engagement, and wilfully and causelessly abandoned her for another.

Sufficient care was taken that this report should find its way to Ravenswood Castle through every various channel, Lady Ashton being well aware, that the very reiteration of the same rumour from so many quarters could not but give it a semblance of truth. By some it was told as a piece of ordinary news, by some communicated as serious intelligence; now it was whispered to Lucy Ashton's ear in the tone of malignant pleasantry, and now transmitted to her as a matter of grave and serious warning.

Even the boy Henry was made the instrument of adding to his sister's torments. One morning he rushed into the room with a willow branch in his hand, which he told her had arrived that instant from Germany for her special wearing. Lucy, as we have seen, was remarkably fond of her younger brother, and at that moment his wanton and thoughtless unkindness seemed more keenly injurious than even the studied insults of her elder brother. Her grief, however, had no shade of resentment; she folded her arms about the boy's neck, and saying faintly, "Poor Henry! you speak but what they tell you," she burst into a flood of unrestrained tears. The boy was moved, notwithstanding the thoughtlessness of his age and character. "The devil take me," said he, "Lucy, if I fetch you any more of

these tormenting messages again; for I like you better," said he, kissing away the tears, "than the whole pack of them; and you shall have my gray pony to ride on, and you shall canter him if you like, —ay, and ride beyond the village, too, if you have a mind."

"Who told you," said Lucy, "that I am not permitted to ride where I please?"

"That's a secret," said the boy; "but you will find you can never ride beyond the village but your horse will cast a shoe, or fall lame, or the castle bell will ring, or something will happen to bring you back. —But if I tell you more of these things, Douglas will not get me the pair of colours they have promised me, and so good-morrow to you."

This colloque plunged Lucy in still deeper dejection, as it tended to show her plainly what she had for some time suspected, that she was little better than a prisoner at large in her father's house. We have described her in the outset of our story as of a romantic disposition, delighting in tales of love and wonder, and readily identifying herself with the situation of those legendary heroines, with whose adventures, for want of better reading, her memory had become stocked. The fairy wand, with which in her solitude she had delighted to raise visions of enchantment, became now the rod of a magician, the bond slave of evil genii, serving only to invoke spectres at which the exorcist trembled. She felt herself the object of suspicion, of scorn, of dislike at least, if not of hatred, to her own family; and it seemed to her that she was abandoned by the very person on whose account she was exposed to the enmity of all around her. Indeed, the evidence of Ravenswood's infidelity began to assume every day a more determined character.

A soldier of fortune, of the name of Westenho, an old familiar of Craigengelt's, chanced to arrive from abroad about this time. The worthy Captain, though without any precise communication with Lady Ashton, always acted most regularly and seduliously in support of her plans, and easily prevailed upon his friend, by dint of exaggeration of real circumstances, and coining of others, to give explicit testimony to the truth of Ravenswood's approaching marriage.

Thus beset on all hands, and in a manner reduced to despair, Lucy's temper gave way under the pressure of constant affliction and persecution. She became gloomy and abstracted, and, contrary to her natural and ordinary habit of mind, sometimes turned with spirit, and even fierceness, on those by whom she was long and closely annoyed. Her health also began to be shaken, and her hectic cheek and wandering eye gave symptoms of what is called a fever upon the spirits. In most mothers this would have moved compassion; but Lady Ashton, compact and firm of purpose, saw these waverings of health and mind met with no greater sympathy than that with which the hostile engineer regards the towers of a beleaguered city as they reel under the discharge of his artillery; or, rather, she considered these starts and inequalities of temper as symptoms of Lucy's expiring resolution; as the angler, by the tirpes and convulsive exertions of the fish which he has hooked, becomes aware that he soon will be able to land him. To accelerate the catastrophe in the present case, Lady Ashton had recourse to an expedient very consistent with the temper and credulity of those times, but which the reader will probably pronounce truly detestable and diabolical.

CHAPTER XXXI.

* * * * * *

In which a witch did dwell, in loathly weeds,
And wilful want, all careless of her needs;
So choosing solitary to abide,
Far from all neighbours, that her devilish deeds
And hellish arts from people she might hide,
And hurt far off, unknown, whome'er she envied.
Fairy Queen.

The health of Lucy Ashton soon required the assistance of a person more skilful in the office of a sick nurse than the female domestics of the family. Ailsie Gourlay, sometimes called the Wise Woman of Bowden, was the person whom, for her own strong reasons, Lady Ashton selected as an attendant upon her daughter.

This woman had acquired a considerable reputation among the ignorant by the pretended cures which she performed, especially in *ensomes*, as the Scotch call them, or mysterious diseases, which baffle the regular physician. Her pharmacopœia consisted partly of herbs selected in planetary hours, partly of words, signs, and charms, which sometimes, perhaps, produced a favourable influence upon the imagination of her patients. Such was the avowed profession of Lucky Gourlay, which, as may well be supposed, was looked upon with a suspicious eye, not only by her neighbours, but even by the clergy of the district. In private, however, she traded more deeply in the occult sciences; for, notwithstanding the dreadful punishments inflicted upon the supposed crime of witchcraft, there wanted not those who, steeled by want and bitterness of spirit, were willing to adopt the hateful and dangerous character, for the sake of the influence which its terrors enabled them to exercise in the vicinity, and the wretched emolument which they could extract by the practice of their supposed art.

Ailsie Gourlay was not indeed fool enough to acknowledge a compact with the Evil One, which would have been a swift and ready road to the stake and tar-barrel. Her fairy, she said, like Caliban's, was a harmless fairy. Nevertheless, she "spaed fortunes," read dreams, composed philtres, discovered stolen goods, and made and dissolved matches as successfully as if, according to the belief of the whole neighbourhood, she had been aided in those arts by Beelzebub himself. The worst of the pretenders to these sciences was, that they were generally persons who, feeling themselves odious to humanity, were careless of what they did to deserve the public hatred. Real crimes were often committed under pretence of magical imposture; and it somewhat relieves the disgust, with which we read, in the criminal records, the conviction of these wretches, to be aware that many of them merited, as poisoners, subornerers, and diabolical agents in secret domestic crimes, the severe fate to which they were condemned for the imaginary guilt of witchcraft.

Such was Ailsie Gourlay whom, in order to attain the absolute subjugation of Lucy Ashton's mind, her mother thought it fitting to place near her person. A woman of less consequence than Lady Ashton had not dared to take such a step; but her high rank and strength of character set her above the censure of the world, and she was allowed to have selected for her daughter's attendant the best and most experienced sick-nurse "and mediciner" in the neighbourhood, where an inferior person would have fallen under the reproach of calling in the assistance of a partner, and ally of the great Enemy of mankind.

The beldam caught her cue readily and by innuendo, without giving Lady Ashton the pain of distinct explanation. She was in many respects qualified for the part she played, which indeed could not be efficiently assumed without some knowledge of the human heart and passions. Dame Gourlay perceived that Lucy shuddered at her external appearance, which we have already described when we found her in the death-chamber of blind Alice; and while internally she hated the poor girl for the involuntary horror with which she saw she was regarded, she commenced her operations by endeavouring to efface or overcome those prejudices which, in her heart, she resented as mortal offences. This was easily done, for the hag's external ugliness was soon balanced by a show of kindness and interest, to which Lucy had of late been little accustomed; her attentive services and real skill gained her the ear, if not the confidence, of her patient; and under pretence of diverting the solitude of a sick room, she soon led her attention captive by the legends in which she was well skilled, and to which Lucy's habits of reading and reflection induced her to "lend an attentive ear." Dame Gourlay's tales were at first of a mild and interesting character—

Of fays that nightly dance upon the wold,
And lovers doom'd to wander and to weep,
And castles high, where wicked wizzards keep
Their captive thralls.

Gradually, however, they assumed a darker and more mysterious character, and became such as, told by the midnight lamp, and enforced by the tremulous tone, the quivering and livid lip, the uplifted skinny fore-finger, and the shaking head of the blue-eyed hag, might have appalled a less credulous imagination, in an age more hard of belief. The old Sycorax saw her advantage, and gradually narrowed her magic circle around the devoted victim on whose spirit she practised. Her legends began to relate to the fortunes of the Ravenswood family, whose ancient grandeur and portentous authority, credulity had graced with so many superstitious attributes. The story of the fatal fountain was narrated at full length, and with formidable additions, by the ancient sibyl. The prophecy, quoted by Caleb, concerning the dead bride, who was to be won by the last of the Ravenswoods, had its own mysterious commentary; and the singular circumstance of the apparition, seen by the Master of Ravenswood in the forest, having partly transpired through his hasty inquiries in the cottage of old Alice, formed a theme for many exaggerations.

Lucy might have despised these tales, if they had been related concerning another family, or if her own situation had been less despondent. But circumstanced as she was, the idea that an evil fate hung over her attachment, became predominant over her other feelings; and the gloom of superstition darkened a mind, already sufficiently weakened by sorrow, distress, uncertainty, and an oppressive sense of desertion and desolation. Stories were told by her attendant so closely resembling her own in their circumstances, that she was gradually led to converse upon such tragic and mystical subjects with the beldam, and to repose a sort of confidence in the sibyl, whom she still regarded with involuntary shuddering. Dame Gourlay knew how to avail herself of this imperfect confidence. She directed Lucy's thoughts to the means of inquiring into futurity,—the surest mode, perhaps, of shaking the understanding and destroying the spirits. Omens were expounded, dreams were interpreted, and other tricks of jugglery perhaps resorted to, by which the pretended adepts of the period deceived and fascinated their deluded followers. I find it mentioned in the articles of dittay against Ailsie Gourlay,—(for it is some comfort to know that the old hag was tried, condemned, and burned on the top of North-Berwick Law, by sentence of a commission from the Privy Council,)—I find, I say, it was charged against her, among other offences, that she had, by the aid and delusions of Satan, shown to a young person of quality, in a mirror glass, a gentleman then abroad, to whom the said young person was betrothed, and who appeared in the vision to be in the act of bestowing his hand upon another lady. But this and some other parts of the record appear to have been studiously left imperfect in names and dates, probably out of regard to the honour of the families concerned. If Dame Gourlay was able actually to play off such a piece of jugglery, it is clear she must have had better assistance to practise the deception, than her own skill or funds could supply. Mean while, this mysterious visionary traffic had its usual effect, in unsettling Miss Ashton's mind. Her temper became unequal, her health decayed daily, her manners grew moping, melancholy, and uncertain. Her father, guessing partly at the cause of these appearances, and exerting a degree of authority unusual with him, made a point of banishing Dame Gourlay from the castle; but the arrow was shot, and was rankling barb-deep in the side of the wounded deer.

It was shortly after the departure of this woman, that Lucy Ashton, urged by her parents, announced to them, with a vivacity by which they were startled, "that she was conscious heaven and earth and hell had set themselves against her union with Ravenswood; still her contract," she said, "was a binding contract, and she neither would nor could resign it without the consent of Ravenswood. Let me be assured," she concluded, "that he will free me from my engagement, and dispose of me as you please, I care not how. When the diamonds are gone, what signifies the casket?"

The tone of obstinacy with which this was said, her eyes flashing with unnatural light, and her hands firmly clenched, precluded the possibility of dispute; and the utmost length which Lady Ashton's art could attain, only got her the privilege of dictating the letter, by which her daughter required to know of Ravenswood whether he intended to abide by, or to surrender, what she termed, "their unfortunate engagement." Of this advantage Lady Ashton so far and so ingeniously availed herself, that, according to the wording of the letter, the reader would have supposed Lucy was calling upon her lover to renounce a contract which was contrary to the interests and inclinations of both. Not trusting even to this point of deception, Lady Ashton finally determined to suppress the letter altogether, in hopes that Lucy's impetuence would induce her to condemn Ravenswood unheard and in absence. In this she was disappointed. The time, indeed, had long elapsed, when an answer should have been received from the Continent. The faint ray of hope which still glimmered in Lucy's mind was wellnigh extinguished. But the idea never forsook her, that her letter might not have been duly forwarded. One of her mother's new machinations unexpectedly furnished her with the means of ascertaining what she most desired to know.

The female agent of hell having been dismissed from the castle, Lady Ashton, who wrought by all variety of means, resolved to employ, for working the same end on Lucy's mind, an agent of a very different character. This was no other than the Reverend Mr. Bide-the-bent, a Presbyterian clergyman, formerly mentioned, of the very strictest order, and the most rigid orthodoxy, whose aid she called in, upon the principle of the tyrant in the tragedy:—

"I'll have a priest shall preach her from her faith,
And make it sin not to renounce that vow,
Which I'd have broken."

But Lady Ashton was mistaken in the agent she had selected. His prejudices, indeed, were easily enlisted on her side, and it was no difficult matter to make him regard with horror the prospect of a union betwixt the daughter of a God-fearing, professing, and Presbyterian family of distinction, with the heir of a blood-thirsty prelatist and persecutor, the hands of whose fathers had been dyed to the wrists in the blood of God's saints. This resembled, in the divine's opinion, the union of a Moabitish stranger with a daughter of Zion. But with all the more severe prejudices and principles of his sect, Bide-the-bent possessed a sound judgment, and had learnt sympathy even in that very school of persecution, where the heart is so frequently hardened. In a private interview with Miss Ashton, he was deeply moved by her distress, and could not but admit the justice of her request to be permitted a direct communication with Ravenswood, upon the subject of their solemn contract. When she urged to him the great uncertainty under which she laboured, whether her letter had been ever forwarded, the old man paced the room with long steps, shook his gray head, rested repeatedly for a space on his ivory-headed staff, and, after much hesitation, confessed that he thought her doubts so reasonable, that he would himself aid in the removal of them.

"I cannot but opine, Miss Lucy," he said, "that your worshipful lady mother hath in this matter an eagerness, whilk, although it ariseth doubtless from love to your best interests here and hereafter,—for the man is of persecuting blood, and himself a persecutor, a cavalier or malignant, and a scoffer, who hath no inheritance in Jesse,—nevertheless, we are commanded to do justice unto all, and to fulfil our bond and covenant, as well to the stranger, as to him who is in brotherhood with us. Wherefore myself, even I myself, will be aiding unto the delivery of your letter to the man Edgar Ravenswood, trusting that the issue thereof may be your deliverance from the nets in which he hath sinfully engaged you. And that I may do in this neither more nor less than hath been warranted by your honourable parents, I pray you to transcribe, without increment or subtraction, the letter

formerly expeded under the dictation of your right honourable mother; and I shall put it into such sure course of being delivered, that if, honoured young madam, you shall receive no answer, it will be necessary that you conclude that the man meaneth in silence to abandon that naughty contract, which peradventure, he may be unwilling directly to restore."

Lucy eagerly embraced the expedient of the worthy divine. A new letter was written in the precise terms of the former, and consigned by Mr. Bide-the-bent to the charge of Saunders Moonshine, a zealous elder of the church when on shore, and, when on board his brig, as bold a smuggler as ever ran out a sliding bowsprit to the winds that blow betwixt Campvere and the east coast of Scotland. At the recommendation of his pastor, Saunders readily undertook that the letter should be securely conveyed to the Master of Ravenswood at the court where he now resided.

This retrospect became necessary to explain the conference betwixt Miss Ashton, her mother, and Bucklaw, which we have detailed in a preceding chapter.

Lucy was now like the sailor, who, while drifting through a tempestuous ocean, clings for safety to a single plank, his powers of grasping it becoming every moment more feeble, and the deep darkness of the night only checkered by the flashes of lightning, hissing as they show the white tops of the billows, in which he is soon to be engulfed.

Week crept away after week, and day after day. St. Jude's day arrived, the last and protracted term to which Lucy had limited herself, and there was neither letter nor news of Ravenswood.

CHAPTER XXXII.

How fair these names, how much unlike they look
To all the blurr'd subscriptions in my book!
The bridegroom's letters stand in row above,
Tapering, yet straight, like pine-trees in his grove;
While free and fine the bride's appear below,
As light and slender as her jessamines grow.

CRABBE.

St. Jude's day came, the term assigned by Lucy herself as the farthest date of expectation, and, as we have already said, there were neither letters from, nor news of, Ravenswood. But there were news of Bucklaw, and of his trusty associate Craigengelt, who arrived early in the morning for the completion of the proposed espousals, and for signing the necessary deeds.

These had been carefully prepared under the revisal of Sir William Ashton himself, it having been resolved, on account of the state of Miss Ashton's health, as it was said, that none save the parties immediately interested should be present when the instruments were subscribed. It was further determined, that the marriage should be solemnized upon the fourth day after signing the articles, a measure adopted by Lady Ashton, in order that Lucy might have as little time as possible to recede, or relapse into intractability. There was no appearance, however, of her doing either. She heard the proposed arrangement with the calm indifference of despair, or rather with an apathy arising from the oppressed and stupified state of her feelings. To an eye so unobserving as that of Bucklaw, her demeanour had little more of reluctance than might suit the character of a bashful young lady, who, however, he could not disguise from himself, was complying with the choice of her friends, rather than exercising any personal predilection in his favour.

When the morning compliments of the bridegroom had been paid, Miss Ashton was left for some time to herself; her mother remarking, that the deeds must be signed before the hour of noon, in order that the marriage might be happy.

Lucy suffered herself to be attired for the occasion as the taste of her attendants suggested, and was of course splendidly arrayed. Her dress was composed of white satin and Brussels lace, and her hair arranged with a profusion of jewels, whose lustre made a strange contrast to the deadly paleness of her complexion, and to the trouble which dwelt in her unsettled eye.

Her toilet was hardly finished, ere Henry appeared, to conduct the passive bride to the state apartment, where all was prepared for signing the contract. "Do you know, sister," he said, "I am glad you are to have Bucklaw after all, instead of Ravenswood, who looked like a Spanish grandee come to cut our throats, and trample our bodies under foot. And I am glad the broad seas are between us this day, for I shall never forget how frightened I was when I took him for the picture of old Sir Malise walked out of the canvass. Tell me true, are you not glad to be fairly shot of him?"

"Ask me no questions, dear Henry," said his unfortunate sister; "there is little more can happen to make me either glad or sorry in this world."

"And that's what all young brides say," said Henry; "and so do not be cast down, Lucy, for you'll tell another tale a twelvemonth hence—and I am to be bride's-man, and ride before you to the kirk, and all our kith, kin, and allies, and all Bucklaw's are to be mounted and in order—and I am to have a scarlet laced coat, and a feathered hat, and a sword-belt, double bordered with gold, and *point d'espagne*, and a dagger instead of a sword; and I should like a sword much better, but my father won't hear of it. All my things, and a hundred besides, are to come out from Edinburgh to-night with old Gilbert, and the sumpter mules—and I will bring them, and show them to you the instant they come."

The boy's chatter was here interrupted by the arrival of Lady Ashton, somewhat alarmed at her daughter's stay. With one of her sweetest smiles, she took Lucy's arm under her own, and led her to the apartment where her presence was expected.

There were only present, Sir William Ashton, and Colonel Douglas Ashton, the last in full regimentals—Bucklaw, in bridegroom trim—Craigengelt, freshly equipt from top to toe by the bounty of his patron, and bedizened with as much lace as might have become the dress of the Copper Captain, together with the Rev. Mr. Bide-the-bent; the presence of a minister being, in strict Presbyterian families, an indispensable requisite upon all occasions of unusual solemnity.

Wines and refreshments were placed on a table, on which the writings were displayed, ready for signature.

But before proceeding either to business or refreshment, Mr. Bide-the-bent, at a signal from Sir William Ashton, invited the company to join him in a short extemporary prayer, in which he implored a blessing upon the contract now to be solemnized between the honourable parties then present. With the simplicity of his times and profession, which permitted strong personal allusions, he petitioned, that the wounded mind of one of these noble parties might be healed, in reward of her compliance with the advice of her right honourable parents; and that as she had proved herself a child after God's commandment, by honouring her father and mother, she and hers might enjoy the promised blessing—length of days in the land here, and a happy portion hereafter in a better country. He prayed farther, that the bridegroom might be weaned from those follies which seduce youth from the path of knowledge; that he might cease to take delight in vain and unprofitable company, scoffers, rioters, and those who sit late at the wine, (here Bucklaw winked to Craigengelt,) and cease from the society that causeth to err. A suitable supplication in behalf of Sir William and Lady Ashton, and their family, concluded this religious address, which thus embraced every individual present, excepting Craigengelt, whom the worthy divine probably considered as past all hopes of grace.

The business of the day now went forward; Sir William Ashton signed the contract with legal solemnity and precision; his son, with military *non-chalance*; and Bucklaw having subscribed as rapidly as Craigengelt could manage to turn the leaves, concluded by wiping his pen on that worthy's new laced cravat.

It was now Miss Ashton's turn to sign the writings, and she was guided by her watchful mother to the table for that purpose. At her first attempt, she began to write with a dry pen, and when the circum-

attitude was pointed out, seemed unable, after several attempts, to dip it in the massive silver inkstandish, which stood full before her. Lady Ashton's vigilance hastened to supply the deficiency. I have myself seen the fatal deed, and in the distinct characters in which the name of Lucy Ashton is traced on each page, there is only a very slight tremulous irregularity, indicative of her state of mind at the time of the subscription. But the last signature is incomplete, defaced and blotted; for, while her hand was employed in tracing it, the hasty tramp of a horse was heard at the gate, succeeded by a step in the outer gallery, and a voice, which, in a commanding tone, bore down the opposition of the menials. The pen dropped from Lucy's fingers, as she exclaimed with a faint shriek

"He is come—he is come!"

CHAPTER XXXIII.

> This by his tongue should be a Montague!
> Fetch me my rapier, boy;
> Now, by the faith and honour of my kin,
> To strike him dead I hold it not a sin.
>
> *Romeo and Juliet.*

HARRIET had Miss Ashton dropped the pen, when the door of the apartment flew open, and the Master of Ravenswood entered the apartment.

Lockhard and another domestic, who had in vain attempted to oppose his passage through the gallery or antichamber, were seen standing on the threshold transfixed with surprise, which was instantly communicated to the whole party in the state-room. That of Colonel Douglas Ashton was mingled with resentment; that of Bucklaw, with haughty and affected indifference; the rest, even Lady Ashton herself, showed signs of fear, and Lucy seemed stiffened to stone by this unexpected apparition. Apparition it might well be termed, for Ravenswood had more the appearance of one returned from the dead, than of a living visiter.

He planted himself full in the middle of the apartment, opposite to the table at which Lucy was seated, on whom, as if she had been alone in the chamber, he bent his eyes with a mingled expression of deep grief and deliberate indignation. His dark-coloured riding cloak, displaced from one shoulder, hung around one side of his person in the ample folds of the Spanish mantle. The rest of his rich dress was travel-soil'd, and deranged by hard riding. He had a sword by his side, and pistols in his belt. His slouched hat, which he had not removed at entrance, gave an additional gloom to his dark features, which, wasted by sorrow, and marked by the ghastly look communicated by long illness, added to a countenance naturally somewhat stern and wild, a fierce and even savage expression. The matted and dishevelled locks of hair which escaped from under his hat, together with his fixed and unmoved posture, made his head more resemble that of a marble bust than that of a living man. He said not a single word, and there was a deep silence in the company for more than two minutes.

It was broken by Lady Ashton, who in that space partly recovered her natural audacity. She demanded to know the cause of this unauthorized intrusion.

"That is a question, madam," said her son, "which I have the best right to ask—and I must request of the Master of Ravenswood to follow me, where he can answer it at leisure."

Bucklaw interposed, saying, "No man on earth should usurp his previous right in demanding an explanation from the Master.—Craigengelt," he added, in an under tone, "d—n ye, why do ye stand staring as if you saw a ghost? fetch me my sword from the gallery."

"I will relinquish to none," said Colonel Ashton, "my right of calling to account the man who has offered this unparalleled affront to my family."

"Be patient, gentlemen," said Ravenswood, turning sternly towards them, and waving his hand as if to impose silence on their altercation. "If you are as weary of your lives as I am, I will find time and place to pledge mine against one or both; at present, I have no leisure for the disputes of triflers."

"Triflers!" echoed Colonel Ashton, half unsheathing his sword, while Bucklaw laid his hand on the hilt of that which Craigengelt had just reached him.

Sir William Ashton, alarmed for his own and family safety, rushed between the young men and Ravenswood, exclaiming, "My son, I command you—Bucklaw, I entreat you—keep the peace, in the name of the Queen and of the law!"

"In the name of the law of God," said Edgar, the bent, advancing also with uplifted hands between Bucklaw, the Colonel, and the object of their resentment—"In the name of Him who brought peace on earth, and good-will to mankind, I implore—I beseech—I command you to forbear violence towards each other! God hateth the blood-thirsty man—he who striketh with the sword, shall perish with the sword."

"Do you take me for a dog, sir?" said Colonel Ashton, turning fiercely upon him, "or something more brutally stupid, to endure this insult in my father's house?—Let me go, Bucklaw! He shall account to me, or, by Heaven, I will stab him where he stands!"

"You shall not touch him here," said Bucklaw; "he once gave me my life, and were he the devil come to fly away with the whole house and generation, he shall have nothing but fair play."

The passions of the two young men thus counteracting each other, gave Ravenswood leisure to exclaim, in a stern and steady voice, "Silence!—let him who really seeks danger, take the fitting time when it is to be found; my mission here will be shortly accomplished.—Is *that* your handwriting, madam?" he added in a softer tone, extending towards Miss Ashton her last letter.

A faltering "Yes," seemed rather to escape from her lips, than to be uttered as a voluntary answer.

"And is *this* also your handwriting?" extending towards her the mutual engagement.

Lucy remained silent. Terror, and a yet stronger and more confused feeling, so utterly disturbed her understanding, that she probably scarcely comprehended the question that was put to her.

"If you design," said Sir William Ashton, "to found any legal claim on that paper, sir, do not expect to receive any answer to an extrajudical question."

"Sir William Ashton," said Ravenswood "I pray you, and all who hear me, that you will not mistake my purpose. If this young lady, of her own free will, desires the restoration of this contract, as her letter would seem to imply—there is not a withered leaf which this autumn wind strews on the heath, that is more valueless in my eyes. But I must and will hear the truth from her own mouth—without this satisfaction I will not leave this spot. Murder me by numbers you possibly may; but I am an armed man—am a desperate man—and I will not die without ample vengeance. This is my resolution, take it as you may. I WILL hear her determination from her own mouth; from her own mouth, alone, and without witnesses, will I hear it. Now, choose," he added, drawing his sword with the right hand, and, with the left by the same motion taking a pistol from his belt and cocking it, but turning the point of one weapon and the muzzle of the other to the ground,—"Choose if you will have this hall floated with blood, or if you will grant me the decisive interview with my affianced bride, which the laws of God and the country allow entitle me to demand."

All recoiled at the sound of his voice, and the determined action by which it was accompanied; for the ecstasy of real desperation seldom fails to overpower the less energetic passions by which it may be opposed. The clergyman was the first to speak. "In the name of God," he said, "receive an answer—return peace from the meanest of his servants. What this honourable person demands, albeit it is urged with over violence, hath yet in it something of reason. Let him hear from Miss Lucy's own lips that she has dutifully acceded to the will of her parents, and repenteth her of her covenant with him; and when he is assured of this, he will depart in peace unto

own dwelling, and cumber us no more. Alas! the workings of the ancient Adam are strong even in the regenerate—surely we should have long-suffering with those who, being yet in the gall of bitterness and bond of iniquity, are swept forward by the uncontrollable current of worldly passion. Let, then, the Master of Ravenswood have the interview on which he insisteth; it can but be as a passing pang to this honourable maiden, since her faith is now irrevocably pledged to the choice of her parents. Let it, I say, be thus: it belongeth to my functions to entreat your honour's compliance with this healing overture."

"Never!" answered Lady Ashton, whose rage had now overcome her first surprise and terror—"never shall this man speak in private with my daughter, the affianced bride of another! Pass from this room who will, I remain here. I fear neither his violence nor his weapons, though some," she said, glancing a look towards Colonel Ashton, "who bear my name, appear more moved by them."

"For God's sake, madam," answered the worthy divine, "add not fuel to firebrands. The Master of Ravenswood cannot, I am sure, object to your presence, the young lady's state of health being considered and your maternal duty. I myself will also tarry; peradventure my gray hairs may turn away wrath."

"You are welcome to do so, sir," said Ravenswood; "and Lady Ashton is also welcome to remain, if she shall think proper; but let all others depart."

"Ravenswood," said Colonel Ashton, crossing him as he went out, "you shall account for this ere long."

"When you please," replied Ravenswood.

"But I," said Bucklaw, with a half smile, have a prior demand on your leisure, a claim of some standing."

"Arrange it as you will," said Ravenswood; "leave me but this day in peace, and I will have no dearer employment on earth, to-morrow, than to give you all the satisfaction you can desire."

The other gentlemen left the apartment; but Sir William Ashton lingered.

"Master of Ravenswood," he said, in a conciliating tone, "I think I have not deserved that you should make this scandal and outrage in my family. If you will sheathe your sword, and retire with me into my study, I will prove to you, by the most satisfactory arguments, the inutility of your present irregular proceeding."

"To-morrow, sir—to-morrow—to-morrow, I will hear you at length," reiterated Ravenswood, interrupting him; "this day hath its own sacred and indispensable business."

He pointed to the door, and Sir William left the apartment.

Ravenswood sheathed his sword, uncocked and returned his pistol to his belt, walked deliberately to the door of the apartment, which he bolted—returned, raised his hat from his forehead, and, gazing upon Lucy with eyes in which an expression of sorrow overcame their late fierceness, spread his dishevelled locks back from his face, and said, "Do you know me, Miss Ashton?—I am still Edgar Ravenswood." She was silent, and he went on with increasing vehemence—"I am still that Edgar Ravenswood, who, for your affection, renounced the dear ties by which honour bound him to seek vengeance. I am that Ravenswood, who, for your sake, forgave, nay, clasped hands in friendship with the oppressor and plunderer of his house—the traducer and murderer of his father."

"My daughter," answered Lady Ashton," interrupting him, "has no occasion to dispute the identity of your person; the venom of your present language is sufficient to remind her, that she speaks with the mortal enemy of her father."

"I pray you to be patient, madam," answered Ravenswood; "my answer must come from her own lips.—Once more, Miss Lucy Ashton, I am that Ravenswood to whom you granted the solemn engagement, which you now desire to retract and cancel."

Lucy's bloodless lips could only falter out the words, "It was my mother."

"She speaks truly," said Lady Ashton, "it was I, who, authorized alike by the laws of God and man, advised her, and concurred with her, to set aside an unhappy and precipitate engagement, and to annul it by the authority of Scripture itself."

"Scripture!" said Ravenswood, scornfully.

"Let him hear the text," said Lady Ashton, appealing to the divine, "on which you yourself, with cautious reluctance, declared the nullity of the pretended engagement insisted upon by this violent man."

The clergyman took his clasped Bible from his pocket, and read the following words: "*If a woman vow a vow unto the Lord, and bind herself by a bond, being in her father's house in her youth; and her father hear her vow, and her bond wherewith she hath bound her soul, and her father shall hold his peace at her: then all her vows shall stand, and every vow wherewith she hath bound her soul shall stand.*"

"And was it not even so with us?" interrupted Ravenswood.

"Control thy impatience, young man," answered the divine, "and hear what follows in the sacred text:—'*But if her father disallow her in the day that he heareth; not any of her vows, or of her bonds wherewith she hath bound her soul, shall stand; and the Lord shall forgive her, because her father disallowed her.*'"

"And was not," said Lady Ashton, fiercely and triumphantly breaking in,—"was not ours the case stated in the holy writ?—Will this person deny, that the instant her parents heard of the vow, or bond, by which our daughter had bound her soul, we disallowed the same in the most express terms, and informed him by writing of our determination?"

"And is this all?" said Ravenswood, looking at Lucy—"Are you willing to barter sworn faith, the exercise of free will, and the feelings of mutual affection, to this wretched hypocritical sophistry?"

"Hear him!" said Lady Ashton, looking to the clergyman—"hear the blasphemer!"

"May God forgive him," said Bide-the-bent, "and enlighten his ignorance!"

"Hear what I have sacrificed for you," said Ravenswood, still addressing Lucy, "ere you sanction what has been done in your name. The honour of an ancient family, the urgent advice of my best friends, have been in vain used to sway my resolution; neither the arguments of reason, nor the portents of superstition, have shaken my fidelity. The very dead have arisen to warn me, and their warning has been despised. Are you prepared to pierce my heart for its fidelity, with the very weapon which my rash confidence intrusted to your grasp?"

"Master of Ravenswood," said Lady Ashton, "you have asked what questions you thought fit. You see the total incapacity of my daughter to answer you. But I will reply for her, and in a manner which you cannot dispute. You desire to know whether Lucy Ashton, of her own free will, desires to annul the engagement into which she has been trepanned. You have her letter under her own hand, demanding the surrender of it; and, in yet more full evidence of her purpose, here is the contract which she has this morning subscribed, in presence of this reverend gentleman, with Mr. Hayston of Bucklaw."

Ravenswood gazed upon the deed as if petrified. "And it was without fraud or compulsion," said he, looking towards the clergyman, "that Miss Ashton subscribed this parchment?"

"I vouch it upon my sacred character."

"This is indeed, madam, an undeniable piece of evidence," said Ravenswood, sternly; "and it will be equally unnecessary and dishonourable to waste another word in useless remonstrance or reproach. There, madam," he said, laying down before Lucy the signed paper and the broken piece of gold—"there are the evidences of your first engagement; may you be more faithful to that which you have just formed. I will trouble you to return the corresponding tokens of my ill-placed confidence—I ought rather to say, of my egregious folly."

Lucy returned the scornful glance of her lover with a gaze from which perception seemed to have been banished; yet she seemed partly to have understood his meaning, for she raised her hands as if to undo a blue ribbon which she wore around her neck. She

was unable to accomplish her purpose, but Lady Ashton cut the ribbon asunder, and detached the broken piece of gold which Miss Ashton had till then worn concealed in her bosom; the written counterpart of the lovers' engagement she for some time had had in her own possession. With a haughty courtesy, she delivered both to Ravenswood, who was much softened when he took the piece of gold.

"And she could wear it thus," he said—speaking to himself—"could wear it in her very bosom—could wear it next to her heart—even when—But complaint avails not," he said, dashing from his eye the tear which had gathered in it, and resuming the stern composure of his manner. He strode to the chimney, and threw into the fire the paper and piece of gold, stamping upon the coals with the heel of his boot, as if to insure their destruction. "I will be no longer," he then said, "an intruder here—Your evil wishes, and your worse offices, Lady Ashton, I will only return, by hoping these will be your last machinations against your daughter's honour and happiness.—And to you, madam," he said, addressing Lucy, "I have nothing farther to say, except to pray to God that you may not become a world's wonder for this act of wilful and deliberate perjury."—Having uttered these words, he turned on his heel, and left the apartment.

Sir William Ashton, by entreaty and authority, had detained his son and Bucklaw in a distant part of the castle, in order to prevent their again meeting with Ravenswood; but as the Master descended the great staircase, Lockhard delivered him a billet, signed Sholto Douglas Ashton, requesting to know where the Master of Ravenswood would be heard of four or five days from hence, as the writer had business of weight to settle with him, so soon as an important family event had taken place.

"Tell Colonel Ashton," said Ravenswood, composedly, "I shall be found at Wolf's Crag when his leisure serves him."

As he descended the outward stair which led from the terrace, he was a second time interrupted by Craigengelt, who, on the part of his principal, the Laird of Bucklaw, expressed a hope, that Ravenswood would not leave Scotland within ten days at least, as he had both former and recent civilities for which to express his gratitude.

"Tell your master," said Ravenswood, fiercely, "to choose his own time.—He will find me at Wolf's Crag, if his purpose is not forestalled."

"*My* master?" replied Craigengelt, encouraged by seeing Colonel Ashton and Bucklaw at the bottom of the terrace; "give me leave to say, I know of no such person upon earth, nor will I permit such language to be used to me!"

"Seek your master, then, in hell!" exclaimed Ravenswood, giving way to the passion he had hitherto restrained, and throwing Craigengelt from him with such violence, that he rolled down the steps, and lay senseless at the foot of them.—"I am a fool," he instantly added, "to vent my passion upon a caitiff so worthless."

He then mounted his horse, which at his arrival he had secured to a balustrade in front of the castle, rode very slowly past Bucklaw and Colonel Ashton, raising his hat as he passed each, and looking in their faces steadily while he offered this mute salutation, which was returned by both with the same stern gravity. Ravenswood walked on with equal deliberation until he reached the head of the avenue, as if to show that he rather courted than avoided interruption. When he had passed the upper gate, he turned his horse, and looked at the castle with a fixed eye; then set spurs to his good steed, and departed with the speed of a demon dismissed by the exorcist.

CHAPTER XXXIV.

Who comes from the bridal chamber?
It is Azrael, the angel of death.

Thalaba.

After the dreadful scene that had taken place at the castle, Lucy was transported to her own chamber, where she remained for some time in a state of absolute stupor. Yet afterwards, in the course of the ensuing day, she seemed to have recovered, not merely her spirits and resolution, but a sort of flighty levity, that was foreign to her character and situation, and which was at times chequered by fits of deep silence and melancholy and of capricious pettishness. Lady Ashton became much alarmed, and consulted the family physicians. But as her pulse indicated no change, they could only say that the disease was on the spirits, and recommended gentle exercise and amusement. Miss Ashton never alluded to what had passed in the state-room. It seemed doubtful even if she was conscious of it, for she was often observed to raise her hands to her neck, as if in search of the ribbon that had been taken from it, and mutter in surprise and discontent, when she could not find it, "It was the link that bound me to life."

Notwithstanding all these remarkable symptoms, Lady Ashton was too deeply pledged, to delay her daughter's marriage even in her present state of health. It cost her much trouble to keep up the fair side of appearances towards Bucklaw. She was well aware, that if he once saw any reluctance on her daughter's part, he would break off the treaty, to her great personal shame and dishonour. She therefore resolved, that, if Lucy continued passive, the marriage should take place upon the day that had been previously fixed, trusting that a change of place, of situation, and of character, would operate a more speedy and effectual cure upon the unsettled spirits of her daughter, than could be attained by the slow measures which the medical men recommended. Sir William Ashton's views of family aggrandizement, and his desire to strengthen himself against the measures of the Marquis of A——, readily induced him to acquiesce in what he could not have perhaps resisted if willing to do so. As for the young men, Bucklaw and Colonel Ashton, they protested, that after what had happened, it would be most dishonourable to postpone for a single hour the time appointed for the marriage, as it would be generally ascribed to their being intimidated by the intrusive visits and threats of Ravenswood.

Bucklaw would indeed have been incapable of such precipitation, had he been aware of the state of Miss Ashton's health, or rather of her mind. But custom, upon these occasions, permitted only brief and sparing intercourse between the bridegroom and the betrothed; a circumstance so well improved by Lady Ashton, that Bucklaw neither saw nor suspected the real state of the health and feelings of his unhappy bride.

On the eve of the bridal day, Lucy appeared to have one of her fits of levity, and surveyed with a degree of girlish interest the various preparations of dress, &c. &c., which the different members of the family had prepared for the occasion.

The morning dawned bright and cheerily. The bridal guests assembled in gallant troops from distant quarters. Not only the relations of Sir William Ashton, and the still more dignified connexions of his lady, together with the numerous kinsmen and allies of the bridegroom, were present upon this joyful ceremony, gallantly mounted, arrayed, and caparisoned, but almost every presbyterian family of distinction, within fifty miles, made a point of attendance upon an occasion which was considered as giving a sort of triumph over the Marquis of A——, in the person of his kinsman. Splendid refreshments awaited the guests on their arrival, and after these were finished, the cry was to horse. The bride was led forth between her brother Henry and her mother. Her gayety of the preceding day had given rise to a deep shade of melancholy, which, however, did not misbecome an occasion so momentous. There was a light in her eyes, and a colour in her cheek, which had not been kindled for many a day, and which, joined to her great beauty, and the splendour of her dress, occasioned her entrance to be greeted with a universal murmur of applause, in which even the ladies could not refrain from joining. While the cavalcade were getting to horse, Sir William Ashton, a man of peace and of form, censured his son Henry for having begirt himself with a military sword of preposterous length, belonging to his brother, Colonel Ashton.

"If you must have a weapon," he said, "upon such

a peaceful occasion, why did you not use the short poniard sent from Edinburgh on purpose?"

The boy vindicated himself, by saying it was lost.

"You put it out of the way yourself, I suppose," said his father, "out of ambition to wear that preposterous thing, which might have served Sir William Wallace —But never mind, get to horse now, and take care of your sister."

The boy did so, and was placed in the centre of the gallant train. At the time, he was too full of his own appearance, his sword, his laced cloak, his feathered hat, and his managed horse, to pay much regard to any thing else; but he afterwards remembered to the hour of his death, that when the hand of his sister, by which she supported herself on the pillion behind him, touched his own, it felt as wet and cold as sepulchral marble.

Glancing wide over hill and dale, the fair bridal procession at last reached the parish church, which they nearly filled; for, besides domestics, above a hundred gentlemen and ladies were present upon the occasion. The marriage ceremony was performed according to the rites of the Presbyterian persuasion, to which Bucklaw of late had judged it proper to conform.

On the outside of the church, a liberal dole was distributed to the poor of the neighbouring parishes, under the direction of Johnny Mortheuch, who had lately been promoted from his desolate quarters at the Hermitage, to fill the more eligible situation of sexton at the parish church of Ravenswood. Dame Gourlay, with two of her contemporaries, the same who assisted at Alice's late-wake, seated apart upon a flat monument, or *through-stane*, sate enviously comparing the shares which had been allotted to them in dividing the dole.

"Johnny Mortheuch," said Annie Winnie, "might hae minded auld lang syne, and thought of his auld kimmers, for as braw as he is with his new black coat. I hae gotten but five herring instead o' sax, and this disna look like a gude saxpennys, and I dare say this bit morsel o' beef is an unce lighter than ony that's been dealt round; and it's a bit o' the tenony hough, mair by token, that yours, Maggie, is out o' the back sey."

"Mine, quo' she?" mumbled the paralytic hag, "mine is half banes, I trow. If grit folk gie poor bodies ony thing for coming to their weddings and burials, it suld be something that wad do them gude, I think."

"Their gifts," said Ailsie Gourlay, "are dealt for nae love of us—nor out of respect for whether we feed or starve. They wad gie us whinstanes for loaves, if it would serve their ain vanity, and yet they expect us to be as gratefu', as they ca' it, as if they served us for true love and liking."

"And that's truly said," answered her companion.

"But, Ailsie Gourlay, ye're the auldest o' us three, did ye ever see a mair grand bridal?"

"I winna say that I have," answered the hag; "but I think soon to see as braw a burial."

"And that wad please me as weel," said Annie Winnie; "for there's as large a dole, and folk are no obliged to girn and laugh, and mak murgeons, and wish joy to these hellicat quality, that lord it ower us like brute beasts. I like to pack the dead dole in my lap, and rin ower my auld rhyme,—

'My loaf is my lap, my penny in my purse,
Thou art ne'er the better, and I'm ne'er the worse.'"*

"That's right, Annie," said the paralytic woman; "God send us a green Yule and a fat kirkyard!"

"But I wad like to ken, Lucky Gourlay, for ye're the auldest and wisest amang us, whilk o' these revelling' turns it will be to be streekit first?"

"D'ye see yon dandilly maiden," said Dame Gourlay, "a' glisteníng wi' goud and jewels, that they are liftíng up on the white horse behind that hairbrained callant in scarlet, wi' the lang sword at his side?"

"But that's the bride!" said her companion, her cold heart touched with some sort of compassion; "that's the very bride herself! Eh, whow! sae young, sae braw, and sae bonny—and is her time sae short?"

"I tell ye," said the sibyl, "her winding sheet is up as high as her throat already, believe it wha list. Her sand has but few grains to rin out, and nae wonder—they've been weel shaken. The leaves are withering fast on the trees, but she'll never see the Martinmas wind gar them dance in swirls like the fairy rings."

"Ye waited on her for a quarter," said the paralytic woman, "and got twa red pieces, or I am far beguiled."

"Ay, ay," answered Ailsie, with a bitter grin; "and Sir William Ashton promised me a bonny red gown to the boot o' that—a stake, and a chain, and a tar barrel, lass!—what think ye o' that for a propine?—for being up early and doun late for fourscore nights and mair wi' his dwining daughter. But he may keep it for his ain leddy, cummers."

"I hae heard a sough," said Annie Winnie, "as if Leddy Ashton was nae canny body."

"D'ye see her yonder," said Dame Gourlay, "as she prances on her gray gelding out at the kirkyard?—there's mair o' utter deevilry in that woman, as brave and fair-fashioned as she rides yonder, than in a' the Scotch witches that ever flew by moonlight ower North-Berwick Law."

"What's that ye say about witches, ye damned hags?" said Johnny Mortheuch; "are ye casting yer cantrips in the very kirkyard, to mischieve the bride and bridegroom? Get awa hame, for if I tak my souple t'ye, I'll gar ye find the road faster than ye wad like."

"Hech, sirs!" answered Ailsie Gourlay; "how bra' are we wi' our new black coat and our weel-pouthered head, as if we had never kend hunger nor thirst ourselis! and we'll be screwing up our bit fiddle, doubtless, in the ha' the night, amang a' the other elbo-jiggers for miles round. Let's see if the pins haud, Johnny—that's a', lad."

"I take ye a' to witness, gude people," said Mortheuch, "that she threatens me wi' mischief, and forespeaks me. If ony thing but gude happens to me or my fiddle this night, I'll make it the blackest night's job she ever stirred in. I'll hae her before Presbytery and Synod—I'm half a minister myself, now that I'm a bedral in an inhabited parish."

Although the mutual hatred betwixt these hags and the rest of mankind had steeled their hearts against all impressions of festivity, this was by no means the case with the multitude at large. The splendour of the bridal retinue—the gay dresses—the spirited horses—the blithesome appearance of the handsome women and gallant gentlemen assembled upon the occasion, had the usual effect upon the minds of the populace. The repeated shouts, of "Ashton and Bucklaw for ever!"—the discharge of pistols, guns, and musketoons, to give what was called the bridal-shot, evinced the interest the people took in the occasion of the cavalcade, as they accompanied it upon their return to the castle. If there was here and there an elder peasant or his wife who sneered at the pomp of the upstart family, and remembered the days of the long-descended Ravenswoods, even they, attracted by the plentiful cheer which the castle that day afforded to rich and poor, held their way thither, and acknowledged, notwithstanding their prejudices, the influence of *l'Amphitrion où l'on dine*.

Thus accompanied with the attendance both of rich and poor, Lucy returned to her father's house. Bucklaw used his privilege of riding next to the bride, but, new to such a situation, rather endeavoured to attract attention by the display of his person and horsemanship, than by any attempt to address her in private. They reached the castle in safety, amid a thousand joyous acclamations.

It is well known, that the weddings of ancient days were celebrated with a festive publicity rejected by the delicacy of modern times. The marriage-guests, on the present occasion, were regaled with a banquet of unbounded profusion, the relics of which, after the

* Reginald Scott tells of an old woman who performed so many cures by means of a charm, that she was suspected of witchcraft. Her mode of practice being inquired into, it was found, that the only fee which she would accept of, was a loaf of bread and a silver penny; and that the potent charm with which she wrought so many cures, was the doggerel couplet in the text.

domestics had feasted in their turn, were distributed among the shouting crowd, with as many barrels of ale as made the hilarity without correspond to that within the castle. The gentlemen, according to the fashion of the times, indulged, for the most part, in deep draughts of the richest wines, while the ladies, prepared for the ball which always closed a bridal entertainment, impatiently expected their arrival in the state gallery. At length the social party broke up at a late hour, and the gentlemen crowded into the saloon, where, enlivened by wine and the joyful occasion, they laid aside their swords, and handed their impatient partners to the floor. The music already rung from the gallery, along the fretted roof of the ancient state apartment. According to strict etiquette, the bride ought to have opened the ball, but Lady Ashton, making an apology on account of her daughter's health, offered her own hand to Bucklaw as substitute for her daughter's.

But as Lady Ashton raised her head gracefully, expecting the strain at which she was to begin the dance, she was so much struck by an unexpected alteration in the ornaments of the apartment, that she was surprised into an exclamation,—"Who has dared to change the pictures?"

All looked up, and those who knew the usual state of the apartment, observed with surprise, that the picture of Sir William Ashton's father was removed from its place, and in its stead that of old Sir Malise Ravenswood seemed to frown wrath and vengeance upon the party assembled below. The exchange must have been made while the apartments were empty, but had not been observed until the torches and lights in the sconces were kindled for the ball. The haughty and heated spirits of the gentlemen led them to demand an immediate inquiry into the cause of what they deemed an affront to their host and to themselves; but Lady Ashton, recovering herself, passed it over as the freak of a crazy wench who was maintained about the castle, and whose susceptible imagination had been observed to be much affected by the stories which Dame Gourlay delighted to tell concerning "the former family," so Lady Ashton named the Ravenswoods. The obnoxious picture was immediately removed, and the ball was opened by Lady Ashton, with a grace and dignity which supplied the charms of youth, and almost verified the extravagant encomiums of the elder part of the company, who extolled her performance as far exceeding the dancing of the rising generation.

When Lady Ashton sat down, she was not surprised to find that her daughter had left the apartment, and she herself followed, eager to obviate any impression which might have been made upon her nerves by an incident so likely to affect them as the mysterious transposition of the portraits. Apparently she found her apprehensions groundless, for she returned in about an hour, and whispered the bridegroom, who extricated himself from the dancers, and vanished from the apartment. The instruments now played their loudest strains—the dancers pursued their exercise with all the enthusiasm inspired by youth, mirth, and high spirits, when a cry was heard so shrill and piercing, as at once to arrest the dance and the music. All stood motionless; but when the yell was again repeated, Colonel Ashton snatched a torch from the sconce, and demanding the key of the bridal-chamber from Henry, to whom, as bride's-man, it had been intrusted, rushed thither, followed by Sir William and Lady Ashton, and one or two others, near relations of the family. The bridal guests waited their return in stupified amazement.

Arrived at the door of the apartment, Colonel Ashton knocked and called, but received no answer except stifled groans. He hesitated no longer to open the door of the apartment, in which he found opposition from something which lay against it. When he had succeeded in opening it, the body of the bridegroom was found lying on the threshold of the bridal chamber, and all around was flooded with blood. A cry of surprise and horror was raised by all present; and the company, excited by this new alarm, began to rush tumultuously towards the sleeping apartment. Colonel Ashton, first whispering to his mother,—"Search for her—she has murdered him!" drew his sword, planted himself in the passage, and declared he would suffer no man to pass excepting the clergyman, and a medical person present. By their assistance, Bucklaw, who still breathed, was raised from the ground, and transported to another apartment, where his friends, full of suspicion and murmuring, assembled round him to learn the opinion of the surgeon.

In the mean while, Lady Ashton, her husband, and their assistants, in vain sought Lucy in the bridal bed and in the chamber. There was no private passage from the room, and they began to think that she must have thrown herself from the window, when one of the company, holding his torch lower than the rest, discovered something white in the corner of the great old-fashioned chimney of the apartment. Here they found the unfortunate girl, seated, or rather couched like a hare upon its form—her head-gear dishevelled; her night-clothes torn and dabbled with blood,—her eyes glazed, and her features convulsed into a wild paroxysm of insanity. When she saw herself discovered, she gibbered, made mouths, and pointed at them with her bloody fingers, with the frantic gestures of an exulting demoniac.

Female assistance was now hastily summoned; the unhappy bride was overpowered, not without the use of some force. As they carried her over the threshold, she looked down, and uttered the only articulate words that she had yet spoken, saying, with a sort of grinning exultation,—"So, you have ta'en up your bonny bridegroom?" She was by the shuddering assistants conveyed to another and more retired apartment, where she was secured as her situation required, and closely watched. The unutterable agony of the parents—the horror and confusion of all who were in the castle—the fury of contending passions between the friends of the different parties, passions augmented by previous intemperance, surpass description.

The surgeon was the first who obtained something like a patient hearing; he pronounced that the wound of Bucklaw, though severe and dangerous, was by no means fatal, but might readily be rendered so by disturbance and hasty removal. This silenced the numerous party of Bucklaw's friends, who had previously insisted that he should, at all rates, be transported from the castle to the nearest of their houses. They still demanded, however, that, in consideration of what had happened, four of their number should remain to watch over the sick-bed of their friend, and that a suitable number of their domestics, well armed, should also remain in the castle. This condition being acceded to on the part of Colonel Ashton and his father, the rest of the bridegroom's friends left the castle, notwithstanding the hour and the darkness of the night. The cares of the medical man were next employed in behalf of Miss Ashton, whom he pronounced to be in a very dangerous state. Further medical assistance was immediately summoned. All night she remained delirious. On the morning, she fell into a state of absolute insensibility. The next evening, the physicians said, would be the crisis of her malady. It proved so; for although she awoke from her trance with some appearance of calmness, and suffered her night-clothes to be changed, or put in order, yet so soon as she put her hand to her neck, as if to search for the fatal blue ribbon, a tide of recollections seemed to rush upon her, which her mind and body were alike incapable of bearing. Convulsion followed convulsion, till they closed in death, without her being able to utter a word explanatory of the fatal scene.

The provincial judge of the district arrived the day after the young lady had expired, and executed, though with all possible delicacy to the afflicted family, the painful duty of inquiring into this fatal transaction. But there occurred nothing to explain the general hypothesis, that the bride, in a sudden fit of insanity, had stabbed the bridegroom at the threshold of the apartment. The fatal weapon was found in the chamber, smeared with blood. It was the same poniard which Henry should have worn on the wedding-day, and which the unhappy sister had probably

contrived to secrete on the succeeding evening, when it had been shown to her among other articles of preparation for the wedding.

The friends of Bucklaw expected that on his recovery he would throw some light upon this dark story, and eagerly pressed him with inquiries, which for some time he evaded under pretext of weakness. When, however, he had been transported to his own house, and was considered as in a state of convalescence, he assembled those persons, both male and female, who had considered themselves as entitled to press him on this subject, and returned them thanks for the interest they had exhibited in his behalf, and their offers of adherence and support. "I wish you all," he said, "my friends, to understand, however, that I have neither story to tell, nor injuries to avenge. If a lady shall question me henceforward upon the incidents of that unhappy night, I shall remain silent, and in future consider her as one who has shown herself desirous to break off her friendship with me; in a word, I will never speak to her again. But if a gentleman shall ask me the same question, I shall regard the incivility as equivalent to an invitation to meet him in the Duke's Walk,* and I expect that he will rule himself accordingly."

A declaration so decisive admitted no commentary; and it was soon after seen that Bucklaw had arisen from the bed of sickness a sadder and a wiser man than he had hitherto shown himself. He dismissed Craigengelt from his society, but not without such a provision as, if well employed, might secure him against indigence, and against temptation.

Bucklaw afterwards went abroad, and never returned to Scotland; nor was he known ever to hint at the circumstances attending his fatal marriage. By many readers this may be deemed overstrained, romantic, and composed by the wild imagination of an author, desirous of gratifying the popular appetite for the horrible; but those who are read in the private family history of Scotland during the period in which the scene is laid, will readily discover, through the disguise of borrowed names and added incidents, the leading particulars of AN OWER TRUE TALE.

CHAPTER XXXV.

> Whose mind's so marbled, and his heart so hard,
> That would not, when this huge mishap was heard,
> To th' utmost note of sorrow set their song,
> To see a gallant, with so great a grace,
> So suddenly unthought on, so o'erthrown;
> And so to perish, in so poor a place,
> By too rash riding in a ground unknown!
>
> *Poem, in Nisbet's Heraldry*, Vol. II.

We have anticipated the course of time to mention Bucklaw's recovery and fate, that we might not interrupt the detail of events which succeeded the funeral of the unfortunate Lucy Ashton. This melancholy ceremony was performed in the misty dawn of an autumnal morning, with such moderate attendance and ceremony as could not possibly be dispensed with. A very few of the nearest relations attended her body to the same churchyard to which she had so lately been led as a bride, with as little free will, perhaps, as could be now testified by her lifeless and passive remains. An aisle adjacent to the church had been fitted up by Sir William Ashton as a family cemetery; and here, in a coffin bearing neither name nor date, were consigned to dust the remains of what was once lovely, beautiful, and innocent, though exasperated to frenzy by a long tract of unremitting persecution. While the mourners were busy in the vault, the three village hags, who, notwithstanding the unwonted earliness of the hour, had snuffed the carrion like vultures, were seated on the "through-stane," and engaged in their wonted unhallowed conference.

"Did not I say," said Dame Gourlay, "that the braw bridal would be followed by as braw a funeral?"

"I think," answered Dame Winnie, "there's little bravery at it; neither meat nor drink, and just a wheen silver tippences to the poor folk; it was, little worth while to come sae far road for sae sma' profit, and us sae frail."

"Out, wretch!" replied Dame Gourlay, "can a' the dainties they could gie us be half sae sweet as this hour's vengeance? There they are that were capering on their prancing nags four days since, and they are now ganging as dreigh and sober as oursells the day. They were a' glistening wi' gowd and silver—they're now as black as the crook. And Miss Lucy Ashton, that grudged when an honest woman came near her, a taid may sit on her coffin the day, and she can never scunner when he croaks. And Lady Ashton has hell-fire burning in her breast by this time; and Sir William, wi' his gibbets, and his faggots, and his chains, how likes he the witcheries of his ain dwelling-house?"

"And is it true, then," mumbled the paralytic wretch, "that the bride was trailed out of her bed and up the chimley by evil spirits, and that the bridegroom's face was wrung round ahint him?"

"Ye needna care wha did it, or how it was done," said Ailsie Gourlay; "but I'll uphaud it for nae stickit* job, and that the lairds and leddies ken weel this day."

"And was it true," said Annie Winnie, "sin ye ken sae mickle about it, that the picture of Auld Sir Malise Ravenswood came down on the ha' floor, and led out the brawl before them a'?"

"Na," said Ailsie; "but into the ha' came the picture—and I ken weel how it came there—to gie them a warning that pride would get a fa'. But there's as queer a ploy, cummers, as ony o' thae, that's gaun on even now in the burial vault yonder—ye saw twall mourners, wi' crape and cloke, gang down the steps pair and pair?"

"What should ail us to see them?" said the one old woman.

"I counted them," said the other, with the eagerness of a person to whom the spectacle had afforded too much interest to be viewed with indifference.

"But ye did not see," said Ailsie, exulting in her superior observation, "that there's a thirteenth amang them that they ken naething about; and, if auld freets say true, there's ane o' that company that'll no be lang for this warld. But come awa, cummers; if we bide here, I'se warrant we get the wyte o' whatever ill comes of it, and that gude will come of it nane o' them need ever think to see."

And thus, croaking like the ravens when they anticipate pestilence, the ill-boding sibyls withdrew from the churchyard.

In fact, the mourners, when the service of interment was ended, discovered that there was among them one more than the invited number, and the remark was communicated in whispers to each other. The suspicion fell upon a figure, which, muffled in the same deep mourning with the others, was reclined, almost in a state of insensibility, against one of the pillars of the sepulchral vault. The relatives of the Ashton family were expressing in whispers their surprise and displeasure at the intrusion, when they were interrupted by Colonel Ashton, who, in his father's absence, acted as principal mourner, "I know," he said in a whisper, "who this person is; he has, or shall soon have, as deep cause of mourning as ourselves—leave me to deal with him, and do not disturb the ceremony by unnecessary exposure." So saying, he separated himself from the group of his relations, and taking the unknown mourner by the cloak, he said to him, in a tone of suppressed emotion, "Follow me."

The stranger, as if starting from a trance at the sound of his voice, mechanically obeyed, and they ascended the broken ruinous stair which led from the sepulchre into the churchyard. The other mourners followed, but remained grouped together at the door of the vault, watching with anxiety the motions of Colonel Ashton and the stranger, who now appeared to be in close conference beneath the shade of a yew-tree, in the most remote part of the burial-ground.

To this sequestered spot Colonel Ashton had guided the stranger, and then turning round, addressed him in a stern and composed tone.—"I cannot doubt that

* A walk in the vicinity of Holyrood-house, so called, because often frequented by the Duke of York, afterwards James II., during his residence in Scotland. It was for a long time the usual place of rendezvous for settling affairs of honour.

* *Stickit*, imperfect.

I speak to the Master of Ravenswood?" No answer was returned, "I cannot doubt," resumed the Colonel, trembling with rising passion, "that I speak to the murderer of my sister?"

"You have named me but too truly," said Ravenswood, in a hollow and tremulous voice.

"If you repent what you have done," said the Colonel, "may your penitence avail you before God; with me it shall serve you nothing. Here," he said, giving a paper, "is the measure of my sword, and a memorandum of the time and place of meeting. Sunrise to-morrow morning, on the links to the east of Wolf's-hope."

The Master of Ravenswood held the paper in his hand, and seemed irresolute. At length he spoke—"Do not," he said, "urge to farther desperation a wretch who is already desperate. Enjoy your life while you can, and let me seek my death from another."

"That you never, never shall!" said Douglas Ashton. "You shall die by my hand, or you shall complete the ruin of my family by taking my life. If you refuse my open challenge, there is no advantage I will not take of you, no indignity with which I will not load you, until the very name of Ravenswood shall be the sign of every thing that is dishonourable, as it is already of all that is villanous."

"That it shall never be," said Ravenswood, fiercely; "if I am the last who must bear it, I owe it to those who once owned it, that the name shall be extinguished without infamy. I accept your challenge, time, and place of meeting. We meet, I presume, alone?"

"Alone we meet," said Colonel Ashton, "and alone will the survivor of us return from that place of rendezvous."

"Then God have mercy on the soul of him who falls!" said Ravenswood.

"So be it!" said Colonel Ashton; "so far can my charity reach even for the man I hate most deadly, and with the deepest reason. Now, break off, for we shall be interrupted. The links by the sea-shore to the east of Wolf's-hope—the hour, sun-rise—our swords our only weapons."

"Enough," said the Master, "I will not fail you."

They separated; Colonel Ashton joining the rest of the mourners, and the Master of Ravenswood taking his horse, which was tied to a tree behind the church. Colonel Ashton returned to the castle with the funeral guests, but found a pretext for detaching himself from them in the evening, when, changing his dress to a riding habit, he rode to Wolf's-hope that night, and took up his abode in the little inn, in order that he might be ready for his rendezvous in the morning.

It is not known how the Master of Ravenswood disposed of the rest of that unhappy day. Late at night, however, he arrived at Wolf's-Crag, and aroused his old domestic, Caleb Balderstone, who had ceased to expect his return. Confused and flying rumours of the late tragical death of Miss Ashton, and of its mysterious cause, had already reached the old man, who was filled with the utmost anxiety, on account of the probable effect these events might produce upon the mind of his master.

The conduct of Ravenswood did not alleviate his apprehensions. To the butler's trembling entreaties, that he would take some refreshment, he at first returned no answer, and then suddenly and fiercely demanding wine, he drank, contrary to his habits, a very large draught. Seeing that his master would eat nothing, the old man affectionately entreated that he would permit him to light him to his chamber. It was not until the request was three or four times repeated that Ravenswood made a mute sign of compliance. But when Balderstone conducted him to an apartment which had been comfortably fitted up, and which, since his return, he had usually occupied, Ravenswood stopped short on the threshold.

"Not here," said he, sternly; "show me the room in which my father died; the room in which she slept the night they were at the castle."

"Who, sir?" said Caleb, too terrified to preserve his presence of mind.

"*She*, Lucy Ashton!—would you kill me, old man, by forcing me to repeat her name?"

Caleb would have said something of the disrepair of the chamber, but was silenced by the irritable impatience which was expressed in his master's countenance; he lighted the way trembling and in silence, placed the lamp on the table of the deserted room, and was about to attempt some arrangement of the bed, when his master bid him begone in a tone that admitted of no delay. The old man retired, not to rest, but to prayer; and from time to time crept to the door of the apartment, in order to find out whether Ravenswood had gone to repose. His measured heavy step upon the floor was only interrupted b deep groans; and the repeated stamps of the heel o his heavy boot, intimated too clearly, that the wretched inmate was abandoning himself at such moments to paroxysms of uncontrolled agony. The old man thought that the morning, for which he longed, would never have dawned; but time, whose course rolls on with equal current, however it may seem more rapid or more slow to mortal apprehension, brought the dawn at last, and spread a ruddy light on the broad verge of the glistening ocean. It was early in November, and the weather was serene for the season of the year. But an easterly wind had prevailed during the night, and the advancing tide rolled nearer than usual to the foot of the crags on which the castle was founded.

With the first peep of light, Caleb Balderstone again resorted to the door of Ravenswood's sleeping apartment, through a chink of which he observed him engaged in measuring the length of two or three swords which lay in a closet adjoining to the apartment. He muttered to himself, as he selected one of these weapons, "It is shorter—let him have this advantage, as he has every other."

Caleb Balderstone knew too well, from what he witnessed, upon what enterprise his master was bound, and how vain all interference on his part must necessarily prove. He had but time to retreat from the door, so nearly was he surprised by his master suddenly coming out, and descending to the stables. The faithful domestic followed; and, from the dishevelled appearance of his master's dress, and his ghastly looks, was confirmed in his conjecture that he had passed the night without sleep or repose. He found him busily engaged in saddling his horse, a service from which Caleb, though with faltering voice and trembling hands, offered to relieve him. Ravenswood rejected his assistance by a mute sign, and having led the animal into the court, was just about to mount him, when the old domestic's fear giving way to the strong attachment which was the principal passion of his mind, he flung himself suddenly at Ravenswood's feet, and clasped his knees, while he exclaimed, "Oh, sir! oh, master! kill me if you will, but do not go out on this dreadful errand! Oh! my dear master, wait but this day—the Marquis of A—— comes to-morrow, and a' will be remedied."

"You have no longer a master, Caleb," said Ravenswood, endeavouring to extricate himself; "why, old man, would you cling to a falling tower?"

"But I *have* a master," cried Caleb, still holding him fast, "while the heir of Ravenswood breathes. I am but a servant; but I was born your father's—your grandfather's servant—I was born for the family I have lived for them—I would die for them!—Stay but at home, and all will be well?"

"Well, fool! well?" said Ravenswood; "vain old man, nothing hereafter in life will be well with me, and happiest is the hour that shall soonest close it!"

So saying, he extricated himself from the old man's hold, threw himself on his horse, and rode out at the gate; but instantly turning back, he threw towards Caleb, who hastened to meet him, a heavy purse of gold.

"Caleb!" he said, with a ghastly smile, "I make you my executor;" and again turning his bridle, he resumed his course down the hill.

The gold fell unheeded on the pavement, for the old man ran to observe the course which was taken by his master, who turned to the left down a small and broken path, which gained the seashore through a cleft in the rock, and led to a sort of cove, where, in former times, the boats of the castle were wont to

be moored. Observing him take this course, Caleb hastened to the eastern battlement, which commanded the prospect of the whole sands, very near as far as the village of Wolf's-hope. He could easily see his master riding in that direction, as fast as the horse could carry him. The prophecy at once rushed on Balderstone's mind, that the Lord of Ravenswood should perish on the Kelpie's Flow, which lay half way betwixt the tower and the links, or sand knolls, to the northward of Wolf's hope. He saw him accordingly reach the fatal spot, but he never saw him pass further.

Colonel Ashton, frantic for revenge, was already in the field, pacing the turf with eagerness, and looking with impatience towards the tower for the arrival of his antagonist. The sun had now risen, and showed its broad disk above the eastern sea, so that he could easily discern the horseman who rode towards him with speed which argued impatience equal to his own. At once the figure became invisible, as if it had melted into the air. He rubbed his eyes, as if he had witnessed an apparition, and then hastened to the spot, near which he was met by Balderstone, who came from the opposite direction. No trace whatever of horse or rider could be discerned; it only appeared, that the late winds and high tides had greatly extended the usual bounds of the quicksand, and that the unfortunate horseman, as appeared from the hoof-tracks, in his precipitated haste, had not attended to keep on the firm sands on the foot of the rock, but had taken the shortest and most dangerous course. One only vestige of his fate appeared. A large sable feather had been detached from his hat, and the rippling waves of the rising tide wafted it to Caleb's feet. The old man took it up, dried it, and placed it in his bosom.

The inhabitants of Wolf's hope were now alarmed, and crowded to the place, some on shore, and some in boats, but their search availed nothing. The tenacious depths of the quicksand, as is usual in such cases, retained its prey.

Our tale draws to a conclusion. The Marquis of A——, alarmed at the frightful reports that were current, and anxious for his kinsman's safety, arrived on the subsequent day to mourn his loss; and, after renewing in vain a search for the body, returned to forget what had happened amid the bustle of politics and state affairs.

Not so Caleb Balderstone. If worldly profit could have consoled the old man, his age was better provided for than his earlier years had ever been; but life had lost to him its salt and its savour. His whole course of ideas, his feelings, whether of pride or of apprehension, of pleasure or of pain, had all arisen from his close connexion with the family which was now extinguished. He held up his head no longer—forsook all his usual haunts and occupations, and seemed only to find pleasure in moping about those apartments in the old castle, which the Master of Ravenswood had last inhabited. He ate without refreshment, and slumbered without repose; and, with a fidelity sometimes displayed by the canine race, but seldom by human beings, he pined and died within a year after the catastrophe which we have narrated.

The family of Ashton did not long survive that of Ravenswood. Sir William Ashton outlived his eldest son, the Colonel, who was slain in a duel in Flanders; and Henry, by whom he was succeeded, died unmarried. Lady Ashton lived to the verge of extreme old age, the only survivor of the group of unhappy persons, whose misfortunes were owing to her implacability. That she might internally feel compunction, and reconcile herself with Heaven whom she had offended, we will not, and we dare not, deny. But to those around her, she did not evince the slightest symptom either of repentance or remorse. In all external appearance, she bore the same bold, haughty unbending character, which she had displayed before these unhappy events. A splendid marble monument records her name, titles, and virtues, while her victims remain undistinguished by tomb or epitaph.

END OF THE BRIDE OF LAMMERMOOR.

A LEGEND OF MONTROSE.

T

INTRODUCTION TO A LEGEND OF MONTROSE.

THE LEGEND OF MONTROSE was written chiefly with a view to place before the reader the melancholy fate of John Lord Kilpont, eldest son of William Earl of Airth and Menteith, and the singular circumstances attending the birth and history of James Stewart of Ardvoirlich, by whose hand the unfortunate nobleman fell.

Our subject leads us to talk of deadly feuds, and we must begin with one still more ancient than that to which our story relates. During the reign of James IV., a great feud between the powerful families of Drummond and Murray divided Perthshire. The former, being the most numerous and powerful, cooped up eight score of the Murrays in the kirk of Monivaird, and set fire to it. The wives and the children of the ill-fated men, who had also found shelter in the church, perished by the same conflagration. One man, named David Murray, escaped by the humanity of one of the Drummonds, who received him in his arms as he leaped from amongst the flames. As king James IV. ruled with more activity than most of his predecessors, this cruel deed was severely revenged, and several of the perpetrators were beheaded at Stirling. In consequence of the prosecution against his clan, the Drummond by whose assistance David Murray had escaped, fled to Iceland, until, by means of the person whose life he had saved, he was permitted to return to Scotland, where he and his descendants were distinguished by the name of Drummond-Eirinach, or Ernoch, that is, Drummond of *Ireland*; and the same title was bestowed on their estate.

The Drummond-ernoch of James the Sixth's time was a king's forester in the forest of Glenartney, and chanced to be employed there in search of venison about the year 1568, or early in 1569. This forest was adjacent to the chief haunts of the MacGregors, or a particular race of them, known by the title of MacEagh, or Children of the Mist. They considered the forester's hunting in their vicinity as an aggression, or perhaps they had him at feud, for the apprehension or slaughter of some of their own name, or for some similar reason. This tribe of MacGregors were outlawed and persecuted, as the reader may see in the Introduction to Rob Roy; and every man's hand being against them, their hand was of course directed against every man. In short, they surprised and slew Drummond-ernoch, cut off his head, and carried it with them, wrapt in the corner of one of their plaids.

In the full exultation of vengeance, they stopped at the house of Ardvoirlich and demanded refreshment, which the lady, a sister of the murdered Drummond-ernoch, (her husband being absent,) was afraid or unwilling to refuse. She caused bread and cheese to be placed before them, and gave directions for more substantial refreshments to be prepared. While she was absent with this hospitable intention, the barbarians placed the head of her brother on the table, filling the mouth with bread and cheese, and bidding him eat, for many a merry meal he had eaten in that house.

The poor woman returning, and beholding this dreadful sight, shrieked aloud, and fled into the woods, where, as described in the romance, she roamed a raving maniac, and for some time secreted herself from all living society. Some remaining instinctive feeling brought her at length to steal a glance from a distance at the maidens while they milked the cows, which being observed, her husband, Ardvoirlich, had her conveyed back to her home, and detained her there till she gave birth to a child, of whom she had been pregnant; after which she was observed gradually to recover her mental faculties.

Meanwhile the outlaws had carried to the utmost their insults against the regal authority, which indeed, as exercised, they had little reason for respecting. They bore the same bloody trophy, which they had so savagely exhibited to the lady of Ardvoirlich, into the old church of Balquidder, nearly in the centre of their country, where the Laird of MacGregor and all his clan being convened for the purpose, laid their hands successively on the dead man's head, and swore, in heathenish and barbarous manner, to defend the author of the deed. This fierce and vindictive combination gave the author's late and lamented friend, Sir Alexander Boswell, Bart., subject for a spirited poem, entitled "Clan-Alpin's Vow," which was printed, but not, I believe, published, in 1811.*

The fact is ascertained by a proclamation from the Privy Council, dated 4th February, 1589, directing letters of fire and sword against the MacGregors.† This fearful commission was executed with uncommon fury. The late excellent John Buchanan of Cambusmore showed the author some correspondence between his ancestor, the Laird of Buchanan, and Lord Drummond, about sweeping certain valleys with their followers, on a fixed time and rendezvous, and "taking sweet revenge for the death of their cousin, Drummond-ernoch." In spite of all, however, that could be done, the devoted tribe of MacGregor still bred up survivors to sustain and to inflict new cruelties and injuries.‡

Meanwhile young James Stewart of Ardvoirlich grew up to manhood, uncommonly tall, strong, and active, with such power in the grasp of his hand in particular, as could force the blood from beneath the nails of the persons who contended with him in this feat of strength. His temper was moody, fierce, and irascible; yet he must have had some ostensible good qualities, as he was greatly beloved by Lord Kilpont, the eldest son of the Earl of Airth and Menteith.

This gallant young nobleman joined Montrose in the setting up his standard in 1644, just before the decisive battle at Tippermuir, on the 1st September in that year. At that time, Stewart of Ardvoirlich shared the confidence of the young Lord by day, and his bed by night, when, about four or five days after the battle, Ardvoirlich, either from a fit of sudden fury or deep malice long entertained against his unsuspecting friend, stabbed Lord Kilpont to the heart, and escaped from the camp of Montrose, having killed a sentinel who attempted to detain him. Bishop Guthrie gives as a reason for this villainous action, that Lord Kilpont had rejected with abhorrence a proposal of Ardvoirlich to assassinate Montrose. But it does not appear that there is any authority for this charge, which rests on mere suspicion. Ardvoirlich, the assassin, certainly did fly to the Covenanters, and was employed and promoted by them. He obtained a pardon for the slaughter of Lord Kilpont, confirmed by Parliament in 1644, and was made Major of Argyle's regiment in 1648. Such are the facts of the tale, here given as a Legend of Montrose's wars. The reader will find they are considerably altered in the fictitious narrative.

The author has endeavoured to enliven the tragedy of the tale by the introduction of a personage proper to the time and country. In this he has been held by excellent judges to have been in some degree successful. The contempt of commerce entertained by young men having some pretence to gentility, the poverty of the country of Scotland, the national disposition to wandering and to adventure, all conduced to lead the Scots abroad into the military service of countries which were at war with each other. They were distinguished on the continent by their bravery; but in adopting the trade of mercenary soldiers, they necessarily injured their national character. The tincture of learning, which most of them possessed, degenerated into pedantry; their good breeding became mere ceremonial; their fear of dishonour no longer kept them aloof from that which was really unworthy, but was made to depend on certain punctilious observances totally apart from that which was in itself deserving of praise. A cavalier of honour, in search of his fortune, might, for example, change his service as he would his shirt, fight, like the doughty Captain Dalgetty, in one cause after another, without regard to the justice of the quarrel, and might plunder the peasantry subjected to him by the fate of war with the most unrelenting rapacity; but he must beware how he sustained the slightest reproach, even from a clergyman, if it had regard to neglect on the score of duty. The following occurrence will prove the truth of what I mean:—

"Here I must not forget the memory of one preacher, Master William Forbesse, a preacher for souldiers, yea, and a captaine in neede to lead souldiers on a good occasion, being full of courage, with discretion and good conduct, beyond some captaines I have knowne, that were not so capable as he. At this time he not onely prayed for us, but went on with us, to remarke, as I thinke, men's carriage; and having found a sergeant neglecting his dutie and his honour at such a time, (whose name I will not expresse,) having chidden him, did promise to reveale him unto me, as he did after their service. The sergeant being called before me, and accused, did deny his accusation, alleaging, if he were no pastour that had alledged it, he would not lie under the injury. The preacher offered to fight with him, (in proof,) that it was truth he had spoken of him; whereupon I cashiered the sergeant, and gave his place to a worthier, called Mungo Gray, a gentleman of good worth, and of much courage. The sergeant being cashiered, never called Master William to account, for which he was evill thought of; so that he retired home, and quit the warres."

The above quotation is taken from a work which the author repeatedly consulted while composing the following sheets, and which is in great measure written in the humour of Captain Dugald Dalgetty. It bears the following formidable title:—"MONRO his Expedition with the worthy Scots Regiment,

* See Appendix. No. I.

† See Appendix. No. II.

‡ I embrace the opportunity given me by a second mention of this tribe, to advise an error, which imputes to an individual named Clar Mohr MacGregor, the slaughter of the students at the battle of Glenfruin. I am informed from the authority of John Gregorson, Esq., that the chieftain so named was dead nearly a century before the battle in question and could not, therefore, have done the cruel action mentioned

The mistake does not rest with me, as I disclaimed being responsible for the tradition while I quoted it, but with vulgar fame, which is always disposed to ascribe remarkable actions to a remarkable name.—See the erroneous passage, Rob Roy, Introduction, p. 4.; and so soft sleep the offended phantom of Dugald Clar Mohr.

It is with mingled pleasure and shame that I record the mere important error, of having announced as deceased my learned acquaintance, the Rev. Dr. Grahame, minister of Aberfoil.—See Rob Roy, chap. 30. p. 98. I cannot now recollect the precise ground of my depriving my learned and excellent friend of his existence, unless, like Mr. Kirke, his predecessor in the parish, the excellent Doctor had made a short trip to Fairy-land, with whose wonders he is so well acquainted. But however I may have been misled, my regret is most sincere for having spread such a rumour; and no one can be more gratified than I that the report, however I have been induced to credit and give it currency, is a false one, and that Dr. Grahame is still the living pastor of Aberfoil, for the delight and instruction of his brother antiquaries.

called MacKeye's regiment, levied in August 1626, by Sir Donald MacKeye Lord Rees Colonel, for his Majestie's service of Denmark, and reduced after the battle of Nerling, in September 1634, at Wormes, in the Palx: Discharged in several duties and observations of service, first, under the magnanimous King of Denmark, during his wars against the Empire; afterwards under the invincible King of Sweden, during his Majestie's lifetime; and since under the Director-General, the Rex-Chancellor Oxensterne, and his Generals: Collected and gathered together, at spare hours, by Colonel Robert Monro, as First Lieutenant under the said Regiment, to the noble and worthy Captain Thomas MacKenzie of Kildon, brother to the noble Lord, the Lord Earl of Seaforth, for the use of all noble Cavaliers favouring the laudable profession of arms. To which is annexed, the Abridgement of Exercise, and divers Practical Observations for the Younger Officer, his consideration. Ending with the Soldier's Meditations on going on Service."—London, 1637.

Another worthy of the same school, and nearly the same views of the military character, is Sir James Turner, a soldier of fortune, who rose to considerable rank in the reign of Charles II., had a command in Galloway and Dumfries-shire, for the suppression of Conventicles, and was made prisoner by the insurgent Covenanters in that rising which was followed by the battle of Pentland. Sir James is a person even of superior pretensions to Lieutenant-Colonel Monro, having written a Military Treatise on the Pike-Exercise, called "Pallas Armata." Moreover, he was educated at Glasgow College, though he escaped to become an Ensign in the German wars, instead of taking his degree of Master of Arts at that learned seminary.

In latter times, he was author of several discourses on historical and literary subjects, from which the Bannatyne Club have extracted and printed such passages as concern his Life and Times, under the title of "Sir James Turner's Memoirs." From this curious book I extract the following passage, as an example of how Captain Dalgetty might have recorded such an incident had he kept a journal, or, to give it a more just character, it is such as the genius of De Foe would have devised, to give the minute and distinguishing features of truth to a fictitious narrative:—

"Heere I will set doun ane accident befell me; for though it was not a very strange one, yet it was a very od one in all its parts. My two brigads lay in a village within halfe a mile of Applebie; my own quarter was in a gentleman's house, who was a Ritmaster, and at that time with Sir Marmaduke; his wife keepd her chamber readie to be brought to bed. The castle being over, and Lambert farre enough, I resolved to goe to bed everie night, haveing had fatigue enough before. The first night I sleepd well enough; and rising nixt morning, I mist one linnen stocking, one halfe silke one, and one boothose, the accoutrement under a boote for one leg; neither could they be found for any search. Being provided of more of the same kind, I made myselfe reddie, and rode to the head-quarters. At my returne, I could heare no news of my stockins. That night I went to bed, and nixt morning founde myselfe just so used; missing the three stockins for one leg onlie, the other three being left intire as they were the day before. A narrower search then the first was made, bot without successe. I had yet in reserve one paire of whole stockings, and a pair of boothose, greater then the former. These I put on my legs. The third morning I found the same usage, the stockins for one leg onlie left me. It was time for me then, and my servants too, to imagine it must be rats that had shard my stockins so inequallie with me; and this the mistress of the house knew well enough, bot would not tell it me. The roume, which was a low pariour, being well searched with candles, the top of my great boothose was found at a hole, in which they had drawne all the rest. I went abroad and ordered the boards to be raised, to see how the rats had disposed of my moveables. The mistress sent a servant of her owne to be present at this action, which she knew concerned her. One board being bot a little opend, a litle boy of mine thrust in his hand, and fetchd with him foure and twentie old peeces of gold, and one angell. The servant of the house affirmed it appertaind to his mistres. The boy bringing the gold to me, I went immediatlie to the gentlewomans chamber, and told her, it was probable Lambert haveing quartered in that house, as indeed he had, some of his servants might have hid that gold; and if so, it was lawfullie mine: bot if she could make it appeare it belongd to her, I could immediatlie give it her. The poore gentlewoman told me with many teares, that her husband being none of the frugallest men, (and indeed he was a spendthrift,) she had hid that gold without his knowledge, to make use of it as she had occasion, especiallie when she lay in; and conjured me, as I lovd the King, (for whom her husband and she had sufferd much,) not to detaine her gold. She said, if there was either more or lesse then foure and twentie whole peeces, and two halfe ones, it could be none of hers; and that they were put by her in a red velvet purse. After I had given her assurrance of her gold, a new search is made, the other angell is found, the velvet purse all gnawd in bits, as my stockins were, and the gold instantlie restord to the gentlewoman. I have often heard that the eating or gnawing of cloths by rats is ominous, and portende some mischance to fall on those to whom the cloths belong. I thank God I was never addicted to such divinations, or needed them. It is true, that more misfortunes then one fell on me shortlie after; bot I am sure I could have better foreseene them myselfe then rats or any such vermine, and yet did it not. I have heard indeed many fine stories told of rats, how they abandon houses and ships, when the first are to be burnt, and the second drownd. Naturalists say they are very sagacious creatures, and I beleeve they are so; bot I shall never be of the opinion they can foresee future contingencies, which I suppose the divell himselfe can neither forknow nor fortell; these being things which the Almightie hath keepd hidden in the bosom of his divine prescience. And whither the great God hath preordained or predestinated these things, which to us are contingent, to fall out by ane uncontrollable and unavoidable necessitie, is a question not yet decided."*

In quoting these ancient authorities, I must not forget the more modern sketch of a Scottish soldier of the old fashion, by a master-hand, in the character of Lesmahagow, since the existence of that doughty Captain alone must deprive the present author of all claim to absolute originality. Still Dalgetty, as the production of his own fancy, has been so far a favourite with its parent, that he has fallen into the error of assigning to the Captain too prominent a part in the story. This is the opinion of a critic who encamps on the highest pinnacles of literature; and the author is so far fortunate in having incurred his censure, that it gives his modesty a decent apology for quoting the praise, which it would have ill-befitted him to bring forward in an unmingled state. The passage occurs in the Edinburgh Review, No. 55, containing a criticism on Ivanhoe:—

"There is too much, perhaps, of Dalgetty,—or, rather, he engrosses too great a proportion of the work,—for, in himself, we think he is uniformly entertaining;—and the author has nowhere shown more affinity to that matchless spirit who could bring out his Falstaffs and his Pistols, in act after act, and play after play, and exercise them every time with scenes of unbounded loquacity, without either exhausting their humour, or varying a note from its characteristic tone, than in his large and reiterated specimens of the eloquence of the redoubted Ritt-master. The general idea of the character is familiar to our comic dramatists after the Restoration—and may be said in some measure to be compounded of Captain Fluellen and Bobadil;—but the ludicrous combination of the *soldado* with the Divinity student of Marischal College, is entirely original; and the mixture of talent, selfishness, courage, coarseness, and conceit, was never so happily exemplified. Numerous as his speeches are, there is not one that is not characteristic—and, to our taste, divertingly ludicrous."

* Sir James Turner's Memoirs, Bannatyne Edition, p. 89.

APPENDIX TO INTRODUCTION.

No. I.

The scarcity of my late friend's poem may be an excuse for adding the spirited conclusion of Clan Alpin's vow. The Clan Gregor has met in the ancient church of Balquidder. The head of Drummond-Ernoch is placed on the altar, covered for a time with the banner of the tribe. The Chief of the tribe advances to the altar:

"And passing, on the banner gazed;
Then cried in scorn, his finger raised,
'This was the boon of Scotland's king;'
And, with a quick and angry fling,
Tossing the pageant screen away,
The dead man's head before him lay.
Unmoved he scann'd the visage o'er,
The clotted locks were dark with gore,
The features with convulsion grim,
The eyes contorted, sunk, and dim.
But unappall'd, in angry mood,
With lowering brow, unmoved he stood.
Upon the head his bared right hand
He laid, the other grasp'd his brand;
Then kneeling, cried, 'To Heaven I swear
This deed of death I own, and share;
As truly, fully mine, as though
This my right hand had dealt the blow:
Come then, our foemen, one, come all;
If to revenge this caitiff's fall
One blade is bared, one bow is drawn,
Mine everlasting peace I pawn,
To claim from them, or claim from him,
In retribution, limb for limb.
In sudden fray, or open strife,
This steel shall render life for life.'

"He ceased; and at his beckoning nod,
The clansmen to the altar trod;
And next a whisper breathed around,
And sought was heard of mortal sound,
Save from the clanking arms they bore,
That rattled on the marble floor;
And each, as he approach'd in haste,
Upon the scalp his right hand placed;
With livid lip, and gather'd brow,
Each uttered, in his turn, the vow.
Fierce Malcolm watch'd the passing scene,
And search'd them through with glances keen.
Then dash'd a tear-drop from his eye;
Unbid it came—he knew not why.
Exulting high, he towering stood;
'Kinsmen,' he cried, 'of Alpin's blood,
And worthy of Clan Alpin's name,
Unstain'd by cowardice and shame,
E'en do, spare scathe, in time of ill!
Shall be Clan Alpin's legend still!' so

No. II.

It has been disputed whether the Children of the Mist were actual MacGregors, or whether they were not outlaws named MacDonald, belonging to Ardnamurchan. The following act of the Privy Council seems to decide the question :—

Edinburgh, 4th February, 1589.

"The same day, the Lords of Secret Council being credible informed of ye cruel and mischeivous proceeding of ye wicked Clangrigor, so lang continueing in blood, slaughters, herships, manifest reifts, and stouths committed upon his Hienes' peaceable and good subjects; inhabiting ye countries ewest ye brays of ye Highlands, thir money years bygone; but specially heir after ye cruel murder of umqll Jo. Drummond of Drummoneyrynch, his Majesties proper tennant, and ane of his fosters of Glenartney, committed upon ye day of last bypast, be certain of ye said clan, be ye council and determination of ye haill, avow and to defend ye authors yrof qoever wald persew for revenge of ye same, qll ye said Jo. was occupied in seeking of venison to his Hienes, at command of Pat. Lord Drummond, stewart of Strathearne, and principal forrester of Glenartney; the Queen, his Majesties dearest spouse, being yn shortlie looked for to arrive in this realm. Likeas, after ye murder committed, ye authors yrof cutted off ye said umqll Jo. Drummond's head, and carried the same to the Laird of M'Grigor, who, and the haill surname of M'Grigors, purposely conveined upon the Sunday yrafter, at the Kirk of Buchquhidder; qr they caused ye said umqll John's head to be puted to ym, and yr avowing ye sd murder to have been committed by yr communion, council, and determination, laid yr hands upon the pow, and in eithnik, and barbarous manner, swear to defend ye authors of ye sd murder, in maist proud contempt of our sovrn Lord and his authoritie, and in evil example to others wicked limmaris to do ye like, give ys sall be suffered to remain unpunished."

Then follows a commission to the Earls of Huntly, Argyle, Athole, Montrose, Pat. Lord Drummond, Ja. Commendator of Incheffray, And. Campbel of Lochinnel, Duncan Campbel of Ardkinglas, Lauchlane M'Intosh of Dunnauchtane, Sir Jo. Murrya of Tullibarden, knt., Geo. Buchanan of that Ilk, and And. M'Farlane of Ariquocher, to search for and apprehend Alaster M'Grigor of Glenstre, (and a number of others nominatim,) "and all others of the said Clangrigor, or ye assistars, culpable of the said odious murther, or of thift, reset of thift, herships, and sornings, qrever they may be apprehended. And if they refuse to be taken, or flees to strengths and houses, to pursue and assege them with fire and sword; and this commission to endure for the space of three years."

Such was the system of police in 1589; and such the state of Scotland nearly thirty years after the Reformation.

POSTSCRIPT.

While these pages were passing through the press, the author received a letter from the present Robert Stewart of Ardvoirlich, favouring him with the account of the unhappy slaughter of Lord Kilpont, differing from, and more probable than, that given by Bishop Wishart, whose narrative infers either insanity or the blackest treachery on the part of James Stewart of Ardvoirlich, the ancestor of the present family of that name. It is but fair to give the entire communication as received from my respected correspondent, which is more minute than the histories of the period.

"Although I have not the honour of being personally known to you, I hope you will excuse the liberty I now take, in addressing you on the subject of a transaction more than once alluded to by you, in which an ancestor of mine was unhappily concerned. I allude to the slaughter of Lord Kilpont, son of the Earl of Airth and Monteith, in 1644, by James Stewart of Ardvoirlich. As the cause of this unhappy event, and the quarrel which led to it, have never been correctly stated in any history of the period in which it took place, I am induced, in consequence of your having, in the second series of your admirable Tales on the History of Scotland, adopted Wishart's version of the transaction, and being aware that your having done so will stamp it with an authenticity which it does not merit, and with a view, as far as possible, to do justice to the memory of my unfortunate ancestor, to send you the account of this affair as it has been handed down in the family.

"James Stewart of Ardvoirlich, who lived in the early part of the 17th century, and who was the unlucky cause of the slaughter of Lord Kilpont, as before mentioned, was appointed to the command of one of several independent companies raised in the Highlands at the commencement of the troubles in the reign of Charles I.; another of these companies was under the command of Lord Kilpont, and a strong intimacy, strengthened by a distant relationship, subsisted between them. When Montrose raised the royal standard, Ardvoirlich was one of the first to declare for him, and is said to have been a principal means of bringing over Lord Kilpont to the same cause; and they accordingly, along with Sir John Drummond and their respective followers, joined Montrose, as recorded by Wishart, at Buchanty. While they served together, so strong was their intimacy, that they lived and slept in the same tent.

"In the meantime, Montrose had been joined by the Irish under the command of Alexander Macdonald; these, on their march to join Montrose, had committed some excesses on lands belonging to Ardvoirlich, which lay in the line of their march from the west coast. Of this Ardvoirlich complained to Montrose, who, probably wishing as much as possible to conciliate his new allies, treated it in rather an evasive manner. Ardvoirlich, who was a man of violent passions, having failed to receive such satisfaction as he required, challenged Macdonald to single combat. Before they met, however, Montrose, on the information and by advice, as it is said, of Kilpont, laid them both under arrest. Montrose, seeing the evils of such a feud at such a critical time, effected a sort of reconciliation between them, and forced them to shake hands in his presence; when, it was said, that Ardvoirlich, who was a very powerful man, took such a hold of Macdonald's hand as to make the blood start from his fingers. Still, it would appear, Ardvoirlich was by no means reconciled.

"A few days after the battle of Tippermuir, when Montrose with his army was encamped at Collace, an entertainment was given by him to his officers, in honour of the victory he had obtained, and Kilpont and his comrade Ardvoirlich were of the party. After returning to their quarters, Ardvoirlich, who seemed still to brood over his quarrel with Macdonald, and being heated with drink, began to blame Lord Kilpont for the part he had taken in preventing his obtaining redress, and reflecting against Montrose for not allowing him what he considered proper reparation. Kilpont of course defended the conduct of himself and his relative Montrose, till their argument came to high words; and finally, from the state they were both in, by an easy transition, to blows, when Ardvoirlich, with his dirk, struck Kilpont dead on the spot. He immediately fled, and under the cover of a thick mist escaped pursuit, leaving his eldest son Henry, who had been mortally wounded at Tippermuir, on his death-bed.

"His followers immediately withdrew from Montrose, and no course remained for him but to throw himself into the arms of the opposite faction, by whom he was well received. His name is frequently mentioned in Leslie's campaigns, and on more than one occasion he is mentioned as having afforded protection to several of his former friends through his interest with Leslie, when the King's cause became desperate.

"The foregoing account of this unfortunate transaction, I am well aware, differs materially from the account given by Wishart, who alleges that Stewart had laid a plot for the assassination of Montrose, and that he murdered Lord Kilpont in consequence of his refusal to participate in his design. Now, I may be allowed to remark, that besides Wishart having always been regarded as a partial historian, and very questionable authority on any subject connected with the motives or conduct of those who differed from him in opinion, that even had Stewart formed such a design, Kilpont, from his name and connexions, was likely to be the very last man of whom Stewart would choose to make a confidant and accomplice. On the other hand, the above account, though never, that I am aware, before hinted at, has been a constant tradition in the family: and, from the comparative recent date of the transaction, and the sources from which the tradition has been derived, I have no reason to doubt its perfect authenticity. It was most circumstantially detailed as above, given to my father, Mr. Stewart, now of Ardvoirlich, many years ago, by a man nearly connected with the family, who lived to the age of 100. This man was a great grandson of James Stewart, by a natural son John, of whom many stories are still current in this country, under his appellation of *John dhu Mhor*. This John was with his father at the time, and of course was a witness of the whole transaction; he lived till a considerable time after the Revolution, and it was from him that my father's informant, who was a man before his grandfather, John dhu Mhor's death, received the information as above stated.

"I have many apologies to offer for trespassing so long on your patience; but I felt a natural desire, if possible, to correct what I conceive to be a groundless imputation on the memory of my ancestor, before it shall come to be considered as a matter of History. That he was a man of violent passions and singular temper, I do not pretend to deny, as many traditions still current in this country amply verify; but that he was capable of forming a design to assassinate Montrose, the whole tenor of his former conduct and principles contradict. That he was obliged to join the opposite party, was merely a matter of safety, while Kilpont had so many powerful friends and connexions able and ready to avenge his death.

"I have only to add, that you have my full permission to make what use of this communication you please, and either to reject it altogether, or allow it such credit as you think it deserves; and I shall be ready at all times to furnish you with any further information on this subject which you may require, and which it may be in my power to afford.

"Ardvoirlich,
15th January, 1830."

The publication of a statement so particular, and probably so correct, is a debt due to the memory of James Stewart; the victim, it would seem, of his own violent passions, but perhaps incapable of an act of premeditated treachery.

Abbotsford,
1st August, 1830.

INTRODUCTORY.

SERGEANT MORE M'ALPIN was, during his residence among us, one of the most honoured inhabitants of Ganderclough. No one thought of dispatting his title to the great leathern chair on the "cosiest side of the chimney," in the common room of the Wallace Arms, on a Saturday evening. No less would our sexton, John Duirward, have held it an unlicensed intrusion, to suffer any one to induct himself into the corner of the left-hand pew nearest to the pulpit, which the Sergeant regularly occupied on Sundays. There he sat, his blue invalid uniform brushed with the most scrupulous accuracy. Two medals of merit displayed at his button-hole, as well as the empty sleeve which should have been occupied by his right arm, bore evidence of his hard and honourable service. His weatherbeaten features, his gray hair tied in a thin queue in the military fashion of former days, and the right side of his head a little turned up, the better to catch the sound of the clergyman's voice, were all marks of his profession and infirmities. Beside him sat his sister Janet, a little neat old woman, with a Highland curch and tartan plaid, watching the very looks of her brother, to her the greatest man upon earth, and actively looking out for him, in his silver-clasped Bible, the texts which the minister quoted or expounded.

I believe it was the respect that was universally paid to this worthy veteran by all ranks in Ganderclough which induced him to choose our village for his residence, for such was by no means his original intention.

He had risen to the rank of sergeant-major of artillery, by hard service in various quarters of the world, and was reckoned one of the most tried and trusty men of the Scotch Train. A ball, which shattered his arm in a peninsular campaign, at length procured him an honourable discharge, with an allowance from Chelsea, and a handsome gratuity from the patriotic fund. Moreover, Sergeant More M'Alpin had been prudent as well as valiant; and, from prize-money and savings, had become master of a small sum in the three per cent. consols.

He retired with the purpose of enjoying this income in the wild Highland glen, in which, when a boy, he had herded black cattle and goats, ere the roll of the drum had made him cock his bonnet an inch higher, and follow its music for nearly forty years. To his recollections, this retired spot was unparalleled in beauty by the richest scenes he had visited in his wanderings. Even the Happy Valley of Rasselas would have sunk into nothing upon the comparison. He came—he revisited the loved scene; it was but a sterile glen, surrounded with rude crags, and traversed by a northern torrent. This was not the worst. The fires had been quenched upon thirty hearths—of the cottage of his fathers he could but distinguish a few rude stones—the language was almost extinguished—the ancient race from which he boasted his descent had found a refuge beyond the Atlantic. One southland farmer, three gray-plaided shepherds, and six dogs, now tenanted the whole glen, which in his youth had maintained, in content, if not incompetence, upwards of two hundred inhabitants.

In the house of the new tenant, Sergeant M'Alpin found, however, an unexpected source of pleasure, and a means of employing his social affections. His sister Janet had fortunately entertained so strong a persuasion that her brother would one day return, that she had refused to accompany her kinsfolk upon their emigration. Nay, she had consented, though not without a feeling of degradation, to take service with the intruding Lowlander, who, though a Saxon, she said, had proved a kind man to her. This unexpected meeting with his sister seemed a cure for all the disappointments which it had been Sergeant More's lot to encounter, although it was not without a reluctant tear that he heard told, as a Highland woman alone could tell it, the story of the expatriation of his kinsmen.

She narrated at great length the vain offers they had made of advanced rent, the payment of which must have reduced them to the extremity of poverty, which they were yet contented to face, for permission to live and die on their native soil. Nor did Janet forget the portents which had announced the departure of the Celtic race, and the arrival of the strangers. For two years previous to the emigration, when the night wind howled down the pass of Balachra, its notes were distinctly modelled to the tune of, "*Ha till mi suidh*," (we return no more,) with which the emigrants usually bid farewell to their native shores. The uncouth cries of the Southland shepherds, and the barking of their dogs, were often heard in the mist of the hills long before their actual arrival. A bard, the last of his race, had commemorated the expulsion of the natives of the glen in a tune, which brought tears into the aged eyes of the veteran, and of which the first stanza may be thus rendered:—

> Wo, wo, son of the Lowlander,
> Why wilt thou leave thine own bonny Border?
> Why comes thou hither, disturbing the Highlander,
> Wasting the glen that was once in fair order?

What added to Sergeant More M'Alpin's distress upon the occasion was, that the chief by whom this change had been effected, was, by tradition and common opinion, held to represent the ancient leaders and fathers of the expelled fugitives; and it had hitherto been one of Sergeant More's principal subjects of pride to prove, by genealogical deduction, in what degree of kindred he stood to this personage. A woful change was now wrought in his sentiments towards him.

"I cannot curse him," he said, as he rose and strode through the room, when Janet's narrative was finished—"I will not curse him; he is the descendent and representative of my fathers. But never shall mortal man hear me name his name again." And he kept his word; for, until his dying day, no man heard him mention his selfish and hard-hearted chieftain.

After giving a day to sad recollections, the hardy spirit whose had carried him through so many dangers, mounted the sergeant's bosom against this cruel disappointment. "He would go," he said, "to Canada to his kinsfolk, where they had named a Transatlantic valley after the glen of their fathers. Janet," he said, "should kilt her coats like a leaguer lady; 'd——n the distance! it was a fleа's leap to the voyages and marches he had made on a slighter occasion."

With this purpose he left the Highlands, and came with his sister as far as Ganderclough, on his way to Glasgow, to take a passage to Canada. But winter was now set in, and as he thought it advisable to wait for a spring passage, when the St. Lawrence should be open, he settled among us for a few months of his stay in Britain. As we said before, the respectable old man met with deference and attention from all ranks of society; and when spring returned, he was so satisfied with his quarters, that he did not renew the purpose of his voyage. Janet was afraid of the sea, and he himself felt the infirmities of age and hard service more than he had at first expected. And, as he confessed to the clergyman, and my worthy principal, Mr. Cleishbotham, "it was better staying with kend friends, than going farther, and faring worse."

He therefore established himself and his domicile at Ganderclough, to the great satisfaction, as we have already said, of all its inhabitants, to whom he became, in respect of military intelligence, and able commentaries upon the newspapers, gazettes, and bulletins, a very oracle, explanatory of all martial events, past, present, or to come.

It is true, the Sergeant had his inconsistencies. He was a steady jacobite, his father and his four uncles having been out in the forty-five; but he was a no less steady adherent of King George, in whose service he had made his little fortune, and lost three brothers; so that you were in equal danger to displease him, in terming Prince Charles, the Pretender, or by saying any thing derogatory to the dignity of King George. Further, it must not be denied, that when the day of receiving his dividends came round, the Sergeant was apt to tarry longer at the Wallace Arms of an evening, than was consistent with strict temperance, or indeed with his worldly interest; for upon these occasions his competators sometimes contrived to flatter his partialities by singing jacobite songs, and drinking confusion to Bonaparte, and the health of the Duke of Wellington, until the Sergeant was not only flattered into paying the whole reckoning, but occasionally induced to lend small sums to his interested companions. After such sprays, as he called them, were over, and his temper once more cool, he seldom failed to thank God, and the Duke of York, who had made it much more difficult for an old soldier to ruin himself by his folly, than had been the case in his younger days.

It was not on such occasions that I made a part of Sergeant More M'Alpin's society. But often, when my leisure would permit, I used to seek him, as what he called his morning and evening parade, on which, when the weather was fair, he appeared as regularly as if summoned by tuck of drum. His morning walk was beneath the elms in the churchyard; "for death," he said, "had been his next-door neighbour for so many years, that he had no apology for dropping the acquaintance." His evening promenade was on the bleaching-green by the river-side, where he was sometimes to be seen on an open beach, with spectacles on nose, conning over the newspaper to a circle of village politicians, explaining military terms, and aiding the comprehension of his hearers by lines drawn on the ground with the end of his rattan. On other occasions, he was surrounded by a bevy of school-boys, whom he sometimes drilled to the manual, and sometimes, with less approbation on the part of their parents, instructed in the mystery of artificial fire-works; for in the case of public rejoicings, the Sergeant was pyrotechnist (as the Encyclopedia calls it) to the village of Ganderclough.

It was in his morning walk that I most frequently met with the veteran. And I can hardly yet look upon the village footpath, overshadowed by the row of lofty elms, without thinking I see his upright form advancing towards me with measured step, and his cane advanced, ready to pay me the military salute—but he is dead, and sleeps with his faithful Janet under the third of those very trees, counting from the stile at the west corner of the churchyard.

The delight which I had in Sergeant M'Alpin's conversation related not only to his own adventures, of which he had encountered many in the course of a wandering life, but also to his recollection of numerous Highland traditions, in which his youth had been instructed by his parents, and of which he would in after life have deemed it a kind of heresy to question the authenticity. Many of these belonged to the wars of Montrose, in which some of the Sergeant's ancestry have, it seems, taken a distinguished part. It has happened, that although these civil commotions reflect the highest honour upon the Highlanders, being indeed the first occasion on which they showed themselves superior, or even equal, to their Lowcountry neighbours in military encounters, they have been less commemorated among them than any one would have expected, judging from the abundance of traditions which they have preserved upon less interesting subjects. It was, therefore, with great pleasure, that I extracted from my military friend some curious particulars respecting that time; these mixed with that measure of the wild and wonderful which belongs to the period and the narrator, but which I do not the least object to the reader's treating with disbelief, provided he will be so good as give implicit credit to the natural events of the story, which, like all those which I have had the honour to put under his notice, actually rest upon a basis of truth.

A LEGEND OF MONTROSE.

CHAPTER I.

Such as do build their faith upon
The holy text of pike and gun,
Decide all controversies by
Infallible artillery,
And prove their doctrine orthodox,
By apostolic blows and knocks. BUTLER.

It was during the period of that great and bloody Civil War which agitated Britain during the seventeenth century, that our tale has its commencement. Scotland had as yet remained free from the ravages of intestine war, although its inhabitants were much divided in political opinions; and many of them, tired of the control of the Estates of Parliament, and disapproving of the bold measure which they had adopted, by sending into England a large army to the assistance of the Parliament, were determined on their part to embrace the earliest opportunity of declaring for the King, and making such a diversion as should at least compell the recall of General Leslie's army out of England, if it did not recover a great part of Scotland to the King's allegiance. This plan was chiefly adopted by the northern nobility, who had resisted with great obstinacy the adoption of the Solemn League and Covenant, and by many of the chiefs of the Highland clans, who conceived their interest and authority to be connected with royalty, who had, besides, a decided aversion to the Presbyterian form of religion, and who, finally, were in that half savage state of society, in which war is always more welcome than peace.

Great commotions were generally expected to arise from these concurrent causes; and the trade of incursion and depredation, which the Scotch Highlanders at all times exercised upon the Lowlands, began to assume a more steady, avowed, and systematic form, as part of a general military system.

Those at the head of affairs were not insensible to the peril of the moment, and anxiously made preparations to meet and to repel it. They considered, however, with satisfaction, that no leader or name of consequence had as yet appeared to assemble an army of royalists, or even to direct the efforts of those predatory bands, whom love of plunder, perhaps, as much as political principle, had hurried into measures of hostility. It was generally hoped that the quartering a sufficient number of troops in the Lowlands adjacent to the Highland line, would have the effect of restraining the mountain chieftains; while the power of various barons in the north, who had espoused the Covenant, as, for example, the Earl Marischal, the great families of Forbes, Leslie, and Irvine, the Grants, and other Presbyterian clans, might counterbalance and bridle, not only the strength of the Ogilvies and other cavaliers of Angus and Kincardine, but even the potent family of the Gordons, whose extensive authority was only equalled by their extreme dislike to the Presbyterian model.

In the West Highlands the ruling party numbered many enemies; but the power of these disaffected clans was supposed to be broken, and the spirit of their chieftains intimidated, by the predominating influence of the Marquis of Argyle, upon whom the confidence of the Convention of Estates was reposed with the utmost security; and whose power in the Highlands, already exorbitant, had been still further increased by concessions extorted from the King at their last pacification. It was indeed well known that Argyle was a man rather of political enterprise than personal courage, and better calculated to manage the intrigue of state, than to control the tribes of hostile mountaineers; yet the numbers of his clan, and the spirit of the gallant gentlemen by whom it was led, might, it was supposed, atone for the personal deficiencies of their chief; and as the Campbells had already severely humbled several of the neighbouring tribes, it was supposed these would not readily again provoke and encounter with a body so powerful.

Thus having at their command the whole west and south of Scotland, indisputably the richest part of the kingdom,—Fifeshire being in a peculiar manner their own, and possessing many and powerful friends even north of the Forth and Tay,—the Scottish Convention of Estates saw no danger sufficient to induce them to alter the line of policy they had adopted, or to recall from the assistance of their brethren of the English Parliament that auxiliary army of twenty thousand men, by means of which accession of strength, the King's party had been reduced to the defensive, when in full career of triumph and success.

The causes which moved the Convention of Estates at this time to take such an immediate and active interest in the civil war of England, are detailed in our historians, but may be here shortly recapitulated. They had indeed no new injury or aggression to complain of at the hand of the King, and the peace which had been made between Charles and his subjects of Scotland had been carefully observed; but the Scottish rulers were well aware that this peace had been extorted from the King, as well by the influence of the parliamentary party in England, as by the terror of their own arms. It is true, King Charles had since then visited the capital of his ancient kingdom, had assented to the new organization of the church, and had distributed honours and rewards among the leaders of the party which had shown themselves most hostile to his interests; but it was suspected that distinctions so unwillingly conferred would be resumed as soon as opportunity offered. The low state of the English Parliament was seen in Scotland with deep apprehension; and it was concluded, that should Charles triumph by force of arms against his insurgent subjects of England, he would not be long in exacting from the Scotch the vengeance which he might suppose due to those who had set the example of taking up arms against him. Such was the policy of the measure which dictated the sending the auxiliary army into England; and it was avowed in a manifesto explanatory of their reasons for giving this timely and important aid to the English Parliament. The English Parliament, they said, had been already friendly to them, and might be so again; whereas the King, although he had so lately established religion among them according to their desires, had given them no ground to confide in his royal declaration, seeing they had found his promises and actions inconsistent with each other. "Our conscience," they concluded, "and God, who is greater than our conscience, beareth us record, that we aim altogether at the glory of God, peace of both nations, and honour of the King, in suppressing and punishing in a legal way, those who are the troublers of Israel, the firebrands of hell, the Korahs, the Balaams, the Doegs, the Rabshakehs, the Hamans, the Tobiahs, the Sanballats of our time; which done, we are satisfied. Neither have we begun to use a military expedition to England as a mean for compassing those our pious ends, until all other means which we could think upon have failed us: and this alone is left to us, *ultimum et unicum remedium*, the last and only remedy."

Leaving it to casuists to determine whether one contracting party is justified in breaking a solemn treaty, upon the suspicion that, in certain future contingencies, it might be infringed by the other, we shall proceed to mention two other circumstances that had

at least equal influence with the Scottish rulers and nation, with any doubts which they entertained of the King's good faith.

The first of these was the nature and condition of their army; headed by a poor and discontented nobility, under whom it was officered chiefly by Scottish soldiers of fortune, who had served in the German wars until they had lost almost all distinction of political principle, and even of country, in the adoption of the mercenary faith, that a soldier's principal duty was fidelity to the state or sovereign from whom he received his pay, without respect either to the justice of the quarrel, or to their own connexion with either of the contending parties. To men of this stamp, Grotius applies the severe character—*Nullum vitæ genus est improbius, quam eorum, qui sine causæ respectu mercede conducti, militant.* To these mercenary soldiers, as well as to the needy gentry with whom they were mixed in command, and who easily imbibed the same opinions, the success of the late short invasion of England in 1641 was a sufficient reason for renewing so profitable an experiment. The good pay and free quarters of England had made a lasting impression upon the recollection of these military adventurers, and the prospect of again levying eight hundred and fifty pounds a-day, came in place of all arguments, whether of state or of morality.

Another cause inflamed the minds of the nation at large, no less than the tempting prospect of the wealth of England animated the soldiery. So much had been written and said on either side concerning the form of church government, that it had become a matter of infinitely more consequence in the eyes of the multitude than the doctrines of that gospel which both churches had embraced. The Prelatists and Presbyterians of the more violent kind became as illiberal as the Papists, and would scarcely allow the possibility of salvation beyond the pale of their respective churches. It was in vain remarked to these zealots, that had the Author of our holy religion considered any peculiar form of church government as essential to salvation, it would have been revealed with the same precision as under the Old Testament dispensation. Both parties continued as violent as if they could have pleaded the distinct commands of Heaven to justify their intolerance. Laud, in the days of his domination, had fired the train, by attempting to impose upon the Scottish people church ceremonies foreign to their habits and opinions. The success with which this had been resisted, and the Presbyterian model substituted in its place, had endeared the latter to the nation, as the cause in which they had triumphed. The Solemn League and Covenant, adopted with such zeal by the greater part of the kingdom, and by them forced, at the sword's point, upon the others, bore in its bosom, as its principal object, the establishing the doctrine and discipline of the Presbyterian church, and the putting down all error and heresy; and having attained for their own country an establishment of this golden candlestick, the Scots became liberally and fraternally anxious to erect the same in England. This they conceived might be easily attained by lending to the Parliament the effectual assistance of the Scottish forces. The Presbyterians, a numerous and powerful party in the English Parliament, had hitherto taken the lead in opposition to the King; while the Independents and other sectaries, who afterwards, under Cromwell, resumed the power of the sword, and overset the Presbyterian model both in Scotland and England, were as yet contented to lurk under the shelter of the wealthier and more powerful party. The prospect of bringing to a uniformity the kingdoms of England and Scotland in discipline and worship, seemed therefore as fair as it was desirable.

The celebrated Sir Henry Vane, one of the commissioners who negotiated the alliance betwixt England and Scotland, saw the influence which this bait had upon the spirits of those with whom he dealt; and although himself a violent Independent, he contrived at once to gratify and to elude the eager desires of the Presbyterians, by qualifying the obligation to reform the Church of England, as a change to be executed "according to the word of God, and the best reformed churches." Deceived by their own eagerness, themselves entertaining no doubts on the *Jus Divinum* of their own ecclesiastical establishments, and not holding it possible such doubts could be adopted by others, the Convention of Estates and the Kirk of Scotland conceived, that such expressions necessarily inferred the establishment of Presbytery; nor were they undeceived, until, when their help was no longer needful, the sectaries gave them to understand, that the phrase might be as well applied to Independency, or any other mode of worship, which those who were at the head of affairs at the time might consider as agreeable "to the word of God, and the practice of the reformed churches." Neither were the outwitted Scottish less astonished to find, that the designs of the English sectaries struck against the monarchial constitution of Britain, it having been their intention to reduce the power of the King, but by no means to abrogate the office. They fared, however, in this respect, like rash physicians, who commence by over-physicking a patient, until he is reduced to a state of weakness, from which cordials are afterwards unable to recover him.

But these events were still in the womb of futurity. As yet the Scottish Parliament held their engagement with England consistent with justice, prudence, and piety, and their military undertaking seemed to succeed to their very wish. The junction of the Scottish army with those of Fairfax and Manchester, enabled the Parliamentary forces to besiege York, and to fight the desperate action of Long-Marston Moor, in which Prince Rupert and the Marquis of Newcastle were defeated. The Scottish auxiliaries, indeed, had less of the glory of this victory than their countrymen could desire. David Leslie, with their cavalry fought bravely, and to them, as well as to Cromwell's brigade of Independents, the honour of the day belonged; but the old Earl of Leven, the covenanting general, was driven out of the field by the impetuous charge of Prince Rupert, and was thirty miles distant in full flight towards Scotland, when he was overtaken by the news that his party had gained a complete victory.

The absence of these auxiliary troops, upon this crusade for the establishment of Presbyterianism in England, had considerably diminished the power of the Convention of Estates in Scotland, and had given rise to those agitations among the anti-covenanters, which we have noticed at the beginning of this chapter.

CHAPTER II.

> His mother could for him as cradle set
> Her husband's rusty iron corselet;
> Whose jangling sound could hush her babe to rest,
> That never plain'd of his uneasy nest;
> Then did he dream of dreary wars at hand,
> And woke, and fought, and won, ere he could stand.
> HALL'S *Satires.*

IT was towards the close of a summer's even during the anxious period which we have commemorated, that a young gentleman of quality, well mo ed and armed, and accompanied by two serv one of whom led a sumpter horse, rode slowl one of those steep passes, by which the Highl are accessible from the Lowlands of Perthsh Their course had lain for some time along the b of a lake, whose deep waters reflected the cri beams of the western sun. The broken path w they pursued with some difficulty, was in some p shaded by ancient birches and oak-trees, and in o overhung by fragments of huge rock. Elsewhere hill, which formed the northern side of this beau sheet of water, arose in steep, but less precip acclivity, and was arrayed in heath of the da purple. In the present times, a scene so rom would have been judged to possess the highest ch for the traveller; but those who journey in da doubt and dread, pay little attention to pictur scenery.

The master kept, as often as the wood perm abreast of one or both of his domestics, and so

* The beautiful pass of Leny, near Callander, in Mo would, in some respects, answer the description.

arnestly to converse with them, probably because he distinctions of rank are readily set aside among hose who are made to be sharers of common danger. The dispositions of the leading men who inhabit this wild country, and the probability of their taking part in the political convulsions that were soon expected, were the subjects of their conversation.

They had not advanced above half way up the lake, and the young gentleman was pointing to his attendants the spot where their intended road turned northwards, and, leaving the verge of the loch, ascended a ravine to the right hand, when they discovered a single horseman coming down the shore, as if to meet them. The gleam of the sunbeams upon his head-piece and corslet showed that he was in armour, and the purpose of the other travellers required that he should not pass unquestioned. "We must know who he is," said the young gentleman, "and whither he is going." And putting spurs to his horse, he rode forward as fast as the rugged state of the road would permit, followed by his two attendants, until he reached the point where the pass along the side of the lake was intersected by that which descended from the ravine, securing thus against the possibility of the stranger eluding them, by turning into the latter road before they came up with them.

The single horseman had mended his pace, when he first observed the three riders advance rapidly towards him; but when he saw them halt and form a front, which completely occupied the path, he checked his horse, and advanced with great deliberation; so that each party had an opportunity to take a full survey of the other. The solitary stranger was mounted upon an able horse, fit for military service, and for the great weight which he had to carry, and his rider occupied his demipique, or war-saddle, with an air that showed it was his familiar seat. He had a bright burnished head-piece, with a plume of feathers, together with a cuirass, thick enough to resist a musket-ball, and a back-piece of lighter materials. These defensive arms he wore over a buff jerkin, along with a pair of gauntlets, or steel gloves, the tops of which reached up to his elbow, and which, like the rest of his armour, were of bright steel. At the front of his military saddle hung a case of pistols, far beyond the ordinary size, nearly two feet in length, and carrying bullets of twenty to the pound. A buff belt, with a broad silver buckle, sustained on one side a long weighty double-edged broadsword, with a strong hilt, and a blade calculated either to strike or push. On the right side hung a dagger of about eighteen inches in length; a shoulder-belt sustained at his back a musketoon or blunderbuss, and was crossed by a bandelier containing his charges of ammunition. The high-pieces of steel, then termed tasslets, met the tops of his huge jack-boots, and completed the equipage of a well-armed trooper of the period.

The appearance of the horseman himself corresponded well with his military equipage, to which he had the air of having been long inured. He was above the middle size, and of strength sufficient to wield with ease the weight of his weapons, offensive and defensive. His age might be forty and upwards, and his countenance was that of a resolute weather-beaten veteran, who had seen many fields, and brought away in token more than one scar. At the distance of about thirty yards he halted and stood fast, raising himself on his stirrups, as if to reconnoitre and ascertain the purpose of the opposite party, and brought his musketoon under his right arm, ready for use if occasion should require it. In every thing but numbers, he had the advantage of those who seemed disposed to interrupt his passage.

The leader of the party was, indeed, well mounted and clad in a buff coat, richly embroidered, the half-military dress of the period; but his domestics had only coarse jackets of thick felt, which could scarce be expected to turn the edge of a sword, if wielded by a strong man; and none of them had any weapons, save swords and pistols, without which gentlemen, or their attendants, during those disturbed times, seldom stirred abroad.

When they had stood at gaze for about a minute, the younger gentleman gave the challenge which was then common in the mouth of all strangers who met in such circumstances—"For whom are you?"

"Tell me first," answered the soldier, "for whom are you?—the strongest party should speak first."

"We are for God and King Charles," answered the first speaker.—"Now tell your faction, you know ours."

"I am for God and my standard," answered the single horseman.

"And for which standard?" replied the chief of the other party—"Cavalier or Roundhead, King or Convention?"

"By my troth, sir," answered the soldier, "I would be loath to reply to you with an untruth, as a thing unbecoming a cavalier of fortune and a soldier. But to answer your query with beseeming veracity, it is necessary I should myself have resolved to whilk of the present divisions of the kingdom I shall ultimately adhere, being a matter whereon my mind is not as yet precisely ascertained."

"I should have thought," answered the gentleman, "that, when loyalty and religion are at stake, no gentleman or man of honour could be long in choosing his party."

"Truly, sir," replied the trooper, "if ye speak this in the way of vituperation, as meaning to impugn my honour or genteelity, I would blithely put the same to issue, venturing in that quarrel with my single person against you three. But if you speak it in the way of logical ratiocination, whilk I have studied in my youth at the Mareschal-College of Aberdeen, I am ready to prove to ye *logice*, that my resolution to defer, for a certain season, the taking upon me either of these quarrels, not only becometh me as a gentleman and a man of honour, but also as a person of sense and prudence, one imbued with humane letters in his early youth, and who, from thenceforward, has followed the wars under the banner of the invincible Gustavus, the Lion of the North, and under many other heroic leaders, both Lutheran and Calvinists, Papist and Arminian."

After exchanging a word or two with his domestics, the younger gentleman replied, "I should be glad, sir, to have some conversation with you upon so interesting a question, and should be proud if I can determine you in favour of the cause I have myself espoused. I ride this evening to a friend's house not three miles distant, whither, if you choose to accompany me, you shall have good quarters for the night, and free permission to take your own road in the morning, if you then feel no inclination to join with us."

"Whose word am I to take for this?" answered the cautious soldier—"A man must know his guarantee, or he may fall into an ambuscade."

"I am called," answered the younger stranger, "the Earl of Menteith, and, I trust, you will receive my honour as a sufficient security."

"A worthy nobleman," answered the soldier, "whose parole is not to be doubted." With one motion he replaced his musketoon at his back, and with another made his military salute to the young nobleman, and continuing to talk as he rode forward to join him—"And I trust," said he, "my own assurance, that I will be *bon camarado* to your lordship in peace or in peril, during the time we shall abide together, will not be altogether vilipended in these doubtful times, when, as they say, a man's head is safer in a steel-cap than in a marble palace."

"I assure you, sir," said Lord Menteith, "that to judge from your appearance, I most highly value the advantage of your escort; but, I trust, we shall have no occasion for any exercise of valour, as I expect to conduct you to good and friendly quarters."

"Good quarters, my lord," replied the soldier, "are always acceptable, and are only to be postponed to good pay or good booty,—not to mention the honour of a cavalier, or the needful points of commanded duty. And truly, my lord, your noble proffer is not the less welcome, in that I knew not precisely this night where I and my poor companion" (patting his horse) "were to find lodgments."

"May I be permitted to ask, then," said Lord Menteith, "to whom I have the good fortune to stand quarter-master?"

"Truly, my lord," said the trooper, "my name is Dalgetty—Dugald Dalgetty, Ritt-master Dugald Dalgetty of Drumthwacket, at your honourable service to command. It is a name you may have seen in *Gallo Belgicus*, the *Swedish Intelligencer*, or, if you read High Dutch, in the *Fliegenden Mercoeur* of Leipsic. My father, my lord, having by unthrifty courses reduced a fair patrimony to a nonentity, I had no better shift, when I was eighteen years auld, than to carry the learning whilk I had acquired at the Mareschal-College of Aberdeen, my gentle blude and designation of Drumthwacket, together with a pair of stalworth arms, and legs conform, to the German wars, there to push my way as a cavalier of fortune. My lord, my legs and arms stood me in more stead than either my gentle kin or my book-lear, and I found myself trailing a pike as a private gentleman under old Sir Ludovick Leslie, where I learned the rules of service so tightly, that I will not forget them in a hurry. Sir, I have been made to stand guard eight hours, being from twelve at noon to eight o'clock of the night, at the palace, armed with back and breast, head-piece and bracelets, being iron to the teeth, in a bitter frost, and the ice was as hard as ever was flint; and all for stopping an instant to speak to my landlady, when I should have gone to roll-call."

"And, doubtless, sir," replied Lord Menteith, "you have gone through some hot service, as well as this same cold duty you talk of?"

"Surely, my lord, it doth not become me to speak; but he that hath seen the fields of Leipsic and of Lutzen, may be said to have seen pitched battles. And one who hath witnessed the intaking of Frankfort, and Spanheim, and Nuremberg, and so forth, should know somewhat about leaguers, storms, onslaughts and outfalls."

"But your merit, sir, and experience, were doubtless followed by promotion?"

"It came slow, my lord, dooms slow," replied Dalgetty; "but as my Scottish countrymen, the fathers of the war, and the raisers of those valorous Scottish regiments that were the dread of Germany, began to fall pretty thick, what with pestilence and what with the sword, why we, their children, succeeded to their inheritance. Sir, I was six years first private gentleman of the company, and three years lance speisade; disdaining to receive a halberd, as unbecoming my birth. Wherefore I was ultimately promoted to be a fahn-dragger, as the High Dutch call it, (which signifies an ancient,) in the King's Leif Regiment of Black Horse, and thereafter I arose to be lieutenant and ritt-master, under that invincible monarch, the bulwark of the Protestant faith, the Lion of the North, the terror of Austria, Gustavus the Victorious."

"And yet, if I understand you, Captain Dalgetty,—I think that rank corresponds with your foreign title of ritt-master"——

"The same grade precesely," answered Dalgetty; "ritt-master signifying literally file-leader."

"I was observing," continued Lord Menteith, "that if I understood you right, you had left the service of this great Prince."

"It was after his death—it was after his death, sir," said Dalgetty, "when I was in no shape bound to continue mine adherence. There are things, my lord, in that service, that cannot but go against the stomach of any cavalier of honour. In especial, albeit the pay be none of the most superabundant, being only about sixty dollars a-month to a ritt-master, yet the invincible Gustavus never paid above one third of that sum, whilk was distributed monthly by way of loan; although, when justly considered, it was, in fact, a borrowing by that great monarch of the additional two thirds which were due to the soldier. And I have seen some whole regiments of Dutch and Holsteiners mutiny on the field of battle, like base scullions, crying out Gelt, gelt, signifying their desire of pay, instead of falling to blows like our noble Scottish blades, who ever disdained, my lord, postponing of honour to filthy lucre."

"But were not these arrears," said Lord Menteith, "paid to the soldiery at some stated period?"

"My lord," said Dalgetty, "I take it on my conscience, that at no period, and by no possible process, could one creutzer of them ever be recovered. I myself never saw twenty dollars of my own all the time I served the invincible Gustavus, unless it was from the chance of a storm or victory, or the fetching in some town or doorp, when a cavalier of fortune, who knows the usage of wars, seldom faileth to make some small profit."

"I begin rather to wonder, sir," said Lord Menteith, "that you should have continued so long in the Swedish service, than that you should have ultimately withdrawn from it."

"Neither I should," answered the Ritt-master; "but that great leader, captain, and king, the Lion of the North, and the bulwark of the Protestant faith, had a way of winning battles, taking towns, overrunning countries, and levying contributions, whilk made his service irresistibly delectable to all true-bred cavaliers who follow the noble profession of arms. Simple as I ride here, my lord, I have myself commanded the whole stift of Dunklespiel on the Lower Rhine, occupying the Palagrave's palace, consuming his choice wines with my comrades, calling in contributions, requisitions, and caduacs, and not failing to lick my fingers, as became a good cook. But truly all this glory hastened to decay, after our great master had been shot with three bullets on the field of Lutzen; wherefore, finding that Fortune had changed sides, that the borrowings and lendings went on as before out of our pay, while the caduacs and casualties were all cut off, I e'en gave up my commission, and took service with Wallenstein, in Walter Butler's Irish regiment."

"And may I beg to know of you," said Lord Menteith, apparently interested in the adventures of this soldier of fortune, "how you liked this change of masters?"

"Indifferent well," said the Captain—"very indifferent well. I cannot say that the Emperor paid much better than the great Gustavus. For hard knocks, we had plenty of them. I was often obliged to run my head against my old acquaintances, the Swedish feathers, whilk your honour must conceive to be double-pointed stakes, shod with iron at each end, and planted before the squad of pikes to prevent an onfall of the cavalry. The whilk Swedish feathers, although they look gay to the eye, resembling the shrubs or lesser trees of ane forest, as the pinnacled pikes, arranged in battalia behind them, correspond to the tall pines thereof, yet, nevertheless, are not altogether so soft to encounter as the plumage of a goose. Howbeit, in despite of heavy blows and light pay, a cavalier of fortune may thrive indifferent well in the Imperial service, in respect his private casualties are nothing so closely looked to as by the Swede; and so that an officer did his duty on the field, neither Wallenstein nor Pappenheim, nor old Tilly before them, would likely listen to the objurgations of boors or burghers against any commander or soldado, by whom they chanced to be somewhat closely shorn. So that an experienced cavalier, knowing how to lay, as our Scottish phrase runs, 'the head of the sow to the tail of the grice,' might get out of the country the pay whilk he could not obtain from the Emperor."

"With a full hand, sir, doubtless, and with interest," said Lord Menteith.

"Indubitably, my lord," answered Dalgetty, "supposedly; "for it would be doubly disgraceful for a soldado of rank to have his name called in question for any petty delinquency."

"And pray, sir," continued Lord Menteith, "what made you leave so gainful a service?"

"Why, truly, sir," answered the soldier, "an Irish cavalier, called O'Quilligan, being major of our regiment, and I having had words with him the night before, respecting the worth and precedence of our several nations, it pleased him the next day to deliver his orders to me with the point of his batoon advanced and held aloof, instead of declining and trailing the same, as is the fashion from a courteous commanding officer towards his equal in rank, though, it may be, his inferior in military grade. Upon this quar-

sir, we fought in private rencontre; and as, in the perquisitions which followed, it pleased Walter Butler, our oberst, or colonel, to give the lighter punishment to his countryman, and the heavier to me, whereupon, ill-stomaching such partiality, I exchanged my commission for one under the Spaniard."

"I hope you found yourself better off by the change?" said Lord Menteith.

"In good sooth," answered the Ritt-master, "I had but little to complain of. The pay was somewhat regular, being furnished by the rich Flemings and Walloons of the Low Country. The quarters were excellent; the good wheaten loaves of the Flemings were better than the Provant rye-bread of the Swede, and Rhenish wine was more plenty with us than ever I saw the black-beer of Rostock in Gustavus's camp. Service there was none, duty there was little; and that little we might do, or leave undone, at our pleasure; an excellent retirement for a cavalier somewhat weary of field and leaguer, who had purchased with his blood as much honour as might serve his turn, and was desirous of a little ease and good living."

"And may I ask," said Lord Menteith, "why you, Captain, being, as I suppose, in the situation you describe, retired from the Spanish service also?"

"You are to consider, my lord, that your Spaniard," replied Captain Dalgetty, "is a person altogether unparalleled in his own conceit, wherethrough he maketh not fit account of such foreign cavaliers of valour as are pleased to take service with him. And a galling thing it is to every honourable soldado, to be put aside, and postponed, and obliged to yield preference to every puffing signor, who, were it the question which should first mount a breach at push of pike, might be apt to yield willing place to a Scottish cavalier. Moreover, sir, I was pricked in conscience respecting a matter of religion."

"I should not have thought, Captain Dalgetty," said the young nobleman, "that an old soldier, who had changed service so often, would have been too scrupulous on that head."

"No more I am, my lord," said the Captain, "since I hold it to be the duty of the chaplain of the regiment to settle those matters for me, and every other brave cavalier, inasmuch as he does nothing else that I know of for his pay and allowances. But this was a particular case, my lord, a *casus improvisus*, as I may say, in whilk I had no chaplain of my own persuasion to act as my adviser. I found, in short, that although my being a Protestant might be winked at, in respect that I was a man of action, and had more experience than all the Dons in our *tertia* put together, yet, when in garrison, it was expected I should go to mass with the regiment. Now, my lord, as a true Scottish man, and educated at the Mareschal-College of Aberdeen, I was bound to uphold the mass to be an act of blinded papistry and utter idolatry, whilk I was altogether unwilling to homologate by my presence. True it is, that I consulted on the point with a worthy countryman of my own, one Father Matthias, of the Scottish Convent in Wurtzburg"——

"And I hope," observed Lord Menteith, "you obtained a clear opinion from this same ghostly father?"

"As clear as it could be," replied Captain Dalgetty, considering we had drunk six flasks of Rhenish, and about two mutchkins of Kirchen-wasser. Father Matthias informed me, that, as nearly as he could judge for a heretic like myself, it signified not much whether I went to mass or not, seeing my eternal perdition was signed and sealed at any rate, in respect of my impenitent and obdurate perseverance in my damnable heresy. Being discouraged by this response, I applied to a Dutch pastor of the reformed church, who told me, he thought I might lawfully go to mass, in respect that the prophet permitted Naaman, a mighty man of valour, and an honourable cavalier of Syria, to follow his master into the house of Rimmon, a false god, or idol, to whom he had vowed service, and to bow down when the king was leaning upon his hand. But neither was this answer satisfactory to me, both because there was an unco difference between an anointed King of Syria and our Spanish Moloch, whom I could have blown away like the dung of an ingan, and chiefly because I could not find the thing was required of me by any of the articles of war; neither was I proffered any consideration, either in perquisite or pay, for the wrong I might thereby do to my conscience."

"So you again changed your service?" said Lord Menteith.

"In troth did I, my lord; and after trying for a short while two or three other powers, I even took on for a time with their High Mightinesses the States of Holland."

"And how did their service jump with your humour?" again demanded his companion.

"O! my lord," said the soldier, in a sort of enthusiasm, "their behaviour on pay-day might be a pattern to all Europe—no borrowings, no lendings, no offsets, no arrears—all balanced and paid like a banker's book. The quarters, too, are excellent, and the allowances unchallengeable; but then, sir, they are a precease, scrupulous people, and will allow nothing for peccadilloes. So that if a boor complains of a broken head, or a beer-seller of a broken can, or a daft wench does but squeak loud enough to be heard above her breath, a soldier of honour shall be dragged, not before his own court-martial, who can best judge of and punish his demerits, but before a base mechanical burgo-master, who shall menace him with the rasphouse, the cord, and what not, as if he were one of their own mean, amphibious, twenty-breeched boors. So not being able to dwell longer among those ungrateful plebeians, who, although unable to defend themselves by their proper strength, will nevertheless allow the noble foreign cavalier who engages with them nothing beyond his dry wages, which no honourable spirit will put in competition with a liberal license and honourable countenance, I resolved to leave the service of the Mynheers. And hearing at this time, to my exceeding satisfaction, that there is something to be doing this summer in my way in this my dear native country, I am come hither, as they say, like a beggar to a bridal, in order to give my loving countrymen the advantage of that experience which I have acquired in foreign parts. So your lordship has an outline of my brief story, excepting my deportment in those passages of action in the field, in leaguers, storms, and onslaughts, whilk would be wearisome to narrate, and might, peradventure, better befit any other tongue than mine own."

CHAPTER III.

> For pleas of right let statesmen vex their head,
> Battle's my business, and my guerdon bread;
> And, with the sworded Switzer, I can say,
> The best of causes is the best of pay. DONNE.

THE difficulty and narrowness of the road had by this time become such as to interrupt the conversation of the travellers, and Lord Menteith, reining back his horse, held a moment's private conversation with his domestics. The Captain, who now led the van of the party, after about a quarter of a mile's slow and toilsome advance up a broken and rugged ascent, emerged into an upland valley, to which a mountain stream acted as a drain, and afforded sufficient room upon its greensward banks for the travellers to pursue their journey in a more social manner.

Lord Menteith accordingly resumed the conversation, which had been interrupted by the difficulties of the way. "I should have thought," said he to Captain Dalgetty, "that a cavalier of your honourable mark, who hath so long followed the valiant King of Sweden, and entertains such a suitable contempt for the base mechanical States of Holland, would not have hesitated to embrace the cause of King Charles, in preference to that of the low-born, roundheaded, canting knaves, who are in rebellion against his authority?"

"Ye speak reasonably, my lord," said Dalgetty, "and, *cæteris paribus*, I might be induced to see the matter in the same light. But, my lord, there is a southern proverb,—fine words butter no parsnips. I have heard enough since I came here, to satisfy me that a cavalier of honour is free to take any part in this civil embroilment whilk he may find most convenient for his own peculiar. Loyality is your pass-word, my lord—Liberty, roars another chield from

the other side of the strath—the King, shouts one war-cry—the Parliament, roars another—Montrose, for ever, cries Donald, waving his bonnet—Argyle and Leven, cries a south-country Saunders, vapouring with his hat and feather. Fight for the bishops, says a priest, with his gown and rochet—Stand stout for the Kirk, cries a minister, in a Geneva cap and band.—Good watchwords all—excellent watchwords. Whilk cause is the best I cannot say. But sure am I, that I have fought knee-deep in blood many a day for one that was ten degrees worse than the worst of them all."

"And pray, Captain Dalgetty," said his lordship, "since the pretensions of both parties seem to you so equal, will you please to inform us by what circumstances your preference will be determined?"

"Simply upon two considerations, my lord," answered the soldier. "Being, first, on which side my services would be in most honourable request;—And, secondly, whilk is a corollary of the first, by whilk party they are likely to be most gratefully requited. And, to deal plainly with you, my lord, my opinion at present doth on both points rather incline to the side of the Parliament."

"Your reasons, if you please," said Lord Menteith, "and perhaps I may be able to meet them with some others which are more powerful."

"Sir, I shall be amenable to reason," said Captain Dalgetty, "supposing it addresses itself to my honour and my interest. Well, then, my lord, here is a sort of Highland host assembled, or expected to assemble, in these wild hills, in the King's behalf. Now, sir, you know the nature of our Highlanders. I will not deny them to be a people stout in body and valiant in heart, and courageous enough in their own wild way of fighting, which is as remote from the usages and discipline of war as ever was that of the ancient Scythians, or of the salvage Indians of America that now is. They havena sae mickle as a German whistle, or a drum, to beat a march, an alarm, a charge, a retreat, a reveillé, or the tattoo, or any other point of war; and their damnable skirlin' pipes, whilk they themselves pretend to understand, are unintelligible to the ears of any cavaliero accustomed to civilized warfare. So that, were I undertaking to discipline such a breechless mob, it were impossible for me to be understood; and if I were understood, judge ye, my lord, what chance I had of being obeyed among a band of half salvages, who are accustomed to pay to their own lairds and chiefs, allenarly, that respect and obedience whilk ought to be paid to commissionate officers. If I were teaching them to form battalia by extracting the square root, that is, by forming your square battalion of equal number of men of rank and file, corresponding to the square root of the full number present, what return could I expect for communicating this golden secret of military tactic, except it may be a dirk in my wame, on placing some M'Alister More, M'Shemei or Capperfae, in the flank or rear, when he claimed to be in the van? Truly, well saith holy writ, 'if ye cast pearls before swine, they will turn again and rend ye.'"

"I believe, Anderson," said Lord Menteith, looking back to one of his servants, for both were close behind him, "you can assure this gentleman, we shall have more occasion for experienced officers, and be more disposed to profit by their instructions, than he seems to be aware of."

"With your honour's permission," said Anderson, respectfully raising his cap, "when we are joined by the Irish infantry, who are expected, and who should be landed in the West Highlands before now, we shall have need of good soldiers to discipline our levies."

"And I should like well—very well, to be employed in such service," said Dalgetty; "the Irish are pretty fellows—very pretty fellows—I desire to see none better in the field. I once saw a brigade of Irish, at the taking of Frankfort upon the Oder, stand to it with sword and pike until they beat off the blue and yellow Swedish brigades, esteemed as stout as any that fought under the immortal Gustavus. And although stout Hepburn, valiant Lumsdale, courageous Monroe, with myself and other cavaliers, made entry elsewhere at point of pike, yet, had we all met with such opposition, we had returned with great loss and little profit. Wherefore these valiant Irishes, being all put to the sword, as is usual in such cases, did nevertheless gain immortal praise and honour; so that, for their sakes, I have always loved and honoured those of that nation next to my own country of Scotland."

"A command of Irish," said Menteith, "I think I could almost promise you, should you be disposed to embrace the royal cause."

"And yet," said Captain Dalgetty, "my second and greatest difficulty remains behind; for, although I hold it a meanr and sordid thing for a soldado to have nothing in his mouth but pay and gelt, like the base cullions, the German lanz-knechts, whom I mentioned before; and although I will maintain it with my sword, that honour is to be preferred before pay, free quarters, and arrears, yet, *ex contrario*, a soldier's pay being the counterpart of his engagement of service, it becomes a wise and considerate cavalier to consider what remuneration he is to receive for his service, and from what funds it is to be paid. And truly, my lord, from what I can see and hear, the Convention are the pursemasters. The Highlanders, indeed, may be kept in humour, by allowing them to steal cattle; and for the Irishes, your lordship and your noble associates may, according to the practice of the wars in such cases, pay them as seldom or as little as may suit your pleasure or convenience; but the same mode of treatment doth not apply to a cavalier like me, who must keep up his horses, servants, arms, and equipage, and who neither can, nor will, go to warfare upon his own charges."

Anderson, the domestic who had before spoken, now respectfully addressed his master.—"I think, my lord," he said, "that, under your lordship's favour, I could say something to remove Captain Dalgetty's second objection also. He asks us where we are to collect our pay; now, in my poor mind, the resources are as open to us as to the covenanters. They tax the country according to their pleasure, and dilapidate the estates of the King's friends; now, were we once in the Lowlands, with our Highlanders and our Irish at our backs, and our swords in our hands, we can find many a fat traitor, whose ill-gotten wealth shall fill our military chest and satisfy our soldiery. Besides, confiscations will fall in thick; and, in giving donations of forfeited lands to every adventurous cavalier who joins his standard, the King will at once reward his friends and punish his enemies. In short, be that joins these Roundhead dogs may get some miserable pittance of pay—he that joins our standard has a chance to be knight, lord, or earl, if luck serve him."

"Have you ever served, my good friend?" said the Captain to the spokesman.

"A little, sir, in these our domestic quarrels," answered the man, modestly.

"But never in Germany or the Low Countries?" said Dalgetty.

"I never had the honour," answered Anderson.

"I profess," said Dalgetty, addressing Lord Menteith, "your lordship's servant has a sensible, natural, pretty idea of military matters; somewhat irregular though, and smells a little too much of selling the bear's skin before he has hunted him.—I will take the matter, however, into my consideration."

"Do so, Captain," said Lord Menteith; "you will have the night to think of it, for we are now near the house where I hope to ensure you a hospitable reception."

"And that is what will be very welcome," said the Captain, "for I have tasted no food since day break but a farl of oat-cake, which I divided with my horse. So I have been fain to draw my sword belt three bores tighter for very extenuation, least hunger and heavy iron should make the gird slip."

CHAPTER IV.

Once on a time, no matter when,
Some Glunimiles met in a glen;
As deft and tight as ever were
A dark, a targe, and a claymore,
Short hose, and belted plaid or trews,
In Uist, Lochaber, Skye, or Lewes,
Or cover'd hard head with his bonnet;
Had you but known them, you would own it. Mac

A MILL was now before the travellers, covered with an ancient forest of Scottish firs, the topmost of which

flinging their scathed branches across the western horizon, gleamed ruddy in the setting sun. In the centre of this wood rose the towers, or rather the chimneys, of the house, or castle, as it was called, destined for the end of their journey.

As usual at that period, one or two high-ridged narrow buildings, intersecting and crossing each other, formed the *corps de logis*. A projecting bartizan or two, with the addition of small turrets at the angles, much resembling pepper-boxes, had procured for Damhinvarach the dignified appellation of a castle. It was surrounded by a low court-yard wall, within which were the usual offices.

As the travellers approached more nearly, they discovered marks of recent additions to the defences of the place, which had been suggested, doubtless, by the insecurity of those troublesome times. Additional loop-holes for musketry were struck out in different parts of the building, and of its surrounding wall. The windows had just been carefully secured by stanchions of iron, crossing each other athwart and endlong, like the grates of a prison. The door of the court-yard was shut; and it was only after cautious challenge that one of its leaves was opened by two domestics, both strong Highlanders, and both under arms, like Ettias and Pandarus in the Æneid, ready to defend the entrance if ought hostile had ventured an intrusion.

When the travellers were admitted into the court, they found additional preparations for defence. The walls were scaffolded for the use of fire-arms, and one or two of the small guns, called sackers, or falcons, were mounted at the angles and flanking turrets.

More domestics, both in the Highland and Lowland dress, instantly rushed from the interior of the mansion, and some hastened to take the horses of the strangers, while others waited to marshal them a way into the dwelling-house. But Captain Dalgetty refused the proffered assistance of those who wished to relieve him of the charge of his horse. "It is my custom, my friends, to see Gustavus (for so I have called him after my invincible master) accommodated myself; we are old friends and fellow-travellers, and as I often need the use of his legs, I always lend him in my turn the service of my tongue, to call for whatever he has occasion for;" and accordingly he strode into the stable after his steed without farther apology.

Neither Lord Menteith nor his attendants paid the same attention to their horses, but, leaving them to the proffered care of the servants of the place, walked forward into the house, where a sort of dark vaulted vestibule displayed, among other miscellaneous articles, a huge barrel of two-penny ale, beside which were ranged two or three wooden quaichs, or bickers, ready, it would appear, for the service of whoever thought proper to employ them. Lord Menteith applied himself to the spigot, drank without ceremony, and then handed the stoup to Anderson, who followed his master's example, but not until he had flung out the drop of ale which remained, and slightly rinsed the wooden cup.

"What the deil, man," said an old highland servant belonging to the family, "can she no drink after her ain master without washing the cup and spilling the ale, and be tamned to her?"

"I was bred in France," answered Anderson, "where nobody drinks after another out of the same cup, unless it be after a young lady."

"The teil's in their nicety!" said Donald; "and if the ale be gude, fat the waur is't that another man's beard's been in the queich before ye?"

Anderson's companion drank without observing the ceremony which had given Donald so much offence, and both of them followed their master into the low-arched stone hall, which was the common rendezvous of a Highland family. A large fire of peats in the huge chimney at the upper end shed a dim light through the apartment, and was rendered necessary by the damp, by which, even during the summer, the apartment was rendered uncomfortable. Twenty or thirty targets, as many claymores, with dirks, and skeins, and guns, both match-lock and fire-lock, and long-bows, and cross-bows, and Lochaber axes, and coats of plate armour, and steel bonnets, and head-pieces, and the more ancient habergeons, or shirts of reticulated mail, with hood and sleeves corresponding to it, all hung in confusion about the walls, and would have formed a month's amusement to a member of a modern antiquarian society. But such things were too familiar, to attract much observation on the part of the present spectators.

There was a large clumsy oaken table, which the hasty hospitality of the domestic who had before spoken, immediately spread with milk, butter, goat-milk cheese, a flagon of beer, and a flask of usquebae, designed for the refreshment of Lord Menteith; while an inferior servant made similar preparations at the bottom of the table for the benefit of his attendants. The space which intervened between them was, according to the manners of the times, sufficient distinction between master and servant, even though the former was, as in the present instance, of high rank. Meanwhile the guests stood by the fire—the young nobleman under the chimney, and his servants at some little distance.

"What do you think, Anderson," said the former, "of our fellow-traveller?"

"A stout fellow," replied Anderson, "if all be good that is upcome. I wish we had twenty such, to put our Teagues into some sort of discipline."

"I differ from you, Anderson," said Lord Menteith; "I think this fellow Dalgetty is one of those horse-leeches, whose appetite for blood being only sharpened by what he has sucked in foreign countries, he is now returned to batten upon that of his own. Shame on the pack of these mercenary swordmen! they have made the name of Scot through all Europe equivalent to that of a pitiful mercenary, who knows neither honour nor principle but his month's pay, who transfers his allegiance from standard to standard, at the pleasure of fortune or the highest bidder; and to whose insatiable thirst for plunder and warm quarters we owe much of that civil dissension which is now turning our swords against our own bowels. I had scarce patience with the hired gladiator, and yet could hardly help laughing at the extremity of his impudence."

"Your lordship will forgive me," said Anderson, "if I recommend to you, in the present circumstances, to conceal at least a part of this generous indignation; we cannot, unfortunately, do our work without the assistance of those who act on baser motives than our own. We cannot spare the assistance of such fellows as our friend the soldado. To use the canting phrase of the saints in the English Parliament, the sons of Zeruiah are still too many for us."

"I must dissemble, then, as well as I can," said Lord Menteith, "as I have hitherto done, upon your hint. But I wish the fellow at the devil with all my heart."

"Ay, but still you must remember, my lord," resumed Anderson, "that to cure the bite of a scorpion you must crush another scorpion on the wound—But stop, we shall be overheard."

From a side-door in the hall glided a Highlander into the apartment, whose lofty stature and complete equipment, as well as the eagle's feather in his bonnet, and the confidence of his demeanour, announced to be a person of superior rank. He walked slowly up to the table, and made no answer to Lord Menteith, who, addressing him by the name of Allan, asked him how he did.

"Ye manna speak to her e'en now," whispered the old attendant.

The tall Highlander, sinking down upon the empty settle next the fire, fixed his eyes upon the red embers and the huge heap of turf, and seemed buried in profound abstraction. His dark eyes, and wild and enthusiastic features, bore the air of one who, deeply impressed with his own subjects of meditation, pays little attention to exterior objects. An air of gloomy severity, the fruit perhaps of ascetic and solitary habits might, in a Lowlander, have been ascribed to religious fanaticism; but by that disease of the mind, then so common both in England and the Lowlands of Scotland, the Highlanders of this period were rarely infected. They had, however, their own peculiar superstitions, which overclouded the mind with thick

mounting fancies, as completely as the puritanism of their neighbours.

"His lordship's honour," said the Highland servant, sideling up to Lord Menteith, and speaking in a very low tone, "his lordship manna speak to Allan even now, for the cloud is upon his mind."

Lord Menteith nodded, and took no further notice of the reserved mountaineer.

"Said I not," asked the latter, suddenly raising his stately person upright, and looking at the domestic—"said I not that four were to come, and here stand but three on the hall floor?"

"In troth did ye say sae, Allan," said the old Highlander, "and here's the fourth man coming clinking in at the yett e'en now from the stable, for he's shelled like a partan, wi' airn on back and breast, haunch, and shanks. And am I to set her chair up near the Menteith's, or down wi' the honest gentlemen at the foot of the table?"

Lord Menteith himself answered the inquiry, by pointing to a seat beside his own.

"And here she comes," said Donald, as Captain Dalgetty entered the hall; "and I hope gentlemens will all take bread and cheese, as we say in the glens, until better meat be ready, until the Tiernach comes back frae the hill wi' the southern gentlefolk, and then Dugald Cook will show himself wi' his kid and hill venison."

In the meantime, Captain Dalgetty had entered the apartment, and, walking up to the seat placed next Lord Menteith, was leaning on the back of it with his arms folded. Anderson and his companion waited at the bottom of the table, in a respectful attitude, until they should receive permission to seat themselves; while three or four Highlanders, under the direction of old Donald, ran hither and thither to bring additional articles of food, or stood still to give attendance upon the guests.

In the midst of these preparations, Allan suddenly started up, and snatching a lamp from the hand of an attendant, held it close to Dalgetty's face, while he perused his features with the most heedful and grave attention.

"By my honour," said Dalgetty, half displeased, as, mysteriously shaking his head, Allan gave up the scrutiny—"I trow that lad and I will ken each other when we meet again."

Meanwhile Allan strode to the bottom of the table, and having, by the aid of his lamp, subjected Anderson and his companion to the same investigation, stood a moment as if in deep reflection; then, touching his forehead, suddenly seized Anderson by the arm, and before he could offer any effectual resistance, half led and half dragged him to the vacant seat at the upper end, and having made a mute intimation that he should there place himself, he hurried the soldado with the same unceremonious precipitation to the bottom of the table. The Captain, exceedingly incensed at this freedom, endeavoured to shake Allan from him with violence; but, powerful as he was, he proved in the struggle inferior to the gigantic mountaineer, who threw him off with such violence, that after reeling a few paces, he fell at full length, and the vaulted hall rang with the clash of his armour. When he arose, his first action was to draw his sword and to fly at Allan, who, with folded arms, seemed to await his onset with the most scornful indifference. Lord Menteith and his attendants interposed to preserve peace, while the Highlanders, snatching weapons from the wall, seemed prompt to increase the broil.

"He is mad," whispered Lord Menteith, "he is perfectly mad; there is no purpose in quarrelling with him."

"If your lordship is assured that he is *non compos mentis*," said Captain Dalgetty, "the whilk his breeding and behaviour seem to testify, the matter must end here, seeing that a madman can neither give an affront, nor render honourable satisfaction. But, by my saul, if I had my provant and a bottle of Rhenish under my belt, I should have stood otherways up to him. And yet it's a pity he should be sae weak in the intellectuals, being a strong proper man of body, fit to handle pike, morgenstern,* or any other military implement whatsoever."

* This was a sort of club or mace, used in the earlier part

Peace was thus restored, and the party seated themselves agreeably to their former arrangement, with which Allan, who had now returned to his settle by the fire, and seemed once more immersed in meditation, did not again interfere. Lord Menteith, addressing the principal domestic, hastened to start some theme of conversation which might obliterate all recollection of the fray that had taken place. "The laird is at the hill then, Donald, I understand, and some English strangers with him?"

"At the hill he is, an it like your honour, and two Saxon calabaleros are with him sure enough; and that is Sir Miles Musgrave and Christopher Hall, both from the Cumraik, as I think they call their country."

"Hall and Musgrave?" said Lord Menteith, looking at his attendants, "the very men that we wished to see."

"Troth," said Donald, "an' I wish I had never seen them between the een, for they're come to herry us out o' house and ha'."

"Why, Donald," said Lord Menteith, "you did not use to be so churlish of your beef and ale; southland though they be, they'll scarce eat up all the cattle that's going on the castle mains."

"Tell care an they did," said Donald, "an that were the warst o't, for we have a wheen canny trewsmen here that wadna let us want if there was a horned beast atween this and Perth. But this is a warse job—it's nae less than a wager."

"A wager!" repeated Lord Menteith, with some surprise.

"Troth," continued Donald, to the full as eager to tell his news as Lord Menteith was curious to hear them, "as your lordship is a friend and kinsman o' the house, an' as ye'll hear eneugh o't in less than an hour, I may as weel tell ye mysell. Ye sall be pleased then to know, that when our Laird was up in England, where he gangs oftener than his friends can wish, he was biding at the house o' this Sir Miles Musgrave, an' there was putten on the table six candlesticks, that they tell me were twice as muckle as the candlesticks in Dunblane kirk, and neither aire, brass, nor tin, but a' solid silver, nae less;—up wi' their English pride, has sae muckle, and kens sae little how to guide it! Sae they began to jeer the Laird, that he saw nae sic graith in his ain poor country; and the Laird, scorning to hae his country put down without a word for its credit, swore, like a gude Scotsman, that he had mair candlesticks, and better candlesticks, in his ain castle at hame, than were ever lighted in a hall in Cumberland, an Cumberland be the name o' the country."

"That was patriotically said," observed Lord Menteith.

"Fary true," said Donald; "but her honour had better hae hauden her tongue; for if ye say ony thing amang the Saxons, that's a wee by ordinar, they clink ye down for a wager as fast as a Lowland smith would hammer shoon on a Highland shelty. An' so the Laird behoved either to gae back o' his word or wager twa hunder merks; and so he e'en took the wager, rather than be shamed wi' the like o' them. And now he's like to get it to pay, and I'm thinking that's what makes him sae swear to come hame at e'en."

"Indeed," said Lord Menteith, "from my idea of your family plate, Donald, your master is certain to lose such a wager."

"Your honour may swear that; an' where he's to get the siller I kenna, although he borrowed out o' twenty purses. I advised him to pit the twa Saxon gentlemen and their servants cannily into the pit o' the tower till they gae up the bargain o' free gude-will, but the Laird winna hear reason."

Allan here started up strode forward, and interrupted the conversation, saying to the domestic in a voice

of the seventeenth century in the defence of breaches and walls. When the Germans insulted a Scotch regiment then besieged in Trailsund, saying they heard there was a ship come from Denmark to them laden with tobacco pipes, "One of our soldiers," says Colonel Robert Munro, "showing them over the work a morgenstern, made of a large stock banded with iron like the shaft of a halberd, with a round globe at the end with cross iron pikes, saith, 'Here is one of the tobacco pipes wherewith we will beat out your brains when you intend to storm us.'"

like thunder, "And how dared you to give my brother such dishonourable advice? or how dare you to say he would lose this or any other wager which it is his pleasure to lay?"

"Troth, Allan M'Aulay," answered the old man, "it's no for my father's son to gainsay what your father's son thinks fit to say, an' so the Laird may no doubt win his wager. A' that I ken against it is, that the tail a candlestick, or ony thing like it is in the house, except the auld airn branches that hae been here since Laird Kenneth's time, and the tin sconces that your father gard be made by auld Willie Winkie the tinkler, mair be token that deil an unce of siller plate is about the house at a', forby the lady's auld posset dish, that wants the cover and ane o' the lugs."

"Peace, old man!" said Allan, fiercely; "and do you, gentlemen, if your refection is finished, leave this apartment clear; I must prepare it for the reception of these southern guests."

"Come away," said the domestic, pulling Lord Menteith by the sleeve; "his hour is on him," said he, looking towards Allan, "and he will not be controlled."

They left the hall accordingly, Lord Menteith and the Captain being ushered one way by old Donald, and the two attendants conducted elsewhere by another Highlander. The former had scarcely reached a sort of withdrawing apartment ere they were joined by the lord of the mansion, Angus M'Aulay by name, and his English guests. Great joy was expressed by all parties, for Lord Menteith and the English gentlemen were well known to each other; and on Lord Menteith's introduction, Captain Dalgetty was well received by the Laird. But after the first burst of hospitable congratulation was over, Lord Menteith could observe that there was a shade of sadness on the brow of his Highland friend.

"You must have heard," said Sir Christopher Hall, "that our fine undertaking in Cumberland is all blown up. The militia would not march into Scotland, and your prick-ear'd Covenanters have been too hard for our friends in the southern shires. And so, understanding there is some stirring work here, Musgrave and I, rather than sit idle at home, are come to have a campaign among your kilts and plaids."

"I hope you have brought arms, men, and money with you," said Lord Menteith, smiling.

"Only some dozen or two of troopers, whom we left at the last Lowland village," said Musgrave, "and trouble enough we had to get them so far."

"As for money," said his companion, "we expect a small supply from our friend and host here."

The Laird now, colouring highly, took Menteith a little apart, and expressed to him his regret that he had fallen into a foolish blunder.

"I heard it from Donald," said Lord Menteith, scarce able to suppress a smile.

"Deyil take that old man," said M'Aulay, "he would tell every thing, were it to cost one's life; but it's no jesting matter to you neither, my lord, for I reckon on your friendly and fraternal benevolence, as a near kinsman of our house, to help me out with the money due to these pock-puddings; or else, to be plain wi' ye, the deil a M'Aulay will there be at the muster, for curse me if I do not turn Covenanter rather than face these fellows without paying them; and, at the best, I shall be ill enough off, getting both the scaith and the scorn."

"You may suppose, cousin," said Lord Menteith, "I am not too well equipt just now; but you may be assured I shall endeavour to help you as well as I can, for the sake of old kindred, neighbourhood, and alliance."

"Thank ye—thank ye—thank ye," reiterated M'Aulay; "and as they are to spend the money in the King's service, what signifies whether you, they, or I pay it—we are a' one man's bairns, I hope? But you must help me out too with some reasonable excuse, or else I shall be for taking to Andrew Ferrara; for I like not to be treated like a liar or a bragart at my own board-end, when, God knows, I only meant to support my honour, and that of my family and country."

Donald, as they were speaking, entered, with rather a blither face than he might have been expected to wear, considering the impending fate of his master's purse and credit. "Gentlemens, her dinner is ready, *and her candles are lighted too*," said Donald, with a strong guttural emphasis on the last clause of his speech.

"What the devil can he mean?" said Musgrave, looking to his countryman.

Lord Menteith put the same question with his eyes to the Laird, which M'Aulay answered by shaking his head.

A short dispute about precedence somewhat delayed their leaving the apartment. Lord Menteith insisted upon yielding up that which belonged to his rank, on consideration of his being in his own country, and of his near connexion with the family in which they found themselves. The two English strangers, therefore, were first ushered into the hall, where an unexpected display awaited them. The large oaken table was spread with substantial joints of meat, and seats were placed in order for the guests. Behind every seat stood a gigantic Highlander, completely dressed and armed after the fashion of his country, holding in his right hand his drawn sword, with the point turned downwards, and in the left a blazing torch made of the bog-pine. This wood, found in the morasses, is so full of turpentine, that, when split and dried, it is frequently used in the Highlands instead of candles. The unexpected and somewhat startling apparition was seen by the red glare of the torches, which displayed the wild features, unusual dress, and glittering arms of those who bore them, while the smoke, eddying up to the roof of the hall, overcanopied them with a volume of vapor. Ere the strangers had recovered from their surprise, Allan stept forward, and pointing with his sheathed broadsword to the torch-bearers, said, in a deep and stern tone of voice, "Behold, gentlemen cavaliers, the chandeliers of my brother's house, the ancient fashion of our ancient name; not one of these men knows any law but their Chief's command—Would you dare to compare to THEM in value the richest ore that ever was dug out of the mine? How say you, cavaliers?—is your wager won or lost?"

"Lost, lost," said Musgrave, gayly—"my own silver candlesticks are all melted and riding on horseback by this time, and I wish the fellows that enlisted were half as trusty as these.—Here, sir," he added to the Chief, "is your money; it impairs Hall's finances and mine somewhat, but debts of honour must be settled."

"My father's curse upon my father's son," said Allan, interrupting him, "if he receive from you one penny! It is enough that you claim no right to exact from him what is his own."

Lord Menteith eagerly supported Allan's opinion, and the elder M'Aulay readily joined, declaring the whole to be a fool's business, and not worth speaking more about. The Englishmen, after some courteous opposition, were persuaded to regard the whole as a joke.

"And now, Allan," said the Laird, "please to remove your candles; for, since the Saxon gentlemen have seen them, they will eat their dinner as comfortably by the light of the old tin sconces, without scomfishing them with so much smoke."

Accordingly, at a sign from Allan, the living chandeliers, recovering their broadswords, and holding the point erect, marched out of the hall, and left the guests to enjoy their refreshment.*

CHAPTER V.

Thereby so fearlesse and so fell he grew,
That his own syre and maister of his guise
Did often tremble at his horrid view;
And if for dread of hurt would him advise,
The angry beastes not rashly to despise,
Nor too much to provoke; for he would learne
The lion stoup to him in lowly wise,
(A lesson hard,) and make the libbard sterne
Leave roaring, when in rage he for revenge did earne.
SPENSER.

NOTWITHSTANDING the proverbial epicurism of the English,—proverbial, that is to say, in Scotland at

* Such a bet as that mentioned in the text is said to have been taken by Macdonald of Keppoch, who extricated himself in the manner there narrated.

the period,—the English visiters made no figure whatever at the entertainment, compared with the portentous voracity of Captain Dalgetty, although that gallant soldier had already displayed much steadiness and pertinacity in his attack upon the lighter refreshment set before them at their entrance, by way of forlorn hope. He spoke to no one during the time of his meal; and it was not until the victuals were nearly withdrawn from the table, that he gratified the rest of the company, who had watched him with some surprise, with an account of the reasons why he ate so very fast and so very long.

"The former quality," he said, "he had acquired, while he filled a place at the bursar's table at the Mareschal-College of Aberdeen; when," said he, "if you did not move your jaws as fast as a pair of castanets, you were very unlikely to get any thing to put between them. And as for the quantity of my food, be it known to this honourable company," continued the Captain, "that it's the duty of every commander of a fortress, on all occasions which offer, to secure as much munition and victuals as their magazines can possibly hold, not knowing when they may have to sustain a siege or a blockade. Upon which principle, gentlemen," said he, "when a cavalier finds that provant is good and abundant, he will, in my estimation, do wisely to victual himself for at least three days, as there is no knowing when he may come by another meal."

The Laird expressed his acquiescence in the prudence of this principle, and recommended to the veteran to add a tass of brandy and a flagon of claret to the substantial provisions he had already laid in, to which proposal the Captain readily agreed.

When dinner was removed, and the servants had withdrawn, excepting the Laird's page, or henchman, who remained in the apartment to call for or bring whatever was wanted, or, in a word, to answer the purposes of a modern bell-wire, the conversation began to turn upon politics, and the state of the country; and Lord Menteith inquired anxiously and particularly what clans were expected to join the proposed muster of the King's friends.

"That depends much, my lord, on the person who fills the banner," said the Laird; "for you know we Highlanders, when a few clans are assembled, are not easily commanded by one of our own Chiefs, or, to say the truth, by any other body. We have heard a rumour, indeed, that Colkitto—that is, young Colkitto, or Alaster M'Donald, is come over the Kyle from Ireland, with a body of the Earl of Antrim's people, and that they had got as far as Ardnamurchan. They might have been here before now, but, I suppose, they loitered to plunder the country as they came along."

"Will Colkitto not serve you for a leader, then?" said Lord Menteith.

"Colkitto!" said Allan M'Aulay, scornfully; "who talks of Colkitto?—There lives but one man whom we will follow, and that is Montrose."

"But Montrose, sir," said Sir Christopher Hall, "has not been heard of since our ineffectual attempt to rise in the north of England. It is thought he has returned to the King at Oxford for farther instructions."

"Returned!" said Allan, with a scornful laugh; "I could tell ye, but it is not worth my while; ye will know soon enough."

"By my honour, Allan," said Lord Menteith, "you will weary out your friends with this intolerable, froward, and sullen humour—But I know the reason," added he, laughing; "you have not seen Annot Lyle to-day."

"Whom did you say I had not seen?" said Allan, sternly.

"Annot Lyle, the fairy queen of song and minstrelsy," said Lord Menteith.

"Would to God I were never to see her again," said Allan, sighing, "on condition the same weird were laid on you!"

"And why on me?" said Lord Menteith, carelessly.

"Because," said Allan, "it is written on your forehead, that you are to be the ruin of each other." So saying, he rose up and left the room.

"Has he been long in this way?" asked Lord Menteith, addressing his brother.

"About three days," answered Angus; "the fit is wellnigh over, he will be better to-morrow.—But come, gentlemen, don't let the teppit-hen scraugh to be emptied. The King's health, King Charles's health! and may the covenanting dog that refuses it, go to Heaven by the road of the Grassmarket!"

The health was quickly pledged, and as fast succeeded by another, and another, and another, all of a party cast, and enforced in an earnest manner. Captain Dalgetty, however, thought it necessary to enter a protest.

"Gentlemen cavaliers," he said, "I drink these healths, *primo*, both out of respect to this honourable and hospitable roof-tree, and, *secundo*, because I hold it not good to be precease in such matters, *inter pocula*; but I protest, agreeable to the warrandice granted by this honourable lord, that it shall be free to me, notwithstanding my present complaisance, to take service with the Covenanters to-morrow, providing I shall be so minded."

M'Aulay and his English guests stared at this declaration, which would have certainly bred new disturbance, if Lord Menteith had not taken up the affair, and explained the circumstances and conditions. "I trust," he concluded, "we shall be able to secure Captain Dalgetty's assistance to our own party."

"And if not," said the Laird, "I protest, as the Captain says, that nothing that has passed this evening, not even his having eaten my bread and salt, and pledged me in brandy, Bourdeaux, or usquebaugh, shall prejudice my cleaving him to the neokbone."

"You shall be heartily welcome," said the Captain, "providing my sword cannot keep my head, which it has done in worse dangers than your feud is likely to make for me."

Here Lord Menteith again interposed, and the concord of the company being with no small difficulty restored, was cemented by some deep carouses. Lord Menteith, however, contrived to break up the party earlier than was the usage of the Castle, under pretence of fatigue and indisposition. This was somewhat to the disappointment of the valiant Captain, who, among other habits acquired in the Low Countries, had acquired both a disposition to drink, and a capacity to bear, an exorbitant quantity of strong liquors.

Their landlord ushered them in person to a sort of sleeping gallery, in which there was a four-post bed, with tartan curtains, and a number of cribs or long hampers, placed along the wall, three of which, well stuffed with blooming heather, were prepared for the reception of guests.

"I need not tell your lordship," said M'Aulay to Lord Menteith, a little apart, "our Highland mode of quartering. Only that, not liking you should sleep in the room alone with this German land-louper, I have caused your servants' beds to be made here in the gallery. By G—d, my lord, these are times when men go to bed with a throat hale and sound as ever swallowed brandy, and before next morning it may be gaping like an oyster-shell."

Lord Menteith thanked him sincerely, saying, "It was just the arrangement he would have requested; for, although he had not the least apprehension of violence from Captain Dalgetty, yet Anderson was a better kind of person, a sort of gentleman, whom he always liked to have near his person."

"I have not seen this Anderson," said M'Aulay; "did you hire him in England?"

"I did so," said Lord Menteith; "you will see the man to-morrow; in the meantime, I wish you good-night."

His host left the apartment after the evening salutation, and was about to pay the same compliment to Captain Dalgetty, but observing him deeply engaged in the discussion of a huge pitcher filled with brandy posset, he thought it a pity to disturb him in so laudable an employment, and took his leave without farther ceremony.

Lord Menteith's two attendants entered the apartment almost immediately after his departure. The good Captain, who was now somewhat encumbered

with his good cheer, began to find the undoing of the clasps of his armour a task somewhat difficult, and addressed Anderson in these words, interrupted by a slight hiccup,—"Anderson, my good friend, you may read in Scripture, that he that putteth off his armour should not boast himself like he that putteth it on—I believe that is not the right word of command; but the plain truth of it is, I am like to sleep in my corslet, like many an honest fellow that never waked again, unless you unloose this buckle."

"Undo his armour, Sibbald," said Anderson to the other servant.

"By St. Andrew!" exclaimed the Captain, turning round in great astonishment, "here's a common fellow—a stipendiary with four pounds a-year and a livery cloak, thinks himself too good to serve Rittmaster Dugald Dalgetty of Drumthwacket, who has studied humanity at the Mareschal-College of Aberdeen, and served half the princes of Europe!"

"Captain Dalgetty," said Lord Menteith, whose lot it was to stand peacemaker throughout the evening, "please to understand that Anderson waits upon no one but myself; but I will help Sibbald to undo your corslet with much pleasure."

"Too much trouble for you, my lord," said Dalgetty; "and yet it would do you no harm to practise how a handsome harness is put on and put off. I can step in and out of mine like a glove; only to-night, although not *ebrius*, I am, in the classic phrase, *vino elboque gravatus*."

By this time he was unbelted, and stood before the fire musing with a face of drunken wisdom on the events of the evening. What seemed chiefly to interest him, was the character of Allan M'Aulay. "To come over the Englishmen so cleverly with his Highland torch-bearers—eight bare-breeched Rories for six silver candlesticks!—it was a master-piece—a *tour de passe*—it was perfect legerdemain—and to be a madman after all!—I doubt greatly, my lord," (shaking his head,) "that I must allow him, notwithstanding his relationship to your lordship, the privileges of a rational person, and either batoon him sufficiently to expiate the violence offered to my person, or else bring it to a matter of mortal arbitrement, as becometh an insulted cavalier."

"If you care to hear a long story," said Lord Menteith, "at this time of night, I can tell you how the circumstances of Allan's birth account so well for his singular character, as to put such satisfaction entirely out of the question."

"A long story, my lord," said Captain Dalgetty, "is, next to a good evening draught and a warm nightcap, the best shoeing-horn for drawing on a sound sleep. And since your lordship is pleased to take the trouble to tell it, I shall rest your patient and obliged auditor."

"Anderson," said Lord Menteith, "and you, Sibbald, are dying to hear, I suppose, of this strange man too; and I believe I must indulge your curiosity, that you may know how to behave to him in time of need. You had better step to the fire then."

Having thus assembled an audience about him, Lord Menteith sat down upon the edge of the four-post bed, while Captain Dalgetty, wiping the relics of the posset from his beard and mustaches, and repeating the first verse of the Lutheran psalm, *Alle guter geister loben den Herrn*, &c. rolled himself into one of the places of repose, and thrusting his shock pate from between the blankets, listened to Lord Menteith's relation in a most luxurious state, between sleeping and waking.

"The father," said Lord Menteith, "of the two brothers, Angus and Allan M'Aulay, was a gentleman of consideration and family, being the chief of a Highland clan, of good account, though not numerous; his lady, the mother of these young men, was a gentlewoman of good family, if I may be permitted to say so of one nearly connected with my own. Her brother, an honourable and spirited young man, obtained from James the Sixth a grant of forestry, and other privileges, over a royal chase adjacent to this castle; and, in exercising and defending these rights, he was so unfortunate as to involve himself in a quarrel with some of our Highland freebooters or caterans, of whom I think, Captain Dalgetty, you must have heard."

"And that I have," said the Captain, exerting himself to answer the appeal. "Before I left the Mareschal-College of Aberdeen, Dugald Garr was playing the devil in the Garioch, and the Farquharsons on Dee-side, and the Clan Chattan on the Gordons' lands, and the Grants and Camerons in Moray-land. And since that, I have seen the Cravats and Pandoors in Pannonia and Transylvania, and the Cossacks from the Polish frontier, and robbers, banditti, and barbarians of all countries besides, so that I have a distinct idea of your broken Highlandmen."

"The clan," said Lord Menteith, "with whom the maternal uncle of the M'Aulays had been placed in feud, was a small sept of banditti, called, from their houseless state, and their incessantly wandering among the mountains and glens, the Children of the Mist. They are a fierce and hardy people, with all the irritability, and wild and vengeful passions, proper to men who have never known the restraint of civilized society. A party of them lay in wait for the unfortunate Warden of the Forest, surprised him while hunting alone and unattended, and slew him with every circumstance of inventive cruelty. They cut off his head, and resolved, in a bravado, to exhibit it at the castle of his brother-in-law. The laird was absent, and the lady reluctantly received as guests, men against whom, perhaps, she was afraid to shut her gates. Refreshments were placed before the Children of the Mist, who took an opportunity to take the head of their victim from the plaid in which it was wrapt, placed it on the table, put a piece of bread between the lifeless jaws, bidding them do their office now, since many a good meal they had eaten at that table. The lady, who had been absent for some household purpose, entered at this moment, and, upon beholding her brother's head, fled like an arrow out of the house into the woods, uttering shriek upon shriek. The ruffians, satisfied with this savage triumph, withdrew. The terrified menials, after overcoming the alarm to which they had been subjected, sought their unfortunate mistress in every direction, but she was nowhere to be found. The miserable husband returned next day, and, with the assistance of his people, undertook a more anxious and distant search, but to equally little purpose. It was believed universally, that, in the ecstacy of her terror, she must either have thrown herself over one of the numerous precipices which overhang the river, or into a deep lake about a mile from the castle. Her loss was the more lamented, as she was six months advanced in her pregnancy; Angus M'Aulay, her eldest son, having been born about eighteen months before.—But I tire you, Captain Dalgetty, and you seem inclined to sleep."

"By no means," answered the soldier; "I am no whit somnolent; I always hear best with my eyes shut. It is a fashion I learned when I stood sentinel."

"And I daresay," said Lord Menteith, aside to Anderson, "the weight of the halberd of the sergeant of the rounds often made him open them."

Being apparently, however, in the humour of story-telling, the young nobleman went on, addressing himself chiefly to his servants, without minding the slumbering veteran.

"Every baron in the country," said he, "now swore revenge for this dreadful crime. They took arms with the relations and brother-in-law of the murdered person, and the Children of the Mist were hunted down, I believe, with as little mercy as they had themselves manifested. Seventeen heads, the bloody trophies of their vengeance, were distributed among the allies, and fed the crows upon the gates of their castles. The survivors sought out more distant wildernesses, to which they retreated."

"To your right hand, counter-march and retreat to your former ground," said Captain Dalgetty; the military phrase having produced the correspondent word of command; and then starting up, professed he had been profoundly attentive to every word that had been spoken.

"It is the custom in summer," said Lord Menteith, without attending to his apology, "to send the cows

to the upland pastures to have the benefit of the grass; and the maids of the village, and of the family, go there to milk them in the morning and evening. While thus employed, the females of this family, to their great terror, perceived that their motions were watched at a distance by a pale, thin, meagre figure, bearing a strong resemblance to their deceased mistress, and passing, of course, for her apparition. When some of the boldest resolved to approach this faded form, it fled from them into the woods with a wild shriek. The husband, informed of this circumstance, came up to the glen with some attendants, and took his measures so well as to intercept the retreat of the unhappy fugitive, and to secure the person of his unfortunate lady, though her intellect proved to be totally deranged. How she supported herself during her wandering in the woods could not be known—some supposed she lived upon roots and wild-berries, with which the woods at that season abounded; but the greater part of the vulgar were satisfied that she must have subsisted upon the milk of the wild does, or been nourished by the fairies, or supported in some manner equally marvellous. Her re-appearance was more easily accounted for. She had seen from the thicket the milking of the cows, to superintend which had been her favourite domestic employment, and the habit had prevailed even in her deranged state of mind.

"In due season the unfortunate lady was delivered of a boy, who not only showed no appearance of having suffered from his mother's calamities, but appeared to be an infant of uncommon health and strength. The unhappy mother, after her confinement, recovered her reason—at least in a great measure, but never her health and spirits. Allan was her only joy. Her attention to him was unremitting; and unquestionably she must have impressed upon his early mind many of those superstitious ideas to which his moody and enthusiastic temper gave so ready a reception. She died when he was about ten years old. Her last words were spoken to him in private; but there is little doubt that they conveyed an injunction of vengeance upon the Children of the Mist, with which he has since amply complied.

"From this moment, the habits of Allan M'Aulay were totally changed. He had hitherto been his mother's constant companion, listening to her dreams, and repeating his own, and feeding his imagination, which, probably from the circumstances preceding his birth, was constitutionally deranged, with all the wild and terrible superstitions so common to the mountaineers, to which his unfortunate mother had become much addicted since her brother's death. By living in this manner, the boy had gotten a timid, wild, startled look, loved to seek out solitary places in the woods, and was never so much terrified as by the approach of children of the same age. I remember, although some years younger, being brought up here by my father upon a visit, nor can I forget the astonishment with which I saw this infant-hermit shun every attempt I made to engage him in the sports natural to our age. I can remember his father bewailing his disposition to mine, and alleging, at the same time, that it was impossible for him to take from his wife the company of the boy, as he seemed to be the only consolation that remained to her in this world, and as the amusement which Allan's society afforded her seemed to prevent the recurrence, at least in its full force, of that fearful malady by which she had been visited. But, after the death of his mother, the habits and manners of the boy seemed at once to change. It is true he remained as thoughtful and serious as before; and long fits of silence and abstraction showed plainly that his disposition, in this respect, was in no degree altered. But at other times, he sought out the rendezvous of the youth of the clan, which he had hitherto seemed anxious to avoid. He took share in all their exercises; and, from his very extraordinary personal strength, soon excelled his brother and other youths, whose age considerably exceeded his own. They who had hitherto held him in contempt, now feared, if they did not love him; and, instead of Allan's being esteemed a dreaming, womanish, and feeble-minded boy, those who encountered him in sports or military exercise, now complained that, when heated by the strife, he was too apt to turn game into earnest, and to forget that he was only engaged in a friendly trial of strength.—But I speak to regardless ears," said Lord Menteith, interrupting himself, for the Captain's nose now gave the most indisputable signs that he was fast locked in the arms of oblivion.

"If you mean the ears of that snorting swine, my lord," said Anderson, "they are, indeed, shut to any thing that you can say; nevertheless, this place being unfit for more private conference, I hope you will have the goodness to proceed, for Sibbald's benefit and for mine. The history of this poor young fellow has a deep and wild interest in it."

"You must know, then," proceeded Lord Menteith, "that Allan continued to increase in strength and activity till his fifteenth year, about which time he assumed a total independence of character, and impatience of control, which much alarmed his surviving parent. He was absent in the woods for whole days and nights, under pretence of hunting, though he did not always bring home game. His father was the more alarmed, because several of the Children of the Mist, encouraged by the increasing troubles of the state, had ventured back to their old haunts, nor did he think it altogether safe to renew any attack upon them. The risk of Allan, in his wanderings, sustaining injury from these vindictive freebooters, was a perpetual source of apprehension.

"I was myself upon a visit to the castle when this matter was brought to a crisis. Allan had been absent since daybreak in the woods, where I had sought for him in vain; it was a dark stormy night, and he did not return. His father expressed the utmost anxiety, and spoke of detaching a party at the dawn of morning in quest of him; when, as we were sitting at the supper-table, the door suddenly opened, and Allan entered the room with a proud, firm, and confident air. His intractibility of temper, as well as the unsettled state of his mind, had such an influence over his father, that he suppressed all other tokens of displeasure, excepting the observation that I had killed a fat buck, and had returned before sunset, while he supposed Allan, who had been on the hill till midnight, had returned with empty hands. 'Are you sure of that?' said Allan fiercely; 'here is something will tell you another tale.'

"We now observed his hands were bloody, and that there were spots of blood on his face, and waited the issue with impatience; when suddenly, undoing the corner of his plaid, he rolled down on the table a human head, bloody and new severed, saying at the same time, 'Lie thou where the head of a better man lay before ye.' From the haggard features, and matted red hair and beard, partly grizzled with age, his father and others present recognised the head of Hector of the Mist, a well-known leader among the outlaws, redoubted for strength and ferocity, who had been active in the murder of the unfortunate Forester, uncle to Allan, and had escaped by a desperate defence and extraordinary agility, when so many of his companions were destroyed. We were all, it may be believed, struck with surprise, but Allan refused to gratify our curiosity; and we only conjectured that he must have overcome the outlaw after a desperate struggle, because we discovered that he had sustained several wounds from the contest. All measures were now taken to ensure him against the vengeance of the freebooters; but neither his wounds, nor the positive command of his father, nor even the locking of the gates of the castle and the doors of his apartment, were precautions adequate to prevent Allan from seeking out the very persons to whom he was peculiarly obnoxious. He made his escape by night from the window of the apartment, and laughing at his father's vain care, produced on one occasion the head of one, and upon another those of two, of the Children of the Mist. At length these men, fierce as they were, became appalled by the inveterate animosity and audacity with which Allan sought out their recesses. As he never hesitated to encounter any odds, they concluded that he must bear a charmed life, or fight under the guardianship of some super-

natural influence. Neither gun, dirk, nor dourlach,* they said, availed aught against him. They imputed this to the remarkable circumstances under which he was born; and at length five or six of the stoutest caterans of the Highlands would have fled at Allan's halloo, or the blast of his horn.

"In the meanwhile, however, the Children of the Mist carried on their old trade, and did the M'Aulays, as well as their kinsmen and allies, as much mischief as they could. This provoked another expedition against the tribe, in which I had my share; we surprised them effectually, by besetting at once the upper and under passes of the country, and made such clean work as is usual on these occasions, burning and slaying right before us. In this terrible species of war, even the females and the helpless do not always escape. One little maiden alone, who smiled upon Allan's drawn dirk, escaped his vengance upon my earnest entreaty. She was brought to the castle, and here bred up under the name of Annot Lyle, the most beautiful little fairy certainly that ever danced upon a heath by moon-light. It was long ere Allan could endure the presence of the child, until it occurred to his imagination, from her features perhaps, that she did not belong to the hated blood of his enemies, but had become their captive in some of their incursions; a circumstance not in itself impossible, but in which he believes as firmly as in holy writ. He is particularly delighted by her skill in music, which is so exquisite, that she far exceeds the best performers in this country in playing on the clairshach, or harp. It was discovered that this produced upon the disturbed spirits of Allan, in his gloomiest moods, beneficial effects, similar to those experienced by the Jewish monarch of old; and so engaging is the temper of Annot Lyle, so fascinating the innocence and gayety of her disposition, that she is considered and treated in the castle rather as the sister of the proprietor, than as a dependant upon his charity. Indeed, it is impossible for any one to see her without being deeply interested by the ingenuity, liveliness, and sweetness of her disposition."

"Take care, my lord," said Anderson, smiling; "there is danger in such violent commendations. Allan M'Aulay, as your lordship describes him, would prove no very safe rival."

"Pooh! pooh!" said Lord Menteith, laughing, yet blushing at the same time; "Allan is not accessible to the passion of love, and for myself," said he, more gravely, "Annot's unknown birth is a sufficient reason against serious designs, and her unprotected state precludes every other."

"It is spoken like yourself, my lord," said Anderson.—"But I trust you will proceed with your interesting story."

"It is well-nigh finished," said Lord Menteith; "I have only to add, that from the great strength and courage of Allan M'Aulay, from his energetic and uncontrollable disposition, and from an opinion generally entertained and encouraged by himself, that he holds communion with supernatural beings, and can predict future events, the clan pay a much greater degree of deference to him than even to his brother, who is a bold-hearted rattling Highlander, but with nothing which can possibly rival the extraordinary character of his younger brother."

"Such a character," said Anderson, "cannot but have the deepest effect on the minds of a Highland host. We must secure Allan, my lord, at all events. What between his bravery and his second sight"——

"Hush!" said Lord Menteith, "that owl is awaking."

"Do you talk of the second sight, or *deuteroscopia*?" said the soldier; "I remember memorable Major Munro telling me how Murdock Mackenzie, born in Assint, a private gentleman in a company, and a pretty soldier, foretold the death of Donald Tough, a Lochaber man, and certain other persons, as well as the hurt, of the major himself at a certain onfall at the siege of Trailsund."

"I have often heard of this faculty," observed Anderson, "but I have always thought those pretending to it were either enthusiasts or impostors."

* *Dourlach*—quiver; literally, satchel—of arrows.

"I should be loath," said Lord Menteith, "to apply either character to my kinsman, Allan M'Aulay. He has shown on many occasions too much acuteness and sense, of which you this night had an instance, for the character of an enthusiast; and his high sense of honour, and manliness of disposition, free him from the charge of imposture."

"Your lordship, then," said Anderson, "is a believer in his supernatural attributes?"

"By no means," said the young nobleman; "I think that he persuades himself that the predictions which are, in reality, the result of judgment and reflection, are supernatural impressions on his mind, just as fanatics conceive the workings of their own imagination to be divine inspiration—at least, if this will not serve you, Anderson, I have no better explanation to give; and it is time we were all asleep after the toilsome journey of the day."

CHAPTER VI.

Coming events cast their shadows before.
CAMPBELL.

AT an early hour in the morning the guests of the castle sprang from their repose; and, after a moment's private conversation with his attendants, Lord Menteith addressed the soldier, who was seated in a corner burnishing his corslet with rot-stone and shamois-leather, while he hummed the old song in honour of the victorious Gustavus Adolphus:—

When cannons are roaring, and bullets are flying,
The lad that would have honour, boys, must never fear dying.

"Captain Dalgetty," said Lord Menteith, "the time is come that we must part, or become comrades in service."

"Not before breakfast, I hope?" said Captain Dalgetty.

"I should have thought," replied his lordship, "that your garrison was victualled for three days at least."

"I have still some stowage left for beef and bannocks," said the Captain; "and I never miss a favourable opportunity of renewing my supplies."

"But," said Lord Menteith, "no judicious commander allows either flags of truce or neutrals to remain in his camp longer than is prudent; and therefore we must know your mind exactly, according to which you shall either have a safe-conduct to depart in peace, or be welcome to remain with us."

"Truly," said the Captain, "that being the case, I will not attempt to protract the capitulation by a counterfeited parley, (a thing excellently practised by Sir James Ramsay at the siege of Hannau, in the year of God 1636,) but I will frankly own, that if I like your pay as well as your provant and your company, I care not how soon I take the oath to your colours."

"Our pay," said Lord Menteith, "must at present be small, since it is paid out of the common stock raised by the few amongst us who can command some funds—As major and adjutant, I dare not promise Captain Dalgetty more than half a dollar a-day."

"The devil take all halves and quarters!" said the Captain; "were it in my option, I could no more consent to the halving of that dollar, than the woman in the Judgment of Solomon to the dismemberment of the child of her bowels."

"The parallel will scarce hold, Captain Dalgetty, for I think you would rather consent to the dividing of the dollar, than give it up entire to your competitor. However, in the way of arrears, I may promise you the other half-dollar at the end of the campaign."

"Ah! these arrearages!" said Captain Dalgetty; "that are always promised, and always go for nothing! Spain, Austria, and Sweden, all sing one song. Oh! long life to the Hoganmogans! if they were no officers or soldiers, they were good pay masters.—And yet, my lord, if I could but be made certiorate that my natural hereditament of Drumthwacket had fallen into possession of any of these loons of Covenanters, who could be, in the event of our success, conveniently made a traitor of, I have so much value for that fertile and pleasant spot, that I would e'en take on with you for the campaign."

"I can resolve Captain Dalgetty's question," said Sibbald, Lord Menteith's second attendant; "for if his estate of Drumthwacket be, as I conceive, the long waste moor so called, that lies five miles south of Aberdeen, I can tell him it was lately purchased by Elias Strachan, as rank a rebel as ever swore the Covenant."

"The crop-eared hound?" said Captain Dalgetty, in a rage; "what the devil gave him the assurance to purchase the inheritance of a family of four hundred years standing?—*Cynthius aurem vellit*, as we used to say at Mareschal-College; that is to say, I will pull him out of my father's house by the ears. And so, my Lord Menteith, I am yours, hand and sword, body and soul, till death do us part, or to the end of the next campaign, which-ever event shall first come to pass."

"And I," said the young nobleman, "rivet the bargain by a month's pay in advance."

"That is more than necessary," said Dalgetty, pocketing the money however. "But now I must go down, look after my war-saddle and abuilziements, and see that Gustavus has his morning, and tell him we have taken new service."

"There goes your precious recruit," said Lord Menteith to Anderson, as the Captain left the room; "I fear we shall have little credit of him."

"He is a man of the times, however," said Anderson; "and without such we should hardly be able to carry on our enterprise."

"Let us go down," answered Lord Menteith, "and see how our master is likely to thrive, for I hear a good deal of bustle in the castle."

When they entered the hall, the domestics keeping modestly in the back-ground, morning greetings passed between Lord Menteith, Angus M'Aulay, and his English guests, while Allan, occupying the same settle which he had filled the preceding evening, paid no attention whatever to any one.

Old Donald hastily rushed into the apartment. "A message from Vich Alister More;* he is coming up in the evening."

"With how many attendants?" said M'Aulay.

"Some five-and-twenty or thirty," said Donald, his ordinary retinue."

"Shake down plenty of straw in the great barn," said the Laird.

Another servant here stumbled hastily in, announcing the expected approach of Sir Hector M'Lean, "who is arriving with a large following."

"Put them in the malt-kiln," said M'Aulay; "and keep the breadth of the middenstead between them and the M'Donalds; they are but unfriends to each other."

Donald now re-entered, his visage considerably heightened—"The tail's i' the folk," he said; "the haill Hielands are asteer, I think. Evan Dhu, of Lochiel, will be here in an hour, with Lord Kens how many gillies."

"Into the great barn with them beside the M'Donalds," said the Laird.

More and more chiefs were announced, the least of whom would have accounted it derogatory to his dignity to stir without a retinue of six or seven persons. To every new announciation, Angus M'Aulay answered by naming some place of accommodation,—the stables, the loft, the cow-house, the sheds, every domestic office, were destined for the night to some hospitable purpose or other. At length the arrival of M'Dougal of Lorn, after all his means of accommodation were exhausted, reduced him to some perplexity. "What the devil is to be done, Donald?" said he; "the great barn would hold fifty more, if they would lie heads and thraws; but there would be drawn dirks among them which should lie uppermost, and so we should have bloody puddings before morning!"

"What needs all this?" said Allan, starting up, and coming forward with the stern abruptness of his usual manner; "are the Gael to-day of softer flesh or whiter blood than their fathers were? Knock the head out of a cask of usquebae; let that be their night-gear—their plaids their bed-clothes—the blue sky their canopy, and the heather their couch.—Come a thousand more, and they would not quarrel on the broad heath for want of room!"

"Allan is right," said his brother; it is very odd how Allan, wise, between ourselves," said he to Musgrave, "is a little wowf,† seems at times to have more sense than us all put together. Observe him now."

"Yes," continued Allan, fixing his eyes with a ghastly stare upon the opposite side of the hall, "they may well begin as they are to end; many a man will sleep this night upon the heath, that when the Martinmas wind shall blow shall lie there stark enough, and reck little of cold or lack of covering."

"Do not forespeak us, brother," said Angus; "that is not lucky."

"And what luck is it then that you expect?" said Allan; and straining his eyes until they almost started from their sockets, he fell with a convulsive shudder into the arms of Donald and his brother, who, knowing the nature of his fits, had come near to prevent his fall. They seated him upon a bench, and supported him until he came to himself, and was about to speak.

"For God's sake, Allan," said his brother, who knew the impression his mystical words were likely to make on many of the guests, "say nothing to discourage us."

"Am I he who discourages you?" said Allan; "let every man face his weird as I shall face mine. That which must come, will come; and we shall stride gallantly over many a field of victory, ere we reach yon fatal slaughter-place, or tread yon sable scaffolds."

"What slaughter-place? what scaffolds?" exclaimed several voices; for Allan's renown as a seer was generally established in the Highlands.

"You will know that but too soon," answered Allan. "Speak to me no more, I am weary of your questions." He then pressed his hand against his brow rested his elbow upon his knee, and sunk into a deep reverie.

"Send for Annot Lyle, and the harp," said Angus, in a whisper, to his servant; "and let those gentlemen follow me who do not fear a Highland breakfast."

All accompanied their hospitable landlord excepting only Lord Menteith, who lingered in one of the deep embrasures formed by the windows of the hall. Annot Lyle shortly after glided into the room, not ill described by Lord Menteith as being the lightest and most fairy figure that ever trode the turf by moonlight. Her stature, considerably less than the ordinary size of women, gave her the appearance of extreme youth, insomuch, that although she was near eighteen, she might have passed for four years younger. Her figure, hands, and feet, were formed upon a model of exquisite symmetry with the size and lightness of her person, so that Titania herself could scarce have found a more fitting representative. Her hair was a dark shade of the colour usually termed flaxen, whose clustering ringlets suited admirably with her fair complexion, and with the playful, yet simple, expression of her features. When we add to these charms, that Annot, in her orphan state, seemed the gayest and happiest of maidens, the reader must allow us to claim for her the interest of almost all who looked on her. In fact, it was impossible to find a more universal favourite, and she often came among the rude inhabitants of the castle, as Allan himself, in a poetical mood, expressed it, "like a sunbeam on a sullen sea," communicating to all others the cheerfulness that filled her own mind.

Annot, such as we have described her, smiled and blushed, when, on entering the apartment, Lord Menteith came from his place of retirement, and kindly wished her good-morning.

"And good-morning to you, my lord," returned she, extending her hand to her friend; "we have seldom seen you of late at the castle, and now I fear it is with no peaceful purpose."

"At least, let me not interrupt your harmony, Annot," said Lord Menteith, "though my arrival may breed discord elsewhere. My cousin Allan needs the assistance of your voice and music."

* The patronymic of MacDonell of Glengarry.

† *Wowf*, i. e. crazed.

"My preserver," said Annot Lyle, "has a right to my poor exertions; and you, too, my lord,—you, too, are my preserver, and were the most active to save a life that is worthless enough, unless it can benefit my protectors."

So saying, she sate down at a little distance upon the bench on which Allan M'Aulay was placed, and tuning her clairshach, a small harp, about thirty inches in height, she accompanied it with her voice. The air was an ancient Gaelic melody, and the words, which were supposed to be very old, were in the same language; but we subjoin a translation of them, by Secundus Macpherson, Esq. of Glenforgen, which, although committed to the fetters of English rhythm, we trust will be found nearly as genuine as the version of Ossian by his celebrated namesake.

1.

"Birds of omen dark and foul,
Night-crow, raven, bat, and owl,
Leave the sick man to his dream—
All night long he heard your scream—
Hasts to cave and ruin'd tower,
Ivy, toad, or dingled bower.
There to wink and mope, for hark!
In the mid air sings the lark.

2.

"Elle to moorish gills and rocks,
Fowling wolf and wily fox,—
Ills you fleet, nor turn your view,
Though the lambs bleats to the ewe,
Crack your trains, and speed your flight,
Safety parts with parting night;
And on distant echo borne,
Comes the hunter's early horn.

3.

"The moon's wan crescent scarcely gleams,
Ghost-like she fades in mourning beams;
His hamess each peevish imp and fay,
That scares the pilgrim on his way—
Quench, Kelpy! quench, in bog and fen,
Thy torch that cheats benighted men;
Thy dance is o'er, thy reign is done,
For Bonniegle hath seen the sun.

4.

"Wild thoughts, that, sinful, dark, and deep,
O'erpower the passive mind in sleep,
Pass from the slumberer's soul away,
Like night-mists from the brow of day:
Foul hag, whom blasted visage grim
Shudders the pulse, unnerves the limb,
Spur thy dark palfrey, and begone!
Thou durest not face the godlike sun."

As the strain proceeded, Allan M'Aulay gradually gave signs of recovering his presence of mind, and attention to the objects around him. The deep-knit furrows of his brow relaxed and smoothed themselves; and the rest of his features, which had seemed contorted with internal agony, relapsed into a more natural state. When he raised his head and sat upright, his countenance, though still deeply melancholy, was divested of its wildness and ferocity; and in its composed state, although by no means handsome, the expression of his features was striking, manly, and even noble. His thick, brown eyebrows, which had hitherto been drawn close together, were now slightly separated, as in the natural state; and his gray eyes, which had rolled and flashed from under them with an unnatural and portentous gleam, now recovered a steady and determined expression.

"Thank God!" he said, after sitting silent for about a minute, until the very last sounds of the harp had ceased to vibrate, "my soul is no longer darkened—the mist hath passed from my spirit."

"You owe thanks, cousin Allan," said Lord Menteith, coming forward, "to Annot Lyle, as well as to heaven, for this happy change in your melancholy mood."

"My noble cousin Menteith," said Allan, rising and greeting him very respectfully, as well as kindly, "has known my unhappy circumstances so long, that his goodness will require no excuse for my being thus late in bidding him welcome to the castle."

"We are too old acquaintances, Allan," said Lord Menteith, "and too good friends, to stand on the ceremonial of outward greeting; but half the Highlands will be here to-day, and you know, with our mountain Chiefs, ceremony must not be neglected. What will you give little Annot for making you fit company to meet Evan Dhu, and I know not how many beanets and feathers?"

"What will he give me?" said Annot, smiling; "nothing less, I hope, than the best ribband at the Fair of Doune."

"The Fair of Doune, Annot?" said Allan sadly; "there will be bloody work before that day, and I may never see it; but you have well reminded me of what I have long intended to do."

Having said this, he left the room.

"Should he talk long in this manner," said Lord Menteith, "you must keep your harp in tune, my dear Annot."

"I hope not," said Annot, anxiously; "this fit has been a long one, and probably will not soon return. It is fearful to see a mind, naturally generous and affectionate, afflicted by this constitutional malady."

As she spoke in a low and confidential tone, Lord Menteith naturally drew close, and stooped forward, that he might the better catch the sense of what she said. When Allan suddenly entered the apartment, they as naturally drew back from each other with a manner expressive of consciousness, as if surprised in a conversation which they wished to keep secret from him. This did not escape Allan's observation; he stept short at the door of the apartment—his brows were contracted—his eyes rolled; but it was only the paroxysm of a moment. He passed his broad sinewy hand across his brow, as if to obliterate these signs of emotion, and advanced towards Annot, holding in his hand a very small box made of oak-wood, curiously inlaid. "I take you to witness," he said, "cousin Menteith, that I give this box and its contents to Annot Lyle. It contains a few ornaments that belonged to my poor mother—of trifling value, you may guess, for the wife of a Highland laird has seldom a rich jewel-casket."

"But these ornaments," said Annot Lyle, gently and timidly refusing the box, "belong to the family—I cannot accept"——

"They belong to me alone, Annot," said Allan, interrupting her; "they were my mother's dying bequest. They are all I can call my own, except my plaid and my claymore. Take them, therefore—they are to me valueless trinkets—and keep them for my sake—should I never return from these wars."

So saying, he opened the case, and presented it to Annot. "If," said he, "they are of any value, dispose of them for your own support, when this house has been consumed with hostile fire, and can no longer afford you protection. But keep one ring in memory of Allan, who has done, to requite your kindness, if not all he wished, at least all he could."

Annot Lyle endeavoured in vain to restrain the gathering tears, when she said, "*One* ring; Allan, I will accept from you as a memorial of your goodness to a poor orphan, but do not press me to take more; for I cannot, and will not, accept a gift of such disproportioned value."

"Make your choice, then," said Allan; "your delicacy may be well founded; the others will assume a shape in which they may be more useful to you."

"Think not of it," said Annot, choosing from the contents of the casket a ring, apparently the most trifling in value which it contained; "keep them for your own, or your brother's bride.—But, good heavens!" she said, interrupting herself, and looking at the ring, "what is this that I have chosen?"

Allan hastened to look upon it, with eyes of gloomy apprehension; it bore, in enamel, a death's head above two crossed daggers. When Allan recognised the device, he uttered a sigh so deep, that she dropped the ring from her hand, which rolled upon the floor. Lord Menteith picked it up, and returned it to the terrified Annot.

"I take God to witness," said Allan, in a solemn tone, "that *your* hand, young lord, and not mine, has again delivered to her this ill-omened gift. It was the mourning ring worn by my mother in memorial of her murdered brother."

"I fear no omens," said Annot, smiling through her tears; "and nothing coming through the hands of my two patrons," so she was wont to call Lord

Menteith and Allan, "can bring bad luck to the poor orphan."

She put the ring on her finger, and, turning to her harp, sung, to a lively air, the following verses of one of the fashionable songs of the period, which had found its way, marked as it was with the quaint hyperbolical taste of King Charles' time, from some court masque to the wilds of Perthshire:—

"Gaze not upon the stars, fond sage,
In them no influence lies;
To read the fate of youth or age,
Look on my Helen's eyes.

"Yet, rash astrologer, refrain!
Too dearly would be won
The prescience of another's pain,
If purchased by thine own."

"She is right, Allan," said Lord Menteith; "and this end of an old song is worth all we shall gain by our attempt to look into futurity."

"She is WRONG, my lord," said Allan, sternly, "though you, who treat with lightness the warnings I have given you, may not live to see the event of the omen.—Laugh not so scornfully," he added, interrupting himself, "or rather laugh on as loud and as long as you will; your term of laughter will find a pause ere long."

"I care not for your visions, Allan," said Lord Menteith; "however short my span of life, the eye of no Highland seer can see its termination."

"For heaven's sake," said Annot Lyle, interrupting him, "you know his nature, and how little he can endure"——

"Fear me not," said Allan, interrupting her—"my mind is now constant and calm.—But for you, young lord," said he, turning to Lord Menteith, "my eye has sought you through fields of battle, where Highlanders and Lowlanders lay strewed as thick as ever the rooks sat on those ancient trees," pointing to a rookery which was seen from the window—"my eye sought you, but your corpse was not there—my eye sought you among a train of unresisting and disarmed captives, drawn up within the bounding walls of an ancient and rugged fortress,—flash after flash—platoon after platoon—the hostile shot fell amongst them, they dropped like the dry leaves in autumn, but you were not among their ranks; scaffolds were prepared—blocks were arranged, saw-dust was spread—the priest was ready with his book, the heads-man with his axe—but there, too, mine eye found you not."

"The gibbet, then, I suppose, must be my doom?" said Lord Menteith. "Yet I wish they had spared me the halter, were it but for the dignity of the peerage."

He spoke this scornfully, yet not without a sort of curiosity, and a wish to receive an answer; for the desire of prying into futurity frequently has some influence even on the minds of those who disavow all belief in the possibility of such predictions.

"Your rank, my lord, will suffer no dishonour in your person, or by the manner of your death. Three times have I seen a Highlander plant his dirk in your bosom—and such will be your fate."

"I wish you would describe him to me," said Lord Menteith, "and I shall save him the trouble of fulfilling your prophecy, if his plaid be passible to sword or pistol."

"Your weapons," said Allan, "would avail you little; nor can I give you the information you desire.—The face of the vision has been ever averted from me."

"So be it then," said Lord Menteith, "and let it rest in the uncertainty in which your augury has placed it. I shall dine not the less merrily among plaids, and dirks, and kilts, to-day."

"It may be so," said Allan; "and, it may be, you do well to enjoy these moments, which to me are poisoned by auguries of future evil. But I," he continued—"I repeat to you, that this weapon—that is, such a weapon as this," touching the hilt of the dirk which he wore, "carries your fate."

"In the meanwhile," said Lord Menteith, "you, Allan, have frightened the blood from the cheeks of Annot Lyle—let us leave this discourse, my friend, and go to see what we both understand,—the progress of our military preparations."

They joined Angus M'Aulay and his English guests, and, in the military discussions which immediately took place, Allan showed a clearness of mind, strength of judgment, and precision of thought, totally inconsistent with the mystical light in which his character has been hitherto exhibited.

CHAPTER VII.

When Albin her claymore indignantly draws,
When her bonneted chieftains around her shall crowd,
Clan-Ranald the dauntless, and Moray the proud,
All plaided and plumed in their tartan array——
Lochiel's Warning.

WHOEVER saw that morning the Castle of Darnlivarach, beheld a busy and a gallant sight.

The various Chiefs, arriving with their different retinues, which, notwithstanding their numbers, formed no more than their usual equipage and body guard upon occasions of solemnity, saluted the lord of the castle and each other with overflowing kindness, or with haughty and distant politeness, according to the circumstances of friendship or hostility in which their clans had recently stood to each other. Each Chief, however small his comparative importance, showed the full disposition to exact from the rest the deference due to a separate and independent prince; while the stronger and more powerful, divided among themselves by recent contentions or ancient feuds, were constrained in policy to use great deference to the feelings of their less powerful brethren, in order, in case of need, to attach as many well-wishers as might be to their own interest and standard. Thus the meeting of Chiefs resembled not a little those ancient Diets of the Empire, where the smallest *Frey-Graf*, who possessed a castle perched upon a barren crag, with a few hundred acres around it, claimed the state and honours of a sovereign prince, and a seat according to his rank among the dignitaries of the Empire.

The followers of the different leaders were separately arranged and accommodated, as room and circumstances best permitted, each retaining however his henchman, who waited, close as the shadow, upon his person, to execute whatever might be required by his patron.

The exterior of the castle afforded a singular scene. The Highlanders, from different islands, glens, and straths, eyed each other at a distance with looks of emulation, inquisitive curiosity, or hostile malevolence; but the most astounding part of the assembly, at least to a Lowland ear, was the rival performance of the bagpipers. These warlike minstrels, who had the highest opinion, each, of the superiority of his own tribe, joined to the most overweening idea of the importance connected with his profession, at first performed their various pibrochs in front each of his own clan. At length, however, as the black-cocks towards the end of the season, when, in sportsman's language, they are said to flock or crowd, attracted together by the sound of each other's triumphant crow, even so did the pipers, swelling their plaids and tartans in the same triumphant manner in which the birds ruffle up their feathers, begin to approach each other within such distance as might give to their brethren a sample of their skill. Walking within a short interval, and eyeing each other with looks in which self-importance and defiance might be traced, they strutted, puffed, and plied their screaming instruments, each playing his own favourite tune with such a din, that if an Italian musician had lain buried within ten miles of them, he must have risen from the dead to run out of hearing.

The Chieftains meanwhile had assembled in close conclave in the great hall of the castle. Among them were the persons of the greatest consequence in the Highlands, some of them attracted by zeal for the royal cause, and many by aversion to that severe and general domination which the Marquis of Argyle, since his rising to such influence in the state, had exercised over his Highland neighbours. That statesman, indeed, though possessed of considerable abilities, and great power, had failings, which rendered him unpopular among the Highland chiefs. The devotion which he professed was of a morose and fanatical

character; his ambition appeared to be insatiable, and inferior chiefs complained of his want of bounty and liberality. Add to this, that although a Highlander, and of a family distinguished for valour before and since, Gillespie Grumach* (which, from an obliquity in his eyes, was the personal distinction he bore in the Highlands, where titles of rank are unknown) was suspected of being a better man in the cabinet than in the field. He and his tribe were particularly obnoxious to the M'Donalds and the M'Leans, two numerous septs, who, though disunited by ancient feuds, agreed in an intense dislike to the Campbells, or, as they were called, the Children of Diarmid.

For some time the assembled chiefs remained silent, until some one should open the business of the meeting. At length one of the most powerful of them commenced the diet, by saying,—"We have been summoned hither, M'Aulay, to consult of weighty matters concerning the King's affairs, and those of the state; and we crave to know by whom they are to be explained to us?"

M'Aulay, whose strength did not lie in oratory, intimated his wish that Lord Menteith should open the business of the council. With great modesty, and at the same time with spirit, that young lord said, "he wished what he was about to propose had come from some person of better known and more established character. Since, however, it lay with him to be spokesman, he had to state to the Chiefs assembled, that those who wished to throw off the base yoke which fanaticism had endeavoured to wreath round their necks, had not a moment to lose. The Covenanters," he said, "after having twice made war upon their sovereign, and having extorted from him every request, reasonable or unreasonable, which they thought proper to demand—after their Chiefs had been loaded with dignities and favours—after having publicly declared, when his majesty, after a gracious visit to the land of his nativity, was upon his return to England, that he returned a contented king from a contented people,—after all this, and without even the pretext for a national grievance, the same men have, upon doubts and suspicions, equally dishonourable to the King, and groundless in themselves, detached a strong army to assist his rebels in England, in a quarrel with which Scotland had no more to do than she has with the wars in Germany. It was well," he said, "that the eagerness with which this treasonable purpose was pursued, had blinded the junta who now usurped the government of Scotland to the risk which they were about to incur. The army which they had dispatched to England under old Leven comprehended their veteran soldiers, the strength of those armies which had been levied in Scotland during the two former wars"——

Here Captain Dalgetty endeavoured to rise, for the purpose of explaining how many veteran officers, trained in the German wars, were, to his certain knowledge, in the army of the Earl of Leven. But Allan M'Aulay holding him down in his seat with one hand, pressed the fore-finger of the other upon his own lips, and, though with some difficulty, prevented his interference. Captain Dalgetty looked upon him with a very scornful and indignant air, by which the other's gravity was in no way moved, and Lord Menteith proceeded without further interruption.

"The moment," he said, "was most favourable for all true-hearted and loyal Scotchmen to show, that the reproach their country had lately undergone arose from the selfish ambition of a few turbulent and seditious men, joined to the absurd fanaticism which, disseminated from five hundred pulpits, had spread like a land-flood over the Lowlands of Scotland. He had letters from the Marquis of Huntly in the north, which he should show to the Chiefs separately. That nobleman, equally loyal and powerful, was determined to exert his utmost energy in the common cause, and the powerful Earl of Seaforth was prepared to join the same standard. From the Earl of Airly, and the Ogilvies in Angusshire, he had had communications equally decided; and there was no doubt that these, who, with the Hays, Leiths, Burnets, and other loyal gentlemen, would be soon on horseback, would form a body far more than sufficient to overawe the northern Covenanters, who had already experienced their valour in the well-known rout which was popularly termed the Trot of Turiff. South of Forth and Tay," he said, "the King had many friends, who, oppressed by enforced oaths, compulsatory levies, heavy taxes, unjustly imposed and unequally levied, by the tyranny of the Committee of Estates, and the inquisitorial insolence of the Presbyterian divines, waited but the waving of the royal banner to take up arms. Douglas, Traquair, Roxburgh, Hume, all friendly to the royal cause, would counterbalance," he said, "the covenanting interest in the south; and two gentlemen, of name and quality, here present, from the north of England, would answer for the zeal of Cumberland, Westmoreland, and Northumberland. Against so many gallant gentlemen the southern Covenanters could but arm raw levies; the Whigamores of the western shires, and the ploughmen and mechanics of the Low-country. For the West Highlands, he knew no interest which the Covenanters possessed there, except that of one individual, as well known as he was odious. But was there a single man, who, on casting his eye round this hall, and recognising the power, the gallantry, and the dignity of the Chiefs assembled, could entertain a moment's doubt of their success against the utmost force which Gillespie Grumach could collect against them? He had only further to add, that considerable funds, both of money and ammunition, had been provided for the army"—(Here Dalgetty pricked up his ears)—"that officers of ability and experience in the foreign wars, one of whom was now present," (the Captain drew himself up, and looked round,) "had engaged to train such levies as might require to be disciplined;—and that a numerous body of auxiliary forces from Ireland, having been detached from the Earl of Antrim, from Ulster, had successfully accomplished their descent upon the main land, and, with the assistance of Clanranald's people, having taken and fortified the Castle of Mingarry, in spite of Argyle's attempts to intercept them, were in full march to this place of rendezvous. It only remained," he said, "that the noble Chiefs assembled, laying aside every lesser consideration, should unite, heart and hand, in the common cause; send the fiery cross through their clans, in order to collect their utmost force, and form their junction with such celerity as to leave the enemy no time, either for preparation, or recovery from the panic which would spread at the first sound of their pibroch. He himself," he said, "though neither among the richest nor the most powerful of the Scottish nobility, felt that he had to support the dignity of an ancient and honourable house, the independence of an ancient and honourable nation, and to that cause he was determined to devote both life and fortune. If those who were more powerful were equally prompt, he trusted they would deserve the thanks of their King, and the gratitude of posterity."

Loud applause followed this speech of Lord Menteith, and testified the general acquiescence of all present in the sentiments which he had expressed; but when the shout had died away, the assembled Chiefs continued to gaze upon each other as if something yet remained to be settled. After some whispers among themselves, an aged man, whom his gray hairs rendered respectable, although he was not of the highest order of Chiefs, replied to what had been said.

"Thane of Menteith," he said, "you have well spoken; nor is there one of us in whose bosom the same sentiments do not burn like fire. But it is not strength alone that wins the fight; it is the head of the commander, as well as the arm of the soldier, that brings victory. I ask of you who is to raise and sustain the banner under which we are invited to rise and muster ourselves? Will it be expected that we should risk our children, and the flower of our kinsmen, ere we know to whose guidance they are to be intrusted? This were leading those to slaughter, whom, by the laws of God and man, it is our duty to protect. Where is the royal commission, under which the lieges are to be convocated in arms? Simple and rude as we may be deemed, we know something of

* Grumach—ill-favoured.

the established rules of war, as we... as of the laws of our country; nor will we arm ourselves against the general peace of Scotland, unless by the express commands of the King, and under a leader fit to command such men as are here assembled."

"Where would you find such a leader," said another Chief, starting up, "saving the representative of the Lord of the Isles, entitled by birth and hereditary descent to lead forth the array of every clan of the Highlands; and where is that dignity lodged, save in the house of Vich Alister More?"

"I acknowledge," said another Chief, eagerly interrupting the speaker, "the truth in what has been first said, but not the inference. If Vich Alister More desires to be held representative of the Lord of the Isles, let him first show his blood is redder than mine."

"That is soon tried," said Vich Alister More, laying his hand upon the basket hilt of his claymore. Lord Menteith threw himself between them, entreating and imploring each to remember that the interests of Scotland, the liberty of their country, and the cause of their King, ought to be superior in their eyes to any personal disputes respecting descent, rank, and precedence. Several of the Highland Chiefs, who had no desire to admit the claims of either chieftain, interfered to the same purpose, and none with more emphasis than the celebrated Evan Dhu.

"I have come from my lakes," he said, "as a stream descends from the hills, not to turn again, but to accomplish my course. It is not by looking back to our own pretensions that we shall serve Scotland or King Charles. My voice shall be for that general whom the King shall name, who will doubtless possess those qualities which are necessary to command men like us. High-born he must be, or we shall lose our rank in obeying him—wise and skilful, or we shall endanger the safety of our people—bravest among the brave, or we shall peril our own honour—temperate, firm, and manly, to keep us united. Such is the man that must command us. Are you prepared, Thane of Menteith, to say where such a general is to be found?"

"There is but one," said Allan M'Aulay; "and here," he said, laying his hand upon the shoulder of Anderson, who stood behind Lord Menteith, "here he stands!"

The general surprise of the meeting was expressed by an impatient murmur; when Anderson, throwing back the cloak in which his face was muffled, and stepping forward, spoke thus:—"I did not long intend to be a silent spectator of this interesting scene, although my hasty friend has obliged me to disclose myself somewhat sooner than was my intention. Whether I deserve the honour reposed in me by this parchment will best appear from what I shall be able to do for the King's service. It is a commission, under the great seal, to James Graham, Earl of Montrose, to command those forces which are to be assembled for the service of his Majesty in this kingdom."

A loud shout of approbation burst from the assembly. There was, in fact, no other person to whom, in point of rank, these proud mountaineers would have been disposed to submit. His inveterate and hereditary hostility to the Marquis of Argyle insured his engaging in the war with sufficient energy, while his well-known military talents, and his tried valour, afforded every hope of his bringing it to a favourable conclusion.

CHAPTER VIII.

Our plot is a good plot as ever was laid; our friends true and constant: a good plot, good friends, and full of expectation: an excellent plot, very good friends. *Henry IV. Part I.*

No sooner had the general acclamation of joyful surprise subsided, than silence was eagerly demanded for reading the royal commission; and the bonnets, which hitherto each Chief had worn, probably because unwilling to be the first to uncover, were now at once vailed in honour of the royal warrant. It was couched in the most full and ample terms, authorising the Earl of Montrose to assemble the subjects in arms, for the putting down the present rebellion, which divers traitors and seditious persons had levied against the King, to the manifest forfaulture, as it stated, of their allegiance, and to the breach of the pacification between the two kingdoms. It enjoined all subordinate authorities to be obedient and assisting to Montrose in his enterprise; gave him the power of making ordinances and proclamations, punishing misdemeanours, pardoning criminals, placing and displacing governors and commanders. In fine, it was as large and full a commission as any with which a prince could intrust a subject. As soon as it was finished, a shout burst from the assembled Chiefs, in testimony of their ready submission to the will of their sovereign. Not contented with generally thanking them for a reception so favourable, Montrose hastened to address himself to individuals. The most important Chiefs had already been long personally known to him, but even to those of inferior consequence he now introduced himself, and by the acquaintance he displayed with their peculiar designations, and the circumstances and history of their clans, he showed how long he must have studied the character of the mountaineers, and prepared himself for such a situation as he now held.

While he was engaged in these acts of courtesy, his graceful manner, expressive features, and dignity of deportment, made a singular contrast with the coarseness and meanness of his dress. Montrose possessed that sort of form and face, in which the beholder, at the first glance, sees nothing extraordinary, but of which the interest becomes more impressive the longer we gaze upon them. His stature was very little above the middle size, but in person he was uncommonly well-built, and capable both of exerting great force, and enduring much fatigue. In fact, he enjoyed a constitution of iron, without which he could not have sustained the trials of his extraordinary campaigns, through all of which he subjected himself to the hardships of the meanest soldier. He was perfect in all exercises, whether peaceful or martial, and possessed, of course, that graceful ease of deportment proper to those to whom habit has rendered all postures easy.

His long brown hair, according to the customs of men of quality among the Royalists, was parted on the top of his head, and trained to hang down on each side in curled locks, one of which, descending two or three inches lower than the others, intimated Montrose's compliance with that fashion against which it pleased Mr. Prynne, the puritan, to write a treatise, entitled, "The Unloveliness of Love-locks." The features which these tresses enclosed, were of that kind which derive their interest from the character of the man, rather than from the regularity of their form. But a high nose, a full, decided, well-opened, quick gray eye, and a sanguine complexion, made amends for some coarseness and irregularity in the subordinate parts of the face; so that, altogether, Montrose might be termed rather a handsome, than a hard-featured man. But those who saw him when his soul looked through those eyes with all the energy and fire of genius—those who heard him speak with the authority of talent, and the eloquence of nature, were impressed with an opinion even of his external form, more enthusiastically favourable than the portraits which still survive would entitle us to ascribe to it. Such, at least, was the impression he made upon the assembled Chiefs of the mountaineers, over whom, as upon all persons in their state of society, personal appearance has no small influence.

In the discussions which followed his discovering himself, Montrose explained the various risks which he had run in his present undertaking. His first attempt had been to assemble a body of loyalists in the north of England, who, in obedience to the orders of the Marquis of Newcastle, he expected would have marched into Scotland; but the disinclination of the English to cross the Border, and the delay of the Earl of Antrim, who was to have landed in the Solway Frith with his Irish army, prevented his executing this design. Other plans having in like manner failed, he stated that he found himself under the ne-

cessity of assuming a disguise to render his passage secure through the Lowlands, in which he had been kindly assisted by his kinsman of Menteith. By what means Allan M'Aulay had come to know him, he could not pretend to explain. Those who knew Allan's prophetic pretensions, smiled mysteriously; but he himself only replied, that "the Earl of Montrose need not be surprised if he was known to thousands, of whom he himself could retain no memory."

"By the honour of a cavalier," said Captain Dalgetty, finding at length an opportunity to thrust in his word, "I am proud and happy in having an opportunity of drawing a sword under your lordship's command; and I do forgive all grudge, malecontent, and malice of my heart, to Mr. Allan M'Aulay, for having thrust me down to the lowest seat of the board yestreen. Certes, he hath this day spoken so like a man having full command of his senses, that I had resolved in my secret purpose that he was no way entitled to claim the privilege of insanity. But since I was only postponed to a noble earl, my future commander-in-chief, I do, before you all, recognise the justice of the preference, and heartily salute Allan as one who is to be his *bon-camarado*."

Having made this speech, which was little understood or attended to, without putting off his military glove, he seized on Allan's hand, and began to shake it with violence, which Allan, with a gripe like a smith's vice, returned with such force, as to drive the iron splints of the gauntlet into the hand of the wearer.

Captain Dalgetty might have construed this into a new affront, had not his attention, as he stood blowing and shaking the injured member, been suddenly called by Montrose himself.

"Hear this news," he said, "Captain Dalgetty—I should say Major Dalgetty,—the Irish, who are to profit by your military experience, are now within a few leagues of us."

"Our deer-stalkers," said Angus M'Aulay, "who were abroad to bring in venison for this honourable party, have heard of a band of strangers, speaking neither Saxon nor pure Gaelic, and with difficulty making themselves understood by the people of the country, who are marching this way in arms, under the leading, it is said, of Alaster M'Donald, who is commonly called Young Colkitto."

"These must be our men," said Montrose; "we must hasten to send messengers forward, both to act as guides and to relieve their wants."

"The last," said Angus M'Aulay, "will be no easy matter; for I am informed, that, excepting muskets and a very little ammunition, they want every thing that soldiers should have; and they are particularly deficient in money, in shoes, and in raiment."

"There is at least no use in saying so," said Montrose, "in so loud a tone. The puritan weavers of Glasgow shall provide them plenty of broad-cloth, when we make a descent from the Highlands; and if the ministers could formerly preach the old women of the Scottish boroughs out of their webs of napery, to make tents to the fellows on Dunse Law,* I will try whether I have not a little interest both to make these godly dames renew their patriotic gift, and the prick-eared knaves, their husbands, open their purses."

"And respecting arms," said Captain Dalgetty, "if your lordship will permit an old cavalier to speak his mind, so that the one-third have muskets, my darling weapon would be the pike for the remainder, whether for resisting a charge of horse, or for breaking the infantry. A common smith will make a hundred pike-heads in a day; here is plenty of wood for shafts; and I will uphold, that, according to the best usages of war, a strong battalion of pikes, drawn up in the fashion of the Lion of the North, the immortal Gustavus, would bent the Macedonian phalanx, of which I used to read in the Mareschal-College, when I studied in the ancient town of Bon-accord; and further I will venture to predicate"——

The Captain's lecture upon tactics was here suddenly interrupted by Allan M'Aulay, who said, hastily,—"Room for an unexpected and unwelcome guest!"

At the same moment, the door of the hall opened, and a gray-haired man, of a very stately appearance, presented himself to the assembly. There was much dignity, and even authority, in his manner. His stature was above the common size, and his looks such as were used to command. He cast a severe, and almost stern glance upon the assembly of Chiefs. Those of the higher rank among them returned it with scornful indifference; but some of the western gentlemen of inferior power, looked as if they wished themselves elsewhere.

"To which of this assembly," said the stranger, "am I to address myself as leader? or have you not fixed upon the person who is to hold an office at least as perilous as it is honourable?"

"Address yourself to me, Sir Duncan Campbell," said Montrose, stepping forward.

"To you?" said Sir Duncan Campbell, with some scorn.

"Yes,—to me," repeated Montrose,—"to the Earl of Montrose, if you have forgot him."

"I should now, at least," said Sir Duncan Campbell, "have had some difficulty in recognising him in the disguise of a groom.—And yet I might have guessed that no evil influence inferior to your lordship's, distinguished as one who troubles Israel, could have collected together this rash assembly of misguided persons."

"I will answer unto you," said Montrose "in the manner of your own Puritans. I have not troubled Israel, but thou and thy father's house. But let us leave an altercation, which is of little consequence but to ourselves, and hear the tidings you have brought from your Chief of Argyle; for I must conclude that it is in his name that you have come to this meeting."

"It is in the name of the Marquis of Argyle," said Sir Duncan Campbell,—"in the name of the Scottish Convention of Estates, that I demand to know the meaning of this singular convocation. If it is designed to disturb the peace of the country, it were but acting like neighbours, and men of honour, to give us some intimation to stand upon our guard."

"It is a singular, and new state of affairs in Scotland," said Montrose, turning from Sir Duncan Campbell to the assembly, "when Scottish men of rank and family cannot meet in the house of a common friend without an inquisitorial visit and demand, on the part of our rulers, to know the subject of our conference. Methinks our ancestors were accustomed to hold Highland huntings, or other purposes of meeting, without asking the leave either of the great M'Callum More himself, or any of his emissaries or dependants."

"The times have been such in Scotland," answered one of the Western Chiefs, "and such they will again be, when the intruders on our ancient possessions are again reduced to be Lairds of Lochow instead of overspreading us like a band of devouring locusts."

"Am I to understand, then," said Sir Duncan, "that it is against *my* name alone that these preparations are directed? or are the race of Diarmid only to be sufferers in common with the whole of the peaceful and orderly inhabitants of Scotland?"

"I would ask," said a wild-looking Chief, starting hastily up, "one question of the Knight of Ardenvohr, ere he proceeds further in his daring catechism.—Has he brought more than one life to this castle, that he ventures to intrude among us for the purposes of insult?"

"Gentlemen," said Montrose, "let me implore your patience; a messenger who comes among us for the purpose of embassy, is entitled to freedom of speech and a safe-conduct. And since Sir Duncan Campbell is so pressing, I care not if I inform him, for his guidance, that he is in an assembly of the King's loyal subjects, convoked by me, in his Majesty's name and authority, and as empowered by his Majesty a royal commission."

"We are to have, then, I presume," said Sir Dun

* The Covenanters encamped on Dunse Law, during the troubles of 1639.

can Campbell, "a civil war in all its forms? I have been too long a soldier to view its approach with anxiety; but it would have been for my Lord of Montrose's honour, if, in this matter, he had consulted his own ambition less, and the peace of the country more."

"Those consulted their own ambition and self-interest, Sir Duncan," answered Montrose, "who brought the country to the pass in which it now stands, and rendered necessary the sharp remedies which we are now reluctantly about to use."

"And what rank among these self-seekers," said Sir Duncan Campbell, "shall we assign to a noble Earl, so violently attached to the Covenant, that he was the first, in 1639, to cross the Tyne, wading middle deep at the head of his regiment, to charge the royal forces? It was the same, I think, who imposed the Covenant upon the burgesses and colleges of Aberdeen, at the point of sword and pike."

"I understand your sneer, Sir Duncan," said Montrose, temperately; "and I can only add, that if sincere repentance can make amends for youthful error, and for yielding to the artful representation of ambitious hypocrites, I shall be pardoned for the crimes with which you taunt me. I will at least endeavour to deserve forgiveness, for I am here, with my sword in my hand, willing to spend the best blood of my body to make amends for my error; and mortal man can do no more."

"Well, my lord," said Sir Duncan, "I shall be sorry to carry back this language to the Marquis of Argyle. I had it in further charge from the Marquis, that, to prevent the bloody feuds which must necessarily follow a Highland war, his lordship will be contented if terms of truce could be arranged to the north of the Highland line, as there is ground enough in Scotland to fight upon, without neighbours destroying each other's families and inheritances."

"It is a peaceful proposal," said Montrose, smiling, "such as it should be, coming from one whose personal actions have always been more peaceful than his measures. Yet, if the terms of such a truce could be equally fixed, and if we can obtain security,—for that, Sir Duncan, is indispensable,—that your Marquis will observe those terms with strict fidelity, I, for my part, should be content to leave peace behind us, since we must needs carry war before us. But, Sir Duncan, you are too old and experienced a soldier for us to permit you to remain in our leaguer, and witness our proceedings; we shall therefore, when you have refreshed yourself, recommend your speedy return to Inverary, and we shall send with you a gentleman on our part to adjust the terms of the Highland armistice, in case the Marquis shall be found serious in proposing such a measure." Sir Duncan Campbell assented by a bow.

"My Lord of Menteith," continued Montrose, "will you have the goodness to attend Sir Duncan Campbell of Ardenvohr, while we determine who shall return with him to his Chief? M'Aulay will permit us to request that he be entertained with suitable hospitality."

"I will give orders for that," said Allan M'Aulay, rising and coming forward. "I love Sir Duncan Campbell; we have been joint sufferers in former days, and I do not forget it now."

"My Lord of Menteith," said Sir Duncan Campbell, "I am grieved to see you, at your early age, engaged in such desperate and rebellious courses."

"I am young," answered Menteith, "yet old enough to distinguish between right and wrong, between loyalty and rebellion; and the sooner a good course is begun, the longer and the better have I a chance of running it."

"And you too, my friend, Allan M'Aulay," said Sir Duncan, taking his hand, "must we also call each other enemies, that have been so often allied against a common foe?" Then turning round to the meeting, he said, "Farewell, gentlemen; there are so many of you to whom I wish well, that your rejection of all terms of mediation gives me deep affliction. May Heaven," he said, looking upwards, "judge between our motives, and those of the movers of this civil commotion!"

"Amen," said Montrose; "to that tribunal we all submit us."

Sir Duncan Campbell left the hall, accompanied by Allan M'Aulay and Lord Menteith. "There goes a true-bred Campbell," said Montrose, as the envoy departed, "for they are ever fair and false."

"Pardon me, my lord," said Evan Dhu; "hereditary enemy as I am to their name, I have ever found the Knight of Ardenvohr brave in war, honest in peace, and true in council."

"Of his own disposition," said Montrose, "such he is undoubtedly; but he now acts as the organ or mouth-piece of his Chief, the Marquis, the falsest man that ever drew breath. And, M'Aulay," he continued in a whisper to his host, "lest he should make some impression upon the inexperience of Menteith, or the singular disposition of your brother, you had better send music into their chamber, to prevent his inveigling them into any private conference."

"The devil a musician have I," answered M'Aulay, "excepting the piper, who has nearly broke his wind by an ambitious contention for superiority with three of his own craft; but I can send Annot Lyle and her harp." And he left the apartment to give orders accordingly.

Meanwhile a warm discussion took place, who should undertake the perilous task of returning with Sir Duncan to Inverary. To the higher dignitaries, accustomed to consider themselves upon an equality even with M'Callum More, this was an office not to be proposed; unto others who could not plead the same excuse, it was altogether unacceptable. One would have thought Inverary had been the Valley of the Shadow of Death, the inferior chiefs showed such reluctance to approach it. After a considerable hesitation, the plain reason was at length spoken out, namely, that whatever Highlander should undertake an office so distasteful to M'Callum More, he would be sure to treasure the offence in his remembrance, and one day or other to make him bitterly repent of it.

In this dilemma, Montrose, who considered the proposed armistice as a mere stratagem on the part of Argyle, although he had not ventured bluntly to reject it in presence of those whom it concerned so nearly, resolved to impose the danger and dignity upon Captain Dalgetty, who had neither clan nor estate in the Highlands upon which the wrath of Argyle could wreak itself.

"But I have a neck, though," said Dalgetty, bluntly; "and what if he chooses to avenge himself upon that? I have known a case where an honourable ambassador has been hanged as a spy before now. Neither did the Romans use ambassadors much more mercifully at the siege of Capua, although I read that they only cut off their hands and noses, put out their eyes, and suffered them to depart in peace."

"By my honour, Captain Dalgetty," said Montrose, "should the Marquis, contrary to the rules of war, dare to practise any atrocity against you, you may depend upon my taking such signal vengeance that all Scotland shall ring of it."

"That will do but little for Dalgetty," returned the Captain: "but corragio! as the Spaniard says. With the Land of Promise full in view, the Moor of Drumthwacket, *mea paupera regna*, as we said at Mareschal-College, I will not refuse your excellency's commission, being conscious it becomes a cavalier of honour to obey his commander's orders, in defiance both of gibbet and sword."

"Gallantly resolved," said Montrose; "and if you will come apart with me, I will furnish you with the conditions to be laid before M'Callum More, upon which we are willing to grant him a truce for his Highland dominions."

With these we need not trouble our readers. They were of an evasive nature, calculated to meet a proposal which Montrose considered to have been made only for the purpose of gaining time. When he had put Captain Dalgetty in complete possession of his instructions, and when that worthy, making his military obeisance, was near the door of his apartment, Montrose made him a sign to return.

"I presume," said he, "I need not remind an officer who has served under the great Gustavus, that a

little more is required of a person sent with a flag of truce than mere discharge of his instructions, and that his general will expect from him, on his return, some account of the state of the enemy's affairs, as far as they come under his observation. In short, Captain Dalgetty, you must be *un peu clair-voyant*."

"Ah ha! your Excellency," said the Captain, twisting his hard features into an inimitable expression of cunning and intelligence, "if they do not put my head in a poke, which I have known practised upon honourable soldados who have been suspected to come upon such errands as the present, your Excellency may rely on a precesse narration of whatever Dugald Dalgetty shall hear or see, were it even how many turns of tune there are in M'Callum More's pibroch, or how many checks in the sett of his plaid and trews."

"Enough," answered Montrose; "farewell, Captain Dalgetty: and as they say that a lady's mind is always expressed in her postscript, so I would have you think that the most important part of your commission lies in what I have last said to you."

Dalgetty once more grinned intelligence, and withdrew to victual his charger and himself, for the fatigues of his approaching mission.

At the door of the stable,—for Gustavus always claimed his first care,—he met Angus M'Aulay and Sir Miles Musgrave, who had been looking at his horse; and, after praising his points and carriage, both united in strongly dissuading the Captain from taking an animal of such value with him upon his present very fatiguing journey.

Angus painted in the most alarming colours the roads, or rather wild tracks, by which it would be necessary for him to travel into Argyleshire, and the wretched huts or bothies where he would be condemned to pass the night, and where no forage could be procured for his horse, unless he could eat the stumps of old heather. In short, he pronounced it absolutely impossible, that, after undertaking such a pilgrimage, the animal could be in any case for military service. The Englishman strongly confirmed all that Angus had said, and gave himself, body and soul, to the devil, if he thought it was not an act little short of absolute murder to carry a horse worth a farthing into such a waste and inhospitable desert. Captain Dalgetty for an instant looked steadily, first at one of the gentlemen and next at the other, and then asked them, as if in a state of indecision, what they would advise him to do with Gustavus under such circumstances.

"By the hand of my father, my dear friend," answered M'Aulay, "if you leave the beast in my keeping, you may rely on his being fed and sorted according to his worth and quality, and that, upon your happy return, you will find him as sleek as an onion boiled in butter."

"Or," said Sir Miles Musgrave, "if this worthy cavalier chooses to part with his charger for a reasonable sum, I have some part of the silver candlesticks still dancing the heys in my purse, which I shall be very willing to transfer to his."

"In brief, mine honourable friends," said Captain Dalgetty, again eyeing them both with an air of comic penetration, "I find it would not be altogether unacceptable to either of you, to have some token to remember the old soldier by, in case it shall please M'Callum More to hang him up at the gate of his own castle. And doubtless it would be no small satisfaction to me, in such an event, that a noble and loyal cavalier like Sir Miles Musgrave, or a worthy and hospitable chieftain like our excellent landlord, should act as my executor."

Both hastened to protest that they had no such object, and insisted again upon the impassable character of the Highland paths. Angus M'Aulay mumbled over a number of hard Gaelic names, descriptive of the difficult passes, precipices, corries, and beals, through which he said the road lay to Inverary, when old Donald, who had now entered, sanctioned his master's account of these difficulties, by holding up his hands, and elevating his eyes, and shaking his head, at every guttural which M'Aulay pronounced. But all this did not move the inflexible captain.

"My worthy friends," said he, "Gustavus is not new to the dangers of travelling, and the mountains of Bohemia; and (no disparagement to the beals and corries, Mr. Angus is pleased to mention, and of which Sir Miles, who never saw them, confirms the horrors,) these mountains may compete with the vilest roads in Europe. In fact, my horse hath a most excellent and social quality; for although he cannot pledge in my cup, yet we share our loaf between us, and it will be hard if he suffers famine where cakes or bannocks are to be found. And, to cut this matter short, I beseech you, my good friends, to observe the state of Sir Duncan Campbell's palfrey, which stands in that stall before us, fat and fair; and, in return for your anxiety on my account, I give you my honest asseveration, that while we travel the same road, both that palfrey and his rider shall lack for food before either Gustavus or I."

Having said this, he filled a large measure with corn, and walked up with it to his charger, who, by his low whinnying neigh, his pricked ears, and his pawing, showed how close the alliance was betwixt him and his rider. Nor did he taste his corn until he had returned his master's caresses, by licking his hands and face. After this interchange of greeting, the steed began to his provender with an eager dispatch, which showed old military habits; and the master, after looking on the animal with great complacency for about five minutes, said,—"Much good may it do your honest heart, Gustavus;—now must I go and lay in provant myself for the campaign."

He then departed, having first saluted the Englishman and Angus M'Aulay, who remained looking at each other for some time in silence, and then burst out into a fit of laughter.

"That fellow," said Sir Miles Musgrave, "is formed to go through the world."

"I shall think so too," said M'Aulay, "if he can slip through M'Callum More's fingers as easily as he has done through ours."

"Do you think," said the Englishman, "that the Marquis will not respect, in Captain Dalgetty's person, the laws of civilized war?"

"No more than I would respect a Lowland proclamation," said Angus M'Aulay.—"But come along, it is time I were returning to my guests."

CHAPTER IX.

> ——In a rebellion,
> When what's not meet, but what must be, was law,
> Then were they chosen; in a better hour,
> Let what is meet be said it must be meet,
> And throw their power i' the dust.
>
> *Coriolanus.*

In a small apartment, remote from the rest of the guests assembled at the castle, Sir Duncan Campbell was presented with every species of refreshment, and respectfully attended by Lord Menteith, and by Allan M'Aulay. His discourse with the latter turned upon a sort of hunting campaign, in which they had been engaged together against the Children of the Mist, with whom the Knight of Ardenvohr, as well as the M'Aulays, had a deadly and irreconcilable feud. Sir Duncan, however, speedily endeavoured to lead back the conversation to the subject of his present errand to the castle of Darnlinvarach.

"It grieved him to the very heart," he said, "to see that friends and neighbours, who should stand shoulder to shoulder, were likely to be engaged hand to hand in a cause which so little concerned them. What signifies it," he said, "to the Highland Chiefs, whether King or Parliament got uppermost? Were it not better to let them settle their own differences without interference, while the Chiefs, in the meantime, took the opportunity of establishing their own authority in a manner not to be called in question hereafter by either King or Parliament?" He reminded Allan M'Aulay that the measures taken in the last reign to settle the peace, as was alleged, of the Highlands, were in fact levelled at the patriarchal power of the Chieftains; and he mentioned the celebrated settlement of the Fife Undertakers, as they were called, in the Lewis, as part of a deliberate plan, formed to introduce strangers among the Celtic tribes, to destroy by degrees their ancient customs and mode of govern-

ment, and to despoil them of the inheritance of their fathers.* "And yet," he continued, addressing Allan, "it is for the purpose of giving despotic authority to the monarch by whom these designs have been nursed, that so many Highland Chiefs are upon the point of quarrelling with, and drawing the sword against, their neighbours, allies, and ancient confederates."

'It is to my brother," said Allan, "it is to the eldest son of my father's house, that the Knight of Ardenvohr must address these remonstrances. I am, indeed, the brother of Angus; but in being so, I am only the first of his clansmen, and bound to show an example to the others by my cheerful and ready obedience to his commands."

"The cause also," said Lord Menteith, interposing, 'is far more general than Sir Duncan Campbell seems to suppose it. It is neither limited to Saxon nor to Gael, to mountain nor to strath, to Highlands nor to Lowlands. The question is, if we will continue to be governed by the unlimited authority assumed by a set of persons in no respect superior to ourselves, instead of returning to the natural government of the Prince against whom they have rebelled. And respecting the interest of the Highlands in particular," he added, "I crave Sir Duncan Campbell's pardon for my plainness; but it seems very clear to me, that the only effect produced by the present usurpation, will be the aggrandisement of one overgrown clan at the expense of every independent Chief in the Highlands."

"I will not reply to you, my lord," said Sir Duncan Campbell, "because I know your prejudices, and from whom they are borrowed; yet you will pardon my saying, that being at the head of a rival branch of the House of Graham, I have both read of and known an Earl of Menteith, who would have disdained to have been tutored in politics, or to have been commanded in war, by an Earl of Montrose."

"You will find it in vain, Sir Duncan," said Lord Menteith, haughtily, "to set my vanity in arms against my principles. The King gave my ancestors their title and rank; and these shall never prevent my acting, in the royal cause, under any one who is better qualified than myself to be a commander-in-chief. Least of all, shall any miserable jealousy prevent me from placing my hand and sword under the guidance of the bravest, the most loyal, the most heroic spirit among our Scottish nobility."

"Pity," said Sir Duncan Campbell, "that you cannot add to his panegyric the further epithets of the most steady, and the most consistent. But I have no purpose of debating these points with you, my lord," waving his hand, as if to avoid further discussion; "the die is cast with you; allow me only to express my sorrow for the disastrous fate to which Angus M'Aulay's natural rashness, and your lordship's influence, are dragging my gallant friend Allan here, with his father's clan, and many a brave man besides."

"The die is cast for us all, Sir Duncan," replied Allan, looking gloomy, and arguing on his own hypochondriac feelings; "the iron hand of destiny branded our fate upon our forehead long ere we could form a wish, or raise a finger in our own behalf. Were this otherwise, by what means does the Seer ascertain the future from those shadowy presages which haunt his waking and his sleeping eye? Nought can be foreseen but that which is certain to happen."

Sir Duncan Campbell was about to reply, and the darkest and most contested point of metaphysics might have been brought into discussion betwixt two Highland disputants, when the door opened, and Annot Lyle, with her clairshach in her hand, entered the apartment. The freedom of a Highland maiden was in her step and in her eye; for, bred up in the closest intimacy with the Laird of M'Aulay and his brother, with Lord Menteith, and other young men who frequented Darnlinvarach, she possessed none of that timidity which a female, educated chiefly among her own sex, would either have felt, or thought necessary to assume, on an occasion like the present.

Her dress partook of the antique, for new fashions seldom penetrated into the Highlands, nor would they easily have found their way to a castle inhabited chiefly by men, whose sole occupation was war and the chase. Yet Annot's garments were not only becoming, but even rich. Her open jacket, with a high collar, was composed of blue cloth, richly embroidered, and had silver clasps to fasten, when it pleased the wearer. Its sleeves, which were wide, came no lower than the elbow, and terminated in a golden fringe; under this upper coat, if it can be so termed, she wore an under dress of blue satin, also richly embroidered, but which was several shades lighter in colour than the upper garment. The petticoat was formed of tartan silk, in the set, or pattern, of which the colour of blue greatly predominated, so as to remove the tawdry effect too frequently produced in tartan, by the mixture and strong opposition of colours. An antique silver chain hung round her neck, and supported the *wrest*, or key, with which she tuned her instrument. A small ruff rose above her collar, and was secured by a brooch of some value, an old keepsake from Lord Menteith. Her profusion of light hair almost hid her laughing eyes, while, with a smile and a blush, she mentioned that she had M'Aulay's directions to ask them if they chose music. Sir Duncan Campbell gazed with considerable surprise and interest at the lovely apparition, which thus interrupted his debate with Allan M'Aulay.

"Can this," he said to him in a whisper, "a creature so beautiful and so elegant, be a domestic musician of your brother's establishment?"

"By no means," answered Allan, hastily, yet with some hesitation; "she is a——a——near relation of our family—and treated," he added, more firmly, "as an adopted daughter of our father's house."

As he spoke thus, he arose from his seat, and with that air of courtesy which every Highlander can assume when it suits him to practise it, he resigned it to Annot, and offered to her, at the same time, whatever refreshments the table afforded, with an assiduity which was probably designed to give Sir Duncan an impression of her rank and consequence. If such was Allan's purpose, however, it was unnecessary. Sir Duncan kept his eyes fixed upon Annot with an expression of much deeper interest than could have arisen from any impression that she was a person of consequence. Annot even felt embarrassed under the old knight's steady gaze; and it was not without considerable hesitation, that, tuning her instrument, and receiving an assenting look from Lord Menteith and Allan, she executed the following ballad, which our friend, Mr. Secundus M'Pherson, whose goodness we had before to acknowledge, has thus translated into the English tongue:

THE ORPHAN MAID.

November's hail-cloud drifts away,
November's sunbeam wan
Looks coldly on the castle gray,
When forth comes Lady Anne.

The orphan by the oak was set,
Her arms, her feet, were bare,
The hail-drops had not melted yet,
Amid her raven hair.

"And, Dame," she said, "by all the ties
That child and mother know,
Aid one who never knew these joys,
Believe an orphan's woe."

The lady said, "An orphan's state
Is hard and sad to bear;
Yet worse the widow'd mother's fate,
Who mourns both lord and heir.

"Twelve times the rolling year has sped,
Since, when from vengeance wild
Of fierce Strathallan's Chief I fled,
Forth's eddies whelm'd my child."

"Twelve times the year its course has borne,"
The wandering maid replied,
"Since fishers on St. Bridget's morn
Drew nets on Campsie side.

* In the reign of James VI., an attempt of rather an extraordinary kind was made to civilize the extreme northern part of the Hebridean Archipelago. That monarch granted the property of the Island of Lewis, as if it had been an unknown and savage country, to a number of Lowland gentlemen, called undertakers, chiefly natives of the shire of Fife, that they might colonize and settle them. The enterprise was at first successful, but the natives of the island, MacLeods and Macaulays, rose on the Lowland adventurers, and put most of them to the sword.

"St. Bridget visit ye unbaptized!—
An infant wailing dead,
They sived, and rear'd in want and toil,
To beg from you her bread!"

That orphan maid the lady kiss'd—
"My husband's looks ye bear;
St. Bridget and her morn be blessed!
You are his widow's heir."

They've robed that maid, so poor and pale,
In silk and sandals rare;
And pearls, for drops of frozen hail,
Are glistening in her hair."

While the song proceeded, Lord Menteith observed, with some surprise, that it appeared to produce a much deeper effect upon the mind of Sir Duncan Campbell, than he could possibly have anticipated from his age and character. He well knew that the Highlanders of that period possessed a much greater sensibility both for tale and song than was found among their Lowland neighbours; but even this, he thought, hardly accounted for the embarrassment with which the old man withdrew his eyes from the singstress, as if unwilling to suffer them to rest on an object so interesting. Still less was it to be expected, that features which expressed pride, stern common sense, and the austere habit of authority, should have been so much agitated by so trivial a circumstance. As the Chief's brow became clouded, he drooped his large shaggy gray eye-brows until they almost concealed his eyes, on the lids of which something like a tear might be seen to glisten. He remained silent and fixed in the same posture for a minute or two, after the last note had ceased to vibrate. He then raised his head, and having looked at Annot Lyle, as if purposing to speak to her, he as suddenly changed that purpose, and was about to address Allan, when the door opened, and the Lord of the Castle made his appearance.

CHAPTER X.

Back on their journey lour'd the gloomy day,
Wild were the hills, and doubtful grew the way;
More dark, more gloomy, and more doubtful, show'd
The mansion, which received them from the road.
The Travellers, a Romance.

Angus M'Aulay was charged with a message which he seemed to find some difficulty in communicating; for it was not till after he had framed his speech several different ways, and blundered them all, that he succeeded in letting Sir Duncan Campbell know, that the cavalier who was to accompany

"The admirers of pure Celtic antiquity, notwithstanding the obscurity of the above translation, may be desirous to see a literal version from the original Gaelic, which we therefore subjoin; and have only to add, that the original is deposited with Mr. Jedediah Cleishbotham.

LITERAL TRANSLATION.

The hail-blast had drifted away upon the wings of the gale of autumn. The sun looked from between the clouds, pale as the wounded hero who rears his head feebly on the heath when the roar of battle hath passed over him.

Flavia, the Lady of the Castle, came forth to see her maidens pass to the herds with their legkins.

There sat an orphan maiden beneath the old oak-tree of appointment. The withered leaves fell around her, and her heart was more withered than they.

The parent of the ice [poetically taken for the frost] still continued the hail-drops in her hair; they were like the specks of white ashes on the twisted boughs of the blackened and half-consumed oak that blazes in the hall.

And the maiden said, "Give me comfort, Lady, I am an orphan child." And the Lady replied, "How can I give that which I have not? I am the widow of a slain lord,—the mother of a perished child. When I fled in my fear from the vengeance of my husband's foe, our bark was overwhelmed in the tide, and my infant perished. This was on St. Bridget's morn, near the strong Lyne of Campsie. May ill luck light upon the day." And the maiden answered, "It was on St. Bridget's morn, and twelve harvests before this time, that the fishermen of Campsie found in their nets neither grilse nor salmon, but an infant half dead, who hath since lived in misery, and must die, unless she knows mood." And the Lady answered, "Blessed be Saint Bridget and her morn, for these are the dark eyes and the fair lock of my slain lord; and these shall be the inheritance of the widow." And she called for her waiting attendants, and she bade them clothe that maiden in silk, and in samite; and the pearls which they wove among her black tresses, were fairer than the frozen hail-drops.

"SILK-pale.

him was waiting in readiness, and that all was prepared for his return to Inverary. Sir Duncan Campbell rose up very indignantly; the affront which this message implied immediately driving out of his recollection the sensibility which had been awakened by the music.

"I little expected this," he said, looking indignantly at Angus M'Aulay. "I little thought that there was a Chief in the West Highlands, who, at the pleasure of a Saxon, would have bid the Knight of Ardenvohr leave his castle, when the sun was declining from the meridian, and ere the second cup had been filled. But farewell, sir, the food of a churl does not satisfy the appetite; when I next re-visit Darnlinvarach, it shall be with a naked sword in one hand, and a fire-brand in the other."

"And if you so come," said Angus, "I pledge myself to meet you fairly, though you brought five hundred Campbells at your back, and to afford you and them such entertainment, that you shall not again complain of the hospitality of Darnlinvarach."

"Threatened men," said Sir Duncan, "live long. Your turn for gasconading, Laird of M'Aulay, is too well known, that men of honour should regard your vaunts. To you, my lord, and to Allan, who have supplied the place of my churlish host, I leave my thanks.—And to you, pretty mistress," he said, addressing Annot Lyle, "this little token, for having opened a fountain which hath been dry for many a year." So saying, he left the apartment, and commanded his attendants to be summoned. Angus M'Aulay, equally embarrassed and incensed at the charge of inhospitality, which was the greatest possible affront to a Highlander, did not follow Sir Duncan to the court-yard, where, mounting his palfrey, which was in readiness, followed by six mounted attendants, and accompanied by the noble Captain Dalgetty, who had also awaited him, holding Gustavus ready for action, though he did not draw his girths and mount till Sir Duncan appeared, the whole cavalcade left the castle.

The journey was long and toilsome, but without any of the extreme privations which the Laird of M'Aulay had prophesied. In truth, Sir Duncan was very cautious to avoid those nearer and more secret paths, by means of which the county of Argyle was accessible from the westward; for his relation and chief, the Marquis, was used to boast, that he would not for a hundred thousand crowns any mortal should know the passes by which an armed force could penetrate into his country.

Sir Duncan Campbell, therefore, rather shunned the Highlands, and falling into the Low-country, made for the nearest seaport in the vicinity, where he had several half-decked galleys, or birlings, as they were called, at his command. In one of these they embarked, with Gustavus in company, who was no seasoned to adventure, that land and sea seemed to him indifferent to him as to his master.

The wind being favourable, they pursued their way rapidly with sails and oars; and early the next morning it was announced to Captain Dalgetty, then in a small cabin beneath the half deck, that the galley was under the walls of Sir Duncan Campbell's castle.

Ardenvohr, accordingly, rose high above him, when he came upon the deck of the galley. It was a gloomy square tower, of considerable size and great height, situated upon a headland projecting into the salt-water lake, or arm of the sea, which they had entered on the preceding evening. A wall, with flanking towers at each angle, surrounded the castle to landward; but, towards the lake, it was built so near the brink of the precipice as only to leave room for a battery of seven guns, designed to protect the fortress from any insult from that side, although situated too high to be of any effectual use according to the modern system of warfare.

The eastern sun, rising behind the old tower flung its shadow far on the lake, darkening the deck of the galley, on which Captain Dalgetty now walked, waiting with some impatience the signal to land. Sir Duncan Campbell, as he was informed by his attendants, was already within the walls of the castle; but no one encouraged the Captain's proposal of following

him ashore, until, as they stated, they should receive the direct permission or order of the Knight of Ardenvohr.

In a short time afterwards the mandate arrived, while a boat, with a piper in the bow, bearing the Knight of Ardenvohr's crest in silver upon his left arm, and playing with all his might the family march, entitled, "The Campbells are coming," approached to conduct the envoy of Montrose to the castle of Ardenvohr. The distance between the galley and the beach was so short as scarce to require the assistance of the eight sturdy rowers, in bonnets, short coats, and trews, whose efforts sent the boat to the little creek in which they usually landed, before one could have conceived that it had left the side of the birling. Two of the boatmen, in spite of Dalgetty's resistance, horsed the Captain on the back of a third Highlander, and, wading through the surf with him, landed him high and dry upon the beach beneath the castle rock. In the face of this rock there appeared something like the entrance of a low-browed cavern, towards which the assistants were preparing to hurry our friend Dalgetty, when, shaking himself loose from them with some difficulty, he insisted upon seeing Gustavus safely landed before he proceeded one step further. The Highlanders could not comprehend what he meant, until one who had picked up a little English, or rather Lowland Scotch, exclaimed, "Houts! it's a' about her horse, ta useless baste." Further remonstrance on the part of Captain Dalgetty was interrupted by the appearance of Sir Duncan Campbell himself, from the mouth of the cavern which we have described, for the purpose of inviting Captain Dalgetty to accept of the hospitality of Ardenvohr, pledging his honour, at the same time, that Gustavus should be treated as became the hero from whom he derived his name, not to mention the important person to whom he now belonged. Notwithstanding this satisfactory guarantee, Captain Dalgetty would still have hesitated, such was his anxiety to witness the fate of his companion Gustavus, had not two Highlanders seized him by the arms, two more pushed him on behind, while a fifth exclaimed, "Hout awa wi' the daft Sassenach! does she no hear the Laird bidding her up to her ain castle, wi' her special voice, and iana that very mickle honour for the like o' her?"

Thus impelled, Captain Dalgetty could only for a short space keep a reverted eye towards the galley in which he had left the partner of his military toils. In a few minutes afterwards he found himself involved in the total darkness of a staircase, which, entering from the low-browed cavern we have mentioned, winded upwards through the entrails of the living rock.

"The cursed Highland salvages!" muttered the Captain, half aloud; "what is to become of me, if Gustavus, the namesake of the invincible Lion of the Protestant League, should be lamed among their untenty hands!"

"Have no fear of that," said the voice of Sir Duncan, who was nearer to him than he imagined; "my men are accustomed to handle horses, both in embarking and dressing them, and you will soon see Gustavus as safe as when you last dismounted from his back."

Captain Dalgetty knew the world too well to offer any further remonstrance, whatever uneasiness he might suppress within his own bosom. A step or two higher up the stair showed light and a door, and an iron-grated wicket led him out upon a gallery cut in the open face of the rock, extending a space of about six or eight yards, until he reached a second door, where the path re-entered the rock, and which was also defended by an iron portcullis. "An admirable traverse," observed the Captain; "and if commanded by a field-piece, or even a few muskets, quite sufficient to ensure the place against a storming party."

Sir Duncan Campbell made no answer at the time; but, the moment afterwards, when they had entered the second cavern, he struck with the stick which he had in his hand, first on the one side, and then on the other of the wicket, and the sullen ringing sound which replied to the blows made Captain Dalgetty sensible that there was a gun placed on each side, for the purpose of raking the gallery through which they had passed, although the embrasures, through which they might be fired on occasion, were masked on the outside with sods and loose stones. Having ascended the second staircase, they found themselves again on an open platform and gallery, exposed to a fire both of musketry and wall-guns, if, being come with hostile intent, they had ventured further. A third flight of steps, cut in the rock like the former, but not caverned over, led them finally into the battery at the foot of the tower. This last stair also was narrow and steep, and, not to mention the fire which might be directed on it from above, one or two resolute men, with pikes and battle-axes, could have made the pass good against hundreds; for the staircase would not admit two persons abreast, and was not secured by any sort of balustrade, or railing, from the sheer and abrupt precipice, on the foot of which the tide now rolled with a voice of thunder. So that, under the jealous precautions used to secure this ancient Celtic fortress, a person of weak nerves, and a brain liable to become dizzy, might have found it something difficult to have achieved the entrance to the castle, even supposing no resistance had been offered.

Captain Dalgetty, too old a soldier to feel such tremors, had no sooner arrived in the court-yard, than he protested to God the defences of Sir Duncan's castle reminded him more of the notable fortress of Spandau, situated in the March of Brandenburg, than of any place whilk it had been his fortune to defend in the course of his travels. Nevertheless, he criticised considerably the mode of placing the guns on the battery we have noticed, observing, that "where cannon were perched, like to scarts or sea-gulls, on the top of a rock, he had ever observed that they astonished more by their noise than they dismayed by the skaith or damage which they occasioned."

Sir Duncan, without replying, conducted the soldier into the tower; the defences of which were a portcullis and iron-clenched oaken door, the thickness of the wall being the space between them. He had no sooner arrived in a hall hung with tapestry, than the Captain prosecuted his military criticism. It was indeed suspended by the sight of an excellent breakfast, of which he partook with great avidity; but no sooner had he secured this meal, than he made the tour of the apartment, examining the ground around this Castle very carefully from each window in the room. He then returned to his chair, and throwing himself back into it at his length, stretched out one manly leg, and tapping his jack-boot with the riding-rod which he carried in his hand, after the manner of a half-bred man who affects ease in the society of his betters, he delivered his unasked opinion as follows:—"This house of yours, now, Sir Duncan, is a very pretty defensible sort of a tenement, and yet it is hardly such as a cavaliero of honour would expect to maintain his credit by holding out for many days. For, Sir Duncan, if it pleases you to notice, your house is overcrowed, and slighted, or commanded, as we military men say, by yonder round hillock to the landward, whereon an enemy might stell such a battery of cannon as would make ye glad to beat a chamade within forty-eight hours, unless it pleased the Lord extraordinarily to show mercy."

"There is no road," replied Sir Duncan, somewhat shortly, "by which cannon can be brought against Ardenvohr. The swamps and morasses around my house would scarce carry your horse and yourself, excepting by such paths as could be rendered impassable within a few hours."

"Sir Duncan," said the Captain, "it is your pleasure to suppose so; and yet we martial men say, that where there is a sea-coast there is always a naked side, seeing that cannon and munition, where they cannot be transported by land, may be right easily brought by sea near to the place where they are to be put in action. Neither is a castle, however secure in its situation, to be accounted altogether invincible, or as they say, impregnable; for I protest t'ye, Sir Duncan, that I have known twenty-five men, by the mere surprise and audacity of the attack, win, at point of pike, as strong a hold as this of Ardenvohr, and pu

to the sword, captivate, or hold to the ransom, the defenders, being ten times their own number."

Notwithstanding Sir Duncan Campbell's knowledge of the world, and his power of concealing his internal emotion, he appeared piqued and hurt at these reflections, which the Captain made with the most unconscious gravity, having merely selected the subject of conversation as one upon which he thought himself capable of shining, and, as they say, of laying down the law, without exactly recollecting that the topic might not be equally agreeable to his landlord.

"To cut this matter short," said Sir Duncan, with an expression of voice and countenance somewhat agitated, "it is unnecessary for you to tell me, Captain Dalgetty, that a castle may be stormed if it is not valorously defended, or surprised if it is not heedfully watched. I trust this poor house of mine will not be found in any of these predicaments, should even Captain Dalgetty himself choose to beleaguer it."

"For all that, Sir Duncan," answered the persevering commander, "I would premonish you as a friend, to trace out a sconce upon that round hill, with a good graffe, or ditch, whilk may be easily accomplished by compelling the labour of the boors in the vicinity; it being the custom of the valorous Gustavus *Adolphus* to fight as much by the spade and shovel, as by sword, pike, and musket. Also, I would advise you to fortify the said sconce, not only by a *fraise*, or graffe, but also by certain stackets, or palisades."—(Here Sir Duncan, becoming impatient, left the apartment, the Captain following him to the door, and raising his voice as he retreated, until he was fairly out of hearing.)—"The whilk stackets, or palisades, should be artificially framed with re-entering angles and loopholes, or crenelles, for musketry, whereof it shall arise that the foemen——The Highland brute! the old Highland brute! They are as proud as peacocks, and as obstinate as tups—and here he has missed an opportunity of making his house as pretty an irregular fortification as an invading army ever broke their teeth upon.—But I see," he continued, looking down from the window upon the bottom of the precipice, "they have got Gustavus safe ashore—Proper fellow! I would know that toss of his head among a whole squadron. I must go to see what they are to make of him."

He had no sooner reached, however, the court to the seaward, and put himself in the act of descending the staircase, than two Highland sentinels, advancing their Lochaber axes, gave him to understand that this was a service of danger.

"Diavolo!" said the soldier, "and I have got no pass-word. I could not speak a syllable of their salvage gibberish, an it were to save me from the provost-marshal."

"I will be your surety, Captain Dalgetty," said Sir Duncan, who had again approached him without his observing from whence; "and we will go together, and see how your favourite charger is accommodated."

He conducted him accordingly down the staircase to the beach, and from thence by a short turn behind a large rock, which concealed the stables and other offices belonging to the castle. Captain Dalgetty became sensible, at the same time, that the side of the castle to the land was rendered totally inaccessible by a ravine, partly natural and partly scarped with great care and labour, so as to be only passed by a drawbridge. Still, however, the Captain insisted, notwithstanding the triumphant air with which Sir Duncan pointed out his defences, that a sconce should be erected on Drumsnab, the round eminence to the east of the castle, in respect the house might be annoyed from thence by burning bullets full of fire, shot out of cannon, according to the curious invention of Stephen Bathian, king of Poland, whereby that prince utterly ruined the great Muscovite city of Moscow. This invention, Captain Dalgetty owned, he had not yet witnessed, but observed, "that it would give him particular delectation to witness the same put to the proof against Ardenvohr, or any other castle of similar strength;" observing, "that so curious an experiment could not but afford the greatest delight to all admirers of the military art."

Sir Duncan Campbell diverted this conversation by carrying the soldier into his stables, and suffering him to arrange Gustavus according to his own will and pleasure. After this duty had been carefully performed, Captain Dalgetty proposed to return to the castle, observing, it was his intention to spend the time betwixt this and dinner, which, he presumed, would come upon the parade about noon, in burnishing his armour, which having sustained some injury from the sea-air, might, he was afraid, seem discreditable in the eyes of M'Callum More. Yet, while they were returning to the castle, he failed not to warn Sir Duncan Campbell against the great injury he might sustain by any sudden onfall of an enemy, whereby his horses, cattle, and granaries, might be cut off and consumed, to his great prejudice; wherefore he again strongly conjured him to construct a sconce upon the round hill called Drumsnab, and offered his own friendly services in lining out the same. To this disinterested advice Sir Duncan only replied by ushering his guest to his apartment, and informing him that the tolling of the castle bell would make him aware when dinner was ready.

CHAPTER XI.

Is this thy castle, Baldwin? Melancholy
Displays her sable banner from the donjon,
Darkening the foam of the whole surge beneath.
Were I a habitant, to see this gloom
Pollute the face of nature, and to hear
The ceaseless sound of wave, and seabird's scream,
I'd wish me in the hut that poorest peasant
E'er framed, to give him temporary shelter. BROWN.

THE gallant Ritt-master would willingly have employed his leisure in studying the exterior of Sir Duncan's castle, and verifying his own military ideas upon the nature of its defences. But a stout sentinel, who mounted guard with a Lochaber-axe at the door of his apartment, gave him to understand, by very significant signs, that he was in a sort of honourable captivity.

It is strange, thought the Ritt-master to himself, how well these salvages understand the rules and practique of war. Who would have pre-supposed their acquaintance with the maxim of the great and godlike Gustavus Adolphus, that a flag of truce should be half a messenger half a spy?—And, having finished burnishing his arms, he sate down patiently to compute how much half a dollar per diem would amount to at the end of a six months' campaign; and, when he had settled that problem, proceeded to the more abstruse calculations necessary for drawing up a brigade of two thousand men on the principle of extracting the square root.

From his musings, he was roused by the joyful sound of the dinner bell, on which the Highlander, lately his guard, became his gentleman-usher, and marshalled him to the hall, where a table with four covers bore ample proofs of Highland hospitality. Sir Duncan entered, conducting his lady, a tall, faded, melancholy female, dressed in deep mourning. They were followed by a Presbyterian clergyman, in his Geneva cloak, and wearing a black silk skull-cap, covering his short hair so closely, that it could scarce be seen at all, so that the unrestricted ears had an undue predominance in the general aspect. This ungraceful fashion was universal at the time, and partly led to the nicknames of roundheads, prick-eared curs, and so forth, which the insolence of the cavaliers liberally bestowed on their political enemies.

Sir Duncan presented his military guest to his lady, who received his technical salutation with a stiff and silent reverence, in which it could scarce be judged whether pride or melancholy had the greater share. The churchman, to whom he was next presented, eyed him with a glance of mingled dislike and curiosity.

The Captain, well accustomed to worse looks from more dangerous persons, cared very little either for those of the lady or the divine, but bent his whole soul upon assaulting a huge piece of beef, which smoked at the nether end of the table. But the onslaught, as he would have termed it, was delayed, until the conclusion of a very long grace, betwixt every section of

which Dalgetty handled his knife and fork, as he might have done his musket or pike when going upon action, and as often resigned them unwillingly when the prolix chaplain commenced another clause of his benediction. Sir Duncan listened with decency, though he was supposed rather to have joined the Covenanters out of devotion to his chief, than real respect for the cause either of liberty or of Presbytery. His lady alone attended to the blessing, with symptoms of deep acquiescence.

The meal was performed almost in Carthusian silence; for it was none of Captain Dalgetty's habits to employ his mouth in talking, while it could be more profitably occupied. Sir Duncan was absolutely silent, and the lady and churchman only occasionally exchanged a few words, spoken low, and indistinctly.

But, when the dishes were removed, and their place supplied by liquors of various sorts, Captain Dalgetty no longer had, himself, the same weighty reasons for silence, and began to tire of that of the rest of the company. He commenced a new attack upon his landlord, upon the former ground.

"Touching that round monticle, or hill, or eminence, termed Drumsnab, I would be proud to hold some dialogue with you, Sir Duncan, on the nature of the sconce to be there constructed; and whether the angles thereof should be acute or obtuse—anent whilk I have heard the great Veit-Mareschal Bannier hold a learned argument with General Tiefenbach during a still-stand of arms."

"Captain Dalgetty," answered Sir Duncan very dryly, "it is not our Highland usage to debate military points with strangers. This castle is like to hold out against a stronger enemy than any force which the unfortunate gentlemen we left at Dumlinvarach are able to bring against it."

A deep sigh from the lady accompanied the conclusion of her husband's speech, which seemed to remind her of some painful circumstance.

"He who gave," said the clergyman, addressing her in a solemn tone, "hath taken away. May you, honourable lady, be long enabled to say, Blessed be his name!"

To this exhortation, which seemed intended for her sole behoof, the lady answered by an inclination of her head, more humble than Captain Dalgetty had yet observed her make. Supposing he should now find her in a more conversible humour, he proceeded to accost her.

"It is indubitably very natural that your ladyship should be downcast at the mention of military preparations, whilk I have observed to spread perturbation among women of all nations, and almost all conditions. Nevertheless, Penthesilea, in ancient times, and also Joan of Arc, and others, were of a different kidney. And, as I have learned while I served the Spaniard, the Duke of Alva in former times had the leaguer-lasses who followed his camp marshalled into *tertias*, (whilk we call regiments,) and officered and commanded by those of their own feminine gender, and regulated by a commander-in-chief, called in German Hureweibler, or, as we would say vernacularly, Captain of the Queans. True it is, they were persons not to be named as paralleled to your ladyship, being such *quæ quæstum corporibus facichant*, as we said of Jean Drochiels at Mareschal-College; the same whom the French term *curtisannes*, and we in Scottish"——

"The lady will spare you the trouble of further exposition, Captain Dalgetty," said his host, somewhat sternly; to which the clergyman added, "that such discourse better befitted a watch-tower guarded by profane soldiery than the board of an honourable person, and the presence of a lady of quality."

"Craving your pardon, Dominie, or Doctor, *aut quocunque alio nomine gaudes*, for I would have you to know I have studied polite letters," said the unabashed envoy, filling a great cup of wine, "I see no ground for your reproof, seeing I did not speak of those *turpes personæ*, as if their occupation or character was a proper subject of conversation for this lady's presence, but simply *par accidens*, as illustrating the matter in hand, namely, their natural courage and audacity, much enhanced, doubtless, by the desperate circumstances of their condition."

"Captain Dalgetty," said Sir Duncan Campbell, "to break short this discourse, I must acquaint you, that I have some business to dispatch to-night in order to enable me to ride with you to-morrow towards Inverary; and therefore"——

"To ride with this person to-morrow!" exclaimed his lady; "such cannot be your purpose, Sir Duncan, unless you have forgotten that the morrow is a sad anniversary, and dedicated to a sad a solemnity."

"I had not forgotten," answered Sir Duncan; "how is it possible I can ever forget? but the necessity of the times requires I should send this officer onward to Inverary, without loss of time."

"Yet, surely, not that you should accompany him in person?" inquired the lady.

"It were better I did," said Sir Duncan; "yet I can write to the Marquis, and follow on the subsequent day.—Captain Dalgetty, I will dispatch a letter for you, explaining to the Marquis of Argyle your character and commission, with which you will please to prepare to travel to Inverary early to-morrow morning."

"Sir Duncan Campbell," said Dalgetty, "I am doubtless at your discretionary disposal in this matter; not the less, I pray you to remember the blot which will fall upon your own escutcheon, if you do in any way suffer me, being a commissionate flag of truce, to be circumvented in this matter, whether *clam, vi, vel precario*; I do not say by your assent to any wrong done to me, but even through absence of any due care on your part to prevent the same."

"You are under the safeguard of my honour, sir," answered Sir Duncan Campbell, "and that is more than a sufficient security. And now," continued he, rising, "I must set the example of retiring."

Dalgetty saw himself under the necessity of following the hint, though the hour was early; but, like a skilful general, he availed himself of every instant of delay which circumstances permitted. "Trusting to your honourable parole," said he, filling his cup, "I drink to you, Sir Duncan, and to the continuance of your honourable house." A sigh from Sir Duncan was the only reply.—"Also, madam," said the soldier, replenishing the quaigh with all possible dispatch, "I drink to your honourable health, and fulfilment of all your virtuous desires—and, reverend sir," (not forgetting to fit the action to the words,) "I fill this cup to the drowning of all unkindness betwixt you and Captain Dalgetty—I should say Major—and, in respect the flagon contains but one cup more, I drink to the health of all honourable cavaliers and brave soldados—and, the flask being empty, I am ready, Sir Duncan, to attend your functionary or sentinel to my place of private repose."

He received a formal permission to retire, and an assurance, that as the wine seemed to be to his taste, another measure of the same vintage should attend him presently, in order to soothe the hours of his solitude.

No sooner had the Captain reached the apartment than this promise was fulfilled; and, in a short time afterwards, the added comforts of a pasty of red-deer venison rendered him very tolerant both of confinement and want of society. The same domestic, a sort of chamberlain, who placed this good cheer in his apartment, delivered to Dalgetty a packet, sealed and tied up with a silken thread, according to the custom of the time, addressed with many forms of respect to the High and Mighty Prince, Archibald, Marquis of Argyle, Lord of Lorne, and so forth. The chamberlain at the same time apprized the Riit-master, that he must take horse at an early hour for Inverary, where the packet of Sir Duncan would be at once his introduction and his passport. Not forgetting that it was his object to collect information as well as to act as an envoy, and desirous, for his own sake, to ascertain Sir Duncan's reasons for sending him onward without his personal attendance, the Ritt-master inquired of the domestic, with all the precaution that his experience suggested, what were the reasons which detained Sir Duncan at home on the succeeding day. The man, who was drest like

Lowlands," replied, "that it was the habit of Sir Duncan and his lady to observe as a day of solemn fast and humiliation the anniversary on which their castle had been taken by surprise, and their children, to the number of four, destroyed cruelly by a band of Highland freebooters during Sir Duncan's absence upon an expedition which the Marquis of Argyle had undertaken against the Macleans of the Isle of Mull."

"Truly," said the soldier, "your lord and lady have some cause for fast and humiliation. Nevertheless, I will venture to pronounce, that if he had taken the advice of any experienced soldier, having skill in the practiques of defending places of advantage, he would have built a sconce upon the small hill which is to the left of the draw-brigg. And this I can easily prove to you, mine honest friend; for, holding that pasty to be the castle—What's your name, friend?"

"Lorimer, sir," replied the man.

"Here is to your health, honest Lorimer.—I say, Lorimer—holding that pasty to be the main body or citadel of the place to be defended, and taking the marrow-bone for the sconce to be erected"——

"I am sorry, sir," said Lorimer, interrupting him, 'that I cannot stay to hear the rest of your demonstration; but the bell will presently ring. As worthy Mr. Graneangowl, the Marquis's own chaplain, does family worship, and only seven of our household out of sixty persons understand the Scottish tongue, it would misbecome any one of them to be absent; and greatly prejudice me in the opinion of my lady. There are pipes and tobacco, sir, if you please to drink a whiff of smoke, and if you want any thing else, it shall be forthcoming two hours hence, when prayers are over." So saying, he left the apartment.

No sooner was he gone, than the heavy toll of the castle-bell summoned its inhabitants together; and was answered by the shrill clamour of the females, mixed with the deeper tones of the men, as, talking Erse at the top of their throats, they hurried from different quarters by a long but narrow gallery, which served as a communication to many rooms, and, among others, to that in which Captain Dalgetty was stationed. There they go as if they were beating to the roll-call, thought the soldier to himself; if they all attend the parade, I will look out, take a mouthful of fresh air, and make mine own observations on the practicabilities of this place.

Accordingly, when all was quiet, he opened his chamber-door, and prepared to leave it, when he saw his friend with the axe advancing towards him from the distant end of the gallery, half whistling, half humming, a Gaelic tune. To have shown any want of confidence, would have been at once impolitic, and misbecoming his military character; so the Captain, putting the best face upon his situation he could, whistled a Swedish retreat, in a tone still louder than the notes of his sentinel; and retreating pace by pace, with an air of indifference, as if his only purpose had been to breathe a little fresh air, he shut the door in the face of his guard, when the fellow had approached within a few paces of him.

It is very well, thought the Ritt-master to himself; he unmils my parole by putting guards upon me, for, as we used to say at Mareschal-College, *dicta et factis sunt relativa;** and if he does not trust my word, I do not see how I am bound to keep it, if any motive should occur for my desiring to depart from it. Surely the moral obligation of the parole is relaxed, in as far as physical force is substituted instead thereof.

* The military men of the times agreed upon dependencies of terms, as they called them, with all the metaphysical argumentation of civilians, or school divines.

The English officer, to whom Sir James Turner was prisoner after the rout at Uttoxeter, demanded his parole of honour not to go beyond the walls of Hull without liberty. "He brought me the message himself,—I told him I was ready to do so, provided he removed his guards from me, for *dicta et factis sunt relativa*; and, if he took my word for my fidelity, he was obliged to trust it, otherwise, it was needless for him to seek it, and in vain for me to give it; and therefore I beseeched him either to give trust to my word, which I would not break, or his own guards, who I supposed would not deceive him. In this manner I dealt with him, because I knew him to be a scholar."—*Turner's Memoirs*, p. 89. The English officer allowed the strength of the reasoning; but that concise reasoner, Cromwell, soon put an end to the dilemma: "Sir James Turner must give his parole, or be laid in irons."

Thus comforting himself in the metaphysical immunities which he deduced from the vigilance of his sentinel, Ritt-master Dalgetty retired to his apartment, where, amid the theoretical calculations of tactics, and the occasional more practical attacks on the flask and pasty, he consumed the evening until it was time to go to repose. He was summoned by Lorimer at break of day, who gave him to understand, that when he had broken his fast, for which he produced ample materials, his guide and horse were in attendance for his journey to Inverary. After complying with the hospitable hint of the chamberlain, the soldier proceeded to take horse. In passing through the apartments, he observed that domestics were busily employed in hanging the great hall with black cloth, a ceremony which, he said, he had seen practised when the immortal Gustavus Adolphus lay in state in the Castle of Wolgast, and which, therefore, he opined, was a testimonial of the strictest and deepest mourning.

When Dalgetty mounted his steed, he found himself attended, or perhaps guarded, by five or six Campbells, well armed, commanded by one, who, from the target at his shoulder, and the short cock's feather in his bonnet, as well as from the state which he took upon himself, claimed the rank of a Dunniewassel, or clansman of superior rank; and indeed, from his dignity of deportment, could not stand in a more distant degree of relationship to Sir Duncan, than that of tenth or twelfth cousin at farthest. But it was impossible to extract positive information on this or any other subject, inasmuch as neither this commander, nor any of his party, spoke English. The Captain rode, and his military attendants walked; but such was their activity, and so numerous the impediments which the nature of the road presented to the equestrian mode of travelling, that far from being retarded by the slowness of their pace, his difficulty was rather in keeping up with his guides. He observed that they occasionally watched him with a sharp eye, as if they were jealous of some effort to escape; and once, as he lingered behind at crossing a brook, one of the gillies began to blow the match of his piece, giving him to understand that he would run some risk in case of an attempt to part company. Dalgetty did not augur much good from the close watch thus maintained upon his person; but there was no remedy, for an attempt to escape from his attendants in an impervious and unknown country, would have been little short of insanity. He therefore plodded patiently on through a waste and savage wilderness, treading paths which were only known to the shepherds and cattle-drivers, and passing with much more of discomfort than satisfaction many of those sublime combinations of mountainous scenery which now draw visiters from every corner of England, to feast their eyes upon Highland grandeur, and mortify their palates upon Highland fare.

At length they arrived on the southern verge of that noble lake upon which Inverary is situated; and a bugle, which the Dunniewassel winded till rock and greenwood rang, served as a signal to a well-manned galley, which, starting from a creek where it lay concealed, received the party on board, including Gustavus; which sagacious quadruped, an experienced traveller both by water and land, walked in and out of the boat with the discretion of a Christian.

Embarked on the bosom of Loch Fine, Captain Dalgetty might have admired one of the grandest scenes which nature affords. He might have noticed the rival rivers Aray and Shiray, which pay tribute to the lake, each issuing from its own dark and wooded retreat. He might have marked, on the soft and gentle slope that ascends from the shores, the noble old Gothic castle, with its varied outline, embattled walls, towers, and outer and inner courts, which, so far as the picturesque is concerned, presented an aspect much more striking than the present massive and uniform mansion. He might have admired those dark woods which for many a mile surrounded this strong and princely dwelling, and his eye might have dwelt on the picturesque peak of Duniquoich, starting abruptly from the lake, and raising its scathed brow into the mists of middle sky, while a solitary watch-tower, perched on its top like an eagle's nest, gave

dignity to the scene by awakening a sense of possible danger. All these, and every other accompaniment of this noble scene, Captain Dalgetty might have marked, if he had been so minded. But, to confess the truth, the gallant Captain, who had eaten nothing since daybreak, was chiefly interested by the smoke which ascended from the castle chimneys, and the expectations which this seemed to warrant of his encountering an abundant stock of provant, as he was wont to call supplies of this nature.

The boat soon approached the rugged pier, which abutted into the loch from the little town of Inverary, then a rude assemblage of huts, with a very few stone mansions interspersed, stretching upwards from the banks of Loch Fine to the principal gate of the castle, before which a scene presented itself that might easily have quelled a less stout heart, and turned a more delicate stomach, than those of Ritt-master Dugald Dalgetty, titular of Drumthwacket.

CHAPTER XII.

> For close designs and crooked counsels, fit
> Sagacious, bold, and turbulent of wit,
> Restless, unfix'd in principle and place,
> In power unpleased, impatient in disgrace.
> *Absalom and Achitophel.*

THE village of Inverary, now a neat country town, then partook of the rudeness of the seventeenth century, in the miserable appearance of the houses, and the irregularity of the unpaved street. But a stronger and more terrible characteristic of the period appeared in the market-place, which was a space of irregular width, half way betwixt the harbour or pier, and the frowning castle-gate, which terminated with its gloomy archway, portcullis, and flankers, the upper end of the vista. Midway this space was erected a rude gibbet, on which hung five dead bodies, two of which from their dress seemed to have been Lowlanders, and the other three corpses were muffled in their Highland plaids. Two or three women sate under the gallows, who seemed to be mourning, and singing the coronach of the deceased in a low voice. But the spectacle was apparently of too ordinary occurrence to have much interest for the inhabitants at large, who, while they thronged to look at the military figure, the horse of an unusual size, and the burnished panoply of Captain Dalgetty, seemed to bestow no attention whatever on the piteous spectacle which their own market-place afforded.

The envoy of Montrose was not quite so indifferent; and, hearing a word or two of English escape from a Highlander of decent appearance, he immediately halted Gustavus and addressed him. "The Provost-Marshal has been busy here, my friend. May I crave of you what these delinquents have been justified for?"

He looked towards the gibbet as he spoke; and the Gael, comprehending his meaning rather by his action than his words, immediately replied, "Three gentlemen caterans,—God sain them" (crossing himself)—"twa Sassenach bits o' bodies, that wadna do something that M'Callum More bade them;" and turning from Dalgetty with an air of indifference, away he walked, staying no further question.

Dalgetty shrugged his shoulders and proceeded, for Sir Duncan Campbell's tenth or twelfth cousin had already shown some signs of impatience.

At the gate of the castle another terrible spectacle of feudal power awaited him. Within a stockade or palisado, which seemed lately to have been added to the defences of the gate, and which was protected by two pieces of light artillery, was a small enclosure, where stood a huge block, on which lay an axe. Both were smeared with recent blood, and a quantity of saw dust strewed around, partly retained and partly obliterated the marks of a very late execution.

As Dalgetty looked on this new object of terror, his principal guide suddenly twitched him by the skirt of his jerkin, and having thus attracted his attention, winked and pointed with his finger to a pole fixed on the stockade, which supported a human head, being that, doubtless, of the late sufferer. There was a leer on the Highlander's face, as he pointed to this ghastly spectacle, which seemed to his fellow-traveller ominous of nothing good.

Dalgetty dismounted from his horse at the gateway, and Gustavus was taken from him without his being permitted to attend him to the stable, according to his custom.

This gave the soldier a pang which the apparatus of death had not conveyed.—"Poor Gustavus!" said he to himself, "if any thing but good happens to me, I had better have left him at Darnlinvarach than brought him here among these Highland salvages who scarce know the head of a horse from his tail. But duty must part a man from his nearest and dearest—

> 'When the cannons are roaring, lads, and the colours are flying,
> The lads that seek honour must never fear dying;
> Then stout cavaliers, let us toil our brave trade in,
> And fight for the Gospel and the bold king of Sweden.'"

Thus silencing his apprehensions with the but-end of a military ballad, he followed his guide into a sort of guard-room filled with armed Highlanders. It was intimated to him that he must remain here until his arrival was communicated to the Marquis. To make this communication the more intelligible, the doughty Captain gave to the Dunniewassel Sir Duncan Campbell's packet, desiring, as well as he could, by signs, that it should be delivered into the Marquis's own hand. His guide nodded, and withdrew.

The Captain was left about half an hour in this place, to endure with indifference, or return with scorn, the inquisitive, and, at the same time, the inimical glances of the armed Gael, to whom his exterior and equipage were as much subject of curiosity, as his person and country seemed matter of dislike. All this he bore with military nonchalance, until, at the expiration of the above period, a person dressed in black velvet, and wearing a gold chain like a modern magistrate of Edinburgh, but who was, in fact, steward of the household to the Marquis of Argyle, entered the apartment, and invited, with solemn gravity, the Captain to follow him to his master's presence.

The suite of apartments through which he passed, were filled with attendants or visiters of various descriptions, disposed, perhaps, with some ostentation, in order to impress the envoy of Montrose with an idea of the superior power and magnificence belonging to the rival house of Argyle. One anteroom was filled with lacqueys, arrayed in brown and yellow, the colours of the family, who, ranged in double file, gazed in silence upon Captain Dalgetty as he passed betwixt their ranks. Another was occupied by Highland gentlemen and chiefs of small branches, who were amusing themselves with chess, backgammon, and other games, which they scarce intermitted to gaze with curiosity upon the stranger. A third was filled with Lowland gentlemen and officers, who seemed also in attendance; and, lastly, the presence-chamber of the Marquis himself showed him attended by a level which marked his high importance.

This apartment, the folding doors of which were opened for the reception of Captain Dalgetty, was a long gallery, decorated with tapestry and family portraits, and having a vaulted ceiling of open woodwork, the extreme projections of the beams being richly carved and gilded. The gallery was lighted by long lanceolated Gothic casements, divided by heavy shafts, and filled with painted glass, where the sunbeams glimmered dimly through boars'-heads, and galleys, and batons, and swords, armorial bearings of the powerful house of Argyle, and emblems of the high hereditary offices of Justiciary of Scotland, and Master of the Royal Household, which they long enjoyed. At the upper end of this magnificent gallery stood the Marquis himself, the centre of a splendid circle of Highland and Lowland gentlemen, all richly dressed, among whom were two or three of the clergy, called in, perhaps, to be witnesses of his lordship's zeal for the Covenant.

The Marquis himself was dressed in the fashion of the period, which Vandyke has so often painted; but his habit was sober and uniform in colour and rather rich than gay. His dark complexion, furrowed

forehead, and downcast look, gave him the appearance of one frequently engaged in the consideration of important affairs, and who has acquired, by long habit, an air of gravity and mystery, which he cannot shake off even where there is nothing to be concealed. The cast with his eyes, which had procured him in the Highlands the nickname of Gillespie Grumach (or the grim,) was less perceptible when he looked downward, which perhaps was one cause of his having adopted that habit. In person, he was tall and thin, but not without that dignity of deportment and manners, which became his high rank. Something there was cold in his address, and sinister in his look, although he spoke and behaved with the usual grace of a man of such quality. He was adored by his own clan, whose advancement he had greatly studied, although he was in proportion disliked by the Highlanders of other septs, some of whom he had already stripped of their possessions, while others conceived themselves in danger from his future schemes, and all dreaded the height to which he was elevated.

We have already noticed, that in displaying himself amidst his councillors, his officers of the household, and his train of vassals, allies, and dependents, the Marquis of Argyle probably wished to make an impression on the nervous system of Captain Dugald Dalgetty. But that doughty person had fought his way, in one department or another, through the greater part of the Thirty Years' War in Germany, a period when a brave and successful soldier was a companion for princes. The King of Sweden, and, after his example, even the haughty Princes of the Empire, had found themselves fain, frequently to compound with their dignity, and silence, when they could not satisfy, the pecuniary claims of their soldiers, by admitting them to unusual privileges and familiarity. Captain Dugald Dalgetty had it to boast, that he had sate with princes at feasts made for monarchs, and therefore was not a person to be brow-beat even by the dignity which surrounded M'Callum More. Indeed, he was naturally by no means the most modest man in the world, but, on the contrary, had so good an opinion of himself, that into whatever company he chanced to be thrown, he was always proportionally elevated in his own conceit; so that he felt as much at ease in the most exalted society as among his own ordinary companions. In this high opinion of his own rank, he was greatly fortified by his ideas of the military profession, which, in his phrase, made a valiant cavalier a camarado to an emperor.

When introduced, therefore, into the Marquis's presence-chamber, he advanced to the upper end with an air of more confidence than grace, and would have gone close up to Argyle's person before speaking, had not the latter waved his hand, as a signal to him to stop short. Captain Dalgetty did so accordingly, and having made his military congee with easy confidence, he thus accosted the Marquis: "Give you good morrow, my lord—or rather I should say, good even; *Beso a usted los manos*, as the Spaniard says."

"Who are you, sir, and what is your business?" demanded the Marquis, in a tone which was intended to interrupt the offensive familiarity of the soldier.

"That is a fair interrogative, my lord," answered Dalgetty, "which I shall forthwith answer as becomes a cavalier, and that *peremptorie*, as we used to say at Mareschal-College."

"See who or what he is, Neal," said the Marquis sternly to a gentleman who stood near him.

"I will save the honourable gentleman the labour of investigation," continued the Captain. "I am Dugald Dalgetty, of Drumthwacket, that should be, late Ritt-master in various services, and now Major of I know not what or whose regiment of Irishes; and I am come with a flag of truce from a high and powerful lord, James, Earl of Montrose, and other noble persons now in arms for his Majesty. And so, God save King Charles!"

"Do you know where you are, and the danger of trifling with us, sir," again demanded the Marquis, "that you reply to me as if I were a child or a fool? The Earl of Montrose is with the English malignants; and I suspect you are one of those Irish renegades, who are come into this country to burn and slay, as they did under Sir Phelim O'Neale."

"My lord," replied Captain Dalgetty, "I am no renegade, though a Major of Irishes, for which I might refer your lordship to the invincible Gustavus Adolphus the Lion of the North, to Bannier, to Oxenstiern, to the warlike Duke of Saxe Weimar, Tilly, Wallenstein, Piccolomini, and other great captains, both dead and living; and touching the noble Earl of Montrose, I pray your lordship to peruse these my full powers for treating with you in the name of that right honourable commander."

The Marquis looked slightingly at the signed and sealed paper which Captain Dalgetty handed to him, and throwing it with contempt upon a table, asked those around him what he deserved who came as the avowed envoy and agent of malignant traitors, in arms against the state?

"A high gallows and a short shrift," was the ready answer of one of the bystanders.

"I will crave of that honourable cavalier who hath last spoken," said Dalgetty, "to be less hasty in forming his conclusions, and also of your lordship to be cautelous in adopting the same, in respect such threats are to be held out only to base bisognos, and not to men of spirit and action, who are bound to peril themselves as freely in services of this nature, as upon sieges, battles, or onslaughts of any sort. And albeit I have not with me a trumpet or a white flag, in respect our army is not yet equipped with its full appointments, yet the honourable cavaliers and your lordship must concede unto me, that the sanctity of an envoy who cometh on matter of truce or parle, consisteth not in the fanfare of a trumpet, whilk is but a sound, or in the flap of a white flag, whilk is but an old rag in itself, but in the confidence reposed by the party sending, and the party sent, in the honour of those to whom the message is to be carried, and their full reliance that they will respect the *jus gentium*, as weel as the law of arms, in the person of the commissionate."

"You are not come hither to lecture us upon the law of arms, sir," said the Marquis, "which neither does nor can apply to rebels and insurgents; but to suffer the penalty of your insolence and folly for bringing a traitorous message to the Lord Justice General of Scotland, whose duty calls upon him to punish such an offence with death."

"Gentlemen," said the Captain, who began much to dislike the turn which his mission seemed about to take, "I pray you to remember, that the Earl of Montrose will hold you and your possessions liable for whatever injury my person, or my horse, shall sustain by these unseemly proceedings, and that he will be justified in executing retributive vengeance on your persons and possessions."

This menace was received with a scornful laugh, while one of the Campbells replied, "It is a far cry to Lochow;" a proverbial expression of the tribe, meaning that their ancient hereditary domains lay beyond the reach of an invading enemy. "But, gentlemen," further urged the unfortunate Captain, who was unwilling to be condemned, without at least the benefit of a full hearing, "although it is not for me to say how far it may be to Lochow, in respect I am a stranger to these parts, yet, what is more to the purpose, I trust you will admit that I have the guarantee of an honourable gentleman of your own name, Sir Duncan Campbell of Ardenvohr, for my safety on this mission; and I pray you to observe, that in breaking the truce towards me, you will highly prejudicate his honour and fair fame."

This seemed to be new information to many of the gentlemen, for they spoke aside with each other, and the Marquis's face, notwithstanding his power of suppressing all external signs of his passions, showed impatience and vexation.

"Does Sir Duncan of Ardenvohr pledge his honour for this person's safety, my lord?" said one of the company, addressing the Marquis.

"I do not believe it," answered the Marquis; "but I have not yet had time to read his letter."

"We will pray your lordship to do so," said one

thor of the Campbells; "our name must not suffer discredit through the means of such a fellow as this."

"A dead fly," said a clergyman, "maketh the ointment of the apothecary to stink."

"Reverend sir," said Captain Dalgetty, "in respect of the use to be derived, I forgive you the unsavouriness of your comparison; and also remit to the gentleman in the red bonnet, the disparaging epithet of *fellow* which he has discourteously applied to me, who am no way to be distinguished by the name, unless in so far as I have been called fellow-soldier by the great Gustavus Adolphus, the Lion of the North, and other choice commanders, both in Germany and the Low Countries. But, touching Sir Duncan Campbell's guarantee of my safety, I will gage my life upon his making my words good thereanent, when he comes hither to-morrow."

"If Sir Duncan be soon expected, my Lord," said one of the intercessors, "it would be a pity to anticipate matters with this poor man."

"Besides that," said another, "your lordship—I speak with reverence—should, at least, consult the Knight of Ardenvohr's letter; and learn the terms on which this Major Dalgetty, as he calls himself, has been sent hither by him."

They closed around the Marquis, and conversed together in a low tone, both in Gaelic and English. The patriarchal power of the Chiefs was very great, and that of the Marquis of Argyle, armed with all his grants of hereditary jurisdiction, was particularly absolute. But there interferes some check of one kind or other even in the most despotic government. That which mitigated the power of the Celtic Chiefs, was the necessity which they lay under of conciliating the kinsmen, who, under them, led out the lower orders to battle, and who formed a sort of council of the tribe in time of peace. The Marquis on this occasion thought himself under the necessity of attending to the remonstrances of this senate, or more properly *Couroultai*, of the name of Campbell, and, slipping out of the circle, gave orders for the prisoner to be removed to a place of security.

"Prisoner!" exclaimed Dalgetty, exerting himself with such force as well-nigh to shake off two Highlanders, who for some minutes past had waited the signal to seize him, and kept for that purpose close at his back. Indeed the soldier had so nearly attained his liberty, that the Marquis of Argyle changed colour, and stepped back two paces, laying, however, his hand on his sword, while several of his clan, with ready devotion, threw themselves betwixt him and the apprehended vengeance of the prisoner. But the Highland guards were too strong to be shaken off, and the unlucky Captain, after having had his offensive weapons taken from him, was dragged off and conducted through several gloomy passages to a small side-door grated with iron, within which was another of wood. These were opened by a grim old Highlander with a long white beard, and displayed a very steep and narrow flight of steps leading downward. The Captain's guards pushed him down two or three steps, then, unloosing his arms, left him to grope his way to the bottom as he could; a task which became difficult and even dangerous, when the two doors being successively locked left the prisoner in total darkness.

CHAPTER XIII.

Whatever stranger visits here,
We pity his sad case,
Unless to worship he draw near
The King of Kings—his Grace.
BURNS's *Epigram on a Visit to Inverary.*

THE Captain finding himself deprived of light in the manner we have described, and placed in a very uncertain situation, proceeded to descend the narrow and broken stair with all the caution in his power, hoping that he might find at the bottom some place to repose himself. But with all his care he could not finally avoid making a false step, which brought him down the four or five last steps too hastily to preserve his equilibrium. At the bottom he stumbled over a bundle of something soft, which stirred and uttered a groan, so deranging the Captain's descent, that he floundered forward, and finally fell upon his hands and knees on the floor of a damp and stone-paved dungeon.

When Dalgetty had recovered, his first demand was to know over whom he had stumbled.

"He was a man a month since," answered a hollow and broken voice.

"And what is he now, then," said Dalgetty, "that he thinks it fitting to lie upon the lowest step of the stairs, and claw'd up like a hurchin, that honourable cavaliers, who chance to be in trouble, may break their noses over him?"

"What is he now?" replied the same voice, "he is a wretched trunk, from which the boughs have one by one been lopped away, and which cares little how soon it is torn up and hewed into billets for the furnace."

"Friend," said Dalgetty, "I am sorry for you; but *patience*, as the Spaniard says. If you had been as quiet as a log, as you call yourself, I should have saved some excoriations on my hands and knees."

"You are a soldier," replied his fellow-prisoner; "do you complain on account of a fall for which a boy would not bemoan himself?"

"A soldier?" said the Captain; "and how do you know, in this cursed dark cavern, that I am a soldier?"

"I heard your armour clash as you fell," replied the prisoner, "and now I see it glimmer. When you have remained as long as I in this darkness, your eyes will distinguish the smallest eft that crawls on the floor."

"I had rather the devil picked them out!" said Dalgetty; "if this be the case, I shall wish for a short turn of the rope, a soldier's prayer, and a leap from a ladder. But what sort of provant have you got here—what food, I mean, brother in affliction?"

"Bread and water once a-day," replied the voice.

"Pri'thee, friend, let me taste your loaf," said Dalgetty; "I hope we shall play good comrades while we dwell together in this abominable pit."

"The loaf and jar of water," answered the other prisoner, "stand in the corner, two steps to your right hand. Take them, and welcome. With earthly food I have well nigh done."

Dalgetty did not wait for a second invitation, but, groping out the provisions, began to munch at the stale black oaten loaf with as much heartiness as we have seen him play his part at better wands.

"This bread," he said, muttering, (with his mouth full at the same time,) "is not very savoury; nevertheless, it is not much worse than that which we ate at the famous leaguer at Werben, where the valorous Gustavus foiled all the efforts of the celebrated Tilly, that terrible old hero, who had driven two kings out of the field—namely, Ferdinand of Bohemia and Christian of Denmark. And anent this water, which is none of the most sweet, I drink in the same to your speedy deliverance, comrade, not forgetting mine own, and devoutly wishing it were Rhenish wine, or humming Lubeck beer, at the least, were it but in honour of the pledge."

While Dalgetty ran on in this way, his teeth kept time with his tongue, and he speedily finished the provisions which the benevolence or indifference of his companion in misfortune had abandoned to his voracity. When this task was accomplished, he wrapped himself in his cloak, and seating himself in a corner of the dungeon in which he could obtain a support on each side, (for he had always been an admirer of elbow-chairs, he remarked, even from his youth upward,) he began to question his fellow-captive.

"Mine honest friend," said he, "you and I, being comrades at bed and board, should be better acquainted. I am Dugald Dalgetty of Drumthwacket, and so forth, Major in a regiment of loyal Irishes, and Envoy Extraordinary of a High and Mighty Lord, James Earl of Montrose.—Pray, what may your name be?"

"It will avail you little to know," replied his more taciturn companion.

"Let me judge of that matter," answered the soldier.

"Well, then—Ranald MacEagh is my name—that is, Ranald Son of the Mist."

"Son of the Mist!" ejaculated Dalgetty. "Son of utter darkness, say I. But, Ranald, since that is your name, how came you in possession of the provost's court of guard? what the devil brought you here, that is to say?"

"My misfortunes and my crimes," answered Ranald. "Know ye the Knight of Ardenvohr?"

"I do know that honourable person," replied Dalgetty.

"But know ye where he now is?" replied Ranald.

"Feasting this day at Ardenvohr," answered the Ensign, "that he may feast to-morrow at Inverary; in which last purpose if he chance to fail, my lease of human service will be something precarious."

"Then let him know, one claims his intercession, who is his worst foe and his best friend," answered Ranald.

"Truly I shall desire to carry a less questionable message," answered Dalgetty. "Sir Duncan is not a person to play at reading riddles with."

"Craven Saxon," said the prisoner, "tell him I am the raven that, fifteen years since, stooped on his tower of strength and the pledges he had left there—I am the hunter that found out the wolf's den on the rock, and destroyed his offspring—I am the leader of the band which surprised Ardenvohr, yesterday was fifteen years, and gave his four children to the sword."

"Truly, my honest friend," said Dalgetty, "if that is your best recommendation to Sir Duncan's favour, it would peradventure mar my pleading thereupon, in respect I have observed that even the animal creation are incensed against those who intromit with their offspring, forsooth, much more any rational and Christian creatures, who have had violence done upon their small family. But I pray you in courtesy to tell me, whether you assailed the castle from the hillock called Drumnash, whilk I uphold to be the true point of attack, unless it were to be protected by a sconce."

"We ascended the cliff by ladders of withies or saplings," said the prisoner, "drawn up by an accomplice and clansman, who had served six months in the castle to enjoy that one night of unlimited vengeance. The owl whooped around us as we hung betwixt heaven and earth; the tide roared against the foot of the rock, and dashed asunder our skiff, yet no man's heart failed him. In the morning there was blood and ashes, where there had been peace and joy at the sunset."

"It was a pretty camisade, I doubt not, Ranald MacEagh, a very sufficient onslaught, and not unworthily discharged. Nevertheless, I would have passed the house from that little hillock called Drumnash. But yours is a pretty irregular Scythian fashion of warfare, Ranald, much resembling that of Turks, Tartars, and other Asiatic people. But the reason, Ranald, the cause of this war—the *veterrima causa*, as I may say? Deliver me that, Ranald."

"We had been pushed at by the M'Aulays, and other western tribes," said Ranald, "till our possessions became unsafe for us."

"Ah ha!" said Dalgetty; "I have faint remembrance of having heard of that matter. Did you not put bread and cheese into a man's mouth, when he had never a stomach whereunto to transmit the same?"

"You have heard, then," said Ranald, "the tale of our revenge on the haughty forester?"

"I bethink me that I have," said Dalgetty, "and that not of an old date. It was a merry jest that, of cramming the bread into the dead man's mouth, but somewhat too wild and salvage for civilized acceptation, besides wasting the good victuals. I have seen when at a siege, or a leaguer, Ranald, a living soldier would have been the better, Ranald, for that crust of bread, which you threw away on a dead pow."

"We were attacked by Sir Duncan," continued MacEagh, "and my brother was slain—his head was withering on the battlements which we scaled—I vowed revenge, and it is a vow I have never broken."

"It may be so," said Dalgetty; "and every thorough-bred soldier will confess that revenge is a sweet morsel; but in what manner this story will interest Sir Duncan in your justification, unless it should move him to intercede with the Marquis to change the manner thereof from hanging, or simple suspension, to breaking your limbs on the rose of a wheel, with the coulter of a plough, or otherwise putting you to death by torture, surpasses my comprehension. Were I you, Ranald, I would be for miskenning Sir Duncan, keeping my own secret, and departing quietly by suffocation, like your ancestors before you."

"Yet hearken, stranger," said the Highlander, "Sir Duncan of Ardenvohr had four children. Three died under our dirks, but the fourth survives; and more would he give to dandle on his knee the fourth child which remains, than to rack these old bones, which care little for the utmost indulgence of his wrath. One word, if I list to speak it, could turn his day of humiliation and fasting into a day of thankfulness and rejoicing, and breaking of bread. O, I know it by my own heart! Dearer to me is the child Kenneth, who chaseth the butterfly on the banks of the Aven, than ten sons who are mouldering in earth, or are preyed on by the fowls of the air."

"I presume, Ranald," continued Dalgetty, "that the three pretty fellows whom I saw yonder in the market-place, strung up by the head like rizzer'd haddocks, claimed some interest in you?"

There was a brief pause ere the Highlander replied, in a tone of strong emotion,—"They were my sons, stranger—they were my sons!—blood of my blood—bone of my bone!—fleet of foot—unerring in aim—unvanquished by foemen till the sons of Diarmid overcame them by numbers! Why do I wish to survive them? The old trunk will less feel the rending up of its roots, than it has felt the lopping off of its graceful boughs. But Kenneth must be trained to revenge—the young eagle must learn from the old how to stoop on his foes. I will purchase for his sake my life and my freedom, by discovering my secret to the Knight of Ardenvohr."

"You may attain your end more easily," said a third voice, mingling in the conference, "by entrusting it to me."

All Highlanders are superstitious. "The Enemy of Mankind is among us!" said Ranald MacEagh, springing to his feet. His chains clattered as he rose, while he drew himself as far as they permitted from the quarter whence the voice appeared to proceed. His fear in some degree communicated itself to Captain Dalgetty, who began to repeat, in a sort of polyglot gibberish, all the exorcisms he had ever heard of, without being able to remember more than a word or two of each.

"*In nomine domini*, as we said at Mareschal College—*santissima madre di dios*, as the Spaniard has it—*alle guten geister loben den Herrn*, saith the blessed Psalmist, in Dr. Luther's translation"——

"A truce with your exorcisms," said the voice they had heard before; "though I come strangely among you, I am mortal like yourselves, and my assistance may avail you in your present straight, if you are not too proud to be counselled."

While the stranger thus spoke, he withdrew the shade of a dark lantern, by whose feeble light Dalgetty could only discern that the speaker who had thus mysteriously united himself to their company, and mixed in their conversation, was a tall man, dressed in a livery cloak of the Marquis. His first glance was to his feet, but he saw neither the cloven foot which Scottish legends assign to the foul fiend, nor the horse's hoof by which he is distinguished in Germany. His first inquiry was, how the stranger had come among them?

"For," said he, "the creak of these rusty bars would have been heard had the door been made patent; and if you passed through the keyhole, truly, sir, put what face you will on it, you are not fit to be enrolled in a regiment of living men."

"I reserve my secret," answered the stranger, "until you shall merit the discovery by communicating to me some of yours. It may be that I shall be moved to let you out where I myself came in."

"It cannot be through the keyhole, then," said Captain Dalgetty, "for my corslet would stick in the passage, were it possible that my head-piece could get through. As for secrets, I have none of my own,

and but few appertaining to others. But impart to us what secrets you desire to know; or, as Professor Snuffiegreek used to say at the Mareschal-College, Aberdeen, speak that I may know thee."

"It is not with you I have first to do," replied the stranger, turning his light full on the wild and wasted features, and the large limbs of the Highlander, Ranald MacEagh, who, close drawn up against the walls of the dungeon, seemed yet uncertain whether his guest was a living being.

"I have brought you something, my friend," said the stranger, in a more soothing tone, "to mend your fare; if you are to die to-morrow, it is no reason wherefore you should not live to-night."

"None at all—no reason in the creation," replied the ready Captain Dalgetty, who forthwith began to unpack the contents of a small basket which the stranger had brought under his cloak, while the Highlander, either in suspicion or disdain, paid no attention to the good cheer.

"Here's to thee, my friend," said the Captain, who having already despatched a huge piece of roasted kid, was now taking a pull at the wine-flask. "What is thy name, my good friend?"

"Murdoch Campbell, sir," answered the servant, "a lackey of the Marquis of Argyle, and occasionally acting as under-warden."

"Then here is to thee once more, Murdoch," said Dalgetty, "drinking to you by your proper name for the better luck sake. This wine I take to be Calcavella. Well, honest Murdoch, I take it on me to say, thou deservest to be upper-warden, since thou showest thyself twenty times better acquainted with the way of victualling honest gentlemen that are under misfortune, than thy principal. Bread and water? out upon him! It was enough, Murdoch, to destroy the credit of the Marquis's dungeon. But I see you would converse with my friend, Ranald MacEagh here. Never mind my presence; I'll get me into this corner with the basket, and I will warrant my jaws make noise enough to prevent my ears from hearing you."

Notwithstanding this promise, however, the veteran listened with all the attention he could to gather their discourse, or, as he described it himself, "laid his ears back in his neck, like Gustavus, when he heard the key turn in the girnell-kist." He could, therefore, owing to the narrowness of the dungeon, easily overhear the following dialogue.

"Are you aware, Son of the Mist," said the Campbell, "that you will never leave this place excepting for the gibbet?"

"Those who are dearest to me," answered MacEagh, "have trode that path before me."

"Then you would do nothing," asked the visiter, "to shun following them?"

The prisoner writhed himself in his chains before returning an answer.

"I would do much," at length he said; "not for my own life, but for the sake of the pledge in the glen of Strath-Aven."

"And what would you do to turn away the bitterness of the hour?" again demanded Murdoch; "I care not for what cause ye mean to shun it."

"I would do what a man might do, and still call himself a man."

"Do you call yourself a man," said the interrogator, "who have done the deeds of a wolf?"

"I do," answered the outlaw; "I am a man like my forefathers—while wrapt in the mantle of peace, we were lambs—it was rent from us, and ye now call us wolves. Give us the huts ye have burned, our children whom ye have murdered, our widows whom ye have starved—collect from the gibbet and the pole the mangled carcasses, and whitened skulls of our kinsmen—bid them live and bless us, and we will be your vassals and brothers—till then, let death, and blood, and mutual wrong, draw a dark veil of division between us."

"You will then do nothing for your liberty?" said the Campbell.

"Any thing—but call myself the friend of your tribe," answered MacEagh.

"We scorn the friendship of banditti and caterans," retorted Murdoch, "and would not stoop to accept it.—What I demand to know from you, in exchange for your liberty, is, where the daughter and heiress of the Knight of Ardenvohr is now to be found?"

"That you may wed her to some beggarly kinsman of your great master," said Ranald, "after the fashion of the Children of Diarmid! Does not the valley of Glenorquhy, to this very hour, cry shame on the violence offered to a helpless infant whom her kinsmen were conveying to the court of the Sovereign? Were not her escort compelled to hide her beneath a cauldron, round which they fought till not one remained to tell the tale? and was not the girl brought to this fatal castle, and afterwards wedded to the brother of M'Callum More, and all for the sake of her broad lands?"*

"And if the tale be true," said Murdoch, "she had a preferment beyond what the King of Scots would have conferred on her. But this is far from the purpose. The daughter of Sir Duncan of Ardenvohr is of our own blood, not a stranger; and who has so good a right to know her fate as M'Callum More, the chief of her clan?"

"It is on his part, then, that you demand it?" said the outlaw. The domestic of the Marquis assented.

"And you will practise no evil against the maiden?—I have done her wrong enough already."

"No evil, upon the word of a Christian man," replied Murdoch.

"And my guerdon is to be life and liberty?" said the Child of the Mist.

"Such is our paction," replied the Campbell.

"Then know, that the child whom I saved out of compassion at the spoiling of her father's tower of strength, was bred as an adopted daughter of our tribe, until we were worsted at the pass of Ballenduthil, by the fiend incarnate and mortal enemy of our tribe, Allan M'Aulay of the Bloody hand, and by the horsemen of Lennox, under the heir of Menteith."

"Fell she into the power of Allan of the Bloody hand?" said Murdoch, "and she a reputed daughter of thy tribe? Then her blood has gilded the dirk, and thou hast said nothing to rescue thine own forfeited life."

"If my life rest on hers," answered the outlaw, "it is secure, for she still survives; but it has a more insecure reliance—the frail promise of a son of Diarmid."

"That promise shall not fail you," said the Campbell, "if you can assure me that she survives, and where she is to be found."

"In the Castle of Darnlinvarach," said Ranald MacEagh, "under the name of Annot Lyle. I have often heard of her from my kinsmen, who have again approached their native woods, and it is not long since mine old eyes beheld her."

"You!" said Murdoch, in astonishment, "you, a chief among the Children of the Mist, and ventured so near your mortal foe?"

"Son of Diarmid, I did more," replied the outlaw; "I was in the hall of the castle, disguised as a harper from the wild shores of Skianach. My purpose was to have plunged my dirk in the body of the M'Aulay with the Bloody hand, before whom our race trembles, and to have taken thereafter what fate God should send me. But I saw Annot Lyle, even when my hand was on the hilt of my dagger. She touched her clairshach† to a song of the Children of the Mist, which she had learned when her dwelling was amongst us. The woods in which we had dwelt pleasantly, rustled their green leaves in the song, and our streams were there with the sound of all their waters. My hand forsook the dagger; the fountains of mine eyes were opened, and the hour of revenge passed away.—And now, Son of Diarmid, have I not paid the ransom of my head?"

"Ay," replied Murdoch, "if your tale be true; but what proof can you assign for it?"

"Bear witness, heaven and earth," exclaimed the outlaw, "he already looks how he may step over his word!"

* Such a story is told of the heiress of the clan of Calder, who was made prisoner in the manner described, and afterwards wedded to Sir Duncan Campbell, from which union the Campbells of Cawdor have their descent.

† Harp.

"*Not so*," replied Murdoch; "every promise shall be kept to you when I am assured you have told me the truth.—But I must speak a few words with your companion in captivity."

"Fair and false—ever fair and false," muttered the prisoner, as he threw himself once more on the floor of his dungeon.

Meanwhile, Captain Dalgetty, who had attended to every word of this dialogue, was making his own remarks on it in private. "What the *henker* can this sly fellow have to say to me? I have no child, either of my own, so far as I know, or of any other person, to tell him a tale about. But let him come on—he will have some manœuvring ere he turn the flank of the *old* soldier."

Accordingly, as if he had stood pike in hand to defend a breach, he waited with caution, but without fear, the commencement of the attack.

"You are a citizen of the world, Captain Dalgetty," said Murdoch Campbell, "and cannot be ignorant of our old Scotch proverb, *gif-gaf*,* which goes through all nations and all services."

"Then I should know something of it," said Dalgetty; "for, except the Turks, there are few powers in Europe whom I have not served; and I have sometimes thought of taking a turn either with Bethlem Gabor, or with the Janizaries."

"A man of your experience and unprejudiced ideas, then, will understand me at once," said Murdoch, "when I say, I mean that your freedom shall depend on your true and upright answer to a few trifling questions respecting the gentlemen you have left; their state of preparation; the number of their men, and nature of their appointments; and as much as you chance to know about their plan of operations."

"Just to satisfy your curiosity," said Dalgetty, "and without any further purpose?"

"None in the world," replied Murdoch; "what interest should a poor devil like me take in their operations?"

"Make your interrogations, then," said the Captain, "and I will answer them *peremptorie*."

"How many Irish may be on their march to join James Grahame the delinquent?"

"Probably ten thousand," said Captain Dalgetty.

"Ten thousand!" replied Murdoch angrily; "we know that scarce two thousand landed at Ardnamurchan."

"Then you know more about them than I do," answered Captain Dalgetty, with great composure. "I never saw them mustered yet, or even under arms."

"And how many men of the clans may be expected?" demanded Murdoch.

"As many as they can make," replied the Captain.

"You are answering from the purpose, sir," said Murdoch; "speak plainly, will there be five thousand men?"

"There and thereabouts," answered Dalgetty.

"You are playing with your life, sir, if you trifle with me," replied the catechist; "one whistle of mine, and in less than ten minutes your head hangs on the drawbridge."

"But to speak candidly, Mr. Murdoch," replied the Captain, "do you think it is a reasonable thing to ask me after the secrets of our army, and I engaged to serve for the whole campaign? If I taught you how to defeat Montrose, what becomes of my pay, arrears, and chance of booty?"

"I tell you," said Campbell, "that if you be stubborn, your campaign shall begin and end in a march to the block at the castle-gate, which stands ready for such land-laufers; but if you answer my questions faithfully, I will receive you into my—into the service of M'Callum More."

"Does the service afford good pay?" said Captain Dalgetty.

"He will double yours, if you will return to Montrose and act under his direction."

"I wish I had seen you, sir, before taking on with him," said Dalgetty, appearing to meditate.

"On the contrary, I can afford you more advantageous terms now," said the Campbell; "always supposing that you are faithful."

"Faithful, that is, to you, and a traitor to Montrose," answered the Captain.

"Faithful to the cause of religion and good order," answered Murdoch, "which sanctifies any deception you may employ to serve it."

"And the Marquis of Argyle—should I incline to enter his service, is he a kind master?" demanded Dalgetty.

"Never man kinder," quoth Campbell.

"And bountiful to his officers?" pursued the Captain.

"The most open hand in Scotland," replied Murdoch.

"True and faithful to his engagements?" continued Dalgetty.

"As honourable a nobleman as breathes," said the clansman.

"I never heard so much good of him before," said Dalgetty; "you must know the Marquis well,—or rather you must be the Marquis himself!—Lord of Argyle," he added, throwing himself suddenly on the disguised nobleman, "I arrest you in the name of King Charles, as a traitor. If you venture to call for assistance, I will wrench round your neck."

The attack which Dalgetty made upon Argyle's person was so sudden and unexpected, that he easily prostrated him on the floor of the dungeon, and held him down with one hand, while his right, grasping the Marquis's throat, was ready to strangle him on the slightest attempt to call for assistance.

"Lord of Argyle," he said, "it is now my turn to lay down the terms of capitulation. If you list to show me the private way by which you entered the dungeon, you shall escape, on condition of being my *locum tenens*, as we said at the Mareschal-College, until your warder visits his prisoners. But if not, I will first strangle you—I learned the art from a Polonian heyduck, who had been a slave in the Ottoman seraglio—and then seek out a mode of retreat."

"Villain! you would not murder me for my kindness," murmured Argyle.

"Not for your kindness, my lord," replied Dalgetty: "but first to teach your lordship the *jus gentium* towards cavaliers who come to you under safe-conduct; and secondly, to warn you of the danger of proposing dishonourable terms to any worthy soldado, in order to tempt him to become false to his standard during the term of his service."

"Spare my life," said Argyle, "and I will do as you require."

Dalgetty maintained his gripe upon the Marquis's throat, compressing it a little, while he asked questions, and relaxing it so far as to give him the power of answering them.

"Where is the secret door into the dungeon?" he demanded.

"Hold up the lantern to the corner on your right hand, you will discern the iron which covers the spring," replied the Marquis.

"So far so good.—Where does the passage lead to?"

"To my private apartment behind the tapestry," answered the prostrate nobleman.

"From thence how shall I reach the gateway?"

"Through the grand gallery, the anteroom, the lackey's waiting hall, the grand guardroom"——

"All crowded with soldiers, factionaries, and attendants?—that will never do for me, my lord;—have you no secret passage to the gate, as you have to your dungeons? I have seen such in Germany."

"There is a passage through the chapel," said the Marquis, "opening from my apartment."

"And what is the pass-word at the gate?"

"The sword of Levi," replied the Marquis; "but if you will receive my pledge of honour, I will go with you, escort you through every guard, and set you at full liberty with a passport."

"I might trust you, my lord, were your throat not already black with the grasp of my fingers,—as it is, *beso los manos a usted*, as the Spaniard says. Yet you may grant me a passport;—are there writing materials in your apartment?"

"Surely; and blank passports ready to be signed. I will attend you there," said the Marquis, "instantly."

* In old English, *ka me ka thee*, i. e. mutually serving each other.

"It were too much honour for the like of me," said Dalgetty; "your lordship shall remain under charge of mine honest friend Ranald MacEagh; therefore, prithee let me drag you within reach of his chain.—Honest Ranald, you see how matters stand with us. I shall find the means, I doubt not, of setting you at freedom. Meantime, do as you see me do; clap your hand thus on the weasand of this high and mighty prince, under his ruff, and if he offer to struggle or cry out, fail not, my worthy Ranald, to squeeze doughtily; and if it be *ad deliquium*, Ranald, that is, till he swoon, there is no great matter, seeing he designed your gullet and mine to still harder usage."

"If he offer at speech or struggle," said Ranald, "he dies by my hand."

"That is right, Ranald—very spirited:—A thorough-going friend that understands a hint is worth a million!"

Thus resigning the charge of the Marquis to his new confederate, Dalgetty pressed the spring, by which the secret door flew open, though so well were its hinges polished and oiled, that it made not the slightest noise in revolving. The opposite side of the door was secured by very strong bolts and bars, beside which hung one or two keys, designed apparently to undo fetterlocks. A narrow staircase, ascending up through the thickness of the castle-wall, landed, as the Marquis had truly informed him, behind the tapestry of his private apartment. Such communications were frequent in old feudal castles, as they gave the lord of the fortress, like a second Dionysius, the means of hearing the conversation of his prisoners, or, if he pleased, of visiting them in disguise, an experiment which had terminated so unpleasantly on the present occasion for Gillespie Grumach. Having examined previously whether there was any one in the apartment, and finding the coast clear, the Captain entered, and hastily possessing himself of a blank passport, several of which lay on the table, and of writing materials, securing, at the same time, the Marquis's dagger, and a silk cord from the hangings, he again descended into the cavern, where, listening a moment at the door, he could hear the half-stifled voice of the Marquis making great proffers to MacEagh, on condition he would suffer him to give an alarm.

"Not for a forest of deer—not for a thousand head of cattle," answered the freebooter; "not for all the lands that ever called a son of Diarmid master, will I break the troth I have plighted to him of the iron-garment!"

"He of the iron-garment," said Dalgetty, entering, "is bounden unto you, MacEagh, and this noble lord shall be bounden also; but first he must fill up this passport with the names of Major Dugald Dalgetty and his guide, or he is like to have a passport to another world."

The Marquis subscribed, and wrote, by the light of the dark lantern, as the soldier prescribed to him.

"And now, Ranald," said Dalgetty, "strip thy upper garment—thy plaid I mean, Ranald, and in it will I muffle the M'Callum More, and make of him, for a time, a Child of the Mist;—Nay, I must bring it over your head, my lord, so as to secure us against your mistimed clamour.—So, now he is sufficiently muffled;—hold down your hands, or, by Heaven, I will stab you to the heart with your own dagger!—nay, you shall be bound with nothing less than silk, as your quality deserves.—So, now he is secure till some one comes to relieve him. If he ordered us a late dinner, Ranald, he is like to be the sufferer;—at what hour, my good Ranald, did the jailer usually appear?"

"Never till the sun was beneath the western wave," said MacEagh.

"Then, my friend, we shall have three hours good," said the cautious Captain. "In the mean time, let us labour for your liberation."

To examine Ranald's chain was the next occupation. It was undone by means of one of the keys which hung behind the private door, probably deposited there, that the Marquis might, if he pleased, dismiss a prisoner, or remove him elsewhere without the necessity of summoning the warden. The outlaw stretched his benumbed arms, and bounded from the floor of the dungeon in all the ecstacy of recovered freedom.

"Take the livery-coat of that noble prisoner," said Captain Dalgetty; "put it on, and follow close at my heels."

The outlaw obeyed. They ascended the private stair, having first secured the door behind them, and thus safely reached the apartment of the Marquis.*

CHAPTER XIV.

This was the entry then, these stairs—but whither afterl
Yet he that's sure to perish on the land
May quit the nicety of card and compass,
And trust the open sea without a pilot.
Tragedy of Brennoralt.

"Look out for the private way through the chapel, Ranald," said the Captain, "while I give a hasty regard to these matters."

Thus speaking, he seized with one hand a bundle of Argyle's most private papers, and with the other a purse of gold, both of which lay in a drawer of a rich cabinet, which stood invitingly open. Neither did he neglect to possess himself of a sword and pistols, with powder-flask and balls, which hung in the apartment. "Intelligence and booty," said the veteran, as he pouched the spoils, "each honourable cavalier should look to, the one on his general's behalf, and the other on his own. This sword is an Andrew Ferrara, and the pistols better than mine own. But a fair exchange is no robbery. Soldados are not to be endangered, and endangered gratuitously, my Lord of Argyle.—But soft, soft, Ranald; wise Man of the Mist whither art thou bound?"

It was indeed full time to stop MacEagh's proceedings; for, not finding the private passage readily, and impatient, it would seem, of further delay, he had caught down a sword and target, and was about to enter the great gallery, with the purpose, doubtless, of fighting his way through all opposition.

"Hold, while you live," whispered Dalgetty, laying hold on him. "We must lie perdue, if possible. Bar we this door, that it may be thought M'Callum More would be private—and now let me make a reconnoissance for the private passage."

By looking behind the tapestry in various places, the Captain at length discovered a private door, and behind that a winding passage, terminated by another door, which doubtless entered the chapel. But what was his disagreeable surprise to hear, on the other side of this second door, the sonorous voice of a divine in the act of preaching.

"This made the villain," he said, "recommend this to us as a private passage. I am strongly tempted to return and cut his throat."

He then opened very gently the door, which led into a latticed gallery used by the Marquis himself, the curtains of which were drawn, perhaps with the purpose of having it supposed that he was engaged in attendance upon divine worship, when, in fact, he was absent upon his secular affairs. There was no other person in the seat; for the family of the Marquis,—such was the high state maintained in those days,—sate during service in another gallery, placed somewhat lower than that of the great man himself. This being the case, Captain Dalgetty ventured to ensconce himself in the gallery, of which he carefully secured the door.

Never (although the expression be a bold one) was a sermon listened to with more impatience, and less edification, on the part of one, at least, of the audience. The Captain heard *sixteenthly—seventeenthly—eighteenthly*, and *to conclude*, with a sort of feeling like protracted despair. But no man can lecture

* The precarious state of the feudal nobles introduced a great deal of espionage into their castles. Sir Robert Carey mentions his having put on the cloak of one of his own wardens to obtain a confession from the mouth of Geordie Bourne, his prisoner, whom he caused presently to be hanged in return for the frankness of his communication. The fine old Border castle of Warkworth contains a private stair from the apartment of the Lord William Howard, by which he could visit the dungeon, as is alleged in the preceding chapter to have been practised by the Marquis of Argyle.

(for the service was called a lecture) for ever; and the discourse was at length closed, the clergyman not failing to make a profound bow towards the latticed gallery, little suspecting whom he honoured by that reverence. To judge from the haste with which they dispersed, the domestics of the Marquis were more pleased with their late occupation than the anxious Captain Dalgetty; indeed, many of them being Highlandmen, had the excuse of not understanding a single word which the clergyman spoke, although they gave their attendance on his doctrine by the special order of M'Callum More, and would have done so had the preacher been a Turkish Imaum.

But although the congregation dispersed thus rapidly, the divine remained behind in the chapel, and, walking up and down its Gothic precincts, seemed either to be meditating on what he had just been delivering, or preparing a fresh discourse for the next opportunity. Bold as he was, Dalgetty hesitated on what he ought to do. Time, however, pressed, and every moment increased the chance of their escape being discovered by the jailer visiting the dungeon perhaps before his wonted time, and discovering the exchange which had been made there. At length, whispering Ranald, who watched all his motions, to follow him and preserve his countenance, Captain Dalgetty, with a very composed air, descended a flight of steps which led from the gallery into the body of the chapel. A less experienced adventurer would have endeavoured to pass the worthy clergyman rapidly, in hopes to escape unnoticed. But the Captain, who foresaw the manifest danger of failing in such an attempt, walked gravely to meet the divine upon his walk in the midst of the chancel, and pulling off his cap, was about to pass him after a formal reverence. But what was his surprise to view in the preacher the very same person with whom he had dined in the castle of Ardenvohr! Yet he speedily recovered his composure; and ere the clergyman could speak, was the first to address him. "I could not," he said, "leave this mansion without bequeathing to you, my very reverend sir, my humble thanks for the homily with which you have this evening favoured us."

"I did not observe, sir," said the clergyman, "that you were in the chapel."

"It pleased the honourable Marquis," said Dalgetty, modestly, "to grace me with a seat in his own gallery." The divine bowed low at this intimation, knowing that such an honour was only vouchsafed to persons of very high rank. "It has been my fate, sir," said the Captain, "in the sort of wandering life which I have led, to have heard different preachers of different religions—as for example, Lutheran, Evangelical, Reformed, Calvinistical, and so forth, but never have I listened to such a homily as yours."

"Call it a lecture, worthy sir," said the divine, "such is the phrase of our church."

"Lecture or homily," said Dalgetty, "it was, as the High Germans say, *ganz fortre flich;* and I could not leave this place without testifying unto you what inward emotions I have undergone during your edifying prelection; and how I am touched to the quick, that I should yesterday, during the refection, have seemed to infringe on the respect due to such a person as yourself."

"Alas! my worthy sir," said the clergyman, "we meet in this world as in the Valley of the Shadow of Death, not knowing against whom we may chance to encounter. In truth, it is no matter of marvel, if we sometimes hostile those, to whom, if known, we would yield all respect. Surely, sir, I would rather have taken you for a profane malignant than for such a devout person as you prove, who reverences the great Master even in the meanest of his servants."

It is always my custom to do so, learned sir," answered Dalgetty, "for in the service of the immortal Gustavus—but I detain you from your meditations,"—his desire to speak of the King of Sweden being for once overpowered by the necessity of his circumstances.

"By no means, my worthy sir," said the clergyman. "What was, I pray you, the order of the great Prince, whose memory is so dear to every Protestant bosom?"

"Sir, the drums beat to prayers morning and evening, as regularly as for parade; and if a soldier passed without saluting the chaplain, he had an hour's ride on the wooden mare for his pains. Sir, I wish you a very good evening—I am obliged to depart the castle under M'Callum More's passport."

"Stay one instant, sir," said the preacher; "is there nothing I can do to testify my respect for the pupil of the great Gustavus, and so admirable a judge of preaching?"

"Nothing, sir," said the Captain, "but to show me the nearest way to the gate—and if you would have the kindness," he added, with great effrontery, "to let a servant bring my horse with him, the dark gray gelding—call him Gustavus, and he will prick up his ears—for I know not where the castle-stables are situated, and my guide," he added, looking at Ranald, "speaks no English."

"I hasten to accommodate you," said the clergyman; "your way lies through that cloistered passage."

"Now, Heaven's blessing upon your vanity!" said the Captain to himself. "I was afraid I would have had to march off without Gustavus."

In fact, so effectually did the chaplain exert himself in behalf of so excellent a judge of composition, that while Dalgetty was parleying with the sentinels at the drawbridge, showing his passport, and giving the watchword, a servant brought him his horse ready saddled for the journey. In another place, the Captain's sudden appearance at large after having been publicly sent to prison, might have excited suspicion and inquiry; but the officers and domestics of the Marquis were accustomed to the mysterious policy of their master, and never supposed aught else than that he had been liberated and intrusted with some private commission by their master. In this belief, and having received the parole, they gave him free passage.

Dalgetty rode slowly through the town of Inverary, the outlaw attending upon him like a foot-page at his horse's shoulder. As they passed the gibbet, the old man looked on the bodies and wrung his hands. The look and gesture were momentary, but expressive of indescribable anguish. Instantly recovering himself, Ranald, in passing, whispered somewhat to one of the females, who, like Rizpah the daughter of Aiah, seemed engaged in watching and mourning the victims of feudal injustice and cruelty. The woman started at his voice, but immediately collected herself, and returned for answer a slight inclination of the head.

Dalgetty continued his way out of the town, uncertain whether he should try to seize or hire a boat and cross the lake, or plunge into the woods, and there conceal himself from pursuit. In the former event he was liable to be instantly pursued by the galleys of the Marquis, which lay ready for sailing, their long yard-arms pointing to the wind, and what hope could he have in an ordinary Highland fishing-boat to escape from them? If he made the latter choice, his chance either of supporting or concealing himself in those waste and unknown wildernesses, was in the highest degree precarious. The town lay now behind him, yet what hand to turn to for safety he was unable to determine, and began to be sensible, that in escaping from the dungeon at Inverary, desperate as the matter seemed, he had only accomplished the easiest part of a difficult task. If retaken, his fate was now certain; for the personal injury he had offered to a man so powerful and so vindictive, could be atoned for only by instant death. While he pondered these distressing reflections, and looked around with a countenance which plainly expressed indecision, Ranald MacEagh suddenly asked him, "which way he intended to journey?"

"And that, honest comrade," answered Dalgetty, "is precisely the question which I cannot answer you. Truly I begin to hold the opinion, Ranald, that we had better have stuck by the brown loaf and waterpitcher until Sir Duncan arrived, who, for his own honour, must have made some fight for me."

"Saxon," answered MacEagh, "do not regret

having exchanged the foul breath of yonder dungeon for the free air of heaven. Above all, repent not that you have served a Son of the Mist. Put yourself under my guidance, and I will warrant your safety with my head."

"Can you guide me safe through these mountains, and back to the army of Montrose?" said Dalgetty.

"I can," answered MacEagh; "there lives not a man to whom the mountain passes, the caverns, the glens, the thickets, and the corries are known, as they are to the Children of the Mist. While others crawl on the level ground, by the sides of lakes and streams, ours are the steep hollows of the inaccessible mountains, the birth-place of the desert springs. Not all the bloodhounds of Argyle can trace the fastnesses through which I can guide you."

"Say'st thou so, honest Ranald?" replied Dalgetty; "then have on with thee; for of a surety I shall never save the ship by my own pilotage."

The outlaw accordingly led the way into the wood, by which the castle is surrounded for several miles, walking with so much dispatch as kept Gustavus at a round trot, and taking such a number of cross cuts and turns, that Captain Dalgetty speedily lost all idea where he might be, and all knowledge of the points of the compass. At length, the path, which had gradually become more difficult, altogether ended among thickets and underwood. The roaring of a torrent was heard in the neighbourhood, the ground became in some places broken, in others boggy, and every where unfit for riding.

"What the foul fiend," said Dalgetty, "is to be done here? I must part with Gustavus, I fear."

"Take no care for your horse," said the outlaw; "he shall soon be restored to you."

As he spoke, he whistled in a low tone, and a lad, half dressed in tartan, half naked, having only his own shaggy hair, tied with a thong of leather, to protect his head and face from sun and weather, lean, and half-starved in aspect, his wild gray eyes appearing to fill up ten times the proportion usually allotted to them in the human face, crept out, as a wild beast might have done, from a thicket of brambles and briars.

"Give your horse to the gillie," said Ranald MacEagh; "your life depends upon it."

"Och! och!" exclaimed the despairing veteran; "Rheu! as we used to say at Mareschal-College, must I leave Gustavus in such grooming?"

"Are you frantic, to lose time thus?" said his guide; "do we stand on friend's ground, that you should part with your horse as if he were your brother? I tell you, you shall have him again; but if you never saw the animal, is not life better than the best colt ever mare foaled?"

"And that is true too, mine honest friend," sighed Dalgetty; "yet if you knew but the value of Gustavus, and the things we two have done and suffered together—See, he turns back to look at me!—Be kind to him, my good breechless friend, and I will requite you well." So saying, and withal sniffling a little to swallow his grief, he turned from the heart-rending spectacle in order to follow his guide.

To follow his guide was no easy matter, and soon required more agility than Captain Dalgetty could master. The very first plunge after he had parted from his charger, carried him, with little assistance from a few overhanging boughs, or projecting roots of trees, eight foot sheer down into the course of a torrent, up which the Son of the Mist led the way. Huge stones, over which they scrambled,—thickets of thorn and brambles, through which they had to drag themselves,—rocks which were to be climbed on the one side with much labour and pain, for the purpose of an equally precarious descent upon the other; all these, and many such interruptions, were surmounted by the light-footed and half-naked mountaineer, with an ease and velocity which excited the surprise and envy of Captain Dalgetty, who, encumbered by his head-piece, corslet, and other armour, not to mention his ponderous jack-boots, found himself at length so much exhausted by fatigue, and the difficulties of the road, that he sate down upon a stone in order to recover his breath, while he explained to Ranald MacEagh the difference betwixt travelling *expeditus* and *impeditus*, as these two military phrases were understood at Mareschal-College, Aberdeen. The sole answer of the mountaineer was to lay his hand on the soldier's arm, and point backward in the direction of the wind. Dalgetty could spy nothing, for evening was closing fast, and they were at the bottom of a dark ravine. But at length he could distinctly hear at a distance the sullen toll of a large bell.

"That," said he, "must be the alarm—the storm-clock, as the Germans call it."

"It strikes the hour of your death," answered Ranald, "unless you can accompany me a little further. For every toll of that bell a brave man has yielded up his soul."

"Truly, Ranald, my trusty friend," said Dalgetty "I will not deny that the case may be soon my own; for I am so forfoughen, (being, as I explained to you, *impeditus*, for had I been *expeditus*, I mind not pedestrian exercise the flourish of a fife,) that I think I had better ensconce myself in one of these bushes, and even lie quiet there to abide what fortune God shall send me. I entreat you, mine honest friend Ranald, to shift for yourself, and leave me to my fortune, as the Lion of the North, the immortal Gustavus Adolphus, my never-to-be-forgotten master, (whom you must surely have heard of, Ranald, though you may have heard of no one else,) said to Francis Albert, Duke of Saxe-Lauenburgh, when he was mortally wounded on the plains of Lutzen. Neither despair altogether of my safety, Ranald, seeing I have been in as great pinches as this in Germany—more especially, I remember me, that at the fatal battle of Nerlingen—after which I changed service"——

"If you would save your father's son's breath to help his child out of trouble, instead of wasting it upon the tales of Seannachies," said Ranald, who now grew impatient of the Captain's loquacity, "or if your feet could travel as fast as your tongue, you might yet lay your head on an unbloody pillow to-night."

"Something there is like military skill in that," replied the Captain, "although wantonly and irreverently spoken to an officer of rank. But I hold it good to pardon such freedoms on a march, in respect of the Saturnalian license indulged in such cases to the troops of all nations. And now, resume thine office, friend Ranald, in respect I am well-breathed; or, to be more plain, *I prae, sequar*, as we used to say at Mareschal-College."

Comprehending his meaning rather from his motions than his language, the Son of the Mist again led the way, with an unerring precision that looked like instinct, through a variety of ground the most difficult and broken that could well be imagined. Dragging along his ponderous boots, encumbered with thigh-pieces, gauntlets, corslet, and back-piece, not to mention the buff jerkin which he wore under all these arms, talking of his former exploits the whole way, though Ranald paid not the slightest attention to him, Captain Dalgetty contrived to follow his guide a considerable space further, when the deep-mouthed baying of a hound was heard coming down the wind, as if opening on the scent of its prey.

"Black hound," said Ranald, "whose throat never boded good to a Child of the Mist, ill fortune to he who littered thee! hast thou already found our trace! But thou art too late, swart hound of darkness, and the deer has gained the herd."

So saying, he whistled very softly, and was answered in a tone equally low from the top of a pass up which they had for some time been ascending. Mending their pace, they reached the top, where the moon, which had now risen bright and clear, showed to Dalgetty a party of ten or twelve Highlanders, and about as many women and children, by whom Ranald MacEagh was received with such transports of joy as made his companion easily sensible that those by whom he was surrounded, must of course be Children of the Mist. The place which they occupied well suited their name and habits. It was a boothing crag round which winded a very narrow and broken foot-path, commanded in various places by the position which they held.

Ranald spoke anxiously and hastily to the children of his tribe, and the men came one by one to shake hands with Dalgetty, while the women, clamorous in their gratitude, pressed round to kiss even the hem of his garment.

"They plight their faith to you," said Ranald MacEagh, "for requital of the good deed you have done to the tribe this day."

"Enough said, Ranald," answered the soldier, "enough said—tell them I love not this shaking of hands—it confuses ranks and degrees in military service; and as to kissing of gauntlets, puldrons, and the like, I remember that the immortal Gustavus, as he rode through the streets of Nuremberg, being thus worshipped by the populace, (being doubtless far more worthy of it than a poor though honourable cavalier like myself,) did say unto them, in the way of rebuke, 'If you idolize me thus like a god, who shall assure you that the vengeance of Heaven will not soon prove me to be a mortal?'—And so here, I suppose, you intend to make a stand against your followers, Ranald—*voto a Dios*, as the Spaniard says?—a very pretty position—as pretty a position for a small peloton of men as I have seen in my service—no enemy can come towards it, by the road without being at the mercy of cannon and musket.—But then, Ranald, my trusty comrade, you have no cannon, I dare to aver, and I do not see that any of these fellows have muskets either. So with what artillery you propose making good the pass, before you come to hand blows, truly, Ranald, it passeth my apprehension."

"With the weapons and with the courage of our fathers," said MacEagh; and made the Captain observe, that the men of his party were armed with bows and arrows.

"Bows and arrows!" exclaimed Dalgetty; "ha! ha! ha! have we Robin Hood and Little John back again? Bows and arrows! why, the sight has not been seen in civilized war for a hundred years. Bows and arrows! and why not weavers'-beams, as in the days of Goliah? Ah! that Dugald Dalgetty, of Drumthwacket, should live to see men fight with bows and arrows!—The immortal Gustavus would never have believed it—nor Wallenstein—nor Butler—nor old Tilly.—Well, Ranald, a cat can have but its claws—since bows and arrows are the word, e'en let us make the best of it. Only, as I do not understand the scope and range of such old-fashioned artillery, you must make the best disposition you can out of your own head; for *my* taking the command, whilk I would have gladly done had you been to fight with any Christian weapons, is out of the question, when you are to combat like quivered Numidians. I will, however, play my part with my pistols in the approaching melley, in respect my carabine unhappily remains at Gustavus's saddle.—My service and thanks to you," he continued, addressing a mountaineer who offered him a bow; "Dugald Dalgetty may say of himself, as he learned at Mareschal-College,

> Non eget Mauri jaculis, neque arcu,
> Nec venenatis gravida sagittis,
> Fusce, pharetra;

whilk is to say"——

Ranald MacEagh a second time imposed silence on the talkative commander as before, by pulling his sleeve, and pointing down the pass. The bay of the bloodhound was now approaching nearer and nearer, and they could hear the voices of several persons who accompanied the animal, and hallooed to each other as they dispersed occasionally, either in the hurry of their advance, or in order to search more accurately the thickets as they came along. They were obviously drawing nearer and nearer every moment. MacEagh, in the meantime, proposed to Captain Dalgetty to disencumber himself of his armour, and gave him to understand that the women should transport it to a place of safety.

"I crave your pardon, sir," said Dalgetty, "such is not the rule of our foreign service; in respect I remember the regiment of Finland cuirassiers reprimanded, and their kettle-drums taken from them, by the immortal Gustavus, because they had assumed the permission to march without their corslets, and to leave them with the baggage. Neither did they strike kettle-drums again at the head of that famous regiment until they behaved themselves so notably at the field of Leipsic; a lesson whilk is not to be forgotten, any more than that exclamation of the immortal Gustavus, 'Now shall I know if my officers love me, by their putting on their armour; since, if my officers are slain, who shall lead my soldiers into victory?' Nevertheless, friend Ranald, this is without prejudice to my being rid of these somewhat heavy boots, providing I can obtain any other succedaneum; for I presume not to say that my bare soles are fortified so as to endure the flints and thorns, as seems to be the case with your followers."

To rid the Captain of his cumbrous greaves, and ease his feet in a pair of brogues made out of deer-skin, which a Highlander stripped off for his accommodation, was the work of a minute, and Dalgetty found himself much lightened by the exchange. He was in the act of recommending to Ranald MacEagh, to send two or three of his followers a little lower to reconnoitre the pass, and, at the same time, somewhat to extend his front, placing two detached archers at each flank by way of posts of observation, when the near cry of the hound apprised them that the pursuers were at the bottom of the pass. All was then dead silence; for, loquacious as he was on other occasions, Captain Dalgetty knew well the necessity of an ambush keeping itself under covert.

The moon gleamed on the broken path-way, and on the projecting cliffs of rock round which it winded, its light intercepted here and there by the branches of bushes and dwarf-trees, which, finding nourishment in the crevices of the rocks, in some places overshadowed the brow and ledge of the precipice. Below, a thick copse-wood lay in deep and dark shadow, somewhat resembling the billows of a half-seen ocean. From the bosom of that darkness, and close to the bottom of the precipice, the hound was heard at intervals baying fearfully, sounds which were redoubled by the echoes of the woods and rocks around. At intervals, these sunk into deep silence, interrupted only by the plashing noise of a small runnel of water, which partly fell from the rock, partly found a more silent passage to the bottom along its projecting surface. Voices of men were also heard in stifled converse below; it seemed as if the pursuers had not discovered the narrow path which led to the top of the rock, or that, having discovered it, the peril of the ascent, joined to the imperfect light, and the uncertainty whether it might not be defended, made them hesitate to attempt it.

At length a shadowy figure was seen, which raised itself up from the abyss of darkness below, and, emerging into the pale moonlight, began cautiously and slowly to ascend the rocky path. The outline was so distinctly marked, that Captain Dalgetty could discover not only the person of a Highlander, but the long gun which he carried in his hand, and the plume of feathers which decorated his bonnet. "*Tausend teifen!* that I should say so, and so like to be near my latter end!" ejaculated the Captain, but under his breath, "what will become of us, now they have brought musketry to encounter our archers?"

But just as the pursuer had attained a projecting piece of rock about half way up the ascent, and, pausing, made a signal for those who were still at the bottom to follow him, an arrow whistled from the bow of one of the Children of the Mist, and transfixed him with so fatal a wound, that, without a single effort to save himself, he lost his balance, and fell headlong from the cliff on which he stood, into the darkness below. The crash of the boughs which received him, and the heavy sound of his fall from thence to the ground, was followed by a cry of horror and surprise, which burst from his followers. The Children of the Mist, encouraged in proportion to the alarm this first success had caused among the pursuers, echoed back the clamour with a loud and shrill yell of exultation, and, showing themselves on the brow of the precipice, with wild cries and vindictive gestures, endeavoured to impress on their enemies a sense at once of their courage, their numbers, and their state of defence. Even Captain Dalgetty's sa

itary prudence did not prevent his rising up, and calling out to Ranald, more loud than prudence warranted, "*Corasco*, comrade, as the Spaniard says! The long bow for ever! In my poor apprehension now, were you to order a file to advance and take position"——

"The Sassenach!" cried a voice from beneath, "mark the Sassenach sidier! I see the glitter of his breastplate." At the same time three muskets were discharged; and while one ball rattled against the corslet of proof, to the strength of which our valiant Captain had been more than once indebted for his life, another penetrated the armour which covered the front of his left thigh, and stretched him on the ground. Ranald instantly seized him in his arms, and bore him back from the edge of the precipice, while he dolefully ejaculated, "I always told the immortal Gustavus, Wallenstein, Tilly, and other men of the sword, that, in my poor mind, tasets ought to be made musket-proof."

With two or three earnest words in Gaelic, MacEagh commended the wounded man to the charge of the females, who were in the rear of his little party, and was then about to return to the contest. But Dalgetty detained him, grasping a firm hold of his plaid.—"I know not how this matter may end—but I request you will inform Montrose, that I died like a follower of the immortal Gustavus—and I pray you, take heed how you quit your present strength, even for the purpose of pursuing the enemy, if you gain any advantage—and—and"——

Here Dalgetty's breath and eyesight began to fail him through loss of blood, and MacEagh, availing himself of this circumstance, extricated from his grasp the end of his own mantle, and substituted that of a female, by which the Captain held stoutly, thereby securing, as he conceived, the outlaw's attention to the military instructions which he continued to pour forth while he had any breath to utter them, though they became gradually more and more incoherent—"And, comrade, you will be sure to keep your musketeers in advance of your stand of pikes, Lochaber-axes, and two-handed swords—Stand fast, dragoons, on the left flank!—where was I?—Ay, and, Ranald, if ye be minded to retreat, leave some lighted matches burning on the branches of the trees—it shows as if they were lined with shot—But I forget—ye have no match-locks nor habergeons—only bows and arrows! bows and arrows! ha! ha! ha!"

Here the Captain sunk back in an exhausted condition, altogether unable to resist the sense of the ludicrous which, as a modern man-at-arms, he connected with the idea of these ancient weapons of war. It was a long time ere he recovered his senses; and, in the meantime, we leave him in the care of the Daughters of the Mist; nurses as kind and attentive, in reality, as they were wild and uncouth in outward appearance.

CHAPTER XV.

> But if no faithless action stain
> Thy true and constant word,
> I'll make thee famous by my pen,
> And glorious by my sword.
>
> I'll serve thee in such noble ways
> As ne'er were known before;
> I'll deck and crown thy head with bays,
> And love thee more and more.—MONTROSE's *Lines.*

We must now leave, with whatever regret, the valiant Captain Dalgetty, to recover of his wounds or otherwise as fate shall determine, in order briefly to trace the military operations of Montrose, worthy as they are of a more important page, and a better historian. By the assistance of the chieftains whom we have commemorated, and more especially by the junction of the Murrays, Stewarts, and other clans of Athole, which were peculiarly zealous in the royal cause, he soon assembled an army of two or three thousand Highlanders, to whom he successfully united the Irish under Colkitto. This last leader, who, to the great embarrassment of Milton's commentators, is commemorated in one of that great poet's sonnets,* was properly named Alister, or Alexander M'Donnell, by birth a Scottish Islesman, and related to the Earl of Antrim, to whose patronage he owed the command assigned him in the Irish troops. In many respects he merited this distinction. He was brave to intrepidity, and almost to insensibility; very strong and active in person, completely master of his weapons, and always ready to show the example in the extremity of danger. To counterbalance these good qualities, it must be recorded, that he was inexperienced in military tactics, and of a jealous and presumptuous disposition, which often lost to Montrose the fruits of Colkitto's gallantry. Yet such is the predominance of outward personal qualities in the eyes of a wild people, that the feats of strength and courage shown by this champion, seem to have made a stronger impression upon the minds of the Highlanders, than the military skill and chivalrous spirit of the great Marquis of Montrose. Numerous traditions are still preserved in the Highland glens concerning Alister M'Donnell, though the name of Montrose is rarely mentioned among them.

The point upon which Montrose finally assembled his little army, was in Strathearn, on the verge of the Highlands of Perthshire, so as to menace the principal town of that county.

His enemies were not unprepared for his reception. Argyle, at the head of his Highlanders, was dogging the steps of the Irish from the west to the east, and by force, fear, or influence, had collected an army nearly sufficient to have given battle to that under Montrose. The Lowlands were also prepared, for reasons which we assigned at the beginning of this tale. A body of six thousand infantry, and six or seven thousand cavalry, which profanely assumed the title of God's army, had been hastily assembled from the shires of Fife, Angus, Perth, Stirling, and the neighbouring counties. A much less force in former times, nay, even in the preceding reign, would have been sufficient to have secured the Lowlands against a more formidable descent of Highlanders, than those united under Montrose; but times had changed strangely within the last half century. Before that period, the Lowlanders were as constantly engaged in war as the mountaineers, and were incomparably better disciplined and armed. The favourite Scottish order of battle somewhat resembled the Macedonian phalanx. Their infantry formed a compact body, armed with long spears, impenetrable even to the men-at-arms of the age, though well mounted, and arrayed in complete proof. It may easily be conceived, therefore, that their ranks could not be broken by the disorderly charge of Highland infantry armed for close combat only, with swords, and ill furnished with missile weapons, and having no artillery whatever.

This habit of fight was in a great measure changed by the introduction of muskets into the Scottish Lowland service, which, not being as yet combined with the bayonet, was a formidable weapon at a distance, but gave no assurance against the enemy who rushed on to close quarters. The pike, indeed, was not wholly disused in the Scottish army; but it was no longer the favourite weapon, nor was it relied upon as formerly by those in whose hands it was placed insomuch that Daniel Lupton, a tactician of the day, has written a book expressly upon the superiority of the musket. This change commenced as early as the wars of Gustavus Adolphus, whose marches were made with such rapidity, that the pike was very soon

* Milton's book, entitled Tetrachordon, had been ridiculed, it would seem, by the divines assembled at Westminster, and others, on account of the hardness of the title; and Milton in his sonnet retaliates upon the barbarous Scottish names which the Civil War had made familiar to English ears:—

> ——— why is it harder, sirs, than Gordon,
> *Colkitto*, or M'Donald, or Gallasp?
> Those ragged names to our like mouths grow sleek,
> That would have made Quintilian stare and gasp.

"We may suppose," says Bishop Newton, "that these were persons of note among the Scotch ministers, who were for pressing and enforcing the Covenant;" whereas Milton only intends to ridicule the barbarism of Scottish names in general, and quotes, indiscriminately, that of Gillespie, one of the Apostles of the Covenant, and those of Colkitto and M'Donnell, (both belonging to one person,) one of its bitterest enemies.

thrown aside in his army, and exchanged for fire-arms. A circumstance which necessarily accompanied this change, as well as the establishment of standing armies, whereby war became a trade, was the introduction of a laborious and complicated system of discipline, combining a variety of words of command with corresponding operations and manœuvres, the neglect of any one of which was sure to throw the whole into confusion. War, therefore, as practised among most nations of Europe, had assumed much more than formerly the character of a profession or mystery, to which previous practice and experience were indispensable requisites. Such was the natural consequence of standing armies, which had almost every where, and particularly in the long German wars, superseded what may be called the natural discipline of the feudal militia.

The Scottish Lowland militia, therefore, laboured under a double disadvantage when opposed to Highlanders. They were divested of the spear, a weapon which, in the hands of their ancestors, had so often repelled the impetuous assaults of the mountaineer; and they were subjected to a new and complicated species of discipline, well adapted, perhaps, to the use of regular troops, who could be rendered completely masters of it, but tending only to confuse the ranks of citizen soldiers, by whom it was rarely practised, and imperfectly understood. So much has been done in our own time in bringing back tactics to their first principles, and in getting rid of the pedantry of war, that it is easy for us to estimate the disadvantages under which a half-trained militia laboured, who were taught to consider success as depending upon their exercising with precision a system of tactics, which they probably only so far comprehended as to find out when they were wrong, but without the power of getting right again. Neither can it be denied, that, in the material points of military habits and warlike spirit, the Lowlanders of the seventeenth century had sunk far beneath their Highland countrymen.

From the earliest period down to the union of the crowns, the whole kingdom of Scotland, Lowlands as well as Highlands, had been the constant scene of war, foreign and domestic; and there was probably scarce one of its hardy inhabitants, between the age of sixteen and sixty, who was not as willing in point of fact, as he was literally bound in law, to assume arms at the first call of his liege lord, or of a royal proclamation. The law remained the same in sixteen hundred and forty-five as a hundred years before, but the race of those subjected to it had been bred up under very different feelings. They had sat in quiet under their vine and under their fig-tree, and a call to battle involved a change of life as new as it was disagreeable. Such of them, also, who lived near unto the Highlands, were in continual and disadvantageous contact with the restless inhabitants of those mountains, by whom their cattle were driven off, their dwellings plundered, and their persons insulted, and who had acquired over them that sort of superiority arising from a constant system of aggression. The Lowlanders, who lay more remote, and out of reach of these depredations, were influenced by the exaggerated reports circulated concerning the Highlanders, whom, as totally differing in laws, language, and dress, they were induced to regard as a nation of savages, equally void of fear and of humanity. These various prepossessions, joined to the less warlike habits of the Lowlanders, and their imperfect knowledge of the new and complicated system of discipline for which they had exchanged their natural mode of fighting, placed them at great disadvantage when opposed to the Highlander in the field of battle. The mountaineers, on the contrary, with the arms and courage of their fathers, possessed also their simple and natural system of tactics, and bore down with the fullest confidence upon an enemy, to whom any thing they had been taught of discipline was, like Saul's armour upon David, a hinderance rather than a help, "because they had not proved it."

It was with such disadvantages on the one side, and such advantages on the other, to counterbalance the difference of superior numbers and the presence of artillery and cavalry, that Montrose encountered the army of Lord Elcho upon the field of Tippermuir. The Presbyterian clergy had not been wanting in their efforts to rouse the spirit of their followers; and one of them, who harangued the troops on the very day of battle, hesitated not to say, that if ever God spoke by his mouth, he promised them, in His name, that day, a great and assured victory. The cavalry and artillery were also reckoned sure warrants of success, as the novelty of their attack had upon former occasions been very discouraging to the Highlanders. The place of meeting was an open heath, and the ground afforded little advantage to either party, except that it allowed the horse of the Covenanters to act with effect.

A battle, upon which so much depended, was never more easily decided. The Lowland cavalry made a show of charging: but, whether thrown into disorder by the fire of musketry, or deterred by a disaffection to the service said to have prevailed among the gentlemen, they made no impression on the Highlanders whatever, and recoiled in disorder from ranks which had neither bayonets nor pikes to protect them. Montrose saw, and instantly availed himself of this advantage. He ordered his whole army to charge, which they performed with the wild and desperate valour peculiar to mountaineers. One officer of the Covenanters alone, trained in the Italian wars, made a desperate defence upon the right wing. In every other point their line was penetrated at the first onset; and this advantage once obtained, the Lowlanders were utterly unable to contend at close quarters with their more agile and athletic enemies. Many were slain on the field, and such a number in the pursuit, that above one third of the Covenanters were reported to have fallen; in which number, however, must be computed a great many fat burgesses who broke their wind in the flight, and thus died without stroke of sword.*

The victors obtained possession of Perth, and obtained considerable sums of money, as well as ample supplies of arms and ammunition. But those advantages were to be balanced against an almost insurmountable inconvenience that uniformly attended a Highland army. The clans could be in no respect induced to consider themselves as regular soldiers, or to act as such. Even so late as the year 1745-6, when the Chevalier Charles Edward, by way of making an example, caused a soldier to be shot for desertion, the Highlanders, who composed his army, were affected as much by indignation as by fear. They could not conceive any principle of justice upon which a man's life could be taken, for merely going home when it did not suit him to remain longer with the army. Such had been the uniform practice of their fathers. When a battle was over, the campaign was, in their opinion, ended; if it was lost, they sought safety in their mountains—if won, they returned there to secure their booty. At other times they had their cattle to look after, and their harvests to sow or reap, without which their families would have perished for want. In either case, there was an end of their services for the time; and though they were easily enough recalled by the prospect of fresh adventures and more plunder, yet the opportunity of success was, in the meantime, lost, and could not afterwards be recovered. This circumstance serves to show, even if history had not made us acquainted with the same fact, that the Highlanders had never been accustomed to make war with the view of permanent conquest, but only with the hope of deriving temporary advantage, or deciding some immediate quarrel. It also explains the reason why Montrose, with all his splendid successes, never obtained any secure or permanent footing in the Lowlands, and why even those Lowland noblemen and gentlemen, who were inclined to the royal cause, showed diffidence and reluctance to join an army of a character so desultory and irregular, as might lead them at all times to apprehend that the Highlanders, securing themselves by a retreat to their mountains,

* We choose to quote our authority for a fact so singular:—"A great many burgesses were killed—twenty-five householders in St. Andrews—many were burnten in the flight, and died without stroke."—*See* BAILLIE'S *Letters, vol. II. page* 83.

would leave whatever Lowlanders might have joined them to the mercy of an offended and predominant enemy. The same consideration will also serve to account for the sudden marches which Montrose was obliged to undertake, in order to recruit his army in the mountains, and for the rapid changes of fortune, by which we often find him obliged to retreat from before those enemies over whom he had recently been victorious. If there should be any who read these tales for any further purpose than that of immediate amusement, they will find these remarks not unworthy of their recollection.

It was owing to such causes, the slackness of the Lowland loyalists, and the temporary desertion of his Highland followers, that Montrose found himself, even after the decisive victory of Tippermuir, in no condition to face the second army with which Argyle advanced upon him from the westward. In this emergency, supplying by velocity the want of strength, he moved suddenly from Perth to Dundee, and being refused admission into that town, fell northward upon Aberdeen, where he expected to be joined by the Gordons and other loyalists. But the zeal of these gentlemen was, for the time, effectually bridled by a large body of Covenanters, commanded by the Lord Burleigh, and supposed to amount to three thousand men. These Montrose boldly attacked with half their number. The battle was fought under the walls of the city, and the resolute valour of Montrose's followers was again successful against every disadvantage.

But it was the fate of this great commander always to gain the glory, but seldom to reap the fruits of victory. He had scarcely time to repose his small army in Aberdeen, ere he found, on the one hand, that the Gordons were likely to be deterred from joining him, by the reasons we have mentioned, with some others peculiar to their chief, the Marquis of Huntly; on the other hand, Argyle, whose forces had been augmented by those of several Lowland noblemen, advanced towards Montrose at the head of an army much larger than he had yet had to cope with. These troops moved, indeed, with slowness, corresponding to the cautious character of their commander; but even that caution rendered Argyle's approach formidable, since his very advance implied, that he was at the head of an army irresistibly superior.

There remained one mode of retreat open to Montrose, and he adopted it. He threw himself into the Highlands, where he could set pursuit at defiance, and where he was sure, in every glen, to recover those recruits who had left his standard to deposit their booty in their native fastnesses. It was thus that the singular character of the army which Montrose commanded, while, on the one hand, it rendered his victory in some degree nugatory, enabled him, on the other, under the most disadvantageous circumstances, to secure his retreat, recruit his forces, and render himself more formidable than ever to the enemy before whom he had lately been unable to make a stand.

On the present occasion he threw himself into Badenoch, and rapidly traversing that district, as well as the neighbouring country of Athole, he alarmed the Covenanters by successive attacks upon various unexpected points, and spread such general dismay, that repeated orders were dispatched by the Parliament to Argyle, their commander, to engage, and disperse Montrose at all rates.

These commands from his superiors neither suited the haughty spirit, nor the temporizing and cautious policy, of the nobleman to whom they were addressed. He paid, accordingly, no regard to them, but limited his efforts to intrigues among Montrose's few Lowland followers, many of whom had become disgusted with the prospect of a Highland campaign, which exposed their persons to intolerable fatigue, and left their estates at the Covenanters' mercy. Accordingly, several of them left Montrose's camp at this period. He was joined, however, by a body of forces of more congenial spirit, and far better adapted to the situation in which he found himself. This reinforcement consisted of a large body of Highlanders, whom Colkitto, dispatched for that purpose, had levied in Argyleshire. Among the more distinguished was John of Moidart, called the Captain of Clan Ranald, with the Stewarts of Appin, the Clan Gregor, the Clan M'Nab, and other tribes of inferior distinction. By these means, Montrose's army was so formidably increased, that Argyle cared no longer to remain in the command of that opposed to him, but returned to Edinburgh, and there threw up his commission, under pretence that his army was not supplied with reinforcements and provisions in the manner in which they ought to have been. From thence the Marquis returned to Inverary, there, in full security, to govern his feudal vassals, and patriarchal followers, and to repose himself in safety on the faith of the Clan proverb already quoted—"It is a far cry to Lochow."

CHAPTER XVI.

Such mountains steep, such craggy hills,
His army on one side encloses:
The other side, great grisely gills
Did fence with fenny mire and moss.

Which when the Earl understood,
He council craved of captains all,
Who bade set forth with mournful mood,
And take such fortune as would fall.

Flodden Field, an Ancient Poem.

Montrose had now a splendid career in his view, provided he could obtain the consent of his gallant, but desultory troops, and their independent chieftains. The Lowlands lay open before him without an army adequate to check his career; for Argyle's followers had left the Covenanters' host when their master threw up his commission, and many other troops, tired of the war, had taken the same opportunity to disband themselves. By descending Strath-Tay, therefore, one of the most convenient passes from the Highlands, Montrose had only to present himself in the Lowlands, in order to rouse the slumbering spirit of chivalry and of loyalty which animated the gentlemen to the north of the Forth. The possession of these districts, with or without a victory, would give him the command of a wealthy and fertile part of the kingdom, and would enable him, by regular pay, to place his army on a more permanent footing, to penetrate as far as the capital, perhaps from thence to the Border, where he deemed it possible to communicate with the yet unsubdued forces of King Charles.

Such was the plan of operations by which the truest glory was to be acquired, and the most important success insured for the royal cause. Accordingly it did not escape the ambitious and daring spirit of him whose services had already acquired him the title of the Great Marquis. But other motives actuated many of his followers, and perhaps were not without their secret and unacknowledged influence upon his own feelings.

The Western Chiefs in Montrose's army, almost to a man, regarded the Marquis of Argyle as the most direct and proper object of hostilities. Almost all of them had felt his power; almost all, in withdrawing their fencible men from their own glens, left their families and property exposed to his vengeance; all, without exception, were desirous of diminishing his sovereignty; and most of them lay so near his territories, that they might reasonably hope to be gratified by a share of his spoil. To these Chiefs the possession of Inverary and its castle was an event infinitely more important and desirable than the capture of Edinburgh. The latter event could only afford their clansmen a little transitory pay or plunder; the former insured to the Chiefs themselves indemnity for the past, and security for the future. Besides these personal reasons, the leaders, who favoured this opinion, plausibly urged, that though, at his first descent into the Lowlands, Montrose might be superior to the enemy, yet every day's march he made from the hills must diminish his own forces, and expose him to the accumulated superiority of any army which the Covenanters could collect from the Lowland levies and garrisons. On the other hand, by crushing Argyle effectually, he would not only permit his present western friends to bring out that proportion of their forces which they must otherwise leave at home

for protection of their families; but further, he would draw to his standard several tribes already friendly to his cause, but who were prevented from joining him by fear of M'Callum More.

These arguments, as we have already hinted, found something responsive in Montrose's own bosom, not quite consonant with the general heroism of his character. The houses of Argyle and Montrose had been, in former times, repeatedly opposed to each other in war and in politics, and the superior advantages acquired by the former, had made them the subject of envy and dislike to the neighbouring family, who, conscious of equal desert, had not been so richly rewarded. This was not all. The existing heads of these rival families had stood in the most marked opposition to each other since the commencement of the present troubles.

Montrose, conscious of the superiority of his talents, and of having rendered great service to the Covenanters at the beginning of the war, had expected from that party the supereminence of council and command, which they judged it safer to intrust to the more limited faculties, and more extensive power, of his rival Argyle. They having awarded this preference, was an injury which Montrose never forgave the Covenanters; and he was still less likely to extend his pardon to Argyle, to whom he had been postponed. He was therefore stimulated by every feeling of hatred which could animate a fiery temper in a fierce age, to seek for revenge upon the enemy of his house and person; and it is probable that these private motives operated not a little upon his mind, when he found the principal part of his followers determined rather to undertake an expedition against the territories of Argyle, than to take the far more decisive step of descending at once into the Lowlands.

Yet whatever temptation Montrose found to carry into effect his attack upon Argyleshire, he could not easily bring himself to renounce the splendid achievement of a descent upon the Lowlands. He held more than one council with the principal Chiefs, combating, perhaps, his own secret inclination as well as theirs. He laid before them the extreme difficulty of marching even a Highland army from the eastward into Argyleshire, through passes scarcely practicable for shepherds and deer-stalkers, and over mountains with which even the clans lying nearest them did not pretend to be thoroughly acquainted. These difficulties were greatly enhanced by the season of the year, which was now advancing towards December, when the mountain-passes, in themselves so difficult, might be expected to be rendered utterly impassable by snow-storms. These objections neither satisfied nor silenced the Chiefs, who insisted upon their ancient mode of making war, by driving the cattle, which, according to the Gaelic phrase, "fed upon the grass of their enemy." The council was dismissed late at night, and without coming to any decision, excepting that the Chiefs, who supported the opinion that Argyle should be invaded, promised to seek out among their followers those who might be most capable of undertaking the office of guides upon the expedition.

Montrose had retired to the cabin which served him for a tent, and stretched himself upon a bed of dry fern, the only place of repose which it afforded. But he courted sleep in vain, for the visions of ambition excluded those of Morpheus. In one moment he imagined himself displaying the royal banner from the reconquered Castle of Edinburgh, detaching assistance to a monarch whose crown depended upon his success, and receiving in requital all the advantages and preferments which could be heaped upon him whom a king delighteth to honour. At another time this dream, splendid as it was, faded before the vision of gratified vengeance, and personal triumph over a personal enemy. To surprise Argyle in his stronghold of Inverary—to crush in him at once the rival of his own house and the chief support of the Presbyterians—to show the Covenanters the difference between the preferred Argyle and the postponed Montrose, was a picture too flattering to feudal vengeance to be easily relinquished.

While he lay thus busied with contradictory thoughts and feelings, the soldier who stood sentinel upon his quarters announced to the Marquis that two persons desired to speak with his Excellency.

"Their names?" answered Montrose, "and the cause of their urgency at such a late hour."

On these points, the sentinel, who was one of Colkitto's Irishmen, could afford his General little information; so that Montrose, who at such a period durst refuse access to no one, lest he might have been neglecting some important intelligence, gave directions, as a necessary precaution, to put the guard under arms, and then prepared to receive his untimely visiters. His groom of the chambers had scarce lighted a pair of torches, and Montrose himself had scarce risen from his couch, when two men entered, one wearing a Lowland dress, of shamoy leather worn almost to tatters; the other a tall upright old Highlander, of a complexion which might be termed iron-gray, wasted and worn by frost and tempest.

"What may be your commands with me, my friends?" said the Marquis, his hand almost unconsciously seeking the but of one of his pistols; for the period, as well as the time of night, warranted suspicions which the good mien of his visiters was not by any means calculated to remove.

"I pray leave to congratulate you," said the Lowlander, "my most noble General, and right honourable lord, upon the great battles which you have achieved since I had the fortune to be detached from you. It was a pretty affair that tuilzie at Tippermuir; nevertheless, if I might be permitted to counsel"——

"Before doing so," said the Marquis, "will you be pleased to let me know who is so kind as to favour me with his opinion?"

"Truly, my lord," replied the man, "I should have hoped that was unnecessary, seeing it is not so long since I took on in your service, under promise of a commission as Major, with half a dollar of daily pay and half a dollar of arrears; and I am to trust your lordship has not forgotten my pay as well as my person?"

"My good friend, Major Dalgetty," said Montrose, who by this time perfectly recollected his man, "you must consider what important things have happened to put my friends' faces out of my memory, besides this imperfect light; but all conditions shall be kept.—And what news from Argyleshire, my good Major? We have long given you up for lost, and I was now preparing to take the most signal vengeance upon the old fox who infringed the law of arms in your person."

"Truly, my noble lord," said Dalgetty, "I have no desire that my return should put any stop to so proper and becoming an intention; verily it is in no shape in the Earl of Argyle's favour or mercy that I now stand before you, and I shall be no intercessor for him. But my escape is, under Heaven, and the excellent dexterity which, as an old and accomplished cavalier, I displayed in effecting the same,—I say, under these, it is owing to the assistance of this old Highlander, whom I venture to recommend to your lordship's special favour, as the instrument of saving your lordship's to command, Dugald Dalgetty of Drumthwacket."

"A thankworthy service," said the Marquis, gravely, "which shall certainly be requited in the manner it deserves."

"Kneel down, Ranald," said Major Dalgetty, (as we must now call him,) "kneel down, and kiss his Excellency's hand."

The prescribed form of acknowledgment not being according to the custom of Ranald's country, he contented himself with folding his arms on his bosom, and making a low inclination of his head.

"This poor man, my lord," said Major Dalgetty, continuing his speech with a dignified air of protection towards Ranald MacEagh, "has strained all his slender means to defend my person from mine enemies, although having no better weapons of a missile sort than bows and arrows, whilk your lordship will hardly believe."

"You will see a great many such weapons in my

camp," said Montrose, "and we find them serviceable."*

"Serviceable, my lord!" said Dalgetty; "I trust your lordship will permit me to be surprised—bows and arrows!—I trust you will forgive my recommending the substitution of muskets, the first convenient opportunity. But besides defending me, this honest Highlander also was at the pains of curing me, in respect that I had got a touch of the wars in my retreat, which merits my best requital in this special introduction of him to your lordship's notice and protection."

"What is your name, my friend?" said Montrose, turning to the Highlander.

"It may not be spoken," answered the mountaineer.

"That is to say," interpreted Major Dalgetty, "he desires to have his name concealed, in respect he hath in former days taken a castle, slain certain children, and done other things, whilk, as your good lordship knows, are often practised in war time, but excite no benevolence towards the perpetrator in the friends of those who sustain injury. I have known, in my military experience, many brave cavaliers put to death by the boors, simply for having used military license upon the country."

"I understand," said Montrose: "This person is at feud with some of our followers. Let him retire to the court of guard, and we will think of the best mode of protecting him."

"You hear, Ranald," said Major Dalgetty, with an air of superiority, "his Excellency wishes to hold privy council with me, you must go to the court of guard.—He does not know where that is, poor fellow!—he is a young soldier for so old a man; I will put him under the charge of a sentinel, and return to your lordship incontinent." He did so, and returned accordingly.

Montrose's first inquiry respected the embassy to Inverary; and he listened with attention to Dalgetty's reply, notwithstanding the prolixity of the Major's narrative. It required an effort from the Marquis to maintain his attention; but no one better knew, that where information is to be derived from the report of such agents as Dalgetty, it can only be obtained by suffering them to tell their story in their own way. Accordingly the Marquis's patience was at length rewarded. Among other spoils which the Captain thought himself at liberty to take, was a packet of Argyle's private papers. These he consigned to the hands of his General; a humour of accounting, however, which went no further, for I do not understand that he made any mention of the purse of gold which he had appropriated at the same time that he made seizure of the papers aforesaid. Snatching a torch from the wall, Montrose was in an instant deeply engaged in the perusal of these documents, in which it is probable he found something to animate his personal resentment against his rival Argyle.

"Does he not fear me?" said he; "then he shall feel me. Will he fire my castle of Murdoch?—Inverary shall raise the first smoke.—O for a guide through the skirts of Strath-Fillan!"

Whatever might be Dalgetty's personal conceit, he understood his business sufficiently to guess at Montrose's meaning. He instantly interrupted his own prolix narration of the skirmish which had taken place, and the wound he had received in his retreat, and began to speak to the point which he saw interested his General.

"If," said he, "your Excellency wishes to make an infall into Argyleshire, this poor man, Ranald, of whom I told you, together with his children and companions, know every pass into that land, both leading from the east and from the north."

"Indeed!" said Montrose; "what reason have you to believe their knowledge so extensive?"

"So please your Excellency," answered Dalgetty, "during the weeks that I remained with them for cure of my wound, they were repeatedly obliged to shift their quarters, in respect of Argyle's repeated attempts to repossess himself of the person of an officer who was honoured with your Excellency's confidence; so that I had occasion to admire the singular dexterity and knowledge of the face of the country with which they alternately achieved their retreat and their advance; and when, at length, I was able to repair to your Excellency's standard, this honest simple creature, Ranald MacEagh, guided me by paths which my steed Gustavus (which your lordship may remember) trode with perfect safety, so that I said to myself, that where guides, spies, or intelligencers, were required in a Highland campaign in that western country, more expert persons than he and his attendants could not possibly be desired."

"And can you answer for this man's fidelity?" said Montrose; "what is his name and condition?"

"He is an outlaw and robber by profession, something also of a homicide or murderer," answered Dalgetty; "and by name, called Ranald MacEagh whilk signifies, Ranald, the Son of the Mist."

"I should remember something of that name," said Montrose, pausing; "Did not these Children of the Mist perpetrate some act of cruelty upon the M'Aulays?"

Major Dalgetty mentioned the circumstance of the murder of the forester, and Montrose's active memory at once recalled all the circumstances of the feud.

"It is most unlucky," said Montrose, "this inexpiable quarrel between these men and the M'Aulays. Allan has borne himself bravely in these wars, and possesses, by the wild mystery of his behaviour and language, so much influence over the minds of his countrymen, that the consequences of disobliging him might be serious. At the same time, these men being so capable of rendering useful service, and being, as you say, Major Dalgetty, perfectly trust-worthy"——

"I will pledge my pay and arrears, my horse and arms, my head and neck, upon their fidelity," said the Major; "and your Excellency knows, that a soldado could say no more for his own father."

"True," said Montrose; "but as this is a matter of particular moment, I would willingly know the grounds of so positive an assurance."

"Concisely then, my lord," said the Major, 'not only did they disdain to profit by a handsome reward which Argyle did me the honour to place upon this poor head of mine, and not only did they abstain from pillaging my personal property, whilk was to an amount that would have tempted regular soldiers in any service of Europe; and not only did they restore me my horse, whilk your excellency knows to be of value, but I could not prevail on them to accept one stiver, doit, or maravedi, for the trouble and expenses of my sick bed. They actually refused my coined money when freely offered,—a tale seldom to be told in a Christian land."

"I admit," said Montrose, after a moment's reflection, "that their conduct towards you is good evidence of their fidelity; but how to secure against the breaking out of this feud?" He paused, and then suddenly added, "I had forgot I had supped, while you, Major, have been travelling by moonlight.

He called to his attendants to fetch a stoup of wine and some refreshments. Major Dalgetty, who had the appetite of a convalescent returned from Highland quarters, needed not any pressing to partake of what was set before him, but proceeded to despatch his food with such alacrity, that the Marquis, filling a cup of wine, and drinking to his health, could not help remarking, that coarse as the provisions of his camp were, he was afraid Major Dalgetty had fared much worse during his excursion into Argyleshire.

"Your Excellency may take your corporal oath upon that," said the worthy Major, speaking with his mouth full; "for Argyle's bread and water are yet stale and mouldy in my recollection, and though they did their best, yet the viands that the children of the Mist procured for me, poor helpless creatures as they were, were so unrefreshful to my body, that when enclosed in my armour, whilk I was fain to leave behind me for expedition's sake, I rattled therein like the shrivelled kernel in a nut that hath been kept on to a second Hallowe'en."

* In fact, for the admirers of archery it may be stated, not only that many of the Highlanders in Montrose's army used these antique missiles, but even in England the bow and quiver, once the glory of the bold yeomen of that land, were occasionally used during the great civil wars.

"You must take the due means to repair these losses, Major Dalgetty"

"In troth," answered the soldier, "I shall hardly be able to compass that, unless my arrears are to be exchanged for present pay; for I protest to your Excellency, that the three stone weight which I have lost were simply raised upon the regular accountings of the States of Holland."

"In that case," said the Marquis, "you are only reduced to good marching order. As for the pay, let us once have victory—victory, Major, and your wishes, and all our wishes, shall be amply fulfulled. Meantime, help yourself to another cup of wine."

"To your Excellency's health," said the Major, filling a cup to the brim, to show the zeal with which he drank the toast, "and victory over all our enemies, and particularly over Argyle! I hope to twitch another handful from his beard myself—I have had one plack at it already."

"Very true," answered Montrose; "but to return to these men of the Mist. You understand, Dalgetty, that their presence here, and the purpose for which we employ them, is a secret between you and me?"

Delighted, as Montrose had anticipated, with this mark of his General's confidence, the Major laid his hand upon his nose, and nodded intelligence.

"How many may there be of Ranald's followers?" continued the Marquis.

"They are reduced, as far as I know, to some eight or ten men," answered Major Dalgetty, "and a few women and children."

"Where are they now?" demanded Montrose.

"In a valley at three miles' distance," answered the soldier, "awaiting your Excellency's command; I judged it not fit to bring them to your leaguer without your Excellency's orders."

"You judged very well," said Montrose; "it would be proper that they remain where they are, or seek some more distant place of refuge. I will send them money though it is a scarce article with me at present."

"It is quite unnecessary," said Major Dalgetty; "your Excellency has only to hint that the M'Aulays are going in that direction, and my friends of the Mist will instantly make volte-face, and go to the right about."

"That were scarce courteous," said the Marquis. "Better send them a few dollars to purchase them some cattle for the support of the women and children."

"They know how to come by their cattle at a far cheaper rate," said the Major; "but let it be as your Excellency wills."

"Let Ranald MacEagh," said Montrose, "select one or two of his followers, men whom he can trust, and who are capable of keeping their own secret and ours; these, with their chief for scout-master-general, shall serve for our guides. Let them be at my tent to-morrow at daybreak, and see, if possible, that they neither guess my purpose, nor hold any communication with each other in private. This old man, has he any children?"

"They have been killed or hanged," answered the Major, "to the number of a round dozen, as I believe—but he hath left one grand-child, a smart and hopeful youth, whom I have noted to be never without a pebble in his plaid-nook, to fling at whatsoever might come in his way; being a symbol, that, like David, who was accustomed to sling smooth stones taken from the brook, he may afterwards prove an adventurous warrior."

"That boy, Major Dalgetty," said the Marquis, "I will have to attend upon my own person. I presume he will have sense enough to keep his name secret?"

"Your Excellency need not fear that," answered Dalgetty; "these Highland imps, from the moment they chip the shell"—

"Well," interrupted Montrose, "that boy shall be pledge for the fidelity of his parent, and if he prove faithful, the child's preferment shall be his reward.—And now, Major Dalgetty, I will license your departure for the night; to-morrow you will introduce this MacEagh, under any name or character he may please to assume. I presume his profession has rendered him sufficiently expert in all sort of disguises; or we may admit John of Moidart into our schemes, who has sense, practicability, and intelligence, and will probably allow this man for a time to be disguised as one of his followers. For you, Major, my groom of the chambers will be your quarter-master for this evening."

Major Dalgetty took his leave with a joyful heart, greatly elated with the reception he had met with, and much pleased with the personal manners of his new General, which, as he explained at great length to Ranald MacEagh, reminded him in many respects of the demeanour of the immortal Gustavus Adolphus, the Lion of the North, and Bulwark of the Protestant Faith.

CHAPTER XVII.

The march begins in military state,
And nations on his eyes suspended wait;
Stern famine guards the solitary coast,
And winter barricades the realms of frost.
He comes,—nor want, nor cold, his course delay.
Vanity of Human Wishes.

By break of day Montrose received in his cabin old MacEagh, and questioned him long and particularly as to the means of approaching the country of Argyle. He made a note of his answers, which he compared with those of two of his followers, whom he introduced as the most prudent and experienced. He found them to correspond in all respects; but, still unsatisfied where precaution was so necessary, the Marquis compared the information he had received with that he was able to collect from the Chiefs who lay most near to the destined scene of invasion, and being in all respects satisfied of its accuracy, he resolved to proceed in full reliance upon it.

In one point Montrose changed his mind. Having judged it unfit to take the boy Kenneth into his own service, lest, in case of his birth being discovered, it should be resented as an offence by the numerous clans who entertained a feudal enmity to this devoted family, he requested the Major to take him in attendance upon himself; and as he accompanied this request with a handsome *douceur*, under pretence of clothing and equipping the lad, this change was agreeable to all parties.

It was about breakfast-time, when Major Dalgetty, being dismissed by Montrose, went in quest of his old acquaintances, Lord Menteith and the M'Aulays, to whom he longed to communicate his own adventures, as well as to learn from them the particulars of the campaign. It may be imagined he was received with great glee by men to whom the late uniformity of their military life had rendered any change of society an interesting novelty. Allan M'Aulay alone seemed to recoil from his former acquaintance, although, when challenged by his brother, he could render no other reason than a reluctance to be familiar with one who had been so lately in the company of Argyle, and other enemies. Major Dalgetty was a little alarmed by this sort of instinctive consciousness which Allan seemed to entertain respecting the society he had been lately keeping; he was soon satisfied, however, that the perceptions of the seer in this particular were not infallible.

As Ranald MacEagh was to be placed under Major Dalgetty's protection and superintendence, it was necessary he should present him to those persons with whom he was most likely to associate. The dress of the old man had, in the mean time, been changed from the tartan of his clan to a sort of clothing peculiar to the men of the distant Isles, resembling a waistcoat with sleeves, and a petticoat, all made in one piece. This dress was laced from top to bottom in front, and bore some resemblance to that called Polonaise, still worn by children in Scotland of the lower rank. The tartan hose and bonnet completed the dress, which old men of the last century remembered well to have seen worn by the distant Islesmen who came to the Earl of Mar's standard in the year 1715.

Major Dalgetty, keeping his eye on Allan as he

spoke, introduced Ranald MacEagh under the fictitious name of Ranald MacGillihuron in Benbecula, who had escaped with him out of Argyle's prison. He recommended him as a person skilful in the arts of the harper and the senachie, and by no means contemptible in the quality of a second-sighted person or seer. While making this exposition, Major Dalgetty stammered and hesitated in a way so unlike the usual glib forwardness of his manner, that he could not have failed to have given suspicion to Allan M'Aulay, had not that person's whole attention been engaged in steadily perusing the features of the person thus introduced to him. This steady gaze so much embarrassed Ranald MacEagh, that his hand was beginning to sink down towards his dagger, in expectation of a hostile assault, when Allan, suddenly crossing the floor of the hut, extended his hand to him in the way of friendly greeting. They sat down side by side, and conversed in a low mysterious tone of voice. Menteith and Angus M'Aulay were not surprised at this, for there prevailed among the Highlanders who pretended to the second-sight, a sort of freemasonry, which generally induced them, upon meeting, to hold communication with each other on the nature and extent of their visionary experiences.

"Does the sight come gloomy upon your spirits?" said Allan to his new acquaintance.

"As dark as the shadow upon the moon," replied Ranald, "when she is darkened in her midcourse in heaven, and prophets foretel of evil times."

"Come hither," said Allan, "come more this way, I would converse with you apart; for men say that in your distant islands the sight is poured forth with more clearness and power than upon us, who dwell near the Sassenach."

While they were plunged into their mystic conference, the two English cavaliers entered the cabin in the highest possible spirits, and announced to Angus M'Aulay that orders had been issued that all should hold themselves in readiness for an immediate march to the westward. Having delivered themselves of their news with much glee, they paid their compliments to their old acquaintance Major Dalgetty, whom they instantly recognised, and inquired after the health of his charger, Gustavus.

"I humbly thank you, gentlemen," answered the soldier, "Gustavus is well, though, like his master, somewhat barer on the ribs than when you offered to relieve me of him at Darnlinvarach; and let me assure you, that before you have made one or two of those marches which you seem to contemplate with so much satisfaction in prospect, you will leave, my good knights, some of your English beef, and probably an English horse or two, behind you."

Both exclaimed that they cared very little what they found or what they left, provided the scene changed from dogging up and down Angus and Aberdeenshire, in pursuit of an enemy who would neither fight nor run away.

"If such be the case," said Angus M'Aulay, "I must give orders to my followers, and make provision too for the safe conveyance of Annot Lyle; for an advance into M'Callum More's country will be a further and fouler road than these pinks of Cumbrian knighthood are aware of." So saying, he left the cabin.

"Annot Lyle!" repeated Dalgetty, "is she following the campaign?"

"Surely," replied Sir Giles Musgrave, his eye glancing slightly from Lord Menteith to Allan M'Aulay; "we could neither march nor fight, advance nor retreat, without the influence of the Princess of Harpe."

"The Princess of Broadswords and Targets, I say," answered his companion; "for the Lady of Montrose herself could not be more courteously waited upon; she has four Highland maidens, and as many bare legged gillies, to wait upon her orders."

"And what would you have, gentlemen?" said Allan, turning suddenly from the Highlander with whom he was in conversation; "would you yourselves have left an innocent female, the companion of your infancy, to die by violence, or perish by famine? There is not, by this time, a roof upon the habitation of my fathers—our crops have been destroyed, and our cattle have been driven—and you, gentlemen, have to bless God, that, coming from a milder and more civilized country, you expose only your own lives in this remorseless war, without apprehension that your enemies will visit with their vengeance the defenceless pledges you may have left behind you."

The Englishmen cordially agreed that they had the superiority in this respect; and the company, now dispersing, went each to his several charge or occupation.

Allan lingered a moment behind, still questioning the reluctant Ranald MacEagh upon a point in his supposed visions, by which he was greatly perplexed. "Repeatedly," he said, "have I had the sight of a Gael, who seemed to plunge his weapon into the body of Menteith,—of that young nobleman in the scarlet laced cloak, who has just now left the bothy. But by no effort, though I have gazed till my eyes were almost fixed in the sockets, can I discover the face of this Highlander, or even conjecture who he may be, although his person and air seem familiar to me."*

"Have you reversed your own plaid," said Ranald, "according to the rule of the experienced Seers in such case?"

"I have," answered Allan, speaking low, and shuddering as if with internal agony.

"And in what guise did the phantom then appear to you?" said Ranald.

* *Wraith.*—A species of apparition, similar to what the Germans call a Double-Ganger, was believed in by the Celtic tribes, and is still considered as an emblem of misfortune or death. Mr. Kirke, (See Note to Rob Roy, page 60.) the minister of Aberfoil, who will no doubt be able to tell us more of the matter should he ever come back from Fairy-land, gives us the following:—

"Some men of that exalted sight, either by art or nature, have told me they have seen at these meetings a double man, or the shape of some man in two pieces, that is, a superincumbent and a subterraneous inhabitant perfectly resembling one another in all points, whom he, notwithstanding, could easily distinguish one from another by some secret tokens and operations and so go speak to the man his neighbour and familiar, passing by the apparition for resemblance of him. They avouch that every element and different state of being have animals, resembling those of another element, as there be fishes at sea resembling Monks of late order in all their hoods and dresses, so as the Roman invention of good and bad Daemons and guardian angels particularly assigned, is called by them non ignorant mistake, springing only from this originall. They call this selfe man a Co-Walker, every way like the man, as a twin-brother and companion haunting him as his shadow, as is that seen and known among men resembling the originall, both before and after the originall is dead, and was also often seen of old to enter a house, by which the people knew that the person of that likenes was to visit them within a few days. This copy, echo, or living picture, goes at last to his own herd. It accompanieth that person so long and frequently for ends best known to its selve, whether to guard him from the secret assaults of some of its own folks, or only as an sportfull ape to counterfeit all his actions."—KIRKE'S *Secret Commonwealth*, p. 2.

The two following apparitions, resembling the vision of Allan M'Aulay in the text, occur in Theophilus Insulanus. (Rev. Mr. Fraser's Treatise on the Second Sight, Relations x. and xvii.)

"Barbara Macpherson, relict of the deceased Mr. Alexander MacLeod, late minister of St. Kilda, informed me the natives of that island had a particular kind of second sight, which is always a forerunner of their approaching end. Some months before they sicken, they are haunted with an apparition, resembling themselves in all respects as to their person, features, or clothing. This image, seemingly animated, walks with them in the field in broad daylight; and if they are employed in delving, harrowing, seed-sowing, or any other occupation, they are at the same time mimicked by this ghostly visitant. My informer added farther, that having visited a sick person of the inhabitants, she had the curiosity to inquire of him, if at any time he had seen any resemblance of himself as above described; he answered in the affirmative, and told her, that to make further trial, as he was going out of his house of a morning, he put on straw rope garters instead of those he formerly used, and having gone to the fields, his other self appeared in such garters. The conclusion was, the sick man died of that ailment, and she no longer questioned the truth of those remarkable presages."

"Margaret MacLeod, an honest woman advanced in years, informed me, that when she was a young woman in the family of Grisbornish, a dairy maid, who daily used to herd the calves in a park close to the house, observed, at different times, a woman resembling herself in shape and attire, walking solitarily at no great distance from her, and being surprised at the apparition, to make further trial, she put the back part of her upper garment foremost, and anon the phantom was dressed in the same manner, which made her uneasy, believing it portended some fatal consequence to herself. In a short time thereafter she was seized with a fever, which brought her to her end, and before her sickness and on her deathbed, declared the second sight to several."

"With his plaid also reversed," answered Allan, in the same low and convulsive tone.

"Then be assured," said Ranald, "that your own hand, and none other, will do the deed of which you have witnessed the shadow."

"So has my anxious soul a hundred times surmised," replied Allan. "But it is impossible! Were I to read the record in the eternal book of fate, I would declare it impossible—we are bound by the ties of blood, and by a hundred ties more intimate—we have stood side by side in battle, and our swords have reaked with the blood of the same enemies—it is impossible I should harm him!"

"That you WILL do so," answered Ranald, "is certain, though the cause be hid in the darkness of futurity. You say," he continued, suppressing his own emotions with difficulty, "that side by side you have pursued your prey like bloodhounds—have you never seen bloodhounds turn their fangs against each other, and fight over the body of a throttled deer?"

"It is false!" said M'Aulay, starting up, "these are not the forebodings of fate, but the temptation of some evil spirit from the bottomless pit!" So saying, he strode out of the cabin.

"Thou hast it!" said the Son of the Mist, looking after him with an air of exultation; "the barbed arrow is in thy side! Spirits of the slaughtered, rejoice! soon shall your murderers' swords be dyed in each other's blood."

On the succeeding morning all was prepared, and Montrose advanced by rapid marches up the river Tay, and poured his desultory forces into the romantic vale around the lake of the same name, which lies at the head of that river. The inhabitants were Campbells, not indeed the vassals of Argyle, but of the allied and kindred house of Glenorchy, which now bears the name of Breadalbane. Being taken by surprise, they were totally unprepared for resistance, and were compelled to be passive witnesses of the ravages which took place among their flocks and herds. Advancing in this manner to the vale of Loch Dochart, and laying waste the country around him, Montrose reached the most difficult point of his enterprise.

To a modern army, even with the assistance of the good military road which now leads up by Teinedrum to the head of Loch Awe, the passage of these extensive wilds would seem a task of some difficulty. But at this period, and for long afterwards, there was no road or path whatsoever; and to add to the difficulty, the mountains were already covered with snow. It was a sublime scene to look up to them, piled in great masses, one upon another, the front rank of dazzling whiteness, while those which arose behind them caught a rosy tint from the setting of a clear wintry sun. Ben Cruachan, superior in magnitude, and seeming the very citadel of the Genius of the Region, rose high above the others, showing his glimmering and scathed peak to the distance of many miles.

The followers of Montrose were men not to be daunted by the sublime, yet terrible prospect before them. Many of them were of that ancient race of Highlanders, who not only willingly made their couch in the snow, but considered it as effeminate luxury to use a snowball for a pillow. Plunder and revenge lay beyond the frozen mountains which they beheld, and they did not permit themselves to be daunted by the difficulty of traversing them. Montrose did not allow their spirits time to subside. He ordered the pipes to play in the van the ancient pibroch entitled, "*Hoggil nam bo*," &c. (that is, We come through snow-drift to drive the prey;) the shrilling sounds of which had often struck the vales of the Lennox with terror.* The troops advanced with the nimble alacrity of mountaineers, and were soon involved in the dangerous pass, through which Ranald acted as their guide, going before them with a select party, to track out the way.

The power of man at no time appears more contemptible than when it is placed in contrast with scenes of natural terror and dignity. The victorious army of Montrose, whose exploits had struck terror into all Scotland, when ascending up this terrific pass, seemed a contemptible handful of straggliers, in the act of being devoured by the jaws of the mountain, which appeared ready to close upon them. Even Montrose half repented the boldness of his attempt, as he looked down from the summit of the first eminence which he attained, upon the scattered condition of his small army. The difficulty of getting forward was so great, that considerable gaps began to occur in the line of march, and the distance between the van, centre, and rear, was each moment increased in a degree equally incommodious and dangerous. It was with great apprehension that Montrose looked upon every point of advantage which the hill afforded, in dread it might be found occupied by an enemy prepared for defence; and he often afterwards was heard to express his conviction, that had the passes of Strath-Fillan been defended by two hundred resolute men, not only would his progress have been effectuallly stopped, but his army must have been in danger of being totally cut off. Security, however, the bane of many a strong country, and many a fortress, betrayed, on this occasion, the district of Argyle to his enemies. The invaders had only to contend with the natural difficulties of the path, and with the snow, which, fortunately, had not fallen in any great quantity. The army no sooner reached the summit of the ridge of hills dividing Argyleshire from the district of Breadalbane, than they rushed down upon the devoted vales beneath them with a fury sufficiently expressive of the motives which had dictated a movement so difficult and hazardous.

Montrose divided his army into three bodies, in order to produce a wider and more extensive terror, one of which was commanded by the Captain of Clan Ranald, one intrusted to the leading of Colkitto, and the third remained under his own direction. He was thus enabled to penetrate the country of Argyle at three different points. Resistance there was none. The flight of the shepherds from the hills had first announced in the peopled districts this formidable irruption, and wherever the clansmen were summoned out, they were killed, disarmed, and dispersed, by an enemy who had anticipated their motions. Major Dalgetty, who had been sent forward against Inverary with the few horse of the army that were fit for service, managed his matters so well, that he had very nearly surprised Argyle, as he expressed it, *inter pocula*; and it was only a rapid flight by water which saved that chief from death or captivity. But the punishment which Argyle himself escaped fell heavily upon his country and clan, and the ravages committed by Montrose on that devoted land, although too consistent with the genius of the country and times, have been repeatedly and justly quoted as a blot on his actions and character.

Argyle in the meantime had fled to Edinburgh, to lay his complaints before the Convention of Estates. To meet the exigence of the moment, a considerable army was raised under General Baillie, a Presbyterian officer of skill and fidelity, with whom was joined in command the celebrated Sir John Urrie, a soldier of fortune like Dalgetty, who had already changed sides twice during the Civil War, and was destined to turn his coat a third time before it was ended. Argyle also, burning with indignation, proceeded to levy his own numerous forces, in order to avenge himself of his feudal enemy. He established his head-quarters at Dunbarton, where he was soon joined by a considerable force, consisting chiefly of his own clansmen and dependants. Being there joined by Baillie and Urrie, with a very considerable army of regular forces, he prepared to march into Argyleshire, and chastise the invader of his paternal territories.

But Montrose, while these two formidable armies were forming a junction, had been recalled from that ravaged country by the approach of a third, collected in the north under the Earl of Seaforth, who, after some hesitation, having embraced the side of the Covenanters, had now, with the assistance of the veteran garrison of Inverness, formed a considerable army

* It is the family-march of the M'Farlanes, a warlike and predatory clan, who inhabited the western banks of Loch-Lomond. See note on Waverley, page 80.

with which he threatened Montrose from Invernessshire. Enclosed in a wasted and unfriendly country, and menaced on each side by advancing enemies of superior force, it might have been supposed that Montrose's destruction was certain. But these were precisely the circumstances under which the active and enterprising genius of the Great Marquis was calculated to excite the wonder and admiration of his friends, the astonishment and terror of his enemies. As if by magic, he collected his scattered forces from the wasteful occupation in which they had been engaged; and scarce were they again united, ere Argyle and his associate generals were informed, that the royalists, having suddenly disappeared from Argyleshire, had retreated northwards among the dusky and impenetrable mountains of Lochaber.

The sagacity of the generals opposed to Montrose, immediately conjectured, that it was the purpose of their active antagonist to fight with, and, if possible, to destroy Seaforth, ere they could come to his assistance. This occasioned a corresponding change in their operations. Leaving this chieftain to make the best defence he could, Urrie and Baillie again separated their forces from those of Argyle; and, having chiefly horse and Lowland troops under their command, they kept the southern side of the Grampian ridge, moving along eastward into the county of Angus, resolving from thence to proceed into Aberdeenshire, in order to intercept Montrose, if he should attempt to escape in that direction.

Argyle, with his own levies and other troops, undertook to follow Montrose's march; so that, in case he should come to action either with Seaforth, or with Baillie and Urrie, he might be placed between two fires by this third army, which, at a secure distance, was to hang upon his rear.

For this purpose, Argyle once more moved towards Inverary, having an opportunity, at every step, to deplore the severities which the hostile clans had exercised on his dependants and country. Whatever noble qualities the Highlanders possessed, and they had many, clemency in treating a hostile country was not of the number; but even the ravages of hostile troops combined to swell the number of Argyle's followers. It is still a Highland proverb, He whose house is burnt must become a soldier; and hundreds of the inhabitants of these unfortunate valleys had now no means of maintenance, save by exercising upon others the severities they had themselves sustained, and no future prospect of happiness, excepting in the gratification of revenge. His bands were, therefore, augmented by the very circumstances which had desolated his country, and Argyle soon found himself at the head of three thousand determined men, distinguished for activity and courage, and commanded by gentlemen of his own name, who yielded to none in those qualities. Under himself, he conferred the principal command upon Sir Duncan Campbell of Ardonvohr, and another Sir Duncan Campbell of Auchenbreck,* an experienced and veteran soldier, whom he had recalled from the wars of Ireland for this purpose. The cold spirit of Argyle himself, however, clogged the military councils of his more intrepid assistants; and it was resolved, notwithstanding their increased force, to observe the same plan of operations, and to follow Montrose cautiously, in whatever direction he should march, avoiding an engagement until an opportunity should occur of falling upon his rear, while he should be engaged with another enemy in front.

CHAPTER XVIII.

Fiobraicht an Donuil-dhu,
Fiobraicht an Donuil,
Fiobrachtaigas G'hreittach
Feacht an Innerlochy.

The war-tune of Donald the Black,
The war-tune of Black Donald,
The pipes and the banner
Are up in the rendezvous of Inverlochy.

THE military road connecting the chain of forts, as it is called, and running in the general line of the present Caledonian canal, has now completely opened the great glen, or chasm, extending almost across the whole island, once doubtless filled by the sea, and still affording basins for that long line of lakes, by means of which modern art has united the German and Atlantic Oceans. The paths or tracks by which the natives traversed this extensive valley, were, in 1645-6, in the same situation as when they awoke the strain of an Irish engineer officer, who had been employed in converting them into practicable military roads, and whose eulogium begins, and, for aught I know, ends, as follows:

"Had you seen but these roads before they were made,
You would have held up your hands and blessed General Wade."

But, bad as the ordinary paths were, Montrose avoided them, and led his army, like a herd of wild deer, from mountain to mountain, and from forest to forest, where his enemies could learn nothing of his motions, while he acquired the most perfect knowledge respecting theirs from the friendly clans of Cameron and M'Donnell, whose mountainous districts he now traversed. Strict orders had been given that Argyle's advance should be watched, and that all intelligence respecting his motions should be communicated instantly to the General himself.

It was a moonlight night, and Montrose, worn out by the fatigues of the day, was laid down to sleep in a miserable shieling. He had only slumbered two hours, when some one touched his shoulder. He looked up, and, by the stately form and deep voice, easily recognised the Chief of the Camerons.

"I have news for you," said that leader, "which is worth while to arise and listen to."

"M'Ilduy† can bring no other," said Montrose, addressing the Chief by his patronymic title—"are they good or bad?"

"As you may take them," said the Chieftain.

"Are they certain?" demanded Montrose.

"Yes," answered M'Ilday, "or another messenger should have brought them. Know that, tired with the task imposed upon me of accompanying that unhappy Dalgetty and his handful of horse, who detained me for hours on the march at the pace of a crippled badger, I made a stretch of four miles with six of my people in the direction of Inverlochy, and there met with Ian of Glenroy, who had been out for intelligence. Argyle is moving upon Inverlochy with three thousand chosen men, commanded by the flower of the sons of Diarmid.—These are my news—they are certain—it is for you to construe their purport."

"Their purport must be good," answered Montrose, readily and cheerfully; "the voice of M'Ilduy is ever pleasant in the ears of Montrose, and most pleasant when it speaks of some brave enterprise at hand—What are our musters?"

He then called for light, and easily ascertained that a great part of his followers having, as usual, dispersed to secure their booty, he had not with him above twelve or fourteen hundred men.

"Not much above a third," said Montrose, pausing, "of Argyle's force, and Highlanders opposed to Highlanders.—With the blessing of God upon the royal cause, I would not hesitate were the odds but one to two."

"Then do not hesitate," said Cameron; 'for when your trumpets shall sound to attack M'Callum More, not a man of these glens will remain deaf to the summons. Glengarty—Keppoch—I myself—would destroy, with fire and sword, the wretch who should remain behind under any pretence whatsoever. To-morrow, or the next day, shall be a day of battle to all who bear the name of M'Donnell or Cameron, whatever be the event."

"It is gallantly said, my noble friend," said Montrose, grasping his hand, "and I were worse than a coward did I not do justice to such followers, by entertaining the most indubitable hopes of success. We will turn back on this M'Callum More, who follows us like a raven to devour the relics of our army, should we meet braver men who may be able to break its strength! Let the Chiefs and leaders be called together as quickly as possible; and you, who have

* This last character is historical.

† Mhich-Ouuel Dhu, the descendant of Black Donald.

brought us the first news of this joyful event,—for such it shall be,—you, M'Ilduy, shall bring it to a joyful issue, by guiding us the best and nearest road against our enemy."

"That will I willingly do," said M'Ilduy; "if I have shown you paths by which to retreat through these dusky wilds, with far more readiness will I teach you how to advance against your foe."

A general bustle now prevailed, and the leaders were everywhere startled from the rude couches on which they had sought temporary repose.

"I never thought," said Major Dalgetty, when summoned up from a handful of rugged heather roots, "to have parted from a bed as hard as a stable-broom with such bad will; but indubitably, having but one man of military experience in his army, his Excellency the Marquis may be vindicated in putting him upon hard duty."

So saying he repaired to the council, where, notwithstanding his pedantry, Montrose seemed always to listen to him with considerable attention; partly because the Major really possessed military knowledge and experience, and often made suggestions which were found of advantage, and partly because it relieved the General from the necessity of deferring entirely to the opinion of the Highland Chiefs, and gave him an additional ground for disputing it when it was not agreeable to his own. On the present occasion Dalgetty joyfully acquiesced in the proposal of marching back and confronting Argyle, which he compared to the valiant resolution of the great Gustavus, who moved against the Duke of Bavaria, and enriched his troops by the plunder of that fertile country, although menaced from the northward by the large army which Wallenstein had assembled in Bohemia.

The Chiefs of Glengarry, Keppoch, and Lochiel, whose clans, equal in courage and military fame to any in the Highlands, lay within the neighbourhood of the scene of action, dispatched the fiery cross through their vassals, to summon every one who could bear arms to meet the King's Lieutenant, and to join the standards of their respective Chiefs as they marched towards Inverlochy. As the order was emphatically given, it was speedily and willingly obeyed. Their natural love of war, their zeal for the royal cause,—for they viewed the King in the light of a chief whom his clansmen had deserted,—as well as their implicit obedience to their own patriarch, drew into Montrose's army not only all in the neighbourhood who were able to bear arms, but some who, in age at least, might have been esteemed past the use of them. During the next day's march, which, being directed straight through the mountains of Lochaber, was unsuspected by the enemy, his forces were augmented by handfuls of men issuing from each glen, and ranging themselves under the banners of their respective Chiefs. This was a circumstance highly inspiriting to the rest of the army, who, by the time they approached the enemy, found their strength increased considerably more than one-fourth, as had been prophesied by the valiant leader of the Camerons.

While Montrose executed this counter-march, Argyle had, at the head of his gallant army, advanced up the southern side of Loch-Eil, and reached the river Lochy, which combines that lake with Loch-Linnhe. The ancient Castle of Inverlochy, once, as it is said, a royal fortress, and still, although dismantled, a place of some strength and consideration, offered convenient head-quarters, and there was ample room for Argyle's army to encamp around him in the valley, where the Lochy joins Loch-Eil. Several hamlets had attended, loaded with provisions, so that they were in every respect as well accommodated as such an army wished or expected to be. Argyle, in council with Auchenbreck and Ardenvohr, expressed the full confidence that Montrose was now on the brink of destruction; that his troops must gradually diminish as he moved eastward through such uncouth paths; that if he went westward, he must encounter Seaforth and Baillie; if northward, fall into the hands of Gordon; or should he choose any halting-place, he would expose himself to be attacked by three armies at once.

"I cannot rejoice in the prospect, my lord," said Auchenbreck, "that James Grahame will be crushed with little assistance of ours. He has left a heavy account in Argyleshire against him, and I long to reckon with him drop of blood for drop of blood. I love not the payment of such debts by third hands."

"You are too scrupulous," said Argyle; "what signifies it by whose hands the blood of the Grahames is spilt? It is time that of the sons of Diarmid should cease to flow.—What say you, Ardenvohr?"

"I say, my lord," replied Sir Duncan, "that I think Auchenbreck will be gratified, and will himself have a personal opportunity of settling accounts with Montrose for his depredations. Reports have reached our outposts that the Camerons are assembling their full strength on the skirts of Ben-Nevis; this must be to join the advance of Montrose, and not to cover his retreat."

"It must be some scheme of harassing and depredation," said Argyle, "devised by the inveterate malignity of M'Ilduy, which he terms loyalty. They can intend no more than an attack on our outposts, or some annoyance to to-morrow's march."

"I have sent out scouts," said Sir Duncan, "in every direction, to procure intelligence; and we must soon hear whether they really do assemble any force, upon what point, or with what purpose."

It was late ere any tidings were received; but when the moon had arisen, a considerable bustle in the camp, and a noise immediately after heard in the castle, announced the arrival of important intelligence. Of the scouts first dispersed by Ardenvohr, some had returned without being able to collect any thing, save uncertain rumours concerning movements in the country of the Camerons. It seemed as if the skirts of Ben-Nevis were sending forth those unaccountable and portentous sounds with which they sometimes announce the near approach of a storm. Others, whose zeal carried them further upon their mission, were entrapped and slain, or made prisoners, by the inhabitants of the fastnesses into which they endeavoured to penetrate. At length, on the rapid advance of Montrose's army, his advanced guard and the outposts of Argyle became aware of each other's presence, and after exchanging a few musket-shots and arrows, fell back to their respective main bodies, to convey intelligence and receive orders.

Sir Duncan Campbell, and Auchenbreck, instantly threw themselves on horseback, in order to visit the state of the outposts; and Argyle maintained his character of commander-in-chief with reputation, by making a respectable arrangement of his forces in the plain, as it was evident that they might now expect a night alarm, or an attack in the morning at farthest. Montrose had kept his forces so cautiously within the defiles of the mountain, that no effort which Auchenbreck or Ardenvohr thought it prudent to attempt, could ascertain his probable strength. They were aware, however, that, at the utmost computation, it must be inferior to their own, and they returned to Argyle to inform him of the amount of their observations; but that nobleman refused to believe that Montrose could be in presence himself. He said, "It was a madness of which even James Grahame, in his height of presumptuous frenzy, was incapable; and he doubted not that their march was only impeded by their ancient enemies, Glenco, Keppoch, and Glengarry; and perhaps M'Vourigh, with his M'Phersons, might have assembled a force, which he knew must be greatly inferior in numbers to his own, to whom, therefore, he doubted not to disperse by force, or by terms of capitulation."

The spirit of Argyle's followers was high, breathing vengeance for the disasters which their country had so lately undergone; and the night passed in anxious hopes that the morning might dawn upon their vengeance. The outposts of either army kept a careful watch, and the soldiers of Argyle slept in the order of battle which they were next day to occupy.

A pale dawn had scarce begun to tinge the tops of these immense mountains, when the leaders of both armies prepared for the business of the day. It was

the second of February, 1645-6. The clansmen of Argyle were arranged in two lines, not far from the angle between the river and the lake, and made an appearance equally resolute and formidable. Auchenbreck would willingly have commenced the battle by an attack on the outposts of the enemy, but Argyle, with more cautious policy, preferred receiving to making the onset. Signals were soon heard, that they would not long wait for it in vain. The Campbells could distinguish, in the gorge of the mountains, the war-tunes of various clans as they advanced to the onset. That of the Camerons, which bears the ominous words, addressed to the wolves and ravens, "Come to me, and I will give you flesh," was loudly re-echoed from their native glens. In the language of the Highland bards, the war voice of Glengarry was not silent; and the gathering tunes of other tribes could be plainly distinguished, as they successively came up to the extremity of the passes from which they were to descend into the plain.

"You see," said Argyle to his kinsmen, "it is as I said, we have only to deal with our neighbours; James Grahame has not ventured to show us his banner."

At this moment there resounded from the gorge of the pass a lively flourish of trumpets, in that note with which it was the ancient Scottish fashion to salute the royal standard.

"You may hear, my lord, from yonder signal," said Sir Duncan Campbell, "that he who pretends to be the King's Lieutenant, must be in person among these men."

"And has probably horse with him," said Auchenbreck, "which I could not have anticipated. But shall we look pale for that, my lord, when we have foes to fight and wrongs to revenge?"

Argyle was silent, and looked upon his arm, which hung in a sash, owing to a fall which he had sustained in a preceding march.

"It is true," interrupted Ardenvohr, eagerly, "my Lord of Argyle you are disabled from using either sword or pistol; you must retire on board the galleys—your life is precious to us as a head—your hand cannot be useful to us as a soldier."

"No," said Argyle, pride contending with irresolution, "it shall never be said that I fled before Montrose; if I cannot fight, I will at least die in the midst of my children."

Several other principal Chiefs of the Campbells, with one voice, conjured and obtested their Chieftain to leave them for that day to the leading of Ardenvohr and Auchenbreck, and to behold the conflict from a distance and in safety.—We dare not stigmatize Argyle with poltroonery; for, though his life was marked by no action of bravery, yet he behaved with so much composure and dignity in the final and closing scene, that his conduct upon the present and similar occasions, should be rather imputed to indecision than to want of courage. But when the small still voice within a man's own breast, which tells him that his life is of consequence to himself, is seconded by that of numbers around him, who assure him that it is of equal advantage to the public, history affords many examples of men more habitually daring than Argyle, who have consulted self-preservation when the temptations to it were so powerfully increased.

"See him on board, if you will, Sir Duncan," said Auchenbreck to his kinsman; "it must be my duty to prevent this spirit from spreading farther among us."

So saying he threw himself among the ranks, entreating, commanding, and conjuring the soldiers, to remember their ancient fame and their present superiority; the wrongs they had to revenge, if successful, and the fate they had to dread, if vanquished; and imparting to every bosom a portion of the fire which glowed in his own. Slowly, meanwhile, and apparently with reluctance, Argyle suffered himself to be forced by his officious kinsmen to the verge of the lake, and was transported on board of a galley, from the deck of which he surveyed with more safety than credit the scene which ensued.

Sir Duncan Campbell of Ardenvohr, notwithstanding the urgency of the occasion, stood with his eyes riveted on the boat which bore his Chieftain from the field of battle. There were feelings in his bosom which could not be expressed; for the character of a Chief was that of a father, and the heart of a clansman durst not dwell upon his failings with critical severity as upon those of other men. Argyle, too harsh and severe to others, was generous and liberal among his kinsmen, and the noble heart of Ardenvohr was wrung with bitter anguish, when he reflected to what interpretation his present conduct might subject him.

"It is better it should be so," said he to himself, devouring his own emotion; "but——of his line of a hundred sires, I know not one who would have retired while the banner of Diarmid waved in the wind, in the face of its most inveterate foes!"

A loud shout now compelled him to turn, and to hasten with all dispatch to his post, which was on the right flank of Argyle's little army.

The retreat of Argyle had not passed unobserved by his watchful enemy, who, occupying the superior ground, could mark every circumstance which passed below. The movement of three or four horsemen to the rear showed that those who retreated were men of rank.

"They are going," said Dalgetty, "to put their horses out of danger, like prudent cavaliers. Yonder goes Sir Duncan Campbell, riding a brown bay gelding, which I had marked for my own second charger."

"You are wrong, Major," said Montrose, with a bitter smile, "they are saving their precious Chief.—Give the signal for assault instantly—send the word through the ranks.—Gentlemen, noble Chiefs, Glengarry, Keppoch, M'Vourigh, upon them instantly!—Ride to M'Ilduy, Major Dalgetty, and tell him to charge as he loves Lochaber—return and bring our handful of horse to my standard. They shall be placed with the Irish as a reserve."

CHAPTER XIX.

As meets a rock a thousand waves, so Inisfail met Lochlin.
OSSIAN.

THE trumpets and bagpipes, those clamorous harbingers of blood and death, at once united in the signal for onset, which was replied to by the cry of more than two thousand warriors, and the echoes of the mountain glens behind them. Divided into three bodies, or columns, the Highland followers of Montrose poured from the defiles which had hitherto concealed them from their enemies, and rushed with the utmost determination upon the Campbells, who waited their charge with the greatest firmness. Behind these charging columns marched in line the Irish under Colkitto, intended to form the reserve. With them was the royal standard, and Montrose himself, and on the flanks were about fifty horse, under Dalgetty, which by wonderful exertions had been kept in some sort fit for service.

The right column of Royalists was led by Glengarry, the left by Lochiel, and the centre by the Earl of Menteith, who preferred fighting on foot in Highland dress to remaining with the cavalry.

The Highlanders poured on with the proverbial fury of their country, firing their guns, and discharging their arrows, at a little distance from the enemy, who received the assault with the most determined gallantry. Better provided with musketry than their enemies, stationary also, and therefore taking more decisive aim, the fire of Argyle's followers was more destructive than that which they sustained. The royal clans, perceiving this, rushed to close quarters, and succeeded on two points in throwing the enemies into disorder. With regular troops this must have achieved a victory; but here Highlanders were opposed to Highlanders, and the nature of the weapons, as well as the agility of those who wielded them, was equal on both sides.

Their strife was accordingly desperate; and the clash of the swords and axes, as they encountered each other, or rung upon the targets, was mingled with the short, wild, animating shrieks with which Highlanders accompany the battle, the dance, or indeed

iolent exertion of any kind. Many of the foes opposed were personally acquainted, and sought to match themselves with each other from motives of hatred, or a more generous emulation of valour. Neither party would retreat an inch, while the place of those who fell (and they fell fast on both sides) was eagerly supplied by others, who thronged to the front of danger. A steam, like that which arises from a seething cauldron, rose into the thin, cold, frosty air, and hovered above the combatants.

So stood the fight on the right and the centre, with no immediate consequence, except mutual wounds and death.

On the right of the Campbells, the Knight of Ardenvohr obtained some advantage, through his military skill and by strength of numbers. He had moved forward obliquely the extreme flank of his line at the instant the Royalists were about to close, so that they sustained a fire at once on front and in flank, and, despite the utmost efforts of their leader, were thrown into some confusion. At this instant, Sir Duncan Campbell gave the word to charge, and was unexpectedly made the attack at the very moment he seemed about to receive it. Such a change of circumstances is always discouraging, and often fatal. But the disorder was remedied by the advance of the Irish reserve, whose heavy and sustained fire compelled the Knight of Ardenvohr to forego his advantage, and content himself with repulsing the enemy. The Marquis of Montrose, in the meantime, availing himself of some scattered birch trees, as well as of the smoke produced by the close fire of the Irish musketry, which concealed the operation, called upon Dalgetty to follow him with the horse, and wheeling round so as to gain the right flank and even the rear of the enemy, he commanded his six trumpets to sound the charge. The clang of the military trumpets, and the noise of the galloping of the horse, produced an effect upon Argyle's right wing which no other sounds could have impressed them with. The mountaineers of that period had a superstitious dread of the war-horse, like that entertained by the Peruvians, and had many strange ideas respecting the manner in which that animal was trained to combat. When, therefore, they found their line unexpectedly broken, and that the objects of their greatest terror were suddenly in the midst of them, the panic, in spite of Sir Duncan's attempts to stop it, became universal. Indeed, the figure of Major Dalgetty alone, sheathed in impenetrable armour, and making his horse caracole and bound, so as to give weight to every blow which he struck, would have been a novelty in itself sufficient to terrify those who had never seen any thing more nearly resembling such a cavalier, than a *shelty* waddling under a Highlander far bigger than itself. The reserved Royalists returned to the charge; the Irish, leaping their ranks, maintained a fire equally close and destructive. There was no sustaining the fight long. Argyle's followers began to break and fly, most towards the lake, the remainder in different directions. The defeat of the right wing, of itself decisive, was rendered irreparable by the death of Auchinbreck, who fell while endeavouring to restore order. The Knight of Ardenvohr, with two or three hundred men, all gentlemen of descent and distinguished gallantry,—for the Campbells are supposed to have more gentlemen in their ranks than any of the Highland clans,—endeavoured, with unavailing heroism, to cover the tumultuary retreat of the common herd. Their resolution only proved fatal to themselves, for they were charged again and again by fresh adversaries, and forced to separate from each other, until length their aim seemed only to be to purchase an honourable death by resisting to the very last.

"Good quarter, Sir Duncan," called out Major Dalgetty, when he discovered his late host, with one or two others, defending himself against several Highlanders; and, to enforce his offer, he rode up to him with his sword uplifted. Sir Duncan's reply was the discharge of a reserved pistol, which took effect not on the person of the rider, but on that of his gallant horse, which, shot through the heart, fell dead under him. Ranald MacEagh, who was one of those who had been pressing Sir Duncan hard, took the opportunity to cut him down with his broadsword, as he turned from him in the act of firing the pistol.

Allan M'Aulay came up at this moment. They were, excepting Ranald, followers of his brother who were engaged on that part of the field. "Villains!" he said, "which of you has dared to do this, when it was my positive order that the Knight of Ardenvohr should be taken alive?"

Half-a-dozen of busy hands, which were emulously employed in plundering the fallen knight, whose arms and accoutrements were of a magnificence befitting his quality, instantly forebore the occupation, and half the number of voices exculpated themselves, by laying the blame on the Skyeman, as they called Ranald MacEagh.

"Dog of an Islander!" said Allan, forgetting, in his wrath, their prophetic brotherhood, "follow the chase, and harm him no farther, unless you mean to die by my hand." They were at this moment left almost alone; for Allan's threats had forced his own clan from the spot, and all around had pressed onwards toward the lake, carrying before them noise, terror, and confusion, and leaving behind only the dead and dying. The moment was tempting to MacEagh's vengeful spirit.—"That I should die by your hand, red as it is with the blood of my kindred, said he, answering the threat of Allan in a tone as menacing as his own, "is not more likely than that you should fall by mine." With that, he struck at M'Aulay with such unexpected readiness, that he had scarce time to intercept the blow with his target.

"Villain!" said Allan, in astonishment, "what means this?"

"I am Ranald of the Mist!" answered the Islesman, repeating the blow; and with that word, they engaged in close and furious conflict. It seemed to be decreed, that in Allan M'Aulay had arisen the avenger of his mother's wrongs upon this wild tribe, as was proved by the issue of the present, as well as of former combats. After exchanging a few blows, Ranald MacEagh was prostrated by a deep wound on the skull; and M'Aulay, setting his foot on him, was about to pass the broadsword through his body, when the point of the weapon was struck up by a third party, who suddenly interposed. This was no other than Major Dalgetty, who, stunned by the fall, and encumbered by the dead body of his horse, had now recovered his legs and his understanding. "Hold up your sword," said he to M'Aulay, "and prejudice this person no farther, in respect that he is here in my safe-conduct, and in his excellency's service; and in regard that no honourable cavalier is at liberty, by the law martial, to avenge his own private injuries, *flagrante bello, multo majus flagrante prælio.*"

"Fool!" said Allan, "stand aside, and dare not to come between the tiger and his prey!"

But, far from quitting his point, Dalgetty stept across the fallen body of MacEagh, and gave Allan to understand, that if he called himself a tiger, he was likely, at present, to find a lion in his path. There required no more than the gesture and tone of defiance to turn the whole rage of the military Seer against the person who was opposing the course of his vengeance, and blows were instantly exchanged without farther ceremony.

The strife betwixt Allan and MacEagh had been unnoticed by the stragglers around, for the person of the latter was known to few of Montrose's followers; but the scuffle betwixt Dalgetty and him, both so well known, attracted instant attention; and fortunately, among others, that of Montrose himself, who had come for the purpose of gathering together his small body of horse, and following the pursuit down Loch-Eil. Aware of the fatal consequences of dissension in his little army, he pushed his horse up to the spot, and seeing MacEagh on the ground, and Dalgetty in the attitude of protecting him against M'Aulay, his quick apprehension instantly caught the cause of quarrel, and as instantly devised means to stop it. "For shame," he said, "gentlemen cavaliers, brawling together in so glorious a field of vic-

tery!—Are you mad? Or are you intoxicated with the glory which you have both this day gained?"

"It is not my fault, so please your Excellency," said Dalgetty. "I have been known a *bonus socius*, a *bon camarado* in all the services of Europe; but he that touches a man under my safeguard"——

"And he," said Allan, speaking at the same time, "who dares to bar the course of my just vengeance"——

"For shame, gentlemen!" again repeated Montrose; "I have other business for you both,—business of deeper importance than any private quarrel, which you may easily find a more fitting time to settle. For you, Major Dalgetty, kneel down."

"Kneel!" said Dalgetty; "I have not learned to obey that word of command, saving when it is given from the pulpit. In the Swedish discipline, the front rank do indeed kneel, but only when the regiment is drawn up six file deep."

"Nevertheless," repeated Montrose,—"kneel down, in the name of King Charles and of his representative."

When Dalgetty reluctantly obeyed, Montrose struck him lightly on the neck with the flat of his sword, saying,—"In reward of the gallant service of this day, and in the name and authority of our Sovereign, King Charles, I dub thee knight; be brave, loyal, and fortunate. And now, Sir Dugald Dalgetty, to your duty. Collect what horsemen you can, and pursue such of the enemy as are flying down the side of the lake. Do not disperse your force, nor venture too far; but take heed to prevent their rallying, which very little exertion may do. Mount, then, Sir Dugald, and do your duty."

"But what shall I mount?" said the new made chevalier. "Poor Gustavus sleeps in the bed of honour, like his immortal namesake! and I am made a knight, a rider,* as the High Dutch have it, just when I have not a horse left to ride upon."

"That shall not be said," answered Montrose, dismounting; "I make you a present of my own, which has been thought a good one; only, I pray you, resume the duty you discharge so well."

With many acknowledgments, Sir Dugald mounted the steed so liberally bestowed upon him; and only beseeching his Excellency to remember that MacEagh was under his safe-conduct, immediately began to execute the orders assigned to him, with great zeal and alacrity.

"And you, Allan M'Aulay," said Montrose, addressing the Highlander, who, leaning his sword-point on the ground, had regarded the ceremony of his antagonist's knighthood with a sneer of sullen scorn—"you, who are superior to the ordinary men led by the paltry motives of plunder and pay, and personal distinction—you, whose deep knowledge renders you so valuable a counsellor—is it *you* whom I find striving with a man like Dalgetty, for the privilege of trampling the remains of life out of so contemptible an enemy as lies there? Come, my friend, I have other work for you. This victory, skilfully improved, shall win Seaforth to our party. It is not disloyalty, but despair of the good cause, that has induced him to take arms against us. These arms, in this moment of better augury, he may be brought to unite with ours. I shall send my gallant friend, Colonel Hay, to him, from this very field of battle, but he must be united in commission with a Highland gentleman of rank, befitting that of Seaforth, and of talents and of influence such as may make an impression upon him. You are not only in every respect the fittest for this most important mission, but, having no immediate command, your presence may be more easily spared than that of a Chief whose following is in the field. You know every pass and glen in the Highlands, as well as the manners and customs of every tribe. Go therefore to Hay, on the right wing, he has instructions, and expects you. You will find him with Glenmorrison's men; be his guide, his interpreter, and his colleague."

Allan M'Aulay bent on the Marquis a dark and penetrating glance, as if to ascertain whether this sudden mission was not conferred for some latent and unexplained purpose. But Montrose, skilful in searching the motives of others, was an equal adept in concealing his own. He considered it as of the last consequence in this moment of enthusiasm and exalted passion, to remove Allan from the camp for a few days, that he might provide, as his honour required, for the safety of those who had acted as his guides, when he trusted the Seer's quarrel with Dalgetty might be easily made up. Allan, at parting, strongly recommended to the Marquis the care of Sir Duncan Campbell, whom Montrose instantly directed to be conveyed to a place of safety. He took the same precaution for MacEagh, committing the latter, however, to a party of the Irish, with directions that he should be taken care of, but that no Highlander of any clan, should have access to him.

The Marquis then mounted a led horse, which was held by one of his attendants, and rode on to view the scene of his victory, which was more decisive than even his ardent hopes had anticipated. Of Argyle's gallant army of three thousand men, fully one half fell in the battle, or in the flight. They had been chiefly driven back upon that part of the plain where the river forms an angle with the lake, so that there was no free opening either for retreat or escape. Several hundreds were forced into the lake and drowned. Of the survivors, about one half escaped by swimming the river, or by an early flight along the left bank of the lake. The remainder threw themselves into the old Castle of Inverlochy; but being without either provisions or hopes of relief, they were obliged to surrender, on condition of being suffered to retire to their homes in peace. Arms, ammunition, standards, and baggage, all became the prey of the conquerors.

This was the greatest disaster that ever befell the race of Diarmid, as the Campbells were called in the Highlands; it being generally remarked that they were as fortunate in the issue of their undertakings as they were sagacious in planning, and courageous in executing them. Of the number slain, nearly a hundred were Dunaiewassels, or gentlemen claiming descent from known and respected houses. And the opinion of many of the clan, even this heavy loss was exceeded by the disgrace arising from the mutinous conduct of their Chief, whose galley were the anshor when the day was lost, and sailed down the lake with all the speed to which sails and oars could impel her.

CHAPTER XX.

Faint the din of battle brav'd,
Distant down the hollow wind;
War and terror fled before,
Wounds and death remain'd behind.—PERCY.

Montrose's splendid success over his powerful rival was not attained without some loss, though amounting to the tenth of what he inflicted. The obstinate valour of the Campbells cost the lives of many brave men of the opposite party; and many were wounded, the Chief of whom was the brave young Earl of Menteith, who had commanded the centre. He was but slightly touched, however, and made rather a graceful than a terrible appearance when he presented to his general the standard of Argyle, which he had taken from the standard-bearer with his own hand, and slain him in single combat. Montrose dearly loved his noble kinsman, in whom there was conspicuous a flash of the generous, romantic, disinterested chivalry of the old heroic times, entirely different from the sordid, calculating, selfish character, which the practice of entertaining mercenary troops had introduced into most parts of Europe, and of which degeneracy Scotland, which furnished soldiers of fortune for the service of almost every nation, had been contaminated with a more than usual share. Montrose, whose native spirit was congenial, although experience had taught him how to avail himself of the motives of others, used Menteith neither the language of praise nor of promise, but clasped him to his bosom as he exclaimed, "My gallant kinsman!" And by this burst of he

* In German, as in Latin, the original meaning of the word Ritter corresponding to Eques, is merely a horseman

it applause was Menteith thrilled with a warmer ow of delight, than if his praises had been recorded a report of the action sent directly to the throne of s sovereign.

"Nothing," he said, "my lord, now seems to re-ain in which I can render any assistance; permit e to look after a duty of humanity—the Knight of rdenvohr, as I am told, is our prisoner, and severely ounded."

"And well he deserves to be so," said Sir Dugald algetty, who came up to them at that moment with prodigious addition of acquired importance, "since shot my good horse at the time that I was offering n honourable quarter, which, I must needs say, s done more like an ignorant Highland cateran, ho has not sense enough to erect a sconce for the otection of his old hurley-house of a castle, than e a soldier of worth and quality."

"Are we to condole with you then," said Lord enteith, "upon the loss of the famed Gustavus?"

"Even so, my lord," answered the soldier, with a ep sigh, "*Diem clausit supremum*, as we said at e Mareschal-College of Aberdeen. Better so than mothered like a cadger's pony in some flow-moss, now-wreath, which was like to be his fate if this ter campaign lasted longer. But it has pleased Excellency" (making an inclination to Montrose) supply his place by the gift of a noble steed, om I have taken the freedom to name '*Loyalty's ward*,' in memory of this celebrated occasion."

"I hope," said the Marquis, "you'll find Loyalty's ward, since you call him so, practised in all the ies of the field,—but I must just hint to you, that is time, in Scotland, loyalty is more frequently arded with a halter than with a horse."

Ahem! your Excellency is pleased to be facetious. yalty's Reward is as perfect as Gustavus in all his rsues, and of a far finer figure. Marry! his social fices are less cultivated, in respect he has kept till inferior company."

"Not meaning his Excellency the General I hope," Lord Menteith. "For shame, Sir Dugald!"

"My Lord," answered the knight gravely, "I am pable to mean any thing so utterly misbecoming. t I asseverate is, that his Excellency, having the intercourse with his horse during his exercise, he hath with his soldiers when training them, form and break either to every feat of war which chooses to practise, and accordingly that this noble ger is admirably managed. But as it is the inter-rse of private life that formeth the social cha-ter, so I do not apprehend that of the single soldier e much polished by the conversation of the cor-al or the sergeant, or that of Loyalty's Reward to e been much dulcified, or ameliorated, by the so-y of his Excellency's grooms, who bestow more ils, and kicks, and thumps, than kindness or ca-ss, upon the animals entrusted to their charge; nsequently many a generous quadruped, rendered as it e misanthropic, manifests during the rest of his s greater desire to kick and bite his master, than ve and honour him."

"Spoken like an oracle," said Montrose. "Were e an academy for the education of horses to be xed to the Mareschal-College of Aberdeen, Sir ald Dalgetty alone should fill the chair."

"Because, being an ass," said Menteith, aside to General, "there would be some distant relation ween the professor and the students."

"And now, with your Excellency's permission," said new-made Knight, "I am going to pay my last it to the remains of my old companion in arms."

"Not with the purpose of going through the ceremo-of interment?" said the Marquis, who did not w how far Sir Dugald's enthusiasm might lead n; "consider, our brave fellows themselves will ve but a hasty burial."

"Your Excellency will pardon me," said Dalgetty; y purpose is less romantic. I go to divide poor stavus's legacy with the fowls of heaven, leaving flesh to them, and reserving to myself his hide; ich, in token of affectionate remembrance, I pur-e to form into a cassock and trowsers, after the ner fashion, to be worn under my armour, in re-

spect my nether garments are at present shamefully the worse of the wear. Alas! poor Gustavus, why didst thou not live at least one hour more, to have borne the honoured weight of knighthood upon thy loins!"

He was now turning away, when the Marquis called after him,—"As you are not likely to be anticipated in this act of kindness, Sir Dugald, to your old friend and companion, I trust," said the Marquis, "you will first assist me, and our principal friends, to discuss some of Argyle's good cheer, of which we have found abundance in the Castle."

"Most willingly, please your Excellency," said Sir Dugald; "as meat and mass never hinder work. Nor, indeed, am I afraid that the wolves or eagles will begin an onslaught on Gustavus to-night, in regard there is so much better cheer lying all around. But," added he, "as I am to meet two honourable knights of England, with others of the knightly degree in your lordship's army, I pray it may be explained to them, that now, and in future, I claim precedence over them all, in respect of my rank as a Banneret, dubbed in a field of stricken battle."

"The devil confound him!" said Montrose, speaking aside; "he has contrived to set the kiln on fire as fast as I put it out.—This is a point, Sir Dugald," said he, gravely addressing him, "which I shall reserve for his Majesty's express consideration; in my camp, all must be upon equality, like the Knights of the Round Table; and take their places as soldiers should, upon the principle of—first come, first served."

"Then I shall take care," said Menteith, apart to the Marquis, "that Don Dugald is not first in place to-day.—Sir Dugald," added he, raising his voice, "as you say your wardrobe is out of repair, had you not better go to the enemy's baggage yonder, over which there is a guard placed? I saw them take out an excellent buff suit, embroidered in front in silk and silver."

"*Voto a Dios!* as the Spaniard says," exclaimed the Major, "and some beggarly gilly may get it while I stand prating here!"

The prospect of booty having at once driven out of his head both Gustavus and the provant, he set spurs to Loyalty's Reward, and rode off through the field of battle.

"There goes the hound," said Menteith, "breaking the face, and trampling on the body, of many a better man than himself; and as eager on his sordid spoil as a vulture that stoops upon carrion. Yet this man the world calls a soldier—and you, my lord, select him as worthy of the honours of chivalry, if such they can at this day be termed. You have made the collar of knighthood the decoration of a mere blood-hound."

"What could I do?" said Montrose. "I had no half-picked bones to give him, and bribed in some manner he must be,—I cannot follow the chace alone. Besides, the dog has good qualities."

"If nature has given him such," said Menteith, "habit has converted them into feelings of intense selfishness. He may be punctilious concerning his reputation, and brave in the execution of his duty, but it is only because without these qualities he cannot rise in the service;—nay, his very benevolence is selfish; he may defend his companion while he can keep his feet, but the instant he is down, Sir Dugald will be as ready to ease him of his purse, as he is to convert the skin of Gustavus into a buff jerkin."

"And yet, if all this were true, cousin," answered Montrose, "there is something convenient in commanding a soldier, upon whose motives and springs of action you can calculate to a mathematical certainty. A fine spirit like yours, my cousin, alive to a thousand sensations to which this man's is as impervious as his corslet,—it is for such that thy friend must feel, while he gives his advice." Then, suddenly changing his tone, he asked Menteith when he had seen Annot Lyle.

The young Earl coloured deeply, and answered, "Not since last evening,—excepting," he added, with hesitation, "for one moment, about half an hour before the battle began."

"My dear Menteith," said Montrose, very kindly

"were you one of the gay cavaliers of Whitehall, who are, in their way, as great self-seekers as our friend Dalgetty, should I need to plague you with inquiring into such an amourette as this? it would be an intrigue only to be laughed at. But this is the land of enchantment, where nets strong as steel are wrought out of ladies' tresses, and you are exactly the destined knight to be so fettered. This poor girl is exquisitely beautiful, and has talents formed to captivate your romantic temper. You cannot think of injuring her—you *cannot* think of marrying her?"

"My lord," replied Menteith, "you have repeatedly urged this jest, for so I trust it is meant, somewhat beyond bounds. Annot Lyle is of unknown birth,—a captive,—the daughter, probably, of some obscure outlaw; a dependant on the hospitality of the M'Aulays."

"Do not be angry, Menteith," said the Marquis, interrupting him; "you love the classics, though not educated at Mareschal-College; and you may remember how many gallant hearts captive beauty has subdued:—

Movit Ajacem, Telamone natum,
Forma captivæ dominum Tecmessæ.

In a word, I am seriously anxious about this—I should not have time, perhaps," he added very gravely, "to trouble you with my lectures on the subject, were your feelings, and those of Annot, alone interested; but you have a dangerous rival in Allan M'Aulay; and there is no knowing to what extent he may carry his resentment. It is my duty to tell you that the King's service may be much prejudiced by dissensions betwixt you."

"My lord," said Menteith, "I know what you mean is kind and friendly; I hope you will be satisfied when I assure you, that Allan M'Aulay and I have discussed this circumstance; and that I have explained to him, that as it is utterly remote from my character to entertain dishonourable views concerning this unprotected female; so, on the other hand, the obscurity of her birth prevents my thinking of her upon other terms. I will not disguise from your lordship, what I have not disguised from M'Aulay,—that if Annot Lyle were born a lady, she should share my name and rank; as matters stand, it is impossible. This explanation, I trust, will satisfy your lordship, as it has satisfied a less reasonable person."

Montrose shrugged his shoulders. "And, like true champions in romance," he said, "you have agreed, that you are both to worship the same mistress, as idolaters do the same image, and that neither shall extend his pretensions farther?"

"I did not go so far, my lord," answered Menteith—"I only said in the present circumstances,—and there is no prospect of their being changed,—I could, in duty to myself and family, stand in no relation to Annot Lyle, but as that of friend or brother—But your lordship must excuse me; I have," said he, looking at his arm, round which he had tied his handkerchief, "a slight hurt to attend to."

"A wound?" said Montrose, anxiously; "let me see it.—Alas!" he said, "I should have heard nothing of this had I not ventured to tent and sound another more secret and more rankling one. Menteith, I am sorry for you—I too have known—But what avails it to awake sorrows which have long slumbered!"

So saying, he shook hands with his noble kinsman, and walked into the castle.

Annot Lyle, as was not unusual for females in the Highlands, was possessed of a slight degree of medical and even surgical skill. It may readily be believed, that the profession of surgery, or medicine, as a separate art, was unknown; and the few rude rules which they observed were intrusted to women, or to the aged, whom constant casualties afforded too much opportunity of acquiring experience. The care and attention, accordingly, of Annot Lyle, her attendants, and others acting under her direction, had made her services extremely useful during this wild campaign. And most readily had these services been rendered to friend and foe, wherever they could be most useful. She was now in an apartment of the castle, anxiously superintending the preparation of vulnerary herbs, to be applied to the wounded; receiving reports from different females respecting those under their separate charge, and distributing what means she had for their relief, when Allan M'Aulay suddenly entered the apartment. She started, for she had heard that he had left the camp upon distant mission; and, however accustomed she was to the gloom of his countenance, it seemed at present to have even a darker shade than usual. He stood before her perfectly silent, and she felt the necessity of being the first to speak.

"I thought," she said, with some effort, "you had already set out."

"My companion awaits me," said Allan; "I go instantly."

Yet still he stood before her, and held her by the arm, with a pressure which, though insufficient to give her pain, made her sensible of his great personal strength, his hand closing on her like the gripe of a manacle.

"Shall I take the harp?" she said, in a tremulous voice; "is—is the shadow falling upon you?"

Instead of replying, he led her to the window of the apartment, which commanded a view of the field of the slain, with all its horrors. It was thick strewed with dead and wounded, and the spoilers were busy tearing the clothes from the victims of war and feudal ambition, with as much indifference as if they had not been of the same species, and themselves exposed, perhaps to-morrow, to the same fate.

"Does the sight please you?" said M'Aulay.

"It is hideous!" said Annot, covering her eyes with her hands; "how can you bid me look upon it?"

"You must be inured to it," said he, "if you remain with this destined host—you will soon have to search such a field for my brother's corpse—for Menteith's—for mine—but that will be a more indifferent task—You do not love me!"

"This is the first time you have taxed me with unkindness," said Annot weeping. "You are my brother—my preserver—my protector—and can I *but* love you?—But your hour of darkness is approaching, let me fetch my harp"——

"Remain," said Allan, still holding her fast, "my visions from heaven or hell, or from the world of sphere of disembodied spirits—or be they, as the Saxons hold, but the delusions of an overheated fancy, they do not now influence me; I speak the language of the natural, of the visible world.—You love not me, Annot—you love Menteith—by him alone are beloved again, and Allan is no more to you than one of the corpses which encumber yonder heath."

It cannot be supposed that this strange speech conveyed any new information to her who was addressed. No woman ever lived who could not, in the same circumstances, have discerned long since the state of her lover's mind. But by thus suddenly tearing off the veil, thin as it was, Allan prepared to expect consequences violent in proportion to the enthusiasm of his character. She made an effort to repel the charge he had stated.

"You forget," she said, "your own worth and my weakness when you insult so very helpless a being, one whom fate has thrown so totally into your power. You know who and what I am, and how impossible it is that Menteith or you can use the language of affection to me, beyond that of friendship. You know from what unhappy race I have too probably derived my existence."

"I will not believe it," said Allan, impetuously; "never flowed crystal drop from a polluted spring."

"Yet the very doubt," pleaded Annot, "should make you forbear to use this language to me."

"I know," said M'Aulay, "it places a bar between us—but I know also that it divides you not so irrevocably from Menteith.—Hear me, my beloved Annot—leave this scene of terrors and danger—go with me to Kintail—I will place you in the house of the noble Lady of Seaforth—or you shall be removed in safety to Icolmkill, where some women yet devote themselves to the worship of God, after the custom of our ancestors."

"You consider not what you ask of me," replied Annot; "to undertake such a journey under your guardianship, were to show me less scrupulous than a maiden ought. I will remain here, Allan—here

for the protection of the noble Montrose; and when his motions next approach the Lowlands, I will contrive some proper means to relieve you of one, who has, she knows not how, become an object of dislike to you."

Allan stood as if uncertain whether to give way to sympathy with her distress, or to anger at her resistance.

"Annot," he said, "you know too well how little your words apply to my feelings towards you—but you avail yourself of your power, and you rejoice in my departure, as removing a spy upon your intercourse with Menteith. But beware both of you," he added, in a stern tone; "for when was it ever heard that an injury was offered to Allan M'Aulay, for which he exacted not tenfold vengeance?"

So saying, he pressed her arm forcibly, pulled the bonnet over his brows, and strode out of the apartment.

CHAPTER XXI.

——— After you're gone,
I grew acquainted with my heart, and search'd
What stirr'd it so.—Alas! I found it love.
Yet far from lust, for could I but have lived
In presence of you, I had had my end.—PHILASTER.

ANNOT LYLE had now to contemplate the terrible gulf which Allan M'Aulay's declaration of love and jealousy had made to open around her. It seemed as if she was tottering on the very brink of destruction, and was at once deprived of every refuge, and of all human assistance. She had long been conscious that she loved Menteith dearer than a brother; indeed, how could it be otherwise, considering their early intimacy,—the personal merits of the young nobleman,—his assiduous attentions,—and his infinite superiority in gentleness of disposition, and grace of manners, over the race of rude warriors with whom she lived? But her affection was of that quiet, timid, meditative character, which sought rather a reflected share in the happiness of the beloved object, than formed more presumptuous or daring hopes. A little Gaelic song, in which she expressed her feelings, has been translated by the ingenious and unhappy Andrew M'Donald; and we willingly transcribe the lines:—

Were thou, like me, in life's low vale,
With thee how blest, that lot I'd share;
With thee I'd fly wherever gale
Could waft, or bounding galley bear.
But parted by severe decree,
Far different must our fortunes prove;
May thine be joy—enough for me
To weep and pray for him I love.

The pangs this foolish heart must feel,
When hope shall be for ever flown,
No sullen murmur shall reveal
No selfish murmurs ever own.
Nor will I through life's weary years,
Like a pale drooping mourner move,
While I can think my secret tears
May wound the heart of him I love.

The furious declaration of Allan had destroyed the romantic plan which she had formed, of nursing in secret her pensive tenderness, without seeking any other requital. Long before this, she had dreaded Allan, as much as gratitude, and a sense that he softened towards her a temper so haughty and so violent, could permit her to do; but now she regarded him with unalloyed terror, which a perfect knowledge of his disposition, and of his preceding history, too well authorized her to entertain. Whatever was in other respects the nobleness of his disposition, he had never been known to resist the wilfulness of passion,—he walked in the house, and in the country of his fathers, like a tamed lion, whom no one dared to contradict, lest they should awaken his natural vehemence of passion. So many years had elapsed since he had experienced contradiction, or even expostulation, that probably nothing but the strong good sense, which, on all points, his mysticism excepted, formed the ground of his character, prevented his proving an annoyance and terror to the whole neighbourhood. But Annot had no time to dwell upon her fears, being interrupted by the entrance of Sir Dugald Dalgetty.

It may be well supposed, that the scenes in which this person had passed his former life, had not much qualified him to shine in female society. He himself felt a sort of consciousness that the language of the barrack, guard-room, and parade, was not proper to entertain ladies. The only peaceful part of his life had been spent at Mareschal-College, Aberdeen; and he had forgot the little he had learned there, except the arts of darning his own hose, and dispatching his commons with unusual celerity, both which had since been kept in good exercise by the necessity of frequent practice. Still it was from an imperfect recollection of what he had acquired during this pacific period, that he drew his sources of conversation when in company with women; in other words, his language became pedantic when it ceased to be military.

"Mistress Annot Lyle," said he, upon the present occasion, "I am just now like the half-pike, or spontoon of Achilles, one end of which could wound, and the other cure—a property belonging neither to Spanish pike, brown-bill, partizan, halberd, Lochaber-axe, or indeed any other modern staff-weapon whatever."

This compliment he repeated twice; but as Annot scarce neard him the first time, and did not comprehend him the second, he was obliged to explain.

"I mean," he said, "Mistress Annot Lyle, that having been the means of an honourable knight receiving a severe wound in this day's conflict—he having pistolled, somewhat against the law of arms, my horse, which was named after the immortal king of Swetien—I am desirous of procuring him such solacement as you, madam, can supply, you being like the heathen god Esculapius," (meaning possibly Apollo,) "skilful not only in song and in music, but in the more noble art of chirurgery—*opiferque per orbem dicor.*"

"If you would have the goodness to explain," said Annot, too sick at heart to be amused by Sir Dugald's airs of pedantic gallantry.

"That, madam," replied the Knight, "may not be so easy, as I am out of the habit of construing—but we shall try. *Dicor*, supply *ego*—I am called.—*Opifer? opifer?*—I remember *signifer* and *furcifer*—but I believe *opifer* stands in this place for M. D., that is, Doctor of Physic."

"This is a busy day with us all," said Annot; "will you say at once what you want with me?"

"Merely," replied Sir Dugald, "that you will visit my brother knight, and let your maiden bring some medicaments for his wound, which threatens to be what the learned call a *damnum fatale.*"

Annot Lyle never lingered in the cause of humanity. She informed herself hastily of the nature of the injury, and interesting herself for the dignified old Chief whom she had seen at Darnlinvarach, and whose presence had so much struck her, she hastened to lose the sense of her own sorrow for a time, in the attempt to be useful to another.

Sir Dugald with great form ushered Annot Lyle to the chamber of her patient, in which, to her surprise, she found Lord Menteith. She could not help blushing deeply at the meeting, but, to hide her confusion, proceeded instantly to examine the wound of the Knight of Ardenvohr, and easily satisfied herself that it was beyond her skill to cure it. As for Sir Dugald, he returned to a large out-house, on the floor of which, among other wounded men, was deposited the person of Ranald of the Mist.

"Mine old friend," said the Knight, "as I told you before, I would willingly do any thing to please you, in return for the wound you have received while under my safe-conduct. I have, therefore, according to your earnest request, sent Mrs. Annot Lyle to attend upon the wound of the Knight of Ardenvohr, though wherein her doing so should benefit you, I cannot imagine.—I think you once spoke of some blood relationship between them; but a soldado, in command and charge like me, has other things to trouble his head with than Highland genealogies."

And indeed, to do the worthy Major justice, he never inquired after, listened to, or recollected the bust

ness of other people, unless it either related to the art military, or was somehow or other connected with his own interest, in either of which cases his memory was very tenacious.

"And now, my good friend of the Mist," said he, "can you tell me what has become of your hopeful grandson, as I have not seen him since he assisted me to disarm after the action, a negligence which deserveth the strapado?"

"He is not far from hence," said the wounded outlaw—"lift not your hand upon him, for he is man enough to pay a yard of leathern scourge with a foot of tempered steel."

"A most improper vaunt," said Sir Dugald; "but I owe you some favours, Ranald, and therefore shall let it pass."

"And if you think you owe me any thing," said the outlaw, "it is in your power to requite me by granting me a boon."

"Friend Ranald," answered Dalgetty, "I have read of these boons in silly story-books, whereby simple knights were drawn into engagements to their great prejudice; wherefore, Ranald, the more prudent knights of this day never promise any thing until they know that they may keep their word anent the premises, without any displeasure or incommodement to themselves. It may be, you would have me engage the female chirurgeon to visit your wound; though you ought to consider, Ranald, that the uncleanness of the place where you are deposited may somewhat soil the gayety of her garments, concerning the preservation of which, you may have observed, women are apt to be inordinately solicitous. I lost the favour of the lady of the Grand Pensionary of Amsterdam, by touching with the sole of my boot the train of her black velvet gown, which I mistook for a foot-cloth, it being half the room distant from her person."

"It is not to bring Annot Lyle hither," answered MacEagh, "but to transport me into the room where she is in attendance upon the Knight of Ardenvohr. Somewhat I have to say of the last consequence to them both."

"It is something out of the order of due precedence," said Dalgetty, "to carry a wounded outlaw into the presence of a knight; knighthood having been of yore, and being, in some respects, still, the highest military grade, independent always of commissioned officers, who rank according to their patents; nevertheless, as your boon, as you call it, is so slight, I shall not deny compliance with the same." So saying, he ordered three files of men to transport MacEagh on their shoulders to Sir Duncan Campbell's apartment, and he himself hastened before to announce the cause of his being brought thither. But such was the activity of the soldiers employed, that they followed him close at the heels, and, entering with their ghastly burden, laid MacEagh on the floor of the apartment. His features, naturally wild, were now distorted by pain; his hands and scanty garments stained with his own blood, and those of others, which no kind hand had wiped away, although the wound in his side had been secured by a bandage.

"Are you," he said, raising his head painfully towards the couch where lay stretched his late antagonist, "he whom men call the Knight of Ardenvohr?"

"The same," answered Sir Duncan,—"what would you with one whose hours are now numbered?"

"My hours are reduced to minutes," said the outlaw; "the more grace, if I bestow them in the service of one, whose hand has ever been against me, as mine has been raised higher against him."

"Thine higher against me!—Crushed worm!" said the Knight, looking down on his miserable adversary.

"Yes," answered the outlaw, in a firm voice, "my arm hath been highest. In the deadly contest betwixt us, the wounds I have dealt have been deepest, though thine have neither been idle nor unfelt.—I am Ranald MacEagh—I am Ranald of the Mist—the night that I gave thy castle to the winds in one huge blaze of fire, is now matched with the day in which you have fallen under the sword of my fathers.—Remember the injuries thou hast done our tribe—never were such inflicted, save by *one*, beside thee. He, they say, is fated and secure against our vengeance—a short time will show."

"My Lord Menteith," said Sir Duncan, raising himself out of his bed, "this is a proclaimed villain, at once the enemy of King and Parliament, of God and man—one of the outlawed banditti of the Mist; alike the enemy of your house, of the M'Aulays, and of mine. I trust you will not suffer moments, which are perhaps my last, to be embittered by his barbarous triumph."

"He shall have the treatment he merits," said Menteith; "let him be instantly removed."

Sir Dugald here interposed, and spoke of Ranald's services as a guide, and his own pledge for his safety; but the high harsh tones of the outlaw drowned his voice.

"No," said he, "be rack and gibbet the word! let me wither between heaven and earth, and gorge the hawks and eagles of Ben-Nevis; and so shall this haughty Knight, and this triumphant Thane, never learn the secret I alone can impart; a secret which would make Ardenvohr's heart leap with joy, were he in the death agony, and which the Earl of Menteith would purchase at the price of his broad earldom.—Come hither, Annot Lyle," he said, raising himself with unexpected strength; "fear not the sight of him to whom thou hast clung in infancy. Tell these proud men, who disdain thee as the issue of mine ancient race, that thou art no blood of ours,—no daughter of the race of the Mist, but born in halls as lordly, and cradled on couch as soft, as ever soothed infancy in their proudest palaces."

"In the name of God," said Menteith, trembling with emotion, "if you know aught of the birth of this lady, do thy conscience the justice to disburden it of the secret before departing from this world!"

"And bless my enemies with my dying breath?" said MacEagh, looking at him malignantly.—"Such are the maxims your priests preach—but when, or towards whom, do you practise them? Let me know first the worth of my secret ere I part with it—What would you give, Knight of Ardenvohr, to know that your superstitious fasts have been vain, and that there still remains a descendant of your house?—I pause for an answer—without it, I speak not one word more."

"I could," said Sir Duncan, his voice struggling between the emotions of doubt, hatred, and anxiety—"I could—but that I know thy race are like the Great Enemy, liars and murderers from the beginning—but could it be true thou tellest me, I could almost forgive thee the injuries thou hast done me."

"Hear it!" said Ranald; "he hath wagered deeply for a son of Diarmid—And you, gentle Thane—the report of the camp says, that you would purchase with life and lands the tidings that Annot Lyle was no daughter of proscription, but of a race noble in your estimation as your own—Well—It is for no love I tell you—The time has been that I would have exchanged this secret against liberty; I am now bartering it for what is dearer than liberty or life.—Annot Lyle is the youngest, the sole surviving child of the Knight of Ardenvohr, who alone was saved when all in his halls besides was given to blood and ashes."

"Can this man speak truth?" said Annot Lyle, scarce knowing what she said· "or is this some strange delusion?"

"Maiden," replied Ranald, "hadst thou dwelt longer with us, thou wouldst have better learnt to know how to distinguish the accents of truth. To that Saxon lord, and to the Knight of Ardenvohr, I will yield such proofs of what I have spoken, that incredulity shall stand convinced. Meantime, withdraw—I loved thine infancy, I hate not thy youth—no eye hates the rose in its blossom, though it groweth upon a thorn, and for thee only do I somewhat regret what is soon to follow. But he that would avenge him of his foe must not reck though the guiltless be engaged in the ruin."

"He advises well, Annot," said Lord Menteith, "in God's name retire! if—if there be aught in this your meeting with Sir Duncan must be more prepared for both your sakes."

"*I will* not part from my father, if I have found *one!*" said Annot—"I will not part from him under circumstances so terrible."

"And a father you shall ever find in me," murmured Sir Duncan.

"Then," said Menteith, "I will have MacEagh removed into an adjacent apartment, and will collect the evidence of his tale myself. Sir Dugald Dalgetty *will give* me his attendance and assistance."

"With pleasure, my lord," answered Sir Dugald.—"I will be your confessor, or assessor—either or both. No one can be so fit, for I had heard the whole story a month ago at Inverary castle—but onslaughts like that of Ardenvohr confuse each other in my memory, which is besides occupied with matters of more importance."

Upon hearing this frank declaration, which was made as they left the apartment with the wounded man, Lord Menteith darted upon Dalgetty a look of extreme anger and disdain, to which the self-conceit of the worthy commander rendered him totally insensible.

CHAPTER XXII.

> I am as free as nature first made man,
> Ere the base laws of servitude began,
> When wild in woods the noble savage ran.
>
> *Conquest of Granada.*

THE Earl of Menteith, as he had undertaken, so he proceeded to investigate more closely the story told by Ranald of the Mist, which was corroborated by the examination of his two followers, who had assisted in the capacity of guides. These declarations he carefully compared with such circumstances concerning the destruction of his castle and family as Sir Duncan Campbell was able to supply; and it may be supposed he had forgotten nothing relating to an event of such terrific importance. It was of the last consequence to prove that this was no invention of the outlaw's, for the purpose of passing an impostor as the child and heiress of Ardenvohr.

Perhaps Menteith, so much interested in believing the tale, was not altogether the fittest person to be intrusted with the investigation of its truth; but the examinations of the Children of the Mist were simple, accurate, and in all respects consistent with each other. A personal mark was referred to, which was known to have been borne by the infant child of Sir Duncan, and which appeared upon the left shoulder of Annot Lyle. It was also well remembered, that when the miserable relics of the other children had been collected, those of the infant had no where been found. Other circumstances of evidence, which it is unnecessary to quote, brought the fullest conviction not only to Menteith, but to the unprejudiced mind of Montrose, that in Annot Lyle, an humble dependent, distinguished only by beauty and talent, they were in future to respect the heiress of Ardenvohr.

While Menteith hastened to communicate the result of these inquiries to the persons most interested, the outlaw demanded to speak with his grand-child, whom he usually called his son. "He would be found," he said, "in the outer apartment, in which he himself had been originally deposited."

Accordingly, the young savage, after a close search, was found lurking in a corner, coiled up among some rotten straw, and brought to his grandsire.

"Kenneth," said the old outlaw, "hear the last words of the sire of thy father. A Saxon soldier, and Allan of the Red-hand, left this camp within these few hours, to travel to the country of Caberfae. Pursue them as the bloodhound pursues the hurt deer—swim the lake—climb the mountain—thread the forest—tarry not until you join them;" and then the countenance of the lad darkened as his grandfather spoke, and he laid his hand upon a knife which stuck in the belt of leather that confined his scanty plaid. "No!" said the old man; "it is not by thy hand he must fall. They will ask the news from the camp—say to them that Annot Lyle of the Harp is discovered to be the daughter of Duncan of Ardenvohr; that the name of Menteith is to wed her before the priest; and that you are sent to bid guests to the bridal. Tarry not their answer, but vanish like the lightning when the black cloud swallows it.—And now depart, beloved son of my best beloved! I shall never more see thy face, nor hear the light sound of thy footstep—yet tarry an instant and hear my last charge. Remember the fate of our race, and quit not the ancient manners of the Children of the Mist. We are now a struggling handful, driven from every vale by the sword of every clan, who rule in the possessions where their forefathers hewed the wood and drew the water for ours. But in the thicket of the wilderness, and in the mist of the mountain, Kenneth, son of Eracht, keep thou unsoiled the freedom which I leave thee as a birthright. Barter it not neither for the rich garment, nor for the stone-roof, nor for the covered board, nor for the couch of down—on the rock or in the valley, in abundance or in famine—in the leafy summer, and in the days of the iron winter—Son of the Mist! be free as thy forefathers. Own no lord—receive no law—take no hire—give no stipend—build no hut—enclose no pasture—sow no grain;—let the deer of the mountain be thy flocks and herds—if these fail thee, prey upon the goods of our oppressors—of the Saxons, and of such Gael as are Saxons in their souls, valuing herds and flocks more than honour and freedom. Well for us that they do so—it affords the broader scope for our revenge. Remember those who have done kindness to our race, and pay their services with thy blood, should the hour require it. If a MacIan shall come to thee with the head of the king's son in his hand, shelter him, though the avenging army of the father were behind him; for in Glencoe and Ardnamurchan, we have dwelt in peace in the years that have gone by. The sons of Diarmid—the race of Darnfinvarach—the riders of Menteith—my curse on thy head, Child of the Mist if thou spare one of those names, when the time shall offer for cutting them off! and it will come anon, for their own swords shall devour each other, and those who are scattered shall fly to the Mist, and perish by its Children. Once more, begone—shake the dust from thy feet against the habitations of men, whether banded together for peace or for war. Farewell, beloved! and mayest thou die like thy forefathers, ere infirmity, disease, or age, shall break thy spirit—Begone!—begone!—live free—requite kindness—avenge the injuries of thy race!"

The young savage stooped, and kissed the brow of his dying parent, but accustomed from infancy to suppress every exterior sign of emotion, he parted without tear or adieu, and was soon far beyond the limits of Montrose's camp.

Sir Dugald Dalgetty, who was present during the latter part of this scene, was very little edified by the conduct of MacEagh upon the occasion. "I cannot think, my friend Ranald," said he, "that you are in the best possible road for a dying man. Storms, onslaughts, massacres, the burning of suburbs, are indeed a soldier's daily work, and are justified by the necessity of the case, seeing that they are done in the course of duty; for burning of suburbs, in particular, it may be said that they are traitors, and cut-throats to all fortified towns. Hence it is plain, that a soldier is a profession peculiarly favoured by Heaven, seeing that we may hope for salvation, although we daily commit actions of so great violence. But then, Ranald, in all the services of Europe, it is the custom of the dying soldier not to vaunt him of such doings, or to recommend them to his fellows; but, on the contrary, to express contrition for the same, and to repeat, or have repeated to him, some comfortable prayer; which, if you please, I will intercede with his Excellency's chaplain to prefer on your account. It is otherwise no point of my duty to put you in mind of those things; only it may be for the ease of your conscience to depart more like a Christian, and less like a Turk, than you seem to be in a fair way of doing."

The only answer of the dying man—(for as such Ranald MacEagh might now be considered)—was a request to be raised to such a position that he might obtain a view from the window of the castle. The deep frost mist, which had long settled upon the top of the mountains, was now rolling down each rugged

glen and gully, where the craggy ridges showed their black and irregular outline, like desert islands rising above the ocean of vapour. "Spirit of the Mist!" said Ranald MacEagh, "called by our race our father, and our preserver—receive into thy tabernacle of clouds, when this pang is over, him whom in life thou hast so often sheltered." So saying, he sunk back into the arms of those who upheld him, spoke no farther word, but turned his face to the wall for a short space.

"I believe," said Dalgetty, "my friend Ranald will be found in his heart to be little better than a heathen." And he renewed his proposal to procure him the assistance of Dr. Wisheart, Montrose's military chaplain; "a man," said Sir Dugald, "very clever in his exercise, and who will do execution on your sins in less time than I could smoke a pipe of tobacco."

"Saxon," said the dying man, "speak to me no more of thy priest—I die contented. Hadst thou ever an enemy against whom weapons were of no avail—whom the ball missed, and against whom the arrow shivered, and whose bare skin was as impenetrable to sword and dirk as thy steel garment?—Heardst thou ever of such a foe?"

"Very frequently, when I served in Germany," replied Sir Dugald. "There was such a fellow at Ingolstadt; he was proof both against lead and steel. The soldiers killed him with the buts of their muskets."

"This impassible foe," said Ranald, without regarding the Major's interruption, "who has the blood dearest to me upon his hands—to this man I have now bequeathed agony of mind, jealousy, despair, and sudden death,—or a life more miserable than death itself. Such shall be the lot of Allan of the Red-hand, when he learns that Annot weds Menteith; and I ask no more than the certainty that it is so, to sweeten my own bloody end by his hand."

"If that be the case," said the Major, "there's no more to be said; but I shall take care as few people see you as possible, for I cannot think your mode of departure can be at all creditable or exemplary to a Christian army." So saying, he left the apartment, and the son of the Mist soon after breathed his last.

Menteith, in the meanwhile, leaving the new-found relations to their mutual feelings of mingled emotion, was eagerly discussing with Montrose the consequences of this discovery. "I should now see," said the Marquis, "even had I not before observed it, that your interest in this discovery, my dear Menteith, has no small reference to your own happiness. You love this new-found lady,—your affection is returned. In point of birth, no exceptions can be made; in every other respect, her advantages are equal to those which you yourself possess—think, however, a moment. Sir Duncan is a fanatic—Presbyterian, at least—in arms against the King; he is only with us in the quality of a prisoner, and we are, I fear, but at the commencement of a long civil war. Is this a time, think you, Mentieth, for you to make proposals for his heiress? Or what chance is there that he will now listen to it?"

Passion, an ingenious, as well as an eloquent advocate, supplied the young nobleman with a thousand answers to these objections. He reminded Montrose that the Knight of Ardenvohr was neither a bigot in politics nor religion. He urged his own known and proved zeal for the royal cause, and hinted that its influence might be extended and strengthened by his wedding the heiress of Ardenvohr. He pleaded the dangerous state of Sir Duncan's wound, the risk which must be run by suffering the young lady to be carried into the country of the Campbells, where, in case of her father's death, or continued indisposition, she must necessarily be placed under the guardianship of Argyle, an event fatal to his (Menteith's) hopes, unless he could stoop to purchase his favour by abandoning the King's party.

Montrose allowed the force of these arguments, and owned, although the matter was attended with difficulty, yet it seemed consistent with the King's service that it should be concluded as speedily as possible.

"I could wish," said he, "that it were all settled in one way or another, and that this fair Priscis were removed from our camp before the return of our Highland Achilles, Allan M'Aulay.—I fear some fatal feud in that quarter, Menteith—and I believe it would be best that Sir Duncan be dismissed on his parole, and that you accompany him and his daughter as his escort. The journey can be made chiefly by water, so will not greatly incommode his wound—and you, own, my friend, will be an honourable excuse for the absence of some time from my camp."

"Never!" said Menteith. "Were I to forfeit the very hope that has so lately dawned upon me, never will I leave your Excellency's camp while the royal standard is displayed. I should deserve that this trifling scratch should gangrene and consume my sword-arm, were I capable of holding it as an excuse for absence at this crisis of the King's affairs."

"On this, then, you are determined?" said Montrose.

"As fixed as Ben-Nevis," said the young nobleman.

"You must, then," said Montrose, "lose no time in seeking an explanation with the Knight of Ardenvohr. If this prove favourable, I will talk myself with the elder M'Aulay, and we will devise means to employ his brother at a distance from the army until he shall be reconciled to his present disappointment. Would to God some vision would descend upon his imagination fair enough to obliterate all traces of Annot Lyle! That perhaps you think impossible, Menteith?—Well, each to his service; you to that of Cupid, and I to that of Mars."

They parted, and in pursuance of the scheme arranged, Menteith, early on the ensuing morning, sought a private interview with the wounded Knight of Ardenvohr, and communicated to him his suit for the hand of his daughter. Of their mutual attachment Sir Duncan was aware, but he was not prepared for so early a declaration on the part of Menteith. He said, at first, that he had already, perhaps, indulged too much in feelings of personal happiness, at a time when his clan had sustained so great a loss and humiliation, and that he was unwilling, therefore, farther to consider the advancement of his own house at a period so calamitous. On the more urgent suit of the noble lover, he requested a few hours to deliberate and consult with his daughter, upon a question so highly important.

The result of this interview and deliberation was favourable to Menteith. Sir Duncan Campbell became fully sensible that the happiness of his new-found daughter depended upon a union with her lover; and unless such were now formed, he saw that Argyle would throw a thousand obstacles in the way of a match in every respect acceptable to himself. Menteith's private character was so excellent, and such was the rank and consideration due to his fortune and family, that they outbalanced, in Sir Duncan's opinion, the difference in their political opinions. Nor could he have resolved, perhaps, had his own opinion of the match been less favourable, to decline an opportunity of indulging the new-found child of his hopes. There was, besides, a feeling of pride which dictated his determination. To produce the Heiress of Ardenvohr, to the world as one who had been educated a poor dependant and musician in the family of Darnlinvarach, had something in it that was humiliating. To introduce her as the betrothed bride or wedded wife, of the Earl of Menteith, upon an attachment formed during her obscurity, was a warrant to the world that she had at all times been worthy of the rank to which she was elevated.

It was under the influence of these considerations that Sir Duncan Campbell announced to the lover his consent that they should be married in the chapel of the Castle, by Montrose's chaplain, and as privately as possible. But when Montrose should break up from Inverlochy, for which orders were expected in the course of a very few days, it was agreed that the young Countess should depart with her father for his Castle, and remain there until the circumstances of the nation permitted Menteith to retire with honour from his present military employment. This resolution being once taken, Sir Duncan Campbell

would not permit the maidenly scruples of his daughter to delay its execution; and it was therefore resolved that the bridal should take place the next evening, being the second after the battle.

CHAPTER XXIII.

My maid—my bless-eyed maid, he bore away,
Due to the toils of many a bloody day.—Ballad.

It was necessary for many reasons, that Angus M'Aulay, so long the kind protector of Annot Lyle, should be made acquainted with the change in the fortunes of his late protegée; and Montrose, as he had undertaken, communicated to him these remarkable events. With the careless and cheerful indifference of his character, he expressed much more joy than wonder at Annot's good fortune: had no doubt whatever she would merit it, and as she had always been bred in loyal principles, would convey the whole estate of her grim fanatical father to some honest fellow who loved the king. "I should have no objection that my brother Allan should try his chance," added he, "notwithstanding that Sir Duncan Campbell was the only man who ever charged Dunlinvarach with inhospitality. Annot Lyle could always charm Allan out of the sullens, and who knows whether matrimony might not make him more a man of this world?"

Montrose hastened to interrupt the progress of his castle-building, by informing him that the lady was already wooed and won, and, with her father's approbation, was almost immediately to be wedded to his kinsman, the Earl of Menteith; and that in testimony of the high respect due to M'Aulay, so long the lady's protector, he was now to request his presence at the ceremony. M'Aulay looked very grave at this intimation, and drew up his person with the air of one who thought that he had been neglected.

"He conceived," he said, "that his uniform kind treatment of the young lady, while so many years under his roof, required something more upon such an occasion than a bare compliment of ceremony. He might," he thought, "without arrogance, have expected to have been consulted. He wished his kinsman of Menteith well, no man could wish him better; but he must say he thought he had been hasty in this matter. Allan's sentiments towards the young lady had been pretty well understood, and he, for one, could not see why the superior pretensions which he had upon her gratitude should have been set aside, without at least undergoing some previous discussion."

Montrose seeing too well where all this pointed, entreated M'Aulay to be reasonable, and to consider what probability there was that the Knight of Ardenvohr could be brought to confer the hand of his sole mistress upon Allan, whose undeniable excellent qualities were mingled with others, by which they were overclouded in a manner that made all tremble who approached him.

"My lord," said Angus M'Aulay, "my brother Allan has, as God made us all, faults as well as merits; but he is the best and bravest man of your army, be the other who he may, and therefore ill deserved that his happiness should have been so little consulted by your Excellency—by his own near kinsman—and by a young person who owes all to him and to his family."

Montrose in vain endeavoured to place the subject in a different view; this was the point in which Angus was determined to regard it, and he was a man of that calibre of understanding, who is incapable of being convinced when he has once adopted a prejudice. Montrose now assumed a higher tone, and called upon Angus to take care how he nourished any sentiments which might be prejudicial to his Majesty's service. He pointed out to him, that he was peculiarly desirous that Allan's efforts should not be interrupted in the course of his present mission; "a mission," he said, "highly honourable for himself, and likely to prove most advantageous to the King's cause. He expected his brother would hold no communication with him upon other subjects, nor stir up any cause of dissension, which might divert his mind from a matter of such importance."

Angus answered somewhat sullenly, that "he was no make-bate, or stirrer up of quarrels; he would rather be a peace-maker. His brother knew as well as most men how to resent his own quarrels—as for Allan's mode of receiving information, it was generally believed he had other sources than those of ordinary couriers. He should not be surprised if they saw him sooner than they expected."

A promise that he would not interfere, was the farthest to which Montrose could bring this man, thoroughly good-tempered as he was on all occasions, save when his pride, interest, or prejudices, were interfered with. And at this point the Marquis was fain to leave the matter for the present.

A more willing guest at the bridal ceremony, certainly a more willing attendant at the marriage feast, was to be expected in Sir Dugald Dalgetty, whom Montrose resolved to invite, as having been a confidant to the circumstances which preceded it. But even Sir Dugald hesitated, looked on the elbows of his doublet, and the knees of his leather breeches, and mumbled out a sort of reluctant acquiescence in the invitation, providing he should find it possible, after consulting with the noble bridegroom. Montrose was somewhat surprised, but scorning to testify displeasure, he left Sir Dugald to pursue his own counsels.

This carried him instantly to the chamber of the bridegroom, who, amidst the scanty wardrobe which his camp-equipage afforded, was seeking for such articles as might appear to the best advantage upon the approaching occasion. Sir Dugald entered, and paid his compliments, with a very grave face, upon his approaching happiness, which, he said, "he was very sorry he was prevented from witnessing."

"In plain truth," said he, "I should but disgrace the ceremony, seeing that I lack a bridal garment. Rents, and open seams, and tatters at elbows in the apparel of the assistants, might presage a similar solution of continuity in your matrimonial happiness—and to say truth, my lord, you yourself must partly have the blame of this disappointment, in respect you sent me upon a fool's errand to get a buff-coat out of the booty taken by the Camesons, whereas you might as well have sent me to fetch a pound of fresh butter out of a black dog's throat. I had no answer, my lord, but brandished dirks and broadswords, and a sort of growling and jabbering in what they call their language. For my part, I believe these Highlanders to be no better than absolute pagans, and have been much scandalised by the manner in which my acquaintance, Ronald MacEagh, was pleased to beat his final march, a little while since."

In Menteith's state of mind, disposed to be pleased with every thing, and every body, the grave complaints of Sir Dugald furnished additional amusement. He requested his acceptance of a very handsome buff-dress which was lying on the floor. "I had intended it," he said, "for my own bridal-garment, as being the least formidable of my warlike equipments, and I have here no peaceful dress."

Sir Dugald made the necessary apologies—would not by any means deprive—and so forth, until it happily occurred to him that it was much more according to military rule that the Earl should be married in his back and breast-pieces, which dress he had seen the bridegroom wear at the union of Prince Leo of Wittelsbach with the youngest daughter of old George Frederick, of Saxony, under the auspices of the gallant Gustavus Adolphus, the Lion of the North, and so forth. The good-natured young Earl laughed, and acquiesced; and thus having secured at least one merry face at his bridal, he put on a light and ornamented cuirass, concealed partly by a velvet coat, and partly by a broad blue silk scarf, which he wore over his shoulder, agreeably to his rank, and the fashion of the times.

Every thing was now arranged; and it had been settled, that, according to the custom of the country, the bride and bridegroom should not again meet until they were before the altar. The hour had already struck that summoned the bridegroom thither, and he only waited in a small anteroom adjacent to the chapel, for the Marquis, who condescended to act as bride's-man upon the occasion. Business relating to

the army having suddenly required the Marquis's instant attention; Menteith waited his return, it may be supposed, in some impatience; and when he heard the door of the apartment open, he said, laughing, "You are late upon parade."

"You will find I am too early," said Allan M'Aulay, who burst into the apartment. "Draw, Menteith, and defend yourself like a man, or die like a dog!"

"You are mad, Allan!" answered Menteith, astonished alike at his sudden appearance, and at the unatterable fury of his demeanour. His cheeks were livid—his eyes started from their sockets—his lips were covered with foam, and his gestures were those of a demoniac.

"You lie, traitor!" was his frantic reply—"you lie in that, as you lie in all you have said to me. Your life is a lie!"

"Did I not speak my thoughts when I called you mad," said Menteith, indignantly, "your own life were a brief one. In what do you charge me with deceiving you?"

"You told me," answered M'Aulay, "that you would not marry Annot Lyle!—False traitor!—she now waits you at the altar."

"It is you who speak false," retorted Menteith. "I told you the obscurity of her birth was the only bar to our union—that is now removed; and whom do you think yourself, that I should yield up my pretensions in your favour?"

"Draw then," said M'Aulay; "we understand each other."

"Not now," said Menteith, "and not here. Allan, you know me well—wait till to-morrow, and you shall have fighting enough."

"This hour—this instant—or never," answered M'Aulay. "Your triumph shall not go farther than the hour which is stricken. Menteith, I entreat you by our relationship—by our joint conflicts and labours—draw your sword, and defend your life!" As he spoke, he seized the Earl's hand, and wrung it with such frantic earnestness, that his grasp forced the blood to start under the nails. Menteith threw him off with violence, exclaiming, "Begone, madman!"

"Then, be the vision accomplished!" said Allan; and, drawing his dirk, struck with his whole gigantic force at the Earl's bosom. The temper of the coralet threw the point of the weapon upwards, but a deep wound took place between the neck and shoulder; and the force of the blow prostrated the bridegroom on the floor. Montrose entered at one side of the anteroom. The bridal company, alarmed at the noise, were in equal apprehension and surprise; but ere Montrose could almost see what had happened, Allan M'Aulay had rushed past him, and descended the castle stairs like lightning. "Guards, shut the gate!" exclaimed Montrose—"Seize him—kill him, if he resists!—He shall die, if he were my brother!"

But Allan prostrated, with a second blow of his dagger, a sentinel who was upon duty—traversed the camp like a mountain-deer, though pursued by all who caught the alarm—threw himself into the river, and, swimming to the opposite side, was soon lost among the woods. In the course of the same evening, his brother Angus and his followers left Montrose's camp, and, taking the road homeward, never again rejoined him.

Of Allan himself it is said, that, in a wonderfully short space after the deed was committed, he burst into a room in the Castle of Inverary, where Argyle was sitting in council, and flung on the table his bloody dirk.

"Is it the blood of James Grahame?" said Argyle, a ghastly expression of hope mixing with the terror which the sudden apparition naturally excited.

"It is the blood of his minion," answered M'Aulay—"It is the blood which I was predestined to shed, though I would rather have spilt my own."

Having thus spoken, he turned and left the castle, and from that moment nothing certain is known of his fate. As the boy Kenneth, with three of the Children of the Mist, were seen soon afterwards to cross Lochfine, it is supposed they dogged his course, and that he perished by their hand in some obscure wilderness. Another opinion maintains, that Allan M'Aulay went abroad and died a monk of the Carthusian order. But nothing beyond bare presumption could ever be brought in support of either opinion.

His vengeance was much less complete than he probably fancied; for Menteith, though so severely wounded as to remain long in a dangerous state, was, by having adopted Major Dalgetty's fortunate recommendation of a cuirass as a bridal garment, happily secured from the worst consequences of the blow. But his services were lost to Montrose; and it was thought best that he should be conveyed with his intended countess, now truly a mourning bride, and should accompany his wounded father-in-law to the castle of Sir Duncan at Ardenvohr. Dalgetty followed them to the water's edge, reminding Menteith of the necessity of erecting a sconce on Drumanab to cover his lady's newly acquired inheritance.

They performed their voyage in safety, and Menteith was in a few weeks so well in health, as to be united to Annot in the castle of her father.

The Highlanders were somewhat puzzled to reconcile Menteith's recovery with the visions of the second sight, and the more experienced seers were displeased with him for not having died. But others thought the credit of the vision sufficiently fulfilled, by the wound inflicted by the hand, and with the weapon, foretold; and all were of opinion, that the incident of the ring, with the death's head, related to the death of the bride's father, who did not survive her marriage many months. The incredulous held, that all this was idle dreaming, and that Allan's supposed vision was but a consequence of the private suggestions of his own passion, which, having long seen in Menteith a rival more beloved than himself, struggled with his better nature, and impressed upon him, as it were involuntarily, the idea of killing his competitor.

Menteith did not recover sufficiently to join Montrose during his brief and glorious career; and when that heroic general disbanded his army and retired from Scotland, Menteith resolved to adopt the life of privacy, which he led till the Restoration. After that happy event, he occupied a situation in the land befitting his rank, lived long, happy alike in public regard and in domestic affection, and died at a good old age.

Our *dramatis personæ* have been so limited, that, excepting Montrose, whose exploits and fate are the theme of history, we have only to mention Sir Dugald Dalgetty. This gentleman continued, with the most rigorous punctuality, to discharge his duty, and to receive his pay, until he was made prisoner among others, upon the field of Philiphaugh. He was condemned to share the fate of his fellow-officers upon that occasion, who were doomed to death rather by denunciations from the pulpit, than the sentence either of civil or military tribunal; their blood being considered as a sort of sin-offering to take away the guilt of the land, and the fate imposed upon the Canaanites, under a special dispensation, being impiously and cruelly applied to them.

Several Lowland officers, in the service of the Covenanters, interceded for Dalgetty on this occasion, representing him as a person whose skill would be useful in their army, and who would be readily induced to change his service. But on this point they found Sir Dugald unexpectedly obstinate. He had engaged with the King for a certain term, and, till that was expired, his principles would not permit any shadow of changing. The Covenanters, again, understood no such nice distinction, and he was in the utmost danger of falling a martyr, not to this or that political principle, but merely to his own strict ideas of a military enlistment. Fortunately, his friends discovered, by computation, that there remained but a fortnight to elapse of the engagement he had formed, and to which, though certain it was never to be renewed, no power on earth could make him false. With some difficulty they procured a reprieve for this short space, after which they found him perfectly willing to come under any engagements they chose to dictate. He entered the service of the Estates accordingly, and wrought himself forward to be Major in Gilbert Ker's corps, commonly called the Kirk's

Own Regiment of Horse. Of his farther history we know nothing, until we find him in possession of his paternal estate of Drumthwacket, which he acquired, not by the sword, but by a pacific intermarriage with Hannah Strachan, a matron somewhat stricken in years, the widow of the Aberdeenshire Covenanter.

Sir Dugald is supposed to have survived the Revolution, as traditions of no very distant date represent him as cruizing about in that country, very old, very deaf, and very full of interminable stories about the immortal Gustavus Adolphus, the Lion of the North, and the bulwark of the Protestant Faith.

END OF A LEGEND OF MONTROSE.

READER! THE TALES OF MY LANDLORD are now finally closed, and it was my purpose to have addressed thee in the vein of Jedediah Cleishbotham; but, like Horam the son of Asmar, and all other imaginary story-tellers, Jedediah has melted into thin air.

Mr. Cleishbotham bore the same resemblance to Ariel, as he at whose voice he rose doth to the sage Prospero; and yet, so fond are we of the fictions of our own fancy, that I part with him, and all his imaginary localities, with idle reluctance. I am aware this is a feeling in which the reader will little sympathize; but he cannot be more sensible than I am, that sufficient varieties have now been exhibited of the Scottish character, to exhaust one individual's powers of observation, and that to persist would be useless and tedious. I have the vanity to suppose, that the popularity of these Novels has shown my countrymen, and their peculiarities, in lights which were new to the Southern reader; and that many, hitherto indifferent upon the subject, have been induced to read Scottish history, from the allusions to it in these works of fiction.

I retire from the field, conscious that there remains behind not only a large harvest, but labourers capable of gathering it in. More than one writer has of late displayed talents of this description; and if the present author, himself a phantom, may be permitted to distinguish a brother, or perhaps a sister shadow, he would mention, in particular, the author of the very lively work, entitled, "Marriage."

END OF TALES OF MY LANDLORD

IVANHOE;

A ROMANCE.

Now fitted the halter, now traversed the cart,
And often took leave,—but seem'd loath to depart !*

PRIOR.

* The motto alludes to the Author returning to the stage repeatedly after having taken leave.

INTRODUCTION TO IVANHOE.

THE Author of the Waverley Novels had hitherto proceeded in an unabated course of popularity, and might, in his peculiar *district of literature*, have been termed *L'Enfant Gâté* of success. It was plain, however, that frequent publication must finally wear out the public favour, unless some mode could be devised to give an appearance of novelty to subsequent productions. Scottish manners, Scottish dialect, and Scottish characters of note, being those with which the author was most intimately and familiarly acquainted, were the groundwork upon which he had hitherto relied for giving effect to his narrative. It was, however, obvious, that this kind of interest must in the end occasion a degree of sameness and repetition, if exclusively resorted to, and that the reader was likely at length to adopt the language of Edwin, in Parnell's Tale:—

> "'Reverse the spell,' he cries
> 'And let it fairly now suffice,
> The gambol has been shown.'"

Nothing can be more dangerous for the fame of a professor of the fine arts, than to permit (if he can possibly prevent it) the character of a mannerist to be attached to him, or that he should be supposed capable of success only in a particular and limited style. The public are, in general, very ready to adopt the opinion, that he who has pleased them in one peculiar mode of composition, is, by means of that very talent, rendered incapable of venturing upon other subjects. The effect of this disinclination, on the part of the public, towards the artificers of their pleasures, when they attempt to enlarge their means of amusing, may be seen in the censures usually passed by vulgar criticism upon actors or artists who venture to change the character of their efforts, that, in so doing, they may enlarge the scale of their art.

There is some justice in this opinion, as there always is in such as attain general currency. It may often happen on the stage, that an actor, by possessing in a pre-eminent degree the external qualities necessary to give effect to comedy, may be deprived of the right to aspire to tragic excellence; and in painting or literary composition, an artist or poet may be master exclusively of modes of thought, and powers of expression, which confine him to a single course of subjects. But much more frequently the same capacity which carries a man to popularity in one department will obtain for him success in another, and that must be more particularly the case in literary composition, than either in acting or painting, because the adventurer in that department is not impeded in his exertions by any peculiarity of features, or conformation of person, proper for particular parts, or, by any peculiar mechanical habits of using the pencil, limited to a particular class of subjects.

Whether this reasoning be correct or otherwise, the present author felt, that, in confining himself to subjects purely Scottish, he was not only likely to weary out the indulgence of his readers, but also greatly to limit his own power of affording them pleasure. In a highly polished country, where so much mind is monthly employed in entering for public amusement, a rich topic, such as he had himself had the happiness to light upon, is the untasted spring of the desert;—

> "Men bless their stars and call it luxury."

as when men and horses, cattle, camels, and dromedaries, have poached the spring into mud, it becomes loathsome to him who at first drank of it with rapture; and he who had the merit of discovering it, if he would preserve his reputation with his tribe, must display his talent by a fresh discovery of untasted fountains.

If the author, who finds himself limited to a particular class of subjects, endeavours to sustain his reputation by striving to find a novelty of attraction to themes of the same character which have been formerly successful under his management, there are manifest reasons why, after a certain point, he is likely to fail. If the mine be not wrought out, the strength and capacity of the miner become necessarily exhausted. If he closely imitates the narratives which he has before rendered successful, he is doomed to "wonder that they please no more." If he struggles to take a different view of the same class of subjects, speedily discovers that what is obvious, graceful, and natural, has been exhausted; and, in order to obtain the indispensable charm of novelty, he is forced upon caricature, and, to avoid being trite, must become extravagant.

It is not, perhaps, necessary to enumerate so many reasons why the author of the Scottish Novels, as they were then exclusively termed, should be desirous to make an experiment on a subject purely English. It was his purpose, at the same time, to have rendered the experiment as complete as possible, by giving the intended work before the public as the effort of a new candidate for their favour, in order that no degree of prejudice, whether favourable or the reverse, might attach to it, as a new production of the Author of Waverley; but this intention was afterwards departed from, for reasons to be hereafter mentioned.

The period of the narrative adopted was the reign of Richard I., not only as abounding with characters whose very names were sure to attract general attention, but as affording a striking contrast betwixt the Saxons, by whom the soil was cultivated, and the Normans, who still reigned in it as conquerors, reluctant to mix with the vanquished, or acknowledge themselves of the same stock. The idea of this contrast was taken from the ingenious and unfortunate Logan's tragedy of Runnamede, in which, about the same period of history, the author had seen the Saxon and Norman barons opposed to each other on different sides of the stage. He does not recollect that there was any attempt to contrast the two races in their habits and sentiments; and indeed it was obvious, that history was violated by introducing the Saxons still existing as a high-minded and martial race of nobles.

They did, however, survive as a people, and some of the ancient Saxon families possessed wealth and power, although they were exceptions to the humble condition of the race in general. It seemed to the author, that the existence of the two races in the same country, the vanquished distinguished by their plain, homely, blunt manners, and the free spirit, infused by their ancient institutions and laws; the victors, by the high spirit of military fame, personal adventure, and whatever could distinguish them as the Flower of Chivalry, might, intermixed with other characters belonging to the same time and country, interest the reader by the contrast, if the author should not fail on his part.

Scotland, however, had been of late used so exclusively as the scene of what is called Historical Romance, that the preliminary letter of Mr. Laurence Templeton became in some measure necessary. To this, as to an Introduction, the reader is referred, as expressing the author's purpose and opinions in undertaking this species of composition, under the necessary reservation, that he is far from thinking he has attained the point at which he aimed.

It is scarcely necessary to add, that there was no idea or wish to pass off the supposed Mr. Templeton as a real person. But a kind of continuation of the Tales of my Landlord had been recently attempted by a stranger, and it was supposed this Dedicatory Epistle might pass for some imitation of the same kind, and thus putting inquirers upon a false scent, induce them to believe they had before them the work of some new candidate for their favour.

After a considerable part of the work had been finished and printed, the Publishers, who pretended to discern in it a germ of popularity, remonstrated strenuously against its appearing as an absolutely anonymous production, and contended that it should have the advantage of being announced as by the Author of Waverley. The author did not make any obstinate opposition, for he began to be of opinion with Dr. Wheeler, in Miss Edgeworth's excellent tale of "Manœuvring," that "Trick upon Trick" might be too much for the patience of an indulgent public, and might be reasonably considered as trifling with their favour.

The book, therefore, appeared as an avowed continuation of the Waverley Novels; and it would be ungrateful not to acknowledge, that it met with the same favourable reception as its predecessors.

Such annotations as may be useful to assist the reader in comprehending the characters of the Jew, the Templar, the Captain of the mercenaries, or Free Companions, as they were called, and others proper to the period, are added, but with a sparing hand, since sufficient information on these subjects is to be found in general history.

An incident in the tale, which had the good fortune to find favour in the eyes of many readers, is more directly borrowed from the stores of old romance. I mean the meeting of the King with Friar Tuck at the cell of that buxom hermit. The general tone of the story belongs to all ranks and all countries, which emulate each other in describing the rambles of a disguised sovereign, who, going in search of information or amusement, into the lower ranks of life, meets with adventures diverting to the reader or hearer, from the contrast betwixt the monarch's outward appearance, and his real character. The Eastern tale-teller has for his theme the disguised expeditions of Haroun Alraschid with his faithful attendants, Mesrour and Giafar, through the midnight streets of Bagdad; and Scottish tradition dwells upon the similar exploits of James V., distinguished during such excursions by the travelling name of the Goodman of Ballengeigh, as the Commander of the Faithful, when he desired to be incognito, was known by that of El Bondocani. The French minstrels are not silent on so popular a theme. There must have been a Norman original of the Scottish metrical romance of Rauf Coilzear, in which Charlemagne is introduced as the unknown guest of a charcoal-man.* It seems to have been the original of other poems of the kind.

In merry England there is no end of popular ballads on this theme. The poem of John the Reeve, or Steward, mentioned by Bishop Percy, in the Reliques of English Poetry,† is said to have turned on such an incident; and we have besides, the King and the Tanner of Tamworth, the King and the Miller of Mansfield, and others on the same topic. But the peculiar tale of this nature to which the author of Ivanhoe has to acknowledge an obligation, is more ancient by two centuries than any of those last mentioned.

* This very curious poem, long a *desideratum* in Scottish literature, and given up as irrecoverably lost, was lately brought to light by the researches of Dr. Irvine of the Advocates' Library, and has been reprinted by Mr. David Laing, Edinburgh.

† Vol. ii. p. 167.

It was first communicated to the public in that curious record of ancient literature, which has been accumulated by the combined exertions of Sir Egerton Brydges and Mr. Hazlewood, in the periodical work entitled the British Bibliographer. From thence it has been transferred by the Reverend Charles Henry Hartshorne, M. A., editor of a very curious volume, entitled, "Ancient Metrical Tales, printed chiefly from original sources, 1829." Mr. Hartshorne gives no other authority for the present fragment, except the article in the Bibliographer, where it is entitled the Kyng and the Hermite. A short abstract of its contents will show its similarity to the meeting of King Richard and Friar Tuck.

King Edward (we are not told which among the monarchs of that name, but, from his temper and habits, we may suppose Edward IV.) sets forth with his court to a gallant hunting-match in Sherwood Forest, in which, as is not unusual for princes in romance, he falls in with a deer of extraordinary size and swiftness, and pursues it closely, till he has outstripped his whole retinue, tired out hounds and horse, and finds himself alone under the gloom of an extensive forest, upon which night is descending. Under the apprehensions natural to a situation so uncomfortable, the king recollects that he has heard how poor men, when apprehensive of a bad night's lodging, pray to Saint Julian, who, in the Romish calendar, stands Quarter-Master-General to all forlorn travellers that render him due homage. Edward puts up his orisons accordingly, and by the guidance, doubtless, of the good Saint, reaches a small path, conducting him to a chapel in the forest, having a hermit's cell in its close vicinity. The King hears the reverend man, with a companion of his solitude, telling his beads within, and meekly requests of him quarters for the night. "I have no accommodation for such a lord as ye be," said the Hermit. "I live here in the wilderness upon roots and rinds, and may not receive into my dwelling even the poorest wretch that lives, unless it were to save his life." The King inquires the way to the next town, and, understanding it is by a road which he cannot find without difficulty, even if he had daylight to befriend him, he declares, that with or without the Hermit's consent, he is determined to be his guest that night. He is admitted accordingly, not without a hint from the Recluse, that were he himself out of his priestly weeds, he would care little for his threats of using violence, and that he gives way to him not out of intimidation, but simply to avoid scandal.

The King is admitted into the cell—two bundles of straw are shaken down for his accommodation, and he comforts himself that he is now under shelter, and that

"A night will soon be gone."

Other wants, however, arise. The guest becomes clamorous for supper, observing,

"For certainly, as I you say,
I ne had never so sorry a day,
That I ne had a merry night."

But this indication of his taste for good cheer, joined to the annunciation of his being a follower of the Court, who had lost himself at the great hunting-match, cannot induce the niggard Hermit to produce better fare than bread and cheese, for which his guest showed little appetite; and "thin drink," which was even less acceptable. At length the King presses his host on a point to which he had more than once alluded, without obtaining a satisfactory reply:

Then said the King, 'by Godys grace
Thou wert in a merry place,
To shoot should thou lere:
When the foresters go to rest,
Sometyme thou might have of the best,
All of the wild deer;
I wold hold it for no scathe,
Though thou hadst bow and arrows baith
Althoff thou best a Frere.'"

The Hermit, in return, expresses his apprehension that his guest means to drag him into some confession of offence against the forest laws, which, being betrayed to the King, might cost him his life. Edward answers by fresh assurances of secrecy, and again urges on him the necessity of procuring some venison. The Hermit replies, by once more insisting on the duties incumbent upon him as a churchman, and continues to affirm himself free from all such breaches of order:—

"Many day I have here been,
And flesh-meat I eat never,
But milk of the kye:
Warm thee well, and go to sleep,
And I will lap thee with my cope,
Softly to lye."

It would seem that the manuscript is here imperfect, for we do not find the reasons which finally induce the curtal Friar to amend the King's cheer. But acknowledging his guest to be such a "good fellow" as has seldom graced his board, the holy man at length produces the best his cell affords. Two candles are placed on a table, white bread and baked pasties are displayed by the light, besides choice of venison, both salt and fresh, from which they select collops. "I might have eaten my bread dry," said the King, "had I not pressed thee on the score of archery, but now have I dined like a prince—if we had but drink enow."

This too is afforded by the hospitable anchorite, who dispatches an assistant to fetch a pot of four gallons from a secret corner near his bed, and the whole three set in to serious drinking. This amusement is superintended by the Friar, according to the recurrence of certain fustian words, to be repeated by every compotator in turn before he drank—a species of High Jinks, as it were, by which they regulated their potations, as toasts were given in latter times. The one toper says *fusty bandias*, to which the other is obliged to reply, *strike pantnere*, and the Friar passes many jests on the King's want of memory, who sometimes forgets the words of action. The night is spent in this jolly pastime. Before his departure in the morning, the King invites his reverend host to Court, promises, at least, to requite his hospitality, and expresses himself much pleased with his entertainment. The jolly Hermit at length agrees to venture thither, and to inquire for Jack Fletcher, which is the name assumed by the King. After the Hermit has shown Edward some feats of archery, the joyous pair separate. The King rides home, and rejoins his retinue. As the romance is imperfect, we are not acquainted how the discovery takes place; but it is probably much in the same manner as in other narratives turning on the same subject, where the host, apprehensive of death for having trespassed on the respect due to his Sovereign, while incognito, is agreeably surprised by receiving honours and reward.

In Mr. Hartshorne's collection, there is a romance on the same foundation, called King Edward and the Shepherd,* which, considered as illustrating manners, is still more curious than the King and the Hermit; but it is foreign to the present purpose. The reader has here the original legend from which the incident in the romance is derived; and the identifying the irregular Eremite with the Friar Tuck of Robin Hood's story, was an obvious expedient.

The name of Ivanhoe was suggested by an old rhyme. All novelists have had occasion at some time or other to wish with Falstaff, that they knew where a commodity of good names was to be had. On such an occasion the author chanced to call to memory a rhyme recording three names of the manors forfeited by the ancestor of the celebrated Hampden, for striking the Black Prince a blow with his racket, when they quarrelled at tennis;—

"Tring, Wing, and Ivanhoe,
For striking of a blow,
Hampden did forego,
And glad he could escape so."

The word suited the author's purpose in two material respects,—for, first, it had an ancient English sound; and, secondly, it conveyed no indication whatever of the nature of the story. He presumes to hold this last quality to be of no small importance. What is called a taking title, serves the direct interest of the bookseller or publisher, who by this means sometimes sells an edition while it is yet passing the press. But if the author permits an over degree of attention to be drawn to his work ere it has appeared, he places himself in the embarrassing condition of having excited a degree of expectation which, if he proves unable to satisfy, is an error fatal to his literary reputation. Besides, when we meet such a title as the Gunpowder Plot, or any other connected with general history, each reader, before he has seen the book, has formed to himself some particular idea of the sort of manner in which the story is to be conducted, and the nature of the amusement which he is to derive from it. In this he is probably disappointed, and in that case may be naturally disposed to visit upon the author or the work, the unpleasant feelings thus excited. In such a case the literary adventurer is censured, not for having missed the mark at which he himself aimed, but for not having shot off his shaft in a direction he never thought of.

On the footing of unreserved communication which the Author has established with the reader, he may here add the trifling circumstance, that a roll of Norman warriors, occurring in the Auchinleck Manuscript, gave him the formidable name of Front-de-Bœuf.

Ivanhoe was highly successful upon its appearance, and may be said to have procured for its author the freedom of the Rules, since he has ever since been permitted to exercise his powers of fictitious composition in England, as well as Scotland.

The character of the fair Jewess found so much favour in the eyes of some fair readers, that the writer was censured, because, when arranging the fates of the characters of the drama, he had not assigned the hand of Wilfred to Rebecca, rather than the less interesting Rowena. But, not to mention that the prejudices of the age rendered such an union almost impossible, the author may, in passing, observe, that he thinks a character of a highly virtuous and lofty stamp, is degraded rather than exalted by an attempt to reward virtue with temporal prosperity. Such is not the recompense which Providence has deemed worthy of suffering merit, and it is a dangerous and fatal doctrine to teach young persons, the most common readers of romance, that rectitude of conduct and of principle are either naturally allied with, or adequately rewarded by, the gratification of our passions, or attainment of our wishes. In a word, if a virtuous and self-denied character is dismissed with temporal wealth, greatness, rank, or the indulgence of such a rashly formed or ill assorted passion as that of Rebecca for Ivanhoe, the reader will be apt to say, verily, Virtue has had its reward. But a glance on the great picture of life will show that the duties of self-denial, and the sacrifice of passion to principle, are seldom thus remunerated; and that the internal consciousness of their high-minded discharge of duty, produces on their own reflections a more adequate recompense, in the form of that peace which the world cannot give or take away.

ABBOTSFORD,
1st September, 1830.

* Like the Hermit, the Shepherd makes havock amongst the king's game; but by means of a sling, not of a bow; like the Hermit, too, he has his peculiar phrases of compotation, the sign and countersign being Passelodion and Berafriend. One can scarce conceive what humour our ancestors found in this species of gibberish; but

"I warrant it proved an excuse for the glass."

DEDICATORY EPISTLE

TO

THE REV. DR. DRYASDUST, F. A. S.

Residing in the Castle-Gate, York.

MUCH ESTEEMED AND DEAR SIR,

It is scarcely necessary to mention the various and concurring reasons which induce me to place your name at the head of the following work. Yet the chief of those reasons may perhaps be refuted by the imperfections of the performance. Could I have hoped to render it worthy of your patronage, the public would at once have seen the propriety of inscribing a work designed to illustrate the domestic antiquities of England, and particularly of our Saxon forefathers, to the learned author of the Essays upon the Horn of King Ulphus, and on the Lands bestowed by him upon the patrimony of St. Peter. I am conscious, however, that the slight, unsatisfactory, and trivial manner in which the result of my antiquarian researches has been recorded in the following pages, takes the work from under that first class which bears the proud motto, *Detur digniori*. On the contrary, I fear I shall incur the censure of presumption in placing the venerable name of Dr. Jonas Dryasdust at the head of a publication, which the more grave antiquary will perhaps class with the idle novels and romances of the day. I am anxious to vindicate myself from such a charge; for although I might trust to your friendship for an apology in your eyes, yet I would not willingly stand convicted in those of the public of so grave a crime, as my fears lead me to anticipate my being charged with.

I must therefore remind you, that when we first talked over together that class of productions, in one of which the private and family affairs of your learned northern friend, Mr. Oldbuck of Monkbarns, were so unjustifiably exposed to the public, some discussion occurred between us concerning the cause of the popularity these works have attained in this idle age, which, whatever other merit they possess, must be admitted to be hastily written, and in violation of every rule assigned to the epopeia. It seemed then to be your opinion, that the charm lay entirely in the art with which the unknown author had availed himself, like a second M'Pherson, of the antiquarian stores, which lay scattered around him, supplying his own indolence or poverty of invention, by the incidents which had actually taken place in his country at no distant period, by introducing real characters, and scarcely suppressing real names. It was not above sixty or seventy years, you observed, since the whole north of Scotland was under a state of government nearly as simple and as patriarchal as those of our good allies the Mohawks and Iroquois. Admitting that the author cannot himself be supposed to have witnessed those times, he must have lived, you observed, among persons who had acted and suffered in them; and even within these thirty years, such an infinite change has taken place in the manners of Scotland, that men look back upon the habits of society proper to their immediate ancestors, as we do upon those of the reign of Queen Anne, or even the period of the Revolution. Having thus materials of every kind lying strewed around him, there was little, you observed, to embarrass the author, but the difficulty of choice. It was no wonder, therefore, that, having begun to work a mine so plentiful, he should have derived from his works fully more credit and profit than the facility of his labours merited.

Admitting (as I could not deny) the general truth of these conclusions, I cannot but think it strange that no attempt has been made to excite an interest for the traditions and manners of Old England, similar to that which has been obtained in behalf of those of our poorer and less celebrated neighbours. The Kendal green, though its tempus is more ancient, ought surely to be as dear to our feelings, as the variegated tartans of the north. The name of Robin Hood, if duly conjured with, should raise a spirit as soon as that of Rob Roy; and the patriots of England deserve no less their renown in our modern circles, than the Bruces and Wallaces of Caledonia. If the scenery of the south be less romantic and sublime than that of the northern mountains, it must be allowed to possess in the same proportion superior softness and beauty; and upon the whole, we feel ourselves entitled to exclaim with the patriotic Syrian—"Are not Pharphar and Abana, rivers of Damascus, better than all the rivers of Israel?"

Your objections to such an attempt, my dear Doctor, were, you may remember, two-fold. You insisted upon the advantages which the Scotsman possessed, from the very recent existence of that state of society in which his scene was to be laid.—Many now alive, you remarked, well remembered persons who had not only seen the celebrated Roy M'Gregor, but had feasted, and even fought with him. All those minute circumstances belonging to private life and domestic character, all that gives verisimilitude to a narrative, and individuality to the persons introduced, is still known and remembered in Scotland; whereas in England, civilization has been so long complete, that our ideas of our ancestors are only to be gleaned from musty records and chronicles, the authors of which seem perversely to have conspired to suppress in their narratives all interesting details, in order to find room for flowers of monkish eloquence, or trite reflections upon morals. To match an English and a Scottish author in the rival task of embodying and reviving the traditions of their respective countries, would be, you alleged, in the highest degree unequal and unjust. The Scottish magician, you said, was, like Lucan's witch, at liberty to walk over the recent field of battle, and to select for the subject of resuscitation by his sorceries, a body whose limbs had recently quivered with existence, and whose throat had but just uttered the last note of agony. Such a subject even the powerful Erictho was compelled to select, as alone capable of being reanimated even by *her* potent magic—

> ——gelidas leto scrutata medullas,
> Pulmonis rigidi stantes sine vulnere fibras
> Invenit, et vocem defuncto in corpore quaerit.

The English author, on the other hand, without supposing him less of a conjurer than the Northern Warlock, can, you observed, only have the liberty of selecting his subject amidst the dust of antiquity, where nothing was to be found but dry, sapless, mouldering, and disjointed bones, such as those which filled the valley of Jehoshaphat. You expressed, besides, your apprehension, that the unpatriotic prejudices of my countrymen would not allow fair play to such a work as that of which I endeavoured to demonstrate the probable success. And this, you said, was not entirely owing to the more general prejudice in favour of that which is foreign, but that it rested partly upon improbabilities, arising out of the circumstances in which the English reader is placed. If you describe to him a set of wild manners, and a state of primitive society existing in the Highlands of Scotland, he is much disposed to acquiesce in the truth of what is asserted. And reason good. If he be of the ordinary class of readers, he has either never seen those remote districts at all, or he has wandered through those desolate regions in the course of a summer tour, eating bad dinners, sleeping on truckle beds, stalking from desolation to desolation, and fully prepared to believe the strangest things that could be told him of a people, wild and extravagant enough to be attached to scenery so extraordinary. But the same worthy person, when placed in his own snug parlour, and surrounded by all the comforts of an Englishman's fireside, is not half so much disposed to believe that his own ancestors led a very different life from himself; that the shattered tower, which now forms a vista from his window, once held a baron who would have hung him up at his own door without any form of trial; that the hinds, by whom his little pet-farm is managed, a few centuries ago would have been his slaves; and that the complete influence of feudal tyranny once extended over the neighbouring village, where the attorney is now a man of more importance than the lord of the manor.

While I own the force of these objections, I must confess, at the same time, that they do not appear to me to be altogether insurmountable. The scantiness of materials is indeed a formidable difficulty; but no one knows better than Dr. Dryasdust, that to those deeply read in antiquity, hints concerning the private life of our ancestors lie scattered through the pages of our various historians, bearing, indeed, a slender proportion to the other matters of which they treat, but still, when collected together, sufficient to throw considerable light upon the *vie privée* of our forefathers; indeed, I am convinced, that however I myself may fail in the ensuing attempt, yet with more labour in collecting, or more skill in using, the materials within his reach, illustrated as they have been by the labours of Dr. Henry, of the late Mr. Strutt, and, above all, of Mr. Sharon Turner, an abler hand would have been successful; and therefore I protest, beforehand, against any argument which may be founded on the failure of the present experiment.

On the other hand, I have already said, that if any thing like a true picture of old English manners could be drawn, I would trust to the good-nature and good sense of my countrymen for insuring its favourable reception.

Having thus replied, to the best of my power, to the first class of your objections, or at least having shown my resolution to overleap the barriers which your prudence has raised, I will be brief in noticing that which is more peculiar to myself. It seemed to be your opinion, that the very office of an antiquary, employed in grave, and, as the vulgar will sometimes allege, in toilsome and minute research, must be considered as incapacitating him from successfully compounding a tale of this sort.—But permit me to say, my dear Doctor, that this objection is rather formal than substantial. It is true, that such slight com-

positions might not suit the severer genius of our friend Mr. Oldbuck. Yet Horace Walpole wrote a goblin tale which has thrilled through many a bosom; and George Ellis could transfer all the playful fascination of a humour, as delightful as it was uncommon, into his Abridgement of the Ancient Metrical Romances. So that, however I may have occasion to use my present audacity, I have at least the most respectable precedents in my favour.

Still the severer antiquary may think, that, by thus intermingling fiction with truth, I am polluting the well of history with modern inventions, and impressing upon the rising generation false ideas of the age which I describe. I cannot but in some sense admit the force of this reasoning, which I yet hope to traverse by the following considerations.

It is true, that I neither can, nor do pretend, to the observation of complete accuracy, even in matters of outward costume, much less in the more important points of language and manners.—But the same motive which prevents my writing the dialogue of the piece in Anglo-Saxon or in Norman-French, and which prohibits my sending forth to the public this essay printed with the types of Caxton or Wynken de Worde, prevents my attempting to confine myself within the limits of the period in which my story is laid. It is necessary, for exciting interest of any kind, that the subject assumed should be, as it were, translated into the manners, as well as the language of the age we live in.—No fascination has ever been attached to Oriental literature, equal to that produced by Mr. Galland's first translation of the Arabian Tales; in which, retaining on the one hand the splendour of Eastern costume, and on the other the wildness of Eastern fiction, he mixed these with just so much ordinary feeling and expression, as rendered them interesting and intelligible, while he abridged the long-winded narratives, curtailed the monotonous reflections, and rejected the endless repetitions of the Arabian original. The tales, therefore, though less purely Oriental than in their first concoction, were eminently better fitted for the European market, and obtained an unrivalled degree of public favour, which they certainly would never have gained had not the manners and style been in some degree familiarised to the feelings and habits of the western reader.

In point of justice, therefore, to the multitudes who will, I trust, devour this book with avidity, I have so far explained our ancient manners in modern language, and so far detailed the characters and sentiments of my persons, that the modern reader will not find himself, I should hope, much trammelled by the repulsive dryness of mere antiquity. In this, I respectfully contend, I have in no respect exceeded the fair license due to the author of a fictitious composition. The late ingenious Mr. Strutt, in his romance of Queen-Hoo-Hall,* acted upon another principle; and in distinguishing between what was ancient and modern, forgot, as it appears to me, that extensive neutral ground, the large proportion, that is, of manners and sentiments which are common to us and to our ancestors, having been handed down unaltered from them to us, or which, arising out of the principles of our common nature, must have existed alike in either state of society. In this manner, a man of talent, and of great antiquarian erudition, limited the popularity of his work, by excluding from it every thing which was not sufficiently obsolete to be altogether forgotten and unintelligible.

This license which I would here vindicate, is so necessary to the execution of my plan, that I will crave your patience while I illustrate my argument a little further.

He who first opens Chaucer, or any other ancient poet, is so much struck with the obsolete spelling, multiplied consonants, and antiquated appearance of the language, that he is apt to lay the work down in despair, as encrusted too deep with the rust of antiquity, to permit his judging of its merits or tasting its beauties. But if some intelligent and accomplished friend points out to him, that the difficulties by which he is startled are more in appearance than reality, if, by reading aloud to him, or by reducing the ordinary words to the modern orthography, he satisfies his proselyte that only about one tenth part of the words employed are in fact obsolete, the novice may be easily persuaded to approach the "well of English undefiled," with the certainty that a steuder degree of patience will enable him to enjoy both the humour and the pathos with which old Geoffrey delighted the age of Cressy and of Poictiers.

To pursue this a little further. If our neophyte, strong in the new-born love of antiquity, were to undertake to imitate what he had learnt to admire, it must be allowed he would act very injudiciously, if he were to select from the Glossary the obsolete words which it contains, and employ those exclusively of all phrases and modes retained in modern days. This was the error of the unfortunate Chatterton. In order to give his language the appearance of antiquity, he rejected every word that was modern, and produced a dialect entirely different from any that had ever been spoken in Great Britain. He who would imitate an ancient language with success, must attend rather to its grammatical character, turn of expression, and mode of arrangement, than labour to collect extraordinary and antiquated terms, which, as I have already averred, do not in ancient authors approach the number of words still in use, though perhaps somewhat altered in sense and spelling, in the proportion of one to ten.

What I have applied to language, is still more justly applicable to sentiments and manners. The passions, the sources from which these must spring in all their modifications, are generally the same in all ranks and conditions, all countries and ages; and it follows, as a matter of course, that the opinions, habits of thinking, and actions, however influenced by the peculiar state of society, must still, upon the whole, bear a strong resemblance to each other. Our ancestors were not more distinct from us, surely, than Jews are from Christians; they had "eyes, hands, organs, dimensions, senses, affections, passions;" were "fed with the same food, hurt with the same weapons, subject to the same diseases, warmed and cooled by the same winter and summer," as ourselves. The tenor, therefore, of their affections and feelings, must have borne the same general proportion to our own.

It follows, therefore, that of the materials which an author has to use in a romance, or fictitious composition, such as I have ventured to attempt, he will find that a great proportion, both of language and manners, is as proper to the present time as to those in which he has laid his time of action. The freedom of choice which this allows him, is therefore much greater, and the difficulty of his task much more diminished than at first it appears. To take an illustration from a sister art, the antiquarian details may be said to represent the peculiar features of a landscape under delineation of the pencil. The feudal tower must arise in due majesty; the figures which it introduces must have the costume and character of their age; the piece must represent the peculiar features of the scene which he has chosen for his subject, with all its approximate elevation of rock, or precipitate descent of cataract. His general colouring, too, must be copied from Nature: The sky must be clouded or serene, according to the climate, and the general tints must be those which prevail in a natural landscape. But far the painter is bound down by the rules of his art, to an exercise imitation of the features of Nature; but it is not necessary that he should descend to copy all her more minute features, or represent with absolute exactness the very herbs, flowers, and trees, with which the spot is decorated. These, as well as the more minute points of light and shadow, are attributes proper to scenery in general, natural to each situation, and subject to the artist's disposal, as his taste or pleasure may dictate.

It is true, that this license is confined in either case within legitimate bounds. The painter must introduce no ornament inconsistent with the climate or country of his landscape; he must not plant cypress trees upon Loch-Merrin, or Scottish firs among the ruins of Persepolis; and the author lies under a corresponding restraint. However far he may venture in a free and full detail of passions and feelings, these is to be found in his ancient compositions which he imitates, he must introduce nothing inconsistent with the manners of the age; his knights, squires, grooms, and yeomen, may be more fully drawn than the hard, dry delineations of an ancient illuminated manuscript, but the character and costume of the age must remain the same: they must be the same figures, drawn by a better pencil, or, to speak more modestly, executed in an age when the principles of art were better understood. His language must not be exclusively obsolete and unintelligible; but he should admit as much as possible, no word or turn of phraseology betraying an origin directly modern. It is one thing to make use of the language and sentiments which are common to ourselves and our forefathers, and it is another to invest them with the sentiments and dialect exclusively proper to their descendants.

This, my dear friend, I have found the most difficult part of my task; and, to speak frankly, I hardly expect to satisfy you less partial judgment, and more extensive knowledge of such subjects, since I have hardly been able to please my own.

I am conscious that I shall be found still more faulty in the tone of keeping and costume, by those who may be disposed rigidly to examine my Tale, with reference to the manners of the exact period in which my actors flourished: It may be, that I have introduced little which can positively be termed modern; but, on the other hand, it is extremely probable that I may have confused the manners of two or three centuries, and introduced during the reign of Richard the First, circumstances appropriated to a period either considerably earlier, or a good deal later than that era. It is my comfort, that errors of this kind will escape the general class of readers, and that I may share in the ill-deserved applause of those architects, who, in their mode of Gothic, do not hesitate to introduce, without rule or method, ornaments proper to different styles and to different periods of the art. Those whose extensive researches have given them the means of judging my backslidings with more severity, will probably be lenient in proportion to their knowledge of the difficulty of my task. My honest and neglected friend, Ingulphus, has furnished me with many a valuable hint: but the light afforded by the Monk of Croyden, and Geoffrey de Vinsauff, is dimmed by such a conglomeration of uninteresting and unintelligible matter, that we gladly fly for relief to the delightful pages of the gallant Froissart, although he flourished a period so much more remote from the date of my history. Therefore, my dear friend, you have generously enough to pardon the presumptuous attempt, to frame for myself a minstrel cloak, not, partly out of the pearls of pure antiquity, and partly from the Bristol stones and paste, with which I have endeavoured to imitate them, I am convinced your opinion of the difficulty of the task will reconcile you to the imperfect manner of its execution.

Of my materials I have but little to say: They may be chiefly found in the singular Anglo-Norman MS., which Sir Arthur Wardour preserves with such jealous care in the third drawer of his oaken cabinet, scarcely allowing any one to touch it, and being himself not able to read one syllable of its contents. I should never have got his consent, on my visit to Scotland, to read in those precious pages for so many hours, had I not promised to designate it by some euphonious mode of printing, the Arthour Manuscript; giving it, thereby, a kind of individuality as important as the Bannatyne MS., the Auchinleck MS., and any other monument of the patience of a Gothic scrivener. I have sent, for your private consideration, a list of the contents of this curious piece, which I shall perhaps hereafter join, with your approbation, to the third volume of my Tales, in case the printer's devil should continue impatient for copy, when the whole of my narrative has been impressed.

Adieu, my dear friend; I have said enough to explain, if not to vindicate, the attempt which I have made, and which, in spite of your doubts, and my own incapacity, I am still willing to believe has not been altogether made in vain.

* The author had revised this posthumous work of Mr. Strutt. See General Preface to the Waverley Novels, p. xi.

I hope you are now well recovered from your spring fit of the gout, and shall be happy if the advice of your learned physician should recommend a tour to these parts. Several curiosities have been lately dug up near the wall, as well as at the ancient station of Habitancum. Talking of the latter, I suppose you have long since heard the news, that a sulky churlish boor has removed the ancient statue, or rather bas-relief, popularly called Robin of Redesdale. It seems Robin's fame attracted too many visitants than was consistent with the growth of the heather, upon a moor worth a shilling an acre. Reverend as a writer yourself, be revengeful for once, and pray with me that he may be visited with such a fit of the stone, as if he had all the fragments of poor Robin in that region of his viscera have the disease holds its seat. Tell this not in Gath, lest the uncircumcised rejoice that they have at length found a parallel instance among their neighbours, to that barbarous deed which demolished Arthur's Oven. But there is no end to lamentation, when we betake ourselves to such subjects. My respectful compliments attend Miss Dryasdust; I endeavoured to match the cotton agreeable to her commission, during my late journey to London, and hope she has received them safe, and found them satisfactory. I send this by the blind carrier, so that probably it may be some time upon its journey.* The last news which I hear from Edinburgh is, that the gentleman who fills the situation of Secretary to the Society of Antiquaries of Scotland,† is the best amateur draftsman in that kingdom, and that much is expected from his skill and zeal in delineating those specimens of national antiquity, which are either mouldering under the slow touch of time, or swept away by modern taste, with the same besom of destruction which John Knox used at the Reformation. Once more adieu; *vale tandem, non immemor mei.* Believe me to be,

Reverend, and very dear Sir,
Your most faithful humble Servant,
LAURENCE TEMPLETON.

TOPPINGWOLD, near *Egremont*, *Cumberland*, *Nov.* 17, 1817.

* This anticipation proved but too true, as my learned correspondent did not receive my letter until a twelvemonth after it was written. I notice this circumstance, that a gentleman attached to the cause of learning, who now holds the principal control of the post-office, may consider whether, by some mitigation of the present enormous rates, some favour might not be shown to the correspondents of the principal Literary and Antiquarian Societies. I understand, indeed, that this experiment was once tried, but that the mail-coach having broke down under the weight of packages addressed to members of the Society of Antiquaries, it was relinquished as a hazardous experiment. Surely, however, it would be possible to build these vehicles in a form more substantial, stronger in the perch, and broader in the wheels, so as to support the weight of Antiquarian learning; when, if they should be found to travel more slowly, they would be not the less agreeable to quiet travellers like myself.—*L. T.*

† Mr. Skene of Rubislaw is here intimated, to whose taste and skill the author is indebted for a series of etchings, exhibiting the various localities alluded to in these novels.

IVANHOE.

CHAPTER I.

Thus communed these; while to their lowly dome,
The full-fed swine return'd with evening home;
Compell'd, reluctant, to the several sties,
With din obstreperous, and ungrateful cries.
Pope's Odyssey.

In that pleasant district of merry England which is watered by the river Don, there extended in ancient times a large forest, covering the greater part of the beautiful hills and valleys which lie between Sheffield and the pleasant town of Doncaster. The remains of this extensive wood are still to be seen at the noble seats of Wentworth, of Warncliffe Park, and around Rotherham. Here haunted of yore the fabulous Dragon of Wantley; here were fought many of the most desperate battles during the Civil Wars of the Roses; and here also flourished in ancient times those bands of gallant outlaws, whose deeds have been rendered so popular in English song.

Such being our chief scene, the date of our story refers to a period towards the end of the reign of Richard I., when his return from his long captivity had become an event rather wished than hoped for by his despairing subjects, who were in the mean time subjected to every species of subordinate oppression. The nobles, whose power had become exorbitant during the reign of Stephen, and whom the prudence of Henry the Second had scarce reduced into some degree of subjection to the crown, had now resumed their ancient license in its utmost extent; despising the feeble interference of the English Council of State, fortifying their castles, increasing the number of their dependants, reducing all around them to a state of vassalage, and striving by every means in their power, to place themselves each at the head of such forces as might enable him to make a figure in the national convulsions which appeared to be impending.

The situation of the inferior gentry, or Franklins, as they were called, who by the law and spirit of the English constitution, were entitled to hold themselves independent of feudal tyranny, became now unusually precarious. If, as was most generally the case, they placed themselves under the protection of any of the petty kings in their vicinity, accepted of feudal offices in his household, or bound themselves, by mutual treaties of alliance and protection, to support him in his enterprises, they might indeed purchase temporary repose; but it must be with the sacrifice of that independence which was so dear to every English bosom, and at the certain hazard of being involved as a party in whatever rash expedition the ambition of their protector might lead him to undertake. On the other hand, such and so multiplied were the means of vexation and oppression possessed by the great Barons, that they never wanted the pretext, and seldom the will, to harass and pursue, even to the very edge of destruction, any of their less powerful neighbours, who attempted to separate themselves from their authority, and to trust for their protection, during the dangers of the times, to their own inoffensive conduct, and to the laws of the land.

A circumstance which greatly tended to enhance the tyranny of the nobility, and the sufferings of the inferior classes, arose from the consequences of the Conquest by Duke William of Normandy. Four generations had not sufficed to blend the hostile blood of the Normans and Anglo-Saxons, or to unite, by common language and mutual interests, two hostile races, one of which still felt the elation of triumph, while the other groaned under all the consequences of defeat. The power had been completely placed in the hands of the Norman nobility, by the event of the battle of Hastings, and it had been used, as our histories assure us, with no moderate hand. The whole race of Saxon princes and nobles had been extirpated or disinherited, with few or no exceptions; nor were the numbers great who possessed land in the country of their fathers, even as proprietors of the second, or of yet inferior classes. The royal policy had long been to weaken, by every means, legal or illegal, the strength of a part of the population which was justly considered as nourishing the most inveterate antipathy to their victor. All the monarchs of the Norman race had shown the most marked predilection for their Norman subjects; the laws of the chase, and many others, equally unknown to the milder and more free spirit of the Saxon constitution, had been fixed upon the necks of the subjugated inhabitants, to add weight, as it were, to the feudal chains with which they were loaded. At court, and in the castles of the great nobles where the pomp and state of a court was emulated, Norman-French was the only language employed; in courts of law, the pleadings and judgments were delivered in the same tongue. In short, French was the language of honour, of chivalry, and even of justice, while the far more manly and expressive Anglo-Saxon was abandoned to the use of rustics and hinds, who knew no other. Still, however, the necessary intercourse between the lords of the soil, and those oppressed inferior beings by whom that soil was cultivated, occasioned the gradual formation of a dialect, compounded betwixt the French and the Anglo-Saxon, in which they could render themselves mutually intelligible to each other; and from this necessity arose by degrees the structure of our present English language, in which the speech of the victors and the vanquished have been so happily blended together; and which has since been so richly improved by importations from the classical languages, and from those spoken by the southern nations of Europe.

This state of things I have thought it necessary to premise for the information of the general reader, who might be apt to forget, that, although no great historical events, such as war or insurrection, mark the existence of the Anglo-Saxons as a separate people subsequent to the reign of William the Second; yet the great national distinctions betwixt them and their conquerors, the recollection of what they had formerly been, and to what they were now reduced, continued, down to the reign of Edward the Third, to keep open the wounds which the Conquest had inflicted, and to maintain a line of separation betwixt the descendants of the victor Normans and the vanquished Saxons.

The sun was setting upon one of the rich grassy glades of that forest, which we have mentioned in the beginning of the chapter. Hundreds of broad-headed, short-stemmed, white-branched oaks, which had witnessed perhaps the stately march of the Roman soldiery, flung their gnarled arms over a thick carpet of the most delicious green sward; in some places they were intermingled with beeches, hollies, and copsewood of various descriptions, so closely as totally to intercept the level beams of the sinking sun; in others they receded from each other, forming those long sweeping vistas, in the intricacy of which the eye delights to lose itself, while imagination considers them as the paths to yet wilder scenes of silvan solitude. Here the red rays of the sun shot a broken and discoloured light, that partially hung upon the shattered boughs and mossy trunks of the trees, and there

they illuminated in brilliant patches the portions of turf to which they made their way. A considerable open space, in the midst of this glade, seemed formerly to have been dedicated to the rites of Druidical superstition; for, on the summit of a hillock, so regular as to seem artificial, there still remained part of a circle of rough unhewn stones, of large dimensions. Seven stood upright; the rest had been dislodged from their places, probably by the zeal of some convert to Christianity, and lay, some prostrate near their former site, and others on the side of the hill. One large stone only had found its way to the bottom, and in stopping the course of a small brook, which glided smoothly round the foot of the eminence, gave, by its opposition, a feeble voice of murmur to the placid and elsewhere silent streamlet.

The human figures which completed this landscape, were in number two, partaking, in their dress, and appearance, of that wild and rustic character, which belonged to the woodlands of the West Riding of Yorkshire at that early period. The eldest of these men had a stern, savage, and wild aspect. His garment was of the simplest form imaginable, being a close jacket with sleeves, composed of the tanned skin of some animal, on which the hair had been originally left, but which had been worn off in so many places, that it would have been difficult to distinguish, from the patches that remained, to what creature the fur had belonged. This primeval vestment reached from the throat to the knees, and served at once all the usual purposes of body-clothing; there was no wider opening at the collar, than was necessary to admit the passage of the head, from which it may be inferred, that it was put on by slipping it over the head and shoulders, in the manner of a modern shirt, or ancient hauberk. Sandals, bound with thongs made of boars' hide, protected the feet, and a roll of thin leather was twined artificially round the legs, and, ascending above the calf, left the knees bare, like those of a Scottish Highlander. To make the jacket sit yet more close to the body, it was gathered at the middle by a broad leathern belt, secured by a brass buckle; to one side of which was attached a sort of scrip, and to the other a ram's horn, accoutred with a mouthpiece, for the purpose of blowing. In the same belt was stuck one of those long, broad, sharp-pointed, and two-edged knives, with a buck's-horn handle, which were fabricated in the neighbourhood, and bore even at this early period the name of a Sheffield whittle. The man had no covering upon his head, which was only defended by his own thick hair, matted and twisted together, and scorched by the influence of the sun into a rusty dark-red colour, forming a contrast with the overgrown beard upon his cheeks, which was rather of a yellow or amber hue. One part of his dress only remains, but it is too remarkable to be suppressed; it was a brass ring, resembling a dog's collar, but without any opening, and soldered fast round his neck, so loose as to form no impediment to his breathing, yet so tight as to be incapable of being removed, excepting by the use of the file. On this singular gorget was engraved, in Saxon letters, an inscription of the following purport:—"Gurth, the son of Beowulph, is the born thrall of Cedric of Rotherwood."

Beside the swineherd, for such was Gurth's occupation, was seated, upon one of the fallen Druidical monuments, a person about ten years younger in appearance, and whose dress, though resembling his companion's in form, was of better materials, and of a more fantastic description. His jacket had been stained of a bright purple hue, upon which there had been some attempt to paint grotesque ornaments in different colours. To the jacket he added a short cloak, which scarcely reached half way down his thigh; it was of crimson cloth, though a good deal soiled, lined with bright yellow; and as he could transfer it from one shoulder to the other, or at his pleasure draw it all around him, its width, contrasted with its want of longitude, formed a fantastic piece of drapery. He had thin silver bracelets upon his arms, and on his neck a collar of the same metal, bearing the inscription, "Wamba, the son of Witless, is the thrall of Cedric of Rotherwood." This personage had the same sort of sandals with his companion, but instead of the roll of leather thong, his legs were cased in a sort of gaiters, of which one was red and the other yellow. He was provided also with a cap, having around it more than one bell, about the size of those attached to hawks, which jingled as he turned his head to one side or other; and as he seldom remained a minute in the same posture, the sound might be considered as incessant. Around the edge of this cap was a stiff bandeau of leather, cut at the top into open work, resembling a coronet, while a prolonged bag arose from within it, and fell down on one shoulder like an old fashioned night-cap, or a jelly-bag, or the head-gear of a modern hussar. It was to this part of the cap that the bells were attached; which circumstance, as well as the shape of his head-dress, and his own half-crazed, half-cunning expression of countenance, sufficiently pointed him out as belonging to the race of domestic clowns or jesters, maintained in the houses of the wealthy, to help away the tedium of those lingering hours which they were obliged to spend within doors. He bore, like his companion, a scrip, attached to his belt, but had neither horn nor knife, being probably considered as belonging to a class whom it is esteemed dangerous to intrust with edged-tools. In place of these he was equipped with a sword of lath, resembling that with which Harlequin operates his wonders upon the modern stage.

The outward appearance of these two men formed scarce a stronger contrast than their look and demeanour. That of the serf, or bondsman, was sad and sullen; his aspect was bent on the ground with an air of deep dejection, which might be almost construed into apathy, had not the fire which occasionally sparkled in his red eye manifested that there slumbered, under the appearance of sullen despondency, a sense of oppression, and a disposition to resistance. The looks of Wamba, on the other hand, indicated, as usual with his class, a sort of vacant curiosity, and fidgetty impatience of any posture of repose, together with the utmost self-satisfaction respecting his own situation, and the appearance which he made. The dialogue which they maintained between them was carried on in Anglo-Saxon, which, as we said before, was universally spoken by the inferior classes, excepting the Norman soldiers, and the immediate personal dependants of the great feudal nobles. But to give their conversation in the original would convey but little information to the modern reader, for whose benefit we beg to offer the following translation:

"The curse of St. Withold upon these infernal porkers!" said the swineherd, after blowing his horn obstreperously, to collect together the scattered herd of swine, which, answering his call with notes equally melodious, made, however, no haste to remove themselves from the luxurious banquet of beech-mast and acorns on which they had fattened, or to forsake the marshy banks of the rivulet, where several of them, half plunged in mud, lay stretched at their ease, altogether regardless of the voice of their keeper. "The curse of St. Withold upon them and upon me!" said Gurth; "if the two-legged wolf snap not up some of them ere nightfall, I am no true man. Here, Fangs! Fangs!" he ejaculated at the top of his voice to a ragged wolfish-looking dog, a sort of lurcher, half mastiff, half greyhound, which ran limping about as if for the purpose of seconding his master in collecting the refractory grunters; but which, in fact, from misapprehension of the swineherd's signals, ignorance of his duty, or malice prepense, only drove them hither and thither, and increased the evil which he seemed to design to remedy. "A devil draw the teeth of him," said Gurth, "and the mother of mischief confound the Ranger of the forest, that cuts the forefeet claws off our dogs, and makes them unfit for their trade!" Wamba,

*A most sensible grievance of those aggrieved times were the Forest Laws. These oppressive enactments were the product of the Norman Conquest, for the Saxon laws of the chase were mild and humane; while those of William, enthusiastically attached to the exercise and its rights, were to the last degree tyrannical. The formation of the New Forest bears evidence to his passion for hunting, where he reduced many a hap-

and help me an thou beest a man; take a turn and the back o' the hill to gain the wind on them; d when thou'st got the weather-gage, thou mayst ve them before thee as gently as so many innocent nbs."

"Truly," said Wamba, without stirring from the ot, "I have consulted my legs upon this matter, d they are altogether of opinion, that to carry my y garments through these sloughs, would be an t of unfriendship to my sovereign person and royal undries; wherefore, Gurth, I advise thee to call off ngs, and leave the herd to their destiny, which, ether they meet with bands of travelling soldiers, of outlaws, or of wandering pilgrims, can be little e than to be converted into Normans before morn-, to thy no small ease and comfort."

"The swine turned Normans to my comfort!" eth Gurth; "expound that to me, Wamba, for brain is too dull, and my mind too vexed to read dles."

"Why, how call you those grunting brutes running out on their four legs?" demanded Wamba.

"Swine, fool, swine," said the herd, "every fool ows that."

"And swine is good Saxon," said the Jester; ut how call you the sow when she is flayed, and wn, and quartered, and hung up by the heels, like raitor?"

"Pork," answered the swineherd.

"I am very glad every fool knows that too," said amba, "and pork, I think, is good Norman nch; and so when the brute lives, and is in the ape of a Saxon slave, she goes by her Saxon me; but becomes a Norman, and is called pork, en she is carried to the Castle-hall to feast among nobles; what dost thou think of this, friend rth, ha?"

"It is but too true doctrine, friend Wamba, howr it got into thy fool's pate."

"Nay, I can tell you more," said Wamba, in the me tone; "there is old Alderman Ox continues to d his Saxon epithet, while he is under the charge erds and bondsmen such as thou, but becomes n, a fiery French gallant, when he arrives before worshipful jaws that are destined to consume a. Mynheer Calf, too, becomes Monsieur de in the like manner; he is Saxon when he uires tendance, and takes a Norman name when becomes matter of enjoyment."

"By St. Dunstan," answered Gurth, "thou speakbut sad truths; little is left to us but the air we athe, and that appears to have been reserved with hesitation, solely for the purpose of enabling to endure the tasks they lay upon our shoulders. finest and the fattest is for their board; the lovest is for their couch; the best and bravest supply r foreign masters with soldiers, and whiten ir lands with their bones, leaving few here who either will or the power to protect the unfortunate es. God's blessing on our Master Cedric, he done the work of a man in standing in the gap; Reginald Front-de-Bœuf is coming down to this ey in person, and we shall soon see how Cedric's trouble will avail him.—Here, here," he ed again, raising his voice, "So ho! so ho!

to the condition of that one commemorated by my Mr. William Stewart Rose,

"Amongst the ruins of the church
The midnight raven found a perch,
A melancholy place;
The ruthless Conqueror cast down,
We worth the deed, that little town,
To lengthen out his chase."

tabling dogs, which might be necessary for keeping and hards, from running at the deer, was called *lawing*, is general use. The Charter of the Forest, designed to ease evils, declares that inquisition, or view, for lawing ll be made every third year, and shall be then done by view and testimonie of lawful men, not otherwise; and ose dogs shall be then found unlawed, shall give three for mercy; and for the future, no man's ox shall be r lawing. Such lawing also shall be done by the ancient and, and which is, that three claws shall be cut off the ball off the right foot. See on this subject the l Essay on the Magna Charta of King John, (a most l volume,) by Richard Thompson.

Z

well done, Fangs! thou hast them all before thee now and bring'st them on bravely, lad."

"Gurth," said the Jester, "I know thou thinkest me a fool, or thou wouldst not be so rash in putting thy head into my mouth. One word to Reginald Front-de-Bœuf, or Philip de Malvoisin, that thou hast spoken treason against the Norman,—and thou art but a castaway swineherd,—thou wouldst waver on one of these trees as a terror to all evil speakers against dignities."

"Dog, thou wouldst not betray me," said Gurth, "after having led me on to speak so much at disadvantage?"

"Betray thee!" answered the Jester; 'no, tha were the trick of a wise man; a fool cannot half so well help himself—but soft, whom have we here?' he said, listening to the trampling of several horses which became then audible.

"Never mind whom," answered Gurth, who had now got his herd before him, and, with the aid of Fangs, was driving them down one of the long dim vistas which we have endeavoured to describe.

"Nay, but I must see the riders," answered Wamba; "perhaps they are come from Fairy-land with a message from King Oberon."

"A murrain take thee!" rejoined the swineherd; "wilt thou talk of such things, while a terrible storm of thunder and lightning is raging within a few miles of us? Hark, how the thunder rumbles! and for summer rain, I never saw such broad downright flat drops fall out of the clouds; the oaks, too, notwithstanding the calm weather, sob and creak with their great boughs, as if announcing a tempest. Thou canst play the rational if thou wilt; credit me for once, and let us home ere the storm begins to rage, for the night will be fearful."

Wamba seemed to feel the force of this appeal, and accompanied his companion, who began his journey after catching up a long quarter-staff which lay upon the grass beside him. This second Eumæus strode hastily down the forest glade, driving before him, with the assistance of Fangs, the whole herd of his inharmonious charge.

CHAPTER II.

A Monk there was, a fayre for the maistrie,
An outrider that loved venerie;
A manly man, to be an Abbot able,
Full many a daintie horse had he in stable:
And whan he rode, men might his bridle hear
Gingeling in a whistling wind as clear,
And eke as loud, as doth the chapel bell,
There as this lord was keeper of the cell.

CHAUCER.

NOTWITHSTANDING the occasional exhortation and chiding of his companion, the noise of the horsemen's feet continuing to approach, Wamba could not be prevented from lingering occasionally on the road, upon every pretence which occurred; now catching from the hazel a cluster of half-ripe nuts, and now turning his head to leer after a cottage maiden who crossed their path. The horsemen, therefore, soon overtook them on the road.

Their numbers amounted to ten men, of whom the two who rode foremost seemed to be persons of considerable importance, and the others their attendants. It was not difficult to ascertain the condition and character of one of these personages. He was obviously an ecclesiastic of high rank; his dress was that of a Cistercian Monk, but composed of materials much finer than those which the rule of that order admitted. His mantle and hood were of the best Flanders cloth, and fell in ample, and not ungraceful folds, around a handsome, though somewhat corpulent person. His countenance bore as little the marks of self-denial, as his habit indicated contempt of worldly splendour. His features might have been called good, had there not lurked under the penthouse of his eye, that sly epicurean twinkle which indicates the cautious voluptuary. In other respects his profession and situation had taught him a ready command over his countenance, which he could contrast at pleasure into solemnity, although its natural expression was that of good-humoured social mirth.

gance. In defiance of conventual rules, and the edicts of popes and councils, the sleeves of this dignitary were lined and turned up with rich furs, his mantle secured at the throat with a golden clasp, and the whole dress proper to his order as much refined upon and ornamented, as that of a quaker beauty of the present day, who, while she retains the garb and costume of her sect, continues to give to its simplicity, by the choice of materials and the mode of disposing them, a certain air of coquettish attraction, savouring but too much of the vanities of the world.

This worthy churchman rode upon a well-fed ambling mule, whose furniture was highly decorated, and whose bridle, according to the fashion of the day, was ornamented with silver bells. In his seat he had nothing of the awkwardness of the convent, but displayed the easy and habitual grace of a well-trained horseman. Indeed, it seemed that so humble a conveyance as a mule, in however good case, and however well broken to a pleasant and accommodating amble, was only used by the gallant monk for travelling on the road. A lay brother, one of those who followed in the train, had, for his use on other occasions, one of the most handsome Spanish jennets ever bred in Andalusia, which merchants used at that time to import with great trouble and risk, for the use of persons of wealth and distinction. The saddle and housings of this superb palfry were covered by a long footcloth, which reached nearly to the ground, and on which were richly embroidered, mitres, crosses, and other ecclesiastical emblems. Another lay brother led a sumpter mule, loaded probably with his superior's baggage; and two monks of his own order, of inferior station, rode together in the rear, laughing and conversing with each other, without taking much notice of the other members of the cavalcade.

The companion of the church dignitary was a man past forty, thin, strong, tall, and muscular; an athletic figure, which long fatigue and constant exercise seemed to have left none of the softer part of the human form, having reduced the whole to brawn, bones, and sinews, which had sustained a thousand toils, and were ready to dare a thousand more. His head was covered with a scarlet cap, faced with fur—of that kind which the French call *mortier*, from its resemblance to the shape of an inverted mortar. His countenance was therefore fully displayed, and its expression was calculated to impress a degree of awe, if not of fear, upon strangers. High features, naturally strong and powerfully expressive, had been burnt almost into Negro blackness by constant exposure to the tropical sun, and might, in their ordinary state, be said to slumber after the storm of passion had passed away; but the projection of the veins of the forehead, the readiness with which the upper lip and its thick black moustaches quivered upon the slightest emotion, plainly intimated that the tempest might be again and easily awakened. His keen, piercing, dark eyes, told in every glance a history of difficulties subdued, and dangers dared, and seemed to challenge opposition to his wishes, for the pleasure of sweeping it from his road by a determined exertion or courage and of will; a deep scar on his brow gave additional sternness to his countenance, and a sinister expression to one of his eyes, which had been slightly injured on the same occasion, and of which the vision, though perfect, was in a slight and partial degree distorted.

The upper dress of this personage resembled that of his companion in shape, being a long monastic mantle; but the colour, being scarlet, showed that he did not belong to any of the four regular orders of monks. On the right shoulder of the mantle there was cut, in white cloth, a cross of a peculiar form. This upper robe concealed what at first view seemed rather inconsistent with its form, a shirt, namely, of linked mail, with sleeves and gloves of the same, curiously plaited and interwoven, as flexible to the body as those which are now wrought in the stocking-loom, out of less obdurate materials. The fore-part of his thighs, where the folds of his mantle permitted them to be seen, were also covered with linked mail; the knees and feet were defended by splints, or thin plates of steel, ingeniously jointed upon each other; and mail hose, reaching from the ankle to the knee, effectually protected the legs, and completed the rider's defensive armour. In his girdle he wore a long and double-edged dagger, which was the only offensive weapon about his person.

He rode, not a mule, like his companion, but a strong hackney for the road, to save his gallant warhorse, which a squire led behind, fully accoutred for battle, with a chamfrom or plaited head-piece upon his head, having a short spike projecting from the front. On one side of the saddle hung a short battle-axe, richly inlaid with Damascene carving; on the other the rider's plumed head-piece and hood of mail, with a long two-handed sword, used by the chivalry of the period. A second squire held aloft his master's lance, from the extremity of which fluttered a small banderole, or streamer, bearing a cross of the same form with that embroidered upon his cloak. He also carried his small triangular shield, broad enough at the top to protect the breast, and from thence diminishing to a point. It was covered with a scarlet cloth, which prevented the device from being seen.

These two squires were followed by two attendants, whose dark visages, white turbans, and the Oriental form of their garments, showed them to be natives of some distant Eastern country.* The whole appearance of this warrior and his retinue was wild and outlandish; the dress of his squires was gorgeous, and his Eastern attendants wore silver collars round their throats, and bracelets of the same metal upon their swarthy legs and arms, of which the former were naked from the elbow, and the latter from mid-leg to ankle. Silk and embroidery distinguished their dresses, and marked the wealth and importance of their master; forming, at the same time, a striking contrast with the martial simplicity of his own attire. They were armed with crooked sabres, having the hilt and baldric inlaid with gold, and matched with Turkish daggers of yet more costly workmanship. Each of them bore at his saddle-bow a bundle of darts or javelins, about four feet in length, having sharp steel heads, a weapon much in use among the Saracens, and of which the memory is yet preserved in the martial exercise called *El Jerrid*, still practised in the Eastern countries.

The steeds of these attendants were in appearance as foreign as their riders. They were of Saracen origin, and consequently of Arabian descent; and their fine slender limbs, small fetlocks, thin manes, and easy springy motion, formed a marked contrast with the large-jointed heavy horses, of which the race was cultivated in Flanders and in Normandy, for mounting the men-at-arms of the period in all the panoply of plate and mail; and which, placed by the side of those Eastern coursers, might have passed for the personification of substance and of shadow.

* The severe accuracy of some critics has objected to the complexion of the slaves of Brian de Bois-Guilbert, as being out of costume and propriety. I remember the same objection being made to a set of noble functionaries, whom my friend Lewis introduced as the guards and mischief-doing satellites of the wicked Baron, in his Castle Spectre. Mat treated this objection with great contempt, and averred in reply, that he painted the slaves black, in order to obtain a striking effect of contrast; and that, could he have derived a similar advantage from painting his heroine blue, blue she should have been.

I do not pretend to plead the immunities of my order on such an occasion as this; but neither will I allow that the author of a work of mere antique romance is obliged to confine himself to the literal description of those manners only which can be proved to have absolutely existed in the times he is depicting, so that he shall not make himself to such as are plausible and natural, and contain no obvious anachronism. In this point of view, what can be more natural, than that the Templars, who, we know, copied many of the luxuries of the Asiatic warriors with whom they fought, should use the service of the enslaved Africans, whom the chances of war transferred to new masters? I am sure, if there were any precise proofs of their having done so, there is nothing in the way on the other hand, that can entitle us positively to conclude that they never did. Besides, there is an instance in romance.

John of Rampayne, an excellent juggler and minstrel, undertook to effect the escape of one Audulf de Rasey, by presenting himself in disguise at the court of the king, where he was confined. For this purpose, "he stained his hair and his body entirely as black as jet, so that nothing was white but his teeth," and succeeded in imposing himself on the king as an Ethiopian minstrel. He effected, by stratagem, the escape of the prisoner. Negroes, therefore, must have been known in England in the dark ages.†

† Dissertation on Romance and Minstrelsy, prefixed to Ritson's Ancient Metrical Romances, p. clxxxvii.

The singular appearance of this cavalcade not only attracted the curiosity of Wamba, but excited even that of his less volatile companion. The monk he instantly knew to be the Prior of Jorvaulx Abbey, well known for many miles around as a lover of the chase, of the banquet, and, if fame did him not wrong, of other worldly pleasures still more inconsistent with his monastic vows.

Yet so loose were the ideas of the times respecting the conduct of the clergy, whether secular or regular, that the Prior Aymer maintained a fair character in the neighbourhood of his abbey. His free and jovial temper, and the readiness with which he granted absolution from all ordinary delinquencies, rendered him a favourite among the nobility and principal gentry, to several of whom he was allied by birth, being of a distinguished Norman family. The ladies, in particular, were not disposed to scan too nicely the morals of a man who was a professed admirer of their sex, and who possessed many means of dispelling the ennui which was too apt to intrude upon the halls and bowers of an ancient feudal castle. The Prior mingled in the sports of the field with more than due eagerness, and was allowed to possess the best-trained hawks and the fleetest greyhounds in the North Riding; circumstances which strongly recommended him to the youthful gentry. With the old, he had another part to play, which, when needful, he could sustain with great decorum. His knowledge of books, however superficial, was sufficient to impress upon their ignorance respect for his supposed learning, and the gravity of his deportment and language, with the high tone which he exerted in setting forth the authority of the church and of the priesthood, impressed them no less with an opinion of his sanctity. Even the common people, the severest critics of the conduct of their betters, had commiseration with the follies of Prior Aymer. He was generous; and charity, as it is well known, covereth a multitude of sins, in another sense than that in which it is said to do so in scripture. The revenues of the monastery, of which a large part was at his disposal, while they gave him the means of supplying his own very considerable expenses, afforded also those largesses which he bestowed among the peasantry, and with which he frequently relieved the distresses of the oppressed. If Prior Aymer rode hard in the chase, or remained long at the banquet,—if Prior Aymer was seen, at the early peep of dawn, to enter the postern of the abbey, as he glided home from some rendezvous which had occupied the hours of darkness, men only shrugged up their shoulders, and reconciled themselves to his irregularities by recollecting that the same were practised by many of his brethren who had no redeeming qualities whatsoever to atone for them. Prior Aymer, therefore, and his character, were well known to our Saxon serfs, who made their rude obeisance, and received his "*benedicite, mes filz*," in return.

But the singular appearance of his companion and his attendants, arrested their attention and excited their wonder, and they could scarcely attend to the Prior of Jorvaulx' question, when he demanded if they knew of any place of harbourage in the vicinity; so much were they surprised at the half monastic, half military appearance of the swarthy stranger, and at the uncouth dress and arms of his Eastern attendants. It is probable, too, that the language in which the benediction was conferred, and the information asked, sounded ungracious, though not probably unintelligible, in the ears of the Saxon peasants.

"I asked you, my children," said the Prior, raising his voice, and using the lingua Franca, or mixed language, in which the Norman and Saxon races conversed with each other, "if there be in this neighbourhood any good man, who, for the love of God, and devotion to Mother Church, will give two of her humblest servants, with their train, a night's hospitality and refreshment?"

This he spoke with a tone of conscious importance, which formed a strong contrast to the modest terms which he thought it proper to employ.

"Two of the humblest servants of Mother Church!" repeated Wamba to himself,—but, fool as he was, taking care not to make his observation audible; "I should like to see her seneschals, her chief butlers, and her other principal domestics!"

After this internal commentary on the Prior's speech, he raised his eyes, and replied to the question which had been put.

"If the reverend fathers," he said, "loved good cheer and soft lodging, few miles of riding would carry them to the Priory of Brinxworth, where their quality could not but secure them the most honourable reception; or if they preferred spending a penitential evening, they might turn down yonder wild glade, which would bring them to the hermitage of Copmanhurst, where a pious anchoret would make them sharers for the night of the shelter of his roof and the benefit of his prayers."

The Prior shook his head at both proposals.

"Mine honest friend," said he, "if the jangling of thy bells had not dizzied thine understanding, thou mightest know *Clericus clericum non decimat*; that is to say, we churchmen do not exhaust each other's hospitality, but rather require that of the laity, giving them thus an opportunity to serve God in honouring and relieving his appointed servants."

"It is true," replied Wamba, "that I, being but an ass, am, nevertheless, honoured to bear the bells as well as your reverence's mule; notwithstanding, I did conceive that the charity of Mother Church and her servants might be said, with other charity, to begin at home."

"A truce to thine insolence, fellow," said the armed rider, breaking in on his prattle with a high and stern voice, "and tell us, if thou canst, the road to——How call'd you your Franklin, Prior Aymer?"

"Cedric," answered the Prior; "Cedric the Saxon.—Tell me, good fellow, are we near his dwelling, and can you show us the road?"

"The road will be uneasy to find," answered Gurth, who broke silence for the first time, "and the family of Cedric retire early to rest."

"Tush, tell not me, fellow!" said the military rider; "'tis easy for them to arise and supply the wants of travellers such as we are, who will not stoop to beg the hospitality which we have a right to command."

"I know not," said Gurth, sullenly, "if I should show the way to my master's house, to these who demand as a right, the shelter which most are fain to ask as a favour."

"Do you dispute with me, slave!" said the soldier; and, setting spurs to his horse, he caused him make a demivolte across the path, raising at the same time the riding rod which he held in his hand, with a purpose of chastising what he considered as the insolence of the peasant.

Gurth darted at him a savage and revengeful scowl, and with a fierce, yet hesitating motion, laid his hand on the haft of his knife; but the interference of Prior Aymer, who pushed his mule betwixt his companion and the swineherd, prevented the meditated violence.

"Nay, by St. Mary, brother Brian, you must not think you are now in Palestine, predominating over heathen Turks and infidel Saracens; we islanders love not blows, save those of holy Church, who chasteneth whom she loveth.—Tell me, good fellow," said he to Wamba, and seconded his speech by a small piece of silver coin, "the way to Cedric the Saxon's; you cannot be ignorant of it, and it is your duty to direct the wanderer even when his character is less sanctified than ours."

"In truth, venerable father," answered the Jester, "the Saracen head of your right reverend companion has frightened out of mine the way home—I am not sure I shall get there to-night myself."

"Tush," said the Abbot, "thou canst tell us if thou wilt. This reverend brother has been all his life engaged in fighting among the Saracens for the recovery of the Holy Sepulchre; he is of the order of Knights Templars, whom you may have heard of; he is half a monk, half a soldier."

"If he is but half a monk," said the Jester, "he should not be wholly unreasonable with those whom he meets upon the road, even if they should be in no hurry to answer questions that no way concern them."

"I forgive thy wit," replied the Abbot, "on condition thou wilt show me the way to Cedric's mansion."

"Well, then," answered Wamba, "your reverences must hold on this path till you come to a sunken cross, of which scarce a cubit's length remains above ground; then take the path to the left, for there are four which meet at Sunken Cross, and I trust your reverences will obtain shelter before the storm comes on."

The Abbot thanked his sage adviser; and the cavalcade, setting spurs to their horses, rode on as men do who wish to reach their inn before the bursting of a night-storm. As their horses' hoofs died away, Gurth said to his companion, "If they follow thy wise direction, the reverend fathers will hardly reach Rotherwood this night."

"No," said the Jester, grinning, "but they may reach Sheffield if they have good luck, and that is as fit a place for them. I am not so bad a woodsman as to show the dog where the deer lies, if I have no mind he should chase him."

"Thou art right," said Gurth; "it were ill that Aymer saw the Lady Rowena; and it were worse, it may be, for Cedric to quarrel, as is most likely he would, with this military monk. But, like good servants, let us hear and see, and say nothing."

We return to the riders, who had soon left the bondsmen far behind them, and who maintained the following conversation in the Norman-French language, usually employed by the superior classes, with the exception of the few who were still inclined to boast their Saxon descent.

"What mean these fellows by their capricious insolence?" said the Templar to the Cistercian, "and why did you prevent me from chastising it?"

"Marry, brother Brian," replied the Prior, "touching the one of them, it were hard for me to render a reason for a fool speaking according to his folly; and the other churl is of that savage, fierce, intractable race, some of whom, as I have often told you, are still to be found among the descendants of the conquered Saxons, and whose supreme pleasure it is to testify, by all means in their power, their aversion to their conquerors."

"I would soon have beat him into courtesy," observed Brian; "I am accustomed to deal with such spirits: Our Turkish captives are as fierce and intractable as Odin himself could have been; yet two months in my household, under the management of my master of the slaves, has made them humble, submissive, serviceable, and observant of your will. Marry, sir, you must beware of the poison and the dagger; for they use either with free will when you give them the slightest opportunity."

"Ay, but," answered Prior Aymer, "every land has its own manners and fashions; and, besides that beating this fellow could procure us no information respecting the road to Cedric's house, it would have been sure to have established a quarrel betwixt you and him had we found our way thither. Remember what I told you; this wealthy Franklin is proud, fierce, jealous, and irritable; a withstander of the nobility, and even of his neighbours, Reginald Front-de-Bœuf, and Philip Malvoisin, who are no babes to strive with. He stands up so sternly for the privileges of his race, and is so proud of his uninterrupted descent from Hereward, a renowned champion of the Heptarchy, that he is universally called Cedric the Saxon; and makes a boast of his belonging to a people from whom many others endeavour to hide their descent, lest they should encounter a share of the *vae victis*, or severities imposed upon the vanquished."

"Prior Aymer," said the Templar, "you are a man of gallantry, learned in the study of beauty, and as expert as a troubadour in all matters concerning the arrets of love; but I shall expect much beauty in this celebrated Rowena, to counterbalance the self-denial and forbearance which I must exert, if I am to court the favour of such a seditious churl as you have described her father Cedric."

"Cedric is not her father," replied the Prior, "and is but of remote relation; she is descended from higher blood than even he pretends to, and is but distantly connected with him by birth. Her guardian, however, he is, self-constituted as I believe, but his ward is as dear to him as if she were his own child: Of her beauty you shall soon be judge; and if the purity of her complexion, and the majestic, yet soft expression of a mild blue eye, do not chase from your memory the black-tressed girls of Palestine, ay, or the houris of old Mahound's paradise, I am an infidel and no true son of the church."

"Should your boasted beauty," said the Templar, "be weighed in the balance and found wanting, you know our wager?"

"My gold collar," answered the Prior, "against ten butts of Chian wine;—they are mine as securely as if they were already in the convent vaults, under the key of old Dennis the cellarer."

"And I am myself to be judge," said the Templar, "and I am only to be convicted on my own admission, that I have seen no maiden so beautiful since Pentecost was a twelvemonth. Ran it not so?—Prior, your collar is in danger; I will wear it over my gorget in the lists of Ashby-de-la-Zouche."

"Win it fairly," said the Prior, "and wear it as ye will; I will trust your giving true response, on your word as a knight and as a churchman. Yet brother, take my advice, and file your tongue to a little more courtesy than your habits of predominating over infidel captives and Eastern bondsmen have accustomed you. Cedric the Saxon, if offended,—and he is no way slack in taking offence,—is a man who, without respect to your knighthood, my high office, or the sanctity of either, would clear his house of us, and send us to lodge with the larks, though the hour were midnight. And be careful how you look on Rowena, whom he cherishes with the most jealous care; as he take the least alarm in that quarter we are but lost men. It is said he banished his only son from his family for lifting his eyes in the way of affection towards this beauty, who may be worshipped, it seems, at a distance, but is not to be approached with other thoughts than such as we bring to the shrine of the Blessed Virgin."

"Well, you have said enough," answered the Templar; "I will for a night put on the needful restraint, and deport me as meekly as a maiden; but as for the fear of his expelling us by violence, myself and squires, with Hamet and Abdalla, will warrant you against that disgrace. Doubt not that we shall be strong enough to make good our quarters."

"We must not let it come so far," answered the Prior; "but here is the clown's sunken cross, and the night is so dark that we can hardly see which of the roads we are to follow. He bid us turn I think, to the left."

"To the right," said Brian, "to the best of my remembrance."

"To the left, certainly, the left; I remember his pointing with his wooden sword."

"Ay, but he held his sword in his left hand, and it pointed across his body with it," said the Templar.

Each maintained his opinion with sufficient obstinacy, as is usual in all such cases; the attendants were appealed to, but they had not been near enough to hear Wamba's directions. At length Brian remembered, what had at first escaped him in the twilight; "He is some one either asleep, or lying dead at the foot of this cross—Hugo, stir him with the but-end of thy lance."

This was no sooner done than the figure arose, exclaiming in good French, "Whosoever thou art, it is discourteous in you to disturb my thoughts."

"We did but wish to ask you," said the Prior, "the road to Rotherwood, the abode of Cedric the Saxon."

"I myself am bound thither," replied the stranger, "and if I had a horse, I would be your guide, for the way is somewhat intricate, though perfectly well known to me."

"Thou shalt have both thanks and reward, friend," said the Prior, "if thou wilt bring us to Cedric's in safety."

And he caused one of his attendants to mount his own led horse, and give that upon which he had hitherto ridden to the stranger, who was to serve for guide.

Their conductor pursued an opposite road from the

which Wamba had recommended, for the purpose of misleading them. The path soon led deeper into the woodland, and crossed more than one brook, the approach to which was rendered perilous by the marshes through which it flowed; but the stranger seemed to know, as if by instinct, the soundest ground and the safest points of passage; and by dint of caution and attention, brought the parties safely into a wider avenue than any they had yet seen; and, pointing to a large low irregular building at the upper extremity, he said to the Prior, "Yonder is Rotherwood, the dwelling of Cedric the Saxon."

This was a joyful intimation to Aymer, whose nerves were none of the strongest, and who had suffered such agitation and alarm in the course of passing through the dangerous bogs, that he had not yet had the curiosity to ask his guide a single question. Finding himself now at his ease and near shelter, his curiosity began to awake, and he demanded of the guide who and what he was.

"A Palmer, just returned from the Holy Land," was the answer.

"You had better have tarried there to fight for the recovery of the Holy Sepulchre," said the Templar.

"True, Reverend Sir Knight," answered the Palmer, to whom the appearance of the Templar seemed perfectly familiar; "but when those who are under oath to recover the holy city, are found travelling at such a distance from the scene of their duties, can you wonder that a peaceful peasant like me should decline the task which they have abandoned?"

The Templar would have made an angry reply, but was interrupted by the Prior, who again expressed his astonishment, that their guide, after such long absence, should be so perfectly acquainted with the passes of the forest.

"I was born a native of these parts," answered their guide, and as he made the reply they stood before the mansion of Cedric;—a low irregular building, containing several court-yards, or enclosures, extending over a considerable space of ground, and which, though its size argued the inhabitant to be a person of wealth, differed entirely from the tall, turretted, and castellated buildings in which the Norman nobility resided, and which had become the universal style of architecture throughout England.

Rotherwood was not, however, without defences; no habitation, in that disturbed period, could have been so, without the risk of being plundered and burnt before the next morning. A deep fosse, or ditch, was drawn round the whole building, and filled with water from a neighbouring stream. A double stockade, or palisade, composed of pointed beams, which the adjacent forest supplied, defended the outer and inner bank of the trench. There was an entrance from the west through the outer stockade, which communicated by a drawbridge, with a similar opening in the interior defences. Some precautions had been taken to place those entrances under the protection of projecting angles, by which they might be flanked in case of need by archers or slingers.

Before this entrance the Templar wound his horn loudly; for the rain, which had long threatened, began now to descend with great violence.

CHAPTER III.

> Then (sad relief!) from the bleak coast that bears
> The Germans Ocean roar, deep blooming, strong,
> And yellow-haired, the blue-eyed Saxon came.
>
> THOMSON'S *Liberty*.

In a hall, the height of which was greatly disproportioned to its extreme length and width, a long oaken table formed of planks rough-hewn from the forest, and which had scarcely received any polish, stood ready prepared for the evening meal of Cedric the Saxon. The roof composed of beams and rafters, and nothing to divide the apartment from the sky saving the planking and thatch; there was a huge fireplace at either end of the hall, but as the chimneys were constructed in a very clumsy manner, at least much of the smoke found its way into the apartment as escaped by the proper vent. The constant fire which this occasioned, had polished the rafters and beams of the low-browed hall, by encrusting them with a black varnish of soot. On the sides of the apartment hung implements of war and of the chase, and there were at each corner folding doors, which gave access to other parts of the extensive building.

The other appointments of the mansion partook of the rude simplicity of the Saxon period, which Cedric piqued himself upon maintaining. The floor was composed of earth mixed with lime, trodden into a hard substance, such as is often employed in flooring our modern barns. For about one quarter of the length of the apartment, the floor was raised by a step, and this space, which was called the dais, was occupied only by the principal members of the family, and visiters of distinction. For this purpose, a table richly covered with scarlet cloth was placed transversely across the platform, from the middle of which ran the longer and lower board, at which the domestics and inferior persons fed, down towards the bottom of the hall. The whole resembled the form of the letter T, or some of those ancient dinner-tables which, arranged on the same principles, may be still seen in the antique Colleges of Oxford or Cambridge. Massive chairs and settles of carved oak were placed upon the dais, and over these seats and the more elevated table was fastened a canopy of cloth, which served in some degree to protect the dignitaries who occupied that distinguished station from the weather, and especially from the rain, which in some places found its way through the ill-constructed roof.

The walls of this upper end of the hall, as far as the dais extended, were covered with hangings or curtains, and upon the floor there was a carpet, both of which were adorned with some attempts at tapestry, or embroidery, executed with brilliant or rather gaudy colouring. Over the lower range of table, the roof, as we have noticed, had no covering; the rough plastered walls were left bare, and the rude earthen floor was uncarpeted; the board was uncovered by a cloth, and rude massive benches supplied the place of chairs.

In the centre of the upper table, were placed two chairs more elevated than the rest, for the master and mistress of the family, who presided over the scene of hospitality, and from doing so derived their Saxon title of honour, which signifies "the Dividers of Bread."

To each of these chairs was added a footstool, curiously carved and inlaid with ivory, which mark of distinction was peculiar to them. One of these seats was at present occupied by Cedric the Saxon, who, though but in rank a thane, or, as the Normans called him, a Franklin, felt, at the delay of his evening meal, an irritable impatience, which might have become an alderman, whether of ancient or of modern times.

It appeared, indeed, from the countenance of this proprietor, that he was of a frank, but hasty and choleric temper. He was not above the middle stature, but broad-shouldered, long-armed, and powerfully made, like one accustomed to endure the fatigue of war or of the chase; his face was broad, with large blue eyes, open and frank features, fine teeth, and a well formed head, altogether expressive of that sort of good-humour which often lodges with a sudden and hasty temper. Pride and jealousy there was in his eye, for his life had been spent in asserting rights which were constantly liable to invasion; and the prompt, fiery, and resolute disposition of the man, had been kept constantly upon the alert by the circumstances of his situation. His long yellow hair was equally divided on the top of his head and upon his brow, and combed down on each side to the length of his shoulders; it had but little tendency to gray, although Cedric was approaching to his sixtieth year.

His dress was a tunic of forest green, furred at the throat and cuffs with what was called minever; a kind of fur inferior in quality to ermine, and formed, it is believed, of the skin of the gray squirrel. This doublet hung unbuttoned over a close dress of scarlet which sate tight to his body; he had breeches of the same, but they did not reach below the lower part of the thigh, leaving the knee exposed. His feet had sandals of the same fashion with the peasants, but

It was first communicated to the public in that curious record of ancient literature, which has been accumulated by the combined exertions of Sir Egerton Brydges and Mr. Haslewood, in the periodical work entitled the British Bibliographer. From thence it has been transferred by the Reverend Charles Henry Hartshorne, M. A., editor of a very curious volume, entitled, "Ancient Metrical Tales, printed chiefly from original sources, 1829." Mr. Hartshorne gives no other authority for the present fragment, except the article in the Bibliographer, where it is entitled the Kyng and the Hermite. A short abstract of its contents will show its similarity to the meeting of King Richard and Friar Tuck.

King Edward (we are not told which among the monarchs of that name, but, from his temper and habits, we may suppose Edward IV.) sets forth with his court to a gallant hunting-match in Sherwood Forest, in which, as is not unusual for princes in romance, he falls in with a deer of extraordinary size and swiftness, and pursues it closely, till he has outstripped his whole retinue, tired out hounds and horse, and finds himself alone under the gloom of an extensive forest, upon which night is descending. Under the apprehensions natural to a situation so uncomfortable, the king recollects that he has heard how poor men, when apprehensive of a bad night's lodging, pray to Saint Julian, who, in the Romish calendar, stands Quarter-Master-General to all forlorn travellers that render him due homage. Edward puts up his orisons accordingly, and by the guidance, doubtless, of the good Saint, reaches a small path, conducting him to a chapel in the forest, having a hermit's cell in its close vicinity. The King hears the reverend man, with a companion of his solitude, telling his beads within, and meekly requests of him quarters for the night. "I have no accommodation for such a lord as ye be," said the Hermit. "I live here in the wilderness upon roots and rinds, and may not receive into my dwelling even the poorest wretch that lives, unless it were to save his life." The King inquires the way to the next town, and, understanding it is by a road which he cannot find without difficulty, even if he had daylight to befriend him, he declares, that with or without the Hermit's consent, he is determined to be his guest that night. He is admitted accordingly, not without a hint from the Recluse, that were he himself out of his priestly weeds, he would care little for his threats of using violence, and that he gives way to him not out of intimidation, but simply to avoid scandal.

The King is admitted into the cell—two bundles of straw are shaken down for his accommodation, and he comforts himself that he is now under shelter, and that

"A night will soon be gone."

Other wants, however, arise. The guest becomes clamorous for supper, observing,

"For certainly, as I you say,
I ne had never so sorry a day,
That I ne had a merry night."

But this indication of his taste for good cheer, joined to the annunciation of his being a follower of the Court, who had lost himself at the great hunting-match, cannot induce the niggard Hermit to produce better fare than bread and cheese, for which his guest showed little appetite; and "thin drink," which was even less acceptable. At length the King presses his host on a point to which he had more than once alluded, without obtaining a satisfactory reply:

"Then said the King, 'by Godys grace
Thou wert in a merry place,
To shoot should thou lere;
When the foresters go to rest,
Sometyme thou might have of the best,
All of the wild deer;
I wold hold it for no scathe,
Though thou hadst bow and arrows baith
Althoff thou best a Frere.'"

The Hermit, in return, expresses his apprehension that his guest means to drag him into some confession of offence against the forest laws, which, being betrayed to the King, might cost him his life. Edward answers by fresh assurances of secrecy, and again urges on him the necessity of procuring some venison. The Hermit replies, by once more insisting on the duties incumbent upon him as a churchman, and continues to affirm himself free from all such breaches of order:—

"Many day I have here been,
And flesh-meat I eat never,
But milk of the kye:
Warm thee well, and go to sleep,
And I will lap thee with my cope,
Softly to lye."

It would seem that the manuscript is here imperfect, for we do not find the reasons which finally induce the curtal Friar to amend the King's cheer. But acknowledging his guest to be such a "good fellow" as has seldom graced his board, the holy man at length produces the best his cell affords. Two candles are placed on a table, white bread and baked pasties are displayed by the light, besides choice of venison, both salt and fresh, from which they select collops. "I might have eaten my bread dry," said the King, "had I not pressed thee on the score of archery, but now have I dined like a prince—if we had but drink enow."

This too is afforded by the hospitable anchorite, who dispatches an assistant to fetch a pot of four gallons from a secret corner near his bed, and the whole three set in to serious drinking. This amusement is superintended by the Friar, according to the recurrence of certain fustian words, to be repeated by every compotator in turn before he drank—a species of High Jinks, as it were, by which they regulated their potations, as toasts were given in latter times. The one toper says *fusty bandias*, to which the other is obliged to reply, *strike pantnere*, and the Friar passes many jests on the King's want of memory, who sometimes forgets the words of action. The night is spent in this jolly pastime. Before his departure in the morning, the King invites his reverend host to Court, promises, at least, to requite his hospitality, and expresses himself much pleased with his entertainment. The jolly Hermit at length agrees to venture thither, and to inquire for Jack Fletcher, which is the name assumed by the King. After the Hermit has shown Edward some feats of archery, the joyous pair separate. The King rides home, and rejoins his retinue. As the romance is imperfect, we are not acquainted how the discovery takes place; but it is probably much in the same manner as in other narratives turning on the same subject, where the host, apprehensive of death for having trespassed on the respect due to his Sovereign, while incognito, is agreeably surprised by receiving honours and reward.

In Mr. Hartshorne's collection, there is a romance on the same foundation, called King Edward and the Shepherd,* which, considered as illustrating manners, is still more curious than the King and the Hermit; but it is foreign to the present purpose. The reader has here the original legend from which the incident in the romance is derived; and the identifying the irregular Eremite with the Friar Tuck of Robin Hood's story, was an obvious expedient.

The name of Ivanhoe was suggested by an old rhyme. All novelists have had occasion at some time or other to wish with Falstaff, that they knew where a commodity of good names was to be had. On such an occasion the author chanced to call to memory a rhyme recording three names of the manors forfeited by the ancestor of the celebrated Hampden, for striking the Black Prince a blow with his racket, when they quarrelled at tennis;—

"Tring, Wing, and Ivanhoe,
For striking of a blow,
Hampden did forego,
And glad he could escape so."

The word suited the author's purpose in two material respects,—for, first, it had an ancient English sound; and, secondly, it conveyed no indication whatever of the nature of the story. He presumes to hold this last quality to be of no small importance. What is called a taking title, serves the direct interest of the bookseller or publisher, who by this means sometimes sells an edition while it is yet passing the press. But if the author permits an over degree of attention to be drawn to his work ere it has appeared, he places himself in the embarrassing condition of having excited a degree of expectation which, if he proves unable to satisfy, is an error fatal to his literary reputation. Besides, when we meet such a title as the Gunpowder Plot, or any other connected with general history, each reader, before he has seen the book, has formed to himself some particular idea of the sort of manner in which the story is to be conducted and the nature of the amusement which he is to derive from it. In this he is probably disappointed, and in that case may be naturally disposed to visit upon the author or the work, the unpleasant feelings thus excited. In such a case the literary adventurer is censured, not for having missed the mark at which he himself aimed, but for not having shot off his shaft in a direction he never thought of.

On the footing of unreserved communication which the Author has established with the reader, he may here add the trifling circumstance, that a roll of Norman warriors, occurring in the Auchinleck Manuscript, gave him the formidable name of Front-de-Bœuf.

Ivanhoe was highly successful upon its appearance, and may be said to have procured for its author the freedom of the Rules, since he has ever since been permitted to exercise his powers of fictitious composition in England, as well as Scotland.

The character of the fair Jewess found so much favour in the eyes of some fair readers, that the writer was censured, because, when arranging the fates of the characters of the drama, he had not assigned the hand of Wilfred to Rebecca, rather than the less interesting Rowena. But, not to mention that the prejudices of the age rendered such an union almost impossible, the author may, in passing, observe, that he thinks a character of a highly virtuous and lofty stamp, is degraded rather than exalted by an attempt to reward virtue with temporal prosperity. Such is not the recompense which Providence has deemed worthy of suffering merit, and it is a dangerous and fatal doctrine to teach young persons, the most common readers of romance, that rectitude of conduct and of principle are either naturally allied with, or adequately rewarded by, the gratification of our passions, or attainment of our wishes. In a word, if a virtuous and self-denied character is dismissed with temporal wealth, greatness, rank, or the indulgence of such a rashly formed or ill assorted passion as that of Rebecca for Ivanhoe, the reader will be apt to say, verily, Virtue has had its reward. But a glance on the great picture of life will show that the duties of self-denial, and the sacrifice of passion to principle, are seldom thus remunerated; and that the internal consciousness of their high-minded discharge of duty, produces on their own reflections a more adequate recompense, in the form of that peace which the world cannot give or take away.

ABBOTSFORD,
1st September, 1830.

* Like the Hermit, the Shepherd makes havock amongst the King's game, but by means of a sling, not of a bow; like the Hermit, too, he has his peculiar phrases of compotation, the sign and countersign being Passelodion and Berafriend. One can scarce conceive what humour our ancestors found in this species of gibberish; but

"I warrant it proved an excuse for the glass."

DEDICATORY EPISTLE

TO

THE REV. DR. DRYASDUST, F. A. S.

Residing in the Castle-Gate, York.

...ND AND DEAR SIR,

...t is scarcely necessary to mention the various and concurring ...ons which induce me to place your name at the head of the ...lowing work. Yet the chief of those reasons may perhaps ... refuted by the imperfections of the performance. Could I ...e hoped to render it worthy of your patronage, the public ...uld at once have seen the propriety of inscribing a work ...igned to illustrate the domestic antiquities of England, and ...rticularly of our Saxon forefathers, to the learned author of ... Essays upon the Horn of King Ulphus, and on the Lands ...stowed by him upon the patrimony of St. Peter. I am con...ious, however, that the slight, unsatisfactory, and trivial ...nner in which the result of my antiquarian researches has ...n recorded in the following pages, takes the work from un... first class which bears the proud motto, *Detur digniori.* ... the contrary, I fear I shall incur the censure of presumption ...lacing the venerable name of Dr. Jonas Dryasdust at the head ... publication, which the more grave antiquary will perhaps ...s with the idle novels and romances of the day. I am anxious ...vindicate myself from such a charge; for although I might ...t to your friendship for an apology in your eyes, yet I would ... willingly stand convicted in those of the public of so grave ...ime, as my fears lead me to anticipate my being charged ...h.

... must therefore remind you, that when we first talked over ...ether that class of productions, in one of which the private ... family affairs of your learned northern friend, Mr. Oldbuck ...Monkbarns, were so unjustifiably exposed to the public, some ...cussion occurred between us concerning the cause of the ...ularity these works have attained in this idle age, which, ...atever other merit they possess, must be admitted to be hastily ...itten, and in violation of every rule assigned to the epopeia. ...eemed then to be your opinion, that the charm lay entirely ...the art with which the unknown author had availed himself, ... a second M'Pherson, of the antiquarian stores, which lay ...ttered around him, supplying his own indolence or poverty ...invention, by the incidents which had actually taken place ...his country at no distant period, by introducing real charac...s, and scarcely suppressing real names. It was not above ...y or seventy years, you observed, since the whole north of ...tland was under a state of government nearly as simple and ...patriarchal as those of our good allies the Mohawks and ...quois. Admitting that the author cannot himself be supposed ...ave witnessed those times, he must have lived, you observed, ...ong persons who had acted and suffered in them; and even ...thin these thirty years, such an infinite change has taken ...ce in the manners of Scotland, that men look back upon the ...its of society proper to their immediate ancestors, as we ...on those of the reign of Queen Anne, or even the period of ... Revolution. Having thus materials of every kind lying ...ewed around him, there was little, you observed, to embarrass ... author, but the difficulty of choice. It was no wonder, ...refore, that, having begun to work a mine so plentiful, he ...ld have derived from his works fully more credit and profit ... the facility of his labours merited.

...dmitting (as I could not deny) the general truth of these con...ions, I cannot but think it strange that no attempt has been ...e to excite an interest for the traditions and manners of Old ...land, similar to that which has been obtained in behalf of ...e of our poorer and less celebrated neighbours. The Ken...green, though its ... is more ancient, ought surely to be as ... to our feelings, as the variegated tartans of the north. The ...e of Robin Hood, if duly conjured with, should raise a spirit ...on as that of Rob Roy; and the patriots of England de... no less their renown in our modern circles, than the ...s and Wallaces of Caledonia. If the scenery of the south ...s romantic and sublime than that of the northern moun...s, it must be allowed to possess in the same proportion supe...softness and beauty; and upon the whole, we feel ourselves ...led to exclaim with the patriotic Syrian—"Are not Phar... and Abana, rivers of Damascus, better than all the rivers ...rael?"

...ur objections to such an attempt, my dear Doctor, were, ...may remember, two-fold. You insisted upon the advantages ...h the Scotsman possessed, from the very recent existence ...at state of society in which his scene was to be laid.— ...y now alive, you remarked, well remembered persons who ...not only seen the celebrated Roy M'Gregor, but had feasted, ...even fought with him. All those minute circumstances be...ing to private life and domestic character, all that gives ...similitude to a narrative, and individuality to the persons in...ced, is still known and remembered in Scotland; whereas ...ngland, civilization has been so long complete, that our ideas of our ancestors are only to be gleaned from musty records and chronicles, the authors of which seem perversely to have conspired to suppress in their narratives all interesting details, in order to find room for flowers of monkish eloquence, or trite reflections upon morals. To match an English and a Scottish author in the rival task of embodying and reviving the traditions of their respective countries, would be, you alleged, in the highest degree unequal and unjust. The Scottish magician, you said, was, like Lucan's witch, at liberty to walk over the recent field of battle, and to select for the subject of resuscitation by his sorceries, a body whose limbs had recently quivered with existence, and whose throat had but just uttered the last note of agony. Such a subject even the powerful Erictho was compelled to select, as alone capable of being reanimated even by *her* potent magic—

> ———gelidas leto scrutata medullas,
> Pulmonis rigidi stantes sine vulnere fibras
> Invenit, et vocem defuncto in corpore quærit.

The English author, on the other hand, without supposing him less of a conjurer than the Northern Warlock, can, you observed, only have the liberty of selecting his subject amidst the dust of antiquity, where nothing was to be found but dry, sapless, mouldering, and disjointed bones, such as those which filled the valley of Jehoshaphat. You expressed, besides, your apprehension, that the unpatriotic prejudices of my countrymen would not allow fair play to such a work as that of which I endeavoured to demonstrate the probable success. And this, you said, was not entirely owing to the more general prejudice in favour of that which is foreign, but that it rested partly upon improbabilities, arising out of the circumstances in which the English reader is placed. If you describe to him a set of wild manners, and a state of primitive society existing in the Highlands of Scotland, he is much disposed to acquiesce in the truth of what is asserted. And reason good. If he be of the ordinary class of readers, he has either never seen those remote districts at all, or he has wandered through those desolate regions in the course of a summer tour, eating bad dinners, sleeping on truckle beds, stalking from desolation to desolation, and fully prepared to believe the strangest things that could be told him of a people, wild and extravagant enough to be attached to scenery so extraordinary. But the same worthy person, when placed in his own snug parlour, and surrounded by all the comforts of an Englishman's fireside, is not half so much disposed to believe that his own ancestors led a very different life from himself; that the shattered tower, which now forms a vista from his window, once held a baron who would have hung him up at his own door without any form of trial; that the hinds, by whom his little pet-farm is managed, a few centuries ago would have been his slaves; and that the complete influence of feudal tyranny once extended over the neighbouring village, where the attorney is now a man of more importance than the lord of the manor.

While I own the force of these objections, I must confess, at the same time, that they do not appear to me to be altogether insurmountable. The scantiness of materials is indeed a formidable difficulty; but no one knows better than Dr. Dryasdust, that to those deeply read in antiquity, hints concerning the private life of our ancestors lie scattered through the pages of our various historians, bearing, indeed, a slender proportion to the other matters of which they treat, but still, when collected together, sufficient to throw considerable light upon the *vie privée* of our forefathers; indeed, I am convinced, that however I myself may fail in the ensuing attempt, yet with more labour in collecting, or more skill in using, the materials within his reach, illustrated as they have been by the labours of Dr. Henry, of the late Mr. Strutt, and, above all, of Mr. Sharon Turner, an abler hand would have been successful; and therefore I protest, beforehand, against any argument which may be founded on the failure of the present experiment.

On the other hand, I have already said, that if any thing like a true picture of old English manners could be drawn, I would trust to the good-nature and good sense of my countrymen for insuring its favourable reception.

Having thus replied, to the best of my power, to the first class of your objections, or at least having shown my resolution to overleap the barriers which your prudence has raised, I will be brief in noticing that which is more peculiar to myself. It seemed to be your opinion, that the very office of an antiquary, employed in grave, and, as the vulgar will sometimes allege, in toilsome and minute research, must be considered as incapacitating him from successfully compounding a tale of this sort.—But permit me to say, my dear Doctor, that this objection is rather formal than substantial. It is true, that such slight com-

of finer materials, and secured in the front with golden clasps. He had bracelets of gold upon his arms, and a broad collar of the same precious metal around his neck. About his waist he wore a richly studded belt, in which was stuck a short straight two-edged sword, with a sharp point, so disposed as to hang almost perpendicularly by his side. Behind his seat was hung a scarlet cloth cloak lined with fur, and a cap of the same materials richly embroidered, which completed the dress of the opulent landholder when he chose to go forth. A short boar-spear, with a broad and bright steel head, also reclined against the back of his chair, which served him, when he walked abroad, for the purposes of a staff or of a weapon, as chance might require.

Several domestics, whose dress held various proportions betwixt the richness of their master's, and the coarse and simple attire of Gurth the swine-herd, watched the looks and waited the commands of the Saxon dignitary. Two or three servants of a superior order stood behind their master upon the dais; the rest occupied the lower part of the hall. Other attendants there were of a different description; two or three large and shaggy greyhounds, such as were then employed in hunting the stag and wolf; as many slow-hounds of a large bony breed, with thick necks, large heads, and long ears; and one or two of the smaller dogs, now called terriers, which waited with impatience the arrival of the supper: but, with the sagacious knowledge of physiognomy peculiar to their race, forbore to intrude upon the moody silence of their master, apprehensive probably of a small white truncheon which lay by Cedric's trencher, for the purpose of repelling the advances of his four-legged dependants. One grisly old wolf-dog alone, with the liberty of an indulged favourite, had planted himself close by the chair of state, and occasionally ventured to solicit notice by putting his large hairy head upon his master's knee, or pushing his nose into his hand. Even he was repelled by the stern command, "Down, Balder, down! I am not in the humour for foolery."

In fact, Cedric, as we have observed, was in no very placid state of mind. The Lady Rowena, who had been absent to attend an evening mass at a distant church, had but just returned, and was changing her garments, which had been wetted by the storm. There were as yet no tidings of Gurth and his charge, which should long since have been driven home from the forest; and such was the insecurity of the period, as to render it probable that the delay might be explained by some depredation of the outlaws, with whom the adjacent forest abounded, or by the violence of some neighbouring baron, whose consciousness of strength made him equally negligent of the laws of property. The matter was of consequence, for great part of the domestic wealth of the Saxon proprietors consisted in numerous herds of swine, especially in forest land, where those animals easily found their food.

Besides these subjects of anxiety, the Saxon thane was impatient for the presence of his favourite clown Wamba, whose jests such as they were, served for a sort of seasoning to his evening meal, and to the deep draughts of ale and wine with which he was in the habit of accompanying it. Add to all this, Cedric had fasted since noon, and his usual supper hour was long past, a cause of irritation common to country squires, both in ancient and modern times. His displeasure was expressed in broken sentences, partly muttered to himself, partly addressed to the domestics who stood around; and particularly to his cup-bearer, who offered him from time to time, as a sedative, a silver goblet filled with wine—"Why tarries the Lady Rowena?"

"She is but changing her head-gear," replied a female attendant, with as much confidence as the favourite lady's-maid usually answers the master of a modern family; "you would not wish her to sit down to the banquet in her hood and kirtle? and no lady within the shire can be quicker in arraying herself than my mistress."

This undeniable argument produced a sort of acquiescent umph! on the part of the Saxon, with the addition, "I wish her devotion may choose fair weather for the next visit to St. John's Kirk;—but what, in the name of ten devils," continued he, turning to the cup-bearer, and raising his voice, as if happy to have found a channel into which he might divert his indignation without fear or control—"what, in the name of ten devils, keeps Gurth so long a-field? I suppose we shall have an evil account of the herd; he was wont to be a faithful and cautious drudge, and I had destined him for something better; perchance I might even have made him one of my warders."*

Oswald the cup-bearer modestly suggested, "that it was scarce an hour since the tolling of the curfew," an ill-chosen apology, since it turned upon a topic so harsh to Saxon ears.

"The foul fiend," exclaimed Cedric, "take the curfew bell, and the tyrannical bastard by whom it was devised, and the heartless slave who names it with a Saxon tongue to a Saxon ear! The curfew!" he added, pausing, "ay, the curfew; which compels true men to extinguish their lights, that thieves and robbers may work their deeds in darkness!—Ay, the curfew;—Reginald Front-de-Bœuf and Philip de Malvoisin know the use of the curfew as well as William the Bastard himself, or e'er a Norman adventurer that fought at Hastings. I shall hear, I guess, that my property has been swept off to save from starving the hungry banditti, whom they cannot support but by theft and robbery. My faithful slave is murdered, and my goods are taken for a prey—and Wamba—where is Wamba? Said not some one he had gone forth with Gurth?"

Oswald replied in the affirmative.

"Ay? why this is better and better! he is carried off too, the Saxon fool, to serve the Norman lord. Fools are we all indeed, that serve them, and fitter subjects for their scorn and laughter, than if we were born with but half our wits. But I will be avenged," he added, starting from his chair in impatience at the supposed injury, and catching hold of his boar-spear; "I will go with my complaint to the great council; I have friends, I have followers—man to man will I appeal the Norman to the lists; let him come in his plate and his mail, and all that can render cowardice bold; I have sent such a javelin as this through a stronger fence than three of their war shields!—Hardy they think me old: but they shall find, alone and childless as I am, the blood of Hereward is in the veins of Cedric.—Ah, Wilfred, Wilfred!" he exclaimed in a lower tone, "couldst thou have ruled thine unreasonable passion, thy father had not been left in his age like the solitary oak, that throws out its shattered and unprotected branches against the full sweep of the tempest!" The reflection seemed to conjure into sadness his irritated feelings. Replacing his javelin, he resumed his seat, bent his looks downward, and appeared to be absorbed in melancholy reflection.

From his musing, Cedric was suddenly awakened by the blast of a horn which was replied to by the clamorous yells and barking of all the dogs in the hall, and some twenty or thirty which were quartered in other parts of the building. It cost some exertion of the white truncheon, well seconded by the exertions of the domestics, to silence this canine clamour.

"To the gate, knaves!" said the Saxon, hastily, as soon as the tumult was so much appeased that the dependants could hear his voice. "See what tiding that horn tells us of—to announce, I ween, some heship† and robbery which has been done upon my lands."

Returning in less than three minutes, a warder announced, "that the prior Aymer of Jorvaulx, and the good knight Brian de Bois-Guilbert, commander of the valiant and venerable order of Knights Templars, with a small retinue, requested hospitality and lodging

* The original has *Cnichts*, by which the Saxons seem to have designated a class of military attendants, sometimes free, sometimes bondsmen, but always ranking above an ordinary domestic, whether in the royal household or in those of the aldermen and thanes. But the term cnicht, now spelt knight, having been received into the English language as equivalent to the Norman word chevalier, I have avoided using it in its more ancient sense, to prevent confusion. E. T.

† Pillage.

I hope you are now well recovered from your spring fit of the
ist, and shall be happy if the advice of your learned physician
ould recommend a tour to these parts. Several curiosities
ve been lately dug up near the wall, as well as at the ancient
ation of Habitancum. Talking of the latter, I suppose you
ve long since heard the news, that a sulky churlish boor has
stroyed the ancient statue, or rather bas-relief, popularly
lled Robin of Redsdale. It seems Robin's fame attracted
ch visitants than was consistent with the growth of the
ather, upon a moor worth a shilling an acre. Reverend as
u write yourself, be revengeful for once, and pray with me
at he may be visited with such a fit of the stone, as if he had
l the fragments of poor Robin in that region of his viscera
here the disease holds its seat. Tell this not in Gath, lest the
ots rejoice that they have at length found a parallel instance
mong their neighbours, to that barbarous deed which demo-
shed Arthur's Oven. But there is no end to lamentation,
hen we betake ourselves to such subjects. My respectful com-
ments attend Miss Dryasdust; I endeavoured to match the
ectacles agreeable to her commission, during my late journey
London, and hope she has received them safe, and found
em satisfactory. I send this by the blind carrier, so that pro-
bly it may be some time upon its journey.* The last news
which I hear from Edinburgh is, that the gentleman who fills
the situation of Secretary to the Society of Antiquaries of Scot-
land,† is the best amateur draftsman in that kingdom, and that
much is expected from his skill and zeal in delineating those
specimens of national antiquity, which are either mouldering
under the slow touch of time, or swept away by modern taste,
with the same besom of destruction which John Knox used at
the Reformation. Once more adieu; *vale tandem, non immemor
mei.* Believe me to be,

Reverend, and very dear Sir,
Your most faithful humble Servant,
LAURENCE TEMPLETON.

TOFFINGWOLD, *near Egremont,*
Cumberland, Nov. 17, 1817.

* This anticipation proved but too true, as my learned correspondent
d not receive my letter until a twelvemonth after it was written. I
ention this circumstance, that a gentleman attached to the cause of
rming, who now holds the principal control of the post-office, may
nder whether, by some mitigation of the present enormous rates,
some favour might not be shown to the correspondents of the principal
Literary and Antiquarian Societies. I understand, indeed, that this
experiment was once tried, but that the mail-coach having broke down
under the weight of packages addressed to members of the Society of
Antiquaries, it was relinquished as a hazardous experiment. Surely,
however, it would be possible to build these vehicles in a form more sub-
stantial, stronger in the perch, and broader in the wheels, so as to sup-
port the weight of Antiquarian learning; when, if they should be found
to travel more slowly, they would be not the less agreeable to quiet tra-
vellers like myself.—L. T.

† Mr. Ekane of Rebislaw is here intimated, to whose taste and skill
the author is indebted for a series of etchings, exhibiting the various
localities alluded to in these novels.

IVANHOE.

CHAPTER I.

Thus communed these; while to their lowly dome,
The full-fed swine return'd with evening home;
Compell'd, reluctant, to the several sties,
With din obstreperous, and ungrateful cries.
Pope's Odyssey.

In that pleasant district of merry England which is watered by the river Don, there extended in ancient times a large forest, covering the greater part of the beautiful hills and valleys which lie between Sheffield and the pleasant town of Doncaster. The remains of this extensive wood are still to be seen at the noble seats of Wentworth, of Warncliffe Park, and around Rotherham. Here haunted of yore the fabulous Dragon of Wantley; here were fought many of the most desperate battles during the Civil Wars of the Roses; and here also flourished in ancient times those bands of gallant outlaws, whose deeds have been rendered so popular in English song.

Such being our chief scene, the date of our story refers to a period towards the end of the reign of Richard I., when his return from his long captivity had become an event rather wished than hoped for by his despairing subjects, who were in the mean time subjected to every species of subordinate oppression. The nobles, whose power had become exorbitant during the reign of Stephen, and whom the prudence of Henry the Second had scarce reduced into some degree of subjection to the crown, had now resumed their ancient license in its utmost extent; despising the feeble interference of the English Council of State, fortifying their castles, increasing the number of their dependants, reducing all around them to a state of vassalage, and striving by every means in their power, to place themselves each at the head of such forces as might enable him to make a figure in the national convulsions which appeared to be impending.

The situation of the inferior gentry, or Franklins, as they were called, who by the law and spirit of the English constitution, were entitled to hold themselves independent of feudal tyranny, became now unusually precarious. If, as was most generally the case, they placed themselves under the protection of any of the petty kings in their vicinity, accepted of feudal offices in his household, or bound themselves, by mutual treaties of alliance and protection, to support him in his enterprises, they might indeed purchase temporary repose; but it must be with the sacrifice of that independence which was so dear to every English bosom, and at the certain hazard of being involved as a party in whatever rash expedition the ambition of their protector might lead him to undertake. On the other hand, such and so multiplied were the means of vexation and oppression possessed by the great Barons, that they never wanted the pretext, and seldom the will, to harass and pursue, even to the very edge of destruction, any of their less powerful neighbours, who attempted to separate themselves from their authority, and to trust for their protection, during the dangers of the times, to their own inoffensive conduct, and to the laws of the land.

A circumstance which greatly tended to enhance the tyranny of the nobility, and the sufferings of the inferior classes, arose from the consequences of the Conquest by Duke William of Normandy. Four generations had not sufficed to blend the hostile blood of the Normans and Anglo-Saxons, or to unite, by common language and mutual interests, two hostile races, one of which still felt the elation of triumph, while the other groaned under all the consequences of defeat. The power had been completely placed in the hands of the Norman nobility, by the event of the battle of Hastings, and it had been used, as our histories assure us, with no moderate hand. The whole race of Saxon princes and nobles had been extirpated or disinherited, with few or no exceptions; nor were the numbers great who possessed land in the country of their fathers, even as proprietors of the second, or of yet inferior classes. The royal policy had long been to weaken, by every means, legal or illegal, the strength of a part of the population which was justly considered as nourishing the most inveterate antipathy to their victor. All the monarchs of the Norman race had shown the most marked predilection for their Norman subjects; the laws of the chase, and many others, equally unknown to the milder and more free spirit of the Saxon constitution, had been fixed upon the necks of the subjugated inhabitants, to add weight, as it were, to the feudal chains with which they were loaded. At court, and in the castles of the great nobles, where the pomp and state of a court was emulated, Norman-French was the only language employed; in courts of law, the pleadings and judgments were delivered in the same tongue. In short, French was the language of honour, of chivalry, and even of justice, while the far more manly and expressive Anglo-Saxon was abandoned to the use of rustics and hinds, who knew no other. Still, however, the necessary intercourse between the lords of the soil, and those oppressed inferior beings by whom that soil was cultivated, occasioned the gradual formation of a dialect, compounded betwixt the French and the Anglo-Saxon, in which they could render themselves mutually intelligible to each other; and from this necessity arose by degrees the structure of our present English language, in which the speech of the victors and the vanquished have been so happily blended together; and which has since been so richly improved by importations from the classical languages, and from those spoken by the southern nations of Europe.

This state of things I have thought it necessary to premise for the information of the general reader, who might be apt to forget, that, although no great historical events, such as war or insurrection, mark the existence of the Anglo-Saxons as a separate people subsequent to the reign of William the Second: yet the great national distinctions betwixt them and their conquerors, the recollection of what they had formerly been, and to what they were now reduced, continued, down to the reign of Edward the Third, to keep open the wounds which the Conquest had inflicted, and to maintain a line of separation betwixt the descendants of the victor Normans and the vanquished Saxons.

The sun was setting upon one of the rich grassy glades of that forest, which we have mentioned in the beginning of the chapter. Hundreds of broad-headed, short-stemmed, white-branched oaks, which had witnessed perhaps the stately march of the Roman soldiery, flung their gnarled arms over a thick carpet of the most delicious green sward; in some places they were intermingled with beeches, hollies, and copsewood of various descriptions, so closely as totally to intercept the level beams of the sinking sun; in others they receded from each other, forming those long sweeping vistas, in the intricacy of which the eye delights to lose itself, while imagination considers them as the paths to yet wilder scenes of silvan solitude. Here the red rays of the sun shot a broken and discoloured light, that partially hung upon the shattered boughs and mossy trunks of the trees, and there

pious nobility, and who, perhaps, owing to that very hatred and persecution, had adopted a national character, in which there was much, to say the least, mean and unamiable.

The Jew's dress, which appeared to have suffered considerably from the storm, was a plain russet cloak of many folds, covering a dark purple tunic. He had large boots lined with fur, and a belt around his waist, which sustained a small knife, together with a case for writing materials, but no weapon. He wore a high square yellow cap of a peculiar fashion, assigned to his nation to distinguish them from Christians, and which he doffed with great humility at the door of the hall.

The reception of this person in the hall of Cedric the Saxon, was such as might have satisfied the most prejudiced enemy of the tribes of Israel. Cedric himself coldly nodded in answer to the Jew's repeated salutations, and signed to him to take place at the lower end of the table, where, however, no one offered to make room for him. On the contrary, as he passed along the file, casting a timid supplicating glance, and turning towards each of those who occupied the lower end of the board, the Saxon domestics squared their shoulders, and continued to devour their supper with great perseverance, paying not the least attention to the wants of the new guest. The attendants of the Abbot crossed themselves, with looks of pious horror, and the very heathen Saracens, as Isaac drew near them, curled up their whiskers with indignation, and laid their hands on their poniards, as if ready to rid themselves by the most desperate means from the apprehended contamination of his nearer approach.

Probably the same motives which induced Cedric to open his hall to this son of a rejected people, would have made him insist on his attendants receiving Isaac with more courtesy. But the Abbot had, at this moment, engaged him in a most interesting discussion on the breed and character of his favourite hounds, which he would not have interrupted for matters of much greater importance than that of a Jew going to bed supperless. While Isaac thus stood an outcast in the present society, like his people among the nations, looking in vain for welcome or resting-place, the pilgrim who sat by the chimney took compassion upon him, and resigned his seat, saying briefly, "Old man, my garments are dried, my hunger is appeased, thou art both wet and fasting." So saying, he gathered together, and brought to a flame, the decaying brands which lay scattered on the ample hearth; took from the larger board a mess of pottage and seethed kid, placed it upon the small table at which he had himself supped, and, without waiting the Jew's thanks, went to the other side of the hall;—whether from unwillingness to hold more close communication with the object of his benevolence, or from a wish to draw near to the upper end of the table, seemed uncertain.

Had there been painters in those days capable to execute such a subject, the Jew, as he bent his withered form, and expanded his chilled and trembling hands over the fire, would have formed no bad emblematical personification of the Winter season. Having dispelled the cold, he turned eagerly to the smoking mess which was placed before him, and ate with a haste and an apparent relish, that seemed to betoken long abstinence from food.

Mean while the Abbot and Cedric continued their discourse upon hunting; the Lady Rowena seemed engaged in conversation with one of her attendant females; and the haughty Templar, whose eye seemed to wander from the Jew to the Saxon beauty, revolved in his mind thoughts which appeared deeply to interest him.

"I marvel, worthy Cedric," said the Abbot, as their discourse proceeded, "that, great as your predilection is for your own manly language, you do not receive the Norman-French into your favour, so far at least as the mystery of wood-craft and hunting is concerned. Surely no tongue is so rich in the various phrases which the field-sports demand, or furnishes terms to the experienced woodman so well to express its jovial art."

"Good Father Aymer," said the Saxon, "be it known to you, I care not for those over-sea refinements without which I can well enough take my pleasure in the woods. I can wind my horn, though I call not the blast either a *recheate* or a *morte*—I can cheer my dogs on the prey, and I can flay and quarter the animal when it is brought down, without using the newfangled jargon of *curee, arbor, nombles*, and all the babble of the fabulous Sir Tristrem."*

"The French," said the Templar, raising his voice with the presumptuous and authoritative tone which he used upon all occasions, "is not only the natural language of the chase, but that of love and of war, in which ladies should be won and enemies defied."

"Pledge me in a cup of wine, Sir Templar," said Cedric, "and fill another to the Abbot, while I look back some thirty years to tell you another tale. As Cedric the Saxon then was, his plain English tale needed no garnish from French troubadours, when it was told in the ear of beauty; and the field of Northallerton, upon the day of the Holy Standard, could tell whether the Saxon war-cry was not heard as far within the ranks of the Scottish host as the *cri de guerre* of the boldest Norman baron. To the memory of the brave who fought there.—Pledge me, my guests." He drank deep, and went on with increasing warmth. "Ay, that was a day of cleaving of shields, when a hundred banners were bent forward over the heads of the valiant, and blood flowed round like water, and death was held better than flight. A Saxon bard had called it a feast of the swords—a gathering of the eagles to the prey—the clashing of bills upon shield and helmet, the shouting of battle more joyful than the clamour of a bridal. But our bards are no more," he said; "our deeds are lost in those of another race—our language—our very name—is hastening to decay, and none mourns for it save one solitary old man—Cup-bearer! knave, fill the goblets—To the strong in arms, Sir Templar, be their race or language what it will, who now bear them best in Palestine among the champions of the Cross!"

"It becomes not one wearing this badge to answer," said Sir Brian de Bois-Guilbert; "yet to whom, besides the sworn Champions of the Holy Sepulchre, can the palm be assigned among the champions of the Cross?"

"To the Knights Hospitallers," said the Abbot; "I have a brother of their order."

"I impeach not their fame," said the Templar; "nevertheless"—

"I think, friend Cedric," said Wamba, interfering, "that had Richard of the Lion's Heart been wise enough to have taken a fool's advice, he might have staid at home with his merry Englishmen, and left the recovery of Jerusalem to those same Knights who had most to do with the loss of it."

"Were there, then, none in the English army," said the Lady Rowena, "whose names are worthy to be mentioned with the Knights of the Temple, and of St. John?"

"Forgive me, lady," replied De Bois-Guilbert, "the English monarch did, indeed, bring to Palestine a host of gallant warriors, second only to those whose breasts have been the unceasing bulwark of that blessed land."

"Second to NONE," said the Pilgrim, who had stood near enough to hear, and had listened to this conversation with marked impatience. All turned towards the spot from whence this unexpected asseveration was heard. "I say," repeated the Pilgrim in a firm and strong voice, "that the English chivalry were second to NONE who ever drew sword in defence of the Holy Land. I say besides, for I saw it, that King Richard himself, and five of his knights,

* There was no language which the Normans more formally separated from that of common life than the terms of the chase. The objects of their pursuit, whether bird or animal, changed their name each year, and there were a hundred conventional terms, to be ignorant of which was to be without one of the distinguished marks of a gentleman. The reader may consult Dame Juliana Berners' book on the subject. The origin of this science was imputed to the celebrated Sir Tristrem, famous for his tragic intrigue with the beautiful Ysolte. As the Normans reserved the amusement of hunting strictly to themselves, the terms of this formal jargon were all taken from the French language.

held a tournament after the taking of St. John-de-Acre, as challengers against all comers. I say that, on that day, each knight ran three courses, and cast to the ground three antagonists. I add, that seven of these assailants were Knights of the Temple—and Sir Brian de Bois-Guilbert well knows the truth of what I tell you."

It is impossible for language to describe the bitter scowl of rage which rendered yet darker the swarthy countenance of the Templar. In the extremity of his resentment and confusion, his quivering fingers griped towards the handle of his sword, and perhaps only withdrew, from the consciousness that no act of violence could be safely executed in that place and presence. Cedric, whose feelings were all of a right onward and simple kind, and were seldom occupied by more than one object at once, omitted, in the joyous glee with which he heard of the glory of his countrymen, to remark the angry confusion of his guest; "I would give thee this golden bracelet, Pilgrim," he said, "couldst thou tell me the names of those knights who upheld so gallantly the renown of merry England."

"That will I do blithely," replied the Pilgrim, "and without guerdon; my oath, for a time, prohibits me from touching gold."

"I will wear the bracelet for you, if you will, friend Palmer," said Wamba.

"The first in honour as in arms, in renown as in place," said the Pilgrim, "was the brave Richard, King of England."

"I forgive him," said Cedric; "I forgive him his descent from the tyrant Duke William."

"The Earl of Leicester was the second," continued the Pilgrim; Sir Thomas Multon of Gilsland was the third."

"Of Saxon descent, he at least," said Cedric, with exultation.

"Sir Foulk Doilly the fourth," proceeded the Pilgrim.

"Saxon also, at least by the mother's side," continued Cedric, who listened with the utmost eagerness, and forgot, in part at least, his hatred to the Normans, in the common triumph of the King of England and his islanders. "And who was the fifth?" he demanded.

"The fifth was Edward Turneham."

"Genuine Saxon, by the soul of Hengist!" shouted Cedric—"And the sixth?" he continued with eagerness—"how name you the sixth?"

"The sixth," said the Palmer, after a pause, in which he seemed to recollect himself, "was a young knight of lesser renown and lower rank, assumed into that honourable company, less to aid their enterprise than to make up their number—his name dwells not in my memory."

"Sir Palmer," said Sir Brian de Bois-Guilbert scornfully, "this assumed forgetfulness, after so much has been remembered, comes too late to serve your purpose. I will myself tell the name of the knight before whose lance fortune and my horse's fault occasioned my falling—it was the Knight of Ivanhoe; nor was there one of the six that, for his years, had more renown in arms.—Yet this will I say, and loudly—that were he in England, and durst repeat, in this week's tournament, the challenge of St. John-de-Acre, I, mounted and armed as I now am, would give him every advantage of weapons, and abide the result."

"Your challenge would be soon answered," replied the Palmer, "were your antagonist near you. As the matter is, disturb not the peaceful hall with vaunts of the issue of a conflict, which you well know cannot take place. If Ivanhoe ever returns from Palestine, I will be his surety that he meets you."

"A goodly security!" said the Knight Templar; "and what do you proffer as a pledge?"

"This reliquary," said the Palmer, taking a small ivory box from his bosom, and crossing himself, "containing a portion of the true cross, brought from the Monastery of Mount Carmel."

The prior of Jorvaulx crossed himself and repeated a pater noster, in which all devoutly joined, excepting the Jew, the Mahomedans, and the Templar; the latter of whom, without veiling his bonnet, or testifying any reverence for the alleged sanctity of the relic, took from his neck a gold chain, which he flung on the board, saying—"Let Prior Aymer hold its pledge and that of this nameless vagrant, in token that when the Knight of Ivanhoe comes within the four seas of Britain, he underlies the challenge of Brian de Bois-Guilbert, which, if he answer not, I will proclaim him as a coward on the walls of every Temple Court in Europe."

"It will not need," said the Lady Rowena, breaking silence; "my voice shall be heard, if no other in this hall is raised in behalf of the absent Ivanhoe. I affirm he will meet fairly every honourable challenge. Could my weak warrant add security to the inestimable pledge of this holy pilgrim, I would pledge name and fame that Ivanhoe gives this proud knight the meeting he desires."

A crowd of conflicting emotions seemed to have occupied Cedric, and kept him silent during this discussion. Gratified pride, resentment, embarrassment, chased each other over his broad and open brow, like the shadow of clouds drifting over a harvest-field; while his attendants, on whom the name of the sixth knight seemed to produce an effect almost electrical, hung in suspense upon their master's looks. But when Rowena spoke, the sound of her voice seemed to startle him from his silence.

"Lady," said Cedric, "this beseems not; were further pledge necessary, I myself, offended, and justly offended, as I am, would yet gage my honour for the honour of Ivanhoe. But the wager of battle is complete, even according to the fantastic fashions of Norman chivalry—Is it not, Father Aymer?"

"It is," replied the Prior; "and the blessed relic and rich chain will I bestow safely in the treasury of our convent, until the decision of this warlike challenge."

Having thus spoken, he crossed himself again and again, and after many genuflections and muttered prayers, he delivered the reliquary to Brother Ambrose, his attendant monk, while he himself swept up with less ceremony, but perhaps with no less internal satisfaction, the golden chain, and bestowed it in a pouch lined with perfumed leather, which opened under his arm. "And now, Sir Cedric," he said, "my ears are chiming vespers with the strength of your good wine—permit us another pledge to the welfare of the Lady Rowena, and indulge us with liberty to pass to our repose."

"By the rood of Bromholme," said the Saxon, "you do but small credit to your fame, Sir Prior! Report speaks you a bonny monk, that would hear the matin chime ere he quitted his bowl; and, old as I am, I feared to have shame in encountering you. But, by my faith, a Saxon boy of twelve, in my time, would not so soon have relinquished his goblet."

The Prior had his own reasons, however, for persevering in the course of temperance which he had adopted. He was not only a professional peacemaker, but from practice a hater of all feuds and brawls. It was not altogether from a love to his neighbour, or to himself, or from a mixture of both. On the present occasion, he had an instinctive apprehension of the fiery temper of the Saxon, and saw the danger that the reckless and presumptuous spirit, of which his companion had already given so many proofs, might at length produce some disagreeable explosion. He therefore gently insinuated the incapacity of the native of any other country to engage in the genial conflict of the bowl with the hardy and strong-headed Saxons; something he mentioned, but slightly, about his own holy character, and ended by pressing his proposal to depart to repose.

The grace-cup was accordingly served round, and the guests, after making deep obedience to their landlord and to the Lady Rowena, arose and mingled in the hall, while the heads of the family, by separate doors, retired with their attendants.

"Unbelieving dog," said the Templar to Isaac the Jew, as he passed him in the throng, "dost thou bend thy course to the tournament?"

"I do so propose," replied Isaac, bowing in all humility, "if it please your reverend valour"

I have not means to secure the good-will of a Christian beggar, were he rating it at a single penny." As he spoke these last words, he raised himself, and grasped the Palmer's mantle with a look of the most earnest entreaty. The pilgrim extricated himself, as if there were contamination in the touch.

"Wert thou loaded with all the wealth of thy tribe," he said, "what interest have I to injure thee?—In his dress I am vowed to poverty, nor do I change it for aught save a horse and a coat of mail. Yet think not that I care for thy company, or propose myself advantage by it; remain here if thou wilt—Cedric the Saxon may protect thee."

"Alas!" said the Jew, "he will not let me travel in his train—Saxon or Norman will be equally ashamed of the poor Israelite; and to travel by myself through the domains of Philip de Malvoisin and Reginald Front-de-Bœuf—Good youth, I will go with you!—Let us haste—let us gird up our loins—let us flee!—Here is thy staff, why wilt thou tarry?"

"I tarry not," said the Pilgrim, giving way to the urgency of his companion; "but I must secure the means of leaving this place—follow me."

He led the way to the adjoining cell, which, as the reader is apprised, was occupied by Gurth the swineherd.—"Arise, Gurth," said the Pilgrim, "arise quickly. Undo the postern gate, and let out the Jew and me."

Gurth, whose occupation, though now held so mean, gave him as much consequence in Saxon England as that of Eumæus in Ithaca, was offended at the familiar and commanding tone assumed by the Palmer. "The Jew leaving Rotherwood," said he, raising himself on his elbow, and looking superciliously at him without quitting his pallet, "and travelling in company with the Palmer to boot"——

"I should as soon have dreamt," said Wamba, who entered the apartment at the instant, "of his stealing away with a gammon of bacon."

"Nevertheless," said Gurth, again laying down his head on the wooden log which served him for a pillow, "both Jew and Gentile must be content to abide the opening of the great gate—we suffer no visiters to depart by stealth at these unseasonable hours."

"Nevertheless," said the Pilgrim, in a commanding tone, "you will not, I think, refuse me that favour."

So saying, he stooped over the bed of the recumbent swineherd, and whispered something in his ear in Saxon. Gurth started up as if electrified. The Pilgrim, raising his finger in an attitude as if to express caution, added, "Gurth, beware—thou art wont to be prudent. I say, undo the postern—thou shalt know more anon."

With hasty alacrity Gurth obeyed him, while Wamba and the Jew followed, both wondering at the sudden change in the swineherd's demeanour.

"My mule, my mule!" said the Jew, as soon as they stood without the postern.

"Fetch him his mule," said the Pilgrim; "and, hearest thou,—let me have another, that I may bear him company till he is beyond these parts—I will return it safely to some of Cedric's train at Ashby. And do thou"—he whispered the rest in Gurth's ear.

"Willingly, most willingly shall it be done," said Gurth, and instantly departed to execute the commission.

"I wish I knew," said Wamba, when his comrade's back was turned, "what you Palmers learn in the Holy Land."

"To say our orisons, fool," answered the Pilgrim, "to repent our sins, and to mortify ourselves with fastings, vigils, and long prayers."

"Something more potent than that," answered the Jester; "for when would repentance or prayer make Gurth do a courtesy, or fasting or vigil persuade him to lend you a mule?—I trow you might as well have told his favourite black boar of thy vigils and penance, and wouldst have gotten as civil an answer."

"Go to," said the Pilgrim, "thou art but a Saxon fool."

"Thou sayest well," said the Jester; "had I been born a Norman, as I think thou art, I would have had luck on my side, and been next door to a wise man."

At this moment Gurth appeared on the opposite side of the moat with the mules. The travellers crossed the ditch upon a drawbridge of only two planks breadth, the narrowness of which was matched with the straitness of the postern, and with a little wicket in the exterior palisade, which gave access to the forest. No sooner had they reached the mules, than the Jew, with hasty and trembling hands, secured behind the saddle a small bag of blue buckram, which he took from under his cloak, containing, as he muttered, "a change of raiment—only a change of raiment." Then getting upon the animal with more alacrity and haste than could have been anticipated from his years he lost no time in so disposing of the skirts of his gaberdine as to conceal completely from observation the burden which he had thus deposited en croupe.

The Pilgrim mounted with more deliberation, reaching, as he departed, his hand to Gurth, who kissed it with the utmost possible veneration. The swineherd stood gazing after the travellers until they were lost under the boughs of the forest path, when he was disturbed from his reverie by the voice of Wamba.

"Knowest thou," said the Jester, "my good friend Gurth, that thou art strangely courteous and most unwontedly pious on this summer morning? I would I were a black Prior or a barefoot Palmer, to avail myself of thy unwonted zeal and courtesy—certes, I would make more out of it than a kiss of the hand."

"Thou art no fool thus far, Wamba," answered Gurth, "though thou arguest from appearances, and the wisest of us can do no more—But it is time to look after my charge."

So saying, he turned back to the mansion, attended by the Jester.

Mean while the travellers continued to press on their journey with a despatch which argued the extremity of the Jew's fears, since persons at his age are seldom fond of rapid motion. The Palmer, to whom every path and outlet in the wood appeared to be familiar, led the way through the most devious paths, and more than once excited anew the suspicion of the Israelite, that he intended to betray him into some ambuscade of his enemies.

His doubts might have been indeed pardoned; for, except perhaps the [illegible] fish, there was no race existing on the earth, in the air, or the waters, who were the object of such an uninterrmitting, general and relentless persecution as the Jews of this p[illegible]. Upon the slightest and most unreasonable pr[illegible] as well as upon accusations the most al[illegible] groundless, their persons and property wer[illegible] to every turn of popular fury; for Norman, [illegible] Dane, and Briton, however adverse these races [illegible] to each other, contended which should look [illegible] greatest detestation upon a people, whom it was [illegible] counted a point of religion to hate, to revile, to despise, to plunder, and to persecute. The kings of the Norman race, and the independent nobles, who followed their example in all acts of tyranny, maintained against this devoted people a persecution of a more regular, calculated, and self-interested kind. It is a well-known story of King John, that he confined a wealthy Jew in one of the royal castles, and daily caused one of his teeth to be torn out, until, when the jaw of the unhappy Israelite was half disfurnished, he consented to pay a large sum, which it was the tyrant's object to extort from him. The little ready money which was in the country was chiefly in possession of this persecuted people, and the nobility hesitated not to follow the example of their sovereign, in wringing it from them by every species of oppression, and even personal torture. Yet the passive courage inspired by the love of gain, induced the Jews to dare the various evils to which they were subjected, in consideration of the immense profits which they were enabled to realize in a country naturally so wealthy as England. In spite of every kind of discouragement, and even of the special court of taxations already mentioned, called the Jew's Exchequer, erected for the very purpose of despoiling and distressing them, the Jews increased, multiplied, and accumulated huge sums, which they transferred from one hand to another by means of bills of exchange—an invention to which commerce is said to be indebted to them, an

which enabled them to transfer their wealth from land to land, that, when threatened with oppression in one country, their treasure might be secured in another.

The obstinacy and avarice of the Jews being thus in a measure placed in opposition to the fanaticism and tyranny of those under whom they lived, seemed to increase in proportion to the persecution with which they were visited; and the immense wealth they usually acquired in commerce, while it frequently placed them in danger, was at other times used to extend their influence, and to secure to them a certain degree of protection. On these terms they lived; and their character, influenced accordingly, was watchful, suspicious, and timid—yet obstinate, uncomplying, and skilful in evading the dangers to which they were exposed.

When the travellers had pushed on at a rapid rate through many devious paths, the Palmer at length broke silence.

"That large decayed oak," he said, "marks the boundaries over which Front-de-Bœuf claims authority—we are long since far from those of Malvoisin. There is now no fear of pursuit."

"May the wheels of their chariots be taken off," said the Jew, "like those of the host of Pharaoh, that they may drive heavily!—But leave me not, good Pilgrim—Think but of that fierce and savage Templar, with his Saracen slaves—they will regard neither territory, nor manor, nor lordship."

"Our road," said the Palmer, "should here separate; for it beseems not men of my character and thine to travel together longer than needs must be. Besides, what succour couldst thou have from me, a peaceful Pilgrim, against two armed heathens?"

"O good youth," answered the Jew, "thou canst defend me, and I know thou wouldst. Poor as I am, I will requite it—not with money, for money, so help me my Father Abraham, I have none—but"——

"Money and recompense," said the Palmer, interrupting him, "I have already said I require not of thee. Guide thee I can; and, it may be, even in some sort defend thee; since to protect a Jew against a Saracen, can scarce be accounted unworthy of a Christian. Therefore, Jew, I will see thee safe under some fitting escort. We are now not far from the town of Sheffield, where thou mayest easily find many of thy tribe with whom to take refuge."

"The blessing of Jacob be upon thee, good youth!" said the Jew; "in Sheffield I can harbour with my kinsman Zareth, and find some means of travelling forth with safety."

"Be it so," said the Palmer; "at Sheffield then we part, and half-an-hour's riding will bring us in sight of that town."

The half hour was spent in perfect silence on both parts; the Pilgrim perhaps disdaining to address the Jew, except in case of absolute necessity, and the Jew not presuming to force a conversation with a person whose journey to the Holy Sepulchre gave a sort of sanctity to his character. They paused on the top of a gently rising bank, and the Pilgrim, pointing to the town of Sheffield, which lay beneath them, repeated the words, "Here, then, we part."

"Not till you have had the poor Jew's thanks," said Isaac; "for I presume not to ask you to go with me to my kinsman Zareth's, who might aid me with some means of repaying your good offices."

"I have already said," answered the Pilgrim, "that I desire no recompense. If, among the huge list of thy debtors, thou wilt, for my sake, spare the gyves and the dungeon to some unhappy Christian who stands in thy danger, I shall hold this morning's service to thee well bestowed."

"Stay, stay," said the Jew, laying hold of his garment; "something would I do more than this, something for thyself.—God knows the Jew is poor—yea, Isaac is the beggar of his tribe—but forgive me should I guess what thou most lackest at this moment."

"If thou wert to guess truly," said the Palmer, "it is what thou canst not supply, wert thou as wealthy as thou sayst thou art poor."

"As I say?" echoed the Jew; "O! believe it, I say but the truth; I am a plundered, indebted, distressed man. Hard hands have wrung from me my goods, my money, my ships, and all that I possessed—Yet I can tell thee what thou lackest, and, it may be, supply it too. Thy wish even now is for a horse and armour."

The Palmer started, and turned suddenly towards the Jew:—"What fiend prompted that guess?" said he, hastily.

"No matter," said the Jew, smiling, "so that it be a true one—and, as I can guess thy want, so I can supply it."

"But consider," said the Palmer, "my character, my dress, my vow."

"I know you Christians," replied the Jew, "and that the noblest of you will take the staff and sandal in superstitious penance, and walk afoot to visit the graves of dead men."

"Blaspheme not, Jew?" said the Pilgrim, sternly.

"Forgive me," said the Jew; "I spoke rashly. But there dropt words from you last night and this morning, that, like sparks from flint, showed the metal within; and in the bosom of that Palmer's gown, is hidden a knight's chain and spurs of gold. They glanced as you stooped over my bed in the morning."

The Pilgrim could not forbear smiling. "Were thy garments searched by as curious an eye, Isaac," said he, "what discoveries might not be made?"

"No more of that," said the Jew, changing colour; and drawing forth his writing materials in haste, as if to stop the conversation, he began to write upon a piece of paper which he supported on the top of his yellow cap, without dismounting from his mule. When he had finished, he delivered the scroll, which was in the Hebrew character, to the Pilgrim, saying, "In the town of Leicester all men know the rich Jew, Kirjath Jairam of Lombardy; give him this scroll—he hath on sale six Milan harnesses, the worst would suit a crowned head—ten goodly steeds, the worst might mount a king, were he to do battle for his throne. Of these he will give thee thy choice, with every thing else that can furnish thee forth for the tournament: when it is over, thou wilt return them safely—unless thou shouldst have wherewith to pay their value to the owner."

"But, Isaac," said the Pilgrim, smiling, "dost thou know that in these sports, the arms and steed of the knight who is unhorsed are forfeit to his victor? Now I may be unfortunate, and so lose what I cannot replace or repay."

The Jew looked somewhat astounded at this possibility; but collecting his courage, he replied hastily, "No—no—no—It is impossible—I will not think so. The blessing of Our Father will be upon thee. Thy lance will be powerful as the rod of Moses."

So saying, he was turning his mule's head away, when the Palmer, in his turn, took hold of his gaberdine. "Nay, but Isaac, thou knowest not all the risk. The steed may be slain, the armour injured—for I will spare neither horse nor man. Besides, those of thy tribe give nothing for nothing; something there must be paid for their use."

The Jew twisted himself in the saddle, like a man in a fit of the colic; but his better feelings predominated over those which were most familiar to him. "I care not," he said, "I care not—let me go. If there is damage, it will cost you nothing—if there is usage money, Kirjath Jairam will forgive it for the sake of his kinsman Isaac. Fare thee well!—Yet hark thee, good youth," said he, turning about, "thrust thyself not too forward into this vain hurly-burly—I speak not for endangering the steed, and coat of armour, but for the sake of thine own life and limbs."

"Gramercy for thy caution," said the Palmer, again smiling; "I will use thy courtesy frankly, and it will go hard with me but I will requite it."

They parted, and took different roads for the town of Sheffield.

CHAPTER VII.

Knights with a long retinue of their squires,
In gaudy liveries march and quaint attires;
One laced the helm, another held the lance,
A third the shining buckler did advance.
The courser paw'd the ground with restless feet,
And snorting foam'd and champ'd the golden bit.
The smiths and armourers on palfreys ride,
Files in their hands, and hammers at their side;
And nails for loosen'd spears, and thongs for shields provide.
The yeomen guard the streets in seemly bands;
And clowns come crowding on, with cudgels in their hands.
Palamon and Arcite.

THE condition of the English nation was at this time sufficiently miserable. King Richard was absent a prisoner, and in the power of the perfidious and cruel Duke of Austria. Even the very place of his captivity was uncertain, and his fate but very imperfectly known to the generality of his subjects, who were, in the mean time, a prey to every species of subaltern oppression.

Prince John, in league with Philip of France, Cœur-de-Lion's mortal enemy, was using every species of influence with the Duke of Austria, to prolong the captivity of his brother Richard, to whom he stood indebted for so many favours. In the mean time, he was strengthening his own faction in the kingdom, of which he proposed to dispute the succession, in case of the King's death, with the legitimate heir, Arthur Duke of Brittany, son of Geoffrey Plantagenet, the elder brother of John. This usurpation, it is well known, he afterwards effected. His own character being light, profligate, and perfidious, John easily attached to his person and faction, not only all who had reason to dread the resentment of Richard for criminal proceedings during his absence, but also the numerous class of "lawless resolutes," whom the crusades had turned back on their country, accomplished in the vices of the East, impoverished in substance, and hardened in character, and who placed their hopes of harvest in civil commotion.

To these causes of public distress and apprehension, must be added, the multitude of outlaws, who, driven to despair by the oppression of the feudal nobility, and the severe exercise of the forest laws, banded together in large gangs, and, keeping possession of the forests and the wastes, set at defiance the justice and magistracy of the country. The nobles themselves, each fortified within his own castle, and playing the petty sovereign over his own dominions, were the leaders of bands scarce less lawless and oppressive than those of the avowed depredators. To maintain these retainers, and to support the extravagance and magnificence which their pride induced them to affect, the nobility borrowed sums of money from the Jews at the most usurious interest, which gnawed into their estates like consuming cankers, scarce to be cured unless when circumstances gave them an opportunity of getting free, by exercising upon their creditors some act of unprincipled violence.

Under the various burdens imposed by this unhappy state of affairs, the people of England suffered deeply for the present, and had yet more dreadful cause to fear for the future. To augment their misery, a contagious disorder of a dangerous nature spread through the land; and, rendered more virulent by the uncleanness, the indifferent food, and the wretched lodging of the lower classes, swept off many whose fate the survivors were tempted to envy, as exempting them from the evils which were to come.

Yet amid these accumulated distresses, the poor as well as the rich, the vulgar as well as the noble, in the event of a tournament, which was the grand spectacle of that age, felt as much interested as the half-starved citizen of Madrid, who has not a real left to buy provisions for his family, feels in the issue of a bull-feast. Neither duty nor infirmity could keep youth or age from such exhibitions. The Passage of Arms, as it was called, which was to take place at Ashby, in the county of Leicester, as champions of the first renown were to take the field in the presence of Prince John himself, who was expected to grace the lists, had attracted universal attention, and an immense confluence of persons of all ranks hastened upon the appointed morning to the place of combat.

The scene was singularly romantic. On the verge of a wood, which approached to within a mile of the town of Ashby, was an extensive meadow, of the finest and most beautiful green turf, surrounded on one side by the forest, and fringed on the other by straggling oak-trees, some of which had grown to an immense size. The ground, as if fashioned on purpose for the martial display which was intended, sloped gradually down on all sides to a level bottom, which was enclosed for the lists with strong palisades, forming a space of a quarter of a mile in length, and about half as broad. The form of the enclosure was an oblong square, save that the corners were considerably rounded off, in order to afford more convenience for the spectators. The openings for the entry of the combatants were at the northern and southern extremities of the lists, accessible by strong wooden gates, each wide enough to admit two horsemen riding abreast. At each of these portals were stationed two heralds, attended by six trumpets, as many pursuivants, and a strong body of men-at-arms for maintaining order, and ascertaining the quality of the knights who proposed to engage in this martial game.

On a platform beyond the southern entrance, formed by a natural elevation of the ground, were pitched five magnificent pavilions, adorned with pennons of russet and black, the chosen colours of the five knights challengers. The cords of the tents were of the same colour. Before each pavilion was suspended the shield of the knight by whom it was occupied, and beside it stood his squire, quaintly disguised as a salvage or silvan man, or in some other fantastic dress, according to the taste of his master, and the character he was pleased to assume during the game.* The central pavilion, as the place of honour, had been assigned to Brian de Bois-Guilbert, whose renown in all games of chivalry, no less than his connexion with the knights who had undertaken this Passage of Arms, had occasioned him to be eagerly received into the company of the challengers, and even adopted as their chief and leader, though he had so recently joined them. On one side of his tent were pitched those of Reginald Front-de-Bœuf and Richard de Malvoisin, and on the other was the pavilion of Hugh de Grantmesnil, a noble baron in the vicinity, whose ancestor had been Lord High Steward of England in the time of the Conqueror and his son William Rufus. Ralph de Vipont, a knight of St. John of Jerusalem, who had some ancient possessions at a place called Heather, near Ashby-de-la-Zouche, occupied the fifth pavilion. From the entrance into the lists, a gently sloping passage, ten yards in breadth, led up to the platform on which the tents were pitched. It was strongly secured by a palisade on each side, and was the esplanade in front of the pavilions, and the whole was guarded by men-at-arms.

The northern access to the lists terminated in a similar entrance of thirty feet in breadth, at the extremity of which was a large enclosed space for such knights as might be disposed to enter the lists with the challengers, behind which were placed tents containing refreshments of every kind for their accommodation, with armourers, farriers, and other attendants, in readiness to give their services wherever they might be necessary.

The exterior of the lists was in part occupied by temporary galleries, spread with tapestry and carpets, and accommodated with cushions for the convenience of those ladies and nobles who were expected to attend the tournament. A narrow space, betwixt these galleries and the lists, gave accommodation for yeomanry and spectators of a better degree than the mere vulgar, and might be compared to the pit of a theatre. The promiscuous multitude arranged themselves upon large banks of turf prepared for the purpose, which, aided by the natural elevation of the ground, enabled them to overlook the galleries, and obtain a fair view into the lists. Beside the accommodation which these stations afforded, many hundreds had perched themselves on the branches of the trees which surrounded the meadow; and even the

* This sort of masquérade is supposed to have occasioned the introduction of supporters into the science of heraldry.

people of a country church, at some distance, was crowded with spectators.

It only remains to notice respecting the general arrangement, that one gallery in the very centre of the eastern side of the lists, and consequently exactly opposite to the spot where the shock of the combat was to take place, was raised higher than the others, more richly decorated, and graced by a sort of throne and canopy, on which the royal arms were emblazoned. Squires, pages, and yeomen in rich liveries, waited around this place of honour, which was designed for Prince John and his attendants. Opposite to this royal gallery was another, elevated to the same height, on the western side of the lists; and more gayly, if less sumptuously decorated, than that destined for the Prince himself. A train of pages and of young maidens, the most beautiful who could be selected, gayly dressed in fancy habits of green and pink, surrounded a throne decorated in the same colours. Among pennons and flags bearing wounded hearts, burning hearts, bleeding hearts, bows and quivers, and all the commonplace emblems of the triumphs of Cupid, a blazoned inscription informed the spectators, that this seat of honour was designed for *La Royne de la Beauté et des Amours*. But who was to represent the Queen of Beauty and of Love on the present occasion, no one was prepared to guess.

Mean while, spectators of every description thronged forward to occupy their respective stations, and not without many quarrels concerning those which they were entitled to hold. Some of these were settled by the men-at-arms with brief ceremony; the shafts of their battle-axes, and pummels of their swords, being readily employed as arguments to convince the more refractory. Others, which involved the rival claims of more elevated persons, were determined by the heralds, or by the two marshals of the field, William de Wyvil, and Stephen de Martival, who, armed at all points, rode up and down the lists to enforce and preserve good order among the spectators.

Gradually the galleries became filled with knights and nobles, in their robes of peace, whose long and rich-tinted mantles were contrasted with the gayer and more splendid habits of the ladies, who, in a greater proportion than even the men themselves, thronged to witness a sport, which one would have thought too bloody and dangerous to afford their sex much pleasure. The lower and interior space was soon filled by substantial yeomen and burghers, and even by those of the lesser gentry, as, from modesty, poverty, or dubious title, durst not assume any higher place. Quarrels of course amongst these that the most frequent disputes for precedence occurred.

"Dog of an unbeliever," said an old man, whose thread-bare tunic bore witness to his poverty, as his sword, and dagger, and golden chain intimated his pretensions to rank,—"whelp of a she-wolf! darest thou press upon a Christian, and a Norman gentleman of the blood of Montdidier?"

This rough expostulation was addressed to no other than our acquaintance Isaac, who, richly and even magnificently dressed in a gaberdine ornamented with lace and lined with fur, was endeavouring to make place in the foremost row beneath the gallery by his daughter, the beautiful Rebecca, who had joined him at Ashby, and who was now hanging on her father's arm, not a little terrified by the popular displeasure which seemed generally excited by her parent's presumption. But Isaac, though we have seen him sufficiently timid on other occasions, knew well that at present he had nothing to fear. It was at places of general resort, or where their equals were assembled, that any avaricious or malevolent noble durst offer him injury. At such meetings the Jews were under the protection of the general law; and if that proved a weak assurance, it usually happened that there were among the persons assembled some barons, who, for their own interested motives, were ready to act as their protectors. On the present occasion, Isaac felt more than usually confident, being aware that Prince John was even then in the very act of negotiating a large loan from the Jews of York, to be secured upon certain jewels and lands. Isaac's own share in this transaction was considerable, and he well knew that the Prince's eager desire to bring it to a conclusion would ensure him his protection in the dilemma in which he stood.

Emboldened by these considerations, the Jew pursued his point, and jostled the Norman Christian, without respect either to his descent, quality, or religion. The complaints of the old man, however, excited the indignation of the by-standers. One of these, a stout well-set yeoman, arrayed in Lincoln-green, having twelve arrows stuck in his belt, with a baldric and badge of silver, and a bow of six feet length in his hand, turned short round, and while his countenance, which his constant exposure to weather had rendered brown as a hazel-nut, grew darker with anger, he advised the Jew to remember that all the wealth he had acquired by sucking the blood of his miserable victims had but swelled him like a bloated spider, which might be overlooked while it kept in a corner, but would be crushed if it ventured into the light. This intimation, delivered in Norman English with a firm voice and a stern aspect, made the Jew shrink back; and he would have probably withdrawn himself altogether from a vicinity so dangerous, had not the attention of every one been called to the sudden entrance of Prince John, who at that moment entered the lists, attended by a numerous and gay train, consisting partly of laymen, partly of churchmen, as light in their dress, and as gay in their demeanour, as their companions. Among the latter was the Prior of Jorvaulx, in the most gallant trim which a dignitary of the church could venture to exhibit. Fur and gold were not spared in his garments; and the point of his boots, out-heroding the preposterous fashion of the time, turned up so very far, as to be attached, not to his knees merely, but to his very girdle, and effectually prevented him from putting his foot into the stirrup. This, however, was a slight inconvenience to the gallant Abbot, who, perhaps, even rejoicing in the opportunity to display his accomplished horsemanship before so many spectators, especially of the fair sex, dispensed with the use of these supports to a timid rider. The rest of Prince John's retinue consisted of the favourite leaders of his mercenary troops, some marauding barons and profligate attendants upon the court, with several Knights Templars and Knights of St. John.

It may be here remarked, that the knights of these two orders were accounted hostile to King Richard, having adopted the side of Philip of France in the long train of disputes which took place in Palestine betwixt that monarch and the lion-hearted King of England. It was the well-known consequence of this discord that Richard's repeated victories had been rendered fruitless, his romantic attempts to besiege Jerusalem disappointed, and the fruit of all the glory which he had acquired had dwindled into an uncertain truce with the Soldan Saladin. With the same policy which had dictated the conduct of their brethren in the Holy Land, the Templars and Hospitallers in England and Normandy attached themselves to the faction of Prince John, having little reason to desire the return of Richard to England, or the succession of Arthur, his legitimate heir. For the opposite reason, Prince John hated and contemned the few Saxon families of consequence which subsisted in England, and omitted no opportunity of mortifying and affronting them; being conscious that his person and pretensions were disliked by them, as well as by the greater part of the English commons, who feared farther innovation upon their rights and liberties, from a sovereign of John's licentious and tyrannical disposition.

Attended by this gallant equipage, himself well mounted, and splendidly dressed in crimson and in gold, bearing upon his hand a falcon, and having his head covered by a rich fur bonnet, adorned with a circle of precious stones, from which his long curled hair escaped and overspread his shoulders, Prince John, upon a gray and high-mettled palfrey, caracoled within the lists at the head of his jovial party, laughing loud with his train, and eyeing with all the boldness of royal criticism the beauties who adorned the lofty galleries.

Those who remarked in the physiognomy of the

Prince a dissolute audacity, mingled with extreme haughtiness and indifference to the feelings of others, could not yet deny to his countenance that sort of comeliness which belongs to an open set of features, well formed by nature, modelled by art to the usual rules of courtesy, yet so far frank and honest, that they seemed as if they disclaimed to conceal the natural workings of the soul. Such an expression is often mistaken for manly frankness, when in truth it arises from the reckless indifference of a libertine disposition, conscious of superiority of birth, of wealth, or of some other adventitious advantage, totally unconnected with personal merit. To those who did not think so deeply, and they were the greater number by a hundred to one, the splendour of Prince John's *rhenc*, (*i. e.* fur tippet,) the richness of his cloak, lined with the most costly sables, his maroquin boots and golden spurs, together with the grace with which he managed his palfrey, were sufficient to merit clamorous applause.

In his joyous caracole round the lists, the attention of the Prince was called by the commotion, not yet subsided, which had attended the ambitious movement of Isaac towards the higher places of the assembly. The quick eye of Prince John instantly recognised the Jew, but was much more agreeably attracted by the beautiful daughter of Zion, who, terrified by the tumult, clung close to the arm of her aged father.

The figure of Rebecca might indeed have compared with the proudest beauties of England, even though it had been judged by as shrewd a connoisseur as Prince John. Her form was exquisitely symmetrical, and was shown to advantage by a sort of Eastern dress, which she wore according to the fashion of the females of her nation. Her turban of yellow silk suited well with the darkness of her complexion. The brilliancy of her eyes, the superb arch of her eyebrows, her well-formed aquiline nose, her teeth as white as pearl, and the profusion of her sable tresses, which, each arranged in its own little spiral of twisted curls, fell down upon as much of a lovely neck and bosom as a simarre of the richest Persian silk, exhibiting flowers in their natural colours embossed upon a purple ground, permitted to be visible—all these constituted a combination of loveliness, which yielded not to the most beautiful of the maidens who surrounded her. It is true, that of the golden and pearl-studded clasps, which closed her vest from the throat to the waist, the three uppermost were left unfastened on account of the heat, which something enlarged the prospect to which we allude. A diamond necklace, with pendants of inestimable value, were by this means also made more conspicuous. The feather of an ostrich, fastened in her turban by an agraffe set with brilliants, was another distinction of the beautiful Jewess, scoffed and sneered at by the proud dames who sat above her, but secretly envied by those who affected to deride them.

"By the bald scalp of Abraham," said Prince John, "yonder Jewess must be the very model of that perfection, whose charms drove frantic the wisest king that ever lived! What sayest thou, Prior Aymer?—By the Temple of that wise king, which our wiser brother Richard proved unable to recover, she is the very Bride of the Canticles!"

"The Rose of Sharon and the Lily of the Valley," —answered the Prior, in a sort of snuffling tone; "but your Grace must remember she is still but a Jewess."

"Ay!" added Prince John, without heeding him, and there is my Mammon of unrighteousness too—the Marquis of Marks, the Baron of Byzants, contesting for place with penniless dogs, whose threadbare cloaks have not a single cross in their pouches to keep the devil from dancing there. By the body of St. Mark, my prince of supplies, with his lovely Jewess, shall have a place in the gallery!—What is she, Isaac? Thy wife or thy daughter, that Eastern houri that thou lockest under thy arm as thou wouldst thy treasure-casket?"

"My daughter Rebecca, so please your Grace," answered Isaac, with a low congee, nothing embarrassed by the Prince's salutation, in which, however, there was at least as much mockery as courtesy.

"The wiser man thou," said John, with a peal of laughter, in which his gay followers obsequiously joined. "But, daughter, or wife, she should be preferred according to her beauty and thy merits.—Who sits above there?" he continued bending his eye on the gallery. "Saxon churls, lolling at their lazy length!—out upon them!—let them sit close, and make room for my prince of usurers and his lovely daughter. I'll make the hinds know they must share the high places of the synagogue with those whom the synagogue properly belongs to."

Those who occupied the gallery to whom this injurious and unpolite speech was addressed, were the family of Cedric the Saxon, with that of his ally and kinsman, Athelstane of Coningsburgh, a personage, who, on account of his descent from the last Saxon monarchs of England, was held in the highest respect by all the Saxon natives of the north of England. But with the blood of this ancient royal race, many of their infirmities had descended to Athelstane. He was comely in countenance, bulky and strong in person, and in the flower of his age—yet inanimate in expression, dull-eyed, heavy-browed, inactive and sluggish in all his motions, and so slow in resolution, that the soubriquet of one of his ancestors was conferred upon him, and he was very generally called Athelstane the Unready. His friends, and he had many, who, as well as Cedric, were passionately attached to him, contended that this sluggish temper arose not from want of courage, but from mere want of decision; others alleged that his hereditary vice of drunkenness had obscured his faculties, never of a very acute order, and that the passive courage and meek good-nature which remained behind, were merely the dregs of a character that might have been deserving of praise, but of which all the valuable parts had flown off in the progress of a long course of brutal debauchery.

It was to this person, such as we have described him, that the Prince addressed his imperious command to make place for Isaac and Rebecca. Athelstane, utterly confounded at an order, which the manners and feelings of the times rendered so injuriously insulting, unwilling to obey, yet undetermined how to resist, opposed only the *vis inertiæ* to the will of John; and, without stirring or making any motion whatever of obedience, opened his large gray eyes, and stared at the Prince with an astonishment which had in it something extremely ludicrous. But the impatient John regarded it in no such light.

"The Saxon porker," he said, "is either asleep or minds me not—Prick him with your lance, De Bracy," speaking to a knight who rode near him, the leader of a band of Free Companions, or Condottieri; that is, of mercenaries belonging to no particular nation, but attached for the time to any prince by whom they were paid. There was a murmur even among the attendants of Prince John; but De Bracy, whose profession freed him from all scruples, extended his long lance over the space which separated the gallery from the lists, and would have executed the commands of the Prince before Athelstane the Unready had recovered presence of mind sufficient even to draw back his person from the weapon, had not Cedric, as prompt as his companion was tardy, unsheathed, with the speed of lightning, the short sword which he wore, and at a single blow severed the point of the lance from the handle. The blood rushed into the countenance of Prince John. He swore one of his deepest oaths, and was about to utter some threat corresponding in violence, when he was diverted from his purpose, partly by his own attendants, who gathered around him conjuring him to be patient, partly by a general exclamation of the crowd, uttered in loud applause of the spirited conduct of Cedric. The Prince rolled his eyes in indignation, as if to collect some easy victim; and chancing to encounter the glance of the same archer whom we have already noticed, and who seemed to persist in his gestures of applause, in spite of the frowning aspect which the Prince bent upon him, he demanded his reason for clamouring thus.

"I always add my hollo," said the yeoman, "when I see a good shot, or a gallant blow."

"Sayst thou?" answered the Prince; "then thou canst hit the white thyself, I'll warrant."

"A woodman's mark, and at woodman's distance, I can hit," answered the yeoman.

"And Wat Tyrrel's mark, at a hundred yards," said a voice from behind, but by whom uttered could not be discerned.

This allusion to the fate of William Rufus, his grandfather, at once incensed and alarmed Prince John. He satisfied himself, however, with commanding the men-at-arms, who surrounded the lists, to keep an eye on the braggart, pointing to the yeoman.

"By St. Grizzel," he added, "we will try his own skill, who is so ready to give his voice to the feats of others!"

"I shall not fly the trial," said the yeoman, with the composure which marked his whole deportment.

"Mean while, stand up, ye Saxon churls," said the fiery Prince; "for, by the light of Heaven, since I have said it, the Jew shall have his seat amongst ye!"

"By no means, an it please your Grace!—it is not fit for such as we to sit with the rulers of the land," said the Jew; whose ambition for precedence, though it had led him to dispute place with the extenuated and impoverished descendant of the line of Montdidier, by no means stimulated him to an intrusion upon the privileges of the wealthy Saxons.

"Up, infidel dog, when I command you," said Prince John, "or I will have thy swarthy hide stript off, and tanned for horse-furniture!"

Thus urged, the Jew began to ascend the steep and narrow steps which led up to the gallery.

"Let me see," said the Prince, "who dare stop him?" fixing his eye on Cedric, whose attitude intimated his intention to hurl the Jew down headlong.

The catastrophe was prevented by the clown Wamba, who, springing betwixt his master and Isaac, and exclaiming, in answer to the Prince's defiance, "Marry, that will I!" opposed to the beard of the Jew a shield of brawn, which he plucked from beneath his cloak, and with which, doubtless, he had furnished himself, lest the tournament should have proved longer than his appetite could endure abstinence. Finding the abomination of his tribe opposed to his very nose, while the Jester at the same time, flourished his wooden sword above his head, the Jew recoiled, missed his footing, and rolled down the steps,—an excellent jest to the spectators, who set up a loud laughter, in which Prince John and his attendants heartily joined.

"Deal me the prize, cousin Prince," said Wamba; "I have vanquished my foe in fair fight with sword and shield," he added, brandishing the brawn in one hand and the wooden sword in the other.

"Who, and what art thou, noble champion?" said Prince John, still laughing.

"A fool by right of descent," answered the Jester; "I am Wamba, the son of Witless, who was the son of Weatherbrain, who was the son of an Alderman."

"Make room for the Jew in front of the lower ring," said Prince John, not unwilling perhaps to seize an apology to desist from his original purpose; "to place the vanquished beside the victor were false heraldry."

"Knave upon fool were worse," answered the Jester, "and Jew upon bacon worst of all."

"Gramercy! good fellow," cried Prince John, "thou pleasest me—Here, Isaac, lend me a handful of byzants."

As the Jew, stunned by the request, afraid to refuse, and unwilling to comply, fumbled in the furred bag which hung by his girdle, and was perhaps endeavouring to ascertain how few coins might pass for a handful, the Prince stooped from his jennet and relieved Isaac's doubts by snatching the pouch itself from his side; and flinging to Wamba a couple of the gold pieces which it contained, he pursued his career round the lists, leaving the Jew to the derision of those around him, and himself receiving as much applause from the spectators as if he had done some honest and honourable action.

CHAPTER VIII.

At this the challenger with fierce defy
His trumpet sounds; the challenged makes reply;
With clangour rings the field, resounds the vaulted sky.
Their visors closed, their lances in the rest,
Or at the helmet pointed or the crest,
They vanish from the barrier, speed the race,
And spurring see decrease the middle space.
Palamon and Arcite.

In the midst of Prince John's cavalcade, he suddenly stopt, and appealing to the Prior of Jorvaulx, declared the principal business of the day had been forgotten.

"By my halidom," said he, "we have neglected, Sir Prior, to name the fair Sovereign of Love and of Beauty, by whose white hand the palm is to be distributed. For my part, I am liberal in my ideas, and I care not if I give my vote for the black-eyed Rebecca."

"Holy Virgin," answered the Prior, turning up his eyes in horror, "a Jewess!—We should deserve to be stoned out of the lists; and I am not yet old enough to be a martyr. Besides, I swear by my patron saint, that she is far inferior to the lovely Saxon, Rowena."

"Saxon or Jew," answered the Prince, "Saxon or Jew, dog or hog, what matters it! I say, name Rebecca, were it only to mortify the Saxon churls."

A murmur arose even among his own immediate attendants.

"This passes a jest, my lord," said De Bracy; "no knight here will lay lance in rest if such an insult is attempted."

"It is the mere wantonness of insult," said one of the oldest and most important of Prince John's followers, Waldemar Fitzurse, "and if your Grace attempt it, cannot but prove ruinous to your projects."

"I entertained you, sir," said John, reining up his palfrey haughtily, "for my follower, but not for my counsellor."

"Those who follow your Grace in the paths which you tread," said Waldemar, but speaking in a low voice, "acquire the right of counsellors; for your interest and safety are not more deeply gaged than their own."

From the tone in which this was spoken, John saw the necessity of acquiescence. "I did but jest," he said; "and you turn upon me like so many adders! Name whom you will, in the fiend's name, and please yourselves."

"Nay, nay," said De Bracy, "let the fair sovereign's throne remain unoccupied, until the conqueror shall be named, and then let him choose the lady by whom it shall be filled. It will add another grace to his triumph, and teach fair ladies to prize the love of valiant knights, who can exalt them to such distinction."

"If Brian de Bois-Guilbert gain the prize," said the Prior, "I will gage my rosary that I name the Sovereign of Love and Beauty."

"Bois-Guilbert," answered De Bracy, "is a good lance; but there are others around these lists, Sir Prior, who will not fear to encounter him."

"Silence, sirs," said Waldemar, "and let the Prince assume his seat. The knights and spectators are alike impatient, the time advances, and highly fit it is that the sports should commence."

Prince John, though not yet a monarch, had in Waldemar Fitzurse all the inconveniences of a favourite minister, who, in serving his sovereign, must always do so in his own way. The Prince acquiesced, however, although his disposition was precisely of that kind which is apt to be obstinate upon trifles, and, turning his throne, and being surrounded by his followers, gave signal to the heralds to proclaim the laws of the tournament, which were briefly as follows:

First, the five challengers were to undertake all comers.

Secondly, any knight proposing to combat, might, if he pleased, select a special antagonist from among the challengers, by touching his shield. If he did so with the reverse of his lance, the trial of skill was made with what were called the arms of courtesy, that is, with lances at whose extremity a piece of

round flat board was fixed, so that no danger was encountered, save from the shock of the horses and riders. But if the shield was touched with the sharp end of the lance, the combat was understood to be at *outrance*, that is, the knights were to fight with sharp weapons, as in actual battle.

Thirdly, when the knights present had accomplished their vow, by each of them breaking five lances, the Prince was to declare the victor in the first day's tourney, who should receive as prize a warhorse of exquisite beauty and matchless strength; and in addition to this reward of valour, it was now declared, he should have the peculiar honour of naming the Queen of Love and Beauty, by whom the prize annoud be given on the ensuing day.

Fourthly, it was announced, that, on the second day, there should be a general tournament, in which all the knights present, who were desirous to win praise, might take part; and being divided into two bands, of equal numbers, might fight it out manfully until the signal was given by Prince John to cease the combat. The elected Queen of Love and Beauty was then to crown the knight whom the Prince should adjudge to have borne himself best in this second day, with a coronet composed of thin gold plate, cut into the shape of a laurel crown. On this second day the knightly games ceased. But on that which was to follow, feats of archery, of bull-baiting, and other popular amusements, were to be practised, for the more immediate amusement of the populace. In this manner did Prince John endeavour to lay the foundation of a popularity, which he was perpetually throwing down by some inconsiderate act of wanton aggression upon the feelings and prejudices of the people.

The lists now presented a most splendid spectacle. The sloping galleries were crowded with all that was noble, great, wealthy, and beautiful, in the northern and midland parts of England; and the contrast of the various dresses of these dignified spectators, rendered the view as gay as it was rich, while the interior and lower space, filled with the substantial burgesses and yeomen of merry England, formed, in their more plain attire, a dark fringe, or border, around this circle of brilliant embroidery, relieving, and, at the same time, setting off its splendour.

The heralds finished their proclamation with their usual cry of "Largesse, largesse, gallant knights!" and gold and silver pieces were showered on them from the galleries, it being a high point of chivalry to exhibit liberality towards those whom the age accounted at once the secretaries and the historians of honour. The bounty of the spectators was acknowledged by the customary shouts of "Love of Ladies—Death of Champions—Honour to the Generous—Glory to the Brave!" To which the more humble spectators added their acclamations, and a numerous band of trumpeters the flourish of their martial instruments. When these sounds had ceased, the heralds withdrew from the lists in gay and glittering procession, and none remained within them save the marshals of the field, who, armed cap-a-pie, sat on horseback, motionless as statues, at the opposite end of the lists. Mean time, the enclosed space at the northern extremity of the lists, large as it was, was now completely crowded with knights desirous to prove their skill against the challengers, and, when viewed from the galleries, presented the appearance of a sea of waving plumage, intermixed with glistening helmets, and tall lances, to the extremities of which were, in many cases, attached small pennons of about a span's breadth, which, fluttering in the air as the breeze caught them, joined with the restless motion of the feathers to add liveliness to the scene.

At length the barriers were opened, and five knights, chosen by lot, advanced slowly into the area; a single champion riding in front, and the other four following in pairs. All were splendidly armed, and my Saxon authority (in the Wardour Manuscript) records at great length their devices, their colours, and the embroidery of their horse trappings. It is unnecessary to be particular on these subjects. To borrow lines from a contemporary poet, who has written but too little—

> "The knights are dust,
> And their good swords are rust,
> Their souls are with the saints, we trust."*

Their escutcheons have long mouldered from the walls of their castles. Their castles themselves are but green mounds and shattered ruins—the place that once knew them, knows them no more—nay, many a race since theirs has died out and been forgotten in the very land which they occupied, with all the authority of feudal proprietors and feudal lords. What, then, would it avail the reader to know their names, or the evanescent symbols of their martial rank!

Now, however, no whit anticipating the oblivion which awaited their names and feats, the champions advanced through the lists, restraining their fiery steeds, and compelling them to move slowly, while, at the same time, they exhibited their paces, together with the grace and dexterity of the riders. As the procession entered the lists, the sound of a wild Barbaric music was heard from behind the tents of the challengers where the performers were concealed. It was of Eastern origin, having been brought from the Holy Land; and the mixture of the cymbals and bells seemed to bid welcome at once, and defiance, to the knights as they advanced. With the eyes of an immense concourse of spectators fixed upon them, the five knights advanced up the platform upon which the tents of the challengers stood, and there separating themselves, each touched slightly, and with the reverse of his lance, the shield of the antagonist to whom he wished to oppose himself. The lower order of spectators in general—nay, many of the higher class, and it is even said several of the ladies, were rather disappointed at the champions choosing the arms of courtesy. For the same sort of persons, who, in the present day, applaud most highly the deepest tragedies, were then interested in a tournament exactly in proportion to the danger incurred by the champions engaged.

Having intimated their more pacific purpose, the champions retreated to the extremity of the lists, where they remained drawn up in a line; while the challengers, sallying each from his pavilion, mounted their horses, and, headed by Brian de Bois-Guilbert, descended from the platform, and opposed themselves individually to the knights who had touched their respective shields.

At the flourish of clarions and trumpets, they started out against each other at full gallop; and such was the superior dexterity or good fortune of the challengers, that those opposed to Bois-Guilbert, Malvoisin, and Front-de-Bœuf, rolled on the ground. The antagonist of Grantmesnil, instead of bearing his lance-point fair against the crest or the shield of his enemy, swerved so much from the direct line as to break the weapon athwart the person of his opponent—a circumstance which was accounted more disgraceful than that of being actually unhorsed; because the latter might happen from accident, whereas the former evinced awkwardness and want of management of the weapon and of the horse. The fifth knight alone maintained the honour of his party, and parted fairly with the Knight of St. John, both splintering their lances without advantage on either side.

The shouts of the multitude, together with the acclamations of the heralds, and the clangour of the trumpets, announced the triumph of the victors and the defeat of the vanquished. The former retreated to their pavilions, and the latter, gathering themselves up as they could, withdrew from the lists in disgrace and dejection, to agree with their victors concerning the redemption of their arms and their horses, which, according to the laws of the tournament, they had forfeited. The fifth of their number alone tarried in the lists long enough to be greeted by the applause of the spectators, amongst whom he remained, to the aggravation, doubtless, of his companions' mortification.

A second and a third party of knights took

* These lines are part of an unpublished poem by Coleridge, whose muse so often tantalizes with fragments which indicate her powers, while the manner in which she flings them forth betrays her caprice, yet whose unfinished sketches display more talent than the laboured masterpieces of others.

field; and although they had various success, yet upon the whole, the advantage decidedly remained with the challengers, not one of whom lost his seat or swerved from his charge—misfortunes which befell one or two of their antagonists in each encounter. The spirits, therefore, of those opposed to them seemed to be considerably damped by their continued success. Three knights only appeared on the fourth entry, who, avoiding the shields of Bois-Guilbert and Front-de-Bœuf, contented themselves with touching those of the three other knights, who had not altogether manifested the same strength and dexterity. This politic selection did not alter the fortune of the field, the challengers were still successful: one of their antagonists was overthrown, and both the others failed in the *attaint*,* that is, in striking the helmet and shield of their antagonist firmly and strongly, with the lance held in a direct line, so that the weapon might break unless the champion was overthrown.

After this fourth encounter, there was a considerable pause; nor did it appear that any one was very desirous of renewing the contest. The spectators murmured among themselves; for, among the challengers, Malvoisin and Front-de-Bœuf were unpopular from their characters, and the others, except Grantmesnil, were disliked as strangers and foreigners.

But none shared the general feeling of dissatisfaction so keenly as Cedric the Saxon, who saw, in each advantage gained by the Norman challengers, a repeated triumph over the honour of England. His own education had taught him no skill in the games of chivalry, although, with the arms of his Saxon ancestors, he had manifested himself, on many occasions, a brave and determined soldier. He looked anxiously to Athelstane, who had learned the accomplishments of the age, as if desiring that he should make some personal effort to recover the victory which was passing into the hands of the Templar and his associates. But, though both stout of heart and strong of person, Athelstane had a disposition too inert and unambitious to make the exertions which Cedric seemed to expect from him.

"The day is against England, my lord," said Cedric, in a marked tone; "are you not tempted to take the lance?"

"I shall tilt to-morrow," answered Athelstane, "in the *mêlée*; it is not worth while for me to arm myself to-day."

Two things displeased Cedric in this speech. It contained the Norman word *mêlée*, (to express the general conflict,) and it evinced some indifference to the honour of the country; but it was spoken by Athelstane, whom he held in such profound respect, that he would not trust himself to canvass his motives or his foibles. Moreover, he had no time to make any remark, for Wamba thrust in his word, observing, "It was better, though scarce easier, to be the best man among a hundred, than the best man of two."

Athelstane took the observation as a serious compliment; but Cedric, who better understood the Jester's meaning, darted at him a severe and menacing look; and lucky it was for Wamba, perhaps, that the time and place prevented his receiving, notwithstanding his office and service, more sensible marks of his master's resentment.

The pause in the tournament was still uninterrupted, excepting by the voices of the heralds exclaiming—"Love of ladies, splintering of lances! stand forth, gallant knights, fair eyes look upon your deeds!"

The music also of the challengers breathed from time to time wild bursts expressive of triumph or defiance, while the clowns grudged a holiday which seemed to pass away in inactivity; and old knights and nobles lamented in whispers the decay of martial spirit, spoke of the triumphs of their younger days, but agreed that the land did not now supply dames of such transcendent beauty as had animated the jousts of former times. Prince John began to talk to his attendants about making ready the banquet, and the necessity of adjudging the prize to Brian de Bois-Guilbert, who had, with a single spear, overthrown two knights and foiled a third.

At length, as the Saracenic music of the challengers concluded one of those long and high flourishes with which they had broken the silence of the lists, it was answered by a solitary trumpet, which breathed a note of defiance from the northern extremity. All eyes were turned to see the new champion which these sounds announced, and no sooner were the barriers opened than he paced into the lists. As far as could be judged of a man sheathed in armour, the new adventurer did not greatly exceed the middle size, and seemed to be rather slender than strongly made. His suit of armour was formed of steel, richly inlaid with gold, and the device on his shield was a young oak-tree pulled up by the roots, with the Spanish word *Desdichado*, signifying Disinherited. He was mounted on a gallant black horse, and as he passed through the lists he gracefully saluted the Prince and the ladies by lowering his lance. The dexterity with which he managed his steed, and something of youthful grace which he displayed in his manner won him the favour of the multitude, which some of the lower classes expressed by calling out, "Touch Ralph de Vipont's shield—touch the Hospitaller's shield; he has the least sure seat, he is your cheapest bargain."

The champion, moving onward amid these well-meant hints, ascended the platform by the sloping alley which led to it from the lists, and, to the astonishment of all present, riding straight up to the central pavilion, struck with the sharp end of his spear the shield of Brian de Bois-Guilbert until it rang again. All stood astonished at his presumption, but none more than the redoubted Knight whom he had thus defied to mortal combat, and who, little expecting so rude a challenge, was standing carelessly at the door of the pavilion.

"Have you confessed yourself, brother," said the Templar, "and have you heard mass this morning, that you peril your life so frankly?"

"I am fitter to meet death than thou art," answered the Disinherited Knight; for by this name the stranger had recorded himself in the books of the tourney.

"Then take your place in the lists," said Bois-Guilbert, "and look your last upon the sun; for this night thou shalt sleep in paradise."

"Gramercy for thy courtesy," replied the Disinherited Knight, "and to requite it, I advise thee to take a fresh horse and a new lance, for by my honour you will need both."

Having expressed himself thus confidently, he reined his horse backward down the slope which he had ascended, and compelled him in the same manner to move backward through the lists, till he reached the northern extremity, where he remained stationary, in expectation of his antagonist. This feat of horsemanship again attracted the applause of the multitude.

However incensed at his adversary for the precautions which he recommended, Brian de Bois-Guilbert did not neglect his advice; for his honour was too nearly concerned, to permit his neglecting any means which might ensure victory over his presumptuous opponent. He changed his horse for a proved and fresh one of great strength and spirit. He chose a new and tough spear, lest the wood of the former might have been strained in the previous encounters he had sustained. Lastly, he laid aside his shield, which had received some little damage, and received another from his squires. His first had only borne the general device of his rider, representing two knights riding upon one horse, an emblem expressive of the original humility and poverty of the Templars, qualities which they had since exchanged for the arrogance and wealth that finally occasioned their suppression. Bois-Guilbert's new shield bore a raven in full flight, holding in its claws a skull, and bearing the motto, *Gare le Corbeau*.

When the two champions stood opposed to each other at the two extremities of the lists, the public expectation was strained to the highest pitch. Few augured the possibility that the encounter could terminate well for the Disinherited Knight, yet his courage and gallantry secured the general good wishes of the spectators.

* This term of chivalry transferred to the law, gives the phrase of being attainted of treason.

The trumpets had no sooner given the signal, than the champions vanished from their posts with the speed of lightning, and closed in the centre of the lists with the shock of a thunderbolt. The lances burst into shivers up to the very grasp, and it seemed at the moment that both knights had fallen, for the shock had made each horse recoil backwards upon its haunches. The address of the riders recovered their steeds by use of the bridle and spur: and having glared on each other for an instant with eyes which seemed to flash fire through the bars of their visors, each made a demi-volte, and, retiring to the extremity of the lists, received a fresh lance from the attendants.

A loud shout from the spectators, waving of scarfs and handkerchiefs, and general acclamations, attested the interest taken by the spectators in this encounter; the most equal, as well as the best performed, which had graced the day. But no sooner had the knights resumed their station, than the clamour of applause was hushed into a silence, so deep and so dead, that it seemed the multitude were afraid even to breathe.

A few minutes' pause having been allowed, that the combatants and their horses might recover breath, Prince John with his truncheon signed to the trumpets to sound the onset. The champions a second time sprung from their stations, and closed in the centre of the lists, with the same speed, the same dexterity, the same violence, but not the same equal fortune as before.

In this second encounter, the Templar aimed at the centre of his antagonist's shield, and struck it so fair and forcibly, that his spear went to shivers, and the Disinherited Knight reeled in his saddle. On the other hand, that champion had, in the beginning of his career, directed the point of his lance towards Bois-Guilbert's shield, but, changing his aim almost in the moment of encounter, he addressed it to the helmet, a mark more difficult to hit, but which, if attained, rendered the shock more irresistible. Fair and true he hit the Norman on the visor, where his lance's point kept hold of the bars. Yet, even at this disadvantage, the Templar sustained his high reputation; and had not the girths of his saddle burst, he might not have been unhorsed. As it chanced, however, saddle, horse, and man, rolled on the ground under a cloud of dust.

To extricate himself from the stirrups and fallen steed, was to the Templar scarce the work of a moment; and, stung with madness, both at his disgrace and at the acclamations with which it was hailed by the spectators, he drew his sword and waved it in defiance of his conqueror. The Disinherited Knight sprung from his steed, and also unsheathed his sword. The marshals of the field, however, spurred their horses between them, and reminded them, that the laws of the tournament did not, on the present occasion, permit this species of encounter.

"We shall meet again, I trust," said the Templar, casting a resentful glance at his antagonist; "and where there are none to separate us."

"If we do not," said the Disinherited Knight, "the fault shall not be mine. On foot or horseback, with spear, with axe, or with sword, I am alike ready to encounter thee."

More and angrier words would have been exchanged, but the marshals, crossing their lances betwixt them, compelled them to separate. The Disinherited Knight returned to his first station, and Bois-Guilbert to his tent, where he remained for the rest of the day in an agony of despair.

Without alighting from his horse, the conqueror called for a bowl of wine, and opening the beaver, or lower part of his helmet, announced that he quaffed it, "To all true English hearts, and to the confusion of foreign tyrants." He then commanded his trumpet to sound a defiance to the challengers, and desired a herald to announce to them, that he should make no election, but was willing to encounter them in the order in which they pleased to advance against him.

The gigantic Front-de-Bœuf, armed in sable armour, was the first who took the field. He bore on a white shield a black bull's head, half defaced by the numerous encounters which he had undergone, and bearing the arrogant motto, *Cave, Adsum*. Over this champion the Disinherited Knight obtained a slight but decisive advantage. Both Knights broke their lances fairly, but Front-de-Bœuf, who lost a stirrup in the encounter, was adjudged to have the disadvantage.

In the stranger's third encounter with Sir Philip Malvoisin, he was equally successful; striking that baron so forcibly on the casque, that the laces of the helmet broke, and Malvoisin, only saved from falling by being unhelmeted, was declared vanquished like his companions.

In his fourth combat with De Grantmesnil, the Disinherited Knight showed as much courtesy as he had hitherto evinced courage and dexterity. De Grantmesnil's horse, which was young and violent, reared and plunged in the course of the career so as to disturb the rider's aim, and the stranger, declining to take the advantage which this accident afforded him, raised his lance, and passing his antagonist without touching him, wheeled his horse and rode back again to his own end of the lists, offering his antagonist, by a herald, the chance of a second encounter. This De Grantmesnil declined, avowing himself vanquished as much by the courtesy as by the address of his opponent.

Ralph de Vipont summed up the list of the stranger's triumphs, being hurled to the ground with such force, that the blood gushed from his nose and his mouth, and he was borne senseless from the lists.

The acclamations of thousands applauded the unanimous award of the Prince and marshals, announcing that day's honours to the Disinherited Knight

CHAPTER IX.

——— In the midst was seen
A lady of a more majestic mien,
By stature and by beauty marked their sovereign Queen.
* * * * * *
And as in beauty she surpassed the choir,
So nobler than the rest was her attire;
A crown of ruddy gold enclosed her brow,
Plain without pomp, and rich without a show;
A branch of Agnus Castus in her hand,
She bore aloft her symbol of command.

The Flower and the Leaf.

WILLIAM DE WYVIL and Stephen de Martival, the marshals of the field, were the first to offer their congratulations to the victor, praying him at the same time, to suffer his helmet to be unlaced, or, at least, that he would raise his visor ere they conducted him to receive the prize of the day's tourney from the hands of Prince John. The Disinherited Knight, with all knightly courtesy, declined their request, alleging, that he could not at this time suffer his face to be seen, for reasons which he had assigned to the heralds when he entered the lists. The marshals were perfectly satisfied by this reply; for amidst the frequent and capricious vows by which knights were accustomed to bind themselves in the days of chivalry, there were none more common than those by which they engaged to remain incognito for a certain space, or until some particular adventure was achieved. The marshals, therefore, pressed no farther into the mystery of the Disinherited Knight, but, announcing to Prince John the conqueror's desire to remain unknown, they requested permission to bring him before his Grace, in order that he might receive the reward of his valour.

John's curiosity was excited by the mystery observed by the stranger; and, being already displeased with the issue of the tournament, in which the challengers whom he favoured had been successively defeated by one knight, he answered haughtily to the marshals, "By the light of Our Lady's brow, this same knight hath been disinherited as well of his courtesy as of his lands, since he desires to appear before us without uncovering his face.—Wot ye, my lords," he said, turning round to his train, "who this gallant can be, that bears himself thus proudly?"

"I cannot guess," answered De Bracy, "nor did I think there had been within the four seas that girth Britain a champion that could bear down these fire

knights in one day's jousting. By my faith, I shall never forget the force with which he shocked De Vipont. The poor Hospitaller was hurled from his saddle like a stone from a sling."

"Boast not of that," said a Knight of St. John, who was present; "your Temple champion had no better luck. I saw your brave lance, Bois-Guilbert, toll thrice over, grasping his hands full of sand at every turn."

De Bracy, being attached to the Templars, would have replied, but was prevented by Prince John. "Silence, sirs!" he said, "what unprofitable debate save we here?"

"The victor," said De Wyvil, "still waits the pleasure of your highness."

"It is our pleasure," answered John, "that he do so wait until we learn whether there is not some one who can at least guess at his name and quality. Should he remain there till nightfall, he has had work enough to keep him warm."

"Your Grace," said Waldemar Fitzurse, "will do less than due honour to the victor, if you compel him to wait till we tell your highness that which we cannot know; at least I can form no guess—unless he be one of the good lances who accompanied King Richard to Palestine, and who are now straggling homeward from the Holy Land."

"It may be the Earl of Salisbury," said De Bracy, "he is about the same pitch."

"Sir Thomas de Multon, the Knight of Gilsland, rather," said Fitzurse; "Salisbury is bigger in the bones." A whisper arose among the train, but by whom first suggested could not be ascertained. "It might be the King—it might be Richard Cœur-de-Lion himself!"

"Over God's forbode!" said Prince John, involuntarily turning at the same time as pale as death, and shrinking as if blighted by a flash of lightning; "Waldemar!—De Bracy! brave knights and gentlemen, remember your promises, and stand truly by me!"

"Here is no danger impending," said Waldemar Fitzurse; "are you so little acquainted with the gigantic limbs of your father's son, as to think they can be held within the circumference of yonder suit of armour?—De Wyvil and Martival, you will best serve the Prince by bringing forward the victor to the throne, and ending an error that has conjured all the blood from his cheeks.—Look at him more closely," he continued, "your highness will see that he wants three inches of King Richard's height, and twice as much of his shoulder-breadth. The very horse he backs, could not have carried the ponderous weight of King Richard through a single course."

While he was yet speaking, the marshals brought forward the Disinherited Knight to the foot of a wooden flight of steps, which formed the ascent from the lists to Prince John's throne. Still discomposed with the idea that his brother, so much injured, and to whom he was so much indebted, had suddenly arrived in his native kingdom, even the distinctions pointed out by Fitzurse did not altogether remove the Prince's apprehensions; and while, with a short and embarrassed eulogy upon his valour, he caused to be delivered to him the war-horse assigned as the prize, he trembled lest from the barred visor of the mailed form before him, an answer might be returned, in the deep and awful accents of Richard the Lion-hearted.

But the Disinherited Knight spoke not a word in reply to the compliment of the Prince, which he only acknowledged with a profound obeisance.

The horse was led into the lists by two grooms richly dressed, the animal itself being fully accoutred with the richest war-furniture; which, however, scarcely added to the value of the noble creature in the eyes of those who were judges. Laying one hand upon the pommel of the saddle, the Disinherited Knight vaulted at once upon the back of the steed without making use of the stirrup and, brandishing aloft his lance, rode twice around the lists, exhibiting the points and paces of the horse with the skill of a perfect horseman.

The appearance of vanity, which might otherwise have been attributed to this display, was removed by the propriety shown in exhibiting to the best advantage the princely reward with which he had been just honoured, and the Knight was again greeted by the acclamations of all present.

In the mean while, the bustling Prior of Jorvaulx had reminded Prince John, in a whisper, that the victor must now display his good judgment, instead of his valour, by selecting from among the beauties who graced the galleries, a lady, who should fill the throne of the Queen of Beauty and of Love, and deliver the price of the tourney upon the ensuing day. The Prince accordingly made a sign with his truncheon, as the Knight passed him in his second career around the lists. The Knight turned towards the throne, and sinking his lance, until the point was within a foot of the ground, remained motionless, as if expecting John's commands; while all admired the sudden dexterity with which he instantly reduced his fiery steed from a state of violent emotion and high excitation to the stillness of an equestrian statue.

"Sir Disinherited Knight," said Prince John, "since that is the only title by which we can address you, it is now your duty, as well as privilege, to name the fair lady, who, as Queen of Honour and of Love, is to preside over next day's festival. If, as a stranger in our land, you should require the aid of other judgment to guide your own, we can only say that Alicia, the daughter of our gallant knight Waldemar Fitzurse, has at our court been long held the first in beauty as in place. Nevertheless, it is your undoubted prerogative to confer on whom you please this crown, by the delivery of which to the lady of your choice, the election of to-morrow's Queen will be formal and complete.—Raise your lance."

The knight obeyed; and Prince John placed upon its point a coronet of green satin, having around its edge a circlet of gold, the upper edge of which was relieved by arrow-points and hearts placed interchangeably, like the strawberry leaves and balls upon a ducal crown.

In the broad hint which he dropped respecting the daughter of Waldemar Fitzurse, John had more than one motive, each the offspring of a mind, which was a strange mixture of carelessness and presumption with low artifice and cunning. He wished to banish from the minds of the chivalry around him his own indecent and unacceptable jest respecting the Jewess Rebecca; he was desirous of conciliating Alicia's father Waldemar, of whom he stood in awe, and who had more than once shown himself dissatisfied during the course of the day's proceedings. He had also a wish to establish himself in the good graces of the lady; for John was at least as licentious in his pleasures as profligate in his ambition. But besides all these reasons, he was desirous to raise up against the Disinherited Knight (towards whom he already entertained a strong dislike) a powerful enemy in the person of Waldemar Fitzurse, who was likely, he thought, highly to resent the injury done to his daughter, in case, as was not unlikely, the victor should make another choice.

And so indeed it proved. For the Disinherited Knight passed the gallery close to that of the Prince, in which the Lady Alicia was seated in the full pride of triumphant beauty, and, pacing forwards as slowly as he had hitherto rode swiftly around the lists, he seemed to exercise his right of examining the numerous fair faces which adorned that splendid circle.

It was worth while to see the different conduct of the beauties who underwent this examination, during the time it was proceeding. Some blushed, some assumed an air of pride and dignity, some looked straight forward, and essayed to seem utterly unconscious of what was going on, some drew back in alarm, which was perhaps affected, some endeavoured to forbear smiling, and there were two or three who laughed outright. There were also some who dropped their veils over their charms; but as the Wardour Manuscript says these were fair ones of ten years standing, it may be supposed that, having had their full share of such vanities, they were willing to withdraw their claim in order to give a fair chance to the rising beauties of the age.

At length the champion passed beneath the balcony in which the Lady Rowena was placed, and the expectation of the spectators was excited to the utmost.

It must be owned, that if an interest displayed in his success could have bribed the Disinherited Knight, the part of the lists before which he paused had merited his predilection. Cedric the Saxon, overjoyed at the discomfiture of the Templar, and still more so at the miscarriage of his two malevolent neighbours, Front-de-Bœuf and Malvoisin, had, with his body half stretched over the balcony, accompanied the victor in each course, not with his eyes only, but with his whole heart and soul. The Lady Rowena had watched the progress of the day with equal attention, though without openly betraying the same intense interest. Even the unmoved Athelstane had shown symptoms of shaking off his apathy, when, calling for a huge goblet of muscadine, he quaffed it to the health of the Disinherited Knight.

Another group, stationed under the gallery occupied by the Saxons, had shown no less interest in the fate of the day.

"Father Abraham!" said Isaac of York, when the first course was run betwixt the Templar and the Disinherited Knight, "how fiercely that Gentile rides! Ah, the good horse that was brought all the long way from Barbary, he takes no more care of him than if he were a wild ass's colt—and the noble armour that were worth so many sequins to Joseph Pereira, the armourer of Milan, besides seventy in the hundred of profits, he cares for it as little as if he had found it in the highways!"

"If he risks his own person and limbs, father," said Rebecca, "in doing such a dreadful battle, he can scarce be expected to spare his horse and armour."

"Child!" replied Isaac, somewhat heated, "thou knowest not what thou speakest—His neck and limbs are his own, but his horse and armour belong to —— Holy Jacob! what was I about to say!—Nevertheless, it is a good youth—See, Rebecca! see, he is again about to go up to battle against the Philistine—Pray, child—pray for the safety of the good youth,—and of the speedy horse, and the rich armour.—God of my fathers!" he again exclaimed, "he hath conquered, and the uncircumcised Philistine hath fallen before his lance,—even as Og the King of Bashan, and Sihon, King of the Amorites, fell before the sword of our fathers!—Surely he shall take their gold and their silver, and their war-horses, and their armour of brass and of steel, for a prey and for a spoil."

The same anxiety did the worthy Jew display during every course that was run, seldom failing to hazard a hasty calculation concerning the value of the horse and armour which were forfeited to the champion upon each new success. There had been therefore no small interest taken in the success of the Disinherited Knight, by those who occupied the part of the lists before which he now paused.

Whether from indecision or some other motive of hesitation, the champion of the day remained stationary for more than a minute, while the eyes of the silent audience were riveted upon his motions; and then, gradually and gracefully sinking the point of his lance, he deposited the coronet which it supported at the feet of the fair Rowena. The trumpets instantly sounded, while the heralds proclaimed the Lady Rowena the Queen of Beauty and of Love for the ensuing day, menacing with suitable penalties those who should be disobedient to her authority. They then repeated their cry of Largesse, to which Cedric, in the height of his joy, replied by an ample donative, and to which Athelstane, though less promptly, added one equally large.

There was some murmuring among the damsels of Norman descent, who were as much unused to see the preference given to a Saxon beauty, as the Norman nobles were to sustain defeat in the games of chivalry which they themselves had introduced. But these sounds of disaffection were drowned by the popular shout of "Long live the Lady Rowena, the chosen and lawful Queen of Love and of Beauty!" To which many in the lower area added, "Long live the Saxon Princess! long live the race of the immortal Alfred!"

However unacceptable these sounds might be to Prince John, and to those around him, he saw himself nevertheless obliged to confirm the nomination of the victor, and accordingly calling to horse, he left his throne; and mounting his jennet, accompanied by his train, he again entered the lists. The Prince paused a moment beneath the gallery of the Lady Alicia, to whom he paid his compliments, observing, at the same time, to those around him—"By my halidome, sirs! if the Knight's feats in arms have shown that he hath limbs and sinews, his choice hath no less proved that his eyes are none of the clearest."

It was on this occasion, as during his whole life, John's misfortune, not perfectly to understand the characters of those whom he wished to conciliate. Waldemar Fitzurse was rather offended than pleased at the Prince stating thus broadly an opinion, that his daughter had been slighted.

"I know no right of chivalry," he said, "more precious or inalienable than that of each free knight to choose his lady-love by his own judgment. My daughter courts distinction from no one; and in her own character and in her own sphere, will never fail to receive the full proportion of that which is her due."

Prince John replied not; but, spurring his horse, as if to give vent to his vexation, he made the animal bound forward to the gallery where Rowena was seated, with the crown still at her feet.

"Assume," he said, "fair lady, the mark of your sovereignty, to which none vows homage more sincerely than ourself, John of Anjou; and if it please you to-day, with your noble sire and friends, to grace our banquet in the Castle of Ashby, we shall learn to know the empress to whose service we devote to-morrow."

Rowena remained silent, and Cedric answered for her in his native Saxon.

"The Lady Rowena," he said, "possesses not the language in which to reply to your courtesy, or to sustain her part in your festival. I also, and the noble Athelstane of Coningsburgh, speak only the language and practise only the manners, of our fathers. We therefore decline with thanks your Highness's courteous invitation to the banquet. To-morrow, the Lady Rowena will take upon her the state to which she has been called by the free election of the victor Knight, confirmed by the acclamations of the people."

So saying, he lifted the coronet, and placed it upon Rowena's head, in token of her acceptance of the temporary authority assigned to her.

"What says he?" said Prince John, affecting not to understand the Saxon language, in which, however he was well skilled. The purport of Cedric's speech was repeated to him in French. "It is well," he said; "to-morrow we will ourself conduct the mute sovereign to her seat of dignity.—You, at least, Sir Knight," he added, turning to the victor, who had remained near the gallery, "will this day abate our banquet?"

The Knight, speaking for the first time, in a low and hurried voice, excused himself by pleading fatigue, and the necessity of preparing for to-morrow's encounter.

"It is well," said Prince John, haughtily; "although unused to such refusals, we will endeavour to digest our banquet as we may, though ungraced by the most successful in arms, and his elected Queen of Beauty."

So saying, he prepared to leave the lists with his glittering train, and his turning his steed for that purpose, was the signal for the breaking up and dispersion of the spectators.

Yet, with the vindictive memory proper to offended pride, especially when combined with conscious want of desert, John had hardly proceeded three paces, and again, turning around, he fixed an eye of stern resentment upon the yeoman who had displeased him the early part of the day, and issued his command to the men-at-arms who stood near—"On your lives suffer not that fellow to escape."

The yeoman stood the angry glance of the Prince with the same unvaried steadiness which had marked his former deportment, saying, with a smile, "I have no intention to leave Ashby until the day after to-morrow—I must see how Staffordshire and Leices

archers can draw their bows—the fingers of Needwood and Charnwood must bear good archers."

"I," said Prince John to his attendants, but not in direct reply,—"I will see how he can draw his own; and we betide him unless his skill should prove some apology for his insolence!"

"It is full time," said De Bracy, "that the *outre-cuidance** of these peasants should be restrained by some striking example."

Waldemar Fitzurse, who probably thought his patron was not taking the readiest road to popularity, shrugged up his shoulders and was silent. Prince John resumed his retreat from the lists, and the dispersion of the multitude became general.

In various routes, according to the different quarters from which they came, and in groups of various numbers, the spectators were seen retiring over the plain. By far the most numerous part streamed towards the town of Ashby, where many of the distinguished persons were lodged in the castle, and where others found accommodation in the town itself. Among these were most of the knights who had already appeared in the tournament, or who proposed to fight there the ensuing day, and who, as they rode slowly along, talking over the events of the day, were greeted with loud shouts by the populace. The same acclamations were bestowed upon Prince John, although he was indebted for them rather to the splendour of his appearance and train, than to the popularity of his character.

A more sincere and more general as well as a better-merited acclamation, attended the victor of the day, until, anxious to withdraw himself from popular notice, he accepted the accommodation of one of those pavilions pitched at the extremities of the lists, the use of which was courteously tendered him by the marshals of the field. On his retiring to his tent, many who had lingered in the lists, to look upon and form conjectures concerning him, also dispersed.

The signs and sounds of a tumultuous concourse of men lately crowded together in one place, and agitated by the same passing events, were now exchanged for the distant hum of voices of different groups retreating in all directions, and these speedily died away in silence. No other sounds were heard save the voices of the menials who stripped the galleries of their cushions and tapestry, in order to put them in safety for the night, and wrangled among themselves for the half-used bottles of wine and relics of the refreshment which had been served round to the spectators.

Beyond the precincts of the lists more than one fire was erected; and these now began to glimmer through the twilight, announcing the toil of the armourers, which was to continue through the whole night, in order to repair or alter the suits of armour to be used again on the morrow.

A strong guard of men-at-arms, renewed at intervals, from two hours to two hours, surrounded the lists, and kept watch during the night.

CHAPTER X.

> Thus, like the sad presaging raven, that tolls
> The sick man's passport in her hollow beak,
> And in the shadow of the silent night
> Doth shake contagion from her sable wings;
> Vex'd and tormented, runs poor Barrabas,
> With fatal curses towards these Christians.
>
> *Jew of Malta.*

The Disinherited Knight had no sooner reached his pavilion, than squires and pages in abundance tendered their services to disarm him, to bring fresh attire, and to offer him the refreshment of the bath. Their zeal on this occasion was perhaps sharpened by curiosity, since every one desired to know who the knight was that had gained so many laurels, yet had refused, even at the command of Prince John, to lift his visor or to name his name. But their officious inquisitiveness was not gratified. The Disinherited Knight refused all other assistance save that of his own squire, or rather yeoman—a clownish-looking boy, who, wrapt in a cloak of dark-coloured felt, and having his head and face half-buried in a Norman bonnet made of black fur, seemed to affect the incognito as much as his master. All others being excluded from the tent, this attendant relieved his master from the more burdensome parts of his armour, and placed food and wine before him, which the exertions of the day rendered very acceptable.

The Knight had scarcely finished a hasty meal, ere his menial announced to him that five men, each leading a barbed steed, desired to speak with him. The Disinherited Knight had exchanged his armour for the long robe usually worn by those of his condition, which, being furnished with a hood, concealed the features, when such was the pleasure of the wearer, almost as completely as the visor of the helmet itself; but the twilight which was now fast darkening, would of itself have rendered a disguise unnecessary, unless to persons to whom the face of an individual chanced to be particularly well known.

The Disinherited Knight, therefore, stept boldly forth to the front of his tent, and found in attendance the squires of the challengers, whom he easily knew by their russet and black dresses, each of whom led his master's charger, loaded with the armour in which he had that day fought.

"According to the laws of chivalry," said the foremost of these men, "I, Baldwin de Oyley, squire to the redoubted Knight Brian de Bois-Guilbert, make offer to you, styling yourself, for the present, the Disinherited Knight, of the horse and armour used by the said Brian de Bois-Guilbert in this day's Passage of Arms, leaving it with your nobleness to retain or to ransom the same, according to your pleasure; for such is the law of arms."

The other squires repeated nearly the same formula, and then stood to await the decision of the Disinherited Knight.

"To you four, sirs," replied the Knight, addressing those who had last spoken, "and to your honourable and valiant masters, I have one common reply. Commend me to the noble knights, your masters, and say, I should do ill to deprive them of steeds and arms which can never be used by braver cavaliers.—I would I could here end my message to these gallant knights, but being, as I term myself, in truth and earnest, the Disinherited, I must be thus far bound to your masters, that they will, of their courtesy, be pleased to ransom their steeds and armour, since that which I wear I can hardly term mine own."

"We stand commissioned, each of us," answered the squire of Reginald Front-de-Bœuf, "to offer a hundred zecchins in ransom of these horses and suits of armour."

"It is sufficient," said the Disinherited Knight. "Half the sum my present necessities compel me to accept; of the remaining half, distribute one moiety among yourselves, sir squires, and divide the other half betwixt the heralds and the pursuivants, and minstrels, and attendants."

The squires, with cap in hand, and low reverences, expressed their deep sense of a courtesy and generosity not often practised, at least upon a scale so extensive. The Disinherited Knight then addressed his discourse to Baldwin, the squire of Brian de Bois-Guilbert. "From your master," said he, "I will accept neither arms nor ransom. Say to him in my name, that our strife is not ended—no, not till we have fought as well with swords as with lances—as well on foot as on horseback. To this mortal quarrel he has himself defied me, and I shall not forget the challenge.—Mean time, let him be assured, that I hold him not as one of his companions, with whom I can with pleasure exchange courtesies; but rather as one with whom I stand upon terms of mortal defiance."

"My master,' answered Baldwin, "knows how to requite scorn with scorn, and blows with blows, as well as courtesy with courtesy. Since you disdain to accept from him any share of the ransom at which you have rated the arms of the other knights, I must leave his armour and his horse here, being well assured that he will never deign to mount the one nor wear the other."

"You have spoken well, good squire," said the Disinherited Knight, "well and boldly, as it becometh

* Presumption, insolence.

nim to speak who answers for an absent master. Leave not, however, the horse and armour here. Restore them to thy master; or, if he scorns to accept them, retain them, good friend, for thine own use. So far as they are mine, I bestow them upon you freely."

Baldwin made a deep obeisance, and retired with his companions; and the Disinherited Knight entered the pavilion.

"Thus far, Gurth," said he, addressing his attendant, "the reputation of English chivalry hath not suffered in my hands."

"And I," said Gurth, "for a Saxon swineherd, have not ill played the personage of a Norman squire-at-arms."

"Yea, but," answered the Disinherited Knight, "thou hast ever kept me in anxiety lest thy clownish bearing should discover thee.

"Tush!" said Gurth, "I fear discovery from none, saving my playfellow, Wamba the Jester, of whom I could never discover whether he were most knave or fool. Yet I could scarce choose but laugh, when my old master passed so near to me, dreaming all the while that Gurth was keeping his porkers many a mile off, in the thickets and swamps of Rotherwood. If I am discovered"——

"Enough," said the Disinherited Knight, "thou knowest my promise."

"Nay, for that matter," said Gurth, "I will never fail my friend for fear of my skin-cutting. I have a tough hide, that will bear knife or scourge as well as any boar's hide in my herd."

"Trust me, I will requite the risk you run for my love, Gurth," said the Knight. "Mean while, I pray you accept these ten pieces of gold."

"I am richer," said Gurth, putting them into his pouch, "than ever was swine herd or bondsman."

"Take this bag of gold to Ashby," continued his master, "and find out Isaac the Jew of York, and let him pay himself for the horse and arms with which his credit supplied me."

"Nay, by St. Dunstan," replied Gurth, "that I will not do."

"How, knave," replied his master, "wilt thou not obey my commands?"

"So they be honest, reasonable, and Christian commands," replied Gurth; "but this is none of these. To suffer the Jew to pay himself would be dishonest, for it would be cheating my master; and unreasonable, for it were the part of a fool; and unchristian, since it would be plundering a believer to enrich an infidel."

"See him contented, however, thou stubborn varlet," said the Disinherited Knight.

"I will do so," said Gurth, taking the bag under his cloak, and leaving the apartment; "and it will go hard," he muttered, "but I content him with one-half of his own asking." So saying, he departed, and left the Disinherited Knight to his own perplexed ruminations; which, upon more accounts than it is now possible to communicate to the reader, were of a nature peculiarly agitating and painful.

We must now change the scene to the village of Ashby, or rather to a country house in its vicinity belonging to a wealthy Israelite, with whom Isaac, his daughter, and retinue, had taken up their quarters; the Jews, it is well known, being as liberal in exercising the duties of hospitality and charity among their own people, as they were alleged to be reluctant and churlish in extending them to those whom they termed Gentiles, and whose treatment of them certainly merited little hospitality at their hand.

In an apartment, small indeed, but richly furnished with decorations of an Oriental taste, Rebecca was seated on a heap of embroidered cushions, which, piled along a low platform that surrounded the chamber, served, like the estrada of the Spaniards, instead of chairs and stools. She was watching the motions of her father with a look of anxious and filial affection, while he paced the apartment with a dejected mien and disordered step; sometimes clasping his hands together—sometimes casting his eyes to the roof of the apartment, as one who laboured under great mental tribulation. "O, Jacob!" he exclaimed—"O, all ye twelve Holy Fathers of our tribe! what a losing venture is this for one who hath duly kept every jot and tittle of the law of Moses—Fifty zecchins wrenched from me at one clutch, and by the talons of a tyrant!"

"But, father," said Rebecca, "you seemed to give the gold to Prince John willingly."

"Willingly? the blotch of Egypt upon him!—Willingly, saidst thou?—Ay, as willingly as when, in the Gulf of Lyons, I flung over my merchandise to lighten the ship, while she laboured in the tempest—robed the seething billows in my choice silks—perfumed their briny foam with myrrh and aloes—enriched their caverns with gold and silver work! And was not that an hour of unutterable misery, though my own hands made the sacrifice?"

"But it was a sacrifice which Heaven exacted to save our lives," answered Rebecca, "and the God of our fathers has since blessed your store and your gettings."

"Ay," answered Isaac, "but if the tyrant lays hold on them as he did to-day, and compels me to smile while he is robbing me?—O, daughter, disinherited and wandering as we are, the worst evil which befalls our race, is, that when we are wronged and plundered, all the world laughs around, and we are compelled to suppress our sense of injury, and to smile tamely, when we would revenge bravely."

"Think not thus of it, my father," said Rebecca; "we also have advantages. These Gentiles, cruel and oppressive as they are, are in some sort dependent on the dispersed children of Zion, whom they despise and persecute. Without the aid of our wealth, they could neither furnish forth their hosts in war, nor their triumphs in peace; and the gold which we lend them returns with increase to our coffers. We are like the herb which flourisheth most when it is most trampled on. Even this day's pageant had not proceeded without the consent of the despised Jew, who furnished the means."

"Daughter," said Isaac, "thou hast harped upon another string of sorrow. The goodly steed and the rich armour, equal to the full profit of my adventure with our Kirjath Jairam of Leicester—there is a double loss too—ay, a loss which swallows up the gains of a week; ay, of the space between two Sabaoths—and yet it may end better than I now think, for 'tis a good youth."

"Assuredly," said Rebecca, "you shall not repent you of requiting the good deed received of the stranger knight."

"I trust so, daughter," said Isaac, "and I trust to in the rebuilding of Zion; but as well do I hope with my own bodily eyes to see the walls and battlements of the new Temple, as to see a Christian, even the very best of Christians, repay a debt to a Jew, unless under the awe of the judge and jailor."

So saying, he resumed his discontented walk through the apartment; and Rebecca, perceiving that her attempts at consolation only served to awaken new subjects of complaint, wisely desisted from her unavailing efforts—a prudential line of conduct, which we recommend to all who set up for comforters or advisers, to follow it in the like circumstances.

The evening was now becoming dark, when a Jewish servant entered the apartment, and placed upon the table two silver lamps, fed with perfumed oil; the richest wines, and the most delicate refreshments, were at the same time displayed by the Israelitish domestic on a small ebony table, inlaid with silver; for, in the interior of their houses, the Jews refused themselves no expensive indulgence. At the same time the servant informed Isaac, that a Nazarene (so they termed Christians, while conversing among themselves) desired to speak with him. He that would live by traffic, must hold himself at the disposal of every one claiming business with him. Isaac at once replaced on the table the untasted glass of Greek wine which he had just raised to his lips, and saying hastily to his daughter, "Rebecca, veil thyself," commanded the stranger to be admitted.

Just as Rebecca had dropped over her fine features a screen of silver gauze which reached to her feet, the door opened, and Gurth entered, wrapt

he *ample folds* of his Norman mantle. His appearnce was rather suspicious than prepossessing, especially as, instead of doffing his bonnet he pulled it till deeper over his rugged brow.

"Art thou Isaac the Jew of York?" said Gurth, in Saxon.

"I am," replied Isaac, in the same language, (for is traffic had rendered every tongue spoken in Briain familiar to him)—"and who art thou?"

"That is not to the purpose," answered Gurth.

"As much as my name is to thee," replied Isaac; *for without* knowing thine, how can I hold intercurse with thee?

"Easily," answered Gurth; "I, being to pay money, ust know that I deliver it to the right person; thou, ho are to receive it, will not, I think, care very eatly by whose hands it is delivered."

"O," said the Jew, "you are come to pay monies? Holy Father Abraham! that altereth our relation each other. And from whom dost thou bring it?"

"From the Disinherited Knight," said Gurth, "victor in this day's tournament. It is the price of the mour supplied to him by Kirjath Jairam of Leicester on thy recommendation. The steed is restored thy stable. I desire to know the amount of the m *which* I am to pay for the armour."

"I said he was a good youth!" exclaimed Isaac, th joyful exultation. "A cup of wine will do thee harm," he added, filling and handing to the swinerd a richer draught than Gurth had ever before sted. "And how much money," continued Isaac, ust thou brought with thee?"

"Holy Virgin!" said Gurth, setting down the cup, hat nectar these unbelieving dogs drink, while e Christians are fain to quaff ale as muddy and ck as the draff we give to hogs!—What money ve I brought with me?" continued the Saxon, en he had finished this uncivil ejaculation, "even t a small sum; something in hand the whilst. hat, Isaac! thou must bear a conscience, though it a Jewish one."

"Nay, but," said Isaac, "thy master has won goodsteeds and rich armours with the strength of his se, and of his right hand—but 'tis a good youth—Jew will take these in present payment, and renhim back the surplus."

"My *master* has disposed of them already," said rth.

"Ah! that was wrong," said the Jew, "that was part of a fool. No Christian here could buy so y horses and armour—no Jew except myself ld give him half the values. But thou hast a ired zecchins with thee in that bag," said Isaac, ng under Gurth's cloak, "it is a heavy one."

"I have heads for cross-bow bolts in it," said Gurth, ily.

"Well, then,"—said Isaac, panting and hesitating wn habitual love of gain and a new-born desire e liberal in the present instance, "if I should say I would take eighty zecchins for the good steed the rich armour, which leaves me not a guilder's it have you money to pay me?"

"Surely," said Gurth, though the sum demanded more reasonable than he expected, "and it will e my master nigh penniless. Nevertheless, if be your least offer, I must be content."

"Fill thyself another goblet of wine," said the Jew. "Eighty zecchins is too little. It leaveth no prothe usages of the monies; and, besides, the horse may have suffered wrong in this day's nter. O, it was a hard and a dangerous meetman and steed rushing on each other like wild of Bashan! the horse cannot but have had ng."

"And I say," replied Gurth, "he is sound, wind limb; and you may see him now in your stable. I say, over and above, that seventy zecchins is h for the armour, and I hope a Christian's word good as a Jew's. If you will not take seventy, I ry this bag" (and he shook it till the contents d) "back to my master."

"Nay, nay!" said Isaac; "lay down the talents—kels—the eighty zecchins, and thou shalt see I consider thee liberally."

Gurth at length complied; and telling out eighty zecchins upon the table, the Jew delivered out to him an acquittance for the horse and suit of armour. The Jew's hand trembled for joy as he wrapped up the first seventy pieces of gold. The last ten he told over with much deliberation, pausing, and saying something as he took each piece from the table, and drop it into his purse. It seemed as if his avarice were struggling with his better nature, and compelling him to pouch zecchin after zecchin, while his generosity urged him to restore some part at least to his benefactor, or as a donation to his agent. His whole speech ran nearly thus:

"Seventy-one—seventy-two; thy master is a good youth—seventy-three, an excellent youth—seventy-four—that piece hath been clipt within the ring—seventy-five—and that looketh light of weight—seventy-six—when thy master wants money, let him come to Isaac of York—seventy-seven—that is, with reasonable security." Here he made a considerable pause, and Gurth had good hope that the last three pieces might escape the fate of their comrades; but the enumeration proceeded.—"Seventy-eight—thou art a good fellow—seventy-nine—and deservest something for thyself"——

Here the Jew paused again, and looked at the last zecchin, intending, doubtless, to bestow it upon Gurth. He weighed it upon the tip of his finger, and made it ring by dropping it upon the table. Had it rung too flat, or had it felt a hair's breadth too light, generosity had carried the day; but unhappily for Gurth the chime was full and true, the zecchin plump, newly coined, and a grain above weight. Isaac could not find in his heart to part with it, so dropt it into his purse as if in absence of mind, with the words, "Eighty completes the tale, and I trust thy master will reward thee handsomely. Surely," he added, looking earnestly at the bag, "thou hast more coins in that pouch?"

Gurth grinned, which was his nearest approach to a laugh, as he replied, "About the same quantity which thou hast just told over so carefully." He then folded the quittance, and put it under his cap, adding, "Peril of thy beard, Jew, see that this be full and ample!" He filled himself, unbidden, a third goblet of wine, and left the apartment without ceremony.

"Rebecca," said the Jew, "that Ishmaelite hath gone somewhat beyond me. Nevertheless his master is a good youth—ay, and I am well pleased that he hath gained shekels of gold and shekels of silver, even by the speed of his horse and by the strength of his lance, which, like that of Goliath the Philistine, might vie with a weaver's beam."

As he turned to receive Rebecca's answer, he observed, that during his chaffering with Gurth, she had left the apartment unperceived.

In the mean while, Gurth had descended the stair, and, having reached the dark antechamber or hall, was puzzling about to discover the entrance, when a figure in white, shown by a small silver lamp which she held in her hand, beckoned him into a side apartment. Gurth had some reluctance to obey the summons. Rough and impetuous as a wild boar, where only earthly force was to be apprehended, he had all the characteristic terrors of a Saxon respecting fauns, forest-fiends, white women, and the whole of the superstitions which his ancestors had brought with them from the wilds of Germany. He remembered, moreover, that he was in the house of a Jew, a people who, besides the other unamiable qualities which popular report ascribed to them, were supposed to be profound necromancers and cabalists. Nevertheless, after a moment's pause, he obeyed the beckoning summons of the apparition, and followed her into the apartment which she indicated, where he found to his joyful surprise that his fair guide was the beautiful Jewess whom he had seen at the tournament, and a short time in her father's apartment.

She asked him the particulars of his transaction with Isaac, which he detailed accurately.

"My father did but jest with thee, good fellow,' said Rebecca; "he owes thy master deeper kindness than these arms and steel could pay, were their value

enfold What sum didst thou pay my father even now."

"Eighty zecchins," said Gurth, surprised at the question.

"In this purse," said Rebecca, "thou wilt find a hundred. Restore to thy master that which is his due, and enrich thyself with the remainder. Haste —begone—stay not to render thanks! and beware how you pass through this crowded town, where thou mayst easily lose both thy burden and thy life. —Reuben," she added, clapping her hands together, light forth this stranger, and fail not to draw lock and bar behind him."

Reuben, a dark-brow'd and black-bearded Israelite, obeyed her summons, with a torch in his hand; undid the outward door of the house, and conducting Gurth across a paved court, let him out through a wicket in the entrance-gate, which he closed behind him with such bolts and chains as would well have become that of a prison.

"By St. Dunstan," said Gurth, as he stumbled up the dark avenue, "this is no Jewess, but an angel from heaven! Ten zecchins from my brave young master—twenty from this pearl of Zion—Oh, happy day!—Such another, Gurth, will redeem thy bondage, and make thee a brother as free of thy guild as the best. And then do I lay down my swineherd's horn and staff, and take the freeman's sword and buckler, and follow my young master to the death, without hiding either my face or my name."

CHAPTER XI.

1st *Outlaw.* Stand, sir, and throw us that you have about you; if not, we'll make you sit, and rifle you.
Speed. Sir, we are undone! these are the villains
That all the travellers do fear so much.
Val. My friends,—
1st *Out.* That's not so, sir, we are your enemies.
2d *Out.* Peace! we'll hear him.
3d *Out.* Ay, by my beard, will we;
For he's a proper man.

Two Gentlemen of Verona.

THE nocturnal adventures of Gurth were not yet concluded; indeed he himself became partly of that mind, when, after passing one or two straggling houses which stood in the outskirts of the village, he found himself in a deep lane, running between two banks overgrown with hazel and holly, while here and there a dwarf oak flung its arms altogether across the path. The lane was moreover much rutted and broken up by the carriages which had recently transported articles of various kinds to the tournament; and it was dark, for the banks and bushes intercepted the light of the harvest moon.

From the village were heard the distant sounds of revelry, mixed occasionally with loud laughter, sometimes broken by screams, and sometimes by wild strains of distant music. All these sounds, intimating the disorderly state of the town, crowded with military nobles and their dissolute attendants, gave Gurth some uneasiness. "The Jewess was right," he said to himself. "By heaven and St. Dunstan, I would I were safe at my journey's end with all this treasure! Here are such numbers, I will not say of arrant thieves, but of errant knights and errant squires, errant monks and errant minstrels, errant jugglers and errant jesters, that a man with a single mark would be in danger, much more a poor swineherd with a whole bagful of zecchins. Would I were out of the shade of these infernal bushes, that I might at least see any of St. Nicholas's clerks before they spring on my shoulders!"

Gurth accordingly hastened his pace, in order to gain the open common to which the lane led, but was not so fortunate as to accomplish his object. Just as he had attained the upper end of the lane, where the underwood was thickest, four men sprung upon him, even as his fears anticipated, two from each side of the road, and seized him so fast, that resistance, if at first practicable, would have been now too late.—"Surrender your charge," said one of them; "we are the deliverers of the commonwealth, who ease every man of his burden."

"You should not ease me of mine so lightly," muttered Gurth, whose manly honesty could not be tamed even by the pressure of immediate violence—"had I it but in my power to give three strokes in its defence."

"We shall see that presently," said the robber; and, speaking to his companions, he added, "bring along the knave. I see he would have his head broken, as well as his purse cut, and so he let blood in two veins at once."

Gurth was hurried along agreeably to this mandate, and having been dragged somewhat roughly over the bank, on the left-hand side of the lane, found himself in a straggling thicket, which lay betwixt it and the open common. He was compelled to follow his rough conductors into the very depth of this cover, where they stopped unexpectedly in an irregular open space, free in a great measure from trees, and on which, therefore, the beams of the moon fell without much interruption from boughs and leaves. Here his captors were joined by two other persons, apparently belonging to the gang. They had short swords by their sides, and quarter-staves in their hands, and Gurth could now observe that all six were tall men, which rendered their occupation a matter of no question, even had their former proceedings left it in doubt.

"What money hast thou, churl?" said one of the thieves.

"Thirty zecchins of my own property," answered Gurth, doggedly.

"A forfeit—a forfeit," shouted the robbers; "a Jew hath thirty zecchins, and returns sober from a vigil! An undeniable and unredeemable forfeit of all he has about him."

"I hoarded it to purchase my freedom," said Gurth.

"Thou art an ass," replied one of the thieves; "three quarts of double ale had rendered thee as free as thy master, ay, and freer too, if he be a Saxon like thyself."

"A sad truth," replied Gurth; "but if these thirty zecchins will buy my freedom from you, I loose my hands, and I will pay them to you."

"Hold," said one who seemed to exercise an authority over the others; "this bag which the bearest, as I can feel through thy cloak, contains more coin than thou hast told us of."

"It is the good knight my master's," answered Gurth, "of which, assuredly, I would not have spoken a word, had you have been satisfied with working your will upon mine own property."

"Thou art an honest fellow," replied the robber; "I warrant thee; and we worship not St. Nicholas so devoutly but what thy thirty zecchins may escape, if thou deal uprightly with us. Meanwhile render up thy trust for the time." So saying, he took from Gurth's breast the large leathern pouch, which the purse given him by Rebecca was contained as well as the rest of the zecchins, and then continued his interrogation—"Who is thy master?"

"The Disinherited Knight," said Gurth.

"Whose good lance," replied the robber, "won the prize in to-day's tourney? What is his name and lineage?"

"It is his pleasure, answered Gurth," "that these be concealed; and from me, assuredly, you will learn naught of them."

"What is thine own name and lineage?"

"To tell that," said Gurth, "might reveal my master's."

"Thou art a saucy groom," said the robber; "but of that anon. How comes thy master by this gear—is it of his inheritance, or by what means hath it accrued to him?"

"By his good lance, answered Gurth.—"These bags contain the ransom of four good horses and four good suits of armour."

"How much is there?" demanded the robber.

"Two hundred zecchins."

"Only two hundred zecchins?" said the leader; "your master hath dealt liberally by the varlets, and put them to a cheap ransom. Nay, he shall have paid the gold."

Gurth did so.

"The armour and horse of the Templar Brian de Bois-Guilbert, at what ransom were they held?—Thou seest thou canst not deceive me."

"My master," replied Gurth, "will not take naught from the Templar save his life-blood. They are on terms of mortal defiance, and cannot hold courteous intercourse together."

"Indeed?"—repeated the robber, and paused after he had said the word. "And what wert thou now doing at Ashby with such a charge in thy custody?"

"I went thither to render to Isaac the Jew of York," replied Gurth, "the price of a suit of armour with which he fitted my master for this tournament."

"And how much did thou pay to Isaac?—Methinks, to judge by weight, there is still two hundred zecchins in this pouch."

"I paid to Isaac," said the Saxon, "eighty zecchins, and he restored me a hundred in lieu thereof."

"How! what!" exclaimed all the robbers at once; "darest thou trifle with us, that thou tellest such improbable lies?"

"What I tell you," said Gurth, "is as true as the moon is in heaven. You will find the just sum in a silken purse within the leathern pouch, and separate from the rest of the gold."

"Bethink thee, man," said the Captain, "thou speakest of a Jew—of an Israelite,—as unapt to restore gold, as the dry sands of his deserts to return the cup of water which the pilgrim spills upon them."

"There is no more mercy in them," said another of the banditti, "than in an unbribed sheriff's officer."

"It is, however, as I say," said Gurth.

"Strike a light instantly," said the Captain; "I will examine this said purse; and if it be as this fellow says, the Jew's bounty is little less miraculous than the stream which relieved his fathers in the wilderness."

A light was procured accordingly, and the robber proceeded to examine the purse. The others crowded around him, and even two who had hold of Gurth relaxed their grasp while they stretched their necks to see the issue of the search. Availing himself of their negligence, by a sudden exertion of strength and activity, Gurth shook himself free of their hold, and might have escaped, could he have resolved to leave his master's property behind him. But such was no part of his intention. He wrenched a quarter-staff from one of the fellows, struck down the Captain, who was altogether unaware of his purpose, and had well nigh repossessed himself of the pouch and treasure. The thieves, however, were too nimble for him, and again secured both the bar and the rusty Gurth.

"Knave!" said the Captain, getting up, "thou hast broken my head; and with other men of our sort thou wouldst fare the worse for thy insolence. But thou shalt know thy fate instantly. First let us speak of thy master; the knight's matters must go before the squire's, according to the due order of chivalry. Stand thou fast in the mean time—if thou stir again, thou shalt have that will make thee quiet for life—Comrades!" he then said, addressing his gang, "this purse is embroidered with Hebrew characters, and I will believe the yeoman's tale is true. The errant knight, his master, must needs pass us toll-free. He is too like ourselves for us to make booty of him, since kites should not worry dogs where wolves and foxes use to be found in abundance."

"Like us?" answered one of the gang; "I should like to hear how that is made good."

"Why, thou fool, answered the Captain, "is he not poor and disinherited as we are?—Doth he not win his substance at the sword's point as we do?—Hath he not beaten Front-de-Bœuf and Malvoisin, even as we would beat them if we could? Is he not the enemy to life and death of Brian de Bois-Guilbert, whom we have so much reason to fear? And were all this otherwise, wouldst thou have us show a worse conscience than an unbeliever, a Hebrew Jew?"

"Nay, that were a shame," muttered the other fellow; "and yet, when I served in the band of stout old Sandelyn, we had no such scruples of conscience. And this insolent peasant,—he too, I warrant me, is to be dismissed scatheless?"

"Not if *thou* canst scathe him," replied the Captain.—"Here, fellow," continued he, addressing Gurth, "Canst thou use the staff, that thou starts to it so readily?"

"I think," said Gurth, "thou shouldst be best able to reply to that question."

"Nay, by my troth, thou gavest me a round knock," replied the captain; "do as much for this fellow, and thou shalt pass scot-free; and if thou dost not—why, by my faith, as thou art such a sturdy knave, I think I must pay thy ransom myself.—Take thy staff, Miller," he added, and keep thy head; and do you others let the fellow go, and give him a staff—there is light enough to lay on load by."

The two champions being alike armed with quarter-staves, stepped forward into the centre of the open space, in order to have the full benefit of the moonlight; the thieves in the mean time laughing, and crying to their comrade, "Miller! beware thy toll-dish." The Miller, on the other hand, holding his quarter-staff by the middle, and making it flourish round his head after the fashion which the French call *faire le moulinet*, exclaimed boastfully, "Come on, churl, an thou darest: thou shalt feel the strength of a miller's thumb!"

"If thou be'st a miller," answered Gurth, undauntedly, making his weapon play around his head with equal dexterity, "thou art doubly a thief, and I, as a true man, bid thee defiance."

So saying, the two champions closed together, and for a few minutes they displayed great equality in strength, courage, and skill, intercepting and returning the blows of their adversary with the most rapid dexterity, while, from the continued clatter of their weapons, a person at a distance might have supposed that there were at least six persons engaged on each side. Less obstinate, and even less dangerous combats, have been described in good heroic verse; but that of Gurth and the Miller must remain unsung, for want of a sacred poet to do justice to its eventful progress. Yet, though quarter-staff play be out of date, what we can in prose we will do for these bold champions.

Long they fought equally, until the Miller began to lose temper at finding himself so stoutly opposed, and at hearing the laughter of his companions, who, as usual in such cases, enjoyed his vexation. This was not a state of mind favourable to the noble game of quarter-staff, in which, as in ordinary cudgel-playing, the utmost coolness is requisite; and it gave Gurth, whose temper was steady, though surly, the opportunity of acquiring a decided advantage, in availing himself of which he displayed great mastery.

The Miller pressed furiously forward, dealing blows with either end of his weapon alternately, and striving to come to half-staff distance, while Gurth defended himself against the attack, keeping his hands about a yard asunder, and covering himself by shifting his weapon with great celerity, so as to protect his head and body. Thus did he maintain the defensive, making his eye, foot, and hand keep true time, until, observing his antagonist to lose wind, he darted the staff at his face with his left hand; and, as the Miller endeavoured to parry the thrust, he slid his right hand down to his left, and with the full swing of the weapon struck his opponent on the left side of the head, who instantly measured his length upon the green sward.

"Well and yeomanly done!" shouted the robbers; "fair play and Old England for ever! The Saxon hath saved both his purse and his hide, and the Miller has met his match."

"Thou mayst go thy ways, my friend," said the Captain, addressing Gurth, in special confirmation of the general voice, "and I will cause two of my comrades to guide thee by the best way to thy master's pavilion, and to guard thee from night-walkers that might have less tender consciences than ours; for there is many one of them upon the amble in such a night as this. Take heed, however," he added sternly, "remember thou hast refused to tell thy name—ask not after ours, nor endeavour to discover who or what we are; for, if thou makest such an attempt, thou wilt come by worse fortune than has yet befallen thee."

Gurth thanked the Captain for his courtesy, and promised to attend to his recommendation. Two of the outlaws, taking up their quarter-staves, and desiring Gurth to follow close in their rear, walked roundly forward along a by-path, which traversed the thicket and the broken ground adjacent to it. On the very verge of the thicket two men spoke to his conductors, and receiving an answer in a whisper, withdrew into the wood, and suffered them to pass unmolested. This circumstance induced Gurth to believe both that the gang were strong in numbers, and that they kept regular guards around their place of rendezvous.

When they arrived on the open heath, where Gurth might have had some trouble in finding his road, the thieves guided him straight forward to the top of a little eminence, whence he could see, spread beneath him in the moonlight, the palisades of the lists, the glimmering pavilions pitched at either end, with the pennons which adorned them fluttering in the moonbeam, and from which could be heard the hum of the song with which the sentinels were beguiling their night-watch.

Here the thieves stopt.

"We go with you no farther," said they; "it were not safe that we should do so.—Remember the warning you have received—keep secret what has this night befallen you, and you will have no room to repent it—neglect what is now told you, and the Tower of London shall not protect you against our revenge."

"Good night to you, kind sirs," said Gurth; "I shall remember your orders, and trust that there is no offence in wishing you a safer and an honester trade."

Thus they parted, the outlaws returning in the direction from whence they had come, and Gurth proceeding to the tent of his master, to whom, notwithstanding the injunction he had received, he communicated the whole adventures of the evening.

The Disinherited Knight was filled with astonishment, no less at the generosity of Rebecca, by which, however, he resolved he would not profit, than that of the robbers, to whose profession such a quality seemed totally foreign. His course of reflections upon these singular circumstances was, however, interrupted by the necessity for taking repose, which the fatigue of the preceding day, and the propriety of refreshing himself for the morrow's encounter, rendered alike indispensable.

The knight, therefore, stretched himself for repose upon a rich couch with which the tent was provided; and the faithful Gurth, extending his hardy limbs upon a bear-skin which formed a sort of carpet to the pavilion, laid himself across the opening of the tent, so that no one could enter without awakening him.

CHAPTER XII.

The heralds left their pricking up and down,
Now ringen trumpets loud and clarion.
There is no more to say, but east and west,
In go the speares sadly in the rest,
In goth the sharp spur into the side,
There see men who can just and who can ride;
There shiver shafts upon shieldes thick,
He feeleth through the heart-spone the prick;
Up springen speares, twenty feet in height,
Out go the swords to the silver bright;
The helms they to-hewn and to-shred;
Out burste the blood with stern streames red.

CHAUCER.

MORNING arose in uncloudea splendour, and ere the sun was much above the horizon, the idlest or the most eager of the spectators appeared on the common, moving to the lists as to a general centre, in order to secure a favourable situation for viewing the continuation of the expected games.

The marshals and their attendants appeared next on the field, together with the heralds, for the purpose of receiving the names of the knights who intended to just, with the side which each chose to espouse. This was a necessary precaution, in order to secure equality betwixt the two bodies who should be opposed to each other.

According to due formality, the Disinherited Knight was to be considered as leader of the one body, while Brian de Bois-Guilbert, who had been rated as having done second-best in the preceeding day, was named first champion of the other band. Those who had concurred in the challenge adhered to his party of course, excepting only Ralph de Vipont, whom his fall had rendered unfit so soon to put on his armour. There was no want of distinguished and noble candidates to fill up the ranks on either side.

In fact, although the general tournament, in which all knights fought at once, was more dangerous than single encounters, they were, nevertheless, more frequented and practised by the chivalry of the age. Many knights, who had not sufficient confidence in their own skill to defy a single adversary of high reputation, were, nevertheless, desirous of displaying their valour in the general combat, where they might meet others with whom they were more upon an equality. On the present occasion, about fifty knights were inscribed as desirous of combating upon each side, when the marshals declared that no more could be admitted, to the disappointment of several who were too late in preferring their claim to be included.

About the hour of ten o'clock, the whole plain was crowded with horsemen, horsewomen, and foot passengers, hastening to the tournament; and shortly after, a grand flourish of trumpets announced Prince John and his getinue, attended by many of the knights who meant to take share in the game, as well as others who had no such intention.

About the same time arrived Cedric the Saxon with the Lady Rowena, unattended, however, by Athelstane. This Saxon lord had arrayed his tall and strong person in armour, in order to take his place among the combatants; and, considerably to the surprise of Cedric, had chosen to enlist himself on the part of the Knight Templar. The Saxon, indeed, had remonstrated strongly with his friend upon the injudicious choice he had made of his party; but he had only received that sort of answer usually given by those who are more obstinate in following their own course, than strong in justifying it.

His best, if not his only reason, for adhering to the party of Brian de Bois-Guilbert, Athelstane had the prudence to keep to himself. Though his apathetic disposition prevented his taking any means to recommend himself to the Lady Rowena, he was, nevertheless, by no means insensible to her charms, and considered his union with her as a matter already fixed beyond doubt, by the assent of Cedric and her other friends. It had therefore been with smothered displeasure that the proud though indolent Lord Coningsburgh beheld the victor of the preceding day select Rowena as the object of that honour which became his privilege to confer. In order to punish him for a preference which seemed to interfere with his own suit, Athelstane, confident of his strength, and to whom his flatterers, at least, ascribed great skill in arms, had determined not only to deprive the Disinherited Knight of his powerful succour, if an opportunity should occur, to make him feel the weight of his battle-axe.

De Bracy, and other knights attached to Prince John, in obedience to a hint from him, had joined the party of the challengers, John being desirous, if secure, if possible, the victory to that side. On the other hand, many other knights, both English and Norman, natives and strangers, took part against the challengers, the more readily that the opposite band was to be led by so distinguished a champion as the Disinherited Knight had approved himself.

As soon as Prince John observed that the disguised Queen of the day had arrived upon the field, assuming that air of courtesy which sat well upon him when he was pleased to exhibit it, he rode forward to her, doffed his bonnet, and, alighting from his horse, assisted the Lady Rowena from her saddle, while his followers uncovered at the same time, and one of the most distinguished, dismounted to hold the palfrey.

"It is thus," said Prince John, "that we set a dutiful example of loyalty to the Queen of Love and Beauty, and are ourselves her guide to the throne which she must this day occupy.—Ladies," he said

"attend your Queen, as you wish in your turn to be distinguished by like honours."

So saying, the Prince marshalled Rowena to the seat of honour opposite his own, while the fairest and most distinguished ladies present crowded after her to obtain places as near as possible to their temporary sovereign.

No sooner was Rowena seated than a burst of music, half-drowned by the shouts of the multitude, greeted her new dignity. Mean time, the sun shone fierce and bright upon the polished arms of the knights of either side, who crowded the opposite extremities of the lists, and held eager conference together concerning the best mode of arranging their line of battle, and supporting the conflict.

The heralds then proclaimed silence until the laws of the tourney should be rehearsed. These were calculated in some degree to abate the dangers of the day; a precaution the more necessary, as the conflict was to be maintained with sharp swords and pointed lances.

The champions were therefore prohibited to thrust with the sword, and were confined to striking. A knight, it was announced, might use a mace or battle-axe at pleasure, but the dagger was a prohibited weapon. A knight unhorsed might renew the fight *on foot* with any other on the opposite side in the same predicament; but mounted horsemen were in that case forbidden to assail him. When any knight could force his antagonist to the extremity of the lists, so as to touch the palisade with his person or arms, such opponent was obliged to yield himself vanquished, and his armour and horse were placed at the disposal of the conqueror. A knight thus overcome was not permitted to take farther share in the combat. If any combatant was struck down, and unable to recover his feet, his squire or page might enter the lists, and drag his master out of the press; but in that case the knight was adjudged vanquished, and his arms and horse declared forfeited. The combat was to cease as soon as Prince John should throw down his leading staff, or truncheon; another precaution usually taken to prevent the unnecessary effusion of blood by the too long endurance of a sport so desperate. Any knight breaking the rules of the tournament, or otherwise transgressing the rules of honourable chivalry, was liable to be stript of his arms, and, having his shield reversed, to be placed in that posture astride upon the bars of the palisade, and exposed to public derision, in punishment of his unknightly conduct. Having announced these precautions, the heralds concluded with an exhortation to each good knight to do his duty, and to merit favour from the Queen of Beauty and Love.

This proclamation having been made, the heralds withdrew to their stations. The knights, entering at either end of the lists in long procession, arranged themselves in a double file, precisely opposite to each other, the leader of each party being in the centre of the foremost rank, a post which he did not occupy until each had carefully arranged the ranks of his party, and stationed every one in his place.

"It was a goodly, and at the same time an anxious sight, to behold so many gallant champions, mounted bravely, and armed richly, stand ready prepared for an encounter so formidable, seated on their war-saddles like so many pillars of iron, and awaiting the signal of encounter with the same ardour as their generous steeds, which, by neighing and pawing the ground, gave signal of their impatience.

As yet the knights held their long lances upright, their bright points glancing to the sun, and the streamers with which they were decorated fluttering over the plumage of the helmets. Thus they remained while the marshals of the field surveyed their ranks with the utmost exactness, lest either party had more or fewer than the appointed number. The tale was found exactly complete. The marshals then withdrew from the lists, and William de Wyvil, with a voice of thunder, pronounced the signal words—*Laissez aller!* The trumpets sounded as he spoke—the spears of the champions were at once lowered and placed in the rests—the spurs were dashed into the flanks of the horses, and the two foremost ranks of either party rushed upon each other in full gallop, and met in the middle of the lists with a shock, the sound of which was heard at a mile's distance. The rear rank of each party advanced at a slower pace to sustain the defeated, and follow up the success of the victors of their party.

The consequences of the encounter were not instantly seen, for the dust raised by the trampling of so many steeds darkened the air, and it was a minute ere the anxious spectators could see the fate of the encounter. When the fight became visible, half the knights on each side were dismounted, some by the dexterity of their adversary's lance,—some by the superior weight and strength of opponents, which had borne down both horse and man,—some lay stretched on earth as if never more to rise,—some had already gained their feet, and were closing hand to hand with those of their antagonists who were in the same predicament,—and several on both sides, who had received wounds by which they were disabled, were stopping their blood by their scarfs, and endeavouring to extricate themselves from the tumult. The mounted knights, whose lances had been almost all broken by the fury of the encounter, were now closely engaged with their swords, shouting their war-cries, and exchanging buffets, as if honour and life depended on the issue of the combat.

The tumult was presently increased by the advance of the second rank on either side, which, acting as a reserve, now rushed on to aid their companions. The followers of Brian de Bois-Guilbert shouted—"*Ha! Beau-seant! Beau-seant!*"—For the Temple—For the Temple!" The opposite party shouted in answer—"*Desdichado! Desdichado!*"—which watchword they took from the motto upon their leader's shield.

The champions thus encountering each other with the utmost fury, and with alternate success, the tide of battle seemed to flow now toward the southern, now toward the northern extremity of the lists, as the one or the other party prevailed. Mean time the clang of the blows, and the shouts of the combatants, mixed fearfully with the sound of the trumpets, and drowned the groans of those who fell, and lay rolling defenceless beneath the feet of the horses. The splendid armour of the combatants was now defaced with dust and blood, and gave way at every stroke of the sword and battle-axe. The gay plumage, shorn from the crests, drifted upon the breeze like snow-flakes. All that was beautiful and graceful in the martial array had disappeared, and what was now visible was only calculated to awake terror or compassion.

Yet such is the force of habit, that not only the vulgar spectators, who are naturally attracted by sights of horror, but even the ladies of distinction, who crowded the galleries, saw the conflict with a thrilling interest certainly, but without a wish to withdraw their eyes from a sight so terrible. Here and there, indeed, a fair cheek might turn pale, or a faint scream might be heard, as a lover, a brother, or a husband, was struck from his horse. But, in general, the ladies around encouraged the combatants, not only by clapping their hands and waving their veils and kerchiefs, but even by exclaiming, "Brave lance! Good sword!" when any successful thrust or blow took place under their observation.

Such being the interest taken by the fair sex in this bloody game, that of the men is the more easily understood. It showed itself in loud acclamations upon every change of fortune, while all eyes were so riveted on the lists, that the spectators seemed as if they themselves had dealt and received the blows which were there so freely bestowed. And between every pause was heard the voice of the heralds, exclaiming, "Fight on, brave kights! Man dies, but glory lives!—Fight on—death is better than defeat!—Fight on, brave knights!—for bright eyes behold your deeds!"

Amid the varied fortunes of the combat, the eyes of all endeavoured to discover the leaders of each band, who, mingling in the thick of the fight, encouraged

* *Beau-seant* was the name of the Templars' banner, which was half black, half white, to intimate, it is said, that they were candid and fair towards Christians but black and terrible towards infidels.

their companions both by voice and example. Both displayed great feats of gallantry, nor did either Bois-Guilbert or the Disinherited Knight find in the ranks opposed to them a champion who could be termed their unquestioned match. They repeatedly endeavoured to single out each other, spurred by mutual animosity, and aware that the fall of either leader might be considered as decisive of victory. Such, however, was the crowd and confusion, that during the earlier part of the conflict, their efforts to meet were unavailing, and they were repeatedly separated by the eagerness of their followers, each of whom was anxious to win honour, by measuring his strength against the leader of the opposite party.

But when the field became thin by the numbers on either side who had yielded themselves vanquished, had been compelled to the extremity of the lists, or been otherwise rendered incapable of continuing the strife, the Templar and the Disinherited Knight at length encountered hand to hand, with all the fury that mortal animosity, joined to rivalry of honour, could inspire. Such was the address of each in parrying and striking, that the spectators broke forth into a unanimous and involuntary shout, expressive of their delight and admiration.

But at this moment the party of the Disinherited Knight had the worst; the gigantic arm of Front-de-Bœuf on the flank, and the ponderous strength of Athelstane on the other, bearing down and dispersing those immediately exposed to them. Finding themselves freed from their immediate antagonists, it seems to have occurred to both these knights at the same instant, that they would render the most decisive advantage to their party, by aiding the Templar in his contest with his rival. Turning their horses, therefore, at the same moment, the Norman spurred against the Disinherited Knight on the one side, and the Saxon on the other. It was utterly impossible that the object of this unequal and unexpected assault could have sustained it, had he not been warned by a general cry from the spectators, who could not but take interest in one exposed to such disadvantage.

"Beware! Beware! Sir Disinherited!" was shouted so universally, that the knight became aware of his danger; and striking a full blow at the Templar, he reined back his steed in the same moment, so as to escape the charge of Athelstane and Front-de-Bœuf. These knights, therefore, their aim being thus eluded, rushed from opposite sides betwixt the object of their attack and the Templar, almost running their horses against each other ere they could stop their career. Recovering their horses, however, and wheeling them round, the whole three pursued their united purpose of bearing to the earth the Disinherited Knight.

Nothing could have saved him, except the remarkable strength and activity of his noble horse which he had won on the preceding day.

This stood him in the more stead, as the horse of Bois-Guilbert was wounded, and those of Front-de Bœuf and Athelstane were both tired with the weight of their gigantic masters, clad in complete armour, and with the preceding exertions of the day. The masterly horsemanship of the Disinherited Knight, and the activity of the noble animal which he mounted, enabled him for a few minutes to keep at sword's point his three antagonists, turning and wheeling with the agility of a hawk upon the wing, keeping his enemies as far separate as he could, and rushing now against the one, now against the other, dealing sweeping blows with his sword, without waiting to receive those which were aimed at him in return.

But although the lists rang with the applauses of his dexterity, it was evident that he must at last be overpowered; and the nobles around Prince John implored him with one voice to throw down his warder, and to save so brave a knight from the disgrace of being overcome by odds.

"Not I, by the light of Heaven!" answered Prince John; "this same springal, who conceals his name, and despises our proffered hospitality, hath already gained one prize, and may now afford to let others have their turn." As he spoke thus, an unexpected incident changed the fortune of the day.

There was among the ranks of the Disinherited Knight, a champion in black armour, mounted on a black horse, large of size, tall, and to all appearance powerful and strong, like the rider by whom he was mounted. This knight, who bore on his shield no device of any kind, had hitherto evinced very little interest in the event of the fight, beating off with seeming ease those combatants who attacked him, but neither pursuing his advantages, nor himself assailing any one. In short, he had hitherto acted the part rather of a spectator than of a party in the tournament, a circumstance which procured him among the spectators the name of *Le Noir Faineant*, or the Black Sluggard.

At once this knight seemed to throw aside his apathy, when he discovered the leader of his party to hard bested; for, setting spurs to his horse, which was quite fresh, he came to his assistance like a thunderbolt, exclaiming in a voice, like a trumpet-call, "*Desdichado*, to the rescue!" It was high time, for, while the Disinherited Knight was pressing upon the Templar, Front-de-Bœuf had got nigh to him with his uplifted sword; but ere the blow could descend, the Sable Knight dealt a stroke on his head, which, glancing from the polished helmet lighted with violence scarcely abated on the *chafron* of the steed, and Front-de-Bœuf rolled on the ground, both horse and man equally stunned by the fury of the blow. *Le Noir Faineant* then turned his horse upon Athelstane of Coningsburgh; and his own sword having been broken in the encounter with Front-de-Bœuf, he wrenched from the hand of the bulky Saxon the battle-axe which he wielded, and, like one familiar with the use of the weapon, bestowed him such a blow upon the crest, that Athelstane also lay senseless on the field. Having achieved this double feat, for which he was the more highly applauded that it was totally unexpected from him, the knight seemed to resume the sluggishness of his character, returning calmly to the northern extremity of the lists, leaving his leader to cope as he best could with Brian de Bois-Guilbert. This was no longer matter of so much difficulty as formerly. The Templar's horse had bled much, and gave way under the shock of the Disinherited Knight's charge. Brian de Bois-Guilbert rolled on the field, encumbered with the stirrup, from which he was unable to draw his foot. His antagonist sprung from horseback, waved his fatal sword over the head of his adversary, and commanded him to yield himself; when Prince John, more moved by the Templar's dangerous situation than he had been by that of his rival, saved him the mortification of confessing himself vanquished, by casting down his warder, and putting an end to the conflict.

It was, indeed, only the relics and embers of the fight which continued to burn; for of the few knights who still continued in the lists, the greater part had, by tacit consent, forborne the conflict for some time, leaving it to be determined by the strife of the leaders.

The squires, who had found it a matter of danger and difficulty to attend their masters during the engagement, now thronged into the lists to pay their dutiful attendance to the wounded, who were received with the utmost care and attention to the neighbouring pavilions, or to the quarters prepared for them in the adjoining village.

Thus ended the memorable field of Ashby-de-la-Zouche, one of the most gallantly contested tournaments of that age; for although only four knights, including one who was smothered by the heat of his armour, had died upon the field, yet upwards of thirty were desperately wounded, four or five of whom never recovered. Several more were disabled for life; and those who escaped best carried the marks of the conflict to the grave with them. Hence it is always mentioned in the old records, as the Gentle and Joyous Passage of Arms of Ashby.

It being now the duty of Prince John to name the knight who had done best, he determined that the honour of the day remained with the knight whom the popular voice had termed *Le Noir Faineant*. It was pointed out to the Prince, in impeachment of this decree, that the victory had been in fact won

by the Disinherited Knight, who, in the course of the day, had overcome six champions with his own hand, and who had finally unhorsed and struck down the leader of the opposite party. But Prince John adhered to his own opinion, on the ground that the Disinherited Knight and his party had lost the day, but for the powerful assistance of the Knight of the Black Armour, to whom, therefore, he persisted in awarding the prize.

To the surprise of all present, however, the knight thus preferred was nowhere to be found. He had left the lists immediately when the conflict ceased, and had been observed by some spectators to move down one of the forest glades with the same slow pace and listless and indifferent manner which had procured him the epithet of the Black Sluggard. After he had been summoned twice by sound of trumpet, and proclamation of the heralds, it became necessary to name another to receive the honours which had been assigned to him. Prince John had now no further excuse for resisting the claim of the Disinherited Knight, whom, therefore, he named the champion of the day.

Through a field slippery with blood, and encumbered with broken armour and the bodies of slain and wounded horses, the marshals of the lists again conducted the victor to the foot of Prince John's throne.

"Disinherited Knight," said Prince John, "since by that title only you will consent to be known to us, we a second time award to you the honours of this tournament, and announce to you your right to claim and receive from the hands of the Queen of Love and Beauty, the Chaplet of Honour which your valour has justly deserved." The Knight bowed low and gracefully, but returned no answer.

While the trumpets sounded, while the heralds strained their voices in proclaiming honour to the brave and glory to the victor—while ladies waved their silken kerchiefs and embroidered veils, and while all ranks joined in a clamorous shout of exultation, the marshals conducted the Disinherited Knight across the lists to the foot of that throne of honour which was occupied by the Lady Rowena.

On the lower step of this throne the champion was made to kneel down. Indeed his whole action since the fight had ended, seemed rather to have been upon the impulse of those around him than from his own free will; and it was observed that he tottered as they guided him the second time across the lists. Rowena, descending from her station with a graceful and dignified step, was about to place the chaplet which she held in her hand upon the helmet of the champion, when the marshals exclaimed with one voice, "It must not be thus—his head must be bare." The knight muttered faintly a few words, which were lost in the hollow of his helmet, but their purport seemed to be a desire that his casque might not be removed.

Whether from love of form, or from curiosity, the marshals paid no attention to his expressions of reluctance, but unhelmed him by cutting the laces of his casque, and undoing the fastening of his gorget. When the helmet was removed, the well-formed, yet sun-burnt features of a young man of twenty-five were seen, amidst a profusion of short fair hair. His countenance was as pale as death, and marked in one or two places with streaks of blood.

Rowena had no sooner beheld him than she uttered a faint shriek; but at once summoning up the energy of her disposition, and compelling herself, as it were, to proceed, while her frame yet trembled with the violence of sudden emotion, she placed upon the drooping head of the victor the splendid chaplet which was the destined reward of the day, and pronounced, in a clear and distinct tone, those words: "I bestow on thee this chaplet, Sir Knight, as the meed of valour assigned to this day's victor:" Here she paused a moment, and then firmly added, "And upon brows more worthy could a wreath of chivalry never be placed!"

The knight stooped his head, and kissed the hand of the lovely Sovereign by whom his valour had been rewarded; and then, sinking yet farther forward, lay prostrate at her feet.

There was a general consternation. Cedric who had been struck mute by the sudden appearance of his banished son, now rushed forward, as if to separate him from Rowena. But this had been already accomplished by the marshals of the field, who, guessing the cause of Ivanhoe's swoon, had hastened to undo his armour, and found that the head of a lance had penetrated his breastplate, and inflicted a wound in his side.

CHAPTER XIII.

"Heroes, approach!" Atrides thus aloud,
"Stand forth distinguish'd from the circling crowd,
Ye who by skill or manly force may claim,
Your rivals to surpass and merit fame,
This cow, worth twenty oxen, is decreed,
For him who farthest sends the winged reed."

Iliad.

The name of Ivanhoe was no sooner pronounced than it flew from mouth to mouth, with all the celerity with which eagerness could convey and curiosity receive it. It was not long ere it reached the circle of the Prince, whose brow darkened as he heard the news. Looking around him, however, with an air of scorn, "My lords," said he, "and especially you, Sir Prior, what think ye of the doctrine the learned tell us, concerning innate attractions and antipathies? Methinks that I felt the presence of my brother's minion, even when I least guessed whom yonder suit of armour enclosed."

"Front-de-Bœuf must prepare to restore his fief of Ivanhoe," said De Bracy, who, having discharged his part honourably in the tournament, had laid his shield and helmet aside, and again mingled with the Prince's retinue.

"Ay," answered Waldemar Fitzurse, "this gallant is likely to reclaim the castle and manor which Richard assigned to him, and which your Highness's generosity has since given to Front-de-Bœuf."

"Front-de-Bœuf," replied John, "is a man more willing to swallow three manors such as Ivanhoe, than to disgorge one of them. For the rest, sirs, I hope none here will deny my right to confer the fiefs of the crown upon the faithful followers who are around me, and ready to perform the usual military service, in the room of those who have wandered to foreign countries, and can neither render homage nor service when called upon."

The audience were too much interested in the question not to pronounce the Prince's assumed right altogether indubitable. "A generous Prince!—a most noble Lord, who thus takes upon himself the task of rewarding his faithful followers!"

Such were the words which burst from the train, expectants all of them of similar grants at the expense of King Richard's followers and favourites, if indeed they had not as yet received such. Prior Aymer also assented to the general proposition, observing, however, "That the blessed Jerusalem could not indeed be termed a foreign country. She was *communis mater*—the mother of all Christians. But he said not," he declared, "how the Knight of Ivanhoe could plead any advantage from this, since he" (the Prior) "was assured that the crusaders, under Richard, had never proceeded much farther than Askalon, which, as all the world knew, was a town of the Philistines, and entitled to none of the privileges of the Holy City."

Waldemar, whose curiosity had led him towards the place where Ivanhoe had fallen to the ground, now returned. "The gallant," said he, "is likely to give your Highness little disturbance, and to leave Front-de-Bœuf in the quiet possession of his gains—he is severely wounded."

"Whatever becomes of him," said Prince John, "he is victor of the day; and were he tenfold our enemy, or the devoted friend of our brother, which is perhaps the same, his wounds must be looked to—our own physician shall attend him."

A stern smile curled the Prince's lip as he spoke. Waldemar Fitzurse hastened to reply, that Ivanhoe was already removed from the lists, and in the custody of his friends.

"I was somewhat afflicted," he said, "to see the grief of the Queen of Love and Beauty, whose sovereignty of a day this event has changed into misery

ing. I am not a man to be moved by a woman's lament for her lover, but this same Lady Rowena suppressed her sorrow with such dignity of manner, that it could only be discovered by her folded hands, and her tearless eye, which trembled as it remained fixed on the lifeless form before her."

"Who is this Lady Rowena," said Prince John, "of whom we have heard so much?"

"A Saxon heiress of large possessions," replied the Prior Aymer; "a rose of loveliness, and a jewel of wealth; the fairest among a thousand, a bundle of myrrh, and a cluster of camphire."

"We shall cheer her sorrows," said Prince John, "and amend her blood, by wedding her to a Norman. She seems a minor, and must therefore be at our royal disposal in marriage.—How sayst thou, De Bracy? What thinkst thou of gaining fair lands and livings, by wedding a Saxon, after the fashion of the followers of the Conqueror?"

"If the lands are to my liking, my lord," answered De Bracy, "it will be hard to displease me with a bride; and deeply will I hold myself bound to your highness for a good deed, which will fulfil all promises made in favour of your servant and vassal."

"We will not forget it," said Prince John; "and that we may instantly go to work, command our seneschal presently to order the attendance of the Lady Rowena and her company—that is, the rude churl her guardian, and the Saxon ox whom the Black Knight struck down in the tournament, upon this evening's banquet.—De Bigot," he added to his seneschal, "thou wilt word this our second summons so courteously, as to gratify the pride of these Saxons, and make it impossible for them again to refuse; although, by the bones of Becket, courtesy to them is casting pearls before swine."

Prince John had proceeded thus far, and was about to give the signal for retiring from the lists, when a small billet was put into his hand.

"From whence?" said Prince John, looking at the person by whom it was delivered.

"From foreign parts, my lord, but from whence I know not," replied his attendant. "A Frenchman brought it hither, who said, he had ridden night and day to put it into the hands of your highness."

The Prince looked narrowly at the superscription, and then at the seal, placed so as to secure the flox-silk with which the billet was surrounded, and which bore the impression of three fleurs-de-lis. John then opened the billet with apparent agitation, which visibly and greatly increased when he had perused the contents, which were expressed in these words—

"*Take heed to yourself, for the Devil is unchained!*"

The Prince turned as pale as death, looked first on the earth, and then up to heaven, like a man who has received news that sentence of execution has been passed upon him. Recovering from the first effects of his surprise, he took Waldemar Fitzurse and De Bracy aside, and put the billet into their hands successively. "It means," he added, in a faltering voice, "that my brother Richard has obtained his freedom."

"This may be a false alarm, or a forged letter," said De Bracy.

"It is France's own hand and seal," replied Prince John.

"It is time, then," said Fitzurse, "to draw our party to a head, either at York, or some other central place. A few days later, and it will be indeed too late. Your highness must break short this present mummery."

"The yeomen and commons," said De Bracy, "must not be dismissed discontented, for lack of their share in the sports."

"The day," said Waldemar, "is not yet very far spent—let the archers shoot a few rounds at the target, and the prize be adjudged. This will be an abundant fulfilment of the Prince's promises, so far as this herd of Saxon serfs is concerned."

"I thank thee, Waldemar," said the Prince; "thou remindest me, too, that I have a debt to pay to that insolent peasant who yesterday insulted our person. Our banquet also shall go forward to-night as we proposed. Were this my last hour of power, it should be an hour sacred to revenge and to pleasure—let new cares come with to-morrow's new day."

The sound of the trumpets soon recalled those spectators who had already begun to leave the field; and proclamation was made that Prince John, suddenly called by high and peremptory public duties, held himself obliged to discontinue the entertainments of to-morrow's festival: Nevertheless, that, unwilling so many good yeomen should depart without a trial of skill, he was pleased to appoint them, before leaving the ground, presently to execute the competition of archery intended for the morrow. To the best archer a prize was to be awarded, being a bugle-horn, mounted with silver, and a silken baldric richly ornamented with a medallion of St. Hubert, the patron of silvan sport.

More than thirty yeomen at first presented themselves as competitors, several of whom were rangers and under-keepers in the royal forests of Needwood and Charnwood. When, however, the archers understood with whom they were to be matched, upwards of twenty withdrew themselves from the contest, unwilling to encounter the dishonour of almost certain defeat. For in those days the skill of each celebrated marksman was as well known for many miles round him, as the qualities of a horse trained at Newmarket are familiar to those who frequent that well-known meeting.

The diminished list of competitors for silvan fame still amounted to eight. Prince John stepped from his royal seat to view more nearly the persons of these chosen yeomen, several of whom wore the royal livery. Having satisfied his curiosity by this investigation, he looked for the object of his resentment, whom he observed standing on the same spot, and with the same composed countenance which he had exhibited upon the preceding day.

"Fellow," said Prince John, "I guessed by thy insolent babble thou wert no true lover of the long-bow, and I see thou darest not adventure thy skill among such merry-men as stand yonder."

"Under favour, sir," replied the yeoman, "I have another reason for refraining to shoot, besides the fearing discomfiture and disgrace."

"And what is thy other reason?" said Prince John, who for some cause which perhaps he could not himself have explained, felt a painful curiosity respecting this individual.

"Because," replied the woodsman, "I know not if these yeomen and I are used to shoot at the same marks; and because, moreover, I know not how your Grace might relish the winning of a third prize by one who has unwittingly fallen under your displeasure."

Prince John coloured as he put the question, "What is thy name, yeoman?"

"Locksley," answered the yeoman.

"Then, Locksley," said Prince John, "thou shalt shoot in thy turn, when these yeomen have displayed their skill. If thou carriest the prize, I will add to it twenty nobles; but if thou loosest it, thou shalt be stript of thy Lincoln green, and scourged out of the lists with bowstrings, for a wordy and insolent braggart."

"And how if I refuse to shoot on such a wager?" said the yeoman.—"Your Grace's power, supported as it is, by so many men-at-arms, may indeed easily strip and scourge me, but cannot compel me to bend or to draw my bow."

"If thou refusest my fair proffer," said the Prince, "the Provost of the lists shall cut thy bowstring, break thy bow and arrows, and expel thee from the presence as a faint-hearted craven."

"This is no fair chance you put on me, proud Prince," said the yeoman, "to compel me to pit myself against the best archers of Leicester and Staffordshire, under the penalty of infamy if they should overshoot me. Nevertheless, I will obey your pleasure."

"Look to him close, men-at-arms," said Prince John, "his heart is sinking; I am jealous lest he attempt to escape the trial.—And do you, good fellows, shoot boldly round; a buck and a butt of wine are ready for your refreshment in yonder tent, when the prize is won."

A target was placed at the upper end of the southern avenue which led to the lists. The contending archers took their station in turn, at the bottom of the southern access; the distance between that station and the mark allowing full distance for what was called a shot at rovers. The archers, having previously determined by lot their order of precedence, were to shoot each three shafts in succession. The sports were regulated by an officer of inferior rank, termed the Provost of the Games; for the high rank of the marshals of the lists would have been held degraded, had they condescended to superintend the sports of the yeomanry.

One by one the archers, stepping forward, delivered their shafts yeomanlike and bravely. Of twenty-four arrows, shot in succession, ten were fixed in the target, and the others ranged so near it, that, considering the distance of the mark, it was accounted good archery. Of the ten shafts which hit the target, two within the inner ring were shot by Hubert, a forester in the service of Malvoisin, who was accordingly pronounced victorious.

"Now, Locksley," said Prince John to the bold yeoman, with a bitter smile, "wilt thou try conclusions with Hubert, or wilt thou yield up bow, baldric, and quiver, to the Provost of the sports?"

"Sith it be no better," said Locksley, "I am content to try my fortune; on condition that when I have shot two shafts at yonder mark of Hubert's, he shall be bound to shoot one at that which I shall propose."

"That is but fair," answered Prince John, "and it shall not be refused thee.—If thou dost beat this braggart, Hubert, I will fill the bugle with silver-pennies for thee."

"A man can do but his best," answered Hubert; "but my grandsire drew a good long bow at Hastings, and I trust not to dishonour his memory."

The former target was now removed, and a fresh one of the same size placed in its room. Hubert, who, as victor in the first trial of skill, had the right to shoot first, took his aim with great deliberation, long measuring the distance with his eye, while he held in his hand his bended bow, with the arrow placed on the string. At length he made a step forward, and raising the bow at the full stretch of his left arm, till the centre or grasping-place was nigh level with his face, he drew his bowstring to his ear. The arrow whistled through the air, and lighted within the inner ring of the target, but not exactly in the centre.

"You have not allowed for the wind, Hubert," said his antagonist, bending his bow, "or that had been a better shot."

So saying, and without showing the least anxiety to pause upon his aim, Locksley stept to the appointed station, and shot his arrow as carelessly in appearance as if he had not even looked at the mark. He was speaking almost at the instant that the shaft left the bowstring, yet it alighted in the target two inches nearer to the white spot which marked the centre, than that of Hubert.

"By the light of heaven!" said Prince John to Hubert, "an thou suffer that runagate knave to overcome thee, thou art worthy of the gallows!"

Hubert had but one set speech for all occasions. "An your highness were to hang me," he said, "a man can but do his best. Nevertheless, my grandsire drew a good bow"——

"The foul fiend on thy grandsire and all his generation!" interrupted John; "shoot, knave, and shoot thy best, or it shall be the worse for thee!"

Thus exhorted, Hubert resumed his place, and not neglecting the caution which he had received from his adversary, he made the necessary allowance for a very light air of wind, which had just arisen, and shot so successfully that his arrow alighted in the very centre of the target.

"A Hubert! a Hubert!" shouted the populace, more interested in a known person than in a stranger. "In the clout!—in the clout!—a Hubert for ever!"

"Thou canst not mend that shot, Locksley," said the Prince, with an insulting smile.

"I will notch his shaft for him, however," replied Locksley.

And letting fly his arrow with a little more precaution than before, it lighted right upon that of his competitor, which it split to shivers. The people who stood around were so astonished at his wonderful dexterity, that they could not even give vent to their surprise in their usual clamour. "This must be the devil, and no man of flesh and blood," whispered the yeomen to each other; "such archery was never seen since a bow was first bent in Britain."

"And now," said Locksley, "I will crave your Grace's permission to plant such a mark as is used in the North Country; and welcome every brave yeoman who shall try a shot at it to win a smile from the bonny lass he loves best."

He then turned to leave the lists. "Let your guards attend me," he said, "if you please—I go but to cut a rod from the next willow-bush."

Prince John made a signal that some attendants should follow him in case of his escape: but the cry of "Shame! shame!" which burst from the multitude, induced him to alter his ungenerous purpose.

Locksley returned almost instantly with a willow wand about six feet in length, perfectly straight, and rather thicker than a man's thumb. He began to peel this with great composure, observing at the same time, that to ask a good woodsman to shoot at a target so broad as had hitherto been used, was to put shame upon his skill. "For his own part," he said, "and in the land where he was bred, men would as soon take for their mark King Arthur's round-table, which held sixty knights around it. A child of seven years old," he said, "might hit yonder target with a headless shaft; but," added he, walking deliberately to the other end of the lists, and sticking the willow wand upright in the ground, "he that hits that rod at five-score yards, I call him an archer fit to bear both bow and quiver before a king, an it were the stout King Richard himself."

"My grandsire," said Hubert, "drew a good bow at the battle of Hastings, and never shot at such a mark in his life—and neither will I. If this yeoman can cleave that rod, I give him the bucklers—or rather, I yield to the devil that is in his jerkin, and not to any human skill; a man can but do his best, and I will not shoot where I am sure to miss. I might as well shoot at the edge of our parson's whittle, or at a wheat straw, or at a sunbeam, as at a twinkling white streak which I can hardly see."

"Cowardly dog!" said Prince John.—"Sirrah Locksley, do thou shoot; but, if thou hittest such a mark, I will say thou art the first man ever did so. Howe'er it be, thou shalt not crow over us with a mere show of superior skill."

"I will do my best, as Hubert says," answered Locksley; "no man can do more."

So saying, he again bent his bow, but on the present occasion looked with attention to his weapon, and changed the string, which he thought was no longer truly round, having been a little frayed by the two former shots. He then took his aim with some deliberation, and the multitude awaited the event in breathless silence. The archer vindicated their opinion of his skill: his arrow split the willow rod against which it was aimed. A jubilee of acclamations followed; and even Prince John, in admiration of Locksley's skill, lost for an instant his dislike to his person. "These twenty nobles," he said, "which, with the bugle, thou hast fairly won, are thine own; we will make them fifty, if thou wilt take livery and service with us as a yeoman of our body guard, and be near to our person. For never did so strong a hand bend a bow, or so true an eye direct a shaft."

"Pardon me, noble Prince," said Locksley; "but I have vowed, that if ever I take service, it should be with your royal brother King Richard. These twenty nobles I leave to Hubert, who has this day drawn as brave a bow as his grandsire did at Hastings. Had his modesty not refused the trial, he would have hit the wand as well as I."

Hubert shook his head as he received with reluctance the bounty of the stranger; and Locksley, anxious to escape further observation, mixed with the crowd, and was seen no more.

The victorious archer would not perhaps have

escaped John's attention so easily, had not that Prince had other subjects of anxious and more important meditation pressing upon his mind at that instant. He called upon his chamberlain as he gave the signal for retiring from the lists, and commanded him instantly to gallop to Ashby, and seek out Isaac the Jew. "Tell the dog," he said, "to send me, before sun-down, two thousand crowns. He knows the security; but thou mayst show him this ring for a token. The rest of the money must be paid at York within six days. If he neglects, I will have the unbelieving villain's head. Look that thou pass him not on the way; for the circumcised slave was displaying his stolen finery amongst us."

So saying, the Prince resumed his horse, and returned to Ashby, the whole crowd breaking up and dispersing upon his retreat.

CHAPTER XIV.

In rough magnificence array'd,
When ancient Chivalry display'd
The pomp of her heroic games,
And crested chiefs and tissued dames
Assembled, at the clarion's call,
In some proud castle's high arch'd hall.
WARTON.

PRINCE JOHN held his high festival in the Castle of Ashby. This was not the same building of which the stately ruins still interest the traveller, and which was erected at a later period by the Lord Hastings, High Chamberlain of England, one of the first victims of the tyranny of Richard the Third, and yet better known as one of Shakspeare's characters than by his historical fame. The castle and town of Ashby, at this time, belonged to Roger de Quincy, Earl of Winchester, who, during the period of our history, was absent in the Holy Land. Prince John, in the mean while, occupied his castle, and disposed of his domains without scruple; and seeking at present to dazzle men's eyes by his hospitality and magnificence, had given orders for great preparations, in order to render the banquet as splendid as possible.

The purveyors of the Prince, who exercised on this and other occasions the full authority of royalty, had swept the country of all that could be collected which was esteemed fit for their master's table. Guests also were invited in great numbers; and in the necessity in which he then found himself of courting popularity, Prince John had extended his invitation to a few distinguished Saxon and Danish families, as well as to the Norman nobility and gentry of the neighbourhood. However despised and degraded on ordinary occasions, the great numbers of the Anglo-Saxons must necessarily render them formidable in the civil commotions which seemed approaching, and it was an obvious point of policy to secure popularity with their leaders.

It was accordingly the Prince's intention, which he for some time maintained, to treat these unwonted guests with a courtesy to which they had been little accustomed. But although no man with less scruple made his ordinary haunts and feelings bend to his interest, it was the misfortune of this Prince, that his levity and petulance were perpetually breaking out, and undoing all that had been gained by his previous dissimulation.

Of this fickle temper he gave a memorable example in Ireland, when sent thither by his father, Henry the Second, with the purpose of buying golden opinions of the inhabitants of that new and important acquisition to the English Crown. Upon this occasion the Irish chieftains contended which should first offer to the young Prince their loyal homage and the kiss of peace. But, instead of receiving their salutations with courtesy, John and his petulant attendants could not resist the temptation of pulling the long beards of the Irish chieftains; a conduct which, as might have been expected, was highly resented by these insulted dignitaries, and produced fatal consequences to the English domination in Ireland. It is necessary to keep these inconsistencies of John's character in view, that the reader may understand his conduct during the present evening.

In execution of the resolution which he had formed during his cooler moments, Prince John received Cedric and Athelstane with distinguished courtesy, and expressed his disappointment, without resentment when the indisposition of Rowena was alleged by the former as a reason for her not attending upon his gracious summons. Cedric and Athelstane were both dressed in the ancient Saxon garb, which, although not unhandsome in itself, and in the present instance composed of costly materials, was so remote in shape and appearance from that of the other guests, that Prince John took great credit to himself with Waldemar Fitzurse for refraining from laughter at a sight which the fashion of the day rendered ridiculous. Yet, in the eye of sober judgment, the short close tunic and long mantle of the Saxons was a more graceful, as well as a more convenient dress, than the garb of the Normans, whose under garment was a long doublet, so loose as to resemble a shirt or waggoner's frock, covered by a cloak of scanty dimensions neither fit to defend the wearer from cold or from rain, and the only purpose of which appeared to be to display as much fur, embroidery, and jewellery work, as the ingenuity of the tailor could contrive to lay upon it. The Emperor Charlemagne, in whose reign they were first introduced, seems to have been very sensible of the inconveniences arising from the fashion of this garment. "In Heaven's name," said he, "to what purpose serve these abridged cloaks? If we are in bed they are no cover, on horseback they are no protection from the wind and rain, and when seated they do not guard our legs from the damp or the frost."

Nevertheless, spite of this imperial objurgation, the short cloaks continued in fashion down to the time of which we treat, and particularly among the princes of the House of Anjou. They were therefore in universal use among Prince John's courtiers; and the long mantle, which formed the upper garment of the Saxons, was held in proportional derision.

The guests were seated at a table which groaned under the quantity of good cheer. The numerous cooks who attended on the Prince's progress, having exerted all their art in varying the forms in which the ordinary provisions were served up, had succeeded almost as well as the modern professors of the culinary art in rendering them perfectly unlike their natural appearance. Besides these dishes of domestic origin, there were various delicacies brought from foreign parts, and a quantity of rich pastry, as well as of the simnel-bread and wastle cakes, which were only used at the tables of the highest nobility. The banquet was crowned with the richest wines, both foreign and domestic.

But, though luxurious, the Norman nobles were not, generally speaking, an intemperate race. While indulging themselves in the pleasures of the table, they aimed at delicacy, but avoided excess, and were apt to attribute gluttony and drunkenness to the vanquished Saxons, as vices peculiar to their inferior station. Prince John, indeed, and those who courted his pleasure by imitating his foibles, were apt to indulge to excess in the pleasures of the trencher and the goblet; and indeed it is well known that his death was occasioned by a surfeit upon peaches and new ale. His conduct, however, was an exception to the general manners of his countrymen.

With sly gravity, interrupted only by private signs to each other, the Norman knights and nobles beheld the ruder demeanour of Athelstane and Cedric at the banquet, to the form and fashion of which they were unaccustomed. And while their manners were thus the subject of sarcastic observation, the untaught Saxons unwittingly transgressed several of the arbitrary rules established for the regulation of society. Now, it is well known, that a man may with more impunity be guilty of an actual breach either of religion, good breeding or of good morals, than appear ignorant of the most minute point of fashionable etiquette. Thus Cedric, who dried his hands with a towel instead of suffering the moisture to exhale by waving them gracefully in the air, incurred more ridicule than his companion Athelstane, when he swallowed at his own single share the whole of a large pasty com-

posed of the most exquisite foreign delicacies, and termed at that time a *Karum-pie*. When however, it was discovered by a serious cross-examination that the Thane of Coningsburgh (or Franklin, as the Normans termed him) had no idea what he had been devouring, and that he had taken the contents of the Karum-pie for larks and pigeons, whereas they were in fact beccaficoes and nightingales, his ignorance brought him in for an ample share of the ridicule which would have been more justly bestowed on his gluttony.

The long feast had at length its end; and, while the goblet circulated freely, men talked of the feats of the preceding tournament,—of the unknown victor in the archery games, of the Black Knight, whose self-denial had induced him to withdraw from the honours he had won,—and of the gallant Ivanhoe, who had so dearly bought the honours of the day. The topics were treated with military frankness, and the jest and laugh went round the hall. The brow of Prince John alone was overclouded during these discussions; some overpowering care seemed agitating his mind, and it was only when he received occasional hints from his attendants, that he seemed to take interest in what was passing around him. On such occasions he would start up, quaff a cup of wine as if to raise his spirits, and then mingle in the conversation by some observation made abruptly or at random.

"We drink this beaker," said he, "to the health of Wilfred of Ivanhoe, champion of this Passage of Arms, and grieve that his wound renders him absent from our board—Let all fill to the pledge, and especially Cedric of Rotherwood, the worthy father of a son so promising."

"No, my lord," replied Cedric, standing up, and placing on the table his untasted cup, "I yield not the name of son to the disobedient youth, who at once despises my commands, and relinquishes the manners and customs of his fathers."

"'Tis impossible," cried Prince John, with well-feigned astonishment, "that so gallant a knight should be an unworthy or disobedient son!"

"Yet, my lord," answered Cedric, "so it is with this Wilfred. He left my homely dwelling to mingle with the gay nobility of your brother's court, where he learned to do those tricks of horsemanship which you prize so highly. He left it contrary to my wish and command; and in the days of Alfred that would have been termed disobedience—ay, and a crime severely punishable."

"Alas!" replied Prince John, with a deep sigh of affected sympathy, "since your son was a follower of my unhappy brother, it need not be inquired where or from whom he learned the lesson of filial disobedience."

Thus spake Prince John, wilfully forgetting, that of all the sons of Henry the Second, though no one was free from the charge, he himself had been most distinguished for rebellion and ingratitude to his father.

"I think," said he, after a moment's pause, "that my brother proposed to confer upon his favourite the rich manor of Ivanhoe."

"He did endow him with it," answered Cedric; "nor is it my least quarrel with my son, that he stooped to hold, as a feudal vassal, the very domains which his fathers possessed in free and independent right."

"We shall then have your willing sanction, good Cedric," said Prince John, "to confer this fief upon a person whose dignity will not be diminished by holding land of the British crown.—Sir Reginald Front-de-Bœuf," he said, turning towards that Baron, "I trust you will so keep the goodly Barony of Ivanhoe, that Sir Wilfred shall not incur his father's farther displeasure by again entering upon that fief."

"By St. Anthony!" answered the black-brow'd giant, "I will consent that your highness shall hold me a Saxon, if either Cedric or Wilfred, or the best that ever bore English blood, shall wrench from me the gift with which your highness has graced me."

"Whoever shall call thee Saxon, Sir Baron," replied Cedric, offended at a mode of expression by which the Normans frequently expressed their habitual contempt of the English, "will do thee an honour as great as it is undeserved."

Front-de-Bœuf would have replied, but Prince John's petulance and levity got the start.

"Assuredly," said he, "my lords, the noble Cedric speaks truth; and his race may claim precedence over us as much in the length of their pedigrees as in the longitude of their cloaks."

"They go before us indeed in the field—as deer before dogs," said Malvoisin.

"And with good right may they go before us—forget not," said the Prior Aymer, "the superior decency and decorum of their manners."

"Their singular abstemiousness and temperance," said De Bracy, forgetting the plan which promised him a Saxon bride.

"Together with the courage and conduct," said Brian de Bois-Guilbert, by which they distinguished themselves at Hastings and elsewhere."

While with smooth and smiling cheek, the courtiers, each in turn, followed their Prince's example, and aimed a shaft of ridicule at Cedric, the face of the Saxon became inflamed with passion, and he glanced his eyes fiercely from one to another, as if the quick succession of so many injuries had prevented his replying to them in turn; or, like a baited bull, who, surrounded by his tormentors, is at a loss to choose from among them the immediate object of his revenge. At length he spoke, in a voice half choaked with passion; and, addressing himself to Prince John as the head and front of the offence which he had received, "Whatever," he said, "have been the follies and vices of our race, a Saxon would have been held *nidering*,"* (the most emphatic term for abject worthlessness,) "who should in his own hall, and while his own wine-cup passed, have treated, or suffered to be treated, an unoffending guest as your highness has this day beheld me used; and whatever was the misfortune of our fathers on the field of Hastings, those may at least be silent," here he looked at Front-de Bœuf and the Templar, "who have within these few hours once and again lost saddle and stirrup before the lance of a Saxon."

"By my faith, a biting jest!" said Prince John. "How like you it, sirs?—Our Saxon subjects rise in spirit and courage; become shrewd in wit, and bold in bearing, in these unsettled times—What say ye, my lords?—By this good light, I hold it best to take our galleys, and return to Normandy in time."

"For fear of the Saxons?" said De Bracy, laughing; "we should need no weapon but our hunting spears to bring these boars to bay."

"A truce with your raillery, Sir Knights," said Fitzurse;—"and it were well," he added, addressing the Prince, "that your highness should assure the worthy Cedric there is no insult intended him by jests, which must sound but harshly in the ear of a stranger."

"Insult?" answered Prince John, resuming his courtesy of demeanour; "I trust it will not be thought that I could mean, or permit any, to be offered in my presence. Here! I fill my cup to Cedric himself, since he refuses to pledge his son's health."

The cup went round amid the well-dissembled applause of the courtiers, which, however, failed to make the impression on the mind of the Saxon that had been designed. He was not naturally acute of perception, but those too much undervalued his understanding who deemed that this flattering compliment would obliterate the sense of the prior insult. He was silent, however, when the royal pledge again passed round, "To Sir Athelstane of Coningsburgh."

The knight made his obeisance, and showed his sense of the honour by draining a huge goblet in answer to it.

"And now, sirs," said Prince John, who began to be warmed with the wine which he had drank,

* There was nothing accounted so ignominious among the Saxons as to merit this disgraceful epithet. Even William the Conqueror, hated as he was by them, continued to draw a considerable army of Anglo-Saxons to his standard, by threatening to stigmatize those who staid at home, as *nidering*. Bartholinus, I think, mentions a similar phrase which had like influence on the Danes. — T.

"having done justice to our Saxon guests, we will pray of them some requital to our courtesy.—Worthy Thane," he continued, addressing Cedric, "may we pray you to name to us some Norman whose mention may least sully your mouth, and to wash down with a goblet of wine all bitterness which the sound may leave behind it?"

Fitzurse arose while Prince John spoke, and gliding behind the seat of the Saxon, whispered to him not to omit the opportunity of putting an end to unkindness betwixt the two races, by naming Prince John. The Saxon replied not to this politic insinuation, but, rising up, and filling his cup to the brim, he addressed Prince John in these words: "Your highness has required that I should name a Norman deserving to be remembered at our banquet. This, perchance, is a hard task, since it calls on the slave to sing the praises of the master—upon the vanquished, while pressed by all the evils of conquest, to sing the praises of the conqueror. Yet I *will* name a Norman—the first in arms and in place—the best and noblest of his race. And the lips that shall refuse to pledge me to his well-earned fame, I term false and dishonoured, and will so maintain them with my life.—I quaff this goblet to the health of Richard the Lion-hearted!"

Prince John, who had expected that his own name would have closed the Saxon's speech, started when that of his injured brother was so unexpectedly introduced. He raised mechanically the wine-cup to his lips, then instantly set it down, to view the demeanour of the company at this unexpected proposal, which many of them felt it as unsafe to oppose as to comply with. Some of them, ancient and experienced courtiers, closely imitated the example of the Prince himself, raising the goblet to their lips, and again replacing it before them. There were many, who, with a more generous feeling, exclaimed, "Long live King Richard! and may he be speedily restored to us!" And some few, among whom were Front-de-Bœuf and the Templar, in sullen disdain suffered their goblets to stand untasted before them. But no man ventured directly to gainsay a pledge filled to the health of the reigning monarch.

Having enjoyed his triumph for about a minute, Cedric said to his companions, "Up, noble Athelstane! we have remained here long enough, since we have requited the hospitable courtesy of Prince John's banquet. Those who wish to know further of our rude Saxon manners must henceforth seek us in the homes of our fathers, since we have seen enough of royal banquets, and enough of Norman courtesy."

So saying, he arose and left the banqueting room, followed by Athelstane, and by several other guests, who, partaking of the Saxon lineage, held themselves insulted by the sarcasms of prince John and his courtiers.

"By the bones of St. Thomas," said Prince John, as they retreated, "the Saxon churls have borne off the best of the day, and have retreated with triumph!"

"*Conclamatum est, poculatum est,*" said Prior Aymer; "we have drunk and we have shouted,—it were time we left our wine flagons."

"The monk hath some fair penitent to shrive tonight, that he is in such a hurry to depart," said De Bracy.

"Not so, Sir Knight," replied the Abbot; "but I must move several miles forward this evening upon my homeward journey."

"They are breaking up," said the Prince in a whisper to Fitzurse; "their fears anticipate the event, and this coward Prior is the first to shrink from me."

"Fear not, my lord," said Waldemar; "I will show him such reasons as shall induce him to join us when we hold our meeting at York.—Sir Prior," he said, I must speak with you in private, before you mount your palfrey."

The other guests were now fast dispersing, with the exception of those immediately attached to Prince John's faction, and his retinue.

"This, then, is the result of your advice," said the Prince, turning an angry countenance upon Fitzurse; "that I should be bearded at my own board by a drunken Saxon churl, and that, on the mere sound of my brother's name, men should fall off from me as if I had the leprosy?"

"Have patience, sir," replied his counsellor; "I might retort your accusation, and blame the inconsiderate levity which foiled my design, and misled your own better judgment. But this is no time for recrimination. De Bracy and I will instantly go among these shuffling cowards, and convince them they have gone too far to recede."

"It will be in vain," said Prince John, pacing the apartment with disordered steps, and expressing himself with an agitation to which the wine he had drank partly contributed—"It will be in vain—they have seen the handwriting on the wall—they have marked the paw of the lion in the sand—they have heard his approaching roar shake the wood—nothing will reanimate their courage."

"Would to God," said Fitzurse to De Bracy, "that aught could reanimate his own! His brother's very name is an ague to him. Unhappy are the counsellors of a Prince, who wants fortitude and perseverance alike in good and in evil!"

CHAPTER XV.

> And yet he thinks,—ha, ha, ha, ha,—he thinks
> I am the tool and servant of his will:
> Well, let it be; through all the maze of trouble
> His plots and base oppression must create,
> I'll shape myself a way to higher things,
> And who will say 'tis wrong?
>
> *Basil, a Tragedy.*

No spider ever took more pains to repair the shattered meshes of his web, than did Waldemar Fitzurse to reunite and combine the scattered members of Prince John's cabal. Few of these were attached to him from inclination, and none from personal regard. It was therefore necessary, that Fitzurse should open to them new prospects of advantage, and remind them of those which they at present enjoyed. To the young and wild nobles, he held out the prospect of unpunished license and uncontrolled revelry; to the ambitious, that of power, and to the covetous, that of increased wealth and extended domains. The leaders of the mercenaries received a donation in gold; an argument the most persuasive to their minds, and without which all others would have proved in vain. Promises were still more liberally distributed than money by this active agent; and, in fine, nothing was left undone that could determine the wavering, or animate the disheartened. The return of King Richard he spoke of as an event altogether beyond the reach of probability; yet, when he observed, from the doubtful looks and uncertain answers which he received, that this was the apprehension by which the minds of his accomplices were most haunted, he boldly treated that event, should it really take place, as one which ought not to alter their political calculations.

"If Richard returns," said Fitzurse, "he returns to enrich his needy and impoverished crusaders at the expense of those who did not follow him to the Holy Land. He returns to call to a fearful reckoning, those who, during his absence, have done aught that can be construed offence or encroachment upon either the laws of the land or the privileges of the crown. He returns to avenge upon the Orders of the Temple and the Hospital, the preference which they showed to Philip of France during the wars in the Holy Land. He returns, in fine, to punish as a rebel every adherent of his brother Prince John. Are ye afraid of his power?" continued the artful confidant of that Prince; "we acknowledge him a strong and valiant knight; but these are not the days of King Arthur, when a champion could encounter an army. If Richard indeed comes back, it must be alone,—unfollowed—unfriendly. The bones of his gallant army have whitened the sands of Palestine. The few of his followers who have returned have straggled hither like this Wilfred of Ivanhoe, beggared and broken men.—And what talk ye of Richard's right of birth?" he proceeded, in answer to those who objected scruples on that head. "Is Richard's title of primogeniture more decidedly certain than that of Duke Robert of Normandy, the Conqueror's eldest son? And yet William the Red, and Henry, his second and third brothers, were suc-

cessively preferred to him by the voice of the nation. Robert had every merit which can be pleaded for Richard; he was a bold knight, a good leader, generous to his friends and to the church, and, to crown the whole, a crusader and a conqueror of the Holy Sepulchre; and yet he died a blind and miserable prisoner in the Castle of Cardiff, because he opposed himself to the will of the people, who chose that he should not rule over them. It is our right," he said, "to choose from the blood royal the prince who is best qualified to hold the supreme power—that is," said he, correcting himself, "him whose election will best promote the interests of the nobility. In personal qualifications," he added, "it was possible that Prince John might be inferior to his brother Richard; but when it was considered that the latter returned with the sword of vengeance in his hand, while the former held out rewards, immunities, privileges, wealth, and honours, it could not be doubted which was the king whom in wisdom the nobility were called on to support."

These, and many more arguments, some adapted to the peculiar circumstances of those whom he addressed, had the expected weight with the nobles of Prince John's faction. Most of them consented to attend the proposed meeting at York, for the purpose of making general arrangements for placing the crown upon the head of Prince John.

It was late at night, when, worn out and exhausted with his various exertions, however gratified with the result, Fitzurse, returning to the Castle of Ashby, met with De Bracy, who had exchanged his banqueting garments for a short green kirtle, with hose of the same cloth and colour, a leathern cap or headpiece, a short sword, a horn slung over his shoulder, a long bow in his hand, and a bundle of arrows stuck in his belt. Had Fitzurse met this figure in an outer apartment, he would have passed him without notice, as one of the yeomen of the guard; but finding him in the inner hall, he looked at him with more attention, and recognised the Norman knight in the dress of an English yeoman.

"What mummery is this, De Bracy?" said Fitzurse, somewhat angrily; "is this a time for Christmas gambols and quaint maskings, when the fate of our master, Prince John, is on the very verge of decision? Why hast thou not been, like me, among these heartless cravens, whom the very name of King Richard terrifies, as it is said to do the children of the Saracens?"

"I have been attending to mine own business," answered De Bracy calmly, "as you, Fitzurse, have been minding yours."

"I minding mine own business!" echoed Waldemar; "I have been engaged in that of Prince John, our joint patron."

"As if thou hadst any other reason for that, Waldemar," said De Bracy, "than the promotion of thine own individual interest? Come Fitzurse, we know each other—ambition is thy pursuit, pleasure is mine, and they become our different ages. Of Prince John thou thinkest as I do [illegible] he is too weak to be a determined monarch, [illegible] tyrannical to be an easy monarch, too insolent and presumptuous to be a popular monarch, and too fickle and timid to be long a monarch of any kind. But he is a monarch by whom Fitzurse and De Bracy hope to rise and thrive; and therefore you aid him with your policy, and I with the lances of my Free Companions."

"A hopeful auxiliary," said Fitzurse impatiently; "Playing the fool in the very moment of utter necessity.—What on earth dost thou purpose by this absurd disguise at a moment so urgent?"

"To get me a wife," answered De Bracy coolly, "after the manner of the tribe of Benjamin."

"The tribe of Benjamin?" said Fitzurse; "I comprehend thee not."

"Wert thou not in presence yester-even," said De Bracy, "when we heard the Prior Aymer tell us a tale in reply to the romance which was sung by the Minstrel?—He told how, long since in Palestine, a deadly feud arose between the tribe of Benjamin and the rest of the Israelitish nation; and how they cut to pieces wellnigh all the chivalry of that tribe; and how they swore by our blessed Lady, that they would not permit those who remained to marry in their lineage; and how they became grieved for their vow, and sent to consult his holiness the Pope how they might be absolved from it; and how, by the advice of the Holy Father, the youth of the tribe of Benjamin carried off from a superb tournament all the ladies who were there present, and thus won them wives without the consent either of their brides or their brides' families."

"I have heard the story," said Fitzurse, "though either the Prior or thou has made some singular alterations in date and circumstances."

"I tell thee," said De Bracy, "that I mean to purvey me a wife after the fashion of the tribe of Benjamin; which is as much as to say, that in this same equipment I will fall upon that herd of Saxon bullocks, who have this night left the castle, and carry off from them the lovely Rowena."

"Art thou mad, De Bracy?" said Fitzurse. "Bethink thee that, though the men be Saxons, they are rich and powerful, and regarded with the more respect by their countrymen, that wealth and honour are but the lot of few of Saxon descent."

"And should belong to none," said De Bracy; "the work of the Conquest should be completed."

"This is no time for it at least," said Fitzurse; "the approaching crisis renders the favour of the multitude indispensable, and Prince John cannot refuse justice to any one who injures their favourites."

"Let him grant it, if he dare," said De Bracy; "he will soon see the difference betwixt the support of such a lusty lot of spears as mine, and that of a heartless mob of Saxon churls. Yet I mean no immediate discovery of myself. Seem I not in this garb as bold a forester as ever blew horn? The blame of the violence shall rest with the outlaws of the Yorkshire forests. I have sure spies on the Saxons' motions—To-night they sleep in the convent of Saint Wittol, or Withold, or whatever they call that churl of a Saxon Saint at Burton-on-Trent. Next day's march brings them within our reach, and, falconways, we swoop on them at once. Presently after I will appear in mine own shape, play the courteous knight, rescue the unfortunate and afflicted fair one from the hands of the rude ravishers, conduct her to Front-de-Bœuf's Castle, or to Normandy, if it should be necessary, and produce her not again to her kindred until she be the bride and dame of Maurice de Bracy."

"A marvellously sage plan," said Fitzurse, "and, as I think, not entirely of thine own device.—Come, be frank, De Bracy, who aided thee in the invention? and who is to assist in the execution? for, as I think, thine own band lies as far off as York."

"Marry, if thou must needs know," said De Bracy, "it was the Templar Brian de Bois-Guilbert that shaped out the enterprise, which the adventure of the men of Benjamin suggested to me. He is to aid me in the onslaught, and he and his followers will personate the outlaws, from whom my valorous arm is, after changing my garb, to rescue the lady."

"By my halidome," said Fitzurse, "the plan was worthy of your united wisdom! and thy prudence, De Bracy, is most especially manifested in the project of leaving the lady in the hands of thy worthy confederate. Thou mayst, I think, succeed in taking her from her Saxon friends, but how thou wilt rescue her afterwards from the clutches of Bois-Guilbert seems considerably more doubtful—He is a falcon well accustomed to pounce on a partridge, and to hold his prey fast."

"He is a Templar," said De Bracy, "and cannot therefore rival me in my plan of wedding this heiress;—and to attempt aught dishonourable against the intended bride of De Bracy—By Heaven! were he a whole Chapter of his Order in his single person, he dared not do me such an injury!"

"Then since naught that I can say," said Fitzurse, "will put this folly from thy imagination, (for well I know the obstinacy of thy disposition,) at least waste as little time as possible—let not thy folly be lasting as well as untimely."

"I tell thee," answered De Bracy, "that it will be

countenance, with broad black eyebrows, a well-turned forehead, and cheeks as round and vermilion as those of a trumpeter, from which descended a long and curly black beard. Such a visage, joined to the brawny form of the holy man, spoke rather of sirloins and haunches, than of pease and pulse. This incongruity did not escape the guest. After he had with great difficulty accomplished the mastication of a mouthful of the dried pease, he found it absolutely necessary to request his pious entertainer to furnish him with some liquor; who replied to his request by placing before him a large can of the purest water from the fountain.

"It is from the well of St. Dunstan," said he, "in which, betwixt sun and sun, he baptized five hundred heathen Danes and Britons—blessed be his name!" And applying his black beard to the pitcher, he took a draught much more moderate in quantity than his encomium seemed to warrant.

"It seems to me, reverend father," said the knight, "that the small morsels which you eat, together with this holy, but somewhat thin beverage, have thriven with you marvellously. You appear a man more fit to win the ram at a wrestling match, or the ring at a bout at quarter-staff, or the bucklers at a sword-play, than to linger out your time in this desolate wilderness, saying masses, and living upon parched pease and cold water."

"Sir Knight," answered the hermit, "your thoughts, like those of the ignorant laity, are according to the flesh. It has pleased Our Lady and my patron saint to bless the pittance to which I restrain myself, even as the pulse and water was blessed to the children Shadrach, Meshech, and Abednego, who drank the same rather than defile themselves with the wine and meats which were appointed them by the King of the Saracens."

"Holy Father," said the knight, "upon whose countenance it hath pleased Heaven to work such a miracle, permit a sinful layman to crave thy name?"

"Thou mayst call me," answered the hermit, "the Clerk of Copmanhurst, for so I am termed in these parts—They add, it is true, the epithet holy, but I stand not upon that, as being unworthy of such addition.—And now, valiant knight, may I pray ye for the name of my honourable guest?"

"Truly," said the knight, "Holy Clerk of Copmanhurst, men call me in these parts the Black Knight,—many, sir, add to it the epithet of Sluggard, whereby I am no way ambitious to be distinguished."

The hermit could scarcely forbear from smiling at his guest's reply.

"I see," said he, "Sir Sluggish Knight, that thou art a man of prudence and of counsel; and moreover, I see that my poor monastic fare likes thee not, accustomed, perhaps, as thou hast been, to the license of courts and of camps, and the luxuries of cities; and now I bethink me, Sir Sluggard, that when the charitable keeper of this forest-walk left these dogs for my protection, and also those bundles of forage, he left me also some food, which, being unfit for my use, the very recollection of it had escaped me amid my more weighty meditations."

"I dare be sworn he did so," said the knight; "I was convinced that there was better food in the cell, Holy Clerk, since you first doffed your cowl.—Your keeper is ever a jovial fellow; and none who beheld thy grinders contending with these pease, and thy throat flooded with this ungenial element, could see thee doomed to such horse-provender and horse-beverage," (pointing to the provisions upon the table,) "and refrain from mending thy cheer. Let us see the keeper's bounty, therefore, without delay."

The hermit cast a wistful look upon the knight, in which there was a sort of comic expression of hesitation, as if uncertain how far he should act prudently in trusting his guest. There was, however, as much of bold frankness in the knight's countenance as was possible to be expressed by features. His smile, too, had something in it irresistibly comic, and gave an assurance of faith and loyalty, with which his host could not refrain from sympathizing.

After exchanging a mute glance or two, the hermit went to the further side of the hut, and opened a hutch, which was concealed with great care and ingenuity. Out of the recesses of a dark closet, into which this aperture gave admittance, he brought a large pasty, baked in a pewter platter of unusual dimensions. This mighty dish he placed before his guest, who, using his poniard to cut it open, lost no time in making himself acquainted with its contents.

"How long is it since the good keeper has been here?" said the knight to his host, after having swallowed several hasty morsels of this reinforcement to the hermit's good cheer.

"About two months," answered the father hastily.

"By the true Lord," answered the knight, "every thing in your hermitage is miraculous, Holy Clerk! for I would have been sworn that the fat buck which furnished this venison had been running on foot within the week."

The hermit was somewhat discountenanced by this observation; and, moreover, he made but a poor figure while gazing on the diminution of the pasty, on which his guest was making desperate inroads; a warfare in which his previous profession of abstinence left him no pretext for joining.

"I have been in Palestine, Sir Clerk," said the knight, stopping short of a sudden, "and I bethink me it is a custom there that every host who entertains a guest shall assure him of the wholesomeness of his food, by partaking of it along with him. Far be it from me to suspect so holy a man of aught inhospitable; nevertheless I will be highly bound to you would you comply with this Eastern custom."

"To ease your unnecessary scruples, Sir Knight, I will for once depart from my rule," replied the hermit. And as there were no forks in those days, his clutches were instantly in the bowels of the pasty.

The ice of ceremony being once broken, it seemed matter of rivalry between the guest and the entertainer which should display the best appetite; and although the former had probably fasted longest, yet the hermit fairly surpassed him.

"Holy Clerk," said the knight, when his hunger was appeased, "I would gage my good horse yonder against a zecchin, that that same honest keeper to whom we are obliged for the venison has left thee a stoup of wine, or a runlet of canary, or some such trifle, by way of ally to this noble pasty. This would be a circumstance, doubtless, totally unworthy to dwell in the memory of so rigid an anchorite; yet, I think, were you to search yonder crypt once more, you would find that I am right in my conjecture."

The hermit only replied by a grin; and returning to the hutch, he produced a leathern bottle, which might contain about four quarts. He also brought forth two large drinking cups, made out of the horn of the urus, and hooped with silver. Having made this goodly provision for washing down the supper, he seemed to think no farther ceremonious scruple necessary on his part; but filling both cups, and saying, in the Saxon fashion, "*Waes hael*, Sir Sluggish Knight!" he emptied his own at a draught.

"*Drink hael*, Holy Clerk of Copmanhurst!" answered the warrior, and did his host reason in a similar brimmer.

"Holy Clerk," said the stranger, after the first cup was thus swallowed, "I cannot but marvel that a man possessed of such thews and sinews as think, and who therewithal shows the talent of so goodly a trencher-man, should think of abiding by himself in this wilderness. In my judgment, you are fitter to keep a castle or a fort, eating of the fat and drinking of the strong, than to live here upon pulse and water, or even upon the charity of the keeper. At least, were I as thou, I should find myself both disport and plenty out of the king's deer. There is many a goodly herd in these forests, and a buck will never be missed that goes to the use of Saint Dunstan's chaplain."

"Sir Sluggish Knight," replied the Clerk, "these are dangerous words, and I pray you to forbear them. I am true hermit to the king and law, and were I to spoil my liege's game, I should be sure of the prison, and, an my gown saved me not, were in some peril of hanging."

"Nevertheless, were I as thou," said the knight,

"I would take my walk by moonlight, when foresters and keepers were warm in bed, and ever and anon,—as I pattered my prayers,—I would let fly a shaft among the herds of dun deer that feed in the glades—Resolve me, Holy Clerk, hast thou never practised such a pastime?"

"Friend Sluggard," answered the hermit, "thou hast seen all that can concern thee of my housekeeping, and something more than he deserves who takes up his quarters by violence. Credit me, it is better to enjoy the good which God sends thee, than to be impertinently curious how it comes. Fill thy cup, and welcome; and do not, I pray thee, by further impertinent inquiries, put me to show that thou couldst hardly have made good thy lodging had I been earnest to oppose thee."

"By my faith," said the knight, "thou makest me more curious than ever! Thou art the most mysterious hermit I ever met; and I will know more of thee ere we part. As for thy threats, know, holy man, thou speakest to one whose trade it is to find out danger wherever it is to be met with."

"Sir Sluggish Knight, I drink to thee," said the hermit; "respecting thy valour much, but deeming wondrous slightly of thy discretion. If thou wilt take equal arms with me, I will give thee, in all friendship and brotherly love, such sufficing penance and complete absolution, that thou shalt not for the next twelve months sin the sin of excess of curiosity."

The knight pledged him, and desired him to name his weapons.

"There is none," replied the hermit, "from the scissors of Delilah and the tenpenny nail of Jael, to the scimetar of Goliath, at which I am not a match for thee—But, if I am to make the election, what sayst thou, good friend, to these trinkets?"

Thus speaking, he opened another hutch, and took out from it a couple of broadswords and bucklers, such as were used by the yeomanry of the period. The knight, who watched his motions, observed that this second place of concealment was furnished with two or three good long-bows, a cross-bow, a bundle of bolts for the latter, and half-a-dozen sheaves of arrows for the former. A harp, and other matters of a very uncanonical appearance, were also visible when this dark recess was opened.

"I promise thee, brother Clerk," said he, "I will ask thee no more offensive questions. The contents of that cupboard are an answer to all my inquiries; and I see a weapon there" (here he stooped and took out the harp) "on which I would more gladly prove my skill with thee, than at the sword and buckler."

"I hope, Sir Knight," said the hermit, "thou hast given no good reason for thy surname of the Sluggard. I do promise thee I suspect thee grievously. Nevertheless, thou art my guest, and I will not put thy manhood to the proof without thine own free will. Sit thee down, then, and fill thy cup; let us drink, sing, and be merry. If thou knowest ever a good lay, thou shalt be welcome to a nook of pasty at Copmanhurst so long as I serve the chapel of St. Dunstan, which, please God, shall be till I change my gray covering for one of green turf. But come, fill a flagon, for it will crave some time to tune the harp; and naught pitches the voice and sharpens the ear like a cup of wine. For my part, I love to feel the grape at my very finger-ends before they make the harp-strings tinkle."*

CHAPTER XVII.

At eve, within yon studious nook,
I ope my brass-embossed book,
Portrayed with many a holy deed
Of martyrs crowned with heavenly meed;
Then, as my taper waxes dim,
Chant, ere I steep, my measured hymn.
* * * *
Who but would cast his pomp away,
To take my staff and amice gray,
And to the world's tumultuous stage
Prefer the peaceful HERMITAGE. WARTON.

NOTWITHSTANDING the prescription of the genial hermit, with which his guest willingly complied, he found it no easy matter to bring the harp to harmony.

"Methinks, holy father," said he, "the instrument wants one string, and the rest have been somewhat misused."

"Ay, mark'st thou that," replied the hermit; "that shows thee a master of the craft, wine and wassail," he added, gravely casting up his eyes—"all the fault of wine and wassail!—I told Allan-a-Dale, the northern minstrel that he would damage the harp if he touched it after the seventh cup, but he would not be controlled—Friend, I drink to thy successful performance."

So saying, he took off his cup with much gravity, at the same time shaking his head at the intemperance of the Scottish harper.

The knight, in the mean time, had brought the strings into some order, and after a short prelude, asked his host whether he would choose a *sirvente* in the language of *oc*, or a *lai* in the language of *oui*, or a *virelai*, or a ballad in the vulgar English.*

"A ballad, a ballad," said the hermit, "against all the *oes* and *ouis* of France. Downright English am I, Sir Knight, and downright English was my patron St. Dunstan, and scorned *oc* and *oui*, as he would have scorned the parings of the devil's hoof—downright English alone shall be sung in this cell."

"I will assay, then," said the knight, "a ballad composed by a Saxon glee-man, whom I knew in Holy Land."

It speedily appeared, that if the knight was not a complete master of the minstrel art, his taste for it had at least been cultivated under the best instructers. Art had taught him to soften the faults of a voice which had little compass, and was naturally rough rather than mellow, and, in short, had done all that culture can do in supplying natural deficiencies. His performance, therefore, might have been termed very respectable by abler judges than the hermit, especially as the knight threw into the notes now a degree of spirit, and now of plaintive enthusiasm, which gave force and energy to the verses which he sung.

THE CRUSADER'S RETURN.

1.
High deeds achieved of knightly fame,
From Palestine the champion came;
The cross upon his shoulders borne,
Battle and blast had dimm'd and torn.
Each dint upon his batter'd shield
Was token of a foughten field;
And thus beneath his lady's bower,
He sung, as fell the twilight hour:—

2.
"Joy to the fair!—thy knight behold,
Return'd from yonder land of gold;
No wealth he brings, nor wealth can need,
Save his good arms and battle-steed;
His spurs, to dash against a foe,
His lance and sword to lay him low;
Such all the trophies of his toil,
Such—and the hope of Tekla's smile!

3.
"Joy to the fair! whose constant knight
Her favour fired to feats of might;
Unnoted shall she not remain,
Where meet the bright and noble train;
Minstrel shall sing and herald tell—
'Mark yonder maid of beauty well,
'Tis she for whose bright eyes was won
The listed field at Askalon!

4.
"'Note well her smile!—it edged the blade
Which fifty wives to widows made,
When, vain his strength and Mahound's spell,
Iconium's turban'd Soldan fell.

* THE JOLLY HERMIT.—All readers, however slightly acquainted with black letter, must recognise in the Clerk of Copmanhurst, Friar Tuck, the buxom Confessor of Robin Hood's gang, the Curtal Friar of Fountain's Abbey.

* The realm of France, it is well known, was divided betwixt the Norman and Teutonic race, who spoke the language in which the word Yes is pronounced as *oui*, and the inhabitants of the southern regione, whose speech bearing some affinity to the Italian, pronounced the same word *oc*. The poets of the former race were called *Minstrels*, and their poems *Lays*; those of the latter were termed *Troubadours*, and their compositions called *sirventes*, and other names. Richard, a professed admirer of the joyous science in all its branches, could imitate either the minstrel or troubadour. It is less likely that he should have been able to compose or sing an English ballad; yet so much do we wish to assimilate Him of the Lion Heart to the band of warriors whom he led, that the anachronism, if there be one, may readily be forgiven.

Speak thou her looks, whose sunny glow
Half shows, half shades, her neck of snow?
Twines not of them one golden thread,
But for its sake a Paynim bled.'

5.

"'Joy to the fair!—my name unknown,
Each deed, and all its praise thine own;
Then oh! unbar this churlish gate,
The night dew falls, the hour is late.
Inured to Syria's glowing breath,
I feel the north breeze chill as death;
Let grateful love quell maiden shame,
And grant him bliss who brings thee fame.'"

During this performance, the hermit demeaned himself much like a first-rate critic of the present day at a new opera. He reclined back upon his seat, with his eyes half shut; now folding his hands and twisting his thumbs, he seemed absorbed in attention, and anon, balancing his expanded palms, he gently flourished them in time to the music. At one or two favourite cadences, he threw in a little assistance of his own, where the knight's voice seemed unable to carry the air so high as his worshipful taste approved. When the song was ended, the anchorite emphatically declared it a good one, and well sung.

"And yet," said he, "I think my Saxon countrymen had herded long enough with the Normans, to fall into the tone of their melancholy ditties. What took the honest knight from home? or what could he expect but to find his mistress agreeably engaged with a rival on his return, and his serenade, as they call it, as little regarded as the caterwauling of a cat in the gutter? Nevertheless, Sir Knight, I drink this cup to thee, to the success of all true lovers—I fear you are none," he added, on observing that the knight (whose brain began to be heated with these repeated draughts) qualified his flagon from the water pitcher.

"Why," said the knight, "did you not tell me that this water was from the well of your blessed patron, St. Dunstan?"

"Ay, truly," said the hermit, "and many a hundred of pagans did he baptize there, but I never heard that he drank any of it. Every thing should be put to its proper use in this world. St. Dunstan knew, as well as any one, the prerogatives of a jovial friar."

And so saying, he reached the harp, and entertained his guest with the following characteristic song, to a sort of derry-down chorus, appropriate to an old English ditty.*

THE BAREFOOTED FRIAR.

1.

I'll give thee, good fellow, a twelvemonth or twain,
To search Europe through, from Byzantium to Spain;
But ne'er shall you find, should you search till you tire,
So happy a man as the Barefooted Friar.

2.

Your knight for his lady pricks forth in career,
And is brought home at even-song prick'd through with a spear;
I confess him in haste—for his lady desires
No comfort on earth save the Barefooted Friar's.

3.

Your monarch?—Pshaw! many a prince has been known
To barter his robes for our cowl and our gown,
But which of us e'er felt the idle desire
To exchange for a crown the gray hood of a Friar!

4.

The Friar has walk'd out, and where'er he has gone,
The land and its fatness is mark'd for his own;
He can roam where he lists, he can stop when he tires,
For every man's house is the Barefooted Friar's.

5.

He's expected at noon, and no wight till he comes
May profane the great chair, or the porridge of plums;
For the best of the cheer, and the seat by the fire,
Is the undenied right of the Barefooted Friar.

6.

He's expected at night, and the pasty's made hot,
They broach the brown ale, and they fill the black pot,
And the goodwife would wish the goodman in the mire,
Ere he lack'd a soft pillow, the Barefooted Friar.

7.

Long flourish the sandal, the cord, and the cope,
The dread of the devil and trust of the Pope;
For to gather life's roses, unscathed by the briar,
Is granted alone to the Barefooted Friar.

* It may be proper to remind the reader, that the chorus of "derry down" is supposed to be as ancient, not only as the times of the Heptarchy, but as those of the Druids, and to have furnished the chorus to the hymns of those venerable persons when they went to the wood to gather mistletoe.

"By my troth," said the knight, "thou hast sung well and lustily, and in high praise of thine order. And talking of the devil, Holy Clerk, are you not afraid that he may pay you a visit during some of your uncanonical pastimes?"

"I uncanonical!" answered the hermit; "I scorn the charge—I scorn it with my heels!—I serve the duty of my chapel duly and truly—Two masses daily, morning and evening, primes, nones and vespers, *ave, credos, patere*"—

"Excepting moonlight nights, when the vermin is in season," said his guest.

"*Exceptis excipiendis*," replied the hermit, "as our old abbot taught me to say, when impertinent laymen should ask me if I kept every punctilio of mine order."

"True, holy father," said the knight; "but the devil is apt to keep an eye on such exceptions; he goes about, thou knowest, like a roaring lion."

"Let him roar here if he dares," said the friar; "a touch of my cord will make him roar as loud as the tongs of St. Dunstan himself did. I never feared man, and I as little fear the devil and his imps. Saint Dunstan, Saint Dubric, Saint Winibald, Saint Winifred, Saint Swibert, Saint Willick, not forgetting Saint Thomas a Kent, and my own poor merits to speed, I defy every devil of them, come out and brag tail.—But to let you into a secret, I never speak upon such subjects, my friend, until after morning vespers."

He changed the conversation; fast and furious grew the mirth of the parties, and many a song was exchanged betwixt them, when their revels were interrupted by a loud knocking at the door of the hermitage.

The occasion of this interruption we can only explain by resuming the adventures of another set of our characters; for, like old Ariosto, we do not pique ourselves upon continuing uniformly to keep company with any one personage of our drama.

CHAPTER XVIII.

Away! our journey lies through dell and dingle,
Where the blithe fawn trips by its timid mother,
Where the broad oak, with intercepting boughs,
Checquers the sunbeam in the green-sward alley—
Up and away!—for lovely paths are these
To tread, when the glad Sun is on his throne;
Less pleasant, and less safe, when Cynthia's lamp
With doubtful glimmer lights the dreary forests.
Emrick Forst.

When Cedric the Saxon saw his son drop down senseless in the lists at Ashby, his first impulse was to order him into the custody and care of his own attendants, but the words choaked in his throat. He could not bring himself to acknowledge, in presence of such an assembly, the son whom he had renounced and disinherited. He ordered, however, Oswald to keep an eye upon him; and directed that officer, with two of his serfs, to convey Ivanhoe to Ashby as soon as the crowd had dispersed. Oswald, however, was anticipated in this good office. The crowd dispersed, indeed, but the knight was nowhere to be seen.

It was in vain that Cedric's cup-bearer looked around for his young master—he saw the bloody spot on which he had lately sunk down, but himself he saw no longer; it seemed as if the fairies had conveyed him from the spot. Perhaps Oswald (for the Saxons were very superstitious) might have adopted some such hypothesis, to account for Ivanhoe's disappearance, had he not suddenly cast his eye upon a person attired like a squire, in whom he recognised the features of his fellow-servant Gurth. Anxious concerning his master's fate, and in despair at his sudden disappearance, the translated swine-herd was searching for him every where, and had neglected, in doing so, the concealment on which his own safety depended. Oswald deemed it his duty to secure Gurth, as a fugitive of whose fate his master was to judge.

Renewing his inquiries concerning the fate of Ivanhoe, the only information which the cup-bearer could collect from the bystanders was, that the knight had been raised with care by certain well-attired grooms, and placed in a litter belonging to a lady among the spectators, which had immediately trans

sented him out of the press. Oswald, on receiving this intelligence, resolved to return to his master for further instructions, carrying along with him Gurth, whom he considered in some sort as a deserter from the service of Cedric.

The Saxon had been under very intense and agonising apprehensions concerning his son; for Nature had asserted her rights, in spite of the patriotic stoicism which laboured to disown her. But no sooner was he informed that Ivanhoe was in careful, and probably in friendly hands, than the paternal anxiety which had been excited by the dubiety of his fate, gave way anew to the feeling of injured pride and resentment, at what he termed Wilfred's filial disobedience. "Let him wander his way," said he—"let those leech his wounds for whose sake he encountered them. He is fitter to do the juggling tricks of the Norman chivalry than to maintain the fame and honour of his English ancestry with the glaive and brown-bill, the good old weapons of his country."

"If to maintain the honour of ancestry," said Rowena, who was present, "it is sufficient to be wise in council and brave in execution—to be boldest among the bold, and gentlest among the gentle, I know no voice, save his father's"——

"Be silent, Lady Rowena!—on this subject only I hear you not. Prepare yourself for the Prince's festival: we have been summoned thither with unwonted circumstance of honour and of courtesy, such as the haughty Normans have rarely used to our race since the fatal day of Hastings. Thither will I go, were it only to show these proud Normans how little the fate of a son, who could defeat their bravest, can affect a Saxon."

"Thither," said Rowena, "do I not go; and I pray you to beware, lest what you mean for courage and constancy, shall be accounted hardness of heart."

"Remain at home, then, ungraceful lady," answered Cedric; "thine is the hard heart, which can sacrifice the weal of an oppressed people to an idle and unauthorized attachment. I seek the noble Athelstane, and with him attend the banquet of John of Anjou."

He went accordingly to the banquet, of which we have already mentioned the principal events. Immediately upon retiring from the castle, the Saxon thanes, with their attendants, took horse; and it was during the bustle which attended their doing so, that Cedric, for the first time, cast his eyes upon the deserter Gurth. The noble Saxon had returned from the banquet, as we have seen, in no very placid humour, and wanted but a pretext for wreaking his anger upon some one. "The gyves!" he said, "the gyves!—Oswald—Hundibert!—Dogs and villains!—why leave ye the knave unfettered?"

Without daring to remonstrate, the companions of Gurth bound him with a halter, as the readiest cord which occurred. He submitted to the operation without remonstrance, except that, darting a reproachful look at his master, he said, "This comes of loving your flesh and blood better than mine own.

"To horse, and forward!" said Cedric.

"It is indeed full time," said the noble Athelstane; "for, if we ride not the faster, the worthy Abbot Waltheoff's preparations for a rere-supper* will be altogether spoiled."

The travellers, however, used such speed as to reach the convent of St. Withold's before the apprehended evil took place. The Abbot, himself of ancient Saxon descent, received the noble Saxons with the profuse and exuberant hospitality of their nation, wherein they indulged to a late, or rather an early hour; nor did they take leave of their reverend host the next morning until they had shared with him a sumptuous refection.

As the cavalcade left the court of the monastery, an incident happened somewhat alarming to the Saxons, who, of all people of Europe, were most addicted to a superstitious observance of omens, and to whose opinions can be traced most of those notions upon such subjects, still to be found among our popular superstitions. For the Normans being a mixed race, and better informed according to the information of the times, had lost most of the superstitious prejudices which their ancestors had brought from Scandinavia, and piqued themselves upon thinking freely on such topics.

In the present instance, the apprehension of impending evil was inspired by no less respectable a prophet than a large lean black dog, which, sitting upright, howled most piteously as the foremost riders left the gate, and presently afterwards, barking wildly, and jumping to and fro, seemed bent upon attaching itself to the party.

"I like not that music, father Cedric," said Athelstane; for by this title of respect he was accustomed to address him.

"Nor I either, uncle," said Wamba; "I greatly fear we shall have to pay the piper."

"In my mind," said Athelstane, upon whose memory the Abbot's good ale (for Burton was already famous for that genial liquor) had made a favourable impression,—"in my mind we had better turn back, and abide with the Abbot until the afternoon. It is unlucky to travel where your path is crossed by a monk, a hare, or a howling dog, until you have eaten your next meal."

"Away!" said Cedric, impatiently; "the day is already too short for our journey. For the dog, I know it to be the cur of the runaway slave Gurth, a useless fugitive like its master."

So saying, and rising at the same time in his stirrups, impatient at the interruption of his journey, he launched his javelin at poor Fangs—for Fangs it was, who, having traced his master thus far upon his stolen expedition had here lost him, and was now, in his uncouth way, rejoicing at his reappearance. The javelin inflicted a wound upon the animal's shoulder, and narrowly missed pinning him to the earth; and Fangs fled howling from the presence of the enraged thane. Gurth's heart swelled withm him; for he felt this meditated slaughter of his faithful adherent in a degree much deeper than the harsh treatment he had himself received. Having in vain attempted to raise his hand to his eyes, he said to Wamba, who, seeing his master's ill humour, had prudently retreated to the rear, "I pray thee, do me the kindness to wipe my eyes with the skirt of thy mantle: the dust offends me, and these bonds will not let me help myself one way or another."

Wamba did him the service he required, and they rode side by side for some time, during which Gurth maintained a moody silence. At length he could repress his feelings no longer.

"Friend Wamba," said he, "of all those who are fools enough to serve Cedric, thou alone hast dexterity enough to make thy folly acceptable to him. Go to him, therefore, and tell him that neither for love nor fear will Gurth serve him longer. He may strike the head from me—he may scourge me—he may load me with irons—but henceforth he shall never compel me either to love or to obey him. Go to him, then, and tell him that Gurth the son of Beowulph renounces his service."

"Assuredly," said Wamba, "fool as I am, I shall not do your fool's errand. Cedric hath another javelin stuck in his girdle, and thou knowest he does not always miss his mark."

"I care not," replied Gurth, "how soon he makes a mark of me. Yesterday he left Wilfred, my young master, in his blood. To-day he has striven to kill before my face the only other living creature that ever showed me kindness. By St. Edmund, St. Dunstan, St. Withold, St. Edward the Confessor, and every other Saxon saint in the calendar," (for Cedric never swore by any that was not of Saxon lineage, and all his household had the same limited devotion,) "I will never forgive him!"

"To my thinking now," said the Jester, who was frequently wont to act as peace-maker in the family, "our master did not propose to hurt Fangs, but only to affright him. For, if you observed, he rose in his stirrups, as thereby meaning to overcast the mark; and so he would have done, but Fangs happening to bound up at the very moment, received a scratch, which I will be bound to heal with a penny's-breadth of tar."

* A rere-supper was a night-meal, and sometimes signified a collation, which was given at a late hour, after the regular supper had made its appearance. E. T.

"If I thought so," said Gurth—"if I could but think so—but no—I saw the javelin was well aimed—I heard it whizz through the air with all the wrathful malevolence of him who cast it, and it quivered after it had pitched in the ground, as if with regret for having missed its mark. By the hog dear to St. Anthony, I renounce him!"

And the indignant swineherd resumed his sullen silence, which no efforts of the Jester could again induce him to break.

Mean while Cedric and Athelstane, the leaders of the troop, conversed together on the state of the land, on the dissensions of the royal family, on the feuds and quarrels among the Norman nobles, and on the chance which there was that the oppressed Saxons might be able to free themselves from the yoke of the Normans, or at least to elevate themselves into national consequence and independence, during the civil convulsions which were likely to ensue. On this subject Cedric was all animation. The restoration of the independence of his race was the idol of his heart, to which he had willingly sacrificed domestic happiness and the interests of his own son. But, in order to achieve this great revolution in favour of the native English, it was necessary that they should be united among themselves, and act under an acknowledged head. The necessity of choosing their chief from the Saxon blood-royal was not only evident in itself, but had been made a solemn condition by those whom Cedric had intrusted with his secret plans and hopes. Athelstane had this quality at least; and though he had few mental accomplishments or talents to recommend him as a leader, he had still a goodly person, was no coward, had been accustomed to martial exercises, and seemed willing to defer to the advice of counsellors more wise than himself. Above all, he was known to be liberal and hospitable, and believed to be good-natured. But whatever pretensions Athelstane had to be considered as head of the Saxon confederacy, many of that nation were disposed to prefer to his the title of the Lady Rowena, who drew her descent from Alfred, and whose father having been a chief renowned for wisdom, courage, and generosity, his memory was highly honoured by his oppressed countrymen.

It would have been no difficult thing for Cedric, had he been so disposed, to have placed himself at the head of a third party, as formidable at least as any of the others. To counterbalance their royal descent, he had courage, activity, energy, and above all, that devoted attachment to the cause which had procured him the epithet of THE SAXON, and his birth was inferior to none, excepting only that of Athelstane and his ward. These qualities, however, were unalloyed by the slightest shade of selfishness; and, instead of dividing yet farther his weakened nation by forming a faction of his own, it was a leading part of Cedric's plan to extinguish that which already existed by promoting a marriage betwixt Rowena and Athelstane. An obstacle occurred to this his favourite project, in the mutual attachment of his ward and his son; and hence the original cause of the banishment of Wilfred from the house of his father.

This stern measure Cedric had adopted, in hopes that, during Wilfred's absence, Rowena might relinquish her preference, but in this hope he was disappointed; a disappointment which might be attributed in part to the mode in which his ward had been educated. Cedric, to whom the name of Alfred was as that of a deity, had treated the sole remaining scion of that great monarch with a degree of observance, such as, perhaps, was in those days scarce paid to an acknowledged princess. Rowena's will had been in almost all cases a law to his household; and Cedric himself, as if determined that her sovereignty should be fully acknowledged within that little circle at least, seemed to take a pride in acting as the first of her subjects. Thus trained in the exercise not only of free will, but despotic authority, Rowena was, by her previous education, disposed both to resist and to resent any attempt to control her affections, or dispose of her hand contrary to her inclinations, and to assert her independence in a case in which even those females who have been trained up to obedience and subjection, are not infrequently apt to dispute the authority of guardians and parents. The opinions which she felt strongly, she avowed boldly; and Cedric, who could not free himself from his habitual deference to her opinions, felt totally at a loss how to enforce his authority of guardian.

It was in vain that he attempted to dazzle her with the prospect of a visionary throne. Rowena, who possessed strong sense, neither considered his plan as practicable, nor as desirable, so far as she was concerned, could it have been achieved. Without attempting to conceal her avowed preference of Wilfred of Ivanhoe, she declared that, were that favoured knight out of question, she would rather take refuge in a convent, than share a throne with Athelstane, whom, having always despised, she now began on account of the trouble she received on his account, thoroughly to detest.

Nevertheless, Cedric, whose opinion of women's constancy was far from strong, persisted in using every means in his power to bring about the proposed match, in which he conceived he was rendering an important service to the Saxon cause. The sudden and romantic appearance of his son in the lists at Ashby, he had justly regarded as almost a death's blow to his hopes. His paternal affection it is true, had for an instant gained the victory over pride and patriotism; but both had returned in full force, and under their joint operation, he was now bent upon making a determined effort for the union of Athelstane and Rowena, together with expediting those other measures which seemed necessary to forward the restoration of Saxon independence.

On this last subject, he was now labouring with Athelstane, not without having reason, every now and then, to lament, like Hotspur, that he should have moved such a dish of skimmed milk to so honourable an action. Athelstane, it is true, was vain enough, and loved to have his ears tickled with tales of his high descent, and of his right by inheritance to homage and sovereignty. But his petty vanity was sufficiently gratified by receiving this homage at the hands of his immediate attendants, and of the Saxons who approached him. If he had the courage to encounter danger, he at least hated the trouble of going to seek it; and while he agreed in the general principles laid down by Cedric concerning the claim of the Saxons to independence, and was still more easily convinced of his own title to reign over them when that independence should be attained, yet when the means of asserting these rights came to be discussed, he was still "Athelstane the Unready," slow, irresolute, procrastinating, and unenterprising. The warm and impassioned exhortations of Cedric had as little effect upon his impassive temper, as red-hot balls alighting in the water, which produce a little sound and smoke, and are instantly extinguished.

If, leaving this task, which might be compared to spurring a tired jade, or to hammering upon cold iron, Cedric fell back to his ward Rowena, he received little more satisfaction from conferring with her. Few as his presence interrupted the discourse between the lady and her favourite attendant upon the gallantry and fate of Wilfred, Elgitha failed not to revenge both her mistress and herself, by recurring to the overthrow of Athelstane in the lists, the most disagreeable subject which could greet the ears of Cedric. To this sturdy Saxon, therefore, the day's journey was fraught with all manner of displeasure and discomfort; so that he more than once internally cursed the tournament, and him who had proclaimed it, together with his own folly in ever thinking of going thither.

At noon, upon the motion of Athelstane, the travellers paused in a woodland shade by a fountain, to repose their horses and partake of some provisions with which the hospitable Abbot had loaded a sumpter mule. Their repast was a pretty long one; and these several interruptions rendered it impossible for them to hope to reach Rotherwood without travelling all night, a conviction which induced them to proceed on their way at a more hasty pace than they had hitherto used.

CHAPTER XIX.

A train of armed men, some noble dame
Deserting, (so their scatter'd words discover'd,
As unperceived I hung upon their rear,)
Are close at hand, and mean to pass the night
Within the castle.

Orra, a Tragedy.

THE travellers had now reached the verge of the wooded country, and were about to plunge into its recesses, held dangerous at that time from the number of outlaws whom oppression and poverty had driven to despair, and who occupied the forests in such large bands as could easily bid defiance to the feeble police of the period. From these rovers, however, notwithstanding the lateness of the hour, Cedric and Athelstane accounted themselves secure, as they had in attendance ten servants, besides Wamba and Gurth, whose aid could not be counted upon, the one being a jester and the other a captive. It may be added, that in travelling thus late through the forest, Cedric and Athelstane relied on their descent and character, as well as their courage. The outlaws, whom the severity of the forest laws had reduced to this roving and desperate mode of life, were chiefly peasants and yeomen of Saxon descent, and were generally supposed to respect the persons and property of their countrymen.

As the travellers journeyed on their way, they were alarmed by repeated cries for assistance; and when they rode up to the place from whence they came, they were surprised to find a horse-litter placed upon the ground, beside which sat a young woman, richly dressed in the Jewish fashion, while an old man, whose yellow cap proclaimed him to belong to the same nation, walked up and down with gestures expressive of the deepest despair, and wrung his hands, as if affected by some strange disaster.

To the inquiries of Athelstane and Cedric, the old Jew could for some time only answer by invoking the protection of all the patriarchs of the Old Testament successively against the sons of Ishmael, who were coming to smite them, hip and thigh, with the edge of the sword. When he began to come to himself out of this agony of terror, Isaac of York (for it was our old friend) was at length able to explain, that he had hired a body-guard of six men at Ashby, together with mules for carrying the litter of a sick friend. This party had undertaken to escort him as far as Doncaster. They had come thus far in safety; but having received information from a wood-cutter that there was a strong band of outlaws lying in wait in the woods before them, Isaac's mercenaries had not only taken flight, but had carried off with them the horses which bore the litter, and left the Jew and his daughter without the means either of defence or of retreat, to be plundered, and probably murdered, by the banditti, who they expected every moment would bring down upon them. "Would it but please your valours," added Isaac, in a tone of deep humiliation, "to permit the poor Jews to travel under your safeguard, I swear by the tables of our law, that never has favour been conferred upon a child of Israel since the days of our captivity, which shall be more gratefully acknowledged."

"Dog of a Jew!" said Athelstane, whose memory was of that petty kind which stores up trifles of all kinds, but particularly trifling offences, "dost not remember how thou didst beard us in the gallery at the tilt-yard? Fight or flee, or compound with the outlaws as thou dost list, ask neither aid nor company from us; and if they rob only such as thee, who rob all the world, I, for mine own share, shall hold them right honest folk."

Cedric did not assent to the severe proposal of his companion. "We shall do better," said he, "to leave them two of our attendants and two horses to convey them back to the next village. It will diminish our strength but little; and with your good sword, noble Athelstane, and the aid of those who remain, it will be light work for us to face twenty of those runagates."

Rowena, somewhat alarmed by the mention of outlaws in force, and so near them, strongly seconded the proposal of her guardian. But Rebecca, suddenly quitting her dejected posture, and making her way through the attendants to the palfrey of the Saxon lady, knelt down, and, after the Oriental fashion in addressing superiors, kissed the hem of Rowena's garment. Then rising, and throwing back her veil, she implored her in the great name of the God whom they both worshipped, and by that revelation of the Law upon Mount Sinai, in which they both believed, that she would have compassion upon them, and suffer them to go forward under their safeguard. "It is not for myself that I pray this favour," said Rebecca; "nor is it even for that poor old man. I know, that to wrong and to spoil our nation is a light fault, if not a merit, with the Christians; and what is it to us whether it be done in the city, in the desert, or in the field? But it is in the name of one dear to many, and dear even to you, that I beseech you to let this sick person be transported with care and tenderness under your protection. For, if evil chance him, the last moment of your life would be imbittered with regret for denying that which I ask of you."

The noble and solemn air with which Rebecca made this appeal, gave it double weight with the fair Saxon.

"The man is old and feeble," she said to her guardian, "the maiden young and beautiful, their friend sick and in peril of his life—Jews though they be, we cannot as Christians leave them in this extremity. Let them unload two of the sumpter-mules, and put the baggage behind two of the serfs. The mules may transport the litter, and we have led horses for the old man and his daughter."

Cedric readily assented to what she proposed, and Athelstane only added the condition, "that they should travel in the rear of the whole party, where Wamba," he said, "might attend them with his shield of boar's brawn."

"I have left my shield in the tilt-yard," answered the Jester, "as has been the fate of many a better knight than myself."

Athelstane coloured deeply, for such had been his own fate on the last day of the tournament; while Rowena, who was pleased in the same proportion, as if to make amends for the brutal jest of her unfeeling suitor, requested Rebecca to ride by her side.

"It were not fit I should do so," answered Rebecca, with proud humility, "where my society might be held a disgrace to my protectress."

By this time the change of baggage was hastily achieved; for the single word "outlaws" rendered every one sufficiently alert, and the approach of twilight made the sound yet more impressive. Amid the bustle, Gurth was taken from horseback, in the course of which removal he prevailed upon the Jester to slack the cord with which his arms were bound. It was so negligently refastened, perhaps intentionally, on the part of Wamba, that Gurth found no difficulty in freeing his arms altogether from bondage, and then, gliding into the thicket, he made his escape from the party.

The bustle had been considerable, and it was some time before Gurth was missed; for, as he was to be placed for the rest of the journey behind a servant, every one supposed that some other of his companions had him under his custody, and when it began to be whispered among them that Gurth had actually disappeared, they were under such immediate expectation of an attack from the outlaws, that it was not held convenient to pay much attention to the circumstance.

The path upon which the party travelled was now so narrow, as not to admit, with any sort of convenience, above two riders abreast, and began to descend into a dingle, traversed by a brook whose banks were broken, swampy, and overgrown with dwarf willows. Cedric and Athelstane, who were at the head of their retinue, saw the risk of being attacked at this pass; but neither of them having had much practice in war, no better mode of preventing the danger occurred to them than that they should hasten through the defile as fast as possible. Advancing, therefore, without much order, they had just crossed the brook with a part of their followers, when they were assailed in front, flank, and rear at once, with an

impetuosity to whiche in their confused and ill-prepared condition, it was impossible to offer effectual resistance. The shout of "A white dragon!—a white dragon!—Saint George for merry England!" warcries adopted by the assailants, as belonging to their assumed character of Saxon outlaws, was heard on every side, and on every side enemies appeared with a rapidity of advance and attack which seemed to multiply their numbers.

Both the Saxon chiefs were made prisoners at the same moment, and each under circumstances expressive of his character. Cedric, the instant that an enemy appeared, launched at him his remaining javelin, which, taking better effect than that which he had hurled at Fangs, nailed the man against an oak-tree that happened to be close behind him. Thus far successful, Cedric spurred his horse against a second, drawing his sword at the same time, and striking with such inconsiderate fury, that his weapon encountered a thick branch which hung over him, and he was disarmed by the violence of his own blow. He was instantly made prisoner, and pulled from his horse by two or three of the banditti who crowded around him. Athelstane shared his captivity, his bridle having been seized, and he himself forcibly dismounted, long before he could draw his weapon, or assume any posture of effectual defence.

The attendants, embarrassed with baggage, surprised and terrified at the fate of their masters, fell an easy prey to the assailants; while the Lady Rowena, in the centre of the cavalcade, and the Jew and his daughter in the rear, experienced the same misfortune.

Of all the train none escaped except Wamba, who showed upon the occasion much more courage than those who pretended to greater sense. He possessed himself of a sword belonging to one of the domestics, who was just drawing it with a tardy and irresolute hand, laid it about him like a lion, drove back several who approached him, and made a brave though ineffectual attempt to succour his master. Finding himself overpowered, the Jester at length threw himself from his horse, plunged into the thicket, and favoured by the general confusion, escaped from the scene of action.

Yet the valiant Jester, as soon as he found himself safe, hesitated more than once whether he should not turn back and share the captivity of a master to whom he was sincerely attached.

"I have heard men talk of the blessings of freedom," he said to himself, "but I wish any wise man would teach me what use to make of it now that I have it."

As he pronounced these words aloud, a voice very near him called out in a low and cautious tone, "Wamba!" and, at the same time, a dog, which he recognised to be Fangs, jumped up and fawned upon him. "Gurth!" answered Wamba, with the same caution, and the swineherd immediately stood before him.

"What is the matter?" said he eagerly; "what mean these cries, and that clashing of swords?"

"Only a trick of the times," said Wamba; "they are all prisoners."

"Who are prisoners?" exclaimed Gurth, impatiently.

"My lord, and my lady, and Athelstane, and Hundibert, and Oswald."

"In the name of God!" said Gurth, "how came they prisoners?—and to whom?"

"Our master was too ready to fight," said the Jester; "and Athelstane was not ready enough, and no other person was ready at all. And they are prisoners to green cassocks, and black visors. And they lie all tumbled about on the green, like the crab-apples that you shake down to your swine. And I would laugh at it," said the honest Jester, "if I could for weeping." And he shed tears of unfeigned sorrow.

Gurth's countenance kindled—"Wamba," he said, "thou hast a weapon, and thy heart was ever stronger than thy brain—we are only two—but a sudden attack from men of resolution will do much—follow me!"

"Whither?—and for what purpose?" said the Jester.

"To rescue Cedric."

"But you have renounced his service but now," said Wamba.

"That," said Gurth, "was but while he was fortunate—follow me!"

As the Jester was about to obey, a third person suddenly made his appearance, and commanded them both to halt. From his dress and arms, Wamba would have conjectured him to be one of those outlaws who had just assailed his master; but, besides that he wore no mask, the glittering baldric across his shoulder, with the rich bugle-horn which it supported, as well as the calm and commanding expression of his voice and manner, made him, notwithstanding the twilight, recognise Locksley the yeoman, who had been victorious, under such disadvantageous circumstances, in the contest for the prize of archery.

"What is the meaning of all this," said he, "or who is it that rifle, and ransom, and make prisoners, in these forests?"

"You may look at their cassocks close by," said Wamba, "and see whether they be thy children's coats or no—for they are as like thine own, as one green pea-cod is to another."

"I will learn that presently," answered Locksley; "and I charge ye, on peril of your lives, not to stir from the place where ye stand, until I have returned. Obey me, and it shall be the better for you and your masters.—Yet stay, I must render myself as like to these men as possible."

So saying, he unbuckled his baldric with the bugle, took a feather from his cap, and gave them to Wamba; then drew a vizard from his pouch, and, repeating his charges to them to stand fast, went to execute his purposes of reconnoitring.

"Shall we stand fast, Gurth?" said Wamba; "or shall we e'en give him leg-bail? In my foolish mind, he had all the equipage of a thief too much in readiness, to be himself a true man."

"Let him be the devil," said Gurth, "an he will. We can be no worse of waiting his return. If he belong to that party, he must already have given them the alarm, and it will avail nothing either to fight or fly. Besides, I have late experience, that stout thieves are not the worst men in the world to have to deal with."

The yeoman returned in the course of a few minutes. "Friend Gurth," he said, "I have mingled among you men, and have learnt to whom they belong, and whither they are bound. There is, I think, no cause that they will proceed to any actual violence against their prisoners. For three men to attempt them at this moment, were little else than madness; for they are good men of war, and have, as such, placed sentinels to give the alarm when any one approaches. But I trust soon to gather such a force, as may set at defiance of all their precautions; you are both servants, and, as I think, faithful servants, of Cedric the Saxon, the friend of the rights of Englishmen. He shall not want English hands to help him in this extremity. Come then with me, until I gather my band," said."

So saying, he walked through the wood at a quick pace, followed by the jester and the swine-herd, who was not consistent with Wamba's humour to be long in silence.

"I think," said he, looking at the baldric and horn which he still carried, "that I saw the arrow fly which won this gay prize, and that not so long since as Christmas."

"And I," said Gurth, "could take it on my conscience, that I have heard the voice of the good yeoman who won it, by night as well as by day, and that the moon is not three days older since I did so."

"Mine honest friends," replied the yeoman, whether I am, or what I am, is little to the present purpose; but I free your master, you will have reason to think me the best friend you have ever had in your lives. Enough whether I am known by one name or another, whether I can draw a bow as well or better than a cow-keeper, or whether it is my pleasure to wear sunshine or by moonlight, are matters which, as they do not concern you, so neither need ye busy yourselves respecting them."

"Our heads are in the lion's mouth," said Wamba, in a whisper to Gurth, "get them out how we can."

"Hush—be silent," said Gurth. "Offend him not by thy folly, and I trust sincerely that all will go well."

CHAPTER XX.

Whose autumn nights were long and drear,
And forest walks were dark and dim,
How sweetly on the pilgrim's ear
Was wont to steal the hermit's hymn!
Devotion borrows Music's tone,
And Music took Devotion's wing;
And, like the bird that hails the sun,
They soar to heaven, and soaring sing.
The Hermit of St. Clement's Well.

It was after three hours' good walking that the servants of Cedric, with their mysterious guide, arrived at a small opening in the forest, in the centre of which grew an oak-tree of enormous magnitude, throwing its twisted branches in every direction. Beneath this tree four or five yeomen lay stretched on the ground, while another, as sentinel, walked to and fro in the moonlight shade.

Upon hearing the sound of feet approaching, the watch instantly gave the alarm, and the sleepers as suddenly started up and bent their bows. Six arrows placed on the string were pointed towards the quarter from which the travellers approached, when their guide, being recognised, was welcomed with every token of respect and attachment, and all signs and fears of a rough reception at once subsided.

"Where is the Miller?" was his first question.

"On the road towards Rotherham."

"With how many?" demanded the leader, for such he seemed to be.

"With six men, and good hope of booty, if it please St. Nicholas."

"Devoutly spoken," said Locksley; "and where is Allan-a-Dale?"

"Walked up towards the Watling-street, to watch for the Prior of Jorvaulx."

"That is well thought on also," replied the Captain;—"and where is the Friar?"

"In his cell."

"Thither will I go," said Locksley. "Disperse and seek your companions. Collect what force you can, for there's game afoot that must be hunted hard, and will turn to bay. Meet me here by daybreak.—And, stay," he added, "I have forgotten what is most necessary of the whole—Two of you take the road quickly towards Torquilstone, the Castle of Front-de-Bœuf. A set of gallants, who have been masquerading in such guise as our own, are carrying a band of prisoners thither—Watch them closely, for even if they reach the castle before we collect our force, our honour is concerned to punish them, and we will find means to do so. Keep a close watch on them therefore; and dispatch one of your comrades, the lightest of foot, to bring the news of the yeomen thereabout."

They promised implicit obedience, and departed with alacrity on their different errands. In the mean while, their leader and his two companions, who now looked upon him with great respect, as well as some fear, pursued their way to the Chapel of Copmanhurst.

When they had reached the little moonlight glade, having in front the reverend, though ruinous chapel, and the rude hermitage, so well suited to ascetic devotion, Wamba whispered to Gurth, "If this be the habitation of a thief, it makes good the old proverb, the nearer the church the farther from God.—And by my cockscomb," he added, "I think it be even so—Hearken but to the black sanctus which they are singing in the hermitage!"

In fact the anchorite and his guest were performing, at the full extent of their very powerful lungs, an old drinking song, of which this was the burden:—

"Come, trowl the brown bowl to me,
Bully boy, bully boy,
Come, trowl the brown bowl to me:
Ho! jolly Jenkin, I spy a knave in drinking,
Come, trowl the brown bowl to me."

"Now, that is not ill sung," said Wamba, who had thrown in a few of his own Somnichos to help out the chorus. "But who, in the saint's name, ever expected to have heard such a jolly chant come from out a hermit's cell at midnight!"

"Marry, that should I," said Gurth, "for the jolly Clerk of Copmanhurst is a known man, and kills half the deer that are stolen in this walk. Men say that the keeper has complained to his official, and that he will be stripped of his cowl and cope altogether, if he keep not better order."

While they were thus speaking, Locksley's loud and repeated knocks had at length disturbed the anchorite and his guest. "By my beads," said the hermit, stopping short in a grand flourish, "here come more benighted guests. I would not for my cowl that they found us in this goodly exercise. All men have their enemies, good Sir Sluggard; and there be those malignant enough to construe the hospitable refreshment which I have been offering to you, a weary traveller, for the matter of three short hours, into sheer drunkenness and debauchery, vices alike alien to my profession and my disposition."

"Base calumniators!" replied the knight; "I would I had the chastising of them. Nevertheless, Holy Clerk, it is true that all have their enemies; and there be those in this very land whom I would rather speak to through the bars of my helmet than barefaced."

"Get thine iron pot on thy head then, friend Sluggard, as quickly as thy nature will permit," said the hermit, "while I remove these pewter flagons, whose late contents run strangely in mine own pate; and to drown the clatter—for, in faith, I feel somewhat unsteady—strike into the tune which thou hearest me sing; it is no matter for the words—I scarce know them myself."

So saying, he struck up a thundering *De profundis clamavi*, under cover of which he removed the apparatus of their banquet; while the knight, laughing heartily, and arming himself all the while, assisted his host with his voice from time to time as his mirth permitted.

"What devil's matins are you after at this hour?" said a voice from without.

"Heaven forgive you, Sir Traveller!" said the hermit, whose own noise, and perhaps his nocturnal potations, prevented from recognising accents which were tolerable familiar to him—"Wend on your way, in the name of God and Saint Dunstan, and disturb not the devotions of me and my holy brother."

"Mad priest," answered the voice from without, "open to Locksley!"

"All's safe—all's right," said the hermit to his companion.

"But who is he?" said the Black Knight; "it imports me much to know."

"Who is he?" answered the hermit; "I tell thee he is a friend."

"But what friend?" answered the knight; "for he may be friend to thee and none of mine."

"What friend?" replied the hermit; "that, now, is one of the questions that is more easily asked than answered. What friend?—why, he is, now that I bethink me a little, the very same honest keeper I told thee of a while since."

"Ay, as honest a keeper as thou art a pious hermit," replied the knight, "I doubt it not. But undo the door to him before he beat it from its hinges."

The dogs, in the mean time, which had made a dreadful baying at the commencement of the disturbance, seemed now to recognise the voice of him who stood without; for totally changing their manner, they scratched and whined at the door, as if interceding for his admission. The hermit speedily unbolted his portal, and admitted Locksley, with his two companions.

"Why, hermit," was the yeoman's first question as soon as he beheld the knight, "what boon companion hast thou here?"

"A brother of our order," replied the friar, shaking his head; "we have been at our orisons all night."

"He is a monk of the church militant, I think," answered Locksley; "and there be more of them abroad. I tell thee, friar, thou must lay down the rosary and take up the quarter-staff; we shall meet

every one of our merry men, whether clerk or layman.—But," he added, taking him a step aside, "art thou mad? to give admittance to a knight thou dost not know? Hast thou forgot our articles?"

"Not know him!" replied the friar, boldly, "I know him as well as the beggar knows his dish."

"And what is his name, then?" demanded Locksley.

"His name," said the hermit—"his name is Sir Anthony of Scrabelstone—as if I would drink with a man, and did not know his name!"

"Thou hast been drinking more than enough, friar," said the woodsman, "and I fear, prating more than enough too,"

"Good yeoman," said the knight, coming forward, "be not wroth with my merry host. He did but afford me the hospitality which I would have compelled from him if he had refused it."

"Thou compel!" said the friar; "wait but till I have changed this gray gown for a green cassock, and if I make not a quarter-staff ring twelve upon thy pate, I am neither true clerk nor good woodsman."

While he spoke thus, he stript off his gown, and appeared in a close black buckram doublet and drawers, over which he speedily did on a cassock of green, and hose of the same colour. "I pray thee truss my points," said he to Wamba, "and thou shalt have a cup of sack for thy labour."

"Gramercy for thy sack," said Wamba; "but think'st thou it is lawful for me to aid you to transmew thyself from a holy hermit into a sinful forester?"

"Never fear," said the hermit; "I will but confess the sins of my green cloak to my grayfriar's frock, and all shall be well again."

"Amen!" answered the Jester; "a broadcloth penitent should have a sackcloth confessor, and your frock may absolve my motley doublet into the bargain."

So saying, he accommodated the friar with his assistance in tying the endless number of points, as the laces which attached the hose to the doublet were then termed.

While they were thus employed, Locksley led the knight a little apart, and addressed him thus:—"Deny it not, Sir Knight—you are he who decided the victory to the advantage of the English against the strangers on the second day of the tournament at Ashby."

"And what follows if you guess truly, good yeoman?" replied the knight.

"I should in that case hold you," replied the yeoman, "a friend to the weaker party."

"Such is the duty of a true knight at least," replied the Black Champion; "and I would not willingly that there were reason to think otherwise of me."

"But for my purpose," said the yeoman, "thou shouldst be as well a good Englishman as a good knight; for that, which I have to speak of, concerns, indeed, the duty of every honest man, but is more especially that of a true-born native of England."

"You can speak to no one," replied the knight, "to whom England, and the life of every Englishman, can be dearer than to me."

"I would willingly believe so," said the woodsman, "for never had this country such need to be supported by those who love her. Hear me, and I will tell thee of an enterprise, in which, if thou be'st really that which thou seemest, thou mayst take an honourable part. A band of villains, in the disguise of better men than themselves, have made themselves master of the person of a noble Englishman, called Cedric the Saxon, together with his ward, and his friend Athelstane of Coningsburgh, and have transported them to a castle in this forest, called Torquilstone. I ask of thee, as a good knight and a good Englishman, wilt thou aid in their rescue?"

"I am bound by my vow to do so," replied the knight; "but I would willingly know who you are, who request my assistance in their behalf?"

"I am," said the forester, "a nameless man; but I am the friend of my country, and of my country's friends—With this account of me you must for the present remain satisfied, the more especially since you yourself desire to continue unknown. Believe, however, that my word, when pledged, is as inviolate as if I were golden spurs."

"I willingly believe it," said the knight; "I have been accustomed to study men's countenances, and I can read in thine honesty and resolution. I will, therefore, ask thee no further questions, but aid thee in setting at freedom these oppressed captives; which done, I trust we shall part better acquainted, and well satisfied with each other,"

"So," said Wamba to Gurth,—for the friar being now fully equipped, the Jester, having approached to the other side of the hut, had heard the conclusion of the conversation,—"So we have got a new ally?—I trust the valour of the knight will be truer metal than the religion of the hermit, or the honesty of the yeoman; for this Locksley looks like a born deer-stealer, and the priest like a lusty hypocrite."

"Hold thy peace, Wamba," said Gurth; "it may all be as thou dost guess; but were the horned devil to rise and proffer me his assistance to set at liberty Cedric and the Lady Rowena, I fear I should hardly have religion enough to refuse the foul fiend's offer, and bid him get behind me."

The friar was now completely accoutred as a yeoman, with sword and buckler, bow, and quiver, and a strong partisan over his shoulder. He left his cell at the head of the party, and, having carefully locked the door, deposited the key under the threshold.

"Art thou in condition to do good service, friar," said Locksley, "or does the brown bowl still run in thy head?"

"Not more than a draught of St. Dunstan's fountain will allay," answered the priest; "something there is of a whizzing in my brain, and of instability in my legs, but you shall presently see both pass away."

So saying, he stepped to the stone basin, in which the waters of the fountain as they fell formed bubbles which danced in the white moonlight, and took so long a draught as if he had meant to exhaust the spring.

"When didst thou drink as deep a draught of water before, Holy Clerk of Copmanhurst?" said the Black Knight.

"Never since my wine-but leaked, and let out its liquor by an illegal vent," replied the friar, "and so left me nothing to drink but my patron's bounty here."

Then plunging his hands and head into the fountain, he washed from them all marks of the midnight revel.

Thus refreshed and sobered, the jolly priest twirled his heavy partisan round his head with three fingers, as if he had been balancing a reed, exclaiming at the same time, "Where be those false ravishers, who carry off wenches against their will? May the foul fiend fly off with me, if I am not man enough for a dozen of them."

"Swearest thou, Holy Clerk?" said the Black Knight.

"Clerk me no Clerks," replied the transformed priest; "by Saint George and the Dragon, I am no longer a shaveling than while my frock is on my back—When I am cased in my green cassock, I will drink, swear, and woo a lass, with any blithe forester in the West Riding."

"Come on, Jack Priest," said Locksley, "and be silent; thou art as noisy as a whole convent on a holy eve, when the Father Abbot has gone to bed.—Come on you, too, my masters, tarry not to talk of it—I say, come on, we must collect all our forces, and few enough we shall have, if we are to storm the Castle of Reginald Front-de-Bœuf."

"What! is it Front-de-Bœuf," said the Black Knight, "who has stopt on the king's highway the king's liege subjects?—Is he turned thief and oppressor?"

"Oppressor he ever was," said Locksley.

"And for thief," said the priest, "I doubt if ever he were even half so honest a man as many a thief of my acquaintance."

"Move on, priest, and be silent," said the yeoman; "it were better you led the way to the place of rendezvous, than say what should be left unsaid, both decency and prudence."

CHAPTER XXI.

Alas, how many hours and years have past,
Since human forms have round this table sate,
Or lamp, or taper, on it's surface gleam'd!
Methinks, I hear the sound of time long pass'd
Still murmuring o'er us, in the lofty void
Of these dark arches, like the ling'ring voices
Of those who long within their graves have slept.
Orra, a Tragedy.

WHILE these measures were taking in behalf of Cedric and his companions, the armed men by whom the latter had been seized, hurried their captives along towards the place of security, where they intended to imprison them. But darkness came on fast, and the paths of the wood seemed but imperfectly known to the marauders. They were compelled to make several long halts, and once or twice to return on their road to resume the direction which they wished to pursue. The summer morn had dawned upon them ere they could travel in full assurance that they held the right path. But confidence returned with light, and the cavalcade now moved rapidly forward. Mean while, the following dialogue took place between the two leaders of the banditti.

"It is time thou shouldst leave us, Sir Maurice," said the Templar to De Bracy, "in order to prepare the second part of thy mystery. Thou art next, thou knowest, to act the Knight Deliverer."

"I have thought better of it," said De Bracy; "I will not leave thee till the prize is fairly deposited in Front-de-Bœuf's castle. There will I appear before the Lady Rowena in mine own shape, and trust that she will set down to the vehemence of my passion the violence of which I have been guilty."

"And what has made thee change thy plan, De Bracy?" replied the Knight Templar.

"That concerns thee nothing," answered his companion.

"I would hope, however, Sir Knight," said the Templar, "that this alteration of measures arises from no suspicion of my honourable meaning, such as Fitzurse endeavoured to instil into thee?"

"My thoughts are my own," answered De Bracy; "the fiend laughs, they say, when one thief robs another; and we know, that were he to spit fire and brimstone instead, it would never prevent a Templar from following his bent."

"Or the leader of a Free Company," answered the Templar, "from dreading at the hands of a comrade and friend, the injustice he does to all mankind."

"This is unprofitable and perilous recrimination," answered De Bracy; "suffice it to say, I know the morals of the Temple-Order, and I will not give thee the power of cheating me out of the fair prey for which I have run such risks."

"Pshaw," replied the Templar, "what hast thou to fear?—Thou knowest the vows of our order."

"Right well," said De Bracy, "and also how they are kept. Come, Sir Templar, the laws of gallantry have a liberal interpretation in Palestine, and this is a case in which I will trust nothing to your conscience."

"Hear the truth, then," said the Templar; "I care not for your blue-eyed beauty. There is in that train one who will make me a better mate."

"What! wouldst thou stoop to the waiting damsel?" said De Bracy.

"No, Sir Knight," said the Templar, haughtily. "To the waiting-woman will I not stoop. I have a prize among the captives as lovely as thine own."

"By the mass, thou meanest the fair Jewess!" said De Bracy.

"And if I do," said Bois-Guilbert, "who shall gainsay me?"

"No one that I know," said De Bracy, "unless it be your vow of celibacy, or a check of conscience for an intrigue with a Jewess."

"For my vow," said the Templar, "our Grand Master hath granted me a dispensation. And for my conscience, a man that has slain three hundred Saracens, need not reckon up every little failing, like a village girl at her first confession upon Good Friday eve."

"Thou knowest best thine own privileges," said De Bracy. "Yet, I would have sworn thy thought had been more on the old usurer's money bags, than on the black eyes of the daughter."

"I can admire both," answered the Templar; "besides, the old Jew is but half-prize. I must share his spoils with Front-de-Bœuf, who will not lend us the use of his castle for nothing. I must have something that I can term exclusively my own by this foray of ours, and I have fixed on the lovely Jewess as my peculiar prize. But, now thou knowest my drift, thou wilt resume thine own original plan, wilt thou not?—Thou hast nothing, thou seest, to fear from my interference."

"No," replied De Bracy, "I will remain beside my prize. What thou sayst is passing true, but I like not the privileges acquired by the dispensation of the Grand Master, and the merit acquired by the slaughter of three hundred Saracens. You have too good a right to a free pardon, to render you very scrupulous about peccadilloes."

While this dialogue was proceeding, Cedric was endeavouring to wring out of those who guarded him an avowal of their character and purpose. "You should be Englishmen," said he; "and yet, sacred Heaven! you prey upon your countrymen as if you were very Normans. You should be my neighbours, and, if so, my friends; for which of my English neighbours have reason to be otherwise? I tell ye, yeomen, that even those among ye who have been branded with outlawry have had from me protection; for I have pitied their miseries, and curst the oppression of their tyrannic nobles. What, then, would you have of me? or in what can this violence serve ye?—Ye are worse than brute beasts in your actions, and will you imitate them in their very dumbness?"

It was in vain that Cedric expostulated with his guards, who had too many good reasons for their silence to be induced to break it either by his wrath or his expostulations. They continued to hurry him along, travelling at a very rapid rate, until, at the end of an avenue of huge trees, arose Torquilstone, now the hoary and ancient castle of Reginald Front-de-Bœuf. It was a fortress of no great size, consisting of a donjon, or large and high square tower, surrounded by buildings of inferior height, which were encircled by an inner court-yard. Around the exterior of the wall was a deep moat, supplied with water from a neighbouring rivulet. Front-de-Bœuf, whose character placed him often at feud with his enemies, had made considerable additions to the strength of his castle, by building towers upon the outward wall, so as to flank it at every angle. The access, as usual in castles of the period, lay through an arched barbican, or outwork, which was terminated and defended by a small turret at each corner.

Cedric no sooner saw the turrets of Front-de-Bœuf's castle raise their gray and moss-grown battlements, glimmering in the morning sun above the wood by which they were surrounded, than he instantly augured more truly concerning the cause of his misfortune.

"I did injustice," he said, "to the thieves and outlaws of these woods, when I supposed such banditti to belong to their bands; I might as justly have confounded the foxes of these brakes with the ravening wolves of France. Tell me, ye dogs—is it my life or my wealth that your master aims at? Is it too much that two Saxons, myself, and the noble Athelstane, should hold land in the country which was once the patrimony of our race?—Put us then to death, and complete your tyranny by taking our lives, as you began with our liberties. If the Saxon Cedric cannot rescue England, he is willing to die for her. Tell your tyrannical master, I do only beseech him to dismiss the Lady Rowena in honour and safety. She is a woman, and he need not dread her; and with us will die all who dare fight in her cause."

The attendants remained as mute to this address as to the former, and they now stood before the gate of the castle. De Bracy winded his horn three times, and the archers and cross-bow men, who had manned the wall upon seeing their approach, hastened to lower the drawbridge, and admit them. The prisoners were compelled by their guards to alight, and were conducted to an apartment where a hasty repast was offered them, of which none but Athelstane fel-

any inclination to partake. Neither had the descendant of the Confessor much time to do justice to the good cheer placed before them, for their guards gave him and Cedric to understand that they were to be imprisoned in a chamber apart from Rowena. Resistance was vain; and they were compelled to follow to a large room, which rising on clumsy Saxon pillars, resembled those refectories and chapter-houses which may be still seen in the most ancient parts of our most ancient monasteries.

The Lady Rowena was next separated from her train, and conducted, with courtesy, indeed, but still without consulting her inclination, to a distant apartment. The same alarming distinction was conferred on Rebecca, in spite of her father's entreaties, who offered even money, in this extremity of distress, that she might be permitted to abide with him. "Base unbeliever," answered one of his guards, "when thou hast seen thy lair, thou wilt not wish thy daughter to partake it." And, without farther discussion, the old Jew was forcibly dragged off in a different direction from the other prisoners. The domestics, after being carefully searched and disarmed, were confined in another part of the castle; and Rowena was refused even the comfort she might have derived from the attendance of her handmaiden Elgitha.

The apartment in which the Saxon chiefs were confined, for to them we turn our first attention, although at present used as a sort of guard-room, had formerly been the great hall of the castle. It was now abandoned to meaner purposes, because the present lord, among other additions to the convenience, security, and beauty of his baronial residence, had erected a new and noble hall, whose vaulted roof was supported by lighter and more elegant pillars, and fitted up with that higher degree of ornament, which the Normans had already introduced into architecture.

Cedric paced the apartment, filled with indignant reflections on the past and on the present, while the apathy of his companion served, instead of patience and philosophy, to defend him against every thing save the inconvenience of the present moment; and so little did he feel even this last, that he was only from time to time roused to a reply by Cedric's animated and impassioned appeal to him.

"Yes," said Cedric, half speaking to himself, and half addressing himself to Athelstane, "it was in this very hall that my father feasted with Torquil Wolfganger, when he entertained the valiant and unfortunate Harold, then advancing against the Norwegians, who had united themselves to the rebel Tosti. It was in this hall that Harold returned the magnanimous answer to the ambassador of his rebel brother. Oft have I heard my father kindle as he told the tale. The envoy of Tosti was admitted, when this ample room could scarce contain the crowd of noble Saxon leaders, who were quaffing the blood-red wine around their monarch."

"I hope," said Athelstane, somewhat moved by this part of his friend's discourse, "they will not forget to send us some wine and refections at noon—we had scarce a breathing-space allowed to break our fast, and I never have the benefit of my food when I eat immediately after dismounting from horseback, though the leeches recommend that practice."

Cedric went on with his story without noticing this interjectional observation of his friend.

"The envoy of Tosti," he said, "moved up the hall, undismayed by the frowning countenances of all around him, until he made his obeisance before the throne of King Harold.

'What terms,' he said, 'Lord King, hath thy brother Tosti to hope, if he should lay down his arms, and crave peace at thy hands?'

'A brother's love,' cried the generous Harold, 'and the fair earldom of Northumberland.'

'But should Tosti accept these terms,' continued the envoy, 'what lands shall be assigned to his faithful ally, Hardrada, King of Norway?'

'Seven feet of English ground,' answered Harold, fiercely, 'or, as Hardrada is said to be a giant, perhaps we may allow him twelve inches more.'

"The hall rung with acclamations, and cup and horn was filled to the Norwegian, who should be speedily in possession of his English territory."

"I could have pledged him with all my soul," said Athelstane, "for my tongue cleaves to my palate."

"The baffled envoy," continued Cedric, pursuing with animation his tale, though it interested not the listener, "retreated, to carry to Tosti and his ally the ominous answer of his injured brother. It was then that the distant towers of York, and the bloody streams of the Derwent,* beheld that direful conflict, in which, after displaying the most undaunted valour, the King of Norway, and Tosti, both fell, with ten thousand of their bravest followers. Who would have thought that upon the proud day when this battle was won, the very gale which waved the Saxon banners in triumph, was filling the Norman sails, and impelling them to the fatal shores of Sussex?—Who would have thought that Harold, within a few brief days, would himself possess no more of his kingdom, than the share which he allotted in his wrath to the Norwegian invader?—Who would have thought that you, noble Athelstane—that you, descended of Harold's blood, and that I, whose father was not the worst defender of the Saxon crown, should be prisoners to a vile Norman, in the very hall in which our ancestors held such high festival?"

"It is sad enough," replied Athelstane; "but I trust they will hold us to a moderate ransom—At any rate it cannot be their purpose to starve us outright; and yet, although it is high noon, I see no preparations for serving dinner. Look up at the window, noble Cedric, and judge by the sunbeams if it is not on the verge of noon."

"It may be so," answered Cedric; "but I cannot look on that stained lattice without its awakening other reflections than those which concern the passing moment, or its privations. When that window was wrought, my noble friend, our hardy fathers knew not the art of making glass, or of staining it—The pride of Wolfganger's father brought an artist from Normandy to adorn his hall with this new species of emblazonment, that breaks the golden light of God's blessed day into so many fantastic hues. The foreigner came here poor, beggarly, cringing, and subservient, ready to doff his cap to the meanest native of the household. He returned pampered and proud, to tell his rapacious countrymen of the wealth and the simplicity of the Saxon nobles—a folly, oh, Athelstane, foreboded of old, as well as foreseen, by those descendants of Hengist and his hardy tribes, who retained the simplicity of their manners. We made these strangers our bosom friends, our confidential servants; we borrowed their artists and their arts, and despised the honest simplicity and hardihood with which our brave ancestors supported themselves, and we became enervated by Norman arts long ere we fell under Norman arms. Far better was our homely diet, eaten in peace and liberty, than the

* A great topographical blunder occurred here in former editions. The bloody battle alluded to in the text, fought and won by King Harold, over his brother the rebellious Tosti, and an auxiliary force of Danes, or Norsemen, was said in the text, and a corresponding note, to have taken place at Stamford, in Leicestershire, and upon the river Welland. This is a mistake, into which the author has been led by trusting to his memory, and so confounding two places of the same name. The Stamford, Strangford, or Staneford, at which the battle really was fought, is a ford upon the river Derwent, at the distance of about seven miles from York, and situated in that large and opulent county. A long wooden bridge over the Derwent, the site of which, with one remaining buttress, is still shown to the curious traveller, was furiously contested. One Norwegian long defended it by his single arm, and was at length pierced with a spear thrust through the planks of the bridge from a boat beneath.

The neighbourhood of Stamford, on the Derwent, contains some memorials of the battle. Horseshoes, swords, and the heads of halberds, or bills, are often found there; one piece is called the "Danes' Well," another the "Battle flats." From a tradition that the weapon with which the Norwegian champion was slain, resembled a pear, or as others say, that the trough or boat in which the soldier floated under the bridge to strike the blow, had such a shape, the country people usually begin a great market, which is held at Stamford, with an entertainment called the Pear-pie feast, which after all may be a corruption of the Spear-pie feast. For more particulars, Drake's History of York may be referred to. The author's mistake was pointed out to him, in the most obliging manner, by Robert Hall, Esq. of Bossal House. The battle was fought in 1066.

luxurious dainties, the love of which hath delivered us as bondsmen to the foreign conqueror!"

"I should," replied Athelstane, "hold very humble diet a luxury at present; and it astonishes me, noble Cedric, that you can bear so truly in mind the memory of past deeds, when it appeareth you forget the very hour of dinner."

"It is time lost," muttered Cedric apart and impatiently, "to speak to him of aught else but that which concerns his appetite! The soul of Hardicanute hath taken possession of him, and he hath no pleasure save to fill, to swill, and to call for more.—Alas!" said he, looking at Athelstane with compassion, "that so dull a spirit should be lodged in so goodly a form! Alas! that such an enterprise as the regeneration of England should turn on a hinge so imperfect! Wedded to Rowena, indeed, her nobler and more generous soul may yet awake the better nature which is torpid within him. Yet how should this be, while Rowena, Athelstane, and I myself, remain the prisoners of this brutal marauder, and have been made so perhaps from a sense of the dangers which our liberty might bring to the usurped power of this nation?"

While the Saxon was plunged in these painful reflections, the door of their prison opened, and gave entrance to a sewer, holding his white rod of office. This important person advanced into the chamber with a grave pace, followed by four attendants, bearing in a table cover with dishes, the sight and smell of which seemed to be an instant compensation to Athelstane for all the inconvenience he had undergone. The persons who attended on the feasts were masked and cloaked.

"What mummery is this?" said Cedric; "think you that we are ignorant whose prisoners we are, when we are in the castle of your master? Tell him," he continued, willing to use this opportunity to open a negotiation for his freedom,—"Tell your master, Reginald Front-de-Bœuf, that we know no reason he can have for withholding our liberty, excepting his unlawful desire to enrich himself at our expense. Tell him that we yield to his rapacity, as in similar circumstances we should do to that of a literal robber. Let him name the ransom at which he rates our liberty, and it shall be paid, providing the exaction is suited to our means."

The sewer made no answer, but bowed his head.

"And tell Sir Reginald Front-de-Bœuf," said Athelstane, "that I send him my mortal defiance, and challenge him to combat with me, on foot or horseback, at any secure place, within eight days after our liberation; which, if he be a true knight, he will not, under these circumstances, venture to refuse or to delay."

"I shall deliver to the knight your defiance," answered the sewer; "mean while I leave you to your food."

The challenge of Athelstane was delivered with no good grace; for a large mouthful, which required the exercise of both jaws at once, added to a natural hesitation, considerably damped the effect of the bold defiance it contained. Still, however, his speech was hailed by Cedric as an incontestible token of reviving spirit in his companion, whose previous indifference had begun, notwithstanding his respect for Athelstane's descent, to wear out his patience. But he now cordially shook hands with him in token of his approbation, and was somewhat grieved when Athelstane observed, "that he would fight a dozen such men as Front-de Bœuf, if, by so doing, he could hasten his departure from a dungeon where they put so much garlic into their pottage." Notwithstanding this intimation of a relapse into the apathy of sensuality, Cedric placed himself opposite to Athelstane, and soon showed, that if the distresses of his country could banish the recollection of food while the table was uncovered, yet no sooner were the victuals put there, than he proved that the appetite of his Saxon ancestors had descended to him along with their other qualities.

The captives had not long enjoyed their refreshment, however, ere their attention was disturbed even from this most serious occupation by the blast of a horn winded before the gate. It was repeated three times, with as much violence as if it had been blown before an enchanted castle by the destined knight, at whose summons halls and towers, barbican and battlement, were to roll off like a morning vapour. The Saxons started from the table, and hastened to the window. But their curiosity was disappointed; for these outlets only looked upon the court of the castle, and the sound came from beyond its precincts. The summons, however, seemed of importance, for a considerable degree of bustle instantly took place in the castle.

CHAPTER XXII.

> My daughter!—O my ducats!—O my daughter!
> ——— O my Christian ducats!
> Justice—the Law—my ducats, and my daughter!
> *Merchant of Venice.*

Leaving the Saxon chiefs to return to their banquet as soon as their ungratified curiosity should permit them to attend to the calls of their half-satiated appetite, we have to look in upon the yet more severe imprisonment of Isaac of York. The poor Jew had been hastily thrust into a dungeon-vault of the castle, the floor of which was deep beneath the level of the ground, and very damp, being lower than even the moat itself. The only light was received through one or two loop-holes far above the reach of the captive's hand. These apertures admitted, even at midday, only a dim and uncertain light, which was changed for utter darkness long before the rest of the castle had lost the blessing of day. Chains and shackles, which had been the portion of former captives, from whom active exertions to escape had been apprehended, hung rusted and empty on the walls of the prison, and in the rings of one of those sets of fetters there remained two mouldering bones, which seemed to have been once those of the human leg, as if some prisoner had been left not only to perish there, but to be consumed to a skeleton.

At one end of this ghastly apartment was a large fire-grate, over the top of which were stretched some transverse iron bars, half devoured with rust.

The whole appearance of the dungeon might have appalled a stouter heart than that of Isaac, who, nevertheless, was more composed under the imminent pressure of danger, than he had seemed to be while affected by terrors, of which the cause was as yet remote and contingent. The lovers of the chase say that the hare feels more agony during the pursuit of the greyhounds, than when she is struggling in their fangs.* And thus it is probable, that the Jews, by the very frequency of their fear on all occasions, had their minds in some degree prepared for every effort of tyranny which could be practised upon them; so that no aggression, when it had taken place, could bring with it that surprise which is the most disabling quality of terror. Neither was it the first time that Isaac had been placed in circumstances so dangerous. He had therefore experience to guide him, as well as hope, that he might again, as formerly, be delivered as a prey from the fowler. Above all, he had upon his side the unyielding obstinacy of his nation, and that unbending resolution, with which Israelites have been frequently known to submit to the uttermost evils which power and violence can inflict upon them, rather than gratify their oppressors by granting their demands.

In this humour of passive resistance, and with his garment collected beneath him to keep his limbs from the wet pavement, Isaac sat in a corner of his dungeon, where his folded hands, his dishevelled hair and beard, his furred cloak and high cap, seen by the wiry and broken light, would have afforded a study for Rembrandt, had that celebrated painter existed at the period. The Jew remained, without altering his position, for nearly three hours, at the expiry of which, steps were heard on the dungeon stair. The bolts screamed as they were withdrawn—the hinges creaked as the wicket opened, and Reginald Front-de-Bœuf, followed by the two Saracen slaves of the Templar, entered the prison.

* *Note Bene.*—We by no means warrant the accuracy of this piece of natural history, which we give on the authority of the Wardour MSS. J. T.

Front-de-Bœuf, a tall and strong man, whose life had been spent in public war or in private feuds and broils, and who had hesitated at no means of extending his feudal power, had features corresponding to his character, and which strongly expressed the fiercer and more malignant passions of the mind. The scars with which his visage was seamed, would, on features of a different cast, have excited the sympathy and veneration due to the marks of honourable valour; but, in the peculiar case of Front-de-Bœuf, they only added to the ferocity of his countenance, and to the dread which his presence inspired. This formidable baron was clad in a leathern doublet, fitted close to his body, which was frayed and soiled with the stains of his armour. He had no weapon, excepting a poniard at his belt, which served to counterbalance the weight of the bunch of rusty keys that hung at his right side.

The black slaves who attended Front-de-Bœuf were stripped of their gorgeous apparel, and attired in jerkins and trowsers of coarse linen, their sleeves being tucked up above the elbow, like those of butchers when about to exercise their function in the slaughter-house. Each had in his hand a small pannier; and, when they entered the dungeon, they stopt at the door until Front-de-Bœuf himself carefully locked and double-locked it. Having taken this precaution, he advanced slowly up the apartment towards the Jew, upon whom he kept his eye fixed, as if he wished to paralyze him with his glance, as some animals are said to fascinate their prey. It seemed indeed as if the sullen and malignant eye of Front-de-Bœuf possessed some portion of that supposed power over his unfortunate prisoner. The Jew sate with his mouth a-gape, and his eyes fixed on the savage baron with such earnestness of terror, that his frame seemed literally to shrink together, and to diminish in size while encountering the fierce Norman's fixed and baleful gaze. The unhappy Isaac was deprived not only of the power of rising to make the obeisance which his terror dictated, but he could not even doff his cap, or utter any word of supplication; so strongly was he agitated by the conviction that tortures and death were impending over him.

On the other hand, the stately form of the Norman appeared to dilate in magnitude, like that of the eagle, which ruffles up its plumage when about to pounce on its defenceless prey. He paused within three steps of the corner in which the unfortunate Jew had now, as it were, coiled himself up into the smallest possible space, and made a sign for one of the slaves to approach. The black satellite came forward accordingly, and, producing from his basket a large pair of scales and several weights, he laid them at the feet of Front-de-Bœuf, and again retired to the respectful distance, at which his companion had already taken his station.

The motions of these men were slow and solemn as if there impended over their souls some preconception of horror and of cruelty. Front-de-Bœuf himself opened the scene by thus addressing his ill-fated captive.

"Most accursed dog of an accursed race," he said, awaking with his deep and sullen voice the sullen echoes of his dungeon vault, "seest thou these scales?"

The unhappy Jew returned a feeble affirmative.

"In these very scales shalt thou weigh me out," said the relentless Baron, "a thousand silver pounds, after the just measure and weight of the Tower of London."

"Holy Abraham!" returned the Jew, finding voice through the very extremity of his danger, "heard man ever such a demand?—Who ever heard, even in a minstrel's tale, of such a sum as a thousand pounds of silver?—What human sight was ever blessed with the vision of such a mass of treasure?—Not within the walls of York, ransack my house and that of all my tribe, wilt thou find the tithe of that huge sum of silver that thou speakest of."

"I am reasonable," answered Front-de-Bœuf, "and if silver be scant, I refuse not gold. At the rate of a mark of gold for each six pounds of silver, thou shalt free thy unbelieving carcass from such punishment as thy heart has never even conceived."

"Have mercy on me, noble knight!" exclaimed Isaac; "I am old, and poor and helpless. It were unworthy to triumph over me—It is a poor deed to crush a worm."

"Old thou mayst be," replied the knight; "more shame to their folly who have suffered thee to grow gray in usury and knavery—Feeble thou mayst be, for when had a Jew either heart or hand—But rich it is well known thou art."

"I swear to you, noble knight," said the Jew, "by all which I believe, and by all which we believe in common"——

"Perjure not thyself," said the Norman, interrupting him, "and let not thine obstinacy seal thy doom, until thou hast seen and well considered the fate that awaits thee. Think not I speak to thee only to excite thy terror, and practise on the base cowardice thou hast derived from thy tribe. I swear to thee by that which thou dost not believe, by the gospel which our church teaches, and by the keys which are given her to bind and to loose, that my purpose is deep and peremptory. This dungeon is no place for trifling. Prisoners ten thousand times more distinguished than thou have died within these walls, and their fate hath never been known! But for thee is reserved a long and lingering death, to which theirs were luxury."

He again made a signal for the slaves to approach and spoke to them apart, in their own language; for he also had been in Palestine, where, perhaps, he had learnt his lesson of cruelty. The Saracens produced from their baskets a quantity of charcoal, a pair of bellows, and a flask of oil. While the one struck a light with a flint and steel, the other disposed the charcoal in the large rusty grate which we have already mentioned, and exercised the bellows until the fuel came to a red glow.

"Seest thou, Isaac," said Front-de-Bœuf," the range of iron bars above that glowing charcoal?*—on that warm couch thou shalt lie, stripped of thy clothes as if thou wert to rest on a bed of down. One of these

* This horrid species of torture may remind the reader of that to which the Spaniards subjected Gustimozin, in order to extort a discovery of his concealed wealth. But, in fact, an instance of similar barbarity is to be found nearer home, and occurs in the annals of Queen Mary's time, containing so many other examples of atrocity. Every reader must recollect, that after the fall of the Catholic Church, and the Presbyterian Church Government had been established by law, the rank, and especially the wealth, of the Bishops, Abbots, Priors, and so forth, were no longer vested in ecclesiastics, but in lay impropriators of the church revenues, or, as the Scottish lawyers called them, *tiwlars* of the temporalities of the benefice, though having no claim to the spiritual character of their predecessors in office.

Of these laymen, who were thus invested with ecclesiastical revenues, some were men of high birth and rank, like the famous Lord James Stewart, the Prior of St. Andrews, who did not fail to keep for their own use the rents, lands, and revenues of the church. But if, on the other hand, the titulars were men of inferior importance, who had been inducted into the office by the interest of some powerful person, it was generally understood that the new Abbot should grant for his patron's benefit such leases and conveyances of the church lands and tithes as might afford their protector the lion's share of the booty. This was the origin of those who were wittily termed Tulchan Bishops, being a sort of imaginary prelate, whose image was set up to enable his patron and principal to plunder the benefice under his name.

Those were other cases, however, in which men who had got grants of these secularised benefices, were desirous of retaining them for their own use, without having the influence sufficient to establish their purpose; and these became frequently unable to protect themselves, however unwilling to submit to the exactions of the feudal tyrant of the district.

Bannatyne, secretary to John Knox, recounts a singular course of oppression practised on one of these titular abbots, by the Earl of Cassilis in Ayrshire, whose extent of feudal influence was so wide that he was usually termed the King of Carrick. We give the fact as it occurs in Bannatyne's Journal, only premising that the Journalist held his master's opinions, both with respect to the Earl of Cassilis as an opposer of the king's party, and as being a detestor of the practice of granting church revenues to titulars, instead of their being devoted to pious uses, such as the support of the clergy, expense of schools, and the relief of the national poor. He mingles in the narrative, therefore, a well deserved feeling of execration against the tyrant who employed the torture, with a tone of ridicule towards the patient, as if, after all, it had not been ill bestowed on such an equivocal and amphibious character as a titular abbot. He entitles his narrative,

† A *Tulchan* is a calf's skin stuffed, and placed before a cow who has lost its calf, to induce the animal to part with her milk. The resemblance between such a Tulchan and a Bishop named to transmit the temporalities of a benefice to some powerful patron, is easily understood.

slaves shall maintain the fire beneath thee, while the other shall anoint thy wretched limbs with oil, lest the roast should burn.—Now, choose betwixt such a searching bed and the payment of a thousand pounds of silver; for, by the head of my father, thou hast no other option."

THE EARL OF CASSILIS' TYRANNY AGAINST A QUICK (i. e.) LIVING MAN.

"Master Allan Stewart, friend to Captain James Stewart of Cardonall, by means of the Queen's corrupted court, obtained the Abbacy of Crossraguel. The said Earl thinking himself greater than any king in these quarters, determined to have that whole benefice (as he hath divers others) to pay at his pleasure; and because he could not find sic security as his unsatiable appetite required, this shift was devised. The said Mr. Allan being in company with the Laird of Bargany, (alias a Kennedy,) was, by the Earl and his friends, enticed to leave the safeguard which he had with the Laird, and come to make good cheer with the said Earl. The simplicity of the imprudent man was suddenly abused; and so he passed his time with them certain days, which he did in Maybole with Thomas Kennedie, uncle to the said Earl: after which the said Mr. Allan passed, with quiet company, to visit the place and bounds of Crossraguel, [his abbacy,] of which the said Earl being surely advertised, determined to put in practice the tyranny which long before he had conceaved. And so, as king of the country, apprehended the said Mr. Allan, and carried him to the house of Denure, where for a season he was honourably treated, (gif a prisoner can think any entertainment pleasing;) but after that certain days were spent, and that the Earl could not obtain the sum of Crossraguel according to his awin appetite, he determined to prove gif a collation could work that which neither dinner nor supper could do for a long time. And so the said Mr. Allan was carried to a secret chamber; with him passed the honourable Earl, his worshipful brother, and such as were appointed to be servants at that banquet. In the chamber there was a grit iron chimlay, under it a fire; other grit provision was not seen. The first course was,—'My Lord Abbot,' (said the Earl,) 'it will please you confess here, that with your own consent you remain in my company, because ye durst not commit yourself to the hands of others.' The Abbot answered, 'Would you, my lord, that I should make a manifest lie for your pleasure? The truth is, my lord, it is against my will that I am here; neither yet have I any pleasure in your company.'—'But ye shall remain with me, nevertheless, at this time,' said the Earl. 'I am not able to resist your will and pleasure,' said the Abbot, 'in this place.'—'Ye must then obey me,' said the Earl,—and with that were presented unto him certain letters to subscribe, amongst which there was a five years' tack, and a nineteen years' tack, and a charter of feu of all the lands of Crossraguel, with all the clauses necessary for the Earl to haste him to hell. For gif adultery, incest, sacrilege, oppression, barbarous cruelty, and theft heaped upon theft, deserve hell, the great King of Carrick can no more escape hell for ever, than the imprudent Abbot escaped the fire for a season as follows.

"After that the Earl spied repugnance, and saw that he could not come to his purpose by fair means, he commanded his cooks to prepare the banquet: and so first they flayed the sheep, that is, they took off the Abbot's cloathes even to his skin, and next they bound him to the chimney—his legs to the one end, and his arms to the other; and so they began to beet [i. e. feed] the fire sometimes to his buttocks, sometimes to his legs, sometimes to his shoulders and arms; and that the roast might not burn, but that it might rest in soppe, they sparred not frumbing with oil, (basting as a cook bastes roasted meat); Lord, look then to sic cruelty! and that the crying of the miserable man should not be heard, they closed his mouth that the voice might be stopped. It may be suspected that some partisan of the King's (Darnley's) murder was there. In that torment they held the poor man, till that often he cried for God's sake to despatch him; for he had as meikle gold in his awin purse as would buy powder enough to shorten his pain. The famous King of Carrick and his cooks perceiving the roast to be aneuch, commanded it to be taen fra the fire, and the Earl himself began the grace in this manner:—*Benedicite, Jesus Maria*, you are the most obstinate man that ever I saw; gif I had known that ye had been so stubborn, I would not for a thousand crowns have handled you so; I never did so to man before you.' And yet he returned to the same gracies within two days, and ceased not till that he had obtained his foremost purpose, that is, that he had got all his pieces subscryvit alsweill as ane half-roasted hand could do it. The Earl thinking himself sure aneugh so long as he had the half-roasted Abbot in his awin keeping, and yet being ashamed of his presence by reason of his former cruelty, left the place of Denure in the hands of certain of his servants, and the half-roasted Abbot to be kept there as prisoner. The Laird of Bargany, out of whose company the said Abbot had been enticed, understanding, (not the extremity,) but the retaining of the man, sent to the court, and raised letters of deliverance of the person of the man according to the order, which being disobeyed, the said Earl for his contempt was denounced rebel, and put to the horne. But yet hope was there none, neither to the affristed to be delivered, neither yet to the purchaser [i. e. procurer] of the letters to obtain any comfort thereby; for in that time God was despised, and the lawful authority was contemned in Scotland, in hope of the sudden return and regiment of that cruel murderer of her awin husband, of whose lords the said Earl was called one: and yet, oftener than once, he was solemnly sworn to the King and to his Regent."

The Journalist then recites the complaint of the injured Allan Stewart, Commendator of Crossraguel, to the Regent and Privy Council, averring his having been carried, partly by flattery, partly by force, to the bleak vaunt of Denure, a strong fortalice, built on a rock overhanging the Irish channel, where its ruins are still visible. Here he stated he had been required to endorse leases and conveyances of the whole churches and pertinents belonging to the Abbey of Crossraguel, which he utterly refused as an unreasonable demand, and there more so that he had already conveyed them to John Stewart of Cardonall, by whose interest he had been made Commendator. The complainant proceeds to state, that he was, after many menaces, stript, bound, and his limbs exposed to fire in the manner already described, till, compelled by excess of agony, he subscribed the charter and leases presented to him, of the contents of which he was totally ignorant. A few days afterwards, being again required to execute a ratification of these deeds before a notary and witnesses, and refusing to do so, he was once more subjected to the same torture, until his agony was so excessive that he exclaimed, "Fye on you, why do you not strike your whingers into me, or blow me up with a barrel of powder, rather than torture me thus unmercifully?" upon which the Earl commanded Alexander Richard, one of his attendants, to stop the patient's mouth with a napkin, which was done accordingly. Thus he was once more compelled to submit to their tyranny. The petition concluded with stating, that the Earl, under pretence of the deeds thus iniquitously obtained, had taken possession of the whole place and living of Crossraguel, and enjoyed the profits thereof for three years.

The dotes of the Regent and Council shows singularly the total interruption of justice at this calamitous period, even in the most clamant cases of oppression. The Council declined interference with the course of the ordinary justice of the county, (which was completely under the said Earl of Cassilis' control,) and only enacted, that he should forbear molestation of the unfortunate commendator, under the surety of two thousand pounds Scots. The Earl was appointed also to keep the peace towards the celebrated George Buchanan, who had a pension out of the same Abbacy, to a similar extent, and under the like penalty.

The consequences are thus described by the Journalist already quoted.

"The said Laird of Bargany perceiving that the ordiner justice could neither help the oppressed, nor yet the afflicted, applied his mind to the next remedy, and in the end, by his servants, took the house of Denure, where the poor Abbot was kept prisoner. The bruit flew fra Carrick to Galloway, and so suddenly assembled herd and hyre-man that pertained to the band of the Kennedies; and so within a few hours was the house of Denure environed again. The master of Cassilis was the frannest [i. e. the readiest or boldest] and would not stay, but in his heat would lay fire to the dungeon, with no small boasting that all enemies within the house should die.

"He was required and admonished by those that were within to be more moderate, and not to hazard himself so foolishly. But no admonition would help, till that the wind of an hacquebute blasted his shoulder, and then ceased he from further pursuit in fury. The Laird of Bargany had before purchest (obtained) of the authorities, letters, charging all faithful subjects to the King's Majesty, to assist him against that cruel tyrant and mansworn traitor, the Earl of Cassilis; which letters, with his private writings, he published, and shortly found sic concurrence of Kyle and Cunynghame with his other friends, that the Carrick company drew back fra the house: and so the other oppressed, furnished the house with more men, delivered the said Mr. Allan, and carried him to Ayr, where, publicly at the market cross of the said town, he declared how cruelly he was entreated, and how the murdered King suffered not sic torment as he did, excepting only he escaped the death: and, therefore, publicly did revoke all things that were done in that extremity, and especially he revoked the subscription of the three writings, to wit, of a fyve yeir tack and nineteen yeir tack, and of a charter of feu. And so the House remained, and remains (till this day, the 7th of February, 1571,) in the custody of the said Laird of Bargany and of his servants. And so cruelty was disappointed of profficit present, and shall be eternallie punished, unless he earnestly repent. And this far for the cruelty committed, to give occasion unto others, and to such as hats the monstrous dealing of degenerate nobility, to look more diligently upon their behaviours, and to paint them forth unto the world, that they themselves may be ashamed of their own beastliness, and that the world may be advertised and admonished to abhor, detest, and avoid the company of all sic tyrants, who are not worthy of the society of men, but ought to be sent suddenly to the devil, with whom they must burn without end, for their contempt of God, and cruelty committed against his creatures. Let Cassilis and his brother be the first to be the example unto others. Amen. Amen."*

This extract has been somewhat amended or modernised in orthography, to render it more intelligible to the general reader. I have to add, that the Kennedies of Bargany, who interfered in behalf of the oppressed Abbot, were themselves a younger branch of the Cassilis family, but held different politics, and were powerful enough in this, and other instances, to bid them defiance.

The ultimate issue of this affair does not appear: but as the house of Cassilis are still in possession of the greater part of the lands and leases which belonged to Crossraguel Abbey, it is probable the talons of the King of Carrick were strong enough in those disorderly times, to retain the prey which they had so mercilessly fixed upon.

I may also add, that it appears by some papers in my possession, that the officers or Country Keepers on the border, were accustomed to torment their prisoners by binding them to the iron bars of their chimneys, to extort confession.

* Bannatyne's Journal.

"It is impossible," exclaimed the miserable Jew—"it is impossible that your purpose can be real! The good God of nature never made a heart capable of exercising such cruelty!"

"Trust not to that, Isaac," said Front-de-Bœuf, "it were a fatal error. Dost thou think that I, who have seen a town sacked, in which thousands of my Christian countrymen perished by sword, by flood, and by fire, will blench from my purpose for the outcries or screams of one single wretched Jew?—or thinkest thou that these swarthy slaves, who have neither law, country, nor conscience, but their master's will—who use the poison, or the stake, or the poniard, or the cord, at his slightest wink—thinkest thou that *they* will have mercy, who do not even understand the language in which it is asked?—Be wise, old man; discharge thyself of a portion of thy superfluous wealth; repay to the hands of a Christian a part of what thou hast acquired by the usury thou hast practised on those of his religion. Thy cunning may soon swell out once more thy shrivelled purse, but neither leech nor medicine can restore thy scorched hide and flesh were thou once stretched on these bars. Tell down thy ransom, I say, and rejoice that at such rate thou canst redeem thee from a dungeon, the secrets of which few have returned to tell. I waste no more words with thee—choose between thy dross and thy flesh and blood, and as thou chooseest, so shall it be."

"So may Abraham, Jacob, and all the fathers of my people assist me," said Isaac, "I cannot make the choice, because I have not the means of satisfying your exorbitant demand!"

"Seize him and strip him slaves," said the knight, "and let the fathers of his race assist him if they can."

The assistants, taking their directions more from the Baron's eye and his hand than his tongue, once more stepped forward, laid hands on the unfortunate Isaac, plucked him up from the ground, and, holding him between them, waited the hard-hearted Baron's further signal. The unhappy Jew eyed their countenances and that of Front-de-Bœuf, in hope of discovering some symptoms of relenting; but that of the Baron exhibited the same cold, half-sullen, half-sarcastic smile which had been the prelude to his cruelty; and the savage eyes of the Saracens, rolling gloomily under their dark brows, acquiring a yet more sinister expression by the whiteness of the circle which surrounds the pupil, evinced rather the secret pleasure which they expected from the approaching scene, than any reluctance to be its directors or agents. The Jew then looked at the glowing furnace, over which he was presently to be stretched, and seeing no chance of his tormentor's relenting, his resolution gave way.

"I will pay," he said, "the thousand pounds of silver—That is," he added after a moment's pause, "I will pay it with the help of my brethren; for I must beg as a mendicant at the door of our synagogue ere I make up so unheard-of a sum.—When and where must it be delivered?"

"Here," replied Front-de-Bœuf, "here it must be delivered—weighed it must be—weighed and told down on this very dungeon floor.—Thinkest thou I will part with thee until thy ransom is secure?"

"And what is to be my surety," said the Jew, "that I shall be at liberty after this ransom is paid?"

"The word of a Norman noble, thou pawn-broking slave," answered Front-de-Bœuf; "the faith of a Norman nobleman, more pure than the gold and silver of thee and all thy tribe."

"I crave pardon, noble lord," said Isaac timidly, "but wherefore should I rely wholly on the word of one who will trust nothing to mine?"

"Because thou canst not help it, Jew," said the knight, sternly. "Wert thou now in thy treasure-chamber at York, and were I craving a loan of thy shekels, it would be thine to dictate the time of payment, and the pledge of security. This is my treasure-chamber. Here I have thee at advantage, nor will I again deign to repeat the terms on which I grant thee liberty."

The Jew groaned deeply. "Grant me," he said, "at least with my own liberty, that of the companions with whom I travel. They scorned even a Jew, yet they pitied my desolation, and because they turned to aid me by the way, a share of my evil hath come upon them; moreover, they may contribute in some sort to my ransom."

"If thou meanest yonder Saxon churls," said Front-de-Bœuf, "their ransom will depend upon other terms than thine. Mind thine own concerns, Jew, I warn thee, and meddle not with those of others."

"I am, then," said Isaac, "only to be set at liberty, together with mine wounded friend?"

"Shall I twice recommend it," said Front-de-Bœuf, "to a son of Israel, to meddle with his own concerns, and leave those of others alone?—Since thou hast made thy choice, it remains but that thou payest down thy ransom, and that at a short day."

"Yet hear me," said the Jew—"for the sake of that very wealth which thou wouldst obtain at the expense of thy"——Here he stopt short, afraid of insulting the savage Norman. But Front-de-Bœuf only laughed, and himself filled up the blank at which the Jew had hesitated. "At the expense of my conscience, thou wouldst say, Isaac; speak it out—I tell thee, I am reasonable. I can bear the reproaches of a loser, even when that loser is a Jew. Thou wert not so patient, Isaac, when thou didst invoke justice against Jacques Fitzdotterel, for calling thee a usurious blood-sucker, when thy exactions had devoured his patrimony."

"I swear by the Talmud," said the Jew, "that your valour has been misled in that matter. Fitzdotterel drew his poniard upon me in mine own chamber, because I craved him for mine own silver. The term of payment was due at the Passover."

"I care not what he did," said Front-de-Bœuf; "the question is, when shall I have mine own?—when shall I have the shekels, Isaac?"

"Let my daughter Rebecca go forth to York," answered Isaac, "with your safe conduct, noble knight, and so soon as man and horse can return, the treasure"——Here he groaned deeply, but added, after the pause of a few seconds,—"The treasure shall be told down on this very floor."

"Thy daughter!" said Front-de-Bœuf, as if surprised,—"By heavens, Isaac, I would I had known of this. I deemed that yonder black-browed girl had been thy concubine, and I gave her to be a handmaiden to Sir Brian de Bois-Guilbert, after the fashion of patriarchs and heroes of the days of old, who set us in these matters a wholesome example."

The yell which Isaac raised at this unfeeling communication made the very vault to ring, and astounded the two Saracens so much that they let go their hold of the Jew. He availed himself of his enlargement to throw himself on the pavement, and clasp the knees of Front-de-Bœuf.

"Take all that you have asked," said he, "Sir Knight—take ten times more—reduce me to ruin and to beggary, if thou wilt,—nay, pierce me with thy poniard, broil me on that furnace, but spare my daughter, deliver her in safety and honour!—As thou art born of woman, spare the honour of a helpless maiden—She is the image of my deceased Rachael, she is the last of six pledges of her love—Will you deprive a widowed husband of his sole remaining comfort?—Will you reduce a father to wish that his only living child were laid beside her dead mother, in the tomb of our fathers?"

"I would," said the Norman, somewhat relenting, "that I had known of this before. I thought your race had loved nothing save their money-bags."

"Think not so vilely of us, Jews though we be," said Isaac, eager to improve the moment of apparent sympathy; "the hunted fox, the tortured wildcat, loves its young—the despised and persecuted race of Abraham love their children!"

"Be it so," said Front-de-Bœuf; "I will believe it in future, Isaac, for thy very sake—but it aids us not now, I cannot help what has happened, or what is to follow; my word is passed to my comrade in arms, nor would I break it for ten Jews and Jewesses to boot. Besides, why shouldst thou think evil is to come to the girl, even if she became Bois-Guilbert's booty?"

"There will, there must!" exclaimed Isaac, wringing his hands in agony; "when did Templars breathe aught but cruelty to men, and dishonour to women?"

"Dog of an infidel," said Front-de-Bœuf, with sparkling eyes, and not sorry, perhaps, to seize a pretext for working himself into a passion, "blaspheme not the Holy Order of the Temple of Zion, but take thought instead to pay me the ransom thou hast promised, or wo betide thy Jewish throat!"

"Robber and villain!" said the Jew, retorting the insults of his oppressor with passion, which, however impotent, he now found it impossible to bridle, "I will pay thee nothing—not one silver penny will I pay thee, unless my daughter is delivered to me in safety and honour!"

"Art thou in thy senses, Israelite?" said the Norman, sternly—"has thy flesh and blood a charm against heated iron and scalding oil?"

"I care not!" said the Jew, rendered desperate by paternal affection; "do thy worst. My daughter is my flesh and blood, dearer to me a thousand times than those limbs which thy cruelty threatens. No silver will I give thee, unless I were to pour it molten down thy avaricious throat—no, not a silver penny will I give thee, Nazarene, were it to save thee from the deep damnation thy whole life has merited! Take my life if thou wilt, and say, the Jew, amidst his tortures, knew how to disappoint the Christian."

"We shall see that," said Front-de-Bœuf; "for by the blessed rood, which is the abomination of thy accursed tribe, thou shalt feel the extremities of fire and steel!—Strip him, slaves, and chain him down upon the bars."

In spite of the feeble struggles of the old man, the Saracens had already torn from him his upper garment, and were proceeding totally to disrobe him, when the sound of a bugle, twice winded without the castle, penetrated even to the recesses of the dungeon, and immediately after loud voices were heard calling for Sir Reginald Front-de-Bœuf. Unwilling to be found engaged in his hellish occupation, the savage Baron gave the slaves a signal to restore Isaac's garment, and, quitting the dungeon with his attendants, left the Jew to thank God for his own deliverance, or to lament over his daughter's captivity, and probable fate, as his personal or parental feelings might prove strongest.

CHAPTER XXIII.

> Nay, if the gentle spirit of moving words
> Can no way change you to a milder form,
> I'll woo you, like a soldier, at arms' end,
> And love you 'gainst the nature of love, force you.
> *Two Gentlemen of Verona.*

The apartment to which the Lady Rowena had been introduced was fitted up with some rude attempts at ornament and magnificence, and her being placed there might be considered as a peculiar mark of respect not offered to the other prisoners. But the wife of Front-de-Bœuf, for whom it had been originally furnished, was long dead, and decay and neglect had impaired the few ornaments with which her taste had adorned it. The tapestry hung down from the walls in many places, and in others was tarnished and faded under the effects of the sun, or tattered and decayed by age. Desolate, however, as it was, this was the apartment of the castle which had been judged most fitting for the accommodation of the Saxon heiress; and here she was left to meditate upon her fate, until the actors in this nefarious drama had arranged the several parts which each of them was to perform. This had been settled in a council held by Front-de-Bœuf, De Bracy, and the Templar, in which, after a long and warm debate concerning the several advantages which each insisted upon deriving from his peculiar share in this audacious enterprise, they had at length determined the fate of their unhappy prisoners.

It was about the hour of noon, therefore, when De Bracy for whose advantage the expedition had been first planned, appeared to prosecute his views upon the hand and possessions of the Lady Rowena.

The interval had not entirely been bestowed in holding council with his confederates, for De Bracy had found leisure to decorate his person with all the foppery of the times. His green cassock and vizard were now flung aside. His long luxuriant hair was trained to flow in quaint tresses down his richly furred cloak. His beard was closely shaved, his doublet reached to the middle of his leg, and the girdle which secured it, and at the same time supported his ponderous sword, was embroidered and embossed with gold work. We have already noticed the extravagant fashion of the shoes at this period, and the points of Maurice de Bracy's might have challenged the prize of extravagance with the gayest, being turned up and twisted like the horns of a ram. Such was the dress of a gallant of the period; and, in the present instance, that effect was aided by the handsome person and good demeanour of the wearer, whose manners partook alike of the grace of a courtier, and the frankness of a soldier.

He saluted Rowena by doffing his velvet bonnet, garnished with a golden brooch, representing St. Michael trampling down the Prince of Evil. With this, he gently motioned the lady to a seat; and, as she still retained her standing posture, the knight unglo'ed his right hand, and motioned to conduct her thither. But Rowena declined, by her gesture, the proffered compliment, and replied, "If I be in the presence of my jailor, Sir Knight—nor will circumstances allow me to think otherwise—it best becomes his prisoner to remain standing till she learns her doom."

"Alas! fair Rowena," returned De Bracy, "you are in presence of your captive, not your jailor; and it is from your fair eyes that De Bracy must receive that doom which you fondly expect from him."

"I know you not, sir," said the lady, drawing herself up with all the pride of offended rank and beauty; "I know you not—and the insolent familiarity with which you apply to me the jargon of a troubadour, forms no apology for the violence of a robber."

"To thyself, fair maid," answered De Bracy, in his former tone—"to thine own charms be ascribed whate'er I have done which passed the respect due to her whom I have chosen queen of my heart, and loadstar of my eyes."

"I repeat to you, Sir Knight, that I know you not, and that no man wearing chain and spurs ought thus to intrude himself upon the presence of an unprotected lady."

"That I am unknown to you," said De Bracy, "is indeed my misfortune; yet let me hope that De Bracy's name has not yet been always unspoken, when minstrels or heralds have praised deeds of chivalry, whether in the lists or in the battle-field."

"To heralds and to minstrels, then, leave thy praise, Sir Knight," replied Rowena, "more suitiug for their mouths than for thine own; and tell me which of them shall record in song, or in book of tourney, the memorable conquest of this night, a conquest obtained over an old man, followed by a few timid hinds; and its booty, an unfortunate maiden, transported against her will to the castle of a robber?"

"You are unjust, Lady Rowena," said the knight, biting his lips in some confusion, and speaking in a tone more natural to him than that of affected gallantry, which he had at first adopted; "yourself free from passion, you can allow no excuse for the frenzy of another, although caused by your own beauty."

"I pray you, Sir Knight," said Rowena, "to cease a language so commonly used by strolling minstrels, that it becomes not the mouth of knights or nobles. Certes, you constrain me to sit down, since you enter upon such commonplace terms, of which each vile crowder hath a stock that might last from hence to Christmas."

"Proud damsel," said De Bracy, incensed at finding his gallant style procured him nothing but contempt—"proud damsel, thou shalt be as proudly encountered. Know then, that I have supported my pretensions to your hand in the way that best suited thy character. It is meeter for thy humour to be wooed with bow and bill, than in set terms, and in courtly language."

"Courtesy of tongue," said Rowena, "when it is

used to veil churlishness of deed, is but a knight's girdle around the breast of a base clown. I wonder not that the restraint appears to gall you—more it were for your honour to have retained the dress and language of an outlaw, than to veil the deeds of one under an affectation of gentle language and demeanour."

"You counsel well, lady," said the Norman; "and in the bold language which best justifies bold action, I tell thee, thou shalt never leave this castle, or thou shalt leave it as Maurice de Bracy's wife. I am not wont to be baffled in my enterprises, nor needs a Norman noble scrupulously to vindicate his conduct to the Saxon maiden whom he distinguishes by the offer of his hand. Thou art proud, Rowena, and thou art the fitter to be my wife. By what other means couldst thou be raised to high honour and to princely place, saving by my alliance? How else wouldst thou escape from the mean precincts of a country grange, where Saxons herd with the swine which form their wealth, to take thy seat, honoured as thou shouldst be, and shalt be, amid all in England that is distinguished by beauty, or dignified by power?"

"Sir Knight," replied Rowena, "the grange which you contemn hath been my shelter from infancy; and, trust me, when I leave it—should that day ever arrive—it shall be with one who has not learnt to despise the dwelling and manners in which I have been brought up."

"I guess your meaning, lady," said De Bracy, "though you may think it lies too obscure for my apprehension. But dream not, that Richard Cœur de Lion will ever resume his throne, far less that Wilfred of Ivanhoe, his minion, will ever lead thee to his footstool, to be there welcomed as the bride of a favourite. Another suitor might feel jealousy while he touched this string; but my firm purpose cannot be changed by a passion so childish and so hopeless. Know, lady, that this rival is in my power, and that it rests but with me to betray the secret of his being within the castle to Front-de-Bœuf, whose jealousy will be more fatal than mine."

"Wilfred here?" said Rowena, in disdain; "that is as true as that Front-de-Bœuf is his rival."

De Bracy looked at her steadily for an instant. "Wert thou really ignorant of this?" said he; "didst thou not know that Wilfred of Ivanhoe travelled in the litter of the Jew?—a meet conveyance for the crusader, whose doughty arm was to reconquer the Holy Sepulchre!" And he laughed scornfully.

"And if he is here," said Rowena, compelling herself to a tone of indifference, though trembling with an agony of apprehension which she could not suppress, "in what is he the rival of Front-de-Bœuf? or what has he to fear beyond a short imprisonment, and an honourable ransom, according to the use of chivalry?"

"Rowena," said De Bracy, "art thou, too, deceived by the common error of thy sex, who think there can be no rivalry but that respecting their own charms? Knowest thou not there is a jealousy of ambition and of wealth, as well as of love; and that this our host, Front-de-Bœuf, will push from his road him who opposes his claim to the fair barony of Ivanhoe, as readily, eagerly, and unscrupulously, as if he were preferred to him by some blue-eyed damsel? But smile on my suit, lady, and the wounded champion shall have nothing to fear from Front-de-Bœuf, whom else thou mayst mourn for, as in the hands of one who has never shown compassion."

"Save him, for the love of Heaven!" said Rowena, her firmness giving way under terror for her lover's impending fate.

"I can—I will—it is my purpose," said De Bracy; "for, when Rowena consents to be the bride of De Bracy, who is it shall dare to put forth a violent hand upon her kinsman—the son of her guardian—the companion of her youth? But it is thy love must buy his protection. I am not romantic fool enough to further the fortune, or avert the fate, of one who is likely to be a successful obstacle between me and my wishes. Use thine influence with me in his behalf, and he is safe,—refuse to employ it, Wilfred dies, and thou thyself art not the nearer to freedom."

"Thy language," answered Rowena, "hath in its indifferent bluntness something which cannot be reconciled with the horrors it seems to express. I believe not that thy purpose is so wicked, or thy power so great."

"Flatter thyself, then, with that belief," said De Bracy, "until time shall prove it false. Thy lover lies wounded in this castle—thy preferred lover. He is a bar betwixt Front-de-Bœuf and that which Front-de-Bœuf loves better than either ambition or beauty. What will it cost beyond the blow of a poniard, or the thrust of a javelin, to silence his opposition for ever? Nay, were Front-de-Bœuf afraid to justify a deed so open, let the leech but give his patient a wrong draught—let the chamberlain, or the nurse who tends him, but pluck the pillow from his head, and Wilfred, in his present condition, is sped without the effusion of blood. Cedric also"——

"And Cedric also," said Rowena, repeating his words; "my noble—my generous guardian! I deserved the evil I have encountered, for forgetting his fate even in that of his son!"

"Cedric's fate also depends upon thy determination," said De Bracy; "and I leave thee to form it."

Hitherto Rowena had sustained her part in this trying scene with undismayed courage, but it was because she had not considered the danger as serious and imminent. Her disposition was naturally that which physiognomists consider as proper to fair complexions, mild, timid, and gentle; but it had been tempered, and, as it were, hardened, by the circumstances of her education. Accustomed to see the will of all, even of Cedric himself, (sufficiently arbitrary with others,) give way before her wishes, she had acquired that sort of courage and self-confidence which arises from the habitual and constant deference of the circle in which we move. She could scarce conceive the possibility of her will being opposed, far less that of its being treated with total disregard.

Her haughtiness and habit of domination was, therefore, a fictitious character, induced over that which was natural to her, and it deserted her when her eyes were opened to the extent of her own danger, as well as that of her lover and her guardian; and when she found her will, the slightest expression of which was wont to command respect and attention, now placed in opposition to that of a man of a strong, fierce, and determined mind, who possessed the advantage over her, and was resolved to use it, she quailed before him.

After casting her eyes around, as if to look for the aid which was nowhere to be found, and after a few broken interjections, she raised her hands to heaven, and burst into a passion of uncontrolled vexation and sorrow. It was impossible to see so beautiful a creature in such extremity without feeling for her, and De Bracy was not unmoved, though he was yet more embarrassed than touched. He had, in truth, gone too far to recede; and yet, in Rowena's present condition, she could not be acted on either by argument or threats. He paced the apartment to and fro, now vainly exhorting the terrified maiden to compose herself, now hesitating concerning his own line of conduct.

If, thought he, I should be moved by the tears and sorrow of this disconsolate damsel, what should I reap but the loss of those fair hopes for which I have encountered so much risk, and the ridicule of Prince John and his jovial comrades. "And yet," he said to himself, "I feel myself ill-framed for the part which I am playing. I cannot look on so fair a face while it is disturbed with agony, or on those eyes when they are drowned in tears. I would she had retained her original haughtiness of disposition, or that I had a larger share of Front-de-Bœuf's thrice-tempered hardness of heart!"

Agitated by these thoughts, he could only bid the unfortunate Rowena be comforted, and assure her that as yet she had no reason for the excess of despair to which she was now giving way. But in the task of consolation De Bracy was interrupted by a horn, "hoarse-winded blowing far and keen," which had at the same time alarmed the other inmates of the castle, and interrupted their several plans of avarice and of license. Of them all, perhaps De

Bracy least regretted the interruption; for his conference with the Lady Rowena had arrived at a point, where he found it equally difficult to prosecute or to resign his enterprise.

And here we cannot but think it necessary to offer some better proof than the incidents of an idle tale, to vindicate the melancholy representation of manners which has been just laid before the reader. It is grievous to think that those valiant barons, to whose stand against the crown the liberties of England were indebted for their existence, should themselves have been such dreadful oppressors, and capable of excesses contrary not only to the laws of England, but to those of nature and humanity. But, alas! we have only to extract from the industrious Henry one of those numerous passages which he has collected from contemporary historians, to prove that fiction itself can hardly reach the dark reality of the horrors of the period.

The description given by the author of the Saxon Chronicle of the cruelties exercised in the reign of King Stephen by the great barons and lords of castles, who were all Normans, affords a strong proof of the excesses of which they were capable when their passions were inflamed. "They grievously oppressed the poor people by building castles; and when they were built, they filled them with wicked men, or rather devils, who seized both men and women who they imagined had any money, threw them into prison, and put them to more cruel tortures than the martyrs ever endured. They suffocated some in mud, and suspended others by the feet, or the head, or the thumbs, kindling fires below them. They squeezed the heads of some with knotted cords till they pierced their brains, while they threw others into dungeons swarming with serpents, snakes, and toads." But it would be cruel to put the reader to the pain of perusing the remainder of this description.*

As another instance of these bitter fruits of conquest, and perhaps the strongest that can be quoted, we may mention, that the Empress Matilda, though daughter of the King of Scotland, and afterwards both Queen of England and Empress of Germany, the daughter, the wife, and the mother of monarchs, was obliged, during her early residence for education in England, to assume the veil of a nun, as the only means of escaping the licentious pursuit of the Norman nobles. This excuse she stated before a great council of the clergy of England, as the sole reason for her having taken the religious habit. The assembled clergy admitted the validity of the plea, and the notoriety of the circumstances upon which it was grounded; giving thus an indubitable and most remarkable testimony to the existence of that disgraceful license by which that age was stained. It was a matter of public knowledge, they said, that after the conquest of King William, his Norman followers, elated by so great a victory, acknowledged no law but their own wicked pleasure, and not only despoiled the conquered Saxons of their lands and their goods, but invaded the honour of their wives and of their daughters with the most unbridled license; and since it was then common for matrons and maidens of noble families to assume the veil, and take shelter in convents, not as called thither by the vocation of God, but solely to preserve their honour from the unbridled wickedness of man.

Such and so licentious were the times, as announced by the public declaration of the assembled clergy, recorded by Eadmer; and we need add nothing more to vindicate the probability of the scenes which we have detailed, and are about to detail, upon the more apocryphal authority of the Wardour MS.

CHAPTER XXIV.

I'll woo her as the lion woos his bride.
Douglas.

While the scenes we have described were passing in other parts of the castle, the Jewess Rebecca awaited her fate in a distant and sequestered turret. Thither she had been led by two of her disguised ravishers, and on being thrust into the little cell, she found herself in the presence of an old sybil, who kept murmuring to herself a Saxon rhyme, as if to beat time to the revolving dance which her spindle was performing upon the floor. The hag raised her head as Rebecca entered, and scowled at the fair Jewess with the malignant envy with which old age and ugliness, when united with evil conditions, are apt to look upon youth and beauty.

"Thou must up and away, old house-cricket," said one of the men; "our noble master commands it—Thou must e'en leave this chamber to a fairer guest."

"Ay," grumbled the hag, "even thus is service requited. I have known when my bare word would have cast the best man-at-arms among ye out of saddle and out of service; and now must I up and away at the command of every groom such as thou."

"Good Dame Urfried," said the other man, "stand not to reason on it, but up and away. Lord's hests must be listened to with a quick ear. Thou hast had thy day, old dame, but thy sun has long been set. Thou art now the very emblem of an old war-horse turned out on the barren heath—thou hast had thy paces in thy time, but now a broken amble is the best of them—Come, amble off with thee."

"Ill omens dog ye both!" said the old woman; "and a kennel be your burying-place! May the evil demon Zernebock tear me limb from limb, if I leave my own cell ere I have spun out the hemp on my distaff!"

"Answer it to our lord, then, old housefiend," said the man, and retired; leaving Rebecca in company with the old woman, upon whose presence she had been thus unwillingly forced.

"What devil's deed have they now in the wind?" said the old hag, murmuring to herself, yet from time to time casting a sidelong and malignant glance at Rebecca; "but it is easy to guess—Bright eyes, black locks, and a skin like paper, ere the priest stains it with his black unguent—Ay, it is easy to guess why they send her to this lone turret, whence a shriek could no more be heard than at the depth of five hundred fathoms beneath the earth.—Thou wilt have owls for thy neighbours, fair one; and their screams will be heard as far, and as much regarded, as thine own. Outlandish, too," she said, marking the dress and turban of Rebecca—"What country art thou of?—a Saracen? or an Egyptian?—Why dost not answer?—thou canst weep, canst thou not speak?"

"Be not angry, good mother," said Rebecca.

"Thou needst say no more," replied Urfried; "men know a fox by the train, and a Jewess by her tongue."

"For the sake of mercy," said Rebecca, "tell me what I am to expect as the conclusion of the violence which hath dragged me hither! Is it my life they seek, to atone for my religion? I will lay it down cheerfully."

"Thy life, minion?" answered the sybil; "what would taking thy life pleasure them?—Trust me, thy life is in no peril. Such usage shalt thou have as was once thought good enough for a noble Saxon maiden. And shall a Jewess, like thee, repine because she hath no better? Look at me—I was as young and twice as fair as thou, when Front-de-Bœuf, father of this Reginald, and his Normans, stormed this castle. My father and his seven sons defended their inheritance from story to story, from chamber to chamber—There was not a room, not a step of the stair, that was not slippery with their blood. They died—they died every man; and ere their bodies were cold, and ere their blood was dried, I had become the prey and the scorn of the conqueror!"

"Is there no help?—Are there no means of escape?" said Rebecca—"Richly, richly would I requite thine aid."

"Think not of it," said the hag; "from hence there is no escape but through the gates of death: and it is late, late," she added, shaking her gray head, "ere these open to us—Yet it is comfort to think that we leave behind us on earth those who shall be wretched as ourselves. Fare thee well, Jewess!—Jew or Gentile, thy fate would be the same; for thou hast to do with them that have neither scruple nor pity. Fare thee well, I say. My thread is spun out—thy task is yet to begin."

* Henry's Hist. edit. 1805, vol. vii. p. 344.

"Stay! stay! for Heaven's sake!" said Rebecca; "stay, though it be to curse and to revile me—thy presence is yet some protection."

"The presence of the mother of God were no protection," answered the old woman. "There she stands," pointing to a rude image of the Virgin Mary, "see if she can avert the fate that awaits thee."

She left the room as she spoke, her features writhed into a sort of sneering laugh, which made them seem even more hideous than their habitual frown. She locked the door behind her, and Rebecca might hear her curse every step for its steepness, as slowly and with difficulty she descended the turret-stair.

Rebecca was now to expect a fate even more dreadful than that of Rowena; for what probability was there that either softness or ceremony would be used towards one of her oppressed race, whatever shadow of these might be preserved towards a Saxon heiress? Yet had the Jewess this advantage, that she was better prepared by habits of thought, and by natural strength of mind, to encounter the dangers to which she was exposed. Of a strong and observing character, even from her earliest years, the pomp and wealth which her father displayed within his walls, or which she witnessed in the houses of other wealthy Hebrews, had not been able to blind her to the precarious circumstances under which they were enjoyed. Like Damocles at his celebrated banquet, Rebecca perpetually beheld, amid that gorgeous display, the sword which was suspended over the heads of her people by a single hair. These reflections had tamed and brought down to a pitch of sounder judgment a temper, which, under other circumstances, might have waxed haughty, supercilious, and obstinate.

From her father's example and injunctions, Rebecca had learnt to bear herself courteously towards all who approached her. She could not indeed imitate his excess of subservience, because she was a stranger to the meanness of mind, and to the constant state of timid apprehension, by which it was dictated; but she bore herself with a proud humility, as if submitting to the evil circumstances in which she was placed as the daughter of a despised race, while she felt in her mind the consciousness that she was entitled to hold a higher rank from her merit, than the arbitrary despotism of religious prejudice permitted her to aspire to.

Thus prepared to expect adverse circumstances, she had acquired the firmness necessary for acting under them. Her present situation required all her presence of mind, and she summed it up accordingly.

Her first care was to inspect the apartment; but it afforded few hopes either of escape or protection. It contained neither secret passage nor trap-door, and unless where the door by which she had entered joined the main building, seemed to be circumscribed by the round exterior wall of the turret. The door had no inside bolt or bar. The single window opened upon an embattled space surmounting the turret, which gave Rebecca at first sight, some hopes of escaping; but she soon found it had no communication with any other part of the battlements, being an isolated bartisan, or balcony, secured, as usual, by a parapet, with embrasures, at which a few archers might be stationed for defending the turret, and flanking with their shot the wall of the castle on that side.

There was therefore no hope but in passive fortitude, and in that strong reliance on Heaven natural to great and generous characters. Rebecca, however erroneously taught to interpret the promises of Scripture to the chosen people of Heaven, did not err in supposing the present to be their hour of trial, or in trusting that the children of Zion would be one day called in with the fulness of the Gentiles. In the mean while, all around her showed that their present state was that of punishment and probation, and that it was their especial duty to suffer without sinning. Thus prepared to consider herself as the victim of misfortune, Rebecca had early reflected upon her own state, and schooled her mind to meet the dangers which she had probably to encounter.

The prisoner trembled, however, and changed colour, when a step was heard on the stair, and the door of the turret-chamber slowly opened, and a tall man, dressed as one of those banditti to whom they owed their misfortune, slowly entered, and shut the door behind him; his cap, pulled down upon his brows, concealed the upper part of his face, and he held his mantle in such a manner as to muffle the rest. In this guise, as if prepared for the execution of some deed, at the thought of which he was himself ashamed, he stood before the affrighted prisoner; yet, ruffian as his dress bespoke him, he seemed at a loss to express what purpose had brought him thither, so that Rebecca, making an effort upon herself, had time to anticipate his explanation. She had already unclasped two costly bracelets and a collet, which she hastened to proffer to the supposed outlaw, concluding naturally that to gratify his avarice was to bespeak his favour.

"Take these," she said, "good friend, and for God's sake be merciful to me and my aged father! These ornaments are of value, yet are they trifling to what he would bestow to obtain our dismissal from this castle, free and uninjured."

"Fair flower of Palestine," replied the outlaw, "these pearls are orient, but they yield in whiteness to your teeth; the diamonds are brilliant, but they cannot match your eyes; and ever since I have taken up this wild trade, I have made a vow to prefer beauty to wealth."

"Do not do yourself such wrong," said Rebecca; "take ransom, and have mercy!—Gold will purchase you pleasure,—to misuse us, could only bring thee to shame. My father will willingly satiate thy utmost wishes; and if thou wilt act wisely, thou mayst purchase with our spoils thy restoration to civil society—mayst obtain pardon for past errors, and be placed beyond the necessity of committing more."

"It is well spoken," replied the outlaw in French, finding it difficult probably to sustain, in Saxon, the conversation which Rebecca had opened in that language; "but know, bright lily of the vale of Beth, that thy father is already in the hands of a powerful alchemist, who knows how to convert into gold and silver even the rusty bars of a dungeon grate. The venerable Isaac is subjected to an alembic, which will distil from him all he holds dear, without any assistance from my requests or thy entreaty. Thy ransom must be paid by love and beauty, and in no other coin will I accept it."

"Thou art no outlaw," said Rebecca, in the same language in which he addressed her; "no outlaw hast refused such offers. No outlaw in this land uses dialect in which thou hast spoken. Thou art no outlaw, but a Norman—a Norman, noble perhaps by birth—O, be so in thy actions, and cast off this foul mask of outrage and violence!"

"And thou, who canst guess so truly," said Brian de Bois-Guilbert, dropping the mantle from his face, "art no true daughter of Israel, but in all, save your wit and beauty, a very witch of Endor. I am not an outlaw, then, fair rose of Sharon. And I am one who will be more prompt to hang thy neck and arms with pearls and diamonds, which so well become them, than to deprive thee of these ornaments."

"What wouldst thou have of me," said Rebecca, "if not my wealth?—We can have naught in common between us—you are a Christian—I am a Jewess.—Our union were contrary to the laws, alike of the church and the synagogue."

"It were so, indeed," replied the Templar, hesitating; "wed with a Jewess? *Desperdieux!*—No, were she were the Queen of Sheba! And know, beautiful sweet daughter of Zion, that were the most Christian king to offer me his most Christian daughter, with Languedoc for a dowery, I could not wed her. I am against my vow to love any maiden, otherwise than *par amours*, as I will love thee. I am a Templar. Behold the cross of my Holy Order."

"Darest thou appeal to it," said Rebecca, "on occasion like the present?"

"And if I do so," said the Templar, "it concerns not thee, who art no believer in the blessed sign of salvation."

"I believe as my fathers taught," said Rebecca, "and may God forgive my belief if erroneous! But Sir Knight, what is yours, when you appeal with

temple to that which you deem most holy, even while you are about to transgress the most solemn of our vows as a knight, and as a man of religion?"

"It is gravely and well preached, O daughter of Nazareth!" answered the Templar; "but, gentle Ecclesiastic, thy narrow Jewish prejudices make thee blind to our high privileges. Marriage were an enduring crime on the part of a Templar; but what lesser folly I may practise, I shall speedily be absolved from at the next Preceptory of our Order. Not the wisest of monarchs, not his father, whose examples you must needs allow are weighty, claimed wider privileges than we poor soldiers of the Temple of Zion have won by our zeal in its defence. The protectors of Solomon's Temple may claim license by the example of Solomon."

"If thou readest the Scripture," said the Jewess, "and the lives of the saints, only to justify thine own license and profligacy, thy crime is like that of him who extracts poison from the most healthful and necessary herbs."

The eyes of the Templar flashed fire at this reproof—"Hearken," he said, "Rebecca; I have hitherto spoken mildly to thee, but now my language shall be that of a conqueror. Thou art the captive of my bow and spear—subject to my will by the laws of all nations; nor will I abate an inch of my right, or abstain from taking by violence what thou refusest to extremity or necessity."

"Stand back," said Rebecca—"stand back, and near me are thou offerest to commit a sin so deadly! My strength thou mayst indeed overpower, for God made woman weak, and trusted their defence to man's generosity. But I will proclaim thy villany, Templar, from one end of Europe to the other. I will owe to the superstition of thy brethren what their compassion might refuse me. Each Preceptory—each Chapter of thy Order, shall learn, that, like a heretic, thou hast sinned with a Jewess. Those who tremble not at thy crime, will hold thee accursed for having so far dishonoured the cross thou wearest, as to follow a daughter of my people."

"Thou art keen-witted, Jewess," replied the Templar, well aware of the truth of what she spoke, and that the rules of his Order condemned in the most positive manner, and under high penalties, such intrigues as he now prosecuted, and that, in some instances, even degradation had followed upon it—"thou art sharp-witted," he said; "but loud must be thy voice of complaint, if it is heard beyond the iron walls of this castle; within these, murmurs, laments, appeals to justice, and screams for help, die alike silent away. One thing only can save thee, Rebecca. Submit to thy fate—embrace our religion, and thou shalt go forth in such state, that many a Norman lady shall yield as well in pomp as in beauty to the favourite of the best lance among the defenders of the Temple."

"Submit to my fate!" said Rebecca—"and, sacred Heaven! to what fate?—embrace thy religion! and what religion can it be that harbours such a villain? Thou the best lance of the Templars!—Craven knight!—forsworn priest! I spit at thee, and I defy thee.—The God of Abraham's promise hath opened a escape to his daughter—even from this abyss of infamy!"

As she spoke, she threw open the lattice window which led to the bartisan, and in an instant after, stood on the very verge of the parapet, with not the slightest screen between her and the tremendous depth below. Unprepared for such a desperate effort, and she had hitherto stood perfectly motionless, Bois-Guilbert had neither time to intercept nor to stop her. As he offered to advance, she exclaimed, "Remain where thou art, proud Templar, or at thy choice advance!—one foot nearer, and I plunge myself from the precipice; my body shall be crushed out of the very form of humanity upon the stones of that court-yard, ere it become the victim of thy brutality!"

As she spoke this, she clasped her hands and extended them towards heaven, as if imploring mercy on her soul before she made the final plunge. The Templar hesitated, and a resolution which had never yielded to pity or distress, gave way to his admiration of her fortitude. "Come down," he said, "rash girl! I swear by earth, and sea, and sky, I will offer thee no offence."

"I will not trust thee, Templar," said Rebecca; "thou hast taught me better how to estimate the virtues of thine Order. The next Preceptory would grant thee absolution for an oath, the keeping of which concerned naught but the honour or the dishonour of a miserable Jewish maiden."

"You do me injustice," exclaimed the Templar fervently; "I swear to you by the name which I bear—by the cross on my bosom—by the sword on my side—by the ancient crest of my fathers do I swear, I will do thee no injury whatsoever! If not for thyself, yet for thy father's sake forbear! I will be his friend, and in this castle he will need a powerful one."

"Alas!" said Rebecca, "I know it but too well—dare I trust thee?"

"May my arms be reversed, and my name dishonoured," said Brian de Bois-Guilbert, "if thou shalt have reason to complain of me! Many a law, many a commandment have I broken, but my word never."

"I will then trust thee," said Rebecca, "thus far;" and she descended from the verge of the battlement, but remained standing close by one of the embrasures, or *machicolles*, as they were then called.—"Here," she said, "I take my stand. Remain where thou art, and if thou shalt attempt to diminish by one step the distance now between us, thou shalt see that the Jewish maiden will rather trust her soul with God, than her honour to the Templar!"

While Rebecca spoke thus, her high and firm resolve, which corresponded so well with the expressive beauty of her countenance, gave to her looks, air, and manner, a dignity that seemed more than mortal. Her glance quailed not, her cheek blanched not, for the fear of a fate so instant and so horrible; on the contrary, the thought that she had her fate at her command, and could escape at will from infamy to death, gave a yet deeper colour of carnation to her complexion, and a yet more brilliant fire to her eye. Bois-Guilbert, proud himself and high-spirited, thought he had never beheld beauty so animated and so commanding.

"Let there be peace between us, Rebecca," he said.

"Peace, if thou wilt," answered Rebecca—"Peace—but with this space between."

"Thou needst no longer fear me," said Bois-Guilbert.

"I fear thee not," replied she; "thanks to him that reared this dizzy tower so high, that naught could fall from it and live—thanks to him, and to the God of Israel!—I fear thee not."

"Thou dost me injustice," said the Templar; "by earth, sea, and sky, thou dost me injustice! I am not naturally that which you have seen me, hard, selfish, and relentless. It was woman that taught me cruelty, and on woman therefore I have exercised it; but not upon such as thou. Hear me, Rebecca—Never did knight take lance in his hand with a heart more devoted to the lady of his love than Brian de Bois-Guilbert. She, the daughter of a petty baron, who boasted for all his domains but a ruinous tower, and an unproductive vineyard, and some few leagues of the barren Landes of Bourdeaux, her name was known wherever deeds of arms were done, known wider than that of many a lady's that had a county for a dowery.—Yes," he continued, pacing up and down the little platform, with an animation in which he seemed to lose all consciousness of Rebecca's presence—"Yes, my deeds, my danger, my blood, made the name of Adelaide de Montemare known from the court of Castile to that of Byzantium. And how was I requited?—When I returned with my dear-bought honours, purchased by toil and blood, I found her wedded to a Gascon squire, whose name was never heard beyond the limits of his own paltry demain! Truly did I love her, and bitterly did I revenge me of her broken faith! But my vengeance has recoiled on myself. Since that day I have separated myself from life and its ties—My manhood must know no domestic home—must be soothed by no affectionate wife—My age must know no kindly hearth—My grave must be solitary, and no offspring must outlive

me, to bear the ancient name of Bois-Guilbert. At the feet of my Superior I have laid down the right of self-action—the privilege of independence. The Templar, a serf in all but the name, can possess neither lands nor goods, and lives, moves, and breathes, but at the will and pleasure of another."

"Alas!" said Rebecca, "what advantages could compensate for such an absolute sacrifice?"

"The power of vengeance, Rebecca," replied the Templar, "and the prospects of ambition."

"An evil recompense," said Rebecca, "for the surrender of the rights which are dearest to humanity."

"Say not so, maiden," answered the Templar; "revenge is a feast for the gods! And if they have reserved it, as priests tell us, to themselves, it is because they hold it an enjoyment too precious for the possession of mere mortals. And ambition? it is a temptation which could disturb even the bliss of heaven itself."—He paused a moment, and then added, "Rebecca! she who could prefer death to dishonour, must have a proud and a powerful soul. Mine thou must be!—Nay, start not," he added, "it must be with thine own consent, and on thine own terms. Thou must consent to share with me hopes more extended than can be viewed from the throne of a monarch!—Hear me ere you answer, and judge ere you refuse.—The Templar loses, as thou hast said, his social rights, his power of free agency, but he becomes a member and a limb of a mighty body, before which thrones already tremble,—even as the single drop of rain which mixes with the sea becomes an individual part of that resistless ocean, which undermines rocks and engulfs royal armadas. Such a swelling flood is that powerful league. Of this mighty Order I am no mean member, but already one of the Chief Commanders, and may well aspire one day to hold the batoon of Grand Master. The poor soldiers of the Temple will not alone place their foot upon the necks of kings—a hemp-sandall'd monk can do that. Our mailed step shall ascend their throne—our gauntlet shall wrench the sceptre from their gripe. Not the reign of your vainly-expected Messiah offers such power to your dispersed tribes as my ambition may aim at. I have sought but a kindred spirit to share it, and I have found such in thee."

"Sayest thou this to one of my people?" answered Rebecca. "Bethink thee"——

"Answer me not," said the Templar, "by urging the difference of our creeds; within our secret conclaves we hold these nursery tales in derision. Think not we long remained blind to the idiotical folly of our founders, who foreswore every delight of life for the pleasure of dying martyrs by hunger, by thirst, and by pestilence, and by the swords of savages, while they vainly strove to defend a barren desert, valuable only in the eyes of superstition. Our Order soon adopted bolder and wider views, and found out a better indemnification for our sacrifices. Our immense possessions in every kingdom of Europe, our high military fame, which brings within our circle the flower of chivalry from every Christian clime—these are dedicated to ends of which our pious founders little dreamed, and which are equally concealed from such weak spirits as embrace our Order on the ancient principles, and whose superstition makes them our passive tools. But I will not further withdraw the veil of our mysteries. That bugle-sound announces something which may require my presence. Think on what I have said.—Farewell!—I do not say forgive me the violence I have threatened, for it was necessary to the display of thy character. Gold can be only known by the application of the touchstone. I will soon return, and hold further conference with thee."

He re-entered the turret-chamber, and descended the stair, leaving Rebecca scarcely more terrified at the prospect of the death to which she had been so lately exposed, than at the furious ambition of the bold bad man in whose power she found herself so unhappily placed. When she entered the turret-chamber, her first duty was to return thanks to the God of Jacob for the protection which he had afforded her, and to implore its continuance for her and for her father. Another name glided into her petition—it was that of the wounded Christian, whom fate had placed in the hands of bloodthirsty men, his avowed enemies. Her heart indeed checked her, as if, even in communing with the Deity in prayer, she mingled in her devotions the recollection of one with whose fate hers could have no alliance—a Nazarene, and an enemy to her faith. But the petition was already breathed, nor could all the narrow prejudices of her sect induce Rebecca to wish it recalled.

CHAPTER XXV.

> A damn'd cramp piece of penmanship as ever I saw in my life.
> *Love Elopes to Conquer.*

WHEN the Templar reached the hall of the castle, he found De Bracy already there. "Your love-suit," said De Bracy, "hath, I suppose, been disturbed, like mine, by this obstreperous summons. But you have come later and more reluctantly, and therefore I presume your interview has proved more agreeable than mine."

"Has your suit, then, been unsuccessfully paid to the Saxon heiress?" said the Templar.

"By the bones of Thomas a Becket," answered De Bracy, "the Lady Rowena must have heard that I cannot endure the sight of women's tears."

"Away!" said the Templar; "thou a leader of a Free Company, and regard a woman's tears! A few drops sprinkled on the torch of love, make the flame blaze the brighter."

"Gramercy for the few drops of thy sprinkling," replied De Bracy; "but this damsel hath wept enough to extinguish a beacon-light. Never was such wringing of hands and such overflowing of eyes, since the days of St. Niobe, of whom Prior Aymer told us.* A water-fiend hath possessed the fair Saxon."

"A legion of fiends have occupied the bosom of the Jewess," replied the Templar; "for, I think no single one, not even Apollyon himself, could have inspired such indomitable pride and resolution.—But where is Front-de-Bœuf? That horn is sounded more and more clamorously."

"He is negotiating with the Jew, I suppose," replied De Bracy, coolly; "probably the howls of Isaac have drowned the blast of the bugle. Thou mayst know, by experience, Sir Brian, that a Jew parting with his treasures on such terms as our friend Front-de-Bœuf is like to offer, will raise a clamour loud enough to be heard over twenty horns and trumpets to boot. But we will make the vassals call him."

They were soon after joined by Front-de-Bœuf, who had been disturbed in his tyrannic cruelty in the manner with which the reader is acquainted, and had only tarried to give some necessary directions.

"Let us see the cause of this cursed clamour," said Front-de-Bœuf—"here is a letter, and, if I mistake not, it is in Saxon."

He looked at it, turning it round and round as if he had really some hopes of coming at the meaning by inverting the position of the paper, and then handed it to De Bracy.

"It may be magic spells for aught I know," said De Bracy, who possessed his full proportion of the ignorance which characterized the chivalry of the period. "Our chaplain attempted to teach me to write," he said, "but all my letters were formed like spear-heads and sword-blades, and so the old shaveling gave up the task."

"Give it me," said the Templar. "We have that in the priestly character, that we have some knowledge to enlighten our valour."

"Let us profit by your most reverend knowledge then," said De Bracy; "what says the scroll?"

"It is a formal letter of defiance," answered the Templar; "but, by our Lady of Bethlehem, if it be not a foolish jest, it is the most extraordinary cartel that ever was sent across the drawbridge of a baronial castle."

"Jest!" said Front-de-Bœuf, "I would gladly know who dares jest with me in such a matter.—Read, Sir Brian."

* I wish the Prior had also informed them what Niobe sainted. Probably during that enlightened period when

"Pan to Moses lent his pagan horn."—L. T.

The Templar accordingly read it as follows:—

"I, Wamba, the son of Witless, Jester to a noble and free-born man, Cedric of Rotherwood, called the Saxon,—And I, Gurth, the son of Beowulph, the swineherd"——

"Thou art mad," said Front-de-Bœuf, interrupting the reader.

"By St. Luke, it is so set down," answered the Templar. Then resuming his task, he went on,—"I, Gurth, the son of Beowulph, swineherd unto the said Cedric, with the assistance of our allies and confederates, who make common cause with us in this our feud, namely, the good knight, called for the present *Le Noir Faineant*, and the stout yeoman, Robert Locksley, called Cleave-the-wand, Do you, Reginald Front-de-Bœuf, and your allies and accomplices whomsoever, to wit, that whereas you have, without cause given or feud declared, wrongfully and by mastery seized upon the person of our lord and master the said Cedric; also upon the person of a noble and free-born damsel, the Lady Rowena of Hargottstandstede; also upon the person of a noble and freeborn man, Athelstane of Coningsburgh; also upon the persons of certain freeborn men, their *cnichts;* also upon certain serfs, their born bondsmen; also upon a certain Jew, named Isaac of York, together with his daughter, a Jewess, and certain horses and mules: Which noble persons, with their *cnichts* and slaves, and also with the horses and mules, Jew and Jewess beforesaid, were all in peace with his majesty, and travelling as liege subjects upon the king's highway; therefore we require and demand that the said noble persons, namely, Cedric of Rotherwood, Rowena of Hargottstandstede, Athelstane of Coningsburgh, with their servants, *cnichts*, and followers, also the horses and mules, Jew and Jewess aforesaid, together with all goods and chattels to them pertaining, be, within an hour after the delivery hereof, delivered to us, or to those whom we shall appoint to receive the same, and that untouched and unharmed in body and goods. Failing of which, we do pronounce to you, that we hold ye as robbers and traitors, and will wager our bodies against ye in battle, siege, or otherwise, and do our utmost to your annoyance and destruction. Wherefore may God have you in his keeping.—Signed by us upon the eve of St. Withold's day, under the great trysting oak in the Hart-hill Walk, the above being written by a holy man, Clerk to God, our Lady, and St. Dunstan, in the Chapel of Copmanhurst."

At the bottom of this document was scrawled, in the first place, a rude sketch of a cock's head and comb, with a legend expressing this hieroglyphic to be the sign manual of Wamba, son of Witless. Under this respectable emblem stood a cross, stated to be the mark of Gurth, the son of Beowulph. Then was written, in rough bold characters, the words, *Le Noir Faineant*. And, to conclude the whole, an arrow, neatly enough drawn, was described as the mark of the yeoman Locksley.

The knights heard this uncommon document read from end to end, and then gazed upon each other in silent amazement as being utterly at a loss to know what it could portend. De Bracy was the first to break silence by an uncontrollable fit of laughter, wherein he was joined, though with more moderation, by the Templar. Front-de-Bœuf, on the contrary, seemed impatient of their ill-timed jocularity.

"I give you plain warning," he said, "fair sirs, that you had better consult how to bear yourselves under these circumstances, than give way to such misplaced merriment."

"Front-de-Bœuf has not recovered his temper since his late overthrow," said De Bracy to the Templar; "he is cowed at the very idea of a cartel, though it come but from a fool and a swineherd."

"By St. Michael, answered Front-de-Bœuf, "I would thou couldst stand the whole brunt of this adventure thyself, De Bracy. These fellows dared not have acted with such inconceivable impudence, had they not been supported by some strong bands. There are enough of outlaws in this forest to resent my protecting the deer. I did but tie one fellow, who was taken redhanded and in the fact, to the horns of a wild stag, which gored him to death in five minutes, and I had as many arrows shot at me as there were launched against yonder target at Ashby.—Here, fellow," he added, to one of his attendants, "hast thou sent out to see by what force this precious challenge is to be supported?"

"There are at least two hundred men assembled in the woods," answered a squire who was in attendance.

"Here is a proper matter!" said Front-de-Bœuf; "this comes of lending you the use of my castle, that cannot manage your undertaking quietly, but you must bring this nest of hornets about my ears!"

"Of hornets?" said De Bracy; "of stingless drones rather; a band of lazy knaves, who take to the wood, and destroy the venison rather than labour for their maintenance."

"Stingless!" replied Front-de-Bœuf; "fork-headed shafts of a cloth-yard in length, and these shot within the breadth of a French crown, are sting enough."

"For shame, Sir Knight!" said the Templar. "Let us summon our people, and sally forth upon them. One knight—ay, one man-at-arms, were enough for twenty such peasants."

"Enough, and too much," said De Bracy; "I should only be ashamed to couch lance against them."

"True," answered Front-de-Bœuf: "were they black Turks or Moors, Sir Templar, or the craven peasants of France, most valiant De Bracy; but these are English yeomen, over whom we shall have no advantage, save what we may derive from our arms and horses, which will avail us little in the glades of the forest. Sally, saidst thou? we have scarce men enough to defend the castle. The best of mine are at York; so is all your band, De Bracy; and we have scarcely twenty, besides the handful that were engaged in this mad business."

"Thou dost not fear," said the Templar, "that they can assemble in force sufficient to attempt the castle?"

"Not so, Sir Brian," answered Front-de-Bœuf. "These outlaws have indeed a daring captain; but without machines, scaling ladders, and experienced leaders, my castle may defy them."

"Send to thy neighbours," said the Templar "let them assemble their people, and come to the rescue of three knights, besieged by a jester and a swineherd in the baronial castle of Reginald Front-de-Bœuf!"

"You jest, Sir Knight," answered the baron; "but to whom should I send?—Malvoisin is by this time at York with his retainers, and so are my other allies, and so should I have been, but for this infernal enterprise."

"Then send to York, and recall our people," said De-Bracy. "If they abide the shaking of my standard, or the sight of my Free Companions, I will give them credit for the boldest outlaws ever bent bow in green-wood."

"And who shall bear such a message?" said Front-de Bœuf; "they will beset every path, and rip the errand out of his bosom.—I have it," he added, after pausing for a moment—"Sir Templar, thou canst write as well as read, and if we can but find the writing materials of my chaplain, who died a twelvemonth since in the midst of his Christmas carousals"——

"So please ye," said the squire, who was still in attendance, "I think old Urfried has them somewhere in keeping, for love of the confessor. He was the last man, I have heard her tell, who ever said aught to her, which man ought in courtesy to address to maid or matron."

"Go, search them out, Engerbred," said Front-de-Bœuf; "and then, Sir Templar, thou shalt return an answer to this bold challenge."

"I would rather do it at the sword's point, than at that of the pen," said Bois-Guilbert; "but be it as you will."

He sat down accordingly, and indited, in the French language, an epistle of the following tenor:—

"Sir Reginald Front-de-Bœuf, with his noble and knightly allies and confederates, receive no defiances at the hands of slaves, bondsmen, or fugitives. If the person calling himself the Black Knight have indeed a claim to the honours of chivalry he ought to know

that he stands degraded by his present association, and has no right to ask reckoning at the hands of good men of noble blood. Touching the prisoners we have made, we do in Christian charity require you to send a man of religion, to receive their confession, and reconcile them with God; since it is our fixed intention to execute them this morning before noon, so that their heads being placed on the battlements, shall show to all men how lightly we esteem those who have bestirred themselves in their rescue. Wherefore, as above, we require you to send a priest to reconcile them to God, in doing which you shall render them the last earthly service."

This letter being folded, was delivered to the squire, and by him to the messenger who waited without, as the answer to that which he had brought.

The yeoman having thus accomplished his mission, returned to the head-quarters of the allies, which were for the present established under a venerable oak-tree, about three arrow-flights distant from the castle. Here Wamba and Gurth, with their allies the Black Knight and Locksley, and the jovial hermit, awaited with impatience an answer to their summons. Around, and at a distance from them, were seen many a bold yeoman, whose silvan dress and weather-beaten countenances showed the ordinary nature of their occupation. More than two hundred had already assembled, and others were fast coming in. Those whom they obeyed as leaders were only distinguished from the others by a feather in the cap, their dress, arms, and equipments being in all other respects the same.

Besides these bands, a less orderly and a worse armed force, consisting of the Saxon inhabitants of the neighbouring township, as well as many bondsmen and servants from Cedric's extensive estate, had already arrived, for the purpose of assisting in his rescue. Few of these were armed otherwise than with such rustic weapons as necessity sometimes converts to military purposes. Boar-spears, scythes, flails, and the like, were their chief arms; for the Normans, with the usual policy of conquerors, were jealous of permitting to the vanquished Saxons the possession or the use of swords and spears. These circumstances rendered the assistance of the Saxons far from being so formidable to the besieged, as the strength of the men themselves, their superior numbers, and the animation inspired by a just cause, might otherwise well have made them. It was to the leaders of this motley army that the letter of the Templar was now delivered.

Reference was at first made to the chaplain for an exposition of its contents.

"By the crook of St. Dunstan," said that worthy ecclesiastic, "which hath brought more sheep within the sheepfold than the crook of e'er another saint in Paradise, I swear that I cannot expound unto you this jargon, which, whether it be French or Arabic, is beyond my guess."

He then gave the letter to Gurth, who shook his head gruffly, and passed it to Wamba. The Jester looked at each of the four corners of the paper with such a grin of affected intelligence as a monkey is apt to assume upon similar occasions, then cut a caper, and gave the letter to Locksley.

"If the long letters were bows, and the short letters broad arrows, I might know something of the matter," said the brave yeoman; "but as the matter stands, the meaning is as safe, for me, as the stag that's at twelve times distance."

"I must be clerk, then," said the Black Knight; and taking the letter from Locksley, he first read it over to himself, and then explained the meaning in Saxon to his confederates.

"Execute the noble Cedric!" exclaimed Wamba; "by the rood, thou must be mistaken, Sir Knight."

"Not I, my worthy friend," replied the knight, "I have explained the words as they are here set down."

"Then, by St. Thomas of Canterbury," replied Gurth, "we will have the castle, should we tear it down with our hands!"

"We have nothing else to tear it with," replied Wamba; "but mine are scarce fit to make mammocks of freestone and mortar."

"'Tis but a contrivance to gain time," said Locksley; "they dare not do a deed for which I could exact a fearful penalty."

"I would," said the Black Knight, "there were some one among us who could obtain admission into the castle, and discover how the case stands with the besieged. Methinks, as they require a confessor to be sent, this holy hermit might at once exercise his pious vocation, and procure us the information we desire."

"A plague on thee, and thy advice!" said the pious hermit; "I tell thee, Sir Slothful Knight, that when I doff my friar's frock, my priesthood, my sanctity, my very Latin, are put off along with it; and when in my green jerkin, I can better kill twenty deer than confess one Christian."

"I fear," said the Black Knight, "I fear greatly there is no one here that is qualified to take upon him, for the nonce, this same character of father confessor?"

All looked on each other, and were silent.

"I see," said Wamba, after a short pause, "that the fool must be still the fool, and put his neck in the venture which wise men shrink from. You must know, my dear cousins and countrymen, that I wore russet before I wore motley, and was bred to be a friar, until a brain-fever came upon me and left me just wit enough to be a fool. I trust, with the assistance of the good hermit's frock, together with the priesthood, sanctity, and learning which are stitched into the cowl of it, I shall be found qualified to administer both worldly and ghostly comfort to our worthy master Cedric, and his companions in adversity."

"Hath he sense enough, thinkest thou?" said the Black Knight, addressing Gurth.

"I know not," said Gurth; "but if he hath not, it will be the first time he hath wanted wit to turn his folly to account."

"On with the frock, then, good fellow," quoth the Knight, "and let thy master send us an account of their situation within the castle. Their numbers must be few, and it is five to one they may be accessible by a sudden and bold attack. Time wears away with thee."

"And in the mean time," said Locksley, "we will beset the place so closely, that not so much as a fly shall carry news from thence. So that, my good friend," he continued, addressing Wamba, "thou mayst assure these tyrants, that whatever violence they exercise on the persons of their prisoners, shall be most severely repaid upon their own."

"*Pax vobiscum*," said Wamba, who was now muffled in his religious disguise.

And so saying, he imitated the solemn and stately deportment of a friar, and departed to execute his mission.

CHAPTER XXVI.

> The hottest horse will oft be cool,
> The dullest will show fire;
> The friar will often play the fool,
> The fool will play the friar. *Old Song.*

WHEN the Jester, arrayed in the cowl and frock of the hermit, and having his knotted cord twisted round his middle, stood before the portal of the castle of Front de Bœuf, the warder demanded of him his name and errand.

"*Pax vobiscum*," answered the Jester, "I am a poor brother of the Order of St. Francis, who come hither to do my office to certain unhappy prisoners now secured within this castle."

"Thou art a bold friar," said the warder, "to come hither, where, saving our own drunken confessor, a cock of thy feather hath not crowed these twenty years."

"Yet I pray thee, do mine errand to the lord of the castle," answered the pretended friar; "trust me I will find good acceptance with him, and the cock shall crow, that the whole castle shall hear him."

"Gramercy," said the warder; "but if I come shame for leaving my post upon thine errand, I will try whether a friar's gray gown be proof against gray-goose shaft."

With this threat he left his turret, and carried

the hall of the castle his unwonted intelligence, that a lady fair stood before the gate and demanded admittance. With no small wonder he received his master's commands so soon in the holy man's immediately; and, having previously manned the entrance to guard against surprise, he obeyed, without further scruple, the commands which he had received. The hardened self-conceit which had emboldened Wamba to undertake this dangerous office, was scarce sufficient to support him when he found himself in the presence of a man so dreadful, and so much dreaded, as Reginald Front-de-Bœuf, and he brought out his *pax vobiscum*, to which he, in a good measure, trusted for supporting his character, with more anxiety and hesitation than had hitherto accompanied it. But Front-de-Bœuf was accustomed to see men of all ranks tremble in his presence, so that the timidity of the supposed father did not give him any cause of suspicion. "Who, and whence art thou, priest?" said he.

"*Pax vobiscum*," reiterated the Jester, "I am a poor servant of St. Francis, who, travelling through this wilderness, have fallen among thieves, (as Scripture hath it,) *quidam viator incidit in latrones*, which thieves have sent me unto this castle in order to do my ghastly office on two persons condemned by your honourable justice."

"Ay, right!" answered Front-de-Bœuf, "and canst thou tell me, holy father, the number of those banditti?"

"Gallant sir," answered the Jester, "*nomen illis legio*, their name is legion."

"Tell me in plain terms what numbers there are, priest, thy cloak and cord will ill protect thee!"

"Alas!" said the supposed friar, "*cor meum vastavit*, that is to say, I was like to burst with fear! but I conceive they may be—what of yeomen—what of commons, at least five hundred men."

"What!" said the Templar, who came into the hall that moment, "master the wasps so thick here? it is time to stifle such a mischievous brood." Then taking Front-de-Bœuf aside, "Knowest thou the priest?"

"He is a stranger from a distant convent," said Front-de-Bœuf; "I know him not."

"Then trust him not with thy purpose in words," answered the Templar. "Let him carry a written order to De Bracy's company of Free Companions, to repair instantly to their master's aid. In the mean time, and that the shaveling may suspect nothing, permit him to go freely about his task of preparing these Saxon hogs for the slaughter-house."

"It shall be so," said Front-de-Bœuf. And he forthwith appointed a domestic to conduct Wamba to the apartment where Cedric and Athelstane were confined.

The impatience of Cedric had been rather enhanced than diminished by his confinement. He walked from one end of the hall to the other, with the attitude of one who advances to charge an enemy, or to storm the breach of a beleaguered place, sometimes ejaculating to himself, sometimes addressing Athelstane, who stoutly and stoically awaited the issue of the adventure, digesting, in the meantime, with great composure, the liberal meal which he had made at noon, and not greatly interesting himself about the duration of his captivity, which he concluded, would, like all earthly evils, find an end in Heaven's good time.

"*Pax vobiscum*," said the Jester, entering the apartment; "the blessing of St. Dunstan, St. Dennis, St. Duthoc, and all other saints whatsoever, be upon ye and about ye."

"Enter freely," answered Cedric to the supposed friar; "with what intent art thou come hither?"

"To bid you prepare yourselves for death," answered the Jester.

"It is impossible!" replied Cedric, starting. "Fearless and wicked as they are, they dare not attempt such open and gratuitous cruelty!"

"Alas!" said the Jester, "to restrain them by their sense of humanity, is the same as to stop a runaway horse with a bridle of silk thread. Bethink thee, therefore, noble Cedric, and you also, gallant Athelstane, what crimes you have committed in the flesh; for this very day will ye be called to answer at a higher tribunal."

"Hearest thou this, Athelstane?" said Cedric; "we must rouse up our hearts to this last action, since better it is we should die like men, than live like slaves."

"I am ready," answered Athelstane, "to stand the worst of their malice, and shall walk to my death with as much composure as ever I did to my dinner."

"Let us then unto our holy gear, father," said Cedric.

"Wait yet a moment, good uncle," said the Jester, in his natural tone; "better look long before you leap in the dark."

"By my faith," said Cedric, "I should know that voice!"

"It is that of your trusty slave and jester," answered Wamba, throwing back his cowl. "Had you taken a fool's advice formerly, you would not have been here at all. Take a fool's advice now, and you will not be here long."

"How mean'st thou knave?" answered the Saxon.

"Even thus," replied Wamba; "take thou this frock and cord, which are all the orders I ever had, and march quietly out of the castle, leaving me your cloak and girdle to take the long leap in thy stead."

"Leave thee in my stead?" said Cedric, astonished at the proposal; "why, they would hang thee, my poor knave!"

"E'en let them do as they are permitted," said Wamba; "I trust—no disparagement to your birth—that the son of Witless may hang in a chain with as much gravity as the chain hung upon his ancestor the alderman."

"Well, Wamba," answered Cedric, "for one thing will I grant thy request. And that is, if thou will make the exchange of garments with Lord Athelstane instead of me."

"No, by St. Dunstan," answered Wamba; "there were little reason in that. Good right there is, that the son of Witless should suffer to save the son of Hereward; but little wisdom there were in his dying, for the benefit of one whose fathers were strangers to his."

"Villain," said Cedric, "the fathers of Athelstane were monarchs of England!"

"They might be whomsoever they pleased," replied Wamba; "but my neck stands too straight upon my shoulders to have it twisted for their sake. Wherefore, good my master, either take my proffer yourself, or suffer me to leave this dungeon as free as I entered."

"Let the old tree wither," continued Cedric, "so the stately hope of the forest be preserved. Save the noble Athelstane, my trusty Wamba! it is the duty of each who has Saxon blood in his veins. Thou and I will abide together the utmost rage of our injurious oppressors, while he, free and safe, shall arouse the awakened spirits of our countrymen to avenge us."

"Not so, father Cedric," said Athelstane, grasping his hand,—for, when roused to think or act, his deeds and sentiments were not unbecoming his high race,—"Not so," he continued; "I would rather remain in this hall a week without food save the prisoner's stinted loaf, or drink save the prisoner's measure of water, than embrace the opportunity to escape which the slave's untaught kindness has purveyed for his master."

"You are called wise men, sirs," said the Jester, "and I a crazed fool; but uncle Cedric, and cousin Athelstane, the fool shall decide this controversy for ye, and save ye the trouble of straining courtesies any farther. I am like John-a-Duck's mare, that will let no man mount her but John-a-Duck. I came to save my master, and if he will not consent—basta—I can but go away home again. Kind service cannot be chucked from hand to hand like a shuttlecock or stool-ball. I'll hang for no man but my own born master."

"Go, then, noble Cedric," said Athelstane, "neglect not this opportunity. Your presence without may encourage friends to our rescue—your remaining here would ruin us all."

"And is there any prospect, then of rescue from without?" said Cedric, looking to the Jester.

"Prospect, indeed!" echoed Wamba; "let me tell you, when you fill my cloak, you are wrapped in a general's cassock. Five hundred men are there without, and I was this morning one of their chief leaders. My fool's cap was a casque, and my bauble a truncheon. Well, we shall see what good they will make by exchanging a fool for a wise man. Truly, I fear they will lose in valour what they may gain in discretion. And so farewell, master, and be kind to poor Gurth and his dog Fangs; and let my cockscomb hang in the hall at Rotherwood, in memory that I flung away my life for my master, like a faithful——fool."

The last word came out with a sort of double expression, betwixt jest and earnest. The tears stood in Cedric's eyes.

"Thy memory shall be preserved," he said, "while fidelity and affection have honour upon earth! But that I trust I shall find the means of saving Rowena, and thee, Athelstane, and thee also, my poor Wamba, thou shouldst not overbear me in this matter."

The exchange of dress was now accomplished, when a sudden doubt struck Cedric.

"I know no language," he said, "but my own, and a few words of their mincing Norman. How shall I bear myself like a reverend brother?"

"The spell lies in two words," replied Wamba—"*Pax vobiscum* will answer all queries. If you go or come, eat or drink, bless or ban, *Pax vobiscum* carries you through it all. It is as useful to a friar as a broomstick to a witch, or a wand to a conjurer. Speak it but thus, in a deep grave tone,—*Pax vobiscum!*—it is irresistible—Watch and ward, knight and squire, foot and horse, it acts as a charm upon them all. I think, if they bring me out to be hanged tomorrow, as is much to be doubted they may, I will try its weight upon the finisher of the sentence."

"If such prove the case," said his master, "my religious orders are soon taken—*Pax vobiscum*. I trust I shall remember the pass-word.—Noble Athelstane, farewell; and farewell, my poor boy, whose heart might make amends for a weaker head—I will save you, or return and die with you. The royal blood of our Saxon kings shall not be spilt while mine beats in my veins; nor shall one hair fall from the head of the kind knave who risked himself for his master, if Cedric's peril can prevent it.—Farewell."

"Farewell, noble Cedric," said Athelstane; "remember it is the true part of a friar to accept refreshment, if you are offered any."

"Farewell, uncle," added Wamba; "and remember *Pax vobiscum*."

Thus exhorted, Cedric sallied forth upon his expedition; and it was not long ere he had occasion to try the force of that spell which his Jester had recommended as omnipotent. In a low-arched and dusky passage, by which he endeavoured to work his way to the hall of the castle, he was interrupted by a female form.

"*Pax vobiscum!*" said the pseudo friar, and was endeavouring to hurry past, when a soft voice replied, "*Et vobis—quæso, domine reverendissime, pro misericordia vestra.*"

"I am somewhat deaf," replied Cedric, in good Saxon, and at the same time muttered to himself, "A curse on the fool and his *Pax vobiscum!* I have lost my javelin at the first cast."

It was, however, no unusual thing for a priest of those days to be deaf of his Latin ear, and this the person who now addressed Cedric knew full well.

"I pray you of dear love, reverend father," she replied in his own language, "that you will deign to visit with your ghostly comfort a wounded prisoner of this castle, and have such compassion upon him and us, as thy holy office teaches—Never shall good deed so highly advantage thy convent."

"Daughter," answered Cedric, much embarrassed, "my time in this castle will not permit me to exercise the duties of mine office—I must presently forth—there is life and death upon my speed."

"Yet, father, let me entreat you by the vow you have taken on you," replied the suppliant, "not to leave the oppressed and endangered without counsel or succour."

"May the fiend fly away with me, and leave me in Iffrin with the scalds of Odin and of Thor!" answered Cedric impatiently, and would probably have proceeded in the same tone of total departure from his spiritual character, when the colloquy was interrupted by the harsh voice of Urfried, the old crone of the turret.

"How, mittion," said she to the female speaker, "is this the manner in which you requite the kindness which permitted thee to leave thy prison-cell yonder?—Puttest thou the reverend man to use ungracious language to free himself from the importunities of a Jewess?"

"A Jewess!" said Cedric, availing himself of the information to get clear of their interruption,—"Let me pass, woman! stop me not at your peril. I am fresh from my holy office, and would avoid pollution."

"Come this way, father," said the old hag, "thou art a stranger in this castle, and canst not leave it without a guide. Come hither, for I would speak with thee.—And you, daughter of an accursed race, go to the sick man's chamber, and tend him until my return; and wo betide you if you again quit it without my permission!"

Rebecca retreated. Her importunities had prevailed upon Urfried to suffer her to quit the turret, and Urfried had employed her services where she herself would most gladly have paid them, by the bedside of the wounded Ivanhoe. With an understanding awake to their dangerous situation, and prompt to avail herself of each means of safety which occurred, Rebecca had hoped something from the presence of a man of religion, who, she learned from Urfried, had penetrated into this godless castle. She watched the return of the supposed ecclesiastic, with the purpose of addressing him, and interesting him in favour of the prisoners; with what imperfect success the reader has been just acquainted.

CHAPTER XXVII.

Fond wretch! and what canst thou relate,
But deeds of sorrow, shame, and sin?
Thy deeds are proved—thou know'st thy fate;
But come, thy tale—begin—begin.

. . . . . .

But I have griefs of other kind,
Troubles and sorrows more severe;
Give me to ease my tortured mind,
Lend to my woes a patient ear;
And let me, if I may not find
A friend to help—find one to hear.

Crabbe's Hall of Justice.

WHEN Urfried had with clamours and menaces driven Rebecca back to the apartment from which she had sallied, she proceeded to conduct the unwilling Cedric into a small apartment, the door of which she heedfully secured. Then fetching from a cupboard a stoup of wine and two flagons, she placed them on the table, and said in a tone rather asserting a fact than asking a question, "Thou art Saxon, father—Deny it not," she continued, observing that Cedric hastened not to reply; "the sounds of my native language are sweet to mine ears, though seldom heard save from the tongues of the wretched and degraded serfs on whom the proud Normans impose the meanest drudgery of this dwelling. Thou art a Saxon, father—a Saxon, and, save as thou art a servant of God, a freeman.—Thine accents are sweet in mine ear."

"Do not Saxon priests visit this castle, then?" replied Cedric; "it were, methinks, their duty to comfort the outcast and oppressed children of the soil."

"They come not—or if they come, they better love to revel at the boards of their conquerors," answered Urfried, "than to hear the groans of their countrymen—so, at least, report speaks of them—of myself I can say little. This castle, for ten years, has opened to no priest save the debauched Norman chaplain who partook the nightly revels of Front-de-Bœuf, and he has been long gone to render an account of his stewardship.—But thou art a Saxon—a Saxon priest, and I have one question to ask of thee."

"I am a Saxon," answered Cedric, "but unworthy, surely, of the name of priest. Let me begone on

my way—I swear I will return, or send one of our fathers more worthy to hear your confession."

"Stay yet awhile," said Urfried; "the accents of the voice which thou hearest now will soon be choked with the cold earth, and I would not descend to it like the beast I have lived. But wine must give me strength to tell the horrors of my tale." She poured out a cup, and drank it with a frightful avidity, which seemed desirous of draining the last drop in the goblet. "It stupifies," she said, looking upwards as she finished her draught, "but it cannot cheer.—Partake it, father, if you would hear my tale without sinking down upon the pavement." Cedric would have avoided pledging her in this ominous conviviality, but the sign which she made to him expressed impatience and despair. He complied with her request, and answered her challenge in a large wine-cup; she then proceeded with her story, as if appeased by his complaisance.

"I was not born," she said, "father, the wretch that thou now seest me. I was free, was happy, was honoured, loved, and was beloved. I am now a slave, miserable and degraded—the sport of my masters' passions while I had yet beauty—the object of their contempt, scorn, and hatred, since it has passed away. Dost thou wonder, father, that I should hate mankind, and, above all, the race that has wrought this change in me? Can the wrinkled decrepit hag before thee, whose wrath must vent itself in impotent curses, forget she was once the daughter of the noble Thane of Torquilstone, before whose frown a thousand vassals trembled?"

"Thou the daughter of Torquil Wolfganger?" said Cedric, receding as he spoke; "thou—thou—the daughter of that noble Saxon, my father's friend and companion in arms!"

"Thy father's friend?" echoed Urfried; "then Cedric called the Saxon stands before me, for the noble Hereward of Rotherwood had but one son, whose name is well known among his countrymen. But if thou art Cedric of Rotherwood, why this religious dress?—hast thou too despaired of saving thy country, and sought refuge from oppression in the shade of the convent?"

"It matters not who I am," said Cedric; "proceed, unhappy woman, with thy tale of horror and guilt!—Guilt there must be—there is guilt even in thy living to tell it."

"There is—there is," answered the wretched woman, deep, black, damning guilt—guilt, that lies like a load at my breast—guilt, that all the penitential fires of hereafter cannot cleanse.—Yes, in these halls, stained with the noble and pure blood of my father and my brethren—in these very halls, to have lived the paramour of their murderer, the slave at once and the partaker of his pleasures, was to render every breath which I drew of vital air, a crime and a curse.'

'Wretched woman!" exclaimed Cedric. "And while the friends of thy father—while each true Saxon heart, as it breathed a requiem for his soul, and those of his valiant sons, forgot not in their prayers the murdered Ulrica—while all mourned and honoured the dead, thou hast lived to merit our hate and execration—lived to unite thyself with the vile tyrant who murdered thy nearest and dearest—who shed the blood of infancy, rather than a male of the noble house of Torquil Wolfganger should survive—with him hast thou lived to unite thyself, and in the bands of lawless love!"

'In lawless bands, indeed, but not in those of love!' answered the hag; "love will sooner visit the regions of eternal doom, than those unhallowed vaults.—No, with that at least I cannot reproach myself—hatred to Front-de-Bœuf and his race governed my soul most deeply, even in the hour of his guilty endearments."

"You hated him, and yet you lived," replied Cedric; "wretch! was there no poniard—no knife—no bodkin?—Well was it for thee, since thou didst prize such an existence, that the secrets of a Norman castle are like those of the grave. For had I but dreamed of thee daughter of Torquil living in foul communion with the murderer of her father the sword of a true Saxon had found thee out even in the arms of thy paramour!"

"Wouldst thou indeed have done this justice to the name of Torquil?" said Ulrica, for we may now lay aside her assumed name of Urfried; "thou art then the true Saxon report speaks thee! for even within these accursed walls, where, as thou well sayest, guilt shrouds itself in inscrutable mystery, even there has the name of Cedric been sounded—and I, wretched and degraded, have rejoiced to think that there yet breathed an avenger of our unhappy nation.—I also have had my hours of vengeance—I have fomented the quarrels of our foes, and heated drunken revelry into murderous broil—I have seen their blood flow—I have heard their dying groans!—Look on me, Cedric—are there not still left on this foul and faded face some traces of the features of Torquil?"

"Ask me not of them, Ulrica," replied Cedric, in a tone of grief mixed with abhorrence; "these traces form such a resemblance as arises from the grave of the dead, when a fiend has animated the lifeless corpse."

"Be it so," answered Ulrica; "yet wore these fiendish features the mask of a spirit of light when they were able to set at variance the elder Front-de-Bœuf and his son Reginald! The darkness of hell should hide what followed, but revenge must lift the veil, and darkly intimate what it would raise the dead to speak aloud. Long had the smouldering fire of discord glowed between the tyrant father and his savage son—long had I nursed, in secret, the unnatural hatred—it blazed forth in an hour of drunken wassail, and at his own board fell my oppressor by the hand of his own son—such are the secrets these vaults conceal!—Rend asunder, ye accursed arches," she added, looking up towards the roof, "and bury in your fall all who are conscious of the hideous mystery!"

"And thou, creature of guilt and misery," said Cedric, "what became thy lot on the death of thy ravisher?"

"Guess it, but ask it not.—Here—here I dwelt, till age, premature age, has stamped its ghastly features on my countenance—scorned and insulted where I was once obeyed, and compelled to bound the revenge which had once such ample scope, to the efforts of petty malice of a discontented menial, or the vain or unheeded curses of an impotent hag—condemned to hear from my lonely turret the sounds of revelry in which I once partook, or the shrieks and groans of new victims of oppression."

"Ulrica," said Cedric, "with a heart which still, I fear, regrets the lost reward of thy crimes, as much as the deeds by which thou didst acquire that meed, how didst thou dare to address thee to one who wears this robe? Consider, unhappy woman, what could the sainted Edward himself do for thee, were he here in bodily presence? The royal Confessor was endowed by Heaven with power to cleanse the ulcers of the body, but only God himself can cure the leprosy of the soul."

"Yet, turn not from me, stern prophet of wrath," she exclaimed, "but tell me, if thou canst, in what shall terminate these new and awful feelings that burst on my solitude.—Why do deeds long since done, rise before me in new and irresistible horrors? What fate is prepared beyond the grave for her, to whom God has assigned on earth a lot of such unspeakable wretchedness? Better had I turn to Woden, Hertha, and Zernebock—to Mista, and to Skogula, the Gods of our yet unbaptized ancestors, than endure the dreadful anticipations which have of late haunted my waking and my sleeping hours!"

"I am no priest," said Cedric, turning with disgust from this miserable picture of guilt, wretchedness, and despair; "I am no priest, though I wear a priest's garment."

"Priest or layman," answered Ulrica, "thou art the first I have seen for twenty years, by whom God was feared or man regarded; and dost thou bid me despair?"

"I bid thee repent," said Cedric. "Seek to prayer and penance, and mayest thou find acceptance! But I cannot, I will not, longer abide with thee."

"Stay yet a moment!" said Ulrica; "leave me not now, son of my father's friend, lest the demon who has governed my life should tempt me to avenge myself of thy hard-hearted scorn—Thinkest thou, if Front-de-Bœuf found Cedric the Saxon in his castle, in such a disguise, that thy life would be a long one?—Already his eye has been upon thee like a falcon on his prey."

"And be it so," said Cedric; "and let him tear me with beak and talons, ere my tongue say one word which my heart doth not warrant. I will die a Saxon—true in word, open in deed—I bid thee avaunt!—touch me not, stay me not!—The sight of Front-de-Bœuf himself is less odious to me than thou, degraded and degenerate as thou art."

"Be it so," said Ulrica, no longer interrupting him; "go thy way, and forget, in the insolence of thy superiority, that the wretch before thee is the daughter of thy father's friend.—Go thy way—if I am separated from mankind by my sufferings—separated from those whose aid I might most justly expect—not less will I be separated from them in my revenge!—No man shall aid me, but the ears of all men shall tingle to hear of the deed which I shall dare to do!—Farewell!—thy scorn has burst the last tie which seemed yet to unite me to my kind—a thought that my woes might claim the compassion of my people."

"Ulrica," said Cedric, softened by this appeal, "hast thou borne up and endured to live through so much guilt and so much misery, and wilt thou now yield to despair when thine eyes are opened to thy crimes, and when repentance were thy fitter occupation?"

"Cedric," answered Ulrica, "thou little knowest the human heart. To act as I have acted, to think as I have thought, requires the maddening love of pleasure, mingled with the keen appetite of revenge, the proud consciousness of power; draughts too intoxicating for the human heart to bear, and yet retain the power to prevent. Their force has long passed away—Age has no pleasures, wrinkles have no influence, revenge itself dies away in impotent curses. Then comes remorse, with all its vipers, mixed with vain regrets for the past, and despair for the future!—Then, when all other strong impulses have ceased, we become like the fiends in hell, who may feel remorse, but never repentance.—But thy words have awakened a new soul within me—Well hast thou said, all is possible for those who dare to die!—Thou hast shown me the means of revenge, and be assured I will embrace them. It has hitherto shared this wasted bosom with other and with rival passions—henceforward it shall possess me wholly, and thou thyself shalt say, that, whatever was the life of Ulrica, her death well became the daughter of the noble Torquil. There is a force without beleaguering this accursed castle—hasten to lead them to the attack, and when thou shalt see a red flag wave from the turret on the eastern angle of the donjon, press the Normans hard—they will then have enough to do within, and you may win the wall in spite both of bow and mangonel.—Begone, I pray thee—follow thine own fate, and leave me to mine."

Cedric would have inquired farther into the purpose which she thus darkly announced, but the stern voice of Front-de-Bœuf was heard, exclaiming, "Where tarries this loitering priest? By the scallop-shell of Compostella, I will make a martyr of him, if he loiters here to hatch treason among my domestics!"

"What a true prophet," said Ulrica, "is an evil conscience! But heed him not—out and to thy people—Cry your Saxon onslaught, and let them sing their war-song of Rollo, if they will; vengeance shall bear a burden to it."

As she thus spoke, she vanished through a private door, and Reginald Front-de-Bœuf entered the apartment. Cedric, with some difficulty, compelled himself to make obeisance to the haughty Baron, who returned his courtesy with a slight inclination of the head.

"Thy penitence, father, have made a long shrift—it is the better for them, since it is the last they shall ever make. Hast thou prepared them for death?"

"I found them," said Cedric, in such French as his quick command, "expecting the worst, from the moment they knew into whose power they had fallen."

"How now, Sir Friar," replied Front-de-Bœuf, "thy speech methinks, smacks of a Saxon tongue?"

"I was bred in the convent of St. Withold of Burton," answered Cedric.

"Ay?" said the Baron; "it had been better for thee to have been a Norman, and better for my purpose too; but need has no choice of messengers. That St. Withold's of Burton is a howlet's nest worth the harrying. The day will soon come that the frock shall protect the Saxon as little as the mail-coat."

"God's will be done," said Cedric, in a voice tremulous with passion, which Front-de-Bœuf imputed to fear.

"I see," said he, "thou dreamest already that our men-at-arms are in thy refectory and thy ale-vaults. But do me one cast of thy holy office, and, come what list of others, thou shalt sleep as safe in thy cell as a snail within his shell of proof."

"Speak your commands," said Cedric, with suppressed emotion.

"Follow me through this passage, then, that I may dismiss thee by the postern."

And as he strode on his way before the supposed friar, Front-de-Bœuf thus schooled him in the part which he desired he should act.

"Thou seest, Sir Friar, yon herd of Saxon swine, who have dared to environ this castle of Torquilstone—Tell them whatever thou hast a mind of the weakness of this fortalice, or aught else that can detain them before it for twenty-four hours. Mean time bear thou this scroll.—But soft—canst read, Sir Priest?"

"Not a jot I," answered Cedric, "save on my breviary; and then I know the characters, because I have the holy service by heart, praised be Our Lady and St. Withold!"

"The fitter messenger for my purpose.—Carry then this scroll to the castle of Philip de Malvoisin; say it cometh from me, and is written by the Templar Brian de Bois-Guilbert, and that I pray him to send it to York with all the speed man and horse can make. Mean while, tell him to doubt nothing, he shall find us whole and sound behind our battlement—Shame on it, that we should be compelled to hide thus by a pack of runagates, who are wont to fly even at the flash of our pennons and the tramp of our horses! I say to thee, priest, contrive some cast of thine art to keep the knaves where they are, until our friends bring up their lances. My vengeance is awake, and she is a falcon that slumbers not till she has been gorged."

"By my patron saint," said Cedric, with deeper energy than became his character, "and by every saint who has lived and died in England, your commands shall be obeyed! Not a Saxon shall stir from before these walls, if I have art and influence to detain them there."

"Ha!" said Front-de-Bœuf, "thou changest thy tone, Sir Priest, and speakest brief and bold, as if the heart were in the slaughter of the Saxon herd; and yet thou art thyself of kindred to the swine."

Cedric was no ready practiser of the art of dissimulation, and would at this moment have been much the better of a hint from Wamba's more fertile brain. But necessity, according to the ancient proverb, sharpens invention, and he muttered something under his cowl concerning the men in question being excommunicated outlaws both to church and to kingdom.

"*Despardieux*," answered Front-de-Bœuf; "thou hast spoken the very truth—I forgot that the knaves can strip a fat abbot, as well as if they had been born south of yonder salt channel. Was it not he of St. Ives whom they tied to an oak-tree, and compelled to sing a mass while they were rifling his mails and his wallets?—No, by our Lady—that jest was played by Gualtier of Middleton, one of our own companions-at-arms. But they were Saxons who robbed the chapel at St. Ives of cup, candlestick, and chalice, were they not?"

"They were godless men," answered Cedric.

"Ay, and they drank out all the good wine and ale that lay in store for many a secret carousal, when ye pretend ye are but busied with vigils and primers!—Priest, thou art bound to revenge such sacrilege."

"I am, indeed bound to vengeance," murmured Cedric; "Saint Withold knows my heart."

Front-de-Bœuf, in the mean while, led the way to a postern, where, passing the moat on a single plank, they reached a small barbican, or exterior defence, which communicated with the open field by a well-fortified sal.yport.

"Begone, then; and if thou wilt do mine errand, and if thou return hither when it is done, thou shalt see Saxon flesh cheap as ever was hog's in the shambles of Sheffield. And, hark thee, thou seemest to be a jolly confessor—come hither after the onslaught, and thou shalt have as much Malvoisie as would drench thy whole convent."

"Assuredly we shall meet again," answered Cedric.

"Something in hand the whilst," continued the Norman; and, as they parted at the postern door, he thrust into Cedric's reluctant hand a gold bezant, adding, "Remember, I will flay off both cowl and skin, if thou failest in thy purpose."

"And full leave will I give thee to do both," answered Cedric, leaving the postern, and striding forth over the free field with a joyful step, "if, when we meet next, I deserve not better at thine hand."—Turning then back towards the castle, he threw the piece of gold towards the donor, exclaiming at the same time, "False Norman, thy money perish with thee!"

Front-de-Bœuf heard the words imperfectly, but the action was suspicious—"Archers," he called to the warders on the outward battlements, "send me an arrow through yon monk's frock!—yet stay," he said, as his retainers were bending their bows, "it avails not—we must thus far trust him since we have no better shift. I think he dares not betray me—at the worst I can but treat with these Saxon dogs whom I have safe in kennel.—Ho! Giles jailor, let them bring Cedric of Rotherwood before me, and the other churl, his companion—him I mean of Coningsburgh—Athelstane there, or what call they him? Their very names are an encumbrance to a Norman knight's mouth, and have, as it were, a flavour of bacon—Give me a stoup of wine, as jolly Prince John said, that I may wash away the relish—place it in the armory, and thither lead the prisoners."

His commands were obeyed; and, upon entering that Gothic apartment, hung with many spoils won by his own valour and that of his father, he found a flagon of wine on the massive oaken table, and the two Saxon captives under the guard of four of his dependants. Front-de-Bœuf took a long draught of wine, and then addressed his prisoners;—for the manner in which Wamba drew the cap over his face, the change of dress, the gloomy and broken light, and the Baron's imperfect acquaintance with the features of Cedric, (who avoided his Norman neighbours, and seldom stirred beyond his own domains,) prevented him from discovering that the most important of his captives had made his escape.

"Gallants of England," said Front-de-Bœuf, "how relish ye your entertainment at Torquilstone?—Are ye yet aware what your *surquedy* and *outrecuidance** merit, for scoffing at the entertainment of a prince of the House of Anjou?—Have ye forgotten how ye requited the unmerited hospitality of the royal John? By God and St. Dennis, an ye pay not the richer ransom, I will hang ye up by the feet from the iron bars of these windows, till the kites and hooded crows have made skeletons of you!—Speak out, ye Saxon dogs—what bid ye for your worthless lives?—How say you, you of Rotherwood?"

"Not a doit I," answered poor Wamba—"and for hanging up by the feet, my brain has been topsy-turvy, they say, ever since the biggin was bound first round my head; so turning me upside down may peradventure restore it again."

"Saint Genevieve!" said Front-de-Bœuf, "what have we got here?"

And with the back of his hand he struck Cedric's cap from the head of the Jester, and throwing open his collar, discovered the fatal badge of servitude, the silver collar round his neck.

"Giles—Clement—dogs and varlets!" exclaimed the furious Norman, "what have you brought into here?"

"I think I can tell you," said De Bracy, who just entered the apartment. "This is Cedric's clown, who fought so manful a skirmish with Isaac of York, about a question of precedence."

"I shall settle it for them both," replied Front-de-Bœuf; "they shall hang on the same gallows, unless his master and this boar of Coningsburgh will pay well for their lives. Their wealth is the least they can surrender; they must also carry off with them the swarms that are besetting the castle, subscribe a surrender of their pretended immunities, and live under us as serfs and vassals; too happy if, in the new world that is about to begin, we leave them the breath of their nostrils.—Go," said he, to two of his attendants, "fetch me the right Cedric hither, and I pardon your error for once; the rather that you but mistook a fool for a Saxon franklin."

"Ay, but," said Wamba, "your chivalrous excellency will find there are more fools than franklins among us."

"What means the knave?" said Front-de-Bœuf, looking towards his followers, who, lingering and loath, faltered forth their belief, that if this were not Cedric who was there in presence, they knew not what was become of him.

"Saints of Heaven!" exclaimed De Bracy, "he must have escaped in the monk's garments!"

"Fiends of hell!" echoed Front-de-Bœuf, "it was then the boar of Rotherwood whom I ushered to the postern, and dismissed with my own hands!—And thou," he said to Wamba, "whose folly could over reach the wisdom of idiots yet more gross than thy self—I will give thee holy orders—I will shave thy crown for thee!—Here, let them tear the scalp from his head, and then pitch him headlong from the battlements—Thy trade is to jest, canst thou jest now?"

"You deal with me better than your word, noble knight," whimpered forth poor Wamba, whose habits of buffoonery were not to be overcome even by the immediate prospect of death; "if you give me the red cap you propose, out of a simple monk you will make a cardinal."

"The poor wretch," said De Bracy, "is resolved to die in his vocation.—Front-de-Bœuf you shall not slay him. Give him to me to make sport for my Free Companions.—How sayst thou, knave? Wilt thou take heart of grace, and go to the wars with me?"

"Ay, with my master's leave," said Wamba; "for, look you, I must not slip collar" (and he touched that which he wore) "without his permission."

"Oh, a Norman saw will soon cut a Saxon collar," said De Bracy.

"Ay, noble sir," said Wamba, "and thence goes the proverb—

> 'Norman saw on English oak,
> On English neck a Norman yoke;
> Norman spoon in English dish,
> And England ruled as Normans wish;
> Blithe world to England never will be more,
> Till England's rid of all the four.'"

"Thou dost well, De Bracy," said Front-de-Bœuf, "to stand there listening to a fool's jargon, when destruction is gaping for us! Seest thou not we are overreached, and that our proposed mode of communicating with our friends without has been discovered by this same motley gentleman thou art so fond to brother? What views have we to expect but instant storm?"

"To the battlements then," said De Bracy; "when didst thou ever see me the graver for the thoughts of battle? Call the Templar yonder, and let him fight but half so well for his life as he has done for his Order—Make thou to the walls thyself with thy huge body—Let me do my poor endeavour in my own way, and I tell thee the Saxon outlaws may as well attempt to scale the clouds, as the castle of Torquilstone; or, if you will treat with the banditti, why not employ the mediation of this worthy franklin, who seems in such deep contemplation of the wine-flagon?—Here, Saxon," he continued, addressing

* *Surquedy* and *outrecuidance*—insolence and presumption.

Athelstane, and handing the cup to him, "rinse thy throat with that noble liquor, and rouse up thy soul to say what thou wilt do for thy liberty."

"What a man of mould may," answered Athelstane, "providing it be what a man of manhood ought.—Dismiss me free, with my companions, and I will pay a ransom of a thousand marks."

"And wilt moreover assure us the retreat of that scum of mankind who are swarming around the castle, contrary to God's peace and the king's?" said Front-de-Bœuf.

'In so far as I can," answered Athelstane, "I will withdraw them; and I fear not but that my father Cedric will do his best to assist me."

"We are agreed then," said Front-de-Bœuf—"thou and they are to be set at freedom, and peace is to be on both sides, for payment of a thousand marks. It is a trifling ransom, Saxon, and thou wilt owe gratitude to the moderation which accepts of it in exchange of your persons. But mark, this extends not to the Jew Isaac."

"Nor to the Jew Isaac's daughter," said the Templar, who had now joined them.

"Neither," said Front-de-Bœuf, "belong to this Saxon's company."

"I were unworthy to be called Christian, if they did" replied Athelstane: "deal with the unbelievers as ye list."

"Neither does the ransom include the Lady Rowena," said De Bracy. "It shall never be said I was scared out of a fair prize without striking a blow for it."

"Neither," said Front-de-Bœuf, "does our treaty refer to this wretched Jester, whom I retain, that I may make him an example to every knave who turns jest into earnest."

"The Lady Rowena," answered Athelstane, with the most steady countenance, "is my affianced bride. I will be drawn by wild horses before I consent to part with her. The slave Wamba has this day saved the life of my father Cedric—I will lose mine ere a hair of his head be injured."

"Thy affianced bride?—The Lady Rowena the affianced bride of a vassal like thee?" said De Bracy; "Saxon, thou dreamest that the days of thy seven kingdoms are returned again. I tell thee, the Princes of the House of Anjou confer not their wards on men of such lineage as thine."

"My lineage, proud Norman," replied Athelstane, "is drawn from a source more pure and ancient than that of a beggarly Frenchman, whose living is won by selling the blood of the thieves whom he assembles under his paltry standard. Kings were my ancestors, strong in war and wise in council, who every day feasted in their hall more hundreds than thou canst number individual followers; whose names have been sung by minstrels, and their laws recorded by Witenagemotes; whose bones were interred amid the prayers of saints, and over whose tombs minsters have been builded."

"Thou hast it, De Bracy," said Front-de-Bœuf, well pleased with the rebuff which his companion had received; "the Saxon hath hit thee fairly."

"As fairly as a captive can strike," said De Bracy, with apparent carelessness; "for he whose hands are tied should have his tongue at freedom.—But thy glibness of reply, comrade," rejoined he, speaking to Athelstane, "will not win the freedom of the Lady Rowena."

To this Athelstane, who had already made a longer speech than was his custom to do on any topic, however interesting, returned no answer. The conversation was interrupted by the arrival of a menial, who announced that a monk demanded admittance at the postern gate.

"In the name of Saint Bennet, the prince of these bull-beggars," said Front-de-Bœuf, "have we a real monk this time or another impostor? Search him, slaves—for an ye suffer a second impostor to be palmed upon you, I will have your eyes torn out, and hot coals put into the sockets."

"Let me endure the extremity of your anger, my lord," said Giles, "if this be not a real shaveling. Your squire Jocelyn knows him well, and will vouch him to be brother Ambrose, a monk in attendance upon the Prior of Jorvaulx."

"Admit him," said Front-de-Bœuf; "most likely he brings us news from his jovial master. Surely the devil keeps holiday, and the priests are relieved from duty, that they are strolling thus wildly through the country. Remove these prisoners; and, Saxon, think on what thou hast heard."

"I claim," said Athelstane, "an honourable imprisonment, with due care of my board and of my couch, as becomes my rank, and as is due to one who is in treaty for ransom. Moreover, I hold him that deems himself the best of you, bound to answer to me with his body for this aggression on my freedom. This defiance hath already been sent to thee by thy sewer; thou underliest it, and art bound to answer me—There lies my glove."

"I answer not the challenge of my prisoner," said Front-de-Bœuf; "nor shalt thou, Maurice de Bracy.—Giles," he continued, "hang the franklin's glove upon the tine of yonder branched antlers: there shall it remain until he is a free man. Should he then presume to demand it, or to affirm he was unlawfully made my prisoner, by the belt of Saint Christopher, he will speak to one who hath never refused to meet a foe on foot or on horseback, alone or with his vassals at his back."

The Saxon prisoners were accordingly removed, just as they introduced the monk Ambrose, who appeared to be in great perturbation.

"This is the real *Deus vobiscum*," said Wamba, as he passed the reverend brother; "the others were but counterfeits."

"Holy Mother!" said the monk, as he addressed the assembled knights, "I am at last safe and in Christian keeping!"

"Safe thou art," replied De Bracy; "and for Christianity, here is the stout Baron Reginald Front-de-Bœuf, whose utter abomination is a Jew; and the good Knight Templar, Brian de Bois-Guilbert, whose trade is to slay Saracens—If these are not good marks of Christianity, I know no other which they bear about them."

"Ye are friends and allies of our reverend father in God, Aymer, Prior of Jorvaulx," said the monk, without noticing the tone of De Bracy's reply; "ye owe him aid both by knightly faith and holy charity; for what saith the blessed Saint Augustin, in his treatise *De Civitate Dei*"——

"What saith the devil!" interrupted Front-de-Bœuf; "or rather what dost *thou* say, Sir Priest? We have little time to hear texts from the holy fathers."

"*Sancta Maria!*" ejaculated Father Ambrose, "how prompt to ire are these unhallowed laymen!—But be it known to you, brave knights, that certain murderous caitiffs, casting behind them fear of God, and reverence of his church, and not regarding the bull of the holy see, *Si quis, suadente Diabolo*"——

"Brother priest," said the Templar, "all this we know or guess at—tell us plainly, is thy master, the Prior, made prisoner, and to whom?"

"Surely," said Ambrose, "he is in the hands of the men of Belial, infesters of these woods, and contemners of the holy text, 'Touch not mine anointed, and do my prophets naught of evil.'"

"Here is a new argument for our swords, sirs," said Front-de-Bœuf, turning to his companions; "and so, instead of reaching us any assistance, the Prior of Jorvaulx requests aid at our hands? a man is well helped of these lazy churchmen when he hath most to do!—But speak out, priest, and say at once, what doth thy master expect from us?"

"So please you," said Ambrose, "violent hands having been imposed on my reverend superior, contrary to the holy ordinance which I did already quote, and the men of Belial having rifled his mails and budgets, and stripped him of two hundred marks of pure refined gold, they do yet demand of him a large sum beside, ere they will suffer him to depart from their uncircumcised hands. Wherefore the reverend father in God prays you, as his dear friends, to rescue him, either by paying down the ransom at which they hold him, or by force of arms, at your best discretion."

"The foul fiend quell the Prior!" said Front-de

Bœuf; "his morning's draught has been a deep one. When did thy master hear of a Norman baron unbuckling his purse to relieve a churchman, whose bags are ten times as weighty as ours?—And how can we do aught by valour to free him, that are cooped up here by ten times our number, and expect an assault every moment?"

"And that was what I was about to tell you," said the monk, "had your hastiness allowed me time. But, God help me, I am old, and these foul onslaughts distract an aged man's brain. Nevertheless, it is of verity that they assemble a camp, and raise a bank against the walls of this castle."

"To the battlements!" cried De Bracy, "and let us mark what these knaves do without;" and so saying, he opened a latticed window which led to a sort of bartisan or projecting balcony, and immediately called from thence to those in the apartment—"Saint Dennis, but the old monk hath brought true tidings!—They bring forward mantelets and pavisses,* and the archers muster on the skirts of the wood like a dark cloud before a hail-storm."

Reginald Front-de-Bœuf also looked out upon the field, and immediately snatched his bugle; and, after winding a long and loud blast, commanded his men to their posts on the walls.

"De Bracy, look to the eastern side, where the walls are lowest—Noble Bois-Guilbert, thy trade hath well taught thee how to attack and defend, look thou to the western side—I myself will take post at the barbican. Yet, do not confine your exertions to any one spot, noble friends!—we must this day be every where, and multiply ourselves, were it possible, so as to carry by our presence succour and relief wherever the attack is hottest. Our numbers are few, but activity and courage may supply that defect, since we have only to do with rascal clowns."

"But, noble knights," exclaimed Father Ambrose, amidst the bustle and confusion occasioned by the preparations for defence, "will none of ye hear the message of the reverend father in God, Aymer, Prior of Jorvaulx?—I beseech thee to hear me, noble Sir Reginald!"

"Go patter thy petitions to heaven," said the fierce Norman, "for we on earth have no time to listen to them.—Ho! there Anselm! see that seething pitch and oil are ready to pour on the heads of these audacious traitors—Look that the cross-bow-men lack not bolts.† —Fling abroad my banner with the old bull's head—the knaves shall soon find with whom they have to do this day!"

"But, noble sir," continued the monk, persevering in his endeavours to draw attention, "consider my vow of obedience, and let me discharge myself of my Superior's errand."

"Away with this prating dotard," said Front-de-Bœuf, "lock him up in the chapel, to tell his beads till the broil be over. It will be a new thing to the saints in Torquilstone to hear aves and paters; they have not been so honoured, I trow, since they were cut out of stone."

"Blaspheme not the holy saints, Sir Reginald," said de Bracy, "we shall have need of their aid to-day before yon rascal rout disband."

"I expect little aid from their hand," said Front-de-Bœuf, "unless we were to hurl them from the battlements on the heads of the villains. There is a huge lumbering Saint Christopher yonder, sufficient to bear a whole company to the earth."

The Templar had in the mean time been looking out on the proceedings of the besiegers, with rather more attention than the brutal Front-de-Bœuf or his giddy companion.

"By the faith of mine order," he said, "these men approach with more touch of discipline than could have been judged, however they come by it. See ye how dexterously they avail themselves of every cover which a tree or bush affords, and shun exposing themselves to the shot of our cross-bows? I spy neither banner nor pennon among them, and yet will I gage my golden chain, that they are led on by some noble knight or gentleman, skilful in the practice of wars."

"I espy him," said De Bracy; "I see the waving of a knight's crest, and the gleam of his armour. See yon tall man in the black mail, who is busied marshalling the farther troop of the rascaille yeomen—by Saint Dennis, I hold him to be the same whom we called *Le Noir Fainéant*, who overthrew thee, Front-de-Bœuf, in the lists at Ashby."

"So much the better," said Front-de-Bœuf, "that he comes here to give me my revenge. Some hilding fellow he must be, who dared not stay to assert his claim to the tourney prize which chance had assigned him. I should in vain have sought for him where knights and nobles seek their foes, and right glad am I he hath here shewn himself among yon villain yeomanry."

The demonstrations of the enemy's immediate approach cut off all farther discourse. Each knight repaired to his post, and at the head of the few followers whom they were able to muster, and who were in numbers inadequate to defend the whole extent of the walls, they awaited with calm determination the threatened assault.

CHAPTER XXVIII.

> This wandering race, sever'd from other men,
> Boast yet their intercourse with human arts;
> The seas, the woods, the deserts, which they haunt,
> Find them acquainted with their secret treasures:
> And unregarded herbs, and flowers, and blossoms,
> Display undreamt-of powers when gather'd by them.
>
> *The Jew.*

Our history must needs retrograde for the space of a few pages, to inform the reader of certain passages material to his understanding the rest of this important narrative. His own intelligence may indeed have easily anticipated that, when Ivanhoe sunk down, and seemed abandoned by all the world, it was the importunity of Rebecca which prevailed on her father to have the gallant young warrior transported from the lists to the house which for the time the Jews inhabited in the suburbs of Ashby.

It would not have been difficult to have persuaded Isaac to this step in any other circumstances, for his disposition was kind and grateful. But he had also the prejudices and scrupulous timidity of his persecuted people, and those were to be conquered.

"Holy Abraham!" he exclaimed, "he is a good youth, and my heart bleeds to see the gore trickle down his rich embroidered hacqueton, and his corslet of goodly price—but to carry him to our house!—damsel, hast thou well considered?—he is a Christian, and by our law we may not deal with the stranger and Gentile, save for the advantage of our commerce."

"Speak not so, my dear father," replied Rebecca; "we may not indeed mix with them in banquet and in jollity; but in wounds and in misery, the Gentile becometh the Jew's brother."

"I would I knew what the Rabbi Jacob Ben Tudela would opine on it," replied Isaac:—"nevertheless, the good youth must not bleed to death. Let Seth and Reuben bear him to Ashby."

"Nay, let them place him in my litter," said Rebecca; "I will mount one of the palfreys."

"That were to expose thee to the gaze of those dogs of Ishmael and of Edom," whispered Isaac, with a suspicious glance towards the crowd of knights and squires. But Rebecca was already busied in carrying her charitable purpose into effect, and listed not what he said, until Isaac, seizing the sleeve of her mantle, again exclaimed, in a hurried voice—"Beard of Aaron!—what if the youth perish if he die in our custody, shall we not be held guilty of his blood, and be torn to pieces by the multitude?"

"He will not die, my father," said Rebecca, gently extricating herself from the grasp of Isaac—"he will

* Mantelets were temporary and moveable defences formed of planks, under cover of which the assailants advanced to the attack of fortified places of old. Pavisses were a species of large shields covering the whole person, employed on the same occasions.

† The bolt was the arrow peculiarly fitted to the cross-bow, as that of the long-bow was called a shaft. Hence the English proverb—"I will either make a shaft or bolt of it," signifying a determination to make one use or other of the thing spoken of.

not die, unless we abandon him; and if so, we are indeed answerable for his blood to God and to man."

"Nay," said Isaac, releasing his hold, "it grieveth me as much to see the drops of his blood, as if they were so many golden byzants from mine own purse; and I well know, that the lessons of Miriam, daughter of the Rabbi Manasses of Byzantium, whose soul is in Paradise, have made thee skilful in the art of healing, and that thou knowest the craft of herbs, and the force of elixirs. Therefore, do as thy mind giveth thee—thou art a good damsel, a blessing, and a crown, and a song of rejoicing unto me and unto my house, and unto the people of my fathers."

The apprehensions of Isaac, however, were not ill founded; and the generous and grateful benevolence of his daughter exposed her, on her return to Ashby, to the unhallowed gaze of Brian de Bois-Guilbert. The Templar twice passed and repassed them on the road, fixing his bold and ardent look on the beautiful Jewess; and we have already seen the consequences of the admiration which her charms excited, when accident threw her into the power of that unprincipled voluptuary.

Rebecca lost no time in causing the patient to be transported to their temporary dwelling, and proceeded with her own hands to examine and to bind up his wounds. The youngest reader of romances and romantic ballads, must recollect how often the females, during the dark ages, as they are called, were initiated into the mysteries of surgery, and how frequently the gallant knight submitted the wounds of his person to her cure, whose eyes had yet more deeply penetrated his heart.

But the Jews, both male and female, possessed and practised the medical science in all its branches, and the monarchs and powerful barons of the time frequently committed themselves to the charge of some experienced sage among this despised people, when wounded or in sickness. The aid of the Jewish physicians was not the less eagerly sought after, though a general belief prevailed among the Christians, that the Jewish Rabbins were deeply acquainted with the occult sciences, and particularly with the cabalistical art, which had its name and origin in the studies of the sages of Israel. Neither did the Rabbins disown such acquaintance with supernatural arts, which added nothing (for what could add aught?) to the hatred with which their nation was regarded, while it diminished the contempt with which that malevolence was mingled. A Jewish magician might be the subject of equal abhorrence with a Jewish usurer, but he could not be equally despised. It is besides probable, considering the wonderful cures they are said to have performed, that the Jews possessed some secrets of the healing art peculiar to themselves, and which, with the exclusive spirit arising out of their condition, they took great care to conceal from the Christians amongst whom they dwelt.

The beautiful Rebecca had been heedfully brought up in all the knowledge proper to her nation, which her apt and powerful mind had retained, arranged, and enlarged, in the course of a progress beyond her years, her sex, and even the age in which she lived. Her knowledge of medicine and of the healing art had been acquired under an aged Jewess, the daughter of one of their most celebrated doctors, who loved Rebecca as her own child, and was believed to have communicated to her secrets, which had been left to herself by her sage father at the same time, and under the same circumstances. The fate of Miriam had indeed been to fall a sacrifice to the fanaticism of the times; but her secrets had survived in her apt pupil.

Rebecca, thus endowed with knowledge as with beauty, was universally revered and admired by her own tribe, who almost regarded her as one of those gifted women mentioned in the sacred history. Her father himself, out of reverence for her talents, which involuntarily mingled itself with his unbounded affection, permitted the maiden a greater liberty than was usually indulged to those of her sex by the habits of her people, and was, as we have just seen, frequently guided by her opinion, even in preference to his own.

When Ivanhoe reached the habitation of Isaac, he was still in a state of unconsciousness, owing to the profuse loss of blood which had taken place during his exertions in the lists. Rebecca examined the wound, and having applied to it such vulnerary remedies as her art prescribed, informed her father that if fever could be averted, of which the great bleeding rendered her little apprehensive, and if the healing balsam of Miriam retained its virtue, there was nothing to fear for his guest's life, and that he might with safety travel to York with them on the ensuing day. Isaac looked a little blank at this announcement. His charity would willingly have stopped short at Ashby, or at most would have left the wounded Christian to be tended in the house where he was residing at present, with an assurance to the Hebrew to whom it belonged, that all expenses should be duly discharged. To this, however, Rebecca opposed many reasons, of which we shall only mention two that had peculiar weight with Isaac. The one was, that she would on no account put the phial of precious balsam into the hands of another physician even of her own tribe, lest that valuable mystery should be discovered; the other, that this wounded knight, Wilfred of Ivanhoe, was an intimate favourite of Richard Cœur-de-Lion, and that, in case the monarch should return, Isaac, who had supplied his brother John with treasure to prosecute his rebellious purposes, would stand in no small need of a powerful protector who enjoyed Richard's favour.

"Thou art speaking but sooth, Rebecca," said Isaac, giving way to these weighty arguments—"it were an offending of Heaven to betray the secrets of the blessed Miriam; for the good which Heaven giveth, is not rashly to be squandered upon others, whether it be talents of gold and shekels of silver, or whether it be the secret mysteries of a wise physician—assuredly they should be preserved to those to whom Providence hath vouchsafed them. And him whom the Nazarenes of England call the Lion's Heart, assuredly it were better for me to fall into the hands of a strong lion of Idumea than into his, if he shall have got assurance of my dealing with his brother. Wherefore I will lend ear to thy counsel, and this youth shall journey with us unto York, and our house shall be as a home to him until his wounds shall be healed. And if he of the Lion Heart shall return to the land, as is now noised abroad, then shall this Wilfred of Ivanhoe be unto me as a wall of defence, when the king's displeasure shall burn high against thy father. And if he doth not return, this Wilfred may natheless repay us our charges when he shall gain treasure by the strength of his spear and of his sword, even as he did yesterday and this day also. For the youth is a good youth, and keepeth the day which he appointeth, and restoreth that which he borroweth, and succoureth the Israelite, even the child of my father's house, when he is encompassed by strong thieves and sons of Belial."

It was not until evening was nearly closed that Ivanhoe was restored to consciousness of his situation. He awoke from a broken slumber, under the confused impressions which are naturally attendant on the recovery from a state of insensibility. He was unable for some time to recall exactly to memory the circumstances which had preceded his fall in the lists, or to make out any connected chain of the events in which he had been engaged upon the yesterday. A sense of wounds and injury, joined to great weakness and exhaustion, was mingled with the recollection of blows dealt and received, of steeds rushing upon each other, overthrowing and overthrown—of shouts and clashing of arms, and all the heady tumult of a confused fight. An effort to draw aside the curtain of his couch was in some degree successful, although rendered difficult by the pain of his wound.

To his great surprise he found himself in a room magnificently furnished, but having cushions instead of chairs to rest upon, and in other respects partaking so much of Oriental costume, that he began to doubt whether he had not, during his sleep, been transported back again to the land of Palestine. The impression was increased, when, the tapestry being drawn aside, a female form, dressed in a rich habit, which partook more of the Eastern taste than that of

Europe, glided through the door which it concealed, and was followed by a swarthy domestic.

As the wounded knight was about to address this fair apparition, she imposed silence by placing her slender finger upon her ruby lips, while the attendant, approaching him, proceeded to uncover Ivanhoe's side, and the lovely Jewess satisfied herself that the bandage was in its place, and the wound doing well. She performed her task with a graceful and dignified simplicity and modesty, which might, even in more civilized days, have served to redeem it from whatever might seem repugnant to female delicacy. The idea of so young and beautiful a person engaged in attendance on a sick-bed, or in dressing the wound of one of a different sex, was melted away and lost in that of a beneficent being contributing her effectual aid to relieve pain, and to avert the stroke of death. Rebecca's few and brief directions were given in the Hebrew language to the old domestic; and he who had been frequently her assistant in similar cases, obeyed them without reply.

The accents of an unknown tongue, however harsh they might have sounded when uttered by another, had, coming from the beautiful Rebecca, the romantic and pleasing effect which fancy ascribes to the charms pronounced by some beneficent fairy, unintelligible, indeed, to the ear, but, from the sweetness of utterance, and benignity of aspect, which accompanied them, touching and affecting to the heart. Without making an attempt at further question, Ivanhoe suffered them in silence to take the measures they thought most proper for his recovery; and it was not until those were completed, and this kind physician about to retire, that his curiosity could no longer be suppressed.—"Gentle maiden," he began in the Arabian tongue, with which his Eastern travels had rendered him familiar, and which he thought most likely to be understood by the turban'd and caftan'd damsel who stood before him—"I pray you gentle maiden, of your courtesy"——

But here he was interrupted by his fair physician, a smile which she scarce could suppress dimpling for an instant a face, whose general expression was that of contemplative melancholy. "I am of England, Sir Knight, and speak the English tongue, although my dress and my lineage belong to another climate."

"Noble damsel,"—again the Knight of Ivanhoe began; and again Rebecca hastened to interrupt him.

"Bestow not on me, Sir Knight," she said, "the epithet of noble. It is well you should speedily know that your handmaiden is a poor Jewess, the daughter of that Isaac of York, to whom you were so lately a good and kind lord. It well becomes him, and those of his household, to render to you such careful tendance as your present state necessarily demands."

I know not whether the fair Rowena would have been altogether satisfied with the species of emotion with which her devoted knight had hitherto gazed on the beautiful features, and fair form, and lustrous eyes of the lovely Rebecca; eyes whose brilliancy was shaded, and, as it were, mellowed, by the fringe of her long silken eyelashes, and which a minstrel would have compared to the evening star darting its rays through a bower of jessamine. But Ivanhoe was too good a Catholic to retain the same class of feelings towards a Jewess. This Rebecca had foreseen, and for this very purpose she had hastened to mention her father's name and lineage; yet—for the fair and wise daughter of Isaac was not without a touch of female weakness—she could not but sigh internally when the glance of respectful admiration, not altogether unmarked with tenderness, with which Ivanhoe had hitherto regarded his unknown benefactress, was exchanged at once for a manner cold, composed, and collected, and fraught with no deeper feeling than that which expressed a grateful sense of courtesy received from an unexpected quarter, and from one of an inferior race. It was not that Ivanhoe's former carriage expressed more than that general devotional homage which youth always pays to beauty; yet it was mortifying that one word should operate as a spell to remove poor Rebecca, who could not be supposed altogether ignorant of her title to such homage, into a degraded class, to whom it could not be honourably rendered.

But the gentleness and candour of Rebecca's nature imputed no fault to Ivanhoe for sharing in the universal prejudices of his age and religion. On the contrary the fair Jewess, though sensible her patient now regarded her as one of a race of reprobation, with whom it was disgraceful to hold any beyond the most necessary intercourse, ceased not to pay the same patient and devoted attention to his safety and convalescence. She informed him of the necessity they were under of removing to York, and of her father's resolution to transport him thither, and lend him in his own house until his health should be restored. Ivanhoe expressed great repugnance to this plan, which he grounded on unwillingness to give farther trouble to his benefactors.

"Was there not," he said, "in Ashby, or near it, some Saxon franklin, or even some wealthy peasant, who would endure the burden of a wounded countryman's residence with him until he should be again able to bear his armour?—Was there no convent of Saxon endowment, where he could be received?—Or could he not be transported as far as Burton, where he was sure to find hospitality with Waltheoff, the Abbott of St. Withold's, to whom he was related?"

"Any, the worst of these harbourages," said Rebecca, with a melancholy smile, "would unquestionably be more fitting for your residence than the abode of a despised Jew; yet, Sir Knight, unless you would dismiss your physician, you cannot change your lodging. Our nation, as you well know, can cure wounds, though we deal not in inflicting them; and in our own family, in particular, are secrets which have been handed down since the days of Solomon, and of which you have already experienced the advantages. No Nazarene—I crave your forgiveness, Sir Knight—no Christian leech, within the four seas of Britain, could enable you to bear your corslet within a month."

"And how soon wilt *thou* enable me to brook it?" said Ivanhoe, impatiently.

"Within eight days, if thou wilt be patient and conformable to my directions," replied Rebecca.

"By Our Blessed Lady," said Wilfred, "if it be not a sin to name her here, it is no time for me or any true knight to be bedridden; and if thou accomplish thy promise, maiden, I will pay thee with my casque full of crowns, come by them as I may."

"I will accomplish my promise," said Rebecca, "and thou shalt bear thine armour on the eighth day from hence, if thou wilt grant me but one boon in the stead of the silver thou dost promise me."

"If it be within my power, and such as a true Christian knight may yield to one of thy people," replied Ivanhoe, "I will grant thy boon blithely and thankfully."

"Nay," answered Rebecca, "I will but pray of thee to believe henceforward that a Jew may do good service to a Christian, without desiring other guerdon than the blessing of the Great Father who made both Jew and Gentile."

"It were sin to doubt it, maiden," replied Ivanhoe; "and I repose myself on thy skill without further scruple or question, well trusting you will enable me to bear my corslet on the eighth day. And now, my kind leech, let me inquire of the news abroad. What of the noble Saxon Cedric and his household?—what of the lovely Lady"—— He stopt, as if unwilling to speak Rowena's name in the house of a Jew—"Of her, I mean, who was named Queen of the tournament?"

"And who was selected *by you*, Sir Knight, to bear that dignity, with judgment which was admired as much as your valour," replied Rebecca.

The blood which Ivanhoe had lost did not prevent a flush from crossing his cheek, feeling that he had incautiously betrayed his deep interest in Rowena by the awkward attempt he had made to conceal it.

"It was less of her I would speak," said he "than of Prince John; and I would fain know somewhat of a faithful squire, and why he now attends me not?"

"Let me use my authority as a leech," answered Rebecca, "and enjoin you to keep silence, and avoid agitating reflections, whilst I apprize you of what

you desire to know. Prince John hath broken off the tournament, and set forward in all haste towards York, with the nobles, knights, and churchmen of his party, after collecting such sums as they could wring, by fair means or foul, from those who are esteemed the wealthy of the land. It is said he designs to assume his brother's crown."

"Not without a blow struck in its defence," said Ivanhoe, raising himself upon the couch, "if there were but one true subject in England. I will fight for Richard's title with the best of them—ay, one or two, in his just quarrel!"

"But that you may be able to do so," said Rebecca, touching his shoulder with her hand, "you must now observe my directions, and remain quiet."

"True, maiden," said Ivanhoe, "as quiet as these disquieted times will permit—And of Cedric and his household?"

"His steward came but brief while since," said the Jewess, "panting with haste, to ask my father for certain moneys, the price of wool the growth of Cedric's flocks, and from him I learned that Cedric and Athelstane of Coningsburgh had left Prince John's lodging in high displeasure, and were about to set forth on their return homeward."

"Went any lady with them to the banquet?" said Wilfred.

"The Lady Rowena," said Rebecca, answering the question with more precision than it had been asked —"The Lady Rowena went not to the Prince's feast, and, as the steward reported to us, she is now on her journey back to Rotherwood, with her guardian Cedric. And touching your faithful squire Gurth"—

"Ha!" exclaimed the knight, "knowest thou his name?—But thou dost," he immediately added, "and well thou mayst, for it was from thy hand, and, as I am now convinced, from thine own generosity of spirit that he received but yesterday a hundred zecchins."

"Speak not of that," said Rebecca, blushing deeply; "I see how easy it is for the tongue to betray what the heart would gladly conceal."

"But this sum of gold," said Ivanhoe, gravely, "my honour is concerned in repaying it to your father."

"Let it be as thou wilt," said Rebecca, "when eight days have passed away; but think not, and speak not now, of aught that may retard thy recovery."

"Be it so, kind maiden," said Ivanhoe; "I were most ungrateful to dispute thy commands. But one word of the fate of poor Gurth, and I have done with questioning thee."

"I grieve to tell thee, Sir Knight," answered the Jewess, "that he is in custody by the order of Cedric."—And then observing the distress which her communication gave to Wilfred, she instantly added, "But the steward Oswald said, that if nothing occurred to renew his master's displeasure against him, he was sure that Cedric would pardon Gurth, a faithful serf, and one who stood high in favour, and who had but committed this error out of the love which he bore to Cedric's son. And he said, moreover, that he and his comrades, and especially Wamba the Jester, were resolved to warn Gurth to make his escape by the way, in case Cedric's ire against him could not be mitigated."

"Would to God they may keep their purpose!" said Ivanhoe; "but it seems as if I were destined to bring ruin on whomsoever hath shown kindness to me. My king, by whom I was honoured and distinguished, thou seest that the brother most indebted to him is raising his arms to grasp his crown;—my regard hath brought restraint and trouble on the fairest of her sex;—and now my father in his mood may slay this poor bondsman, but for his love and loyal service to me!—Thou seest, maiden, what an ill-fated wretch thou dost labour to assist; be wise, and let me go, ere the misfortunes which track my footsteps like sloth-hounds, shall involve thee also in their pursuit."

"Nay," said Rebecca, "thy weakness and thy grief, Sir Knight, make thee miscalculate the purposes of Heaven. Thou hast been restored to thy country when it most needed the assistance of a strong hand and a true heart, and thou hast humbled the pride of thine enemies and those of thy king, when their horn was most highly exalted; and for the evil which thou hast sustained, seest thou not that Heaven has raised thee a helper and a physician, even among the most despised of the land?—Therefore, be of good courage, and trust that thou art preserved for some marvel which thine arm shall work before this people. Adieu—and having taken the medicine which I shall send thee by the hand of Reuben, compose thyself again to rest, that thou mayst be the more able to endure the journey on the succeeding day."

Ivanhoe was convinced by the reasoning, and obeyed the directions of Rebecca. The draught which Reuben administered was of a sedative and narcotic quality, and secured the patient sound and undisturbed slumbers. In the morning his kind physician found him entirely free from feverish symptoms, and fit to undergo the fatigue of a journey.

He was deposited in the horse-litter which had brought him from the lists, and every precaution taken for his travelling with ease. In one circumstance only even the entreaties of Rebecca were unable to secure sufficient attention to the accommodation of the wounded knight. Isaac, like the enriched traveller of Juvenal's tenth satire, had ever the fear of robbery before his eyes, conscious that he would be alike accounted fair game by the marauding Norman noble, and by the Saxon outlaw. He therefore journeyed at a great rate, and made short halts, and shorter repasts, so that he passed by Cedric and Athelstane who had several hours the start of him, but who had been delayed by their protracted feasting at the convent of Saint Withold's. Yet such was the virtue of Miriam's balsam, or such the strength of Ivanhoe's constitution, that he did not sustain from the hurried journey that inconvenience which his kind physician had apprehended.

In another point of view, however, the Jew's haste proved somewhat more than good speed. The rapidity with which he insisted on travelling, bred several disputes between him and the party whom he had hired to attend him as a guard. These men were Saxons, and not free by any means from the national love of ease and good living which the Normans stigmatized as laziness and gluttony. Reversing Shylock's position, they had accepted the employment in hopes of feeding upon the wealthy Jew, and were very much displeased when they found themselves disappointed, by the rapidity with which he insisted on their proceeding. They remonstrated also upon the risk of damage to their horses by these forced marches. Finally, there arose betwixt Isaac and his satellites a deadly feud, concerning the quantity of wine and ale to be allowed for consumption at each meal. And thus it happened, that when the alarm of danger approached, and that which Isaac feared was likely to come upon him, he was deserted by the discontented mercenaries on whose protection he had relied, without using the means necessary to secure their attachment.

In this deplorable condition the Jew, with his daughter and her wounded patient, were found by Cedric, as has already been noticed, and soon afterwards fell into the power of De Bracy and his confederates. Little notice was at first taken of the horse-litter, and it might have remained behind but for the curiosity of De Bracy, who looked into it under the impression that it might contain the object of his enterprise, for Rowena had not unveiled herself. But De Bracy's astonishment was considerable, when he discovered that the litter contained a wounded man, who, conceiving himself to have fallen into the power of Saxon outlaws, with whom his name might be a protection for himself and his friends, frankly avowed himself to be Wilfred of Ivanhoe.

The ideas of chivalrous honour, which, amidst his wildness and levity, never utterly abandoned De Bracy, prohibited him from doing the knight any injury in his defenceless condition, and equally interdicted his betraying him to Front-de-Bœuf, who would have had no scruples to put to death under any circumstances, the rival claimant of the fief of Ivanhoe. On the other hand, to liberate a suitor preferred by the

Lady Rowena, as the events of the tournament, and indeed Wilfred's previous banishment from his father's house, had made matter of notoriety, was a pitch far above the flight of De Bracy's generosity. A middle course betwixt good and evil was all which he found himself capable of adopting, and he commanded two of his own squires to keep close by the litter, and to suffer no one to approach it. If questioned, they were directed by their master to say, that the empty litter of the Lady Rowena was employed to transport one of their comrades who had been wounded in the scuffle. On arriving at Torquilstone, while the Knight Templar and the lord of that castle were each intent upon their own schemes, the one on the Jew's treasure, and the other on his daughter, De Bracy's squires conveyed Ivanhoe, still under the name of a wounded comrade, to a distant apartment. This explanation was accordingly returned by these men to Front-de-Bœuf, when he questioned them why they did not make for the battlements upon the alarm.

"A wounded companion!" he replied in great wrath and astonishment. "No wonder that churls and yeomen wax so presumptuous as even to lay leaguer before castles, and that clowns and swineherds send defiances to nobles, since men-at-arms have turned lack men's nurses, and Free Companions are grown keepers of dying folk's curtains, when the castle is about to be assailed.—To the battlements, ye loitering villains!" he exclaimed, raising his stentorian voice till the arches around rung again, "to the battlements, or I will splinter your bones with this trunnion!"

The men sullenly replied, "that they desired nothing better than to go to the battlements, providing Front-de-Bœuf would bear them out with their master who had commanded them to tend the dying man."

"The dying man, knaves!" rejoined the Baron; "I promise thee we shall all be dying men an we stand by it to it the more stoutly. But I will relieve the ward upon this caitiff companion of yours.—Here, Urfried—hag—fiend of a Saxon witch—hearest me not?—tend me this bedridden fellow, since he must needs be tended, whilst these knaves use their weapons.—Here be two arblasts, comrades, with windlaces and quarrells*—to the barbican with you, and if you drive each bolt through a Saxon brain."

The men, who, like most of their description, were void of enterprise and detested inaction, went joyfully to the scene of danger as they were commanded, and thus the charge of Ivanhoe was transferred to Urfried, or Ulrica. But she, whose brain was burning with remembrance of injuries and with hopes of vengeance, was readily induced to devolve upon Rebecca the care of her patient.

CHAPTER XXIX.

Ascend the watch-tower yonder, valiant soldier,
Look on the field, and say how goes the battle.
SCHILLER'S *Maid of Orleans.*

A MOMENT of peril is often also a moment of open-hearted kindness and affection. We are thrown off our guard by the general agitation of our feelings, and betray the intensity of those, which, at more tranquil periods, our prudence at least conceals, if it cannot altogether suppress them. In finding herself once more by the side of Ivanhoe, Rebecca was astonished at the keen sensation of pleasure which she experienced, even at a time when all around them both was danger, if not despair. As she felt his pulse, and inquired after his health, there was a softness in her touch and in her accents, implying a kinder interest than she would herself have been pleased to have voluntarily expressed. Her voice faltered and her hand trembled, and it was only the cold question of Ivanhoe, "Is it you, gentle, maiden?" which recalled her to herself, and reminded her the sensations which she felt were not and could not be mutual. A sigh escaped, but it was scarce audible; and the questions which she asked the knight concerning his state of health were put in the tone of calm friendship. Ivanhoe answered her hastily that he was in point of health, as well, and better than he could have expected—"Thanks," he said, "dear Rebecca, to thy helpful skill."

"He calls me *dear* Rebecca," said the maiden to herself, "but it is in the cold and careless tone which ill suits the word. His war-horse—his hunting hound, are dearer to him than the despised Jewess!"

"My mind, gentle maiden," continued Ivanhoe, "is more disturbed by anxiety than my body with pain. From the speeches of these men who were my warders just now, I learn that I am a prisoner, and, if I judge aright of the loud hoarse voice which even now dispatched them hence on some military duty, I am in the castle of Front-de-Bœuf—If so, how will this end, or how can I protect Rowena and my father?"

"He names not the Jew or Jewess," said Rebecca internally; "yet what is our portion in him, and how justly am I punished by Heaven for letting my thoughts dwell upon him!" She hastened after this brief self-accusation to give Ivanhoe what information she could; but it amounted only to this, that the Templar Bois-Guilbert, and the Baron Front-de-Bœuf, were commanders within the castle; that it was beleaguered from without, but by whom she knew not. She added that there was a Christian priest within the castle who might be possessed of more information.

"A Christian priest!" said the knight, joyfully; "fetch him thither, Rebecca, if thou canst—say a sick man desires his ghostly counsel—say what thou wilt, but bring him—something I must do or attempt, but how can I determine until I know how matters stand without?"

Rebecca, in compliance with the wishes of Ivanhoe, made that attempt to bring Cedric into the wounded Knight's chamber, which was defeated as we have already seen by the interference of Urfried, who had been also on the watch to intercept the supposed monk. Rebecca retired to communicate to Ivanhoe the result of her errand.

They had not much leisure to regret the failure of this source of intelligence, or to contrive by what means it might be supplied; for the noise within the castle, occasioned by the defensive preparations which had been considerable for some time, now increased into tenfold bustle and clamour. The heavy, yet hasty step of the men-at-arms, traversed the battlements, or resounded on the narrow and winding passages and stairs which led to the various bartisans and points of defence. The voices of the knights were heard, animating their followers, or directing means of defence, while their commands were often drowned in the clashing of armour, or the clamorous shouts of those whom they addressed. Tremendous as these sounds were, and yet more terrible from the awful event which they presaged, there was a sublimity mixed with them, which Rebecca's high-toned mind could feel even in that moment of terror. Her eye kindled, although the blood fled from her cheeks; and there was a strong mixture of fear, and of a thrilling sense of the sublime, as she repeated, half whispering to herself, half speaking to her companion, the sacred text,—"The quiver rattleth—the glittering spear and the shield—the noise of the captains and the shouting!"

But Ivanhoe was like the war-horse of that sublime passage, glowing with impatience at his inactivity, and with his ardent desire to mingle in the affray of which these sounds were the introduction. "If I could but drag myself," he said, "to yonder window, that I might see how this brave game is like to go—If I had but bow to shoot a shaft, or battle-axe to strike were it but a single blow for our deliverance!—It is in vain—it is in vain—I am alike nerveless and weaponless!"

"Fret not thyself, noble knight," answered Rebecca, "the sounds have ceased of a sudden—it may be they join not battle."

"Thou knowest naught of it," said Wilfred, impatiently; "this dead pause only shows that the men are at their posts on the walls, and expecting an instant attack; what we have heard was but the instant muttering of the storm—it will burst anon in all its fury.—Could I but reach yonder window!"

* The arblast was a cross-bow, the windlace the machine used in bending that weapon, and the quarrell, so called from its square or diamond-shaped head, was the bolt adapted to it.

"Thou will but injure thyself by the attempt, noble knight," replied his attendant. Observing his extreme solicitude, she firmly added, "I myself will stand at the lattice, and describe to you as I can what passes without."

"You must not—you shall not!" exclaimed Ivanhoe; "each lattice, each aperture, will be a mere mark for the archers; some random shaft"——

"It shall be welcome!" murmured Rebecca, as with firm pace she ascended two or three steps, which led to the window of which they spoke.

"Rebecca, dear Rebecca," exclaimed Ivanhoe, "this is no maiden's pastime—do not expose thyself to wounds and death, and render me forever miserable for having given the occasion; at least, cover thyself with yonder ancient buckler, and show as little of your person at the lattice as may be."

Following with wonderful promptitude the directions of Ivanhoe, and availing herself of the protection of the large ancient shield, which she placed against the lower part of the window, Rebecca, with tolerable security to herself, could witness part of what was passing without the castle, and report to Ivanhoe the preparations which the assailants were making for the storm. Indeed the situation which she thus obtained was peculiarly favourable for this purpose, because, being placed on an angle of the main building, Rebecca could not only see what passed beyond the precincts of the castle, but also commanded a view of the outwork likely to be the first object of the meditated assault. It was an exterior fortification of no great height or strength, intended to protect the postern-gate, through which Cedric had been recently dismissed by Front-de-Bœuf. The castle moat divided this species of barbican from the rest of the fortress, so that, in case of its being taken, it was easy to cut off the communication with the main building, by withdrawing the temporary bridge. In the outwork was a sallyport corresponding to the postern of the castle, and the whole was surrounded by a strong palisade. Rebecca could observe, from the number of men placed for the defence of this post, that the besieged entertained apprehensions for its safety; and from the mustering of the assailants in a direction nearly opposite to the outwork, it seemed no less plain that it had been selected as a vulnerable point of attack.

These appearances she hastily communicated to Ivanhoe, and added, "The skirts of the wood seem lined with archers, although only a few are advanced from its dark shadow."

"Under what banner?" asked Ivanhoe.

"Under no ensign of war which I can observe," answered Rebecca.

"A singular novelty," muttered the knight, "to advance to storm such a castle without pennon or banner displayed!—Seest thou who they be that act as leaders?"

"A knight, clad in sable armour, is the most conspicuous," said the Jewess; "he alone is armed from head to heel, and seems to assume the direction of all around him."

"What device does he bear on his shield?" replied Ivanhoe.

"Something resembling a bar of iron, and a padlock painted blue on the black shield."*

"A dexter-hand and shackle-bolt azure," said Ivanhoe; "I know not who may bear the device, but well I ween it might now be mine own. Canst thou see the mettle?"

"Assess the device itself at this distance," replied Rebecca; "but when the sun glances fair upon his shield, it shows as I tell you."

"Seem there no other leaders?" exclaimed the anxious inquirer.

"None of mark and distinction that I can behold from this station," said Rebecca; "but, doubtless, the other side of the castle is also assailed. They appear even now preparing to advance—God of Zion, protect us!—What a dreadful sight!—Those who advance first bear huge shields and defences made of plank; the others follow, bending their bows as they come on.—They raise their bows!—God of Moses, forgive the creatures thou hast made!"

Her description was here suddenly interrupted by the signal for assault, which was given by the blast of a shrill bugle, and at once answered by a flourish of the Norman trumpets from the battlements, which mingled with the deep and hollow clank of the nakers, (a species of kettle-drum,) retorted in notes of defiance the challenge of the enemy. The shouts of both parties augmented the fearful din, the assailants crying "Saint George for merry England!" and the Normans answering them with loud cries of "*Ha avant De Bracy!—Beau-seant! Beau-seant!—Front-de-Bœuf à la rescousse!*" according to the war-cries of their different commanders.

It was not, however, by clamour that the contest was to be decided, and the desperate efforts of the assailants were met by an equally vigorous defence on the part of the besieged. The archers, trained by their woodland pastimes to the most effective use of the long bow, shot, to use the appropriate phrase of the time, so "wholly together," that no point at which a defender could show the least part of his person, escaped their cloth-yard shafts. By this heavy discharge, which continued as thick and sharp as hail, while, notwithstanding, every arrow had its individual aim, and flew by scores together, against each embrasure and opening in the parapets, as well as every window where a defender either occasionally had post, or might be suspected to be stationed,—this sustained discharge, two or three of the garrison were slain, and several others wounded. But, confident in their armour of proof, and in the cover which their situation afforded, the followers of Front-de-Bœuf and his allies, showed an obstinacy in defence proportioned to the fury of the attack, and replied to the discharge of their large cross-bows, as well as with their long bows, slings, and other missile weapons, to the close and continued shower of arrows, and, as the assailants were necessarily but indifferently protected, did considerably more damage than they received at their hand. The whizzing of shaft and of missiles, on both sides was only interrupted by the shouts which arose when either side inflicted or sustained some notable loss.

"And I must lie here like a bedridden monk," exclaimed Ivanhoe, "while the game that gives man-dom or death is played out by the hand of others! Look from the window once again, kind maiden, but beware that you are not marked by the archers beneath—Look out once more, and tell me if they advance to the storm."

With patient courage, strengthened by the interest which she had employed in mental devotion, Rebecca again took post at the lattice, sheltering herself however, so as not to be visible from beneath.

"What dost thou see, Rebecca?" again demanded the wounded knight.

"Nothing but the cloud of arrows flying so thick as to dazzle mine eyes, and to hide the bowmen who shoot them."

"That cannot endure," said Ivanhoe; "if it be that the assembled princes of Europe should have adopted Godfrey a coat armorial so much contrary to the general rule such rule had then existed; at any rate, it proves that metal metal, now accounted a solecism in heraldry, was admitted other cases similar to that in the text. See Ferne's *Blazon Gentrie*, p. 288. Edition 1586 Nisbet's *Heraldry*, vol. i. p. Second Edition.

* The author has been here upbraided with false heraldry, as having charged metal upon metal. It should be remembered, however, that heraldry had only its first rude origin during the crusades, and that all the minutiæ of its fantastic science were the work of time, and introduced at a much later period. Those who think otherwise must suppose that the Goddess of *Armoiries*, like the Goddess of Arms, sprung into the world completely equipped in all the gaudy trappings of the department she presides over.

In corroboration of what is above stated, it may be observed, that the arms, which were assumed by Godfrey of Boulogne himself, after the conquest of Jerusalem, was a cross counter patent cantoned with four little crosses or, upon a field azure, displaying thus metal upon metal. The heralds have tried to explain this undeniable fact in different modes—but Ferne gallantly contends, that a prince of Godfrey's qualities should not be bound by the ordinary rules. The Scottish Nisbet and the same Ferne, insist that the chief of the Crusade must have assigned to Godfrey this extraordinary and unwonted coat-of-arms, in order to induce those who should behold them to make inquiries; and hence to give them the name of *arma inquirenda*. But with reverence to these grave authorities, it seems unlikely

must not fight on to carry the castle by pure force of arms, the archery may avail but little against stone walls and bulwarks. Look for the Knight of the Fetterlock, fair Rebecca, and see how he bears himself; for as the leader is, so will his followers be."

"I see him not," said Rebecca.

"Foul craven!" exclaimed Ivanhoe; "does he blench from the helm when the wind blows highest?"

"He blenches not! he blenches not!" said Rebecca, "I see him now; he leads a body of men close under the outer barrier of the barbican.*—They pull down the piles and palisades; they hew down the barriers with axes.—His high black plume floats abroad over the throng, like a raven over the field of the slain.—They have made a breach in the barriers—they rush in—they are thrust back!—Front-de-Bœuf heads the defenders; I see his gigantic form above the press. They throng again to the breach, and the pass is disputed hand to hand, and man to man. God of Jacob! it is the meeting of two fierce tides—the conflict of two oceans moved by adverse winds!"

She turned her head from the lattice, as if unable longer to endure a sight so terrible.

"Look forth again, Rebecca," said Ivanhoe, mistaking the cause of her retiring; "the archery must in some degree have ceased, since they are now fighting hand to hand.—Look again, there is now less danger."

Rebecca again looked forth, and almost immediately exclaimed, "Holy prophets of the law! Front-de-Bœuf and the Black Knight fight hand to hand on the breach, amid the roar of their followers, who watch the progress of the strife—Heaven strike with the cause of the oppressed and of the captive!" She then uttered a loud shriek, and exclaimed, "He is down!—he is down!"

"Who is down?" cried Ivanhoe; "for our dear lady's sake, tell me which has fallen?"

"The Black Knight," answered Rebecca, faintly; then instantly again shouted with joyful eagerness—"But no—but no!—the name of the Lord of Hosts be blessed!—he is on foot again, and fights as if there were twenty men's strength in his single arm—His sword is broken—he snatches an axe from a yeoman—he presses Front-de-Bœuf with blow on blow—The giant stoops and totters like an oak under the steel of the woodman—he falls—he falls!"

"Front-de-Bœuf?" exclaimed Ivanhoe.

"Front-de-Bœuf?" answered the Jewess; "his men rush to the rescue, headed by the haughty Templar—their united force compels the champion to pause—They drag Front-de-Bœuf within the walls."

"The assailants have won the barriers, have they not?" said Ivanhoe.

"They have—they have!" exclaimed Rebecca—"and they press the besieged hard upon the outer wall; some plant ladders, some swarm like bees, and endeavour to ascend upon the shoulders of each other—down go stones, beams, and trunks of trees upon their heads, and as fast as they bear the wounded to the rear, fresh men supply their places in the assault—Great God! hast thou given men thine own image, that it should be thus cruelly defaced by the hands of their brethren!"

"Think not of that," said Ivanhoe; "this is no time for such thoughts—Who yield?—who push their way?"

"The ladders are thrown down," replied Rebecca, shuddering; "the soldiers lie grovelling under them like crushed reptiles—The besieged have the better."

"Saint George strike for us!" exclaimed the knight; "do the false yeomen give way?"

"No!" exclaimed Rebecca, "they bear themselves right yeomanly—the Black knight approaches the postern with his huge axe—the thundering blows which he deals, you may hear them above all the din and shouts of the battle—Stones and beams are hailed down on the bold champion—he regards them no more than if they were thistle-down or feathers!"

"By Saint John of Acre," said Ivanhoe, raising himself joyfully on his couch, "methought there was but one man in England that might do such a deed!"

"The postern gate shakes," continued Rebecca; "it crashes—it is splintered by his blows—they rush in—the outwork is won—Oh, God!—they hurl the defenders from the battlements—they throw them into the moat—O men, if ye be indeed men, spare them that can resist no longer!"

"The bridge—the bridge which communicates with the castle—have they won that pass?" exclaimed Ivanhoe.

"No," replied Rebecca, "The Templar has destroyed the plank on which they crossed—few of the defenders escaped with him into the castle—the shrieks and cries which you hear tell the fate of the others—Alas!—I see it is still more difficult to look upon victory than upon battle."

"What do they now, maiden?" said Ivanhoe; "look forth yet again—this is no time to faint at bloodshed."

"It is over for the time," answered Rebecca; "our friends strengthen themselves within the outwork which they have mastered, and it affords them so good a shelter from the foemen's shot, that the garrison only bestow a few bolts on it from interval to interval, as if rather to disquiet than effectually to injure them."

"Our friends," said Wilfred, "will surely not abandon an enterprise so gloriously begun and so happily attained.—O no! I will put my faith in the good knight whose axe hath rent heart-of-oak and bars of iron—Singular," he again muttered to himself, "if there be two who can do a deed of such *derring-do!** a fetterlock, and a shacklebolt on a field sable—what may that mean?—seest thou naught else, Rebecca, by which the Black Knight may be distinguished?"

"Nothing," said the Jewess; "all about him is black as the wing of the night raven. Nothing can I spy that can mark him further—but having once seen him put forth his strength in battle, methinks I could know him again among a thousand warriors. He rushes to the fray as if he were summoned to a banquet. There is more than mere strength, there seems as if the whole soul and spirit of the champion were given to every blow which he deals upon his enemies. God assoilzie him of the sin of bloodshed!—it is fearful, yet magnificent, to behold how the arm and heart of one man can triumph over hundreds."

"Rebecca," said Ivanhoe, "thou hast painted a hero; surely they rest but to refresh their force, or to provide the means of crossing the moat—Under such a leader as thou hast spoken this knight to be, there are no craven fears, no cold-blooded delays, no yielding up a gallant emprize; since the difficulties which render it arduous render it also glorious. I swear by the honour of my house—I vow by the name of my bright lady-love, I would endure ten years' captivity to fight one day by that good knight's side in such a quarrel as this!"

"Alas," said Rebecca, leaving her station at the window, and approaching the couch of the wounded knight, "this impatient yearning after action—this struggling with and repining at your present weakness, will not fail to injure your returning health—How couldst thou hope to inflict wounds on others, ere that be healed which thou thyself hast received?"

"Rebecca," he replied, "thou knowest not how impossible it is for one trained to actions of chivalry to remain passive as a priest, or a woman, when they are acting deeds of honour around him. The love of battle is the food upon which we live—the dust of the *mêlée* is the breath of our nostrils! We live not—we wish not to live—longer than while we are victorious and renowned—Such, maiden, are the laws of chivalry to which we are sworn, and to which we offer all that we hold dear."

* Every Gothic castle and city had, beyond the outer walls, a fortification composed of palisades, called the barriers, which were often the scene of severe skirmishes, as these must necessarily be carried before the walls themselves could be approached. Many of those valiant feats of arms which adorn the chivalrous pages of Froissart took place at the barriers of besieged places.

* Derring-do—desperate courage.

"Alas!" said the fair Jewess, "and what is it, valiant knight, save an offering of sacrifice to a demon of vain glory, and a passing through the fire to Moloch?—What remains to you as the prize of all the blood you have spilled—of all the travail and pain you have endured—of all the tears which your deeds have caused, when death hath broken the strong man's spear, and overtaken the speed of his war-horse?"

"What remains?" cried Ivanhoe; "Glory, maiden, glory! which gilds our sepulchre and embalms our name."

"Glory?" continued Rebecca; "alas, is the rusted mail which hangs as a hatchment over the champion's dim and mouldering tomb—is the defaced sculpture of the inscription which the ignorant monk can hardly read to the inquiring pilgrim—are these sufficient rewards for the sacrifice of every kindly affection, for a life spent miserably that ye may make others miserable? Or is there such virtue in the rude rhymes of a wandering bard, that domestic love, kindly affection, peace and happiness, are so wildly bartered, to become the hero of those ballads which vagabond minstrels sing to drunken churls over their evening ale?"

"By the soul of Hereward!" replied the knight impatiently, "thou speakest, maiden, of thou knowest not what. Thou wouldst quench the pure light of chivalry, which alone distinguishes the noble from the base, the gentle knight from the churl and the savage; which rates our life far, far beneath the pitch of our honour; raises us victorious over pain, toil, and suffering, and teaches us to fear no evil but disgrace. Thou art no Christian, Rebecca; and to thee are unknown those high feelings which swell the bosom of a noble maiden when her lover hath done some deed of emprize which sanctions his flame. Chivalry!—why, maiden, she is the nurse of pure and high affection—the stay of the oppressed, the redresser of grievances, the curb of the power of the tyrant—Nobility were but an empty name without her, and liberty finds the best protection in her lance and her sword."

"I am, indeed," said Rebecca, "sprung from a race whose courage was distinguished in the defence of their own land, but who warred not, even while yet a nation, save at the command of the Deity, or in defending their country from oppression. The sound of the trumpet wakes Judah no longer, and her despised children are now but the unresisting victims of hostile and military oppression. Well hast thou spoken, Sir Knight,—until the God of Jacob shall raise up for his chosen people a second Gideon, or a new Maccabeus, it ill becometh the Jewish damsel to speak of battle or of war."

The high-minded maiden concluded the argument in a tone of sorrow, which deeply expressed her sense of the degradation of her people, embittered perhaps by the idea that Ivanhoe considered her as one not entitled to interfere in a case of honour, and incapable of entertaining or expressing sentiments of honour and generosity.

"How little he knows this bosom," she said, "to imagine that cowardice or meanness of soul must needs be its guests, because I have censured the fantastic chivalry of the Nazarenes! Would to heaven that the shedding of mine own blood, drop by drop, could redeem the captivity of Judah! Nay, would to God it could avail to set free my father, and this his benefactor, from the chains of the oppressor! The proud Christian should then see whether the daughter of God's chosen people dared not to die as bravely as the vainest Nazarene maiden, that boasts her descent from some petty chieftain of the rude and frozen north?"

She then looked towards the couch of the wounded knight.

"He sleeps," she said; "nature exhausted by sufferance and the waste of spirits, his wearied frame embraces the first moment of temporary relaxation to sink into slumber. Alas! is it a crime that I should look upon him, when it may be for the last time?—When yet but a short space, and those fair features will be no longer animated by the bold and buoyant spirit which forsakes them not even in sleep!—When the nostril shall be distended, the mouth agape, the eyes fixed and bloodshot; and when the proud and noble knight may be trodden on by the lowest caitiff of this accursed castle, yet stir not when the heel is lifted up against him!—And my father!—oh, my father! evil is it with his daughter, when his gray hairs are not remembered because of the golden locks of youth!—What know I but that these evils are the messengers of Jehovah's wrath to the unnatural child, who thinks of a stranger's captivity before a parent's? who forgets the desolation of Judah, and looks upon the comeliness of a Gentile and a stranger?—But I will tear this folly from my heart, though every fibre bleed as I rend it away!"

She wrapped herself closely in her veil, and sat down at a distance from the couch of the wounded knight, with her back turned towards it, fortifying or endeavouring to fortify her mind, not only against the impending evils from without, but also against those treacherous feelings which assailed her from within.

CHAPTER XXX.

Approach the chamber, look upon his bed.
His is the passing of no peaceful ghost,
Which, as the lark arises to the sky,
'Mid morning's sweetest breeze and softest dew,
Is wing'd to heaven by good men's sighs and tears;—
Anselm parts otherwise.

Old Play.

During the interval of quiet which followed the first success of the besiegers, while the one party was preparing to pursue their advantage, and the other to strengthen their means of defence, the Templar and De Bracy held brief council together in the hall of the castle.

"Where is Front-de-Bœuf?" said the latter, who had superintended the defence of the fortress on the other side; "men say he hath been slain."

"He lives," said the Templar, coolly, "lives as yet; but had he worn the bull's head of which he bears the name, and ten plates of iron to fence it withal, he must have gone down before yonder fatal axe. Yet a few hours, and Front-de-Bœuf is with his fathers—a powerful limb lopped off Prince John's enterprise."

"And a brave addition to the kingdom of Satan," said De Bracy; "this comes of reviling saints and angels, and ordering images of holy things and holy men to be flung down on the heads of these rascally yeomen."

"Go to—thou art a fool," said the Templar; "thy superstition is upon a level with Front-de-Bœuf's want of faith; neither of you can render a reason for your belief or unbelief."

"Benedicite, Sir Templar," replied De Bracy, "I pray you to keep better rule with your tongue when I am the theme of it. By the Mother of Heaven, I am a better Christian man than thou and thy fellowship for the *brute* goeth shrewly out, that the most holy Order of the temple of Zion nurseth not a few heretics within its bosom, and that Sir Brian de Bois Guilbert is of the number."

"Care not thou for such reports," said the Templar, "but let us think of making good the castle.—How fought these villain yeomen on thy side?"

"Like fiends incarnate," said De Bracy, "They swarmed close up the walls, headed, as I think, by the knave who won the prize at the archery, for I knew his horn and baldric. And this is old Fitzurse boasted policy, encouraging these malapert knaves to rebel against us! Had I not been armed in proof, the villain had marked me down seven times with as little remorse as if I had been a buck in season. He told every rivet on my armour with a cloth-yard shaft that rapped against my ribs with as little compunction as if my bones had been of iron—But that I wore a shirt of Spanish mail under my plate-coat, I had been fairly sped."

"But you maintained your post?" said the Templar. "We lost the outwork on our part."

"That is a shrewd loss," said De Bracy; "the knaves will find cover there to assault the cast

ore closely, and may, if not well watched, gain some nguarded corner of a tower, or some forgotten win-ow, and so break in upon us. Our numbers are too w for the defence of every point, and the men com-lain that they can nowhere show themselves, but ey are the mark for as many arrows as a parish-utt on a holyday even. Front-de-Bœuf is dying too, o we shall receive no more aid from his bull's head and rutal strength. How think you, Sir Brian, were we ot better make a virtue of necessity, and compound ith the rogues by delivering up our prisoners?"

"How?" exclaimed the Templar; "deliver up our risoners, and stand an object alike of ridicule and ecreation, as the doughty warriors who dared by a ight-attack to possess themselves of the persons of party of defenceless travellers, yet could not make ood a strong castle against a vagabond troop of out-aws, led by swineherds, jesters, and the very refuse f mankind?—Shame on thy counsel, Maurice de racy!—The ruins of this castle shall bury both my ody and my shame, ere I consent to such base and ishonourable composition."

"Let us to the walls, then," said De Bracy, care-essly; "that man never breathed, be he Turk or Templar, who held life at lighter rate than I do. But trust there is no dishonour in wishing I had here ome two scores of my gallant troop of Free Com-anions?—Oh, my brave lances! if ye knew but how ard your captain were this day bested, how soon hould I see my banner at the head of your clump of pears! And how short while would these rabble vil-ains stand to endure your encounter!"

"Wish for whom thou wilt," said the Templar, "but let us make what defence we can with the sol-iers who remain—They are chiefly Front-de-Bœuf's ollowers, hated by the English for a thousand acts f insolence and oppression."

"The better," said De Bracy; "the rugged slaves will defend themselves to the last drop of their blood, s they encounter the revenge of the peasants with-ut. Let us up and be doing, then, Brian de Bois-Guilbert; and, live or die, thou shalt see Maurice De racy bear himself this day as a gentleman of blood nd lineage."

"To the walls!" answered the Templar; and they both ascended the battlements to do all that skill could dictate, and manhood accomplish, in defence of the place. They readily agreed that the point of greatest danger was that opposite to the outwork of which the assailants had possessed themselves. The castle, indeed, was divided from that barbican by the moat, and it was impossible that the besiegers could assail the postern-door, with which the outwork cor-esponded, without surmounting that obstacle; but t was the opinion both of the Templar and De Bracy, that the besiegers, if governed by the same policy their leader had already displayed, would endeavour, by a formidable assault, to draw the chief part of the defenders' observation to this point, and take mea-sures to avail themselves of every negligence which might take place in the defence elsewhere. To guard against such an evil, their numbers only permitted the knights to place sentinels from space to space along the walls in communication with each other, who might give the alarm whenever danger was threat-ened. Mean while, they agreed that De Bracy should command the defence at the postern, and the Tem-plar should keep with him a score of men or there-abouts as a body of reserve, ready to hasten to any other point which might be suddenly threatened. The loss of the barbican had also this unfortunate effect, that, notwithstanding the superior height of the castle walls, the beseiged could not see from them, with the same precision as before, the opera-tions of the enemy; for some straggling underwood approached so near the sallyport of the outwork, that the assailants might introduce into it whatever force they thought proper, not only under cover, but even without the knowledge of the defenders. Utterly un-certain, therefore, upon what point the storm was to burst, De Bracy and his companion were under the necessity of providing against every possible contin-gency, and their followers, however brave, experi-enced the anxious dejection of mind incident to men enclosed by enemies, who possessed the power of choosing their time and mode of attack.

Mean while, the lord of the beleaguered and endan-gered castle lay upon a bed of bodily pain and mental agony. He had not the usual resource of bigots in that superstitious period, most of whom were wont to atone for the crimes they were guilty of by liberality to the church, stupifying by this means their terrors by the idea of atonement and forgiveness; and al-though the refuge which success thus purchased, was no more like to the peace of mind which follows on sincere repentance, than the turbid stupefaction pro-cured by opium resembles healthy and natural slum-bers, it was still a state of mind preferable to the ag-onies of awakened remorse. But among the vices of Front-de-Bœuf, a hard and griping man, avarice was predominant; and he preferred setting church and churchmen at defiance, to purchasing from them par-don and absolution at the price of treasure and of manors. Nor did the Templar, an infidel of another stamp, justly characterize his associate, when he said Front-de-Bœuf could assign no cause for his unbelief and contempt for the established faith; for the Baron would have alleged that the Church sold her wares too dear, that the spiritual freedom which she put up to sale was only to be bought like that of the chief captain of Jerusalem, "with a great sum," and Front-de-Bœuf preferred denying the virtue of the medicine, to paying the expense of the physician.

But the moment had now arrived when earth and all his treasures were gliding from before his eyes, and when the savage Baron's heart, though hard as a nether millstone, became appalled as he gazed for-ward into the waste darkness of futurity. The fever of his body aided the impatience and agony of his mind, and his death-bed exhibited a mixture of the newly awakened feelings of horror, combating with the fixed and inveterate obstinacy of his disposition; —a fearful state of mind, only to be equalled in those tremendous regions, where there are complaints with-out hope, remorse without repentance, a dreadful sense of present agony, and a presentiment that it cannot cease or be diminished!

"Where be these dog-priests now," growled the Baron, "who set such price on their ghostly mum-mery—where be all those unshod Carmelites, for whom old Front-de-Bœuf founded the convent of St. Anne, robbing his heir of many a fair rood of meadow, and many a fat field and close—where be the greedy hounds now?—Swilling, I warrant me, at the ale, or playing their juggling tricks at the bedside of some miserly churl.—Me, the heir of their founder—me, whom their foundation binds them to pray for—me—ungrateful villains as they are!—they suffer to die like the houseless dog on yonder common, unshriven and unhouseled!—Tell the Templar to come hither—he is a priest, and may do something—But no!—as well confess myself to the devil as to Brian de Bois-Guilbert, who recks neither of heaven nor of hell.—I have heard old men talk of prayer—prayer by their own voice—such need not to court or to bribe the false priest—But I—I dare not!"

"Lives Reginald Front-de-Bœuf," said a broken and shrill voice close by his bedside, "to say there is that which he dares not!"

The evil conscience and the shaken nerves of Front-de-Bœuf heard, in this strange interruption to his soli-loquy, the voice of one of those demons, who, as the superstition of the times believed, beset the beds of dying men, to distract their thoughts, and turn them from the meditations which concerned their eternal welfare. He shuddered and drew himself together; but, instantly summoning up his wonted resolution, he exclaimed, "Who is there?—what art thou, that darest to echo my words in a tone like that of the night-raven?—Come before my couch that I may see thee."

"I am thine evil angel, Reginald Front-de-Bœuf," replied the voice.

"Let me behold thee then in thy bodily shape, if thou be'st indeed a fiend," replied the dying knight; "think not that I will blench from thee.—By the eter-nal dungeon, could I but grapple with these horrors that hover round me, as I have done with mortal dan-

gone, heaven or hell should move me to shrink from the conflict!"

"Think on thy sins, Reginald Front-de-Bœuf," said the almost unearthly voice, "on rebellion, on rapine, on murder!—Who stirred up the licentious John to war against his gray-headed father—against his generous brother?"

"Be thou fiend, priest, or devil," replied Front-de-Bœuf, "thou liest in thy throat!—Not I stirred John to rebellion—not I alone—there were fifty knights and barons, the flower of the midland counties—better men never laid lance in rest—And must I answer for the fault done by fifty?—False fiend, I defy thee! Depart, and haunt my couch no more—let me die in peace if thou be mortal—if thou be a demon, thy time is not yet come."

"In peace thou shalt not die," repeated the voice; "even in death shalt thou think on thy murders—on the groans which this castle has echoed—on the blood that is engrained in its floors!"

"Thou canst not shake me by thy petty malice," answered Front-de-Bœuf, with a ghastly and constrained laugh. "The infidel Jew—it was merit with heaven to deal with him as I did, else wherefore are men canonized who dip their hands in the blood of Saracens?—The Saxon porkers, whom I have slain, they were the foes of my country, and of my lineage, and of my liege lord.—Ho! ho! thou seest there is no crevice in my coat of plate—Art thou fled?—art thou silenced?"

"No, foul parricide!" replied the voice; "think of thy father!—think of his death!—think of his banquet-room flooded with his gore, and that poured forth by the hand of a son!"

"Ha!" answered the Baron, after a long pause, "an thou knowest that, thou art indeed the author of evil, and as omniscient as the monks call thee!—That secret I deemed locked in my own breast, and in that of one beside—the temptress, the partaker of my guilt.—Go, leave me, fiend! and seek the Saxon witch Ulrica, who alone could tell thee what she and I alone witnessed.—Go, I say, to her, who washed the wounds, and straighted the corpse, and gave to the slain man the outward show of one parted in time and in the course of nature—Go to her, she was my temptress, the foul provoker, the more foul rewarder, of the deed—let her, as well as I, taste of the tortures which anticipate hell!"

"She already tastes them," said Ulrica, stepping before the couch of Front-de-Bœuf; "she hath long drunken of this cup, and its bitterness is now sweetened to see that thou dost partake it.—Grind not thy teeth, Front-de-Bœuf—roll not thine eyes—clench not thy hand, nor shake it at me with that gesture of menace!—The hand which, like that of thy renowned ancestor, who gained thy name, could have broken with one stroke the skull of a mountain-bull, is now unnerved and powerless as mine own!"

"Vile murderous hag!" replied Front-de-Bœuf: "detestable screech-owl! it is then thou who art come to exult over the ruins thou hast assisted to lay low?"

"Ay, Reginald Front-de-Bœuf," answered she, "it is Ulrica!—it is the daughter of the murdered Torquil Wolfganger!—it is the sister of his slaughtered sons!—it is she who demands of thee, and of thy father's house, father and kindred, name and fame—all that she has lost by the name of Front-de-Bœuf!—Think of my wrongs, Front-de-Bœuf, and answer me if I speak not truth. Thou hast been my evil angel, and I will be thine—I will dog thee till the very instant of dissolution!"

"Detestable fury!" exclaimed Front-de-Bœuf, "that moment shalt thou never witness—Ho! Giles, Clement, and Eustace! Saint Maur, and Stephen! seize this damned witch, and hurl her from the battlements headlong—she has betrayed us to the Saxon!—Ho! Saint Maur! Clement! false-hearted knaves, where tarry ye?"

"Call on them again, valiant Baron," said the hag, with a smile of grisly mockery; "summon thy vassals around thee, doom them that loiter to the scourge and the dungeon—But know, mighty chief," she continued, suddenly changing her tone, "thou shalt have neither answer, nor aid, nor obedience at their hands.—Listen to these horrid sounds," for the din of the recommenced assault and defence now rung fearfully loud from the battlements of the castle; "in that mercy is the downfall of thy house—The blood-cemented fabric of Front-de-Bœuf's power totters to the foundation, and before the foes he most despised!—The Saxon, Reginald!—the scorned Saxon assails thy walls!—Why liest thou here, like a worn-out hind, when the Saxon storms thy place of strength?"

"Gods and fiends!" exclaimed the wounded knight; "O, for one moment's strength, to drag myself to the mêlée, and perish as becomes my name!"

"Think not of it, valiant warrior!" replied she; "thou shalt die no soldier's death, but perish like the fox in his den, when the peasants have set fire to the cover around it."

"Hateful hag! thou liest!" exclaimed Front-de-Bœuf; "my followers bear them bravely—my walls are strong and high—my comrades in arms fear not a whole host of Saxons, were they headed by Hengist and Horsa!—The war-cry of the Templar and of the Free Companions rises high over the conflict! And by mine honour, when we kindle the blazing beacon, for joy of our defence, it shall consume thee, body and bones; and I shall live to hear thou art gone from earthly fires to those of that hell, which never sent forth an incarnate fiend more utterly diabolical!"

"Hold thy belief," replied Ulrica, "till the proof reach thee—But, no!" she said, interrupting herself, "thou shalt know, even now, the doom, which all thy power, strength, and courage, is unable to avoid, though it is prepared for thee by this feeble hand. Markest thou the smouldering and suffocating vapour which already eddies in sable folds through the chamber?—Didst thou think it was but the darkening of thy bursting eyes—the difficulty of thy cumbered breathing?—No! Front-de-Bœuf, there is another cause—Remembrest thou the magazine of fuel that is stored beneath these apartments?"

"Woman!" he exclaimed with fury, "thou hast not set fire to it?—By heaven thou hast, and the castle is in flames!"

"They are fast rising at least," said Ulrica, with frightful composure; "and a signal shall soon wave to warn the besiegers to press hard upon those who would extinguish them.—Farewell, Front-de-Bœuf!—May Mista, Skogula, and Zernebock, gods of the ancient Saxons—fiends, as the priests now call them—supply the place of comforters at your dying bed which Ulrica now relinquishes!—But know, if it can give thee comfort to know it, that Ulrica is bound to the same dark coast with thyself, the companion of thy punishment as the companion of thy guilt.—And now, parricide, farewell for ever!—May each stone of this vaulted roof find a tongue to echo that title in thine ear!"

So saying, she left the apartment; and Front-de-Bœuf could hear the crash of the ponderous key, as she locked and double-locked the door behind her, thus cutting off the most slender chance of escape. In the extremity of agony he shouted upon his servants and allies—"Stephen and Saint Maur!—Clement and Giles!—I burn here unaided!—To the rescue—to the rescue, brave Bois-Guilbert, valiant De Bracy—It is Front-de-Bœuf who calls!—It is your master, ye traitor squires!—Your ally—your brother in arms, ye perjured and faithless knights!—all the curses due to traitors upon your recreant heads, do you abandon me to perish thus miserably!—They hear me not—they cannot hear me—my voice is lost in the din of battle.—The smoke rolls thicker and thicker—the fire has caught upon the floor below—O, for one draught of the air of heaven, were it to be purchased by instant annihilation!" And in the mad frenzy of despair, the wretch now shouted with the shouts of fighters, now muttered curses on himself, on mankind, and on Heaven itself.—"The red fire flashes through the thick smoke!" he exclaimed; "the common marches against me under the banner of its own element—Foul spirit, avoid!—I go not without my comrades—all, all are thine, that is within these walls—Thinkest thou Front-de-Bœuf can be singled out to go alone?—No—the infidel Jew

—the lountipan Bo Beuf—Ulrica, that foul murdering strumpet—the men who aided my enterprise—the dog Saxons and accursed Jews, who are my prisoners—all, all shall attend me—a goodly fellowship as ever took the downward road—Ha, ha, ha!" and he laughed in his frenzy till the vaulted roof rang again. "Who laughed there?" exclaimed Front-de-Bœuf, in altered mood, for the noise of the conflict did not prevent the echoes of his own mad laughter from returning upon his ear—"who laughed there?—Ulrica, was it thou?—Speak, witch, and I forgive thee—for, only thou or the fiend of hell himself could have laughed at such a moment. Avaunt—avaunt!"——

But it were impious to trace any farther the picture of the blasphemer and parricide's death-bed.

CHAPTER XXXI.

> Once more unto the breach, dear friends, once more,
> Or close the wall up with our English dead.
> ——— And you, good yeomen,
> Whose limbs were made in England, show us here
> The mettle of your pasture—let us swear
> That you are worth your breeding.
>
> *King Henry V.*

Cedric, although not greatly confident in Ulrica's message, omitted not to communicate her promise to the Black Knight and Locksley. They were well pleased to find they had a friend within the place, who might, in the moment of need, be able to facilitate their entrance, and readily agreed with the Saxon that a storm, under whatever disadvantages, ought to be attempted, as the only means of liberating the prisoners now in the hands of the cruel Front-de-Bœuf.

"The royal blood of Alfred is endangered," said Cedric.

"The honour of a noble lady is in peril," said the Black Knight.

"And, by the Saint Christopher at my baldric," said the good yeoman, "were there no other cause than the safety of that poor faithful knave, Wamba, I would jeopard a joint ere a hair of his head were hurt."

"And so would I," said the Friar; "what, sirs! I trust well that a fool—I mean, d'ye see me, sirs, a fool that is free of his guild and master of his craft, and can give as much relish and flavour to a cup of wine as ever a flitch of bacon can—I say, brethren, such a fool shall never want a wise clerk to pray for or fight for him at a strait, while I can say a mass or flourish a partisan."

And with that he made his heavy halberd to play around his head as a shepherd boy flourishes his light crook.

"True, Holy Clerk," said the Black Knight, "true as if Saint Dunstan himself had said it.—And now, good Locksley, were it not well that noble Cedric should assume the direction of this assault?"

"Not a jot I," returned Cedric; "I have never been wont to study either how to take or how to hold out those abodes of tyrannic power, which the Normans have erected in this groaning land. I will fight among the foremost; but my honest neighbours well know I am not a trained soldier in the discipline of wars, or the attack of strongholds."

"Since it stands thus with noble Cedric," said Locksley, "I am most willing to take on me the direction of the archery; and ye shall hang me up on my own trysting-tree, an the defenders be permitted to show themselves over the walls without being stuck with as many shafts as there are cloves in a gammon of bacon at Christmas."

"Well said, stout yeoman," answered the Black Knight; "and if I be thought worthy to have a charge in these matters, and can find among these brave men as many as are willing to follow a true English knight, for so I may surely call myself, I am ready, with such skill as my experience has taught me, to lead them to the attack of these walls."

The parts being thus distributed to the leaders, they commenced the first assault, of which the reader has already heard the issue.

When the barbican was carried, the Sable Knight sent notice of the happy event to Locksley, requesting him at the same time, to keep such a strict observation on the castle as might prevent the defenders from combining their force for a sudden sally, and recovering the outwork which they had lost. This the knight was chiefly desirous of avoiding, conscious that the men whom he led, being hasty and untrained volunteers, imperfectly armed and unaccustomed to discipline, must, upon any sudden attack, fight at great disadvantage with the veteran soldiers of the Norman knights, who were well provided with arms both defensive and offensive; and who, to match the zeal and high spirit of the besiegers, had all the confidence which arises from perfect discipline and the habitual use of weapons.

The knight employed the interval in causing to be constructed a sort of floating bridge, or long raft, by means of which he hoped to cross the moat in despite of the resistance of the enemy. This was a work of some time, which the leaders the less regretted, as it gave Ulrica leisure to execute her plan of diversion in their favour, whatever that might be.

When the raft was completed, the Black Knight addressed the besiegers:—"It avails not waiting here longer, my friends; the sun is descending to the west—and I have that upon my hands which will not permit me to tarry with you another day. Besides, it will be a marvel if the horsemen come not upon us from York, unless we speedily accomplish our purpose. Wherefore, one of ye go to Locksley, and bid him commence a discharge of arrows on the opposite side of the castle, and move forward as if about to assault it; and you, true English hearts stand by me, and be ready to thrust the raft endlong over the moat whenever the postern on our side is thrown open. Follow me boldly across, and aid me to burst yon sallyport in the main wall of the castle. As many of you as like not this service, or are but ill armed to meet it, do you man the top of the outwork, draw your bowstrings to your ears, and mind you quell with your shot whatever shall appear to man the rampart—Noble Cedric, wilt thou take the direction of those which remain?"

"Not so, by the soul of Hereward!" said the Saxon; "lead I cannot; but may posterity curse me in my grave, if I follow not with the foremost wherever thou shalt point the way—The quarrel is mine, and well it becomes me to be in the van of the battle."

"Yet, bethink thee, noble Saxon," said the knight, "thou hast neither hauberk, nor corslet, nor aught but that light helmet, target, and sword."

"The better!" answered Cedric; "I shall be the lighter to climb these walls. And,—forgive the boast, Sir Knight,—thou shalt this day see the naked breast of a Saxon as boldly presented to the battle as ever ye beheld the steel corset of a Norman."

"In the name of God, then," said the knight, "fling open the door, and launch the floating bridge."

The portal, which led from the inner-wall of the barbican to the moat, and which corresponded with a sallyport in the main wall of the castle, was now suddenly opened; the temporary bridge was then thrust forward, and soon flashed in the waters, extending its length between the castle and outwork, and forming a slippery and precarious passage for two men abreast to cross the moat. Well aware of the importance of taking the foe by surprise, the Black Knight, closely followed by Cedric, threw himself upon the bridge, and reached the opposite side. Here he began to thunder with his axe upon the gate of the castle, protected in part from the shot and stones cast by the defenders by the ruins of the former drawbridge, which the Templar had demolished in his retreat from the barbican, leaving the counterpoise still attached to the upper part of the portal. The followers of the knight had no such shelter; two were instantly shot with cross-bow bolts, and two more fell into the moat; the others retreated back into the barbican.

The situation of Cedric and of the Black Knight was now truly dangerous, and would have been still more so, but for the constancy of the archers in the barbican, who ceased not to shower their arrows upon the battlements, distracting the attention of those by whom they were manned, and thus affording a respite

to their two chiefs from the storm of missiles which must otherwise have overwhelmed them. But their situation was eminently perilous, and was becoming more so with every moment.

"Shame on ye all!" cried De Bracy to the soldiers around him; "do ye call yourselves cross-bowmen, and let these two dogs keep their station under the walls of the castle?—Heave over the coping stones from the battlement, an better may not be—Get pick-axe and levers, and down with that huge pinnacle!" pointing to a heavy piece of stone carved-work that projected from the parapet.

At this moment the besiegers caught sight of the red flag upon the angle of the tower which Ulrica had described to Cedric. The stout yeoman Locksley was the first who was aware of it, as he was hasting to the outwork, impatient to see the progress of the assault.

"Saint George!" he cried, "Merry Saint George for England!—To the charge, bold yeomen!—why leave ye the good knight and noble Cedric to storm the pass alone?—make in, mad priest, show thou canst fight for thy rosary,—make in brave yeomen!—the castle is ours, we have friends within—See yonder flag, it is the appointed signal—Torquilstone is ours!—Think of honour, think of spoil!—One effort and the place is ours!"

With that he bent his good bow, and sent a shaft right through the breast of one of the men-at-arms, who, under De Bracy's direction, was loosening a fragment from one of the battlements to precipitate on the heads of Cedric and the Black Knight. A second soldier caught from the hands of the dying man the iron crow, with which he heaved at and had loosened the stone pinnacle, when receiving an arrow through his head-piece, he dropped from the battlements into the moat, a dead man. The men-at-arms were daunted, for no armour seemed proof against the shot of this tremendous archer.

"Do you give ground, base knaves?" said De Bracy; "*Mount joye St. Dennis!*—Give me the lever!"

And, snatching it up, he again assailed the loosened pinnacle, which was of weight enough, if thrown down, not only to have destroyed the remnant of the drawbridge, which sheltered the two foremost assailants, but also to have sunk the rude float of planks over which they had crossed. All saw the danger, and the boldest, even the stout Friar himself, avoided setting foot on the raft. Thrice did Locksley bend his shaft against De Bracy, and thrice did his arrow bound back from the knight's armour of proof.

"Curse on thy Spanish steel-coat!" said Locksley, "had English smith forged it, these arrows had gone through, an as if it had been silk or sendal." He then began to call out, "Comrades! friends! noble Cedric! bear back, and let the ruin fall."

His warning voice was unheard, for the din which the knight himself occasioned by his strokes upon the postern would have drowned twenty war-trumpets. The faithful Gurth indeed sprung forward on the planked bridge, to warn Cedric of his impending fate, or to share it with him. But his warning would have come too late; the massive pinnacle already tottered, and De Bracy, who still heaved at his task, would have accomplished it, had not the voice of the Templar sounded close in his ears:—

"All is lost, De Bracy, the castle burns."

"Thou art mad to say so?" replied the knight.

"It is all in a light flame on the western side. I have striven in vain to extinguish it."

With the stern coolness which formed the basis of his character, Brian de Bois-Guilbert communicated this hideous intelligence, which was not so calmly received by his astonished comrade.

"Saints of Paradise!" said De Bracy; "what is to be done? I vow to Saint Nicholas of Limoges a candlestick of pure gold"——

"Spare thy vow," said the Templar, "and mark me. Lead thy men down as if to a sally; throw the postern-gate open—There are but two men who occupy the float, fling them into the moat, and push across for the barbican. I will charge from the main-gate, and attack the barbican on the outside; and if we can regain that post, be assured we shall defend ourselves until we are relieved, or at least till they grant us fair quarter."

"It is well thought upon," said De Bracy; "I will play my part—Templar, thou wilt not fail me?"

"Hand and glove, I will not!" said Bois-Guilbert. "But haste thee, in the name of God!"

De Bracy hastily drew his men together, and rushed down to the postern-gate, which he caused instantly to be thrown open. But scarce was this done ere the portentous strength of the Black Knight forced his way inward in despite of De Bracy and his followers. Two of the foremost instantly fell, and the rest gave way notwithstanding all their leader's efforts to stop them.

"Dogs!" said De Bracy, "will ye let *two* men win our only pass for safety?"

"He is the devil!" said a veteran man-at-arms, bearing back from the blows of their sable antagonist.

"And if he be the devil," replied De Bracy, "would you fly from him into the mouth of hell?—the castle burns behind us, villains!—let despair give you courage, or let me forward! I will cope with this champion myself."

And well and chivalrous did De Bracy that day maintain the fame he had acquired in the civil wars of that dreadful period. The vaulted passage to which the postern gave entrance, and in which these two redoubted champions were now fighting hand to hand, rung with the furious blows which they dealt each other, De Bracy with his sword, the Black Knight with his ponderous axe. At length the Norman received a blow, which, though its force was partly parried by his shield, for otherwise never more would De Bracy have again moved limb, descended yet with so much violence on his crest, that he measured his length on the paved floor.

"Yield thee, De Bracy," said the Black Champion stooping over him, and holding against the bars of his helmet the fatal poinard with which the knight despatched their enemies, (and which was called the dagger of mercy,)—"yield thee, Maurice de Bracy-rescue or no rescue, or thou art but a dead man."

"I will not yield," replied De Bracy faintly, "to an unknown conqueror. Tell me thy name, or work thy pleasure on me,—it shall never be said that Maurice de Bracy was prisoner to a nameless churl."

The Black Knight whispered something into the ear of the vanquished.

"I yield me to be true prisoner, rescue or *no* rescue," answered the Norman, exchanging his tone of stern and determined obstinacy for one of deep though sullen submission.

"Go to the barbican," said the victor, in a tone of authority, "and there wait my further orders."

"Yet first, let me say," said De Bracy, "what it imports thee to know. Wilfred of Ivanhoe is wounded and a prisoner, and will perish in the burning castle without present help."

"Wilfred of Ivanhoe!" exclaimed the Black Knight—"prisoner, and perish!—The life of every man in the castle shall answer it if a hair of his head be singed—Show me his chamber!"

"Ascend yonder winding stair," said De Bracy; "it leads to his apartment—Wilt thou not accept my guidance?" he added, in a submissive voice.

"No. To the barbican, and there wait my orders. I trust thee not, De Bracy."

During this combat and the brief conversation which ensued. Cedric, at the head of a body of men, among whom the Friar was conspicuous, had pushed across the bridge as soon as they saw the postern open, and drove back the dispirited and despairing followers of De Bracy, of whom some asked quarter, some offered vain resistance, and the greater part fled towards the court-yard. De Bracy himself arose from the ground, and cast a sorrowful glance after his conqueror. "He trusts me not!" he repeated; "but have I deserved his trust?" He then lifted his sword from the floor, took off his helmet in token of submission, and, going to the barbican, gave up his sword to Locksley, whom he met by the way.

As the fire augmented, symptoms of it became soon apparent in the chamber, where Ivanhoe was watched and tended by the Jewess Rebecca. He had been

awakened from his brief slumber by the noise of the battle; and his attendant, who had, at his anxious desire, again placed herself at the window to watch and report to him the fate of the attack, was for some time prevented from observing either, by the increase of the smouldering and stifling vapour. At length the volumes of smoke which rolled into the apartment—the cries for water, which were heard even above the din of the battle made them sensible of the progress of this new danger.

"The castle burns," said Rebecca, "it burns!—What can we do to save ourselves?"

"Fly, Rebecca, and save thine own life," said Ivanhoe, "for no human aid can avail me."

"I will not fly," answered Rebecca; "we will be saved or perish together—And yet, great God!—my father, my father—what will be his fate!"

At this moment the door of the apartment flew open, and the Templar presented himself,—a ghastly figure, for his gilded armour was broken and bloody, and the plume was partly shorn away, partly burnt from his casque. "I have found thee," said he to Rebecca; "thou shalt prove I will keep my word to share weal and wo with thee—There is but one path to safety, I have cut my way through fifty dangers to point it to thee—up, and instantly follow me!"*

"Alone," answered Rebecca, "I will not follow thee. If thou wert born of woman—if thou hast but a touch of human charity in thee—if thy heart be not hard as thy breastplate—save my aged father—save this wounded knight!"

"A knight," answered the Templar, with his characteristic calmness, "a knight, Rebecca, must encounter his fate, whether it meet him in the shape of sword or flame—and who recks how or where a Jew meets with his?"

"Savage warrior," said Rebecca, "rather will I perish in the flames than accept safety from thee!"

"Thou shalt not choose, Rebecca—once didst thou foil me, but never mortal did so twice."

So saying, he seized on the terrified maiden, who filled the air with her shrieks, and bore her out of the room in his arms in spite of her cries, and without regarding the menaces and defiance which Ivanhoe thundered against him. "Hound of the Temple—stain to thine Order—set free the damsel! Traitor of Bois-Guilbert, it is Ivanhoe commands thee!—Villain, I will have thy heart's blood!"

"I had not found thee, Wilfred," said the Black Knight, who at that instant entered the apartment, "but for thy shouts."

"If thou be'st true knight," said Wilfred, "think not of me—pursue yon ravisher—save the Lady Rowena—look to the noble Cedric!"

"In their turn," answered he of the fetterlock, "but thine is first."

And seizing upon Ivanhoe, he bore him off with as much ease as the Templar had carried off Rebecca, rushed with him to the postern, and having there delivered his burden to the care of two yeomen, he again entered the castle to assist in the rescue of the other prisoners.

One turret was now in bright flames, which flashed out furiously from window and shot-hole. But in other parts, the great thickness of the walls and the vaulted roofs of the apartments, resisted the progress of the flames, and there the rage of man still triumphed, as the scarce more dreadful element held mastery elsewhere; for the besiegers pursued the defenders of the castle from chamber to chamber, and satiated in their blood the vengeance which had long animated them against the soldiers of the tyrant Front-de-Bœuf. Most of the garrison resisted to the uttermost—few of them asked quarter—none received it. The air was filled with groans and clashing of arms—the floors were slippery with the blood of despairing and expiring wretches.

Through this scene of confusion, Cedric rushed in quest of Rowena, while the faithful Gurth, following him closely through the *mêlée*, neglected his own safety while he strove to avert the blows that were aimed at his master. The noble Saxon was so fortunate as to reach his ward's apartment just as she had abandoned all hope of safety, and, with a crucifix clasped in agony to her bosom, sat in expectation of instant death. He committed her to the charge of Gurth, to be conducted in safety to the barbican, the road to which was now cleared of the enemy, and not yet interrupted by the flames. This accomplished, the loyal Cedric hastened in quest of his friend Athelstane, determined, at every risk to himself, to save that last scion of Saxon royalty. But ere Cedric penetrated as far as the old hall in which he had himself been a prisoner, the inventive genius of Wamba had procured liberation for himself and his companion in adversity.

When the noise of the conflict announced that it was at the hottest, the Jester began to shout, with the utmost power of his lungs, "Saint George and the dragon!—Bonny Saint George for merry England!—The castle is won!" And these sounds he rendered yet more fearful, by banging against each other two or three pieces of rusty armour which lay scattered around the hall.

A guard, which had been stationed in the outer, or anteroom, and whose spirits were already in a state of alarm, took fright at Wamba's clamour, and leaving the door open behind them, ran to tell the Templar that foemen had entered the old hall. Mean time the prisoners found no difficulty in making their escape into the anteroom, and from thence into the court of the castle, which was now the last scene of contest. Here sat the fierce Templar, mounted on horseback, surrounded by several of the garrison both on horse and foot, who had united their strength to that of this renowned leader, in order to secure the last chance of safety and retreat which remained to them. The drawbridge had been lowered by his orders, but the passage was beset; for the archers, who had hitherto only annoyed the castle on that side by their missiles, no sooner saw the flames breaking out, and the bridge lowered, than they thronged to the entrance, as well to prevent the escape of the garrison, as to secure their own share of booty ere the castle should be burnt down. On the other hand, a party of the besiegers who had entered by the postern were now issuing out into the court-yard, and attacking with fury the remnant of the defenders who were thus assaulted on both sides at once.

Animated, however, by despair, and supported by the example of their indomitable leader, the remaining soldiers of the castle fought with the utmost valour; and, being well armed, succeeded more than once in driving back the assailants, though much inferior in numbers. Rebecca, placed on horseback before one of the Templar's Saracen slaves, was in the midst of the little party; and Bois-Guilbert, notwithstanding the confusion of the bloody fray, showed every attention to her safety. Repeatedly he was by her side, and, neglecting his own defence, held before her the fence of his triangular steel-plated shield; and anon starting from his position by her, he cried his war-cry, dashed forward, struck to earth the most forward of the assailants, and was on the same instant once more at her bridle rein.

Athelstane, who, as the reader knows, was slothful, but not cowardly, beheld the female form whom the Templar protected thus sedulously, and doubted not that it was Rowena whom the knight was carrying off, in despite of all resistance which could be offered.

"By the soul of Saint Edward," he said, "I will rescue her from yonder over-proud knight, and he shall die by my hand!"

"Think what you do!" cried Wamba; "hasty hand catches frog for fish—by my bauble, yonder is none of my Lady Rowena—see but her long dark locks!—Nay, an ye will not know black from white, ye may be leader, but I will be no follower—no bones of mine shall be broken unless I know for whom.—And you without armour too!—Bethink you, silk bonnet never kept out steel blade.—Nay, then, if wilful will to water, wilful must drench.—*Deus vobiscum*, most doughty Athelstane!"—he concluded, loosening

* The author has some idea that this passage imitated from the appearance of Philidaspes, before the divine Mandane, when the city of Babylon is on fire, and he proposes to carry her from the flames. But the theft, if there be one, would be rather too severely punished by the penance of searching for the original passage through the interminable volumes of the Grand Cyrus.

the hold which he had hitherto kept upon the Saxon's tunic.

To snatch a mace from the pavement, on which it lay beside one whose dying grasp had just relinquished it—to rush on the Templar's band, and to strike in quick succession to the right and left, levelling a warrior at each blow, was, for Athelstane's great strength, now animated with unusual fury, but the work of a single moment; he was soon within two yards of Bois-Guilbert, whom he defied in his loudest tone.

"Turn, false-hearted Templar! let go her whom thou art unworthy to touch—turn, limb of a band of murdering and hypocritical robbers!"

"Dog!" said the Templar, grinding his teeth, "I will teach thee to blaspheme the holy Order of the Temple of Zion; and with these words, half-wheeling his steed, he made a demi-courbette towards the Saxon, and rising in the stirrups, so as to take full advantage of the descent of the horse, he discharged a fearful blow upon the head of Athelstane.

Well said Wamba, that silken bonnet keeps out no steel blade. So trenchant was the Templar's weapon, that it shore asunder, as it had been a willow twig, the tough and plaited handle of the mace, which the ill-fated Saxon reared to parry the blow, and, descending on his head, levelled him with the earth.

"*Ha! Beau-seant!*" exclaimed Bois-Guilbert, "thus be it to the maligners of the Temple-knights!" Taking advantage of the dismay which was spread by the fall of Athelstane, and calling aloud, "Those who would save themselves, follow me!" he pushed across the drawbridge, dispersing the archers who would have intercepted them. He was followed by his Saracens, and some five or six men-at-arms, who had mounted their horses. The Templar's retreat was rendered perilous by the numbers of arrows shot off at him and his party; but this did not prevent him from galloping round to the barbican, of which, according to his previous plan, he supposed it possible De Bracy might have been in possession.

De Bracy! De Bracy!" he shouted, "art thou there?"

"I am here," replied De Bracy, "but I am a prisoner."

"Can I rescue thee?" cried Bois-Guilbert.

"No," replied De Bracy; "I have rendered me, rescue or no rescue. I will be true prisoner. Save thyself—there are hawks abroad—put the seas betwixt you and England—I dare not say more."

"Well," answered the Templar, "an thou wilt tarry there, remember I have redeemed word and glove. Be the hawks where they will, methinks the walls of the Preceptory of Templestowe will be cover sufficient, and thither will I, like heron to her haunt."

Having thus spoken, he galloped off with his followers.

Those of the castle who had not gotten to horse, still continued to fight desperately with the besiegers, after the departure of the Templar, but rather in despair of quarter than that they entertained any hope of escape. The fire was spreading rapidly through all parts of the castle, when Ulrica, who had first kindled it, appeared on a turret, in the guise of one of the ancient furies, yelling forth a war-song, such as was of yore raised on the field of battle by the scalds of the yet heathen Saxons. Her long dishevelled gray hair flew back from her uncovered head; the inebriating delight of gratified vengeance contended in her eyes with the fire of insanity; and she brandished the distaff which she held in her hand, as if she had been one of the Fatal Sisters, who spin and abridge the thread of human life. Tradition has preserved some wild strophes of the barbarous hymn which she chanted wildly amid that scene of fire and slaughter:

1.

What the bright steel,
Sons of the White Dragon!
Kindle the torch,
Daughter of Hengist!
The steel glimmers not for the carving of the banquet,
It is hard, broad, and sharply pointed;
The torch goeth not to the bridal chamber,
It steams and glitters blue with sulphur.
What the steel, the raven croaks!
Light the torch, Zernebock is yelling!
What the steel, sons of the Dragon!
Kindle the torch, daughter of Hengist!

2.

The black cloud is low over the thane's castle;
The eagle screams—he rides on its bosom.
Scream not, gray rider of the sable cloud,
Thy banquet is prepared!
The maidens of Valhalla look forth,
The race of Hengist will send them guests.
Shake your black tresses, maidens of Valhalla!
And strike your loud timbrels for joy!
Many a haughty step bends to your halls,
Many a helmed head.

3.

Dark sits the evening upon the thane's castle,
The black clouds gather round;
Soon shall they be red as the blood of the valiant!
The destroyer of forests shall shake his red crest against them.
He, the bright consumer of palaces,
Broad waves he his blazing banner,
Red, wide and dusky,
Over the strife of the valiant!
His joy is in the clashing swords and broken bucklers;
He loves to lick the hissing blood as it bursts warm from the wound!

4.

All must perish!
The sword cleaveth the helmet;
The strong armour is pierced by the lance;
Fire devoureth the dwelling of princes,
Engines break down the fences of the battle.
All must perish!
The race of Hengist is gone—
The name of Horsa is no more!
Shrink not then from your doom, sons of the sword!
Let your blades drink blood like wine;
Feast ye in the banquet of slaughter,
By the light of the blazing halls!
Strong be your swords while your blood is warm,
And spare neither for pity nor fear,
For vengeance hath but an hour;
Strong hate itself shall expire!
I also must perish!*

The towering flames had now surmounted every obstruction, and rose to the evening skies one huge and burning beacon, seen far and wide through the adjacent country. Tower after tower crashed down, with blazing roof and rafter; and the combatants were driven from the court-yard. The vanquished, of whom very few remained, scattered and escaped into the neighbouring wood. The victors, assembling in large bands, gazed with wonder, not unmixed with fear, upon the flames, in which their own ranks and arms glanced dusky red. The maniac figure of the Saxon Ulrica was for a long time visible on the lofty stand she had chosen, tossing her arms abroad with wild exultation, as if she reigned empress of the conflagration which she had raised. At length, with a terrific crash, the whole turret gave way, and she perished in the flames which had consumed her tyrant. An awful pause of horror silenced each murmur of the armed spectators, who, for the space of several minutes, stirred not a finger, save to sign the cross. The voice of Locksley was then heard, "Shout, yeomen!—the den of tyrants is no more! Let each bring his spoil to our chosen place of rendezvous at the Trysting-tree in the Harthill-walk; for there at break of day will we make just partition among our own bands, together with our worthy allies in this great deed of vengeance."

CHAPTER XXXII.

Trust me each state must have its policies:
Kingdoms have edicts, cities have their charters;
Even the wild outlaw, in his forest-walk,
Keeps yet some touch of civil discipline;
For not since Adam wore his verdant apron,
Hath man with man in social union dwelt,
But laws were made to draw that union closer.

Old Play.

The daylight had dawned upon the glades of the oak forest. The green boughs glittered with all their

* It will readily occur to the Antiquary, that these verses are intended to imitate the antique poetry of the Scalds—the minstrels of the old Scandinavians—the race, as the Laureate so happily terms them,

"Stern to inflict, and stubborn to endure,
Who smiles in death."

The poetry of the Anglo-Saxons, after their civilisation and conversion, was of a different and softer character; but in the circumstances of Ulrica, she may not be unnecessarily supposed to return to the wild strains which animated her forefathers during the time of Paganism and untamed ferocity.

pearls of dew. The hind led her fawn from the covert of high fern to the more open walks of the greenwood, and no huntsman was there to watch or intercept the stately hart, as he paced at the head of the antler'd herd.

The outlaws were all assembled around the Trysting-tree in the Harthill-walk, where they had spent the night in refreshing themselves after the fatigues of the siege, some with wine, some with slumber, many with hearing and recounting the events of the day, and computing the heaps of plunder which their success had placed at the disposal of their Chief.

The spoils were indeed very large; for, notwithstanding that much was consumed, a great deal of plate, rich armour, and splendid clothing, had been secured by the exertions of the dauntless outlaws, who could be appalled by no danger when such rewards were in view. Yet so strict were the laws of their society, that no one ventured to appropriate any part of the booty, which was brought into one common mass, to be at the disposal of their leader.

The place of rendezvous was an aged oak; not however the same to which Locksley had conducted Gurth and Wamba in the earlier part of the story, but one which was the centre of a silvan amphitheatre, within half a mile of the demolished castle of Torquilstone. Here Locksley assumed his seat—a throne of turf erected under the twisted branches of the huge oak, and the silvan followers were gathered around him. He assigned to the Black Knight a seat at his right hand, and to Cedric a place upon his left.

"Pardon my freedom, noble sirs," he said, "but in these glades I am monarch—they are my kingdom; and these my wild subjects would reck but little of my power, were I, within my own dominions, to yield place to mortal man.—Now, sirs, who hath seen our chaplain? where is our curtal Friar? A mass amongst Christian men best begins a busy morning."—No one had seen the Clerk of Copmanhurst. "Over gods forbode!" said the outlaw Chief, "I trust the jolly priest hath but abidden by the wine-pot a thought too late. Who saw him since the castle was ta'en?"

"I," quoth the Miller, "marked him busy about the door of a cellar, swearing by each saint in the calendar he would taste the smack of Front-de-Bœuf's Gascoigne wine."

"Now, the saints, as many as there be of them," said the Captain, "forefend, lest he has drunk too deep of the wine-butts, and perished by the fall of the castle!—Away, Miller!—take with you enow of men, seek the place where you last saw him—throw water from the moat on the scorching ruins—I will have them removed stone by stone ere I lose my curtal Friar."

The numbers who hastened to execute this duty, considering that an interesting division of spoil was about to take place, showed how much the troop had at heart the safety of their spiritual father.

"Mean while, let us proceed," said Locksley; "for when this bold deed shall be sounded abroad, the bands of De Bracy, of Malvoisin, and other allies of Front-de-Bœuf, will be in motion against us, and it were well for our safety that we retreat from the vicinity.—Noble Cedric," he said, turning to the Saxon, "that spoil is divided into two portions; do thou make choice of that which best suits thee, to recompense thy people who were partakers with us in this adventure."

"Good yeoman," said Cedric, "my heart is oppressed with sadness. The noble Athelstane of Coningsburgh is no more—the last sprout of the sainted Confessor! Hopes have perished with him which can never return!—A sparkle hath been quenched by his blood, which no human breath can again rekindle! My people, save the few who are now with me, do but tarry my presence to transport his honoured remains to their last mansion. The Lady Rowena is desirous to return to Rotherwood, and must be escorted by a sufficient force. I should, therefore, ere now, have left this place; and I waited—not to share the booty, for, so help me God and Saint Withold! as neither I nor any of mine will touch the value of a liard,—I waited but to render my thanks to thee and to thy bold yeomen, for the life and honour ye have saved."

"Nay, but," said the Chief Outlaw, "we did but half the work at most—take of the spoil what may reward your own neighbours and followers."

"I am rich enough to reward them from mine own wealth," answered Cedric.

"And some," said Wamba, "have been wise enough to reward themselves; they do not march off empty-handed altogether. We do not all wear motley."

"They are welcome," said Locksley; "our laws bind none but ourselves."

"But, thou, my poor knave," said Cedric, turning about and embracing his Jester, "how shall I reward thee, who feared not to give thy body to chains and death instead of mine!—All forsook me, when the poor fool was faithful!"

A tear stood in the eye of the rough thane as he spoke—a mark of feeling which even the death of Athelstane had not extracted; but there was something in the half-instinctive attachment of his clown, that waked his nature more keenly than even grief itself.

"Nay," said the Jester, extricating himself from his master's caress, "if you pay my service with the water of your eye, the Jester must weep for company, and then what becomes of his vocation?—But, uncle, if you would indeed pleasure me, I pray you to pardon my playfellow Gurth, who stole a week from your service to bestow it on your son."

"Pardon him!" exclaimed Cedric; "I will both pardon and reward him.—Kneel down, Gurth."—The swineherd was in an instant at his master's feet—"Theow and Esne* art thou no longer," said Cedric, touching him with a wand; "Folkfree and Sacless† art thou in town and from town, in the forest as in the field. A hide of land I give to thee in my steads of Walbrugham, from me and mine to thee and thine aye and for ever; and God's malison on his head who this gainsays!"

No longer a serf, but a freeman and a landholder, Gurth sprung upon his feet, and twice bounded aloft to almost his own height from the ground.

"A smith and a file," he cried, "to do away the collar from the neck of a freeman!—Noble master! doubled is my strength by your gift, and doubly will I fight for you!—There is a free spirit in my breast—I am a man changed to myself and all around.—Ha, Fangs!" he continued,—for that faithful cur, seeing his master thus transported, began to jump upon him, to express his sympathy,—"knowest thou thy master still?"

"Ay," said Wamba, "Fangs and I still know thee, Gurth, though we must needs abide by the collar; it is only thou art likely to forget both us and thyself."

"I shall forget myself indeed ere I forget thee, true comrade," said Gurth; "and were freedom fit for thee, Wamba, the master would not let thee want it."

"Nay," said Wamba, "never think I envy thee, brother Gurth; the serf sits by the hall-fire when the freeman must forth to the field of battle—And what saith Oldhelm of Malmsbury—Better a fool at a feast than a wise man at a fray."

The tramp of horses was now heard, and the Lady Rowena appeared, surrounded by several riders, and a much stronger party of footmen, who joyfully shook their pikes and clashed their brown-bills for joy of her freedom. She herself, richly attired, and mounted on a dark chestnut palfrey, had recovered all the dignity of her manner, and only an unwonted degree of paleness showed the sufferings she had undergone. Her lovely brow, though sorrowful, bore on it a cast of reviving hope for the future, as well as of grateful thankfulness for the past deliverance—She knew that Ivanhoe was safe, and she knew that Athelstane was dead. The former assurance filled her with the most sincere delight; and if she did not absolutely rejoice at the latter, she might be pardoned for feeling the full advantage of being freed from further persecution on the only subject in which she had ever been contradicted by her guardian Cedric.

As Rowena bent her steed towards Locksley's seat, that bold yeoman, with all his followers, rose to receive her, as if by a general instinct of courtesy. The blood rose to her cheeks, as, courteously waving

* Thrall and bondsman. † A lawful freeman.

her hand, and bending so low that her beautiful and loose tresses were for an instant mixed with the flowing mane of her palfrey, she expressed in a few but apt words her obligations and her gratitude to Locksley and her other deliverers—"God bless you, brave men," she concluded, "God and our Lady bless you and requite you for gallantly periling yourselves in the cause of the oppressed!—If any of you should hunger, remember Rowena has food—if you should thirst, she has many a butt of wine and brown ale—and if the Normans drive ye from these walks, Rowena has forests of her own, where her gallant deliverers may range at full freedom, and never ranger ask whose arrow hath struck down the deer."

"Thanks, gentle lady," said Locksley; "thanks from my company and myself. But, to have saved you requites itself. We who walk the greenwood do many a wild deed, and the Lady Rowena's deliverance may be received as an atonement."

Again bowing from her palfrey, Rowena turned to depart; but pausing a moment, while Cedric, who was to attend her, was also taking his leave, she found herself unexpectedly close by the prisoner De Bracy. He stood under a tree in deep meditation, his arms crossed upon his breast, and Rowena was in hopes she might pass him unobserved. He looked up, however, and, when aware of her presence, a deep flush of shame suffused his handsome countenance. He stood a moment most irresolute; then, stepping forward, took her palfrey by the rein, and bent his knee before her.

"Will the Lady Rowena deign to cast an eye on a captive knight—on a dishonoured soldier?"

"Sir Knight," answered Rowena, "in enterprises such as yours, the real dishonour lies not in failure, but in success."

"Conquest, lady, should soften the heart," answered De Bracy; "let me but know that the Lady Rowena forgives the violence occasioned by an ill-fated passion, and she shall soon learn that De Bracy knows how to serve her in nobler ways."

"I forgive you, Sir Knight," said Rowena, "as a Christian."

"That means," said Wamba, "that she does not forgive him at all."

"But I can never forgive the misery and desolation your madness has occasioned," continued Rowena.

"Unloose your hold on the lady's rein," said Cedric, coming up. "By the bright sun above us, but it were shame, I would pin thee to the earth with my javelin—but be well assured, thou shalt smart, Maurice De Bracy, for thy share in this foul deed."

"He threatens safely who threatens a prisoner," said De Bracy; "but when had a Saxon any touch of courtesy?"

Then retiring two steps backward, he permitted the lady to move on.

Cedric, ere they departed, expressed his peculiar gratitude to the Black Champion, and earnestly intreated him to accompany him to Rotherwood.

"I know," he said, "that ye errant knights desire to carry your fortunes on the point of your lance, and reck not of land or goods; but war is a changeful mistress, and a home is sometimes desirable even to the champion whose trade is wandering. Thou hast earned one in the walls of Rotherwood, noble knight. Cedric has wealth enough to repair the injuries of fortune, and all he has is his deliverer's—Come, therefore, to Rotherwood, not as a guest, but as a son or brother."

"Cedric has already made me rich," said the Knight,—"he has taught me the value of Saxon virtue. To Rotherwood will I come, brave Saxon, and that speedily; but, as now, pressing matters of moment detain me from your halls. Peradventure when I come hither, I will ask such a boon as will put even thy generosity to the test."

"It is granted ere spoken out," said Cedric, striking his ready hand into the gauntleted palm of the Black Knight,—"it is granted already, were it to affect half my fortune."

"Gage not thy promise so lightly," said the Knight of the Fetterlock; "yet well I hope to gain the boon I shall ask. Mean while, adieu."

"I have but to say," added the Saxon, "that, during the funeral rites of the noble Athelstane, I shall be an inhabitant of the halls of his castle of Coningsburgh—They will be open to all who choose to partake of the funeral banqueting; and, I speak in name of the noble Edith, mother of the fallen prince, they will never be shut against him who laboured so bravely, though unsuccessfully, to save Athelstane from Norman chains and Norman steel."

"Ay, ay," said Wamba, who had resumed his attendance on his master, "rare feeding there will be—pity that the noble Athelstane cannot banquet at his own funeral.—But he," continued the Jester, lifting up his eyes gravely, "is supping in Paradise, and doubtless does honour to the cheer."

"Peace, and move on," said Cedric, his anger at this untimely jest being checked by the recollection of Wamba's recent services. Rowena waved a graceful adieu to him of the Fetterlock—the Saxon bade God speed him, and on they moved through a wide glade of the forest.

They had scarce departed, ere a sudden procession moved from under the greenwood branches, swept slowly round the silvan amphitheatre, and took the same direction with Rowena and her followers. The priests of a neighbouring convent, in expectation of the ample donation, or *soul-scot*, which Cedric had propined, attended upon the car in which the body of Athelstane was laid, and sang hymns as it was sadly and slowly borne on the shoulders of his vassals to his castle of Coningsburgh, to be there deposited in the grave of Hengist, from whom the deceased derived his long descent. Many of his vassals had assembled at the news of his death, and followed the bier with all the external marks, at least, of dejection and sorrow. Again the outlaws arose, and paid the same rude and spontaneous homage to death, which they had so lately rendered to beauty—the slow chant and mournful step of the priests brought back to their remembrance such of their comrades as had fallen in the yesterday's affray. But such recollections dwelt not long with those who lead a life of danger and enterprise, and ere the sound of the death-hymn had died on the wind, the outlaws were again busied in the distribution of their spoil.

"Valiant knight," said Locksley to the Black Champion, "without whose good heart and mighty arm our enterprise must altogether have failed, will it please you to take from that mass of spoil whatever may best serve to pleasure you, and to remind you of this my Trysting-tree?"

"I accept the offer," said the Knight, "as frankly as it is given; and I ask permission to dispose of Sir Maurice de Bracy at my own pleasure."

"He is thine already," said Locksley, "and well for him! else the tyrant had graced the highest bough of this oak, with as many of his Free-Companions as we could gather, hanging thick as acorns around him.—But he is thy prisoner, and he is safe, though he had slain my father."

"De Bracy," said the Knight, "thou art free—depart. He whose prisoner thou art scorns to take mean revenge for what is past. But beware of the future, lest a worse thing befall thee.—Maurice de Bracy, I say BEWARE!"

De Bracy bowed low and in silence, and was about to withdraw, when the yeomen burst at once into a shout of execration and derision. The proud knight instantly stopped, turned back, folded his arms, drew up his form to its full height, and exclaimed, "Peace, ye yelping curs!—who open upon a cry which ye followed not when the stag was at bay—De Bracy scorns your censure as he would disdain your applause. To your brakes and caves, ye outlawed thieves! and be silent when aught knightly or noble is but spoken within a league of your fox-earths."

This ill-timed defiance might have procured for De Bracy a volley of arrows, but for the hasty and imperative interference of the outlaw Chief. Mean while the knight caught a horse by the rein, for several which had been taken in the stables of Front-de-Bœuf stood accoutred around, and were a valuable part of the booty. He threw himself upon the saddle, and galloped off through the wood.

When the bustle occasioned by this incident was somewhat composed, the chief Outlaw took from his neck the rich horn and baldric which he had recently gained at the strife of archery near Ashby.

"Noble knight," he said to him of the Fetterlock, "if you disdain not to grace by your acceptance a bugle which an English yeoman has once worn, this I will pray you to keep as a memorial of your gallant bearing—and if ye have aught to do, and, as happeneth oft to a gallant knight, ye chance to be hard bested in any forest between Trent and Tees, wind three mots* upon the horn thus, *Wa-ca-hoo!* and it may well chance ye shall find helpers and rescue."

He then gave breath to the bugle, and winded once and again the call which he described, until the knight had caught the notes.

"Gramercy for the gift, bold yeoman," said the Knight; "and better help than thine and thy rangers would I never seek, were it at my utmost need." And then in his turn he winded the call till all the greenwood rang.

"Well blown and clearly," said the yeoman; "beshrew me an thou knowest not as much of woodcraft as of war!—thou hast been a striker of deer in thy day, I warrant.—Comrades, mark these three mots—it is the call of the Knight of the Fetterlock; and he who hears it, and hastens not to serve him at his need, I will have him scourged out of our band with his own bowstring."

"Long live our leader!" shouted the yeoman, "and long live the Black Knight of the Fetterlock!—May he soon use our service, to prove how readily it will be paid."

Locksley now proceeded to the distribution of the spoil, which he performed with the most laudable impartiality. A tenth part of the whole was set apart for the church, and for pious uses; a portion was next allotted to a sort of public treasury; a part was assigned to the widows and children of those who had fallen, or to be expended in masses for the souls of such as had left no surviving family. The rest was divided amongst the outlaws, according to their rank and merit; and the judgment of the Chief, on all such doubtful questions as occurred, was delivered with great shrewdness, and received with absolute submission. The Black Knight was not a little surprised to find that men, in a state so lawless, were nevertheless among themselves so regularly and equitably governed, and all that he observed added to his opinion of the justice and judgment of their leader.

When each had taken his own proportion of the booty, and while the treasurer, accompanied by four tall yeomen, was transporting that belonging to the state to some place of concealment or of security, the portion devoted to the church still remained unappropriated.

"I would," said the leader, "we could hear tidings of our joyous chaplain—he was never wont to be absent when meat was to be blessed, or spoil to be parted; and it is his duty to take care of these the tithes of our successful enterprise. It may be the office has lasped to cover some of his canonical irregularities. Also, I have a holy brother of his a prisoner at no great distance, and I would fain have the Friar to help me to deal with him in due sort—I greatly misdoubt the safety of the bluff priest."

"I were right sorry for that," said the Knight of the Fetterlock, "for I stand indebted to him for the joyous hospitality of a merry night in his cell. Let us to the ruins of the castle; it may be we shall there learn some tidings of him."

While they thus spoke, a loud shout among the yeomen announced the arrival of him for whom they feared, as they learned from the stentorian voice of the Friar himself, long before they saw his burly person.

"Make room, my merry-men!" he exclaimed; "room for your godly father and his prisoner—Cry welcome once more.—I come, noble leader, like an eagle with my prey in my clutch."—And shaking his way through the ring, amidst the laughter of all around, he appeared in majestic triumph, his huge partisan in one hand, and in the other a halter, one end of which was fastened to the neck of the unfortunate Isaac of York, who, bent down by sorrow and terror, was dragged on by the victorious priest, who shouted aloud, "Where is Allan-a-Dale, to chronicle me in a ballad, or if it were but a lay?—By Saint Hermangild, the jingling crowder is ever out of the way where there is an apt theme for exalting valour!"

"Curtal Priest," said the Captain, "thou hast been at wet mass this morning, as early as it is. In the name of Saint Nicholas, whom hast thou got here?"

"A captive to my sword and to my lance, noble Captain," replied the Clerk of Copmanhurst; "to my bow and to my halberd, I should rather say; and yet I have redeemed him by my divinity from a worse captivity. Speak, Jew—have I not ransomed thee from Sathanas?—have I not taught thee thy *credo*, thy *pater*, and thine *Ave Maria*?—Did I not spend the whole night in drinking to thee, and in expounding of mysteries?"

"For the love of God!" ejaculated the poor Jew, "will no one take me out of the keeping of this mad—I mean this holy man?"

"How's this, Jew?" said the Friar, with a menacing aspect; "dost thou recant, Jew?—Bethink thee, if thou dost relapse into thine infidelity, though thou art not so tender as a suckling pig—I would I had one to break my fast upon—thou art not too tough to be roasted! Be conformable, Isaac, and repeat the words after me. *Ave Maria!*"——

"Nay, we will have no profanation, mad Priest," said Locksley; "let us rather hear where you found this prisoner of thine."

"By Saint Dunstan," said the Friar, "I found him where I sought for better ware! I did step into the cellarage to see what might be rescued there; for though a cup of burnt wine, with spice, be an evening's draught for an emperor, it were waste, methought, to let so much good liquor be mulled at once; and I had caught up one runlet of sack, and was coming to call more aid among these lazy knaves, who are ever to seek when a good deed is to be done, when I was advised of a strong door—Aha! thought I, here is the choicest juice of all in this secret crypt; and the knave butler, being disturbed in his vocation, hath left the key in the door—In therefore I went, and found just naught besides a commodity of rusted chains and this dog of a Jew, who presently rendered himself my prisoner, rescue or no rescue. I did but refresh myself after the fatigue of the action, with the unbeliever, with one humming cup of sack, and was proceeding to lead forth my captive, when, crash after crash, as with wild thunder-dint and levin-fire, down toppled the masonry of an outer tower, (marry beshrew their hands that built it not the firmer!) and blocked up the passage. The roar of one falling tower followed another—I gave up thought of life; and deeming it a dishonour to one of my profession to pass out of this world in company with a Jew, I heaved up my halberd to beat his brains out; but I took pity on his gray hairs, and judged it better to lay down the partisan, and take up my spiritual weapon for his conversion. And truly, by the blessing of Saint Dunstan, the seed has been sown in good soil; only that, with speaking to him of mysteries through the whole night, and being in a manner fasting, (for the few draughts of sack which I sharpened my wits with were not worth marking,) my head is well nigh dizzied, I trow.—But I was clean exhausted.—Gilbert and Wibbald know in what state they found me—quite and clean exhausted."

"We can bear witness," said Gilbert; "for when we had cleared away the ruin, and by Saint Dunstan's help lighted upon the dungeon stair, we found the runlet of sack half empty, the Jew half dead, and the Friar more than half—exhausted, as he calls it."

"Ye be knaves! ye lie!" retorted the offended Friar; "it was you and your gormandizing companions that drank up the sack, and called it your morning draught—I am a pagan, an I kept it not for the Captain's own throat. But what reeks it? The Jew

* The notes upon the bugle were anciently called mots, and are distinguished in the old treatises on hunting, not by musical characters, but by written words.

is converted, and understands all I have told him, very nearly, if not altogether, as well as myself."

"Jew," said the Captain, "is this true? hast thou renounced thine unbelief?"

"May I so find mercy in your eyes," said the Jew, "as I know not one word which the reverend prelate spake to me all this fearful night. Alas! I was so distraught with agony, and fear, and grief, that had our holy father Abraham come to preach to me, he had found but a deaf listener."

"Thou liest, Jew, and thou knewest thou dost," said the Friar; "I will remind thee but of one word of our conference—thou didst promise to give all thy substance to our holy Order."

"So help me the Promise, fair sirs," said Isaac, even more alarmed than before, "as no such sounds ever crossed my lips! Alas! I am an aged beggar'd man—I fear me a childless—have ruth on me, and let me go!"

"Nay," said the Friar, "if thou dost retract vows made in favour of holy Church, thou must do penance."

Accordingly, he raised his halberd, and would have laid the staff of it lustily on the Jew's shoulders, had not the Black Knight stopped the blow, and thereby transferred the Holy Clerk's resentment to himself.

"By Saint Thomas of Kent," said he, "an I buckle to my gear, I will teach thee, sir lazy lover, to mell with thine own matters, maugre thine iron case there!"

"Nay, be not wroth with me," said the Knight; "thou knowest I am thy sworn friend and comrade."

"I know no such thing," answered the Friar; "and dolly thee for a meddling coxcomb!"

"Nay, but," said the Knight, who seemed to take a pleasure in provoking his quondam host, "hast thou forgotten how, that for my sake (for I say nothing of the temptation of the flagon and the pasty) thou didst break thy vow of fast and vigil?"

"Truly, friend," said the Friar, clenching his huge fist, "I will bestow a buffet on thee."

"I accept of no such presents," said the Knight; "I am content to take thy cuffs as a loan, but I will repay thee with usury as deep as ever thy prisoner above exacted in his traffic."

"I will prove that presently," said the Friar.

"Hola!" cried the Captain, "what art thou after, mad Friar? brawling beneath our Trysting-tree?"

"No brawling," said the Knight, "it is but a friendly interchange of courtesy.—Friar, strike as thou listest—I will stand thy blow, if thou wilt stand mine."

"Thou hast the advantage with that iron pot on thy head," said the churchman; "but have at thee—Down thou goest, an thou wert Goliath of Gath in this fantzen helmet."

The Friar bared his brawny arm up to the elbow, and putting his full strength to the blow, gave the Knight a buffet that might have felled an ox. But his adversary stood firm as a rock. A loud shout was uttered by all the yeomen around; for the Clerk's scuff was proverbial amongst them, and there were few who, in jest or earnest, had not had occasion to know its vigour.

"Now, Priest," said the Knight, pulling off his gauntlet, 'if I had vantage on my head, I will have mone on my hand—stand fast as a true man."

"*Veniam meam dark vapulatori*—I have given my cheek to the smiter," said the Priest; "an thou canst stir me from the spot, fellow, I will freely bestow on thee the Jew's ransom."

So spoke the burly Priest, assuming, on his part, high defiance. But who may resist his fate? The buffet of the Knight was given with such strength and good-will, that the Friar rolled head over heels upon the plain, to the great amusement of all the spectators. But he arose neither angry nor crest-fallen.

"Brother," said he to the Knight, "thou shouldst have used thy strength with more discretion. I had mumbled but a lame mass an thou hadst broken my jaw, for the piper plays ill that wants the nether chop. Nevertheless, there is my hand, in friendly witness, that I will exchange no more cuffs with thee, having been a loser by the barter. And now all unkindness. Let us put the Jew to ransom, since the leopard will not change his spots, and a Jew he will continue to be."

"The Priest," said Clement, "is not half so confident of the Jew's conversion, since he received that buffet on the ear."

"Go to, knave, what pratest thou of conversion?—what, is there no respect?—all masters and no men?—I tell thee, fellow, I was somewhat tottery when I received the good knight's blow, *or* I had kept my ground under it. But an thou gibest more of it, thou shalt learn I can give as well as take."

"Peace all!" said the Captain. "And thou, Jew, think of thy ransom; thou needest not to be told that thy race are held to be accursed in all Christian communities, and trust me that we cannot endure thy presence among us. Think, therefore, of an offer, while I examine a prisoner of another cast."

"Were many of Front-de-Bœuf's men taken?" demanded the Black Knight.

"None of note enough to put to ransom," answered the Captain; "a set of hilding fellows they were, whom we dismissed to find them a new master—enough had been done for revenge and profit; the bunch of them were not worth a cordeau. The prisoner I speak of is better booty—a jolly monk riding to visit his lemans, an I may judge by his demeanour and wearing-apparel.—Hem! cometh the worthy prelate, as pert as a pyat." And, between two yeomen, was brought before the silvan throne of the outlaw Chief, our old friend, Prior Aymer of Jorvaulx.

CHAPTER XXXIII.

——Flower of warriors,
How lik'st with Titus Lartius?
Martius. As with a man busied about decrees,
Condemning some to death and some to exile,
Ransoming him or pitying, threatening the other.
Coriolanus.

THE captive Abbot's features and manners exhibited a whimsical mixture of offended pride, ashamed poltroonery and bodily terror.

"Why, how now, my masters?" said he, with a voice in which all these emotions were blended. "What order is this among ye? Be ye Turks or Christians, that handle a churchman?—Know ye what it is, *manus imponere in sacros Domini?* Ye have plundered my mails—torn my cope of cramoisie out lace, which might have served a cardinal!—another in my place would have been at his *excommunicabo vos*; but I am placable, and if ye order forth my palfrey, release my brethren, and restore my mails, all shall down with all speed a hundred crowns to be expended in masses at the high altar of Jorvaulx Abbey, and make your vow to eat no venison until next Pentecost; it may be you shall hear little more of this matter."

"Holy Father," said the chief Outlaw, "it grieves me to think that you have met with such usage from any of my followers, as calls for your fatherly reprehension."

"Usage!" echoed the priest, encouraged by the mild tone of the silvan leader; "it were usage fit for no hound of good race—much less for a Christian—far less for a priest—and least of all for the Prior of the holy community of Jorvaulx. Here is a profane and drunken minstrel, called Allan-a-Dale—*nebulo quidam*—who has menaced me with corporal punishment—nay, with death itself, an I pay not down four hundred crowns of ransom, to the boot of all the treasure he hath already robbed me of—gold chains and gymmal rings to an unknown value, besides

* The interchange of a cuff with the jolly priest is not entirely out of character with Richard I., if romances read him aright. In the very curious romance on the subject of his adventures in the Holy Land, and his return from thence, it is recorded how he exchanged a pugilistic favour of this nature, while a prisoner in Germany. His opponent was the son of his principal warder, and was so imprudent as to give the challenge to this barter of buffets. The King stood forth like a true man, and received a blow which staggered him. In requital, having previously waxed his hand, a practice unknown, I believe, to the gentlemen of the modern fancy, he returned the box on the ear with such interest as to kill his antagonist on the spot.—See, in *Ellis's Specimens of English Romance, that of Cœur-de-Lion.*

that is broken and spoiled among their rude hands, such as my pouncet-box and silver crisping-tongs."

"It is impossible that Allan-a-Dale can have thus treated a man of your reverend bearing," replied the Captain.

"It is true as the gospel of Saint Nicodemus," said the Prior; "he swore, with many a cruel north-country oath, that he would hang me up on the highest tree in the greenwood."

"Did he so in very deed? Nay, then, reverend father, I think you had better comply with his demands—for Allan-a-Dale is the very man to abide by his word when he has so pledged it."*

"You do but jest with me," said the astounded Prior, with a forced laugh; "and I love a good jest with all my heart. But, ha! ha! ha! when the mirth has lasted the livelong night, it is time to be grave in the morning."

"And I am as grave as a father confessor," replied the Outlaw; "you must pay a round ransom, Sir Prior, or your convent is likely to be called to a new election; for your place will know you no more."

"Are ye Christians," said the Prior, "and hold this language to a churchman?"

"Christians! ay, marry are we, and have divinity among us to boot," answered the Outlaw. "Let our buxom chaplain stand forth, and expound to this reverend father the texts which concern this matter."

The friar, half-drunk, half-sober, had huddled a friar's frock over his green cassock, and now summoning together whatever scraps of learning he had acquired by rote in former days, "Holy father," said he, "*Deus faciat salvam benignitatem vestram*—You are welcome to the greenwood."

"What profane mummery is this?" said the Prior. "Friend, if thou be'st indeed of the church, it were a better deed to show me how I may escape from these men's hands, than to stand ducking and grinning here like a morris-dancer."

"Truly, reverend father," said the Friar, "I know but one mode in which thou mayst escape. This is Saint Andrew's day with us, we are taking our tithes."

"But not of the church, then, I trust, my good brother?" said the Prior.

"Of church and lay," said the Friar; "and therefore, Sir Prior, *facite vobis amicos de Mammone iniquitatis*—Make yourselves friends of the Mammon of unrighteousness, for no other friendship is like to serve your turn."

"I love a jolly woodsman at heart," said the Prior, softening his tone; "come, ye must not deal too hard with me—I know well of woodcraft, and can wind a horn clear and lustily, and hollo till every oak rings again—Come, ye must not deal too hard with me."

"Give him a horn," said the Outlaw; "we will prove the skill he boasts of."

The Prior Aymer winded a blast accordingly. The Captain shook his head.

"Sir Prior," he said, "thou blowest a merry note, but it may not ransom thee—we cannot afford, as the legend on a good knight's shield hath it, to set thee free for a blast. Moreover, I have found thee—thou art one of those, who, with new French graces and tra-li-ras, disturb the ancient English bugle notes.—Prior, that last flourish on the recheat hath added fifty crowns to thy ransom, for corrupting the true old manly blasts of venerie."

"Well, friend," said the Abbot, peevishly, "thou art ill to please with thy woodcraft. I pray thee be more conformable in this matter of my ransom. At a word—since I must needs, for once, hold a candle to the devil—what ransom am I to pay for walking on Watling-street, without having fifty men at my back?"

"Were it not well," said the Lieutenant of the gang apart to the Captain, "that the Prior should name the Jew's ransom, and the Jew name the Prior's?"

"Thou art a mad knave," said the Captain, "but thy plan transcends!—Here, Jew, step forth—Look at that holy Father Aymer, Prior of the rich Abbey of Jorvaulx, and tell us at what ransom we should hold him?—Thou knowest the income of his convent I warrant thee."

"O, assuredly," said Isaac. "I have trafficked with the good fathers, and bought wheat and barley, and fruits of the earth, and also much wool. O, it is a rich abbey-stede, and they do live upon the fat, and drink the sweet wines upon the lees, these good fathers of Jorvaulx. Ah, if an outcast like me had such a home to go to, and such incomings by the year and by the month, I would pay much gold and silver to redeem my captivity."

"Hound of a Jew!" exclaimed the Prior, "no one knows better than thy own cursed self, that our holy house of God is indebted for the finishing of our chancel"——

"And for the storing of your cellars in the last season with the due allowance of Gascon wine," interrupted the Jew; "but that—that is small matters."

"Hear the infidel dog!" said the churchman; "he jangles as if our holy community did come under debts for the wines we have a license to drink, *propter necessitatem, et ad frigus depellendum*. The circumcised villain blasphemeth the holy church, and Christian men listen and rebuke him not!"

"All this helps nothing," said the leader.—"Isaac pronounce what he may pay, without flaying both hide and hair."

"An six hundred crowns," said Isaac, "the good Prior might well pay to your honoured valours, and never sit less soft in his stall."

"Six hundred crowns," said the leader, gravely; "I am contented—thou hast well spoken Isaac—six hundred crowns.—It is a sentence, Sir Prior."

"A sentence!—a sentence!" exclaimed the band; "Solomon had not done it better."

"Thou hearest thy doom, Prior," said the leader.

"Ye are mad, my masters," said the Prior; "where am I to find such a sum? If I sell the very pyx and candlesticks on the altar at Jorvaulx, I shall scarce raise the half; and it will be necessary for that purpose that I go to Jorvaulx myself; ye may retain as borrows* my two priests."

"That will be but blind trust," said the Outlaw; "we will retain thee, Prior, and send them to fetch thy ransom. Thou shalt not want a cup of wine and a collop of venison the while; and if thou lovest woodcraft, thou shalt see such as your north country never witnessed."

"Or, if so please you," said Isaac, willing to curry favour with the outlaws, "I can send to York for the six hundred crowns, out of certain moneys in my hands, if so be that the most reverend Prior present will grant me a quittance."

"He shall grant thee whatever thou dost list, Isaac," said the Captain; "and thou shalt lay down the redemption money for Prior Aymer as well as for thyself."

"For myself! ah, courageous sirs," said the Jew; "I am a broken and impoverished man; a beggar's staff must be my portion through life, supposing I were to pay you fifty crowns."

"The Prior shall judge of that matter," replied the Captain.—"How say you Father Aymer? Can the Jew afford a good ransom?"

"*Can* he afford a ransom?" answered the Prior—"Is he not Isaac of York, rich enough to redeem the captivity of the ten tribes of Israel, who were led into Assyrian bondage?—I have seen but little of him myself, but our cellarer and treasurer have dealt largely with him, and report says that his house at York is so full of gold and silver as is a shame in any Christian land. Marvel it is to all living Christian hearts that such gnawing adders should be suffered to eat into the bowels of the state, and even of the holy church herself, with foul usuries and extortions."

"Hold, father," said the Jew, "mitigate and assuage your choler. I pray of your reverence to remember that I force my moneys upon no one. But when churchman and layman, prince and prior, knight and priest, come knocking to Isaac's door, they borrow not his shekels with these uncivil terms. It is then

* A commissary is said to have received similar consolation from a certain Commander-in-chief, to whom he complained that a general officer had used some such threat towards him as that in the text.

* Borghs, or borrows, signifies pledges. Hence our word to borrow, because we pledge ourselves to restore what is lent.

Friend Isaac, will you pleasure us in this matter, and our day shall be truly kept, so God sa' me?—and Kind Isaac, if ever you served man, show yourself a friend in this need! And when the day comes, and I ask my own, then what hear I but Damned Jew, and The curse of Egypt on your tribe, and all that may stir up the rude and uncivil populace against poor strangers!"

"Prior," said the Captain, "Jew though he be, he hath in this spoken well. Do thou, therefore, name his ransom, as he named thine, without farther rude terms."

"None but *latro famosus*—the interpretation whereof," said the Prior, "will I give at some other time and tide—would place a Christian prelate and an unbaptized Jew upon the same bench. But since ye require me to put a price upon this caitiff, I tell you openly that ye will wrong yourselves if you take from him a penny under a thousand crowns."

"A sentence!—a sentence!" exclaimed the chief Outlaw.

"A sentence!—a sentence!" shouted his assessors; "the Christian has shown his good nurture, and dealt with us more generously than the Jew."

"The God of my fathers help me!" said the Jew; "will ye bear to the ground an impoverished creature?—I am this day childless, and will ye deprive me of the means of livelihood?"

"Thou wilt have the less to provide for, Jew, if thou art childless," said Aymer.

"Alas! my lord," said Isaac, "your law permits you not to know how the child of our bosom is entwined with the strings of our heart—O Rebecca! daughter of my beloved Rachel! were each leaf on that tree a zecchin, and each zecchin mine own, all that mass of wealth would I give to know whether thou art alive, and escaped the hands of the Nazarene!"

"Was not thy daughter dark-haired?" said one of the outlaws; "and wore she not a veil of twisted sendal, broidered with silver?"

"She did!—she did!" said the old man, trembling with eagerness, as formerly with fear. "The blessing of Jacob be upon thee! canst thou tell me aught of her safety?"

"It was she, then," said the yeoman, "who was carried off by the proud Templar, when he broke through our ranks on yester-even. I had drawn my bow to send a shaft after him, but spared him even for the sake of the damsel, who I feared might take harm from the arrow."

"Oh!" answered the Jew, "I would to God thou hadst shot, though the arrow had pierced her bosom!—Better the tomb of her fathers than the dishonourable couch of the licentious and savage Templar. Ichabod! Ichabod! the glory hath departed from my house!"

"Friends," said the Chief, looking round, "the old man is but a Jew, nathless his grief touches me.—Deal uprightly with us, Isaac—will paying this ransom of a thousand crowns leave thee altogether penniless?"

Isaac, recalled to think of his worldly goods, the love of which, by dint of inveterate habit, contended even with his parental affection, grew pale, stammered, and could not deny there might be some small surplus.

"Well—go to—what though there be," said the Outlaw, "we will not reckon with thee too closely. Without treasure thou mayst as well hope to redeem thy child from the clutches of Sir Brian de Bois-Guilbert, as to shoot a stag-royal with a headless shaft.—We will take thee at the same ransom with Prior Aymer, or rather at one hundred crowns lower, which hundred crowns shall be mine own peculiar loss, and not light upon this worshipful community; and so we shall avoid the heinous offence of rating a Jew merchant as high as a Christian prelate, and thou wilt have six hundred crowns remaining to treat for thy daughter's ransom. Templars love the glitter of silver shekels as well as the sparkle of black eyes.—Hasten to make thy crowns chink in the ear of De Bois-Guilbert, ere worse comes of it. Thou wilt find him, as our scouts have brought notice, at the next Preceptory house of his Order.—Said I well, my merry mates?"

The yeomen expressed their wonted acquiescence in their leader's opinion; and Isaac, relieved of one half of his apprehensions, by learning that his daughter lived, and might possibly be ransomed, threw himself at the feet of the generous Outlaw, and rubbing his beard against his buskins, sought to kiss the hem of his green cassock. The Captain drew himself back, and extricated himself from the Jew's grasp, not without some marks of contempt.

"Nay, beshrew thee, man, up with thee! I am English born, and love no such Eastern prostrations—Kneel to God, and not to a poor sinner, like me."

"Ay, Jew," said Prior Aymer; "kneel to God, as represented in the servant of his altar, and who knows, with thy sincere repentance and due gifts to the shrine of Saint Robert, what grace thou mayst acquire for thyself and thy daughter Rebecca? I grieve for the maiden, for she is of fair and comely countenance,—I beheld her in the lists of Ashby. Also Brian de Bois-Guilbert is one with whom I may do much—bethink thee how thou mayst deserve my good word with him."

"Alas! alas!" said the Jew, "on every hand the spoilers arise against me—I am given as a prey unto the Assyrian, and a prey unto him of Egypt."

"And what else should be the lot of thy accursed race?" answered the Prior; "for what saith holy writ, *verbum Domini projecerunt, et sapientia in nulla in eis*—they have cast forth the word of the Lord, and there is no wisdom in them; propterea *dabo mulieres eorum exteris*—I will give their women to strangers, that is to the Templar, as in the present matter; *et thesauros eorum hæredibus alienis*, and their treasures to others—as in the present case to these honest gentlemen."

Isaac groaned deeply, and began to wring his hands, and to relapse into his state of desolation and despair. But the leader of the yeomen led him aside.

"Advise thee well, Isaac," said Locksley, "what thou wilt do in this matter; my counsel to thee is to make a friend of this churchman. He is vain, but and he is covetous; at least he needs money to support his profession. Thou canst easily gratify his pride, for think not that I am blinded by thy pretexts of poverty. I am intimately acquainted, Isaac, with the very iron chest in which thou dost keep thy money bags—What! know I not the great stone beneath the apple-tree, that leads into the vaulted chamber under thy garden at York?" The Jew grew as pale as death—"But fear nothing from me," continued the yeoman, "for we are of old acquainted. Dost thou not remember the sick yeoman whom thy fair daughter Rebecca redeemed from the gyves at York, and kept him in thy house till his health was restored, when thou didst dismiss him recovered, and with a piece of money?—Usurer as thou art, thou didst never place coin at better interest than that poor act of mark, for it has this day saved thee five hundred crowns."

"And thou art he whom we called Diccon Bend-the-Bow?" said Isaac; "I thought ever I knew the accent of thy voice."

"I am Bend-the-Bow," said the Captain, "and Locksley, and have a good name besides all these."

"But thou art mistaken, good Bend-the-Bow, concerning that same vaulted apartment. So help me Heaven, as there is naught in it but some mercery disces which I will gladly part with to you—one hundred yards of Lincoln green to make doublets to my men, and a hundred staves of Spanish yew to make bows, and one hundred silken bow-strings, new and round, and sound—these will I send thee for thy good will, honest Diccon, an thou wilt keep silence about the vault, my good Diccon."

"Silent as a dormouse," said the outlaw; "thou never trust me but I am grieved for thy daughter. But I may not help it—The Templar's lances are too strong for my archery in the open field—they would scatter us like dust. Had I but known it was Rebecca when she was borne off, something might have been done; but now thou must needs proceed by paying. Come, shall I treat for thee with the Prior?"

"In God's name, Diccon, an thou canst, aid me to recover the child of my bosom!"

"Do not thou interrupt me with thine ill-timed avarice," said the Outlaw, "and I will deal with him in thy behalf."

He then turned from the Jew, who followed him, however, as closely as his shadow.

"Prior Aymer," said the Captain, "come apart with me under this tree. Men say thou dost love wine, and a lady's smile, better than becomes thy order, Sir Priest; but with that I have naught to do. I have heard, too, thou dost love a brace of good dogs and a fleet horse, and it may well be that, loving things which are costly to come by, thou hatest not a purse of gold. But I have never heard that thou didst love oppression or cruelty.—Now, here is Isaac willing to give thee the means of pleasure and pastime in a bag containing one hundred marks of silver, if thy intercession with thine ally the Templar shall fail to procure the freedom of his daughter."

"In safety and honour, as when taken from me," said the Jew, "otherwise it is no bargain."

"Peace, Isaac," said the Outlaw, "or I give up mine interest.—What say you to this my purpose, Prior Aymer?"

"The matter," quoth the Prior, "is of a mixed condition; for, if I do a good deed on the one hand, yet, on the other, it goeth to the vantage of a Jew, and in so much is against my conscience. Yet, if the Israelite will advantage the Church by giving me somewhat over to the building of our dortour,* I will take it on my conscience to aid him in the matter of his daughter."

"For a score of marks to the dortour," said the outlaw,—"Be still, I say, Isaac!—or for a brace of silver candlesticks to the altar, we will not stand with him."

"Nay, but, good Diccon Bend-the-Bow"—said Isaac, endeavouring to interpose.

"Good Jew—good beast—good earthworm!" said the yeoman, losing patience; "an thou dost go on to cast thy filthy lucre in the balance with thy daughter's life and honour, by Heaven, I will strip thee of every shekel thou hast in the world, before three days are out!"

Isaac shrunk together, and was silent.

"And what pledge am I to have for all this?" said the Prior.

"When Isaac returns successful through your mediation," said the Outlaw, "I swear by Saint Hubert, I will see that he pays thee the money in good silver, and I will reckon with him for it in such sort, he had better have paid twenty such sums."

"Well then, Jew," said Aymer, "since I must needs meddle in this matter, let me have the use of your writing-tables—though, hold—rather than use thy pen, I would fast for twenty-four hours, and where shall I find one?"

"If your holy scruples can dispense with using the Jew's tablets, for the pen I can find a remedy," said the yeoman; and bending his bow, he aimed his shaft at a wild-goose which was soaring over their heads, the advanced-guard of a phalanx of his tribe, which were winging their way to the distant and solitary wilds of Holderness. The bird came fluttering down, transfixed with the arrow.

"There, Prior," said the Captain, "are quills enow to supply all the monks of Jorvaulx for the next hundred years, an they take not to writing chronicles."

The Prior sat down, and at great leisure indited an epistle to Brian de Bois-Guilbert, and having carefully sealed up the tablets, delivered them to the Jew, saying, "This will be thy safe-conduct to the Preceptor of Templestowe, and, as I think, is most likely to accomplish the delivery of thy daughter, if it be well backed with proffers of advantage and commodity at thine own hand; for, trust me well, the Templar Knight Bois-Guilbert is of their confraternity to do naught for naught."

"Well, Prior," said the Outlaw, "I will detain thee no longer here than to give the Jew a quittance for the six hundred crowns at which thy ransom is set—I accept of him for my pay-master; and if I hear that ye beggle at allowing him in his accompts the sum so paid by him, Saint Mary refuse me, an I burn not the abbey over thine head, though I hang ten years the sooner!"

With a much worse grace than that wherewith he had penned the letter to Bois-Guilbert, the Prior wrote an acquittance, discharging Isaac of York of six hundred crowns, advanced to him in his need for acquittal of his ransom, and faithfully promising to hold true compt with him for that sum.

"And now," said Prior Aymer, "I will pray you of restitution of my mules and palfreys, and the freedom of the reverend brethren attending upon me, and also of the gymmal rings, jewels, and fair vestures, of which I have been despoiled, having now satisfied you for my ransom as a true prisoner."

"Touching your brethren, Sir Prior," said Locksley, "they shall have present freedom, it were unjust to detain them; touching your horses and mules, they shall also be restored, with such spending-money as may enable you to reach York, for it were cruel to deprive you of the means of journeying.—But as concerning rings, jewels, chains, and what else, you must understand that we are men of tender consciences, and will not yield to a venerable man like yourself, who should be dead to the vanities of this life, the strong temptation to break the rule of his foundation, by wearing rings, chains, or other vain gauds."

"Think what you do, my masters," said the Prior, "ere you put your hand on the Church's patrimony—These things are *inter res sacras*, and I wot not what judgment might ensue were they to be handled by laical hands."

"I will take care of that, reverend Prior," said the Hermit of Copmanhurst; "for I will wear them myself."

"Friend, or brother," said the Prior, in answer to this solution of his doubts, "if thou hast really taken religious orders, I pray thee to look how thou wilt answer to thine official for the share thou hast taken in this day's work."

"Friend Prior," returned the Hermit, "you are to know that I belong to a little diocese, where I am my own diocesan, and care as little for the Bishop of York as I do for the Abbot of Jorvaulx, the Prior, and all the convent."

"Thou art utterly irregular," said the Prior; "one of those disorderly men, who, taking on them the sacred character without due cause, profane the holy rites, and endanger the souls of those who take counsel at their hands; *lapides pro panis condonantes tis*, giving them stones instead of bread, as the Vulgate hath it."

"Nay," said the Friar, "an my brain-pan could have been broken by Latin, it had not held so long together.—I say, that easing a world of such misproud priests as thou art of their jewels and their gimcracks, is a lawful spoiling of the Egyptians."

"Thou be'st a hedge-priest,"* said the Prior, in great wrath, "*excommunicabo vos.*"

"Thou be'st thyself more like a thief and a heretic," said the Friar, equally indignant; "I will pouch up no such affront before my parishioners, as thou thinkest it not shame to put upon me, although I be a reverend brother to thee. *Cessa ajus perfringam*, I will break your bones, as the Vulgate hath it."

* *Dortour* or dormitory.

* It is curious to observe, that in every state of society, some sort of ghostly consolation is provided for the members of the community, though assembled for purposes diametrically opposite to religion. A gang of beggars have their Patrico, and the banditti of the Apennines have among them persons acting as monks and priests, by whom they are confessed, and who perform mass before them. Unquestionably, such reverend persons, in such a society, must accommodate their manners and their morals to the community in which they live; and if they can occasionally obtain a degree of reverence for their supposed spiritual gifts, are, on most occasions, loaded with unmerciful ridicule, as possessing a character inconsistent with all around them.

Hence the fighting parson in the old play of Sir John Oldcastle, and the famous friar of Robin Hood's band. Nor were such characters ideal. There exists a monition of the Bishop of Durham against irregular churchmen of this class, who associated themselves with Border robbers, and desecrated the holiest offices of the priestly function, by celebrating them for the benefit of thieves, robbers, and murderers, amongst ruins and in caverns of the earth, without regard to canonical form, and with torn and dirty attire, and maimed rites, altogether improper for the occasion.

"Hola!" cried the Captain, "cease the reverend brethren to such terms?—Keep thine assurance of peace, Friar.—Prior, an thou hast not made thy peace perfect with God, provoke the Friar no further.—Hermit, let the reverend father depart in peace, as a ransomed man."

The yeomen separated the incensed priests, who continued to raise their voices, vituperating each other in bad latin, which the Prior delivered the more fluently, and the Hermit with the greater vehemence. The Prior at length recollected himself sufficiently to be aware that he was compromising his dignity, by squabbling with such a hedge-priest as the Outlaw's chaplain, and being joined by his attendants, rode off with considerably less pomp, and in a much more apostolical condition, so far as worldly matters were concerned, than he had exhibited before this rencounter.

It remained that the Jew should produce some security for the ransom which he was to pay on the Prior's account, as well as upon his own. He gave, accordingly, an order sealed with his signet, to a brother of his tribe at York, requiring him to pay to the bearer the sum of a thousand crowns, and to deliver certain merchandises specified in the note.

"My brother Sheva," he said, groaning deeply, "hath the key of my warehouses."

"And of the vaulted chamber," whispered Locksley.

"No, no—may Heaven forefend!" said Isaac; "evil is the hour that let any one whomsoever into that secret!"

"It is safe with me," said the Outlaw, "so be that this thy scroll produce the sum therein nominated and set down.—But what now, Isaac? art dead? art stupified? hath the payment of a thousand crowns put thy daughter's peril out of thy mind?"

The Jew started to his feet—"No, Diccon, no—I will presently set forth.—Farewell, thou whom I may not call good, and dare not and will not call evil."

Yet ere Isaac departed, the outlaw chief bestowed on him this parting advice:—Be liberal of thine offers, Isaac, and spare not thy purse for thy daughter's safety. Credit me, that the gold thou shalt spare in her cause, will hereafter give thee as much agony as if it were poured molten down thy throat."

Isaac acquiesced with a deep groan, and set forth on his journey, accompanied by two tall foresters, who were to be his guides, and at the same time his guards, through the wood.

The Black Knight, who had seen with no small interest these various proceedings, now took his leave of the outlaw in turn; nor could he avoid expressing his surprise at having witnessed so much of civil policy amongst persons cast out from all the ordinary protection and influence of the laws.

"Good fruit, Sir Knight," said the yeoman, "will sometimes grow on a sorry tree; and evil times are not always productive of evil alone and unmixed. Amongst those who are drawn into this lawless state, there are, doubtless, numbers who wish to exercise its license with some moderation, and some who regret, it may be, that they are obliged to follow such a trade at all."

"And to one of these," said the Knight, "I am now, I presume, speaking?"

"Sir Knight," said the Outlaw, "we have each our secret. You are welcome to form your judgment of me, and I may use my conjectures touching you, though neither of our shafts may hit the mark they are shot at. But as I do not pray to be admitted into your mystery, be not offended that I preserve my own."

"I crave pardon, brave Outlaw," said the Knight, "your reproof is just. But it may be we shall meet hereafter with less of concealment on either side.—Mean while we part friends, do we not?"

"There is my hand upon it," said Locksley; "and I will call it the hand of a true Englishman, though an outlaw for the present."

"And there is mine in return," said the Knight, "and I hold it honoured by being clasped with yours. For he that does good, having the unlimited power to do evil, deserves praise not only for the good which he performs, but for the evil which he forbears. F thee well, gallant Outlaw!"

Thus parted that fair fellowship; and He of Fetterlock, mounting upon his strong war-horse, off through the forest.

CHAPTER XXXIV.

King John. I'll tell thee what, my friend,
He is a very serpent in my way;
And wheresoe'er this foot of mine doth tread,
He lies before me—Dost thou understand me?—King J

Tamara was brave feasting in the Castle of Y to which Prince John had invited those nobles, lates, and leaders, by whose assistance he h carry through his ambitious projects upon his br throne. Waldemar Fitzurse, his able and p agent, was at secret work among them, tempori to that pitch of courage which was necess making an open declaration of their purpose. their enterprise was delayed by the absence of than one main limb of the confederacy. The st and daring, though brutal courage of Front-de- the buoyant spirits and bold bearing of De B the sagacity, martial experience, and renowned of Brian de Bois-Guilbert, were important to th cess of their conspiracy; and, while cursing it their unnecessary and unmeaning absence, John nor his adviser dared to proceed without Isaac the Jew also seemed to have vanished, a him the hope of certain sums of money, mad the subsidy for which Prince John had co with that Israelite and his brethren. This d was likely to prove perilous in an emergency so c

It was on the morning after the fall of Torq that a confused report began to spread abroad city of York, that De Bracy and Bois-Guilber their confederate Front-de-Boeuf, had been sl slain. Waldemar brought the rumour to Prin announcing, that he feared its truth the mo they had set out with a small attendance, for t pose of committing an assault on the Saxon and his attendants. At another time the Prince have treated this deed of violence as a good j now that it interfered with and impeded his ow he exclaimed against the perpetrators, and spok broken laws, and the infringement of public or of private property, in a tone which might h come King Alfred.

"The unprincipled maranders!" he said— ever to become monarch of England, I wou such transgressors over the drawbridges of th castles."

"But to become monarch of England," Ahithophel coolly, "it is necessary not only Grace should endure the transgressions of principled maranders, but that you should wil your protection, notwithstanding your landi for the laws they are in the habit of infringi shall be finely helped, if the churl Saxons sho realized your Grace's vision, of convertin drawbridges into gibbets; and yonder bold Cedric seemeth one to whom such an ima might occur. Your Grace is well aware, i dangerous to stir without Front-de-Boeuf, D and the Templar; and yet we have gone to recede with safety."

Prince John struck his forehead with im and then began to stride up and down the ap

"The villains," he said, "the base tra villains, to desert me at this pinch!"

"Nay, say rather the feather-pated giddy m said Waldemar, "who must be toying wi when such business was in hand."

"What is to be done?" said the Prince, short before Waldemar.

"I know nothing which can be done," his counsellor, "save that which I have alre order for.—I came not to bewail this evil cha your Grace, until I had done my best to rem

"Thou art ever my better angel, Waldem the Prince; "and when I have such a chan advise withal, the reign of John will be rem our annals.—What hast thou commanded?"

"I have ordered Louis Winkelbrand, De B

moment, to cause his trumpet sound to horse, and to array his hommes, and to set presently forth towards e castle of Front-de-Bœuf, to do what yet may be ne for the succour of our friends."

Prince John's face flushed with the pride of a spoilt ild, who has undergone what it conceives to be an ult.

"By the face of God!" he said, "Waldemar Fitzrse, much hast thou taken upon thee! and over mala- t thou wert to cause trumpet to blow, or banner to ised, in a town where ourselves were in presence, out our express command."

"I crave your Grace's pardon," said Fitzurse, in- ally cursing the idle vanity of his patron; "but me pressed, and even the loss of minutes might tal, I judged it best to take this much burden n me, in a matter of such importance to your e's interest."

"Thou art pardoned, Fitzurse," said the Prince, ely; "thy purpose hath atoned for thy hasty ness.—But whom have we here?—De Bracy him- by the rood!—and in strange guise doth he come e us."

was indeed De Bracy—"bloody with spurring, red with speed." His armour bore all the marks he late obstinate fray, being broken, defaced, and ed with blood in many places, and covered with and dust from the crest to the spur. Undoing his met, he placed it on the table, and stood a moment to collect himself before he told his news.

"De Bracy," said Prince John, "what means this? eak, I charge thee!—Are the Saxons in rebel- "

"Speak, De Bracy," said Fitzurse, almost in the e moment with his master, "thou wert wont to man—Where is the Templar?—where Front-de- f?"

"The Templar is fled," said De Bracy; "Front-de- f you will never see more. He has found a red among the blazing rafters of his own castle, alone am escaped to tell you."

"Cold news," said Waldemar, "to us, though you k of fire and conflagration."

"The worst news is not yet said," answered De cy; and, coming up to Prince John, he uttered in w and emphatic tone—"Richard is in England— ve seen and spoken with him."

Prince John turned pale, tottered, and caught at back of an oaken bench to support himself—much to a man who receives an arrow in his bosom.

"Thou ravest, De Bracy," said Fitzurse, "it can- be."

"It is as true as truth itself," said De Bracy; "I his prisoner, and spoke with him."

"With Richard Plantagenet," said De Bracy, with Richard Cœur-de-Lion—with Richard of land."

"And thou wert his prisoner?" said Waldemar; it is then at the head of a power?"

"No—only a few outlawed yeomen were around and to these his person is unknown. I heard say he was about to depart from them. He ed them only to assist at the storming of Torquil- ne."

"Ay," said Fitzurse, "such is indeed the fashion of ised—a true knight-errant he, and will wander in adventure, trusting the prowess of his single , like any Sir Guy or Sir Bevis, while the weighty ira of his kingdom slumber, and his own safety endangered.—What dost thou propose to do, De ay?"

"I?—I offered Richard the service of my Free nces, and he refused them—I will lead them to ll, seize on shipping, and embark for Flanders; nks to the hustling times, a man of action will ays find employment. And thou, Waldemar, wilt ou take lance and shield, and lay down thy policies, d wend along with me, and share the fate which od sends us?"

"I am too old, Maurice, and I have a daughter," swered Waldemar.

"Give her to me, Fitzurse, and I will maintain her as befits her rank, with the help of lance and stirrup," said De Bracy.

"Not so," answered Fitzurse; "I will take sanctuary in this church of Saint Peter—the Archbishop is my sworn brother."

During this discourse, Prince John had gradually awakened from the stupor into which he had been thrown by the unexpected intelligence, and had been attentive to the conversation which passed betwixt his followers. "They fall off from me," he said to himself, "they hold no more by me than a withered leaf by the bough when a breeze blows on it!—Hell and fiends! can I shape no means for myself when I am deserted by these cravens?"—He paused, and there was an expression of diabolical passion in the constrained laugh with which he at length broke in on their conversation.

"Ha, ha, ha! my good lords, by the light of Our Lady's brow, I held ye sage men, bold men, ready-witted men; yet ye throw down wealth, honour, pleasure, all that our noble game promised you, at the moment it might be won by one bold cast!"

"I understand you not," said De Bracy. "As soon as Richard's return is blown abroad, he will be at the head of an army, and all is then over with us. I would counsel you, my lord, either to fly to France, or take the protection of the Queen Mother."

"I seek no safety for myself," said Prince John, haughtily; "that I could secure by a word spoken to my brother. But although you, De Bracy, and you, Waldemar Fitzurse, are so ready to abandon me, I should not greatly delight to see your heads blackening on Clifford's gate yonder. Thinkest thou, Waldemar, that the wily Archbishop will not suffer thee to be taken from the very horns of the altar, would it make his peace with King Richard? And forgettest thou De Bracy, that Robert Estoteville lies betwixt thee and Hull with all his forces, and that the Earl of Essex is gathering his followers? If we had reason to fear these levies even before Richard's return, trowest thou there is any doubt now which party their leaders will take? Trust me, Estoteville alone has strength enough to drive all thy Free Lances into the Humber."—Waldemar Fitzurse and De Bracy looked in each other's faces with blank dismay.—"There is but one road to safety," continued the Prince, and his brow grew black as midnight; "this object of our terror journeys alone—He must be met withal."

"Not by me," said De Bracy, hastily; "I was his prisoner, and he took me to mercy. I will not harm a feather in his crest."

"Who spoke of harming him?" said Prince John, with a hardened laugh; "the knave will say next that I meant he should slay him!—No—a prison were better; and whether in Britain or Austria, what matters it?—Things will be but as they were when we commenced our enterprise—It was founded on the hope that Richard would remain a captive in Germany—Our uncle Robert lived and died in the castle of Cardiffe."

"Ay, but," said Waldemar, "your sire Henry sate more firm in his seat than your Grace can. I say the best prison is that which is made by the sexton—no dungeon like a church-vault! I have said my say."

"Prison or tomb," said De Bracy, "I wash my hands of the whole matter."

"Villain!" said Prince John, "thou wouldst not bewray our counsel?"

"Counsel was never bewrayed by me," said De Bracy, haughtily, "nor must the name of villain be coupled with mine!"

"Peace, Sir Knight!" said Waldemar; "and you, good my lord, forgive the scruples of valiant De Bracy; I trust I shall soon remove them."

"That passes your eloquence, Fitzurse," replied the Knight.

"Why, good Sir Maurice," rejoined the wily politician, "start not aside like a scared steed, without, at least, considering the object of your terror.—This Richard—but a day since, and it would have been thy dearest wish to have met him hand to hand in the ranks of battle—a hundred times I have heard thee wish it."

"Ay, said De Bracy, "but that was as thou sayest, hand to hand, and in the ranks of battle! Thou never heardest me breathe a thought of assaulting him alone, and in a forest."

"Thou art no good knight if thou dost scruple at it," said Waldemar. "Was it in battle that Lancelot de Lac and Sir Tristram won renown? or was it not by encountering gigantic knights under the shade of deep and unknown forests?"

"Ay, but I promise you," said De Bracy, "that neither Tristram nor Lancelot would have been match, hand to hand, for Richard Plantagenet, and I think it was not their wont to take odds against a single man."

"Thou art mad, De Bracy—what is it we propose to thee, a hired and retained captain of Free Companions, whose swords are purchased for Prince John's service? Thou art apprized of our enemy, and then thou scruplest, though thy patron's fortunes, those of thy comrades, thine own, and the life and honour of every one amongst us, be at stake!"

"I tell you," said De Bracy, sullenly, "that he gave me my life. True, he sent me from his presence, and refused my homage—so far I owe him neither favour nor allegiance—but I will not lift hand against him."

"It needs not—send Louis Winkelbrand and a score of thy lances."

"Ye have sufficient ruffians of your own," said De Bracy; "not one of mine shall budge on such an errand."

"Art thou so obstinate, De Bracy?" said Prince John; "and wilt thou forsake me, after so many protestations of zeal for my service?"

"I mean it not," said De Bracy; "I will abide by you in aught that becomes a knight, whether in the lists or in the camp; but this highway practice comes not within my vow."

"Come hither, Waldemar," said Prince John. "An unhappy prince am I. My father, King Henry, had faithful servants—He had but to say that he was plagued with a factious priest, and the blood of Thomas-a-Becket, saint though he was, stained the steps of his own altar.—Tracy, Morville, Brito,* loyal and daring subjects, your names, your spirit, are extinct! and although Reginald Fitzurse hath left a son, he hath fallen off from his father's fidelity and courage."

"He has fallen off from neither," said Waldemar Fitzurse; "and since it may not better be, I will take on me the conduct of this perilous enterprise. Dearly, however, did my father purchase the praise of a zealous friend; and yet did his proof of loyalty to Henry fall far short of what I am about to afford; for rather would I assail a whole calendar of saints, than put spear in rest against Cœur-de-Lion.—De Bracy, to thee I must trust to keep up the spirits of the doubtful, and to guard Prince John's person. If you receive such news as I trust to send you, our enterprise will no longer wear a doubtful aspect.—Page," he said, "hie to my lodgings, and tell my armourer to be there in readiness; and bid Stephen Wetheral, Broad Thoresby, and the Three Spears of Spyinghow, come to me instantly; and let the scout-master, Hugh Bardon, attend me also.—Adieu, my Prince, till better times." Thus speaking, he left the apartment.

"He goes to make my brother prisoner," said Prince John to De Bracy, "with as little touch of compunction, as if it but concerned the liberty of a Saxon franklin. I trust he will observe our orders, and use our dear Richard's person with all due respect."

De Bracy only answered by a smile.

"By the light of Our Lady's brow," said Prince John, "our orders to him were most precise—though it may be you heard them not, as we stood together in the oriel window—Most clear and positive was our charge that Richard's safety should be cared for, and wo to Waldemar's head if he transgress it!"

"I had better pass to his lodgings," said De Bracy, "and make him fully aware of your Grace's pleasure; for, as it quite escaped my ear, it may not perchance have reached that of Waldemar."

"Nay, nay," said Prince John, impatiently, "I promise thee he heard me: and, besides, I have further occupation for thee. Maurice, come hither; let me lean on thy shoulder."

They walked a turn through the hall in this familiar posture, and Prince John, with an air of the most confidential intimacy, proceeded to say, "What thinkest thou of this Waldemar Fitzurse, my De Bracy?—He trusts to be our Chancellor. Surely we will pause ere we give an office so high to one who shows evidently how little he reverences our blood, by his so readily undertaking this enterprise against Richard. Thou dost think, I warrant, that thou hast lost somewhat of our regard, by thy boldly declining this unpleasing task—But no, Maurice! I rather honour thee for thy virtuous constancy. There are things most necessary to be done, the perpetrator of which we neither love nor honour; and there may be refusals to serve us, which shall rather exalt in our estimation those who deny our request. The arrest of my unfortunate brother forms no such good title to the high office of Chancellor, as thy chivalrous and courageous denial establishes in thee to the truncheon of High Marshal. Think of this, De Bracy, and begone to thy charge."

"Fickle tyrant!" muttered De Bracy, as he left the presence of the Prince; "evil luck have they who trust thee. Thy Chancellor, indeed!—He who hath the keeping of thy conscience shall have an easy charge, I trow. But High Marshal of England! that," he said, extending his arm, as if to grasp the baton of office, and assuming a loftier stride along the ante-chamber, "that is indeed a prize worth playing for!"

De Bracy had no sooner left the apartment than Prince John summoned an attendant.

"Bid Hugh Bardon, our scout-master, come hither as soon as he shall have spoken with Waldemar Fitzurse."

The scout-master arrived after a brief delay, during which John traversed the apartment with unequal and disordered steps.

"Bardon," said he, "what did Waldemar desire of thee?"

"Two resolute men, well acquainted with the northern wilds, and skilful in tracking the tread of man and horse."

"And thou hast fitted him?"

"Let your grace never trust me else," answered the master of the spies. "One is from Hexamshire—he is wont to trace the Tynedale and Teviotdale thieves, as a bloodhound follows the slot of a hart or deer. The other is Yorkshire bred, and has twanged his bowstring right oft in merry Sherwood; he knows each glade and dingle, copse and highwood, between this and Richmond."

"'Tis well," said the Prince.—"Goes Waldemar forth with them?"

"Instantly," said Bardon.

"With what attendance?" asked John, carelessly.

"Broad Thoresby goes with him, and Wetherall, whom they call, for his cruelty, Stephen Steel-heart, and three northern men-at-arms that belonged to Ralph Middleton's gang—they are called the Three of Spyinghow."

"'Tis well," said Prince John; then added, after a moment's pause, "Bardon, it imports our service that thou keep a strict watch on Maurice de Bracy, so that he shall not observe it, however—And let me know of his motions from time to time—with whom he converses, what he proposeth. Fail not in this, as thou wilt be answerable."

Hugh Bardon bowed, and retired.

"If Maurice betrays me," said Prince John—"if he betrays me, as his bearing leads me to fear, I will have his head, were Richard thundering at the gates of York."

* Reginald Fitzurse, William de Tracy, Hugh de Morville, and Richard Brito, were the gentlemen of Henry the Second's household, who, instigated by some passionate expressions of their sovereign, slew the celebrated Thomas-a-Becket.

CHAPTER XXXV.

Arouse the tiger of Hyrcanian deserts,
Strive with the half-starved lion for his prey;
Lesser the risk, than rouse the slumbering fire
Of wild Fanaticism.

Anonymous.

Our tale now returns to Isaac of York.—Mounted upon a mule, the gift of the Outlaw, with two

women to act as his guard and guides, the Jew had it not for the Preceptory of Templestowe, for the purpose of negotiating his daughter's redemption. The Preceptory was but a day's journey from the demolished castle of Torquilstone, and the Jew had hoped to reach it before nightfall; accordingly, having dismissed his guides at the verge of the forest, and rewarded them with a piece of silver, he began to press on with such speed as his weariness permitted him to exert. But his strength failed him totally ere he had reached within four miles of the Preceptory; racking pains shot along his back and thro' his limbs, and the excessive anguish which he felt at heart being now augmented by bodily suffering, he was rendered altogether incapable of proceeding farther than a small market-town, where dwelt a Jewish Rabbi of his tribe, eminent in the medical profession, and to whom Isaac was well known. Nathan Ben Israel received his suffering countryman with that kindness which the law prescribed, and which the Jews practised to each other. He insisted on his taking himself to repose, and used such remedies as were then in most repute to check the progress of a fever, which terror, fatigue, ill usage, and sorrow, had brought upon the poor old Jew.

On the morrow, when Isaac proposed to arise and pursue his journey, Nathan remonstrated against his purpose, both as his host and as his physician. It might cost him, he said, his life. But Isaac replied, that more than life and death depended upon his being that morning to Templestowe.

"To Templestowe!" said his host with surprise; then felt his pulse, and then muttered to himself, "His fever is abated, yet seems his mind somewhat agitated and disturbed."

"And why not to Templestowe?" answered his patient. "I grant thee, Nathan, that it is a dwelling obnoxious to whom the despised Children of the Promise are a stumbling-block and an abomination; yet thou knowest that pressing affairs of traffic sometimes carry us among these bloodthirsty Nazarene dogs, and that we visit the Preceptories of the Templars, as well as the Commanderies of the Knights Hospitallers, as they are called."*

"I know it well," said Nathan; "but wottest thou that Lucas de Beaumanoir, the chief of their Order, whom they term Grand Master, is now himself at Templestowe?"

"I know it not," said Isaac; "our last letters from our brethren at Paris advised us that he was at that time, beseeching Philip for aid against the Sultan Saladine."

"He hath since come to England, unexpected by his brethren," said Ben Israel; "and he cometh among them with a strong and outstretched arm to correct and to punish. His countenance is kindled with anger against those who have departed from the Law which they have made, and great is the fear of the sons of Belial. Thou must have heard of his name?"

"It is well known unto me," said Isaac; "the Gentiles deliver this Lucas Beaumanoir as a man furious to slaying for every point of the Nazarene faith; and our brethren have termed him a fierce destroyer of the Saracens, and a cruel tyrant to the Children of the Promise."

"And truly have they termed him," said Nathan the physician. "Other Templars may be moved from their purpose of their heart by pleasure, or bribed by the promise of gold and silver; but Beaumanoir is of a different stamp—hating sensuality, despising treasure, and pressing forward to that which they call the crown of martyrdom—The God of Jacob speedily send it unto him, and unto them all! Specially hath this proud man extended his glove over the children of Judah, as holy David over Edom, holding the murder of a Jew to be an offering of as sweet savour as the death of a Saracen. Impious and false things hath he said even of the virtues of our medicines, as if they were the devices of Satan—The Lord rebuke him!"

"Nevertheless," said Isaac, "I must present myself at Templestowe, though he hath made his face like unto a fiery furnace seven times heated."

He then explained to Nathan the pressing cause of his journey. The Rabbi listened with interest, and testified his sympathy after the fashion of his people, rending his clothes, and saying, "Ah, my daughter!—ah, my daughter!—Alas! for the beauty of Zion!—Alas! for the captivity of Israel!"

"Thou seest," said Isaac, "how it stands with me, and that I may not tarry. Peradventure, the presence of this Lucas Beaumanoir, being the chief man over them, may turn Brian de Bois-Guilbert from the ill which he doth meditate, and that he may deliver to me my beloved daughter Rebecca."

"Go thou," said Nathan Ben Israel, "and be wise, for wisdom availed Daniel in the den of lions, into which he was cast; and may it go well with thee, even as thine heart wisheth. Yet, if thou canst, keep thee from the presence of the Grand Master, for to do foul scorn to our people is his morning and evening delight. It may be if thou couldst speak with Bois-Guilbert in private, thou shalt the better prevail with him; for men say that these accursed Nazarenes are not of one mind in the Preceptory—May their counsels be confounded and brought to shame! But do thou, brother, return to me as if it were to the house of thy father, and bring me word how it has sped with thee; and well do I hope thou wilt bring with thee Rebecca, even the scholar of the wise Miriam, whose cures the Gentiles slandered as if they had been wrought by necromancy."

Isaac accordingly bade his friend farewell, and about an hour's riding brought him before the Preceptory of Templestowe.

This establishment of the Templars was seated amidst fair meadows and pastures, which the devotion of the former Preceptor had bestowed upon their Order. It was strong and well fortified, a point never neglected by these knights, and which the disordered state of England rendered peculiarly necessary. Two halberdiers, clad in black, guarded the drawbridge, and others in the same sad livery, glided to and fro upon the walls with a funereal pace, resembling spectres more than soldiers. The inferior officers of the Order was thus dressed, ever since their use of white garments, similar to those of the knights and esquires, had given rise to a combination of certain false brethren in the mountains of Palestine, terming themselves Templars, and bringing great dishonour on the Order. A knight was now and then seen to cross the court in his long white cloak, his head depressed on his breast, and his arms folded. They passed each other, if they chanced to meet, with a slow, solemn, and mute greeting; for such was the rule of their Order, quoting thereupon the holy texts, "In many words thou shalt not avoid sin," and "Life and death are in the power of the tongue." In a word, the stern ascetic rigour of the Temple discipline, which had been so long exchanged for prodigal and licentious indulgence, seemed at once to have revived at Templestowe under the severe eye of Lucas Beaumanoir.

Isaac paused at the gate, to consider how he might seek entrance in the manner most likely to bespeak favour; for he was well aware, that to his unhappy race the reviving fanaticism of the Order was not less dangerous than their unprincipled licentiousness; and that his religion would be the object of hate and persecution in the one case, as his wealth would have exposed him in the other to the extortions of unrelenting oppression.

Mean time Lucas Beaumanoir walked in a small garden belonging to the Preceptory, included within the precincts of its exterior fortification, and held secret and confidential communication with a brother of his Order, who had come in his company from Palestine.

The Grand Master was a man advanced in age, as was testified by his long gray beard, and the shaggy gray eyebrows overhanging eyes, of which, however, years had been unable to quench the fire. A formida-

* The establishments of the Knight Templars were called Preceptories, and the title of those who presided in the Order was Preceptor; as the principal Knights of Saint John were called Commanders, and their houses Commanderies. But the terms were sometimes, it would seem, used indiscriminately.

ble warrior, his thin and severe features retained the soldier's fierceness of expression; an ascetic bigot, they were no less marked by the emaciation of abstinence, and the spiritual pride of the self-satisfied devotee. Yet with these severer traits of physiognomy, there was mixed somewhat striking and noble, arising, doubtless, from the great part which his high office called upon him to act among monarchs and princes, and from the habitual exercise of supreme authority over the valiant and high-born knights, who were united by the rules of the Order. His stature was tall, and his gait, undepressed by age and toil, was erect and stately. His white mantle was shaped with severe regularity, according to the rule of Saint Bernard himself, being composed of what was then called Burrel cloth, exactly fitted to the size of the wearer, and bearing on the left shoulder the octangular cross peculiar to the Order, formed of red cloth. No vair or ermine decked this garment; but in respect of his age, the Grand Master, as permitted by the rules, wore his doublet lined and trimmed with the softest lambskin, dressed with the wool outwards, which was the nearest approach he could regularly make to the use of fur, then the greatest luxury of dress. In his hand he bore that singular *abacus*, or staff of office, with which Templars are usually represented, having at the upper end a round plate, on which was engraved the cross of the Order, inscribed within a circle or orle, as heralds term it. His companion, who attended on this great personage, had nearly the same dress in all respects, but his extreme deference towards his Superior showed that no other equality subsisted between them. The Preceptor, for such he was in rank, walked not in a line with the Grand Master, but just so far behind that Beaumanoir could speak to him without turning round his head.

"Comrade," said the Grand Master, "dear companion of my battles and my toils, to thy faithful bosom alone I can confide my sorrows. To thee alone can I tell how oft, since I came to this kingdom, I have desired to be dissolved and to be with the just. Not one object in England hath met mine eye which it could rest upon with pleasure, save the tombs of our brethren, beneath the massive roof of our Temple Church in yonder proud capital. O, valiant Robert de Ros! did I exclaim internally, as I gazed upon these good soldiers of the cross, where they lie sculptured on their sepulchres,—O, worthy William de Mareschal! open your marble cells, and take to your repose a weary brother, who would rather strive with a hundred thousand pagans than witness the decay of our Holy Order!"

"It is but true," answered Conrade Mont-Fitchet; "it is but too true; and the irregularities of our brethren in England are even more gross than those in France."

"Because they are more wealthy," answered the Grand Master. "Bear with me, brother, although I should something vaunt myself. Thou knowest the life I have led, keeping each point of my Order, striving with devils embodied and disembodied, striking down the roaring lion, who goeth about seeking whom he may devour, like a good knight and devout priest, wheresoever I met with him—even as blessed Saint Bernard hath prescribed to us in the forty-fifth capital of our rule, *Ut Leo semper feriatur*.* But by the Holy Temple! the zeal which hath devoured my substance and my life, yea the very nerves and marrow of my bones; by that very Holy Temple I swear to thee, that save thyself and some few that still retain the ancient severity of our Order, I look upon no brethren whom I can bring my soul to embrace under that holy name. What say our statutes, and how do our brethren observe them? They should wear no vain or worldly ornament, no crest upon their helmet, no gold upon stirrup or bridle-bit; yet who now go pranked out so proudly and so gaily as the poor soldiers of the Temple? They are forbidden by our statutes to take one bird by means of another, to shoot beasts with bow or arblast, to halloo to a hunting-horn, or to spur the horse after game. But now, at hunting and hawking, and each idle sport of wood and river, who so prompt as the Templars in all these fond vanities? They are forbidden to read, save what their Superior permitted, or listen to what is read, save such holy things as may be recited aloud during the hours of refection; but lo! their ears are at the command of idle minstrels, and their eyes study empty romaunts. They were commanded to extirpate magic and heresy. Lo! they are charged with studying the accursed cabalistic secrets of the Jews, and the magic of the Pagan Saracens. Simpleness of diet was prescribed to them, roots, pottage, gruels, eating flesh but three a-week, because the accustomed feeding on flesh is a dishonourable corruption of the body; and behold their tables groan under delicate fare! Their drink was to be water, and now, to drink like a Templar is the boast of each jolly boon companion! This very garden, filled as it is with curious herbs and trees sent from the Eastern climes, better becomes the bower of an unbelieving Emir, than the plot which Christian Monks should devote to raise their homely pot-herbs.—And O, Conrade! well it were that the relaxation of discipline stopped even here!—Well thou knowest that we were forbidden to receive those dowered women, who at the beginning were associated as sisters of our Order, because, saith the forty-first chapter, the Ancient Enemy hath, by female society, withdrawn many from the right path to perdition. Nay, in the last capital, being, as it were, the copestone which our blessed founder placed on the pure and undefiled doctrine which he had enjoined, we are prohibited from offering, even to our sisters and our mothers, the kiss of affection—*ut omnium mulierum fugiantur oscula*.—I shame to speak—I shudder to think—of the corruptions which have rushed in upon us even like a flood. The souls of our pure forefathers, the spirits of Hugh de Payen and Godfrey de St. Omer, and of the blessed Seven who first joined in dedicating their lives to the service of the Temple, are disturbed even in the enjoyment of paradise. I have seen them, Conrade, in the visions of the night—their sainted eyes shed tears for the sinful follies of their brethren, and for the foul and shameful luxury in which they wallow. Beaumanoir, I say, thou slumberest—awake! There is a stain in the fabric of the Temple, deep and foul as that left by the streaks of leprosy on the walls of the infected houses of old.* The soldiers of the Cross, who should shun the glance of a woman as the eye of a basilisk, live in open sin, not with the females of their own race only, but with the daughters of the accursed heathen, the more accursed Jew. Beaumanoir, thou sleepest—up, and avenge our cause!—Slay the sinners, male and female!—Take to thee the brand of Phineas!—My vision fled, Conrade, but as I awaked I could almost hear the clank of their mail, and see the waving of their white mantles.—And I will do according to my word, I will purify the fabric of the Temple from the unclean stones in which the plague is, I will remove and cast out of the building."

"Yet bethink thee, reverend father," said Mont-Fitchet, "the stain hath become engrained by time and consuetude; let thy reformation be cautious; for it is just and wise."

"No, Mont-Fitchet," answered the stern old man, "it must be sharp and sudden—the Order is at the crisis of its fate. The sobriety, self-devotion, and piety of our predecessors, made us powerful friends; our presumption, our wealth, our luxury, have raised up against us mighty enemies.—We must cast away these riches, which are a temptation to princes, and must lay down that presumption, which is an offence to them—we must reform that license of manners which is a scandal to the whole Christian world.—mark my words—the Order of the Temple will be utterly demolished—and the place thereof shall know more be known among the nations."

"Now may God avert such a calamity!" said the Preceptor.

"Amen," said the Grand Master, with solemnity.

* In the ordinances of the Knights of the Temple, this phrase is repeated in a variety of forms, and occurs in almost every chapter, as if it were the signal-word of the Order; which may account for its being so frequently put in the Grand Master's mouth.

* See the 26th chapter of Leviticus.

"but we must deserve his aid. I tell thee, Conrade, that neither the powers in Heaven, nor the powers on earth, will longer endure the wickedness of this generation—My intelligence is sure—the ground on which our fabric is reared is already undermined, and each addition we make to the structure of our greatness will only sink it the sooner in the abyss. We must retrace our steps, and show ourselves the faithful Champions of the Cross, sacrificing to our calling, not alone our blood and our lives—not alone our lusts and our vices—but our ease, our comforts, and our natural affections, and act as men convinced that many a pleasure which may be lawful to others, is forbidden to the vowed soldier of the Temple."

At this moment a squire, clothed in a threadbare vestment, (for the aspirants after this holy Order wore during their noviciate the cast-off garments of the knights,) entered the garden, and, bowing profoundly before the Grand Master, stood silent, awaiting his permission ere he presumed to tell his errand.

"Is it not more seemly," said the Grand Master, "to see this Damian, clothed in the garments of Christian humility, thus appear with reverend silence before his superior, than but two days since, when the fond fool was decked in a painted coat, and jangling as pert and as proud as any popinjay?—Speak, Damian, we permit thee—What is thine errand?"

"A Jew stands without the gate, noble and reverend father," said the Squire, "who prays to speak with brother Brian de Bois-Guilbert."

"Thou wert right to give me knowledge of it," said the Grand Master; "in our presence a Preceptor is not as a common compeer of our Order, who may not walk according to his own will, but to that of his Master—even according to the text, 'In the hearing of the ear he hath obeyed me.'—It imports us especially to know of this Bois-Guilbert's proceedings," said he, turning to his companion.

"Report speaks him brave and valiant," said Conrade.

"And truly is he so spoken of," said the Grand Master "in our valour only we are not degenerated from our predecessors, the heroes of the Cross. But brother Brian came into our Order a moody and disappointed man, stirred, I doubt me, to take our vows and to renounce the world, not in sincerity of soul, but as one whom some touch of light discontent had driven into penitence. Since then, he hath become an active and earnest agitator, a murmurer, and a machinator, and a leader amongst those who impugn our authority; not considering that the rule is given to the Master even by the symbol of the staff and the rod—the staff to support the infirmities of the weak—the rod to correct the faults of delinquents.—Damian," he continued, "lead the Jew to our presence."

The squire departed with a profound reverence, and in a few minutes returned, marshalling in Isaac of York. No naked slave, ushered into the presence of some mighty prince, could approach his judgment-seat with more profound reverence and terror than that with which the Jew drew near to the presence of the Grand Master. When he had approached within the distance of three yards, Beaumanoir made a sign with his staff that he should come no farther. The Jew kneeled down on the earth, which he kissed in token of reverence; then rising, stood before the Templars, his hands folded on his bosom, his head bowed on his breast, in all the submission of Oriental slavery.

"Damian," said the Grand Master, "retire, and have a guard ready to await our sudden call; and suffer no one to enter the garden until we shall leave it."—The squire bowed and retreated.—"Jew," continued the haughty old man, "mark me. It suits not my condition to hold with thee long communication, nor do we waste words or time upon any one. Wherefore be brief in thy answers to what questions I shall ask thee, and let thy words be of truth; for if thy tongue doubles with me, I will have it torn from thy misbelieving jaws."

The Jew was about to reply, but the Grand Master went on.

"Peace, unbeliever!—not a word in our presence, save in answer to our questions.—What is thy business with our brother Brian de Bois-Guilbert?"

Isaac gasped with terror and uncertainty. To tell his tale might be interpreted into scandalizing the Order; yet, unless he told it, what hope could he have of achieving his daughter's deliverance? Beaumanoir saw his mortal apprehension, and condescended to give him some assurance.

"Fear nothing," he said, "for thy wretched person, Jew, so thou dealest uprightly in this matter. I demand again to know from thee thy business with Brian de Bois-Guilbert?"

"I am bearer of a letter," stammered out the Jew, "so please your reverend valour, to that good knight, from Prior Aymer of the Abbey of Jorvaulx."

"Said I not these were evil times, Conrade?" said the Master. "A Cistertian Prior sends a letter to a soldier of the Temple, and can find no more fitting messenger than an unbelieving Jew.—Give me the letter."

The Jew, with trembling hands, undid the folds of his Armenian cap, in which he had deposited the Prior's tablets for the greater security, and was about to approach, with hand extended and body crouched, to place it within the reach of his grim interrogator.

"Back, dog!" said the Grand Master; "I touch not misbelievers, save with the sword.—Conrade, take thou the letter from the Jew, and give it to me."

Beaumanoir, being thus possessed of the tablets, inspected the outside carefully, and then proceeded to undo the packthread which secured its folds. "Reverend father," said Conrade, interposing, though with much deference, "wilt thou break the seal?"

"And will I not?" said Beaumanoir, with a frown. "Is it not written in the forty-second capital, *De Lectione Literarum*, that a Templar shall not receive a letter, no not from his father, without communicating the same to the Grand Master, and reading it in his presence?"

He then perused the letter in haste, with an expression of surprise and horror; read it over again more slowly; then holding it out to Conrade with one hand, and slightly striking it with the other, exclaimed—"Here is goodly stuff for one Christian man to write to another, and both members, and no inconsiderable members, of religious professions! When," said he solemnly, and looking upward, "wilt thou come with thy fanners to purge the thrashing-floor?"

Mont-Fitchet took the letter from his Superior, and was about to peruse it. "Read it aloud, Conrade," said the Grand Master,—"and do thou" (to Isaac) "attend to the purport of it, for we will question thee concerning it."

Conrade read the letter, which was in these words: "Aymer, by divine grace, Prior of the Cistertian house of Saint Mary's of Jorvaulx, to Sir Brian de Bois-Guilbert, a Knight of the holy Order of the Temple, wisheth health, with the bounties of King Bacchus and of my Lady Venus. Touching our present condition, dear Brother, we are a captive in the hands of certain lawless and godless men, who have not feared to detain our person, and put us to ransom; whereby we have also learned of Front-de-Bœuf a misfortune, and that thou hast escaped with that fair Jewish sorceress, whose black eyes have bewitched thee. We are heartily rejoiced of thy safety; nevertheless, we pray thee to be on thy guard in the matter of this second Witch of Endor; for we are privately assured that your Great Master, who careth not a bean for cherry cheeks and black eyes, comes from Normandy to diminish your mirth, and amend your misdoings. Wherefore we pray you heartily to beware, and to be found watching, even as the Holy Text hath it, *Invenientur vigilantes*. And the weal thy Jew her father, Isaac of York, having prayed of me letters in his behalf, I gave him these, earnestly advising, and in a sort entreating, that you do hold the damsel to ransom, seeing he will pay you from his bags as much as may find fifty damsels upon safer terms, whereof I trust to have my part when we make merry together, as true brothers, not forgetting the wine-cup. For what saith the text, *Venum Lætificat*

ear hominis; and again, *Rex delectabitur pulchritudine tua.*

"Till which merry meeting, we wish you farewell. Given from this den of thieves, about the hour of matins, "AYMER PR. S. M. JORVOLOIENCIS.

"*Postscriptum.* Truly your golden chain hath not long abidden with me, and will now sustain, around the neck of an outlaw deer-stealer, the whistle wherewith he calleth on his hounds."

"What sayest thou to this, Conrade?" said the Grand Master—"Den of thieves! and a fit residence is a den of thieves for such a Prior. No wonder that the hand of God is upon us, and that in the Holy Land we lose place by place, foot by foot, before the infidels, when we have such churchmen as this Aymer.—And what meaneth he, I trow, by this second Witch of Endor?" said he to his confidant, something apart.

Conrade was better acquainted (perhaps by practice) with the jargon of gallantry, than was his Superior; and he expounded the passage which embarrassed the Grand Master, to be a sort of language used by worldly men towards those whom they loved *par amours*; but the explanation did not satisfy the bigoted Beaumanoir.

"There is more in it than thou dost guess, Conrade; thy simplicity is no match for this deep abyss of wickedness. This Rebecca of York was a pupil of that Miriam of whom thou hast heard. Thou shalt hear the Jew own it even now." Then turning to Isaac, he said aloud, "Thy daughter, then, is prisoner with Brian de Bois-Guilbert?"

"Ay, reverend, valorous sir," stammered poor Isaac, "and whatsoever ransom a poor man may pay for her deliverance"——

"Peace!" said the Grand Master. "This thy daughter hath practised the art of healing, hath she not?"

"Ay, gracious sir," answered the Jew, with more confidence; "and knight and yeoman, squire and vassal, may bless the goodly gift which Heaven hath assigned to her. Many a one can testify that she hath recovered them by her art, when every other human aid hath proved vain; but the blessing of the God of Jacob was upon her."

Beaumanoir turned to Mont-Fitchet with a grim smile. "See, brother," he said, "the deceptions of the devouring Enemy! Behold the baits with which he fishes for souls, giving a poor space of earthly life in exchange for eternal happiness hereafter. Well said our blessed rule, *Semper perculiatur leo vorans.* —Up on the lion! Down with the destroyer!" said he, shaking aloft his mystic abacus, as if in defiance of the powers of darkness—"Thy daughter worketh the cures, I doubt not," thus he went on to address the Jew, "by words and sigils, and periapts, and other cabalistical mysteries."

"Nay, reverend and brave Knight," answered Isaac, "but in chief measure by a balsam of marvellous virtue."

"Where had she that secret?" said Beaumanoir.

"It was delivered to her," answered Isaac, reluctantly, "by Miriam, a sage matron of our tribe."

"Ah, false Jew!" said the Grand Master; "was it not from that same witch Miriam, the abomination of whose enchantments have been heard of throughout every Christian land?" exclaimed the Grand Master, crossing himself. "Her body was burnt at a stake, and her ashes were scattered to the four winds; and so be it with me and mine Order, if I do not as much to her pupil, and more also! I will teach her to throw spell and incantation over the soldiers of the blessed Temple.—There, Damian, spurn this Jew from the gate—shoot him dead if he oppose or turn again. With his daughter we will deal as the Christian law and our own high office warrant."

Poor Isaac was hurried off accordingly, and expelled from the preceptory; all his entreaties, and even his offers, unheard and disregarded. He could do no better than return to the house of the Rabbi, and endeavour, through his means, to learn how his daughter was to be disposed of. He had hitherto feared for her honour, he was now to tremble for her life. Mean while, the Grand Master ordered to his presence the Preceptor of Templestowe.

CHAPTER XXXVI.

Say not my heart is fraud—all live by seeming.
The beggar begs with it, and the gay courtier
Gains land and title, rank and rule, by seeming;
The clergy scorn it not, and the bold soldier
Will oke with it his service.—All admit it,
All practise it; and he who is content
With showing what he is, shall have small credit
In church, or camp, or state—So wags the world.
Old Play.

ALBERT MALVOISIN, President, or, in the language of the Order, Preceptor of the establishment of Templestowe, was brother to that Philip Malvoisin who has been already occasionally mentioned in this history, and was, like that baron, in close league with Brian de Bois-Guilbert.

Amongst dissolute and unprincipled men, of whom the Temple Order included but too many, Albert of Templestowe might be distinguished; but with this difference from the audacious Bois-Guilbert, that he knew how to throw over his vices and his ambition the veil of hypocrisy, and to assume in his exterior the fanaticism which he internally despised. Had not the arrival of the Grand Master been so unexpectedly sudden, he would have seen nothing at Templestowe which might have appeared to argue any relaxation of discipline. And, even although surprised, and, to a certain extent, detected, Albert Malvoisin listened with such respect and apparent contrition to the rebuke of his Superior, and made such haste to reform the particulars he censured,—succeeded, in fine, so well in giving an air of ascetic devotion to a family which had been lately devoted to license and pleasure, that Lucas Beaumanoir began to entertain a higher opinion of the Preceptor's morals than the first appearance of the establishment had inclined him to adopt.

But these favourable sentiments on the part of the Grand Master were greatly shaken by the intelligence that Albert had received within a house of religion the Jewish captive, and, as was to be feared, the paramour of a brother of the Order; and when Albert appeared before him, he was regarded with unwonted sternness.

"There is in this mansion, dedicated to the purposes of the holy Order of the Temple," said the Grand Master, in a severe tone, "a Jewish woman, brought hither by a brother of religion, by your connivance, Sir Preceptor."

Albert Malvoisin was overwhelmed with confusion; for the unfortunate Rebecca had been confined in a remote and secret part of the building, and every precaution used to prevent her residence there from being known. He read in the looks of Beaumanoir ruin to Bois-Guilbert and to himself, unless he should be able to avert the impending storm.

"Why are you mute?" continued the Grand Master. "Is it permitted to me to reply?" answered the Preceptor, in a tone of the deepest humility, although by the question he only meant to gain an instant's space for arranging his ideas.

"Speak, you are permitted," said the Grand Master—"speak, and say, knowest thou the capital of the holy rule,—*De commilitonibus Templi in sanctuario tale, qui cum miserrimis mulieribus versantur, præter oblectationem carnis?*"*

"Surely, most reverend father," answered the Preceptor, "I have not risen to this office in the Order, being ignorant of one of its most important prohibitions."

"How comes it, then, I demand of thee once more, that thou hast suffered a brother to bring a paramour, and that paramour a Jewish sorceress, into this holy place, to the stain and pollution thereof?"

"A Jewish sorceress!" echoed Albert Malvoisin; "good angels guard us!"

"Ay, brother, a Jewish sorceress!" said the Grand Master sternly. "I have said it. Darest thou deny that this Rebecca, the daughter of that wretched usurer Isaac of York, and the pupil of the foul witch Miriam, is now—shame to be thought or spoken—lodged within this thy Preceptory?"

"Your wisdom, reverend father," answered the

* The edict which he quotes, is against communion with women of light character.

Preceptor, "hath rolled away the darkness from my understanding. Much did I wonder that so good a knight as Brian de Bois-Guilbert seemed so fondly esotted on the charms of this female, whom I received into this house merely to place a bar betwixt their growing intimacy, which else might have been cemented at the expense of the fall of our valiant and religious brother."

"Hath nothing, then, as yet passed betwixt them in breach of his vow?" demanded the Grand Master.

"What! under this roof?" said the Preceptor, crossing himself; "Saint Magdalene and the ten thousand virgins forbid!—No! if I have sinned in conceiving her here, it was in the erring thought that it might thus break off our brother's besotted devotion to this Jewess, which seemed to me so wild and unnatural, that I could not but ascribe it to some touch of insanity, more to be cured by pity than reproof. But since your reverend wisdom hath discovered this Jewish queen to be a sorceress, perchance it may account fully for his enamoured folly."

"It doth!—it doth!" said Beaumanoir. "See, brother Conrade, the peril of yielding to the first devices and blandishments of Satan! We look upon woman only to gratify the lust of the eye, and to take pleasure in what men call her beauty; and the Ancient Enemy, the devouring Lion, obtains power over us, to complete, by talisman and spell, a work which was begun by idleness and folly. It may be that our brother Bois-Guilbert does in this matter deserve rather pity than severe chastisement; rather the support of the staff, than the strokes of the rod; and that our admonitions and prayers may turn him from his folly, and restore him to his brethern."

"It were deep pity," said Conrade Mont-Fitchet, "to lose to the Order one of its best lances, when the Holy Community most requires the aid of its sons. Three hundred Saracens hath this Brian de Bois-Guilbert slain with his own hand."

The blood of these accursed dogs," said the Grand Master, "shall be a sweet and acceptable offering to the saints and angels whom they despise and blaspheme; and with their aid will we counteract the spells and charms with which our brother is entwined as in a net. He shall burst the bands of this Delilah, as Sampson burst the two new cords with which the Philistines had bound him, and shall slaughter the infidels, even heaps upon heaps. But concerning this foul witch, who hath flung her enchantments over a brother of the Holy Temple, assuredly she shall die the death."

"But the laws of England,"—said the Preceptor, who, though delighted that the Grand Master's resentment, thus fortunately averted from himself and Bois-Guilbert, had taken another direction, began now to fear he was carrying it too far.

"The laws of England," interrupted Beaumanoir, "permit and enjoin each judge to execute justice within his own jurisdiction. The most petty baron may arrest, try, and condemn a witch found within his own domain. And shall that power be denied to the Grand Master of the Temple within a preceptory of his Order?—No!—we will judge and condemn. The witch shall be taken out of the land, and the wickedness thereof shall be forgiven. Prepare the Castle-hall for the trial of the sorceress."

Albert Malvoisin bowed and retired,—not to give directions for preparing the hall, but to seek out Brian de Bois-Guilbert, and communicate to him how matters were likely to terminate. It was not long ere he found him, foaming with indignation at a repulse he had anew sustained from the fair Jewess. "The unthinking," he said, "the ungrateful, to scorn him who, amidst blood and flames, would have saved her life at the risk of his own! By Heaven, Malvoisin! I abode until roof and rafters crackled and crashed around me. I was the butt of a hundred arrows; they rattled on mine armour like hailstones against a glazed casement, and the only use I made of my shield was for her protection. This did I endure for her; and now the self-willed girl upbraids me that I did not leave her to perish, and refuses me not only the slightest proof of gratitude, but even the most distant hope that ever she will be brought to grant any. The devil, that possessed her race with obstinacy, has concentrated its full force in her single person!"

"The devil," said the Preceptor, "I think, possessed you both. How oft have I preached to you caution, if not continence? Did I not tell you that there were enough willing Christian damsels to be met with, who would think it sin to refuse so brave a knight *le don d'amoureux merci*, and you must needs anchor your affection on a wilful, obstinate Jewess! By the mass, I think old Lucas Beaumanoir guesses right, when he maintains she hath cast a spell over you."

"Lucas Beaumanoir!"—said Bois-Guilbert reproachfully—"Are these your precautions, Malvoisin? Hast thou suffered the dotard to learn that Rebecca is in the Preceptory?"

"How could I help it?" said the Preceptor. "I neglected nothing that could keep secret your mystery; but it is betrayed, and whether by the devil or no, the devil only can tell. But I have turned the matter as I could; you are safe if you renounce Rebecca. You are pitied—the victim of magical delusion. She is a sorceress, and must suffer as such."

"She shall not, by Heaven!" said Bois-Guilbert.

"By Heaven, she must and will!" said Malvoisin. "Neither you nor any one else can save her. Lucas Beaumanoir hath settled that the death of a Jewess will be a sin-offering sufficient to atone for all the amorous indulgences of the Knights Templars; and thou knowest he hath both the power and will to execute so reasonable and pious a purpose."

"Will future ages believe that such stupid bigotry ever existed!" said Bois-Guilbert, striding up and down the apartment.

"What they may believe, I know not," said Malvoisin, calmly; "but I know well, that in this our day, clergy and laymen, take ninety-nine to the hundred, will cry *amen* to the Grand Master's sentence."

"I have it," said Bois-Guilbert. "Albert, thou art my friend. Thou must connive at her escape, Malvoisin, and I will transport her to some place of greater security and secrecy."

"I cannot, if I would," replied the Preceptor; "the mansion is filled with the attendants of the Grand Master, and others who are devoted to him. And, to be frank with you, brother, I would not embark with you in this matter, even if I could hope to bring my bark to haven. I have risked enough already for your sake. I have no mind to encounter a sentence of degradation, or even to lose my Preceptory, for the sake of a painted piece of Jewish flesh and blood. And you, if you will be guided by my counsel, will give up this wild-goose chase, and fly your hawk at some other game. Think, Bois-Guilbert,—thy present rank, thy future honours, all depend on thy place in the Order. Shouldst thou adhere perversely to thy passion for this Rebecca, thou wilt give Beaumanoir the power of expelling thee, and he will not neglect it. He is jealous of the truncheon which he holds in his trembling gripe, and he knows thou stretchest thy bold hand towards it. Doubt not he will ruin thee, if thou affordest him a pretext so fair as thy protection of a Jewish sorceress. Give him his scope in this matter, for thou canst not control him. When the staff is in thine own firm grasp, thou mayest caress the daughters of Judah, or burn them, as may best suit thine own humour."

"Malvoisin," said Bois-Guilbert, "thou art a cold-blooded"——

"Friend," said the Preceptor, hastening to fill up the blank, in which Bois-Guilbert would probably have placed a worse word,—"a cold-blooded friend I am, and therefore more fit to give thee advice. I tell thee once more, that thou canst not save Rebecca. I tell thee once more, thou canst but perish with her. Go hie thee to the Grand Master—throw thyself at his feet and tell him"——

"Not at his feet, by Heaven! but to the dotard's very beard will I say"——

"Say to him, then, to his beard," continued Malvoisin, coolly, "that you love this captive Jewess to distraction; and the more thou dost enlarge on thy passion, the greater will be his haste to end it by the

death of the four enchantesses; while thou, taken in flagrant delict by the avowal of a crime contrary to thine oath, canst hope no aid of thy brethren, and must exchange all thy brilliant visions of ambition and power, to lift perhaps a mercenary spear in some of the petty quarrels between Flanders and Burgundy."

"Thou speakest the truth, Malvoisin," said Brian de Bois-Guilbert, after a moment's reflection. "I will give the hoary bigot no advantage over me; and for Rebecca, she hath not merited at my hand that I should expose rank and honour for her sake. I will cast her off—yes, I will leave her to her fate unless"——

"Qualify not thy wise and necessary resolution," said Malvoisin; "women are but the toys which amuse our lighter hours—ambition is the serious business of life. Perish a thousand such frail baubles as this Jewess, before thy manly step pause in the brilliant career that lies stretched before thee! For the present we part, nor must we be seen to hold close conversation—I must order the hall for his judgment-seat."

"What!" said Bois-Guilbert, "so soon?"

"Ay," replied the Preceptor, "trial moves rapidly on when the judge has determined the sentence beforehand."

"Rebecca," said Bois-Guilbert, when he was left alone, "thou art like to cost me dear—Why cannot I abandon thee to thy fate, as this calm hypocrite recommends?—One effort will I make to save thee—but beware of ingratitude! for if I am again repulsed, my vengeance shall equal my love. The life and honour of Bois-Guilbert must not be hazarded, where contempt and reproaches are his only reward."

The Preceptor had hardly given the necessary orders, when he was joined by Conrade Mont-Fitchet, who acquainted him with the Grand Master's resolution to bring the Jewess to instant trial for sorcery.

"It is surely a dream," said the Preceptor; "we have many Jewish physicians, and we call them not wizards though they work wonderful cures."

"The Grand Master thinks otherwise," said Mont-Fitchet; "and, Albert, I will be upright with thee—wizard or not, it were better that this miserable damsel die, than that Brian de Bois-Guilbert should be lost to the Order, or the Order divided by internal dissension. Thou knowest his high rank, his fame in arms—thou knowest the zeal with which many of our brethren regard him—but all this will not avail him with our Grand Master, should he consider Brian as the accomplice, not the victim, of this Jewess. Were the souls of the twelve tribes in her single body, it were better she suffered alone, than that Bois-Guilbert were partner in her destruction."

"I have been working him even now to abandon her," said Malvoisin; "but still, are there grounds enough to condemn this Rebecca for sorcery?—Will not the Grand Master change his mind when he sees that the proofs are so weak?"

"They must be strengthened, Albert," replied Mont-Fitchet, "they must be strengthened. Dost thou understand me?"

"I do," said the Preceptor, "nor do I scruple to do aught for advancement of the Order—but there is little time to find engines fitting."

"Malvoisin, they *must* be found," said Conrade; "well will it advantage both the Order and thee. This Templestowe is a poor Preceptory—that of Maison-Dieu is worth double its value—thou knowest my interest with our old Chief—find those who can carry this matter through, and thou art Preceptor of Maison-Dieu in the fertile Kent—How sayst thou?"

"There is," replied Malvoisin, "among those who came hither with Bois-Guilbert, two fellows whom I well know; servants they were to my brother Philip de Malvoisin, and passed from his service to that of Front-de-Bœuf—It may be they know something of the witchcraft of this woman."

"Away, seek them out instantly—and hark thee, if a bystant or two will sharpen their memory, let them not be wanting."

"They would swear the mother that bore them a sorceress for a zecchin," said the Preceptor.

"Away, then," said Mont-Fitchet: "at noon the affair will proceed. I have not seen our senior in such earnest preparation since he condemned to the stake Hamet Alfagi, a convert who relapsed to the Moslem faith."

The ponderous castle-bell had tolled the point of noon, when Rebecca heard a trampling of feet upon the private stair which led to her place of confinement. The noise announced the arrival of several persons, and the circumstance rather gave her joy; for she was more afraid of the solitary visits of the fierce and passionate Bois-Guilbert than of any evil that could befall her besides. The door of the chamber was unlocked, and Conrade and the Preceptor Malvoisin entered, attended by four warders clothed in black, and bearing halberds.

"Daughter of an accursed race!" said the Preceptor, "arise and follow us."

"Whither," said Rebecca, "and for what purpose?"

"Damsel," answered Conrade, "it is not for thee to question, but to obey. Nevertheless, be it known to thee, that thou art to be brought before the tribunal of the Grand Master of our holy Order, there to answer for thine offences."

"May the God of Abraham be praised!" said Rebecca, folding her hands devoutly; "the name of a judge, though an enemy to my people, is to me as the name of a protector. Most willingly do I follow—permit me only to wrap my veil around my head."

They descended the stair with slow and solemn step, traversed a long gallery, and, by a pair of folding doors placed at the end, entered the great hall in which the Grand Master had for the time established his court of justice.

The lower part of this ample apartment was filled with squires and yeomen, who made way not without some difficulty for Rebecca, attended by the Preceptor and Mont-Fitchet, and followed by the guard of halberdiers, to move forward to the seat appointed for her. As she passed through the crowd, her mien fainted and her head depressed, a scrap of paper was thrust into her hand, which she received almost unconsciously, and continued to hold without examining its contents. The assurance that she possessed some friend in this awful assembly gave her courage to look around, and to mark into whose presence she had been conducted. She gazed, accordingly, upon the scene, which we shall endeavour to describe in the next chapter.

CHAPTER XXXVII.

> Stern was the law which bade its votaries leave
> At human woes with human hearts to grieve;
> Stern was the law, which at the winning wile
> Of frank and harmless mirth forbade to smile;
> But sterner still, when high the iron rod
> Of tyrant power she shook, and call'd that power of God.
>
> *The Monks' Age.*

The tribunal, erected for the trial of the innocent and unhappy Rebecca, occupied the dais or elevated part of the upper end of the great hall—a platform which we have already described as the place of honour, destined to be occupied by the most distinguished inhabitants or guests of an ancient mansion.

On an elevated seat, directly before the accused, sat the Grand Master of the Temple, in full and ample robes of flowing white, holding in his hand the mystic staff, which bore the symbol of the Order. At his feet was placed a table, occupied by two scribes, chaplains of the order, whose duty it was to record in formal record the proceedings of the day. The black dresses, bare scalps, and demure looks of the churchmen, formed a strong contrast to the warlike appearance of the knights who attended, either as residing in the Preceptory, or as come thither to attend upon their Grand Master. The Preceptors, of whom there were four present, occupied seats lower in height, and somewhat drawn back behind that of their superior; and the knights, who enjoyed such rank in the Order, were placed on benches still lower, and preserving the same distance from

Preceptors as these from the Grand Master. Behind them, but still upon the dais or elevated portion of the hall, stood the esquires of the Order, in white dresses of an inferior quality.

The whole assembly wore an aspect of the most profound gravity; and in the faces of the knights might be perceived traces of military daring, united with the solemn carriage becoming men of a religious profession, and which, in the presence of their Grand Master, failed not to sit upon every brow.

The remaining and lower part of the hall was filled with guards, holding partisans, and with other attendants whom curiosity had drawn thither, to see at once a Grand Master and a Jewish sorceress. By far the greater part of those inferior persons were, in one rank or other, connected with the Order, and were accordingly distinguished by their black dresses. But peasants from the neighbouring country were not refused admittance; for it was the pride of Beaumanoir to render the edifying spectacle of the justice which he administered as public as possible. His large blue eyes seemed to expand as he gazed around the assembly, and his countenance appeared elated by the conscious dignity, and imaginary merit, of the part which he was about to perform. A psalm, which he himself accompanied with a deep mellow voice, which age had not deprived of its powers, commenced the proceedings of the day; and the solemn sounds, *Venite exultemus Domino*, so often sung by the Templars before engaging with earthly adversaries, was judged by Lucas most appropriate to introduce the approaching triumph, for such he deemed it, over the powers of darkness. The deep prolonged notes, raised by a hundred masculine voices accustomed to combine in the choral chant, arose to the vaulted roof of the hall, and rolled on amongst its arches with the pleasing yet solemn sound of the rushing of mighty waters.

When the sounds ceased, the Grand Master glanced his eye slowly around the circle, and observed that the seat of one of the Preceptors was vacant. Brian de Bois-Guilbert, by whom it had been occupied, had left his place, and was now standing near the extreme corner of one of the benches occupied by the Knights Companions of the Temple, one hand extending his long mantle, so as in some degree to hide his face; while the other held his cross-handled sword, with the point of which, sheathed as it was, he was slowly drawing lines upon the oaken floor.

"Unhappy man!" said the Grand Master, after surveying him with a glance of compassion. "Thou seest, Conrade, how this holy work distresses him. To this can the light look of woman, aided by the influence of the Powers of this world, bring a valiant and worthy knight!—Seest thou he cannot look upon us; he cannot look upon her; and who knows by what impulse from his tormentor his hand forms these cabalistic lines upon the floor?—It may be our life and safety are thus aimed at; but we spit at and defy the foul enemy. *Semper Leo percutiatur!*"

This was communicated apart to his confidential follower, Conrade Mont-Fitchet. The Grand Master then raised his voice, and addressed the assembly.

"Reverend and valiant men, Knights, Preceptors, and Companions of this Holy Order, my brethren and my children!—you also, well-born and pious Esquires, who aspire to wear this holy Cross!—and you also, Christian brethren, of every degree!—Be it known to you, that it is not defect of power in us which hath occasioned the assembling of this congregation; for, however unworthy in our person, yet to us is committed, with this batoon, full power to judge and to try all that regards the weal of this our Holy Order. Holy Saint Bernard, in the rule of our knightly and religious profession, hath said, in the fifty-ninth capitular,* that it would not that brethren be called together in council, save at the will and command of the Master; leaving it free to us, as to those more worthy fathers who have preceded us in this our office, to judge, as well of the occasion as of the time and place in which a chapter of the whole Order, or of any part thereof, may be convoked. Also, in all such chapters, it is our duty to hear the advice of our brethren, and to proceed according to our own pleasure. But when the raging wolf hath made an inroad upon the flock, and carried off one member thereof, it is the duty of the kind shepherd to call his comrades together, that with bows and slings they may quell the invader, according to our well-known rule, that the lion is ever to be beaten down. We have therefore summoned to our presence a Jewish woman, by name Rebecca, daughter of Isaac of York—a woman infamous for sortileges and for witcheries; whereby she hath maddened the blood, and besotted the brain, not of a churl, but of a Knight—not of a secular Knight, but of one devoted to the service of the Holy Temple—not of a Knight Companion, but of a Preceptor of our Order, first in honour as in place. Our brother, Brian de Bois-Guilbert, is well known to ourselves, and to all degrees who now hear me, as a true and zealous champion of the Cross, by whose arm many deeds of valour have been wrought in the Holy Land, and the holy places purified from pollution by the blood of those infidels who defiled them. Neither have our brother's sagacity and prudence been less in repute among his brethren than his valour and discipline; in so much, that knights, both in eastern and western lands, have named De Bois-Guilbert as one who may well be put in nomination as successor to this batoon, when it shall please Heaven to release us from the toil of bearing it. If we were told that such a man, so honoured, and so honourable, suddenly casting away regard for his character, his vows, his brethren, and his prospects, had associated to himself a Jewish damsel, wandered in this lewd company through solitary places, defended her person in preference to his own, and, finally, was so utterly blinded and besotted by his folly, as to bring her even to one of our own Preceptories, what should we say but that the noble knight was possessed by some evil demon, or influenced by some wicked spell?—If we could suppose it otherwise, think not rank, valour, high repute, or any earthly consideration, should prevent us from visiting him with punishment, that the evil thing might be removed, even according to the text, *Auferte malum ex vobis*. For various and heinous are the acts of transgression against the rule of our blessed Order in this lamentable history.—1st, He hath walked according to his proper will, contrary to capital 33, *Quod nullus juxta propriam voluntatem incedat*.—2d, He hath held communication with an excommunicated person, capital 52, *Ut fratres non participent cum excommunicatis*, and therefore hath a portion in *Anathema Maranatha*.—3d, He hath conversed with strange women, contrary to the capital, *Ut fratres non conversentur cum extraneis mulieribus*.—4th, He hath not avoided, nay, he hath, it is to be feared, solicited the kiss of woman; by which, saith the last rule of our renowned Order, *Ut fugiantur oscula*, the soldiers of the Cross are brought into a snare. For which heinous and multiplied guilt, Brian de Bois-Guilbert should be cut off and cast out from our congregation, were he the right hand and right eye thereof."

He paused. A low murmur went through the assembly. Some of the younger part, who had been inclined to smile at the statute *De osculis fugiendis*, became now grave enough, and anxiously waited what the Grand Master was next to propose.

"Such," he said, "and so great should indeed be the punishment of a Knight Templar, who wilfully offended against the rules of his Order in such weighty points. But if, by means of charms and of spells, Satan had obtained dominion over the Knight, perchance because he cast his eyes too lightly upon a damsel's beauty, we are then rather to lament than chastise his backsliding; and, imposing on him only such penance as may purify him from his iniquity, we are to turn the full edge of our indignation upon the accursed instrument, which had so wellnigh occasioned his utter falling away.—Stand forth, therefore, and bear witness, ye who have witnessed these unhappy doings, that we may judge of the sum and bearing thereof; and judge whether our justice may be satisfied with the punishment of this infidel woman,

* The reader is again referred to the Rules of the Poor Military Brotherhood of the Temple, which occur in the Works of St. Bernard.—L. T.

or if we must go on, with a bleeding heart, to the further proceeding against our brother."

Several witnesses were called upon to prove the risks to which Bois-Guilbert exposed himself in endeavouring to save Rebecca from the blazing castle, and his neglect of his personal defence in attending to her safety. The men gave these details with the exaggerations common to vulgar minds which have been strongly excited by any remarkable event, and their natural disposition to the marvellous was greatly increased by the satisfaction which their evidence seemed to afford to the eminent person for whose information it had been delivered. Thus the dangers which Bois-Guilbert surmounted, in themselves sufficiently great, became portentous in their narrative. The devotion of the Knight to Rebecca's defence was exaggerated beyond the bounds, not only of discretion, but even of the most frantic excess of chivalrous zeal; and his deference to what she said, even although her language was often severe and upbraiding, was painted as carried to an excess, which, in a man of his haughty temper, seemed almost preternatural.

The Preceptor of Templestowe was then called on to describe the manner in which Bois-Guilbert and the Jewess arrived at the Preceptory. The evidence of Malvoisin was skilfully guarded. But while he apparently studied to spare the feelings of Bois-Guilbert, he threw in, from time to time, such hints, as seemed to infer that he laboured under some temporary alienation of mind, so deeply did he appear to be enamoured of the damsel whom he brought along with him. With sighs of penitence, the Preceptor avowed his own contrition for having admitted Rebecca and her lover within the walls of the Preceptory —"But my defence," he concluded, "has been made in my confession to our most reverend father the Grand Master; he knows my motives were not evil, though my conduct may have been irregular. Joyfully will I submit to any penance he shall assign me."

"Thou hast spoken well, Brother Albert," said Beaumanoir; "thy motives were good, since thou didst judge it right to arrest thine erring brother in his career of precipitate folly. But thy conduct was wrong; as he that would stop a runaway steed, and seizing by the stirrup instead of the bridle, receiveth injury himself, instead of accomplishing his purpose. Thirteen pater-nosters are assigned by our pious founder for matins, and nine for vespers; be those services doubled by thee. Thrice a-week are Templars permitted the use of flesh; but do thou keep fast for all the seven days. This do for six weeks to come, and thy penance is accomplished."

With a hypocritical look of the deepest submission, the Preceptor of Templestowe bowed to the ground before his Superior, and resumed his seat.

"Were it not well, brethren," said the Grand Master, "that we examine something into the former life and conversation of this woman, specially that we may discover whether she be one likely to use magical charms and spells, since the truths which we have heard may well incline us to suppose, that in this unhappy course our erring brother has been acted upon by some infernal enticement and delusion?"

Herman of Goodalricke was the Fourth Preceptor present; the other three were Conrade, Malvoisin, and Bois-Guilbert himself. Herman was an ancient warrior, whose face was marked with scars inflicted by the sabre of the Moslemah, and had great rank and consideration among his brethren. He arose and bowed to the Grand Master, who instantly granted him license of speech. "I would crave to know, most Reverend Father, of our valiant brother, Brian de Bois-Guilbert, what he says to these wondrous accusations, and with what eye he himself now regards his unhappy intercourse with this Jewish maiden?"

"Brian de Bois-Guilbert," said the Grand Master, "thou hearest the question which our Brother of Goodalricke desireth thou shouldst answer. I command thee to reply to him."

Bois-Guilbert turned his head towards the Grand Master when thus addressed, and remained silent.

"He is possessed by a dumb devil," said the Grand Master. "Avoid thee, Sathanas!—Speak, Brian de Bois-Guilbert, I conjure thee, by this symbol of our Holy Order."

Bois-Guilbert made an effort to suppress his rising scorn and indignation, the expression of which he was well aware, would have little availed him. "Brian de Bois-Guilbert," he answered, "replies not, most Reverend Father, to such wild and vague charges. If his honour be impeached, he will defend it with his body, and with that sword which has often fought for Christendom."

"We forgive thee, Brother Brian," said the Grand Master; "though that thou hast boasted thy warlike achievements before us, is a glorifying of thine own deeds, and cometh of the Enemy, who tempteth us to exalt our own worship. But thou hast our pardon, judging thou speakest less of thine own suggestion than from the impulse of him whom, by Heaven's leave, we will quell and drive forth from our assembly." A glance of disdain flashed from the dark fierce eyes of Bois-Guilbert, but he made no reply.—"And now," pursued the Grand Master, "since our Brother of Goodalricke's question has been thus imperfectly answered, pursue we our quest, brethren, and with our patron's assistance, we will search to the bottom this mystery of iniquity.—Let those who have aught to witness of the life and conversation of this Jewish woman, stand forth before us." There was a bustle in the lower part of the hall, and when the Grand Master inquired the reason, it was replied, there was in the crowd a bedridden man, whom the prisoner had restored to the perfect use of his limbs, by a miraculous balsam.

The poor peasant, a Saxon by birth, was dragged forward to the bar, terrified at the penal consequences which he might have incurred by the guilt of having been cured of the palsy by a Jewish damsel. Perfectly cured he certainly was not, for he supported himself forward on crutches to give evidence. Most unwilling was his testimony, and given with many tears; but he admitted that two years since, when residing at York, he was suddenly afflicted with a sore disease, while labouring for Isaac the rich Jew, in his vocation of a joiner; that he had been unable to stir from his bed until the remedies applied by Rebecca's directions, and especially a warming and spicy-smelling balsam, had in some degree restored him to the use of his limbs. Moreover, he said, she had given him a pot of that precious ointment, and furnished him with a piece of money withal, to return to the house of his father, near to Templestowe. "And may it please your gracious Reverence," said the man, "I cannot think the damsel meant harm by me, though she hath the ill hap to be a Jewess; for even when I used her remedy, I said the Pater and the Creed, and it never operated a whit less kindly."

"Peace, slave," said the Grand Master, "and begone! It well suits brutes like thee to be tampering and trinketing with hellish cures, and to be giving your labour to the sons of mischief. I tell thee, the fiend can impose diseases for the very purpose of removing them, in order to bring into credit some diabolical fashion of cure. Hast thou that unguent of which thou speakest?"

The peasant, fumbling in his bosom with a trembling hand, produced a small box, bearing some Hebrew characters on the lid, which was, with most of the audience, a sure proof that the devil had stood apothecary. Beaumanoir, after crossing himself, took the box into his hand, and learned in most of the Eastern tongues, read with ease the motto on the lid,—*The Lion of the Tribe of Judah hath conquered.* "Strange powers of Sathanas," said he, "which can convert Scripture into blasphemy, mingling poison with our necessary food!—Is there no leech here who can tell us the ingredients of this mystic unguent?"

Two mediciners, as they called themselves, the one a monk, the other a barber, appeared, and avouched they knew nothing of the materials, excepting that they savoured of myrrh and camphire, which they took to be Oriental herbs. But with the true professional hatred to a successful practitioner of their art, they insinuated that since the medicine was beyond their own knowledge, it must necessarily have been compounded from an unlawful and magical pharma-

ascia; since they themselves, though as conjurers, fully understood every branch of their art, so far as it might be exercised with the good faith of a Christian. When this medical research was ended, the Saxon peasant desired humbly to have back the medicine which he had found so salutary; but the Grand Master frowned severely at the request. "What is thy name fellow?" said he to the cripple.

"Higg, the son of Snell," answered the peasant.

"Then Higg, son of Snell," said the Grand Master, "I tell thee it is better to be bedridden, than to accept the benefit of unbelievers' medicine that thou mayest arise and walk; better to despoil infidels of their treasure by the strong hand, than to accept of them benevolent gifts, or do them service for wages. Go thou, and do as I have said."

"Alack," said the peasant, "an it shall not displease your Reverence, the lesson comes too late for me, for I am but a maimed man; but I will tell my two brethren, who serve the rich Rabbi Nathan Ben Samuel, that your mastership says it is more lawful to rob him than to render him faithful service."

"Out with the prating villain!" said Beaumanoir, who was not prepared to refute this practical application of his general maxim.

Higg, the son of Snell, withdrew into the crowd, but, interested in the fate of his benefactress, lingered until he should learn her doom, even at the risk of again encountering the frown of that severe judge, the terror of which withered his very heart within him.

At this period of the trial, the Grand Master commanded Rebecca to unveil herself. Opening her lips for the first time, she replied patiently, but with dignity,—"That it was not the wont of the daughters of her people to uncover their faces when alone in an assembly of strangers." The sweet tones of her voice, and the softness of her reply, impressed on the audience a sentiment of pity and sympathy. But Beaumanoir, in whose mind the suppression of each feeling of humanity which could interfere with his imagined duty, was a virtue of itself, repeated his commands that his victim should be unveiled. The guards were about to remove her veil accordingly, when she stood up before the Grand Master and said, "Nay, but for the love of your own daughters—Alas," she said, recollecting herself, "ye have no daughters!—yet for the remembrance of your mothers—for the love of your sisters, and of female decency, let me not be thus handled in your presence; it suits not a maiden to be disrobed by such rude grooms. I will obey you," she added, with an expression of patient sorrow in her voice, which had almost melted the heart of Beaumanoir himself; "ye are elders among your people, and at your command I will show the features of an ill-fated maiden."

She withdrew her veil, and looked on them with a countenance in which bashfulness contended with dignity. Her exceeding beauty excited a murmur of surprise, and the younger knights told each other with their eyes, in silent correspondence, that Brian's best apology was in the power of her real charms, rather than of her imaginary witchcraft. But Higg, the son of Snell, felt most deeply the effect produced by the sight of the countenance of his benefactress. "Let me go forth," he said to the warders at the door of the hall,—"let me go forth!—To look at her again will kill me, for I have had a share in murdering her."

"Peace, poor man," said Rebecca, when she heard his exclamation; "thou hast done me no harm by speaking the truth—thou canst not aid me by thy complaints or lamentations. Peace, I pray thee—go home and save thyself."

Higg was about to be thrust out by the compassion of the warders, who were apprehensive lest his clamorous grief should draw upon them reprehension, and upon himself punishment. But he promised to be silent, and was permitted to remain. The two men-at-arms, with whom Albert Malvoisin had not failed to communicate upon the import of their testimony, were now called forward. Though both were hardened and inflexible villains, the sight of the captive maiden, as well as her excelling beauty, at first appeared to stagger them; but an expressive glance from the Preceptor of Templestowe restored them to their assured composure; and they delivered, with a precision which would have seemed suspicious to more impartial judges, circumstances either altogether fictitious or trivial, and natural in themselves, but rendered pregnant with suspicion by the exaggerated manner in which they were told, and the sinister commentary which the witnesses added to the facts. The circumstances of their evidence would have been in modern days, divided into two classes—those which were immaterial, and those which were actually and physically impossible. But both were, in those ignorant and superstitious times, easily credited as proofs of guilt.—The first class set forth, that Rebecca was heard to mutter to herself in an unknown tongue—that the songs she sung by fits were of a strangely sweet sound, which made the ears of the hearer tingle, and his heart throb—that she spoke at times to herself, and seemed to look upward for a reply—that her garments were of a strange and mystic form, unlike those of women of good repute—that she had rings impressed with cabalistical devices, and that strange characters were broidered on her veil.

All these circumstances, so natural and so trivial, were gravely listened to as proofs, or, at least, as affording strong suspicions that Rebecca had unlawful correspondence with mystical powers.

But there was less equivocal testimony, which the credulity of the assembly, or of the greater part, greedily swallowed, however incredible. One of the soldiers had seen her work a cure upon a wounded man, brought with them to the castle of Torquilstone. She did, he said, make certain signs upon the wound, and repeated certain mysterious words, which he blessed God he understood not, when the iron head of a square cross-bow bolt disengaged itself from the wound, the bleeding was stanched, the wound was closed, and the dying man was, within the quarter of an hour, walking upon the ramparts, and assisting the witness in managing a mangonel, or machine for hurling stones. This legend was probably founded upon the fact, that Rebecca had attended on the wounded Ivanhoe when in the castle of Torquilstone. But it was the more difficult to dispute the accuracy of the witness, as, in order to produce real evidence in support of his verbal testimony, he drew from his pouch the very bolt-head, which, according to his story, had been miraculously extracted from the wound; and as the iron weighed a full ounce, it completely confirmed the tale, however marvellous.

His comrade had been a witness from a neighbouring battlement of the scene betwixt Rebecca and Bois-Guilbert, when she was upon the point of precipitating herself from the top of the tower. Not to be behind his companion, this fellow stated, that he had seen Rebecca perch herself upon the parapet of the turret, and there take the form of a milk-white swan, under which appearance she flitted three times round the castle of Torquilstone; then again settle on the turret, and once more assume the female form.

Less than one half of this weighty evidence would have been sufficient to convict any old woman, poor and ugly, even though she had not been a Jewess. United with that fatal circumstance, the body of proof was too weighty for Rebecca's youth, though combined with the most exquisite beauty.

The Grand Master had collected the suffrages, and now in a solemn tone demanded of Rebecca what she had to say against the sentence of condemnation, which he was about to pronounce.

"To invoke your pity," said the lovely Jewess, with a voice somewhat tremulous with emotion, "would, I am aware, be as useless as I should hold it mean. To state that to relieve the sick and wounded of another religion, cannot be displeasing to the acknowledged Founder of both our faiths, were also unavailing; to plead that many things which these men (whom may heaven pardon!) have spoken against me are impossible, would avail me but little, since you believe in their possibility; and still less would it advantage me to explain, that the peculiarities of my dress, language, and manners, are those of my people—I had well nigh said of my country, but alas! we have no country. Nor will I even vindicate myself at

the sequence of my oppressor, were standing there listening to the fictions and surmises which seem to convert the tyrant into the victim.—God be judge between him and me! but rather would I submit to ten such deaths as your pleasure may denounce against me, than listen to the suit which that man of Belial has urged upon me—friendless, defenceless, and his prisoner. But he is of your own faith, and his lightest affirmance would weigh down the most solemn protestations of the distressed Jewess. I will not therefore return to himself the charge brought against me—but to himself—Yes, Brian de Bois-Guilbert, to thy self I appeal, whether these accusations are not false? as monstrous and calumnious as they are deadly?"

There was a pause; all eyes turned to Brian de Bois-Guilbert. He was silent.

"Speak," she said, "if thou art a man—if thou art a Christian, speak!—I conjure thee, by the habit which thou dost wear, by the name thou dost inherit—by the knighthood thou dost vaunt—by the honour of thy mother—by the tomb and the bones of thy father—I conjure thee to say, are these things true?"

"Answer her brother," said the Grand Master, "if the Enemy with whom thou dost wrestle will give thee power."

In fact, Bois-Guilbert seemed agitated by contending passions, which almost convulsed his features, and it was with a constrained voice that at last he replied, looking to Rebecca,—"The scroll!—the scroll!"

"Ay," said Beaumanoir, "this is indeed testimony! The victim of her witcheries can only name the fatal scroll, the spell inscribed on which is, doubtless, the cause of his silence."

But Rebecca put another interpretation on the words extorted as it were from Bois Guilbert, and glancing her eye upon the slip of parchment which she continued to hold in her hand, she read written thereupon in the Arabian character, *Demand a Champion!* The murmuring commentary which ran through the assembly at the strange reply of Bois-Guilbert, gave Rebecca leisure to examine and instantly to destroy the scroll unobserved. When the whisper had ceased, the Grand Master spoke.

"Rebecca, thou canst derive no benefit from the evidence of this unhappy knight, for whom, as we well perceive, the Enemy is yet too powerful. Hast thou aught else to say?"

"There is yet one chance of life left to me," said Rebecca, "even by your own fierce laws. Life has been miserable—miserable at least, of late—but I will not cast away the gift of God, while he affords me the means of defending it. I deny this charge—I maintain my innocence, and I declare the falsehood of this accusation—I challenge the privilege of trial by combat, and will appear by my champion."

"And who, Rebecca," replied the Grand Master, "will lay lance in rest for a sorceress? who will be the champion of a Jewess?"

"God will raise me up a champion," said Rebecca—"It cannot be that in merry England—the hospitable, the generous, the free, where so many are ready to peril their lives for honour, there will not be found one to fight for justice. But it is enough that I challenge the trial by combat—there lies my gage."

She took her embroidered glove from her hand, and flung it down before the Grand Master with an air of mingled simplicity and dignity, which excited universal surprise and admiration.

CHAPTER XXXVIII

> ——— There I throw my gage,
> To prove it on thee to the extremest point
> Of martial daring.
>
> *Richard II.*

Even Lucas Beaumanoir himself was affected by the mien and appearance of Rebecca. He was not originally a cruel or even a severe man; but with passions by nature cold, and with a high, though mistaken sense of duty, his heart had been gradually hardened by the ascetic life which he pursued, the supreme power which he enjoyed, and the supposed necessity of subduing infidelity and eradicating heresy, which he conceived peculiarly incumbent on him. His features relaxed in their usual severity as he gazed upon the beautiful creature before him, alone, friendless, and defending herself with so much spirit and courage. He crossed himself twice, as doubting whence arose the unwonted softening of a heart, which on such occasions used to resemble in hardness the steel of his sword. At length he spoke.

"Damsel," he said, "if the pity I feel for thee arise from any practice thine evil arts have made on me, guess is thy guilt. But I rather judge it the kinder feelings of nature, which grieves that so goodly a form should be a vessel of perdition. Repent, my daughter—confess thy witchcrafts—turn thee from thine evil faith—embrace this holy emblem, and all shall yet be well with thee here and hereafter. In some sisterhood of the strictest order, shalt thou have time for prayer and fitting penance, and that repentance not to be repented of. Thine do and live—what has the law of Moses done for thee that thou should'st die for it?"

"It was the law of my fathers," said Rebecca; "it was delivered in thunders and in storms upon the mountain of Sinai, in cloud and in fire. This, if ye are Christians, ye believe—it is, you say, recalled; for so my teachers have not taught me."

"Let our chaplain," said Beaumanoir; "stand forth, and tell this obstinate infidel"——

"Forgive the interruption," said Rebecca, meekly; "I am a maiden, unskilled to dispute for my religion, but I can die for it, if it be God's will.—Let me pray your answer to my demand of a champion."

"Give me her glove," said Beaumanoir. "This is indeed," he continued, as he looked at the flimsy texture and slender fingers, "a slight and frail gage for purpose so deadly!—Seest thou, Rebecca, as this thin and light glove of thine is to one of our heavy steel gauntlets, so is thy cause to that of the Temple, for it is our Order which thou hast defied."

"Cast my innocence into the scale," answered Rebecca, "and the glove of silk shall outweigh the glove of iron."

"Then dost thou persist in thy refusal to confess thy guilt, and in that bold challenge which thou hast made?"

"I do persist, noble sir," answered Rebecca.

"So be it then, in the name of Heaven," said the Grand Master; "and may God show the right!"

"Amen," replied the Preceptors around him, and the word was deeply echoed by the whole assembly.

"Brethren," said Beaumanoir, "you are aware that we might well have refused to this woman the benefit of the trial by combat—but though a Jewess and an unbeliever, she is also a stranger and defenceless, and God forbid that she should ask the benefit of our mild laws, and that it should be refused to her. Moreover, we are knights and soldiers as well as men of religion, and shame it were to us upon any pretence to refuse proffered combat. Thus, therefore, stands the case. Rebecca, the daughter of Isaac of York, is, by many frequent and suspicious circumstances, detained of sorcery, practised on the person of a noble knight of our holy Order, and hath challenged the combat in proof of her innocence. To whom, reverend brethren, is it your opinion that we should deliver the gage of battle, naming him, at the same time, to be our champion on the field?"

"To Brian de Bois-Guilbert, whom it chiefly concerns," said the Preceptor of Goodalricke, "and who, moreover, best knows how the truth stands in this matter."

"But if," said the Grand Master, "our brother Brian be under the influence of a charm or a spell—we speak but for the sake of precaution, for to the arm of none of our holy Order would we more willingly confide this or a more weighty cause."

"Reverend father," answered the Preceptor of Goodalricke, "no spell can affect the champion who comes forward to fight for the judgment of God."

"Thou sayest right, brother," said the Grand Master. "Albert Malvoisin, give this gage of battle to Brian de Bois-Guilbert.—It is our charge to thee brother," he continued, addressing himself to Bois-Guilbert, "that thou do thy battle manfully, nothing doubting that the good cause shall triumph.—And do

thou, Rebecca, attend, that we assign thee the third day from the present to find a champion."

"That is but brief space," answered Rebecca, "for a stranger, who is also of another faith, to find one who will do battle, wagering life and honour for her cause, against a knight who is called an approved soldier."

"We may not extend it,' answered the Grand Master; "the field must be fought in our own presence, and divers weighty causes call us on the fourth day from hence."

"God's will be done!" said Rebecca; "I put my trust in Him, to whom an instant is as effectual to rescue as a whole age."

"Thou hast spoken well, damsel," said the Grand Master; "but well know we who can array himself like an angel of light. It remains but to name a fitting place of combat, and if it so hap, also of execution.—Where is the Preceptor of this house?"

Albert Malvoisin, still holding Rebecca's glove in his hand, was speaking to Bois-Guilbert very earnestly, but in a low voice.

"How!" said the Grand Master, "will he not receive the gage?"

"He will—he doth, most Reverend Father," said Malvoisin, slipping the glove under his own mantle. "And for the place of combat, I hold the fittest to be the lists of Saint George belonging to this Preceptory, and used by us for military exercise."

"It is well," said the Grand Master.—"Rebecca, in those lists shalt thou produce thy champion; and if thou failest to do so, or if thy champion shall be discomfited by the judgment of God, thou shalt then die the death of a sorceress, according to doom.—Let this our judgment be recorded, and our record read aloud, that no one may pretend ignorance."

One of the chaplains, who acted as clerks to the chapter, immediately engrossed the order in a huge volume, which contained the proceedings of the Templar Knights when solemnly assembled on such occasions; and when he had finished writing, the other read aloud the sentence of the Grand Master, which, when translated from the Norman-French in which it was couched, was expressed as follows:—

"Rebecca, a Jewess, daughter of Isaac of York, being attainted of sorcery, seduction, and other damnable practices practised on a Knight of the most Holy Order of the Temple of *Zion*, doth deny the same; and saith that the testimony delivered against her this day, is false, wicked, and disloyal; and that by lawful *essoine** of her body as being unable to combat in her own behalf, she doth offer, by a champion instead thereof, to avouch her cause, he performing his loyal *devoir* in all knightly sort, with such arms as to gage of battle do fully appertain, and that at her peril and cost: And therewith she proffereth her gage. And the gage having been delivered to the noble Lord and Knight, Brian de Bois-Guilbert, of the Holy Order of the Temple of Zion, he was appointed to do this battle, in behalf of his Order and himself, as injured and impaired by the practices of the appellant. Wherefore the most Reverend Father and puissant Lord, Lucas Marquis of Beaumanoir, did allow of the said challenge, and of the said *essoine* of the appellant's body, and assigned the third day for the said combat, the place being the enclosure called the lists of Saint George, near to the Preceptory of Templestowe. And the Grand Master appoints the appellant to appear there by her champion, on pain of doom, as a person convicted of sorcery or seduction; and also the defendant so to appear, under the penalty of being held and adjudged recreant in case of default; and the noble Lord and most reverend Father aforesaid appointed the battle to be done in his own presence, and according to all that is commendable and profitable in such a case. And may God aid the just cause!"

"Amen!" said the Grand Master; and the word was echoed by all around. Rebecca spoke not, but he looked up to heaven, and, folding her hands, remained for a minute without change of attitude. She then modestly reminded the Grand Master, that she ought to be permitted some opportunity of free communication with her friends, for the purpose of making her condition known to them, and procuring, if possible, some champion to fight in her behalf.

"It is just and lawful," said the Grand Master; "choose what messenger thou shalt trust, and he shall have free communication with thee in thy prison-chamber."

"Is there," said Rebecca, "any one here, who, either for love of a good cause, or for ample hire, will do the errand of a distressed being?"

All were silent; for none thought it safe, in the presence of the Grand Master, to avow any interest in the calumniated prisoner, lest he should be suspected of leaning towards Judaism. Not even the prospect of reward, far less any feelings of compassion alone, could surmount this apprehension.

Rebecca stood for a few moments in indescribable anxiety, and then exclaimed, "Is it really thus?—And in English land, am I to be deprived of the poor chance of safety which remains to me, for want of an act of charity which would not be refused to the worst criminal?"

Higg, the son of Snell, at length replied, "I am but a maimed man, but that I can at all stir or move was owing to her charitable assistance.—I will do thine errand," he added, addressing Rebecca, "as well as a crippled object can, and happy were my limbs fleet enough to repair the mischief done by my tongue. Alas! when I boasted of thy charity, I little thought I was leading thee into danger!"

"God," said Rebecca, "is the disposer of all. He can turn back the captivity of Judah, even by the weakest instrument. To execute his message the small is as sure a messenger as the falcon. Seek out Isaac of York—here is that will pay for horse and man—let him have this scroll.—I know not if it be of Heaven the spirit which inspires me, but most truly do I judge that I am not to die this death, and that a champion will be raised up for me. Farewell!—Life and death are in thy haste."

The peasant took the scroll, which contained only a few lines in Hebrew. Many of the crowd would have dissuaded him from touching a document so suspicious; but Higg was resolute in the service of his benefactress. She had saved his body, he said, and he was confident she did not mean to peril his soul.

"I will get me," he said, "my neighbour Buthan's good capul,* and I will be at York within as brief space as man and beast may."

But as it fortuned, he had no occasion to go so far, for within a quarter of a mile from the gate of the Preceptory he met with two riders, whom, by their dress and their huge yellow cape, he knew to be Jews; and, on approaching more nearly, discovered that one of them was his ancient employer, Isaac of York. The other was the Rabbi Ben Samuel; and both had approached as near to the Preceptory as they dared, on hearing that the Grand Master had summoned a chapter for the trial of a sorceress.

"Brother Ben Samuel," said Isaac, "my soul is disquieted, and I wot not why. This charge of necromancy is right often used for cloaking evil practices on our people."

"Be of good comfort, brother," said the physician; "thou canst deal with the Nazarenes as one possessing the mammon of unrighteousness, and canst therefore purchase immunity at their hands—it rules the savage minds of those ungodly men, even as the signet of the mighty Solomon was said to command the evil genii.—But what poor wretch comes hither upon his crutches desiring, as I think, some speech of me?—Friend," continued the physician, addressing Higg, the son of Snell, "I refuse thee not the aid of mine art, but I relieve not with one asper those who beg for alms upon the highway. Out upon thee!—Hast thou the palsy in thy legs? then let thy hands work for thy livelihood; for, albeit thou be'st unfit for a speedy post, or for a careful shepherd, or for the warfare, or for the service of a hasty master, yet there be occupations—How now, brother?" said he, inter-

* *Essoine* signifies excuse, and here relates to the appellant's privilege of appearing by her champion, in excuse of her own person on account of her sex.

* Capul, i. e. horse; in a more limited sense, we k-horse.

rupting his harangue to look towards Isaac, who had but glanced at the scroll which Higg offered, when, uttering a deep groan, he fell from his mule like a dying man, and lay for a minute insensible.

The Rabbi now dismounted in great alarm, and hastily applied the remedies which his art suggested for the recovery of his companion. He had even taken from his pocket a cupping apparatus, and was about to proceed to phlebotomy, when the object of his anxious solicitude suddenly revived; but it was to dash his cap from his head, and to throw dust on his gray hairs. The physician was at first inclined to ascribe this sudden and violent emotion to the effects of insanity; and, adhering to his original purpose, began once again to handle his implements. But Isaac soon convinced him of his error.

"Child of my sorrow," he said, "well shouldst thou be called Benoni, instead of Rebecca! Why should thy death bring down my gray hairs to the grave, till, in the bitterness of my heart, I curse God and die!"

"Brother," said the Rabbi, in great surprise, "art thou a father in Israel, and dost thou utter words like unto these?—I trust that the child of thy house yet liveth?"

"She liveth," answered Isaac; "but it is as Daniel, who was called Belteshazzar, even when within the den of the lions. She is captive unto those men of Belial, and they will wreak their cruelty upon her, sparing neither for her youth nor her comely favour. O! she was as a crown of green palms to my gray locks; and she must wither in a night, like the gourd of Jonah!—Child of my love!—child of my old age!—oh, Rebecca, daughter of Rachel! the darkness of the shadow of death hath encompassed thee."

"Yet read the scroll," said the Rabbi; "peradventure it may be that we may yet find out a way of deliverance."

"Do thou read, brother," answered Isaac, "for mine eyes are as a fountain of water."

The physician read, but in their native language, the following words:—

"To Isaac, the son of Adonikam, whom the Gentiles call Isaac of York, peace and the blessing of the promise be multiplied unto thee!—My father, I am as one doomed to die for that which my soul knoweth not—even for the crime of witchcraft. My father, if a strong man can be found to do battle for my cause with sword and spear, according to the customs of the Nazarenes, and that within the lists of Templestowe, on the third day from this time, peradventure our fathers' God will give him strength to defend the innocent, and her who hath none to help her. But if this may not be, let the virgins of our people mourn for me as for one cast off, and for the hart that is stricken by the hunter, and for the flower which is cut down by the scythe of the mower. Wherefore look now what thou doest, and whether there be any rescue. One Nazarene warrior might indeed bear arms in my behalf, even Wilfred, son of Cedric, whom the Gentiles call Ivanhoe. But he may not yet endure the weight of his armour. Nevertheless, and the tidings unto him, my father; for he hath our among the strong men of his people, and as he was our companion in the house of bondage, he may find some one to do battle for my sake. And say unto him, even unto him, even unto Wilfred, the son of Cedric, that if Rebecca live, or if Rebecca die, she liveth or dieth wholly free of the guilt she is charged withal. And if it be the will of God that thou shalt be deprived of thy daughter, do not thou tarry, old man, in this land of bloodshed and cruelty; but betake thyself to Cordova, where thy brother liveth in safety, under the shadow of the throne, even of the throne of Boabdil the Saracen; for less cruel are the cruelties of the Moors unto the race of Jacob, than the cruelties of the Nazarenes of England."

Isaac listened with tolerable composure while Ben Samuel read the letter, and then again resumed the gestures and exclamations of Oriental sorrow, tearing his garments, besprinkling his head with dust, and ejaculating, "My daughter! my daughter! flesh of my flesh, and bone of my bone!"

"Yet," said the Rabbi, "take courage, for this grief availeth nothing. Gird up thy loins, and seek out this Wilfred, the son of Cedric. It may be he will help thee with counsel or with strength; for the youth hath favour in the eyes of Richard, called of the Nazarenes Cœur-de-Lion, and the tidings that he hath returned are constant in the land. It may be that he may obtain his letter, and his signet, commanding these men of blood, who take their name from the Temple to the dishonour thereof, that they proceed not in their purposed wickedness."

"I will seek him out," said Isaac, for he is a good youth and hath compassion for the exile of Jacob. But he cannot bear his armour, and what other Christian shall do battle for the oppressed of Zion?"

"Nay, but," said the Rabbi, "thou speakest as one that knoweth not the Gentiles. With gold shalt thou buy their valour, even as with gold thou hopest thine own safety. Be of good courage, and do thou set forward to find out this Wilfred of Ivanhoe. I will also up and be doing, for great sin it were to leave thee in thy calamity. I will hie me to the city of York, where many warriors and strong men are assembled, and doubt not I will find among them some one who will do battle for thy daughter; for gold is their god, and for riches will they pawn their lives as well as their lands.—Thou wilt fulfil my brother, such promise as I may make unto them in thy name?"

"Assuredly, brother," said Isaac, "and Heaven be praised that raised me up a comforter in my misery. Howbeit, grant them not their full demand at once, for thou shalt find it the quality of this accursed people that they will ask pounds, and peradventure accept of ounces—Nevertheless, be it as thou willest, for I am distracted in this thing, and what would my gold avail me if the child of my love should perish!"

"Farewell," said the physician, "and may it be to thee as thy heart desireth."

They embraced accordingly, and departed on their several roads. The crippled peasant remained for some time looking after them.

"These dog-Jews!" said he; "to take no more notice of a free guild-brother, than if I were a bond slave or a Turk, or a circumcised Hebrew like themselves! They might have flung me a mancus or two, however. I was not obliged to bring their unhallowed scrawls, and run the risk of being bewitched, as many folks than one told me. And what care I for the bit of gold that the wench gave me, if I am to come to harm from the priest next Easter at confession, and be obliged to give him twice as much to make it up with him, and be called the Jew's flying post all my life, as it may hap, into the bargain? I think I was bewitched in earnest when I was beside that girl—But it was always so with Jew or Gentile, whosoever came near her—none could stay when she had an errand to go—and still, when ever I think of her, I would give shop and tools to save her life."

CHAPTER XXXIX.

O maid, unrelenting and cold as thou art,
My bosom is proud as thine own.

SEWARD.

It was in the twilight of the day when her trial, if it could be called such, had taken place, that a low knock was heard at the door of Rebecca's prison-chamber. It disturbed not the inmate, who was then engaged in the evening prayer recommended by her religion, and which concluded with a hymn we have ventured thus to translate into English.

When Israel, of the Lord beloved,
Out of the land of bondage came,
Her father's God before her moved,
An awful guide, in smoke and flame.
By day, along the astonish'd lands
The cloudy pillar glided slow;
By night, Arabia's crimson'd sands
Return'd the fiery column's glow.

There rose the choral hymn of praise,
And trump and timbrel answer'd [illegible],
And Zion's daughters pour'd their lays,
With priest's and warrior's voice between

No portents now our foes amaze,
Forsaken Israel wanders lone;
Our fathers would not know THY ways,
And THOU hast left them to their own.

But, present still, though now unseen;
When brightly shines the prosperous day,
Be thoughts of THEE a cloudy screen
To temper the deceitful ray.
And oh, when stoops on Judah's path
In shade and storm the frequent night,
Be THOU, long-suffering, slow to wrath,
A burning, and a shining light!

Our harps we left by Babel's streams,
The tyrant's jest, the Gentile's scorn;
No censer round our altar beams,
And mute our timbrel, trump, and horn.
But THOU hast said, the blood of goat,
The flesh of rams, I will not prize;
A contrite heart, and humble thought,
Are mine accepted sacrifice.

When the sounds of Rebecca's devotional hymn had died away in silence, the low knock at the door was again renewed. "Enter," she said, "if thou art a friend; and if a foe, I have not the means of refusing thy entrance."

"I am," said Brian de Bois-Guilbert, entering the apartment, "friend or foe, Rebecca, as the event of this interview shall make me."

Alarmed at the sight of this man, whose licentious passion she considered as the root of her misfortunes, Rebecca drew backward with a cautious and alarmed, yet not a timorous demeanour, into the farthest corner of the apartment, as if determined to retreat as far as she could, but to stand her ground when retreat became no longer possible. She drew herself into an attitude not of defiance, but of resolution, as one that would avoid provoking assault, yet was resolute to repel it, being offered, to the utmost of her power.

"You have no reason to fear me, Rebecca," said the Templar; "or if I must so qualify my speech, you have at least *now* no reason to fear me."

"I fear you not, Sir Knight," replied Rebecca, although her short-drawn breath seemed to belie the heroism of her accents; "my trust is strong, and I fear thee not."

"You have no cause," answered Bois-Guilbert, gravely; "my former frantic attempts you have not now to dread. Within your call are guards, over whom I have no authority. They are designed to conduct you to death, Rebecca, yet would not suffer you to be insulted by any one, even by me, were my frenzy—for frenzy it is—to urge me so far."

"May Heaven be praised!" said the Jewess; "death is the least of my apprehensions in this den of evil."

"Ay," replied the Templar, "the idea of death is easily received by the courageous mind, when the road to it is sudden and open. A thrust with a lance, a stroke with a sword, were to me little—To you, a spring from a dizzy battlement, a stroke with a sharp poniard, has no terrors, compared with what either thinks disgrace. Mark me—I say this—perhaps mine own sentiments of honour are not less fantastic, Rebecca, than thine are; but we know alike how to die for them."

"Unhappy man," said the Jewess; "and art thou condemned to expose thy life for principles of which thy sober judgment does not acknowledge the solidity? Surely this is a parting with your treasure for that which is not bread—but deem not so of me. Thy resolution may fluctuate on the wild and changeful billows of human opinion, but mine is anchored on the Rock of Ages."

"Silence, maiden," answered the Templar; "such discourse now avails but little. Thou art condemned to die not a sudden and easy death, such as misery chooses, and despair welcomes, but a slow, wretched, protracted course of torture, suited to what the diabolical bigotry of these men calls thy crime."

"And to whom—if such my fate—to whom do I owe this?" said Rebecca; "surely only to him, who, for a most selfish and brutal cause, dragged me hither, and who now, for some unknown purpose of his own, strives to exaggerate the wretched fate to which he exposed me."

"Think not," said the Templar, "that I have so exposed thee; I would have buckle red thee against such danger with my own bosom, as freely as ever I exposed it to the shafts which had otherwise reached thy life."

"Had thy purpose been the honourable protection of the innocent," said Rebecca, "I had thanked thee for thy care—as it is, thou hast claimed merit for it so often, that I tell thee life is worth nothing to me, preserved at the price which thou wouldst exact for it."

"Truce with thine upbraidings, Rebecca," said the Templar; "I have my own cause of grief, and brook not that thy reproaches should add to it."

"What is thy purpose, then, Sir Knight?" said the Jewess; "speak it briefly.—If thou hast aught to do, save to witness the misery thou hast caused, let me know it; and then, if so it please you, leave me to myself—the step between time and eternity is short but terrible—and I have few moments to prepare for it."

"I perceive, Rebecca," said Bois-Guilbert, "that thou dost continue to burden me with the charge of distresses, which most fain would I have prevented."

"Sir Knight," said Rebecca, "I would avoid reproaches—But what is more certain than that I owe my death to thine unbridled passion?"

"You err—you err,"—said the Templar, hastily, "if you impute what I could neither foresee nor prevent to my purpose or agency.—Could I guess the unexpected arrival of yon dotard, whom some flashes of frantic valour, and the praises yielded by fools to the stupid self-torments of an ascetic, have raised for the present above his own merits, above common sense, above me, and above the hundreds of our Order, who think and feel as men free from such silly and fantastic prejudices as are the grounds of his opinions and actions?"

"Yet," said Rebecca, "you sate a judge upon me, innocent—most innocent—as you knew me to be—you concurred in my condemnation, and, if I aright understood, are yourself to appear in arms to assert my guilt, and assure my punishment."

"Thy patience, maiden," replied the Templar.—"No race knows so well as thine own tribes how to submit to the time, and so to trim their bark as to make advantage even of an adverse wind."

"Lamented be the hour," said Rebecca, "that has taught such art to the House of Israel! but adversity bends the heart as fire bends the stubborn steel, and those who are no longer their own governors, and the denizens of their own free independent state, must crouch before strangers. It is our curse, Sir Knight, deserved, doubtless, by our own misdeeds and those of our fathers; but you—you who boast your freedom as your birthright, how much deeper is your disgrace when you stoop to soothe the prejudices of others, and that against your own conviction?"

"Your words are bitter, Rebecca," said Bois-Guilbert, pacing the apartment with impatience, "but I came not hither to bandy reproaches with you.—Know that Bois-Guilbert yields not to created man, although circumstances may for a time induce him to alter his plan. His will is the mountain stream, which may indeed be turned for a little space aside by the rock, but fails not to find its course to the ocean. That scroll which warned thee to demand a champion, from whom couldst thou think it came, if not from Bois-Guilbert? In whom else couldst thou have excited such interest?"

"A brief respite from instant death," said Rebecca, "which will little avail me—was this all thou couldst do for one, on whose head thou hast heaped sorrow, and whom thou hast brought near even to the verge of the tomb?"

"No, maiden," said Bois-Guilbert, "this was *not* all that I purposed. Had it not been for the accursed interference of yon fanatical dotard, and the fool of Goodalricke, who, being a Templar, affects to think and judge according to the ordinary rules of humanity, the office of the Champion Defender had devolved, not on a Preceptor, but on a Companion of the Order. Then I myself—such was my purpose—had, on the sounding of the trumpet, appeared in the lists as thy champion disguised indeed in the fashion of a roving

knight, who seeks adventures to prove his shield and spear; and then, let Beaumanoir have chosen not one, but two or three of the brethren here assembled, I had not doubted to cast them out of the saddle with my single lance. Thus, Rebecca, should thine innocence have been avouched, and to thine own gratitude would I have trusted for the reward of my victory."

"This, Sir Knight," said Rebecca, "is but idle boasting—a brag of what you would have done had you not found it convenient to do otherwise. You received my glove, and my champion, if a creature so desolate can find one, must encounter your lance in the lists—yet you would assume the air of my friend and protector!"

"Thy friend and protector," said the Templar, gravely, "I will yet be—but mark at what risk, or, rather at what certainty, of dishonour; and then blame me not if I make my stipulations, before I offer up all that I have hitherto held dear, to save the life of a Jewish maiden."

"Speak," said Rebecca; "I understand thee not."

"Well, then," said Bois-Guilbert, "I will speak as freely as ever did doting penitent to his ghostly father, when placed in the tricky confessional.—Rebecca, if I appear not in these lists I lose fame and rank—lose that which is the breath of my nostrils, the esteem, I mean, in which I am held by my brethren, and the hopes I have of succeeding to that mighty authority, which is now wielded by the bigoted dotard Lucas de Beaumanoir, but of which I should make a far different use. Such is my certain doom, except I appear in arms against thy cause. Accursed be he of Goodalricke, who baited this trap for me! and doubly accursed Albert de Malvoisin, who withheld me from the resolution I had formed, of hurling back the glove at the face of the superstitious and superannuated fool, who listened to a charge so absurd, and against a creature so high in mind, and so lovely in form as thou art!"

"And what now avails rant or flattery?" answered Rebecca. "Thou hast made thy choice between causing to be shed the blood of an innocent woman, or of endangering thine own earthly state and earthly hopes—What avails it to reckon together?—thy choice is made."

"No, Rebecca," said the knight, in a softer tone, and drawing nearer towards her; "my choice is not made—nay, mark, it is thine to make the election. If I appear in the lists, I must maintain my name in arms; and if I do so, championed or unchampioned, thou diest by the stake and fagot, for there lives not the knight who hath coped with me in arms on equal issue, or on terms of vantage, save Richard Cœur-de-Lion, and his minion of Ivanhoe. Ivanhoe, as thou well knowest, is unable to bear his corslet, and Richard is in a foreign prison. If I appear, then thou diest, even although thy charms should instigate some hot-headed youth to enter the lists in thy defence."

"And what avails repeating this so often?" said Rebecca.

"Much," replied the Templar; "for thou must learn to look at thy fate on every side."

"Well, then, turn the tapestry," said the Jewess, "and let me see the other side."

"If I appear," said Bois-Guilbert, "in the fatal lists, thou diest by a slow and cruel death, in pain such as they say is destined to the guilty hereafter. But if I appear not, then am I a degraded and dishonoured knight, accused of witchcraft and of communion with infidels—the illustrious name which has grown yet more so under my wearing, becomes a hissing and a reproach. I lose fame, I lose honour, I lose the prospect of such greatness as scarce emperors attain to—I sacrifice mighty ambition, I destroy schemes built as high as the mountains with which heathens say their heaven was once nearly scaled—and yet Rebecca," he added, throwing himself at her feet, "this greatness will I sacrifice, this fame will I renounce, this power will I forego, even now when it is half within my grasp, if thou wilt say, Bois-Guilbert, I receive thee for my lover."

"Think not of such foolishness, Sir Knight," answered Rebecca, "but hasten to the Regent, the Queen Mother, and to Prince John—they cannot, in honour to the English crown, allow of the proceedings of your Grand Master. So shall you give me protection without sacrifice on your part, or the pretext of requiring any requital from me."

"With these I deal not," he continued, holding the train of her robe—"it is thee only I address; and what can counterbalance thy choice? Bethink thee, were I a fiend, yet death is a worse, and it is death who is my rival."

"I weigh not these evils," said Rebecca, afraid to provoke the wild knight, yet equally determined neither to endure his passion, nor even feign to endure it. "Be a man, be a Christian! If indeed thy faith recommends that mercy which rather your tongues than your actions pretend, save me from this dreadful death, without seeking a requital which would change thy magnanimity into base barter."

"No, damsel!" said the proud Templar, springing up, "thou shalt not thus impose on me—if I renounce present fame and future ambition, I renounce it for thy sake, and we will escape in company. Listen to me, Rebecca," he said, again softening his tone; "England,—Europe,—is not the world. There are spheres in which we may act, ample enough even for my ambition. We will go to Palestine, where Conrade, Marquis of Montserrat, is my friend—a friend free as myself from the doting scruples which fetter our free-born reason—rather with Saladin will we league ourselves, than endure the scorn of the bigots whom we contemn.—I will form new paths to greatness," he continued, again traversing the room with hasty strides—"Europe shall hear the loud step of him she has driven from her sons!—Not the millions whom her crusaders send to slaughter, can do as much to defend Palestine—not the sabres of the thousands and ten thousands of Saracens can bear their way so deep into that land for which nations are striving, as the strength and policy of me and those brethren, who, in despite of yonder old bigot, will adhere to me in good and evil. Thou shalt be a queen, Rebecca—on Mount Carmel shall we pitch the throne which my valour will gain for you, and I will exchange my long-desired batoon for a sceptre!"

"A dream," said Rebecca; "an empty vision of the night, which, were it a waking reality, affects me not. Enough, that the power which thou mightest acquire, I will never share; nor hold I so light of country or religious faith, as to esteem him who is willing to barter these ties, and cast away the bonds of the Order of which he is a sworn member, in order to gratify an unruly passion for the daughter of another people.—Put not a price on my deliverance, Sir Knight—sell not a deed of generosity—protect the oppressed for the sake of charity, and not for a selfish advantage—Go to the throne of England; Richard will listen to my appeal from these cruel men."

"Never, Rebecca!" said the Templar, fiercely. "If I renounce my Order, for thee alone will I renounce it—Ambition shall remain mine, if thou refuse my love; I will not be fooled on all hands—Stoop my crest to Richard?—ask a boon of that heart of pride?—Never, Rebecca, will I place the Order of the Temple at his feet in my person. I may forsake the Order, I never will degrade or betray it."

"Now God be gracious to me," said Rebecca, "for the succour of man is well nigh hopeless!"

"It is indeed," said the Templar; "for, proud as thou art, thou hast in me found thy match. If I enter the lists with my spear in rest, think not any human consideration shall prevent my putting forth my strength; and think then upon thine own fate—to die the dreadful death of the worst of criminals—to be consumed upon a blazing pile—dispersed to the elements of which our strange forms are so mystically composed—not a relic left of that graceful frame, from which we could say this lived and moved!—Rebecca, it is not in woman to sustain this prospect—thou wilt yield to my suit."

"Bois-Guilbert," answered the Jewess, "thou knowest not the heart of woman, or hast only conversed with those who are lost to her best feelings. I tell thee, proud Templar, that not in thy fiercest battles hast thou displayed more of thy vaunted courage, than has been shown by woman when called upon to suffer by affection or duty. I am myself a woman, ten-

dedly nurtured, naturally fearful of danger, and impatient of pain—yet, when we enter those fatal lists, thou to fight and I to suffer, I feel the strong assurance within me, that my courage shall mount higher than thine. Farewell—I waste no more words on thee; the time that remains on earth to the daughter of Jacob must be otherwise spent—she must seek the Comforter, who may hide his face from his people, but who ever opens his ear to the cry of those who seek him in sincerity and in truth."

"We part then thus?" said the Templar, after a short pause; "would to Heaven that we had never met, or that thou hadst been noble in birth and Christian in faith!—Nay, by Heaven! when I gaze on thee, and think when and how we are next to meet, I could even wish myself one of thine own degraded nation; my hand conversant with ingots and shekels, instead of spear and shield; my head bent down before each petty noble, and my look only terrible to the shivering and bankrupt debtor—this could I wish, Rebecca, to be near to thee in life, and to escape the fearful share I must have in thy death."

"Thou hast spoken the Jew," said Rebecca, "as the persecution of such as thou art has made him. Heaven in ire has driven him from his country, but industry has opened to him the only road to power and to influence, which oppression has left unbarred. Read the ancient history of the people of God, and tell me if those, by whom Jehovah wrought such marvels among the nations, were then a people of misers and of usurers!—And know, proud knight, we number names amongst us to which your boasted northern nobility is as the gourd compared with the cedar—names that ascend far back to those high times when the Divine Presence shook the mercy-seat between the cherubim, and which derive their splendour from no earthly prince, but from the awful Voice, which bade their fathers be nearest of the congregation to the Vision—Such were the princes of the House of Jacob."

Rebecca's colour rose as she boasted the ancient glories of her race, but faded as she added, with a sigh, "Such *were* the princes of Judah, now such no more!—They are trampled down like the shorn grass, and mixed with the mire of the ways. Yet are there those among them who shame not such high descent, and of such shall be the daughter of Isaac the son of Adonikam! Farewell!—I envy not thy blood-won honours—I envy not thy barbarous descent from northern heathens—I envy thee not thy faith, which is ever in thy mouth, but never in thy heart nor in thy practice."

"There is a spell on me, by Heaven!" said Bois-Guilbert. "I almost think yon besotted skeleton spoke truth, and that the reluctance with which I part from thee hath something in it more than is natural.—Fair creature!" he said, approaching near her, but with great respect,—"so young, so beautiful, so fearless of death! and yet doomed to die, and with infamy and agony. Who would not weep for thee?—The tear, that has been a stranger to these eyelids for twenty years, moistens them as I gaze on thee. But it must be—nothing may now save thy life. Thou and I are but the blind instruments of some irresistible fatality, that hurries us along, like goodly vessels driving before the storm, which are dashed against each other, and so perish. Forgive me, then, and let us part at least as friends part. I have assailed thy resolution in vain, and mine own is fixed as the adamantine decrees of fate."

"Thus," said Rebecca, "do men throw on fate the blame of their own wild passions. But I do forgive thee, Bois-Guilbert, though the author of my early death. There are noble things which cross over thy powerful mind; but it is the garden of the sluggard, and the weeds have rushed up, and conspired to choke the fair and wholesome blossom."

"Yes," said the Templar, "I am, Rebecca, as thou hast spoken me, untaught, untamed—and proud, that, amidst a shoal of empty fools and crafty bigots, I have retained the pre-eminent fortitude that places me above them. I have been a child of battle from my youth upward, high in my views, steady and inflexible in pursuing them. Such must I remain—proud, inflexible, and unchanging; and of this the world shall have proof.—But thou forgivest me, Rebecca?"

"As freely as ever victim forgave her executioner."

"Farewell, then," said the Templar, and left the apartment.

The Preceptor Albert waited impatiently in an adjacent chamber the return of Bois-Guilbert.

"Thou hast tarried long," he said: "I have been as if stretched on red-hot iron with very impatience. What if the Grand Master, or his spy Conrade, had come hither? I had paid dear for my complaisance.—But what ails thee, brother?—Thy step totters, thy brow is as black as night. Art thou well, Bois-Guilbert?"

"Ay," answered the Templar, "as well as the wretch who is doomed to die within an hour.—Nay, by the rood, not half so well—for there be those in such state, who can lay down life like a cast-off garment. By Heaven, Malvoisin, yonder girl hath well-nigh unmanned me. I am half resolved to go to the Grand Master, abjure the Order to his very teeth, and refuse to act the brutality which his tyranny has imposed on me."

"Thou art mad," answered Malvoisin; "thou mayst thus indeed utterly ruin thyself, but canst not even find a chance thereby to save the life of this Jewess, which seems so precious in thine eyes. Beaumanoir will name another of the Order to defend his judgment in thy place, and the accused will as assuredly perish as if thou hadst taken the duty imposed on thee."

"'Tis false—I will myself take arms in her behalf," answered the Templar, haughtily; "and, should I do so, I think, Malvoisin, that thou knowest not one of the Order, who will keep his saddle before the point of my lance."

"Ay, but thou forgettest," said the wily adviser, "thou wilt have neither leisure nor opportunity to execute this mad project. Go to Lucas Beaumanoir, and say thou hast renounced thy vow of obedience, and see how long the despotic old man will leave thee in personal freedom. The words shall scarce have left thy lips, ere thou wilt either be a hundred feet under ground, in the dungeon of the Preceptory, to abide trial as a recreant knight; or, if his opinion holds concerning thy possession, thou wilt be enjoying straw, darkness, and chains, in some distant convent cell, stunned with exorcisms, and drenched with holy water, to expel the foul fiend which hath obtained dominion over thee. Thou must to the lists, Brian, or thou art a lost and dishonoured man."

"I will break forth and fly," said Bois-Guilbert—"fly to some distant land, to which folly and fanaticism have not yet found their way. No drop of the blood of this most excellent creature shall be spilled by my sanction."

"Thou canst not fly," said the Preceptor; "thy ravings have excited suspicion, and thou wilt not be permitted to leave the Preceptory. Go and make the essay—present thyself before the gate, and command the bridge to be lowered, and mark what answer thou shalt receive.—Thou art surprised and offended; but is it not the better for thee? Wert thou to fly, what would ensue but the reversal of thy arms, the dishonour of thine ancestry, the degradation of thy rank?—Think on it. Where shall thine old companions in arms hide their heads when Brian de Bois-Guilbert, the best lance of the Templars, is proclaimed recreant, amid the hisses of the assembled people? What grief will be at the Court of France! With what joy will the haughty Richard hear the news, that the knight that set him hard in Palestine, and well nigh darkened his renown, has lost fame and honour for a Jewish girl, whom he could not even save by so costly a sacrifice!"

"Malvoisin," said the Knight, "I thank thee—thou hast touched the string at which my heart most readily thrills!—Come of it what may, recreant shall never be added to the name of Bois-Guilbert. Would to God, Richard, or any of his vaunting minions of England, would appear in these lists! But they will be empty—no one will risk to break a lance for the innocent, the forlorn."

"The better for thee, if it prove so," said the Preceptor; "if no champion appears, it is not by thy

means that this unlucky damsel shall die, but by the doom of the Grand Master, with whom rests all the blame, and who will count that blame for praise and commendation."

"True," said Bois-Guilbert; "if no champion appears, I am but a part of the pageant, sitting indeed on horseback in the lists, but having no part in what is to follow."

"None whatever," said Malvoisin; "no more than the armed image of Saint George when it makes part of a procession."

"Well, I will resume my resolution," replied the haughty Templar. "She has despised me—repulsed me—reviled me—And wherefore should I offer up for her whatever of estimation I have in the opinion of others? Malvoisin, I will appear in the lists."

He left the apartment hastily as he uttered these words, and the Preceptor followed, to watch and confirm him in his resolution; for in Bois-Guilbert's fame he had himself a strong interest, expecting much advantage from his being one day at the head of the Order, not to mention the preferment of which Mont-Fitchet had given him hopes, on condition he would forward the condemnation of the unfortunate Rebecca. Yet although, in combating his friend's better feelings, he possessed all the advantage which a wily, composed, selfish disposition has over a man agitated by strong and contending passions, it required all Malvoisin's art to keep Bois-Guilbert steady to the purpose he had prevailed on him to adopt. He was obliged to watch him closely to prevent his resuming his purpose of flight, to intercept his communication with the Grand Master, lest he should come to an open rupture with his Superior, and to renew, from time to time, the various arguments by which he endeavoured to show, that, in appearing as champion on this occasion, Bois-Guilbert, without either accelerating or ensuring the fate of Rebecca, would follow the only course by which he could save himself from degradation and disgrace.

CHAPTER XL.

Conscience avaunt!—Richard's himself again.
Richard III.

WHEN the Black Knight—for it becomes necessary to resume the train of his adventures—left the Trysting-tree of the generous Outlaw, he held his way straight to a neighbouring religious house, of small extent and revenue, called the Priory of Saint Botolph, to which the wounded Ivanhoe had been removed when the castle was taken, under the guidance of the faithful Gurth, and the magnanimous Wamba. It is unnecessary at present to mention what took place in the interim betwixt Wilfred and his deliverer; suffice it to say, that after long and grave communication, messengers were dispatched by the Prior in several directions, and that on the succeeding morning the Black Knight was about to set forth on his journey, accompanied by the jester Wamba, who attended as his guide.

"We will meet," he said to Ivanhoe, "at Coningsburgh, the castle of the deceased Athelstane, since there thy father Cedric holds the funeral feast for his noble relation. I would see your Saxon kindred together, Sir Wilfred, and become better acquainted with them than heretofore. Thou also wilt meet me; and it shall be my task to reconcile thee to thy father."

So saying, he took an affectionate farewell of Ivanhoe, who expressed an anxious desire to attend upon his deliverer. But the Black Knight would not listen to the proposal.

"Rest this day; thou wilt have scarce strength enough to travel on the next. I will have no guide with me but honest Wamba, who can play priest or fool as I shall be most in the humour."

"And I," said Wamba, "will attend you with all my heart. I would fain see the feasting at the funeral of Athelstane; for, if it be not full and frequent, he will rise from the dead to rebuke cook, sewer, and cup-bearer; and that were a sight worth seeing. Always, Sir Knight, I will trust your valour with making my excuse to my master Cedric, in case mine own wit should fail."

"And how should my poor valour succeed, Sir Jester, when thy light wit halts?—resolve me that."

"Wit, Sir Knight," replied the Jester, "may do much. He is a quick, apprehensive knave, who sees his neighbour's blind side, and knows how to keep the lee-gage when his passions are blowing high. But valour is a sturdy fellow, that makes all split. He rows against both wind and tide, and makes way notwithstanding; and, therefore, good Sir Knight, while I take advantage of the fair weather in our noble master's temper, I will expect you to bestir yourself when it grows rough."

"Sir Knight of the Fetterlock, since it is your pleasure so to be distinguished," said Ivanhoe, "I fear me you have chosen a talkative and a troublesome fool to be your guide. But he knows every path and alley in the woods as well as e'er a hunter who frequents them; and the poor knave, as thou hast partly seen, is as faithful as steel."

"Nay," said the knight, "an he have the gift of showing my road, I shall not grumble with him that he desires to make it pleasant.—Fare thee well, kind Wilfred—I charge thee not to attempt to travel till to-morrow at earliest."

So saying, he extended his hand to Ivanhoe, who pressed it to his lips, took leave of the Prior, mounted his horse, and departed, with Wamba for his companion. Ivanhoe followed them with his eyes, until they were lost in the shades of the surrounding forest, and then returned into the convent.

But shortly after matin-song, he requested to see the Prior. The old man came in haste, and inquired anxiously after the state of his health.

"It is better," he said, "than my fondest hope could have anticipated; either my wound has been slighter than the effusion of blood led me to suppose, or this balsam hath wrought a wonderful cure upon it. I feel already as if I could bear my corslet; and so much the better, for thoughts pass in my mind which render me unwilling to remain here longer in inactivity."

"Now, the saints forbid," said the Prior, "that the son of the Saxon Cedric should leave our convent ere his wounds were healed! It were shame to our profession were we to suffer it."

"Nor would I desire to leave your hospitable roof, venerable father," said Ivanhoe, "did I not feel myself able to endure the journey, and compelled to undertake it."

"And what can have urged you to so sudden a departure?" said the Prior.

"Have you never, holy father," answered the Knight, "felt an apprehension of approaching evil, for which you in vain attempted to assign a cause?—Have you never found your mind darkened, like the sunny landscape, by the sudden cloud, which augurs a coming tempest?—And thinkest thou not that such impulses are deserving of attention, as being the hints of our guardian spirits, that danger is impending?"

"I may not deny," said the Prior, crossing himself, "that such things have been, and have been of Heaven; but then such communications have had a visibly useful scope and tendency. But thou, wounded as thou art, what avails it thou shouldst follow the steps of him whom thou couldst not aid, were he to be assaulted?"

"Prior," said Ivanhoe, "thou dost mistake—I am stout enough to exchange buffets with any who will challenge me to such a traffic—But were it otherwise, may I not aid him were he in danger, by other means than by force of arms? It is but too well known that the Saxons love not the Norman race, and who knows what may be the issue, if he break in upon them when their hearts are irritated by the death of Athelstane, and their heads heated by the carousal in which they will indulge themselves? I hold his entrance among them at such a moment most perilous, and I am resolved to share or avert the danger; which, that I may the better do, I would crave of thee the use of some palfrey whose pace may be swifter than that of my *destrier*."*

"Surely," said the worthy churchman; "you shall have mine own ambling jennet, and I would it were

* *Destrier*—war-horse.

bled as easy for your sake as that of the Abbot of Saint Albans. Yet this will I say for Malkin, for so I call her, that unless you were to borrow a ride on the juggler's steed that paces a hornpipe amongst the eggs, you could not go a journey on a creature so gentle and smooth-paced. I have composed many a homily on her back, to the edification of my brethren of the convent, and many poor Christian souls."

"I pray you, reverend father," said Ivanhoe, "let Malkin be got ready instantly, and bid Gurth attend me with mine arms."

"Nay, but fair sir," said the Prior, "I pray you to remember that Malkin hath as little skill in arms as her master, and that I warrant not her enduring the sight or weight of your full panoply. O, Malkin, I promise you, is a beast of judgment, and will contend against any undue weight—I did but borrow the *Fructus temporum* from the priest of Saint Bees, and I promise you she would not stir from the gate until I had exchanged the huge volume for my little breviary."

"Trust me, holy father," said Ivanhoe, "I will not distress her with too much weight; and if she calls a combat with me, it is odds but she has the worst."

This reply was made while Gurth was buckling on the Knight's heels a pair of large gilded spurs, capable of convincing any restive horse that his best safety lay in being conformable to the will of his rider.

The deep and sharp rowels with which Ivanhoe's heels were now armed, began to make the worthy Prior repent of his courtesy, and ejaculate,—"Nay, but fair sir, now I bethink me, my Malkin abideth not the spur—Better it were that you tarry for the mare of our manciple down at the Grange, which may be had in little more than an hour, and cannot but be tractable, in respect that she draweth much of our winter fire-wood, and eateth no corn."

"I thank you, reverend father, but will abide by your first offer, as I see Malkin is already led forth to the gate. Gurth shall carry mine armour; and for the rest, rely on it, that as I will not overload Malkin's back, she shall not overcome my patience. And now, farewell!"

Ivanhoe now descended the stairs more hastily and easily than his wound promised, and threw himself upon the jennet, eager to escape the importunity of the Prior, who stuck as closely to his side as his age and fatness would permit, now singing the praises of Malkin, now recommending caution to the Knight in managing her.

"She is at the most dangerous period for maidens as well as mares," said the old man, laughing at his own jest, "being barely in her fifteenth year."

Ivanhoe who had other web to weave than to stand canvassing a palfrey's paces with its owner, lent but a deaf ear to the Prior's grave advices and facetious jests, and having leapt on his mare, and commanded his squire (for such Gurth now called himself) to keep close by his side, he followed the track of the Black Knight into the forest, while the Prior stood at the gate of the convent looking after him, and ejaculating, —"Saint Mary! how prompt and fiery be these men of war! I would I had not trusted Malkin to his keeping, for, crippled as I am with the cold rheum, I am undone if aught but good befalls her. And yet," said he, recollecting himself, "as I would not spare my own old and disabled limbs in the good cause of Old England, so Malkin must e'en run her hazard on the same venture; and it may be they will think our poor house worthy of some munificent guerdon—or, it may be, they will send the old Prior a pacing nag. And if they do none of these, as great men will forget little men's service, truly I shall hold me well repaid in having done that which is right. And it is now well nigh the fitting time to summon the brethren to breakfast in the refectory!—Ah! I doubt they obey that call more cheerily than the bells for primes and matins."

So the Prior of Saint Botolph's hobbled back again into the refectory, to preside over the stockfish and ale, which was just serving out for the friars' breakfast. Pursy and important, he sat him down at the table, and many a dark word he threw out of benefits to be expected to the convent, and high deeds of service done by himself, which, at another season, would have attracted observation. But as the stockfish was highly salted, and the ale reasonably powerful, the jaws of the brethren were too anxiously employed to admit of their making much use of their ears; nor do we read of any of the fraternity, who was tempted to speculate upon the mysterious hints of their Superior, except Father Diggory, who was severely afflicted by the toothach, so that he could only eat on one side of his jaws.

In the mean time, the Black Champion and his guide were pacing at their leisure through the recesses of the forest; the good Knight whiles humming to himself the lay of some enamoured troubadour, sometimes encouraging by questions the prating disposition of his attendant, so that their dialogue formed a whimsical mixture of song and jest, of which we would fain give our readers some idea. You are then to imagine this knight, such as we have already described him, strong of person, tall, broad-shouldered, and large of bone, mounted on his mighty black charger, which seemed made on purpose to bear his weight, so easily he paced forward under it, having the visor of his helmet raised, in order to admit freedom of breath, yet keeping the beaver, or under part, closed, so that his features could be but imperfectly distinguished. But his ruddy embrowned cheek-bones could be plainly seen, and the large and bright blue eyes, that flashed from under the dark shade of the raised visor; and the whole gesture and look of the champion expressed careless gayety and fearless confidence—a mind which was unapt to apprehend danger, and prompt to defy it when most imminent—yet with whom danger was a familiar thought, as with one whose trade was war and adventure.

The Jester wore his usual fantastic habit, but late accidents had led him to adopt a good cutting falchion, instead of his wooden sword, with a targe to match it; of both which weapons he had, notwithstanding his profession, shown himself a skilful master during the storming of Torquilstone. Indeed, the infirmity of Wamba's brain consisted chiefly in a kind of impatient irritability, which suffered him not long to remain quiet in any posture, or adhere to any certain train of ideas, although he was for a few minutes alert enough in performing any immediate task, or in apprehending any immediate topic. On horseback, therefore, he was perpetually swinging himself backwards and forwards, now on the horse's ears, then anon on the very rump of the animal,—now hanging both his legs on one side, and now sitting with his face to the tail, moping, mowing, and making a thousand apish gestures, until his palfrey took his freaks so much to heart, as fairly to lay him at his length on the green grass—an incident which greatly amused the Knight, but compelled his companion to ride more steadily thereafter.

At the point of their journey at which we take them up, this joyous pair were engaged in singing a virelai, as it was called, in which the clown bore a mellow burden, to the better instructed Knight of the Fetterlock. And thus run the ditty:—

Anna-Marie, love, up is the sun.
Anna-Marie, love, morn is begun,
Mists are dispersing, love, birds singing free,
Up in the morning, love, Anna-Marie.
Anna-Marie, love, up in the morn,
The hunter is winding blithe sounds on his horn,
The echo rings merry from rock and from tree
'Tis time to arouse thee, love, Anna-Marie.

WAMBA.

O Tybalt, love, Tybalt, awake me not yet,
Around my soft pillow while softer dreams flit,
For what are the joys that in waking we prove,
Compared with these visions, O, Tybalt, my love?
Let the birds to the rise of the mist carol shrill,
Let the hunter blow out his loud horn on the hill,
Softer sounds, softer pleasures, in slumber I prove,—
But think not I dreamt of thee, Tybalt, my love.

"A dainty song," said Wamba, when they had finished their carol, "and I swear by my bauble a pretty moral!—I used to sing it with Gurth, once my playfellow, and now, by the grace of God and his master, no less than a freeman; and we once came by the cudgel for being so entranced by the melody, that

we lay in bed two hours after sunrise, singing the ditty betwixt sleeping and waking—my bones ache at thinking of the tune ever since. Nevertheless, I have played the part of Anna-Marie, to please you, fair sir."

The Jester next struck into another carol, a sort of comic ditty, to which the Knight, catching up the tune, replied in the like manner.

KNIGHT and WAMBA.

There came three merry men from south, west, and north,
Ever more sing the roundelay;
To win the Widow of Wycombe forth,
And where was the widow might say them nay?

The first was a knight, and from Tynedale he came,
Ever more sing the roundelay;
And his fathers, God save us, were men of great fame,
And where was the widow might say them him nay?

Of his father the laird, of his uncle the squire,
He boasted in rhyme and in roundelay;
She bade him go bask by his sea-coal fire,
For she was the widow would say him nay.

WAMBA.

The next that came forth, sworn by blood and by nails,
Merrily sing the roundelay;
He's a gentleman, God wot, and has lineage was of Wales,
And where was the widow might say him nay?

Sir David ap Morgan ap Griffith ap Hugh
Ap Tudor ap Rhice, quoth his roundelay;
She said that one widow for so many was too few,
And she bade the Welshman wend his way.

But then next came a yeoman, a yeoman of Kent,
Jollily singing his roundelay;
He spoke to the widow of living and rent,
And where was the widow could say him nay?

BOTH.

So the knight and the squire were both left in the mire,
There for to sing their roundelay;
For a yeoman of Kent, with his yearly rent,
There never was a widow could say him nay.

"I would, Wamba," said the Knight, "that our host of the Trysting-tree, or the jolly Friar his chaplain, heard this thy ditty in praise of our bluff yeoman."

"So would not I," said Wamba—"but for the horn that hangs at your baldric."

"Ay," said the Knight,—"this is a pledge of Locksley's good-will, though I am not like to need it. Three mots on this bugle will, I am assured, bring round, at our need, a jolly band of yonder honest yeomen."

"I would say, Heaven forefend," said the Jester, "were it not that that fair gift is a pledge they would let us pass peaceably."

"Why, what meanest thou?" said the Knight; "thinkest thou that but for this pledge of fellowship they would assault us?"

"Nay, for me I say nothing," said Wamba; "for green trees have ears as well as stone walls. But canst thou construe me this, Sir Knight—When is thy wine-pitcher and thy purse better empty than full?"

"Why, never, I think," replied the Knight.

"Thou never deservest to have a full one in thy hand, for so simple an answer! Thou hadst best empty thy pitcher ere thou pass it to a Saxon, and leave thy money at home ere thou walk in the greenwood."

"You hold our friends for robbers, then?" said the Knight of the Fetterlock.

"You hear me not say so, fair sir," said Wamba; "it may relieve a man's steed to take off his mail when he hath a long journey to make; and, certes, it may do good to the rider's soul to ease him of that which is the root of evil; therefore will I give no hard names to those who do such services. Only I would wish my mail at home, and my purse in my chamber, when I meet with these good fellows, because it might save them some trouble."

"*We* are bound to pray for them, my friend, notwithstanding the fair character thou dost afford them."

"Pray for them with all my heart," said Wamba; "but in the town, not in the greenwood, like the Abbot of Saint Bees, whom they caused to say mass with an old hollow oak tree for his stall."

"Say as thou list, Wamba," replied the Knight, "these yeomen did thy master Cedric yeomanly service at Torquilstone."

"Ay, truly," answered Wamba; "but that was in the fashion of their trade with Heaven."

"Their trade, Wamba! how mean you by that?" replied his companion.

"Marry, thus," said the Jester. "They make up a balanced account with Heaven, as our old cellarer used to call his ciphering, as fair as Isaac the Jew keeps with his debtors, and, like him, give out a very little, and take large credit for doing so; reckoning, doubtless, on their own behalf the seven-fold usury which the blessed text hath promised to charitable loans."

"Give me an example of your meaning, Wamba,—I know nothing of ciphers or rates of usage," answered the Knight.

"Why," said Wamba, "an your valour be so dull, you will please to learn that those honest fellows balance a good deed with one not quite so laudable; as a crown given to a begging friar with a hundred byzants taken from a fat abbot or a wench kissed in the greenwood with the relief of a poor widow."

"Which of these was the good deed, which was the felony?" interrupted the Knight.

"A good gibe! a good gibe!" said Wamba; "keeping witty company sharpeneth the apprehension. You said nothing so well, Sir Knight, I will be sworn, when you held drunken vespers with the bluff Hermit.—But to go on. The merry-men of the forest set off the building of a cottage with the burning of a castle,—the thatching of a choir against the robbing of a church,—the setting free a poor prisoner against the murder of a proud sheriff; or, to come nearer to our point, the deliverance of a Saxon franklin against the burning alive of a Norman baron. Gentle thieves they are, in short, and courteous robbers; but it is ever the luckiest to meet with them when they are at the worst."

"How so, Wamba?" said the Knight.

"Why, then they have some compunction, and are for making up matters with Heaven. But when they have struck an even balance, Heaven help them with whom they next open the account! The traveller who first met them after their good service at Torquilstone would have a woful flaying.—And yet," said Wamba, coming close up to the Knight's side, "there be companions who are far more dangerous for travellers to meet than yonder outlaws."

"And who may they be, for you have neither bows nor wolves, I trow?" said the Knight.

"Marry, sir, but we have Malvoisin's men-at-arms," said Wamba; and let me tell you, that, in time of civil war, a half-score of these is worth a band of wolves at any time. They are now expecting their harvest, and are reinforced with the soldiers that escaped from Torquilstone. So that, should we meet with a band of them, we are like to pay for our feats of arms.—Now, I pray you, Sir Knight, what would you do if we meet two of them?"

"Pin the villains to earth with my lance, Wamba, if they offered us any impediment."

"But what if there were four of them?"

"They should drink of the same cup," answered the Knight.

"What if six," continued Wamba, "and we as we now are, barely two—would you not remember Locksley's horn?"

"What! sound for aid," exclaimed the Knight, "against a score of such *ruffianille* as these, whom one good knight could drive before him, as the wind drives the withered leaves?"

"Nay, then," said Wamba, "I will pray you for a close sight of that same horn that hath so powerful a breath."

The Knight undid the clasp of the baldric, and indulged his fellow-traveller, who immediately hung the bugle round his own neck.

"Tra-lira-la," said he, whistling the notes; "nay, I know my gamut as well as another."

"How mean you, knave?" said the Knight; "restore me the bugle."

"Content you, Sir Knight, it is in safe keeping. When Valour and Folly travel, Folly should bear the horn, because she can blow the best."

"Nay but, rogue," said the Black Knight, "deliver

etcheth thy license—Beware ye tamper not with my patience."

"Urge me not with violence, Sir Knight," said the Jester, keeping at a distance from the impatient champion, "or Folly will show a clean pair of heels, and leave Valour to find out his way through the wood as best he may."

"Nay, thou hast hit me there," said the knight; "and, sooth to say, I have little time to jangle with thee. Keep the horn an thou wilt, but let us proceed on our journey."

"You will not harm me, then?" said Wamba.

"I tell thee no, thou knave!"

"Ay, but pledge me your knightly word for it," continued Wamba, as he approached with great caution.

"My knightly word I pledge; only, come on with thy foolish self."

"Nay, then, Valour and Folly are once more boon companions," said the Jester, coming up frankly to the Knight's side; "but in truth, I love not such buffets as that you bestowed on the burly Friar, when his holiness rolled on the green like a king of the nine-pins. And now that Folly wears the horn, let Valour rouse himself, and shake his mane; for, if I mistake not, there are company in yonder brake that are on the look-out for us."

"What makes thee judge so?" said the Knight.

"Because I have twice or thrice noticed the glance of a morrion from amongst the green leaves. Had they been honest men, they had kept the path. But yonder thicket is a choice chapel for the Clerks of Saint Nicholas."

"By my faith," said the Knight, closing his visor, "I think thou be'st in the right on't."

And in good time did he close it, for three arrows flew at the same instant from the suspected spot against his head and breast, one of which would have penetrated to the brain, had it not been turned aside by the steel visor. The other two were averted by the gorget, and by the shield which hung around his neck.

"Thanks, trusty armour," said the Knight.—"Wamba, let us close with them,"—and he rode straight to the thicket. He was met by six or seven men-at-arms, who ran against him with their lances at full career. Three of the weapons struck against him, and splintered with as little effect as if they had been driven against a tower of steel. The Black Knight's eyes seemed to flash fire even through the apertures of his visor. He raised himself in his stirrups with an air of inexpressible dignity, and exclaimed, "What means this, my masters!"—The men made no other reply than by drawing their swords and attacking him on every side, crying, "Die, tyrant!"

"Ha! Saint Edward! Ha! Saint George!" said the Black Knight, striking down a man at every invocation; "have we traitors here?"

His opponents, desperate as they were, bore back from an arm which carried death in every blow, and it seemed as if the terror of his single strength was about to gain the battle against such odds, when a knight, in blue armour, who had hitherto kept himself behind the other assailants, spurred forward with his lance, and taking aim, not at the rider but at the steed, wounded the noble animal mortally.

"That was a felon stroke!" exclaimed the Black Knight, as the steed fell to the earth, bearing his rider along with him.

And at this moment, Wamba winded the bugle, for the whole had passed so speedily, that he had not time to do so sooner. The sudden sound made the murderers bear back once more, and Wamba, though so imperfectly weaponed, did not hesitate to rush in and assist the Black Knight to rise.

"Shame on ye, false cowards!" exclaimed he in the blue harness, who seemed to lead the assailants, "do ye fly from the empty blast of a horn blown by a Jester?"

Animated by his words, they attacked the Black Knight anew, whose best refuge was now to place his back against an oak, and defend himself with his sword. The felon knight, who had taken another spear, watching the moment when his formidable antagonist was most closely pressed, galloped against him in hopes to nail him with his lance against the tree, when his purpose was again intercepted by Wamba. The Jester, making up by agility the want of strength, and little noticed by the men-at-arms, who were busied in their more important object, hovered on the skirts of the fight, and effectually checked the fatal career of the Blue Knight, by hamstringing his horse with a stroke of his sword. Horse and man went to the ground; yet the situation of the Knight of the Fetterlock continued very precarious, as he was pressed close by several men completely armed, and began to be fatigued by the violent exertions necessary to defend himself on so many points at nearly the same moment, when a gray-goose shaft suddenly stretched on the earth one of the most formidable of his assailants, and a band of yeomen broke forth from the glade, headed by Locksley and the jovial Friar, who, taking ready and effectual part in the fray, soon disposed of the ruffians, all of whom lay on the spot dead or mortally wounded. The Black Knight thanked his deliverers with a dignity they had not observed in his former bearing, which hitherto had seemed rather that of a blunt bold soldier, than of a person of exalted rank.

"It concerns me much," he said, "even before I express my full gratitude to my ready friends, to discover, if I may, who have been my unprovoked enemies.—Open the visor of that Blue Knight, Wamba, who seems the chief of these villains."

The Jester instantly made up to the leader of the assassins, who, bruised by his fall, and entangled under the wounded steed, lay incapable either of flight or resistance.

"Come, valiant sir," said Wamba, "I must be your armourer as well as your equerry—I have dismounted you, and now I will unhelm you."

So saying, with no very gentle hand he undid the helmet of the Blue Knight, which, rolling to a distance on the grass, displayed to the Knight of the Fetterlock grizzled locks, and a countenance he did not expect to have seen under such circumstances.

"Waldemar Fitzurse!" he said in astonishment; "what could urge one of thy rank and seeming worth to so foul an undertaking?"

"Richard," said the captive Knight, looking up to him, "thou knowest little of mankind, if thou knowest not to what ambition and revenge can lead every child of Adam."

"Revenge?" answered the Black Knight; "I never wronged thee—On me thou hast naught to revenge."

"My daughter, Richard, whose alliance thou didst scorn—was that no injury to a Norman, whose blood is noble as thine own?"

"Thy daughter?" replied the Black Knight; "a proper cause of enmity, and followed up to a bloody issue!—Stand back, my masters, I would speak to him alone.—And now, Waldemar Fitzurse, say me the truth—confess who set thee on this traitorous deed."

"Thy father's son," answered Waldemar, "who, in so doing, did but avenge on thee thy disobedience to thy father."

Richard's eyes sparkled with indignation, but his better nature overcame it. He pressed his hand against his brow, and remained an instant gazing on the face of the humbled baron, in whose features pride was contending with shame.

"Thou dost not ask thy life, Waldemar," said the King.

"He that is in the lion's clutch," answered Fitzurse, "knows it were needless."

"Take it, then, unasked," said Richard; "the lion preys not on prostrate carcasses.—Take thy life, but with this condition, that in three days thou shalt leave England, and go to hide thine infamy in thy Norman castle, and that thou wilt never mention the name of John of Anjou as connected with thy felony. If thou art found on English ground after the space I have allotted thee, thou diest—or if thou breathest aught that can attaint the honour of my house, by Saint George! not the altar itself shall be a sanctuary. I will hang thee out to feed the ravens, from the very

pinnacle of thine own castle.—Let this knight have a steed, Locksley, for I see your yeomen have caught those which were running loose, and let him depart unharmed."

"But that I judge I listen to a voice whose behests must not be disputed," answered the yeoman, "I would send a shaft after the skulking villain that should spare him the labour of a long journey."

"Thou bearest an English heart, Locksley," said the Black Knight, "and well dost judge thou art the more bound to obey my behest—I am Richard of England!"

At these words, pronounced in a tone of majesty suited to the high rank, and no less distinguished character of Cœur-de-Lion, the yeomen at once kneeled down before him, and at the same time tendered their allegiance, and implored pardon for their offences.

"Rise, my friends," said Richard, in a gracious tone, looking on them with a countenance in which his habitual good-humour had already conquered the blaze of hasty resentment, and whose features retained no mark of the late desperate conflict, excepting the flush arising from exertion,—"Arise," he said, "my friends!—Your misdemeanors, whether in forest or field, have been atoned by the loyal services you rendered my distressed subjects before the walls of Torquilstone, and the rescue you have this day afforded to your sovereign. Arise, my liegemen, and be good subjects in future.—And thou, brave Locksley"——

"Call me no longer Locksley, my Liege, but know me under the name, which, I fear, fame hath blown too widely not to have reached even your royal ears—I am Robin Hood of Sherwood Forest."*

"King of Outlaws, and Prince of good fellows!" said the King, "who hath not heard of a name that has been borne as far as Palestine? But be assured, brave Outlaw, that no deed done in our absence, and in the turbulent times to which it hath given rise, shall be remembered to thy disadvantage."

"True says the proverb," said Wamba, interposing his word, but with some abatement of his usual petulance,—

"'When the cat is away,
The mice will play.'"

"What, Wamba, art thou there?" said Richard; "I have been so long of hearing thy voice, I thought thou hadst taken flight."

"I take flight!" said Wamba; "when do you ever find Folly separated from Valour? There lies the trophy of my sword, that good gray gelding, whom I heartily wish upon his legs again, conditioning his master lay there houghed in his place. It is true, I gave a little ground at first, for a motley jacket does not brook lance-heads, as a steel doublet will. But if I fought not at sword's point, you will grant me that I sounded the onset."

"And to good purpose, honest Wamba," replied the King. "Thy good service shall not be forgotten."

"*Confiteor! Confiteor!*"—exclaimed, in a submissive tone, a voice near the King's side—"my Latin will carry me no farther—but I confess my deadly treason, and pray leave to have absolution before I am led to execution!"

Richard looked around, and beheld the jovial Friar on his knees, telling his rosary, while his quarter-staff, which had not been idle during the skirmish, lay on the grass beside him. His countenance was gathered so as he thought might best express the most profound contrition, his eyes being turned up, and the corners of his mouth drawn down, as Wamba expressed it, like the tassels at the mouth of a purse. Yet this demure affectation of extreme penitence was whimsically belied by a ludicrous meaning which lurked in his huge features, and seemed to pronounce his fear and repentance alike hypocritical.

"For what art thou cast down, mad Priest?" said Richard; "art thou afraid thy diocesan should learn how truly thou dost serve Our Lady and Saint Dunstan?—Tush, man! fear it not; Richard of England betrays no secrets that pass over the flagon."

"Nay, most gracious sovereign," answered the Hermit, (well known to the curious in penny-histories of Robin Hood, by the name of Friar Tuck,) "it is not the crosier I fear, but the sceptre.—Alas! that my sacrilegious fist should ever have been applied to the ear of the Lord's anointed!"

"Ha! ha!" said Richard, "sits the wind there?—In truth I had forgotten the buffet, though mine ear sung after it for a whole day. But if the cuff was fairly given, I will be judged by the good men around, if it was not as well repaid—or, if thou thinkest I still owe thee aught, and will stand forth for another counterbuff"——

"By no means," replied Friar Tuck, "I had mine own returned, and with usury—may your Majesty ever pay your debts as fully!"

"If I could do so with cuffs," said the King, "my creditors should have little reason to complain of an empty exchequer."

"And yet," said the Friar, resuming his demure hypocritical countenance, "I know not what penance I ought to perform for that most sacrilegious blow!"——

"Speak no more of it, brother," said the King; "after having stood so many cuffs from Paynims and misbelievers, I were void of reason to quarrel with the buffet of a clerk so holy as he of Copmanhurst. Yet, mine honest Friar, I think it would be best both for the church and thyself, that I should procure a license to unfrock thee, and retain thee as a yeoman of our guard, serving in care of our person, as formerly in attendance upon the altar of Saint Dunstan."

"My Liege," said the Friar, "I humbly crave your pardon; and you would readily grant my excuse, did you but know how the sin of laziness has beset me. Saint Dunstan—may he be gracious to us!—stands quiet in his niche, though I should forget my orisons in killing a fat buck—I stay out of my cell sometimes a night, doing I wot not what—Saint Dunstan never complains—a quiet master he is, and a peaceful, as ever was made of wood.—But to be a yeoman in attendance on my sovereign the King—the honour is great, doubtless—yet, if I were but to step aside to comfort a widow in one corner, or to kill a deer in another, it would be, 'where is the dog Priest?' says one. 'Who has seen the accursed Tuck?' says another. 'The unfrocked villain destroys more venison than half the country besides,' says one keeper; 'Anf is hunting after every shy doe in the country!' quoth a second.—In fine, good my Liege, I pray you to leave me as you found me; or, if in aught you desire to extend your benevolence to me, that I may be considered as the poor Clerk of Saint Dunstan's cell in Copmanhurst, to whom any small donation will be most thankfully acceptable."

"I understand thee," said the King, "and the Holy Clerk shall have a grant of vert and venison in my woods of Warncliffe. Mark, however, I will but assign thee three bucks every season; but if that do not prove an apology for thy slaying thirty, I am no Christian knight nor true king."

"Your Grace may be well assured," said the Friar, "that, with the grace of Saint Dunstan, I shall find the way of multiplying your most bounteous gift."

"I nothing doubt it, good brother," said the King; "and as venison is but dry food, our cellarer shall have orders to deliver to thee a butt of sack, a runlet of Malvoisie, and three hogsheads of ale of the first strike, yearly—If that will not quench thy thirst, thou must come to court, and become acquainted with my butler."

"But for Saint Dunstan?" said the Friar—

"A cope, a stole, and an altar-cloth shalt thou also have," continued the King, crossing himself—"But we may not turn our game into earnest lest God punish us for thinking more on our follies than on his honour and worship."

"I will answer for my patron," said the Priest joyously.

"Answer for thyself, Friar," said King Richard, something sternly; but immediately stretching out his hand to the Hermit, the latter, somewhat abashed,

* From the ballads of Robin Hood, we learn that this celebrated outlaw, when in disguise, sometimes assumed the name of Locksley, from a village where he was born, but where situated we are not distinctly told

bent his knee, and saluted it. "Thou dost less honour to my extended palm than to my clenched fist," said the Monarch; "thou didst only kneel to one, and to the other didst prostrate thyself."

But the Friar, afraid perhaps of again giving offence by continuing the conversation in too jocose a style—a false step to be particularly guarded against by those who converse with monarchs—bowed profoundly, and fell into the rear.

At the same time, two additional personages appeared on the scene.

CHAPTER XLI.

All hail to the lordlings of high degree,
Who live not more happy, though greater than we!
Our pastimes to see,
Under every green tree,
In all the gay woodland, right welcome ye be.
MACDONALD.

The new comers were Wilfred of Ivanhoe, on the Prior of Botolph's palfrey, and Gurth, who attended him, on the Knight's own war-horse. The astonishment of Ivanhoe was beyond bounds, when he saw his master besprinkled with blood, and six or seven dead bodies lying around in the little glade in which the battle had taken place. Nor was he less surprised to see Richard surrounded by so many silvan attendants, the outlaws, as they seemed to be, of the forest, and a perilous retinue therefore for a prince. He hesitated whether to address the King as the Black Knight-errant, or in what other manner to demean himself towards him. Richard saw his embarrassment.

"Fear not, Wilfred," he said, "to address Richard Plantagenet as himself, since thou seest him in the company of true English hearts, although it may be they have been urged a few steps aside by warm English blood."

"Sir Wilfred of Ivanhoe," said the gallant Outlaw, stepping forward, "my assurances can add nothing to those of our sovereign; yet, let me say somewhat proudly, that of men who have suffered much, he hath not truer subjects than those who now stand around him."

"I cannot doubt it, brave man," said Wilfred, "since thou art of the number—But what mean these marks of death and danger? these slain men, and the bloody armour of my Prince?"

"Treason hath been with us, Ivanhoe," said the King; "but, thanks to these brave men, treason hath met its meed—But, now I bethink me, thou too art a traitor," said Richard, smiling; "a most disobedient traitor; for were not our orders positive, that thou shouldst repose thyself at Saint Botolph's until thy wound was healed?"

"It is healed," said Ivanhoe; "it is not of more consequence than the scratch of a bodkin. But why, oh why, noble Prince, will you thus vex the hearts of your faithful servants, and expose your life by lonely journeys and rash adventures, as if it were of no more value than that of a mere knight-errant, who has no interest on earth but what lance and sword may procure him?"

"And Richard Plantagenet," said the King, "desires no more fame than his good lance and sword may acquire him—and Richard Plantagenet is prouder of achieving an adventure, with only his good sword, and his good arm to speed, than if he led to battle a host of a hundred thousand armed men."

"But your kingdom, my Liege," said Ivanhoe, "your kingdom is threatened with dissolution and civil war—your subjects menaced with every species of evil, if deprived of their sovereign in some of those dangers which it is your daily pleasure to incur, and from which you have but this moment narrowly escaped."

"Ho! ho! my kingdom and my subjects?" answered Richard, impatiently; "I tell thee, Sir Wilfred, the best of them are most willing to repay my follies in kind—For example, my very faithful servant, Wilfred of Ivanhoe, will not obey my positive commands, and yet reads his king a homily, because he does not walk exactly by his advice. Which of us has most reason to upbraid the other?—Yet, forgive me, my faithful Wilfred. The time I have spent, and am yet to spend in concealment, is, as I explained to thee at Saint Botolph's, necessary to give my friends and faithful nobles time to assemble their forces, that when Richard's return is announced, he should be at the head of such a force as enemies shall tremble to face, and thus subdue the meditated treason, without even unsheathing a sword. Estoteville and Bohun will not be strong enough to move forward to York for twenty-four hours. I must have news of Salisbury from the south; and of Beauchamp, in Warwickshire; and of Multon and Percy in the north. The Chancellor must make sure of London. Too sudden an appearance would subject me to dangers, other than my lance and sword, though backed by the bow of bold Robin, or the quarter-staff of Friar Tuck, and the horn of the sage Wamba, may be able to rescue me from."

Wilfred bowed in submission, well knowing how vain it was to contend with the wild spirit of chivalry which so often impelled his master upon dangers which he might easily have avoided, or rather, which it was unpardonable in him to have sought out. The young knight sighed, therefore, and held his peace; while Richard, rejoiced at having silenced his counsellor, though his heart acknowledged the justice of the charge he had brought against him, went on in conversation with Robin Hood.—"King of Outlaws," he said, "have you no refreshment to offer to your brother sovereign? for these dead knaves have found me both in exercise and appetite."

"In troth," replied the Outlaw, "for I scorn to lie to your Grace, our larder is chiefly supplied with"—— He stopped, and was somewhat embarrassed.

"With venison, I suppose?" said Richard, gayly; "better food at need there can be none—and truly, if a king will not remain at home and slay his own game, methinks he should not brawl too loud if he finds it killed to his hand."

"If your Grace, then," said Robin, "will again honour with your presence one of Robin Hood's places of rendezvous, the venison shall not be lacking; and a stoup of ale, and it may be a cup of reasonably good wine, to relish it withal."

The Outlaw accordingly led the way, followed by the buxom Monarch, more happy, probably, in this chance meeting with Robin Hood and his foresters, than he would have been in again assuming his royal state, and presiding over a splendid circle of peers and nobles. Novelty in society and adventure were the zest of life to Richard Cœur-de-Lion, and it had its highest relish when enhanced by dangers encountered and surmounted. In the lion-hearted King, the brilliant, but useless character, of a knight of romance, was in a great measure realized and revived; and the personal glory which he acquired by his own deeds of arms, was far more dear to his excited imagination, than that which a course of policy and wisdom would have spread around his government. Accordingly, his reign was like the course of a brilliant and rapid meteor, which shoots along the face of heaven, shedding around an unnecessary and portentous light, which is instantly swallowed up by universal darkness; his feats of chivalry furnishing themes for bards and minstrels, but affording none of those solid benefits to his country on which history loves to pause, and hold up as an example to posterity. But in his present company Richard showed to the greatest imaginable advantage. He was gay, good-humoured, and fond of manhood in every rank of life.

Beneath a huge oak-tree the silvan repast was hastily prepared for the King of England, surrounded by men outlaws to his government, but who now formed his court and his guard. As the flagon went round, the rough foresters soon lost their awe for the presence of Majesty. The song and the jest were exchanged—the stories of former deeds were told with advantage; and at length, and while boasting of their successful infraction of the laws, no one recollected they were speaking in presence of their natural guardian. The merry King, nothing heeding his dignity any more than his company, laughed, quaffed, and jested among the jolly band. The name-

ral and rough sense of Robin Hood led him to be desirous that the scene should be closed ere any thing should occur to disturb its harmony, the more especially that he observed Ivanhoe's brow clouded with anxiety. "We are honoured," he said to Ivanhoe, apart, "by the presence of our gallant Sovereign; yet I would not that he dallied with time, which the circumstances of his kingdom may render precious."

"It is well and wisely spoken, brave Robin Hood," said Wilfred, apart; "and know, moreover, that they who jest with Majesty even in its gayest mood, are but toying with the lion's whelp, which, on slight provocation, uses both fangs and claws."

"You have touched the very cause of my fear," said the Outlaw; "my men are rough by practice and nature, the King is hasty as well as good-humoured; nor know I how soon cause of offence may arise, or how warmly it may be received—it is time this revel were broken off."

"It must be by your management then, gallant yeoman," said Ivanhoe; "for each hint I have essayed to give him serves only to induce him to prolong it."

"Must I so soon risk the pardon and favour of my Sovereign?" said Robin Hood, pausing for an instant; "but by Saint Christopher, it shall be so. I were undeserving his grace did I not peril it for his good.—Here, Scathlock, get thee behind yonder thicket, and wind me a Norman blast on thy bugle, and without an instant's delay, on peril of your life."

Scathlock obeyed his captain, and in less than five minutes the revellers were startled by the sound of his horn.

"It is the bugle of Malvoisin," said the Miller, starting to his feet, and seizing his bow. The Friar dropped his flagon, and grasped his quarter-staff. Wamba stopt short in the midst of a jest, and betook himself to sword and target. All the others stood to their weapons.

Men of their precarious course of life change readily from the banquet to the battle; and, to Richard, the exchange seemed but a succession of pleasure. He called for his helmet and the most cumbrous parts of his armour, which he had laid aside; and while Gurth was putting them on, he laid his strict injunctions on Wilfred, under pain of his highest displeasure, not to engage in the skirmish which he supposed was approaching.

"Thou hast fought for me a hundred times, Wilfred,—and I have seen it. Thou shalt this day look on; and see how Richard will fight for his friend and liegeman."

In the mean time, Robin Hood had sent off several of his followers in different directions, as if to reconnoitre the enemy; and when he saw the company effectually broken up, he approached Richard, who was now completely armed, and, kneeling down on one knee, craved pardon of his Sovereign.

"For what, good yeoman?" said Richard, somewhat impatiently. "Have we not already granted thee a full pardon for all transgressions? Thinkest thou our word is a feather, to be blown backward and forward between us? Thou canst not have had time to commit any new offence since that time?"

"Ay, but I have though," answered the yeoman, "if it be an offence to deceive my prince for his own advantage. The bugle you have heard was none of Malvoisin's, but blown by my direction, to break off the banquet, lest it trenched upon hours of dearer import than to be thus dallied with."

He then rose from his knee, folded his arms on his bosom, and in a manner rather respectful than submissive, awaited the answer of the King,—like one who is conscious he may have given offence, yet is confident in the rectitude of his motive. The blood rushed in anger to the countenance of Richard; but it was the first transient emotion, and his sense of justice instantly subdued it.

"The King of Sherwood," he said, "grudges his venison and his wine-flask to the King of England? It is well, bold Robin!—but when you come to see me in merry London, I trust to be a less niggard host. Thou art right, however, good fellow. Let us therefore to horse and away—Wilfred has been impatient this hour. Tell me, bold Robin, hast thou never a friend in thy band, who, not content with advising, will needs direct thy motions, and look miserable when thou dost presume to act for thyself?"

"Such a one," said Robin, "is my Lieutenant, Little John, who is even now absent on an expedition as far as the borders of Scotland; and I will own to your Majesty, that I am sometimes displeased by the freedom of his councils—but, when I think twice, I cannot be long angry with one who can have no motive for his anxiety save zeal for his master's service."

"Thou art right, good yeoman," answered Richard; "and if I had Ivanhoe, on the one hand, to give grave advice, and recommend it by the sad gravity of his brow, and thee, on the other, to trick me into what thou thinkest my own good, I should have as little the freedom of mine own will as any king in Christendom or Heathenesse.—But come, sirs, let us merrily on to Coningsburgh, and think no more on't."

Robin Hood assured them that he had detached a party in the direction of the road they were to pass, who would not fail to discover and apprize them of any secret ambuscade; and that he had little doubt they would find the ways secure, or, if otherwise, would receive such timely notice of the danger as would enable them to fall back on a strong troop of archers, with which he himself proposed to follow on the same route.

The wise and attentive precautions adopted for his safety touched Richard's feelings, and removed any slight grudge which he might retain on account of the deception the Outlaw Captain had practised upon him. He once more extended his hand to Robin Hood, assured him of his full pardon and future favour, as well as his firm resolution to restrain the tyrannical exercise of the forest rights and other oppressive laws, by which so many English yeomen were driven into a state of rebellion. But Richard's good intentions towards the bold Outlaw were frustrated by the King's untimely death; and the Charter of the Forest was extorted from the unwilling hands of King John when he succeeded to his heroic brother. As for the rest of Robin Hood's career, as well as the tale of his treacherous death, they are to be found in those black-letter garlands, once sold at the low and easy rate of one halfpenny,

"Now cheaply purchased at their weight in gold."

The Outlaw's opinion proved true; and the King, attended by Ivanhoe, Gurth, and Wamba, arrived, without any interruption, within view of the Castle of Coningsburgh, while the sun was yet in the horizon.

There are few more beautiful or striking scenes in England, than are presented by the vicinity of this ancient Saxon fortress. The soft and gentle river Don sweeps through an ampitheatre, in which cultivation is richly blended with woodland, and on a mount, ascending from the river, well defended by walls and ditches, rises this ancient edifice, which, as its Saxon name implies, was, previous to the Conquest, a royal residence of the kings of England. The outer walls have probably been added by the Normans, but the inner keep bears token of very great antiquity. It is situated on a mount at one angle of the inner court, and forms a complete circle of perhaps twenty-five feet in diameter. The wall is of immense thickness, and is propped or defended by six huge external buttresses which project from the circle, and rise up against the sides of the tower as if to strengthen or to support it. These massive buttresses are solid when they arise from the foundation, and a good way higher up; but are hollowed out towards the top, and terminate in a sort of turrets communicating with the interior of the keep itself. The distant appearance of this huge building, with these singular accompaniments, is as interesting to the lovers of the picturesque, as the interior of the castle is to the eager antiquary, whose imagination it carries back to the days of the heptarchy. A barrow, in the vicinity of the castle, is pointed out as the tomb of the memorable Hengist; and various monuments, of great

antiquity and curiosity, are shown in the neighbouring churchyard.*

When Cœur-de-Lion and his retinue approached this rude yet stately building, it was not, as at present, surrounded by external fortifications. The Saxon architect had exhausted his art in rendering the main keep defensible, and there was no other circumvallation than a rude barrier of palisades.

A huge black banner, which floated from the top of the tower, announced that the obsequies of the late owner were still in the act of being solemnised. It bore no emblem of the deceased's birth or quality, for armorial bearings were then a novelty among the Norman chivalry themselves, and were totally unknown to the Saxons. But above the gate was another banner, on which the figure of a white horse, rudely painted, indicated the nation and rank of the deceased, by the well-known symbol of Hengist and his Saxon warriors.

All around the castle was a scene of busy com-

* When I last saw this interesting ruin of ancient days, one of the very few remaining examples of Saxon fortification, I was strongly impressed with the desire of tracing out a sort of theory on the subject, which, from some recent acquaintance with the architecture of the ancient Scandinavians, seemed to me peculiarly interesting. I was, however, obliged by circumstances to proceed on my journey, without leisure to take more than a transient view of Coningsburgh. Yet the idea dwells so strongly in my mind, that I feel considerably tempted to write a page or two in demolishing at least the outline of my hypothesis, leaving better antiquaries to correct or refute conclusions which are perhaps too hastily drawn.

These who have visited the Zetland Islands, are familiar with the description of castles called by the inhabitants Burghs; and by the Highlanders—for they are also to be found both in the Western Isles and on the mainland—*Duns*. Pennant has engraved a view of the famous Dun-Dornadilla in Glenelg; and there are many others, all of them built after a peculiar mode of architecture, which argues a people in the most primitive state of society. The most perfect specimen is that upon the island of Mousa, near to the mainland of Zetland, which is probably in the same state as when inhabited.

It is a single round tower, the wall curving in slightly, and then turning outward again in the form of a dice-box, so that the defenders on the top might the better protect the base. It is formed of rough stones, selected with care, and laid in courses or circles, with much compactness, but without cement of any kind. The tower has never, to appearance, had roofing of any sort; a fire was made in the centre of the space which it enclosed, and originally the building was probably little more than a wall drawn as a sort of screen around the great council fire of the tribe. But, although the means or ingenuity of the builders did not extend so far as to provide a roof, they supplied the want by constructing apartments in the interior of the walls of the tower itself. The circumvallation formed a double enclosure, the inner side of which was, in fact, two feet or three feet distant from the other, and connected by a concentric range of long flat stones, thus forming a series of concentric rings or stories of various heights, rising to the top of the tower. Each of these stories or galleries has four windows, facing directly to the points of the compass, and rising of course regularly above each other. These four perpendicular ranges of windows admitted air, and, the fire being kindled, heat, or smoke at least, to each of the galleries. The access from gallery to gallery is equally primitive. A path, on the principle of an inclined plane, turns round and round the building like a screw, and gives access to the different stories, intersecting each of them in its turn, and thus gradually rising to the top of the wall of the tower. On the outside there are no windows; and I may add, that an enclosure of a square or sometimes a round form, gave the inhabitants of the Burgh an opportunity to secure any sheep or cattle which they might possess.

Such is the general architecture of that very early period when the Northmen swept the seas, and brought to their rude houses, such as I have described them, the plunder of polished nations. In Zetland there are several scores of these Burghs, occupying in every case, capes, headlands, islets, and similar places of advantage singularly well chosen. I remember the remains of one upon an island in a small lake near Lerwick, which at high tide communicates with the sea, the access to which is very ingenious, by means of a causeway or dike, about three or four inches under the surface of the water. This causeway makes a sharp angle in its approach to the Burgh. The inhabitants, doubtless, were well acquainted with this, but strangers, who might approach in a hostile manner, and were ignorant of the curve of the causeway, would probably plunge into the lake, which is six or seven feet in depth at the least. This must have been the device of some Vaudan or Cathorg of those early times.

The style of these buildings evinces that the architect possessed neither the art of using lime or cement of any kind, nor the skill to throw an arch, construct a roof, or erect a stair; and yet, with all this ignorance, showed great ingenuity in selecting the situation of Burghs, and regulating the access to them, as well as neatness and regularity in the erection, since the buildings themselves shew a style of advance in the arts scarcely consistent with the ignorance of so many of the principal branches of architectural knowledge.

I have always thought, that one of the most curious and valuable objects of antiquaries has been to trace the progress of society, by the efforts made in early ages to improve the rudeness of their first expedients, until they either approach excellence, or, as is most frequently the case, are supplied by new and fundamental discoveries, which supersede both the earlier and ruder system, and the improvements which have been ingrafted upon it. For example, if we conceive the recent discovery of gas to be so much improved and adapted to domestic use, as to supersede all other modes of producing domestic light; we can already suppose, some centuries afterwards, the heads of a Whole Society of Antiquaries half turned by the discovery of a pair of patent snuffers, and by the learned theories which would be brought forward to account for the form and purpose of so singular an implement.

Following some such principle, I am inclined to regard the singular Castle of Coningsburgh—I mean the Saxon part of it—as a step in advance from the rude architecture, if it deserve the name, which must have been common to the Saxons as to other Northmen. The builders had attained the art of using cement, and of roofing a building,—great improvements on the original burgh. But in the round keep, a shape only seen in the most ancient castles—the chambers excavated in the thickness of the walls and buttresses—the difficulty by which access is gained from one story to those above it, Coningsburgh still retains the simplicity of its origin, and shows by what slow degrees man proceeded from occupying such rude and inconvenient lodgings, as were offered by the galleries of the Castle of Mousa, to the more splendid accommodations of the Norman castles, with all their stern and Gothic graces.

I am ignorant if these remarks are new, or if they will be confirmed by closer examination; but I think, that, on a hasty observation, Coningsburgh offers means of curious study to those who may wish to trace the history of architecture back to the times preceding the Norman Conquest.

It would be highly desirable that a cork model should be taken of the Castle of Mousa, as it cannot be well understood by a plan.

The Castle of Coningsburgh is thus described:—

"The castle is large, the outer walls standing on a pleasant ascent from the river, but much overtopt by a high hill, on which the town stands, situated at the head of a rich and magnificent vale, formed by an amphitheatre of woody hills, in which flows the gentle Don. Near the castle is a barrow, said to be Hengist's tomb. The entrance is flanked to the left by a round tower, with a sloping base, and there are several chamber in the outer wall; the entrance has piers of a gate, and on the east side the ditch and bank are double and very steep. On the top of the churchyard wall is a tombstone, on which are cut in high relief, two ravens, or such-like birds. On the south side of the churchyard lies an ancient stone, ridged like a coffin, on which is carved a man on horseback; and another man with a shield encountering a vast winged serpent, and a man bearing a shield behind him. It was probably one of the rude crosses not uncommon in churchyards in this county. The name of Coningsburgh, by which this castle goes in the old editions of the Britannia, would lead one to suppose it the residence of the Saxon kings. It afterwards belonged to King Harold. The Conqueror bestowed it on William de Warren, with all its privileges and jurisdiction, which are said to have extended over twenty-eight towns. At the corner of the area, which is of an irregular form, stands the great tower, or keep, placed on a small hill of its own dimensions, on which lie six vast projecting buttresses, ascending in a steep direction to prop and support the building, and continued upwards up the side as turrets. The tower within forms a complete circle, twenty-one feet in diameter, the walls fourteen feet thick. The ascent into the tower is by an exceeding deep flight of steep steps, four feet and a half wide, on the south side leading to a low doorway, over which is a circular arch crossed by a great transom stone. Within this door is the staircase which ascends straight through the thickness of the wall, not communicating with the room on the first floor, in whose centre is the opening to the dungeon. Neither of these lower rooms is lighted except from a hole in the floor of the third story; the room in which, as well as in that above it, is finished with compact smooth stonework, both having chimney-pieces, with an arch resting on triple clustered pillars. In the third story, or guard-chamber, is a small recess with a loophole, probably a bedchamber, and in that floor above a niche for a salt or holy-water pot. Mr. King imagines this a Saxon castle of the first ages of the Heptarchy. Mr. Watson thus describes it. From the first floor to the second story, (third from the ground,) is a way by a stair in the wall five feet wide. The next staircase is approached by a ladder, and ends at the fourth story from the ground. Two yards from the door, at the head of this stair, is an opening nearly neat, accessible by treading on the ledge of the wall, which diminishes eight inches each story; and this last opening leads into a room or chapel ten feet by twelve, and fifteen or sixteen high, arched with freestone, and supported by small circular columns of the same, the capitals and arches Saxon. It has an east window, and on each side in the wall, about four feet from the ground, a stone basin, with a hole and iron pipe to convey the water into or through the wall. This chapel is one of the buttresses, but no sign of it without, for even the window, though large within, is only a long narrow loop-hole, scarcely to be seen without. On the left side of this chapel is a small oratory, eight by six in the thickness of the wall, with a niche in the wall, and enlightened by a like loop-hole. The fourth stair from the ground, ten feet west from the chapel door, leads to the top of the tower through the thickness of the wall, which at top is but three yards. Each story is about fifteen feet high, so that the tower wall be seventy-five feet from the ground. The inside forms a circle, whose diameter may be about twelve feet. The well at the bottom of the dungeon is piled with stones."—Gough's *Edition of Camden's Britannia*. Second Edition, vol. iii. p. 267.

motion; for such funeral banquets were times of general and profuse hospitality, which not only every one who could claim the most distant connexion with the deceased, but all passengers whatsoever, were invited to partake. The wealth and consequence of the deceased Athelstane, occasioned this custom to be observed in the fullest extent.

Numerous parties, therefore, were seen ascending and descending the hill on which the castle was situated; and when the King and his attendants entered the open and unguarded gates of the external barrier, the space within presented a scene not easily reconciled with the cause of the assemblage. In one place cooks were toiling to roast huge oxen, and fat sheep; in another, hogsheads of ale were set abroach, to be drained at the freedom of all comers. Groups of every description were to be seen devouring the food and swallowing the liquor thus abandoned to their discretion. The naked Saxon serf was drowning the sense of his half-year's hunger and thirst, in one day of gluttony and drunkenness—the more pampered burgess and guild-brother was eating his morsel with gust, or curiously criticising the quantity of the malt and the skill of the brewer. Some few of the poorer Norman gentry might also be seen, distinguished by their shaven chins and short cloaks, and not less so by their keeping together, and looking with great scorn on the whole solemnity, even while condescending to avail themselves of the good cheer which was so liberally supplied.

Mendicants were of course assembled by the score, together with strolling soldiers returned from Palestine, (according to their own account at least,) pedlars were displaying their wares, travelling mechanics were inquiring after employment, and wandering palmers, hedge-priests, Saxon minstrels, and Welsh bards, were muttering prayers, and extracting mistuned dirges from their harps, crowds, and rotes.* One lent forth the praises of Athelstane in a doleful panegyric; another, in a Saxon genealogical poem, rehearsed the uncouth and harsh names of his noble ancestry. Jesters and jugglers were not awanting, nor was the occasion of the assembly supposed to render the exercise of their profession indecorous or improper. Indeed the ideas of the Saxons on these occasions were as natural as they were rude. If sorrow was thirsty, there was drink—if hungry, there was food—if it sunk down upon and saddened the heart, here were the means supplied of mirth, or at least of amusement. Nor did the assistants scorn to avail themselves of those means of consolation, although, every now and then, as if suddenly recollecting the cause which had brought them together, the men groaned in unison, while the females, of whom many were present, raised up their voices and shrieked for very wo.

Such was the scene in the castle-yard at Coningsburgh when it was entered by Richard and his followers. The seneschal or steward deigned not to take notice of the groups of inferior guests who were perpetually entering and withdrawing, unless so far as was necessary to preserve order; nevertheless he was struck by the good mien of the Monarch and Ivanhoe, more especially as he imagined the features of the latter were familiar to him. Besides, the approach of two knights, for such their dress bespoke them, was a rare event at a Saxon solemnity, and could not but be regarded as a sort of honour to the deceased and his family. And in his sable dress, and holding in his hand his white wand of office, this important personage made way through the miscellaneous assemblage of guests, thus conducting Richard and Ivanhoe to the entrance of the tower. Gurth and Wamba speedily found acquaintances in the court-yard, nor presumed to intrude themselves anv farther until their presence should be required.

* The crowth, or crowd, was a species of violin. The rote a sort of guitar, or rather hurdy-gurdy, the strings of which were managed by a wheel, from which the instrument took its name.

CHAPTER XLII.

I found them winding of Marcelle's corpse.
And there was such a solemn melody,
'Twixt doleful songs, tears, and sad elegies,—
Such as old grandames, watching by the dead,
Are wont to outwear the night with.

Old Play.

THE mode of entering the great tower of Coningsburgh Castle is very peculiar, and partakes of the rude simplicity of the early times in which it was erected. A flight of steps so deep and narrow as to be almost precipitous, leads up to a low portal in the south side of the tower, by which the adventurous antiquary may still, or at least could a few years since, gain access to a small stair within the thickness of the main wall of the tower, which leads up to the third story of the building,—the two lower being dungeons or vaults, which neither receive air nor light, save by a square hole in the third story, with which they seem to have communicated by a ladder. The access to the upper apartments in the tower, which consist in all of four stories, is given by stairs which are carried up through the external buttresses.

By this difficult and complicated entrance, the good King Richard, followed by his faithful Ivanhoe, was ushered into the round apartment which occupies the whole of the third story from the ground. Wilfred by the difficulties of the ascent, gained time to muffle his face in his mantle, as it had been held expedient that he should not present himself to his father until the King should give him the signal.

There were assembled in this apartment, around a large oaken table, about a dozen of the most distinguished representatives of the Saxon families in the adjacent counties. These were all old, or, at least, elderly men; for the younger race, to the great displeasure of the seniors, had, like Ivanhoe, broken down many of the barriers which sepa- a century the Norman victors from the vanquished Saxons. The downcast and sorrowful looks of these venerable men, their silence and their mournful posture, formed a strong contrast to the levity of the revellers on the outside of the castle. Their gray locks and long full beards, together with their antique tunics and loose black mantles, suited well with the singular and rude apartment in which they were seated, and gave the appearance of a band of ancient worshippers of Woden, recalled to life to mourn over the decay of their national glory.

Cedric, seated in equal rank among his countrymen, seemed yet, by common consent, to act as chief of the assembly. Upon the entrance of Richard (only known to him as the valorous Knight of the Fetterlock) he arose gravely, and gave him welcome by the ordinary salutation, *Waes hael*, raising at the same time a goblet to his head. The King, no stranger to the customs of his English subjects, returned the greeting with the appropriate words, *Drinc Hael*, and partook of a cup which was handed to him by the sewer. The same courtesy was offered to Ivanhoe, who pledged his father in silence, supplying the usual speech by an inclination of his head, lest his voice should have been recognised.

When this introductory ceremony was performed, Cedric arose, and, extending his hand to Richard, conducted him into a small and very rude chapel, which was excavated, as it were, out of one of the external buttresses. As there was no opening, saving a very narrow loop-hole, the place would have been nearly quite dark but for two flambeaux or torches, which showed, by a red and smoky light, the arched roof and naked walls, the rude altar of stone, and the crucifix of the same material.

Before this altar was placed a bier, and on each side of this bier kneeled three priests, who told their beads, and muttered their prayers, with the greatest signs of external devotion. For this service a splendid *soul-scat* was paid to the convent of Saint Edmund's by the mother of the deceased; and, that it might be fully deserved, the whole brethren, saving the lame Sacristan, had transferred themselves to Coningsburgh, where, while six of their number were

constantly on guard in the performance of divine rites by the bier of Athelstane, the others failed not to take their share of the refreshments and amusements which went on at the castle. In maintaining this pious watch and ward, the good monks were particularly careful not to interrupt their hymns for an instant, lest Zernebock, the ancient Saxon Apollyon, should lay his clutches on the departed Athelstane. Nor were they less careful to prevent any unhallowed layman from touching the pall, which, having been that used at the funeral of Saint Edmund, was liable to be desecrated, if handled by the profane. If, in truth, these attentions could be of any use to the deceased, he had some right to expect them at the hands of the brethren of Saint Edmund's, since, besides a hundred mancuses of gold paid down as the soul-ransom, the mother of Athelstane had announced her intention of endowing that foundation with the better part of the lands of the deceased, in order to maintain perpetual prayers for his soul, and that of her departed husband.

Richard and Wilfred followed the Saxon Cedric into the apartment of death, where, as their guide pointed with solemn air to the untimely bier of Athelstane, they followed his example in devoutly crossing themselves, and muttering a brief prayer for the weal of the departed soul.

This act of pious charity performed, Cedric again motioned them to follow him, gliding over the stone floor with a noiseless tread; and, after ascending a few steps, opened with great caution the door of a small oratory, which adjoined to the chapel. It was about eight feet square, hollowed, like the chapel itself, out of the thickness of the wall; and the loop-hole, which enlightened it, being to the west, and widening considerably as it sloped inward, a beam of the setting sun found its way into its dark recess, and showed a female of a dignified mien, and whose countenance retained the marked remains of majestic beauty. Her long mourning robes, and her flowing wimple of black cypress, enhanced the whiteness of her skin, and the beauty of her light-coloured and flowing tresses, which time had neither thinned nor mingled with silver. Her countenance expressed the deepest sorrow that is consistent with resignation. On the stone table before her stood a crucifix of ivory, beside which was laid a missal, having its pages richly illuminated, and its boards adorned with clasps of gold, and bosses of the same precious metal.

"Noble Edith," said Cedric, after having stood a moment silent, as if to give Richard and Wilfred time to look upon the lady of the mansion, "these are worthy strangers, come to take part in thy sorrows. And this, in especial, is the valiant Knight who fought so bravely for the deliverance of him for whom we this day mourn."

"His bravery has my thanks," returned the lady; "although it be the will of Heaven that it should be displayed in vain. I thank, too, his courtesy, and that of his companion, which hath brought them hither to behold the widow of Adeling, the mother of Athelstane, in her deep hour of sorrow and lamentation. To your care, kind kinsman, I intrust them, satisfied that they will want no hospitality which these sad walls can yet afford."

The guests bowed deeply to the mourning parent, and withdrew with their hospitable guide.

Another winding stair conducted them to an apartment of the same size with that which they had first entered, occupying indeed the story immediately above. From this room, ere yet the door was opened, proceeded a low and melancholy strain of vocal music. When they entered, they found themselves in the presence of about twenty matrons and maidens of distinguished Saxon lineage. Fair maidens, Rowena leading the choir, raised a hymn for the soul of the deceased, of which we have only been able to decipher two or three stanzas:—

Dust unto dust,
To this all must;
The tenant hath resign'd
The faded form
To waste and worms—
Corruption claims her kind.

Through paths unknown
Thy soul hath flown,
To seek the realms of woe
Where fiery pain
Shall purge the stain
Of actions done below.

In that sad place,
By Mary's grace,
Brief may thy dwelling be!
Till prayers and alms,
And holy psalms,
Shall set the captive free.

While this dirge was sung, in a low and melancholy tone, by the female choristers, the others were divided into two bands, of which one was engaged in bedecking, with such embroidery as their skill and taste could compass, a large silken pall, destined to cover the bier of Athelstane, while the others busied themselves in selecting, from baskets of flowers placed before them, garlands, which they intended for the same mournful purpose. The behaviour of the maidens was decorous, if not marked with deep affliction; but now and then a whisper or a smile called forth the rebuke of the severer matrons, and here and there might be seen a damsel more interested in endeavouring to find out how her mourning-robe became her, than in the dismal ceremony for which they were preparing. Neither was this propensity (if we must needs confess the truth) at all diminished by the appearance of two strange knights, which occasioned some looking up, peeping, and whispering. Rowena alone, too proud to be vain, paid her greeting to her deliverer with a graceful courtesy. Her demeanour was serious, but not dejected; and it may be doubted whether thoughts of Ivanhoe, and of the uncertainty of his fate, did not claim as great a share in her gravity as the death of her kinsman.

To Cedric, however, who, as we have observed, was not remarkably clear-sighted on such occasions, the sorrow of his ward seemed so much deeper than any of the other maidens, that he deemed it proper to whisper the explanation—"She was the affianced bride of the noble Athelstane:"—It may be doubted whether this communication went a far way to increase Wilfred's disposition to sympathize with the mourners of Coningsburgh.

Having thus formally introduced the guests to the different chambers in which the obsequies of Athelstane were celebrated under different forms, Cedric conducted them into a small room, destined, as he informed them, for the exclusive accommodation of honourable guests, whose more slight connexion with the deceased might render them unwilling to join those who were immediately affected by the unhappy event. He assured them of every accommodation, and was about to withdraw when the Black Knight took his hand.

"I crave to remind you noble Thane," he said, "that when we last parted, you promised, for the service I had the fortune to render you, to grant me a boon."

"It is granted ere named, noble Knight," said Cedric; "yet, at this sad moment"——

"Of that also," said the King, "I have bethought me—but my time is brief—neither does it seem to me unfit, that, when closing the grave on the noble Athelstane, we should deposit therein certain prejudices and hasty opinions."

"Sir Knight of the Fetterlock," said Cedric, colouring, and interrupting the King in his turn, "I trust your boon regards yourself and no other; for in that which concerns the honour of my house, it is scarce fitting that a stranger should mingle."

"Nor do I wish to mingle," said the King, mildly, "unless in so far as you will admit me to have an interest. As yet you have known me but as the Black Knight of the Fetterlock—Know me now as Richard Plantagenet."

"Richard of Anjou!" exclaimed Cedric, stepping backward with the utmost astonishment.

"No, noble Cedric—Richard of England!—whose deepest interest—whose deepest wish, is to see her sons united with each other.—And, how now, worthy Thane! hast thou no knee for thy prince?"

"To Norman blood," said Cedric, "it hath never bended."

"Reserve thine homage then" said the Monarch,

"until I shall prove my right to it by my equal protection of Normans and English."

"Prince," answerd Cedric, "I have ever done justice to thy bravery and thy worth—Nor am I ignorant of thy claim to the crown through thy descent from Matilda, niece to Edgar Atheling, and daughter to Malcolm of Scotland. But Matilda, though of the royal Saxon blood, was not the heir to the monarchy."

"I will not dispute my title with thee, noble Thane," said Richard, calmly; "but I will bid thee look around thee, and see where thou wilt find another to be put into the scale against it."

"And hast thou wandered hither, Prince, to tell me so?" said Cedric—"To upbraid me with the ruin of my race, ere the grave has closed o'er the last scion of Saxon royalty?"—His countenance darkened as he spoke.—"It was boldly—it was rashly done!"

"Not so, by the holy rood!" replied the King; "it was done in the frank confidence which one brave man may repose in another, without a shadow of danger."

"Thou sayest well, Sir King—for King I own thou art, and wilt be, despite of my feeble opposition.—I dare not take the only mode to prevent it, though thou hast placed the strong temptation within my reach!"

"And now to my boon," said the King, "which I ask not with one jot the less confidence, that thou hast refused to acknowledge my lawful sovereignty. I require of thee, as a man of thy word, on pain of being held faithless, man-sworn, and *nidering*,* to forgive and receive to thy paternal affection the good knight, Wilfred of Ivanhoe. In this reconciliation thou wilt own I have an interest—the happiness of my friend, and the quelling of dissension among my faithful people."

"And this is Wilfred!" said Cedric, pointing to his son.

"My father!—my father!" said Ivanhoe, prostrating himself at Cedric's feet, "grant me thy forgiveness!"

"Thou hast it, my son," said Cedric, raising him up. "The son of Hereward knows how to keep his word, even when it has been passed to a Norman. But let me see thee use the dress and costume of thy English ancestry—no short cloaks, no gay bonnets, no fantastic plumage in my decent household. He that would be the son of Cedric, must show himself of English ancestry.—Thou art about to speak," he added, sternly, "and I guess the topic. The Lady Rowena must complete two years' mourning, as for a betrothed husband—all our Saxon ancestors would disown us were we to treat of a new union for her ere the grave of him she should have wedded—him, so much the most worthy of her hand by birth and ancestry—is yet closed. The ghost of Athelstane himself would burst his bloody cerements, and stand before us to forbid such dishonour to his memory."

It seemed as if Cedric's words had raised a spectre; for, scarce had he uttered them ere the door flew open, and Athelstane, arrayed in the garments of the grave, stood before them, pale, haggard, and like something arisen from the dead!†

The effect of this apparition on the persons present was utterly appalling. Cedric started back as far as the wall of the apartment would permit, and, leaning against it as one unable to support himself, gazed on the figure of his friend with eyes that seemed fixed, and a mouth which he appeared incapable of shutting. Ivanhoe crossed himself, repeating prayers in Saxon, Latin, or Norman-French, as they occurred to his memory, while Richard alternately said *Benedicite*, and swore, *Mort de ma vie!*

In the mean time, a horrible noise was heard below stairs, some crying, "Secure the treacherous monks!"—others "Down with them into the dungeon!"—others, "Pitch them from the highest battlements!"

"In the name of God!" said Cedric, addressing what seemed the spectre of his departed friend, "if thou art mortal, speak!—if a departed spirit, say for what cause thou dost revisit us, or if I can do aught that can set thy spirit at repose.—Living or dead, noble Athelstane, speak to Cedric!"

"I will," said the spectre, very composedly, "when I have collected breath, and when you give me time—Alive, saidst thou?—I am as much alive as he can be who has fed on bred and water for three days, which seem three ages—Yes, bread and water, Father Cedric! By Heaven and all saints in it, bitter food hath not passed my weasand for three livelong days, and by God's providence it is that I am now here to tell it."

"Why, noble Athelstane," said the Black Knight, "I myself saw you struck down by the fierce Templar towards the end of the storm at Torquilstone, and as I thought, and Wamba reported, your skull was cloven through the teeth."

"You thought amiss, Sir Knight," said Athelstane, "and Wamba lied. My teeth are in good order, and that my supper shall presently find—No thanks to the Templar though, whose sword turned in his hand, so that the blade struck me flatlings, being averted by the handle of the good mace with which I warded the blow; had my steel-cap been on, I had not valued it a rush, and had dealt him such a counter-buff as would have spoilt his retreat. But as it was, down I went, stunned, indeed, but unwounded. Others, of both sides, were beaten down and slaughtered near me, so that I never recovered my senses until I found myself in a coffin (an open one, by good luck), placed before the altar of the church of Saint Edmund. I sneezed repeatedly—groaned—awakened, and would have arisen, when the Sacristan and Abbot, full of terror came running at the noise, surprised, doubtless, and no way pleased to find the man alive, whom heirs they had proposed themselves to be. I asked for wine—they gave me some, but it must have been highly medicated, for I slept yet more deeply than before, and wakened not for many hours. I found my arms swathed down—my feet tied so fast that my ankles ache at the very remembrance—the place was utterly dark—the oubliette, as I suppose, of their accursed convent, and from the close, stifled dampness I conceive it is also used for a place of sepulture. But strange thoughts of what had befallen me, when the door of my dungeon creaked, and two villain monks entered. They would have persuaded me I was in purgatory, but I knew too well the pursy short-breathed voice of the Father Abbot.—Saint Jerome! how different from that tone with which he used to call for another slice of the haunch!—the dog has feasted with me from Christmas to Twelfth-night."

"Have patience, noble Athelstane," said the King, "take breath—tell your story at leisure—besides that such a tale is as well worth listening to as a romance."

"Ay but, by the rood of Bromeholm, there was romance in the matter!" said Athelstane.—"A little loaf and a pitcher of water—that they gave me, the niggardly traitors, whom my father, and I myself had enriched, when their best resources were the flitches of bacon and measures of corn, out of which they wheedled poor serfs and bondsmen, in exchange for their prayers—the nest of foul ungrateful vipers—barley bread and ditch water to such a patron and had been! I will smoke them out of their nest, though I be excommunicated!"

"But, in the name of Our Lady, noble Athelstane," said Cedric, grasping the hand of his friend, "say didst thou escape this imminent danger?—did their hearts relent?"

"Did their hearts relent!" echoed Athelstane—"Do rocks melt with the sun? I should have been there still, had not some stir in the Convent, which I find was their procession hitherward to eat my funeral feast, when they well knew how and where I had been buried alive, summoned the swarm out of their hive. I heard them droning out their death-psalm, little judging they were sung in respect for my soul—those who were thus famishing my body. They went, however, and I waited long for food—no wonder—the gouty Sacristan was even too busy with his own pro-

* Infamous.

† The resuscitation of Athelstane has been much criticised, as too violent a breach of probability, even for a work of such fanciful character. It was a *sine-de-force*, to which the author was compelled to have recourse, by the vehement solicitations of the friends and admirers, who were inconsolable on the illness being conveyed to the tomb.

vander to mind mine. At length down he came, with an unstable step and a strong flavour of wine and spices about his person. Good cheer had opened his heart, for he left me a nook of pasty and a flask of wine. instead of my former fare. I ate, drank, and was invigorated; when, to add to my good luck, the Sacristan, too totty to discharge his duty of turnkey fitly, locked the door beside the staple, so that it fell ajar. The light, the food, the wine, set my invention to work. The staple to which my chains were fixed, was more rusted than I or the villain Abbot had supposed. Even iron could not remain without consuming in the dampe of that infernal dungeon."

"Take breath, noble Athelstane," said Richard, "and partake of some refreshment, ere you proceed with a tale so dreadful."

"Partake!" quoth Athelstane; "I have been partaking five times to-day—and yet a morsel of that savoury ham were not altogether foreign to the matter; and I pray you, fair sir, to do me reason in a cup of wine."

The guests, though still agape with astonishment, pledged their resuscitated landlord, who thus proceeded in his story:—He had indeed now many more auditors than those to whom it was commenced, for Edith, having given certain necessary orders for arranging matters within the Castle, had followed the dead alive up to the stranger's apartment, attended by as many of the guests, male and female, as could squeeze into the small room, while others, crowding the staircase, caught up an erroneous edition of the story, and transmitted it still more inaccurately to those beneath, who again sent it forth to the clangar without, in a fashion totally irreconcilable to the real fact. Athelstane, however, went on as follows, with the history of his escape:—

"Finding myself freed from the staple, I dragged myself up stairs as well as a man loaded with shackles, and emaciated with fasting, might; and after much groping about, I was at length directed, by the sound of a jolly roundelay, to the apartment where the worthy Sacristan, an it do please ye, was holding the devil's mass with a huge beetle-browed, broad-shouldered brother of the gray-frock and cowl, who looked much more like a thief than a clergyman. I burst in upon them, and the fashion of my grave-clothes, as well as the clanking of my chains, made me more resemble an inhabitant of the other world than of this. Both stood aghast; but when I knocked down the Sacristan with my fist, the other fellow, his pot-companion, fetched a blow at me with a huge quarter-staff."

"This must be our Friar Tuck, for a count's ransom," said Richard, looking at Ivanhoe.

"He may be the devil, an he will," said Athelstane. "Fortunately he missed the aim; and on my approaching to grapple with him, took to his heels and ran for it. I failed not to set my own heels at liberty by means of the fetter-key, which hung amongst others at the sexton's belt; and I had thoughts of beating out the knave's brains with a bunch of keys, but gratitude for the nook of pasty and the flask of wine which the rascal had imparted to my captivity, came over my heart; so, with a brace of hearty kicks, I left him on the floor, pouched some baked meat, and a leathern bottle of wine, with which the two venerable brethren had been regaling, went to the stable, and found in a private stall, mine own best palfrey, which, doubtless, had been set apart for the holy Father Abbot's particular use. Hither I came with all the speed the beast could compass—man and mother's son flying before me wherever I came, taking me for a spectre, the more especially as, to prevent my being recognised, I drew the corpse-hood over my face. I had not gained admittance into my castle, had I not been supposed to be the attendant of a juggler who is making the people in the castle-yard very merry, considering they are assembled to celebrate their lord's funeral—my sewer thought I was dressed to bear a part in the tregetour's mummery, and so I got admission, and did but disclose myself to my mother, and eat a tasty morsel, ere I came in quest of you, my noble friend."

"And you have found me," said Cedric, "ready to resume our brave projects of honour and liberty. I tell thee, never will dawn a morrow so auspicious as the next, for the deliverance of the noble Saxon race."

"Talk not to me of delivering any one," said Athelstane; "it is well I am delivered myself. I am more intent on punishing that villain Abbot. He shall hang on the top of this castle of Coningsburgh, in his cope and stole; and if the stairs be too strait to admit his fat carcase, I will have him craned up from without."

"But, my son," said Edith, "consider his sacred office."

"Consider my three days' fast," replied Athelstane, "I will have their blood every one of them. Front-de-Bœuf was burnt alive for a less matter, for he kept a good table for his prisoners, only put too much garlic in his last dish of pottage. But these hypocritical, ungrateful shaves, so often the self-invited flatterers at my board, who gave me neither pottage nor garlic, more or less, they die, by the soul of Hengist!"

"But the Pope, my noble friend,"—said Cedric—

"But the devil, my noble friend,"—answered Athelstane; "they die, and no more of them. Were they the best monks upon earth, the world would go on without them."

"For shame, noble Athelstane," said Cedric; "forget such wretches in the career of glory which lies open before thee. Tell this Norman prince, Richard of Anjou, that, lion-hearted as he is, he shall not hold undisputed the throne of Alfred, while a male descendant of the Holy Confessor lives to dispute it."

"How!" said Athelstane, "is this the noble King Richard?"

"It is Richard Plantagenet himself," said Cedric; "yet I need not remind thee that, coming hither a guest of free-will, he may neither be injured nor detained prisoner—thou well knowest thy duty to him as his host."

"Ay, by my faith!" said Athelstane; "and my duty as a subject besides, for I here tender him my allegiance, heart and hand."

"My son," said Edith, "think on thy royal rights!"

"Think on the freedom of England, degenerate Prince!" said Cedric.

"Mother and friend," said Athelstane, "a truce to your upbraidings—bread and water and a dungeon are marvellous mortifiers of ambition, and I rise from the tomb a wiser man than I descended into it. One half of those vain follies were puffed into mine ear by that perfidious Abbot Wolfram, and you may now judge if he is a counsellor to be trusted. Since these plots were set in agitation, I have had nothing but hurried journeys, indigestions, blows and bruises, imprisonments and starvation; besides that they can only end in the murder of some thousands of quiet folk. I tell you, I will be king in my own domains, and nowhere else; and any first act of dominion shall be to hang the Abbot."

"And my ward Rowena," said Cedric—"I trust you intend not to desert her?"

"Father Cedric," said Athelstane, "be reasonable. The Lady Rowena cares not for me—she loves the little finger of my kinsman Wilfred's glove better than my whole person. There she stands to avouch it—Nay, blush not, kinswoman, there is no shame in loving a courtly knight better than a country franklin—and do not laugh neither, Rowena, for grave-clothes and a thin visage are, God knows, no matter of merriment—Nay, an thou wilt needs laugh, I will find thee a better jest—Give me thy hand, or rather lend it me, for I but ask it in the way of friendship.—Here, cousin Wilfred of Ivanhoe, in thy favour I renounce and abjure——Hey! by Saint Dunstan, our cousin Wilfred hath vanished!—Yet, unless my eyes are still dazzled with the fasting I have undergone, I saw him stand there but even now."

All now looked around and inquired for Ivanhoe, but he had vanished. It was at length discovered that a Jew had been to seek him; and that, after very brief conference, he had called for Gurth and his armour, and had left the castle.

"Fair cousin," said Athelstane to Rowena, "could I think that this sudden disappearance of Ivanhoe

was occasioned by other than the weightiest reason, I would myself resume"——

But he had no sooner let go her hand, on first observing that Ivanhoe had disappeared, than Rowena, who had found her situation extremely embarrassing, had taken the first opportunity to escape from the apartment.

"Certainly," quoth Athelstane, "women are the least to be trusted of all animals, monks and abbots excepted. I am an infidel, if I expected not thanks from her, and perhaps a kiss to boot—These cursed grave-clothes have surely a spell on them, every one flies from me.—To you I turn, noble King Richard, with the vows of allegiance, which, as a liege-subject"——

But King Richard was gone also, and no one knew whither. At length it was learned that he had hastened to the court-yard, summoned to his presence the Jew who had spoken with Ivanhoe, and after a moment's speech with him, had called vehemently to horse, thrown himself upon a steed, compelled the Jew to mount another, and set off at a rate, which, according to Wamba, rendered the old Jew's neck not worth a penny's purchase.

"By my halidome!" said Athelstane, "it is certain that Zernebock hath possessed himself of my castle in my absence. I return in my grave-clothes, a pledge restored from the very sepulchre, and every one I speak to vanishes as soon as they hear my voice!—But it skills not talking of it. Come, my friends—such of you as are left, follow me to the banquet-hall, lest any more of us disappear—it is, I trust, as yet tolerably furnished, as becomes the obsequies of an ancient Saxon noble; and should we tarry any longer, who knows but the devil may fly off with the supper?"

CHAPTER XLIII.

> Be Mowbray's sins so heavy in his bosom,
> That they may break his foaming courser's back,
> And throw the rider headlong in the lists,
> A caitiff recreant!
>
> *Richard II.*

Our scene now returns to the exterior of the Castle, or Preceptory, of Templestowe, about the hour when the bloody die was to be cast for the life or death of Rebecca. It was a scene of bustle and life, as if the whole vicinity had poured forth its inhabitants to a village wake, or rural feast. But the earnest desire to look on blood and death, is not peculiar to those dark ages; though in the gladiatorial exercise of single combat and general tourney, they were habituated to the bloody spectacle of brave men falling by each other's hands. Even in our own days, when morals are better understood, an execution, a bruising match, a riot, or a meeting of radical reformers, collects, at considerable hazard to themselves, immense crowds of spectators, otherwise little interested, except to see how matters are to be conducted, or whether the heroes of the day are, in the heroic language of insurgent tailors, flints or dunghills.

The eyes, therefore, of a very considerable multitude, were bent on the gate of the Preceptory of Templestowe, with the purpose of witnessing the procession; while still greater numbers had already surrounded the tiltyard belonging to that establishment. This enclosure was formed on a piece of level ground adjoining to the Preceptory, which had been levelled with care, for the exercise of military and chivalrous sports. It occupied the brow of a soft and gentle eminence, was carefully palisaded around, and, as the Templars willingly invited spectators to be witnesses of their skill in feats of chivalry, was amply supplied with galleries and benches for their use.

On the present occasion, a throne was erected for the Grand Master at the east end, surrounded with seats of distinction for the Preceptors and Knights of the Order. Over these floated the sacred standard, called *Le Beau-seant*, which was the ensign, as its name was the battle-cry, of the Templars.

At the opposite end of the lists was a pile of faggots, so arranged around a stake, deeply fixed in the ground, as to leave a space for the victim whom they were destined to consume, to enter within the fatal circle in order to be chained to the stake by the fetters which hung ready for that purpose. Beside this deadly apparatus stood four black slaves, whose colour and African features, then so little known in England, appalled the multitude, who gazed on them as on demons employed about their own diabolical exercises. These men stirred not, excepting now and then, under the direction of one who seemed their chief, to shift and replace the ready fuel. They looked not on the multitude. In fact, they seemed insensible of their presence, and of every thing save the discharge of their own horrible duty. And when, in speech with each other, they expanded their blubber lips, and showed their white fangs, as if they grinned at the thoughts of the expected tragedy, the startled commons could scarcely help believing that they were actually the familiar spirits with whom the witch had communed, and who, her time being out, stood ready to assist in her dreadful punishment. They whispered to each other, and communicated all the feats which Satan had performed during that busy and unhappy period, not failing, of course, to give the devil rather more than his due.

"Have you not heard, Father Dennet," quoth one boor to another advanced in years, "that the devil has carried away bodily the great Saxon Thane, Athelstane of Coningsburgh?"

"Ay, but he brought him back though, by the blessing of God and Saint Dunstan."

"How's that?" said a brisk young fellow, dressed in a green cassock embroidered with gold, and having at his heels a stout lad bearing a harp upon his back, which betrayed his vocation. The minstrel seemed of no vulgar rank; for, besides the splendour of his gayly broidered doublet, he wore around his neck a silver chain, by which hung the *urcet*, or key, with which he tuned his harp. On his right arm was a silver plate, which, instead of bearing, as usual, the cognizance or badge of the baron to whose family he belonged, had barely the word SHERWOOD engraved upon it.—"How mean you by that?" said the gay Minstrel, mingling in the conversation of the peasants; "I came to seek one subject for my rhyme, and by'r Lady, I were glad to find two."

"It is well avouched," said the elder peasant, "that after Athelstane of Coningsburgh had been dead four weeks"——

"That is impossible," said the Minstrel; "I saw him in life at the Passage of Arms at Ashby-de-la-Zouche."

"Dead, however, he was, or else translated," said the younger peasant; "for I heard the Monks of Saint Edmund's singing the death's hymn for him; and, moreover, there was a rich death-meal and dole at the Castle of Coningsburgh, as right was; and thereof had I gone, but for Mabel Parkins, who"——

"Ay, dead was Athelstane," said the old man, shaking his head, "and the more pity it was, for the old Saxon blood"——

"But, your story, my masters—your story," said the Minstrel, somewhat impatiently.

"Ay, ay—construe us the story," said a burly Friar, who stood beside them, leaning on a pole that exhibited an appearance between a pilgrim's staff and a quarter-staff, and probably acted as either when occasion served,—"Your story," said the stalwart churchman: "burn not daylight about it—we have short time to spare."——

"An please your reverence," said Dennet, "a drunken priest came to visit the Sacristan at Saint Edmund's"——

"It does not please my reverence," answered the churchman, "that there should be such an animal as a drunken priest, or, if there were, that a layman should so speak him. Be mannerly, my friend, and conclude the holy man only wrapt in meditation, which makes the head dizzy and foot unsteady, as the stomach were filled with new wine—I have felt it myself."

"Well, then," answered Father Dennet, "a holy brother came to visit the Sacristan at Saint Edmund's—a sort of hedge-priest is the visiter, and he half the deer that are stolen in the forest, who loves the tinkling of a pint-pot better than the sacring-bell, and deems a flitch of bacon worth ten of his breviary

the rest, a good fellow and a merry, who will rish a quarter-staff, draw a bow, and dance a shire round, with e'er a man in Yorkshire."

That last part of thy speech, Dennet," said the strel, "has saved thee a rib or twain."

Tush, man, I fear him not," said Dennet; "I am ewhat old and stiff, but when I fought for the and ram at Doncaster"——

But the story—the story, my friend," again said Minstrel.

Why, the tale is but this—Athelstane of Coningsh was buried at Saint Edmund's."

That's a lie, and a loud one," said the Friar, "for w him borne to his own Castle of Coningsburgh."

Nay, then, e'en tell the story yourself, my mas- said Dennet, turning sulky at these repeated tradictions; and it was with some difficulty that boor could be prevailed on, by the request of his rade and the minstrel, to renew his tale.—"These sober friars," said he at length, "since this reve- man will needs have them such, had continued king good ale, and wine, and what not, for the part of a summer's day, when they were aroused deep groan, and a clanking of chains, and the e of the deceased Athelstane entered the apart- , saying, 'Ye evil shepherds!'"——

t is false," said the Friar, hastily, "he never e a word."

So ho! Friar Tuck," said the Minstrel, drawing apart from the rustics; "we have started a new I find."

tell thee, Allan-a-Dale," said the Hermit, "I Athelstane of Coningsburgh as much as bodily ever saw a living man. He had his shroud on, ll about him smelt of the sepulchre—A butt of will not wash it out of my memory."

shaw!" answered the Minstrel; "thou dost but ith me!"

ver believe me," said the Friar, "an I fetched knock at him with my quarter-staff that would lled an ox, and it glided through his body as it through a pillar of smoke!"

Saint Hulbert," said the Minstrel, "but it is a ous tale, and fit to be put in metre to the an- ne, 'Sorrow came to the old Friar.'"

ugh, if ye list," said Friar Tuck; "but an ye me singing on such a theme, may the next er devil carry me off with him headlong! No, instantly formed the purpose of assisting at good work, such as the burning of a witch, a l combat, or the like matter of godly service, erefore am I here."

hey thus conversed, the heavy bell of the church nt Michael of Templestowe, a venerable build- ated in a hamlet at some distance from the tory, broke short their argument. One by one ken sounds fell successively on the ear, leaving fficient space for each to die away in distant re the air was again filled by repetition of the sell. These sounds, the signal of the approach- emony, chilled with awe the hearts of the as- d multitude, whose eyes were now turned to ceptory, expecting the approach of the Grand r, the champion, and the criminal.

ength the drawbridge fell, the gates opened, and ht, bearing the great standard of the Order, sal- m the castle, preceded by six trumpets, and ed by the Knights Preceptors, two and two, the Master coming last, mounted on a stately whose furniture was of the simplest kind. Be- m came Brian-de-Bois-Guilbert, armed cap-a- right armour, but without his lance, shield, and which were borne by his two esquires behind His face, though partly hidden by a long plume floated down from his barret-cap, bore a strong ingled expression of passion, in which pride to contend with irresolution. He looked pale, as if he had not slept for several nights, ed his pawing war-horse with the habitual d grace proper to the best lance of the Order Temple. His general appearance was grand mmanding; but, looking at him with atten- en read that in his dark features, from which llingly withdrew their eyes.

On either side rode Comrade of Mont-Fitchet and Albert de Malvoisin, who acted as godfathers to the champion. They were in their robes of peace, the white dress of the Order. Behind them followed other Companions of the Temple, with a long train of esquires and pages clad in black, aspirants to the honour of being one day Knights of the Order. After these neophytes came a guard of warders on foot, in the same sable livery, amidst whose partisans might be seen the pale form of the accused, moving with a slow but undismayed step towards the scene of her fate. She was stript of all her ornaments, lest perchance there should be among them some of those amulets which Satan was supposed to bestow upon his victims, to deprive them of the power of confession even when under the torture. A coarse white dress, of the simplest form, had been substituted for her Oriental garments; yet there was such an exquisite mixture of courage and resignation in her look, that even in this garb, and with no other ornament than her long black tresses, each eye wept that looked upon her, and the most hardened bigot regretted the fate that had converted a creature so goodly into a vessel of wrath, and a waged slave of the devil.

A crowd of inferior personages belonging to the Preceptory followed the victim, all moving with the utmost order, with arms folded, and looks bent upon the ground.

This slow procession moved up the gentle eminence, on the summit of which was the tilt-yard, and, entering the lists, marched once around them from right to left, and when they had completed the circle, made a halt. There was then a momentary bustle, while the Grand Master and all his attendants, excepting the champion and his godfathers, dismounted from their horses, which were immediately removed out of the lists by the esquires, who were in attendance for that purpose.

The unfortunate Rebecca was conducted to the black chair placed near the pile. On her first glance at the terrible spot where preparations were making for a death alike dismaying to the mind and painful to the body, she was observed to shudder and shut her eyes, praying internally doubtless, for her lips moved though no speech was heard. In the space of a minute she opened her eyes, looked fixedly on the pile as if to familiarize her mind with the object, and then slowly and naturally turned away her head.

Mean while, the Grand Master had assumed his seat; and when the chivalry of his order was placed around and behind him, each in his due rank, a loud and long flourish of the trumpets announced that the Court were seated for judgment. Malvoisin, then, acting as godfather of the champion, stepped forward, and laid the glove of the Jewess, which was the pledge of battle, at the feet of the Grand Master.

"Valorous Lord, and reverend Father," said he, "here standeth the good Knight, Brian de Bois-Guilbert, Knight Preceptor of the Order of the Temple, who, by accepting the pledge of battle which I now lay at your reverence's feet, hath become bound to do his devoir in combat this day, to maintain that this Jewish maiden, by name Rebecca, hath justly deserved the doom passed upon her in a Chapter of this most Holy Order of the Temple of Zion, condemning her to die as a sorceress;—here, I say, he standeth, such battle to do, knightly and honourable, if such be your noble and sanctified pleasure."

"Hath he made oath," said the Grand Master, "that his quarrel is just and honourable? Bring forward the Crucifix and the *Te igitur*."

"Sir, and most reverend father," answered Malvoisin, readily, "our brother here present hath already sworn to the truth of his accusation in the hand of the good Knight Conrade de Mont-Fitchet; and otherwise he ought not to be sworn, seeing that his adversary is an unbeliever, and may take no oath."

This explanation was satisfactory, to Albert's great joy; for the wily knight had foreseen the great difficulty, or rather impossibility, of prevailing upon Brian de Bois-Guilbert to take such an oath before the assembly, and had invented this excuse to escape the necessity of his doing so.

The Grand Master, having allowed the apology of Albert Malvoisin, commanded the herald to stand forth and do his devoir. The trumpets then again flourished, and a herald, stepping forward, proclaimed aloud,—"Oyez, oyez, oyez.—Here standeth the good Knight, Sir Brian de Bois-Guilbert, ready to do battle with any knight of free blood, who will sustain the quarrel allowed and allotted to the Jewess Rebecca, to try by champion, in respect of lawful essoine of her own body; and to such champion the reverend and valorous Grand Master here present allows a fair field, and equal partition of sun and wind, and whatever else appertains to a fair combat." The trumpets again sounded, and there was a dead pause of many minutes.

"No champion appears for the appellant," said the Grand Master. "Go, herald, and ask her whether she expects any one to do battle for her in this her cause." The herald went to the chair in which Rebecca was seated, and Bois-Guilbert suddenly turning his horse's head toward that end of the lists, in spite of hints on either side from Malvoisin and Mont-Fitchet, was by the side of Rebecca's chair as soon as the herald.

"Is this regular, and according to the law of combat?" said Malvoisin, looking to the Grand Master.

"Albert de Malvoisin, it is," answered Beaumanoir; "for in this appeal to the judgment of God, we may not prohibit parties from having that communication with each other, which may best tend to bring forth the truth of the quarrel."

In the mean time, the herald spoke to Rebecca in these terms:—"Damsel, the Honourable and Reverend the Grand Master demands of thee, if thou art prepared with a champion to do battle this day in thy behalf, or if thou dost yield thee as one justly condemned to a deserved doom?"

"Say to the Grand Master," replied Rebecca, "that I maintain my innocence, and do not yield me as justly condemned, lest I become guilty of mine own blood. Say to him, that I challenge such delay as his forms will permit, to see if God, whose opportunity is in man's extremity, will raise me up a deliverer; and when such uttermost space is passed, may His holy will be done!" The herald retired to carry this answer to the Grand Master.

"God forbid," said Lucas Beaumanoir, "that Jew or Pagan should impeach us of injustice!—Until the shadows be cast from the west to the eastward, will we wait to see if a champion shall appear for this unfortunate woman. When the day is so far passed, let her prepare for death."

The herald communicated the words of the Grand Master to Rebecca, who bowed her head submissively, folded her arms, and, looking up towards heaven, seemed to expect that aid from above which she could scarce promise herself from man. During this awful pause, the voice of Bois-Guilbert broke upon her ear—it was but a whisper, yet it startled her more than the summons of the herald had appeared to do.

"Rebecca," said the Templar, "dost thou hear me?"

"I have no portion in thee, cruel, hard-hearted man," said the unfortunate maiden.

"Ay, but dost thou understand my words?" said the Templar; "for the sound of my voice is frightful in mine own ears. I scarce know on what ground we stand, or for what purpose they have brought us hither.—This listed space—that chair—these faggots—I know their purpose, and yet it appears to me like something unreal—the fearful picture of a vision, which appals my senses with hideous fantasies, but convinces not my reason."

"My mind and senses keep touch and time," answered Rebecca. "and tell me alike that these faggots are destined to consume my earthly body, and open a painful but a brief passage to a better world."

"Dreams, Rebecca,—dreams," answered the Templar; "idle visions, rejected by the wisdom of your own wiser Sadducees. Hear me, Rebecca," he said, proceeding with animation; "a better chance hast thou for life and liberty than yonder knaves and dotard dream of. Mount thee behind me on my steed—on Zamor, the gallant horse that never failed his rider. I won him in single fight from the Soldan Trebisond—mount, I say, behind me—in one hour is pursuit and inquiry far behind—a new world of pleasure opens to thee—to me a new career of fame. Let them speak the doom which I despise, and name the name of Bois-Guilbert from their list of men-stealing slaves! I will wash out with blood whatever they may dare to cast on my escutcheon."

"Tempter," said Rebecca, "begone!—Not in the last extremity canst thou move me one hair's-breadth from my resting place—surrounded as I am by foes, I hold thee as my worst and most deadly enemy—avoid thee, in the name of God!"

Albert Malvoisin, alarmed and impatient at the duration of their conference, now advanced to interrupt it.

"Hath the maiden acknowledged her guilt?" demanded of Bois-Guilbert; "or is she resolute in her denial?"

"She is indeed *resolute*," said Bois-Guilbert.

"Then," said Malvoisin, "must thou, noble knight, resume they place to attend the issue—The sands changing on the circle of the dial—Come, brave Bois-Guilbert—come, thou hope of our holy Order, and unto beits head."

As he spoke in this soothing tone, he laid his hand on the knight's bridle, as if to lead him back to his station.

"False villain! what meanest thou by thy hand on my rein?" said Sir Brian, angrily. And shaking his companion's grasp, he rode back to the upper end of the lists.

"There is yet spirit in him," said Malvoisin to Mont-Fitchet, "were it well directed—but, like Greek fire, it burns whatever approaches it."

The Judges had now been two hours in the field, awaiting in vain the appearance of a champion.

"And reason good," said Friar Tuck, "seeing she is a Jewess—and yet, by mine Order, it is hard that so young and beautiful a creature should perish without one blow being struck in her behalf! Were she three times a witch, provided she were but the least bit a Christian, my quarter-staff should ring upon the steel cap of yonder fierce Templar, ere he carried her matter off thus."

It was, however, the general belief that no champion or would appear for a Jewess, accused of sorcery and the knights, instigated by Malvoisin, were to each other, that it was time to declare the guilt of Rebecca forfeited. At this instant a knight, his horse to speed, appeared on the plain and towards the lists. A hundred voices exclaimed "a champion! a champion!" And despite the prejudices of the multitude, they unanimously as the knight rode in to the lists. second glance, however, served to destroy that his timely arrival had excited. His horse for many miles to its utmost speed, appeared from fatigue, and the rider, however undaunted presented himself in the lists, either from weariness, or both, seemed scarce able to himself in the saddle.

To the summons of the herald, who demanded rank, his name, and purpose, the stranger answered readily and boldly, "I am a [illegible] and noble, come hither to sustain with my sword the just and lawful quarrel of this damsel Rebecca, daughter of Isaac of York; to [illegible] doom pronounced against her to be false and [illegible] less, and to defy Sir Brian de Bois-Guilbert traitor, murderer, and liar; as I will prove in [illegible] with my body against his by the aid of God, Lady, and of Monseigneur Saint George, a knight."

"The stranger must first show," said [illegible] "that he is good knight, and of honourable The Temple sendeth not forth her champions nameless men."

"My name," said the Knight, raising his "is better known, my lineage more pure, than thine own. I am Wilfred of Ivanhoe."

"I will not fight with thee at present," Templar, in a changed and hollow voice. wounds healed, purvey thee a better horse,

I will hold it worth my while to scourge out of thee
boyish spirit of bravade."

"Ha! proud Templar," said Ivanhoe, "hast thou
otten that twice dist thou fall before this lance?
member the lists of Acre—remember the Passage
Arms at Ashby—remember thy proud vaunt in the
ls of Rotherwood, and the gage of your gold chain
inst my reliquary, that thou wouldst do battle with
red of Ivanhoe, and recover the honour thou
st lost! By that reliquary, and the holy relic it
ains, I will proclaim thee, Templar, a coward in
y court in Europe—in every Preceptory of thine
er—unless thou do battle without farther delay."

ois-Guilbert turned his countenance irresolutely
ards Rebecca, and then exclaimed, looking
rely at Ivanhoe, "Dog of a Saxon! take thy lance,
prepare for the death thou hast drawn upon
e!"

"Does the Grand Master allow me the combat?"
Ivanhoe.

"I may not deny what thou hast challenged," said
Grand Master, "provided the maiden accepts
as her champion. Yet I would thou wert in
er plight to do battle. An enemy of our Order hast
over been, yet would I have thee honourably met
."

"Thus—thus as I am, and not otherwise," said
hoe; "it is the judgment of God—to his keeping
commend myself.—Rebecca," said he riding up
the fatal chair, "dost thou accept of me for thy
mpion?"

I do," she said—"I do," fluttered by an emotion
the fear of death had been unable to produce,
accept thee as the champion whom Heaven
sent me. Yet, no—no—thy wounds are un-
—Meet not that proud man—why shouldst thou
also?"

Ivanhoe was already at his post, and had
his visor, and assumed his lance. Bois-Guilbert
same; and his esquire remarked, as he clasped
sor, that his face, which had, notwithstanding
variety of emotions by which he had been
ed, continued during the whole morning of an
paleness, was now become suddenly very much
ed.

herald, then, seeing each champion in his
uplifted his voice, repeating thrice—*Faites vos
rs, preux chevaliers!* After the third cry, he
drew to one side of the lists, and again pro-
ed, that none, on peril of instant death, should
by word, cry, or action, to interfere with or dis-
this fair field of combat. The Grand Master,
held in his hand the gage of battle, Rebecca's
now threw it into the lists, and pronounced the
signal words, *Laissez aller*.

trumpets sounded, and the knights charged
other in full career. The wearied horse of
hoe, and its no less exhausted rider, went down,
had expected, before the well-aimed lance and
ous steed of the Templar. This issue of the
at all had foreseen; but although the spear of
hoe did but, in comparison, touch the shield of
-Guilbert, that champion, to the astonishment
who beheld it, reeled in his saddle, lost his
ps, and fell in the lists.

anhoe, extricating himself from his fallen horse,
on on foot, hastening to mend his fortune with
word; but his antagonist arose not. Wilfred,
ng his foot on his breast, and the sword's point
s throat, commanded him to yield him, or die on
pot. Bois-Guilbert returned no answer.

"Slay him not, Sir Knight," cried the Grand
ter, "unshriven and unabsolved—kill not body
soul! We allow him vanquished."

e descended into the lists, and commanded them
nhelm the conquered champion. His eyes were
ed—the dark red flush was still on his brow. As
looked on him in astonishment, the eyes opened
they were fixed and glazed. The flush passed
his brow, and gave way to the pallid hue of
h. Unscathed by the lance of his enemy, he had
a victim to the violence of his own contending
ions.

"This is indeed the judgment of God," said the
Grand Master, looking upwards—"*Fiat voluntas tua!*"

CHAPTER XLIV.

So new 'tis ended, like an old wife's story.
WEBSTER.

When the first moments of surprise were over, Wilfred of Ivanhoe demanded of the Grand Master, as judge of the field, if he had manfully and rightfully done his duty in the combat?

"Manfully and rightfully hath it been done," said the Grand Master; "I pronounce the maiden free and guiltless—The arms and the body of the deceased knight are at the will of the victor."

"I will not despoil him of his weapons," said the Knight of Ivanhoe, "nor condemn his corpse to shame—he hath fought for Christendon—God's arm, no human hand, hath this day struck him down. But let his obsequies be private, as becomes those of a man who died in an unjust quarrel.—And for the maiden"——

He was interrupted by a clattering of horses' feet, advancing in such numbers, and so rapidly, as to shake the ground before them; and the Black Knight galloped into the lists. He was followed by a numerous band of men-at-arms, and several knights in complete armour.

"I am too late," he said, looking around him. "I had doomed Bois-Guilbert for mine own property.—Ivanhoe, was this well, to take on thee such a venture, and thou scarce able to keep thy saddle?"

"Heaven, my Liege," answered Ivanhoe, "hath taken this proud man for his victim. He was not to be honoured in dying as your will had designed."

"Peace be with him," said Richard, looking steadfastly on the corpse, "if it may be so—he was a gallant knight, and has died in his steel harness full knightly. But we must waste no time—Bohun, do thine office!"

A knight stept forward from the King's attendants, and, laying his hand on the shoulder of Albert de Malvoisin, said, "I arrest thee of High Treason."

The Grand Master had hitherto stood astonished at the appearance of so many warriors,—He now spoke.

"Who dares to arrest a Knight of the Temple of Zion, within the girth of his own Preceptory, and in the presence of the Grand Master? by whose authority is this bold outrage offered?"

"I make the arrest," replied the Knight—"I, Henry Bohun, Earl of Essex, Lord High Constable of England."

"And he arrests Malvoisin," said the King, raising his visor, "by the order of Richard Plantagenet, here present.—Conrade Mont-Fitchet, it is well for thee thou art born no subject of mine.—But for thee, Malvoisin, thou diest with thy brother Philip, ere the world be a week older."

"I will resist thy doom," said the Grand Master.

"Proud Templar," said the King, "thou canst not—look up, and behold the Royal Standard of England floats over thy towers instead of thy Temple banner!—Be wise, Beaumanoir, and make no bootless opposition—Thy hand is in the lion's mouth."

"I will appeal to Rome against thee," said the Grand Master, "for usurpation on the immunities and privileges of our Order."

"Be it so," said the King; "but for thine own sake tax me not with usurpation now. Dissolve thy Chapter, and depart with thy followers to thy next Preceptory, (if thou canst find one,) which has not been made the scene of treasonable conspiracy against the King of England—Or, if thou wilt, remain, to share our hospitality, and behold our justice."

"To be a guest in the house where I should command?" said the Templar; "never!—Chaplains, raise the Psalm, *Quare fremuerunt Gentes?*—Knights, squires, and followers of the Holy Temple, prepare to follow the banner of *Beau-seant!*"

The Grand Master spoke with a dignity which confronted even that of England's king himself, and inspired courage into his surprised and dismayed followers. They gathered around him like the sheep

ground the watch-dog, when they hear the baying of the wolf. But they evinced not the timidity of the scared flock—there were dark brows of defiance, and looks which menaced the hostility they dared not to proffer in words. They drew together in a dark line of spears, from which the white cloaks of the knights were visible among the dusky garments of their retainers, like the lighter coloured edges of a sable cloud. The multitude, who had raised a clamorous shout of reprobation, paused and gazed in silence on the formidable and experienced body to which they had unwarily bade defiance, and shrunk back from their front.

The Earl of Essex, when he beheld them pause in their assembled force, dashed the rowels into his charger's sides, and galloped backwards and forwards to array his followers, in opposition to a band so formidable. Richard alone, as if he loved the danger his presence had provoked, rode slowly along the front of the Templars, calling aloud, "What, sirs! Among so many gallant knights, will none dare splinter a spear with Richard?—Sirs of the Temple! your ladies are but sun-burned, if they are not worth the shiver of a broken lance?"

"The Brethren of the Temple," said the Grand Master, riding forward in advance of their body, "fight not on such idle and profane quarrel—and not with thee, Richard of England, shall a Templar cross lance in my presence. The Pope and Princes of Europe shall judge our quarrel, and whether a Christian prince has done well in bucklering the cause which thou hast to-day adopted. If unassailed, we depart assailing no one. To thine honour, we refer the armour and household goods of the Order which we leave behind us, and on thy conscience we lay the scandal and offence thou hast this day given to Christendom."

With these words, and without waiting a reply, the Grand Master gave the signal of departure. Their trumpets sounded a wild march, of an Oriental character, which formed the usual signal for the Templars to advance. They changed their array from a line to a column of mareh, and moved off as slowly as their horses could step, as if to show it was only the will of their Grand Master, and no fear of the opposing and superior force, which compelled them to withdraw.

"By the splendour of Our Lady's brow!" said King Richard, "it is pity of their lives, that these Templars are not so trusty as they are disciplined and valiant."

The multitude, like a timid cur which waits to bark till the object of its challenge has turned his back, raised a feeble shout as the rear of the squadron left the ground.

During the tumult which attended the retreat of the Templars, Rebecca saw and heard nothing—she was locked in the arms of her aged father, giddy, and almost senseless, with the rapid change of circumstances around her. But one word from Isaac at length recalled her scattered feelings.

"Let us go," he said, "my dear daughter, my recovered treasure—let us go to throw ourselves at the feet of the good youth."

"Not so," said Rebecca, "O no—no—no—I must not at this moment dare to speak to him—Alas! I should say more than——No, my father, let us instantly leave this evil place."

"But, my daughter," said Isaac, "to leave him who hath come forth like a strong man with his spear and shield, holding his life as nothing, so he might redeem thy captivity; and thou, too, the daughter of a people strange unto him and his—this is service to be thankfully acknowledged."

"It is—it is—most thankfully—most devoutly acknowledged," said Rebecca—"it shall be still more so—but not now—for the sake of thy beloved Rachel, father, grant my request—not now!"

"Nay, but," said Isaac, insisting, "they will deem us more thankless than mere dogs!"

"But thou seest, my dear father, that King Richard is in presence, and that"——

"True, my best—my wisest Rebecca!—Let us hence—let us hence!—Money he will lack, for he has just returned from Palestine, and, as they say, from prison—and pretext for exacting it, should he want any, may arise out of my simple traffic with his brother John. Away, away, let us hence!"

And hurrying his daughter in his turn, he conducted her from the lists, and by means of conveyance which he had provided, transported her safely to the house of the Rabbi Nathan.

The Jewess, whose fortunes had formed the principal interest of the day, having now retired unobserved, the attention of the populace was transferred to the Black Knight. They now filled the air with "Long life to Richard with the Lion's Heart, and down with the usurping Templars!"

"Notwithstanding all this lip-loyalty," said Ivanhoe to the Earl of Essex, "it was well the King took the precaution to bring these with him, noble Earl, and so many of thy trusty followers."

The Earl smiled and shook his head.

"Gallant Ivanhoe," said Essex, "dost thou know our Master so well, and yet suspect him of taking wise a precaution! I was drawing towards York, having heard that Prince John was making head there, when I met King Richard, like a true knight-errant, galloping hither to achieve in his own person this adventure of the Templar and the Jewess, with his own single arm. I accompanied him with a band, almost maugre his consent."

"And what news from York, brave Earl?" said Ivanhoe; "will the rebels bide us there?"

"No more than December's snow will bide June sun," said the Earl; "they are dispersing; and we should come posting to bring us the news, but John himself!"

"The traitor! the ungrateful insolent traitor!" said Ivanhoe; "did not Richard order him into confinement?"

"O! he received him," answered the Earl, "as they had met after a hunting party; and, pointing me and our men-at-arms, said, 'Thou seest, brother, I have some angry men with me—thou wert best to our mother, carry her my duteous affection, and abide with her until men's minds are pacified!'"

"And this was all he said?" inquired Ivanhoe; "would not any one say that this Prince invites us to treason by his clemency?"

"Just," replied the Earl, "as the man may be said to invite death, who undertakes to fight a combat having a dangerous wound unhealed."

"I forgive thee the jest, Lord Earl," said Ivanhoe, "but, remember, I hazarded but my own life—Richard the welfare of his kingdom."

"Those," replied Essex, "who are specially careless of their own welfare, are seldom remarkably attentive to that of others—But let us haste to the battle, for Richard meditates punishing some of the subordinate members of the conspiracy, though he has pardoned their principal."

From the judicial investigations which followed on this occasion, and which are given at length in Wardour Manuscript, it appears that Maurice de Bracy escaped beyond seas, and went into the service of Philip of France; while Philip de Malvoisin, and his brother Albert, the Preceptor of Templestowe, were executed, although Waldemar Fitzurse, the chief of the conspiracy, escaped with banishment; and Prince John, for whose behoof it was undertaken, was not even censured by his good-natured brother. Richard, however, pitied the fate of the two Malvoisins, who only suffered the death which they had both well deserved, by many acts of falsehood, cruelty, and oppression.

Briefly after the judical combat, Cedric the Saxon was summoned to the court of Richard, which had for the purpose of quieting the counties that had been disturbed by the ambition of his brother, was then held at York. Cedric tushed and pshawed more than once at the message—but he refused not obedience. In fact, the return of Richard had quenched the last hope that he had entertained of restoring a Saxon dynasty in England; for, whatever head the Saxons might have made in the event of a civil war, it was plain that nothing could be done under the undisputed dominion of Richard, popular as he was by his personal good qualities and military fame, although

administration was wilfully careless, now too indulgent, and now allied to despotism.

But, moreover, it could not escape even Cedric's reluctant observation, that his project for an absolute union among the Saxons, by the marriage of Rowena and Athelstane, was now completely at an end, by the mutual dissent of both parties concerned. This was, indeed, an event which, in his ardour for the Saxon cause, he could not have anticipated, and even when the disinclination of both was broadly and plainly manifested, he could scarce bring himself to believe that two Saxons of royal descent should scruple, on personal grounds, at an alliance so necessary for the public weal of the nation. But it was not the less certain: Rowena had always expressed her repugnance to Athelstane, and now Athelstane was no less plain and positive in proclaiming his resolution never to pursue his addresses to the Lady Rowena. Even the natural obstinacy of Cedric sunk beneath these obstacles, where he, remaining on the point of junction, had the task of dragging a reluctant pair up to it, one with each hand. He made, however, a last vigorous attack on Athelstane, and he found that resuscitated sprout of Saxon royalty engaged, like country squires of our own day, in a furious war with the clergy.

It seems that, after all his deadly menaces against the Abbot of Saint Edmund's, Athelstane's spirit of revenge, what between the natural indolent kindness of his own disposition, what through the prayers of his mother Edith, attached, like most ladies, (of the period,) to the clerical order, had terminated in his keeping the Abbot and his monks in the dungeons of Coningsburgh for three days on a meager diet. For this atrocity the Abbot menaced him with excommunication, and made out a dreadful list of complaints in the bowels and stomach, suffered by himself and his monks, in consequence of the tyrannical and unjust imprisonment they had sustained. With this controversy, and with the means he had adopted to counteract this clerical persecution, Cedric found the mind of his friend Athelstane so fully occupied, that had no room for another idea. And when Rowena's name was mentioned, the noble Athelstane prayed leave to quaff a full goblet to her health, and that she might soon be the bride of his kinsman Wilfred. It was a desperate case therefore. There was obviously no more to be made of Athelstane; or, as Wamba expressed it, in a phrase which has descended from Saxon times to ours, he was a cock that would not fight.

There remained betwixt Cedric and the determination which the lovers desired to come to, only two obstacles—his own obstinacy, and his dislike of the Norman dynasty. The former feeling gradually gave way before the endearments of his ward, and the pride which he could not help nourishing in the fame of his son. Besides, he was not insensible to the honour of allying his own line to that of Alfred, when the superior claims of the descendant of Edward the Confessor were abandoned for ever. Cedric's aversion to the Norman race of kings was also much undermined,—first, by consideration of the impossibility of ridding England of the new dynasty, a feeling which goes far to create loyalty in the subject to the king *de facto*; and, secondly, by the personal attention of King Richard, who delighted in the blunt humour of Cedric, and, to use the language of the Wardour Manuscript, so dealt with the noble Saxon, that, ere he had been a guest at court for seven days, he had given his consent to the marriage of his ward Rowena and his son Wilfred of Ivanhoe.

The nuptials of our hero, thus formally approved by his father, were celebrated in the most august of temples, the noble Minster of York. The king himself attended, and from the countenance which he afforded on this and other occasions to the distressed and hitherto degraded Saxons, gave them a safer and more certain prospect of attaining their just rights, than they could reasonably hope from the precarious chance of a civil war. The Church gave her full solemnities, graced with all the splendour which she of Rome knows how to apply with such brilliant effect.

Gurth, gallantly appareled, attended as esquire upon his young master whom he had served so faithfully, and the magnanimous Wamba, decorated with a new cap and a most gorgeous set of silver bells. Sharers of Wilfred's dangers and adversity, they remained, as they had a right to expect, the partakers of his most prosperous career.

But besides this domestic retinue, these distinguished nuptials were celebrated by the attendance of the high-born Normans, as well as Saxons, joined with the universal jubilee of the lower orders, that marked the marriage of two individuals as a pledge of the future peace and harmony betwixt two races, which, since that period, have been so completely mingled, that the distinction has become wholly invisible. Cedric lived to see this union approximate towards its completion; for as the two nations mixed in society and formed intermarriages with each other, the Normans abated their scorn, and the Saxons were refined from their rusticity. But it was not until the reign of Edward the Third that the mixed language, now termed English, was spoken at the court of London, and that the hostile distinction of Norman and Saxon seems entirely to have disappeared.

It was upon the second morning after this happy bridal, that the Lady Rowena was made acquainted by her handmaid Elgitha, that a damsel desired admission to her presence, and solicited that their parley might be without witness. Rowena wondered, hesitated, became curious, and ended by commanding the damsel to be admitted, and her attendants to withdraw.

She entered—a noble and commanding figure, the long white veil in which she was shrouded, overshadowing rather than concealing the elegance and majesty of her shape. Her demeanour was that of respect, unmingled by the least shade either of fear, or of a wish to propitiate favour. Rowena was ever ready to acknowledge the claims, and attend to the feelings of others. She arose, and would have conducted her lovely visiter to a seat; but the stranger looked at Elgitha, and again intimated a wish to discourse with the Lady Rowena alone. Elgitha had no sooner retired with unwilling steps, than, to the surprise of the Lady of Ivanhoe, her fair visitant kneeled on one knee, pressed her hands to her forehead, and bending her head to the ground, in spite of Rowena's resistance, kissed the embroidered hem of her tunic.

"What means this, lady?" said the surprised bride; "or why do you offer to me a deference so unusual?"

"Because to you, Lady of Ivanhoe," said Rebecca, rising up and resuming the usual quiet dignity of her manner, "I may lawfully, and without rebuke, pay the debt of gratitude which I owe to Wilfred of Ivanhoe. I am—forgive the boldness which has offered to you the homage of my country—I am the unhappy Jewess, for whom your husband hazarded his life against such fearful odds in the tiltyard of Templestowe."

"Damsel," said Rowena, "Wilfred of Ivanhoe on that day rendered back but in slight measure your unceasing charity towards him in his wounds and misfortunes. Speak, is there aught remains in which he or I can serve thee?"

"Nothing," said Rebecca, calmly, "unless you will transmit to him my grateful farewell."

"You leave England, then?" said Rowena, scarce recovering the surprise of this extraordinary visit.

"I leave it, lady, ere this moon again changes. My father hath a brother high in favour with Mohammed Boabdil, King of Grenada—thither we go, secure of peace and protection, for the payment of such ransom as the Moslem exact from our people."

"And are you not then as well protected in England?" said Rowena. "My husband has favour with the King—the King himself is just and generous."

"Lady," said Rebecca, "I doubt it not—but the people of England are a fierce race, quarrelling ever with their neighbours or among themselves, and ready to plunge the sword into the bowels of each other. Such is no safe abode for the children of my people. Ephraim is a heartless dove—Issachar an overlaboured drudge, which stoops between two burdens,

Not in a land of war and blood, surrounded by hostile neighbours, and distracted by internal factions, can Israel hope to rest during her wanderings."

"But you, maiden," said Rowena—"you surely can have nothing to fear. She who nursed the sick-bed of Ivanhoe," she continued, rising with enthusiasm—"she can have nothing to fear in England, where Saxon and Norman will contend who shall most do her honour."

"Thy speech is fair, lady," said Rebecca, "and thy purpose fairer; but it may not be—there is a gulf betwixt us. Our breeding, our faith, alike forbid either to pass over it. Farewell—yet, ere I go, indulge me one request. The bridal-veil hangs over thy face; deign to raise it, and let me see the features of which fame speaks so highly."

"They are scarce worthy of being looked upon," said Rowena; "but, expecting the same from my visitant, I remove the veil."

She took it off accordingly; and, partly from the consciousness of beauty, partly from bashfulness, she blushed so intensely, that cheek, brow, neck, and bosom, were suffused with crimson. Rebecca blushed also, but it was a momentary feeling; and, mastered by higher emotions, past slowly from her features like the crimson cloud, which changes colour when the sun sinks beneath the horizon.

"Lady," she said, "the countenance you have deigned to show me will long dwell in my remembrance. There reigns in it gentleness and goodness; and if a tinge of the world's pride or vanities may mix with an expression so lovely, how should we chide that which is of earth for bearing some colour of its original? Long, long will I remember your features, and bless God that I leave my noble deliverer united with"——

She stopped short—her eyes filled with tears. She hastily wiped them, and answered to the anxious inquiries of Rowena—"I am well, lady—well. But my heart swells when I think of Torquilstone and the lists of Templestowe.—Farewell. One, the most trifling part of my duty, remains undischarged. Accept this casket—startle not at its contents."

Rowena opened the small silver-chased casket, and perceived a carcanet or necklace, with ear-jewels, of diamonds, which were obviously of immense value.

"It is impossible," she said, tendering back the casket. "I dare not accept a gift of such consequence."

"Yet keep it, lady," returned Rebecca.—"You have power, rank, command, influence; we have wealth, the source both of our strength and weakness; the value of these toys, ten times multiplied, would not influence half so much as your slightest wish. To you, therefore, the gift is of little value,—and to me, what I part with is of much less. Let me not think you deem so wretchedly ill of my nation as your commons believe. Think ye that I prize these sparkling fragments of stone above my liberty? or that my father values them in comparison to the honour of his only child? Accept them, lady—to me they are valueless. I will never wear jewels more."

"You are then unhappy!" said Rowena, struck with the manner in which Rebecca uttered the last words. "O remain with us—the counsel of holy men will wean you from your erring law, and I will be a sister to you."

"No, lady," answered Rebecca, the same calm melancholy reigning in her soft voice and beautiful features—"that may not be. I may not change the faith of my fathers like a garment unsuited to the climate in which I seek to dwell, and unhappy, lady, I will not be. He, to whom I dedicate my future life, will be my comforter, if I do His will."

"Have you then convents, to one of which you mean to retire?" asked Rowena.

"No, lady," said the Jewess; "but among our people, since the time of Abraham downwards, have been women who have devoted their thoughts to Heaven, and their actions to works of kindness to men, tending the sick, feeding the hungry, and relieving the distressed. Among these will Rebecca be numbered. Say this to thy lord, should he chance to inquire after the fate of her whose life he saved."

There was an involuntary tremour on Rebecca's voice, and a tenderness of accent, which perhaps betrayed more than she would willingly have expressed. She hastened to bid Rowena adieu.

"Farewell," she said. "May He, who made both Jew and Christian, shower down on you his choicest blessings! The bark that wafts us hence will be under weigh ere we can reach the port."

She glided from the apartment, leaving Rowena surprised as if a vision had passed before her. The fair Saxon related the singular conference to her husband, on whose mind it made a deep impression. He lived long and happily with Rowena, for they were attached to each other by the bonds of early affection, and they loved each other the more, from the recollection of the obstacles which had impeded their union. Yet it would be inquiring too curiously to ask whether the recollection of Rebecca's beauty and magnanimity did not recur to his mind more frequently than the fair descendant of Alfred might altogether have approved.

Ivanhoe distinguished himself in the service of Richard, and was graced with farther marks of the royal favour. He might have risen still higher, but for the premature death of the heroic Cœur-de-Lion, before the Castle of Chaluz, near Limoges. With the life of a generous, but rash and romantic monarch, perished all the projects which his ambition and his generosity had formed; to whom may be applied, with a slight alteration, the lines composed by Johnson for Charles of Sweden—

> His fate was destined to a foreign strand,
> A petty fortress and an "humble" hand;
> He left the name [illegible] which the world grew pale,
> To point a moral [illegible] adorn a TALE.

THE END OF IVANHOE.

THE MONASTERY.

INTRODUCTION TO THE MONASTERY.

It would be difficult to assign any good reason why the author of Ivanhoe, after using, in that work, all the art he possessed to remove the personages, action, and manners of the tale, to a distance from his own country, should choose for the scene of his next attempt the celebrated ruins of Melrose, in the immediate neighbourhood of his own residence. But the reason, or caprice, which dictated his change of system, has entirely escaped his recollection, nor is it worth while to attempt recalling what must be a matter of very little consequence.

The general plan of the story was, to conjoin two characters in that bustling and contentious age, who, thrown into situations which gave them different views on the subject of the Reformation, should, with the same sincerity and purity of intention, dedicate themselves, the one to the support of the sinking fabric of the Catholic Church, the other to the establishment of the Reformed doctrines. It was supposed that some interesting subjects for narrative might be derived from opposing two such enthusiasts to each other in the path of life, and contrasting the real worth of both with their passions and prejudices. The localities of Melrose suited well the scenery of the proposed story; the ruins themselves form a splendid theatre for any tragic incident which might be brought forward; joined to the vicinity of the fine river, with all its tributary streams, flowing through a country which has been the scene of so much fierce fighting, and is rich with so many recollections of former times, and lying almost under the immediate eye of the author, by whom they were to be used in composition.

The situation possessed farther recommendations. On the opposite bank of the Tweed might be seen the remains of ancient enclosures, surrounded by sycamores and ash-trees of considerable size. These had once formed the crofts or arable ground of a village, now reduced to a single hut, the abode of a fisherman, who also manages a ferry. The cottages, even the church which once existed there, have sunk into vestiges hardly to be traced without visiting the spot, the inhabitants having gradually withdrawn to the more prosperous town of Galashiels, which has risen into consideration, within two miles of their neighbourhood. Superstitious old, however, has tenanted the deserted graves with aerial beings, to supply the want of the mortal tenants who have deserted it. The ruined and abandoned churchyard of Boldside has been long believed to be haunted by the Fairies, and the deep broad current of the Tweed, wheeling in moonlight round the foot of the steep bank, with the number of trees originally planted for shelter round the fields of the cottagers, but now presenting the effect of scattered and detached groves, fill up the idea which one would form in imagination for a scene that Oberon and Queen Mab might love to revel in. There are evenings when the spectator might believe, with Father Chaucer, that the

> —— "Queen of Faery,
> With harp, and pipe, and symphony,
> Were dwelling in the place."

Another, and even a more familiar refuge of the elfin race, (if tradition is to be trusted,) is the glen of the river, or rather brook, named the Allen, which falls into the Tweed from the northward, about a quarter of a mile above the present bridge. As the streamlet finds its way behind Lord Somerville's hunting-seat, called the Pavilion, its valley has been popularly termed the Fairy Dean, or rather the Nameless Dean, because of the supposed ill luck attached by the popular faith of ancient times, to any one who might name or allude to the race, whom our fathers distinguished as the Good Neighbours, and the Highlanders called Daoine Shie, or Men of Peace; rather by way of compliment, than on account of any particular idea of friendship or pacific relation which either Highlander or Borderer entertained towards the irritable beings whom they thus distinguished, or supposed them to bear to humanity.*

In evidence of the actual operations of the fairy people even at this time, little pieces of calcareous matter are found in the glen after a flood, which either the labours of those tiny artists, or the eddies of the brook among the stones, have formed into a fantastic resemblance of cups, saucers, basins, and the like, in which children who gather them pretend to discern fairy utensils.

Besides these circumstances of romantic locality, *mos pavorum regum* (as Captain Dalgetty denominates his territory of Drumthwacket) are bounded by a small but deep lake, from which eyes that yet look on the light are said to have seen the water-bull ascend and shake the hills with his roar.

Indeed, the country around Melrose, if possessing less of romantic beauty than some other scenes in Scotland, is connected with so many associations of a fanciful nature, in which the imagination takes delight, as might well induce one even less attached to the spot than the author, to accommodate, after a general manner, the imaginary scenes he was framing to the localities to which he was partial. But it would be a misapprehension to suppose, that, because Melrose may in general pass for Kennaquhair, or because it agrees with scenes of the Monastery in the circumstances of the drawbridge, the mill-dam, and other points of resemblance, that therefore an accurate or perfect local similitude is to be found in all the particulars of the picture. It was not the purpose of the author to present a landscape copied from nature, but a piece of composition, in which a real scene, with which he is familiar, had afforded him some leading outlines. Thus the resemblance of the imaginary Glendearg with the real vale of the Allen, is far from being minute, nor did the author aim at identifying them. This must appear plain to all who know the actual character of the Glen of Allen, and have taken the trouble to read the account of the imaginary Glendearg. The stream in the latter case is described as wandering down a romantic little valley, shifting itself, after the fashion of such a brook, from one side to the other, as it can most easily find its passage, and touching nothing in its progress that gives token of cultivation. It rises near a solitary tower, the abode of a supposed church vassal, and the scene of several incidents in the Romance.

The real Allen, on the contrary, after traversing the romantic ravine called the Nameless Dean, thrown off from side to side alternately, like a billiard ball repelled by the sides of the table on which it has been played, and in that part of its course resembling the stream which pours down Glendearg, may be traced upwards into a more open country, where the banks retreat farther from each other and the vale exhibits a good deal of dry ground, which has not been neglected by the active cultivators of the district. It arrives, too, at a sort of termination, striking in itself, but totally irreconcilable with the narrative of the Romance. Instead of a single peel-house, or border tower of defence, such as Dame Glendinning is supposed to have inhabited, the head of the Allen, about five miles above its junction with the Tweed, shows three ruins of Border houses, belonging to different proprietors, and each, from the desire of mutual support so natural to troublesome times, situated at the extremity of the property of which it is the principal messuage. One of these is the ruinous mansion-house of Hillslap, formerly the property of the Cairncrosses, and now of Mr. Innes of Stow; a second, the tower of Colmslie, an ancient inheritance of the Borthwick family, as is testified by their crest, the Goat's Head, which exists on the ruin; a third, the house of Langshaw, also ruinous, but near which the proprietor, Mr. Baillie of Jerviswood and Mellerstain, has built a small shooting box.

All these ruins, so strangely huddled together in a very solitary spot, have recollections and traditions of their own, but none of them bear the most distant resemblance to the descriptions in the Romance of the Monastery; and as the author could hardly have erred so grossly regarding a spot within a morning's ride of his own house, the inference is, that no resemblance was intended. Hillslap is remembered by the humours of the last inhabitants, two or three elderly ladies, of the class of Miss Raynalds, in the Old Manor House, though less important by birth and fortune. Colmslie is commemorated in song:—

> Colmslie stands on Colmslie hill,
> The water it flows round Colmslie mill;
> The mill and the kiln gang bonnily,
> And it's up with the whippers of Colmslie.

Langshaw, although larger than the other mansions assembled at the head of the supposed Glendearg, has nothing about it more remarkable than the inscription of the present proprietor over his shooting lodge—*Utinam hanc etiam viris implaam amicis*—a modest wish, which I know no one more capable of attaining upon an extended scale, than the gentleman who has expressed it upon a limited one.

Having thus shown that I could say something of these desolated towers, which the desire of social intercourse, or the facility of mutual defence, had drawn together at the head of this Glen, I need not add any further reason to show, that there is no resemblance between them and the solitary habitation of Dame Elspeth Glendinning. Beyond these dwellings are some remains of natural wood, and a considerable portion of morass and bog; but I would not advise any who may be curious in localities, to spend time in looking for the fountain and holly-tree of the White Lady.

While I am on the subject I may add, that Captain Clutterbuck, the imaginary editor of the Monastery, has no real prototype in the village of Melrose or neighbourhood, that ever I saw or heard of. To give some individuality to this personage, he is described as a character which sometimes occurs in actual society—a person who, having spent his life within the necessary duties of a technical profession, from which he has been at length emancipated, finds himself without any occupation whatever, and is apt to become the prey of ennui, until he discerns some petty subject of investigation commensurate to his talents, the study of which gives him employment in solitude; while the conscious possession of information peculiar to himself, adds to his consequence in society. I have often observed, that the lighter and trivial branches of antiquarian study are singularly useful in relieving vacuity of such a kind, and have known them serve many a Captain Clutterbuck to retreat upon; I was therefore a good deal surprised, when I found the antiquarian Captain identified with a neighbour and friend of my own, who could never have been confounded with him by any one who had read the book, and seen the party alluded to. This erroneous identification occurs in a work entitled, "Illustrations of the Author of Waverley, being Notices and Anecdotes of real Characters, Scenes, and Incidents, supposed to be described in his works, by Robert Chambers." This work was, of course, liable to many errors, as any one of the kind

* See Rob Roy, p. 90.

must be, whatever may be the ingenuity of the author, which takes the task of explaining what can be only known to another person. Mistakes of place or inanimate things referred to, are of very little moment; but the ingenious author ought to have been more cautious of attaching real names to fictitious characters. I think it is in the Spectator we read of a rustic wag, who, in a copy of "The Whole Duty of Man," wrote opposite to every vice the name of some individual in the neighbourhood, and thus converted that excellent work into a libel on a whole parish.

The scenery being thus ready at the author's hand, the reminiscences of the country were equally favourable. In a land where the horses remained almost constantly saddled, and the sword seldom quitted the warrior's side—where war was the natural and constant state of the inhabitants, and peace only existed in the shape of brief and feverish truces—there could be no want of the means to complicate and extricate the incidents of his narrative at pleasure. There was a disadvantage, notwithstanding, in treading this Border district, for it had been already ransacked by the author himself, as well as others; and unless presented under a new light, was likely to afford ground to the objection of *Crambe bis cocta*.

To attain the indispensable quality of novelty, something, it was thought, might be gained by contrasting the character of the vassals of the church with those of the dependants of the lay barons, by whom they were surrounded. But much advantage could not be derived from this. There were, indeed, differences betwixt the two classes, but, like tribes in the mineral and vegetable world, which, resembling each other to common eyes, can be sufficiently well discriminated by naturalists, they were yet too similar, upon the whole, to be placed in marked contrast with each other.

Machinery remained—the introduction of the supernatural and marvellous; the resort of distressed authors since the days of Horace, but whose privileges as a sanctuary have been disputed in the present age, and wellnigh exploded. The popular belief no longer allows the possibility of existence to the race of mysterious beings which hovered betwixt this world and that which is invisible. The fairies have abandoned their moonlight turf; the witch no longer holds her black orgies in the hemlock dell; and

> "Even the last lingering phantom of the brain,
> The churchyard ghost, is now at rest again."

From the discredit attached to the vulgar and more common modes in which the Scottish superstition displays itself, the author was induced to have recourse to the beautiful, though almost forgotten, theory of astral spirits, or creatures of the elements, surpassing human beings in knowledge and power, but inferior to them, as being subject, after a certain space of years, to a death which is to them annihilation, as they have no share in the promise made to the sons of Adam. These spirits are supposed to be of four distinct kinds, as the elements from which they have their origin, and are known, to those who have studied the cabalistical philosophy, by the names of Sylphs, Gnomes, Salamanders, and Naiads, as they belong to the elements of Air, Earth, Fire, or Water. The general reader will find an entertaining account of these elementary spirits in the French book, entitled, "Entretiens de Comte du Gabalis." The ingenious Compte de la Motte Fouqué composed, in German, one of the most successful productions of his fertile brain, where a beautiful and even affecting effect is produced by the introduction of a water-nymph, who loses the privilege of immortality, by consenting to become accessible to human feelings, and uniting her lot with that of a mortal, who treats her with ingratitude.

In imitation of an example so successful, the White Lady of Avenel was introduced into the following sheets. She is represented as connected with the family of Avenel by one of those mystic ties, which, in ancient times, were supposed to exist, in certain circumstances, between the creatures of the elements and the children of men. Such instances of mysterious union are recognised in Ireland, in the real Milesian families, who are possessed of a Banshie; and they are known among the traditions of the Highlanders, which, in many cases, attached an immortal being or spirit to the service of particular families or tribes. These demons, if they are to be called so, announced good or evil fortune to the families connected with them; and though some only condescended to meddle with matters of importance, others, like the May Mollach, or Maid of the Hairy Arms, condescended to mingle in ordinary sports, and even to direct the Chief how to play at draughts.

There was, therefore, no great violence in supposing such a being as this to have existed, while the elementary spirits were believed in; but it was more difficult to describe or imagine its attributes and principles of action. Shakspeare, the first of authorities in such a case, has painted Ariel, that beautiful creature of his fancy, as only approaching so near to humanity as to know the nature of that sympathy which the creatures of clay felt for each other, as we learn from the expression—"Mine would if I were human." The inferences from this are singular, but seem capable of regular deduction. A being, however superior to man in length of life—in power over the elements—in certain perceptions respecting the present, the past, and the future, yet still incapable of human passions, of sentiments of moral good and evil, of meriting future rewards or punishments, belongs rather to the class of animals than of human creatures, and must therefore be presumed to act more from temporary benevolence or caprice, than from any thing approaching to feeling or reasoning. Such a being's superiority in power can only be compared to that of the elephant or lion, who are greater in strength than man, though inferior in the scale of creation. The partialities which we suppose such spirits to entertain must be like those of the dog; their sudden starts of passion, or the indulgence of a frolic, or mischief, may be compared to those of the numerous varieties of the cat. All these superiorities are, however, controlled by the laws which render the elementary race subordinate to the command of man—liable to be subjected by his science, (so the sect of Gnostics believed, and on this turned the Rosicrucian philosophy,) or to be overpowered by his superior courage and daring, when it set their illusions at defiance.

It is with reference to this idea of the supposed spirits of the elements, that the White Lady of Avenel is represented as acting a varying, capricious, and inconsistent part in the pages assigned to her in the narrative; manifesting interest and attachment to the family with whom her destinies are associated, but evincing whim, and even a species of malevolence, towards other mortals, as the Sacristan and the Border robber, whose incorrect life subjected them to receive petty mortifications at her hand. The White Lady is scarcely supposed, however, to have possessed either the power or the inclination to do more than inflict terror or create embarrassment, and is always subjected by those mortals, who, by virtuous resolution, and mental energy, could assert superiority over her. In these particulars she seems to constitute a being of a middle class, between the *esprit follet* who places its pleasure in misleading and tormenting mortals, and the benevolent Fairy of the East, who uniformly guides, aids, and supports them.

Either, however, the author executed his purpose indifferently, or the public did not approve of it; for the White Lady of Avenel was far from being popular. He does not now make the present statement, in the view of arguing readers into a more favourable opinion on the subject, but merely with the purpose of exculpating himself from the charge of having wantonly intruded into the narrative a being of inconsistent powers and propensities.

In the delineation of another character, the author of the Monastery failed, where he hoped for some success. As nothing is so successful a subject of ridicule as the fashionable follies of the time, it occurred to him that the more serious scenes of his narrative might be relieved by the humour of a cavaliero of the age of Queen Elizabeth. In every period, the attempt to gain and maintain the highest rank of society, has depended on the power of assuming and supporting a certain fashionable kind of affectation, usually connected with some vivacity of talent and energy of character, but distinguished at the same time by a transcendant flight, beyond sound reason and common sense; both faculties too vulgar to be admitted into the estimate of one who claims to be esteemed "a choice spirit of the age." These, in their different phases, constitute the gallants of the day, whose boast it is to drive the whims of fashion to extremity.

On all occasions, the manners of the sovereign, the court, and the time, must give the tone to the peculiar description of qualities by which those who would attain the height of fashion must seek to distinguish themselves. The reign of Elizabeth, being that of a maiden queen, was distinguished by the decorum of the courtiers, and especially the affectation of the deepest deference to the sovereign. After the acknowledgment of the Queen's matchless perfections, the same devotion was extended to beauty as it existed among the lesser stars in her court, who sparkled, as it was the mode to say, by her reflected lustre. It is true, that gallant knights no longer vowed to Heaven, the peacock, and the ladies, to perform some feat of extravagant chivalry, in which they endangered the lives of others as well as their own; but although their chivalrous displays of personal gallantry seldom went further in Elizabeth's days than the tiltyard, where barricades, called barriers, prevented the shock of the horses, and limited the display of the cavaliers' skill to the comparatively safe encounter of their lances, the language of the lovers to their ladies was still in the exalted terms which Amadis would have addressed to Oriana, before encountering a dragon for her sake. This tone of romantic gallantry found a clever but conceited author, to reduce it to a species of constitution and form, and lay down the courtly manner of conversation, in a pedantic book, called Euphues and his England. Of this, a brief account is given in the text, to which it may now be proper to make some additions.

The extravagance of Euphuism, or a symbolical jargon of the same class, predominates in the romances of Calprenede and Scuderi, which were read for the amusement of the fair sex of France during the long reign of Louis XIV., and were supposed to contain the only legitimate language of love and gallantry. In this reign they encountered the satire of Moliere and Boileau. A similar disorder, spreading into private society, formed the ground of the affected dialogues of the *Precieuses*, as they were styled, who formed the coterie of the Hotel de Rambouillet, and afforded Moliere matter for his admirable comedy, *Les Precieuses Ridicules*. In England, the humour does not seem to have long survived the accession of James I.

The author had the vanity to think that a character, whose peculiarities should turn on extravagances which were once universally fashionable, might be read in a fictitious story with a good chance of affording amusement to the existing generation, who, fond as they are of looking back on the actions and manners of their ancestors, might be also supposed to be sensible of their absurdities. He must fairly acknowledge that he was disappointed, and that the Euphuist, far from being accounted a well drawn and humorous character of the period, was condemned as unnatural and absurd.

It would be easy to account for this failure, by supposing the defect to arise from the author's want of skill, and, probably, many readers may not be inclined to look further. But, as the author himself can scarcely be supposed willing to acquiesce in this final cause, if any other can be alleged, he has been led to suspect, that, contrary to what he originally supposed, his subject was injudiciously chosen, in which, and not in his mode of treating it, lay the source of the want of success.

The manners of a rude people are always founded on nature, and therefore the feelings of a more polished generation immediately sympathise with them. We need no numerous notes, no antiquarian dissertations, to enable the most ignorant to recognise the sentiments and diction of the characters of Homer

we have but, as Lear says, to strip off our lendings—to set aside the factitious principles and adornments which we have received from our comparatively artificial system of society, and our natural feelings are in unison with those of the bard of Chios and the heroes who live in his verses. It is the same with a great part of the narratives of my friend Mr. Cooper. We sympathise with his Indian chiefs and back-woodsmen, and acknowledge, in the characters which he presents to us, the same truth of human nature by which we should feel ourselves influenced if placed in the same condition. So much is this the case, that though it is difficult, or almost impossible, to reclaim a savage, bred from his youth to war and the chase, to the restraints and the duties of civilized life, nothing is more easy or common, than to find men who have been educated in all the habits and comforts of improved society, willing to exchange them for the wild labours of the hunter and the fisher. The very amusements most pursued and relished by men of all ranks, whose constitutions permit active exercise, are hunting, fishing, and in some instances, war, the natural and necessary business of the savage of Dryden, where his hero talks of being

> ——"As free as nature first made man,
> When wild in woods the noble savage ran."

But although the occupations, and even the sentiments of human beings in a primitive state, find access and interest in the minds of the more civilized part of the species, it does not therefore follow, that the national tastes, opinions, and follies, of one civilized period, should afford either the same interest or the same amusement to those of another. These generally, when driven to extravagance, are founded not upon any natural taste proper to the species, but upon the growth of some peculiar cast of affectation, with which mankind in general, and succeeding generations in particular, feel no common interest or sympathy. The extravagances of coxcombry in manners and apparel are indeed the legitimate, and often the successful objects of satire, during the time when they exist. In evidence of this, theatrical critics may observe how many dramatic *jeux d'esprit* are well received every season, because the satirist levels at some well-known or fashionable absurdity; or, in the dramatic phrase, "shoots folly as it flies." But when the peculiar kind of folly keeps the wing no longer, it is reckoned but waste of powder to pour a discharge of ridicule on what has ceased to exist; and the pieces in which such forgotten absurdities are made the subject of ridicule, fall quietly into oblivion with the follies which gave them fashion, or only continue to exist on the scene, because they contain some other more permanent interest than that which connects them with manners and follies of a temporary character.

This, perhaps, affords a reason why the comedies of Ben Jonson, founded upon system, or what the age termed humours,—by which was meant factitious and affected characters, superinduced on that which was common to the rest of their race,—in spite of acute satire, deep scholarship, and strong sense, do not now afford general pleasure, but are confined to the closet of the antiquary, whose studies have assured him that the personages of the dramatist were once, though they are now no longer, portraits of existing nature.

Let us take another example of our hypothesis from Shakspeare himself, who, of all authors, drew his portraits for all ages. With the whole sum of the idolatry which affects us at his name, the mass of readers peruse, without amusement, the characters formed on the extravagances of temporary fashion; and the Euphuist Don Armado, the pedant Holofernes, even Nym and Pistol, are read with little pleasure by the mass of the public, being portraits of which we cannot recognise the humour, because the originals no longer exist. In like manner, while the distresses of Romeo and Juliet continue to interest every bosom, Mercutio, drawn as an accurate representation of the finished fine gentleman of the period, and as such received by the unanimous approbation of contemporaries, has so little to interest the present age, that, stripped of all his puns and quirks of verbal wit, he only retains his place in the scene, in virtue of his fine and fanciful speech upon dreaming, which belongs to no particular age, and because he is a personage whose presence is indispensable to the plot.

We have already prosecuted perhaps too far an argument, the tendency of which is to prove, that the introduction of an humorist, acting, like Sir Piercie Shafton, upon some forgotten and obsolete model of folly, once fashionable, is rather likely to awaken the disgust of the reader, as unnatural, than find him food for laughter. Whether owing to this theory, or whether to the more simple and probable cause of the author's failure in the delineation of the subject he had proposed to himself, the formidable objection of *Incredulus odi* was applied to the Euphuist, as well as to the White Lady of Avenel; and the one was denounced as unnatural, while the other was rejected as impossible.

There was little in the story to atone for these failures in two principal points. The incidents were inartificially huddled together. There was no part of the intrigue to which deep interest was found to apply; and the conclusion was brought about, not by incidents arising out of the story itself, but in consequence of public transactions, with which the narrative has little connexion, and which the reader had little opportunity to become acquainted with.

This, if not a positive fault, was yet a great defect in the Romance. It is true, that not only the practice of some great authors in this department, but even the general course of human life itself, may be quoted in favour of this more obvious, and less artificial practice, of arranging a narrative. It is seldom that the same circle of personages who have surrounded an individual at his first outset in life, continue to have an interest in his career till his fate comes to a crisis. On the contrary, and more especially if the events of his life be of a varied character, and worth communicating to others, or to the world, the hero's later connexions are usually totally separated from those with whom he began the voyage, but whose the individual has outsailed, or who have drifted astray, or foundered on the passage. This hackneyed comparison holds good in another point. The numerous vessels of so many different sorts, and destined for such different purposes, which are launched in the same mighty ocean, although each endeavours to pursue its own course, are in every case more influenced by the winds and tides, which are common to the element which they all navigate, than by their own separate exertions. And it is thus in the world, that, when human prudence has done its best, some general, perhaps national event, destroys the schemes of the individual, as the casual touch of a more powerful being sweeps away the web of the spider.

Many excellent romances have been composed in this view of human life, where the hero is conducted through a variety of detached scenes, in which various agents appear and disappear, without, perhaps, having any permanent influence on the progress of the story. Such is the structure of Gil Blas, Roderick Random, and the lives and adventures of many other heroes, who are described as running through different stations of life, and encountering various adventures, which are only connected with each other by having happened to be witnessed by the same individual, whose identity unites them together, as the string of a necklace links the beads, which are otherwise detached.

But though such an unconnected course of adventures is what most frequently occurs in nature, yet the province of the romance writer being artificial, there is more required from him than a mere compliance with the simplicity of reality,—just as we demand from the scientific gardener, that he shall arrange, in curious knots and artificial parterres, the flowers which "nature boon" distributes freely on hill and dale. Fielding, accordingly, in most of his novels, but especially in Tom Jones, his *chef-d'œuvre*, has set the distinguished example of a story regularly built and consistent in all its parts, in which nothing occurs, and scarce a personage is introduced, that has not some share in tending to advance the catastrophe.

To demand equal correctness and felicity in those who may follow in the track of that illustrious novelist, would be to fetter too much the power of giving pleasure, by surrounding it with penal rules; since of this sort of light literature it may be especially said—*tout genre est permis, hors le genre ennuyeux*. Still, however, the more closely and happily the story is combined, and the more natural and felicitous the catastrophe, the nearer such a composition will approach the perfection of the novelist's art; nor can an author neglect this branch of his profession, without incurring proportional censure.

For such censure the Monastery gave but too much occasion. The intrigue of the Romance, neither very interesting in itself, nor very happily detailed, is at length finally disentangled by the breaking out of national hostilities between England and Scotland, and the as sudden renewal of the truce. Instances of this kind, it is true, cannot in reality have been uncommon, but the resorting to such, in order to accomplish the catastrophe, as by a *tour de force*, was objected to as inartificial, and not perfectly intelligible to the general reader.

Still the Monastery, though exposed to severe and just criticism, did not fail, judging from the extent of its circulation, to have some interest for the public. And this, too, was according to the ordinary course of such matters; for it very seldom happens that literary reputation is gained by a single effort, and still more rarely is it lost by a solitary miscarriage.

The author, therefore, had his days of grace allowed him, and time if he pleased, to comfort himself with the burden of the old Scots song,

> "If it lasts weel bobbit,
> We'll bob it again."

ABBOTSFORD,
1st November 1830.

INTRODUCTORY EPISTLE

FROM

CAPTAIN CLUTTERBUCK,

LATE OF HIS MAJESTY'S —— REGIMENT OF INFANTRY,

TO

THE AUTHOR OF "WAVERLEY."

SIR,

ALTHOUGH I do not pretend to the pleasure of your personal acquaintance, like many whom I believe to be equally strangers to you, I am nevertheless interested in your publications, and desire their continuance;—not that I pretend to much taste in fictitious composition, or that I am apt to be interested in your grave scenes, or amused by those which are meant to be lively. I will not disguise from you, that I have yawned over the last interview of MacIvor and his sister, and fell fairly asleep while the schoolmaster was reading the humours of Dandie Dinmont. You see, sir, that I scorn to solicit your favour in a way to which you are no stranger. If the papers I enclose you are worth nothing, I will not endeavour to recommend them by personal flattery, as a bad cook pours rancid butter upon stale fish. No, sir! What I respect in you, is the light you have occasionally thrown on national antiquities, a study which I have commenced rather late in life, but to which I am attached with the devotion of a first love, because it is the only study I ever cared a farthing for.

You shall have my history, sir, (it will not reach to three volumes,) before that of my manuscript; and as you usually throw out a few lines of verse, (by way of skirmishers, I suppose,) at the head of each division of prose, I have had the luck to light upon a stanza in the schoolmaster's copy of Burns which describes me exactly. I love it better, because it was originally designed for Captain Grose, an excellent antiquary, though, like yourself, somewhat too apt to treat with levity his own pursuits:

> 'Tis said he was a soldier bred,
> And ane wad rather fa'en than fled;
> But now he has quit the spurtle blade
> And dog-skin wallet,
> And ta'en the—antiquarian trade,
> I think they call it.

I never could conceive what influenced me, when a boy, in the choice of a profession. Military zeal and ardour it was not, which made me stand out for a commission in the Scots Fusiliers, when my tutors and curators wished to bind me apprentice to old David Stiles, Clerk to his Majesty's Signet. I say, military zeal it was *not*; for I was no fighting boy in my own person, and cared not a penny to read the history of the heroes who turned the world upside down in former ages. As for courage, I had, as I have since discovered, just as much of it as served my turn, and not one grain of surplus. I soon found out, indeed, that in action there was more danger in running away than in standing fast; and besides, I could not afford to lose my commission, which was my chief means of support. But, as for that overboiling valour, which I have heard many of *ours* talk of, though I seldom observed that it influenced them in the actual affair—that exuberant zeal, which courts Danger as a bride,—truly my courage was of a complexion much less sentatical.

Again, the love of a red coat, which, in default of all other aptitudes to the profession, has made many a bad soldier and some good ones, was an utter stranger to my disposition. I cared not a "bodle" for the company of the misses: Nay, though there was a boarding-school in the village, and though we used to meet with its fair inmates at Simon Lightfoot's weekly Practising, I cannot recollect any strong emotions being excited on these occasions, excepting the infinite regret with which I went through the polite ceremonial of presenting my partner with an orange, thrust into my pocket by my aunt for this special purpose, but which, had I dared, I certainly would have secreted for my own personal use. As for vanity, or love of finery for itself, I was such a stranger to it, that the difficulty was great to make me brush my coat, and appear in proper trim upon parade. I shall never forget the rebuke of my old Colonel on a morning when the King reviewed a brigade of which ours made part. "I am no friend to extravagance, Ensign Clutterbuck," said he; "but, on the day when we are to pass before the Sovereign of the kingdom, in the name of God I would have at least shown him an inch of clean linen."

Thus, a stranger to all the ordinary motives which lead young men to make the army their choice, and without the least desire to become either a hero or a dandy, I really do not know what determined my thoughts that way, unless it were the happy state of half-pay indolence enjoyed by Captain Doolittle, who had set up his staff of rest in my native village. Every other person had, or seemed to have, something to do less or more. They did not indeed precisely go to school and learn tasks, that last of evils in my estimation; but it did not escape my boyish observation, that they were all bothered with something or other like duty or labour—all but the happy Captain Doolittle. The minister had his parish to visit, and his preaching to prepare, though perhaps he made more fuss than he needed about both. The laird had his farming and improving operations to superintend; and, besides, he had to attend trustee meetings, and lieutenancy meetings, and head-courts, and meetings of justices, and what not—was as early up, (that I detested,) and as much in the open air, wet and dry, as his own grieve. The shopkeeper (the village boasted but one of eminence) stood indeed pretty much at his ease behind his counter, for his custom was by no means overburdensome; but still he enjoyed his *status*, as the Baillie calls it, upon condition of tumbling all the wares in his booth over and over, when any one chose to want a yard of muslin, a mousetrap, an ounce of caraways, a paper of pins, the Sermons of Mr. Peden, or the Life of Jack the Giant-Queller, (not Killer, as usually erroneously written and pronounced.—See my essay on the true history of this worthy, where real facts have in a peculiar degree been obscured by fable.) In short, all in the village were under the necessity of doing something which they would rather have left undone, excepting Captain Doolittle, who walked every morning in the open street, which formed the high mall of our village, in a blue coat with a red neck, and played at whist the whole evening, when he could make up a party. This happy vacuity of all employment appeared to me so delicious, that it became the primary hint, which, according to the system of Helvetius, as the minister says, determined my infant talents towards the profession I was destined to illustrate.

But who, alas, can form a just estimate of their future prospects in this deceitful world! I was not long engaged in my new profession, before I discovered, that if the independent indolence of half-pay was a paradise, the officer must pass through the purgatory of duty and service in order to gain admission to it. Captain Doolittle might brush his blue coat with the red neck, or leave it unbrushed, at his pleasure: but Ensign Clutterbuck had no such option. Captain Doolittle might go to bed at ten o'clock, if he had a mind; but the Ensign must make the rounds in his turn. What was worse, the Captain might repose under the tester of his tent-bed until noon, if he was so pleased; but the Ensign, God help him, had to appear upon parade at peep of day. As for duty, I made that as easy as I could, had the sergeant to whisper to me the words of command, and bustled through as other folks did. Of service, I saw enough for an indolent man—was buffeted up and down the world, and visited both the East and West Indies, Egypt, and other distant places, which my youth had scarce dreamed of. The French I saw, and felt too; witness two fingers of my right hand, which one of their cursed hussars took off with his sabre as neatly as an hospital surgeon. At length the death of an old aunt, who left me some fifteen hundred pounds, snugly vested in the three per cents, gave me the long-wished-for opportunity of retiring, with the prospect of enjoying a clean shirt and a guinea four times a-week at least.

For the purpose of commencing my new way of life, I selected for my residence the village of Kennaquhair, in the south of Scotland, celebrated for the ruins of its magnificent Monastery, intending there to lead my future life in the *otium cum dignitate* of half-pay and annuity. I was not long, however, in making the grand discovery, that in order to enjoy leisure, it is absolutely necessary it should be preceded by occupation. For some time, it was delightful to wake at daybreak, dreaming of the reveillé—then to recollect my happy emancipation from the slavery that doomed me to start at a piece of clattering parchment, turn on my other side, damn the parade, and go to sleep again. But even this enjoyment had its termination; and time, when it became a stock entirely at my own disposal, began to hang heavy on my hand.

I angled for two days, during which time I lost twenty hooks, and several scores of yards of gut and line, and caught not even a minnow. Hunting was out of the question, for the stomach of a horse by no means agrees with a half-pay entertainment.

When I shot, the shepherds and ploughmen, and my very dog, quizzed me every time that I missed, which was, generally speaking, every time I fired. Besides, the country gentlemen in this quarter like their game, and began to talk of prosecutions and interdicts. I did not give up fighting the French to commence a domestic war with the "pleasant men of Teviotdale," as the song calls them; so I o'en spent three days (very agreeably) in cleaning my gun, and disposing it upon two hooks over my chimney-piece.

The success of this accidental experiment set me on trying my skill in the mechanical arts. Accordingly, I took down and cleaned my landlady's cuckoo-clock, and in so doing, silenced that companion of the spring for ever and a day. I mounted a turning lathe, and, in attempting to use it, I very nearly cribbed off, with an inch-and-half former, one of the fingers which the hussar had left me.

Books I tried, both those of the little circulating library, and of the more rational-subscription collection maintained by this intellectual people. But neither the light reading of the one, nor the heavy artillery of the other, suited my purpose. I always fell asleep at the fourth or fifth page of history or disquisition; and it took me a month's hard reading to wade through a half-bound trashy novel, during which I was pestered with applications to return the volumes, by every half-bred milliner's miss about the place. In short, during the hours when all the town besides had something to do, I had nothing for it, but to walk in the churchyard, and whistle till it was dinner-time.

During these promenades, the Ruins necessarily forced themselves on my attention, and, by degrees, I found myself engaged in studying the more minute ornaments, and at length the general plan, of this noble structure. The old sexton aided my labours, and gave me his portion of traditional lore. Every day added something to my stock of knowledge respecting the ancient state of the building; and at length I made discoveries concerning the purpose of several detached and very ruinous portions of it, the use of which had hitherto been either unknown altogether, or erroneously explained.

The knowledge which I thus acquired I had frequent opportunities of retailing to those visiters whom the progress of a Scottish tour brought to visit this celebrated spot. Without encroaching on the privileges of my friend the sexton, I became gradually assistant Cicerone in the task of description and explanation, and often (seeing a fresh party of visiters arrive) has he turned over to me those to whom he had told half his story, with the flattering observation, "What needs I say ony mair about it? There's the Captain kens mair anent it than I do, or any man in the town." Then would I salute the strangers courteously, and expatiate to their astonished minds upon crypts and chancels, and naves, arches, Gothic and Saxon architraves, mullions and flying buttresses. It not infrequently happened, that an acquaintance which commenced in the Abbey concluded in the inn, which served to relieve the solitude as well as the monotony of my landlady's shoulder of mutton, whether roast, cold, or hashed.

By degrees my mind became enlarged; I found a book or two which enlightened me on the subject of Gothic architecture, and I read now with pleasure, because I was interested in what I read about. Even my character began to dilate and expand. I spoke with more authority at the club, and was listened to with deference, because on one subject, at least, I possessed more information than any of its members. Indeed, I found that even my stories about Egypt, which, to say truth, were somewhat threadbare, were now listened to with more respect than formerly. "The Captain," they said, "had something in him after a',—there were few folk kend see mickle about the Abbey."

With this general approbation waxed my own sense of self-importance, and my feeling of general comfort. I ate with more appetite, I digested with more ease, I lay down at night with joy, and slept sound till morning, when I arose with a sense of busy importance, and hied me to measure, to examine, and to compare the various parts of this interesting structure. I lost all sense and consciousness of certain unpleasant sensations of a non-descript nature, about my head and stomach, to which I had been in the habit of attending, more for the benefit of the village apothecary than my own, for the pure want of something else to think about. I had found out an occupation unwittingly, and was happy because I had something to do. In a word, I had commenced local antiquary, and was not unworthy of the name.

Whilst I was in this pleasing career of busy idleness, for so it might at best be called, it happened that I was one night sitting in my little parlour, adjacent to the closet which my landlady calls my bedroom, in the act of preparing for an early retreat to the realms of Morpheus. Dugdale's Monasticon, borrowed from the library at A——, was lying on the table before me, flanked by some excellent Cheshire cheese, (a present, by the way, from an honest London citizen, to whom I had explained the difference betwixt a Gothic and a Saxon arch,) and a glass of Vanderhagen's best ale. Thus armed at all points against my old enemy Time, I was leisurely and deliciously preparing for bed—now reading a line of old Dugdale—now sipping my ale, or munching my bread and cheese—now undoing the strings at my breeches' knees, or a button or two of my waistcoat, until the village clock should strike ten, before which time I make it a rule never to go to bed. A loud knocking, however, interrupted my ordinary process on this occasion, and the voice of my honest landlord of the George was heard reciferating,* "What the deevil, Mrs. Grimsleea, the Captain is no in his bed? and a gentleman at our house has ordered a fowl and minced collops, and a bottle of sherry, and has sent to ask him to supper, to tell him all about the Abbey."

"Na," answered Luckie Grimsleea, in the true sleepy tone of a Scottish matron when ten o'clock is going to strike, "he's no in his bed, but I'se warrant him no gae out at this time o' night to keep folks sitting up waiting for him—the Captain's a decent man."

I plainly perceived this last compliment was made for my hearing, by way both of indicating and recommending the course of conduct which Mrs. Grimsleea desired I should pursue. But I had not been knocked about the world for thirty years and odd, and lived a bluff bachelor all the while, to come home and be put under petticoat government by my landlady. Accordingly I opened my chamber-door, and desired my old friend David to walk up stairs.

"Captain," said he, as he entered, "I am as glad to find you up as if I had hooked a twenty pound saumon. There's a gentleman up yonder that will not sleep sound in his bed this blessed night, unless he has the pleasure to drink a glass of wine with you."

"You know, David," I replied, with becoming dignity, "that I cannot with propriety go out to visit strangers at this time of night, or accept of invitations from people of whom I know nothing."

David swore a round oath, and added, "Was ever the like heard of? He has ordered a fowl and egg sauce, a pancake and minched collops, and a bottle of sherry—D'ye think I wad come and ask you to go to keep company with ony bit English rider, that supe on toasted cheese, and a cheerer of rum-toddy? This is a gentleman every inch of him, and a virtuoso, a clean virtuoso—a sad-coloured stand of claithes, and a wig like the curled back o' a mug-ewe. The very first question he speered was about the auld drawbridge that has been at the bottom of the water these twalscore years—I have seen the fundations when we were sticking saumon—And how the deevil sauld he ken ony thing about the auld drawbrig, unless he were a virtuoso?"†

David being a virtuoso in his own way, and moreover a landholder and heritor, was a qualified judge of all who frequented his house, and therefore I could not avoid again tying the strings of my knee.

"That's right, Captain," vociferated David; "you twa will be as thick as three in a bed an ance ye forgather. I haena seen the like o' him my very sell since I saw the great Doctor Samuel Johnson on his tower through Scotland, whilk tower is lying in my back-parlour for the amusement of my guests, wi' the twa boards torn aff."

"Then the gentleman is a scholar, David?"

"I'se uphaud him a scholar," answered David; "he has a black coat on, or a brown ane, at ony rate."

"Is he a clergyman?"

"I am thinking no, for he looked after his horse's supper before he spoke o' his ain," replied mine host.

"Has he a servant?" demanded I.

"Nae servant," answered David; "but a grand face he has o' his ain, that wad gar ony body be willing to serve him that looks upon him."

"And what makes him think of disturbing me? Ah, David, this has been some of your chattering; you are perpetually bringing your guests on my shoulders, as if it were my business to entertain every man who comes to the George."

"What the deil wad ye hae me do, Captain?" answered mine host; "a gentleman lights down, and asks me in a most earnest manner, what man of sense and learning there is about our town, that can tell him about the antiquities of the place, and specially about the auld Abbey—ye wadna hae me tell the gentleman a lee? and ye ken weel enough there is nasebody in the town can say a reasonable word about it, be it no yourself, except the bedral, and he is as fou as a piper by this time. So, says I, there's Captain Clutterbuck, that's a very civil gentleman, and has little to do forby telling a' the auld cracks about the Abbey, and dwells just hard by. Then says the gentleman to me, 'Sir,' says he, very civilly, 'have the goodness to step to Captain Clutterbuck with my compliments, and say I am a stranger, who have been led to these parts chiefly by the fame of these Ruins, and that I would ea'l upon him, but the hour is late.' And mair he said that I have forgotten, but I weel remember it ended,—'And, landlord, get a bottle of your best sherry, and supper for two.'—You wadna have had me refuse to do the gentleman's bidding, and me a publican?"

"Well, David," said I, "I wish your virtuoso had taken a fitter hour—but as you say he is a gentleman"——

"I'se uphaud him that—the order speaks for itsell—a bottle of sherry—minched collops and a fowl—that's speaking like a gentleman, I trow?—That's right, Captain, button weel up, the night's raw—but the water's clearing for a' that; we'll be on't neist night wi' my Lord's boats, and we'll hae ill luck if I dinna send you a kipper to relish your ale at e'en."‡

In five minutes after this dialogue, I found myself in the parlour of the George, and in the presence of the stranger.

He was a grave personage, about my own age, (which we shall call about fifty,) and really had, as my friend David expressed it, something in his face that inclined men to oblige and to serve him. Yet this expression of authority was not at all of the cast which I have seen in the countenance of a general of brigade, neither was the stranger's dress at all martial. It con-

* The George was, and is, the principal inn in the village of Kennaquhair, or Melrose. But the landlord of the period was not the same civil and quiet person by whom the inn is now kept. David Kyle, a fairious proprietor of no little importance, a first-rate person of consequence in whatever belonged to the business of the town, was the original owner and landlord of the inn. Poor David! like many other men, took so much care of public affairs, as in some degree to neglect his own. There are persons still alive at Kennaquhair who can recognize him and his peculiarities in the following sketch of mine Host of the George.

† There is more to be said about this old bridge hereafter. See Note, Chapter V. page 23

‡ The noblesman whose boats are mentioned in the text, is the late kind and amiable Lord Sommerville, an intimate friend of the author. David Kyle was a constant and privileged attendant when Lord Sommerville had a party for spearing salmon; on such occasions, eighty or a hundred fish were often killed between Cleanmor and Leaderfoot

sisted of a uniform suit of iron-gray clothes, cut in rather an old-fashioned form. His legs were defended with strong leathern gambadoes, which, according to an antiquarian contrivance, opened at the sides, and were secured by steel clasps. His countenance was worn as much by toil and sorrow as by age, for it intimated that he had seen and endured much. His address was singularly pleasing and gentlemanlike, and the apology which he made for disturbing me at such an hour, and in such a manner, was so well and handsomely expressed, that I could not reply otherwise than by declaring my willingness to be of service to him.

"I have been a traveller to-day, sir," said he, "and I would willingly defer the little I have to say till after supper, for which I feel rather more appetized than usual."

We sate down to table, and notwithstanding the stranger's alleged appetite, as well as the gentle preparation of cheese and ale which I had already laid aboard, I really believe that I of the two did the greater honour to my friend David's fowl and minced collops.

When the cloth was removed, and we had each made a tumbler of negus, of that liquor which hosts call Sherry, and guests call Lisbon, I perceived that the stranger seemed pensive, silent, and somewhat embarrassed, as if he had something to communicate which he knew not well how to introduce. To pave the way for him, I spoke of the ancient ruins of the Monastery, and of their history. But, to my great surprise, I found I had met my match with a witness. The stranger not only knew all that I could tell him, but a great deal more; and, what was still more mortifying, he was able, by reference to dates, charters, and other evidence of facts, that, as Burns says, "downa be disputed," to correct many of the vague tales which I had adopted on loose and vulgar traditon, as well as to confute more than one of my favourite theories on the subject of the old monks and their dwellings, which I had sported freely in all the presumption of superior information. And here I cannot but remark, that much of the stranger's arguments and inductions rested upon the authority of Mr. Deputy Register of Scotland,* and his lucubrations; a gentleman whose indefatigable research into the national records is like to destroy my trade, and that of all local antiquaries, by substituting truth instead of legend and romance. Alas, I would the learned gentleman did but know how difficult it is for us dealers in petty wares of antiquity to—

> Pluck from our memories a rooted "legend,"
> Rase out the written records of our brain,
> Or cleanse our bosoms of that perilous stuff—

and so forth. It would, I am sure, move his pity to think how many old dogs he hath set to learn new tricks, how many venerable parrots he hath taught to sing a new song, how many gray heads he hath addled by vain attempts to exchange their old *Mumpsimus* for his new *Sumpsimus*. But let it pass. *Humana perpessi sumus*—All changes round us, past, present, and to come; that which was history yesterday becomes fable to-day, and the truth of to-day is hatched into a lie by to-morrow.

Finding myself like to be overpowered in the Monastery, which I had hitherto regarded as my citadel, I began, like a skilful general, to evacuate that place of defence, and fight my way through the adjacent country. I had recourse to my acquaintance with the families and antiquities of the neighbourhood, ground on which I thought I might skirmish at large without its being possible for the stranger to meet me with advantage. But I was mistaken.

The man in the iron-gray suit showed a much more minute knowledge of these particulars than I had the least pretension to. He could tell the very year in which the family of De Haga first settled on their ancient barony.† Not a Thane within reach but he knew his family and connexions, how many of his ancestors had fallen by the sword of the English, how many in domestic brawl, and how many by the hand of the executioner for march-treason. Their castles he was acquainted with from turret to foundation-stone; and as for the miscellaneous antiquities scattered about the country, he knew every one of them, from a *cromlech* to a *cairn*, and could give as good an account of each as if he had lived in the time of the Danes or Druids.

I was now in the mortifying predicament of one who suddenly finds himself a scholar when he came to teach, and nothing was left for me but to pick up as much of his conversation as I could, for the benefit of the next company. I told, indeed, Allan Ramsay's story of the Monk and Miller's Wife, in order to retreat with some honour under cover of a parting volley. Here, however, my flank was again turned by the eternal stranger.

"You are pleased to be facetious, sir," said he; "but you cannot be ignorant, that the ludicrous incident you mentioned is the subject of a tale much older than that of Allan Ramsay."

I nodded, unwilling to acknowledge my ignorance, though, in fact, I knew no more what he meant than did one of my friend David's post-horses.

"I do not allude," continued my omniscient companion, "to the curious poem published by Pinkerton from the Maitland Manuscript, called the Fryars of Berwick, although it presents a very minute and amusing picture of Scottish manners during the reign of James V.; but rather to the Italian novelist, by whom, so far as I know, the story was first printed, although unquestionably he first took his original from some ancient fabliau."‡

"It is not to be doubted," answered I, not very well understanding, however, the proposition to which I gave such unqualified assent.

"Yet," continued my companion, "I question much, had you known my situation and profession, whether you would have pitched upon this precise anecdote for my amusement."

This observation he made in a tone of perfect good-humour. I pricked up my ears at the hint, and answered as politely as I could, that my ignorance of his condition and rank could be the only cause of my having stumbled on any thing disagreeable; and that I was most willing to apologize for my unintentional offence, so soon as I should know wherein it consisted.

"Nay, no offence, sir," he replied; "offence can only exist where it is taken. I have been too long accustomed to more severe and cruel misconstructions, to be offended at a popular jest, though directed at my profession."

"Am I to understand, then," I answered, "that I am speaking with a Catholic clergyman?"

An unworthy monk of the order of Saint Benedict," said the stranger, "belonging to a community of your own countrymen, long established in France, and scattered unhappily by the events of the Revolution."

"Then," said I, "you are a native Scotchman, and from this neighbourhood?"

"Not so," answered the monk; "I am a Scotchman by extraction only, and never was in this neighbourhood during my whole life."

"Never in this neighbourhood, and yet so minutely acquainted with its history, its traditions, and even its external scenery! You surprise me sir," I replied.

"It is not surprising," he said, "that I should have that sort of local information, when it is considered, that my uncle, an excellent man, as well as a good Scotchman, the head also of our religious community, employed much of his leisure in making me acquainted with these particulars; and that I myself, disgusted with what has been passing around me, have for many years amused myself, by digesting and arranging the various scraps of information which I derived from my worthy relative, and other aged brethren of our order."

"I presume, sir," said I, "though I would by no means intrude the question, that you are now returned to Scotland with a view to settle amongst your countrymen, since the great political catastrophe of our time has reduced your corps?"

"No, sir," replied the Benedictine, "such is not my intention. A European potentate, who still cherishes the Catholic faith, has offered us a retreat within his dominions, whose a few of my scattered brethren are already assembled, to pray to God for blessings on their protector, and pardon to their enemies. No one, I believe, will be able to object to us under our new establishment, that the extent of our revenues will be inconsistent with our vows of poverty and abstinence; but, let us strive to be thankful to God, that the snare of temporal abundance is removed from us."

"Many of your convents abroad, sir," said I, "enjoyed very handsome incomes—and yet, allowing for times, I question if any were better provided for than the Monastery of this village. It is said to have possessed nearly two thousand pounds in yearly money-rent, fourteen chalders and nine bolls of wheat, fifty-six chalders five bolls barley, forty-four chalders and ten bolls oats, capons and poultry, butter, salt, carriage and carriage, peats and kain, wool and ale."

"Even too much of all these temporal goods, sir," said my companion, "which, though well intended by the pious donors, served only to make the establishment the envy and the prey of those by whom it was finally devoured."

"In the meanwhile, however," I observed, "the monks had an easy life of it, and, as the old song goes,

> —— made gude kale
> On Fridays when they fasted."

"I understand you, sir," said the Benedictine; "it is difficult, saith the proverb, to carry a full cup without spilling. Unquestionably the wealth of the community, as it endangered the safety of the establishment by exciting the cupidity of others, was also in frequent instances a snare to the brethren themselves. And yet we have seen the revenues of convents expended, not only in acts of beneficence and hospitality to individuals, but in works of general and permanent advantage to the world at large. The noble folio collection of French historians commenced in 1737, under the inspection and at the expense of the community of Saint Maur, will long show that the revenues of the Benedictines were not always spent in self-indulgence, and that the members of that order did not uniformly slumber in sloth and indolence, when they had discharged the formal duties of their rule."

As I knew nothing earthly at the time about the community of Saint Maur and their learned labours, I could only return a mumbling assent to this proposition. I have since seen this noble work in the library of a distinguished family, and I must own I am ashamed to reflect, that in so wealthy a country as ours, a similar digest of our historians should not be undertaken, under the patronage of the noble and the learned, in rivalry of that which the Benedictines of Paris executed at the expense of their own conventual funds.

"I perceive," said the ex-Benedictine, smiling, "that your heretical prejudices are too strong to allow us poor brethren any merit, whether literary or spiritual."

"Far from it, sir," said I; "I assure you I have been much obliged to monks in my time. When I was quartered in a Monastery in Flanders, in the campaign of 1793, I never lived

* Thomas Thomson, Esq., whose well-deserved panegyric ought to be found on another page than one written by an intimate friend of thirty years' standing.

† The family of De Haga, modernized into Haig, of Bemerside, is of the highest antiquity and is the subject of one of the prophecies of Thomas the Rhymer:

> Tedda, tedda, whate'er tedda,
> Haig shall be Haig of Bemerside.

‡ It is curious to remark at how little expense of invention successive ages are content to receive amusement. The same story which Ramsay and Dunbar have successively handled, forms also the subject of the modern farce, No Song, no Supper.

were comfortably in my life. They were jolly fellows the Fleurish Canons, and right sorry was I to leave my good quarters, and to know that my honest hosts were to be at the mercy of the Sans-Culottes. But *fortune de la guerre!*"

The poor Benedictine looked down and was silent. I had unwittingly awakened a train of bitter reflections, or rather I had touched somewhat rudely upon a chord which seldom ceased to vibrate of itself. But he was too much accustomed to his sorrowful train of ideas to suffer it to overcome him. On my part, I hastened to atone for my blunder. "If there was any object of his journey to this country in which I could, with propriety, assist him, I begged to offer him my best services." I own I laid some little emphasis on the words "with propriety," as I felt it would ill become me, a sound protestant, and a servant of government so far as my half pay was concerned, to implicate myself in any recruiting which my commission might have undertaken in behalf of foreign seminaries, or in any similar design for the advancement of popery, which, whether the Pope be actually the old lady of Babylon or no, I did not become me in any manner to advance or countenance. My new friend hastened to relieve my indecision. "I was about to request your assistance, sir," he said, "in a matter which cannot but interest you as an antiquary, and a person of research. But I assure you it relates entirely to events and persons removed to the distance of two centuries and a half. I have experienced too much evil from the violent resettlement of the country in which I was born, to be a rash labourer in the work of innovation in that of my ancestors."

I again assured him of my willingness to assist him in any thing that was not contrary to my allegiance or religion.

"My proposal," he replied, "affects neither.—May God bless the reigning family in Britain! They are not, indeed, of that dynasty, to restore which my ancestors struggled and suffered in vain; but the Providence who has conducted his present Majesty to the throne, has given him the virtues necessary to his time—firmness and intrepidity—a true love of his country, and an enlightened view of the dangers by which she is surrounded. For the religion of these realms, I am contented to hope that the great Power, whose mysterious dispensation has rent them from the bosom of the church, will, in his own good time and manner, restore them to its holy pale. The efforts of an individual, obscure and humble as myself, might well retard, but could never advance, a work so mighty."

"May I then inquire, sir," said I, "with what purpose you took this country?"

Ere my companion replied, he took from his pocket a clasped paper book, about the size of a regimental orderly-book, full, as it seemed, of memoranda; and drawing one of the candles loose to him, (for David, as a strong proof of his respect for the stranger, had indulged us with two,) he seemed to peruse the contents very earnestly.

"There is among the ruins of the western end of the Abbey church," said he, looking up to me, yet keeping the memorandum-book half open, and occasionally glancing at it, as if to refresh his memory, "a sort of recess or chapel beneath a broken arch, and in the immediate vicinity of one of those shattered Gothic columns which once supported the magnificent roof, those fair hues now encumbered that part of the building with ignominia."

"I think," said I, "that I know whereabouts you are. Is there not in the side wall of the chapel, or recess which you mention, a large carved stone, bearing a coat of arms, which no one hitherto has been able to decipher?"

"You are right," answered the Benedictine; and again consulting his memoranda, he added, "the arms on the dexter side are those of Glendinning, being a cross parted by a cross indented and counterchanged of the same; and on the sinister three pair-roweis for those of Avenel; they are two ancient families, now almost extinct in this country—the arms *pari y per pale*."

"I think," said I, "there is no part of this ancient structure with which you are not as well acquainted as was the mason who built it. But if your information be correct, he who made out these bearings must have had better eyes than mine."

"His eyes," said the Benedictine, "have long been closed in death; probably when he inspected the monument it was in a more perfect state, or he may have derived his information from the tradition of the place."

"I assure you," said I, "that no such tradition now exists.—I have made several reconnoissances among the old people, in hopes to learn something of the armorial bearings, but I never heard of such a circumstance. It seems odd that you should have acquired it in a foreign land."

"These trifling particulars," he replied, "were formerly looked upon as more important, and they were sanctified to the fables who retained recollection of them, because they related to a place dear indeed to memory, but which their eyes could never again behold. It is possible, in like manner, that on the Potomac or Susquehannah, you may find traditions current concerning places in England, which are utterly forgotten in the neighbourhood where they originated. But to my purpose. In this recess, marked by the armorial bearings, lies buried a treasure, and it is in order to remove it that I have undertaken my present journey."

"A treasure!" echoed I, in astonishment.

"Yes," replied the monk, "an inestimable treasure for those who know how to use it rightly."

I own my ears did tingle a little at the word treasure, and that a handsome tilbury, with a neat groom in blue and scarlet livery, having a smart cockade on his glazed hat, seemed as it were to glide across the room before my eyes, while a voice, as of a crier, pronounced in my ear, "Captain Clutterbuck's tilbury—drive up." But I resisted the devil, and he fled from me.

"I believe," said I, "all hidden treasure belongs either to the king or the lord of the soil; and as I have served his majesty, I cannot concern myself in any adventure which may have an end in the Court of Exchequer."

"The treasure I seek," said the stranger smiling, "will not be envied by princes or nobles,—it is simply the heart of an upright man."

"Ah! I understand you," I answered; "some relic, forgotten in the confusion of the Reformation. I know the value which men of your persuasion put upon the bodies and limbs of saints. I have seen the Three Kings of Cologne."

"The relics which I seek, however," said the Benedictine, "are not precisely of that nature. The excellent relative whom I have already mentioned, amused his leisure hours with putting into form the traditions of his family, particularly some remarkable circumstances which took place about the first breaking out of the schism of the church in Scotland. He became so much interested in his own labours, that at length he resolved that the heart of one individual, the hero of his tale, should rest no longer in a land of heresy, now deserted by all his kindred. As he knew where it was deposited, he formed the resolution to visit his native country for the purpose of recovering this valued relic. But age, and at length disease, interfered with his resolution, and it was on his deathbed that he charged me to undertake the task in his stead. The various important events which have crowded upon each other, our exile, and our exile, have for many years obliged me to postpone this delegated duty. Why, indeed, transfer the relics of a holy and worthy man to a country, where religion and virtue are become the mockery of the scorner? I have now a home, which I trust may be permanent. If any thing in this earth can be termed so. Thither will I transport the heart of the good father, and beside the shrine which it shall occupy, I will construct my own grave."

"He must, indeed, have been an excellent man," replied I, "whose memory, at so distant a period, calls forth such strong marks of regard."

"He was, as you justly term him," said the ecclesiastic, "indeed excellent—excellent in his life and doctrine—excellent, above all, in his self-denied and disinterested sacrifice of all that life holds dear, to principle and to friendship. But you shall read his history. I shall be happy at once to gratify your curiosity, and to show my sense of your kindness, if you will have the goodness to procure me the means of accomplishing my object."

I replied to the Benedictine, that, as the rubbish amongst which he proposed to search was no part of the ordinary burial-ground, and as I was on the best terms with the sexton, I had little doubt that I could procure him the means of executing his pious purpose.

With this promise we parted for the night; and on the ensuing morning I made it my business to see the sexton, who, for a small gratuity, readily granted permission of search, on condition, however, that he should be present himself, to see that the stranger removed nothing of intrinsic value.

"To bones, and skulls, and hearts, if he can find ony, he shall be welcome," said this guardian of the ruined Monastery, "there's plenty a' about, an he's curious of them; but if there be ony piets" (meaning perhaps *pyxes*) "or chalisbes, or the like of such Popish vessells of gold and silver, deil hae me an I consave at their being removed."

The sexton also stipulated, that our researches should take place at night, being unwilling to excite observation, or give rise to scandal.

My new acquaintance and I spent the day as became lovers of hoar antiquity. We visited every corner of these magnificent ruins again and again during the forenoon; and, having made a comfortable dinner at David's, we walked in the afternoon to such places in the neighbourhood as ancient tradition or modern conjecture had rendered worthy. Night found us in the interior of the ruins, attended by the sexton, who carried a dark lantern, and stumbling alternately over the graves of the dead, and the fragments of that architecture, "which they doubtless trusted would have canopied their bones till doomsday."

I am by no means particularly superstitious, and yet there was that in the present service which I did not very much like. There was something awful in the resolution of disturbing, at such an hour, and in such a place, the still and mute sanctity of the grave. My companions were free from this impression—the stranger from his energetic desire to execute the purpose for which he came—and the sexton from habitual indifference.—We soon stood in the aisle, which, by the account of the Benedictine, contained the bones of the family of Glendinning, and were busily employed in removing the rubbish from a corner which the stranger pointed out. If a half-pay Captain could have represented an ancient Border-knight, or an ex-Benedictine of the nineteenth century a wizard monk of the sixteenth, we might have aptly enough personified the search after Michael Scott's lamp and book of magic power. But the sexton would have been *de trop* in the group.*

Ere the stranger, assisted by the sexton in his task, had been long at work, they came to some hewn stones, which seemed to have made part of a small shrine, though now displaced and destroyed.

"Let us remove these with caution, my friend," said the stranger, "lest we injure that which I come to seek."

"They are prime stanes," said the sexton, "picked free every ane of them;—warse than the best wad never serve the mouks, I'se warrant."

A minute after he had made this observation, he exclaimed, "I hae fund something now that stands again' the spade, as if it were neither earth nor stane."

The stranger stooped eagerly to assist him.

"Na, na, baith o' my ain," said the sexton; "nae halves or

* This is one of those passages which must now read awkwardly, since every one knows that the Novelist and the author of the Lay of the Minstrel is the same person. But before the avowal was made, the author was forced into this and similar offences against good taste, to meet an argument, often repeated, that there was something very mysterious in the Author of Waverley's reserve concerning Sir Walter Scott, an author sufficiently voluminous at least. I had a great mind to remove the passages from this edition, but the mere candid way is to explain how they came there.

quarters;"—and he lifted from amongst the ruins a small leaden box.

"You will be disappointed, my friend," said the Benedictine, "if you expect any thing there but the mouldering dust of a human heart, closed in an inner case of porphyry."

I interposed as a neutral party, and taking the box from the sexton, reminded him, that if there were treasure concealed in it, still it could not become the property of the finder. I then proposed, that as the place was too dark to examine the contents of the leaden casket, we should adjourn to David's, where we might have the advantage of light and fire while carrying on our investigation. The stranger requested us to go before, assuring us that he would follow in a few minutes.

I fancy that old Mattocks suspected these few minutes might be employed in effecting further discoveries amongst the tombs, for he glided back through a side-aisle to watch the Benedictine's motions, but presently returned, and told me in a whisper, that "the gentleman was on his knees among the auld stanes, praying like ony saunt."

I stole back, and beheld the old man actually employed as Mattocks had informed me. The language seemed to be Latin; and as the whispered, yet solemn accent, glided away through the ruined aisles, I could not help reflecting how long it was since they had heard the forms of that religion, for the exercise of which they had been reared at such cost of time, taste, labour, and expense. "Come away, come away," said I; "let us leave him to himself, Mattocks; this is no business of ours."

"My certes, no, Captain," said Mattocks; "ne'ertheless, it winna be amiss to keep an ee on him. My father, rest his saul, was a horse-couper, and used to say he never was cheated in a naig in his life, saving by a west country whig frae Kilmarnock, that said a grace ower a dram o' whisky. But this gentleman will be a Roman, I'se warrant?"

"You are perfectly right in that, Saunders," said I.

"Ay, I have seen twa or three of their priests that were chased ower here some score o' years syne. They just danced like mad when they looked on the friars' heads, and the auns' heads, in the cloister yonder; they took to them like auld acquaintance like.—Od, he is not stirring yet, mair than he were a through-stane!* I never kend a Roman, to say kend him, but ane—mair by token, he was the only ane in the town to ken—and that was auld Jock of the Peel. It wad hae been lang ere ye fand Jock praying in the Abbey in a thick night, wi' his knees on a cauld stane. Jock likit a kirk wi' a chimley in't. Mony a merry ploy I hae had wi' him down at the inn yonder; and when he died, decently I wad hae carded him; but, or I gat his grave weel howkit, some of the quality, that were o' his ain unhappy persuasion, had the corpse whirried away up the water, and buried him after their ain pleasure, doubtless—they kend best. I wad hae made nae great charge. I wadna hae excised Johnnie, dead or alive.—Stay, see—the strange gentleman is coming."

"Hold the lantern to assist him, Mattocks," said I.—"This is rough walking, sir."

"Yes," replied the Benedictine; "I may say with the poet, who is doubtless familiar to you"——

I should be surprised if he were, thought I internally.

The stranger continued:

> "Saint Francis be my speed! how oft to-night
> Have my old feet stumbled at graves!"

"We are now clear of the churchyard," said I, "and have but a short walk to David's, where I hope we shall find a cheerful fire to enliven us after our night's work."

We entered, accordingly, the little parlour, into which Mattocks was also about to push himself with sufficient effrontery, when David, with a most astounding oath, expelled him by head and shoulders, d——ning his curiosity, that would not let gentlemen be private in their own inn. Apparently mine host considered his own presence as no intrusion, for he crowded up to the table on which I had laid down the leaden box. It was frail and wasted, as might be guessed, from having lain so many years in the ground. On opening it, we found deposited within, a case made of porphyry, as the stranger had announced to us.

"I fancy," he said, "gentlemen, your curiosity will not be satisfied,—perhaps I should say that your suspicions will not be removed,—unless I undo this casket; yet it only contains the mouldering remains of a heart, once the seat of the noblest thoughts."

He undid the box with great caution; but the shrivelled substance which it contained bore now no resemblance to what it might once have been, the means used having been apparently unequal to preserve its shape and colour, although they were adequate to prevent its total decay. We were quite satisfied, notwithstanding, that it was what the stranger asserted, the remains of a human heart; and David readily promised his influence in the village, which was almost co-ordinate with that of the bailie himself, to silence all idle rumours. He was, moreover, pleased to favour us with his company to supper; and having taken the lion's share of two bottles of sherry, he not only sanctioned with his plenary authority the stranger's removal of the heart, but, I believe, would have authorized the removal of the Abbey itself, were it not that it happens considerably to advantage the worthy publican's own custom.

The object of the Benedictine's visit to the land of his forefathers being now accomplished, he announced his intention of leaving us early in the ensuing day, but requested my company to breakfast with him before his departure. I came accordingly, and when we had finished our morning's meal, the priest took me apart, and, pulling from his pocket a large bundle of papers, he put them into my hands. "These," said he, "Captain Clutterbuck, are genuine Memoirs of the sixteenth century, and exhibit in a singular, and, as I think, an interesting point of view, the manners of that period. I am induced to believe that their publication will not be an unacceptable present to the British public; and I willingly make over to you any profit that may arise from such a transaction."

* A tombstone.

I stared a little at this announcement, and observed, that the hand seemed too modern for the date to be assigned to the manuscript.

"Do not mistake me, sir," said the Benedictine; "I did not mean to say the Memoirs were written in the sixteenth century, but only, that they were compiled from authentic materials of that period, but written in the taste and language of the present day. My uncle commenced this book; and I, partly to improve my habit of English composition, and partly to divert melancholy thoughts, amused my leisure hours with continuing and concluding it. You will see the period of the story when my uncle leaves off his narrative, and I commence mine. In fact, they relate in a great measure to different persons, as well as to a different period.

Retaining the papers in my hand, I proceeded to state to him my doubts, whether, as a good Protestant, I could undertake or superintend a publication written probably in the spirit of Popery.

"You will find," he said, "no matter of controversy in these sheets, nor any sentiments stated, with which, I trust, the good in all persuasions will not be willing to join. I remembered I was writing for a land unhappily divided from the Catholic faith; and I have taken care to say nothing which, justly interpreted, could give ground for accusing me of partiality. But if, upon collating my narrative with the proofs to which I refer you—for you will find copies of many of the original papers in that parcel—you are of opinion that I have been partial to my own faith, I freely give you leave to correct my errors in that respect. I own, however, I am not conscious of this defect, and have rather to fear that the Catholics may be of opinion, that I have mentioned circumstances respecting the decay of discipline which preceded, and partly occasioned, the great schism, called by you the Reformation, over which I ought to have drawn a veil. And indeed, this is one reason why I choose the papers should appear in a foreign land, and pass to the press through the hands of a stranger."

To this I had nothing to reply, unless to object to my own incompetency to the task the good father was desirous to impose upon me. On this subject he was pleased to say more, I fear than his knowledge of me fully warranted—more, at any rate, than my modesty will permit me to record. At length he ended, with advising me, if I continued to feel the diffidence which I stated, to apply to some veteran of literature, whose experience might supply my deficiences. Upon these terms we parted, with mutual expressions of regard, and I have never since heard of him.

After several attempts to peruse the quires of paper thus singularly conferred on me, in which I was interrupted by the most inexplicable fits of yawning, I at length, in a sort of despair, communicated them to our village club, from whom they found a more favourable reception than the unlucky conformation of my nerves had been able to afford them. They unanimously pronounced the work to be exceedingly good, and assured me it would be guilty of the greatest possible injury to our flourishing village, if I should suppress what threw such an interesting and radiant light upon the history of the ancient Monastery of Saint Mary.

At length, by dint of listening to their opinion, I became [illegible] bious of my own; and indeed, when I heard passages read [illegible] by the sonorous voice of our worthy pastor, I was scarce [illegible] tired than I have felt myself at some of his own sermons. [illegible] and so great is the difference betwixt reading a thing one's [illegible] making toilsome way through all the difficulties of manuscript, and, as the man says in the play, "having the same read to you;"—It is positively like being wafted over a creek in a boat or wading through it on your feet, with the mud up to the knees. Still, however, there remained the great difficulty—finding some one who could act as editor, corrector at once of the press and of the language, which, according to the schoolmaster, was absolutely necessary.

Since the trees walked forth to choose themselves a king never was an honour so bandied about. The person would not leave the quiet of his chimney-corner—the bailie pleaded the dignity of his situation, and the approach of the great annual fair, as reasons against going to Edinburgh to make arrangements for printing the Benedictine's Manuscript. The schoolmaster alone seemed of malleable stuff; and, desirous perhaps of emulating the fame of Jedediah Cleishbotham, evinced a wish to undertake this momentous commission. But a report strange from three opulent farmers, whose sons he had at board, and schooling, for twenty pounds per annum a-head, came like a frost over the blossoms of his literary ambition, and he was compelled to decline the service.

In these circumstances, sir, I apply to you, by the advice of our little council of war, nothing doubting you will not be disinclined to take the duty upon you, as it is much connected with that in which you have distinguished yourself. What I request is, that you will review, or rather revise and correct, the enclosed packet, and prepare it for the press, by such alterations, additions, and curtailments, as you think necessary. For I give my hinting to you, that the deepest well may be exhausted,—the best corps of grenadiers, as the old general of brigade expressed himself, may be used up. A few hints can do you no harm; and, for the prize-money, let the battle be first won, and it shall be parted at the drum-head. I hope you will take nothing amiss that I have said. I am a plain soldier, and little accustomed to compliments. I may add, that I should be well contented to march in the front with you—that is, to put my name with yours on the title-page.

I have the honour to be, Sir,
Your unknown humble Servant,
CUTHBERT CLUTTERBUCK.

VILLAGE OF KENNAQUHAIR,
——*of April*, 18——.

For the Author of "Waverley," &c.
care of Mr. John Ballantyne,
Hanover Street, Edinburgh.

ANSWER

BY

THE AUTHOR OF "WAVERLEY,"

TO THE

FOREGOING LETTER FROM CAPTAIN CLUTTERBUCK.

AR CAPTAIN,

o not admire, that, notwithstanding the distance and cere-
ny of your address, I return an answer in the terms of fami-
ity. The truth is, your origin and native country are better
own to me than even to yourself. You derive your respect-
e parentage, if I am not greatly mistaken, from a land which
afforded much pleasure, as well as profit, to those who have
ded to it successfully. I mean that part of the *terra incognita*
ich is called the province of Utopia. Its productions, though
sured by many (and some who use tea and tobacco without
uple) as idle and unsubstantial luxuries, have nevertheless,
many other luxuries, a general acceptation, and are secretly
ged even by those who express the greatest scorn and dis-
of them in public. The dram-drinker is often the first to
shocked at the smell of spirits—it is not unusual to hear old
dien ladies declaim against scandal—the private book-cases
me grave-seeming men would not brook decent eyes—and
, I say not of the wise and learned, but of those most
es to seem such, when the spring-lock of their library is
, their velvet cap pulled over their ears, their feet insinu-
into their turkey slippers, are to be found, were their re-
suddenly intruded upon, busily engaged with the last new

ve said, the truly wise and learned disdain these shifts,
will open the said novel as avowedly as they would the lid
eir snuff-box. I will only quote one instance, though I
y a hundred. Did you know the celebrated Watt of Bir-
ham, Captain Clutterbuck? I believe not, though, from
t I am about to state, he would not have failed to have
t an acquaintance with you. It was only once my fortune
et him, whether in body or in spirit it matters not. There
assembled about half a score of our Northern Lights, who
mongst them, heaven knows how, a well-known character
ur country, Jedediah Cleishbotham. This worthy person,
g come to Edinburgh during the Christmas vacation, had
me a sort of lion in the place, and was led in leash from
e to house along with the guisards, the stone-eater, and
amusements of the season, which "exhibit their unpa-
led feats to private family-parties, if required." Amidst
company stood Mr. Watt, the man whose genius discovered
means of multiplying our national resources to a degree
ps even beyond his own stupendous powers of calculation
combination; bringing the treasures of the abyss to the
ait of the earth—giving the feeble arm of man the momen-
of an Afrite—commanding manufactures to arise, as the
of the prophet produced water in the desert, affording the
e of dispensing with that time and tide which wait for no
, and of sailing without that wind which defied the com-
ds and threats of Xerxes himself.* This potent commander
e elements—this abridger of time and space—this magi-
, whose cloudy machinery has produced a change on the
d, the effects of which, extraordinary as they are, are per-
only now beginning to be felt—was not only the most pro-
d man of science, the most successful combiner of powers
alculator of numbers, as adapted to practical purposes,—
ot only one of the most generally well-informed,—but one
e best and kindest of human beings.

ere he stood, surrounded by the little band I have mention-
f Northern literati, men not less tenacious, generally speak-
of their own fame and their own opinions, than the national
Busts are supposed to be jealous of the high character
h they have won upon service. Methinks I yet see and
what I shall never see or hear again. In his eighty-fifth
the alert, kind, benevolent old man, had his attention
o every one's question, his information at every one's
and.

Talents and fancy overflowed on every subject. One gen-
was a deep philologist,—he talked with him on the ori-
f the alphabet as if he had been coeval with Cadmus;
or a celebrated critic,—you would have said the old man
udied political economy and belles-lettres all his life,—of

By the ingenious author alludes to the national adage:

The king said sail,
But the wind said no.

†schoolmaster (who is also a land-surveyor) thinks this whole pas-
refers to Mr. Watt's improvements on the steam-engine.—*Note by*
Mr. Clutterbuck.

science it is unnecessary to speak, it was his own distinguished walk. And yet, Captain Clutterbuck, when he spoke with your countryman Jedediah Cleishbotham, you would have sworn he had been coeval with Claver'se and Burley, with the persecutors and persecuted, and could number every shot the dragoons had fired at the fugitive Covenanters. In fact, we discovered that no novel of the least celebrity escaped his perusal, and that the gifted man of science was as much addicted to the productions of your native country, (the land of Utopia aforesaid,) in other words, as shameless and obstinate a peruser of novels, as if he had been a very milliner's apprentice of eighteen. I know little apology for troubling you with these things, excepting the desire to commemorate a delightful evening, and a wish to encourage you to shake off that modest diffidence which makes you afraid of being supposed connected with the fairy-land of delusive fiction. I will requite your tag of verse from Horace himself, with a paraphrase for your own use, my dear Captain, and for that of your country club, excepting in reverence the clergyman and schoolmaster:—

Ne sit ancillæ tibi amor pudori, &c.

Take thou no scorn,
Of fiction born,
Fair fiction's muse to woe;
Old Homer's theme
Was but a dream,
Himself a fiction too.

Having told you your country, I must a-pt, my dear Captain Clutterbuck, make free to mention your own immediate descent. You are not to suppose your land of prodigies so little known to us as the careful concealment of your origin would seem to imply. But you have it in common with many of your country, studiously and anxiously to hide any connexion with it. There is this difference, indeed, betwixt your countrymen and those of our more material world, that many of the most estimable of them, such as an old Highland gentleman called Ossian, a monk of Bristol called Rowley, and others, are inclined to pass themselves off as denizens of the land of reality, whereas most of our fellow-citizens who deny their country are such as that country would be very willing to disclaim. The especial circumstances you mention relating to your life and services, impose not upon us. We know the versatility of the unsubstantial species to which you belong permits them to assume all manner of disguises; we have seen them apparelled in the caftan of a Persian, and the silken robe of a Chinese,† and are prepared to suspect their real character under every disguise. But how can we be ignorant of your country and manners, or deceived by the evasion of its inhabitants, when the voyages of discovery which have been made to it rival in number those recorded by Purchas or by Hackluyt?‡ And to show the skill and perseverance of your navigators and travellers, we have only to name Sindbad, Aboulfouaris, and Robinson Crusoe. These were the men for discoveries. Could we have sent Captain Greenland to look out for the north-west passage, or Peter Wilkins to examine Baffin's Bay what discoveries might we not have expected! But there are feats, and these both numerous and extraordinary, performed by the inhabitants of your country, which we read without once attempting to emulate.

I wander from my purpose, which was to assure you, that I know you as well as the mother who did not bear you, for Mac-Duff's peculiarity sticks to your whole race. You are not born of woman, unless, indeed, in that figurative sense, in which the celebrated Maria Edgeworth may, in her state of single blessedness, be termed mother of the finest family in England. You belong, sir, to the Editors of the land of Utopia, a sort of persons for whom I have the highest esteem. How is it possible it should be otherwise, when you reckon among your corporation the sage Cid Hamet Benengeli, the short-faced president of the Spectator's Club, poor Ben Silton, and many others, who have acted as gentlemen-ushers to works which have cheered our heaviest, and added wings to our lightest hours?

What I have remarked as peculiar to Editors of the class which I venture to enrol you, is the happy combination of fortuitous circumstances which usually put you in possession of the

† See The Persian Letters, and The Citizen of the World
‡ See Les Voyages Imaginaires.

works which you have the goodness to bring into public notice. One walks on the sea-shore, and a wave casts on land a small cylindrical trunk or casket, containing a manuscript much damaged with sea-water, which is with difficulty deciphered, and so forth.* Another steps into a chandler's shop to purchase a pound of butter, and behold! the waste-paper on which it is laid is the manuscript of a cabalist.† A third is so fortunate as to obtain from a woman who lets lodgings, the curious contents of an antique bureau, the property of a deceased lodger.‡ All these are certainly possible occurrences; but I know not how, they seldom occur to any Editors, save those of your country. At least I can answer for myself, that in my solitary walks by the sea, I never saw it cast ashore any thing but duise and tangle, and now and then a deceased star-fish; my landlady never presented me with any manuscript save her cursed bill; and the most interesting of my discoveries in the way of waste-paper, was finding a favourite passage of one of my own novels wrapt round an ounce of snuff. No, Captain, the funds from which I have drawn my power of amusing the public, have been bought otherwise than by fortuitous adventure. I have buried myself in libraries, to extract from the nonsense of ancient days new nonsense of my own. I have turned over volumes, which, from the pot-hooks I was obliged to decipher, might have been the cabalistic manuscripts of Cornelius Agrippa, although I never saw "the door open and the devil come in."§ But all the domestic inhabitants of the libraries were disturbed by the vehemence of my studies;—

> From my research the boldest spider fled,
> And moths, retreating, trembled as I read.

From this learned sepulchre I emerged like the Magician in the Persian Tales, from his twelvemonth's residence in the mountain, not like him to soar over the heads of the multitude, but to mingle in the crowd, and to elbow amongst the throng, making my way from the highest society to the lowest, undergoing the scorn, or, what is harder to brook, the patronising condescension of the one, and enduring the vulgar familiarity of the other,—and all, you will say, for what?—to collect materials for one of those manuscripts with which were chance so often accommodates your countrymen; in other words to write a successful novel.—"O, Athenians, how hard we labour to deserve your praise!"

I might stop here, my dear Clatterbuck; it would have a touching effect, and the air of proper deference to our dear Public.—But I will not be false with you,—(though falsehood is—excuse the observation—the current coin of your country,) the truth is I have studied and lived for the purpose of gratifying my own curiosity, and passing my own time; and though the result has been, that, in one shape or other, I have been frequently before the Public, perhaps more frequently than prudence warranted, yet I cannot claim from them the favour due to those who have dedicated their ease and leisure to the improvement and entertainment of others.

Having communicated thus freely with you, my dear Captain, it follows, of course, that I will gratefully accept of your communication, which, as your Benedictine observed, divides itself both by subject, manner, and age, into two parts. But I am sorry I cannot gratify your literary ambition, by suffering your name to appear upon the title-page; and I will candidly tell you the reason.

The Editors of your country are of such a soft and passive disposition, that they have frequently done themselves great disgrace by giving up the coadjutors who first brought them into public notice and public favour, and suffering their names to be used by those quacks and impostors who live upon the ideas of others. Thus I shame to tell how the sage Cid Hamet Benengeli was induced by one Juan Avellaneda to play the Turk with the ingenious Miguel Cervantes, and to publish a second Part of the adventures of his hero, the renowned Don Quixote, without the knowledge or co-operation of his principal aforesaid. It is true, the Arabian sage returned to his allegiance, and thereafter composed a genuine continuation of the Knight of La Mancha, in which the said Avellaneda of Tordesillas is severely chastised. For in this you pseudo-editors resemble the juggler's disciplined ape, to which a sly old Scotsman likened James I., "if you have Jackoo in your hand, you can make him bite me; if I have Jackoo in my hand, I can make him bite you." Yet, notwithstanding the *amends honorable* thus made by Cid Hamet Benengeli, his temporary defection did not the less occasion the decease of the ingenious Hidalgo Don Quixote, if he can be said to die, whose memory is immortal. Cervantes put him to death, lest he should again fall into bad hands. Awful, yet just consequence of Cid Hamet's defection!

To quote a more modern and much less important instance. I am sorry to observe my old acquaintance Jedediah Cleishbotham has misbehaved himself so far as to desert his original patron and set up for himself. I am afraid the poor pedagogue will make little by his new allies, unless the pleasure of entertaining the public, and, for aught I know, the gentlemen of the long robe, with disputes about his identity.‖ Observe, therefore, Captain Clutterbuck, that, wise by these great examples, I receive you as a partner, but a sleeping partner only. As I give you no title to employ or use the firm of the copartnery we are about to form, I will announce my property in my title-page, and put my own mark on my own chattels, which the attorney tells me it will be a crime to counterfeit, as much as it would to imitate the autograph of any other empiric—a crime amounting, as advertisements upon little vials assure us, to nothing short of felony.—If, therefore, my dear friend, your name should hereafter appear in any title-page without mine, readers will know what to think of you. I scorn to use either arguments or threats; but you cannot but be sensible, that, as you owe your literary existence to me on the one hand, so, on the other, your very all is at my disposal. I can at pleasure cut off your supply, strike your name from the half pay establishment, nay actually put you to death, without being answerable to any one. These are plain words to a gentleman who has served during the whole war; but, I am aware, you will take nothing amiss at my hands.

And now, my good sir, let us address ourselves to our task, and arrange as we best can the manuscript of your Benedictine, so as to suit the taste of this critical age. You will find I have made very liberal use of his permission, to alter whatever mended too favourable to the Church of Rome, which I abominate, were it but for her fasts and penances.

Our reader is doubtless impatient, and we must own, with John Bunyan,

> We have too long detain'd him in the porch,
> And kept him from the sunshine with a mock.

Adieu, therefore, my dear Captain—remember me respectfully to the parson, the schoolmaster, and the bailie, and all friends of the happy club in the village of Kennaquhair. I have not seen, and never shall see, one of their faces; and notwithstanding, I believe that as yet I am better acquainted with them than any other man who lives.—I shall soon introduce you to my second friend, Mr. John Ballantyne of Trinity-Grove, who will find warm from his match at single stick with a late Publisher.¶ Peace to their differences! It is a wretched trade, and the *irritabile genus* comprehends the bookselling as well as the book-writing species.—Once more adieu!

THE AUTHOR OF WAVERLEY.

* See the History of Automathes.
† Adventures of a Guinea.
‡ Adventures of an Atom.
§ See Southey's Ballad on the Young Man who read in a Conjurer's Books.

‖ I am since more correctly informed, that Mr. Cleishbotham died months since at Gandercleugh, and that the person assuming his name is an impostor. The real Jedediah made a most Christian and edifying end, as I am credibly informed, having sent for a Cameronian clergyman when he was in *extremis*, was so fortunate as to convince the man, that, after all, he had no wish to bring down on the sectarians the resentment of Mountain folks, "the bonnets of Bonny Dundee." But the speculators in print and paper will not allow aged men to rest in his grave!

This note, and the passages in the text, were occasioned by a London bookseller having printed, as a speculation, an additional volume of Tales of My Landlord, which was not so fortunate as to proceed to a long on the world as genuine.

¶ In consequence of the pseudo Tales of My Landlord printed by Cadell, as already mentioned, the late Mr. John Ballantyne, the Author's publisher, had a controversy with the interloping bibliopolist, asserting that his Jedediah Cleishbotham was the real Simon Pure.

THE MONASTERY.

CHAPTER I.

O ay! the Monks, the Monks they did the mischief!
Theirs all the grossness, all the superstition
Of a most gross and superstitious age—
May He be praised that sent the healthful tempest
And scatter'd all these pestilential vapours!
But that we owed them *all* to yonder Harlot
Throned on the seven hills with her cup of gold,
I will as soon believe, with kind Sir Roger,
That old Moll White took wing with cat and broomstick,
And raised the last night's thunder.—*Old Play.*

The village described in the Benedictine's manuscript by the name of Kennaquhair, bears the same Celtic termination which occurs in Traquhair, Cashaus, and other compounds. The learned Chalmers derives this word Quhair, from the winding course of a stream; a definition which coincides, in a remarkable degree, with the serpentine turns of the river Tweed near the village of which we speak. It has been long famous for the splendid Monastery of Saint Mary, founded by David the First of Scotland, in whose reign were formed, in the same county, the no less splendid establishments of Melrose, Jedburgh, and Kelso. The donations of land with which the King endowed these wealthy fraternities procured him from the Monkish historians the epithet of Saint, and from one of his impoverished descendants the splenetic censure, "that he had been a sore saint for his Crown."

It seems probable, notwithstanding, that David, who was a wise as well as a pious monarch, was not moved solely by religious motives to those great acts of munificence to the church, but annexed political views to his pious generosity. His possessions in Northumberland and Cumberland became precarious after the loss of the Battle of the Standard; and since a comparatively fertile valley of Teviotdale was likely to become the frontier of his kingdom, it is probable he wished to secure at least a part of these valuable possessions by placing them in the hands of monks, whose property was for a long time respected, even amidst the rage of a frontier war. In this manner alone had the King some chance of enjoying protection and security to the cultivators of the soil; and, in fact, for several ages the possessions of the Abbeys were each a sort of Goshen, enjoying a realm light of peace and immunity, while the rest of the country, occupied by wild clans and marauding barons, was one dark scene of confusion, blood, and unremitted outrage.

But these immunities did not continue down to the reign of the crowns. Long before that period the war betwixt England and Scotland had lost their original character of international hostilities, and had become on the part of the English a struggle for subjugation, on that of the Scots a desperate and infuriated defence of their liberties. This introduced on both sides a degree of fury and animosity unknown in the earlier period of their history; and as religious principles soon gave way to national hatred spurred by the love of plunder, the patrimony of the Church was no longer sacred from incursions on either side. The monks, however, the tenants and vassals of the great convents had many advantages over those of the lay barons, who were harassed by constant military duty, and if they became desperate, and lost all relish for the blessings of peace. The vassals of the church, on the other hand, were only liable to be called to arms on general occasions, and at other times were permitted in comparative quiet to possess their farms and feus.*

They of course exhibited superior skill in every thing that related to the cultivation of the soil, and were therefore both wealthier and better informed than the military retainers of the restless chiefs and nobles in their neighbourhood.

The residence of these church vassals was usually in a small village or hamlet, where, for the sake of mutual aid and protection, some thirty or forty families dwelt together. This was called the Town, and the land belonging to the various families by whom the Town was inhabited, was called the Township. They usually possessed the land in common, though in various proportions, according to their several grants. The part of the Township, properly arable, and kept as such continually under the plough, was called *in-field*. Here the use of quantities of manure supplied in some degree the exhaustion of the soil, and the feuars raised tolerable oats and bear,† usually sowed on alternate ridges, on which the labour of the whole community was bestowed without distinction, the produce being divided after harvest, agreeably to their respective interests.

There was, besides, *out-field* land, from which it was thought possible to extract a crop now and then, after which it was abandoned to the "skiey influences," until the exhausted powers of vegetation were restored. These out-field spots were selected by any feuar at his own choice, amongst the sheep-walks and hills which were always annexed to the Township, to serve as pasturage to the community. The trouble of cultivating these patches of out-field, and the precarious chance that the crop would pay the labour, were considered as giving a right to any feuar, who chose to undertake the adventure, to the produce which might result from it.

There remained the pasturage of extensive moors, where the valleys often afforded good grass, and upon which the whole cattle belonging to the community fed indiscriminately during the summer, under the charge of the Town-herd, who regularly drove them out to pasture in the morning, and brought them back at night, without which precaution they would have fallen a speedy prey to some of the Snatchers in the neighbourhood. These are things to make modern agriculturists hold up their hands and stare; but the same mode of cultivation is not yet entirely in desuetude in some distant parts of North Britain, and may be witnessed in full force and exercise in the Zetland Archipelago.

The habitations of the church-feuars were not less primitive than their agriculture. In each village or town were several small towers, having battlements projecting over the side-walls, and usually an advanced angle or two with shot holes for flanking the door-way, which was always defended by a strong door of oak, studded with nails, and often by an exterior grated door of iron. These small peel-houses were ordinarily inhabited by the principal feuars and their families; but upon the alarm of approaching danger, the whole inhabitants thronged from their own miserable cottages, which were situated around, to garrison these points of defence. It was then no easy matter for a hostile party to penetrate into the village, for the men were habituated to the use of bows and fire-arms, and the towers being generally so placed, that the discharge from one crossed that of another, it was impossible to assault any of them individually.

The interior of these houses was usually sufficiently wretched, for it would have been folly to have furnished them in a manner which could excite the avarice of their lawless neighbours. Yet the families themselves exhibited in their appearance a degree of comfort, information, and independence.

* Small possessions conferred upon vassals and their heirs, for a small quit-rent, or a moderate proportion of the produce. This was a favourite manner, by which the churchmen secured the patrimony of their convents; and many descendants of such *feuars*, as they are called, are still to be found in possession of their family inheritances in the neighbourhood of the monasteries of Scotland.

† Or bigg, a coarse kind of barley.

which could hardly have been expected. Their in-field supplied them with bread and home-brewed ale, their herds and flocks with beef and mutton, (the extravagance of killing lambs or calves was never thought of.) Each family killed a mart, or fat bullock, in November, which was salted up for winter use, to which the goodwife could, upon great occasions, add a dish of pigeons or a fat capon—the ill-cultivated garden afforded "lang-cale,"—and the river gave salmon to serve as a relish during the season of Lent.

Of fuel they had plenty, for the bogs afforded turf; and the remains of the abused woods continued to give them logs for burning, as well as timber for the usual domestic purposes. In addition to these comforts, the goodman would now and then sally forth to the greenwood, and mark down a buck of season with his gun or his cross-bow; and the Father Confessor seldom refused him absolution for the trespass, if duly invited to take his share of the smoking haunch. Some, still bolder, made, either with their own domestics, or by associating themselves with the moss-troopers, in the language of shepherds, "a start and overloup;" and the golden ornaments and silken head-gear worn by the females of one or two families of note, were invidiously traced by their neighbours to such successful excursions. This, however, was a more inexpiable crime in the eyes of the Abbot and Community of St. Mary's, than the borrowing one of the "gude king's deer;" and they failed not to discountenance and punish, by every means in their power, offences which were sure to lead to severe retaliation upon the property of the church, and which tended to alter the character of their peaceful vassalage.

As for the information possessed by those dependants of the Abbacies, they might have been truly said to be better fed than taught, even though their fare had been worse than it was. Still, however, they enjoyed opportunities of knowledge from which others were excluded. The Monks were in general well acquainted with their vassals and tenants, and familiar in the families of the better class among them, where they were sure to be received with the respect due to their twofold character of spiritual father and secular landlord. Thus it often happened, when a boy displayed talents and inclination for study, one of the brethren, with a view to his being bred to the church, or out of good-nature, in order to pass away his own idle time, if he had no better motive, initiated him into the mysteries of reading and writing, and imparted to him such other knowledge as he himself possessed. And the heads of these allied families, having more time for reflection, and more skill, as well as stronger motives for improving their small properties, bore amongst their neighbours the character of shrewd, intelligent men, who claimed respect on account of their comparative wealth, even while they were despised for a less warlike and enterprising turn than the other Borderers. They lived as much as they well could amongst themselves, avoiding the company of others, and dreading nothing more than to be involved in the deadly feuds and ceaseless contentions of the secular landholders.

Such is a general picture of these communities. During the fatal wars in the commencement of Queen Mary's reign, they had suffered dreadfully by the hostile invasions. For the English, now a Protestant people, were so far from sparing the churchlands, that they forayed them with more unrelenting severity than even the possessions of the laity. But the peace of 1550 had restored some degree of tranquillity to these distracted and harassed regions, and matters began again gradually to settle upon the former footing. The monks repaired their ravaged hrines—the feuar again roofed his small fortalice which the enemy had ruined—the poor labourer rebuilt his cottage,—an easy task, where a few sods, stones, and a few pieces of wood from the next copse, furnished all the materials necessary. The cattle, lastly, were driven out of the wastes and thickets in which the remnant of them had been secreted; and the mighty bull moved at the head of his seraglio and their followers, to take possession of their wonted pastures. There ensued peace and quiet, the state of the age and nation considered, to the Monastery of Saint Mary, and its dependencies, for several tranquil years.

CHAPTER II.

In yon lone vale his early youth was bred,
Not solitary then—the bugle-horn
Of fell Alecto often waked its windings,
From where the brook joins the majestic river,
To the wild northern bog, the curlew's haunt,
Where oozes forth its first and feeble streamlet.—*Old Play.*

We have said, that most of the feuars dwelt in the village belonging to their township. This was not, however, universally the case. A lonely tower, to which the reader must now be introduced, was at least one exception to the general rule.

It was of small dimensions, yet larger than those which occurred in the village, as intimating that, in case of assault, the proprietor would have to rely upon his own unassisted strength. Two or three miserable huts, at the foot of the fortalice, held the bondsmen and tenants of the feuar. The site was a beautiful green knoll, which started up suddenly in the very throat of a wild and narrow glen, and which, being surrounded, except on one side, by the winding of a small stream, afforded a position of considerable strength.

But the great security of Glendearg, for so the place was called, lay in its secluded and almost hidden situation. To reach the tower, it was necessary to travel three miles up the glen, crossing about twenty times the little stream, which, winding through the narrow valley, encountered at every hundred yards the opposition of a rock or precipitous bank on the one side, which altered its course, and caused it to shoot off in an oblique direction to the other. The hills which ascend on each side of this glen are very steep, and rise boldly over the stream, which is thus imprisoned within their barriers. The sides of the glen are impracticable for horse, and are only to be traversed by means of the sheep-paths which lie along their sides. It would not be readily supposed that a road so hopeless and so difficult could lead to any habitation more important than the summer shealing of a shepherd.

Yet the glen, though lonely, nearly inaccessible, and sterile, was not then absolutely void of beauty. The turf which covered the small portion of level ground on the sides of the stream, was as close and verdant as if it had occupied the scythes of a hundred gardeners once a-fortnight; and it was furnished with an embroidery of daisies and wild flowers, which the scythes would certainly have destroyed. The little brook, now confined betwixt closer limits, now left at large to choose its course through the narrow valley, danced carelessly on from stream to pool, light and unturbid, as that better class of spirits who pass their way through life, yielding to unsurmountable obstacles, but as far from being subdued by them as the sailor who meets by chance with an unfavourable wind, and shapes his course so as to be driven back as little as possible.

The mountains, as they would have been called in England, *Scottice* the steep *brae*, rose abruptly on the little glen, here presenting the gray face of a rock from which the turf had been peeled by the torrent, and there displaying patches of wood and copse which had escaped the waste of the cattle and sheep of the feuars, and which, feathering naturally up the beds of empty torrents, or occupying the deep cave recesses of the bank, gave at once beauty and variety to the landscape. Above these scattered woods rose the hill, in barren, but purple majesty, the dark rich hue, particularly in autumn, contrasting beautifully with the thickets of oak and birch, the mountain-ashes and thorns, the alders and quivering aspens, which checkered and varied the descent, and not less with the dark-green and velvet turf, which composed the level part of the narrow glen.

Yet, though thus embellished, the scene could neither be strictly termed sublime or beautiful, or scarcely even picturesque or striking. But its

some solitude pressed on the heart; the traveller felt that uncertainty whither he was going, or in what so wild a path was to terminate, which, at times, strikes more on the imagination than the grand features of a show-scene, when you know the exact distance of the inn where your dinner is bespoke, and at the moment preparing. These are ideas, however, of a far later age; for at the time we treat of, the picturesque, the beautiful, the sublime, and all their intermediate shades, were ideas absolutely unknown to the inhabitants and occasional visiters of Glendearg.

These had, however, attached to the scene feelings fitting the time. Its name, signifying the Red Valley, seems to have been derived, not only from the purple colour of the heath, with which the upper part of the rising banks was profusely clothed, but also from the dark red colour of the rocks, and of the precipitous earthen banks, which in that country are called *scaurs*. Another glen, about the head of Ettrick, has acquired the same name from similar circumstances; and there are probably more in Scotland to which it has been given.

As our Glendearg did not abound in mortal visitants, superstition, that it might not be absolutely destitute of inhabitants, had peopled its recesses with beings belonging to another world. The savage and capricious Brown Man of the Moors, a being which seems to be genuine descendant of the northern dwarfs, was supposed to be seen there frequently, especially after the autumnal equinox, when the fogs were thick, and objects not easily distinguished. The Scottish fairies, also, a whimsical, irritable, and mischievous tribe, who, though at times capriciously benevolent, were more frequently adverse to mortals, were also supposed to have formed a residence in a particularly wild recess of the glen, of which the real name was, by allusion to that circumstance, *Corrie nan Shian*, which, in corrupted Celtic, signifies the Hollow of the Fairies. But the neighbours were more cautious of speaking about this place, and avoided giving it a name, from an idea common then throughout all the British and Celtic provinces of Scotland, and still retained in many places, that to speak either good or evil of this capricious race of imaginary beings, is to provoke their resentment, and that secrecy and silence is what they chiefly desire from those who may intrude upon their revels, or discover their haunts.

A mysterious terror was thus attached to the dale, which afforded access from the broad valley of the Tweed, up the little glen we have described, to the hamlet called the Tower of Glendearg. Beyond the hamlet, where, as we have said, the tower was situated, the hills grew more steep, and narrowed on the glen-brook, so as scarce to leave a footpath; and there the glen terminated in a wild waterfall, where a slender thread of water dashed in a precipitous line of foam over two or three precipices. Yet farther in the same direction, and above these successive cascades, lay a wild and extensive morass, frequented only by waterfowl, wide, waste, apparently almost fathomless, and serving in a great measure to secure the inhabitants of the glen from those who came to the northward.

These restless and indefatigable moss-troopers, indeed, whose morasses were well known, and sometimes afforded a retreat. They often rode down the glen—came at this tower—asked and received hospitality—but still with a sort of reserve on the part of its more powerful inhabitants, who entertained them as a party of North American Indians might be received by a solitary European settler, as much out of fear as hospitality, while the uppermost wish of the landlord is the speedy departure of the savage guests.

This had not always been the current of feeling in the little valley and its tower. Simon Glendinning, the former inhabitant, boasted his connexion by blood with that ancient family of Glendonwyne, on the western border. He used to narrate, at his fireside, in the winter evenings, the feats of the family to which he belonged, one of whom fell by the side of the Good Earl of Douglas at Otterbourne. On these occasions Simon usually held upon his knee an ancient broadsword, which had belonged to his ancestors before any of the family had consented to accept a fief under the peaceful dominion of the Monks of St. Mary's. In modern days, Simon might have lived at ease on his own estate, and quietly murmured against the fate that had doomed him to dwell there, and cut off his access to martial renown. But so many opportunities, nay, so many calls there were for him, who in those days spoke big, to make good his words by his actions, that Simon Glendinning was soon under the necessity of marching with the men of the Halidome, as it was called, of Saint Mary's, in that disastrous campaign which was concluded by the battle of Pinkie.

The Catholic clergy were deeply interested in that national quarrel, the principal object of which was, to prevent the union of the infant Queen Mary with the son of the heretical Henry VIII. The Monks had called out their vassals, under an experienced leader. Many of themselves had taken arms, and marched to the field, under a banner representing a female, supposed to personify the Scottish Church, kneeling in the attitude of prayer, with the legend, *Afflictæ Sponsæ ne obliviscaris.**

The Scots, however, in all their wars, had more occasion for good and cautious generals than for excitation, whether political or enthusiastic. Their headlong and impatient courage uniformly induced them to rush into action without duly weighing either their own situation or that of their enemies, and the inevitable consequence was frequent defeat. With the dolorous slaughter of Pinkie we have nothing to do, excepting that, among ten thousand men of low and high degree, Simon Glendinning, of the Tower of Glendearg, bit the dust, no way disparaging in his death that ancient race from which he claimed his descent.

When the doleful news, which spread terror and mourning through the whole of Scotland, reached the tower of Glendearg, the widow of Simon, Elspeth Brydone by her family name, was alone in that desolate habitation, excepting a hind or two, alike past martial and agricultural labour, and the helpless widows and families of those who had fallen with their master. The feeling of desolation was universal;—but what availed it? The Monks, their patrons and protectors, were driven from their Abbey by the English forces, who now overran the country, and compelled at least an appearance of submission on the part of the inhabitants. The Protector, Somerset, formed a strong camp among the ruins of the ancient castle of Roxburgh, and compelled the neighbouring country to come in, pay tribute, and take assurance from him, as the phrase then went. Indeed there was no power of resistance remaining; and the few barons whose high spirit disdained even the appearance of surrender, could only retreat into the wildest fastnesses of the country, leaving their houses and property to the wrath of the English, who detached parties everywhere, to distress, by military exaction, those whose chiefs had not made their submission. The Abbot and his community having retreated beyond the Forth, their lands were severely forayed, as their sentiments were held peculiarly inimical to the alliance with England.

Amongst the troops detached on this service was a small party, commanded by Stawarth Bolton, a captain in the English army, and full of the blunt and unpretending gallantry and generosity which have so often distinguished that nation. Resistance was in vain. Elspeth Brydone, when she descried a dozen of horsemen threading their way up the glen, with a man at their head, whose scarlet cloak, bright armour, and dancing plume, proclaimed him a leader, saw no better protection for herself than to issue from the iron gate, covered with a long mourning veil, and holding one of her two sons in each hand, to meet the Englishman—state her deserted condition—place the little tower at his command—and beg for his mercy. She stated, in a few brief words, her intention, and added, "I submit, because I have nae means of resistance."

"And I do not ask your submission, mistress, for the same reason," replied the Englishman. "To be

* Forget not the afflicted Spouse.

satisfied of your peaceful intentions is all I ask; and, from what you tell me, there is no reason to doubt them."

"At least, sir," said Elspeth Brydone, "take share of what our spence and our garners afford. Your horses are tired—your folk want refreshment."

"Not a whit—not a whit," answered the honest Englishman; "it shall never be said we disturbed by carousal the widow of a brave soldier, while she was mourning for her husband.—Comrades, face about.—Yet stay," he added, checking his war-horse, "my parties are out in every direction; they must have some token that your family are under my assurance of safety.—Here, my little fellow," said he, speaking to the eldest boy, who might be about nine or ten years old, "lend me thy bonnet."

The child reddened, looked sulky, and hesitated, while the mother, with many a *fye* and *nay pshaw*, and such saresnet chidings as tender mothers give to spoiled children, at length succeeded in snatching the bonnet from him, and handing it to the English leader.

Stawarth Bolton took his embroidered red cross from his barret-cap, and putting it into the loop of the boy's bonnet, said to the mistress, (for the title of lady was not given to dames of her degree,) "By this token, which all my people will respect, you will be freed from any importunity on the part of our foravers." * He placed it on the boy's head; but it was no sooner there, than the little fellow, his veins swelling, and his eyes shooting fire through tears, snatched the bonnet from his head, and, ere his mother could interfere, skimmed it into the brook. The other boy ran instantly to fish it out again, threw it back to his brother, first taking out the cross, which, with great veneration, he kissed, and put into his bosom. The Englishman was half diverted, half surprised, with the scene.

"What mean ye by throwing away Saint George's red cross?" said he to the elder boy, in a tone betwixt jest and earnest.

"Because Saint George is a southern saint," said the child, sulkily.

"Good!"—said Stawarth Bolton.—"And what did you mean by taking it out of the brook again, my little fellow?" he demanded of the younger.

"Because the priest says it is the common sign of salvation to all good Christians."

"Why, good again!" said the honest soldier. "I protest unto you, mistress, I envy you these boys. Are they both yours?"

Stawarth Bolton had reason to put the question, for Halbert Glendinning, the elder of the two, had hair as dark as the raven's plumage, black eyes, large, bold, and sparkling, that glittered under eyebrows of the same complexion; a skin deep embrowned, though it could not be termed swarthy, and an air of activity, frankness, and determination, far beyond his age. On the other hand, Edward, the younger brother, was light haired, blue-eyed, and of fairer complexion, in countenance rather pale, and not exhibiting that rosy hue which colours the sanguine cheek of robust health. Yet the boy had nothing sickly or ill-conditioned in his look, but was, on the contrary, a fair and handsome child, with a smiling face, and mild, yet cheerful eye.

The mother glanced a proud motherly glance, first at the one, and then at the other, ere she answered the Englishman, "Surely, sir, they are both my children."

"And by the same father, mistress?" said Stawarth; but, seeing a blush of displeasure arise on her brow, he instantly added, "Nay, I mean no offence; I would have asked the same question at any of my gossips in Merry Lincoln.—Well, dame, you have two fair boys; I would I could borrow one, for Dame Bolton and I live childless in our old hall.—Come, little fellows, which of you will go with me?"

The trembling mother, half-fearing as he spoke, drew the children towards her, one with either hand, while they both answered the stranger. "I will not go with you," said Halbert boldly, "for you are a false-hearted southern; and the southerns killed my father; and I will war on you to the death, when I can draw my father's sword."

"God-a-mercy, my little levin-bolt," said Stawarth, "the goodly custom of deadly feud will never go down in thy day, I presume.—And you, my fair white-head, will you not go with me, to ride a cock-horse?"

"No," said Edward demurely, "for you are a heretic."

"Why, God-a-mercy still!" said Stawarth Bolton. "Well, dame, I see I shall find no recruits for my troop from you; and yet I do envy you these two little chubby knaves." He sighed a moment, as was visible, in spite of gorget and corslet, and then said, "And yet my dame and I would but quarrel which of the knaves we should like best; for I should wish for the black-eyed rogue—and she, I warrant me, for that blue-eyed, fair-haired darling. Natheless, we must brook our solitary wedlock, and wish joy to those that are more fortunate.—Sergeant Brittson, if thou remain here till recalled—protect this family, under assurance—do them no wrong, and suffer no wrong to be done to them, as thou wilt answer to Dame, Brittson is a married man, old and steady; feed him on what you will, but give him not over much liquor."

Dame Glendinning again offered refreshment, but with a faltering voice, and an obvious desire that invitation should not be accepted. The fact was that, supposing her boys as precious in the eyes of the Englishman as in her own, (the most ordinary of parental errors,) she was half afraid, that the admiration he expressed of them in his blunt manner might end in his actually carrying off one or other of the little darlings whom he appeared to covet so much. She kept hold of their hands, therefore, as her feeble strength could have been of service, if any violence been intended, and saw with joy that it could not disguise, the little party of horse continue their march, in order to descend the glen. Her fears did not escape Stawarth Bolton. "I forgive you, dame," he said, "for being suspicious that an English falcon was hovering over your Scottish brood. But fear not—those who have fewest children have fewest cares; nor does a wise man covet those of another household. Adieu, dame; and the black-eyed rogue is able to drive a fore[st] in England, teach him to spare women and child[ren] even for the sake of Stawarth Bolton."

"God be with you, gallant southern!" said Elspeth Glendinning, but not till he was out of hearing, spurring on his good horse to regain the head of his party, whose plumage and armour were now glancing and gradually disappearing in the distance, as they wound down the glen.

"Mother," said the elder boy, "I will not say grace to a prayer for a southern."

"Mother," said the younger, more reverentially, "is it right to pray for a heretic?"

"The God to whom I pray only knows," answered poor Elspeth; "but these two words, southern and heretic, have already cost Scotland ten thousand of her best and bravest, and me a husband, and you a father; and, whether blessing or banning, I never wish to hear them more.—Follow me to the Place, sir," she said to Brittson, "and such as we have, offer you shall be at your disposal."

* As gallantry of all times and nations has the same mode of thinking and acting, so it often expresses itself by the same symbols. In the civil war, 1745-6, a party of Highlanders, under a Chieftain of rank, came to Rose Castle, the seat of the Bishop of Carlisle, but then occupied by the family of Squire Dacre of Cumberland. They demanded quarters, which of course were not to be refused to armed men of a strange attire and unknown language. But the domestic represented to the captain of the mountaineers, that the lady of the mansion had been just delivered of a daughter, and expressed her hope, that, under these circumstances, his party would give as little trouble as possible. "God forbid," said the gallant chief, "that I or mine should be the means of adding to a lady's inconvenience at such a time. May I request to see the infant?" The child was brought, and the Highlander, taking his cockade out of his bonnet, and pinning it on the child's breast, "That will be a token," he said, "to any of our people who may come hither, that Donald M'Donald of Kinloch-Moidart, has taken the family of Rose Castle under his protection." The lady who received in infancy this mark of Highland protection, is now Mary, Lady Clerk of Penicuick; and on the 16th of June still wears the cockade which was pinned on her breast, with a white rose as a kindred decoration.

CHAPTER III.

They lighted down on Tweed water,
And blew their coals no bet,
And doed the Marsh and Teviotdale,
All in an evening late.—*Auld Maitland.*

The report soon spread through the patrimony of Saint Mary's and its vicinity, that the Mistress of Glendearg had received assurance from the English Captain, and that her cattle were not to be driven off, or her corn burnt. Among others who heard this report, it reached the ears of a lady, who, once much higher in rank than Elspeth Glendinning, was now by the same calamity reduced to even greater misfortune.

She was the widow of a brave soldier, Walter Avenel, descended of a very ancient Border family, who once possessed immense estates in Eskdale. These had long since passed from them into other hands, but they still enjoyed an ancient Barony of considerable extent, not very far from the patrimony of St. Mary's, and lying upon the same side of the river with the narrow vale of Glendearg, at the head of which was the little tower of the Glendinnings. Here they had lived, bearing a respectable rank amongst the gentry of their province, though neither wealthy nor powerful. This general regard had been much augmented by the skill, courage, and enterprise, which had been displayed by Walter Avenel, the last Baron.

When Scotland began to recover from the dreadful shock she had sustained after the battle of Pinkie-Cleugh, Avenel was one of the first who, assembling a small force, set an example in those bloody and unsparing skirmishes, which showed that a nation, though conquered and overrun by invaders, may yet wage against them such a war of detail as shall in the end become fatal to the foreigners. In one of these, however, Walter Avenel fell, and the news which came to the house of his fathers was followed by the distracting intelligence, that a party of Englishmen were coming to plunder the mansion and lands of his widow, in order, by this act of terror, to prevent others from following the example of the deceased.

The unfortunate lady had no better refuge than the miserable cottage of a shepherd among the hills, to which she was hastily removed, scarce conscious where or for what purpose her terrified attendants were removing her and her infant daughter from her own house. Here she was tended with all the dutiful service of ancient times by the shepherd's wife, Tibb Tacket, who in better days had been her own bower-woman. For a time the lady was unconscious of her misery; but when the first stunning effect of grief was so far passed away that she could form an estimate of her own situation, the widow of Avenel had cause to envy the lot of her husband in his dark and silent abode. The domestics who had guided her to her place of refuge, were presently obliged to disperse for their own safety, or to seek for necessary subsistence; and the shepherd and his wife, whose poor cottage she shared, were soon after deprived of the means of affording their late mistress even that coarse sustenance which they had gladly shared with her. Some of the English foragers had discovered and driven off the few sheep which had escaped the first researches of their avarice. Two cows shared the fate of the remnant of their stock; they had afforded the family almost their sole support, and now famine appeared to stare them in the face.

"We are broken and beggared now, out and out," said old Martin the shepherd—and he wrung his hands in the bitterness of agony, "the thieves, the harrying thieves! not a cleut left of the haill hirsel!"

"And to see poor Grizzy and Crummie," said his wife, "turning back their necks to the byre, and routing while the stony-hearted villains were brogging them on wi' their lances!"

"There were but four of them," said Martin, "and I have seen the day forty wad not have ventured this length. But our strength and manhood is gane with our puir master!"

"For the sake of the holy rood, whisht, man!" said the good wife; "our leddy is half gane already, as ye may see by that fleightering of the ee-lid—a word mair and she's dead outright."

"I could almost wish," said Martin, "we were a' gane, for what to do passes my puir wit. I care little for mysell, or you, Tibb,—we can make a fend—work or want—we can do baith, but she can do neither."

They canvassed their situation thus openly before the lady, convinced by the paleness of her look, her quivering lip, and dead-set eye, that she neither heard nor understood what they were saying.

"There is a way," said the shepherd, "but I kenna if she could bring her heart to it,—there's Simon Glendinning's widow of the glen yonder, has had assurance from the southern loons, and nae soldier to steer them for one cause or other. Now, if the leddy could bow her mind to take quarters with Elspeth Glendinning till better days cast up, nae doubt it wad be doing an honour to the like of her, but"——

"An honour!" answered Tibb, "ay, by my word, sic an honour as wad be pride to her kin mony a lang year after her banes were in the mould. Oh! gudeman, to hear ye even the Lady of Avenel to seeking quarters wi' a kirk-vassal's widow!"

"Loath should I be to wish her to it," said Martin; "but what may we do?—to stay here is mere starvation; and where to go, I'm sure I ken nae mair than ony tup I ever herded."

"Speak no more of it," said the widow of Avenel, suddenly joining in the conversation, "I will go to the tower. Dame Elspeth is of good folk, a widow, and the mother of orphans,—she will give us house-room until something be thought upon. These evil showers make a low bush better than no beild."

"See there, see there," said Martin, "you see the leddy has twice our sense."

"And natural it is," said Tibb, "seeing that she is convent-bred, and can lay silk broidery, forby white-seam and shell-work."

"Do you not think," said the lady to Martin, still clasping her child to her bosom, and making it clear from what motives she desired the refuge, "that Dame Glendinning will make us welcome?"

"Blithely welcome, blithely welcome, my leddy," answered Martin cheerily, "and we shall deserve a welcome at her hand. Men are scarce now, my leddy, with these wars; and gie me a thought of time to it, I can do as gude a day's darg as ever I did in my life, and Tibb can sort cows with ony living woman."

"And mackle mair could I do," said Tibb, "were it in ony feasible house; but there will be neither pearlins to mend, nor pinners to beak up, in Elspeth Glendinning's."

"Whisht wi' your pride, woman," said the shepherd; "enough ye can do, baith outside and inside, an ye set your mind to it; and hard it is if we twa canna work for three folk's meat, forby my dainty wee leddy there. Come awa, come awa, nae use in staying here langer; we have five Scots miles over moss and muir, and that is nae easy walk for a leddy born and bred."

Household stuff there was little or none to remove or care for; an old pony which had escaped the plunderers, owing partly to its pitiful appearance, partly from the reluctance which it showed to be caught by strangers, was employed to carry the few blankets, and other trifles which they possessed. When Shagram came to his master's well-known whistle, he was surprised to find the poor thing had been wounded, though slightly, by an arrow, which one of the foragers had shot off in anger after he had long chased it in vain.

"Ay, Shagram," said the old man, as he applied something to the wound, "must you rue the langbow as weel as all of us?"

"What corner in Scotland rues it not?" said the Lady of Avenel.

"Ay, ay, madam," said Martin, "God keep the kindly Scot from the cloth-yard shaft, and he will keep himself from the handy stroke. But let us go our way; the trash that is left I can come back for. There is nae ane to stir it but the good neighbours, and they"——

"For the love of God, goodman," said his wife,

in a remonstrating tone, "hand your peace! Think what ye're saying, and we hae see muckle wild land to go over before we win to the Girth Gate."

The husband nodded acquiescence; for it was deemed highly imprudent to speak of the fairies either by their title of *good neighbours* or by any other, especially when about to pass the places which they were supposed to haunt.*

They set forward on their pilgrimage on the last day of October. "This is thy birth-day, my sweet Mary," said the mother, as a sting of bitter recollection crossed her mind. "Oh, who could have believed that the head, which, a few years since, was cradled amongst so many rejoicing friends, may perhaps this night seek a cover in vain!"

The exiled family then set forward,—Mary Avenel, a lovely girl between five and six years old, riding gipsy fashion upon Shagram, betwixt two bundles of bedding; the Lady of Avenel walking by the animal's side; Tibb leading the bridle, and old Martin walking a little before, looking anxiously around him to explore the way.

Martin's task as guide, after two or three miles' walking, became more difficult than he himself had expected, or than he was willing to avow. It happened that the extensive range of pasturage, with which he was conversant, lay to the west, and to get into the little valley of Glendearg he had to proceed easterly. In the wilder districts of Scotland, the passage from one vale to another, otherwise than by descending that which you leave, and re-ascending the other, is often very difficult. Heights and hollows, mosses and rocks intervene, and all those local impediments which throw a traveller out of his course. So that Martin, however sure of his general direction, became conscious, and at length was forced reluctantly to admit, that he had missed the direct road to Glendearg, though he insisted they must be very near it. "If we can but win across this wide bog," he said, "I shall warrant we are on the top of the tower."

But to get across the bog was a point of no small difficulty. The farther they ventured into it, though proceeding with all the caution which Martin's experience recommended, the more unsound the ground became, until, after they had passed some places of great peril, their best argument for going forward came to be, that they had to encounter equal danger in returning.

The Lady of Avenel had been tenderly nurtured, but what will not a woman endure when her child is in danger? Complaining less of the dangers of the road than her attendants, who had been inured to such from their infancy, she kept herself close by the side of the pony, watching its every footstep, and ready, if it should flounder in the morass, to snatch her little Mary from its back.

At length they came to a place where the guide greatly hesitated, for all around him was broken lumps of heath, divided from each other by deep sloughs of black tenacious mire. After great consideration, Martin, selecting what he thought the safest path, began himself to lead forward Shagram, in order to afford greater security to the child. But Shagram snorted, laid his ears back, stretched his two feet forward, and drew his hind feet under him, so as to adopt the best possible posture for obstinate resistance, and refused to move one yard in the direction indicated. Old Martin, much puzzled, now hesitated whether to exert his absolute authority, or to defer to the contumacious obstinacy of Shagram, and was not greatly comforted by his wife's observation, who, seeing Shagram stare with his eyes, distend his nostrils, and tremble with terror, hinted that "he surely saw more than they could see."

In this dilemma, the child suddenly exclaimed—"Bonny leddy signs to us to come yon gate." They all looked in the direction where the child pointed, but saw nothing, save a wreath of rising mist, which fancy might form into a human figure; but which afforded to Martin only the sorrowful conviction, that the danger of their situation was about to be increased by a heavy fog. He once more essayed to lead forward Shagram; but the animal was inflexible in its determination not to move in the direction Martin recommended. "Take your own way for it then," said Martin, "and let us see what you can do for us."

Shagram, abandoned to the discretion of his own free will, set off boldly in the direction the child had pointed. There was nothing wonderful in this, nor in its bringing them safe to the other side of the dangerous morass; for the instinct of these animals in traversing bogs is one of the most curious parts of their nature, and is a fact generally established. But it was remarkable, that the child more than once mentioned the beautiful lady and her signals, and that Shagram seemed to be in the secret, always moving in the same direction which she indicated. The Lady of Avenel took little notice at the time, her mind being probably occupied by the instant danger; but her attendants exchanged expressive looks with each other more than once.

"All-Hallow Eve!" said Tibb, in a whisper to Martin.

"For the mercy of Our Lady, not a word of that now!" said Martin in reply. "Tell your beads, woman, if you cannot be silent."

When they got once more on firm ground, Martin recognised certain land-marks, or cairns, on the tops of the neighbouring hills, by which he was enabled to guide his course, and ere long they arrived at the Tower of Glendearg.

It was at the sight of this little fortalice that the misery of her lot pressed hard upon the poor Lady of Avenel. When by any accident they had met at church, market, or other place of public resort, she remembered the distant and respectful air with which the wife of the warlike baron was addressed by the spouse of the humble feuar. And now, so much was her pride humbled, that she was to ask to share the precarious safety of the same feuar's widow, and her pittance of food, which might perhaps be yet more precarious. Martin probably guessed what was passing in her mind, for he looked at her with a wistful glance, as if to deprecate any change of resolution; and answering to his looks, rather than his words, she said, while the sparkle of subdued pride once more glanced from her eye, "if it were for myself alone, I could but die—but for this infant—the last pledge of Avenel"——

"True, my lady," said Martin hastily; and, as if to prevent the possibility of her retracting, he added, "I will step on and see Dame Elspeth—I kend her husband weel, and have bought and sold with him, fair as great a man as he was."

Martin's tale was soon told, and met all acceptance

* This superstition continues to prevail, though one would suppose it must now be antiquated. It is only a year or two since an itinerant puppet show-man, who, disdaining to acknowledge the profession of Gines de Passamonté, called himself an artist from Vauxhall, brought a complaint of a singular nature before the author, as Sheriff of Selkirkshire. The remarkable dexterity with which the show-man had exhibited the machinery of his little stage, had, upon a Selkirk fair-day, excited the eager curiosity of some mechanics of Galashiels. These men, from no worse motive that could be discovered than a thirst after knowledge beyond their sphere, committed a burglary upon the barn in which the puppets had been consigned to repose, and carried them off in the nook of their plaids, when returning from Selkirk to their own village.

"But with the morning cool reflection came."

The party found, however, they could not make Punch dance, and that the whole troop were equally intractable; they had also, perhaps, some apprehensions of the Rhadamanth of the district; and, willing to be quit of their booty, they left the puppets seated in a grove by the side of the Ettrick, where they were sure to be touched by the first beams of the rising sun. Here a shepherd, who was on foot with sunrise to pen his master's sheep on a field of turnips, to his utter astonishment, saw this train, profusely gay, sitting in the little grotto. His examination proceeded thus:—

Sheriff. You saw those gay-looking things? what did you think they were?

Shepherd. Oh, I am no that free to say what I might think they were.

Sheriff. Come, lad, I must have a direct answer—who did you think they were?

Shepherd. Oh, sir, troth I am no that free to say that I mind what I might think they were.

Sheriff. Come, come, sir! I ask you distinctly, did you think they were the fairies you saw?

Shepherd. Indeed, sir, and I wisna say but I might think it were the Good Neighbours.

Thus unwillingly was he brought to allude to the irritable and captious inhabitants of fairy land.

from her companion in misfortune. The Lady of Avenel had been meek and courteous in her prosperity; in adversity, therefore, she met with the greater sympathy. Besides, there was a point of pride in sheltering and supporting a woman of such superior birth and rank; and, not to do Elspeth Glendinning injustice, she felt sympathy for a woman whose fate resembled her own in so many points, yet was so much more severe. Every species of hospitality was gladly and respectfully extended to the distressed travellers, and they were kindly requested to stay as long at Glendearg as their circumstances rendered necessary, or their inclination prompted.

CHAPTER IV.

> He'er be I found by thee unawed,
> On that thrice hallow'd eve abroad,
> When goblins haunt from flood and fen,
> The steps of men.
> COLLINS's *Ode to Fear.*

As the country became more settled, the Lady of Avenel would have willingly returned to her husband's mansion. But that was no longer in her power. It was a reign of minority, when the strongest had the best right, and when acts of usurpation were frequent amongst those who had much power and little conscience.

Julian Avenel, the younger brother of the deceased Walter, was a person of this description. He hesitated not to seize upon his brother's house and lands, so soon as the retreat of the English permitted him. At first, he occupied the property in the name of his niece, but when the lady proposed to return with her child to the mansion of its fathers, he gave her to understand, that Avenel being a male fief, descended to the brother, instead of the daughter, of the last possessor. The ancient philosopher declined a dispute with the emperor who commanded twenty legions, and the widow of Walter Avenel was in no condition to maintain a contest with the leader of twenty moss-troopers. Julian was also a man of service, who could back a friend in case of need, and was sure, therefore, to find protectors among the ruling powers. In short, however clear the little Mary's right to the possessions of her father, her mother saw the necessity of giving way, at least for the time, to the usurpation of her uncle.

Her patience and forbearance were so far attended with advantage, that Julian, for very shame's sake, could no longer suffer her to be absolutely dependant on the charity of Elspeth Glendinning. A drove of cattle and a bull (which were probably missed by some English farmer) were driven to the pastures of Glendearg; presents of raiment and household stuff were sent liberally, and some little money, though with a more sparing hand; for those in the situation of Julian Avenel could come more easily by the goods, than the representing medium of value, and made their payments chiefly in kind.

In the meantime, the widows of Walter Avenel and Simon Glendinning had become habituated to each other's society, and were unwilling to part. The lady could hope no more secret and secure residence than in the tower of Glendearg, and she was now in a condition to support her share of the mutual housekeeping. Elspeth, on the other hand, felt pride, as well as pleasure, in the society of a guest of such distinction, and was at all times willing to pay much greater deference than the Lady of Walter Avenel could be prevailed on to accept.

Martin and his wife diligently served the united family in their several vocations, and yielded obedience to both mistresses, though always considering themselves as the especial servants of the Lady of Avenel. This distinction sometimes occasioned a slight degree of difference between Dame Elspeth and Tibb; the former being jealous of her own consequence, and the latter apt to lay too much stress on the rank and family of her mistress. But both were alike desirous to conceal such petty squabbles from the lady, her hostess scarce yielding to her old domestic in respect for her person. Neither did the difference exist in such a degree as to interrupt the general harmony of the family, for the one wisely gave way as she saw the other become warm; and Tibb, though she often gave the first provocation, had generally the sense to be the first in relinquishing the argument.

The world which lay beyond was gradually forgotten by the inhabitants of this sequestered glen, and unless when she attended mass at the Monastery Church upon some high holiday, Alice of Avenel almost forgot that she once held an equal rank with the proud wives of the neighbouring barons and nobles who on such occasions crowded to the solemnity. The recollection gave her little pain. She loved her husband for himself, and in his inestimable loss all lesser subjects of regret had ceased to interest her. At times, indeed, she thought of claiming the protection of the Queen Regent (Mary of Guise) for her little orphan, but the fear of Julian Avenel always came between. She was sensible that he would have neither scruple nor difficulty in spiriting away the child, (if he did not proceed farther,) should he once consider its existence as formidable to his interest. Besides, he led a wild and unsettled life, mingling in all feuds and forays, wherever there was a spear to be broken; he evinced no purpose of marrying, and the fate which he continually was braving might at length remove him from his usurped inheritance. Alice of Avenel, therefore, judged it wise to check all ambitious thoughts for the present, and remain quiet in the rude, but peaceable retreat, to which Providence had conducted her.

It was upon an All-Hallow's eve, when the family had resided together for the space of three years, that the domestic circle was assembled round the blazing turf-fire, in the old narrow hall of the Tower of Glendearg. The idea of the master or mistress of the mansion feeding or living apart from their domestics, was at this period never entertained. The highest end of the board, the most commodious settle by the fire,—these were the only marks of distinction; and the servants mingled, with deference indeed, but unreproved and with freedom, in whatever conversation was going forward. But the two or three domestics, kept merely for agricultural purposes, had retired to their own cottages without, and with them a couple of wenches, usually employed within doors, the daughters of one of the hinds.

After their departure, Martin locked, first, the iron gate; and, secondly, the inner door of the tower, when the domestic circle was thus arranged. Dame Elspeth sate pulling the thread from her distaff; Tibb watched the progress of scalding the whey, which hung in a large pot upon the *crook*, a chain terminated by a hook, which was suspended in the chimney to serve the purpose of the modern crane. Martin, while busied in repairing some of the household articles, (for every man in those days was his own carpenter and smith, as well as his own tailor and shoemaker,) kept from time to time a watchful eye upon the three children.

They were allowed, however, to exercise their juvenile restlessness by running up and down the hall, behind the seats of the elder members of the family, with the privilege of occasionally making excursions into one or two small apartments which opened from it, and gave excellent opportunity to play at hide-and-seek. This night, however, the children seemed not disposed to avail themselves of their privilege of visiting these dark regions, but preferred carrying on their gambols in the vicinity of the light.

In the meanwhile Alice of Avenel, sitting close to an iron candlestick, which supported a mis-shapen torch of domestic manufacture, read small detached passages from a thick clasped volume, which she preserved with the greatest care. The art of reading the lady had acquired by her residence in a nunnery during her youth, but she seldom, of late years, put it to any other use than perusing this little volume, which formed her whole library. The family listened to the portions which she selected, as to some good thing which there was a merit in hearing with respect, whether it was fully understood or no. To her daughter, Alice of Avenel had determined to impart their mystery more fully, but the knowledge was at

that period attended with personal danger, and was not rashly to be trusted to a child.

The noise of the romping children interrupted, from time to time, the voice of the lady, and drew on the noisy culprits the rebuke of Elspeth.

"Could they not go farther a-field, if they behoved to make such a din, and disturb the lady's good words?" And this command was backed with the threat of sending the whole party to bed if it was not attended to punctually. Acting under the injunction, the children first played at a greater distance from the party, and more quietly, and then began to stray into the adjacent apartments, as they became impatient of the restraint to which they were subjected. But, all at once, the two boys came open-mouthed into the hall, to tell that there was an armed man in the spence.

"It must be Christie of Clint-hill," said Martin, rising; "what can have brought him here at this time?"

"Or how came he in?" said Elspeth.

"Alas! what can he seek?" said the Lady of Avenel, to whom this man, a retainer of her husband's brother, and who sometimes executed his commissions at Glendearg, was an object of secret apprehension and suspicion. "Gracious heavens!" she added, rising up, "where is my child?" All rushed to the spence, Halbert Glendinning first arming himself with a rusty sword, and the younger seizing upon the lady's book. They hastened to the spence, and were relieved of a part of their anxiety by meeting Mary at the door of the apartment. She did not seem in the slightest degree alarmed or disturbed. They rushed into the spence, (a sort of interior apartment in which the family ate their victuals in the summer season,) but there was no one there.

"Where is Christie of Clint-hill?" said Martin.

"I do not know," said little Mary; "I never saw him."

"And what made you, ye misleard loons," said Dame Elspeth to her two boys, "come yon gate into the ha', roaring like bull-segs, to frighten the leddy, and her far frae strong?" The boys looked at each other in silence and confusion, and their mother proceeded with her lecture. "Could ye find nae night for daffin but Hallowe'en, and nae time but when the leddy was reading to us about the holy saints? May ne'er be in my fingers, if I dinna sort ye baith for it!" The eldest boy bent his eyes on the ground, the younger began to weep, but neither spoke; and the mother would have proceeded to extremities, but for the interposition of the little maiden.

"Dame Elspeth, it was my fault—I did say to them, that I saw a man in the spence."

"And what made you do so, child," said her mother, "to startle us all thus?"

"Because," said Mary, lowering her voice, "I could not help it."

"Not help it, Mary!—you occasioned all this idle noise, and you could not help it? How mean you by that, minion?"

"There really was an armed man in the spence," said Mary; "and because I was surprised to see him, I cried out to Halbert and Edward"——

"She has told it herself," said Halbert Glendinning, "or it had never been told by me."

"Nor by me neither," said Edward, emulously.

"Mistress Mary," said Elspeth, "you never told us any thing before that was not true; tell us if this was a Hallowe'en cantrip, and make an end of it." The Lady of Avenel looked as if she would have interfered, but knew not how; and Elspeth, who was too eagerly curious to regard any distant hint, persevered in her inquiries. "Was it Christie of the Clint-hill?—I would not for a mark that he were about the house, and a body no ken where."

"It was not Christie," said Mary; "it was—it was a gentleman—a gentleman with a bright breastplate, like what I hae seen langsyne, when we dwelt at Avenel"——

"What like was he?" continued Tibb, who now took share in the investigation.

"Black-haired, black-eyed, with a peaked black beard," said the child, "and many a fold of pearling round his neck, and hanging down his breast over his breastplate; and he had a beautiful hawk, with silver bells, standing on his left hand, with a crimson silk hood upon its head"——

"Ask her no more questions, for the love of God," said the anxious menial to Elspeth, "but look to my leddy!" But the lady of Avenel, taking Mary in her hand, turned hastily away, and, walking into the hall, gave them no opportunity of remarking in what manner she received the child's communication, which she thus cut short. What Tibb thought of it appeared from her crossing herself repeatedly, and whispering into Elspeth's ear, "Saint Mary preserve us!—the lassie has seen her father!"

When they reached the hall, they found the lady holding her daughter on her knee, and kissing her repeatedly. When they entered, she again rose, as if to shun observation, and retired to the little apartment where her child and she occupied the same bed.

The boys were also sent to their cabin, and no one remained by the hall fire save the faithful Tibb and Dame Elspeth, excellent persons both, and as thorough gossips as ever wagged a tongue.

It was but natural that they should instantly assume the subject of the supernatural appearance, for such they deemed it, which had this night alarmed the family.

"I could hae wished it had been the deil himself-be good to and preserve us!—rather than Christie o' the Clint-hill," said the matron of the mansion, "for the word runs rife in the country, that he is ane of the maist masterfu' thieves ever lap on horse."

"Hout-tout, Dame Elspeth," said Tibb, "fear ye naething frae Christie; tods keep their ain holes clean. You kirk-folk make sic a fasherie about men shifting a wee bit for their living! Our Border-lairds would ride with few men at their back, if a' the light-handed lads were out o' gate."

"Better they rade wi' nane than distress the country-side the gate they do," said Dame Elspeth.

"But wha is to hand back the Southrons, then," said Tibb, "if ye take away the lances and broadswords? I trow we auld wives couldna do that wi' rock and wheel, and as little the monks wi' bell and book."

"And see weel as the lances and broadswords hae kept them back, I trow!—I was nair beholden to ane Southron, and that was Stawarth Bolton, than to a' the Border-riders ever wore Saint Andrew's cross—I reckon their skelping back and forward, and lifting honest men's gear, has been a main cause of a' the breach between us and England, and I am sure that cost me a kind goodman. They spoke about the wedding of the Prince and our Queen, but it's as like to be the driving of the Cumberland folk's stocking that brought them down on us like dragons." Tibb would not have failed in other circumstances to answer what she thought reflections disparaging to her country folk; but she recollected that Dame Elspeth was mistress of the family, curbed her own zealous patriotism, and hastened to change the subject.

"And is it not strange," she said, "that the lassie of Avenel should have seen her father this blessed night?"

"And ye think it was her father, then?" said Elspeth Glendinning.

"What else can I think?" said Tibb.

"It may hae been something waur, in his likeness," said Dame Glendinning.

"I ken naething about that," said Tibb,—"but his likeness it was, that I will be sworn to, just as he used to ride out a-hawking; for having enemies in the country, he seldom laid off the breastplate; and for my part," added Tibb, "I dinna think a man looks like a man unless he has steel on his breast and by his side too."

"I have no skill of your harness on breast or side either," said Dame Glendinning; "but I ken there's little luck in Hallowe'en sights, for I have had one myself."

"Indeed, Dame Elspeth?" said old Tibb, edging her stool closer to the huge elbow-chair occupied by her friend, "I should like to hear about that."

"Ye mean Jean then, Tibb," said Dame Glendinning

nang, "that when I was a nanpie of nineteen or twenty, it wasna my fault if I wasna at a' the merry-makings time about."

"That was very natural," said Tibb; "but ye hae sobered since that, or ye wadna haud our braw gallants sae lightly."

"I have had that wad sober me or ony ane," said the matron. "Aweel, Tibb, a lass like me wasna to lack wooers, for I wasna sae ill-favoured that the tanes wad bark after me."

"How should that be," said Tibb, "and you sic a weel-favoured woman to this day?"

"Fie, fie, cummer," said the matron of Glendearg, hitching her seat of honour, in her turn, a little nearer to the cuttie-stool on which Tibb was seated; "weel-favoured is past my time of day; but I might pass then, for I wasna sae tocherless but what I had a bit land at my breast-lace. My father was portioner of Littledearg."

"Ye hae tell'd me that before," said Tibb; "but anent the Hallowe'en?"

"Aweel, aweel, I had mair joes than ane, but I favoured nane o' them; and nae, at Hallowe'en, Father Nicholas the cellarer—he was cellarer before this father, Father Clement, that now is—was cracking his nuts and drinking his brown beer with us, and as blithe as might be, and they would have me try a cantrip to ken wha suld wed me; and the monk said there was nae ill in it, and if there was, he would assoil me for it. And wha but I into the barn to winnow my three weights o' naething—sair, sair my mind misgave me for fear of wrang-doing and wrang-suffering baith; but I had aye a bauld spirit. I had not winnowed the last weight clean out, and the moon was shining bright upon the floor, when in stalked the presence of my dear Simon Glendinning, that is now happy. I never saw him plainer in my life than I did that moment; he held up an arrow as he passed me, and I swarf'd awa wi' fright. Muckle wark there was to bring me to mysell again, and sair they tried to make me believe it was a trick of Father Nicholas and Simon between them, and that the arrow was to signify Cupid's shaft, as the Father called it; and mony a time Simon wad threep it to me after I was married—gude man, he liked not it should be said that he was seen out o' the body!—But mark the end o' it, Tibb; we were married, and the gray-goose wing was the death o' him after a'!"

"As it has been of ower mony brave men!" said Tibb; "I wish there wasna sic a bird as a goose in the wide warld, forby the clecking that we hae at the burn-side."

"But tell me, Tibb," said Dame Glendinning, "what does your leddy aye do reading out o' that thick black book wi' the silver clasps?—there are ower mony gude words in it to come frae ony body but a priest—An it were about Robin Hood, or some o' David Lindsay's ballants, ane wad ken better what to say to it. I am no misdoubting your mistress nae way, but I wad like ill to hae a decent house haunted wi' ghaists and gyre-carlines."

"Ye hae nae reason to doubt my leddy, or ony thing she says or does, Dame Glendinning," said the faithful Tibb, something offended; "and touching the bairn, it's weel kend she was born on Hallowe'en was nine years gane, and they that are born on Hallowe'en whiles see mair than ither folk."

"And that wad be the cause, then, that the bairn didna mak muckle din about what it saw?—if it had been my Halbert himself, forby Edward, who is of ither nature, he wad hae yammered the haill night of a constancy. But it's like Mistress Mary has sic sights mair natural to her."

"That may weel be," said Tibb; "for on Hallowe'en she was born, as I tell ye, and our auld parish priest wad fain hae had the night ower, and All-Hallow day begun. But for a' that, the sweet bairn is just like ither bairns, as ye may see yoursell; and except this blessed night, and ance before when we were in that weary bog on the road here, I kenna that it saw mair than it her folk."

"But what saw she in the bog, then," said Dame Glendinning, "forby moor-cocks and heather-bluttars?"

"The ween saw something like a white leddy that weised us the gate," said Tibb, "when we were like to hae perished in the mess-hags—certain it was that Shagram misted, and I ken Martin thinks he saw something."

"And what might the white leddy be?" said Elspeth; "have ye ony guess o' that?"

"It's weel kend that, Dame Elspeth," said Tibb, "if ye had lived under grit folk, as I hae done, ye wadna be to seek in that matter."

"I hae aye keepit my ain he' house abune my head," said Elspeth, not without emphasis, "and if I havena lived wi' grit folk, grit folk have lived wi' me."

"Weel, weel, dame," said Tibb, "your pardon's prayed, there was nae offence meant. But ye maun ken the great ancient families canna be just served wi' the ordinary saunts, (praise to them!) like Saunt Anthony, Saunt Cuthbert, and the like, that come and gang at every sinner's bidding, but they hae a sort of saunts or angels, or what not, to themsells; and as for the White Maiden of Avenel, she is kend ower the haill country. And she is aye seen to yammer and wail before ony o' that family dies, as was weel kend by twenty folk before the death of Walter Avenel, haly he his cast?"

"If she can do nae mair than that," said Elspeth, somewhat scornfully, "they needna make many vows to her, I trow. Can she make nae better fend for them than that, and has naething better to do than wait on them?"

"Mony braw services can the White Maiden do for them to the boot of that, and has dune in the auld histories," said Tibb, "but I mind o' naething in my day, except it was her that the bairn saw in the bog."

"Aweel, aweel, Tibb," said Dame Glendinning, rising and lighting the iron lamp, "these are great privileges of your grand folk. But our Lady and Saunt Paul are good enough saunts for me, and I'se warrant them never leave me in a bog that they can help me out o', seeing I send four waxen candles to their chapels every Candlemas; and if they are not seen to weep at my death, I'se warrant them smile at my joyful rising again, whilk Heaven send to all of us, Amen."

"Amen," answered Tibb, devoutly; "and now it's time I should hap up the wee bit gathering turf, as the fire is ower low."

Busily she set herself to perform this duty. The relict of Simon Glendinning did but pause a moment to cast a heedful and cautious glance all around the hall, to see that nothing was out of its proper place; then, wishing Tibb good-night, she retired to repose.

"The deil's in the carline," said Tibb to herself, "because she was the wife of a cock-laird, she thinks herself grander, I trow, than the bower-woman of a lady of that ilk!" Having given vent to her suppressed spleen in this little ejaculation, Tibb also betook herself to slumber.

CHAPTER V.

> A priest, ye say, a priest!—lame shepherds they,
> How shall they gather in the straggling flock?
> Dumb dogs which bark not—how shall they compel
> The loitering vagrants to the Master's fold?
> Flitter to bask before the blazing fire,
> And scuff the mass soot-handed Phillis dresses,
> Then on the snow-wreath battle with the wolf.
>
> *Reformation.*

The health of the Lady of Avenel had been gradually decaying ever since her disaster. It seemed as if the few years which followed her husband's death had done on her the work of half a century. She lost the fresh elasticity of form, the colour and the mien of health, and became wasted, wan, and feeble. She appeared to have no formed complaint; yet it was evident to those who looked on her, that her strength waned daily. Her lips at length became blanched and her eye dim; yet she spoke not of any desire to see a priest, until Elspeth Glendinning in her zeal could not refrain from touching upon a point which she deemed essential to salvation. Alice of

Avenel received her hint kindly, and thanked her for it.

"If any good priest would take the trouble of such a journey," she said, "he should be welcome; for the prayers and lessons of the good must be at all times advantageous."

This quiet acquiescence was not quite what Elspeth Glendinning wished or expected. She made up, however, by her own enthusiasm, for the lady's want of eagerness to avail herself of ghostly counsel, and Martin was despatched with such haste as Shagram would make, to pray one of the religious men of Saint Mary's to come up to administer the last consolations to the Widow of Walter de Avenel.

When the Sacristan had announced to the Lord Abbot, that the Lady of the umquhile Walter de Avenel was in very weak health in the Tower of Glendearg, and desired the assistance of a father confessor, the lordly monk paused on the request.

"We do remember Walter de Avenel," he said; 'a good knight and a valiant; he was dispossessed of his lands, and slain by the Southron—May not the lady come hither to the sacrament of confession? the road is distant, and painful to travel."

"The lady is unwell, holy father," answered the Sacristan, "and unable to bear the journey."

"True—ay—yes—then must one of our brethren go to her—Knowest thou if she hath aught of a jointure from this Walter de Avenel?"

"Very little, holy father," said the Sacristan; "she hath resided at Glendearg since her husband's death, wellnigh on the charity of a poor widow, called Elspeth Glendinning."

"Why, thou knowest all the widows in the country-side?" said the Abbot. "Ho! ho! ho!" and he shook his portly sides at his own jest.

"Ho! ho! ho!" echoed the Sacristan, in the tone and tune in which an inferior applauds the jest of his superior.—Then added, with a hypocritical snuffle, and a sly twinkle of his eye, "It is our duty, most holy father, to comfort the widow—He! he! he! he!"

This last laugh was more moderate, until the Abbot should put his sanction on the jest.

"Ho! ho!" said the Abbot; "then to leave jesting, Father Philip, take thou thy riding gear, and go to confess this Dame Avenel.'

"But," said the Sacristan——

"Give me no *Buts*; neither But nor If pass between monk and Abbot, Father Philip; the bands of discipline must not be relaxed—heresy gathers force like a snowball—the multitude expect confessions and preachings from the Benedictine, as they would from so many beggarly friars—and we may not desert the vineyard, though the toil be grievous unto us."

"And with so little advantage to the holy monastery" said the Sacristan.

"True, Father Philip; but wot you not that what preventeth harm doeth good? This Julian de Avenel lives a light and evil life, and should we neglect the widow of his brother, he might foray our lands, and we never able to show who hurt us—moreover it is our duty to an ancient family, who, in their day, have been benefactors to the Abbey. Away with thee instantly, brother; ride night and day, an it be necessary, and let men see how diligent Abbot Boniface and his faithful children are in the execution of their spiritual duty—toil not deterring them, for the glen is five miles in length—fear not withholding them, for it is said to be haunted of spectres—nothing moving them from pursuit of their spiritual calling; to the confusion of calumnious heretics, and the comfort and edification of all true and faithful sons of the Catholic Church.—I wonder what our brother Eustace will say to this?"

Breathless with his own picture of the dangers and toil which he was to encounter, and the fame which he was to acquire, (both by proxy,) the Abbot moved slowly to finish his luncheon in the refectory, and the Sacristan, with no very good will, accompanied old Martin in his return to Glendearg; the greatest impediment in the journey being the trouble of restraining his pampered mule, that she might tread in something like an equal pace with poor jaded Shagram.

After remaining an hour in private with his penitent, the monk returned, moody and full of thought. Dame Elspeth, who had placed for the honoured guest some refreshment in the hall, was struck with the embarrassment which appeared in his countenance. Elspeth watched him with great anxiety She observed there was that on his brow which rather resembled a person come from bearing the confession of some enormous crime, than the look of a confessor who resigns a reconciled penitent, not to earth, but to heaven. After long hesitating, she could not at length refrain from hazarding a question. She was sure, she said, the leddy had made an easy shrift. Five years had they resided together, and she could safely say, no woman lived better.

"Woman," said the Sacristan, sternly, "thou speakest thou knowest not what—What avails cleaning the outside of the platter, if the inside be foul with heresy?"

"Our dishes and trenchers are not so clean as they could be wished, holy father," said Elspeth, but half understanding what he said, and beginning with her apron to wipe the dust from the plates, of which she supposed him to complain.

"Forbear, Dame Elspeth," said the monk; "your plates are as clean as wooden trenchers and pewter flagons can well be; the foulness of which I speak is that of pestilential heresy which is daily becoming ingrained in this our Holy Church of Scotland, and as a canker-worm in the rose-garland of the Spouse."

"Holy Mother of Heaven!" said Dame Elspeth, crossing herself, "have I kept house with a heretic?"

"No, Elspeth, no," replied the monk; "it were too strong a speech for me to make of this unhappy lady, but I would I could say she is free from heretical opinions. Alas! they fly about like the pestilence by noonday, and infect even the first and fairest of the flock! For it is easy to see of this dame, that she hath been high in judgment as in rank."

"And she can write and read, I had almost said, as weel as your reverence," said Elspeth.

"Whom doth she write to, and what doth she read?" said the monk, eagerly.

"Nay," replied Elspeth, "I cannot say I ever saw her write at all, but her maiden that was—she now serves the family—says she can write—And for reading, she has often read to us good things out of a thick black volume with silver clasps."

"Let me see it," said the monk, hastily, "on your allegiance as a true vassal—on your faith as a Catholic Christian—instantly—instantly let me see it!"

The good woman hesitated, alarmed at the tone in which the confessor took up her information; and being moreover of opinion, that what so good a woman as the Lady of Avenel studied so devoutly, could not be of a tendency actually evil. But borne down by the clamour, exclamations, and something like threats used by Father Philip, she at length brought him the fatal volume. It was easy to do this without suspicion on the part of the owner, as she lay on her bed exhausted with the fatigue of a long conference with her confessor, and as the small round, or turret closet, in which was the book and her other trifling property, was accessible by another door. Of all her effects the book was the last, she would have thought of securing, for of what use or interest could it be in a family who neither read themselves, nor were in the habit of seeing any who did? so that Dame Elspeth had no difficulty in possessing herself of the volume, although her heart all the while accused her of an ungenerous and an inhospitable part towards her friend and inmate. The double power of a landlord and a feudal superior was before her eyes: and, to say truth, the boldness with which she might otherwise have resisted this double authority, was, I grieve to say it, much qualified by the curiosity she entertained, as a daughter of Eve, to have some explanation respecting the mysterious volume which the lady cherished with so much care, yet whose contents she imparted with such caution. For never had Alice of Avenel read them any passage from the book in question, until the iron door of the tower was locked, and all possibility of intrusion prevented. Even then she had shown by the selection of

particular passages, that she was more anxious to impress on their minds the principles which the volume contained, than to introduce them to it as a new rule of faith.

When Elspeth, half curious, half remorseful, had placed the book in the monk's hands, he exclaimed, after turning over the leaves, "Now, by mine order, it is as I suspected!—My mule, my mule!—I will abide no longer here—well hast thou done, dame, in placing in my hands this perilous volume."

"Is it then witchcraft or devil's work?" said Dame Elspeth, in great agitation.

"Nay, God forbid," said the monk, signing himself with the cross, "it is the Holy Scripture. But it is rendered into the vulgar tongue, and therefore, by the order of the Holy Catholic Church, unfit to be in the hands of any lay person."

"And yet is the Holy Scripture communicated for our common salvation," said Elspeth. "Good father, you must instruct mine ignorance better; but lack of wit cannot be a deadly sin, and truly, to my poor thinking, I should be glad to read the Holy Scripture."

"I daresay thou wouldst," said the monk; "and even thus did our mother Eve seek to have knowledge of good and evil, and thus Sin came into the world, and Death by Sin."

"I am sure, and that's true!" said Elspeth. "O, if she had dealt by the counsel of Saint Peter and Saint Paul!"

"If she had reverenced the command of Heaven," said the monk, "which, as it gave her birth, life, and happiness, fixed upon the grant such conditions as best corresponded with its holy pleasure. I tell thee, Elspeth, *the Word slayeth*—that is, the text alone, read with unskilled eye and unhallowed lips, is like those strong medicines which sick men take by the advice of the learned. Such patients recover and thrive; while those dealing in them at their own hand, shall perish by their own deed."

"Nae doubt, nae doubt," said the poor woman, 'your reverence knows best."

"Not I," said Father Philip, in a tone as deferential as he thought could possibly become the Sacristan of St. Mary's,—"Not I, but the Holy Father of Christendom, and our own holy father the Lord Abbot, know best. I, the poor Sacristan of Saint Mary's, can but repeat what I hear from others my superiors. Yet of this, good woman, be assured,—the Word—the mere Word, slayeth. But the church hath her ministers to glose and to expound the same unto her faithful congregation; and this I say, not so much, my beloved brethren—I mean, my beloved sister," (for the Sacristan had got into the end of one of his old sermons,)—"This I speak not so much of the rectors, curates, and secular clergy, so called because they live after the fashion of the *seculum* or age, unbound by those ties which sequestrate us from the world; neither do I speak this of the mendicant friars, whether black or gray, whether crossed or uncrossed; but of the Monks, and especially of the Monks Benedictine, reformed on the rule of Saint Bernard of Clairvaux, thence called Cistercian, of which Monks, Christian brethren—sister, I would say—great is the happiness and glory of the country possessing the holy ministers of Saint Mary's, whereof I, though an unworthy brother, may say it hath produced more saints, more bishops, more popes—may our patrons make us thankful!—than any holy foundation in Scotland. Wherefore——But I see Martin hath my mule in readiness, and I will but salute you with the kiss of sisterhood, which maketh not ashamed, and so betake me to my toilsome return, for the glen is of bad reputation for the evil spirits which haunt it. Moreover, I may arrive too late at the bridge, whereby I may be obliged to take the river, which I observed to be somewhat waxen."

Accordingly, he took his leave of Dame Elspeth, who was confounded by the rapidity of his utterance, and the doctrine he gave forth, and by no means easy on the subject of the book, which her conscience told her she should not have communicated to any one, without the knowledge of its owner.

Notwithstanding the haste which the monk as well as his mule made to return to better quarters than they had left at the head of Glendearg; notwithstanding the eager desire Father Philip had to be the very first who should acquaint the Abbot that a copy of the book they most dreaded had been found within the Halidome, or patrimony of the Abbey; notwithstanding, moreover, certain feelings which induced him to hurry as fast as possible through the gloomy and evil-reputed glen, still the difficulties of the road, and the rider's want of habitude of quick motion, were such, that twilight came upon him ere he had nearly cleared the narrow valley.

It was indeed a gloomy ride. The two sides of the valley were so near, that at every double of the river the shadows from the western sky fell upon, and totally obscured, the eastern bank; the thickets of copsewood seemed to wave with a portentous agitation of boughs and leaves, and the very crags and scaurs seemed higher and grimmer than they had appeared to the monk while he was travelling in daylight, and in company. Father Philip was heartily rejoiced, when, emerging from the narrow glen, he gained the open valley of the Tweed, which held on its majestic course from current to pool, and from pool stretched away to other currents, with a dignity peculiar to itself amongst the Scottish rivers; for whatever may have been the drought of the season, the Tweed usually fills up the space between its banks, seldom leaving those extensive sheets of shingle which deform the margins of many of the celebrated Scottish streams.

The monk, insensible to beauties which the age had not regarded as deserving of notice, was nevertheless, like a prudent general, pleased to find himself out of the narrow glen in which the enemy might have stolen upon him unperceived. He drew up his bridle, reduced his mule to her natural and luxurious amble, instead of the agitating and broken trot at which, to his no small inconvenience, she had hitherto proceeded, and, wiping his brow, gazed forth at leisure on the broad moon, which, now mingling with the lights of evening, was rising over field and forest, village and fortalice, and, above all, over the stately Monastery, seen far and dim amid the yellow light.

The worst part of this magnificent view, in the monk's apprehension, was that the Monastery stood on the opposite side of the river, and that of the many fine bridges which have since been built across that classical stream, not one then existed. There was, however, in recompense, a bridge then standing which has since disappeared, although its ruins may be still traced by the curious.

It was of a very peculiar form. Two strong abutments were built on either side of the river, at a part where the stream was peculiarly contracted. Upon a rock in the centre of the current was built a solid piece of masonry, constructed like the pier of a bridge, and presenting, like a pier, an angle to the current of the stream. The masonry continued solid until the pier rose to a level with the two abutments upon either side, and from thence the building rose in the form of a tower. The lower story of this tower consisted only of an archway or passage through the building, over either entrance to which hung a drawbridge with counterpoises, either of which, when dropped, connected the archway with the opposite abutment, where the farther end of the drawbridge rested. When both bridges were thus lowered, the passage over the river was complete.

The bridge-keeper, who was the dependant of a neighbouring baron, resided with his family in the second and third stories of the tower, which, when both drawbridges were raised, formed an insulated fortalice in the midst of the river. He was entitled to a small toll or custom for the passage, concerning the amount of which disputes sometimes arose between him and the passengers. It is needless to say, that the bridge-ward had usually the better in these questions, since he could at pleasure detain the traveller on the opposite side; or, suffering him to pass half way, might keep him prisoner in his tower till they were agreed on the rate of pontage.*

* A bridge of the very peculiar construction described in the text, actually existed at a small hamlet about a mile and a half

But it was most frequently with the Monks of Saint Mary's that the warder had to dispute his perquisites. These holy men insisted for, and at length obtained, a right of gratuitous passage to themselves, greatly to the discontent of the bridgekeeper. But when they demanded the same immunity for the numerous pilgrims who visited the shrine, the bridge-keeper waxed restive, and was supported by his lord in his resistance. The controversy grew animated on both sides; the Abbot menaced excommunication, and the keeper of the bridge, though unable to retaliate in kind, yet made each individual monk who had to cross and recross the river, endure a sort of purgatory, ere he would accommodate them with a passage. This was a great inconvenience, and would have proved a more serious one, but that the river was fordable for man and horse in ordinary weather.

It was a fine moonlight night, as we have already said, when father Philip approached this bridge, the singular construction of which gives a curious idea of the insecurity of the times. The river was not in flood, but it was above its ordinary level—a *heavy water*, as it is called in that country, through which the monk had no particular inclination to ride, if he could manage the matter better.

"Peter, my good friend," cried the Sacristan, raising his voice; "my very excellent friend, Peter, be so kind as to lower the drawbridge. Peter, I say, dost thou not hear?—it is thy gossip, Father Philip, who calls thee."

Peter heard him perfectly well, and saw him into the bargain; but, as he had considered the Sacristan as peculiarly his enemy in his dispute with the convent, he went quietly to bed, after reconnoitering the monk through his loop-hole, observing to his wife, that "riding the water in a moonlight night would do the Sacristan no harm, and would teach him the value of a brig the next time, on whilk a man might pass high and dry, winter and summer, flood and ebb."

After exhausting his voice in entreaties and threats, which were equally unattended to by Peter of the Brig, as he was called, Father Philip at length moved down the river to take the ordinary ford at the head of the next stream. Cursing the rustic obstinacy of Peter, he began, nevertheless, to persuade himself that the passage of the river by the ford was not only safe, but pleasant. The banks and scattered trees were so beautifully reflected from the bosom of the dark stream, the whole cool and delicious picture formed so pleasing a contrast to his late agitation, to the warmth occasioned by his vain endeavours to move the relentless porter of the bridge, that the result was rather agreeable than otherwise.

As Father Philip came close to the water's edge, at the spot where he was to enter it, there sat a female under a large broken scathed oak-tree, or rather under the remains of such a tree, weeping, wringing her hands, and looking earnestly on the current of the river. The monk was struck with astonishment to see a female there at that time of night. But he was, in all honest service,—and if a step farther, I put it upon his own conscience,—a devoted squire of dames. After observing the maiden for a moment, although she seemed to take no notice of his presence, he was moved by her distress, and willing to offer his assistance. "Damsel," said he, "thou seemest in no ordinary distress; peradventure, like myself, thou hast been refused passage at the bridge by the churlish keeper, and thy crossing may concern thee either for performance of a vow, or some other weighty charge."

The maiden uttered some inarticulate sounds, looked at the river, and then in the face of the Sacristan. It struck Father Philip at that instant, that a Highland Chief of distinction had been for some time expected to pay his vows at the shrine of Saint Mary's; and that possibly this fair maiden might be one of his family, travelling alone for accomplishment of a vow, or left behind by some accident, to whom, therefore, it would be but right and prudent to use every civility in his power, especially as she seemed unacquainted with the Lowland tongue. Such at least was the only motive the Sacristan was ever known to assign for his courtesy; if there was any other, I once more refer it to his own conscience.

To express himself by signs, the common language of all nations, the cautious Sacristan first pointed to the river, then to his mule's crupper, and then made as graceful as he could, a sign to induce the fair solitary to mount behind him. She seemed to understand his meaning, for she rose up as if to accept his offer; and while the good monk, who, as we have hinted, was no great cavalier, laboured, with the pressure of the right leg and the use of the left rein, to place his mule with her side to the bank in such a position that the lady might mount with ease, she rose from the ground with rather portentous activity, and at one bound sate behind the monk upon the animal, much the firmer rider of the two. The mule by no means seemed to approve of this double burden: she bounded, bolted, and would soon have thrown Father Philip over her head, had not the maiden with a firm hand detained him in the saddle.

At length the restive brute changed her humour; and, from refusing to budge off the spot, suddenly stretched her nose homeward, and dashed into the ford as fast as she could scamper. A new terror now invaded the monk's mind—the ford seemed unusually deep, the water eddied off in strong ripple from the counter of the mule, and began to rise upon her side. Philip lost his presence of mind, which was at no time his most ready attribute, the mule yielded to the weight of the current, and as the rider was not attentive to keep her head turned up the river, she drifted downward, lost the ford and her footing at once, and began to swim with her head down the stream. And what was sufficiently strange, at the same moment, notwithstanding the extreme peril, the damsel began to sing, thereby increasing, if any thing could increase, the bodily fear of the worthy Sacristan.

I.

Merrily swim we, the moon shines bright,
Both current and ripple are dancing in light.
We have roused the night raven, I heard him croak,
As we plashed along beneath the oak
That flings its broad branches so far and so wide,
Their shadows are dancing in midst of the tide.
"Who wakens my nestlings," the raven he said,
"My beak shall ere morn in his blood be red,
For a blue swoln corpse is a dainty meal,
And I'll have my share with the pike and the eel."

II.

Merrily swim we, the skies shine bright,
There's a golden gleam on the distant height;
There's a silver shower on the alders dank,
And the drooping willows that wave on the bank.
I see the Abbey, both tower and tower,
It is all astir for the vesper hour:
The monks for the chapel are leaving each cell,
But where's Father Philip, should toll the bell?

III.

Merrily swim we, the moon shines bright,
Downward we drift through shadow and light.

I know not; but as it is singular in its kind, I have thought it to exhibit it."

"In another journey through the south parts of Scotland, about a mile and a half from Melrose, in the shire of Tevjotdale, saw the remains of a curious bridge over the river Tweed, consisting of three octangular pillars, or rather towers, standing within the water, without any arches to join them. The middle one, which is the most entire, has a door towards the north, and I suppose, another opposite one towards the south, which I could not see without crossing the water. In the middle of this tower is a projection or cornice surrounding it: the whole is hollow from the door upwards, and now open at the top, near which is a small window. I was informed that not long ago a countryman and his family lived in this tower—and got his livelihood by laying out planks from pillar to pillar, and conveying passengers over the river. Whether this be ancient or modern, above Melrose, called from the circumstance Bridge-end. It is thus noticed in Gordon's *Iter Septentrionale*:—

The vestiges of this uncommon species of bridge still exist, and the author has often seen the foundations of the pillars when drifting down the Tweed at night, for the purpose of killing salmon by torch-light. Mr. John Mercer of Bridge-end recollects, that about fifty years ago the pillars were visible above water; and the late Mr. David Kyle, of the George Inn, Melrose, told the author that he saw a stone taken from the river bearing this inscription:—

"I, Sir John Pringle of Pulmer stalk,
Give an hundred marks of good sae gude,
To help to bigg my brigg over Tweed."

Pringle of Galashiels, afterwards of Whytbank, was the baron to whom the bridge belonged.

Under yon rock the eddies sleep,
Calm and silent, dark and deep!
The Kelpy has risen from the fathomless pool,
He has lighted his candle of death and of dool:
Look, Father, look, and you'll laugh to see
How he gapes and glares with his eyes on thee!

IV.

Good luck to your fishing, whom watch ye to-night?
A man of mean or a man of might?
Is it layman or priest that must float in your cove,
Or lover who crosses to visit his love?
Hark! heard ye the Kelpy reply, as we pass'd,—
'God's blessing on the warder, he look'd the bridge fast!
All that come to my cove are sunk,
Priest or layman, lover or monk."

How long the damsel might have continued to sing, or where the terrified monk's journey might have ended, is uncertain. As she sung the last stanza, they arrived at, or rather in, a broad tranquil sheet of water, caused by a strong weir or dam-head, running across the river, which dashed in a broad cataract over the barrier. The mule, whether from choice, or influenced by the suction of the current, made towards the cut intended to supply the convent mills, and entered it half swimming half wading, and pitching the unlucky monk to and fro in the saddle at a fearful rate.

As his person flew hither and thither, his garment became loose, and in an effort to retain it, his hand lighted on the volume of the Lady of Avenel which was in his bosom. No sooner had he grasped it, than his companion pitched him out of the saddle into the stream, where, still keeping her hand on his collar, she gave him two or three good souses in the watery fluid, so as to ensure that every part of him had its share of wetting, and then quitted her hold when he was so near the side that by a slight effort of a great one he was incapable) he might scramble on shore. This accordingly he accomplished, and turning his eyes to see what had become of his extraordinary companion, she was no where to be seen; but still he heard, as if from the surface of the river, and mixing with the noise of the water breaking over the dam-head, a fragment of her wild song, which seemed to run thus:—

Landed—landed! the black book hath won,
Mass had you seen Berwick with morning sun!
Gain ye, and save ye, and blithe may ye be,
For seldom they land that go swimming with me.

The ecstacy of the monk's terror could be endured no longer; his head grew dizzy, and, after staggering a few steps onward, and running himself against a wall, he sunk down in a state of insensibility.

CHAPTER VI.

Now let us sit in conclave. That these weeds
Be rooted from the vineyard of the church,
That these foul tares be sever'd from the wheat,
We are, I trust, agreed.—Yet how to do this,
Nor hurt the wholesome crop and tender vine-plants,
Craves good advisement.—*The Reformation.*

The vesper service in the Monastery Church of St. Mary's was now over. The Abbot had disrobed himself of his magnificent vestures of ceremony, and resumed his ordinary habit, which was a black gown, worn over a white cassock, with a narrow scapulary; a decent and venerable dress, which was well calculated to set off to advantage the portly mien of Abbot Boniface.

In quiet times no one could have filled the state of a mitred Abbot, for such was his dignity, more respectably than this worthy prelate. He had, no doubt, many of those habits of self-indulgence which men are apt to acquire who live for themselves alone. He was vain, moreover; and when boldly confronted, had sometimes shown symptoms of timidity, not very consistent with the high claims which he preferred as an eminent member of the church, or with the punctual deference which he exacted from his religious brethren, and all who were placed under his command. But he was hospitable, charitable, and by no means of himself disposed to proceed with severity against any one. In short, he would in other times have slumbered out his term of preferment with as much credit as any other "purple Abbot," who lived easily, but at the same time decorously—slept soundly, and did not disquiet himself with dreams.

But the wide alarm spread through the whole Church of Rome by the progress of the reformed doctrines, sorely disturbed the repose of Abbot Boniface, and opened to him a wide field of duties and cares which he had never so much as dreamed of. There were opinions to be combated and refuted—practices to be inquired into—heretics to be detected and punished—the fallen off to be reclaimed—the wavering to be confirmed—scandal to be removed from the clergy, and the vigour of discipline to be re-established. Post upon post arrived at the Monastery of St. Mary's—horses reeking, and riders exhausted—this from the Privy Council, that from the Primate of Scotland, and this other again from the Queen Mother, exhorting, approving, condemning, requesting advice upon this subject, and requiring information upon that.

These missives Abbot Boniface received with an important air of helplessness, or a helpless air of importance, whichever the reader may please to term it, evincing at once gratified vanity, and profound trouble of mind.

The sharp-witted Primate of Saint Andrews had foreseen the deficiencies of the Abbot of St. Mary's, and endeavoured to provide for them by getting admitted into his Monastery as Sub-Prior a brother Cistercian, a man of parts and knowledge, devoted to the service of the Catholic church, and very capable not only to advise the Abbot on occasions of difficulty, but to make him sensible of his duty in case he should, from good-nature or timidity, be disposed to shrink from it.

Father Eustace played the same part in the Monastery, as the old general who, in foreign armies, is placed at the elbow of the Prince of the Blood, who nominally commands in chief, on condition of attempting nothing without the advice of his dry-nurse; and he shared the fate of all such dry-nurses, being heartily disliked as well as feared by his principal. Still, however, the Primate's intention was fully answered. Father Eustace became the constant theme and often the bugbear of the worthy Abbot, who hardly dared to turn himself in his bed without considering what Father Eustace would think of it. In every case of difficulty, Father Eustace was summoned, and his opinion asked; and no sooner was the embarrassment removed, than the Abbot's next thought was how to get rid of his adviser. In every letter which he wrote to those in power, he recommended Father Eustace to some high church preferment, a bishopric or an abbey; and as they dropped one after another, and were otherwise conferred, he began to think, as he confessed to the Sacristan in the bitterness of his spirit, that the Monastery of St. Mary's had got a life-rent lease of their Sub-Prior.

Yet more indignant he would have been, had he suspected that Father Eustace's ambition was fixed upon his own mitre, which, from some attacks of an apoplectic nature, deemed by the Abbot's friends to be more serious than by himself, it was supposed might be shortly vacant. But the confidence which, like other dignitaries, he reposed in his own health, prevented Abbot Boniface from imagining that it held any concatenation with the motions of Father Eustace.

The necessity under which he found himself of consulting with his grand adviser, in cases of real difficulty, rendered the worthy Abbot particularly desirous of doing without him in all ordinary cases of administration, though not without considering what Father Eustace would have said of the matter. He seemed, therefore, to give a hint to the Sub-Prior of the bold stroke by which he had despatched Brother Philip to Glendearg; but when the vespers came without his re-appearance he became a little uneasy, the more as other matters weighed upon his mind. The feud with the warder or keeper of the bridge threatened to be attended with bad consequences, as the man's quarrel was taken up by the martial baron under whom he served; and pressing letters of an unpleasant tendency had just arrived from the Primate. Like a gouty man, who catches hold of his crutch

while he curses the infirmity that reduces him to use it, the Abbot, however reluctant, found himself obliged to require Eustace's presence, after the service was over, in his house, or rather palace, which was attached to, and made part of, the Monastery.

Abbot Boniface was seated in his high-backed chair, the grotesque carved back of which terminated in a mitre, before a fire where two or three large logs were reduced to one red glowing mass of charcoal. At his elbow, on an oaken stand, stood the remains of a roasted capon, on which his reverence had made his evening meal, flanked by a goodly stoup of Bourdeaux of excellent flavour. He was gazing indolently on the fire, partly engaged in meditation on his past and present fortunes, partly occupied by endeavouring to trace towers and steeples in the red embers.

"Yes," thought the Abbot to himself, "in that red perspective I could fancy to myself the peaceful towers of Dundrennan, where I passed my life ere I was called to pomp and to trouble. A quiet brotherhood we were, regular in our domestic duties; and when the frailties of humanity prevailed over us, we confessed, and were absolved by each other, and the most formidable part of the penance was the jest of the convent on the culprit. I can almost fancy that I see the cloister garden, and the pear-trees which I grafted with my own hands. And for what have I changed all this, but to be overwhelmed with business which concerns me not, to be called My Lord Abbot, and to be tutored by Father Eustace? I would these towers were the Abbey of Aberbrothwick, and Father Eustace the Abbot,—or I would he were in the fire on any terms, so I were rid of him! The Primate says our Holy Father the Pope hath an adviser—I am sure he could not live a week with such a one as mine. Then there is no learning what Father Eustace thinks till you confess your own difficulties—No hint will bring forth his opinion—he is like a miser, who will not unbuckle his purse to bestow a farthing, until the wretch who needs it has owned his excess of poverty, and wrung out the boon by importunity. And thus I am dishonoured in the eyes of my religious brethren, who behold me treated like a child which hath no sense of its own—I will bear it no longer!—Brother Bennet,"—(a lay brother answered to his call)—"tell Father Eustace that I need not his presence."

"I came to say to your reverence, that the holy father is entering even now from the cloisters."

"Be it so," said the Abbot, "he is welcome,—remove these things—or rather, place a trencher, the holy father may be a little hungry—yet, no—remove them, for there is no good fellowship in him—Let the stoup of wine remain, however, and place another cup."

The lay brother obeyed these contradictory commands in the way he judged most seemly—he removed the carcass of the half-sacked capon, and placed two goblets beside the stoup of Bourdeaux. At the same instant entered Father Eustace.

He was a thin, sharp-faced, slight-made little man, whose keen gray eyes seemed almost to look through the person to whom he addressed himself. His body was emaciated not only with the fasts which he observed with rigid punctuality, but also by the active and unwearied exercise of his sharp and piercing intellect;—

> A fiery soul, which, working out its way,
> Fretted the puny body to decay,
> And o'er-inform'd the tenement of clay.

He turned with conventual reverence to the Lord Abbot; and as they stood together, it was scarce possible to see a more complete difference of form and expression. The good-natured rosy face and laughing eye of the Abbot, which even his present anxiety could not greatly ruffle, was a wonderful contrast to the thin pallid cheek and quick penetrating glance of the monk, in which an eager and keen spirit glanced through eyes to which it seemed to give supernatural lustre.

The Abbot opened the conversation by motioning to his monk to take a stool, and inviting to a cup of wine. The courtesy was declined with respect, yet not without a remark, that the vesper-service was past.

"For the stomach's sake, brother," said the Abbot, colouring a little—"you know the text."

"It is a dangerous one," answered the monk, "to handle alone, or at late hours. Cut off from human society, the juice of the grape becomes a perilous companion of solitude, and therefore I ever shun it."

Abbot Boniface had poured himself out a goblet which might hold about half an English pint; but, either struck with the truth of the observation, or ashamed to act in direct opposition to it, he suffered it to remain untasted before him, and immediately changed the subject.

"The Primate hath written to us," said he, "to make strict search within our bounds after the heretical persons denounced in this list, who have withdrawn themselves from the justice which their opinions deserve. It is deemed probable that they will attempt to retire to England by our Borders, and the Primate requireth me to watch with vigilance, and what not."

"Assuredly," said the monk, "the magistrate should not bear the sword in vain—those be they that turn the world upside down—and doubtless your reverend wisdom will with due diligence second the exertions of the Right Reverend Father in God, being in the peremptory defence of the Holy Church."

"Ay, but how is this to be done?" answered the Abbot; "Saint Mary aid us! The Primate writes to me as if I were a temporal baron—a man under command, having soldiers under him! He says, send forth—scour the country—guard the passes—Truly these men do not travel as those who would give their lives for nothing—the last who went south passed the dry-march at the Ridingburn with an escort of thirty spears, as our reverend brother the Abbot of Kelso did write unto us. How are cowls and scapularies to stop the way?"

"Your bailiff is accounted a good man-at-arms, holy father," said Eustace; "your vassals are obliged to rise for the defence of the Holy Kirk—it is the tenure on which they hold their lands—if they will not come forth for the Church which gives them bread, let their possessions be given to others."

"We shall not be wanting," said the Abbot, collecting himself with importance, "to do whatever may advantage Holy Kirk—thyself shall bear the charge to our Bailiff and our officials—but here again is our controversy with the warden of the bridges and the Baron of Meigallot—Saint Mary! vexations do so multiply upon the House, and upon the generation, that a man wots not where to turn to! Thou didst say, Father Eustace, thou wouldst look into our evidents touching this free passage for the pilgrims?"

"I have looked into the Chartulary of the House, holy father," said Eustace, "and therein I find a written and formal grant of all duties and customs payable at the drawbridge of Brigton, not only by ecclesiastics of this foundation, but by every pilgrim truly designed to accomplish his vows at this House, to the Abbot Ailford, and the Monks of the Holmeed Saint Mary in Kennaquhair, from that time and for ever. The deed is dated on Saint Bridget's Even, in the year of Redemption, 1137, and bears the sign and seal of the granter, Charles of Meigallot, great-great-grandfather of this baron, and purports to be granted for the safety of his own soul, and for the weal of the souls of his father and mother, and of all his predecessors and successors, being Barons of Meigallot.

"But he alleges," said the Abbot, "that the bridgewards have been in possession of these dues, and have rendered them available for more than fifty years—and the baron threatens violence—meanwhile, the journey of the pilgrims is interrupted, to the prejudice of their own souls, and the diminution of the revenues of Saint Mary. The Sacristan advised us to put on a boat; but the warden, whom thou knowest to be a godless man, has sworn the devil tear him, but that if they put on a boat on the laird's stream, he will rive her board from board—and then some say we should compound the claim for a small sum in silver." Here the Abbot paused a moment for a reply, but receiving none, he added, "But what thinkest thou, Father Eustace? why art thou silent?"

"Because I am surprised at the question which the

Lord Abbot of Saint Mary's asks at the youngest of his brethren."

"Youngest in time of your abode with us, Brother Eustace," said the Abbot, "not youngest in years, or I think in experience—Sub-Prior also of this convent."

"I am astonished," continued Eustace, "that the Abbot of this venerable house should ask of any one, whether he can alienate the patrimony of our holy and divine patroness, or give up to an unconscientious, and perhaps a heretic baron, the rights conferred on this church by his devout progenitor. Popes and councils alike prohibit it—the honour of the living, and the weal of departed souls, alike forbid it—it may not be. To force, if he dare use it, we must surrender; but never by our consent should we see the goods of the church plundered, with as little scruple as he would drive off a herd of English beeves. Rouse yourself, reverend father, and doubt nothing but that the good cause shall prevail. Whet the spiritual sword, and direct it against the wicked who would usurp our holy rights. Whet the temporal sword if it be necessary, and stir up the courage and zeal of your loyal vassals."

The Abbot sighed deeply. "All this," he said, "is soon spoken by him who hath to act it not; but"—— He was interrupted by the entrance of Bennet rather hastily. "The mule on which the Sacristan had set out in the morning had returned," he said, "to the convent stable all over wet, and with the saddle turned round beneath her belly."

"Sancta Maria!" said the Abbot, "our dear brother hath perished by the way!"

"It may not be," said Eustace hastily—"let the bell be tolled—cause the brethren to get torches—alarm the village—hurry down to the river—I myself will be the foremost."

The real Abbot stood astonished and agape, when at once he beheld his office filled, and saw all which he ought to have ordered, going forward at the dictates of the youngest monk in the convent. But ere the orders of Eustace, which nobody dreamed of disputing, were carried into execution, the necessity was prevented by the sudden apparition of the Sacristan, whose supposed danger excited all the alarm.

CHAPTER VII.

> Raze out the written troubles of the brain,
> Cleanse the foul bosom of the perilous stuff
> That weighs upon the heart.—*Macbeth.*

WHAT betwixt cold and fright, the afflicted Sacristan stood before his Superior, propped on the friendly arm of the convent miller, drenched with water, and scarce able to utter a syllable.

After various attempts to speak, the first words he uttered were,

"Swim we merrily—the moon shines bright."

"Swim we merrily!" retorted the Abbot indignantly; "a merry night have ye chosen for swimming, and a becoming salutation to your Superior!"

"Our brother is bewildered," said Eustace;—"speak, Father Philip, how is it with you?"

"Good luck to your fishing,"

continued the Sacristan, making a most dolorous attempt at the tune of his strange companion.

"Good luck to your fishing!" repeated the Abbot, still more surprised and displeased; "by my halidome he is drunken with wine, and comes to our presence with his jolly catches in his throat! If bread and water can cure this folly"——

"With your pardon, venerable father," said the Sub-Prior, "of water our brother has had enough; and methinks, the confusion of his eye is rather that of terror, than of aught unbecoming his profession. Where did you find him, Hob Miller?"

"An it please your reverence, I did but go to shut the sluice of the mill—and as I was going to shut the sluice, I heard something groan near to me; but judging it was one of Giles Fletcher's hogs—for so please you, he never shuts his gate—I caught up my lever, and was about—Saint Mary forgive me!—to strike where I heard the sound, when, as the saints would have it, I heard the second groan just like that of a living man. So I called up my knaves, and found the Father Sacristan lying wet and senseless under the wall of our kiln. So soon as we brought him to himself a bit, he prayed to be brought to your reverence, but I doubt me, his wits have gone a bell-wevering by the road. It was but now that he spoke in somewhat better form."

"Well!" said Brother Eustace, "thou hast done well, Hob Miller; only begone now, and remember a second time, to pause, ere you strike in the dark."

"Please your reverence, it shall be a lesson to me," said the miller, "not to mistake a holy man for a hog again, so long as I live." And, making a bow, with profound humility, the miller withdrew.

"And now that this churl is gone, Father Philip," said Eustace, "wilt thou tell our venerable Superior what ails thee? art thou *vino gravatus*, man? if so, we will have thee to thy cell."

"Water! water! not wine," muttered the exhausted Sacristan.

"Nay," said the monk, "if that be thy complaint, wine may perhaps cure thee;" and he reached him a cup, which the patient drank off to his great benefit.

"And now," said the Abbot, "let his garments be changed, or rather let him be carried to the infirmary; for it will prejudice our health, should we hear his narrative while he stands there, steaming like a rising hoar-frost."

"I will hear his adventure," said Eustace, "and report it to your reverence." And, accordingly, he attended the Sacristan to his cell. In about half an hour he returned to the Abbot.

"How is it with Father Philip?" said the Abbot; "and through what came he into such a state?"

"He comes from Glendearg, reverend sir," said Eustace; "and for the rest, he telleth such a legend, as has not been heard in this Monastery for many a long day." He then gave the Abbot the outlines of the Sacristan's adventures in the homeward journey, and added, that for some time he was inclined to think his brain was infirm, seeing he had sung, laughed, and wept, all in the same breath.

"A wonderful thing it is to us," said the Abbot, "that Satan has been permitted to put forth his hand thus far on one of our sacred brethren!"

"True," said Father Eustace; "but for every text there is a paraphrase; and I have my suspicions, that if the drenching of Father Philip cometh of the Evil One, yet it may not have been altogether without his own personal fault."

"How!" said the Father Abbot; "I will not believe that thou makest doubt that Satan, in former days, hath been permitted to afflict saints and holy men, even as he afflicted the pious Job?"

"God forbid I should make question of it," said the monk, crossing himself; "yet, where there is an exposition of the Sacristan's tale, which is less than miraculous, I hold it safe to consider it at least, if not to abide by it. Now, this Hob the Miller hath a buxom daughter. Suppose—I say only suppose—that our Sacristan met her at the ford on her return from her uncle's on the other side, for there she hath this evening been—suppose, that, in courtesy, and to save her stripping hose and shoon, the Sacristan brought her across behind him—suppose he carried his familiarities farther than the maiden was willing to admit; and we may easily suppose farther, that this wetting was the result of it."

"And this legend invented to deceive us!" said the Superior, reddening with wrath; "but most strictly shall it be sifted and inquired into; it is not upon us that Father Philip must hope to pass the result of his own evil practices for doings of Satan. To-morrow cite the wench to appear before us—we will examine, and we will punish."

"Under your reverence's favour," said Eustace, "that were but poor policy. As things now stand with us, the heretics catch hold of each flying report which tends to the scandal of our clergy. We must abate the evil, not only by strengthening discipline, but also by suppressing and stifling the voice of scandal. If my conjectures are true, the miller's

daughter will be silent for her own sake; and your reverence's authority may also impose silence on her father, and on the Sacristan. If he is again found to afford room for throwing dishonour on his order, he can be punished with severity, but at the same time with secrecy. For what say the Decretals? *Fiat mare a retundi dum puniuntur, flagitia autem abscondi debent.*"

A sentence of Latin, as Eustace had before observed, had often much influence on the Abbot, because he understood it not fluently, and was ashamed to acknowledge his ignorance. On these terms they parted for the night.

The next day, Abbot Boniface strictly interrogated Philip on the real cause of his disaster of the previous night. But the Sacristan stood firm to his story; nor was he found to vary from any point of it, although the answers he returned were in some degree incoherent, owing to his intermingling with them ever and anon snatches of the strange damsel's song, which had made such deep impression on his imagination, that he could not prevent himself from imitating it repeatedly in the course of his examination. The Abbot had compassion with the Sacristan's involuntary frailty, to which something supernatural seemed annexed, and finally became of opinion, that Father Eustace's more natural explanation was rather plausible than just. And indeed, although we have recorded the adventure as we find it written down, we cannot forbear to add, that there was a schism on the subject in the convent, and that several of the brethren pretended to have good reason for thinking that the miller's black-eyed daughter was at the bottom of the affair after all. Whichever way it might be interpreted, all agreed that it had too ludicrous a sound to be permitted to get abroad, and therefore the Sacristan was charged, on his vow of obedience, to say no more of his ducking; an injunction which, having once eased his mind by telling his story, it may be well conjectured that he joyfully obeyed.

The attention of father Eustace was much less forcibly arrested by the marvellous tale of the Sacristan's danger, and his escape, than by the mention of the volume which he had brought with him from the tower of Glendearg. A copy of the Scriptures, translated into the vulgar tongue, had found its way even into the proper territory of the church, and had been discovered in one of the most hidden and sequestered recesses of the Halidome of Saint Mary's.

He anxiously requested to see the volume. In this the Sacristan was unable to gratify him, for he had lost it, as far as he recollected, when the supernatural being, as he conceived her to be, took her departure from him. Father Eustace went down to the spot in person, and searched all around it, in hopes of recovering the volume in question; but his labour was in vain. He returned to the Abbot, and reported that it must have fallen into the river or the mill-stream; "for I will hardly believe," he said, "that Father Philip's musical friend would fly off with a copy of the Holy Scriptures."

"Being," said the Abbot, "as it is, an heretical translation, it may be thought that Satan may have power over it."

"Ay!" said Father Eustace, "it is indeed his chiefest magazine of artillery, when he inspireth presumptuous and daring men to set forth their own opinions and expositions of Holy Writ. But though thus abused, the Scriptures are the source of our salvation and are no more to be reckoned unholy, because of these rash men's proceedings, than a powerful medicine is to be contemned, or held poisonous, because bold and evil leeches have employed it to the prejudice of their patients. With the permission of your reverence, I would that this matter were looked into more closely. I will myself visit the Tower of Glendearg ere I am many hours older, and we shall see if any spectre or white woman of the wild will venture to interrupt my journey or return. Have I your reverend permission and your blessing?" he added, but in a tone that appeared to set no great store by either.

"Thou hast both, my brother," said the Abbot; but no sooner had Eustace left the apartment, than Boniface could not help breaking on the willing ear of the Sacristan his sincere wish, that any spirit, black, white, or gray, would read the adviser such a lesson, as to cure him of his presumption in esteeming himself wiser than the whole community.

"I wish him no worse lesson," said the Sacristan, "than to go swimming merrily down the river with a ghost behind, and Kelpies, night-crows, and mad-cats, all waiting to have a snatch at him.

"Merrily swim we, the moon shines bright!
Good luck to your fishing, whom watch you to-night!"

"Brother Philip," said the Abbot, "we exhort thee to say thy prayers, compose thyself, and banish that foolish chant from thy mind;—it is but a deception of the devil's."

"I will essay, reverend Father," said the Sacristan, "but the tune hangs by my memory like a tag in a beggar's rags; it mingles with the psalter—the very bells of the convent seem to repeat the words and jingle to the tune; and were you to put me to death at this very moment, it is my belief I should die singing it—'Now swim we merrily'—it is as it were a spell upon me."

He then again began to warble

"Good luck to your fishing."

And checking himself in the strain with difficulty, he exclaimed, "It is too certain—I am but a lost priest! Swim we merrily—I shall sing it at the very mass—Wo is me! I shall sing all the remainder of my life, and yet never be able to change the tune!"

The honest Abbot replied, "he knew many a good fellow in the same condition;" and concluded the remark with "ho! ho! ho!" for his reverence, as the reader may partly have observed, was one of those dull folks who love a quiet joke.

The Sacristan, well acquainted with his Superior's humour, endeavoured to join in the laugh, but his unfortunate canticle came again across his imagination, and interrupted the hilarity of his customary echo.

"By the rood, Brother Philip," said the Abbot, much moved, "you become altogether intolerable! and I am convinced that such a spell could not subsist over a person of religion, and in a religious house, unless he were under mortal sin. Wherefore, say the seven penitentiary psalms—make diligent use of thy scourge and hair-cloth—refrain for three days from all food, save bread and water—I myself will shrive thee, and we will see if this singing devil may be driven out of thee; at least I think Father Eustace himself could devise no better exorcism."

The Sacristan sighed deeply, but knew remonstrance was vain. He retired therefore to fulfil, and to try how far psalmody might be able to drive off the sounds of the syren tune which haunted his memory.

Meanwhile, Father Eustace proceeded to the drawbridge, in his way to the lonely valley of Glendearg. In a brief conversation with the churlish warder, he had the address to render him more tractable in the controversy betwixt him and the convent. He reminded him that his father had been a vassal under the community; that his brother was childless; and that their possession would revert to the church on his death, and might be either granted to himself the warder, or to some greater favourite of the Abbot, as matters chanced to stand betwixt them at the time. The Sub-Prior suggested to him also, the necessary connexion of interests betwixt the Monastery and the office which this man enjoyed. He listened with temper to his rude and churlish answers; and by keeping his own interest firm pitched in his view, he had the satisfaction to find that Peter gradually softened his tone, and consented to let every pilgrim who travelled upon foot pass free of exaction until Pentecost next; they who travelled on horseback or otherwise, consenting to pay the ordinary custom. Having thus accommodated a matter in which the weal of the convent was so deeply interested Father Eustace proceeded on his journey.

CHAPTER VIII.

Nay, daily not with time, the wise man's treasure,
Though fools are lavish on't—the fatal Fisher
Hooks souls while we waste moments.—*Old Play.*

A NOVEMBER mist overspread the little valley, up which slowly but steadily rode the monk Eustace. He was not insensible to the feeling of melancholy inspired by the scene and by the season. The stream seemed to murmur with a deep and oppressed note, as if bewailing the departure of autumn. Among the scattered copses which here and there fringed its banks, the oak trees only retained that pallid green that precedes their russet hue. The leaves of the willows were most of them stripped from the branches, and rustling at each breath, and disturbed by every step of the mule; while the foliage of other trees, totally withered, kept still precarious possession of the boughs, waiting the first wind to scatter them.

The monk dropped into the natural train of pensive thought which these autumnal emblems of mortal hopes are peculiarly calculated to inspire. "There," he said, looking at the leaves which lay strewed around, "lie the hopes of early youth, first formed that they may soonest wither, and loveliest in spring to become most contemptible in winter; but you, ye lingerers," he added, looking to a knot of beeches which still bore their withered leaves, "you are the proud plans of adventurous manhood, formed later, and still clinging to the mind of age, although it acknowledges their inanity! None lasts—none endures, save the foliage of the hardy oak, which only begins to show itself when that of the rest of the forest has enjoyed half its existence. A pale and decayed hue is all it possesses, but still it retains that symptom of vitality to the last. So be it with Father Eustace! The fairy hopes of my youth I have trodden under foot like those neglected rustlers—to the prouder dreams of my manhood I look back as to lofty chimeras, of which the pith and essence have long since faded; but my religious vows, the faithful profession which I have made in my maturer age, shall retain life while aught of Eustace lives. Dangerous it may be—feeble it must be—yet live it shall, the proud determination to serve the church of which I am a member, and to combat the heresies by which she is assailed." Thus spoke, at least thus thought, a man zealous according to his imperfect knowledge, confounding the vital interests of Christianity with the extravagant and usurped claims of the Church of Rome, and defending his cause with ardour worthy of a better.

While moving onward in this contemplative mood, he could not help thinking more than once, that he saw in his path the form of a female dressed in white, who appeared in the attitude of lamentation. But the impression was only momentary, and whenever he looked steadily to the point where he conceived the figure appeared, it always proved that he had mistaken some natural object, a white crag, or the trunk of a decayed birch-tree with its silver bark, for the appearance in question.

Father Eustace had dwelt too long in Rome to partake the superstitious feelings of the more ignorant Scottish clergy; yet he certainly thought it extraordinary, that so strong an impression should have been made on his mind by the legend of the Sacristan. "It is strange," he said to himself, "that this story, which doubtless was the invention of Brother Philip to cover his own impropriety of conduct, should run so much in my head, and disturb my more serious thoughts—I am wont, I think, to have more command over my senses. I will repeat my prayers, and banish such folly from my recollection."

The monk accordingly began with devotion to tell his beads, in pursuance of the prescribed rule of his order, and was not again disturbed by any wanderings of the imagination until he found himself beneath the little fortalice of Glendearg.

Dame Glendinning, who stood at the gate, set up a shout of surprise and joy at seeing the good father. "Martin," she said, "Jasper, where be a' the folk?—help the right reverend Sub-Prior to dismount, and take his mule from him.—O father! God has sent you in our need—I was just going to send Mann and horse to the convent, though I ought to be ashamed to give so much trouble to your reverence."

"Our trouble matters not, good dame," said Father Eustace; "in what can I pleasure you? I came hither to visit the Lady of Avenel."

"Well-a-day!" said Dame Elspeth, "and it was on her part that I had the boldness to think of summoning you, for the good lady will never be able to weat over the day!—Would it please you to go to her chamber?"

"Hath she not been shriven by Father Philip?" said the monk.

"Shriven she was," said the Dame of Glendearg "and by Father Philip, as your reverence truly says—but—I wish it may have been a clean shrift—Methought Father Philip looked but moody upon it—and there was a book which he took away with him, that"——She paused as if unwilling to proceed.

"Speak out, Dame Glendinning," said the Father; "with us it is your duty to have no secrets."

"Nay, if it please your reverence, it is not that I would keep any thing from your reverence's knowledge, but I fear I should prejudice the lady in your opinion; for she is an excellent lady—months and years has she dwelt in this tower, and none more exemplary than she; but this matter, doubtless, she will explain it herself to your reverence."

"I desire first to know it from you, Dame Glendinning," said the monk; "and I again repeat, it is your duty to tell it to me."

"This book, if it please your reverence, which Father Philip removed from Glendearg, was this morning returned to us in a strange manner," said the good widow.

"Returned!" said the monk; "how mean you?"

"I mean," answered Dame Glendinning, "that it was brought back to the tower of Glendearg, the saints best know how—that same book which Father Philip carried with him but yesterday. Old Martin, that is my tasker and the lady's servant, was driving out the cows to the pasture—for we have three good milk-cows, reverend Father, blessed be Saint Waldhave, and thanks to the holy Monastery"——

The monk groaned with impatience; but he remembered that a woman of the good dame's condition was like a top, which, if you let it spin on untouched, must at last come to a pause; but, if you interrupt it by flogging, there is no end to its gyrations. "But to speak no more of the cows, your reverence, though they are likely cattle as ever were tied to a stake, the tasker was driving them out, and the lads, that is my Halbert and my Edward, that your reverence has seen at church on holidays, and especially Halbert,—for you patted him on the head, and gave him a brooch of Saint Cuthbert, which he wears in his bonnet,—and little Mary Avenel, that is the lady's daughter, they ran all after the cattle, and began to play up and down the pasture as young folk will, your reverence. And at length they lost sight of Martin and the cows; and they began to run up a little cleugh which we call *Corri-nan-shian*, where there is a wee bit stripe of a burn, and they saw there—Good guide us!—a White Woman sitting on the burn-side wringing her hands—so the bairns were frighted to see a strange woman sitting there, all but Halbert, who will be sixteen come Whitsuntide; and, besides, he never feared ony thing—and when they went up to her—behold she was passed away!"

"For shame, good woman!" said Father Eustace; "a woman of your sense to listen to a tale so idle!—the young folk told you a lie, and that was all."

"Nay, sir, it was more than that," said the old dame; "for, besides that they never told me a lie in their lives, I must warn you, that on the very ground where the White Woman was sitting, they found the Lady of Avenel's book, and brought it with them to the tower."

"That is worthy of mark at least," said the monk. "Know you no other copy of this volume within these bounds?"

"None, your reverence," returned Elspeth; "why should there?—no one could read it were there twenty."

"Then you are sure it is the very same volume which you gave to Father Philip?" said the monk.

"As sure as that I now speak with your reverence."

"It is most singular!" said the monk; and he walked across the room in a musing posture.

"I have been upon nettles to hear what your reverence would say," continued Dame Glendinning, "respecting this matter—There is nothing I would not do for the Lady of Avenel and her family, and that has been proved, and for her servants to boot, both Martin and Tibb, although Tibb is not so civil sometimes as altogether I have a right to expect; but I cannot think it beseeming to have angels, or ghosts, or fairies, or the like, waiting upon a leddy when she is in another woman's house, in respect it is no ways creditable. Ony thing she had to do was always done to her hand, without costing her either pains or pence, as a country body says; and besides the discredit, I cannot but think that there is no safety in having such unchancy creatures about ane. But I have tied red thread around the bairns's throats," (so her fondness still called them,) "and given ilk ane of them a riding wand of rowan-tree, forby sewing up a slip of witch-elm into their doublets; and I wish to know of your reverence if there be ony thing mair that a lone woman can do in the matter of ghosts and fairies?—Be here! that I should have named their unlucky names twice ower!"

"Dame Glendinning," answered the monk, somewhat abruptly, when the good woman had finished her narrative, "I pray you, do you know the miller's daughter?"

"Did I know Kate Happer?" replied the widow; "as weel as the beggar knows his dish—a canty quean was Kate, and a special cummer of my ain may be twenty years syne."

"She cannot be the wench I mean," said Father Eustace; "she after whom I inquire is scarce fifteen, a black-eyed girl—you may have seen her at the kirk."

"Your reverence must be in the right; and she is my cummer's niece, doubtless, that you are pleased to speak of: But I thank God I have always been too duteous in attention to the mass to know whether young wenches have black eyes or green ones."

The good Father had so much of the world about him, that he was unable to avoid smiling, when the dame boasted her absolute resistance to a temptation, which was not quite so liable to beset her as those of the other sex.

"Perhaps, then," he said, "you know her usual dress, Dame Glendinning?"

"Ay, ay, Father," answered the dame readily enough, "a white kirtle the wench wears, to hide the dust of the mill no doubt—and a blue hood, that might weel be spared, for pridefulness."

Then, may it not be she," said the Father, "who has brought back this book, and stepped out of the way when the children came near her?"

"The dame paused—was unwilling to combat the solution suggested by the monk—but was at a loss to conceive why the lass of the mill should come so far from home into so wild a corner, merely to leave an old book with three children, from whose observation she wished to conceal herself. Above all, she could not understand why, since she had acquaintances in the family, and since the dame Glendinning had always paid her multure and knaveship duly, the said lass of the mill had not come in to rest herself and eat a morsel, and tell her the current news of the water.

These very objections satisfied the monk that his conjectures were right. "Dame," he said, "you must be cautious in what you say. This is an instance—I would it were the sole one—of the power of the Enemy in these days. The matter must be sifted with a curious and careful hand."

"Indeed," said Elspeth, trying to catch and chime in with the ideas of the Sub-Prior, "I have often thought the miller's folk at the Monastery-mill were far over careless in sifting our melder, and in bolting it too—some folk say they will not stick at whiles to put in a handful of ashes amongst Christian folk's corn-meal."

"That shall be looked after also, dame," said the Sub-Prior, not displeased to see that the good old woman went off on a false scent, "and now, by your leave, I will see this lady—do you go before, and prepare her to see me."

Dame Glendinning left the lower apartment accordingly, which the monk paced in anxious reflection, considering how he might best discharge, with humanity as well as with effect, the important duty imposed on him. He resolved to approach the bedside of the sick person with reprimands, mitigated only by a feeling for her weak condition—he determined, in case of her reply, to which late examples of hardened heretics might encourage her, to be prepared with answers to their customary scruples. High thought also, with zeal against her unauthorized intrusion into the priestly function, by study of the Sacred Scriptures, he imagined to himself the answers which one of the modern school of heresy might return to him—the victorious refutation which should lay the disputant prostrate at the Confessor's mercy—and the healing, yet awful exhortation, which, under pain of refusing the last consolations of religion, he designed to make to the penitent, conjuring her, as she loved her own soul's welfare, to disclose to him what she knew of the dark mystery of iniquity, by which heresies were introduced into the most secluded spots of the very patrimony of the church herself—what agents they had who could thus glide, as it were unseen, from place to place, bring back the volume which the church had interdicted to the spots from which it had been removed under her express auspices; and who, by encouraging the daring and profane thirst after knowledge forbidden and useless to the laity, had encouraged the fisher of souls to use with effect his old bait of ambition and vain-glory.

Much of this premeditated disputation escaped the good father, when Elspeth returned, her tears flowing faster than her apron could dry them, and made him a signal to follow her. "How," said the monk, "is she then so near her end?—nay, the church must not break or bruise, when comfort is yet possible;" and, forgetting his polemics, the good Sub-Prior hastened to the little apartment, where, on the wretched bed which she had occupied since her misfortunes had driven her to the Tower of Glendearg, the widow of Walter Avenel had rendered up her spirit to her Creator. "My God!" said the Sub-Prior, "and has my unfortunate dallying suffered her to depart without the Church's consolation! Look to her, dame," he exclaimed with eager impatience; "is there not yet a sparkle of the life left?—may she not be recalled—recalled but for a moment?—Oh! would that she could express, but by the most imperfect word—but by the most feeble motion, her acquiescence in the needful task of penitential prayer!—Does she not breathe?—Art thou sure she doth not?"

"She will never breathe more," said the matron. "O! the poor fatherless girl—now motherless also—O, the kind companion I have had these many years, whom I shall never see again! But she is in Heaven for certain, if ever woman went there; for a woman of better life"——

"Wo to me," said the good monk, "if indeed she went not hence in good assurance—wo to the reckless shepherd, who suffered the wolf to carry a choice one from the flock, while he busied himself with trimming his sling and his staff to give the monster battle! O! if in the long Hereafter, aught but weal should that poor spirit share, what has my delay cost!—the value of an immortal soul!"

He then approached the body, full of the deep remorse natural to a good man of his persuasion, who devoutly believed the doctrines of the Catholic Church. "Ay," said he, gazing on the pallid corpse, from which the spirit had parted so placidly as to leave a smile upon the thin blue lips, which had been so long wasted by decay that they had parted with the last breath of animation without the slightest convulsive tremor—"Ay," said Father Eustace, "there lies the faded tree, and, as it fell, so it lies—awful thought for me, should my neglect have left it to descend in an evil direction!" He then again and again conjured Dame Glendinning to tell him what she knew of the demeanour and ordinary walk of the deceased.

All tended to the high honour of the deceased lady:

her companion, who admired her sufficiently while alive, notwithstanding some trifling points of jealousy, now idolized her after her death, and could think of no attribute of praise with which she did not adorn her memory.

Indeed, the Lady of Avenel, however she might privately doubt some of the doctrines announced by the Church of Rome, and although she had probably tacitly appealed from that corrupted system of Christianity to the volume on which Christianity itself is founded, had nevertheless been regular in her attendance on the worship of the church, not, perhaps, extending her scruples so far as to break off communion. Such indeed was the first sentiment of the earlier reformers, who seem to have studied, for a time at least, to avoid a schism, until the violence of the Pope rendered it inevitable.

Father Eustace, on the present occasion, listened with eagerness to every thing which could lead to assure him of the lady's orthodoxy in the main points of belief; for his conscience reproached him sorely, that, instead of protracting conversation with the Dame of Glendearg, he had not instantly hastened where his presence was so necessary. "If," he said, addressing the dead body, "thou art yet free from the utmost penalty due to the followers of false doctrine—if thou dost but suffer for a time, to expiate faults done in the body, but partaking of mortal frailty more than of deadly sin, fear not that thy abode shall be long in the penal regions to which thou mayest be doomed—if vigils—if masses—if penance—if maceration of thy body, till it resembles that extenuated form which the soul hath abandoned, may assure thy deliverance. The Holy Church—the godly foundation—our blessed Patroness herself, shall intercede for one whose errors were counterbalanced by so many virtues.—Leave me, dame—here, and by her dead-side, will I perform those duties which this piteous case demands of"

Elspeth left the monk, who employed himself in fervent and sincere, though erroneous prayers, for the weal of the departed spirit. For an hour he remained in the apartment of death, and then returned to the hall, where he found the still weeping friend of the deceased.

But it would be injustice to Mrs. Elspeth Glendinning's hospitality, if we suppose her to have been weeping during this long interval, or rather, if we suppose her so entirely absorbed by the tribute of sorrow which she paid frankly and plentifully to her deceased friend, as to be incapable of attending to the rites of hospitality due to the holy visiter—who was confessor at once, and Sub-Prior—mighty in all religious and secular considerations, so far as the vassals of the Monastery were interested.

Her barley-bread had been toasted—her choicest cask of home-brewed ale had been broached—her best butter had been placed on the hall-table, along with her most savoury ham and her choicest cheese, ere she abandoned herself to the extremity of sorrow; and it was not till she had arranged her little repast neatly on the board, that she sat down in the chimney corner, threw her checked apron over her head, and gave way to the current of tears and sobs. In this there was no grimace or affectation. The good dame held the honours of her house to be as essential a duty, especially when a monk was her visitant, as any other pressing call upon her conscience; nor until these were suitably attended to did she find herself at liberty to indulge her sorrow for her departed friend.

When she was conscious of the Sub-Prior's presence, she rose with the same attention to his reception; but he declined all the offers of hospitality with which she endeavoured to tempt him. Not her butter, as yellow as gold, and the best, she assured him, that was made in the patrimony of Saint Mary—not the barley-scones, which "the departed saint, God sain her! used to say were so good"—not the ale, nor any other cates which poor Elspeth's stores afforded, could prevail on the Sub-Prior to break his fast.

"This day," he said, "I must not taste food until the sun go down, happy if, in so doing, I can expiate my own negligence—happier still, if my sufferings of this trifling nature, undertaken in pure faith and singleness of heart, may benefit the soul of the deceased. Yet, dame," he added, "I may not so far forget the living in my cares for the dead, as to leave behind me that book, which is to the ignorant what, to our first parents, the tree of Knowledge of Good and Evil, unhappily proved—excellent indeed in itself, but fatal because used by those to whom it is prohibited."

"O, blithely, reverend father," said the widow of Simon Glendinning, "will I give you the book, if so be I can wile it from the bairns; and indeed, poor things, as the case stands with them even now, you might take the heart out of their bodies, and they never find it out, they are sae begrutten."*

"Give them this missal instead, good dame," said the Father, drawing from his pocket one which was curiously illuminated with paintings, "and I will come myself, or send one at a fitting time, and teach them the meaning of these pictures."

"The bonny images!" said Dame Glendinning, forgetting for an instant her grief in her admiration; "and weel I wot," added she, "it is another sort of a book than the poor Lady of Avenel's; and blessed might we have been this day, if your reverence had found the way up the glen, instead of Father Philip, though the Sacristan is a powerful man too, and speaks as if he would gar the house fly abroad, save that the walls are gey thick. Simon's forbears (may he and they be blessed!) took care of that."

The monk ordered his mule, and was about to take his leave; and the good dame was still delaying him with questions about the funeral, when a horseman, armed and accoutred, rode into the little court-yard which surrounded the Keep.

CHAPTER IX.

For since they rode among our doors
With splent on spauld and rusty spurs,
There grows no fruit into our furs;
Thus said John Up-on-land.—Ballantyne MS.

THE Scottish laws, which were as wisely and judiciously made as they were carelessly and ineffectually executed, had in vain endeavoured to restrain the damage done to agriculture, by the chiefs and landed proprietors retaining in their service what were called jack-men, from the *jack*, or doublet quilted with iron, which they wore as defensive armour. These military retainers conducted themselves with great insolence towards the industrious part of the community—lived in a great measure by plunder, and were ready to execute any commands of their master, however unlawful. In adopting this mode of life, men resigned the quiet hopes and regular labours of industry, for an unsettled, precarious, and dangerous trade, which yet had such charms for those once accustomed to it, that they became incapable of following any other. Hence the complaint of John Upland, a fictitious character, representing a countryman, into whose mouth the poets of the day put their general satires upon men and manners:

They ride about in such a rage
By forest, frith, and field,
With buckler, bow, and braad.
Lo! where they ride out through the rye!
The Devil mot save the company,
Quoth John Up-on-land.

Christie of the Clinthill, the horseman who now arrived at the little Tower of Glendearg, was one of the hopeful company of whom the poet complains, as was indicated by his "splent on spauld," (iron-plates on his shoulder,) his rusted spurs, and his long lance. An iron skull-cup, none of the brightest, bore for distinction a sprig of the holly, which was Avenel's badge. A long two-edged straight sword, having a handle made of polished oak, hung down by his side. The meagre condition of his horse, and the wild and emaciated look of the rider, showed their occupation could not be accounted an easy or a thriving one. He saluted Dame Glendinning with little courtesy, and the monk with less; for the growing disrespect to the religious orders had not failed to extend itself among a class of men of such disorderly

* *Begrutten*—over-wept.

habits, although it may be supposed they were tolerably indifferent alike to the new or the ancient doctrines.

"So, our lady is dead, Dame Glendinning?" said the jackman; "my master has sent you even now a fat bullock for her mart—it may serve for her funeral. I have left him in the upper cleuch, as he is somewhat kenspeckle,* and is marked both with cut and birn—the sooner the skin is off, and he is in saultfat, the less like you are to have trouble—you understand me? Let me have a peck of corn for my horse, and beef and beer for myself, for I must go on to the Monastery—though I think this monk here might do mine errand."

"Thine errand, rude man!" said the Sub-Prior, knitting his brows——

"For God's sake!" cried poor Dame Glendinning, terrified at the idea of a quarrel between them,—"O Christie!—it is the Sub-Prior—O reverend sir, it is Christie of the Clinthill, the laird's chief jackman; ye know that little havings can be expected from the like o' them."

"Are you a retainer of the Laird of Avenel?" said the monk, addressing himself to the horseman, "and do you speak thus rudely to a brother of Saint Mary's, to whom thy master is so much beholden?"

"He means to be yet more beholden to your house, Sir Monk," answered the fellow; "for hearing his sister-in-law, the widow of Walter of Avenel, was on her death-bed, he sent me to say to the Father Abbot and the brethren, that he will hold the funeral feast at their convent, and invites himself thereto, with a score of horse, and some friends, and to abide there for three days and three nights,—having horse-meat and men's meat at the charge of the community; of which his intention he sends due notice, that fitting preparation may be timously made."

"Friend," said the Sub-Prior, "believe not that I will do to the Father Abbot the indignity of delivering such an errand. Think'st thou the goods of the church were bestowed upon her by holy princes and pious nobles, now dead and gone, to be consumed in revelry by every profligate layman who numbers in his train more followers than he can support by honest means, or by his own incomings? Tell thy master, from the Sub-Prior of Saint Mary's, that the Primate hath issued his commands to us, that we submit no longer to this compulsory exaction of hospitality on slight or false pretences. Our lands and goods were given to relieve pilgrims and pious persons, not to feast bands of rude soldiers."

"This to me!" said the angry spearman. "this to me and to my master?—Look to yourself then, Sir Priest, and try if *Ave* and *Credo* will keep bullocks from wandering, and hay-stacks from burning."

"Dost thou menace the Holy Church's patrimony with waste and fire-raising," said the Sub-Prior, "and that in the face of the sun? I call on all who hear me to bear witness to the words this ruffian has spoken. Remember how the Lord James drowned such as you by scores in the black pool at Jeddart. To him and to the Primate will I complain."—The soldier shifted the position of his lance, and brought it down to a level with the monk's body.

Dame Glendinning began to shriek for assistance. "Tibb Tasket! Martin! where be ye all?—Christie, for the love of God, consider he is a man of Holy Kirk!"

"I care not for his spear," said the Sub-Prior; "if I am slain in defending the rights and privileges of my community, the Primate will know how to take vengeance."

"Let him look to himself," said Christie, but at the same time depositing his lance against the wall of the tower; "if the Fife men spoke true who came hither with the Governor in the last raid, Norman Leslie has him at feud, and is like to set him hard. We know Norman a true bloodhound, who will never quit the slot. But I had no design to offend the holy father," he added, thinking perhaps he had gone a little too far; "I am a rude man, bred to lance and stirrup, and not used to deal with book-learned men and priests; and I am willing to ask his forgiveness and his blessing, if I have said aught amiss."

"For God's sake, your reverence," said the widow of Glendearg apart to the Sub-Prior, "bestow on him your forgiveness—how shall we poor folk sleep in security in the dark nights, if the Convent is at feud with such men as he is?"

"You are right, dame," said the Sub-Prior, "your safety should, and must, be in the first instance consulted.—Soldier, I forgive thee, and may God bless thee, and send thee honesty!"

Christie of the Clinthill made an unwilling inclination with his head, and muttered apart, "That is as much as to say, God send thee starvation.—But now to my master's demand, Sir Priest? What answer am I to return?"

"That the body of the widow of Walter of Avenel," answered the father, "shall be interred as becomes her rank, and in the tomb of her valiant husband. For your master's proffered visit of three days, with such a company and retinue, I have no authority to reply to it; you must intimate your Chief's purpose to the Reverend Lord Abbot."

"That will cost me a farther ride," said the man, "but it is all in the day's work.—How now, my lad," said he to Halbert, who was handling the long lance which he had laid aside; "how do you like such a plaything?—will you go with me, and be a moss-trooper?"

"The Saints in their mercy forbid!" said the poor mother; and then, afraid of having displeased Christie by the vivacity of her exclamation, she followed it up by explaining, that since Simon's death she could not look on a spear or a bow, or any implement of destruction, without trembling.

"Pshaw!" answered Christie, "thou shouldst take another husband, dame, and drive such follies out of thy thoughts—what sayst thou to such a strapping lad as I? Why, this old tower of thine is fancible enough, and there is no want of cleuchs, and crags, and bogs, and thickets, if one was set hard; a man might bide here, and keep his half-score of lads, and as many geldings, and live on what he could lay his hand on, and be kind to thee, old wench."

"Alas! Master Christie," said the matron, "that you should talk to a lone woman in such a fashion, and death in the house besides!"

"Lone woman!—why, that is the very reason thou shouldst take a mate. Thy old friend is dead, why, good—choose thou another of somewhat tougher frame, and that will not die of the pip like a young chicken.—Better still—Come, dame, let me have something to eat, and we will talk more of this."

Dame Elspeth, though she well knew the character of the man, whom in fact she both disliked and feared, could not help simpering at the personal address which he thought proper to make to her. She whispered to the Sub-Prior, "Ony thing just to keep him quiet," and went into the tower to set before the soldier the food he desired, trusting, betwixt good cheer and the power of her own charms, to keep Christie of the Clinthill so well amused, that the altercation between him and the holy father should not be renewed.

The Sub-Prior was equally unwilling to hazard an unnecessary rupture between the community and such a person as Julian of Avenel. He was sensible that moderation, as well as firmness, was necessary to support the tottering cause of the Church of Rome; and that, contrary to former times, the quarrels between the clergy and laity had, in the present, usually terminated to the advantage of the latter. He resolved, therefore, to avoid farther strife by withdrawing, but failed not, in the first place, to possess himself of the volume which the Sacristan carried off the evening before, and which had been returned to the glen in such a marvellous manner.

Edward, the younger of Dame Elspeth's boys, made great objections to the book being removed, in which Mary would probably have joined, but she was now in her little sleeping-chamber with Catherine, who was exerting her simple skill to console the young lady for her mother's death. But the youngster Glendinning stood up in defence of his property, and with a positiveness which had hitherto made him

* Kenspeckle—that which is easily recognised by the eye.

of his character, deplored, that now the kind lady was dead, the book was Mary's, and no one but Mary should have it.

"But if it is not a fit book for Mary to read, my dear boy," said the Father gently, "you would not wish it to remain with her?"

"The lady read it," answered the young champion of property; "and so it could not be wrong—it shall not be taken away.—I wonder where Halbert is?—listening to the bravading tales of gay Christie, I reckon—he is always wishing for fighting, and now he is out of the way."

"Why, Edward, you would not fight with me, who am both a priest and an old man?"

"If you were as good a priest as the Pope," said the boy, "and as old as the hills to boot, you shall not carry away Mary's book without her leave. I will do battle for it."

"But see you, my love," said the monk, amused with the resolute friendship manifested by the boy, "I do not take it; I only borrow it; and I leave in its place my own gay missal, as a pledge I will bring it back again."

Edward opened the missal with eager curiosity, and glanced at the pictures with which it was illustrated. "Saint George and the dragon—Halbert will like that; and Saint Michael brandishing his sword over the head of the Wicked One—and that will do for Halbert too. And see the Saint John leading his lamb in the wilderness, with his little cross made of reeds, and his scrip and staff—that shall be my favourite; and where shall we find one for poor Mary?—here is a beautiful woman weeping and lamenting herself."

"That is Saint Mary Magdalen repenting of her sins, my dear boy," said the Father.

"That will not suit *our* Mary; for she commits no faults, and is never angry with us, but when we do something wrong."

"Then," said the Father, "I will show you a Mary, who will protect her and you, and all good children. See how fairly she is represented, with her gown covered with golden stars."

The boy was lost in wonder at the portrait of the Virgin, which the Sub-Prior turned up to him.

"This," he said, "is really like our sweet Mary; and I think I will let you take away the black book, that has no such goodly shows in it, and leave this for Mary instead. But you must promise to bring back the book, good Father—for now I think upon it, Mary may like that best which was her mother's."

"I will certainly return," said the monk, evading his answer, "and perhaps I may teach you to write and read such beautiful letters as you see there written, and to paint them blue, green, and yellow, and to blazon them with gold."

"Ay, and to make such figures as these blessed Saints, and especially these two Marys?" said the boy.

"With their blessing," said the Sub-Prior, "I can teach you that art too, so far as I am myself capable of showing, and you of learning it."

"Then," said Edward, "will I paint Mary's picture—and remember you are to bring back the black book; that you must promise me."

The Sub-Prior, anxious to get rid of the boy's pertinacity, and to set forward on his return to the convent, without having any farther interview with Christie the galloper, answered by giving the promise Edward required, mounted his mule, and set forth on his return homeward.

The November day was well spent ere the Sub-Prior resumed his journey; for the difficulty of the road, and the various delays which he had met with at the tower, had detained him longer than he proposed. A chill easterly wind was sighing among the withered leaves, and stripping them from the hold they had yet retained on the parent trees.

"Even so," said the monk, "our prospects in this pale of time grow more disconsolate as the stream of years passes on. Little have I gained by my journey, saving the certainty that heresy is busy among us with more than his usual activity, and that the spirit of insulting religious orders, and plundering the Church's property, so general in the eastern districts of Scotland, has now come nearer home."

The tread of a horse which came up behind him, interrupted his reverie, and he soon saw he was mounted by the same wild rider whom he had left at the tower.

"Good even, my son, and benedicite," said the Sub-Prior as he passed; but the rude soldier scarce acknowledged the greeting by bending his head, and dashing the spurs into his horse, went on at a pace which soon left the monk and his mule far behind. "And there," thought the Sub-Prior, "goes another plague of the times—a fellow whose birth designed him to cultivate the earth, but who is perverted, by the unhallowed and unchristian divisions of the country, into a daring dissolute robber. The barons of Scotland are now turned masterful thieves and ruffians, oppressing the poor by violence, and wasting the Church, by extorting free quarters from abbeys and priories, without either shame or reason.—I fear me I shall be too late to counsel the Abbot to make a stand against these daring *sornars**—I must make haste." He struck his mule with his riding-wand accordingly; but instead of mending her pace, the animal suddenly started from the path, and the rider's utmost efforts could not force her forward.

"Art thou, too, infected with the spirit of the times?" said the Sub-Prior; "thou wert wont to be ready and serviceable, and art now as restive as any wild jack-man or stubborn heretic of them all."

While he was contending with the startled animal, a voice like that of a female, chanted in his ear, or at least very close to it,

"Good evening, Sir Priest, and so late as you ride
With your mule so fair, and your mantle so wide;
But ride you through valley, or ride you o'er hill,
There is one that has warrant to wait on you still.
Back, back,
The volume black!
I have a warrant to carry it back."

The Sub-Prior looked around, but neither bush nor brake was near, which could conceal an ambushed songstress. "May our Lady have mercy on me!" he said; "I trust my senses have not forsaken me—yet how my thoughts should arrange themselves into rhymes which I despise, and music which I care not for, or why there should be the sound of a female voice in ears, to which its melody has been so long indifferent, baffles my comprehension, and almost realizes the vision of Philip the Sacristan.—Come, good mule, betake thee to the path, and let us hence while our judgment serves us."

But the mule stood as if it had been rooted to the spot, backed from the point to which it was pressed by its rider, and by her ears laid close into her neck, and her eyes almost starting from their sockets, testified that she was under great terror.

While the Sub-Prior, by alternate threats and soothing, endeavoured to reclaim the wayward animal to her duty, the wild musical voice was again heard close beside him.

"What ho! Sub-Prior, and came you but here
To conjure a book from a dead woman's bier?
Sain you, and save you, be wary and wise,
Ride back with the book, or you'll pay for your prize.
Back, back,
There's death in the track!
In the name of my master, I bid thee bear back."

"In the name of MY MASTER," said the astonished monk, "that name before which all things created tremble, I conjure thee to say what thou art that hauntest me thus?"

The same voice replied,

"That which is neither ill nor well,
That which belongs not to Heaven nor to hell,
A wreath of the mist, a bubble of the stream,
Twixt a waking thought and a sleeping dream,
A form that men spy
With the half-shut eye,
In the beams of the setting sun, am I."

"This is more than simple fantasy," said the Sub-Prior, rousing himself; though, notwithstanding the

* To *sorn*, in Scotland, is to exact free quarters against the will of the landlord. It is declared equivalent to theft, by a statute passed in the year 1445. The great chieftains oppressed the Monasteries very much by exactions of this nature. The community of Aberbrothwick complained of an Earl of Angus I think, who was in the regular habit of visiting them once a-year, with a train of a thousand horse, and abiding till the whole winter provisions of the convent were exhausted.

natural hardihood of his temper, the sensible presence of a supernatural being so near him, failed not to make his blood run cold and his hair bristle. "I charge thee," he said aloud, "be thine errand what it will, to depart and trouble me no more!—False spirit, thou canst not appal any save those who do the work negligently."

The voice immediately answered:

"Vainly, Sir Prior, wouldst thou bar me my right!
Like the star when it shoots, I can dart through the night;
I can dance on the torrent and ride on the air,
And travel the world with the bonny nightmare.
Again, again,
At the crook of the glen,
Where bickers the burnie, I'll meet thee again."

The road was now apparently left open: for the mule collected herself, and changed from her posture of terror to one which promised advance, although a profuse perspiration, and general trembling of the joints, indicated the bodily terror she had undergone.

"I used to doubt the existence of Cabalists and Rosicrucians," thought the Sub-Prior, "but, by my Holy Order, I know no longer what to say!—My pulse beats temperately—my hand is cool—I am fasting from every thing but sin, and possessed of my ordinary faculties—Either some fiend is permitted to bewilder me, or the tales of Cornelius Agrippa, Paracelsus, and others who treat of occult philosophy, are not without foundation.—At the crook of the glen? I could have desired to avoid a second meeting, but I am on the service of the church, and the gates of hell shall not prevail against me."

He moved forward accordingly, but with precaution, and not without fear; for he neither knew the manner in which, or the place where, his journey might be next interrupted by his invisible attendant. He descended the glen without interruption for about a mile farther, when, just at the spot where the brook approached the steep hill, with a winding so abrupt as to leave scarcely room for a horse to pass, the mule was again visited with the same symptoms of terror which had before interrupted her course. Better acquainted than before with the cause of her restiveness, the Priest employed no effort to make her proceed, but addressed himself to the object, which he doubted not was the same that had formerly interrupted him, in the words of solemn exorcism prescribed by the church of Rome on such occasions.

In reply to his demand, the voice again sung:—

"Men of good are bold as sackless,*
Men of rede are wild and reckless.
Lie thou still
In the nook of the hill,
For those be before thee that wish thee ill."

While the Sub-Prior listened, with his head turned in the direction from which the sounds seemed to come, he felt as if something rushed against him; and ere he could discover the cause, he was pushed from his saddle with gentle but irresistible force. Before he reached the ground his senses were gone, and he lay long in a state of insensibility; for the sunset had not ceased to gild the top of the distant hill when he fell—and when he again became conscious of existence, the pale moon was gleaming on the landscape. He awakened in a state of terror, from which, for a few minutes, he found it difficult to shake himself free. At length he sate up on the grass, and became sensible, by repeated exertion, that the only personal injury which he had sustained was the numbness arising from extreme cold. The motion of something near him made the blood again run to his heart, and by a sudden effort he started up, and looking around saw to his relief tha the noise was occasioned by the footsteps of his own mule. The peaceable animal had remained quietly beside her master during his trance, browsing on the grass which grew plentifully in that sequestered nook.

With some exertion he collected himself, remounted the animal, and meditating upon his wild adventure, descended the glen till its junction with the broader valley through which the Tweed winds. The drawbridge was readily dropped at his first summons; and so much had he won upon the heart of the churlish warden, that Peter appeared himself with a lantern to show the Sub-Prior his way over the perilous pass.

"By my sooth, sir," he said, holding the light up to Father Eustace's face, "you look sorely travelled and deadly pale—but a little matter serves to weary out you men of the cell. I now who speak to you—I have ridden—before I was perched up here on this pillar betwixt wind and water—it may be thirty Scots miles before I broke my fast, and have had the red of a bramble rose in my cheek all the while—But will you taste some food, or a cup of distilled waters?"

"I may not," said Father Eustace, "being under a vow; but I thank you for your kindness, and pray you to give what I may not accept to the next poor pilgrim who comes hither pale and fainting, for so it shall be the better both with him here, and with you hereafter."

"By my faith, and I will do so," said Peter Bridge-Ward, "even for thy sake—It is strange now, how this Sub-Prior gets round one's heart more than the rest of these cowled gentry, that think of nothing but quaffing and stuffing!—Wife, I say—wife, we will give a cup of distilled waters and a crust of bread unto the next pilgrim that comes over; and ye may keep for the purpose the grunds of the last greybeard,† and the ill-baked bannock which the bairns couldna eat."

While Peter issued these charitable, and, at the same time, prudent injunctions, the Sub-Prior, whose mild interference had awaked the Bridge-Ward to such an act of unwonted generosity, was pacing onward to the Monastery. In the way, he had to commune with and subdue his own rebellious heart, an enemy, he was sensible, more formidable than any which the external powers of Satan could place in his way.

Father Eustace had indeed strong temptation to suppress the extraordinary incident which had befallen him, which he was the more reluctant to confess, because he had passed so severe a judgment upon Father Philip, who, as he was now not unwilling to allow, had, on his return from Glendearg, encountered obstacles somewhat similar to his own. Of this the Sub-Prior was the more convinced, when, feeling in his bosom for the Book which he had brought off from the Tower of Glendearg, he found it was amissing, which he could only account for by supposing it had been stolen from him during his trance.

"If I confess this strange visitation," thought the Sub-Prior, "I become the ridicule of all my brethren—I whom the Primate sent hither to be a watch, as it were, and a check upon their follies. I give the Abbot an advantage over me which I shall never again recover, and Heaven only knows how he may abuse it, in his foolish simplicity, to the dishonour and loss of Holy Kirk.—But then, if I make not true confession of my shame, with what face can I again presume to admonish or restrain others?—Avow, proud heart," continued he, addressing himself, "that the weal of Holy Church interests thee less in this matter than thine own humiliation—Yea, Heaven has punished thee even in that point in which thou didst deem thyself most strong, in thy spiritual pride and thy carnal wisdom. Thou hast laughed at and derided the inexperience of thy brethren—stoop thyself in turn to their derision—tell what they may not believe—affirm that which they will ascribe to idle fear, or perhaps to idle falsehood—sustain the disgrace of a silly visionary, or a wilful deceiver.—Be it so; I will do my duty, and make ample confession to my Superior. If the discharge of this duty destroys my usefulness in this house, God and our Lady will send me where I can better serve them."

There was no little merit in the resolution thus piously and generously formed by Father Eustace. To men of any rank the esteem of their order is naturally most dear; but in the monastic establishment, cut off, as the brethren are, from other objects of ambition, as well as from all exterior friendship and relationship, the place which they hold in the opinion of each other is all in all.

But the consciousness how much he should rejoice the Abbot and most of the other monks of Saint

* Sackless—Innocent.

† An old-fashioned name for an earthen jar for holding spirits.

Mary's, who were impatient of the unauthorized, yet irresistible control, which he was wont to exercise in the affairs of the convent, by a confession which would put him in a ludicrous, or perhaps even in a criminal point of view, could not weigh with Father Eustace in comparison with the task which his belief enjoined.

As, strong in his feelings of duty, he approached the exterior gate of the Monastery, he was surprised to see torches gleaming, and men assembled around it, some on horseback, some on foot, while several of the monks, distinguished through the night by their white scapularies, were making themselves busy among the crowd. The Sub-Prior was received with a unanimous shout of joy, which at once made him sensible that he had himself been the object of their anxiety.

"There he is! there he is! God be thanked—there he is, hale and fear!" exclaimed the vassals; while the monks exclaimed, "*Te Deum laudamus*—the blood of thy servants is precious in thy sight!"

"What is the matter, children? what is the matter, my brethren?" said Father Eustace, dismounting at the gate.

"Nay, brother, if thou know'st not, we will not tell thee till thou art in the refectory," answered the monks: "Suffice it that the Lord Abbot had ordered these, our zealous and faithful vassals, instantly to set forth to guard thee from imminent peril—Ye may ungirth your horses, children, and dismiss; and, tomorrow, each who was at this rendezvous may send to the convent kitchen for a quarter of a yard of roast-beef, and a black-jack full of double ale."*

The vassals dispersed with joyful acclamation, and the monks, with equal jubilee, conducted the Sub-Prior into the refectory.

CHAPTER X.

Here we stand——
Wounded and well, may Heaven's high name be blessed for't!
As erst, ere treason couch'd a lance against us.—DEGREE.

No sooner was the Sub-Prior hurried into the refectory by his rejoicing companions, than the first person on whom he fixed his eye proved to be Christie of the Clinthill. He was seated in the chimney-corner, fettered and guarded, his features drawn into that air of sulky and turbid resolution with which those hardened in guilt are accustomed to view the approach of punishment. But as the Sub-Prior drew near to him, his face assumed a more wild and startled expression, while he exclaimed—"The devil! the devil himself, brings the dead back upon the living!"

"Nay," said a monk to him, "say rather, that Our Lady foils the attempts of the wicked on her faithful servants—our dear brother lives and moves."

"Lives and moves!" said the ruffian, rising and shuffling towards the Sub-Prior as well as his chains would permit; "nay, then I will never trust ashen shaft and steel point more—It is even so," he added, as he gazed on the Sub-Prior with astonishment; "neither wem nor wound—not as much as a rent in his frock!"

"And whence should my wound have come?" said Father Eustace.

"From the good lance that never failed me before," replied Christie of the Clinthill.

"Heaven absolve thee for thy purpose!" said the Sub-Prior; "wouldst thou have slain a servant of the altar?"

"To choose!" answered Christie; "the Fifemen say, an the whole pack of ye were slain, there were more lost at Flodden."

"Villain! art thou heretic as well as murderer?"

"Not I, by Saint Giles," replied the rider; "I listened blithely enough to the Laird of Monance, when he told me ye were all cheats and knaves; but when he would have had me go hear one Wiseheart, a gospeller, as they call him, he might as well have persuaded the wild colt that had flung one rider, to kneel down and help another into the saddle."

"There is some goodness about him yet," said the Sacristan to the Abbot, who at that moment entered—"He refused to hear a heretic preacher."

"The better for him in the next world," answered the Abbot. "Prepare for death, my son—we deliver thee over to the secular arm of our bailie, for execution on the Gallow-hill by peep of light."

"Amen!" said the ruffian; "'tis the end I must have come by sooner or later—and what care I whether I feed the crows at Saint Mary's or at Carlisle?"

"Let me implore your reverend patience for an instant," said the Sub-Prior; "until I shall inquire"——

"What!" exclaimed the Abbot, observing him for the first time—"Our dear brother restored to us when his life was unhoped for!—nay, kneel not to a sinner like me—stand up—thou hast my blessing. When this villain came to the gate, accused by his own evil conscience, and crying out he had murdered thee, I thought that the pillar of our main aisle had fallen—no more shall a life so precious be exposed to such risks, as occur in this Border country; no longer shall one beloved and rescued of Heaven hold so low a station in the church as that of a poor Sub-Prior—I will write by express to the Primate for thy speedy removal and advancement."

"Nay, but let me understand," said the Sub-Prior; "did the soldier say that he had slain me?"

"That he had transfixed you," answered the Abbot, "in full career with his lance—but it seems he had taken an indifferent aim. But no sooner didst thou fall to the ground mortally gored, as he deemed, with his weapon, than our blessed Patroness appeared to him, as he averred"——

"I averred no such thing," said the prisoner; "I said a woman in white interrupted me, as I was about to examine the priest's cassock, for they are usually well lined—she had a bulrush in her hand, with one touch of which she struck me from my horse, as I might strike down a child of four years old with an iron mace—and then, like a singing fiend as she was, she sung to me,

'Thank the holly-bush
That nods on thy brow:
Or with this slender rush
I had strangled thee now.'

I gathered myself up with fear and difficulty, threw myself on my horse, and came hither like a fool to get myself hanged for a rogue."

"Thou seest, honoured brother," said the Abbot to the Sub-Prior, "in what favour thou art with our blessed Patroness, that she herself becomes the guardian of thy paths—Not since the days of our blessed founder hath she shown such grace to any one. All unworthy were we to hold spiritual superiority over thee, and we pray thee to prepare for thy speedy removal to Aberbrothwick."

"Alas! my lord and father," said the Sub-Prior, "your words pierce my very soul. Under the seal of confession will I presently tell thee why I conceive myself rather the baffled sport of a spirit of another sort, than the protected favourite of the heavenly powers. But first let me ask this unhappy man a question or two."

"Do as ye list," replied the Abbot—"but you shall not convince me that it is fitting you remain in this inferior office in the convent of Saint Mary."

"I would ask of this poor man," said Father Eustace, "for what purpose he nourished the thought of putting to death one who never did him evil?"

"Ay! but thou didst menace me with evil," said the ruffian, "and no one but a fool is menaced twice. Dost thou not remember what you said touching the Primate and Lord James, and the black pool of Jedwood? Didst thou think me fool enough to wait till thou hadst betrayed me to the sack and the fork? There were small wisdom in that, methinks—as little as in coming hither to tell my own misdeeds—I think the devil was in me when I took this road—I might have remembered the proverb, 'Never Friar forgot feud.'"

"And it was solely for that—for that only hasty word of mine, uttered in a moment of impatience,

* It was one of the few reminiscences of Old Parr, or Henry Jenkins, I forget which, that, at some convent in the veteran's neighbourhood, the community, before the dissolution, used to take out roast-beef by the measure of feet and yards.

and forgotten ere it was well spoken?" said Father Eustace.

"Ay! for that, and—for the love of thy gold crucifix," said Christie of the Clinthill.

"Gracious Heaven! and could the yellow metal—the glittering earth—so far overcome every sense of what is thereby represented?—Father Abbot, I pray, as a dear boon, you will deliver this guilty person to my mercy."

"Nay, brother," interposed the Sacristan, "to your doom if you will, not to your mercy—Remember, we are not all equally favoured by our blessed Lady, nor is it likely that every frock in the Convent will serve as a coat of proof when a lance is couched against it."

"For that very reason," said the Sub-Prior, "I would not that for my worthless self the community were to fall at feud with Julian of Avenel, this man's master."

"Our Lady forbid!" said the Sacristan; "he is a second Julian the apostate."

"With our reverend father the Abbot's permission, then," said Father Eustace, "I desire this man may be freed from his chains, and suffered to depart uninjured;—and here, friend," he added, giving him the golden crucifix, "is the image for which thou wert willing to stain thy hands with murder. View it well, and may it inspire thee with other and better thoughts than those which referred to it as a piece of bullion. Part with it, nevertheless, if thy necessities require, and get thee one of such coarse substance that Mammon shall have no share in any of the reflections to which it gives rise. It was the bequest of a dear friend to me; but dearer service can it never do than that of winning a soul to Heaven."

The Borderer, now freed from his chains, stood gazing alternately on the Sub-Prior, and on the golden crucifix. "By Saint Giles," said he, "I understand ye not!—An ye give me gold for couching my lance at thee, what would you give me to level it at a heretic?"

"The Church," said the Sub-Prior, "will try the effect of her spiritual censures to bring these stray sheep into the fold, ere she employ the edge of the sword of Saint Peter."

"Ay, but," said the ruffian, "they say the Primate recommends a little strangling and burning in aid both of censure and of sword. But fare ye well! I owe you a life, and it may be I will not forget my debt."

The bailie now came bustling in, dressed in his blue coat and bandaliers, and attended by two or three halberdiers. "I have been a thought too late in waiting upon your reverend lordship. I am grown somewhat fatter since the field of Pinkie, and my leathern coat slips not on so soon as it was wont; but the dungeon is ready, and though, as I said, I have been somewhat late"——

Here his intended prisoner walked gravely up to the officer's nose, to his great amazement.

"You have been indeed somewhat late, bailie," said he, "and I am greatly obligated to your buff-coat, and to the time you took to put it on. If the secular arm had arrived some quarter of an hour sooner, I had been out of the reach of spiritual grace; but as it is, I wish you good even, and a safe riddance out of your garment of durance, in which you have much the air of a hog in armour."

Wroth was the bailie with this comparison, and exclaimed in ire—"An it were not for the presence of the venerable Lord Abbot, thou knave"——

"Nay, an thou wouldst try conclusions," said Christie of the Clinthill, "I will meet thee at daybreak by Saint Mary's well."

"Hardened wretch!" said Father Eustace, "art thou but this instant delivered from death, and dost thou so soon morse thoughts of slaughter?"

"I will meet with thee ere it be long, thou knave," said the bailie, "and teach thee thine Oremus."

"I will meet thy cattle in a moonlight night before that day," said he of the Clinthill.

"I will have thee by the neck one misty morning, thou strong thief," answered the secular officer of the church.

"Thou art thyself as strong a thief as ever rode," retorted Christie; "and if the worms were once feasting on that fat carcass of thine, I might well hope to have thine office, by favour of these reverend men."

"A cast of their office, and a cast of mine," answered the bailie; "a cord and a confessor, that is all thou wilt have from us."

"Sirs," said the Sub-Prior, observing that his brethren began to make more interest than was exactly decorous in this wrangling betwixt justice and iniquity, "I pray you both to depart—Master bailie, retire with your halberdiers, and trouble not the man whom we have dismissed.—And thou, Christie, or whatever be thy name, take thy departure, and remember thou owest thy life to the Lord Abbot's clemency."

"Nay, as to that," answered Christie, "I judge that I owe it to your own; but impute it to whom ye list, I owe a life among ye, and there is an end." And, whistling as he went, he left the apartment, seeming as if he held the life which he had forfeited not worth farther thanks.

"Obstinate even to brutality!" said Father Eustace; "and yet, who knows but some better ore may lie under so rude an exterior?"

"Save a thief from the gallows," said the Sacristan—"you know the rest of the proverb; and admitting, as may Heaven grant, that our lives and limbs are safe from this outrageous knave, who shall ensure our meal and our malt, our herds and our flocks?"

"Marry, that will I, my brethren," said an aged monk. "Ah, brethren, you little know what may be made of a repentant robber. In Abbot Ingilram's days—ay, and I remember them as it were yesterday—the freebooters were the best welcome men that came to Saint Mary's. Ay, they paid tithe of every drove that they brought over from the South; and because they were something lightly come by, I have known them make the tithe a seventh—that is, if their confessor knew his business—Ay, when we saw from the tower a score of fat bullocks, or a drove of sheep, coming down the valley, with two or three stout men-at-arms behind them, with their glittering steel caps, and their black-jacks, and their long lances, the good Lord Abbot Ingilram was wont to say—he was a merry man—There come the tithes of the spoilers of the Egyptians! Ay, and I have seen the famous John the Armstrang,—a fair man he was and a goodly, the more pity that hemp was ever heckled for him—I have seen him come into the Abbey Church with nine tassals of gold in his bonnet and every tassal made of nine English nobles, and he would go from chapel to chapel, and from image to image, and from altar to altar, on his knees—and leave here a tassel, and there a noble, till there was as little gold on his bonnet as on my hood—you will find no such Border thieves now!"

"No, truly, Brother Nicolas," answered the Abbot; "they are more apt to take any gold the Church has left, than to bequeath or bestow any—and for cattle, beshrew me if I think they care whether beeves have fed on the meadows of Lauercost Abbey or of Saint Mary's!"

"There is no good thing left in them," said Father Nicolas; "they are clean naught.—Ah, the thieves that I have seen!—such proper men! and as pitiful as proper, and as pious as pitiful!"

"It skills not talking of it, Brother Nicolas," said the Abbot; "and I will now dismiss you, my brethren, holding your meeting upon this our inquisition concerning the danger of our reverend Sub-Prior, instead of the attendance on the lauds this evening. Yet let the bells be duly rung for the edification of the laymen without, and also that the novices may give due reverence.—And now, benedicite, brethren! The cellarer will bestow on each a grace-cup and a morsel as ye pass the buttery, for ye have been turmoiled and anxious, and dangerous it is to fall asleep in such case with empty stomach."

"*Gratias agimus quam maximas, Domine reverendissime!*" replied the brethren, departing in their due order.

But the Sub-Prior remained behind, and falling on his knees before the Abbot, as he was about to with-

drew, craved him to bear under the seal of confession the adventures of the day. The reverend Lord Abbot yawned, and would have alleged fatigue; but to Father Eustace, of all men, he was ashamed to show indifference in his religious duties. The confession, therefore, proceeded, in which Father Eustace told all the extraordinary circumstances which had befallen him during the journey. And being questioned by the Abbot, whether he was not conscious of any secret sin through which he might have been subjected for a time to the delusions of evil spirits, the Sub-Prior admitted with frank avowal, that he thought he might have deserved such penance for having judged with unfraternal rigour of the report of father Philip the Sacristan.

"Heaven," said the penitent, "may have been willing to convince me, not only that he can at pleasure open a communication betwixt us and beings of a different, and, as we word it, supernatural class, but also to punish our pride of superior wisdom, or superior courage, or superior learning."

It is well said that virtue is its own reward; and I question if duty was ever more completely recompensed, than by the audience which the reverend Abbot so unwillingly yielded to the confession of the Sub-Prior. To find the object, of his fear shall we say, or of his envy, or of both, accusing himself of the very error with which he had so tacitly charged him, was at once a corroboration of the Abbot's judgment, a soothing of his pride, and an allaying of his fears. The sense of triumph, however, rather increased than diminished his natural good-humour; and so far was Abbot Boniface from being disposed to tyrannize over his Sub-Prior in consequence of this discovery, that in his exhortation he hovered somewhat ludicrously betwixt the natural expression of his own gratified vanity, and his timid reluctance to hurt the feelings of Father Eustace.

"My brother," said he, *ex cathedra*, "it cannot have escaped your judicious observation that we have often declined our own judgment in favour of your opinion, even about those matters which most nearly concerned the community. Nevertheless, grieved would we be, could you think that we did this either because we deemed our own opinion less cogent, or our wit more shallow, than that of our other brethren. For it was done exclusively to give our younger brethren, such as your much-esteemed self, my dearest brother, that courage which is necessary to a free deliverance of your opinion—we oftimes setting apart our proper judgment, that our inferiors, and especially our dear brother the Sub-Prior, may be comforted and encouraged in proposing valiantly his own thoughts. Which our deference and unmility may, in some sort, have produced in your mind, most reverend brother, that self-opinion of parts and knowledge, which hath led unfortunately o your over estimating your own faculties, and thereby subjecting yourself, as is but too visible, to the apes and mockeries of evil spirits. For it is assured hat Heaven always holdeth us in the least esteem when we deem of ourselves most highly; and also, n the other hand, it may be that we have somewhat eparted from what became our high seat in this Abey, in suffering ourselves to be too much guided, and even, as it were, controlled, by the voice of our infeior. Wherefore," continued the Lord Abbot, "in oth of us such faults shall and must be amended—ou hereafter presuming less upon your gifts and carnal wisdom, and I taking heed not so easily to relinquish mine own opinion for that of one lower in place and in office. Nevertheless, we would not that 're should thereby lose the high advantage which we ave derived, and may yet derive, from your wise ounsel, which hath been so often recommended to s by our most Reverend Primate. Wherefore, on affairs of high moment, we will call you to our presence in private, and listen to your opinion, which, if shall agree with our own, we will deliver to the hapter, as emanating directly from ourselves; thus earing you, dearest brother, that seeming victory hich is so apt to engender spiritual pride, and avoidg ourselves the temptation of falling into that moest facility of opinion, whereby our office is lessened and our person (mean that of consequence) rendered less important in the eyes of the community over which we preside."

Notwithstanding the high notions which, as a rigid Catholic, Father Eustace entertained of the sacrament of confession, as his church calls it, there was some danger that a sense of the ridiculous might have stolen on him when he heard his superior, with such simple cunning lay, out a little plan for availing himself of the Sub-Prior's wisdom and experience, while he should take the whole credit to himself. Yet his conscience immediately told him that he was right.

"I should have thought more," he reflected, "of the spiritual Superior, and less of the individual. I should have spread my mantle over the frailties of my spiritual father, and done what I might to support his character, and, of course, to extend his utility among the brethren, as well as with others. The Abbot cannot be humbled, but what the community must be humbled in his person. Her boast is, that over all her children, especially over those called to places of distinction, she can diffuse those gifts which are necessary to render them illustrious."

Actuated by these sentiments, Father Eustace frankly assented to the charge which his Superior, even in that moment of authority, had rather intimated than made, and signified his humble acquiescence in any mode of communicating his counsel which might be most agreeable to the Lord Abbot, and might best remove from himself all temptation to glory in his own wisdom. He then prayed the reverend Father to assign him such penance as might best suit his offence, intimating, at the same time, that he had already fasted the whole day.

"And it is that I complain of," answered the Abbot, instead of giving him credit for his abstinence; "it is these very penances, fasts, and vigils, of which we complain; as tending only to generate air and fumes of vanity, which, ascending from the stomach into the head, do but puff us up with vain-glory and self-opinion. It is meet and becoming that novices should undergo fasts and vigils; for some part of every community must fast, and young stomachs may best endure it. Besides, in them it abates wicked thoughts, and the desire of worldly delights. But, reverend brother, for those to fast who are dead and mortified to the world, as I and thou, is work of supererogation, and is but the matter of spiritual pride. Wherefore, I enjoin thee, most reverend brother, go to the buttery, and drink two cups at least of good wine, eating withal a comfortable morsel, such as may best suit thy taste and stomach. And in respect that thine opinion of thy own wisdom hath at times made thee less conformable to, and companionable with, the weaker and less learned brethren, I enjoin thee, during the said repast, to choose for thy companion our reverend brother Nicolas, and, without interruption or impatience, to listen for a stricken hour to his narration, concerning those things which befell in the times of our venerable predecessor, Abbot Ingilram, on whose soul may Heaven have mercy! And for such holy exercises as may farther advantage your soul, and expiate the faults whereof you have contritely and humbly avowed yourself guilty, we will ponder upon that matter, and announce our will unto you the next morning."

It was remarkable, that after this memorable evening, the feelings of the worthy Abbot towards his adviser were much more kindly and friendly than when he deemed the Sub-Prior the impeccable and infallible person, in whose garment of virtue and wisdom no flaw was to be discerned. It seemed as if this avowal of his own imperfections had recommended Father Eustace to the friendship of the Superior, although at the same time this increase of benevolence was attended with some circumstances, which, to a man of the Sub-Prior's natural elevation of mind and temper, were more grievous than even undergoing the legends of the dull and verbose Father Nicolas. For instance, the Abbot seldom mentioned him to the other monks, without designing him our beloved Brother Eustace, poor man!—and now and then he used to warn the younger brethren against the snares of

rose in front, from a cleft of which grew a wild holly tree, whose dark green branches rustled over the spring which arose beneath. The banks on either hand rose so high, and approached each other so closely, that it was only when the sun was at its meridian height, and during the summer solstice, that its rays could reach the bottom of the chasm in which he stood. But it was now summer, and the hour was noon, so that the unwonted reflection of the sun was dancing in the pellucid fountain.

"It is the season and the hour," said Halbert to himself; "and now I——I might soon become wiser than Edward with all his pains! Mary should see whether he alone is fit to be consulted, and to sit by her side, and hang over her as she reads, and point out every word and every letter. And she loves me better than him—I am sure she does—for she comes of noble blood, and scorns sloth and cowardice.—And do I myself not stand here slothful and cowardly as any priest of them all?—Why should I fear to call upon this form—this shape?—Already have I endured the vision, and why not again?—What can it do to me, who am a man of lith and limb, and have by my side my father's sword? Does my heart beat—do my hairs bristle, at the thought of calling up a painted shadow, and how should I face a band of Southrons in flesh and blood? By the soul of the first Glendinning, I will make proof of the charm!"

He cast the leathern baegne or bunkin from his right foot, planted himself in a firm posture, unsheathed his sword, and first looking around to collect his resolution, he bowed three times deliberately towards the holly-tree, and as often to the little fountain, repeating at the same time, with a determined voice, the following rhyme:

"Thrice to the holly brake—
Thrice to the well!—
I bid thee awake,
White maid of Avenel!

Noon gleams on the Lake—
Noon glows on the Fell—
Wake thou, O wake,
White maid of Avenel!"

These lines were hardly uttered, when there stood the figure of a female clothed in white, within three steps of Halbert Glendinning.

"I guess, 'twas frightful there to see
A lady richly clad as she—
Beautiful exceedingly."*

CHAPTER XII.

*There's something in that eminent superstition,
Which, erring as it is, our fancy loves.
The spring that, with its thousand crystal bubbles,
Bursts from the bosom of some desert rock
In secret solitude, may well be deem'd
The haunt of something purer, sweeter, refined,
And mightier than ourselves.—Old Play.*

Young Halbert Glendinning had scarcely pronounced the mystical rhymes, when, as we have mentioned in the conclusion of the last chapter, an appearance, as of a beautiful female, dressed in white, stood within two yards of him. His terror for the moment overcame his natural courage, as well as the strong resolution which he had formed, that the figure which he had now twice seen should not a third time daunt him. But it would seem there is something chilling and abhorrent to flesh and blood, in the consciousness that we stand in presence of a being in form like to ourselves, but so different in faculties and nature, that we can neither understand its purposes, nor calculate its means of pursuing them.

Halbert stood silent, and gasped for breath, his hairs erecting themselves on his head—his mouth open—his eyes fixed, and, as the sole remaining sign of his late determined purpose, his sword pointed towards the apparition. At length, with a voice of ineffable sweetness, the White Lady, for by that name we shall distinguish this being, sang, or rather chanted, the following lines:

"Youth of the dark eye, wherefore didst thou call me?
Wherefore art thou here, if terrors can appal thee?

* Coleridge's Christabel.

He that seeks to deal with us must know nor fear nor falsing!
To coward and churl our speech is dark, our gifts are unavailing.
The breeze that brought me hither now, must sweep Egyptian ground.
The fleecy cloud on which I ride for Araby is bound;
The fleecy cloud is drifting by, the breeze sighs for my stay,
For I must sail a thousand miles before the close of day."

The astonishment of Halbert began once more to give way to his resolution, and he gained voice enough to say, though with a faltering accent, "In the name of God, what art thou?" The answer was in melody of a different tone and measure:—

"What I am I must not show—
What I am thou couldst not know—
Something betwixt heaven and hell—
Something that neither stood nor fell—
Something that through thy wit or will
May work thee good—may work thee ill.
Neither substance quite, nor shadow,
Haunting lonely moor and meadow,
Dancing by the haunted spring,
Riding on the whirlwind's wing;
Aping in fantastic fashion
Every change of human passion,
While o'er our frozen minds they pass,
Like shadows from the mirror'd glass.
Wayward, fickle is our mood,
Hovering betwixt bad and good,
Happier than brief-dated man,
Living twenty times his span;
Far less happy, for we have
Help nor hope beyond the grave!
Man aweakness in joy or sorrow;
Ours the sleep that knows no morrow.
This is all that I can show—
This is all that thou canst know."

The White Lady paused, and appeared to await an answer; but, as Halbert hesitated how to frame his speech, the vision seemed gradually to fade, and become more and more incorporeal. Justly guessing this to be a symptom of her disappearance Halbert compelled himself to say,—"Lady, when I saw you in the glen, and when you brought back the black book of Mary of Avenel, thou didst say I should one day learn to read it."

The White Lady replied,

"Ay! and I taught thee the word and the spell,
To waken me here by the Fairies' Well.
But thou hast loved the baron and hawk,
More than to seek my haunted walk;
And thou hast loved the lance and the sword,
More than good text and holy word;
And thou hast loved the deer to track,
More than the lines and the letters black;
And thou art a ranger of moss and of wood,
And scornest the nurture of gentle blood."

"I will do so no longer, fair maiden," said Halbert; "I desire to learn; and thou didst promise me, that when I did so desire, thou wouldst be my helper; I am no longer afraid of thy presence, and I am no longer regardless of instruction." As he uttered these words, the figure of the White Maiden grew gradually as distinct as it had been at first; and what had of late faded into an ill-defined and colourless shadow, again assumed an appearance at least of corporeal consistency, although the hues were less vivid, and the outline of the figure less distinct and defined—as at least it seemed to Halbert—than those of an ordinary inhabitant of the earth. "Will thou grant my request," he said, "fair Lady, and give to my keeping the holy book which Mary of Avenel has so often wept for?"

The White Lady replied:

"Thy trembling fear my truth accused,
Thine idlehood my trust abused;
He that draws to harbour late,
Must steer without, or burst the gate.
There is a star for those which burn'd,
Its influence wanes, its course is turned;
Valour and constancy alone
Can bring thee back the chance that's flown.

"If I have been a loiterer, Lady," answered young Glendinning, "thou shalt now find me willing to press forward with double speed. Other thoughts have filled my mind, other thoughts have engaged my heart, within a brief period—and by Heaven, other occupations shall henceforward fill up my time. I have lived in this day the space of years—I came hither a boy—I will return a man—a man, such as may converse not only with his own kind, but with whatever God permits to be visible to him. I will

CHAPTER VIII.

Nay, daily not with time, the wise man's treasure,
Though fools are lavish on't—the fatal Fisher
Hooks souls while we waste moments.—*Old Play.*

A NOVEMBER mist overspread the little valley, up which slowly but steadily rode the monk Eustace. His was not insensible to the feeling of melancholy inspired by the scene and by the season. The stream seemed to murmur with a deep and oppressed note, as if bewailing the departure of autumn. Among the scattered copses which here and there fringed its banks, the oak trees only retained that pallid green that precedes their russet hue. The leaves of the willows were most of them stripped from the branches, lay rustling at each breath, and disturbed by every step of the mule; while the foliage of other trees, totally withered, kept still precarious possession of the boughs, waiting the first wind to scatter them.

The monk dropped into the natural train of pensive thought which these autumnal emblems of mortal hopes are peculiarly calculated to inspire. "There," he said, looking at the leaves which lay strewed around, "lie the hopes of early youth, first formed that they may soonest wither, and loveliest in spring to become most contemptible in winter; but you, ye lingerers," he added, looking to a knot of beeches which still bore their withered leaves, "you are the proud plans of adventurous manhood, formed later, and still clinging to the mind of age, although it acknowledges their inanity! None lasts—none endures, save the foliage of the hardy oak, which only begins to show itself when that of the rest of the forest has enjoyed half its existence. A pale and decayed hue is all it possesses, but still it retains that symptom of vitality to the last. So be it with Father Eustace! The fairy hopes of my youth I have trodden under foot like those neglected rustlers—to the prouder dreams of my manhood I look back as to lofty chimeras, of which the pith and essence have long since faded; but my religious vows, the faithful profession which I have made in my maturer age, shall retain life while aught of Eustace lives. Dangerous it may be—feeble it must be—yet live it shall, the proud determination to serve the church of which I am a member, and to combat the heresies by which she is assailed." Thus spoke, at least thus thought, a man zealous according to his imperfect knowledge, confounding the vital interests of Christianity with the extravagant and usurped claims of the Church of Rome, and defending his cause with ardour worthy of a better.

While moving onward in this contemplative mood, he could not help thinking more than once, that he saw in his path the form of a female dressed in white, who appeared in the attitude of lamentation. But the impression was only momentary, and whenever he looked steadily to the point where he conceived the figure appeared, it always proved that he had mistaken some natural object, a white crag, or the trunk of a decayed birch-tree with its silver bark, for the appearance in question.

Father Eustace had dwelt too long in Rome to partake the superstitious feelings of the more ignorant Scottish clergy; yet he certainly thought it extraordinary, that so strong an impression should have been made on his mind by the legend of the Sacristan. "It is strange," he said to himself, "that this story, which doubtless was the invention of Brother Philip to cover his own impropriety of conduct, should run so much in my head, and disturb my more serious thoughts—I am wont, I think, to have more command over my senses. I will repeat my prayers, and banish such folly from my recollection."

The monk accordingly began with devotion to tell his beads, in pursuance of the prescribed rule of his order, and was not again disturbed by any wanderings of the imagination until he found himself beneath the little fortalice of Glendearg.

Dame Glendinning, who stood at the gate, set up a shout of surprise and joy at seeing the good father. "Martin," she said, "Jasper, where be a' the folk?—help the right reverend Sub-Prior to dismount, and take his mule from him.—O father! God has sent you in our need—I was just going to send man and horse to the convent, though I ought to be ashamed to give so much trouble to your reverences."

"Our trouble matters not, good dame," said Father Eustace; "in what can I pleasure you? I came hither to visit the Lady of Avenel."

"Well-a-day!" said Dame Elspeth, "and it was on her part that I had the boldness to think of summoning you, for the good lady will never be able to wear over the day!—Would it please you to go to her chamber?"

"Hath she not been shriven by Father Philip?" said the monk.

"Shriven she was," said the Dame of Glendearg "and by Father Philip, as your reverence truly says—but—I wish it may have been a clean shrift—Methought Father Philip looked but moody upon it—and there was a book which he took away with him, that"——She paused as if unwilling to proceed.

"Speak out, Dame Glendinning," said the Father; "with us it is your duty to have no secrets."

"Nay, if it please your reverence, it is not that I would keep any thing from your reverence's knowledge, but I fear I should prejudice the lady in your opinion; for she is an excellent lady—months and years has she dwelt in this tower, and none more exemplary than she; but this matter, doubtless, she will explain it herself to your reverence."

"I desire first to know it from you, Dame Glendinning," said the monk; "and I again repeat, it is your duty to tell it to me."

"This book, if it please your reverence, which Father Philip removed from Glendearg, was this morning returned to us in a strange manner," said the good widow.

"Returned!" said the monk; "how mean you?"

"I mean," answered Dame Glendinning, "that it was brought back to the tower of Glendearg, the saints best know how—that same book which Father Philip carried with him but yesterday. Old Martin, that is my tasker and the lady's servant, was driving out the cows to the pasture—for we have three good milk-cows, reverend Father, blessed be Saint Waldhave, and thanks to the holy Monastery"——

The monk groaned with impatience; but he remembered that a woman of the good dame's condition was like a top, which, if you let it spin on untouched, must at last come to a pause; but, if you interrupt it by flogging, there is no end to its gyrations. "But to speak no more of the cows, your reverence, though they are likely cattle as ever were tied to a stake, the tasker was driving them out, and the lads, that is my Halbert and my Edward, that your reverence has seen at church on holidays, and especially Halbert,—for you patted him on the head, and gave him a brooch of Saint Cuthbert, which he wears in his bonnet,—and little Mary Avenel, that is the lady's daughter, they ran all after the cattle, and began to play up and down the pasture as young folk will, your reverence. And at length they lost sight of Martin and the cows; and they began to run up a little cleugh which we call *Corri-nan-shian*, where there is a wee bit stripe of a burn, and they saw there—Good guide us!—a White Woman sitting on the burn-side wringing her hands—so the bairns were frighted to see a strange woman sitting there, all but Halbert, who will be sixteen come Whitsuntide; and, besides, he never feared ony thing—and when they went up to her—behold she was passed away!"

"For shame, good woman!" said Father Eustace; "a woman of your sense to listen to a tale so idle!—the young folk told you a lie, and that was all."

"Nay, sir, it was more than that," said the old dame; "for, besides that they never told me a lie in their lives, I must warn you, that on the very ground where the White Woman was sitting, they found the Lady of Avenel's book, and brought it with them to the tower."

"That is worthy of mark at least," said the monk. "Know you no other copy of this volume within these bounds?"

"None, your reverence," returned Elspeth; "why should there?—no one could read it were there twenty."

"Then you are sure it is the very same volume which you gave to Father Philip?" said the monk.

his eyes, until it became an outline as pale and indistinct as that of the moon, when the winter morning is far advanced: and ere she had ended the following chant, she was entirely invisible:—

"Alas! alas!
Not ours the grace
These holy characters to trace:
Idle forms of painted air,
Not to us is given to share
The boon bestow'd on Adam's race!
With patience bide,
Heaven will provide
The fitting time, the fitting guide."

The form was already gone, and now the voice itself had melted away in melancholy cadence, softening, as if the Being who spoke had been slowly wafted from the spot where she had commenced her melody.

It was at this moment that Halbert felt the extremity of the terror which he had hitherto so manfully suppressed. The very necessity of exertion had given him spirit to make it, and the presence of the mysterious Being, while it was a subject of fear in itself, had nevertheless given him the sense of protection being near to him. It was when he could reflect with composure on what had passed, that a cold tremor shot across his limbs, his hair bristled, and he was afraid to look around, lest he should find at his elbow something more frightful than the first vision. A breeze arising suddenly realized the beautiful and wild idea of the most imaginative of our modern bards*—

It fann'd his cheek, it raised his hair,
Like a meadow gale in spring:
It mingled strangely with his fears,
Yet it felt like a welcoming.

The youth stood silent and astonished for a few minutes. It seemed to him that the extraordinary being he had seen, half his terror, half his protectress, was still hovering on the gale which swept past him, and that she might again make herself sensible to his organs of sight. "Speak!" he said, wildly tossing his arms, "speak yet again—be once more present, lovely vision!—thrice have I now seen thee, yet the idea of thy invisible presence around or beside me, makes my heart beat faster than if the earth yawned and gave up a demon." But neither sound nor appearance indicated the presence of the White Lady, and nothing preternatural beyond what he had already witnessed, was again audible or visible. Halbert, in the meanwhile, by the very exertion of again inviting the presence of this mysterious being, had recovered his natural audacity. He looked around once more, and resumed his solitary path down the valley into whose recesses he had penetrated.

Nothing could be more strongly contrasted than the storm of passion with which he had bounded over stock and crag, in order to plunge himself into the Corri-nan-shian, and the sobered mood in which he now returned homeward, industriously seeking out the most practicable path, not from a wish to avoid danger, but that he might not by personal toil distract his attention, deeply fixed on the extraordinary scene which he had witnessed. In the former case he had sought by hazard and bodily exertion to indulge at once the fiery excitation of passion, and to banish the cause of the excitement from his recollection; while now he studiously avoided all interruption to his contemplative walk, lest the difficulty of the way should interfere with, or disturb, his own deep reflections. Thus slowly pacing forth his course, with the air of a pilgrim rather than of a deer-hunter, Halbert about the close of the evening regained his paternal tower.

CHAPTER XIII.

The Miller was of manly make,
To meet him was na mows;
There durst na ten come him to take,
Sae noited he their pows.
Christ's Kirk on the Green.

It was after sunset, as we have already stated, when Halbert Glendinning returned to the abode of his father. The hour of dinner was at noon, and that of supper about an hour after sunset at this period of the year. The former had passed without Halbert's appearing; but this was no uncommon circumstance, for the chase, or any other pastime which occurred, made Halbert a frequent neglecter of hours; and his mother, though angry and disappointed when she saw him not at table, was so much accustomed to his occasional absence, and knew so little how to teach him more regularity, that a testy observation was almost all the censure with which such omissions were visited.

On the present occasion, however, the wrath of good Dame Elspeth soared higher than usual. It was not merely on account of the special tup's-head and trotters, the haggis and the side of mutton, with which her table was set forth, but also because of the arrival of no less a person than Hob Miller, as he was universally termed, though the man's name was Happer.

The object of the Miller's visit to the Tower of Glendearg was like the purpose of those embassies which potentates send to each other's courts, partly ostensible, partly politic. In outward show, Hob came to visit his friends of the Halidome, and share the festivity common among country folk, after the barn-yard has been filled, and to renew old intimacies by new conviviality. But in very truth he also came to have an eye upon the contents of each stack, and to obtain such information respecting the extent of the crop reaped and gathered in by each farmer, as might prevent the possibility of *abstracted multures*.

All the world knows that the cultivators of each barony or regality, temporal or spiritual, in Scotland are obliged to bring their corn to be grinded at the mill of the territory, for which they pay a heavy charge, called the *in-town multures*. I could speak to the thirlage of *invecta et illata* too, but let that pass. I have said enough to intimate that I talk not without book. Those of the *Sucken*, or enthralled ground, were liable in penalties, if, deviating from this thirlage, (or thraldom,) they carried their grain to another mill. Now such another mill, erected on the lands of a laybaron, lay within a tempting and convenient distance of Glendearg; and the miller was so obliging, and his charges so moderate, that it required Hob Miller's utmost vigilance to prevent evasions of his right of monopoly.

The most effectual means he could devise was this show of good fellowship and neighbourly friendship,—under colour of which he made his annual cruise through the barony—numbered every corn-stack, and computed its contents by the boll, so that he could give a shrewd hint afterwards whether or not the grist came to the right mill.

Dame Elspeth, like her compeers, was obliged to take these domiciliary visits in the sense of politeness; but in her case they had not occurred since her husband's death, probably because the Tower of Glendearg was distant, and there was but a trifling quantity of arable or *infield* land attached to it. This year there had been, upon some speculation of old Martin's, several bolls sown in the out-field, which, the season being fine, had ripened remarkably well. Perhaps this circumstance occasioned the honest Miller's including Glendearg, on this occasion, in his annual round.

Dame Glendinning received with pleasure a visit which she used formerly only to endure with patience; and she had changed her view of the matter chiefly, if not entirely, because Hob had brought with him his daughter Mysie, of whose features she could give so slight an account, but whose dress she had described so accurately to the Sub-Prior.

Hitherto this girl had been an object of very trifling consideration in the eyes of the good widow; but the Sub-Prior's particular and somewhat mysterious Inquiries had set her brains to work on the subject of Mysie of the Mill; and she had here asked a broad question, and there she had thrown out an innuendo, and there again she had gradually led on to a conversation on the subject of poor Mysie. And from all inquiries and investigations, she had collected, that Mysie was a dark-eyed laughter-loving

* Coleridge.

wench, with cherry cheeks, and a skin as white as her father's finest bolted flour, out of which was made the Abbot's own wastel-bread. For her temper, she sung and laughed from morning to night; and for her fortune, a material article, besides that which the Miller might have amassed by means of his proverbial golden thumb, Mysie was to inherit a good handsome lump of land, with the prospect of the mill and mill-acres descending to her husband on an easy lease, if a fair word were spoken in season to the Abbot, and to the Prior, and to the Sub-Prior, and to the Sacristan, and so forth.

By turning and again turning these advantages over in her own mind, Elspeth at length came to be of opinion, that the only way to save her son Halbert from a life of "spur, spear, and snaffle," as they called that of the border-riders, from the dint of a cloth-yard shaft, or the loop of an inch-cord, was, that he should marry and settle, and that Mysie Happer should be his destined bride.

As if to her wish, Hob Miller arrived on his strong-built mare, bearing on a pillion behind him the lovely Mysie, with cheeks like a peony-rose, (if Dame Glendinning had ever seen one,) spirits all afloat with rustic coquetry, and a profusion of hair as black as ebony. The *beau-idéal* which Dame Glendinning had been bodying forth in her imagination, became unexpectedly realized in the buxom form of Mysie Happer, whom, in the course of half an hour, she settled upon as the maiden who was to fix the rustic and untutored Halbert. True, Mysie, as the dame soon saw, was likely to love dancing round a may-pole as well as managing a domestic concern, and Halbert was likely to break more heads than he would grind stacks of corn. But then a miller should always be of manly make, and has been described so since the days of Chaucer and James I.* indeed to be able to outdo and bully the whole *sucken*, once more we use this barberous phrase,) in all athletic exercises, was one way to render easy the collection of dues which men would have disputed with a less formidable champion. Then, as to the deficiencies of the miller's wife, the dame was of opinion that they might be supplied by the activity of the miller's mother. "I will keep house for the young folk myself, for the tower is grown very lonely," thought Dame Glendinning, "and to live near the kirk will be mair comfortable in my auld age—and then Edward may agree with his brother about the ha', more especially as he is a favourite with the Subprior, and then he may live in the auld tower like his worthy father before him—and wha kens but Mary Avenel, high-blooded as she is, may e'en draw in her stool to the chimney-nook, and sit down here for good and a'?—It's true she has no tocher, but the like of her for beauty and sense ne'er crossed my een; and I have kend every wench in the Halidome of St. Mary's—ay, and their mothers that bore them—ay, she is a sweet and a lovely creature as ever tied snood over brown hair—ay, and then, though her uncle keeps her out of her ain for the present time, yet it is to be thought, the gray-goose-shaft will find a hole in his coat of proof, as God help us! it has done in many a better man's—And, moreover, if they should stand on their pedigree and gentle race, Edward might say to them, that is, to her gentle kith and kin, 'whilk o' ye was her best friend when he came down the glen to Glendearg in a misty morning, on a beast mair like a cuddie than ought else?'—And if they tax him with churl's blood, Edward might say, that, forby the old proverb, how

> Gentle deed
> Makes gentle bleid;

yet, moreover, there comes no churl's blood from Glendinning or Brydone; for, says Edward"——

The hoarse voice of the Miller at this moment recalled the dame from her reverie, and compelled her to remember, that if she meant to realize her airy castle, she must begin by laying the foundation in civility to her guest and his daughter, whom she was at that moment most strangely neglecting, though her whole plan turned on conciliating their favour and good opinion, and that, in fact, while arranging matters for so intimate a union with her company, she was suffering them to sit unnoticed, and in their riding gear, as if about to resume their journey "And so I say, dame," concluded the Miller, (for she had not marked the beginning of his speech,) "an ye be so busied with your housewife-skep, or aught else, why Mysie and I will trot our way down the glen again to Johnnie Broxmouth's, who pressed us right kindly to bide with him."

Starting at once from her dream of marriages and intermarriages, mills, mill-lands, and baronies, Dame Elspeth felt for a moment like the milk-maid in the fable, when she overset the pitcher, on the contents of which so many golden dreams were founded. But the foundation of Dame Glendinning's hopes was only tottering, not overthrown, and she hastened to restore is equilibrium. Instead of attempting to account for her absence of mind and want of attention to her guests, which she might have found something difficult, she assumed the offensive, like an able general when he finds it necessary, by a bold attack, to disguise his weakness.

A loud exclamation she made, and a passionate complaint she set up against the unkindness of her old friend, who could for an instant doubt the heartiness of her welcome to him and to his hopeful daughter; and then to think of his going back to John Broxmouth's, when the auld tower stood where it did, and had room in it for a friend or two in the worst of times—and he too a neighbour that his unquhile gossip Simon, blessed be his cast, used to think the best friend he had in the Halidome! And on she went, urging her complaint with so much seriousness, that she had wellnigh imposed on herself as well as upon Hob Miller, who had no mind to take any thing in dudgeon; and as it suited his plans to pass the night at Glendearg, would have been equally contented to do so even had his reception been less vehemently hospitable.

To all Elspeth's expostulations on the unkindness of his proposal to leave her dwelling, he answered composedly, "Nay, dame, what could I tell? ye might have had other grist to grind, for ye looked as if ye scarce saw us—or what know I? ye might bear in mind the words Martin and I had about the last barley ye sawed—for I ken dry multures† will sometimes stick in the throat. A man seeks but his awn, and yet folk shall hold him for both miller and miller's man, that is miller and knave,‡ all the country over."

"Alas, that you will say so, neighbour Hob," said Dame Elspeth, "or that Martin should have had any words with you about the mill-dues! I will chide him roundly for it, I promise you, on the faith of a true widow. You know full well that a lone woman is sore put upon by her servants."

"Nay, dame," said the Miller, unbuckling the broad belt which made fast his cloak, and served, at the same time, to suspend by his side a swingeing Andrew Ferrara, "bear no grudge at Martin, for I bear none—I take it on me as a thing of mine office, to maintain my right of multure, lock, and goupen.§ And reason good, for, as the old song says,

> I live by my mill, God bless her,
> She's parent, child, and wife.

* The verse we have chosen for a motto, is from a poem inscribed to James I. of Scotland. As for the Miller who figures among the Canterbury pilgrims, besides his sword and buckler, he boasted other attributes, all of which, but especially the last, prove that he relied more on the strength of the outside than that of the inside of his skull.

> The miller was a stout carl for the nones,
> Full big he was of brawn, and eke of bones;
> That proved well, for whereso'r he came,
> At wrestling he wold bear away the ram:
> He was short-shoulder'd, broad, a thick gnar;
> There n'as no door that he n'old heave of bar,
> Or break it at a running with his head, &c.

† Dry multures were a fine, or compensation in money, for not grinding at the mill of the thirl. It was, and is, accounted a vexatious exaction.

‡ The under miller is, in the language of thirlage, called the knave, which, indeed, signified originally his lad, (*Knabe*—German,) but by degrees came to be taken in a worse sense. In the old translations of the Bible, Paul is made to term himself the knave of our Saviour. The allowance of meal taken by the miller's servant was called knave-ship.

§ The multure was the regular exaction for grinding the meal. The *lock*, signifying a small quantity, and the *goupen*, a handful.

The poor old slut, I am beholden to her for my living, and bound to stand by her, as I say to my mill-knaves, in right and in wrong. And so should every honest fellow stand by his bread-winner.—And so, Mysie, ye may doff your cloak since our neighbour is so kindly glad to see us—why, I think, we are as blithe to see her—not one in the Halidome pays their multures more duly, sequels, arriage, and carriage, and mill-services, used and wont."

With that the Miller hung his ample cloak without further ceremony upon a huge pair of stag's antlers, which adorned at once the naked walls of the tower, and served for what we vulgarly call cloak-pins.

In the mean time Dame Elspeth assisted to disembarrass the damsel whom she destined for her future daughter-in-law, of her hood, mantle, and the rest of her riding-gear, giving her to appear as beseemed the buxom daughter of the wealthy Miller, gay and goodly in a white kirtle, the seams of which were embroidered with green silken lace or fringe, entwined with some silver thread. An anxious glance did Elspeth cast upon the good-humoured face, which was now more fully shown to her, and was only obscured by a quantity of raven black hair, which the maid of the mill had restrained by a snood of green silk, embroidered with silver, corresponding to the trimmings of her kirtle. The countenance itself was exceedingly comely—the eyes black, large, and roguishly good-humoured—the mouth was small—the lips well formed, though somewhat full—the teeth were pearly white—and the chin had a very seducing dimple in it. The form belonging to this joyous face was full and round, and firm and fair. It might become coarse and masculine some years hence, which is the common fault of Scottish beauty; but in Mysie's sixteenth year she had the shape of an Hebe. The anxious Elspeth, with all her maternal partiality, could not help admitting within herself, that a better man than Halbert might go farther and fare worse. She looked a little giddy, and Halbert was not nineteen; still it was time he should be settled, for to that point the dame always returned; and here was an excellent opportunity.

The simple cunning of Dame Elspeth now exhausted itself in commendations of her fair guest, from the snood, as they say, to the single-soled shoe. Mysie listened and blushed with pleasure for the first five minutes; but ere ten had elapsed, she began to view the old lady's compliments rather as subjects of mirth than of vanity, and was much more disposed to laugh at than to be flattered with them, for Nature had mingled the good-humour with which she had endowed the damsel with no small portion of shrewdness. Even Hob himself began to tire of hearing his daughter's praises, and broke in with, "Ay, ay, she is a clever queem enough; and, were she five years older, she shall lay a loaded sack on an *ass** with e'er a lass in the Halidome. But I have been looking for your two sons, dame. Men say downby, that Halbert's turned a wild springald, and that we may have word of him from Westmoreland one moonlight night or another."

"God forbid, my good neighbour; God, in his mercy, forbid!" said Dame Glendinning earnestly; for it was touching the very key-note of her apprehensions, to hint any probability that Halbert might become one of the marauders so common in the age and country. But, fearful of having betrayed too much alarm on the subject, she immediately added, "That though, since the last rout at Pinkie-cleuch, she had been all of a tremble when a gun or a spear was named, or when men spoke of fighting; yet, thanks to God and Our Lady, her sons were like to live and die honest and peaceful tenants to the Abbey, as their father might have done, but for that awful hosting which he went forth to, with many a brave man that never returned."

"Ye need not tell me of it, dame,' said the Miller, "since I was there myself, and made two pair of legs (and these were not mine, but my mare's) worth one pair of hands. I judged how it would be, when I saw our host break ranks, with rushing on through the broken ploughed field, and so as they had made a pricker of me, I e'en pricked off with myself while the play was good."

"Ay, ay, neighbour," said the dame, "ye were ay a wise and a wary man; if my Simon had had your wit, he might have been here to speak about it this day: but he was aye cracking of his good blood and his high kindred, and less would not serve him than to bide the bang to the last, with the earls and knights, and squires, that had no wives to greet for them, or else had wives that cared not how soon they were widows; but that is not for the like of us. But touching my son Halbert, there is no fear of him; for if it should be his misfortune to be in the like case, he has the best pair of heels in the Halidome, and could run almost as fast as your mare herself."

"Is this he, neighbour?" quoth the Miller.

"No," replied the mother; "that is my youngest son, Edward, who can read and write like the very Abbot himself, if it were not a sin to say so."

"Ay," said the Miller; "and is that the young clerk the Sub-Prior thinks so much of? they say he will come far ben that lad; what learns but he may come to be Sub-Prior himself?—as broken a ship's come to land."

"To be a Prior, neighbour Miller," said Edward, "A man must first be a priest, and for that I judge I have little vocation."

"He will take to the plough-pettle, neighbour," said the good dame; "and so will Halbert too, I trust. I wish you saw Halbert.—Edward, where is your brother?"

"Hunting, I think," replied Edward; "at least he left us this morning to join the Laird of Colmie and his hounds. I have heard them baying in the glen all day."

"And if I had heard that music," said the Miller, "it would have done my heart good, ay, and made it taken me two or three miles out of my road. When I was the Miller of Morebattle's knave, I have followed the hounds from Eckford to the foot of Hoomam-law—followed them on foot, Dame Glendinning, ay, and led the chase when the Laird of Cessford and his gay riders were all thrown out by the moosse and gills. I brought the stag on my back to Hoomam Cross, when the dogs had pulled him down. I think I see the old gray knight, as he sate to mount on his strong war-horse, all white with foam: 'Miller,' said he to me, 'an thou wilt turn thy back on the mill, and wend with me, I will make a man of thee.' But I chose rather to abide by clap and hopper, and the better luck was mine; for the earl Percy caused hang five of the Laird's henchmen at Alnwick for burning a riddle of houses some gate beyond Fowberry, and it might have been my neck as well as another man's."

"Ah, neighbour, neighbour," said Dame Glendinning, "you were aye wise and wary; but if you like hunting, I must say Halbert's the lad to please you. He hath all those fair holiday-terms of hawk and hound as ready in his mouth as Tom with the tod's tail, that is the Lord Abbot's ranger."

"Ranges he not homeward at dinner-time, dame," demanded the Miller; "for we call noon the dinner-hour at Kennaquhair?"

The widow was forced to admit, that, even at this important period of the day, Halbert was frequently absent; at which the Miller shook his head, intimating, at the same time, some allusion to the growth of MacFarlane's geese, which "liked their play better than their meat."†

That the delay of dinner might not increase its

* Ass—Formerly a means of labour.

wages additional perquisites demanded by the miller, and submitted to or resisted by the *Sucken* as circumstances permitted. Thanes and other petty lords were called in general the *Sequels*.

† A brood of wild-geese, which long frequented one of the uppermost islands in Loch-Lomond, called Inch-Tavie, and supposed to have some mysterious connexion with the ancient family of MacFarlane of that ilk, and it is said were never seen after the ruin and extinction of that house. The MacFarlanes had a house and garden upon that same island of Inch-Tavie. Here James VI. was, on one occasion, regaled by the geese. His majesty had been previously much amused by the game pursuing each other on the Loch. But, when one which was brought to table, was found to be tough and ill fed, James observed—"that MacFarlane's geese liked their play better than their meat," a proverb which has been current ever since.

Miller's disposition to prejudge Halbert, Dame Glendinning called hastily on Mary Avenel to take the task of entertaining Mysie Happer, while she herself rushed to the kitchen, and entering at once into the province of Tibb Tacket, rummaged among trenchers and dishes, snatched pots from the fire, and placed pans and gridirons on it, accompanying her own feats of personal activity with such a continued list of injunctions to Tibb, that Tibb at length lost patience, and said, "Here was as muckle wark about meating an auld miller, as if they had been to banquet the blood of Bruce." But this, as it was supposed to be spoken aside, Dame Glendinning did not think it convenient to hear.

CHAPTER XIV.

May, let me have the friends who eat my victuals,
As various as my dishes.—The feast's nought
Where one huge plate predominates. John Plaintext,
He shall be mighty beef, our English staple;
The worthy Alderman, a butter'd dumpling;
Your pair of whisker'd Cornets, ruffs and rees;
Their friend the Dandy, a green goose in sippets.
And so the board is spread at once and fill'd
On the same principle—Variety.—*New Play.*

And what brave lass is this?" said Hob Miller, as Mary Avenel entered the apartment to supply the absence of Dame Elspeth Glendinning.

"The young Lady of Avenel, father," said the Maid of the Mill, dropping as low a curtsy as her rustic manners enabled her to make. The Miller, her father, doffed his bonnet, and made his reverence, not altogether so low perhaps as if the young lady had appeared in the pride of rank and riches, yet so as to give high birth the due homage which the Scotch for a length of time scrupulously rendered to it.

Indeed, from having had her mother's example before her for so many years, and from a native sense of propriety and even of dignity, Mary Avenel had acquired a demeanour which marked her title to consideration, and effectually checked any attempt at familiarity on the part of those who might be her associates in her present situation, but could not be well termed her equals. She was by nature mild, pensive, and contemplative, gentle in disposition, and most placable when accidentally offended; but still she was of a retired and reserved habit, and shunned to mix in ordinary sports, even when the rare occurrence of a fair or wake gave her an opportunity of mingling with companions of her own age. If at such scenes she was seen for an instant, she appeared to behold them with the composed indifference of one to whom their gayety was a matter of no interest, and who seemed only desirous to glide away from the scene as soon as she possibly could.

Something also had transpired concerning her being born on All-hallow Eve, and the powers with which that circumstance was supposed to invest her over the invisible world. And from all these particulars combined, the young men and women of the Halidome used to distinguish Mary among themselves by the name of the Spirit of Avenel, as if the air but fragile form, the beautiful but rather colourless cheek, the dark blue eye, and the shady hair, had belonged rather to the immaterial than the substantial world. The general tradition of the White Lady, who was supposed to wait on the fortunes of the family of Avenel, gave a sort of zest to this piece of rural wit. It gave great offence, however, to the two sons of Simon Glendinning; and when the expression was used their presence applied to the young lady, Edward was wont to check the petulance of those who used it by strength of argument, and Halbert by strength of arm. In such cases Halbert had this advantage, that although he could render no aid to his brother's argument, yet when circumstances required it, he was wont to have that of Edward, who never indeed himself commenced a fray, but, on the other hand, did not testify any reluctance to enter into combat in Halbert's behalf, or in his rescue.

But the zealous attachment of the two youths, using themselves, from the retired situation in which they dwelt, comparative strangers in the Halidome, did not serve in any degree to alter the feelings of the inhabitants towards the young lady, who seemed to have dropped amongst them from another sphere of life. Still, however, she was regarded with respect, if not with fondness; and the attention of the Sub-Prior to the family, not to mention the formidable name of Julian Avenel, which every new incident of those tumultuous times tended to render more famous, attached to his niece a certain importance. Thus some aspired to her acquaintance out of pride, while the more timid of the feuars were anxious to inculcate upon their children, the necessity of being respectful to the noble orphan. So that Mary Avenel, little loved because little known, was regarded with a mysterious awe, partly derived from fear of her uncle's moosstroopers, and partly from her own retired and distant habits, enhanced by the superstitious opinions of the time and country.

It was not without some portion of this awe, that Mysie felt herself left alone in company with a young person so distant in rank, and so different in bearing, from herself; for her worthy father had taken the first opportunity to step out unobserved, in order to mark how the barn-yard was filled, and what prospect it afforded of grist to the mill. In youth, however, there is a sort of free-masonry, which, without much conversation, teaches young persons to estimate each other's character, and places them at ease on the shortest acquaintance. It is only when taught deceit by the commerce of the world, that we learn to shroud our character from observation, and to disguise our real sentiments from those with whom we are placed in communion.

Accordingly, the two young women were soon engaged in such objects of interest as best became their age. They visited Mary Avenel's pigeons, which she nursed with the tenderness of a mother; they turned over her slender stores of finery, which yet contained some articles that excited the respect of her companion, though Mysie was too good-humoured to nourish envy. A golden rosary, and some female ornaments marking superior rank, had been rescued in the moment of their utmost adversity, more by Tibb Tacket's presence of mind, than by the care of their owner, who was at that sad period too much sunk in grief to pay any attention to such circumstances. They struck Mysie with a deep impression of veneration; for, excepting what the Lord Abbot and the convent might possess, she did not believe there was so much real gold in the world as was exhibited in these few trinkets, and Mary, however sage and serious, was not above being pleased with the admiration of her rustic companion.

Nothing, indeed, could exhibit a stronger contrast than the appearance of the two girls;—the good-humoured laughter-loving countenance of the Maid of the Mill, who stood gazing with unrepressed astonishment on whatever was in her inexperienced eye rare and costly, and with an humble, and at the same time cheerful acquiescence in her inferiority, asking all the little queries about the use and value of the ornaments, while Mary Avenel, with her quiet composed dignity and placidity of manner, produced them one after another for the amusement of her companion.

As they became gradually more familiar, Mysie of the Mill was just venturing to ask, why Mary Avenel never appeared at the May-pole, and to express her wonder when the young lady said she disliked dancing, when a trampling of horses at the gate of the tower interrupted their conversation.

Mysie flew to the shot-window in the full ardour of unrestrained female curiosity. "Saint Mary! sweet lady! here come two well-mounted gallants; will you step this way to look at them?"

"No," said Mary Avenel, "you shall tell me who they are."

"Well, if you like it better," said Mysie—"but how shall I know them?—Stay, I do know one of them, and so do you, lady; he is a blithe man somewhat light of hand they say, but the gallants of these days think no great harm of that. He is your uncle's henchman, that they call Christie of the Clinthill; and he has not his old green jerkin and the rusty

black-jack over it, but a scarlet cloak, laid down with silver lace three inches broad, and a breastplate you might see to dress your hair in, as well as in that keeking glass in the ivory frame that you showed me even now. Come, dear lady, come to the shot-window and see him."

"If it be the man you mean, Mysie," replied the orphan of Avenel, "I shall see him soon enough, considering either the pleasure or comfort the sight will give me."

"Nay, but if you will not come to see gay Christie," replied the Maid of the Mill, her face flushed with eager curiosity, "come and tell me who the gallant is that is with him, the handsomest, the very lovesomest young man I ever saw with sight."

"It is my foster-brother, Halbert Glendinning," said Mary, with apparent indifference; for she had been accustomed to call the sons of Elspeth her foster-brethren, and to live with them as if they had been her brothers in earnest.

"Nay, by Our Lady, that it is not," said Mysie; "I know the favour of both the Glendinnings well, and I think this rider be not of our country. He has a crimson velvet bonnet, and long brown hair falling down under it, and a beard on his upper lip, and his chin clean and close shaved, save a small patch on the point of it, and a sky-blue jerkin, slashed and lined with white satin, and trunk-hose to suit, and no weapon but a rapier and dagger—Well, if I was a man, I would never wear weapon but the rapier! it is so slender and becoming, instead of having a cart-load of iron at my back, like my father's broadsword, with its great rusty basket-hilt. Do you not delight in the rapier and poniard, lady?"

"The best sword," answered Mary, "if I must needs answer a question of the sort, is that which is drawn in the best cause, and which is best used when it is out of the scabbard."

"But can you not guess who this stranger should be?" said Mysie.

"Indeed, I cannot even attempt it; but to judge by his companion, it is no matter how little he is known," replied Mary.

"My benison on his bonny face," said Mysie, "if he is not going to alight here! Now, I am as much pleased as if my father had given me the silver earrings he has promised me so often;—nay, you had as well come to the window, for you must see him by and by, whether you will or not."

I do not know how much sooner Mary Avenel might have sought the point of observation, if she had not been scared from it by the unrestrained curiosity expressed by her buxom friend; but at length the same feeling prevailed over her sense of dignity, and satisfied with having displayed all the indifference that was necessary in point of decorum, she no longer thought herself bound to restrain her curiosity.

From the out-shot or projecting window she could perceive, that Christie of the Clinthill was attended on the present occasion by a very gay and gallant cavalier, who, from the nobleness of his countenance and manner, his rich and handsome dress, and the showy appearance of his horse and furniture, must, she agreed with her new friend, be a person of some consequence.

Christie also seemed conscious of something, which made him call out with more than his usual insolence of manner, "What, ho! so ho! the house! Churl peasants, will no one answer when I call?—Ho! Martin,—Tibb,—Dame Glendinning!—a murrain on you, must we stand keeping our horses in the cold here, and they steaming with heat, when we have ridden so sharply?"

At length he was obeyed, and old Martin made his appearance. "Ha!" said Christie, "art thou there, old Truepenny? here, stable me these steeds, and see them well bedded, and stretch thine old limbs by rubbing them down; and see thou quit not the stable till there is not a turned hair on either of them."

Martin took the horses to the stable as commanded, but suppressed not his indignation a moment after he could vent it with safety. "Would not any one think," he said to Jasper, an old ploughman, who, in coming to his assistance, had heard Christie's imperious injunctions, "that this loon, this Christie of the Clinthill, was laird or lord at least of him? No such thing, man! I remember him a little dirty turnspit boy in the house of Avenel, that every body in a frosty morning like this warmed his fingers by kicking or cuffing! and now he is a gentleman, and swears, d—n him and renounce him, as if the gentlemen could not so much as keep their own wickedness to themselves, without the like of him going to hell in their very company, and by the same road. I have as much a mind as ever I had to my dinner, to go back and tell him to sort his horse himself, since he is as able as I am."

"Hout tout, man!" answered Jasper, "keep a calm sough; better to fleech a fool than fight with him."

Martin acknowledged the truth of the proverb, and, much comforted therewith, betook himself to cleaning the stranger's horse with great assiduity, remarking, it was a pleasure to handle a handsome nag, and turned over the other to the charge of Jasper. Nor was it until Christie's commands were literally complied with, that he deemed it proper, after fitting ablutions, to join the party in the spence; not for the purpose of waiting upon them, as a mere modern reader might possibly expect, but that he might have his share of dinner in their company.

In the meanwhile Christie had presented his companion to Dame Glendinning as Sir Piercie Shafton, a friend of his and of his master, come to spend three or four days with little din in the tower. The good dame could not conceive how she was entitled to such an honour, and would fain have pleaded her want of every sort of convenience to entertain a guest of that quality. But, indeed, the visiter, when he cast his eyes round the bare walls, eyed the huge black chimney, scrutinized the meagre and broken furniture of the apartment, and beheld the embarrassment of the mistress of the family, intimated great reluctance to intrude upon Dame Glendinning a visit, which could scarce, from all appearances, prove otherwise than an inconvenience to her, and a penance to himself.

But the reluctant hostess and her guest had to do with an inexorable man, who silenced all expostulation with, "such was his master's pleasure. And, moreover," he continued, "though the Baron of Avenel's will must, and ought to prove law to all within ten miles around him, yet here dame," he said, "is a letter from your petticoated baron, the lord-priest yonder, who enjoins you, as you regard his pleasure, that you afford to this good knight such decent accommodation as is in your power, suffering him to live as privately as he shall desire.—And for you, Sir Piercie Shafton," continued Christie, "you will judge for yourself, whether secrecy and safety is not more your object even now, than soft beds and high cheer. And do not judge of the dame's goods by the semblance of her cottage; for you will see by the dinner she is about to spread for us, that the vassal of the kirk is seldom found with her basket bare." To Mary Avenel Christie presented the stranger, after the best fashion he could, as to the niece of his master the Baron.

While he thus laboured to reconcile Sir Piercie Shafton to his fate, the widow having consulted her son Edward on the real import of the Lord Abbot's injunction, and having found that Christie had given a true exposition, saw nothing else left for her but to make that fate as easy as she could to the stranger. He himself also seemed reconciled to his lot by some feeling probably of strong necessity, and accepted with a good grace the hospitality which the dame offered with a very indifferent one.

In fact, the dinner, which soon smoked before the assembled guests, was of that substantial kind which warrants plenty and comfort. Dame Glendinning had cooked it after her best manner; and delighted with the handsome appearance which her good cheer made when placed on the table, forgot both her plans and the vexations which interrupted them, in the hospitable duty of pressing her assembled visiters to eat and drink, watching every trencher as it waxed empty, and loading it with fresh supplies ere the guest could utter a negative.

In the meanwhile, the company attentively regarded each other's motions, and seemed endeavouring to form a judgment of each other's character. Sir Piercie Shafton condescended to speak to no one but to Mary Avenel, and on her he conferred exactly the same familiar and compassionate, though somewhat scornful sort of attention, which a pretty fellow of these days will sometimes condescend to bestow on a country miss, when there is no prettier or more fashionable woman present. The manner indeed was different, for the etiquette of those times did not permit Sir Piercie Shafton to pick his teeth, or to yawn, or to gabble like the beggar whose tongue (as he says) was cut out by the Turks, or to affect deafness or blindness, or any other infirmity of the organs. But though the embroidery of his conversation was different, the groundwork was the same, and the high-flown and ornate compliments with which the gallant knight of the sixteenth century interlarded his conversation, were as much the offspring of egotism and self-conceit, as the jargon of the coxcombs of our own days.

The English knight was, however, something daunted at finding that Mary Avenel listened with an air of indifference, and answered with wonderful brevity, to all the fine things which ought, as he conceived, to have dazzled her with their brilliancy, and puzzled her by their obscurity. But if he was disappointed in making the desired, or rather the expected impression, upon her whom he addressed, Sir Piercie Shafton's discourse was marvellous in the ears of Mysie the Miller's daughter, and not the less so that she did not comprehend the meaning of a single word which he uttered. Indeed, the gallant knight's language was far too courtly to be understood by persons of much greater acuteness than Mysie's.

It was about this period, that the "only rare poet of his time, the witty, comical, facetiously-quick, and quickly-facetious John Lylly—he that sate at Apollo's table, and to whom Phœbus gave a wreath of his own bays without snatching"*—he, in short, who wrote that singularly coxcomical work, called *Euphues and his England*, was in the very zenith of his absurdity and reputation. The quaint, forced, and unnatural style which he introduced by his 'Anatomy of Wit," had a fashion as rapid as it was momentary—all the court ladies were his scholars, and to *parler Euphuisme*, was as necessary a qualification to a courtly gallant, as those of understanding how to use his rapier, or to dance a measure.

It was no wonder that the Maid of the Mill was soon as effectually blinded by the intricacies of this crudite and courtly style of conversation, as she had ever been by the dust of her father's own mealsacks. But there she sate with her mouth and eyes as open as the mill-door and the two windows, showing teeth as white as her father's bolted flour, and endeavouring to secure a word or two for her own future use out of the pearls of rhetoric which Sir Piercie Shafton scattered around him with such bounteous profusion.

For the male part of the company, Edward felt ashamed of his own manner and slowness of speech, when he observed the handsome young courtier, with an ease and volubility of which he had no conception, run over all the commonplace topics of high-flown gallantry. It is true, the good sense and natural taste of young Glendinning soon informed him that the gallant cavalier was speaking nonsense. But, alas! where is the man of modest merit, and real talent, who has not suffered from being outshone in conversation, and outstripped in the race of life, by men of less reserve, and of qualities more showy, though less substantial? and well constituted must the mind be, that can yield up the prize without envy to competitors more worthy than himself.

Edward Glendinning had no such philosophy. While he despised the jargon of the gay cavalier, he envied the facility with which he could run on, as well as the courtly grace of his tone and expression and the perfect ease and elegance with which he offered all the little acts of politeness to which the duties of the table gave opportunity. And if I am to speak truth, I must own that he envied those qualities the more, as they were all exercised in Mary Avenel's service, and, although only so far accepted as they could not be refused, intimated a wish on the stranger's part to place himself in her good graces, as the only person in the room to whom he thought it worth while to recommend himself. His title, rank, and very handsome figure, together with some sparks of wit and spirit which flashed across the cloud of nonsense which he uttered, rendered him, as the words of the old song say, "a lad for a lady's viewing;" so that poor Edward, with all his real worth and acquired knowledge, in his home-spun doublet, blue cap, and deer-skin trowsers, looked like a clown beside the courtier, and, feeling the full inferiority, nourished no good will to him by whom he was eclipsed.

Christie, on the other hand, so soon as he had satisfied to the full a commodious appetite, by means of which persons of his profession could, like the wolf and eagle, gorge themselves with as much food at one meal as might serve them for several days, began also to feel himself more in the back-ground than he liked to be. This worthy had, amongst his other good qualities, an excellent opinion of himself; and, being of a bold and forward disposition, had no mind to be thrown into the shade by any one. With that impudent familiarity which such persons mistake for graceful ease, he broke in upon the knight's finest speeches with as little remorse as he would have driven the point of his lance through a laced doublet.

Sir Piercie Shafton, a man of rank and high birth, by no means encouraged or endured this familiarity, and requited the intruder either with total neglect, or such laconic replies, as intimated a sovereign contempt for the rude spearman, who affected to converse with him upon terms of equality.

The Miller held his peace; for, as his usual conversation turned chiefly on his clapper and toll-dish, he had no mind to brag of his wealth in presence of Christie of the Clinthill, or to intrude his discourse on the English cavalier.

A little specimen of the conversation may not be out of place, were it but to show young ladies what fine things they have lost by living when Euphuism is out of fashion.

"Credit me, fairest lady," said the knight, "that such is the cunning of our English courtiers of the hodiernal strain, that, as they have infinitely refined upon the plain and rusticial discourse of our fathers, which, as I may say, more beseemed the mouths of country roisterers in a May-game than that of courtly gallants in a galliard, so I hold it ineffably and unutterably impossible, that those who may succeed us in that garden of wit and courtesy shall alter or amend it. Venus delighteth but in the language of Mercury Bucephalus will stoop to no one but Alexander, none can sound Apollo's pipe but Orpheus."

"Valiant sir," said Mary, who could scarce help laughing, "we have but to rejoice in the chance which hath honoured this solitude with a glimpse of the sun of courtesy, though it rather blinds than enlightens us."

"Pretty and quaint, fairest lady," answered the Euphuist. "Ah, that I had with me my Anatomy of Wit—that all-to-be-unparalleled volume—that quintessence of human wit—that treasury of quaint invention—that exquisitely-pleasant-to-read, and inevitably-necessary-to-be-remembered manual of all that is worthy to be known—which indoctrines the rude in civility, the dull in intellectuality, the heavy in jocosity, the blunt in gentility, the vulgar in nobility, and all of them in that unutterable perfection of human utterance, that eloquence which no other eloquence is sufficient to praise, that art which, when we call it by its own name of Euphuism, we bestow on it its richest panegyric."

"By Saint Mary," said Christie of the Clinthill, "if your worship had told me that you had left such stores of wealth as you talk of at Prudhoe Castle, Long Dickie and I would have had them off with us

* Such and yet more extravagant are the compliments paid to his author by his editor Blount. Notwithstanding all exaggeration, Lylly was really a man of wit and imagination, though his wit were deformed by the most unnatural affectation that ever disgraced a printed page.

if man and horse could have carried them; but you told us of no treasure I wot of, save the silver tongs for turning up your mustachoes."

The knight treated this intruder's mistake—for certainly Christie had no idea that all these epithets which sounded so rich and splendid, were lavished upon a small quarto volume—with a stare, and then turning again to Mary Avenel, the only person whom he thought worthy to address, he proceeded in his strain of high-flown oratory. "Even thus," said he, "do hogs contemn the splendour of Oriental pearls; even thus are the delicacies of a choice repast in vain offered to the long-eared grazier of the common, who turneth from them to devour a thistle. Surely as idle is it to pour forth the treasures of oratory before the eyes of the ignorant, and to spread the dainties of the intellectual banquet before those who are, morally and metaphysically speaking, no better than asses."

"Sir Knight, since that is your quality," said Edward, "we cannot strive with you in loftiness of language; but I pray you in fair courtesy, while you honour my father's house with your presence, to spare us such vile comparisons."

"Peace, good villagio," said the knight, gracefully waving his hand, "I prithee peace, kind rustic; and you, my guide, whom I may scarce call honest, let me prevail upon you to imitate the laudable taciturnity of that honest yeoman, who sits as mute as a mill-post, and of that comely damsel, who seems as with her ears she drank in what she did not altogether comprehend, even as a palfrey listeneth to a lute, whereof, howsoever, he knoweth not the gamut."

"Marvellous fine words," at length said Dame Glendinning, who began to be tired of sitting so long silent, "marvellous fine words, neighbour Happer, are they not?"

"Brave words—very brave words—very exceeding pyet words," answered the Miller; "nevertheless, to speak my mind, a lippy of bran were worth a bushel o' them."

"I think so too, under his worship's favour," answered Christie of the Clinthill. "I well remember that at the race of Morham, as we called it, near Berwick, I took a young southern fellow out of saddle with, my lance, and cast him, it might be, a gad's length from his nag; and so, as he had some gold on his laced doublet, I deemed he might ha' the like on it in his pocket too, though that is a rule that does not aye hold good—So I was speaking to him of ransom, and out he comes with a handful of such terms as his honour there hath gleaned up, and craved me for mercy, as I was a true son of Mars, and such like."

"And obtained no mercy at thy hand, I dare be sworn," said the knight, who deigned not to speak Euphuism excepting to the fair sex.

"By my troggs," replied Christie, "I would have thrust my lance down his throat, but just then they flung open that accursed postern gate, and forth pricked old Hunsdon, and Henry Carey, and as many fellows at their heels as turned the chace northward again. So I e'en pricked Bayard with the spur, and went off with the rest; for a man should ride when he may not wrestle, as they say in Tynedale."

"Trust me," said the knight, again turning to Mary Avenel, "if I do not pity you, lady, who, being of noble blood, are thus in a manner compelled to abide in the cottage of the ignorant, like the precious stone in the head of a toad, or like a precious garland on the brow of an ass.—But soft, what gallant have we here, whose garb savoureth more of the rustic than doth his demeanour, and whose looks seem more lofty than his habit? even as"——

"I pray you, Sir Knight," said Mary, "to spare your courtly similitudes for refined ears, and give me leave to name unto you my foster-brother, Halbert Glendinning."

"The son of the good dame of the cottage, as I opine," answered the English knight; "for by some such name did my guide discriminate the mistress of this mansion, which you, madam enrich with your presence.—And yet, touching this juvenal, he hath that about him which belongeth to higher birth, for all are not black who dig coals"——

"Nor all white who are millers," said honest Happer, glad to get in a word, as they say, edgeways.

Halbert, who had sustained the glance of the Englishman with some impatience, and knew not what to make of his manner and language, replied with some asperity, "Sir Knight, we have in this land of Scotland an ancient saying, 'Scorn not the bush that bields you'—you are a guest in my father's house to shelter you from danger, if I am rightly informed by the domestics. Scoff not its homeliness or that of its inmates—ye might long have abidden at the court of England, ere we had sought your favour or cumbered you with our society. Since your fate has sent you hither amongst us, be contented with such fare and such converse as we can afford you, and scorn us not for our kindness; for the Scots wear short patience and long daggers."

All eyes were turned on Halbert while he was thus speaking, and there was a general feeling that his countenance had an expression of intelligence, and his person an air of dignity, which they had never before observed. Whether it were that the wonderful Being with whom he had so lately held communication, had bestowed on him a grace and dignity of look and bearing which he had not before, or whether the being conversant in high matters, and called to a destiny beyond that of other men, had a natural effect in giving becoming confidence to his language and manner, we pretend not to determine. But it was evident to all, that, from this day, young Halbert was an altered man; that he acted with the steadiness, promptitude, and determination, which belonged to riper years, and bore himself with a manner which appertained to higher rank.

The knight took the rebuke with good humour. "By mine honour," he said, "thou hast reason on thy side, good juvenal—nevertheless, I spoke not as in the ridicule of the roof which relieves me, but rather in your own praise, to whom, if this room be native, thou mayest nevertheless rise from its lowliness; even as the lark, which maketh its humble nest in the furrow, ascendeth towards the sun, as well as the eagle which buildeth her eyry in the cliff."

This high-flown discourse was interrupted by Dame Glendinning, who, with all the busy anxiety of a mother, was loading her son's trencher with food, and dinning in his ear her reproaches on account of his prolonged absence. "And see," she said, "that you do not one day get such a sight while you are walking about among the haunts of them that are not of our flesh and bone, as befell Mungo Murray when he slept on the greensward ring of the Auld Kirkhill at sunset, and wakened at daybreak in the wild hills of Breadalbane. And see that, when you are looking for deer, the red stag does not gaud you as he did Diccon Thorburn, who never overcast the wound that he took from a buck's horn. And see when you go swaggering about with a long broad-sword by your side, whilk it becomes no peaceful man to do, that you dinna meet with them that have broad-sword and lance both—there are enow of rank riders in this land, that neither fear God nor regard man."

Here her eye, "in a fine frenzy rolling," fell full upon that of Christie of the Clinthill, and at once her fears for having given offence interrupted the current of maternal rebuke, which, like rebuke matrimonial, may be often better meant than timed. There was something of sly and watchful significance in Christie's eye, an eye gray, keen, fierce, yet wily, formed to express at once cunning and malice, which made the dame instantly conjecture she had said too much, while she saw in imagination her twelve goodly cows go lowing down the glen in a moonlight night, with half a score of Border spearmen at their heels.

Her voice, therefore, sunk from the elevated tone of maternal authority into a whimpering apologetic sort of strain, and she proceeded to say, "It is no that I have ony ill thoughts of the Border riders, for Tibb Tacket there has often heard me say that a thought spear and bridle as natural to a Borderman as a pen to a priest, or a feather-fan to a lady; and—have you not heard me say it, Tibb?"

Tibb showed something less than her expected alacrity in attesting her mistress's deep respect for

ad freebooters of the southland hills; but, thus con-
ured, did at length reply, "Hout ay, mistress, I'se
arrant I have heard you say something like that."

"Mother!" said Halbert, in a firm and command-
ng tone of voice, "what or whom is it that you fear
nder my father's roof?—I well hope that it harbours
ot a guest in whose presence you are afraid to say
our pleasure to me or my brother? I am sorry I
ave been detained so late, being ignorant of the fair
ompany which I should encounter on my return.—
pray you let this excuse suffice: and what satisfies
ou, will, I trust, be nothing less than acceptable to
our guests."

An answer calculated so justly betwixt the submis-
ion due to his parent, and the natural feeling of dig-
ity in one who was by birth master of the mansion,
xcited universal satisfaction. And as Elspeth her-
elf confessed to Tibb on the same evening, "She
id not think it had been in the callant. Till that
ight, he took pets and passions if he was spoke to,
nd lap through the house like a four-year-auld at the
east word of advice that was minted at him, but now
e spoke as grave and as douce as the Lord Abbot
imself. Sha kandna," she said, "what might be the
pshot of it, but it was like he was a wonderfu' calm
ant even now."

The party then separated, the young men retiring
o their apartments, the elder to their household cares.
While Christie went to see his horse properly accom-
nodated, Edward betook himself to his book, and
Halbert, who was as ingenious in employing his
ands as he had hitherto appeared impotent in mus-
al exertion, applied himself to constructing a place
f concealment in the floor of his apartment by rais-
ng a plank, beneath which he resolved to deposit that
opy of the Holy Scriptures which had been so strange-
y regained from the possession of men and spirits.

In the meanwhile, Sir Piercie Shafton sate still as
stone, in the chair in which he had deposited him-
elf, his hands folded on his breast, his legs stretched
traight out before him and resting upon the heels,
is eyes cast up to the ceiling as if he had meant to
ount every mesh of every cobweb with which the
rched roof was canopied, wearing at the same time
face of as solemn and imperturbable gravity, as if
is existence had depended on the accuracy of his
alculation.

He could scarce be roused from his listless state of
ontemplative absorption so as to take some supper,
meal at which the younger females appeared not.
ir Piercie stared around twice or thrice as if he
issed something; but he asked not for them, and
nly evinced his sense of a proper audience being
anting, by his abstraction and absence of mind,
eldom speaking until he was twice addressed, and
hen replying, without trope or figure, in that plain
nglish, which nobody could speak better when he
ad a mind.

Christie, finding himself in undisturbed possession
f the conversation, indulged all who chose to listen
ith details of his own wild and inglorious warfare,
hile Dame Elspeth's gurch bristled with horror,
nd Tibb Tacket rejoiced to find herself once more
n the company of a jack-man, listened to his tales,
ke Desdemona to Othello's, with undisguised de-
ight. Meantime the two young Glendinnings were
ach wrapped up in his own reflections, and only
nterrupted in them by the signal to move bedward.

CHAPTER XV.

The scribbler we coin 'tis true, but coins new phrases,
And vends them forth as knaves vend gilded counters,
Which wise men scorn, and fools accept in payment.
Old Play.

In the morning Christie of the Clintrill was no-
where to be seen. As this worthy personage did
seldom pique himself on sounding a trumpet before
is movements, no one was surprised at his moon-
light departure, though some alarm was excited lest
e had not made it empty-handed. So, in the lan-
guage of the national ballad,

Some ran to cupboard, and some to kist,
But nought was gone that could be miss'd.

All was in order, the key of the stable left above the door, and that of the iron grate in the inside of the lock. In short, the retreat had been made with scrupulous attention to the security of the garrison, and so far Christie left them nothing to complain of.

The safety of the premises was ascertained by Halbert, who, instead of catching up a gun or a crossbow, and sallying out for the day as had been his frequent custom, now, with a gravity beyond his years, took a survey of all around the tower, and then returned to the spence, or public apartment, in which, at the early hour of seven, the morning meal was prepared.

There he found the Euphuist, in the same elegant posture of abstruse calculation which he had exhibited on the preceding evening, his arms folded in the same angle, his eyes turned up to the same cobwebs, and his heels resting on the ground as before. Tired of this affectation of indolent importance, and not much flattered with his guest's persevering in it to the last, Halbert resolved at once to break the ice, being determined to know what circumstances had brought to the Tower of Glendinning a guest at once so supercilious and so silent.

"Sir Knight," he said, with some firmness, "I have twice given you good morning, to which the absence of your mind hath, I presume, prevented you from yielding attention, or from making return. This exchange of courtesy is at your pleasure to give or withhold—But, as what I have farther to say concerns your comfort and your motions in an especial manner, I will entreat you to give me some signs of attention, that I may be sure I am not wasting my words on a monumental image."

At this unexpected address, Sir Piercie Shafton opened his eyes, and afforded the speaker a broad stare; but, as Halbert returned the silence without either confusion or dismay, the knight thought proper to change his posture, draw in his legs, raise his eyes, fix them on young Glendinning, and assume the appearance of one who listens to what is said to him. Nay, to make his purpose more evident, he gave voice to his resolution in these words, "Speak! we do hear."

"Sir Knight," said the youth, "It is the custom of this Halidome, or patrimony of St. Mary's, to trouble with inquiries no guests who receive our hospitality, providing they tarry in our house only for a single revolution of the sun. We know that both criminals and debtors come hither for sanctuary, and we scorn to extort from the pilgrim, whom chance may make our guest, an avowal of the cause of his pilgrimage and penance. But when one so high above our rank as yourself, Sir Knight, and especially one to whom the possession of such pre-eminence is not indifferent, shows his determination to be our guest for a longer time, it is our usage to inquire of him whence he comes, and what is the cause of his journey?"

The English knight gaped twice or thrice before he answered, and then replied in a bantering tone, "Truly, good villagio, your question hath in it somewhat of embarrassment, for you ask me of things concerning which I am not as yet altogether determined what answer I may find it convenient to make. Let it suffice thee, kind juvenal, that thou hast the Lord Abbot's authority for treating me to the best of that power of thine, which, indeed, may not always so well suffice for my accommodation as either of us would desire."

"I must have a more precise answer than this, Sir Knight," said the young Glendinning.

"Friend," said the knight, "be not outrageous. It may suit your northern manners thus to press harshly upon the secrets of thy betters; but believe me, that even as the lute struck by an unskilful hand, doth produce discords, so"——At this moment the door of the apartment opened, and Mary Avenel presented herself—"But who can talk of discords," said the knight, assuming his complimentary vein and manner, "when the soul of harmony descends upon us in the presence of surpassing beauty! For even as foxes, wolves, and other animals void of sense and reason, do fly from the presence of the resplendent

sun of heaven when he arises in his glory, so do strife, wrath, and all ireful passions retreat, and, as it were, scud away, from the face which now beams upon us, with power to compose our angry passions, illuminate our errors and difficulties, soothe our wounded minds, and lull to rest our disorderly apprehensions; for as the heat and warmth of the eye of the day is to the material and physical world, so is the eye which I now bow down before to that of the intellectual microcosm."

He concluded with a profound bow; and Mary Avenel, gazing from one to the other, and plainly seeing that something was amiss, could only say, "For heaven's sake, what is the meaning of this?"

The newly-acquired tact and intelligence of her foster-brother was as yet insufficient to enable him to give an answer. He was quite uncertain how he ought to deal with a guest, who, preserving a singularly high tone of assumed superiority and importance, seemed nevertheless so little serious in what he said, that it was quite impossible to discern with accuracy whether he was in jest or earnest.

Forming, however, the internal resolution to bring Sir Piercie Shafton to a reckoning at a more fit place and season, he resolved to prosecute the matter no farther at present; and the entrance of his mother with the damsel of the Mill, and the return of the honest Miller from the stack-yard, where he had been numbering and calculating the probable amount of the season's grist, rendered farther discussion impossible for the moment.

In the course of the calculation, it could not but strike the man of meal and grindstones, that, after the church's dues were paid, and after all which he himself could by any means deduct from the crop, still the residue which must revert to Dame Glendinning could not be less than considerable. I wot not if this led the honest Miller to nourish any plans similar to those adopted by Elspeth; but it is certain that he accepted with grateful alacrity an invitation which the dame gave to his daughter, to remain a week or two as her guest at Glendearg.

The principal persons being thus in high good-humour with each other, all business gave place to the hilarity of the morning repast; and so much did Sir Piercie appear gratified by the attention which was paid to every word that he uttered by the nut-brown Mysie, that, notwithstanding his high birth and distinguished quality, he bestowed on her some of the more ordinary and second rate tropes of his elocution.

Mary Avenel, when relieved from the awkwardness of feeling the full weight of his conversation addressed to herself, enjoyed it much more; and the good knight, encouraged by those conciliating marks of approbation from the sex, for whose sake he cultivated his oratorical talents, made speedy intimation of his purpose to be more communicative than he had shown himself in his conversation with Halbert Glendinning, and gave them to understand, that it was in consequence of some pressing danger that he was at present their involuntary guest.

The conclusion of the breakfast was a signal for the separation of the company. The Miller went to prepare for his departure; his daughter to arrange matters for her unexpected stay; Edward was summoned to consultation by Martin concerning some agricultural matter, in which Halbert could not be brought to interest himself; the dame left the room upon her household concerns, and Mary was in the act of following her, when she suddenly recollected that if she did so, the strange knight and Halbert must be left alone together, at the risk of another quarrel.

The maiden no sooner observed this circumstance, than she instantly returned from the door of the apartment, and, seating herself in a small stone window-seat, resolved to maintain that curb which she was sensible her presence imposed on Halbert Glendinning, of whose quick temper she had some apprehensions.

The stranger marked her motions, and, either interpreting them as inviting his society, or obedient to those laws of gallantry which permitted him not to leave a lady in silence and solitude, he instantly placed himself near to her side, and opened the conversation as follows:—

"Credit me, fair lady," he said, addressing Mary Avenel, "it much rejoiceth me, being, as I am, a banished man from the delights of mine own country, that I shall find here, in this obscure and sylvan cottage of the north, a fair form and a candid soul, with whom I may explain my mutual sentiments. And let me pray you in particular, lovely lady, that, according to the universal custom now predominant in our court, the garden of superior wits, you will exchange with me some epithet whereby you may mark my devotion to your service. Be henceforward named, for example, my Protection, and let me be your Affability."

"Our northern and country manners, Sir Knight, do not permit us to exchange epithets with those to whom we are strangers," replied Mary Avenel.

"Nay, but see now," said the knight, "how you are startled! even as the unbroken steed, which swerves aside from the shaking of a handkerchief, though he must in time encounter the waving of a pennon. This courtly exchange of epithets of honour, is no more than the compliments which pass between valour and beauty, wherever they meet, and under whatever circumstances. Elizabeth of England herself calls Philip Sydney her Courage, and he in return calls that princess his Inspiration. Wherefore, my fair Protection, for by such epithet it shall be mine to denominate you"——

"Not without the young lady's consent, sir?" interrupted Halbert; "most truly do I hope your courtly and quaint breeding will not so far prevail over the more ordinary rules of civil behaviour."

"Fair tenant of an indifferent copyhold," replied the knight, with the same coolness and civility of mien, but in a tone somewhat more lofty than he used to the young lady, "we do not, in the southern parts, much intermingle discourse, save with those with whom we may stand on some footing of equality; and I must, in all discretion, remind you, that the necessity which makes us inhabitants of the same cabin, doth not place us otherwise on a level with each other."

"By Saint Mary," replied young Glendinning, "it is my thought that it does; for plain men hold, that he who asks the shelter is indebted to him who gives it; and so far, therefore, is our rank equalized while this roof covers us both."

"Thou art altogether deceived," answered Sir Piercie; "and that thou mayst fully adapt thyself to our relative condition, know that I account not myself thy guest, but that of thy master, the Lord Abbot of St. Mary's, who, for reasons best known to himself and me, chooseth to administer his hospitality to me through the means of thee, his servant and vassal, who art, therefore, in good truth, as passive an instrument of my accommodation as this ill-made and rugged joint-stool on which I sit, or as the wooden trencher from which I eat my coarse commons. Wherefore," he added, turning to Mary, "fairest mistress, or rather, as I said before, most lovely Protection"*——

Mary Avenel was about to reply to him, when the stern, fierce, and resentful expression of voice and countenance with which Halbert exclaimed, "Not from the King of Scotland, did he live, would I brook such terms!" induced her to throw herself between

* There are many instances to be met with in the ancient dramas of this whimsical and conceited custom of persons who formed an intimacy, distinguishing each other by some quaint epithet. In *Every Man out of his Humour*, there is a humorous debate upon names most fit to bind the relation betwixt Shift-ardo and Cavaliero Shift, which ends by adopting those of Countenance and Resolution. What is more to the point in the speech of Hedon, a voluptuary and a courtier in Cynthia's Revels. "You know that I call Madam Philautia my Mistress, and she calls me her AMBITION. Now, when I meet her in the presence, anon, I will come to her and say, 'Sweet Mistress, I have hitherto contented my sense with the lillies of your hand, but now I will taste the roses of your lip.' To which she will not but blushing answer, 'Nay, now you are too ambitious,' and then do I reply, 'I cannot be too ambitious of Honour, sweet lady.' Will not be good?"—I think there is some remnant of this foppery preserved in masonic lodges, where each brother is distinguished by a name in the Lodge, signifying some abstract quality, as Discretion, or the like. See the poems of Gavin Wilson.

him and the stranger, exclaiming, "For God's sake, Halbert, beware what you do!"

"Fear not, fairest Protection," replied Sir Piercie, with the utmost serenity, "that I can be provoked by this unstical and mistaught juvenal to do aught misbecoming your presence or mine own dignity; or as soon shall the gunner's linstock give fire unto the icicle, as the spark of passion inflame my blood, tempered as it is to serenity by the respect due to the presence of my gracious Protection!"

"You may well call her your protection, Sir Knight," said Halbert; "by Saint Andrew, it is the only sensible word I have heard you speak! But we may meet where her protection shall no longer afford you shelter."

"Fairest Protection," continued the courtier, not even honouring with a look, far less with a direct reply, the threat of the incensed Halbert, "doubt not that thy faithful Affability will be more commoved by the speech of this rudesby, than the bright and serene moon is perturbed by the baying of the cottage-cur, mued of the height of his own dung-hill, which, in his conceit, lifteth him nearer unto the majestic luminary."

To what lengths so unsavoury a simile might have driven Halbert's indignation, is left uncertain; for at that moment Edward rushed into the apartment with the intelligence that the two most important officers of the Convent, the Kitchener and Refectioner, were just arrived with a sumpter-mule, loaded with provisions, announcing that the Lord Abbot, the Sub-Prior, and the Sacristan, were on their way thither. A circumstance so very extraordinary had never been recorded in the annals of St. Mary's, or in the traditions of Glendearg, though there was a faint legendary report that a certain Abbot had dined there in old days, after having been bewildered in a hunting expedition amongst the wilds which lie to the northward. But that the present Lord Abbot should have taken a voluntary journey to so wild and dreary a spot, the very Kamtschatka of the Halidome, was a thing never dreamt of; and the news excited the greatest surprise in all the members of the family, saving Halbert alone.

This fiery youth was too full of the insult he had received to think of any thing as unconnected with it. "I am glad of it," he exclaimed; "I am glad the Abbot comes hither. I will know of him by what right this stranger is sent hither to domineer over us under our father's roof, as if we were slaves and not freemen. I will tell the proud priest to his beard"——

"Alas! alas! my brother," said Edward, "think what these words may cost thee!"

"And what will, or what can they cost me," said Halbert, "that I should sacrifice my human feelings and my justifiable resentment to the fear of what the Abbot can do?"

"Our mother—our mother!" exclaimed Edward; "think, if she is deprived of her home, expelled from her property, how can you amend what your rashness may ruin?"

"It is too true, by Heaven!" said Halbert, striking his forehead. Then, stamping his foot against the floor to express the full energy of the passion to which he dared no longer give vent, he turned round and left the apartment.

Mary Avenel looked at the stranger knight, while he was endeavouring to frame a request that he would not report the intemperate violence of her foster-brother to the prejudice of his family, in the mind of the Abbot. But Sir Piercie, the very pink of courtesy, conjectured her meaning from her embarrassment, and waited not to be entreated.

"Credit me, fairest Protection," said he, "your Affability is less than capable of seeing or hearing, far less of reciting or reiterating, aught of an unseemly nature which may have chanced while I enjoyed the Elysium of your presence. The winds of the passion may indeed rudely agitate the bosom of the rude; but the heart of the courtier is polished to resist them. As the frozen lake receives not the influence of the breeze, even so"——

The voice of Dame Glendinning, in shrill summons, here demanded Mary Avenel's attendance, who instantly obeyed, not a little glad to escape from the compliments and similies of this courtlike gallant. Nor was it apparently less a relief on his part; for no sooner was she past the threshold of the room, than he exchanged the look of formal and elaborate politeness which had accompanied each word he had uttered hitherto, for an expression of the utmost lassitude and ennui; and after indulging in one or two portentous yawns, broke forth into a soliloquy.

"What the foul fiend sent this wench hither? As if it were not sufficient plague to be harboured in a hovel that would hardly serve for a dog's kennel in England, baited by a rude peasant-boy, and dependant on the faith of a mercenary ruffian, but I cannot even have time to muse over my own mishap, but must come aloft, frisk, fidget, and make speeches, to please this pale hectic phantom, because she has gentle blood in her veins! By mine honour, setting prejudice aside, the mill-wench is the more attractive of the two—But patienza, Piercie Shafton; thou must not lose thy well earned claim to be accounted a devout servant of the fair sex, a witty-brained, prompt, and accomplished courtier. Rather thank Heaven, Piercie Shafton, which hath sent thee a subject, wherein, without derogating from thy rank, (since the honours of the Avenel family are beyond dispute,) thou mayst find a whetstone for thy witty compliments, a strop whereon to sharpen thine acute engine, a butt whereat to shoot the arrows of thy gallantry. For even as a Bilboa blade, the more it is rubbed the brighter and the sharper will it prove, so——But what need I waste my stock of similitudes in holding converse with myself?—Yonder comes the monkish retinue, like some half score of crows winging their way slowly up the valley—I hope, a'gad, they have not forgotten my trunk-mails of apparel amid the ample provision they have made for their own belly-timber—Mercy, a'gad, I were finely holped up if the venture has miscarried among the thievish Borderers!"

Stung by this reflection, he ran hastily down stairs, and caused his horse to be saddled, that he might, as soon as possible, ascertain this important point, by meeting the Lord Abbot and his retinue as they came up the glen. He had not ridden a mile before he met them advancing with the slowness and decorum, which became persons of their dignity and profession. The knight failed not to greet the Lord Abbot with all the formal compliments with which men of rank at that period exchanged courtesies. He had the good fortune to find that his mails were numbered among the train of baggage which attended upon the party; and, satisfied in that particular, he turned his horse's head, and accompanied the Abbot to the Tower of Glendearg.

Great, in the mean while, had been the turmoil of the good Dame Elspeth and her coadjutors, to prepare for the fitting reception of the Father Lord Abbot and his retinue. The monks had indeed taken care not to trust too much to the state of her pantry; but she was not the less anxious to make such additions as might enable her to claim the thanks of her feudal lord and spiritual father. Meeting Halbert, as, with his blood on fire, he returned from his altercation with her guest, she commanded him instantly to go forth to the hill, and not to return without venison; reminding him that he was apt enough to go thither for his own pleasure, and must now do so for the credit of the house.

The Miller, who was now hastening his journey homewards, promised to send up some salmon by his own servant. Dame Elspeth, who, by this time thought she had guests enough, had begged to repeat of her invitation to poor Mysie, and was just considering by what means, short of giving offence, she could send off the Maid of the Mill behind her father, and adjourn all her own aerial architecture till some future opportunity, when this unexpected generosity on the part of the sire rendered any present attempt to return his daughter on his hands too highly ungracious to be farther thought on. So the Miller departed alone on his homeward journey.

Dame Elspeth's sense of hospitality proved in this instance its own reward; for Mysie had dwelt too near the Convent to be altogether ignorant of the ap-

lavert of cookery, which her father patronised to the extent of consuming on festival days such dainties as his daughter could prepare in emulation of the luxuries of the Abbot's kitchen. Laying aside, therefore, her holiday kirtle, and adopting a dress more suitable to the occasion, the good-humoured maiden bared her snowy arms above the elbows; and, as Elspeth acknowledged, in the language of the time and country, took "entire and seasuld part with her" in the labours of the day; showing unparalleled talent, and indefatigable industry, in the preparation of *mortreux*, *blanc-manger*, and heaven knows what delicacies besides, which Dame Glendinning, unassisted by her skill, dared not even have dreamt of presenting.

Leaving this able substitute in the kitchen, and regretting that Mary Avenel was so brought up, that she could intrust nothing to her care, unless it might be seeing the great chamber strewed with rushes, and ornamented with such flowers and branches as the season afforded, Dame Elspeth hastily donned her best attire, and with a beating heart presented herself at the door of her little tower, to make her obeisance to the Lord Abbot as he crossed her humble threshold. Edward stood by his mother, and felt the same palpitation, which his philosophy was at a loss to account for. He was yet to learn how long it is ere our reason is enabled to triumph over the force of external circumstances, and how much our feelings are affected by novelty, and blunted by use and habit.

On the present occasion, he witnessed with wonder and awe the approach of some half-score of riders, sober men upon sober palfreys, muffled in their long black garments, and only relieved by their white scapularies, showing more like a funeral procession than aught else, and not quickening their pace beyond that which permitted easy conversation and easy digestion. The sobriety of the scene was indeed somewhat enlivened by the presence of Sir Piercie Shafton, who, to show that his skill in the manege was not inferior to his other accomplishments, kept alternately pressing and checking his gay courser, forcing him to piaffle, to curvet, to passage, and to do all the other feats of the school, to the great annoyance of the Lord Abbot, the wonted sobriety of whose palfrey became at length discomposed by the vivacity of its companion, while the dignitary kept crying out in bodily alarm, "I do pray you, sir—Sir Knight—good now, Sir Piercie—Be quiet, Benedict, there's a good steed—soh, poor fellow!" and uttering all the other pressing and soothing exclamations by which a timid horseman usually bespeaks the favour of a fiery companion, or of his own unquiet nag, and concluding the bead-roll with a sincere *Deo gratias* as soon as he alighted in the court-yard of the Tower of Glendearg.

The inhabitants unanimously knelt down to kiss the hand of the Lord Abbot, a ceremony which even the monks were often condemned to. Good Abbot Boniface was too much flattered by the incidents of the latter part of his journey, to go through this ceremony with much solemnity, or indeed with much patience. He kept wiping his brow with a snow-white handkerchief with one hand, while another was abandoned to the homage of his vassals; and then signing the cross with his outstretched arm, and exclaiming, "Bless ye—bless ye, my children!" he hastened into the house, and murmured not a little at the darkness and steepness of the rugged winding stair, whereby he at length scaled the spence destined for his entertainment, and, overcome with fatigue, threw himself, I do not say into an easy chair, but into the easiest the apartment afforded.

CHAPTER XVI.

> A courtier extraordinary, who by diet
> Of meats and drinks, his temperate exercise,
> Choice music, frequent bath, his horary shifts
> Of shirts and waistcoats, comes to immortalise
> Mortality itself, and makes the essence
> Of his whole happiness the trim of court.
>
> *Magnetic Lady.*

While the Lord Abbot had suddenly and superciliously vanished from the eyes of his expectant vassals, the Sub-Prior made amends for the negligence of his principal, by the kind and affectionate greeting which he gave to all the members of the family, but especially to Dame Elspeth, her foster-daughter, and her son Edward. "Where," he even condescended to inquire, "is that naughty Nimrod, Halbert?—He hath not yet, I trust, turned, like his great prototype, his hunting-spear against man?"

"O no, an it please your reverence," said Dame Glendinning, "Halbert is up the glen to get some venison, or surely he would not have been absent when such a day of honour dawned upon me and mine."

"O, to get savoury meat, such as our soul loveth," muttered the Sub-Prior; "it has been at times an acceptable gift.—I bid you good morrow, my good dame, as I must attend upon his lordship the Father Abbot."

"And O, reverend sir," said the good widow, detaining him, "if it might be your pleasure to take part with us if there is any thing wrong; and if there is any thing wanted, to say that it is just coming, or to make some excuses your learning best knows how. Every bit of vassail and silver work have we been spoiled of since Pinkie Cleuch, when I lost poor Simon Glendinning, that was the worst of a'."

"Never mind—never fear," said the Sub-Prior, gently extricating his garment from the anxious grasp of Dame Elspeth, "the Refectioner has with him the Abbot's plate and drinking cups; and I pray you to believe that whatever is short in your entertainment will be deemed amply made up in your good-will."

So saying, he escaped from her, and went into the spence, where such preparations as haste permitted were making for the noon collation of the Abbot and the English knight. Here he found the Lord Abbot, for whom a cushion, composed of all the plaids in the house, had been unable to render Simon's huge elbow-chair a soft or comfortable place of rest.

"Benedicite!" said Abbot Boniface, "now marry fie upon these hard benches with all my heart—they are as uneasy as the *scabella* of our novices. Saint Jude be with us, Sir Knight, how have you contrived to pass over the night in this dungeon? An your bed was no softer than your seat, you might as well have slept on the stone couch of Saint Pacomius. After spotting a full ten miles, a man needs a softer seat than has fallen to my hard lot."

With sympathizing faces, the Sacristan and the Refectioner ran to raise the Lord Abbot, and to adjust his seat to his mind, which was at length accomplished in some sort, although he continued alternately to bewail his fatigue, and to exult in the conscious sense of having discharged an arduous duty. "You errant cavaliers," said he, addressing the knight, "may now perceive that others have their travail and their toils to undergo as well as your honoured faculty. And this I will say for myself and the soldiers of Saint Mary, among whom I may be termed captain, that it is not our wont to flinch from the heat of the service, or to withdraw from the good fight. No, by Saint Mary!—no sooner did I learn that you were here, and dared not for certain reasons come to the Monastery, where with as good will, and with more convenience, we might have given you a better reception, than, striking the table with my hammer, I called a brother—Timothy, said I, let them saddle Benedict—let them saddle my black palfrey, and bid the Sub-Prior and some half-score of attendants be in readiness to-morrow after matins—we would ride to Glendearg.—Brother Timothy stared, thinking, I imagine, that his ears had scarce done him justice—but I repeated my commands, and said, Let the Kitchener and Refectioner go before to aid the poor vassals to whom the place belongs in making a suitable collation. So that you will consider, good Sir Piercie, our mutual incommodities, and forgive whatever you may find amiss."

"By my faith," said Sir Piercie Shafton, "there is nothing to forgive—If you spiritual warriors have to submit to the grievous incommodities which your lordship narrates, it would ill become me, a simple and secular man, to complain of a bed as hard as a

hands of broth which polished as if made of burnt wood of flesh, which, in its noble and singed shape, seemed to put me on a level with Richard Cœur-de-Lion, when he ate up the head of a Moor carbonadoed, and of other viands savouring rather of the rusticity of this northern region."

"By the good saints, sir," said the Abbot, somewhat touched in point of his character for hospitality, of which he was in truth a most faithful and zealous professor, "it grieves me to the heart that you have found our vassals no better provided for your reception—Yet I crave leave to observe, that if Sir Piercie Shafton's affairs had permitted him to honour with his company our poor house of Saint Mary's, he might have had less to complain of in respect of accommoda."

"To give your lordship the reasons," said Sir Piercie Shafton, "why I could not at this present time approach your dwelling, or avail myself of its well-known and undoubted hospitality, craves either some delay, or," looking around him, "a limited audience."

The Lord Abbot immediately issued his mandate to the Refectioner: "Hie thee to the kitchen, Brother Hilarius, and there make inquiry of our brother the Kitchener, within what time he opines that our collation may be prepared, since sin and sorrow it were, considering the hardships of this noble and gallant knight, no whit mentioning or weighing those we ourselves have endured, if we were now either to advance or retard the hour of refection beyond the time when the viands are fit to be set before us."

Brother Hilarius parted with an eager alertness to execute the will of his Superior, and returned with the assurance, that punctually at one afternoon would the collation be ready.

"Before that time," said the accurate Refectioner, "the wafers, flamms, and pastry-meat, will scarce have had the just degree of fire which learned potingers prescribe as fittest for the body; and if it should be past one o'clock, were it but ten minutes, our brother the Kitchener opines, that the haunch of venison would suffer in spite of the skill of the little turn-broche whom he has recommended to your holiness by his penance."

"How!" said the Abbot, "a haunch of venison!—from whence comes that dainty? I remember not that thou didst intimate its presence in thy hamper of rivers."

"So please your holiness and lordship," said the Refectioner, "he is a son of the woman of the house who hath shot it and sent it in—killed but now; yet, as the animal-heat hath not left the body, the Kitchener undertakes it shall eat as tender as a young chicken—and this youth hath a special gift in shooting deer, and never misses the heart or the brain; so that the blood is not driven through the flesh, as happens too often with us. It is a bert of grease—your holiness has seldom seen such a haunch."

"Silence, Brother Hilarius," said the Abbot, wiping his mouth; "it is not becoming our order to talk of food so earnestly, especially as we must oft save our animal powers exhausted by fasting, and be accessible (as being ever more mortals) to those signs of hungering" (he again wiped his mouth) "which arise on the mention of victuals to a hungry man. Minute down, however, the name of that youth—it is fitting merit should be rewarded, and he shall thereafter be a *frater ad succurrendum* in the kitchen and buttery."

"Alas! reverend Father, and my good lord," replied the Refectioner, "I did inquire after the youth, and I learn he is one who prefers the cesque to the cowl, and the sword of the flesh to the weapons of the spirit."

"And if it be so," said the Abbot, "see that thou retain him as a deputy-keeper and man-at-arms, and set as a lay brother of the Monastery—for old Tallboy, our forester, waxes dim-eyed, and hath twice pricked a noble buck, by hitting him unwarily on the haunch. Ah! 'tis a foul fault, the abusing by evil-killing, evil-dressing, evil appetite, or otherwise, the good creatures indulged to us for our use. Wherefore, secure us the service of this youth, Brother Hilarius, in the way that may best suit him.—And now, Sir Piercie Shafton, since the fates have assigned us a space of wellnigh an hour, ere we dare hope to enjoy more than the vapour or savour of our repast, may I pray you, of your courtesy, to tell me the cause of this visit; and, above all, to inform us why you will not approach our more pleasant and better furnished *hospitium*?"

"Reverend Father, and my very good lord," said Sir Piercie Shafton, "it is well known to your wisdom, that there are stone walls which have ears, and that secrecy is to be looked to in matters which concern a man's head."

The Abbot signed to his attendants, excepting the Sub-Prior, to leave the room, and then said, "Your valour, Sir Piercie, may freely unburden yourself before our faithful friend and counsellor Father Eustace, the benefits of whose advice we may too soon lose, inasmuch as his merits will speedily recommend him to a higher station, in which we trust, he may find the blessing of a friend and adviser as valuable as himself, since I may say of him, as our claustral rhyme goeth,*

'Dixit Abbas ad priorie,
Tu es homo bonæ mortis,
Quia semper sanioris
Mihi das consilia.'

Indeed," he added, "the office of Sub-Prior is altogether beneath our dear brother; nor can we elevate him unto that of Prior, which, for certain reasons, is at present kept vacant amongst us. Howbeit, Father Eustace is fully possessed of my confidence, and worthy of yours, and well may it be said of him, *Intravit in secretis nostris*."

Sir Piercie Shafton bowed to the reverend brethren, and, heaving a sigh, as if he would have burst his steel-cuirass, he thus commenced his speech.

"Certes, reverend sirs, I may well heave such a suspiration, who have, as it were, exchanged heaven for purgatory, leaving the lightsome sphere of the royal court of England, for a remote nook in this inaccessible desert—quitting the tiltyard, where I was ever ready among my compeers to splinter a lance, either for the love of honour, or for the honour of love, in order to couch my knightly spear against base and pilfering besognios and marauders—exchanging the lighted halls, wherein I used nimbly to pace the swift coranto, or to move with a loftier grace in the stately galliard, for this rugged and decayed dungeon of rusty-coloured stone—quitting the gay theatre, for the solitary chimney-nook of a Scottish dog-house—bartering the sounds of the soul-ravishing lute, and the love-awakening viol-de-gambs, for the discordant squeak of a northern bagpipe—above all, exchanging the smiles of those beauties, who form a galaxy around the throne of England, for the cold courtesy of an untaught damsel, and the bewildered stare of a miller's maiden. More might I say, of the exchange of the conversation of gallant knights and gay courtiers of mine own order and capacity, whose conceits are bright and vivid as the lightning, for that of monks and churchmen—but it were discourteous to urge that topic."

The Abbot listened to this list of complaints with great round eyes, which evinced no exact intelligence of the orator's meaning; and when the knight paused to take breath, he looked with a doubtful and inquiring eye at the Sub-Prior, not well knowing in what tone he should reply to an exordium so extraordinary. The Sub-Prior accordingly stepped in to the relief of his principal.

"We deeply sympathize with you, Sir Knight, in the several mortifications and hardships to which fate has subjected you, particularly in that which has thrown you into the society of those, who, as they were conscious they deserved not such an honour, so neither did they at all desire it. But all this goes little way to expound the cause of this train of disasters, or, in plainer words, the reason which has compelled you into a situation having so few charms for you."

"Gentle and reverend sir," replied the Knight, "forgive an unhappy person, who, in giving a history

* The rest of this doggerel rhyme may be found in Fosbrooke's learned work on British Monachism.

of his miseries, dilated upon them extremely, even as he who, having fallen from a precipice, looketh upward to measure the height from which he hath been precipitated."

"Yea, but," said Father Eustace, "methinks it were wiser in him to tell those who come to lift him up, which of his bones have been broken."

"You, reverend sir," said the knight, "have in the encounter of our wits made a fair attaint; whereas I may be in some sort said to have broken my staff across.* Pardon me, grave sir, that I speak the language of the tiltyard, which is doubtless strange to your reverend ears.—Ah! brave resort of the noble, the fair, and the gay!—Ah! throne of love, and citadel of honour!—Ah! celestial beauties, by whose bright eyes it is graced! Never more shall Piercie Shafton advance, as the centre of your radiant glances, couch his lance, and spur his horse at the sound of the spirit-stirring trumpets, nobly called the voice of war—never more shall he baffle his adversary's encounter boldly, break his spear dexterously, and ambling around the lovely circle, receive the rewards with which beauty honours chivalry!"

Here he paused, wrung his hands, looked upwards, and seemed lost in contemplation of his own fallen fortunes.

"Mad, very mad," whispered the Abbot to the Sub-Prior; "I would we were fairly rid of him; for, of a truth, I expect he will proceed from raving to mischief—Were it not better to call up the rest of the brethren?"

But the Sub-Prior knew better than his Superior how to distinguish the jargon of affectation from the ravings of insanity, and although the extremity of the knight's passion seemed altogether fantastic, yet he was not ignorant to what extravagances the fashion of the day can conduct its votaries.

Allowing, therefore, two minutes' space to permit the knight's enthusiastic feelings to exhaust themselves, he again gravely reminded him that the Lord Abbot had taken a journey, unwonted to his age and habits, solely to learn in what he could serve Sir Piercie Shafton—that it was altogether impossible he could do so without his receiving distinct information of the situation in which he had now sought refuge in Scotland.—"The day wore on," he observed, looking at the window; "and if the Abbot should be obliged to return to the Monastery without obtaining the necessary intelligence, the regret might be mutual, but the inconvenience was like to be all on Sir Piercie's own side."

The hint was not thrown away.

"Oh, goddess of courtesy!" said the knight, "can I have so far forgotten thy behests, as to make this good prelate's ease and time a sacrifice to my vain complaints! Know, then, most worthy, and not less worshipful, that I, your poor visiter and guest, am by birth nearly bound to the Piercie of Northumberland, whose fame is so widely blown through all parts of the world where English worth hath been known. Now, this present Earl of Northumberland, of whom I propose to give you the brief history"——

"It is altogether unnecessary," said the Abbot; "we know him to be a good and true nobleman, and a sworn upholder of our Catholic faith, in the spite of the heretical woman who now sits upon the throne of England. And it is specially as his kinsman, and as knowing that ye partake with him in such devout and faithful belief and adherence to our holy Mother Church, that we say to you, Sir Piercie Shafton, that ye be heartily welcome to us, and that, an we wist how, we would labour to do you good service in your extremity."

"For such kind offer I rest your most humble debtor," said Sir Piercie; "no need I at this moment say more than that my Right Honourable Cousin of Northumberland, having devised with me and some others, the choice and picked spirits of the age, how and by what means the worship of God, according to the Catholic church, might be again introduced into this distracted kingdom of England, (even as one deviseth, by the assistance of his friend, to catch and to bridle a runaway steed,) it pleased him so deeply to intrust me in those communications, that my personal safety becomes, as it were, entwined or complicated therewith. Natheless, as we have had sudden reason to believe, this Princess Elizabeth, who maintaineth around her a sort of counsellors skilful in tracking whatever schemes may be pursued for bringing her title into challenge, or for erecting again the discipline of the Catholic church, has obtained certain knowledge of the trains which we had laid before we could give fire unto them. Wherefore, my Right Honourable Cousin of Northumberland, thinking it best belike that one man should take both blame and shame for the whole, did lay the burden of all this trafficking upon my back; which load I am the rather content to bear, in that he hath always shown himself my kind and honourable kinsman, as well as that my estate, I wot not how, hath of late been somewhat insufficient to maintain the expense of those braveries, wherewith it is incumbent on us, who are chosen and selected spirits, to distinguish ourselves from the vulgar."

"So that possibly," said the Sub-Prior, "your private affairs rendered a foreign journey less incommodious to you than it might have been to the noble earl, your right worthy cousin?"

"You are right, reverend sir," answered the courtier; "*rem acu*—you have touched the point with a needle—My cost and expenses had been indeed somewhat lavish at the late triumphs and tourneys, and the flat-capp'd citizens had shown themselves unwilling to furnish my pocket for new gallantries for the honour of the nation, as well as for mine own peculiar glory—and, to speak truth, it was in some part the hope of seeing these matters amended that led me to desire a new world in England."

"So that the miscarriage of your public enterprise, with the derangement of your own private affairs," said the Sub-Prior, "have induced you to seek Scotland as a place of refuge?"

"*Rem acu*, once again," said Sir Piercie; "and not without good cause, since my neck, if I remained, might have been brought within the circumstances of a halter—and so speedy was my journey northward, that I had but time to exchange my peach-coloured doublet of Genoa velvet, thickly laid over with goldsmith's work, for this cuirass, which was made by Bonamico of Milan, and travelled northward with all speed, judging that I might do well to visit my Right Honourable Cousin of Northumberland, at one of his numerous castles. But as I posted towards Alnwick, even with the speed of a star, which, darting from its native sphere, shoots wildly downwards, I was met at Northallerton by one Henry Vaughan, a servant of my right honourable kinsman, who showed me, that as then I might not with safety come to his presence, seeing that, in obedience to orders from his court, he was obliged to issue out letters for my incarceration."

"This," said the Abbot, "seems but hard measure on the part of your honourable kinsman."

"It might be so judged, my lord," replied Sir Piercie; "nevertheless, I will stand to the death for the honour of my Right Honourable Cousin of Northumberland. Also, Henry Vaughan gave me, from my said cousin, a good horse, and a purse of gold, with two Border-prickers, as they are called, for my guides, who conducted me, by such roads and by-paths as have never been seen since the days of Sir Lancelot and Sir Tristrem, into this kingdom of Scotland, and to the house of a certain baron, or one who holds the style of such, called Julian Avenel, with whom I found such reception as the place and party could afford."

"And that," said the Abbot, "must have been right wretched; for, to judge from the appetite which Julian showeth when abroad, he hath not, I judge, over-abundant provision at home."

"You are right, sir—your reverence is in the right," continued Sir Piercie; "we had but lenten fare, and, what was worse, a score to clear at the departure

* *Attaint* was a term of tilting used to express the champion's having *attainted* his mark, or, in other words, struck his lance straight and fair against the helmet or breast of his adversary. Whereas to break the lance across, intimated a total failure in directing the point of the weapon on the object of his aim.

for though this Julian Avenel called us to no reckoning, yet he did so extravagantly admire the fashion of my poniard—the *poignet* being of silver exquisitely hatched, and indeed the weapon being altogether a piece of exceeding rare device and beauty—that in faith I could not for very shame's sake but pray his acceptance of it; words which he gave me not the trouble of repeating twice, before he had stuck it into his greasy buff-belt, where, credit me, reverend sir, it showed more like a butcher's knife than a gentleman's dagger."

"So goodly a gift might at least have purchased you a few days' hospitality," said Father Eustace.

"Reverend sir," said Sir Piercie, "had I abidden with him, I should have been complimented out of every remnant of my wardrobe—actually flayed, by the hospitable gods I swear it! Sir, he secured my spare doublet, and had a pluck at my galligaskins—I was enforced to beat a retreat before I was altogether unrigged. That Border-knave his serving-man had a pluck at me too, and usurped a scarlet cassock and steel cuirass belonging to the page of my body, whom I was fain to leave behind me. In good time I received a letter from my Right Honourable Cousin, showing me that he had written to you in my behalf, and sent to your charge two mails filled with wearing apparel—namely, my rich crimson silk doublet, slashed out and lined with cloth of gold, which I wore at the last revels, with baldric and trimmings to correspond—also two pair black silk slops, with hanging garters of carnation silk—also the flesh-coloured silken doublet, with the trimmings of fur, in which I danced the salvage man at the Gray's-Inn mummery—also"——

"Sir Knight," said the Sub-Prior, "I pray you to spare the farther inventory of your wardrobe. The monks of Saint Mary's are no freebooting barons, and whatever part of your vestments arrived at our house, have been this day faithfully brought hither, with the mails which contained them. I may presume from what has been said, as we have indeed been given to understand by the Earl of Northumberland, that your desire is to remain for the present as unknown and as unnoticed, as may be consistent with your high worth and distinction?"

"Alas, reverend father!" replied the courtier, "a blade when it is in the scabbard cannot give lustre, a diamond when it is in the casket cannot give light, and worth, when it is compelled by circumstances to obscure itself, cannot draw observation—my retreat can only attract the admiration of those few to whom circumstances permit its displaying itself."

"I conceive now, my venerable father and lord," said the Sub-Prior, "that your wisdom will assign such a course of conduct to this noble knight, as may be alike consistent with his safety, and with the weal of the community. For you wot well, that perilous strides have been made in these audacious days, to the destruction of all ecclesiastical foundations, and that our holy community has been repeatedly menaced. Hitherto they have found no flaw in our raiment; but a party, friendly as well to the Queen of England, as to the heretical doctrines of the schismatical church, or even to worse and wilder forms of heresy, prevails now at the court of our sovereign, who dare not yield to her suffering clergy the protection she would gladly extend to them."

"My lord, and reverend sir," said the knight, "I will gladly relieve ye of my presence, while ye canvass this matter at your freedom; and to speak truly, I am desirous to see in what case the chamberlain of my noble kinsman hath found my wardrobe, and how he hath packed the same, and whether it has suffered from the journey—there are four suits of as rare and elegant device as ever the fancy of a fair lady doated upon, every one having a treble and appropriate change of ribbons, trimmings, and fringes, which, in case of need, may as it were renew each of them, and multiply the four into twelve.—There is also my sad-coloured riding-suit, and three cut-work shirts with falling bands—I pray you, pardon me—must needs see how matters stand with them without farther daffying."

Thus speaking, he left the room; and the Sub-Prior, looking after him significantly, added, "Where the treasure is will the heart be also."

"Saint Mary preserve our wits!" said the Abbot, stunned with the knight's abundance of words; "were man's brains ever so stuffed with silk and broadcloth, cut-work, and I wot not what besides! And what could move the Earl of Northumberland to assume for his bosom counsellor, in matters of depth and danger, such a feather-brained coxcomb as this?"

"Had he been other than what he is, venerable father," said the Sub-Prior, "he had been less fitted for the part of scape-goat, to which his Right Honourable Cousin had probably destined him from the commencement, in case of their plot failing. I know something of this Piercie Shafton. The legitimacy of his mother's descent from the Piercie family, the point on which he is most jealous, hath been called in question. If harebrained courage, and an outrageous spirit of gallantry, can make good his pretensions to the high lineage he claims, these qualities have never been denied him. For the rest, he is one of the ruffling gallants of the time, like Rowland Yorke, Stukely,* and others, who wear out their fortunes, and endanger their lives, in idle braveries, in order that they may be esteemed the only choice gallants of the time; and afterwards endeavour to repair their estate, by engaging in the desperate plots and conspiracies which wiser heads have devised. To use one of his own conceited similitudes, such courageous fools resemble hawks, which the wiser conspirator keeps hooded and blindfolded on his wrist until the quarry is on the wing, and who are then flown at them."

"Saint Mary," said the Abbot, "he were an evil guest to introduce into our quiet household. Our young monks make bustle enough, and more than is beseeming God's servants, about their outward attire already—this knight were enough to turn their brains, from the *Vestiarius* down to the very scullion boy."

"A worse evil might follow," said the Sub-Prior: "In these bad days, the patrimony of the church is bought and sold, forfeited and distrained, as if it were the unhallowed soil appertaining to a secular baron. Think what penalty awaits us, were we convicted of harbouring a rebel to her whom they call the Queen of England? There would neither be wanting Scottish parasites to beg the lands of the foundation, nor an army from England to burn and harry the Halidome. The men of Scotland were once Scotsmen, firm and united in their love of their country, and throwing every other consideration aside when the frontier was menaced—now they are—what shall I call them—the one part French, the other part Eng-

* "Yorke," says Camden, "was a Londoner, a man of loose and dissolute behaviour, and desperately audacious—famous in his time amongst the common bullies and swaggerers, as being the first that, to the great admiration of many at his boldness, brought into England the bold and dangerous way of fencing with the rapier in duelling. Whereas, till that time, the English used to fight with long swords and bucklers, striking with the edge, and thought it no part of man either to push or strike beneath the girdle."

Having a command in the Low Countries, Yorke revolted to the Spaniards, and died miserably, poisoned, as was supposed, by his new allies. Three years afterwards, his bones were dug up and gibbeted by the command of the States of Holland.

Thomas Stukely, another distinguished gallant of the time, was bred a merchant, being the son of a rich clothier in the west. He wedded the daughter and heiress of a wealthy alderman of London, named Curtis; after whose death he squandered the riches he thus acquired in all manner of extravagance. His wife, whose fortune supplied his waste, represented to him that he ought to make more of her. Stukely replied, "I will make as much of thee, believe me, as it is possible for any to do;" and he kept his word in one sense, having stripped her even of her wearing apparel, before he finally ran away from her.

Having fled to Italy, he contrived to impose upon the Pope, with a plan of invading Ireland, for which he levied soldiers, and made some preparations; but ended by engaging himself and his troops in the service of King Sebastian of Portugal. He sailed with that prince on his fatal voyage to Barbary, and fell with him at the battle of Alcazar.

Stukely, as one of the first gallants of the time, has had the honour to be chronicled in song, in Evans's Old Ballads, vol. iii. edition 1810. His fate is also introduced in a tragedy, by George Peel, as has been supposed, called the Battle of Alcazar, from which play Dryden is alleged to have taken the idea of Don Sebastian; if so, it is surprising he omitted a character so congenial to King Charles the Second's time, as the witty, brave, and profligate Thomas Stukely.

lish, considering their dear native country merely as a prize-fighting stage, upon which foreigners are welcome to decide their quarrels."

"Benedicite!" replied the Abbot, "they are indeed slippery and evil times."

"And therefore," said Father Eustace, "we must walk warily—we must not, for example, bring this man—this Sir Piercie Shafton, to our house of Saint Mary's."

"But how then shall we dispose of him?" replied the Abbot; "bethink thee that he is a sufferer for holy Church's sake—that his patron, the Earl of Northumberland, hath been our friend, and that, lying so near us, he may work us weal or we according as we deal with his kinsman."

"And, accordingly," said the Sub-Prior, "for these reasons, as well as for discharge of the great duty of Christian charity, I would protect and relieve this man. Let him not go back to Julian Avenel—that unconscientious baron would not stick to plunder the gilded stranger—Let him remain here—the spot is secluded, and if the accommodation be beneath his quality, discovery will become the less likely. We will make such means for his convenience as we can devise."

"Will he be persuaded, thinkest thou?" said the Abbot; "I will leave my own travelling bed for his repose, and send up a suitable easy-chair."

"With such easements," said the Sub-Prior, "he must not complain; and then if threatened by any sudden danger, he can soon come down to the sanctuary, where we will harbour him in secret until means can be devised of dismissing him in safety."

"Were we not better," said the Abbot, "send him on to the court, and get rid of him at once?"

"Ay, but at the expense of our friends—this butterfly may fold his wings, and lie under cover in the cold air of Glendearg; but woes he at Holyrood, he would, did his life depend on it, expand his spangled drapery in the eyes of the queen and court—Rather than fail of distinction, he would sue for love to our gracious sovereign—the eyes of all men would be upon him in the course of these short days, and the international peace of the two ends of the island endangered for a creature, who, like a silly moth, cannot abstain from fluttering round a light."

"Thou hast prevailed with me, Father Eustace," said the Abbot, "and it will go hard but I improve on thy plan—I will send up in secret, not only household stuff, but wine and wassell-bread. There is a young swankie here who shoots venison well. I will give him directions to see that the knight lacks none."

"Whatever accommodation he can have, which infers not a risk of discovery," said the Sub-Prior, "it is our duty to afford him."

"Nay," said the Abbot, "we will do more, and will instantly dispatch a servant express to the keeper of our revestiary to send us such things as he may want, even this night. See it done, good father."

"I will," answered Father Eustace; "but I hear the gull clamorous for some one to truss his points.* He will be fortunate if he lights on any one here, who can do him the office of groom of the chamber."

"I would he would appear," said the Abbot, "for here comes the Refectioner with a collation—By my faith, the ride hath given me a sharp appetite!"

CHAPTER XVII.

I'll seek for other aid—Sylphs, they say,
Flit round invisible, as thick as motes
Dance in the sunbeam. If that spell
Or necromancer's sigil can compel them,
They shall hold council with me.—JAMES DUFF.

I am reader's attention must be recalled to Halbert Glendinning, who had left the tower of Glendearg immediately after his quarrel with its new guest Sir Piercie Shafton. As he walked with a rapid pace up the glen old Martin followed him, beseeching him to be less hasty.

"Halbert," said the old man, "you will never live to have white hair, if you take fire thus at every spark of provocation."

"And why should I wish it, old man," said Halbert, "if I am to be the butt that every fool may aim a shaft of scorn against?—What avails it, old man, that you yourself move, sleep, and waken, eat thy meagard meal, and repose on thy hard pallet?—Why art thou so well pleased that the morning should call thee up to daily toil, and the evening again lay thee down a wearied-out wretch? Were it not better sleep and wake no more, than to undergo this dull exchange of labour for insensibility and insensibility for labour?"

"God help me," answered Martin, "there may be truth in what thou sayest—but walk slower, for my old limbs cannot keep pace with your young legs—walk slower, and I will tell you why age, though unlovely, is yet endurable."

"Speak on then," said Halbert, slackening his pace; "but remember we must seek venison to refresh the fatigues of these holy men, who will this morning have achieved a journey of ten miles; and if we reach not the Brokesburn head, we are scarce like to see an antler."

"Then know, my good Halbert," said Martin, "whom I love as my own son, that I am satisfied to live till death calls me, because my Maker willeth it. Ay, and although I spend what men call a hard life, pinched with cold in winter, and burnt with heat in summer, though I feed hard and sleep hard, and am held mean and despised, yet I bethink me, that were I of no use on the face of this fair creation, God would withdraw me from it."

"Thou poor old man," said Halbert, "and can such a vain conceit as this of thy fancied use, reconcile thee to a world where thou playest so poor a part?"

"My part was nearly as poor," said Martin, "my person nearly as much despised, the day that I saved my mistress and her child from perishing in the wilderness."

"Right, Martin," answered Halbert; "there, indeed, thou didst what might be a sufficient apology for a whole life of insignificance."

"And do you account it for nothing, Halbert, that I should have the power of giving you a lesson of patience and submission to the destinies of Providence? Methinks there is use for the gray hairs on the old scalp, were it but to instruct the green head by precept and by example."

Halbert held down his face, and remained silent for a minute or two, and then resumed his discourse. "Martin, sweet thou aught changed in me of late?"

"Surely," said Martin. "I have always known you hasty, wild, and inconsiderate, rude, and prompt to speak at the volley and without reflection; but now, methinks, your bearing, without losing its natural fire, has something in it of force and dignity which it had not before. It seems as if you had fallen asleep a carle, and awakened a gentleman."

"Thou canst judge, then, of noble bearing?" said Halbert.

"Surely," answered Martin, "in some sort I can, for I have travelled through court, and camp, and city, with my master Walter Avenel, although he could do nothing for me in the long run, but give me room for two score of sheep on the hill—and surely even now, while I speak with you, I feel sensible that my language is more refined than it is my wont to use, and that—though I know not the reason—the rude northern dialect, so familiar to my tongue, has given place to a more town-bred speech."

"And this change in thyself and me, thou canst by no means account for?" said young Glendinning.

"Change!" replied Martin, "by Our Lady, it is not so much a change which I feel, as a recalling and renewing sentiments and expressions which I had some thirty years since, ere Tibb and I got up our humble household. It is singular, that your society should have this sort of influence over me, Halbert, and that I should never have experienced it ere now."

"Thinkest thou," said Halbert, "thou canst impute

* The points were the strings of cord or riband, (so called, because *pointed* with metal like the laces of women's stays,) which attached the doublet to the hose. They were very numerous, and required assistance to tie them properly, which was called *trussing*.

aught that can raise me from this base, low, despised state, into one where I may rank with those proud men, who now despise my clownish poverty?"

Martin paused an instant, and then answered, "Doubtless you may, Halbert; as broken a ship has come to land. Heard ye never of Hughie Dun, who left this Halidome, some thirty-five years gone by? A delively fellow was Hughie—could read and write like a priest, and could wield brand and buckler with the best of the riders. I mind him—the like of him was never seen in the Halidome of St. Mary's, and so was seen of the preferment that God sent him."

"And what was that?" said Halbert, his eyes sparkling with eagerness.

"Nothing less," answered Martin, "than body-servant to the Archbishop of St. Andrews!"

Halbert's countenance fell.—"A servant—and to a priest? Was this all that knowledge and activity could raise him to?"

Martin in his turn, looked with wistful surprise in the face of his young friend. "And to what could fortune lead him farther?" answered he. "The son of a kirk-feuar is not the stuff that lords and knights are made of. Courage and school-craft cannot change churl's blood into gentle blood, I trow. I have heard, forby, that Hughie Dun left a good five hundred punds of Scots money to his only daughter, and that she married the Bailie of Pittenweem."

At this moment, and while Halbert was embarrassed with devising a suitable answer, a deer bounded across their path. In an instant the crossbow was at the youth's shoulder, the bolt whistled, and the deer, after giving one bound upright, dropt dead on the green sward.

"There lies the venison our dame wanted," said Martin; "who would have thought of an out-lying stag being so low down the glen at this season?—And it is a hart of grease too, in full season, and three inches of fat on the brisket. Now this is all your luck, Halbert, that follows you, go where you like. Were you to put in for it, I would warrant you were made one of the Abbot's yeomen-prickers, and ride about in a purple doublet as bold as the best."

"Tush, man," answered Halbert, "I will serve the Queen or no one. Take thou care to have down the venison to the Tower, since they expect it. I will on to the moss. I have two or three bird-bolts at my girdle, and it may be I shall find wild-fowl."

He hastened his pace, and was soon out of sight. Martin paused for a moment, and looked after him. "There goes the making of a right gallant stripling, an ambition have not the spoiling of him—Serve the Queen! said he. By my faith, and she hath worse servants, from all that I e'er heard of him. And wherefore should he not keep a high head? They that ettle to the top of the ladder will at least get up some rounds. They that mint* at a gown of gold, will always get a sleeve of it. But come, sir, (addressing the stag,) you shall go to Glendearg on my two legs somewhat more slowly than you were frisking it but now on your own four nimble shanks. Nay, by my faith, if you be so heavy, I will content me with the best of you, and that's the haunch and the nombles, and e'en heave up the rest on the old oak tree yonder, and come back for it with one of the yauds."†

While Martin returned to Glendearg with the venison, Halbert prosecuted his walk, breathing more freely since he was free of his companion. "The domestic of a proud and lazy priest—body-squire to the Archbishop of Saint Andrews," he repeated to himself; "and this, with the privilege of allying his blood with the Bailie of Pittenweem, is thought a preferment worth a brave man's struggling for;—nay more, a preferment which, if allowed, should crown the hopes, past, present, and to come, of the son of a kirk-vassal! By heaven, but that I find in me a reluctance to practise their acts of nocturnal rapine, I would rather take the jack and lance, and join with the Border-riders.—Something I will do. Here, degraded and dishonoured, I will not live the scorn of each whiffling stranger from the South, because, forsooth, he wears tinkling spurs on a tawny boot. This thing—this phantom, be it what it will, I will see it once more. Since I spoke with her, and touched her hand, thoughts and feelings have dawned on me, of which my former life had not even dreamed; but shall I, who feel my father's glen too narrow for my expanding spirit, brook to be bearded in it by this vain gewgaw of a courtier, and in the sight too of Mary Avenel? I will not stoop to it, by heaven!"

As he spoke thus, he arrived in the sequestered glen of Corri-nan-shian, as it verged upon the hour of noon. A few moments he remained looking upon the fountain, and doubting in his own mind with what countenance the White Lady might receive him. She had not indeed expressly forbidden his again evoking her; but yet there was something like such a prohibition implied in the farewell, which recommended him to wait for another guide.

Halbert Glendinning did not long, however, allow himself to pause. Hardihood was the natural characteristic of his mind; and under the expansion and modification which his feelings had lately undergone, it had been augmented rather than diminished. He drew his sword, undid the buskin from his foot, bowed three times with deliberation towards the fountain, and as often towards the tree, and repeated the same rhyme as formerly.—

"Thrice to the holly brake—
  Thrice to the well:—
I bid thee awake,
  White Maid of Avenel!

Noon gleams on the lake—
  Noon glows on the fell—
Wake thee, O wake,
  White Maid of Avenel!"

His eye was on the holly bush as he spoke the last line; and it was not without an involuntary shuddering that he saw the air betwixt his eye and that object become more dim, and condense, as it were, into the faint appearance of a form, through which, however, so thin and transparent was the first appearance of the phantom, he could discern the outline of the bush, as through a veil of fine crape. But, gradually, it darkened into a more substantial appearance, and the White Lady stood before him with displeasure on her brow. She spoke, and her speech was still song, or rather measured chant; but, as if now more familiar, it flowed occasionally in modulated blank verse, and at other times in the lyrical measure which she had used at their former meeting.

"This is the day when the fairy kind
Sit weeping alone for their hopeless lot,
And the wood-maiden sighs to the sighing wind,
And the mer-maiden weeps in her crystal grot:
For this is the day that a deed was wrought,
In which we have neither part nor share,
For the children of clay was salvation bought,
But not for the forms of sea or air!
And ever the mortal is most forlorn,
Who meeteth our race on the Friday morn."

"Spirit," said Halbert Glendinning boldly, "it is bootless to threaten one who holds his life at no rate. Thine anger can but slay; nor do I think thy power extendeth, or thy will stretcheth, so far. The terrors which your race produce upon others, are vain against me. My heart is hardened against fear, as by a sense of despair. If I am, as thy words infer, of a race more peculiarly the care of heaven than thine, it is mine to call, it must be thine to answer. I am the nobler being."

As he spoke, the figure looked upon him with a fierce and ireful countenance, which, without losing the similitude of that which it usually exhibited, had a wilder and more exaggerated cast of features. The eyes seemed to contract and become more fiery, and slight convulsions passed over the face, as if it was about to be transformed into something hideous. The whole appearance resembled those faces which the imagination summons up when it is disturbed by laudanum, but which do not remain under the visionary's command, and, beautiful in their first appearance, become wild and grotesque ere we can arrest them.

But when Halbert had concluded his bold speech, the White Lady stood before him with the same pale,

* *Mint*—aim at.
† *Yauds*—horses; more particularly horses of labour.

fixed, and melancholy aspect, which she usually bore. He had expected the agitation which she exhibited would conclude in some frightful metamorphosis. Folding her arms on her bosom, the phantom replied,—

"Daring youth! for thee it is well,
Here calling me in haunted dell,
That thy heart has not quail'd
Nor thy courage fail'd,
And that thou couldst brook
The angry look
Of Her of Avenel.
Did one limb shiver,
Or an eyelid quiver,
Thou wert lost for ever.
Though I am form'd from the ether blue,
And my blood is of the unfallen dew,
And thou art framed of mud and dust,
'Tis thine to speak, reply I must."

"I demand of thee, then," said the youth, "by what charm it is that I am thus altered in mind and in wishes—that I think no longer of deer or dog, of bow or bolt—that my soul spurns the bounds of this obscure glen—that my blood boils at an insult from one by whose stirrup I would some days since have run for a whole summer's morn, contented and honoured by the notice of a single word? Why do I now seek to mate me with princes, and knights, and nobles?—Am I the same, who but yesterday, as it were, slumbered in contented obscurity, but who am to-day awakened to glory and ambition?—Speak—tell me, if thou canst, the meaning of this change?—Am I spell-bound—or have I till now been under the influence of a spell, that I feel as another being, yet am conscious of remaining the same? Speak and tell me, is it to thy influence that the change is owing?"

The White Lady replied,—

"A mightier wizard far than I
Wields o'er the universe his power;
Him owns the eagle in the sky,
The turtle in the bower.
Changeful in shape, yet mightiest still,
He wields the heart of man at will,
From ill to good, from good to ill,
In cot and castle-tower."

"Speak not thus darkly," said the youth, colouring so deeply, that face, neck, and hands, were in a sanguine glow; "make me sensible of thy purpose."

The spirit answered,—

"Ask thy heart, whose secret cell
Is fill'd with Mary Avenel!
Ask thy pride, why scornful look
In Mary's view it will not brook?
Ask it, why thou seek'st to rise
Among the mighty and the wise,—
Why thou spurn'st thy lowly lot,—
Why thy pastimes are forgot,—
Why thou wouldst in bloody strife
Mend thy luck or lose thy life?
Ask thy heart, and it shall tell,
Sighing from its secret cell,
'Tis for Mary Avenel."

"Tell me, then," said Halbert, his cheek still deeply crimsoned, "thou who hast said to me that which I dared not to say myself, by what means shall I urge my passion—by what means make it known?"

The White Lady replied,—

"Do not ask me;
On doubts like these thou canst not task me.
We only see the passing show
Of human pass- ebb and flow;
And view the pageant's idle glances
As mortals eye the northern dances,
When thousand streamers, flashing bright,
Career it o'er the brow of night,
And gazers mark their changeful gleams,
But feel no influence from their beams."

"Ye- thine own fate," replied Halbert, "unless men greatly err, is linked with that of mortals?"

The phantom answered,—

"By ties mysterious link'd, our fated race
Holds strange connexion with the sons of men.
The star that rose upon the House of Avenel,
When Norman Ulric first assumed the name,
That star, whose culminating in its orbit,
Shot from its sphere a drop of diamond dew,
And this bright font received it—and a Spirit
Rose from the fountain, and her date of life
Hath co-existence with the House of Avenel,
And with the star that rules it."

"Speak yet more plainly," answered young Glendinning; "of this I can understand nothing. Say, what hath forged thy wierded* link of destiny with the House of Avenel? Say, especially, what fate now overhangs that house?"

The White Lady replied,—

"Look on my girdle—on this thread of gold—
'Tis fine as web of lightest gossamer,
And, but there is a spell on't, would not bind,
Light as they are, the folds of my thin robe.
But when 'twas doom'd, it was a massive chain,
Such as might bind the champion of the Jews,
Even when his locks were longest—it hath dwindled,
Hath minish'd in its substance and its strength,
As sunk the greatness of the House of Avenel.
When this frail thread gives way, I to the elements
Resign the principles of life they lent me.
Ask me no more of this!—the stars forbid it!"

"Then canst thou read the stars," answered the youth, "and mayst tell me the fate of my passion, if thou canst not aid it?"

The White Lady again replied,—

"Dim burns the once bright star of Avenel,
Dim as the beacon when the morn is nigh,
And the o'er-wearied warder leaves the light-house;
There is an influence sorrowful and fearful,
That dogs its downward course. Disastrous passion,
Fierce hate and rivalry, are in the aspect
That lowers upon its fortunes."

"And rivalry?" repeated Glendinning; "it is then as I feared!—But shall that English silkworm presume to beard me in my father's house, and in the presence of Mary Avenel?—Give me to meet him, spirit,—give me to do away the vain distinction of rank on which he refuses me the combat. Place us on equal terms, and gleam the stars with what aspect they will, the sword of my father shall control their influences."

She answered as promptly as before,—

"Complain not of me, child of clay,
If to thy harm I yield the way.
We, who soar thy sphere above,
Know not aught of hate or love;
As will or wisdom rules thy mood,
My gifts to evil turn, or good."

"Give me to redeem my honour," said Halbert Glendinning—"give me to retort on my proud rival the insults he has thrown on me, and let the rest fare as it will. If I cannot revenge my wrong, I shall sleep quiet, and know nought of my disgrace."

The phantom failed not to reply,—

"When Piercie Shafton boasteth high,
Let this token meet his eye.
The sun is westering from the dell,
Thy wish is granted—fare thee well!"

As the White Lady spoke or chanted these last words, she undid from her locks a silver bodkin around which they were twisted, and gave it to Halbert Glendinning; then shaking her dishevelled hair till it fell like a veil around her, the outlines of her form gradually became as diffuse as her flowing tresses, her countenance grew pale as the moon in her first quarter, her features became indistinguishable, and she melted into the air.

Habit inures us to wonders; but the youth did not find himself alone by the fountain without experiencing, though in a much less degree, the revulsion of spirits which he had felt upon the phantom's former disappearance. A doubt strongly pressed upon his mind, whether it were safe to avail himself of the gifts of a spirit which did not even pretend to belong to the class of angels, and might, for aught he knew, have a much worse lineage than that which she was pleased to avow. "I will speak of it," he said, "to Edward, who is clerkly learned, and will tell me what I should do. And yet, no—Edward is scrupulous and wary.—I will prove the effect of her gift on Sir Piercie Shafton if he again braves me, and by the issue I will be myself a sufficient judge whether there is danger in resorting to her counsel. Home then, home—and we shall soon learn whether that home shall longer hold me; for not again will I brook insult with my father's sword by my side, and Mary for the spectator of my disgrace."

* *Wierded*—fated.

CHAPTER XVIII.

I give thee eightcenpence a-day,
And my bow shalt thou bear,
And over all the north country,
I make thee the chief ryder.
And I thirteenpence a-day, quoth the queen,
By God and by my fay;
Come fetch thy payment when thou wilt,
No man shall say thee nay.—*William of Cloudesley.*

THE manners of the age did not permit the inhabitants of Glendearg to partake of the collation which was placed in the apence of that ancient tower, before the Lord Abbot and his attendants; and Sir Piercie Shafton. Dame Glendinning was excluded, both by inferiority of rank and by sex; for (though it was a rule often neglected) the Superior of Saint Mary's was debarred from taking his meals in female society. To Mary Avenel the latter, and to Edward Glendinning the former, incapacity attached; but it pleased his lordship to require their presence in the apartment, and to say sundry kind words to them upon the ready and hospitable reception which they had afforded him.

The smoking haunch now stood upon the table; a napkin, white as snow, was, with due reverence, tucked under the chin of the Abbot by the Refectioner; and nought was wanting to commence the repast, save the presence of Sir Piercie Shafton, who at length appeared, glittering like the sun, in a carnation-velvet doublet, slashed and puffed out with cloth of silver, his hat of the newest block, surrounded by a hatband of goldsmith's work, while around his neck he wore a collar of gold, set with rubies and topazes so rich, that it vindicated his anxiety for the safety of his baggage from being founded upon his love of mere finery. This gorgeous collar or chain, resembling those worn by the knights of the highest orders of chivalry, fell down on his breast, and terminated in a medallion.

"We waited for Sir Piercie Shafton," said the Abbot, hastily assuming his place in the great chair which the Kitchener advanced to the table with a ready hand.

"I pray your pardon, reverend father, and my good lord," replied that pink of courtesy; "I did but wait to cast my riding slough, and to transmew myself into some civil form meeter for this worshipful company."

"I cannot but praise your gallantry, Sir Knight," said the Abbot, "and your prudence also, for choosing the fitting time to appear thus adorned. Certes, had that goodly chain been visible in some part of your late progress, there was risk that the lawful owner might have parted company therewith."

"This chain, said your reverence?" answered Sir Piercie; "surely it is but a toy, a trifle, a slight thing, which shows but poorly with this doublet—marry, when I wear that of the murrey-coloured double-piled Genoa velvet, puffed out with Cyprus, the gems, being relieved and set off by the darker and more grave ground of the stuff, show like stars giving a lustre through dark clouds."

"I nothing doubt it," said the Abbot; "but I pray you to sit down at the board."

But Sir Piercie had now got into his element, and was not easily interrupted—"I own," he continued, "that slight as the toy is, it might perchance have had some captivation for Julian—Santa Maria!" said he, interrupting himself; "what was I about to say, and my fair and beauteous Protection, or shall I rather term her my Discretion, here in presence!—indiscreet had it been in your Affability, O most lovely Discretion, to suffer a stray word to have broke out of the pinfold of his mouth, that might overleap the fence of civility, and trespass on the manor of decorum."

"Marry!" said the Abbot, somewhat impatiently, "the greatest discretion that I can see in the matter is, to eat our victuals being hot—Father Eustace, say the Benedicite, and cut up the haunch."

The Sub-Prior readily obeyed the first part of the Abbot's injunction, but paused upon the second—"It is Friday, most reverend," he said in Latin, desirous that the hint should escape, if possible, the ears of the stranger.

"We are travellers," said the Abbot, in reply, "and *viatori lex loquitur*—You know the canon—a traveller must eat what food his hard fate sets before him.—I grant you all a dispensation to eat flesh this day, conditionally that you, brethren, say the *Comestor* at curfew time, that the knight give alms to his ability, and that all and each of you fast from flesh on such day within the next month that shall seem most convenient; wherefore fall to and eat your food with cheerful countenances; and you, Father Refectioner, *da mixtus.*"

While the Abbot was thus stating the conditions on which his indulgence was granted, he had already half finished a slice of the noble haunch, and now washed it down with a flagon of rhenish, modestly tempered with water.

"Well is it said," he observed, as he required from the Refectioner another slice, "that virtue is its own reward; for though this is but humble fare, and hastily prepared, and eaten in a poor chamber, I do not remember me of having had such an appetite since I was a simple brother in the Abbey of Dundrennan, and was wont to labour in the garden from morning until noon, when our Abbot struck the *Cymbalum.* Then would I enter keen with hunger, parched with thirst, (*da mihi vinum, quæso, et merum sit,*) and partake with appetite of whatever was set before us, according to our rule; feast or fast-day, *caritas* or *penitentia*, was the same to me. I had no stomach complaints then, which now crave both the aid of wine and choice cookery, to render my food acceptable to my palate, and easy of digestion."

"It may be, holy father," said the Sub-Prior, "an occasional ride to the extremity of St. Mary's patrimony, may have the same happy effect on your health as the air of the garden at Dundrennan."

"Perchance, with our patroness's blessing, such progresses may advantage us," said the Abbot; "having an especial eye that our venison is carefully killed by some woodsman that is master of his craft."

"If the Lord Abbot will permit me," said the Kitchener, "I think the best way to assure his lordship on that important point, would be to retain as a yeoman pricker, or deputy ranger, the eldest son of this good woman, Dame Glendinning, who is here to wait upon us. I should know by mine office what belongs to the killing of game, and I can safely pronounce, that never saw I, or any other *coquinarius*, a bolt so justly shot. It has cloven the very heart of the buck."

"What, speak you to us of one good shot, father?" said Sir Piercie; "I would advise you that such no more maketh a shooter, than doth one swallow make a summer—I have seen this springald of whom you speak, and if his hand can send forth his shafts as boldly as his tongue doth utter presumptuous speeches, I will own him as good an archer as Robin Hood."

"Marry," said the Abbot, "and it is fitting we know the truth of this matter from the Dame herself; for ill-advised were we to give way to any rashness in this matter whereby the bounties which heaven and our patroness provide might be unskilfully mangled and rendered unfit for worthy men's use.—Stand forth, therefore, Dame Glendinning, and tell to us, as thy liege and spiritual Superior, using plainness and truth, without either fear or favour, as being a matter wherein we are deeply interested, Doth this son of thine use his bow as well as the Father Kitchener avers to us?"

"So please your noble fatherhood," answered Dame Glendinning, with a deep curtsy, "I should know somewhat of archery to my cost, seeing my husband—God assoilzie him!—was slain in the field of Pinkie with an arrow-shot, while he was fighting under the Kirk's banner, as became a liege vassal of the Halidome. He was a valiant man, please your reverence, and an honest; and saving that he loved a bit of venison, and shifted for his living at a time as Border-men will sometimes do, I wot not of sin that he did. And yet, though I have paid for mass after mass, to the matter of a forty-shilling, besides a quarter of wheat and four firlots of rye, I can have no assurance yet that he has been delivered from purgatory."

"Dame," said the Lord Abbot, "this shall be looked into heedfully; and since thy husband fell, as thou sayest, in the Kirk's quarrel, and under her banner, rely upon it that we will have him out of purgatory forthwith—that is, always provided that he be there.—But it is not of thy husband whom we now devise to speak, but of thy son; not of a shot Scotsman, but of a shot deer—Wherefore I say, answer me to the point, is thy son a practised archer, ay or no?"

"Alack! my reverend lord," replied the widow, "and my creel would be better tilled, if I could answer your reverence that he is not.—Practised archer!—marry, holy sir, I would he would practise something else—crossbow, and long-bow, hand-gun and hackbut, falconet and saker, he can shoot with them all. And if it would please this right honourable gentleman, our guest, to hold out his hat at the distance of a hundred yards, our Halbert shall send shaft, bolt, or bullet through it, (so that right honourable gentleman swerve not, but hold out steady;) and I will forfeit a quarter of barley if he touch but a knot of his ribands. I have seen our old Martin do as much, and so has our right reverend the Sub-Prior, if he be pleased to remember it."

"I am not like to forget it, dame," said Father Eustace; "for I knew not which most to admire, the composure of the young marksman, or the steadiness of the old mark. Yet I presume not to advise Sir Piercie Shafton to subject his valuable beaver, and yet more valuable person, to such a risk, unless it should be his own special pleasure."

"Be assured it is not," said Sir Piercie Shafton, something hastily; "be well assured, holy father, that it is not. I dispute not the lad's qualities, for which your reverence vouches. But bows are but wood, strings are but flax, or the silk-worm's excrement at best; archers are but men, fingers may slip, eyes may dazzle, the blindest may hit the butt, the best marker may shoot a bow's length beside. Therefore will we try no perilous experiments."

"Be that as you will, Sir Piercie," said the Abbot; "meantime we will name this youth bow-bearer in the forest granted to us by good King David, that the chase might recreate our wearied spirits, the flesh of the deer improve our poor commons, and the hides cover the books of our library; thus tending at once to the sustenance of body and soul."

"Kneel down, woman, kneel down," said the Refectioner and the Kitchener, with one voice, to Dame Glendinning, "and kiss his lordship's hand, for the grace which he has granted to thy son."

They then, as if they had been chanting the service and the responses, set off in a sort of duette, enumerating the advantages of the situation.

"A green gown and a pair of leathern galligaskins every Pentecost," said the Kitchener.

"Four marks by the year, at Candlemas," answered the Refectioner.

"An hogshead of ale at Martlemas, of the double strike, and single ale at pleasure, as he shall agree with the Cellarer"——

"Who is a reasonable man," said the Abbot; "and will encourage an active servant of the convent."

"A mess of broth and a dole of mutton or beef, at the Kitchener's, on each high holiday," resumed the Kitchener.

"The gang of two cows and a palfrey on Our Lady's meadow," answered his brother officer.

"An ox-hide to make buskins of yearly, because of the brambles," echoed the Kitchener.

"And various other perquisites, *quæ nunc prascribere longum*," said the Abbot, summing, with his wn lordly voice, the advantages attached to the fice of conventual bow-bearer.

Dame Glendinning was all this while on her knees, ner head mechanically turning from the one church-officer to the other, which, as they stood one on each side of her, had much the appearance of a figure moved by clock-work, and so soon as they were silent, most devoutly did she kiss the munificent hand of the Abbot. Conscious, however, of Halbert's intractability in some points, she could not help qualifying her grateful and reiterated thanks for the Abbot's bountiful proffer, with a hope that Halbert would see his wisdom and accept of it.

"How," said the Abbot, bending his brows, "accept of it?—Woman, is thy son in his right wits?"

Elspeth, stunned by the tone in which this question was asked, was altogether unable to reply to it. Indeed, any answer she might have made could hardly have been heard, as it pleased the two office-bearers of the Abbot's table again to recommence their alternate dialogue.

"Refuse!" said the Kitchener.

"Refuse!" answered the Refectioner, echoing the other's word in a tone of still louder astonishment.

"Refuse four marks by the year!" said the one.

"Ale and beer—broth and mutton—cow's gear and palfrey's!" shouted the Kitchener.

"Gown and galligaskins!" responded the Refectioner.

"A moment's patience, my brethren," resumed the Sub-Prior, "and let us not be thus astounded before cause is afforded of our amazement. The good dame best knoweth the temper and spirit of her son—this much I can say, that it hath not enough letters or learning, of which I have in vain endeavoured to instil into him some tincture. Nevertheless, he is a youth of no common spirit, but such like those (in my weak judgment) whom God raise up among a people when he meaneth that their deliverance shall be wrought out with strength of hand and valour of heart. Such men we have seen mashed by a waywardness, and even an obstinacy of character, which hath appeared intractability and stupidity to those among whom they walked and were conversant, until the very opportunity hath arrived in which it was the will of Providence that they should be the fitting instrument of great things."

"Now, in good time hast thou spoken, Father Eustace," said the Abbot; "and we will see this swankie before we decide upon the means of employing him.—How say you, Sir Piercie Shafton, is it not the court fashion to suit the man to the office, and not the office to the man?"

"So please your reverence and lordship," answered the Northumbrian knight, "I do partly, that is, in some sort, subscribe to what your wisdom hath delivered—Nevertheless, under reverence of the Sub-Prior, we do not look for gallant leaders and national deliverers in the hovels of the mean common people. Credit me, that if there be some flashes of martial spirit about this young person, which I am not called upon to dispute, (though I have seldom seen that presumption and arrogance were made good upon the upshot by deed and action,) yet still these will prove insufficient to distinguish him, save in his own limited and lowly sphere—even as the glow-worm, which makes a goodly show among the grass of the field, would be of little avail if deposited in a beacon-grate."

"Now, in good time," said the Sub-Prior, "and here comes the young huntsman to speak for himself;" for, being placed opposite to the window, he could observe Halbert as he ascended the little mound on which the tower was situated.

"Summon him to our presence," said the Lord Abbot; and with an obedient start the two attendant monks went off with emulous alertness. Dame Glendinning sprung away at the same moment, partly to gain an instant to recommend obedience to her son, partly to prevail with him to change his apparel before coming in presence of the Abbot. But the Kitchener and Refectioner, both speaking at once, had already seized each an arm, and were leading Halbert in triumph into the apartment, so that she could only ejaculate, "His will be done; but an he had but had on him his Sunday's hose!"

Limited and humble as this desire was, the fates did not grant it; for Halbert Glendinning was hurried into the presence of the Lord Abbot and his party without a word of explanation, and without a moment's time being allowed to assume his holiday hose, which, in the language of the time, implied both breeches and stockings.

Yet though thus suddenly presented amid the centre of all eyes, there was something in Halbert's appearance which commanded a certain degree of respect

from the company into which he was so unceremoniously intruded, and the greater part of whom were disposed to consider him with hauteur, if not with absolute contempt. But his appearance and reception we must devote to another chapter.

CHAPTER XIX.

Now choose thee, gallant, betwixt wealth and honour;
There lies the pelf, in sum to bear thee through
The dance of youth, and the turmoil of manhood,
Yet leave enough for age's chimney-corner;
But an thou grasp to it, farewell ambition,
Farewell each hope of bettering thy condition,
And raising thy low rank above the churls
That till the earth for bread.—Old Play.

It is necessary to dwell for some brief space on the appearance and demeanour of young Glendinning, ere we proceed to describe his interview with the Abbot of Saint Mary's, at this momentous crisis of his life.

Halbert was now about nineteen years old, tall and active rather than strong, yet of that hardy conformation of limb and sinew, which promises great strength when the growth shall be complete, and the system confirmed. He was perfectly well made, and, like most men who have that advantage, possessed a grace and natural ease of manner and carriage, which prevented his height from being the distinguished part of his external appearance. It was not until you had compared his stature with that of those amongst or near to whom he stood, that you became sensible that the young Glendinning was upwards of six feet high. In the combination of unusual height with perfect symmetry, ease, and grace of carriage, the young heir of Glendearg, notwithstanding his rustic birth and education, had greatly the advantage even of Sir Piercie Shafton himself, whose stature was lower, and his limbs, though there was no particular point to object to, were on the whole less exactly proportioned. On the other hand, Sir Piercie's very handsome countenance afforded him as decided an advantage over the Scotsman, as regularity of features and brilliance of complexion could give over traits which were rather strongly marked than beautiful, and upon whose complexion the "skyey influences," to which he was constantly exposed, had blended the red and white into the purely nut-brown hue, which coloured alike cheeks, neck, and forehead, and blushed only in a darker glow upon the former.—Halbert's eyes supplied a marked and distinguished part of his physiognomy. They were large and of a hazel colour, and sparkled in moments of animation with such uncommon brilliancy, that it seemed as if they actually emitted light. Nature had closely curled the locks of dark-brown hair, which relieved and set off the features, such as we have described them, displaying a bold and animated disposition, much more than might have been expected from his situation, or from his previous manners, which hitherto had seemed bashful, homely, and awkward.

Halbert's dress was certainly not of that description which sets off to the best advantage a presence of itself prepossessing. His jerkin and hose were of coarse rustic cloth, and his cap of the same. A belt bound his waist served at once to sustain the broad-sword which we have already mentioned, and to hold five or six arrows and bird-bolts, which were stuck into it on the right side, along with a large knife hilted with buck-horn, or, as it was then called, a dudgeon-dagger. To complete his dress, we must notice his loose buskins of deer's-hide, formed so as to draw up on the leg as high as the knee, or at pleasure to be thrust down lower than the calves. These were generally used at the period by such as either had their principal occupation, or their chief pleasure, in silvan sports, as they served to protect the legs against the rough and tangled thickets into which the pursuit of game frequently led them.—And these trifling particulars complete his external appearance.

It is not so easy to do justice to the manner in which young Glendinning's soul spoke through his eyes, when ushered so suddenly into the company of those whom his earliest education had taught him to treat with awe and reverence. The degree of embarrassment which his demeanor evinced, had nothing in it either meanly servile, or utterly disconcerted. It was no more than became a generous and ingenuous youth of a bold spirit, but totally inexperienced, who should for the first time be called upon to think and act for himself in such society, and under such disadvantageous circumstances. There was not in his carriage a grain either of forwardness or of timidity, which a friend could have wished away.

He kneeled and kissed the Abbot's hand, then rose, and retiring two paces, bowed respectfully to the circle around, smiling gently as he received an encouraging nod from the Sub-Prior, to whom alone he was personally known, and blushing as he encountered the anxious look of Mary Avenel, who beheld with painful interest the sort of ordeal to which her foster-brother was about to be subjected. Recovering from the transient flurry of spirits into which the encounter of her glance had thrown him, he stood composedly awaiting till the Abbot should express his pleasure.

The ingenuous expression of countenance, noble form, and graceful attitude, of the young man, failed not to prepossess in his favour the churchmen in whose presence he stood. The Abbot looked round, and exchanged a gracious and approving glance with his counsellor Father Eustace, although probably the appointment of a ranger, or bow-bearer, was one in which he might have been disposed to proceed without the Sub-Prior's advice, were it but to show his own free agency. But the good mien of the young man now in nomination was such, that he rather hastened to exchange congratulation on meeting with so proper a subject of promotion, than to indulge any other feeling. Father Eustace enjoyed the pleasure which a well-constituted mind derives from seeing a benefit light on a deserving object; for as he had not seen Halbert since circumstances had made so material a change in his manner and feelings, he scarce doubted that the proferred appointment would, notwithstanding his mother's uncertainty, suit the disposition of a youth who had appeared devoted to woodland-sports, and a foe alike to sedentary or settled occupation of any kind. The Refectioner and Kitchener were so well pleased with Halbert's prepossessing appearance, that they seemed to think that the salary, emoluments, and perquisites, the dole, the grazing, the gown, and the galligaskins, could scarce be better bestowed than on the active and graceful figure before them.

Sir Piercie Shafton, whether from being more deeply engaged in his own cogitations, or that the subject was unworthy of his notice, did not seem to partake of the general feeling of approbation excited by the young man's presence. He sate with his eyes half shut, and his arms folded, appearing to be wrapped in contemplations of a nature deeper than those arising out of the scene before him. But, notwithstanding his seeming abstraction and absence of mind, there was a flutter of vanity in Sir Piercie's very handsome countenance, an occasional change of posture from one striking attitude (or what he conceived to be such) to another, and an occasional stolen glance at the female part of the company, to spy how far he succeeded in riveting their attention, which gave a marked advantage, in comparison to the less regular and more harsh features of Halbert Glendinning, with their composed, manly, and deliberate expression of mental fortitude.

Of the females belonging to the family of Glendearg, the Miller's daughter alone had her mind sufficiently at leisure to admire, from time to time, the graceful attitudes of Sir Piercie Shafton; for both Mary Avenel and Dame Glendinning were waiting in anxiety and apprehension the answer which Halbert was to return to the Abbot's proposal, and fearfully anticipating the consequences of his probable refusal. The conduct of his brother Edward, for a lad constitutionally shy, respectful, and even timid, was at once affectionate and noble. This younger son of Dame Elspeth had stood unnoticed in a corner, after the Abbot, at the request of the Sub-Prior, had honoured him with some passing notice, and asked him a few commonplace questions about his

progress in Donatus, and in the *Promptuarium Parvulorum*, without waiting for the answers. From his corner he now glided round to his brother's side, and keeping a little behind him, slid his right hand into the huntsman's left, and by a gentle pressure, which Halbert instantly and ardently returned, expressed at once his interest in his situation, and his resolution to share his fate.

The group was thus arranged, when, after the pause of two or three minutes, which he employed in slowly sipping his cup of wine, in order that he might enter on his proposal with due and deliberate dignity, the Abbot at length expressed himself thus:

"My son—we your lawful superior, and the Abbot, under God's favour, of the community of Saint Mary's, have heard of your manifold good gifts—a-hem—especially touching wood-craft and the huntsman-like fashion in which you strike your game, truly and as a yeoman should, not abusing Heaven's good benefits by spoiling the flesh, as is too often seen in careless rangers—a-hem." He made here a pause, but observing that Glendinning only replied to his compliment by a bow, he proceeded,—"My son, we commend your modesty; nevertheless, we will that thou shouldst speak freely to us touching that which we have premeditated for thine advancement, meaning to confer on thee the office of bow-bearer and ranger, as well over the chases and forests wherein our house hath privilege by the gifts of pious kings and nobles, whose souls now enjoy the fruits of their bounties to the church, as to those which belong to us in exclusive right of property and perpetuity. Thy knee, my son—that we may, with our own hand, and without loss of time, induct thee into office."

"Kneel down," said the Kitchener on the one side; and "Kneel down," said the Refectioner on the other.

But Halbert Glendinning remained standing.

"Were it to show gratitude and good-will for your reverend lordship's noble offer, I could not," he said, "kneel low enough, or remain long enough kneeling. But I may not kneel to take investiture of your noble gift, my Lord Abbot, being a man determined to seek my fortune otherwise."

"How is that, sir?" said the Abbot, knitting his brows; "do I hear you speak aright? and do you, a born vassal of the Halidome, at the moment when I am destining to you such a noble expression of my good-will, propose exchanging my service for that of any other?"

"My lord," said Halbert Glendinning, "it grieves me to think you hold me capable of undervaluing your gracious offer, or of exchanging your service for another. But your noble proffer doth but hasten the execution of a determination which I have long since formed."

"Ay, my son," said the Abbot, "is it indeed so?—right early have you learned to form resolutions without consulting those on whom you naturally depend. But what may it be, this sagacious resolution, if I may so far pray you?"

"To yield up to my brother and mother," answered Halbert, "mine interest in the fief of Glendearg, lately possessed by my father, Simon Glendinning; and having prayed your lordship to be the same kind and generous master to them, that your predecessors, the venerable Abbots of Saint Mary's, have been to my fathers in time past; for myself, I am determined to seek my fortune where I may best find it."

Dame Glendinning here ventured, emboldened by maternal anxiety, to break silence with an exclamation of "O my son!" Edward, clinging to his brother's side, half spoke, half whispered, a similar ejaculation, of "Brother! brother!"

The Sub-Prior took up the matter in a tone of grave reprehension, which, as he conceived, the interest he had always taken in the family of Glendearg required at his hand.

"Wilful young man," he said, "what folly can urge thee to push back the hand that is stretched out to aid thee? What visionary aim hast thou before thee, that can compensate for the decent and sufficient independence which thou art now rejecting with scorn?"

"Four marks by the year, duly and truly," said the Kitchener.

"Cow's-grass, doublet, and galligaskins," responded the Refectioner.

"Peace, my brethren," said the Sub-Prior; "and may it please your lordship, venerable father, upon my petition, to allow this headstrong youth a day for consideration, and it shall be my part so to indoctrinate him, as to convince him what is due on this occasion to your lordship, and to his family, and to himself."

"Your kindness, reverend father," said the youth, "craves my dearest thanks—it is the continuance of a long train of benevolence towards me, for which I give you my gratitude, for I have nothing else to offer. It is my mishap, not your fault, that your intentions have been frustrated. But my present resolution is fixed and unalterable. I cannot accept the generous offer of the Lord Abbot; my fate calls me elsewhere, to scenes where I shall end it or mend it."

"By Our Lady," said the Abbot, "I think the youth be mad indeed—or that you, Sir Piercie, judged of him most truly, when you prophesied that he would prove unfit for the promotion we designed him—It may be you knew something of this wayward humour before?"

"By the mass, not I," answered Sir Piercie Shafton, with his usual indifference. "I but judged of him by his birth and breeding: for seldom doth a good hawk come out of a kite's egg."

"Thou art thyself a kite, and kestrel to boot," replied Halbert Glendinning, without a moment's hesitation.

"This in our presence, and to a man of worship!" said the Abbot, the blood rushing to his face.

"Yes, my lord," answered the youth; "even in your presence, I return to this gay man's face the causeless dishonour which he has flung on my name. My brave father who fell in the cause of his country demands that justice at the hands of his son!"

"Unmannered boy!" said the Abbot.

"Nay, my good lord," said the knight, "praying pardon for the coarse interruption, let me entreat you not to be wroth with this rustical—Credit me, the north wind shall as soon puff one of your rocks from its basis, as aught which I hold so slight and inconsiderate as the churlish speech of an untaught clown, shall move the spleen of Piercie Shafton."

"Proud as you are, Sir Knight," said Halbert, "in your imagined superiority, be not too confident that you cannot be moved."

"Faith, by nothing that thou canst urge," said Sir Piercie.

"Knowest thou then this token?" said young Glendinning, offering to him the silver bodkin which he had received from the White Lady.

Never was such an instant change, from the most contemptuous serenity to the most furious state of passion, as that which Sir Piercie Shafton exhibited. It was the difference between a cannon lying quiet in its embrasure, and the same gun when touched by the linstock. He started up, every limb quivering with rage, and his features so inflamed and agitated by passion, that he more resembled a demoniac, than a man under the regulation of reason. He clenched both his fists, and thrusting them forward, offered them furiously at the face of Glendinning, who was even himself startled at the frantic state of excitation which his action had occasioned. The next moment he withdrew them, struck his open palm against his own forehead, and rushed out of the room in a state of indescribable agitation. The whole matter had been so sudden, that no person present had time to interfere.

When Sir Piercie Shafton had left the apartment there was a moment's pause of astonishment; and then a general demand that Halbert Glendinning should instantly explain by what means he had produced such a violent change in the deportment of the English cavalier.

"I did nought to him," answered Halbert Glendinning, "but what you all saw—Am I to answer for his fantastic freaks of humour?"

"Boy," said the Abbot, in his most authoritative manner, "these subterfuges shall not avail thee. This is not a man to be driven from his tempera-

sent without some sufficient cause. That cause was given by thee, and must have been known to thee. I command thee, as thou wilt save thyself from worse measure, to explain to me by what means thou hast moved our friend thus—We choose not that our vassals shall drive our guests mad in our very presence, and we remain ignorant of the means whereby that purpose is effected."

"So may it please your reverence, I did but show him this token," said Halbert Glendinning, delivering it at the same time to the Abbot, who looked at it with much attention, and then, shaking his head, gravely delivered it to the Sub-Prior, without speaking a word.

Father Eustace looked at the mysterious token with some attention; and then addressing Halbert in a stern and severe voice, said, "Young man, if thou wouldst not have us suspect thee of some strange double-dealing in this matter, let us instantly know whence thou hadst this token, and how it possesses an influence on Sir Piercie Shafton?"—It would have been extremely difficult for Halbert, thus hard pressed, to have either evaded or answered so puzzling a question. To have avowed the truth might, in those times, have occasioned his being burnt at a stake, although, as ours, his confession would have only gained for him the credit of a liar beyond all rational credibility. He was fortunately relieved by the return of Sir Piercie Shafton himself, whose ear caught, as he entered, the sound of the Sub-Prior's question.

Without waiting until Halbert Glendinning replied, he came forward, whispering to him as he passed, "Be secret—thou shalt have the satisfaction thou hast dared to seek for."

When he returned to his place, there were still marks of discomposure on his brow; but, becoming apparently collected and calm, he looked around him, and apologized for the indecorum of which he had been guilty, which he ascribed to sudden and severe indisposition. All were silent, and looked on each other with some surprise.

The Lord Abbot gave orders for all to retire from the apartment, save himself, Sir Piercie Shafton, and the Sub-Prior. "And have an eye," he added, "on that bold youth, that he escape not; for if he hath practised by charm, or otherwise, on the health of our worshipful guest, I swear by the alb and mitre which I wear, that his punishment shall be most exemplary."

"My lord and venerable father," said Halbert, bowing respectfully, "fear not but that I will abide my doom. I think you will best learn from the worshipful knight himself, what is the cause of his distemperature, and how slight my share in it has been."

"Be assured," said the knight, without looking up, however, while he spoke, "I will satisfy the Lord Abbot."

With these words the company retired, and with them young Glendinning.

When the Abbot, the Sub-Prior, and the English knight, were left alone, Father Eustace, contrary to his custom, could not help speaking the first. "Expound unto us, noble sir," he said, "by what mysterious means the production of this simple toy could so far move your spirit, and overcome your patience, after you had shown yourself proof to all the provocation offered by this self-sufficient and singular youth?"

The knight took the silver bodkin from the good father's hand, looked at it with great composure, and, having examined it all over, returned it to the Sub-Prior, saying at the same time, "In truth, venerable father, I cannot but marvel that the wisdom implied like in your silver hairs, and in your eminent rank, should, like a babbling hound, (excuse the similitude,) open thus loudly on a false scent. I were, indeed, more slight to be moved than the leaves of the aspen tree, which wag at the least breath of heaven, could be touched by such a trifle as this, which in no way concerns me more than if the same quantity of silver were stricken into so many groats. Truth is, that from my youth upward, I have been subjected to such a malady as you saw me visited with even now—a fitful and searching pain, which goeth through nerve and bone, even as a good brand in the hands of a brave soldier sheers through limb and sinew—but it passes away speedily, as you yourselves may judge."

"Still," said the Sub-Prior, "this will not account for the youth offering to you this piece of silver, as a token by which you were to understand something, and, as we must needs conjecture, something disagreeable."

"Your reverence is to conjecture what you will," said Sir Piercie; "but I cannot pretend to lay your judgment on the right scent when I see it at fault. I hope I am not liable to be called upon to account for the foolish actions of a malapert boy?"

"Assuredly," said the Sub-Prior, "we shall prosecute no inquiry which is disagreeable to our guest. Nevertheless," said he, looking to his Superior, "this chance may, in some sort, alter the plan your lordship had formed for your worshipful guest's residence for a brief term in this tower, as a place alike of secrecy and of security; both of which, in the terms which we now stand on with England, are circumstances to be desired."

"In truth," said the Abbot, "and the doubt is well thought on, were it as well removed; for I scarce know in the Halidome so fitting a place of refuge, yet see I not how to recommend it to our worshipful guest, considering the unrestrained petulance of this headstrong youth."

"Tush! reverend sirs,—what would you make of me?" said Sir Piercie Shafton. "I protest, by mine honour, I would abide in this house were I to choose. What! I take no exceptions at the youth for showing a flash of spirit, though the spark may light on mine own head. I honour the lad for it. I protest I will abide here, and he shall aid me in striking down a deer. I must needs be friends with him, an he be such a shot; and we will speedily send down to my Lord Abbot a buck of the first head, killed so artificially as shall satisfy even the reverend Kitchener."

This was said with such apparent ease and good-humour, that the Abbot made no farther observation on what had passed, but proceeded to acquaint his guest with the details of furniture, hangings, provisions, and so forth, which he proposed to send up to the Tower of Glendearg for his accommodation. This discourse, seasoned with a cup or two of wine, served to prolong the time until the reverend Abbot ordered his cavalcade to prepare for their return to the Monastery.

"As we have," he said, "in the course of this our toilsome journey, lost our meridian,* indulgence shall be given to those of our attendants who shall, from very weariness, be unable to attend the duty at prime,† and this by way of misericord or *indulgentia.*"‡

Having benevolently intimated a boon to his faithful followers, which he probably judged would be far from unacceptable, the good Abbot, seeing all ready for his journey, bestowed his blessing on the assembled household—gave his hand to be kissed by Dame Glendinning—himself kissed the cheek of Mary Avenel, and even of the Miller's maiden, when they approached to render him the same homage—commanded Halbert to rule his temper, and to be aiding and obedient in all things to the English knight—admoniahed Edward to be *discipulus impiger atque strenuus*—then took a courteous farewell of Sir Piercie Shafton, advising him to lie close, for fear of the English borderers, who might be employed to kidnap him; and having discharged these various offices of courtesy, moved forth to the court-yard, followed by the whole establishment. Here, with a heavy sigh approaching to a groan, the venerable father heaved himself upon his palfrey, whose dark purple housings swept the ground; and, greatly comforted that the discretion of the animal's pace would be no longer

* The hour of repose at noon, which, in the middle ages, was employed in slumber, and which the monastic rules of nocturnal vigils rendered necessary.

† *Prime* was the midnight service of the monks.

‡ *Misericord*, according to the learned work of Fosbrooke on British Monachism, meant not only an indulgence, or exemption from particular duties, but also a particular apartment in a convent, where the monks assembled to enjoy such indulgences or allowances as were granted beyond the rule.

d by the gambusses of Sir Piercie and his
g warhorse, he set forth at a sober and steady
n his return to the Monastery.
the Sub-Prior had mounted to accompany
cipal, his eye sought out Halbert, who, partly
by a projection of the outward wall of the
bood apart from, and gazing upon the depart-
alcade, and the group which assembled around
Unsatisfied with the explanation he had re-
oncerning the mysterious transaction of the
odkin, yet interesting himself in the youth, of
haracter he had formed a favourable idea,
thy monk resolved to take an early opportu-
nvestigating that matter. In the meanwhile,
ed upon Halbert with a serious and warning
and held up his finger to him as he signed
l. He then joined the rest of the churchmen,
owed his Superior down the valley

CHAPTER XX.

ope you'll give me cause to think you noble,
d do me right with your sword, sir, as becomes
e gentleman of honour to another;
this is fair, sir—let us make no days on't,
lead your way. *Love's Pilgrimage.*

look and sign of warning which the Sub-
gave to Halbert Glendinning as they parted,
o his heart; for, although he had profited
ess than Edward by the good man's instruc-
e had a sincere reverence for his person; and
e short time he had for deliberation, tended to
him he was embarked in a perilous adven-
The nature of the provocation which he had
o Sir Piercie Shafton he could not even con-
; but he saw that it was of a mortal quality,
was now to abide the consequences.
he might not force these consequences for-
y any premature renewal of their quarrel, he
d to walk apart for an hour, and consider on
erms he was to meet this haughty foreigner.
me seemed propitious for his doing so with-
ring the appearance of wilfully shunning the
r, as all the members of the little household
isperaing, either to perform such tasks as had
nterrupted by the arrival of the dignitaries, or
n order what had been deranged by their visit.
ring the tower, therefore, and descending, un-
ed as he thought, the knoll on which it stood,
t gained the little piece of level ground which
ed betwixt the descent of the hill, and the first
made by the brook after washing the foot of
inence on which the tower was situated, where
straggling birch and oak-trees served to se-
im from observation. But scarcely had he
d the spot, when he was surprised to feel a
tap upon the shoulder, and, turning around, he
ed he had been closely followed by Sir Piercie
n.

n, whether from our state of animal spirits,
f confidence in the justice of our cause, or any
motive, our own courage happens to be in a
ng condition, nothing tends so much alto-
to disconcert us, as a great appearance of
litude on the part of our antagonist. Halbert
ning, both morally and constitutionally in-
was nevertheless somewhat troubled at seeing
anger whose resentment he had provoked, ap-
once before him, and with an aspect which
hostility. But though his heart might beat
hat thicker, he was too high spirited to exhibit
ternal signs of emotion—"What is your plea-
Sir Piercie?" he said to the English knight,
ng, without apparent discomposure, all the ter-
fitch his antagonist had summoned into his

hat is my pleasure?" answered Sir Piercie;
odly question, after the part you have acted
is me!—Young man, I know not what infatu-
as led thee to place thyself in direct and inso-
position to one who is a guest of thy liege-lord
hot, and who, even from the courtesy due to
other's roof, had a right to remain there with-
esting insult. Neither do I ask, or care, by
what means thou hast become possessed of the fatal
secret by which thou hast dared to offer me open
shame. But I must now tell thee, that the possession
of it hath cost thee thy life."

"Not, I trust, if my hand and sword can defend
it," replied Halbert, boldly.

"True," said the Englishman; "I mean not to
deprive thee of thy fair chance of self-defence. I am
only sorry to think, that, young and country-bred as
thou art, it can but little avail thee. But thou must
be well aware, that in this quarrel I shall use no
terms of quarter."

"Rely on it, proud man," answered the youth,
"that I shall ask none; and although thou speakest
as if I lay already at thy feet, trust me, that as I am
determined never to ask thy mercy, so I am not
fearful of needing it."

"Thou wilt, then," said the knight, "do nothing
to avert the certain fate which thou hast provoked
with such wantonness?"

"And how were that to be purchased?" replied
Halbert Glendinning, more with the wish of obtain-
ing some farther insight into the terms on which he
stood with this stranger, than to make him the sub-
mission he might require.

"Explain to me instantly," said Sir Piercie, "with-
out equivocation or delay, by what means thou
wert enabled to wound my honour so deeply—and
shouldst thou point out to me by so doing an enemy
more worthy of my resentment, I will permit thine
own obscure insignificance to draw a veil over thine
insolence."

"This is too high a flight," said Glendinning,
fiercely, "for thine own presumption to soar without
being checked. Thou hast come to my father's
house, as well as I can guess, a fugitive and an exile
and thy first greeting to its inhabitants has been that
of contempt and injury. By what means I have been
able to retort that contempt, let thine own conscience
tell thee. Enough for me that I stand on the privi-
lege of a free Scotchman, and will brook no insult
unreturned, and no injury unrequited."

"It is well, then," said Sir Piercie Shafton; "we
will dispute this matter to-morrow morning with our
swords. Let the time be daybreak, and do thou
assign the place. We will go forth as if to strike a
deer."

"Content," replied Halbert Glendinning; "I will
guide thee to a spot where an hundred men might
fight and fall without any chance of interruption."

"It is well," answered Sir Piercie Shafton. "Here
then we part.—Many will say, that in thus indulging
the right of a gentleman to the son of a clod-break-
ing peasant, I derogate from my sphere, even as the
blessed sun would derogate, should he condescend to
compare and match his golden beams with the twin-
kle of a pale, blinking, expiring, grossfed taper. But
no consideration of rank shall prevent my avenging
the insult thou hast offered me. We bear a smooth
face, observe me, Sir Villagio, before the worshipful
inmates of yonder cabin, and to-morrow we try con-
clusions with our swords." So saying, he turned
away towards the tower.

It may not be unworthy of notice, that in the last
speech only, had Sir Piercie used some of those flow-
ers of rhetoric which characterized the usual style of
his conversation. Apparently, a sense of wounded
honour, and the deep desire of vindicating his injured
feelings, had proved too strong for the fantastic affec-
tation of his acquired habits. Indeed, such is usually
the influence of energy of mind, when called forth
and exerted, that Sir Piercie Shafton had never
appeared in the eyes of his youthful antagonist half so
much deserving of esteem and respect as in this brief
dialogue, by which they exchanged mutual defiance.
As he followed him slowly to the tower, he could not
help thinking to himself, that, had the English knight
always displayed this superior tone of bearing and
feeling, he would not probably have felt so earnestly
disposed to take offence at his hand. Mortal offence,
however, had been exchanged, and the matter must
to be put to mortal arbitrement.

The family met at the evening meal, when Sir Per-
cie Shafton extended the benignity of his countenance

and the graces of his conversation far more generally over the party than he had hitherto condescended to do. The greater part of his attention was, of course, still engrossed by his divine and inimitable Discretion, as he chose to term Mary Avenel; but, nevertheless, there were interjectional flourishes to the Maid of the Mill, under the title of Comely Damsel, and to the lame, under that of Worthy Matron. Nay, lest he should fail to excite their admiration by the graces of his rhetoric, he generously, and without solicitation, added those of his voice: and after regretting bitterly the absence of his viol-de-gambe, he regaled them with a song, "which," said he, "the inimitable Astrophel, whom mortals call Philip Sidney, composed in the nonage of his muse, to show the world what they are to expect from his riper years, and which will one day see the light in that not-to-be-paralleled perfection of human wit, which he has addressed to his sister, the matchless Parthenope, whom men call Countess of Pembroke; a work," he continued, "whereof his friendship hath permitted me, though unworthy, to be an occasional partaker, and whereof I may well say, that the deep afflictive tale which awakeneth our sorrows, is so relieved with brilliant similitudes, lulcet descriptions, pleasant poems, and engaging interludes, that they seem as the stars of the firmament, beautifying the dusky robe of night. And though I wot well how much the lovely and quaint language will suffer by my widowed voice, widowed in that it is no longer matched by my beloved viol-de-gamba, I will essay to give you a taste of the ravishing sweetness of the poesy of the un-to-be-imitated Astrophel."

So saying, he sung without mercy or remorse about five hundred verses, of which the two first and the four last may suffice for a specimen—

> "What tongue can her perfections tell,
> On whose each part all pens may dwell.
> * * * *
> Of whose high praise and praiseful bliss,
> Goodness the pen, Heaven paper is;
> The ink immortal fame doth send,
> As I began so I must end."

As Sir Piercie Shafton always sung with his eyes half shut, it was not until, agreeably to the promise of his poetry, he had fairly made an end, that, looking round, he discovered that the greater part of his audience had, in the meanwhile, yielded to the charms of repose. Mary Avenel, indeed, from a natural sense of politeness, had contrived to keep awake through all the prolixities of the divine Astrophel; but Mysie was transported in dreams back to the dusty atmosphere of her father's mill; Edward himself, who had given his attention for some time, had at length fallen fast asleep; and the good dame's nose, could its tones have been put under regulation, might have supplied the base of the lamented viol-de-gamba. Halbert, however, who had no temptation to give way to the charms of slumber, remained awake, with his eyes fixed on the songster; not that he was better entertained with the words, or more ravished with the emotion, than the rest of the company, but rather because he admired, or perhaps envied, the composure, which could thus spend the evening in interminable madrigals, when the next morning was to be devoted to deadly combat. Yet it struck his natural acuteness of observation, that the eye of the gallant cavalier did now and then, furtively as it were, seek a glance of his countenance, as if to discover how he was taking the exhibition of his antagonist's composure and gravity of mind.

He shall read nothing in my countenance, thought Halbert, proudly, that can make him think my indifference less than his own.

And taking from the shelf a bag full of miscellaneous matters collected for the purpose, he began with great industry to dress hooks, and had finished half-a-dozen of flies (we are enabled, for the benefit of those who admire the antiquities of the gentle art of angling, to state that they were brown hackles) by the time that Sir Piercie had arrived at the conclusion of his long-winded strophes of the divine Astrophel, so that he also testified a magnanimous contempt of that which to-morrow should bring forth.

As it now waxed late, the family of Glendearg separated for the evening; Sir Piercie first saying to the dame that "her son Albert"——

"Halbert," said Elspeth, with emphasis, "Halbert; after his goodsire, Halbert Brydone."

"Well, then, I have prayed your son, Halbert, that we may strive to-morrow, with the sun's earliness, to wake a stag from his lair, that I may see whether he be as prompt at that sport as fame bespeaks him."

"Alas! sir," answered Dame Elspeth, "he is but too prompt, an you talk of promptitude, at any thing that has steel at one end of it, and mischief at the other. But he is at your honourable disposal, and I trust you will teach him how obedience is due to our venerable father and lord, the Abbot, and prevail with him to take the bow-bearer's place in fee; for, as the two worthy monks said, it will be a great help to a widow-woman."

"Trust me, good dame," replied Sir Piercie, "it is my purpose so to indoctrinate him, touching his conduct and bearing towards his betters, that he shall not lightly depart from the reverence due to them.—We meet, then, beneath the birch-trees in the plain," he said, looking to Halbert, "so soon as the eye of day hath opened its lids."—Halbert answered with a sign of acquiescence, and the knight proceeded, "And now, having wished to my fairest Discretion those pleasant dreams which wave their pinions around the couch of sleeping beauty, and to this comely damsel the bounties of Morpheus, and to all others the common good-night, I will crave you leave to depart to my place of rest, though I may say with the poet,

> 'Ah that!—no rest but change of place and posture;
> Ah sleep!—no sleep but worn-out Nature's swooning;
> Ah bed!—no bed but cushion fill'd with stones:
> Rest, sleep, nor bed, await not on an exile.'"

With a delicate obeisance he left the room, evading Dame Glendinning, who hastened to assure him he would find his accommodations for repose much more agreeable than they had been the night before, there having been store of warm coverlets, and a soft feather-bed, sent up from the Abbey. But the good knight probably thought that the grace and effect of his exit would be diminished, if he were recalled from his heroics to discuss such sublunary and domestic topics, and therefore hastened away without waiting to hear her out.

"A pleasant gentleman," said Dame Glendinning; "but I will warrant him an humorous[1]—And sings a sweet song, though it is somewhat of the longest.—Well, I make mine avow he is goodly company—I wonder when he will go away."

Having thus expressed her respect for her guest, not without intimation that she was heartily tired of his company, the good dame gave the signal for the family to disperse, and laid her injunctions on Halbert to attend Sir Piercie Shafton at daybreak, as he required.

When stretched on his pallet by his brother's side, Halbert had no small cause to envy the sound sleep which instantly settled on the eyes of Edward, but refused him any share of its influence. He saw now too well what the Spirit had darkly indicated, that, in granting the boon which he had asked so unadvisedly, she had contributed more to his harm than his good. He was now sensible, too late, of the various dangers and inconveniences with which his dearest friends were threatened, alike by his discomfiture or his success in the approaching duel. If he fell, he might say personally, "good-night all." But it was not the less certain that he should leave a dreadful legacy of distress and embarrassment to his mother and family,—an anticipation which by no means tended to render the front of death, in itself a grisly object, more agreeable to his imagination. The vengeance of the Abbot, his conscience told him, was sure to descend on his mother and brother, or could only be averted by the generosity of the victor.—And Mary Avenel—he should have shown himself, if he succumbed in the present combat, as inefficient in protecting her, as he had been unnecessarily active in bringing disaster on

[1] *Humorous*—full of whims. Thus Shakspeare, "Humorous as winter."—The vulgar word *humorous* comes nearest to the meaning.

nor, and on the house in which she had been protected from infancy. And to this view of the case were to be added all those embittered and anxious feelings with which the bravest men, even in a better or less doubtful quarrel, regard the issue of a dubious conflict, the first time when it has been their fate to engage in an affair of that nature.

But however disconsolate the prospect seemed in the event of his being conquered, Halbert could expect from victory little more than the safety of his own life, and the gratification of his wounded pride. To his friends—to his mother and brother—especially to Mary Avenel—the consequences of his triumph would be more certain destruction than the contingency of his defeat and death. If the English knight survived, he might in courtesy extend his protection to them; but if he fell, nothing was likely to screen them from the vindictive measures which the Abbot and convent would surely adopt against the violation of the peace of the Halidome, and the slaughter of a protected guest by one of their own vassals, within whose house they had lodged him for shelter. These thoughts, in which neither view of the case augured aught short of ruin to his family, and that ruin entirely brought on by his own rashness, were thorns in Halbert Glendinning's pillow, that deprived his soul of peace, and his eyes of slumber.

There appeared no middle course, saving one which was marked by degradation, and which, even if he stooped to it, was by no means free of danger. He might indeed confess to the English knight the strange circumstances which led to his presenting him with that token which the White Lady (in her displeasure as it now seemed) had given him, that he might offer it to Sir Piercie Shafton. But to this avowal his pride could not stoop, and reason, who is wonderfully ready to be of counsel with pride on such occasions, offered many arguments to show it would be useless as well as mean so far to degrade himself. "If I tell a tale so wonderful," thought he, "shall I not either be stigmatized as a liar, or punished as a wizard?—Were Sir Piercie Shafton generous, noble, and benevolent, as the champions of whom we hear in romance, I might indeed gain his ear, and, without demeaning myself, escape from the situation in which I am placed. But as he is, or at least seems to be, self-conceited, arrogant, vain, and presumptuous—I should but humble myself in vain—and I will not humble myself!" he said, starting out of bed, grasping to his broadsword, and brandishing it in the light of the moon, which streamed through the deep niche that served them as a window; when, to his extreme surprise and terror, an airy form stood in the moonlight, but intercepted not the reflection on the floor. Dimly as it was expressed, the sound of the voice soon made him sensible he saw the White Lady.

At no time had her presence seemed so terrific to him; for when he had invoked her, it was with the expectation of the apparition, and the determination to abide the issue. But now she had come uncalled, and her presence impressed him with a sense of approaching misfortune, and with the hideous apprehension that he had associated himself with a demon, over whose motions he had no control, and of whose powers and quality he had no certain knowledge. He remained, therefore, in mere terror, gazing on the apparition, which chanted or recited in cadence the following lines—

> "He whose heart for vengeance sued,
> Must not shrink from shedding blood;
> The knot that thou hast tied with word,
> Thou must loose by edge of sword."

"Avaunt thee, false Spirit!" said Halbert Glendinning; "I have bought thy advice too dearly already—Begone, in the name of God!"

The Spirit laughed; and the cold unnatural sound of her laughter had something in it more fearful than the usual melancholy tones of her voice. She then replied,—

> "You have summon'd me once—you have summon'd me twice,
> And without e'er a summons I come to you thrice;
> Unask'd for, unsued for, you came to my glen;
> Unsued and unask'd, I am with you again."

Halbert Glendinning gave way for a moment to terror, and called on his brother; "Edward! waken, waken, for our Lady's sake!"

Edward awaked accordingly, and asked what he wanted.

"Look out," said Halbert, "look up! seest thou no one in the room?"

"No, upon my good word," said Edward, looking out.

"What! seest thou nothing in the moonshine upon the floor there?"

"No, nothing," answered Edward, "save thyself, resting on thy naked sword. I tell thee, Halbert, thou shouldst trust more to thy spiritual arms, and less to those of steel and iron. For this many a night hast thou started and moaned, and cried out of fighting, and of spectres, and of goblins—thy sleep hath not refreshed thee—thy waking hath been a dream.—Credit me, dear Halbert, say the *Pater* and *Credo*, resign thyself to the protection of God, and thou wilt sleep sound and wake in comfort."

"It may be," said Halbert slowly, and having his eye still bent on the female form which to him seemed distinctly visible,—"it may be—But tell me, dear Edward, seest thou no one on the chamber floor but me?"

"No one," answered Edward, raising himself on his elbow; "dear brother, lay aside thy weapon, say thy prayers, and lay thee down to rest."

While he thus spoke, the spirit smiled at Halbert as if in scorn; her wan cheek faded in the wan moonlight even before the smile had passed away, and Halbert himself no longer beheld the vision to which he had so anxiously solicited his brother's attention. "May God preserve my wits!" he said, as, laying aside his weapon, he again threw himself on his bed.

"Amen! my dearest brother," answered Edward; "but we must not provoke that heaven in our wantonness which we invoke in our misery.—Be not angry with me, my dear brother—I know not why you have totally of late estranged yourself from me—It is true, I am neither so athletic in body, nor so alert in courage, as you have been from your infancy; yet, till lately, you have not absolutely cast off my society—Believe me, I have wept in secret, though I forbore to intrude myself on your privacy. The time has been when you held me not so cheap; and when, if I could not follow the game so closely, or mark it so truly as you, I could fill up our intervals of pastime with pleasant tales of the olden times, which I had read or heard, and which excited even your attention as we sate and ate our provision by some pleasant spring—but now I have, though I know not why, lost thy regard and affection.—Nay, toss not thy arms about thee thus wildly," said the younger brother; "from thy strange dreams, I fear some touch of fever hath affected thy blood—let me draw closer around thee thy mantle."

"Forbear," said Halbert—"your care is needless—your complaints are without reason—your fears on my account are in vain."

"Nay, but hear me, brother," said Edward. "Your speech in sleep, and now even your waking dreams, are of beings which belong not to this world, or to our race—Our good Father Eustace says, that howbeit we may not do well to receive all idle tales of goblins and spectres, yet there is warrant from holy Scripture to believe, that the fiends haunt waste and solitary places; and that those who frequent such wildernesses alone, are the prey, or the sport, of these wandering demons. And therefore, I pray thee, brother, let me go with you when you go next up the glen, where, as you well know, there be places of evil reputation.—Thou carest not for my escort; but Halbert, such dangers are more safely encountered by the wise in judgment, than by the bold in boasting; and though I have small cause to boast of my own wisdom, yet I have that which ariseth from the written knowledge of elder times."

There was a moment during this discourse, when Halbert had wellnigh come to the resolution of disburdening his own breast, by intrusting Edward with all that weighed upon it. But when his brother reminded him that this was the morning of a high holiday, and that, setting aside all other business of

pleasure, he ought to go to the Monastery and shrive himself before Father Eustace, who would that day occupy the confessional, pride stepped in and confirmed his wavering resolution. "I will not avow," he thought, "a tale so extraordinary, that I may be considered as an impostor or something worse—I will not fly from this Englishman, whose arm and sword may be no better than my own. My fathers have faced his betters, were he as much distinguished in battle as he is by his quaint discourse."

Pride, which has been said to save man, and woman too, from falling, has yet a stronger influence on the mind when it embraces the cause of passion, and seldom fails to render it victorious over conscience and reason. Halbert once determined, though not to the better course, at length slept soundly, and was only awakened by the dawn of day.

CHAPTER XXI.

Indifferent, but indifferent—pshaw, he doth it not
Like one who is his craft's master—nevertheless
I have seen a clown confer a bloody coxcomb
On one who was a master of defence.—*Old Play.*

WITH the first gray peep of dawn, Halbert Glendinning arose and hastened to dress himself, girded on his weapon, and took a crossbow in his hand, as if his usual sport had been his sole object. He groped his way down the dark and winding staircase, and undid, with as little noise as possible, the fastenings of the inner door, and of the exterior iron grate. At length he stood free in the court-yard, and looking up to the tower, saw a signal made with a handkerchief from the window. Nothing doubting that it was his antagonist, he paused, expecting him. But it was Mary Avenel, who glided like a spirit from under the low and rugged portal.

Halbert was much surprised, and felt, he knew not why, like one caught in the act of a meditated trespass. The presence of Mary Avenel had till that moment never given him pain. She spoke, too, in a tone where sorrow seemed to mingle with reproach, while she asked him with emphasis, "What he was about to do?"

He showed his crossbow, and was about to express the pretext he had meditated, when Mary interrupted him.

"Not so, Halbert—that evasion were unworthy of one whose word has hitherto been truth. You meditate not the destruction of the deer—your hand and your heart are aimed at other game—you seek to do battle with this stranger."

"And wherefore should I quarrel with our guest?" answered Halbert, blushing deeply.

"There are, indeed, many reasons why you should not," replied the maiden, "nor is there one of avail wherefore you should—yet, nevertheless, such a quarrel you are now searching after."

"Why should you suppose so, Mary?" said Halbert, endeavouring to hide his conscious purpose,—"he is my mother's guest—he is protected by the Abbot and the community, who are our masters—he is of high degree also,—and wherefore should you think that I can, or dare, resent a hasty word, which he has perchance thrown out against me more from the wantonness of his wit, than the purpose of his heart?"

"Alas!" answered the maiden, "the very asking that question puts your resolution beyond a doubt. Since your childhood you were ever daring, seeking danger rather than avoiding it—delighting in whatever had the air of adventure and of courage: and it is not from fear that you will now blench from your purpose—O let it then be from pity!—from pity, Halbert, to your aged mother, whom your death or victory will alike deprive of the comfort and stay of her age."

"She has my brother Edward," said Halbert, turning suddenly from her.

"She has indeed," said Mary Avenel, "the calm, the noble-minded, the considerate Edward, who has by courage, Halbert, without thy fiery rashness,—by generous spirit, with more of reason to guide it. He would not have heard his mother, would not have heard his adopted sister, beseech him in vain not to ruin himself, and tear up their future hopes of happiness and protection."

Halbert's heart swelled as he replied to this reproach, "Well—what avails it speaking?—you have him that is better than me—wiser, more considerate—braver, for aught that I know—you are provided with a protector, and need care no more for me."

Again he turned to depart, but Mary Avenel laid her hand on his arm so gently that he scarce felt her hold, yet felt that it was impossible for him to strike it off. There he stood, one foot advanced to leave the court-yard, but so little determined on departure that he resembled a traveller arrested by the spell of a magician, and unable either to quit the attitude of motion, or to proceed on his course.

Mary Avenel availed herself of his state of suspense. "Hear me," she said, "hear me, Halbert!—I am an orphan, and even Heaven hears the orphan—I have been the companion of your infancy, and if you will not hear me for an instant, from whom may Mary Avenel claim so poor a boon?"

"I hear you," said Halbert Glendinning, "but be brief, dear Mary—you mistake the nature of my business—it is but a morning of summer sport which we propose."

"Say not thus," said the maiden, interrupting him, "say not thus to me—others thou mayest deceive, but me thou canst not—There has been that in me from the earliest youth, which fraud flies from, and which imposture cannot deceive. For what fate has given me such a power I know not; but bred an ignorant maiden in this sequestered valley, mine eyes can too often see what man would most willingly hide,—I can judge of the dark purpose, though it is hid under the smiling brow, and a glance of the eye says more to me than oaths and protestations do to others."

"Then," said Halbert, "if thou canst so read the human heart,—say, dear Mary—what dost thou see in mine?—tell me that—say that what thou seest—what thou readest in this bosom, does not offend thee—say but *that*, and thou shalt be the guide of my actions, and mould me now and henceforward to honour or to dishonour at thy own free will!"

Mary Avenel became first red, and then deadly pale, as Halbert Glendinning spoke. But when, turning round at the close of his address, he took her hand, she gently withdrew it, and replied, "I cannot read the heart, Halbert, and I would not of my will know aught of yours, save what beseems us both—I only can judge of signs, words, and actions of little outward import, more truly than those around me, as my eyes, thou knowest, have seen objects not presented to those of others."

"Let them gaze then on one whom they shall never see more," said Halbert, once more turning from her, and rushing out of the court-yard without again looking back.

Mary Avenel gave a faint scream, and clasped both her hands firmly on her forehead and eyes. She had been a minute in this attitude, when she was thus greeted by a voice from behind: "Generously done, my most clement Discretion, to hide those brilliant eyes from the far inferior beams which even now begin to gild the eastern horizon—Certes, peril there were that Phœbus, outshone in splendour, might in very shamefacedness turn back his car, and rather leave the world in darkness, than incur the disgrace of such an encounter—Credit me, lovely Discretion"—

But as Sir Piercie Shafton (the reader will readily set down these flowers of eloquence to the proper owner) attempted to take Mary Avenel's hand, in order to proceed in his speech, she shook him abruptly off, and regarding him with an eye which evinced terror and agitation, rushed past him into the tower.

The knight stood looking after her with a countenance in which contempt was strongly mingled with mortification. "By my knighthood!" he ejaculated, "I have thrown away upon this rude rustic Phidelé a speech, which the proudest beauty at the court of Felicia (so let me call the Elysium from which I am banished!) might have termed the very matins of Cupid. Hard and inexorable was the fate that sent thee thither, Piercie Shafton, to waste thy wit upon

country wenches, and thy valour upon hobnailed clowns! But that insult—that affront—had it been offered to me by the lowest plebeian, he must have died for it by my hand, in respect the enormity of the offence doth countervail the inequality of him by whom it was given. I trust I shall find this clownish roisterer not less willing to deal in blows than in taunts."

While he held this conversation with himself, Sir Piercie Shafton was hastening to the little tuft of birch-trees which had been assigned as the place of meeting. He greeted his antagonist with a courtly salutation, followed by this commentary: "I pray you to observe, that I doff my hat to you, though so much my inferior in rank, without derogation on my part, inasmuch as my having so far honoured you in receiving and admitting your defiance, doth, in the judgment of the best martialists, in some sort and for the time, raise you to a level with me—an honour which you may and ought to account cheaply purchased, even with the loss of your life, if such should chance to be the issue of this duello."

"For which condescension," said Halbert, "I have to thank the token which I presented to you."

The knight changed colour, and grinded his teeth with rage—"Draw your weapon!" said he to Glendinning.

"Not in this spot," answered the youth; "we should be liable to interruption—Follow me, and I will bring you to a place where we shall encounter no such risk."

He proceeded to walk up the glen, resolving that their place of combat should be in the entrance of the Corri-nan-shian; both because the spot, lying under the reputation of being haunted, was very little frequented, and also because he regarded it as a place which to him might be termed fated, and which he therefore resolved should witness his death or victory.

They walked up the glen for some time in silence, like honourable enemies who did not wish to contend with words, and who had nothing friendly to exchange with each other. Silence, however, was always an irksome state with Sir Piercie, and, moreover, his anger was usually a hasty and short-lived passion. As, therefore, he went forth, in his own idea, in all love and honour towards his antagonist, he saw not any cause for submitting longer to the painful restraint of positive silence. He began by complimenting Halbert on the alert activity with which he surmounted the obstacles and impediments of the way.

"Trust me," said he, "worthy rustic, we have not a lighter or a firmer step in our courtlike revels, and if duly set forth by a silk hose, and trained unto that stately exercise, your leg would make an indifferent good show in a pavin or a galliard. And I doubt nothing," he added, "that you have availed yourself of some opportunity to improve yourself in the art of fence, which is more akin than dancing to our present purpose?"

"I know nothing more of fencing," said Halbert, "than hath been taught me by an old shepherd of ours, called Martin, and at whiles a lesson from Christie of the Clinthill—for the rest, I must trust to good sword, strong arm, and sound heart."

"Marry and I am glad of it, young Audacity, (I will call you my Audacity, and you may call me your Condescension, while we are on these terms of unnatural equality,) I am glad of your ignorance with all my heart. For we martialists proportion the punishments which we inflict upon our opposites, to the length and hazard of the efforts wherewith they oppose themselves to us. And I see not why you, being but a tyro, may not be held sufficiently punished for your outrecuidance and orgillous presumption, by the loss of an ear, an eye, or even of a finger, accompanied by some flesh-wound of depth and severity, suited to your error—whereas, had you been able to stand more effectually on your defence, I see not how less than your life could have stoned sufficiently for your presumption."

"Now, by God and Our Lady," said Halbert, unable any longer to restrain himself, "thou art thyself over presumptuous, who speakest thus daringly of the issue of a combat which is not yet even begun—Am you a god, that you already dispose of my life and limbs? or are you a judge in the justice-air, telling, at your ease and without risk, how the head and quarters of a condemned criminal are to be disposed of?"

"Not so, O thou, whom I have well permitted to call thyself my Audacity! I, thy Condescension, am neither a god to judge the issue of the combat before it is fought, nor a judge to dispose at my ease and in safety of the limbs and head of a condemned criminal; but I am an indifferent good master of fence, being the first pupil of the first master of the first school of fence that our royal England affords, the said master being no other than the truly noble, and all-unutterably-skilful Vincentio Saviola, from whom I learned the firm step, quick eye, and nimble hand—of which qualities thou, O my most rustical Audacity, art full like to reap the fruits, so soon as we shall find a piece of ground fitting for such experiments."

They had now reached the gorge of the ravine where Halbert had at first intended to stop; but when he observed the narrowness of the level ground, he began to consider that it was only by superior agility that he could expect to make up his deficiency in the science, as it was called, of defence. He found no spot which afforded sufficient room to traverse for this purpose, until he gained the well-known fountain, by whose margin, and in front of the huge rock from which it sprung, was an amphitheatre of level turf, of small space indeed, compared with the great height of the cliffs with which it was surrounded on every point save that from which the rivulet issued forth, yet large enough for their present purpose.

When they had reached this spot of ground, famed well by its gloom and sequestered situation to be a scene of mortal strife, both were surprised to observe that a grave was dug close by the foot of the rock with great neatness and regularity, the green sod being laid down upon the one side, and the earth thrown out in a heap upon the other. A mattock and shovel lay by the verge of the grave.

Sir Piercie Shafton bent his eye with unusual seriousness upon Halbert Glendinning, as he asked him sternly, "Does this bode treason, young man? And have you purpose to set upon me here ex insidiis emboscata or place of vantage?"

"Not on my part, by Heaven!" answered the youth; "I told no one of our purpose, nor would I for the throne of Scotland take odds against a single arm."

"I believe thou wouldst not, mine Audacity," said the knight, resuming the affected manner which had become a second nature to him; "nevertheless this fosse is curiously well shaped, and might be the masterpiece of Nature's last bed-maker, I would say the sexton—Wherefore, let us be thankful to chance or some unknown friend, who hath thus provided for one of us the decencies of sepulture, and let us proceed to determine which shall have the advantage of enjoying this place of undisturbed slumber."

So saying, he stripped off his doublet and cloak, which he folded up with great care, and deposited upon a large stone, while Halbert Glendinning, not without some emotion, followed his example. The vicinity to the favourite haunt of the White Lady led him to form conjectures concerning the incidents of the grave—"It must have been her work!" he thought: "the Spirit foresaw and has provided for the fatal event of the combat—I must return from this place a homicide, or I must remain here for ever!"

The bridge seemed now broken down behind him, and the chance of coming off honourably victor, killing or being killed, (the hope of which instantly cheered the sinking heart of many a duellist,) seemed now to be altogether removed. Yet the very desperation of his situation gave him, on an instant's reflection, both firmness and courage, and presented to him one sole alternative, namely, conquest or death.

"As we are here," said Sir Piercie Shafton, "unaccompanied by any patrons or seconds, it were well you should pass your hands over my side, as I shall over yours; not that I suspect you to use any unfair

lance of privy armour, but in order to comply with the ancient and laudable custom practised on all such occasions."

While, complying with his antagonist's humour, Halbert Glendinning went through this ceremony, Sir Piercie Shafton did not fail to solicit his attention to the quality and fineness of his wrought and embroidered shirt—"In this very shirt," said he, "O nine Audacity,—I say in this very garment, in which I am now to combat a Scottish rustic like thyself, it was my envied lot to lead the winning party at that wondrous match at ballon, made betwixt the divine Astrophel, (our matchless Sidney,) and the right honourable my very good lord of Oxford. All the beauties of Felicia (by which name I distinguish our beloved England) stood in the gallery, waving their kerchiefs at each turn of the game, and cheering the runners by their plaudits. After which noble sport we were refreshed by a suitable banquet, whereat it pleased the noble Urania (being the unmatched Countess of Pembroke) to accommodate me with her own arm for the cooling my somewhat too much inflamed visage, to requite which courtesy, I said, casting my features into a smiling yet melancholy fashion, O divinest Urania! receive again that too fatal gift, which not like the Zephyr cooleth, but like the hot breath of the Sirocco heateth yet more, that which is already inflamed. Whereupon, looking upon me somewhat scornfully, yet not so but what the experienced courtier might perceive a certain cast of approbative affection"——

Here the knight was interrupted by Halbert, who had waited with courteous patience for some little time, till he found, that far from drawing to a close, Sir Piercie seemed rather inclined to wax prolix in his reminiscences.

"Sir Knight," said the youth, "if this matter be not very much to the purpose, we will, if you object not, proceed to that which we have in hand. You should have abidden in England had you desired to waste time in words, for here we spend it in blows."

"I crave your pardon, most rusticated Audacity," answered Sir Piercie; "truly I become oblivious of every thing beside, when the recollections of the divine court of Felicia press upon my weakened memory, even as a saint is dazzled when he bethinks him of the beatific vision. Ah, felicitous Feliciana! delicate nurse of the fair, chosen abode of the wise, the birth-place and cradle of nobility, the temple of courtesy, the fane of sprightly chivalry—Ah, heavenly court, or rather courtly heaven! cheered with dances, lulled asleep with harmony, wakened with sprightly sports and tourneys, decored with silks and tissues, glittering with diamonds and jewels, standing on end with double-piled velvets, satins, and sarcenettas!"

"The token, Sir Knight, the token!" exclaimed Halbert Glendinning, who, impatient of Sir Piercie's interminable oratory, reminded him of the ground of their quarrel, as the best way to compel him to the purpose of their meeting.

And he judged right; for Sir Piercie Shafton no sooner heard him speak, than he exclaimed, "Thy death-hour has struck—betake thee to thy sword —Via!"

Both swords were unsheathed, and the combatants commenced their engagement. Halbert became immediately aware, that, as he had expected, he was far inferior to his adversary in the use of his weapon. Sir Piercie Shafton had taken no more than his own share of real merit, when he termed himself an absolutely good fencer; and Glendinning soon found that he should have great difficulty in escaping with life and honour from such a master of the sword. The English knight was master of all the mystery of the *stoccata*, *imbrocata*, *puntorerso*, *incartata*, and so forth, which the Italian masters of defence had lately introduced into general practice. But Glendinning, on his part, was no novice in the principles of the art, according to the old Scottish fashion, and possessed the first of all qualities, a steady and collected mind. At first, being desirous to try the skill, and become acquainted with the play of his enemy, he stood on his defence, keeping his foot, hand, eye, and body, in perfect unison, and holding his sword short, and with the point towards his antagonist's face, so that Sir Piercie, in order to assail him, was obliged to make actual passes, and could not avail himself of his skill in making feints; while, on the other hand, Halbert was prompt to parry these attacks, either by shifting his ground, or with the sword. The consequence was, that after two or three sharp attempts on the part of Sir Piercie, which were evaded or disconcerted by the address of his opponent, he began to assume the defensive in his turn, fearful of giving some advantage by being repeatedly the assailant. But Halbert was too cautious to press on a swordsman whose dexterity had already more than once placed him within a hair's-breadth of death, which he had only escaped by uncommon watchfulness and agility.

When each had made a feint or two, there was a pause in the conflict, both as if by one assent dropping their swords' point, and looking on each other for a moment without speaking. At length Halbert Glendinning, who felt perhaps more uneasy on account of his family than he had done before he had displayed his own courage, and proved the strength of his antagonist, could not help saying, "Is the subject of our quarrel, Sir Knight, so mortal, that one of our two bodies must needs fill up that grave?—or may we with honour, having proved ourselves against each other, sheathe our swords and depart friends?"

"Valiant and most rustical Audacity," said the Southron knight, "to no man on earth could you have put a question on the code of honour, who was more capable of rendering you a reason. Let us pause for the space of one venue, until I give you my opinion on this dependence;* for certain it is, that brave men should not run upon their fate like brute and furious wild beasts, but should slay each other deliberately, decently, and with reason. Therefore, if we coolly examine the state of our dependence, we may the better apprehend whether the sisters three have doomed one of us to expiate the same with his blood—Dost thou understand me?"

"I have heard Father Eustace," said Halbert, after a moment's recollection, "speak of the three furies, with their thread and their shears."

"Enough—enough,"—interrupted Sir Piercie Shafton, crimsoning with a new fit of rage, "the thread of thy life is spun!"

And with these words he attacked with the utmost ferocity the Scottish youth, who had but just time to throw himself into a posture of defence. But the rash fury of the assailant, as frequently happens, disappointed its own purpose; for, as he made a desperate thrust, Halbert Glendinning avoided it, and ere the knight could recover his weapon, requited him, (to use his own language) with a resolute stoccata, which passed through his body, and Sir Piercie Shafton fell to the ground.

CHAPTER XXII.

Yes, life hath left him—every busy thought,
Each fiery passion, every strong affection,
All sense of outward ill and inward sorrow,
Are fled at once from the pale trunk before me;
And I have given that which spoke and moved,
Thought, acted, suffer'd as a living man,
To be a ghastly form of bloody clay,
Soon the foul food for reptiles.—*Old Play.*

I BELIEVE few successful duellists (if the word successful can be applied to a superiority so fatal) have beheld their dead antagonist stretched on the earth at their feet, without wishing they could redeem with their own blood that which it has been their fate to spill. Least of all could such indifference be the lot of so young a man as Halbert Glendinning, who, unused to the sight of human blood, was not only struck with sorrow, but with terror, when he beheld Sir Piercie Shafton lie stretched on the green-sward before him, vomiting gore as if impelled by the strokes of a pump. He threw his bloody sword on the ground, and hastened to kneel down and support him, vainly

* *Dependence*—A phrase among the brethren of the sword for an existing quarrel.

striving, at the same time, to stanch his wound, which seemed rather to bleed inwardly than externally.

The unfortunate knight spoke at intervals, when the syncope would permit him, and his words, so far as intelligible, partook of his affected and conceited, yet not ungenerous character.

"Most rustical youth," he said, "thy fortune hath prevailed over knightly skill—and Audacity hath overcome Condescension, even as the kite hath sometimes hawked at and struck down the falcon-gentle.—Fly and save thyself!—Take my purse—it is in the nether pocket of my carnation-coloured hose—and is worth a clown's acceptance. See that my mails, with my vestments, be sent to the Monastery of Saint Mary's"—(here his voice grew weak, and his mind and recollection seemed to waver)—"I bestow the cut velvet 'erkin, with close breeches conforming—for—oh!—the good of my soul."

"Be of good comfort, sir," said Halbert, half distracted with his agony of pity and remorse. "I trust you shall yet do well—O for a leech!"

"Were there twenty physicians, O most generous Audacity, and that were a grave spectacle—I might not survive—my life is ebbing fast.—Commend me to the rustical nymph whom I called my Discretion—O Claridiana!—true empress of this bleeding heart—which now bleedeth in sad earnest!—Place me on the ground at my length, most rustical victor, born to quench the pride of the burning light of the most felicitous court of Feliciana—O saints and angels—knights and ladies—masques and theatres—quaint devices—chain-work and broidery—love, honour, and beauty!"——

While muttering these last words, which slid from him, as it were unawares, while doubtless he was recalling to mind the glories of the English court, the gallant Sir Piercie Shafton stretched out his limbs—groaned deeply, shut his eyes, and became motionless.

The victor tore his hair for very sorrow, as he looked on the pale countenance of his victim. Life, he thought, had not utterly fled, but without better aid than his own, he saw not how it could be preserved.

"Why," he exclaimed, in vain penitence, "why did I provoke him to an issue so fatal! Would to God I had submitted to the worst insult man could receive from man, rather than be the bloody instrument of this bloody deed—and doubly cursed be this evil-boding spot, which, haunted as I knew it to be by a witch or a devil, I yet chose for the place of combat! In any other place, save this, there had been help to be gotten by speed of foot, or by uplifting of voice—but here there is no one to be found by search, no one to hear my shouts, save the evil spirit who has counselled this mischief. It is not her hour—I will essay the spell howsoever; and if she can give me aid, she *shall* do it, or know of what a madman is capable even against those of another world!"

He spurned his bloody shoe from his foot, and repeated the spell with which the reader is well acquainted; but there was neither voice, apparition, nor signal of answer. The youth, in the impatience of his despair, and with the rash hardihood which formed the basis of his character, shouted aloud "Witch—Sorceress—Fiend!—art thou deaf to my cries for help, and so ready to appear and answer those of vengeance? Arise and speak to me, or I will choke up thy fountain, tear down thy hollybush, and leave thy haunt as waste and bare, as thy fatal assistance has made me waste of comfort and bare of counsel!"—This furious and raving invocation was suddenly interrupted by a distant sound, resembling a hallo, from the gorge of the ravine. "Now may saint Mary be praised," said the youth, hastily fastening his sandal, "I hear the voice of some living man, who may give me counsel and help in this fearful extremity!"

Having donned his sandal, Halbert Glendinning, hallooing at intervals, in answer to the sound which he had heard, ran with the speed of a hunted buck down the rugged defile, as if paradise had been before him, hell and all her furies behind, and his eternal happiness or misery had depended upon the speed which he exerted. In a space incredibly short for any one but a Scottish mountaineer having his nerves strung by the deepest and most passionate interest, the youth reached the entrance of the ravine, through which the rill that flows down Corri-nan-ehian discharges itself, and unites with the brook that waters the little valley of Glendearg.

Here he paused, and looked around him upwards and downwards through the glen, without perceiving a human form. His heart sank within him. But the windings of the glen intercepted his prospect, and the person, whose voice he had heard, might, therefore, be at no great distance, though not obvious to his sight. The branches of an oak tree, which also straight out from the face of a tall cliff, proffered to his bold spirit, steady head, and active limbs, the means of ascending it as a place of out-look, although the enterprise was what most men would have shrunk from. But by one bound from the earth, the active youth caught hold of the lower branch, and swung himself up into the tree, and in a minute more gained the top of the cliff, from which he could easily descry a human figure descending the valley. It was not that of a shepherd, or of a hunter, and scarcely any others used to traverse this deserted solitude, especially coming from the north, since the reader may remember that the brook took its rise from an extensive and dangerous morass which lay in that direction.

But Halbert Glendinning did not pause to consider who the traveller might be, or what might be the purpose of his journey. To know that he saw a human being, and might receive, in the extremity of his distress, the countenance and advice of a fellow-creature, was enough for him at the moment. He threw himself from the pinnacle of the cliff once more into the arms of the projecting oak tree, whose boughs waved in middle air, anchored by the roots in a huge rift, or chasm of the rock. Catching at the branch which was nearest to him, he dropped himself from that height upon the ground; and such was the athletic springiness of his youthful sinews, that he pitched there as lightly, and with as little injury, as the falcon stooping from her wheel.

To resume his race at full speed up the glen, was the work of an instant; and as he turned angle after angle of the indented banks of the valley, without meeting that which he sought, he became half afraid that the form which he had seen at such a distance had already melted into thin air, and was either a deception of his own imagination, or of the elementary spirits by which the valley was supposed to be haunted.

But, to his inexpressible joy, as he turned round the base of a huge and distinguished crag, he saw, straight before and very near to him, a person, whose dress, as he viewed it hastily, resembled that of a pilgrim.

He was a man in advanced life, and wearing a long beard, having on his head a large slouched hat, without either band or brooch. His dress was a tunic of black serge, which, like those commonly called hussar-cloaks, had an upper part, which covered the arms and fell down on the lower; a small scrip and bottle, which hung at his back, with a stout staff in his hand, completed his equipage. His step was feeble, like that of one exhausted by a toilsome journey.

"Save ye, good father!" said the youth. "God and Our Lady have sent you to my assistance."

"And in what, my son, can so frail a creature as I am, be of service to you?" said the old man, not a little surprised at being thus accosted by so handsome a youth, his features discomposed by anxiety, his face flushed with exertion, his hands and much of his dress stained with blood.

"A man bleeds to death in the valley here, hard by. Come with me—come with me! You are aged—you have experience—you have at least your senses—and mine have well-nigh left me."

"A man, and bleeding to death—and here in this desolate spot?" said the stranger.

"Stay not to question it, father," said the youth, "but come instantly to his rescue. Follow me—follow me, without an instant's delay."

"Nay, but my son," said the old man, "we do not lightly follow the guides who present themselves thus

middenly in the bosom of a howling wilderness. Ere I follow thee, thou must expound to me thy name, thy purpose, and the cause."

"There is no time to expound any thing," said Halbert; "I tell thee a man's life is at stake, and thou must come to aid him, or I will carry thee thither by force!"

"Nay, thou shalt not need," said the traveller; "if it indeed be as thou sayest, I will follow thee of free will—the rather that I am not wholly unskilled in leech-craft, and have in my scrip that which may do thy friend a service—Yet walk more slowly, I pray thee, for I am already well-nigh forespent with travel."

With the indignant impatience of the fiery steed when compelled by his rider to keep pace with some slow drudge upon the highway, Halbert accompanied the wayfarer, burning with anxiety, which he endeavoured to subdue, that he might not alarm his companion, who was obviously afraid to trust him. When they reached the place where they were to turn off the wider glen into the Corri, the traveller made a doubtful pause, as if unwilling to leave the broader path—"Young man," he said, "if thou meanest aught but good to these gray hairs, thou wilt gain little by thy cruelty—I have no earthly treasure to tempt either robber or murderer."

"And I," said the youth, "am neither—and yet—God of Heaven!—I *may* be a murderer, unless your aid comes in time to this wounded wretch!"

"Is it even so?" said the traveller; "and do human passions disturb the breast of nature even in her deepest solitude?—Yet why should I marvel that where darkness abides the works of darkness should abound?—By its fruits is the tree known.—Lead on, unhappy youth—I follow thee!"

And with better will to the journey than he had evinced hitherto, the stranger exerted himself to the uttermost, and seemed to forget his own fatigue in his efforts to keep pace with his impatient guide.

What was the surprise of Halbert Glendinning, when, upon arriving at the fatal spot, he saw no appearance of the body of Sir Piercie Shafton! The traces of the fray were otherwise sufficiently visible. The knight's cloak had indeed vanished as well as the body, but his doublet remained where he had laid it down, and the turf on which he had been stretched was stained with blood in many a dark crimson spot.

As he gazed round him in terror and astonishment, Halbert's eyes fell upon the place of sepulture which had so lately appeared to gape for a victim. It was no longer open, and it seemed that earth had received the expected tenant; for the usual narrow hillock was piled over what had lately been an open grave, and the green sod was adjusted over all with the accuracy of an experienced sexton. Halbert stood aghast. The idea rushed on his mind irresistibly, that the earth-heap before him enclosed what had lately been a living, moving, and sentient fellow-creature, whom, on little provocation, his fell act had reduced to a clod of the valley, as senseless and as cold as the turf under which he rested. The hand that scooped the grave had completed its work; and whose hand could it be save that of the mysterious being of doubtful quality, whom his rashness had invoked, and whom he had suffered to intermingle in his destinies?

As he stood with clasped hands and uplifted eyes, bitterly rueing his rashness, he was roused by the voice of the stranger, whose suspicions of his guide had again been awakened by finding the scene so different from what Halbert had led him to expect—"Young man," he said, "hast thou baited thy tongue with falsehood, to cut perhaps only a few days from the life of one whom Nature will soon call home without guilt on thy part to hasten his journey?"

"By the blessed Heaven!—by our dear Lady!" ejaculated Halbert—

"Swear not at all!" said the stranger, interrupting him, "neither by Heaven, for it is God's throne, nor by earth, for it is his footstool—nor by the creatures whom he hath made, for they are but earth and clay as we are. Let thy yea be yea, and thy nay nay. Tell me in a word, why and for what purpose thou hast feigned a tale, to lead a bewildered traveller yet farther astray?"

"As I am a Christian man," said Glendinning, "I left him here bleeding to death—and now I nowhere spy him, and much I doubt that the tomb that thou seest has closed on his mortal remains!"

"And who is he for whose fate thou art so anxious?" said the stranger; "or how is it possible that this wounded man could have been either removed from, or interred in, a place so solitary?"

"His name," said Halbert, after a moment's pause, "is Piercie Shafton—there, on that very spot, I left him bleeding; and what power has conveyed him hence, I know no more than thou dost."

"Piercie Shafton?" said the stranger; "Sir Piercie Shafton of Wilverton, a kinsman, as it is said, of the great Piercie of Northumberland? If thou hast slain him, to return to the territories of the proud Abbot is to give thy neck to the gallows. He is well known, that Piercie Shafton; the meddling tool of wiser plotters—a harebrained trafficker in treason—a champion of the Pope, employed as a forlorn hope by those more politic heads, who have more will to work mischief, than valour to encounter danger.—Come with me, youth, and save thyself from the evil consequences of this deed—Guide me to the Castle of Avenel, and thy reward shall be protection and safety."

Again Halbert paused, and summoned his mind to a hasty council. The vengeance with which the Abbot was likely to visit the slaughter of Shafton, his friend, and in some measure his guest, was likely to be severe; yet, in the various contingencies which he had considered previous to their duel, he had unaccountably omitted to reflect what was to be his line of conduct in case of Sir Piercie falling by his hand. If he returned to Glendearg, he was sure to draw on his whole family, including Mary Avenel, the resentment of the Abbot and community, whereas it was possible that flight might make him be regarded as the sole author of the deed, and might avert the indignation of the monks from the rest of the inhabitants of his paternal tower. Halbert recollected also the favour expressed for the household, and especially for Edward, by the Sub-Prior; and he conceived that he could, by communicating his own guilt to that worthy ecclesiastic, when at a distance from Glendearg, secure his powerful interposition in favour of his family. These thoughts rapidly passed through his mind, and he determined on flight. The stranger's company and his promised protection came in aid of that resolution; but he was unable to reconcile the invitation which the old man gave him to accompany him for safety to the Castle of Avenel, with the connexions of Julian, the present usurper of that inheritance. "Good father," he said, "I fear that you mistake the man with whom you wish me to harbour. Avenel guided Piercie Shafton into Scotland, and his henchman, Christie of the Clinthill, brought the southron hither."

"Of that," said the old man, "I am well aware. Yet if thou wilt trust to me, as I have shown no reluctance to confide in thee, thou shalt find with Julian Avenel welcome, or at least safety."

"Father," replied Halbert, "though I can ill reconcile what thou sayest with what Julian Avenel hath done, yet caring little about the safety of a creature so lost as myself, and as thy words seem those of truth and honesty, and finally, as thou didst render thyself frankly up to my conduct, I will return the confidence thou hast shown, and accompany thee to the Castle of Avenel by a road which thou thyself couldst never have discovered." He led the way, and the old man followed for some time in silence.

CHAPTER XXIII.

> 'Tis when the wound is stiffening with the cold,
> The warrior first feels pain—'tis when the heat
> And fiery fever of his soul is pass'd,
> The sinner feels remorse.—*Old Play.*

THE feelings of compunction with which Halbert Glendinning was visited upon this painful occasion, were deeper than belonged to an age and country in which human life was held so cheap. They fell far short certainly of those which might have afflicted a mind regulated by better religious precepts, and more

strictly trained under social laws; but still they were deep and severely felt, and divided in Halbert's heart even the regret with which he parted from Mary Avenel and the tower of his fathers.

The old traveller walked silently by his side for some time, and then addressed him.—"My son, it has been said that sorrow must speak or die—Why art thou so much cast down?—Tell me thy unhappy tale, and it may be that my gray head may devise counsel and aid for your young life."

"Alas!" said Halbert Glendinning, "can you wonder why I am cast down?—I am at this instant a fugitive from my father's house, from my mother and from my friends, and I bear on my head the blood of a man who injured me but in idle words, which I have thus bloodily requited. My heart now tells me I have done evil—it were harder than these rocks if it could bear unmoved the thought, that I have sent this man to a long account, unhouseled and unshrieved!"

"Pause there, my son," said the traveller. "That thou hast defaced God's image in thy neighbour's person—that thou hast sent dust to dust in idle wrath or idler pride, is indeed a sin of the deepest dye—that thou hast cut short the space which Heaven might have allowed him for repentance, makes it yet more deadly—but for all this there is balm in Gilead."

"I understand you not, father," said Halbert, struck by the solemn tone which was assumed by his companion.

The old man proceeded. "Thou hast slain thine enemy,—it was a cruel deed: thou hast cut him off perchance in his sins—it is a fearful aggravation. Do yet by my counsel, and in lieu of him whom thou hast perchance consigned to the kingdom of Satan, let thine efforts wrest another subject from the reign of the Evil One."

"I understand you, father," said Halbert; "thou wouldst have me atone for my rashness by doing service to the soul of my adversary—But how may this be? I have no money to purchase masses, and gladly would I go barefoot to the Holy Land to free his spirit from purgatory, only that"——

"My son," said the old man, interrupting him, "the sinner for whose redemption I entreat you to labour, is not the dead but the living. It is not for the soul of thine enemy I would exhort thee to pray—that has already had its final doom from a Judge as merciful as he is just; nor, were thou to coin that rock into ducats, and obtain a mass for each one, would it avail the departed spirit. Where the tree hath fallen it must lie. But the sapling, which hath in it yet the vigour and juice of life, may be bended to the point to which it ought to incline."

"Art thou a priest, father?" said the young man, "or by what commission dost thou talk of such high matters?"

"By that of my Almighty Master," said the traveller, "under whose banner I am an enlisted soldier."

Halbert's acquaintance with religious matters was no deeper than could be derived from the Archbishop of Saint Andrews' Catechism, and the pamphlet called the Twa-pennie Faith, both which were industriously circulated and recommended by the monks of St. Mary's. Yet, however indifferent and superficial a theologian, he began to suspect that he was now in company with one of the gospellers, or heretics, before whose influence the ancient system of religion now tottered to the very foundation. Bred up, as may well be presumed, in a holy horror against these formidable sectaries, the youth's first feelings were those of a loyal and devoted church vassal. "Old man," he said, "wert thou able to make good with thy hand the words that thy tongue hath spoken against our Holy Mother Church, we should have tried upon this moor which of our creeds have the better champion."

"Nay," said the stranger, "if thou art a true soldier of Rome, thou wilt not pause from thy purpose because thou hast the odds of years and of strength on thy side. Hearken to me, my son. I have showed thee how to make thy peace with Heaven, and thou hast rejected my proffer. I will now show thee how thou shalt make thy reconciliation with the powers of this world. Take this gray head from the frail body which supports it, and carry it to the court of proud Abbot Boniface; and when thou tellest him that thou hast slain Piercie Shafton, and his ire rises at the deed, lay the head of Henry Warden at his foot, and thou shalt have praise instead of censure."

Halbert Glendinning stepped back in surprise. "What! are you that Henry Warden so famous among the heretics, that even Knox's name is scarce more frequently in their mouths? Art thou he, and darest thou to approach the Halidome of Saint Mary's?"

"I am Henry Warden of a surety," said the old man, "far unworthy to be named in the same breath with Knox, but yet willing to venture on whatever dangers my Master's service may call me to."

"Hearken to me, then," said Halbert; "to slay thee, I have no heart—to make thee prisoner, were equally to bring thy blood on my head—to leave thee in this wild without a guide, were little better. I will conduct thee, as I promised, in safety to the Castle of Avenel; but breathe not, while we are on the journey, a word against the doctrines of the holy church of which I am an unworthy—but though an ignorant, a zealous member.—When thou art there arrived, beware of thyself—there is a high price upon thy head, and Julian Avenel loves the glance of gold-bonnet pieces."*

"Yet thou sayest not," answered the Protestant preacher, for such he was, "that for lucre he would sell the blood of his guest?"

"Not if thou comest an invited stranger, relying on his faith," said the youth; "evil as Julian may be, he dare not break the rites of hospitality; for, loose as we on these marches may be in all other ties, these are respected amongst us even to idolatry, and his nearest relations would think it incumbent on them to spill his blood themselves, to efface the disgrace such treason would bring upon their name and lineage. But if thou goest self-invited, and without assurance of safety, I promise thee thy risk is great."

"I am in God's hand," answered the preacher: "it is on His errand that I traverse these wilds amidst dangers of every kind; while I am useful for my master's service, they shall not prevail against me, and when, like the barren fig-tree, I can no longer produce fruit, what imports it when or by whom the axe is laid to the root?"

"Your courage and devotion," said Glendinning, "are worthy of a better cause."

"That," said Warden, "cannot be—mine is the very best."

They continued their journey in silence, Halbert Glendinning tracing with the utmost accuracy the mazes of the dangerous and intricate morasses and hills which divided the Halidome from the barony of Avenel. From time to time he was obliged to stop, in order to assist his companion to cross the black intervals of quaking bog, called in the Scottish dialect *hags*, by which the firmer parts of the morass were intersected.

"Courage, old man," said Halbert, as he saw his companion almost exhausted with fatigue, "we shall soon be upon hard ground. And yet soft as this moss is, I have seen the merry falconers go through it as light as deer when the quarry was upon the flight."

"True, my son," answered Warden, "for so I will still call you, though you term me no longer father and even so doth headlong youth pursue its pleasures without regard to the mire and the peril of the paths through which they are hurried."

"I have already told thee," answered Halbert Glendinning, sternly, "that I will hear nothing from thee that savours of doctrine."

"Nay, but, my son," answered Warden, "thy spiritual father himself would surely not dispute the truth of what I have now spoken for your edification?"

Glendinning stoutly replied, "I know not how that may be—but I wot well it is the fashion of your brotherhood to bait your hook with fair discourse, and to hold yourselves up as angels of light, that you may the better extend the kingdom of darkness."

"May God," replied the preacher, "pardon those who have thus reported of his servants! I will not

* A gold coin of James V., the most beautiful of the Scottish series; so called because the effigy of the sovereign is represented wearing a bonnet.

offend thee, my son, by being instant out of season—thou speakest but as thou art taught—yet sure I trust that so goodly a youth will be still rescued, like a brand from the burning."

While he thus spoke, the verge of the morass was attained, and their path lay on the declivity. Greensward it was, and, viewed from a distance, checkered with its narrow and verdant line the dark-brown heath which it traversed, though the distinction was not so easily traced when they were walking on it.* The old man pursued his journey with comparative ease; and, unwilling again to awaken the jealous zeal of his young companion for the Roman faith, he discoursed on other matters. The tone of his conversation was still grave, moral, and instructive. He had travelled much, and knew both the language and manners of other countries, concerning which Halbert Glendinning, already anticipating the possibility of being obliged to quit Scotland for the deed he had done, was naturally and anxiously desirous of information. By degrees he was more attracted by the charms of the stranger's conversation than repelled by the dread of his dangerous character as a heretic, and Halbert had called him father more than once ere the turrets of Avenel Castle came in view.

The situation of this ancient fortress was remarkable. It occupied a small rocky islet in a mountain lake, or tarn, as such a piece of water is called in Westmoreland. The lake might be about a mile in circumference, surrounded by hills of considerable height, which, except where old trees and brushwood occupied the ravines that divided them from each other, were bare and heathy. The surprise of the spectator was chiefly excited by finding a piece of water situated in that high and mountainous region, and the landscape around had features which might rather be termed wild, than either romantic or sublime; yet the scene was not without its charms. Under the burning sun of summer, the clear azure of the deep unruffled lake refreshed the eye, and impressed the mind with a pleasing feeling of deep solitude. In winter, when the snow lay on the mountains around, these dazzling masses appeared to ascend far beyond their wonted and natural height, while the lake, which stretched beneath, and filled their bosom with all its frozen waves, lay like the surface of a darkened and broken mirror around the black and rocky islet, and the walls of the gray castle with which it was crowned.

But the castle occupied, either with its principal buildings, or with its flanking and outward walls, every projecting point of rock, which served as its base, if seemed as completely surrounded by water as the nest of a wild swan, save where a narrow causeway extended betwixt the islet and the shore. But the fortress was larger in appearance than in reality; and of the buildings which it actually contained, many had become ruinous and uninhabitable. In the times of the grandeur of the Avenel family, these had been occupied by a considerable garrison of followers and retainers, but they were now in a great measure deserted; and Julian Avenel would probably have fixed his habitation in a residence better suited to his diminished fortunes, had it not been for the great security which the situation of the old castle afforded to a man of his precarious and perilous mode of life. Indeed, in this respect, the spot could scarce have been more happily chosen, for it could be rendered almost completely inaccessible at the pleasure of the inhabitant. The distance betwixt the nearest shore and the islet was not indeed above a hundred yards; but then the causeway which connected them was extremely narrow, and completely divided by two cuts, one in the midway between the islet and shore, and another close under the outward gate of the castle. These formed a formidable, and almost insurmountable interruption to any hostile approach. Each was defended by a drawbridge, one of which, being that nearest to the castle, was regularly raised at all times during the day, and both were lifted at night.†

The situation of Julian Avenel, engaged in a variety of feuds, and a party to almost every dark and mysterious transaction which was on foot in that wild and military frontier, required all these precautions for his security. His own ambiguous and doubtful course of policy had increased these dangers; for as he made professions to both parties in the state, and occasionally united more actively with either the one or the other, as chanced best to serve his immediate purpose, he could not be said to have either firm allies and protectors, or determined enemies. His life was a life of expedients and of peril; and while, in pursuit of his interest, he made all the doubles which he thought necessary to attain his object, he often overran his prey, and missed that which he might have gained by observing a straighter course.

CHAPTER XXIV.

I'll walk on tiptoe; arm my eye with caution,
My heart with courage, and my hand with weapon,
Like him who ventures on a lion's den.—*Old Play.*

When, issuing from the gorge of a pass which terminated upon the lake, the travellers came in sight of the ancient castle of Avenel, the old man paused, and, resting upon his pilgrim staff, looked with earnest attention upon the scene before him. The castle was, as we have said, in many places ruinous, as was evident, even at this distance, by the broken, rugged, and irregular outline of the walls and of the towers. In others it seemed more entire, and a pillar of dark smoke, which ascended from the chimneys of the donjon, and spread its long dusky pennon through the clear ether, indicated that it was inhabited. But no cornfields or enclosed pasture-grounds on the side of the lake showed that provident attention to comfort and subsistence which usually appeared near the house of the greater, and even of the lesser barons. There were no cottages with their patches of infield, and their crofts and gardens, surrounded by rows of massive sycamores; no church with its simple tower in the valley; no herds of sheep among the hills; no castle on the lower ground; nothing which intimated the occasional prosecution of the arts of peace and of industry. It was plain that the inhabitants, whether few or numerous, must be considered as the garrison of the castle, living within its defended precincts, and subsisting by means which were other than peaceful.

Probably it was with this conviction that the old man, gazing on the castle, muttered to himself, "*Lapis offensionis et petra scandali!*" and then, turning to Halbert Glendinning, he added, "We may say of yonder fort as King James did of another fastness in this province, that he who built it was a thief in his heart."‡

"But it was not so," answered Glendinning; "yonder castle was built by the old lords of Avenel, men as much beloved in peace as they were respected in war. They were the bulwark of the frontiers against foreigners, and the protectors of the natives from domestic oppression. The present usurper of their inheritance no more resembles them, than the night-prowling owl resembles a falcon, because she builds on the same rock."

"This Julian Avenel, then, holds no high place in the love and regard of his neighbours?" said Warden.

"So little," answered Halbert, "that besides the jack-men and riders with whom he has associated himself, and of whom he has many at his disposal, I know of few who voluntarily associate with him. He has been more than once outlawed both by England and Scotland, his lands declared forfeited, and his head set at a price. But in these unquiet times,

* This sort of path, visible when looked at from a distance, almost to be seen when you are upon it, is called on the Border by the significant name of a Blind-road.

† It is in vain to search near Melrose for any such castle as is here described. The lakes at the head of the Yarrow, and those at the rise of the water of Ale, present no object of the kind. But in Yetholm Loch, (a romantic sheet of water, in the dry march, as it is called,) there are the remains of a fortress called Lochside Tower, which, like the supposed Castle of Avenel, is built upon an island, and connected with the land by a causeway. It is much smaller than the Castle of Avenel is described, consisting only of a single ruinous tower.

‡ It was of Lochwood, the hereditary fortress of the Johnstones of Annandale, a strong castle situated in the centre of a quaking bog, that James VI. made this remark.

a man so daring as Julian Avenel has ever found some friends willing to protect him against the penalties of the law, on condition of his secret services."

"You describe a dangerous man," replied Warden.

"You may have experience of that," replied the youth, "if you deal not the more warily;—though it may be that he also has forsaken the communion of the church, and gone astray in the path of heresy."

"What your blindness terms the path of heresy," answered the reformer, "is indeed the straight and narrow way, wherein he who walks turns not aside, whether for worldly wealth or for worldly passions. Would to God this man were moved by no other and no worse spirit than that which prompts my poor endeavours to extend the kingdom of Heaven! This Baron of Avenel is personally unknown to me, is not of our congregation or of our counsel; yet I bear to him charges touching my safety, from those whom he must fear if he does not respect them, and upon that assurance I will venture upon his hold—I am now sufficiently refreshed by these few minutes of repose."

"Take then this advice for your safety," said Halbert, "and believe that it is founded upon the usage of this country and its inhabitants. If you can better shift for yourself, go not to the Castle of Avenel—if you do risk going thither, obtain from him, if possible, his safe-conduct, and beware that he swears it by the Black Rood—And lastly, observe whether he eats with you at the board, or pledges you in the cup; for if he gives you not these signs of welcome, his thoughts are evil towards you."

"Alas!" said the preacher, "I have no better earthly refuge for the present than these frowning towers, but I go thither trusting to aid which is not of this earth—But thou, good youth, needest thou trust thyself in this dangerous den?"

"I," answered Halbert, "am in no danger. I am well known to Christie of the Clinthill, the henchman of this Julian Avenel; and, what is a yet better protection, I have nothing either to provoke malice or to tempt plunder."

The tramp of a steed, which clattered along the shingly banks of the loch, was now heard behind them; and, when they looked back, a rider was visible, his steel cap and the point of his long lance glancing in the setting sun, as he rode rapidly towards them.

Halbert Glendinning soon recognised Christie of the Clinthill, and made his companion aware that the henchman of Julian Avenel was approaching.

"Ha, youngling!" said Christie to Halbert, as he came up to them, "thou hast made good my word at last, and come to take service with my noble master hast thou not? Thou shalt find me a good friend and a true; and ere Saint Barnaby come round again, thou shalt know every pass betwixt Milburn Plain and Netherby, as if thou hadst been born with a jack on thy back, and a lance in thy hand.—What old carle hast thou with thee?—He is not of the brotherhood of Saint Mary's—at least he has not the buist* of these black cattle."

"He is a wayfaring man," said Halbert, "who has concerns with Julian of Avenel. For myself, I intend to go to Edinburgh to see the court and the Queen, and when I return hither we will talk of your proffer. Meantime, as thou hast often invited me to the castle, I crave hospitality there to-night for myself and my companion."

"For thyself, and welcome, young comrade," replied Christie; "but we harbour no pilgrims, nor aught that looks like a pilgrim."

"So please you," said Warden, "I have letters of commendation to thy master from a sure friend, whom he will right willingly oblige in higher matters than in affording me a brief protection—And I am no pilgrim, but renounce the same, with all its superstitious observances."

He offered his letters to the horseman, who shook his head.

"These," he said, "are matters for my master, and it will be well if he can read them himself; for me, sword and lance are my book and psalter, and have been since I was twelve years old. But I will guide you to the castle, and the Baron of Avenel will himself judge of your errand."

By this time the party had reached the causeway, along which Christie advanced at a trot, intimating his presence to the warders within the castle by a shrill and peculiar whistle. At this signal the farther drawbridge was lowered. The horseman passed it, and disappeared under the gloomy portal which was beyond it.

Glendinning and his companion, advancing more leisurely along the rugged causeway, stood at length under the same gateway, over which frowned, in dark red freestone, the ancient armorial bearings of the house of Avenel, which represented a female figure shrouded and muffled, which occupied the whole field. The cause of their assuming so singular a device was uncertain, but the figure was generally supposed to represent the mysterious being called the White Lady of Avenel.† The sight of this mouldering shield awakened in the mind of Halbert the strange circumstances which had connected his fate with that of Mary Avenel, and with the doings of the spiritual being who was attached to her house, and whom he saw here represented in stone, as he had before seen her effigy upon the seal ring of Walter Avenel, which, with other trinkets formerly mentioned, had been saved from pillage, and brought to Glendearg, when Mary's mother was driven from her habitation.

"You sigh, my son," said the old man, observing the impression made on his youthful companion's countenance, but mistaking the cause; "if you fear to enter we may yet return."

"That can you not," said Christie of the Clinthill, who emerged at that instant from the side-door under the archway. "Look yonder, and choose whether you will return skimming the water like a wild-duck, or winging the air like a plover."

They looked, and saw that the drawbridge which they had just crossed was again raised, and now interposed its planks betwixt the setting sun and the portal of the castle, deepening the gloom of the arch under which they stood. Christie laughed, and bid them follow him, saying by way of encouragement, in Halbert's ear, "Answer boldly and readily to whatever the Baron asks you. Never stop to pick your words, and above all show no fear of him—the devil is not so black as he is painted."

As he spoke thus, he introduced them into the large stone hall, at the upper end of which blazed a huge fire of wood. The long oaken table, which, as usual, occupied the midst of the apartment, was covered with rude preparations for the evening meal of the Baron and his chief domestics, five or six of whom, strong, athletic, savage-looking men, paced up and down the lower end of the hall, which rang to the jarring clang of their long swords that clashed as they moved, and to the heavy tramp of their high-heeled jack-boots. Iron jacks, or coats of buff, formed the principal part of their dress, and steel-bonnets, or large slouched hats with Spanish plumes drooping backwards, were their head attire.

The Baron of Avenel was one of those tall, muscular, martial figures, which are the favourite subjects of Salvator Rosa. He wore a cloak which had been once gaily trimmed, but which, by long wear and frequent exposure to the weather, was now faded in its colours. Thrown negligently about his tall person, it partly hid, and partly showed, a short doublet of buff, under which was in some places visible that light shirt of mail which was called a *secret*, because worn instead of more ostensible armour, to protect against private assassination. A leathern belt sustained a large and heavy sword on one side, and on the other that gay poniard which had once called Sir Piercie Shafton master, of which the hatchments and gildings were already much defaced, either by rough usage or neglect.

Notwithstanding the rudeness of his apparel, Julian Avenel's manner and countenance had far more

* Buist—The brand, or mark, set upon sheep or cattle by their owners.

† There is an ancient English family, I believe, which bears, or did bear, a ghost or spirit passant table in a field argent. This seems to have been a device of a punning or canting kindred.

elevation than those of the attendants who surrounded him. He might be fifty or upwards, for his dark hair was mingled with gray, but age had neither tamed the fire of his eye nor the enterprise of his disposition. His countenance had been handsome, for beauty was an attribute of the family; but the lines were roughened by fatigue and exposure to the weather, and rendered coarse by the habitual indulgence of violent passions.

He seemed in deep and moody reflection, and was pacing at a distance from his dependants along the upper end of the hall, sometimes stopping from time to time to caress and feed a goshawk, which sat upon his wrist, with its jesses (*i. e.* the leathern straps fixed to its legs) wrapped around his hand. The bird, which seemed not insensible to its master's attention, answered his caresses by ruffling forward its feathers, and pecking playfully at his finger. At such intervals the Baron smiled, but instantly resumed the darksome air of sullen meditation. He did not even deign to look upon an object, which few could have passed and repassed so often without bestowing on it a transient glance.

This was a woman of exceeding beauty, rather gayly than richly attired, who sat on a low seat close by the huge hall chimney. The gold chains round her neck and arms,—the gay gown of green which swept the floor,—the silver-embroidered girdle, with its bunch of keys, depending in housewifely pride by a silver chain,—the yellow silken *couvrechef* (Scottice, *curch*) which was disposed around her head, and partly concealed her dark profusion of hair,—above all, the circumstances so delicately touched in the old ballad, that "the girdle was too short," the "gown of green all too strait," for the wearer's present shape, would have intimated the Baron's Lady. But then the lowly seat,—the expression of deep melancholy, which was changed into a timid smile whenever she saw the least chance of catching the eye of Julian Avenel,—the subdued look of grief, and the starting tear for which that constrained smile was again exchanged when she saw herself entirely disregarded, these were not the attributes of a wife, or they were those of a dejected and afflicted female, who had wedded her love on less than legitimate terms.

Julian Avenel, as we have said, continued to pace the hall without paying any of that mute attention which is rendered to almost every female either by affection or courtesy. He seemed totally unconscious of her presence, or of that of his attendants, and was only roused from his own dark reflections by the notice he paid to the falcon, to which, however, the lady seemed to attend, as if studying to find either an opportunity of speaking to the Baron, or of finding something enigmatical in the expressions which he used to the bird. All this the strangers had time enough to remark; for no sooner had they entered the apartment than their usher, Christie of the Clinthill, after exchanging a significant glance with the menials or troopers at the lower end of the apartment, signed to Halbert Glendinning and to his companion to stand still near the door, while he himself, advancing nearer the table, placed himself in such a situation as to catch the Baron's observation when he should be disposed to look around, but without presuming to intrude himself on his master's notice. Indeed the look of this man, naturally bold, hardy, and audacious, seemed totally changed when he was in presence of his lord, and resembled the dejected and cowering manner of a quarrelsome dog when rebuked by his owner, or when he finds himself obliged to deprecate the violence of a superior adversary of his own species.

In spite of the novelty of his own situation, and the very painful feeling connected with it, Halbert felt his curiosity interested in the female, who sate by the chimney, unnoticed and unregarded. He marked with what keen and trembling solicitude she watched the broken words of Julian, and how her glance stole towards him, ready to be averted upon the slightest chance of his perceiving himself to be watched.

Meantime he went on with his dalliance with his fathered favourite, now giving, now withholding, the morsel with which he was about to feed the bird, and so exciting its appetite and gratifying it by turns. "What! more yet?—thou foul kite, thou wouldst never have done—give thee part thou wilt have all—Ay, prune thy feathers, and prink thyself gay—much thou wilt make of it now—dost think I know thee not?—dost think I see not that all that ruffling and pluming of wing and feathers is not for thy master, but to try what thou canst make of him, thou greedy glead?—well—there—take it then, and rejoice thyself—little boon goes far with thee, and with all thy sex—and so it should."

He ceased to look on the bird, and again traversed the apartment. Then taking another small piece of raw meat from the trencher on which it was placed ready cut for his use, he began once again to tempt and tease the bird, by offering and withdrawing it, until he awakened its wild and bold disposition. "What! struggling, fluttering, aiming at me with beak and single?* So la! So la! wouldst mount? wouldst fly? the jesses are round thy clutches, fool—thou canst neither stir nor soar, but by my will—Beware thou come to reclaim, wench, else I will wring thy head off one of these days—Well, have it then, and well fare thou with it.—So ho, Jenkin!" One of the attendants stepped forward—"Take the foul glead hence to the mew—or, stay; leave her, but look well to her casting and to her bathing—we will see her fly to-morrow.—How now Christie, so soon returned?"

Christie advanced to his master, and gave an account of himself and his journey, in the way in which a police-officer holds communication with his magistrate, that is, as much by signs as by words.

"Noble sir," said that worthy satellite, "the Laird of ——," he named no place, but pointed with his finger in a south-western direction,—"may not ride with you the day he purposed, because the Lord Warden has threatened that he will"——

Here another blank, intelligibly enough made up by the speaker touching his own neck with his left forefinger, and leaning his head a little to one side.

"Cowardly caitiff!" said Julian; "by Heaven! the whole world turns sheer naught—it is not worth a brave man's living in—ye may ride a day and night, and never see a feather wave or hear a horse prance—the spirit of our fathers is dead amongst us—the very brutes are degenerated—the cattle we bring home at our life's risk are mere carrion—our hawks are rifflers† —our hounds are turnspits and trindle-tails—our men are women—and our women are"——

He looked at the female for the first time, and stopped short in the midst of what he was about to say, though there was something so contemptuous in the glance, that the blank might have been thus filled up —"Our women are such as she is."

He said it not, however, and, as if desirous of attracting his attention at all risks, and in whatever manner, she rose and came forward to him, but with a timorousness ill-disguised by affected gayety.—"Our women, Julian—what would you say of the women?"

"Nothing," answered Julian Avenel, "at least nothing but that they are kind-hearted wenches like thyself, Kate." The female coloured deeply, and returned to her seat.—"And what strangers hast thou brought with thee, Christie, that stand yonder like two stone statues?" said the Baron.

"The taller," answered Christie, "is, so please you, a young fellow called Halbert Glendinning, the eldest son of the old widow at Glendearg."

"What brings him here?" said the Baron; "hath he any message from Mary Avenel?"

"Not as I think," said Christie; "the youth is roving the country—he was always a wild slip, for I have known him since he was the height of my sword."

"What qualities hath he?" said the Baron.

"All manner of qualities," answered his follower —"he can strike a buck, track a deer, fly a hawk, halloo to a hound—he shoots in the long and cross-bow to a hair's-breadth—wields a lance or a sword like myself nearly—backs a horse manfully and fairly

* In the *kindly* language of hawking, as Lady Juliana Berners terms it, hawks' talons are called their *stagles*.

† So termed when they only caught their prey by the feathers.

—I wot not what more a man need to do to make him a gallant companion."

"And who," said the Baron, "is the old miser* who stands beside him?"

"Some cast of a priest as I fancy—he says he is charged with letters to you."

"Bid them come forward," said the Baron; and no sooner had they approached him more nearly, than, struck by the fine form and strength displayed by Halbert Glendinning, he addressed him thus: "I am told, young swankie, that you are roaming the world to seek your fortune—if you will serve Julian Avenel, you may find it without going farther."

"So please you," answered Glendinning, "something has chanced to me that makes it better I should leave this land, and I am bound for Edinburgh."

"What!—thou hast stricken some of the king's deer, I warrant,—or lightened the meadows of Saint Mary's of some of their beeves,—or thou hast taken a moonlight leap over the Border?"

"No, sir," said Halbert, "my case is entirely different."

"Then I warrant thee," said the Baron, "thou hast stabbed some brother churl in a fray about a wench—thou art a likely lad to wrangle in such a cause."

Ineffably disgusted at his tone and manner, Halbert Glendinning remained silent, while the thought darted across his mind, what would Julian Avenel have said, had he known the quarrel, of which he spoke so lightly, had arisen on account of his own brother's daughter!—"But be thy cause of flight what it will," said Julian, in continuation, "dost thou think the law or its emissaries can follow these into this island, or arrest thee under the standard of Avenel?—Look at the depth of the lake, the strength of the walls, the length of the causeway—look at my men, and think if they are likely to see a comrade injured, or if I, their master, am a man to desert a faithful follower, in good or evil. I tell thee, it shall be an eternal day of truce betwixt thee and justice, as they call it, from the instant thou hast put my colours into thy cap—thou shalt ride by the Warden's nose as thou wouldst pass an old market-woman, and ne'er a cur which follows him shall dare to bay at thee!"

"I thank you for your offers, noble sir," replied Halbert, "but I must answer in brief, that I cannot profit by them—my fortunes lead me elsewhere."

"Thou art a self-willed fool for thy pains," said Julian, turning from him; and signing Christie to approach, he whispered in his ear, "There is promise in that young fellow's looks, Christie, and we want men of limbs and sinews so compacted—those thou hast brought to me of late are the mere refuse of mankind, wretches scarce worth the arrow that ends them: this youngster is limbed like Saint George. Ply him with wine and wassail—let the wenches weave their meshes about him like spiders—thou understandest?" Christie gave a sagacious nod of intelligence, and fell back to a respectful distance from his master.—"And thou, old man," said the Baron, turning to the elder traveller, "hast thou been roaming the world after fortune too?—it seems not she has fallen into thy way."

"So please you," replied Warden, "I were perhaps more to be pitied than I am now, had I indeed met with that fortune, which, like others, I have sought in my greener days."

"Nay, understand me, friend," said the Baron; "if thou art satisfied with thy buckram gown and long staff, I also am well content thou shouldst be as poor and contemptible as is good for the health of thy body and soul—All I care to know of thee is, the cause which hath brought thee to my castle, where few crows of thy kind care to settle. Thou art, I warrant thee, some ejected monk of a suppressed convent, paying in his old days the price of the luxurious idleness in which he spent his youth.—Ay, or it may be some pilgrim with a budget of lies from Saint James of Compostella, or Our Lady of Loretto; or thou mayest be some pardoner with his budget of relics from Rome, forgiving sins at a penny a-dozen, and one to the tale—Ay, I guess why I find thee in this boy's company, and doubtless thou wouldst have such a strapping lad as he to carry thy wallet, and relieve thy lazy shoulders; but, by the mass, I will cross thy cunning. I make my vow to sun and moon, I will not see a proper lad so misleard as to run the country with an old knave, like Simmie and his brother.† Away with thee!" he added, rising in wrath, and speaking so fast as to give no opportunity of answer, being probably determined to terrify the elder guest into an abrupt flight—"Away with thee, with thy clouted coat, scrip, and scallop-shell, or, by the name of Avenel, I will have them loose the hounds on thee!"

Warden waited with the greatest patience until Julian Avenel, astonished that the threats and violence of his language made no impression on him, paused in a sort of wonder, and said in a less imperious tone, "Why the fiend dost thou not answer me?"

"When you have done speaking," said Warden, in the same composed manner, "it will be full time to reply."

"Say on, man, in the devil's name—but take heed—beg not here—were it but for the rinds of cheese, the refuse of the rats, or a morsel that my dogs would turn from—neither a grain of meal, nor the nineteenth part of a gray groat, will I give to any feigned limmar of thy coat."

"It may be," answered Warden, "that you would have less quarrel with my coat if you knew what it covers. I am neither friar nor mendicant, and would be right glad to hear thy testimony against these foul deceivers of God's church, and usurpers of his rights over the Christian flock, were it given in Christian charity."

"And who or what art thou, then," said Avenel, "that thou comest to this Border land, and art neither monk, nor soldier, nor broken man?"

"I am an humble teacher of the holy word," answered Warden. "This letter from a most noble person will speak why I am here at this present time."

He delivered the letter to the Baron, who regarded the seal with some surprise, and then looked on the letter itself, which seemed to excite still more. He then fixed his eyes on the stranger, and said, in a menacing tone, "I think thou darest not betray me, or deceive me?"

"I am not the man to attempt either," was the concise reply.

Julian Avenel carried the letter to the window, where he perused, or at least attempted to peruse it more than once, often looking from the paper, and gazing on the stranger who had delivered it, as if he meant to read the purport of the missive in the face of the messenger. Julian at length called to the female,—"Catherine, bestir thee, and fetch me presently that letter which I bade thee keep ready at hand in thy casket, having no sure lockfast place of my own."

Catherine went with the readiness of one willing to be employed; and as she walked, the situation which requires a wider gown and a longer girdle, and in which woman claims from man a double portion of the most anxious care, was still more visible than before. She soon returned with the paper, and was rewarded with a cold—"I thank thee, wench; thou art a careful secretary."

This second paper he also perused and reperused more than once, and still, as he read it, bent from time to time a wary and observant eye upon Henry Warden. This examination and re-examination, though both the man and the place were dangerous, the preacher endured with the most composed and steady countenance, seeming, under the eagle, or rather the vulture eye of the Baron, as unmoved as under the gaze of an ordinary and peaceful peasant. At length Julian Avenel folded both papers, and having put them into the pocket of his cloak, cleared his brow, and, coming forward, addressed his female companion. "Catherine," said he, "I have done this good man injustice, when I mistook him for one of the drones of Rome. He is a preacher, Catherine—a preacher of the—the new doctrine of the Lords of the Congregation."

* Miser, used in the sense in which it often occurs in Spenser, and which is indeed its literal import,—"wretched old man."

† Two *questionaris*, or begging friars, whose accoutrements and roguery make the subject of an old Scottish satirical poem.

"The doctrine of the blessed Scriptures," said the preacher, "purified from the devices of men."

"Sayest thou?" said Julian Avenel—"Well, thou mayest call it what thou lists; but to me it is recommended, because it flings off all those scottish dreams about saints and angels and devils, and unhorses the lazy monks that have ridden us so long, and spurgalled us so hard. No more masses and corpse-gifts—no more tithes and offerings to make men poor—no more prayers or psalms to make men cowards—no more christenings and penances, and confessions and marriages."

"So please you," said Henry Warden, "it is against the corruptions, not against the fundamental doctrines, of the church, which we desire to renovate, and not to abolish."

"P'rithee, peace, man," said the Baron; "we of the laity care not what you set up, so you pull merrily down what stands in our way. Specially it suits well with us of the Southland fells; for it is our profession to turn the world upside down, and we live ever the blithest life when the downer side is uppermost."

Warden would have replied; but the Baron allowed him not time, striking the table with the hilt of his dagger, and crying out,—"Ha! you loitering knaves, bring our supper-meal quickly. See you not this holy man is exhausted for lack of food? Heard ye ever of priest or preacher that devoured not his five meals a-day?"

The attendants bustled to and fro, and speedily brought in several large smoking platters, filled with huge pieces of beef, boiled and roasted, but without any variety whatsoever; without vegetables, and almost without bread, though there was at the upper end a few oat-cakes in a basket. Julian Avenel made a sort of apology to Warden.

"You have been commended to our care, Sir Preacher, since that is your style, by a person whom we highly honour."

"I am assured," said Warden, "that the most noble Lord"——

"Prithee, peace, man," said Avenel: "what need of naming names, so we understand each other? I meant but to speak in reference to your safety and comfort, of which he desires us to be chary. Now, for your safety, look at my walls and water. But touching your comfort, we have no corn of our own, and the meal-girnels of the south are less easily transported than their beeves, seeing they have no legs to walk upon. But what though? a stoup of wine thou shalt have, and of the best—thou shalt sit betwixt Catherine and me at the board-end.—And, Christie, do thou look to the young springald, and call to the cellarer for a flagon of the best."

The Baron took his wonted place at the upper end of the board; his Catherine sate down, and courteously pointed to a seat betwixt them for their reverend guest. But notwithstanding the influence both of hunger and fatigue, Henry Warden retained his standing posture.

CHAPTER XXV.

When lovely woman stoops to folly,
And finds too late that men betray——
* * * * *

Julian Avenel saw with surprise the demeanour of the reverend stranger. "Beshrew me," he said, "these new-fashioned religioners have fast-days, I warrant me—the old ones used to confer these blessings chiefly on the laity."

"We acknowledge no such rule," said the preacher—"We hold that our faith consists not in using or abstaining from special meats on special days; and in fasting we rend our hearts, and not our garments."

"The better—the better for yourselves, and the worse for Tom Tailor," said the Baron; "but come, sit down, or, if thou needs must e'en give us a cast of thine office, mutter thy charm."

"Sir Baron," said the preacher, "I am in a strange land, where neither mine office nor my doctrine are known, and where, it would seem, both are greatly misunderstood. It is my duty so to bear me, that in my person, however unworthy, my Master's dignity may be respected, and that sin may take no confidence from relaxation of the bonds of discipline."

"Ho la! halt there," said the Baron; "thou wert sent hither for thy safety, but not, I think, to preach to, or control me. What is it thou wouldst have, Sir Preacher? Remember, thou speakest to one somewhat short of patience, who loves a short health and a long draught."

"In a word, then," said Henry Warden, "that lady"——

"How!" said the Baron, starting—"what of her? what hast thou to say of that dame?"

"Is she thy house-dame?" said the preacher, after a moment's pause, in which he seemed to seek for the best mode of expressing what he had to say—"Is she, in brief, thy wife?"

The unfortunate young woman pressed both her hands on her face, as if to hide it, but the deep blush which crimsoned her brow and neck, showed that her cheeks were also glowing; and the bursting tears, which found their way betwixt her slender fingers, bore witness to her sorrow, as well as to her shame.

"Now, by my father's ashes!" said the Baron, rising and spurning from him his footstool with such violence, that it hit the wall on the opposite side of the apartment—then instantly constraining himself, he muttered, "What need to run myself into trouble for a fool's word?"—then, resuming his seat, he answered coldly and scornfully—"No, Sir Priest or Sir Preacher, Catherine is not my wife—Cease thy whimpering, thou foolish wench—she is not my wife, but she is handfasted with me, and that makes her as honest a woman."

"Handfasted?"—repeated Warden.

"Knowest thou not that rite, holy man?" said Avenel, in the same tone of derision; "then I will tell thee. We Border-men are more wary than your inland clowns of Fife and Lothian—no jump in the dark for us—no clenching the fetters around our wrists till we know how they will wear with us—we take our wives, like our horses, upon trial. When we are handfasted, as we term it, we are man and wife for a year and day—that space gone by, each may choose another mate, or, at their pleasure, may call the priest to marry them for life—and this we call handfasting."*

"Then," said the preacher, "I tell thee, noble Baron, in brotherly love to thy soul, it is a custom licentious, gross, and corrupted, and, if persisted in, dangerous, yea damnable. It binds thee to the frailer being while she is the object of desire—it relieves thee when she is most the subject of pity—it gives all to brutal sense, and nothing to generous and gentle affection. I say to thee, that he who can meditate the breach of such an engagement, abandoning the deluded woman and the helpless offspring, is worse than the birds of prey; for of them the males remain with their mates until the nestlings can take wing. Above all, I say it is contrary to the pure Christian doctrine, which assigns woman to man as the partner of his labour, the soother of his evil, his helpmate in peril, his friend in affliction; not as the toy of his looser hours, or as a flower, which once cropped, he may throw aside at pleasure."

"Now, by the Saints, a most virtuous homily!" said the Baron; "quaintly conceived and curiously pronounced, and to a well-chosen congregation. Hark ye, Sir Gospeller! trow ye to have a fool in hand? Know I not that your sect rose by bluff Harry Tudor, merely because ye aided him to change *his* Kate; and wherefore should I not use the same Christian liberty with *mine*? Tush, man! bless the good food, and meddle not with what concerns thee not—thou hast no gull in Julian Avenel."

"He hath gulled and cheated himself," said the preacher, "should he even incline to do that poor sharer of his domestic cares the imperfect justice that remains to him. Can he now raise her to the

* This custom of handfasting actually prevailed in the upland days. It arose partly from the want of priests. While the convents subsisted, monks were detached on regular circuits through the wilder districts, to marry those who had lived in this species of connexion. A practice of the same kind existed in the Isle of Portland.

a pure and uncontaminated matron?—Can
ive his child of the misery of owing birth to a
who has erred? He can indeed give them
e rank, the state of married wife and of lawful
ut, in public opinion, their names will be
ed and sullied with a stain which his tardy
cannot entirely efface. Yet render it to them,
of Avenel, render to them this late and imper-
tice. Bid me bind you together for ever, and
te the day of your bridal, not with feasting or
, but with sorrow for past sin, and the reso-
io commence a better life. Happy then will
nce have been that has drawn me to this cas-
ugh I come driven by calamity, and unknowing
my course is bound, like a leaf travelling on
th wind."

plain, and even coarse features, of the zealous
r, were warmed at once and ennobled by the
of his enthusiasm; and the wild Baron, law-
he was, and accustomed to spurn at the con-
ether of religious or moral law, felt, for the
ne perhaps in his life, that he was under sub-
to a mind superior to his own. He sat mute
spended in his deliberations, hesitating betwixt
and shame, yet borne down by the weight of
t rebuke thus boldly fulminated against him.

unfortunate young woman, conceiving hopes
ner tyrant's silence and apparent indecision,
both her fear and shame in her timid expec-
that Avenel would relent; and fixing upon
r anxious and beseeching eyes, gradually drew
nd nearer to his seat, till at length, laying a
ing hand on his cloak, she ventured to utter,
ble Julian, listen to the good man!"

speech and the motion were ill-timed, and
nt on that proud and wayward spirit the re-
f her wishes.

fierce Baron started up in fury, exclaiming,
t! thou foolish callet, art thou confederate
is strolling vagabond, whom thou hast seen
ne in mine own hall! Hence with thee, and
hat I am proof both to male and female hy-
!"

poor girl started back, astounded at his voice
nder and looks of fury, and, turning pale as
endeavoured to obey his orders, and tottered
s the door. Her limbs failed in the attempt,
e fell on the stone floor in a manner which
sation might have rendered fatal—The blood
from her face.—Halbert Glendinning brooked
night so brutal, but, uttering a deep imprece-
arted from his seat, and laid his hand on his
under the strong impulse of passing it through
ly of the cruel and hard-hearted ruffian. But
e of the Clinthill, guessing his intention,
his arms around him, and prevented him
tirring to execute his purpose.

impulse to such a dangerous act of violence
deed but momentary, as it instantly appeared
venel himself, shocked at the effects of his
e, was lifting up and endeavouring to soothe
own way the terrified Catherine.

ice," he said, "prithee, peace, thou silly minion
Kate, though I listen not to this tramping
r, I said not what might happen an thou dost
e a stout boy. There—there—dry thy tears—
women.—So ho!—where be these queans?—
e—Rowley—Hutcheon—drag them hither by
r of the head!"

alf dozen of startled wild-looking females
into the room, and bore out her who might be
ermed their mistress or their companion. She
l little sign of life, except by groaning faintly
eping her hand on her side.

ooner had this luckless female been conveyed
ne apartment, than the Baron, advancing to
le, filled and drank a deep goblet of wine; then
an obvious restraint on his passions, turned
preacher, who stood horror-struck at the scene
witnessed, and said, "You have borne too hard
Sir Preacher—but coming with the commen-
which you have brought me, I doubt not but
neaning was good. But we are a wilder folk
n inland men of Fife and Lothian. Be advis-
ed, therefore, by me—Spur not an unbroken horse—
put not your ploughshare too deep into new land—
Preach to us spiritual liberty, and we will hearken to
you—But we will give no way to spiritual bondage.—
Sit, therefore, down, and pledge me in old sack, and
we will talk over other matters."

"It is *from* spiritual bondage," said the preacher,
in the same tone of admonitory reproof, "that I
came to deliver you—it is from a bondage more fear-
ful than that of the heaviest earthly gyves—it is from
your own evil passions."

"Sit down," said Avenel, fiercely; "sit down
while the play is good—else by my father's crest and
my mother's honour!"——

"Now," whispered Christie of the Clinthill to
Halbert, "if he refuse to sit down, I would not give
a gray groat for his head."

"Lord Baron," said Warden, "thou hast placed
me in extremity. But if the question be, whether I
am to hide the light which I am commanded to show
forth, or to lose the light of this world, my choice is
made. I say to thee, like the Holy Baptist to Herod,
it is not lawful for thee to have this woman; and I
say it, though bonds and death be the consequence,
counting my life as nothing in comparison of the
ministry to which I am called."

Julian Avenel, enraged at the firmness of this reply,
flung from his right hand the cup in which he was
about to drink to his guest, and from the other cast
off the hawk, which flew wildly through the apart-
ment. His first motion was to lay hand upon his
dagger. But, changing his resolution, he exclaimed,
"To the dungeon with this insolent stroller!—I will
hear no man speak a word for him.—Look to the
falcon, Christie, thou fool—an she escape, I will de-
patch you after her every man—Away with that hypo-
critical dreamer—drag him hence if he resist!"

He was obeyed in both points. Christie of the
Clinthill arrested the hawk's flight, by putting his
foot on her jesses, and so holding her fast, while
Henry Warden was led off, without having shown
the slightest symptom of terror, by two of the Baron's
satellites. Julian Avenel walked the apartment for
a short space in sullen silence, and despatching one
of his attendants with a whispered message, which
probably related to the health of the unfortunate
Catherine, he said aloud, "These rash and meddling
priests—By heaven! they make us worse than we
should be without them."*

* If it were necessary to name a prototype for this brutal, licentious, and cruel Border chief, in an age which showed but too many such, the Laird of Black Ormiston might be selected for that purpose. He was a friend and confidant of Bothwell, and an agent in Henry Darnley's murder. At his last stage, he was, like other great offenders, a seeming penitent; and, on his confession bears, divers gentlemen and servants being in the chamber, he said, "For God's sake, sit down and pray for me, for I have been a great sinner otherwise," (that is, besides his share in Darnley's death,) "for the which God is this day punishing me; for of all men on the earth, I have been one of the proudest, and most high-minded, and most reckless of my body. But specially I have shed the innocent blood of one Michael Hunter with my own hands. Alas! therefore, because the said Michael, having me lying on my back, having a fork in his hand, might have slain me if he had pleased, and did it not, which of all things grieves me most in conscience. Also, in a rage, I hanged a poor man for a horse;—with many other wicked deeds, for whilk I ask my God mercy. It is not marvel I have been wicked, considering the wicked company that ever I have been in, but specially within the seven years by-past, in which I never saw two good men or one good deed, but all kind of wickedness, and yet God would not suffer me to be lost."—See the whole confession in the State Trials.

Another worthy of the Borders, called Geordie Bourne, of somewhat subordinate rank, was a similar picture of profligacy. He had fallen into the hands of Sir Robert Carey, then Warden of the English East Marches, who gives the following account of his prisoner's confession:—

"When all things were quiet, and the watch set at night, after supper, about ten of the clock, I took one of my men's liveries and put it about me, and took two other of my servants with me in their liveries; and we three, as the Warden's men, came to the Provost Marshal's, where Bourne was, and were let into his chamber. We sate down by him, and told him that we were desirous to see him, because we heard he was stout and valiant, and true to his friend, and that we were sorry our master could not be moved to save his life. He voluntarily of himself said, that he had lived long enough to do so many villanies as he had done; and withal told us, that he had lain with above forty men's wives, what in England and in Scotland; and that he had killed seven Englishmen with his own hands, cruelly murdering them; and that he had spent his whole time in

The answer which he presently received seemed somewhat to pacify his angry mood, and he took his place at the board, commanding his retinue to do the like. All sat down in silence, and began the repast.

During the meal, Christie in vain attempted to engage his youthful companion in carousal, or, at least, in conversation. Halbert Glendinning pleaded fatigue, and expressed himself unwilling to take any liquor stronger than the heather ale, which was at that time frequently used at meals. Thus every effort at joviality died away, until the Baron, striking his hand against the table, as if impatient of the long unbroken silence, cried out aloud, "What, ho! my masters—are ye Border-riders, and sit as mute over your meal as a mess of monks and friars?—Some one sing, if no one list to speak. Meat eaten without either mirth or music is ill of digestion.—Louis," he added, speaking to one of the youngest of his followers, "thou art ready enough to sing when no one bids thee."

The young man looked first at his master, then up to the arched roof of the hall, then drank off the horn of ale, or wine, which stood beside him, and with a rough, yet not unmelodious voice, sung the following ditty to the ancient air of "Blue Bonnets over the Border."

I.

March, march, Ettrick and Teviotdale,
Why the deil dinna ye march forward in order?
March, march, Eskdale and Liddesdale,
All the Blue Bonnets are bound for the Border.
Many a banner spread,
Flutters above your head,
Many a crest that is famous in story;
Mount and make ready thee,
Sons of the mountain glen,
Fight for the Queen and the old Scottish glory!

II.

Come from the hills where the hirsels are grazing,
Come from the glen of the buck and the roe;
Come to the crag where the beacon is blazing,
Come with the buckler, the lance, and the bow.
Trumpets are sounding,
War-steeds are bounding,
Stand to your arms then, and march in good order,
England shall many a day
Tell of the bloody fray,
When the Blue Bonnets came over the Border!

The song, rude as it was, had in it that warlike character which at any other time would have roused Halbert's spirit; but at present the charm of minstrelsy had no effect upon him. He made it his request to Christie to suffer him to retire to rest, a request with which that worthy person, seeing no chance of making a favourable impression on his intended proselyte in his present humour, was at length pleased to comply. But no Sergeant Kite, who ever practised the profession of recruiting, was more attentive that his object should not escape him, than was Christie of the Clinthill. He indeed conducted Halbert Glendinning to a small apartment overlooking the lake, which was accommodated with a truckle bed. But before quitting him, Christie took special care to give a look to the bars which crossed the outside of the window, and when he left the apartment, he failed not to give the key a double turn; circumstances which convinced young Glendinning that there was no intention of suffering him to depart from the Castle of Avenel at his own time and pleasure. He judged it, however, most prudent to let these alarming symptoms pass without observation.

No sooner did he find himself in undisturbed solitude, than he ran rapidly over the events of the day in his recollection, and to his surprise found that his own precarious fate, and even the death of Piercie Shafton, made less impression on him than the singularly bold and determined conduct of his companion, Henry Warden. Providence, which suits its instruments to the end they are to achieve, had awakened in the cause of Reformation in Scotland, a body of preachers of more energy than refinement, bold in spirit, and strong in faith, contemners of whatever stood betwixt them and their principal object, and seeking the advancement of the great cause in which they laboured by the roughest road, provided it were the shortest. The soft breeze may wave the willow, but it requires the voice of the tempest to agitate the boughs of the oak; and, accordingly to milder hearers, and in a less rude age, their manners would have been ill adapted, but they were singularly successful in their mission to the rude people to whom it was addressed.

Owing to these reasons, Halbert Glendinning, who had resisted and repelled the arguments of the preacher, was forcibly struck by the firmness of his demeanour in the dispute with Julian Avenel. It might be discourteous, and most certainly it was incautious, to choose such a place and such an audience, for upbraiding with his transgressions a baron, whom both manners and situation placed in full possession of independent power. But the conduct of the preacher was uncompromising, firm, manly, and obviously grounded upon the deepest conviction which duty and principle could afford; and Glendinning, who had viewed the conduct of Avenel with the deepest abhorrence, was proportionally interested in the brave old man, who had ventured life rather than withhold the censure due to guilt. This pitch of virtue seemed to him to be in religion what was demanded by chivalry of her votaries in war; an absolute surrender of all selfish feelings, and a combination of every energy proper to the human mind, to discharge the task which duty demanded.

Halbert was at the period when youth is most open to generous emotions, and knows best how to appreciate them in others, and he felt, although he hardly knew why, that, whether catholic or heretic, the safety of this man deeply interested him. Curiosity mingled with the feeling, and led him to wonder what the nature of those doctrines could be, which stole their votary so completely from himself, and devoted him to chains or to death as their sworn champion. He had indeed been told of saints, and martyrs of former days, who had braved for their religious fate the extremity of death and torture. But their spirit of enthusiastic devotion had long slept in the ease and indolent habits of their successors, and their adventures, like those of knights errant, were rather read for amusement than for edification. A new impulse had been necessary to rekindle the energies of religious zeal, and that impulse was now operating in favour of a purer religion, with one of whose steadiest votaries the youth had now met for the first time.

The sense that he himself was a prisoner, under the power of this savage chieftain, by no means diminished Halbert's interest in the fate of his fellow-sufferer, while he determined at the same time so far to emulate his fortitude, that neither threats nor suffering should compel him to enter into the service of such a master. The possibility of escape next occurred to him, and though with little hope of effecting it in that way, Glendinning proceeded to examine more particularly the window of the apartment. This apartment was situated in the first story of the castle, and was not so far from the rock on which it was founded, but that an active and bold man might with little assistance descend to a shelf of the rock which was immediately below the window, and from thence either leap or drop himself down into the lake which lay below his eye, clear and blue in the placid light of a full summer's moon.—"Were I once placed on that ledge," thought Glendinning, "Julian Avenel and Christie had seen the last of me." The size of the window favoured such an attempt, but the stanchions or iron bars seemed to form an insurmountable obstacle.

whoring, drinking, stealing, and taking deep revenge for slight offences. He seemed to be very penitent, and much desired a minister for the comfort of his soul. We promised him to let our master know his desire, who, we knew, would promptly grant it. We took leave of him; and presently I took order that Mr. Selby, a very honest preacher, should go to him, and not stir from him till his execution the next morning; for after I had heard his own confession, I was resolved no conditions should save his life, and so took order, that at the gates opening the next morning, he should be carried to execution, which accordingly was performed."—*Memoirs of Sir Robert Carey Earl of Monmouth.*

While Halbert Glendinning gazed from the window with that eagerness of hope which was prompted by the energy of his character and his determination not to yield to circumstances, his ear caught some sounds from below, and listening with more attention, he could distinguish the voice of the preacher engaged in his solitary devotions. To open a correspondence with him became immediately his object, and failing to do so by less marked sounds, he at length ventured to speak, and was answered from beneath —"Is it thou, my son?" The voice of the prisoner now sounded more distinctly than when it was first heard, for Warden had approached the small aperture, which, serving his prison for a window, opened just betwixt the wall and the rock, and admitted a scanty portion of light through a wall of immense thickness. This *soupirail* being placed exactly under Halbert's window, the contiguity permitted the prisoners to converse in a low tone, when Halbert declared his intention to escape, and the possibility he saw of achieving his purpose, but for the iron stancheons of the window—"Prove thy strength, my son, in the name of God!" said the preacher. Halbert obeyed him more in despair than hope, but to his great astonishment and somewhat to his terror, the bar parted asunder near the bottom, and the longer part being easily bent outwards and not secured with lead in the upper socket, dropt out into Halbert's hand. He immediately whispered, but as energetically as a whisper could be expressed—"By Heaven, the bar has given way in my hand!"

"Thank Heaven, my son, instead of swearing by it," answered Warden from his dungeon.

With little effort Halbert Glendinning forced himself through the opening thus wonderfully effected, and using his leathern sword-belt as a rope to assist him, let himself safely drop on the shelf of rock upon which the preacher's window opened. But through this no passage could be effected, being scarce larger than a loophole for musketry, and apparently constructed for that purpose.

"Are there no means by which I can assist your escape, my father?" said Halbert.

"There are none, my son," answered the preacher; "but if thou wilt ensure my safety, that may be in thy power."

"I will labour earnestly for it," said the youth.

"Take then a letter which I will presently write, for I have the means of light and writing materials in my scrip—Hasten towards Edinburgh, and on the way thou wilt meet a body of horse marching southwards—Give this to their leader, and acquaint him of the state in which thou hast left me. It may hap that thy doing so will advantage thyself."

In a minute or two the light of a taper gleamed through the shot-hole, and very shortly after, the preacher, with the assistance of his staff, pushed a billet to Glendinning through the window.

"God bless thee, my son," said the old man, "and complete the marvellous work which He hath begun!"

"Amen!" answered Halbert, with solemnity, and proceeded on his enterprise.

He hesitated a moment whether he should attempt to descend to the edge of the water; but the steepness of the rock, notwithstanding the clearness of the night, rendered the enterprise too dangerous. He clasped his hands above his head, and boldly sprung from the precipice, shooting himself forward into the air as far as he could for fear of sunken rocks, and alighted on the lake, head foremost, with such force as sunk him for a minute below the surface. But strong, long-breathed, and accustomed to such exercise, Halbert, even though encumbered with his sword, dived and rose like a sea-fowl, and swam across the lake in the northern direction. When he landed and looked back on the castle, he could observe that the alarm had been given, for lights glanced from window to window, and he heard the drawbridge lowered, and the tread of horses' feet upon the causeway. But, little alarmed for the consequence of a pursuit during the darkness, he wrung the water from his dress, and, plunging into the moors, directed his course to the north-east by the assistance of the polar star.

CHAPTER XXVI.

> Why, what an intricate impeach is this!
> I think you all have drank of Circe's cup.
> If here you housed him, here he would have been;
> If he were mad, he would not plead so coldly.
>
> *Comedy of Errors.*

The course of our story, leaving for the present Halbert Glendinning to the guidance of his courage and his fortune, returns to the Tower of Glendearg, where matters in the meanwhile fell out, with which it is most fitting that the reader should be acquainted.

The meal was prepared at noontide with all the care which Elspeth and Tibb, assisted by the various accommodations which had been supplied from the Monastery, could bestow on it. Their dialogue ran as usual in the intervals of their labour, partly as between mistress and servant, partly as maintained by gossips of nearly equal quality.

"Look to the minced meat, Tibb," said Elspeth; "and turn the broach even, thou good-for-nothing Simmie,—thy wits are harrying birds' nests, child—Weel, Tibb, this is a fasheous job, this Sir Piercie frae leaguer with us up here, and wha kens for how long!"

"A fasheous job, indeed," answered her faithful attendant, "and little good did the name ever bring to fair Scotland. Ye may have your hands fuller of them than they are yet—Mony a sair heart have the Piercies given to Scots wife and bairns with their pricking on the Borders. There was Hotspur, and many mair that bloody kindred, have sate in our skirts since Malcolm's time, as Martin says!"

"Martin should keep a weel-scrapit tongue in his head," said Elspeth, "and not slander the kin of my body that quarters at Glendearg; forby, that Sir Piercie Shafton is much respected with the holy fathers of the community, and they will make up to us any fasherie that we may have with him, either by good word or good deed, I'se warrant them. He is a considerate lord the Lord Abbot."

"And weel he likes a saft seat to his hinder end," said Tibb; "I have seen a belted baron sit on a hard bench, and find nae fault. But an ye are pleased, mistress, I am pleased."

"Now, in good time, here comes Mysie of the Mill—And whare hae ye been, lass, for a's gane wrang without you?" said Elspeth.

"I just gaed a blink up the burn," said Mysie, "for the young lady has been down on her bed, and is no just that weel—So I gaed a gliff up the burn."

"To see the young lads come hame frae the sport, I will warrant you," said Elspeth. "Ay, ay, Tibb, that's the way the young folk guide us, Tibbie—lear us to do the wark, and out to the play themsells."

"Ne'er a bit of that, mistress," said the Maid of the Mill, stripping her round pretty arms, and looking actively and good-humouredly about her for some duty that she could discharge, "but just—I thought ye might like to ken if they were coming back, just to get the dinner forward."

"And saw you aught of them, then?" demanded Elspeth.

"Not the least tokening," said Mysie, "though I got to the head of a knowe, and though the English knight's beautiful white feather could have been seen over all the bushes in the Shaw."

"The knight's white feather!" said dame Glendinning; "ye are a sillie hempie—my Halbert's high head will be seen farther than his feather, let it be as white as it like, I trow."

Mysie made no answer, but began to knead dough for wastel-cake with all despatch, observing that Sir Piercie had partaken of that dainty, and commended it upon the preceding day. And presently, in order to place on the fire the *girdle* or iron plate on which these cates were to be baked, she displaced a stew-pan in which some of Tibb's delicacies were submitted to the action of the kitchen fire. Tibb muttered betwixt her teeth—"And it is the broth for my ain bairn, that maun make room for the dainty Southron wastel-bread! It was a blithe time in Wight Wallace's day, or good King Robert's, when the puddings gat naething here but hard straiks upon bloody crowns. But we will see how it will a'end."

Elspeth did not think it proper to notice these dis-

contented expressions of Tibbie, but they sunk into her mind; for she was apt to consider her as a sort of authority in matters of war and policy, with which her former experience as bower-woman at Avenel Castle made her better acquainted than were the peaceful inhabitants of the Halidome. She only spoke, however, to express her surprise that the hunters did not return.

"And they come not back the sooner," said Tibb, "they will fare the waur, for the meat will be roasted to a cinder—and there is poor Simmie that can turn the spit nae langer: the bairn is melting like an icicle in warm water—Gang awa, bairn, and take a mouthful of the caller air, and I will turn the broach till ye come back."

"Rin up to the bartizan at the tower head, callant," said Dame Glendinning, "the air will be caller there than ony gate else, and bring us word if our Halbert and the gentleman are coming down the glen."

The boy lingered long enough to allow his substitute, Tibb Tacket, heartily to tire of her own generosity, and of his cricket-stool by the side of a huge fire. He at length returned with the news that he had seen nobody.

The matter was not remarkable so far as Halbert Glendinning was concerned, for, patient alike of want and of fatigue, it was no uncommon circumstance for him to remain in the wilds till curfew time. But nobody had given Sir Piercie Shafton credit for being so keen a sportsman, and the idea of an Englishman preferring the chase to his dinner was altogether inconsistent with their pre-conceptions of the national character. Amidst wondering and conjecturing, the usual dinner-hour passed long away; and the inmates of the tower, taking a hasty meal themselves, adjourned their more solemn preparations until the hunters' return at night, since it seemed now certain that their sport had either carried them to a greater distance, or engaged them for a longer time, than had been expected.

About four hours after noon, arrived, not the expected sportsmen, but an unlooked-for visitant, the Sub-Prior from the Monastery. The scene of the preceding day had dwelt on the mind of Father Eustace, who was of that keen and penetrating cast of character which loves not to leave unascertained whatever of mysterious is subjected to his inquiry. His kindness was interested in the family of Glendearg, which he had now known for a long time; and besides, the community was interested in the preservation of the peace betwixt Sir Piercie Shafton and his youthful host, since whatever might draw public attention on the former, could not fail to be prejudicial to the Monastery, which was already threatened by the hand of power. He found the family assembled all but Mary Avenel, and was informed that Halbert Glendinning had accompanied the stranger on a day's sport. So far was well. They had not returned; but when did youth and sport conceive themselves bound by set hours? and the circumstance excited no alarm in his mind.

While he was conversing with Edward Glendinning touching his progress in the studies he had pointed out to him, they were startled by a shriek from Mary Avenel's apartment, which drew the whole family thither in headlong haste. They found her in a swoon in the arms of old Martin, who was utterly accusing himself of having killed her; so indeed it seemed, for her pale features and closed eyes argued rather a dead corpse than a living person. The whole family were instantly in tumult. Snatching her from Martin's arms with the eagerness of affectionate terror, Edward bore her to the casement, that she might receive the influence of the open air; the Sub-Prior, who, like many of his profession, had some knowledge of medicine, hastened to prescribe the readiest remedies which occurred to him, and the terrified females contended with, and impeded each other, in their rival efforts to be useful.

"It has been ane of her weary ghaists," said Dame Glendinning.

"It's just a trembling on her spirits, as her blessed mother used to have," said Tibb.

"It's some ill news has come over her," said the miller's maiden; while burnt feathers, cold water and all the usual means of restoring suspended animation, were employed alternately, and with little effect.

At length a new assistant, who had joined the group unobserved, tendered his aid in the following terms:—"How is this, my most fair Discretion? What cause hath moved the ruby current of life to rush back to the citadel of the heart, leaving pale those features in which it should have delighted to meander for ever?—Let me approach her," he said, "with this sovereign essence, distilled by the fair hands of the divine Urania, and powerful to recall fugitive life, even if it were trembling on the verge of departure."

Thus speaking, Sir Piercie Shafton knelt down, and most gracefully presented to the nostrils of Mary Avenel a silver pounce-box, exquisitely chased, containing a sponge dipt in the essence which he recommended so highly. Yes, gentle reader, it was Sir Piercie Shafton himself who thus unexpectedly proffered his good offices! his cheeks, indeed, very pale and some part of his dress stained with blood, but not otherwise appearing different from what he was on the preceding evening. But no sooner had Mary Avenel opened her eyes, and fixed them on the figure of the officious courtier, than she screamed faintly, and exclaimed,—"Secure the murderer!"

Those present stood aghast with astonishment, and none more so than the Euphuist, who found himself so suddenly and so strangely accused by the patient whom he was endeavouring to succour, and who repelled his attempts to yield her assistance with all the energy of abhorrence.

"Take him away!" she exclaimed—"take away the murderer!"

"Now, by my knighthood," answered Sir Piercie, "your lovely faculties either of mind or body are, O my most fair Discretion, obnubilated by some strange hallucination! For either your eyes do not discern that it is Piercie Shafton, your most devoted Affability, who now stands before you, or else, your eyes discerning truly, your mind has most erroneously concluded that he has been guilty of some delict or violence to which his hand is a stranger. No murder, O most scornful Discretion, hath been this day done, saving but that which your angry glances are now performing on your most devoted captive."

He was here interrupted by the Sub-Prior, who had, in the meantime, been speaking with Martin apart, and had received from him an account of the circumstances, which, suddenly communicated to Mary Avenel, had thrown her into this state. "Sir Knight," said the Sub-Prior, in a very solemn tone, yet with some hesitation, "circumstances have been communicated to us of a nature so extraordinary, that, reluctant as I am to exercise such authority over a guest of our venerable community, I am constrained to request from you an explanation of them. You left this tower early in the morning, accompanied by a youth, Halbert Glendinning, the eldest son of this good dame, and you return hither without him. Where, and at what hour, did you part company from him?"

The English knight paused for a moment, and then replied,—"I marvel that your reverence employs so grave a tone to enforce so light a question. I parted with the villagio whom you call Halbert Glendinning some hour or twain after sunrise."

"And at what place, I pray you?" said the monk.

"In a deep ravine, where a fountain rises at the base of a huge rock: an earth-born Titan, which heaveth up its gray head, even as"——

"Spare us farther description," said the Sub-Prior; "we know the spot. But that youth hath not since been heard of, and it will fall on you to account for him."

"My bairn! my bairn!" exclaimed Dame Glendinning. "Yes, holy father, make the villain account for my bairn!"

"I swear, good woman, by bread and by wine, which are the props of our life"——

"Swear by wine and wassel-bread, for these are

the prop of thy life, thou greedy Southron!" said Dame Glendinning—"a base belly-god, to come here to eat the best, and practise on our lives that give it to him!"

"I tell thee, woman," said Sir Piercie Shafton, "I did but go with thy son to the hunting."

"A black hunting it has been to him, poor bairn," replied Tibb; "and sae I said it wad prove since I first saw the false Southron snout of thee. Little good comes of a Piercie's hunting, from Chevy Chace till now."

"Be silent, woman," said the Sub-Prior, "and rail not upon the English knight; we do not yet know of any thing beyond suspicion."

"We will have his heart's blood!" said Dame Glendinning; and, seconded by the faithful Tibbie, she made such a sudden onslaught on the unlucky Euphuist, as must have terminated in something serious, had not the monk, aided by Mysie Happer, interposed to protect him from their fury. Edward had left the apartment the instant the disturbance broke out, and now entered, sword in hand, followed by Martin and Jasper, the one having a hunting-spear in his hand, the other a cross-bow.

"Keep the door," he said to his two attendants; "shoot him or stab him without mercy, should he attempt to break forth; if he offers an escape, by Heaven he shall die!"

"How now, Edward," said the Sub-Prior; "how is this that you so far forget yourself? meditating violence to a guest, and in my presence, who represent your liege lord?"

Edward stepped forward with his drawn sword in his hand. "Pardon me, reverend father," he said, "but in this matter the voice of nature speaks louder and stronger than yours. I turn my sword's point against this proud man, and I demand of him the blood of my brother—the blood of my father's son—of the heir of our name! If he denies to give me a true account of him, he shall not deny me vengeance."

Embarrassed as he was, Sir Piercie Shafton showed no personal fear. "Put up thy sword," he said, "young man; not in the same day does Piercie Shafton contend with two peasants."

"Hear him! he confesses the deed, holy father," said Edward.

"Be patient, my son," said the Sub-Prior, endeavouring to soothe the feelings which he could not otherwise control, "be patient—thou wilt attain the ends of justice better through my means than thine own violence—And you, women, be silent—Tibb, remove your mistress and Mary Avenel."

While Tibb, with the assistance of the other females of the household, bore the poor mother and Mary Avenel into separate apartments, and while Edward, still keeping his sword in his hand, hastily traversed the room, as if to prevent the possibility of Sir Piercie Shafton's escape, the Sub-Prior insisted upon knowing from the perplexed knight the particulars which he knew respecting Halbert Glendonning. His situation became extremely embarrassing, for what he might with safety have told of the issue of their combat was so revolting to his pride, that he could not bring himself to enter into the detail; and of Halbert's actual fate he knew, as the reader is well aware, absolutely nothing.

The Father in the meanwhile pressed him with remonstrances, and prayed him to observe, he would greatly prejudice himself by declining to give a full account of the transactions of the day. "You cannot deny," he said, "that yesterday you seemed to take the most violent offence at this unfortunate youth; and that you suppressed your resentment so suddenly as to impress us all with surprise. Last night you proposed to him this day's hunting party, and you set out together by break of day. You parted, you said, at the fountain near the rock, about an hour or twain after sunrise, and it appears that before you parted you had been at strife together."

"I said not so," replied the knight. "Here is a coil indeed about the absence of a rustical bondsman, who, I dare say, hath gone off (if he be gone) to join the next rascally band of freebooters! We ask me, a knight of the Piercie's lineage, to account for such an insignificant fugitive, and I answer,—let me know the price of his head, and I will pay it to your convent treasurer."

"You admit, then, that you have slain my brother?" said Edward, interfering once more; "I will presently show you at what price we Scots rate the lives of our friends!"

"Peace, Edward, peace—I entreat—I command thee?" said the Sub-Prior; "And you, Sir Knight, think better of us than to suppose you may spill Scottish blood, and reckon for it as for wine spilt in a drunken revel. This youth was no bondsman—thou well knowest, that in thine own land thou hadst not dared to lift thy sword against the meanest subject of England, but her laws would have called thee to answer for the deed. Do not hope it will be otherwise here, for you will but deceive yourself."

"You drive me beyond my patience," said the Euphuist, "even as the over-driven ox is urged into madness!—What can I tell you of a young fellow whom I have not seen since the second hour after sunrise?"

"But can you explain in what circumstances you parted with him?" said the monk.

"What *are* the circumstances, in the devil's name, which you desire should be explained?—for although I protest against this constraint as alike unworthy and inhospitable, yet would I willingly end this fray, provided that by words it may be ended," said the knight.

"If these end it not," said Edward, "blows shall, and that full speedily."

"Peace, impatient boy!" said the Sub-Prior; "and do you, Sir Piercie Shafton, acquaint me why the ground is bloody by the verge of the fountain in Corrinan-shian, where, as you say yourself, you parted from Halbert Glendinning?"

Resolute not to avow his defeat if possibly he could avoid it, the knight answered, in a haughty tone, that he supposed it was no unusual thing to find the turf bloody where hunters had slain a deer.

"And did you bury your game as well as kill it?" inquired the monk. "We must know from you who is the tenant of that grave, that newly-made grave, beside the very fountain whose margin is so deeply crimsoned with blood?—Thou seest thou canst not evade me; therefore be ingenuous, and tell us the fate of this unhappy youth, whose body in doubtless lying under that bloody turf."

"If it be," said Sir Piercie, "they must have buried him alive; for I swear to thee, reverend father, that this rustic juvenal parted from me in perfect health. Let the grave be searched, and if his body be found, then deal with me as ye list."

"It is not my sphere to determine thy fate, Sir Knight, but that of the Lord Abbot, and the right reverend Chapter. It is but my duty to collect such information as may best possess their wisdom with the matters which have chanced."

"Might I presume so far, reverend father," said the knight, "I should wish to know the author and evidence of all these suspicions, so unfoundedly urged against me?"

"It is soon told," said the Sub-Prior; "nor do I wish to disguise it, if it can avail you in your defence This maiden, Mary Avenel, apprehending that you nourished malice against her foster-brother under a friendly brow, did advisedly send up the old man, Martin Tacket, to follow your footsteps, and to prevent mischief. But it seems that your evil passions had outrun precaution; for when he came to the spot, guided by your footsteps upon the dew, he found but the bloody turf and the new-covered grave; and after long and vain search through the wilds after Halbert and yourself, he brought back the sorrowful news to her who had sent him."

"Saw he not my doublet, I pray you?" said Sir Piercie; "for when I came to myself, I found that I was wrapped in my cloak, but without my under garment, as your reverence may observe."

So saying, he opened his cloak, forgetting, with his characteristical inconsistency, that he showed his shirt stained with blood.

"How! cruel man," said the monk, when he observed this confirmation of his suspicions; "wilt thou deny the guilt, even while thou bearest on thy person the blood thou hast shed?—Wilt thou longer deny that thy rash hand has robbed a mother of a son, our community of a vassal, the Queen of Scotland of a liege subject? and what canst thou expect, but that, at the least, we deliver thee up to England, as undeserving our farther protection?"

"By the Saints!" said the knight, now driven to extremity, "if this blood be the witness against me, it is but rebel blood, since this morning at sunrise it flowed within my own veins."

"How were that possible, Sir Piercie Shafton," said the monk, "since I see no wound from whence it can have flowed?"

"That," said the knight, "is the most mysterious part of the transaction—See here!"

So saying, he undid his shirt collar, and opening his bosom, showed the spot through which Halbert's sword had passed, but already cicatrized, and bearing the appearance of a wound lately healed.

"This exhausts my patience, Sir Knight," said the Sub-Prior, "and is adding insult to violence and injury. Do you hold me for a child or an idiot, that you pretend to make me believe that the fresh blood with which your shirt is stained, flowed from a wound which has been healed for weeks or months? Unhappy mocker, thinkest thou thus to blind us? Too well do we know that it is the blood of your victim, wrestling with you in the desperate and mortal struggle, which has thus dyed your apparel."

The knight, after a moment's recollection, said in reply, "I will be open with you, my father—bid these men stand out of ear-shot, and I will tell you all I know of this mysterious business; and muse not, good father, though it may pass thy wit to expound it, for I avouch to you it is too dark for mine own."

The monk commanded Edward and the two men to withdraw, assuring the former that his conference with the prisoner should be brief, and giving him permission to keep watch at the door of the apartment; without which allowance he might, perhaps, have had some difficulty in procuring his absence. Edward had no sooner left the chamber, than he despatched messengers to one or two families of the Halidome, with whose sons his brother and he sometimes associated, to tell them that Halbert Glendinning had been murdered by an Englishman, and to require them to repair to the Tower of Glendearg without delay. The duty of revenge in such cases was held so sacred, that he had no reason to doubt they would instantly come with such assistance as would ensure the detention of the prisoner. He then locked the doors of the tower, both inner and outer, and also the gate of the court-yard. Having taken these precautions, he made a hasty visit to the females of the family, exhausting himself in efforts to console them, and in protestations that he would have vengeance for his murdered brother.

CHAPTER XXVII.

> Now, by Our Lady, Sheriff, 'tis hard reckoning,
> That I, with every odds of birth and heroey,
> Should be detain'd here for the casual death
> Of a wild forester, whose utmost having
> Is but the brasen buckle of the belt
> In which he sticks his hedge-knife.—*Old Play.*

When Edward was making preparations for securing and punishing the supposed murderer of his brother, with an intense thirst for vengeance which had not hitherto shown itself as part of his character, Sir Piercie Shafton made such communications as it pleased him to the Sub-Prior, who listened with great attention, though the knight's narrative was more of the clearest, especially as his self-conceit led him to conceal or abridge the details which were necessary to render it intelligible.

"You are to know," he said, "reverend father, that this rustical juvenal having chosen to offer me, in the presence of your venerable Superior, yourself, and other excellent and worthy persons, besides the damsel Mary Avenel, whom I term my Discretion in all honour and kindness, a gross insult, rendered yet more intolerable by the time and place, my just resentment did so gain the mastery over my discretion, that I resolved to allow him the privileges of an equal, and to indulge him with the combat."

"But, Sir Knight," said the Sub-Prior, "you still leave two matters very obscure. First, why the token he presented to you gave you so much offence, as I with others witnessed; and then again, how the youth, whom you then met for the first, or, at least, the second time, knew so much of your history as enabled him so greatly to move you."

The knight coloured very deeply.

"For your first query," he said, "most reverend father, we will, if you please, pretermit it as nothing essential to the matter in hand; and for the second—I protest to you that I know as little of his means of knowledge as you do, and that I am well-nigh persuaded he deals with Sathanas, of which more anon.—Well, sir—In the evening, I failed not to veil my purpose with a pleasant brow, as is the custom amongst us martialists, who never display the bloody colours of defiance in our countenance until our hand is armed to fight under them. I amused the fair Discretion with some canzonettes, and other toys, which could not but be ravishing to her inexperienced ears. I arose in the morning, met my antagonist, who, to say truth, for an inexperienced villagio, comported himself as stoutly as I could have desired.—So coming to the encounter, reverend sir, I did try his mettle with some half-a-dozen of downright passes, with any one of which I could have been through his body, only that I was loth to take so fatal an advantage, but rather, mixing mercy with my just indignation, studied to inflict upon him some flesh-wound of no very fatal quality. But, sir, in the midst of my clemency, he, being instigated, I think, by the devil, did follow up his first offence with some insult of the same nature. Whereupon being eager to punish him, I made an estramazone, and my foot slipping at the same time,—not from any fault of fence on my part, or any advantage of skill on his, but the devil having, as I said, taken up the matter in hand, and the grass being slippery,—ere I recovered my position I encountered his sword, which he had advanced, with my undefended person, so that, as I think, I was in some sort run through the body. My juvenal, being beyond measure appalled at his own unexpected and unmerited success in this strange encounter, takes the flight and leaves me there, and I fall into a dead swoon for the lack of the blood I had lost so foolishly—and when I awake, as from a sound sleep, I find myself lying, an it like you, wrapt up in my cloak at the foot of one of the birch-trees which stand together in a clump near to this place. I feel my limbs, and experience little pain, but much weakness—I put my hand to the wound—it was whole and skinned over as you now see it—I rise and come hither; and in these words you have my whole day's story."

"I can only reply to so strange a tale," answered the monk, "that it is scarce possible that Sir Piercie Shafton can expect me to credit it. Here is a quarrel, the cause of which you conceal,—a wound received in the morning, of which there is no recent appearance at sunset,—a grave filled up, in which no body is deposited,—the vanquished found alive and well,—the victor departed no man knows whither. These things, Sir Knight, hang not so well together, that I should receive them as gospel."

"Reverend father," answered Sir Piercie Shafton, "I pray you in the first place to observe, that if I offer peaceful and civil justification of that which I have already averred to be true, I do so only in devout deference to your dress and to your order, protesting, that to any other opposite, saving a man of religion, a lady, or my liege prince, I would not deign to support that which I had once attested, otherwise than with the point of my good sword. And so much being premised, I have to add, that I can but gage my honour as a gentleman, and my faith as a catholic Christian, that the things which I have described to you have happened to me as I have described them, and not otherwise."

"It is a deep assertion, Sir Knight," answered the Sub-Prior; "yet, bethink you, it is only an assertion, and that no reason can be alleged why things should be believed which are so contrary to reason. Let me pray to you to say whether the grave, which has been seen at your place of combat, was opened or closed when your encounter took place?"

"Reverend father," said the knight, "I will veil from you nothing, but show you each secret of my bosom; even as the pure fountain revealeth the smallest pebble which graces the sand at the bottom of its crystal mirror, and as"—

"Speak in plain terms, for the love of heaven!" said the monk; "these holiday phrases belong not to solemn affairs—Was the grave open when the conflict began?"

"It was," answered the knight, "I acknowledge it; even as he that acknowledgeth"——

"Nay, I pray you, fair son, forbear these similitudes, and observe me. On yesterday at even no grave was found in that place, for old Martin chanced, contrary to his wont, to go thither in quest of a strayed sheep. At break of day, by your own confession, a grave was opened in that spot, and there a combat was fought—only one of the combatants appears, and he is covered with blood, and to all appearance woundless."—Here the knight made a gesture of impatience. "Nay, fair son, hear me but one moment—the grave is closed and covered by the sod—what can we believe, but that it conceals the bloody corpse of the fallen duellist?"

"By Heaven, it cannot!" said the knight, "unless the juvenal hath slain himself, and buried himself, in order to place me in the predicament of his murderer."

"The grave shall doubtless be explored, and that by to-morrow's dawn," said the monk; "I will see it done with mine own eyes."

"But," said the prisoner, "I protest against all evidence which may arise from its contents, and do insist beforehand, that whatever may be found in that grave shall not prejudicate me in my defence. I have been so haunted by diabolical deceptions in this matter, that what do I know but that the devil may assume the form of this rustical juvenal in order to procure me farther vexation?—I protest to you, holy father, it is my very thought that there is witchcraft in all that hath befallen me. Since I entered into this northern land, in which men say that sorceries do abound, I, who am held in awe and regard even by the prime gallants in the court of Feliciana, have been here bearded and taunted by a clod-treading clown. I, whom Vicentio Savidia termed his nimblest and most agile disciple, was, to speak briefly, foiled by a cow-boy, who knew no more of fence than is used at every country wake. I am run, as it seemed to me, through the body, with a very sufficient stoccata, and faint on the spot; and yet, when I recover, I find myself without either wem or wound, and lacking nothing of my apparel, saving my murrey-coloured doublet, slashed with satin, which I will pray may be inquired after, lest the devil, who transported me, should have dropped it in his passage among some of the trees or bushes—it being a choice and most fanciful piece of raiment, which I wore for the first time at the Queen's pageant in Southwark."

"Sir Knight," said the monk, "you do again go astray from this matter. I inquire of you respecting that which concerns the life of another man, and, it may be, touches your own also, and you answer me with the tale of an old doublet!"

"Old!" exclaimed the knight; "now, by the gods and saints, if there be a gallant at the British Court more fancifully considerate, and more considerately fanciful, more quaintly curious, and more curiously quaint in frequent changes of all rich articles of vesture, becoming one who may be accounted point-device a courtier, I will give you leave to term me a slave and a liar."

The monk thought, but did not say, that he had already acquired right to doubt the veracity of the Euphuist, considering the marvellous tale which he had told. Yet his own strange adventure, and that of Father Philip, rushed on his mind, and forbade his coming to any conclusion. He contented himself, therefore, with observing, that these were certainly strange incidents, and requested to know if Sir Piercie Shafton had any other reason for suspecting himself to be in a manner so particularly selected for the sport of sorcery and witchcraft.

"Sir Sub-Prior," said the Euphuist, "the most extraordinary circumstance remains behind, which alone, had I neither been bearded in dispute, nor foiled in combat, nor wounded and cured in the space of a few hours, would nevertheless, of itself, and without any other corroborative, have compelled me to believe myself the subject of some malevolent fascination. Reverend sir, it is not to your ears that men should tell tales of love and gallantry, nor is Sir Piercie Shafton one who, to any ears whatsoever, is wont to boast of his fair acceptance with the choice and prime beauties of the court; insomuch that a lady, none of the least resplendent constellations which revolve in that hemisphere of honour, pleasure, and beauty, but whose name I here presermit, was wont to call me her Taciturnity. Nevertheless, truth must be spoken; and I cannot but allow, as the general report of the court, allowed in camps, and echoed back by city and country, that in the alacrity of the accost, the tender delicacy of the regard, the facetiousness of the address, the adopting and pursuing of the fancy, the solemn close and the graceful fall-off, Piercie Shafton was accounted the only gallant of the time, and so well accepted amongst the choicer beauties of the age, that no silk-hosed reveller of the presence-chamber, or plumed jouster of the tilt-yard, approached him by a bow's-length in the ladies' regard, being the mark at which every well-born and generous juvenal aimeth his shaft. Nevertheless, reverend sir, having found in this rude place something which by blood and birth might be termed a lady, and being desirous to keep my gallant humour in exercise, as well as to show my sworn devotion to the sex in general, I did shoot off some arrows of compliment at this Mary Avenel, terming her my Discretion, with other quaint and well-imagined courtesies, rather bestowed out of my bounty than warranted by her merit, or perchance like unto the boyish fowler, who, rather than not exercise his birdpiece, will shoot at crows or magpies for lack of better game"——

"Mary Avenel is much obliged by your notice," answered the monk; "but to what does all this detail of past and present gallantry conduct us?"

"Marry, to this conclusion," answered the knight, "that either this my Discretion, or I myself, am little less than bewitched; for, instead of receiving my accost with a gratified bow, answering my regard with a suppressed smile, accompanying my falling off or departure with a slight sigh,—honours with which I protest to you the noblest dancers and proudest beauties in Feliciana have graced my poor services,—she hath paid me as little and as cold regard as if I had been some hobnailed clown of these bleak mountains! Nay, this very day, while I was in the act of kneeling at her feet to render her the succours of this pungent quintessence of purest spirit distilled by the fairest hands of the court of Feliciana, she pushed me from her with looks which savoured of repugnance, and, as I think, thrust at me with her foot as if to spurn me from her presence. These things, reverend father, are strange, portentous, unnatural, and befall not in the current of mortal affairs, but are symptomatic of sorcery and fascination. So that, having given to your reverence a perfect, simple, and plain account of all that I know concerning this matter, I leave it to your wisdom to solve what may be found soluble in the same, it being my purpose to-morrow, with the peep of dawn, to set forward towards Edinburgh."

"I grieve to be an interruption to your designs, Sir Knight," said the monk, "but that purpose of thine may hardly be fulfilled."

"How, reverend father!" said the knight, with an air of the utmost surprise; "if what you say respects my departure, understand that it *must* be, for I have so resolved it."

"Sir Knight," returned the Sub-Prior, "I must once more repeat, this *cannot* be, until the Abbot's pleasure be known in the matter."

"Reverend sir," said the knight, drawing himself up with great dignity, "I desire my hearty and thankful commendations to the Abbot; but in this matter I have nothing to do with his reverend pleasure, designing only to consult my own."

"Pardon me," said the Sub-Prior, "the Lord Abbot hath in this matter a voice potential."

Sir Piercie Shafton's colour began to rise—"I marvel," he said, "to hear your reverence talk thus—What! will you, for the imagined death of a rude bow-bearn frampler and wrangler, venture to impinge upon the liberty of the kinsman of the house of Percie?"

"Sir Knight," returned the Sub-Prior, civilly, "your high lineage and your kindling anger will avail you nothing in this matter—You shall not come here to seek a shelter, and then spill our blood as if it were water."

"I tell you," said the knight, "once more, as I have told you already, that there was no blood spilled but mine own!"

"That remains to be proved," replied the Sub-Prior; "we of the community of Saint Mary's of Kennaquhair, use not to take fairy tales in exchange for the lives of our liege vassals."

"We of the house of Piercie," answered Shafton, "brook neither threats nor restraint—I say I will travel to-morrow, happen what may!"

"And I," answered the Sub-Prior, in the same tone of determination, "say that I will break your journey, come what may!"

"Who shall gainsay me," said the knight, "if I make my way by force?"

"You will judge wisely to think ere you make such an attempt," answered the monk, with composure; "there are men enough in the Halidome to vindicate its rights over those who dare to infringe them."

"My cousin of Northumberland will know how to avenge this usage to a beloved kinsman so near to his blood," said the Englishman.

"The Lord Abbot will know how to protect the rights of his territory, both with the temporal and spiritual sword," said the monk. "Besides, consider, were we to send you to your kinsman at Alnwick or Warkworth to-morrow, he dare do nothing but transmit you in fetters to the Queen of England. Bethink, Sir Knight, that you stand on slippery ground, and will act most wisely in reconciling yourself to be a prisoner in this place until the Abbot shall decide the matter. There are armed men enow to countervail all your efforts at escape. Let patience and resignation, therefore, arm you to a necessary submission."

So saying, he clapped his hands, and called aloud. Edward entered, accompanied by two young men who had already joined him, and were well armed.

"Edward," said the Sub-Prior, "you will supply the English knight here in his spence with suitable food and accommodation for the night, treating him with as much kindness as if nothing had happened between you. But you will place a sufficient guard, and look carefully that he make not his escape. Should he attempt to break forth, resist him to the death; but in no other case harm a hair of his head, as you shall be answerable."

Edward Glendinning replied,—"That I may obey your commands, reverend sir, I will not again offer myself to this person's presence; for shame it were to me to break the peace of the Halidome, but not less shame to leave my brother's death unavenged."

As he spoke his lips grew livid, the blood forsook his cheek, and he was about to leave the apartment, when the Sub-Prior recalled him, and said in a solemn tone,—"Edward, I have known you from infancy—I have done what lay within my reach to be of use to you—I say nothing of what you owe to me as the representative of your spiritual Superior—I say nothing of the duty from the vassal to the Sub-Prior—But Father Eustace expects from the pupil whom he has nurtured—he expects from Edward Glendinning, that he will not, by any deed of sudden violence, however justified in his own mind by the provocation, break through the respect due to public justice, or that which he has an especial right to claim from him."

"Fear nothing, my reverend father, for so in an hundred senses may I well term you," said the young man; "fear not, I would say, that I will in any thing diminish the respect I owe to the venerable community by whom we have so long been protected, far less that I will do aught which can be personally less than respectful to you. But the blood of my brother must not cry for vengeance in vain—your reverence knows our Border creed."

"'Vengeance is mine, saith the Lord, and I will requite it,'" answered the monk. "The heathenish custom of deadly feud which prevails in this land, through which each man seeks vengeance at his own hand when the death of a friend or kinsman has chanced, hath already deluged our vales with the blood of Scottish men, spilled by the hands of countrymen and kindred. It were endless to count up the fatal results. On the Eastern Border, the Homes are at feud with the Swintons and Cockburns; in our Middle Marches, the Scotts and Kerrs have spilled as much brave blood in domestic feud as might have fought a pitched field in England, could they have but forgiven and forgotten a casual rencounter that placed their names in opposition to each other. On the west frontier, the Johnstones are at war with the Maxwells, the Jardines with the Bells, drawing with them the flower of the country, which should place their breasts as a bulwark against England, into private and bloody warfare, of which it is the only end to waste and impair the forces of the country, already divided in itself. Do not, my dear son Edward, permit this bloody prejudice to master your mind. I cannot ask you to think of the crime supposed as if the blood spilled had been less dear to you—Alas! I know that is impossible. But I do require you, in proportion to your interest in the supposed sufferer, (for as yet the whole is matter of supposition,) to bear on your mind the evidence on which the guilt of the accused person must be tried. He hath spoken with me, and I confess his tale is so extraordinary, that I should have, without a moment's hesitation, rejected it as incredible, but that an affair which chanced to myself in this very glen—More of that another time—Suffice it for the present to say, that from what I have myself experienced, I deem it possible, that, extraordinary as Sir Piercie Shafton's story may seem, I hold it not utterly impossible."

"Father," said Edward Glendinning, when he saw that his preceptor paused, unwilling farther to explain upon what grounds he was inclined to give a certain degree of credit to Sir Piercie Shafton's story, while he admitted it as improbable—"Father to me you have been in every sense. You know that my hand grasped more readily to the book than to the sword; and that I lacked utterly the ready and bold spirit which distinguished"———Here his voice faltered, and he paused for a moment, and then went on with resolution and rapidity—"I would say, that I was unequal to Halbert in promptitude of heart and of hand; but Halbert is gone, and I stand his representative, and that of my father—his successor in all his rights," (while he said this his eyes shot fire,) "and bound to assert and maintain them as he would have done—therefore I am a changed man, increased in courage as in my rights and pretensions. And, reverend father, respectfully, but plainly and firmly do I say, his blood, if it has been shed by this man, shall be atoned—Halbert shall not sleep neglected in his lonely grave, as if with him the spirit of my father had ceased for ever. His blood flows in my veins, and while his has been poured forth unrequited, mine will permit me no rest. My poverty and meanness of rank shall not avail the lordly murderer. My calm nature and peaceful studies shall not be his protection. Even the obligations, holy father, which I acknowledge to you, shall not be his protection. I wait with patience the judgment of the Abbot and Chapter, for the slaughter of one of their most anciently descended vassals. If they do right to my brother's memory, it is well. But mark me, father if they shall fail in rendering me that justice, I bear a heart and a hand which, though I love not such

extremities, are capable of remedying such an error. He who takes up my brother's succession must avenge his death."

The monk perceived with surprise, that Edward, with his extreme diffidence, humility, and obedient assiduity, for such were his general characteristics, had still boiling in his veins the wild principles of those from whom he was descended, and by whom he was surrounded. His eyes sparkled, his frame was agitated, and the extremity of his desire of vengeance seemed to give a vehemence to his manner resembling the restlessness of joy.

"May God help us," said Father Eustace, "for, frail wretches as we are, we cannot help ourselves under sudden and strong temptation.—Edward, I will rely on your word that you do nothing rashly."

"That will I not," said Edward,—"that, my better than father, I surely will not. But the blood of my brother—the tears of my mother—and—and—and of Mary Avenel, shall not be shed in vain. I will not deceive you, father—if this Piercie Shafton hath slain my brother, he dies, if the whole blood of the whole house of Piercie were in his veins."

There was a deep and solemn determination in the utterance of Edward Glendinning, expressive of a rooted resolution. The Sub-Prior sighed deeply, and for the moment yielded to circumstances, and urged the acquiescence of his pupil no farther. He commanded lights to be placed in the lower chamber, which for a time he paced in silence.

A thousand ideas, and even differing principles, debated with each other in his bosom. He greatly doubted the English knight's account of the duel, and of what had followed it. Yet the extraordinary and supernatural circumstances which had befallen the Sacristan and himself in that very glen, prevented him from being absolutely incredulous on the score of the wonderful wound and recovery of Sir Piercie Shafton, and prevented him from at once condemning as impossible that which was altogether improbable. Then he was at a loss how to control the fraternal affections of Edward, with respect to whom he felt something like the keeper of a wild animal, a lion's whelp or tiger's cub, which he has held under his command from infancy, but which, when grown to maturity, on some sudden provocation displays his fangs and talons, erects his crest, resumes his savage nature, and bids defiance at once to his keeper and to all mankind.

How to restrain and mitigate an ire which the universal example of the times rendered deadly and inveterate, was sufficient cause of anxiety to Father Eustace. But he had also to consider the situation of his community, dishonoured and degraded by submitting to suffer the slaughter of a vassal to pass unavenged; a circumstance which of itself might in those difficult times have afforded pretext for a revolt among their wavering adherents, or, on the other hand, exposed the community to imminent danger, should they proceed against a subject of England of high degree, connected with the house of Northumberland, and other northern families of high rank, who, as they possessed the means, could not be supposed to lack inclination, to wreak upon the patrimony of Saint Mary of Kennaquhair, any violence which might be offered to their kinsman.

In either case, the Sub-Prior well knew, that the ostensible cause of feud, insurrection, or incursion, being once afforded, the case would not be ruled either by reason or by evidence, and he groaned in spirit when, upon counting up the chances which arose in this ambiguous dilemma, he found he had only a choice of difficulties. He was a monk, but he felt also as a man, indignant at the supposed slaughter of young Glendinning by one skilful in all the practice of arms, in which the vassal of the Monastery was most likely to be deficient; and to aid the resentment which he felt for the loss of a youth whom he had known from infancy, came in full force the sense of dishonour arising to his community from passing over so gross an insult unavenged. Then the light in which it might be viewed by those who at present presided in the stormy Court of Scotland, attached as they were to the Reformation, and allied by common faith and common interest with Queen Elizabeth, was a formidable subject of apprehension. The Sub-Prior well knew how they lusted after the revenues of the church, (to express it in the ordinary phrase of the religious of the time,) and how readily they would grasp at such a pretext for encroaching on those of St. Mary's, as would be afforded by the suffering to pass unpunished the death of a native Scottishman by a Catholic Englishman, a rebel to Queen Elizabeth.

On the other hand, to deliver up to England, or, which was nearly the same thing, to the Scottish administration, an English knight leagued with the Piercie by kindred and political intrigue, a faithful fellower of the Catholic Church, who had fled to the Hubdome for protection, was in the estimation of the Sub-Prior, an act most unworthy in itself, and meriting the malediction of Heaven, besides being, moreover, fraught with great temporal risk. If the government of Scotland was now almost entirely in the hands of the Protestant party, the Queen was still a Catholic, and there was no knowing when, amid the sudden changes which agitated that tumultuous country, she might find herself at the head of her own affairs, and able to protect those of her own faith. Then, if the Court of England and its Queen were zealously Protestant, the northern counties, whose friendship or enmity were of most consequence in the first instance to the community of St. Mary's, contained many Catholics, the heads of whom were able, and must be supposed willing, to avenge, any injury suffered by Sir Piercie Shafton.

On either side, the Sub-Prior thinking, according to his sense of duty, most anxiously for the safety and welfare of his Monastery, saw the greatest risk of damage, blame, inroad, and confiscation. The only course on which he could determine was to stand by the helm like a resolute pilot, watch every contingence, do his best to weather each reef and shoal, and commit the rest to Heaven and his patroness.

As he left the apartment, the knight called after him, beseeching he would order his trunk-mails to be sent into his apartment, understanding he was to be guarded there for the night, as he wished to make some alteration in his apparel *

* *Foppery of the Sixteenth Century.*—Sir Piercie Shafton's extreme love of dress was an attribute of the *coxcombs* of the period. The display made by their forefathers was in the manners of their retinue; but as the actual influence of the nobility began to be restrained, both in France and England, by the increasing power of the crown, the indulgence of vanity in personal display became more inordinate. There are many allusions to this change of custom in Shakspeare and other dramatic writers, where the reader may find mention made of

"Bonds enter'd into
For gay apparel against the triumph day."

Jonson informs us, that for the first entrance of a gallant, "'twere good you turned four or five hundred acres of your best land into two or three trunks of apparel."—*Every Man out of his Humour.*

In the Memorie of the Somerville family, a curious instance occurs of this fashionable species of extravagance. In the year 1537, when James V. brought over his short-lived bride from France, the Lord Somerville of the day was so profuse in the expense of his apparel, that the money which he borrowed on the occasion was compensated by a perpetual annuity of three-score pounds Scottish, payable out of the barony of Carnwath till doomsday, which was assigned by the creditor to Saint Magdalen's Chapel. By this deep expense the Lord Somerville had rendered himself so glorious in apparel, that the King, who saw so brave a gallant enter the gate of Holyrood, followed by only two pages, called upon several of the courtiers to enquire who it could be who was so richly dressed and so slightly attended, and he was not recognised until he entered the presence-chamber. "You are very brave, my lord," said the King, as he received his homage; "but where are all your men and attendants?" The Lord Somerville readily answered, "If it please your Majesty, here they are," pointing to the lacs that gave his own and his pages' clothes; whereat the King laughed heartily, and having surveyed the finery more nearly, bade him have away with it all, and let him have his stout band of retainers again.

There is a scene in Jonson's "Every Man out of his Humour," (Act IV. Scene 6,) in which a Euphuist of the time gives an account of the effects of a duel on the clothes of himself and his opponent, and never departs a syllable from the catalogue of his wardrobe. We shall insert it in evidence that the foppery of our ancestors was not inferior to that of our own time.

"*Fastidius.* Good faith, signior, now you speak of a quarrel, I'll acquaint you with a difference that happened between a gal-

"Ay, ay," said the monk, muttering as he went up the winding stair, "carry him his trumpery with all despatch. Alas! that man with so many noble objects of pursuit, will amuse himself like a jackanape, with a laced jerkin and a cap and bells!—I must now to the melancholy work of consoling that which is well-nigh inconsolable, a mother weeping for her first-born."

Advancing, after a gentle knock, into the apartment of the women, he found that Mary Avenel had retired to bed, extremely indisposed, and that Dame Glendinning and Tibb were indulging their sorrows by the side of a decaying fire, and by the light of a small iron lamp, or cruize, as it was termed. Poor Elspeth's apron was thrown over her head, and bitterly did she sob and weep for "her beautiful, her brave, —the very image of her dear Simon Glendinning, the stay of her widowhood and the support of her old age."

The faithful Tibb echoed her complaints, and, more violently clamorous, made deep promises of revenge on Sir Piercie Shafton, "if there were a man left in the south that could draw a whinger, or a woman that could thraw a rape." The presence of the Sub-Prior imposed silence on these clamours. He sate down by the unfortunate mother, and essayed, by such topics as his religion and reason suggested, to interrupt the current of Dame Glendinning's feelings; but the attempt was in vain. She listened, indeed, with some little interest, while he pledged his word and his influence with the Abbot, that the family which had lost their eldest-born by means of a guest received at his command, should experience particular protection at the hands of the community; and that the fief which belonged to Simon Glendinning should, with extended bounds and added privileges, be conferred on Edward; but it was only for a very brief space that the mother's sobs were apparently softer, and her grief more mild. She soon blamed herself for casting a moment's thought upon world's gear, while poor Halbert was lying stretched in his bloody shirt. The Sub-Prior was not more fortunate, when he promised that Halbert's body should be removed to hallowed ground, and his soul secured by the prayers of the church in his behalf." Grief would have its natural course, and the voice of the comforter was wasted in vain.

CHAPTER XXVIII.

> He is at liberty, I have ventured for him!
> ——if the law
> Find and condemn me for't, some living wenches,
> Some honest-hearted maids will sing my dirge,
> And tell to memory my death was noble,
> Dying almost a martyr.—*Two Noble Kinsmen.*

The Sub-Prior of Saint Mary's, in taking his departure from the spence in which Sir Piercie Shafton was confined, and in which some preparations were made for his passing the night, as the room which might be most conveniently guarded, left more than one perplexed person behind him. There was connected with this chamber, and opening into it, a small *outshot*, or projecting part of the building, occupied by a little sleeping apartment, which upon ordinary occasions was that of Mary Avenel, and which, in the unusual number of guests who had come to the tower on the former evening, had also accommodated Mysie Happer, the Miller's daughter; for anciently, as well as in the present day, a Scottish house was always rather too narrow and limited for the extent of the owner's hospitality, and some shift and contrivance was necessary, upon any unusual occasion, to ensure the accommodation of all the guests.

The fatal news of Halbert Glendinning's death had thrown all former arrangements into confusion. Mary Avenel, whose case required immediate attention, had been transported into the apartment hitherto occupied by Halbert and his brother, as the latter proposed to watch all night, in order to prevent the escape of the prisoner. Poor Mysie had been altogether overlooked, and had naturally enough betaken herself to the little apartment which she had hitherto occupied, ignorant that the spence, through which lay the only access to it, was to be the sleeping chamber of Sir Piercie Shafton. The measures taken for securing him there had been so sudden, that she was not aware of it, until she found that the other females had been removed from the spence by the Sub-Prior's direction, and having once missed the opportunity of retreating along with them, bashfulness, and the high respect which she was taught to bear to the monks, prevented her venturing forth alone, and intruding herself on the presence of Father Eustace, while in secret conference with the Southron. There appeared no remedy but to wait till their interview was over; and, as the door was thin, and did not shut very closely, she could hear every word which passed betwixt them.

It thus happened, that without any intended intrusion on her part, she became privy to the whole conversation of the Sub-Prior and the English knight, and could also observe from the window of her little retreat, that more than one of the young men summoned by Edward arrived successively at the tower. These circumstances led her to entertain most serious apprehension, that the life of Sir Piercie Shafton was in great and instant peril.

Woman is naturally compassionate, and not less willingly so when youth and fair features are on the side of him who claims her sympathy. The handsome presence, elaborate dress and address of Sir Piercie Shafton, which had failed to make any favourable impression on the grave and lofty character of Mary Avenel, had completely dazzled and bewildered the poor Maid of the Mill. The knight had perceived this result, and, flattered by seeing that his merit was not universally underrated, he had bestowed on Mysie a good deal more of his courtesy than in his opinion her rank warranted. It was not cast away, but received with a devout sense of his condescension, and with gratitude for his personal notice, which, joined to her fears for his safety, and the

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ant and myself, Sir Pantarvolo. You know him if I should name him—Signior Lucciolento.

"*Pant.* Lucciolento! What inauspicious chance interposed itself to your two loves?

"*Fust.* Faith, sir, the same that sundered Agamemnon and great Thetis' son; but let the cause escape, sir. He sent me a challenge, mixt with some few braves, which I restored, and, in fine, we met. Now indeed, sir, I must tell you, he did offer at first very desperately, but without judgment; for look you, sir, I cast myself into this figure; now he came violently on, and without advancing his rapier to strike, I thought to have took his arm, for he had left his body to my election, and I was sure he could not recover his guard. Sir, I mist my purpose in his arm, rashed his doublet sleeves, ran him close by the left cheek, and wrought his hair. He, again, light me here—I had on a gold cable hat-band, then new come up, about a murrey French hat I had; sets my hat-band, and yet it was mussy goldsmith's work, cuts my brim, which, by good fortune, being thick embroidered with gold twist and spangles, disappointed the force of the blow; nevertheless, it grazed on my shoulder, takes me away six paris of an Italian cut-work band I wore, cost me three pounds in the exchange but three days before——

"*Pant.* This was a strange encounter.

"*Fust.* Nay, you shall hear, sir. With this, we both fell out and breathed. Now, upon the second sign of his assault, I betook me to my former manner of defence; he, on the other side, bandoned his body to the same danger as before, and follows me still with blows; but I, being loth to take the deadly advantage that lay before me of his left side, made a kind of stramazoun, ran him up to the hilt through the doublet, through the shirt, and yet missed the skin. He, making a reverse blow, falls upon my embossed girdle,—I had thrown off the hangers a little before,—strikes off a skirt of a thick-laced satin doublet I had, lined with four taffatas, cuts off two panes embroidered with pearl, reads through the drawings-out of tissue, enters the linings, and skips the flesh.

"*Cav.* I wonder he speaks not of his wrought shirt.

"*Fust.* Here, in the opinion of mutual damage, we paused. But, ere I proceed, I must tell you, signior, that in the last encounter, not having leisure to put off my silver spurs, one of the rowels catched hold of the ruffles of my boot, and, being Spanish leather and subject to tear, overthrows me, reads me two pair of silk stockings that I put on, being somewhat of a raw morning, a peach colour and another, and strikes me some half-inch deep into the side of the calf: He seeing the blood come, presently takes horse and away: I having bound up my wound with a piece of my wrought shirt——

"*Cav.* O, comes it in there?

"*Fust.* Ride after him, and, lighting at the court-gate both together, embraced, and marched hand in hand up into the presence. Was not this business well carried?

"*Mact.* Well! yes; and by this we can guess what apparel the gentleman wore.

"*Pant.* 'Fore valour! it was a dem unment begun with much resolution, maintained with as much prowess, and ended with more humanity."

natural tenderness of her disposition, began to make vigil work in her heart.

"To be sure it was very wrong in him to slay Halbert Glendinning," (it was thus she argued the case with herself,) "but then he was a gentleman born, and a soldier, and so gentle and courteous withal, that she was sure the quarrel had been all of young Glendinning's own seeking; for it was well known that both these lads were so taken up with that Mary Avenel, that they never looked at another lass in the Halidome, more than if they were of a different degree. And then Halbert's dress was as clownish as his manners were haughty; and this poor young gentleman, (who was habited like any prince,) banished from his own land, was first drawn into a quarrel by a rude brangler, and then persecuted and like to be put to death by his kin and allies."

Mysie wept bitterly at the thought, and then her heart rising against such cruelty and oppression to a defenceless stranger, who dressed with so much skill, and spoke with so much grace, she began to consider whether she could not render him some assistance in his extremity.

Her mind was now entirely altered from its original purpose. At first her only anxiety had been to find the means of escaping from the interior apartment, without being noticed by any one; but now she began to think that Heaven had placed her there for the safety and protection of the persecuted stranger. She was of a simple and affectionate, but at the same time an alert and enterprising character, possessing more than female strength of body, and more than female courage, though with feelings as capable of being bewildered with gallantry of dress and language, as a fine gentleman of any generation would have desired to exercise his talents upon. "I will save him," she thought, "that is the first thing to be resolved—and then I wonder what he will say to the poor Miller's maiden, that has done for him what all the dainty dames in London or Holyrood would have been afraid to venture upon."

Prudence began to pull her sleeve as she indulged speculations so hazardous, and hinted to her that the warmer Sir Piercie Shafton's gratitude might prove, it was the more likely to be fraught with danger to his benefactress. Alas! poor Prudence, thou mayst say with our moral teacher,

> "I preach for ever, but I preach in vain."

The Miller's maiden, while you pour your warning into her unwilling bosom, has glanced her eye on the small mirror by which she has placed her little lamp, and it returns to her a countenance and eyes, pretty and sparkling at all times, but ennobled at present with the energy of expression proper to those who have dared to form, and stand prepared to execute, deeds of generous audacity.

"Will these features—will these eyes, joined to the benefit I am about to confer upon Sir Piercie Shafton, do nothing towards removing the distance of rank between us?"

Such was the question which female vanity asked of fancy; and though even fancy dared not answer in a ready affirmative, a middle conclusion was adopted—"Let me first succour the gallant youth, and trust to fortune for the rest."

Banishing, therefore, from her mind every thing that was personal to herself, the rash but generous girl turned her whole thoughts to the means of executing this enterprise.

The difficulties which interposed were of no ordinary nature. The vengeance of the men of that country, in cases of deadly feud, that is, in cases of a quarrel excited by the slaughter of any of their relations, was one of their most marked characteristics; and Edward, however gentle in other respects, was so fond of his brother, that there could be no doubt that he would be as signal in his revenge as the customs of the country authorised. There were to be passed the inner door of the apartment, the two gates of the tower itself, and the gate of the court-yard, ere the prisoner was at liberty; and then a guide and steans of flight were to be provided, otherwise ultimate escape was impossible. But where the will of woman is strongly bent on the accomplishment of such a purpose, her wit is seldom baffled by difficulties, however embarrassing.

The Sub-Prior had not long left the apartment, ere Mysie had devised a scheme for Sir Piercie Shafton's freedom, daring indeed, but likely to be successful, if dexterously conducted. It was necessary, however, that she should remain where she was till so late an hour, that all in the tower should have betaken themselves to repose, excepting those whose duty made them watchers. The interval she employed in observing the movements of the person in whose service she was thus boldly a volunteer.

She could hear Sir Piercie Shafton pace the floor to and fro, in reflection doubtless on his own untoward fate and precarious situation. By and by she heard him making a rustling among his trunks, which, agreeably to the order of the Sub-Prior, had been placed in the apartment to which he was confined, and which he was probably arranging more melancholy thoughts by examining and arranging. Then she could hear him resume his walk through the room, and, as if his spirits had been somewhat relieved and elevated by the survey of his wardrobe, she could distinguish that at one turn he half recited a sonnet, at another half whistled a galliard, and at the third hummed a saraband. At length she could understand that he extended himself on the temporary couch which had been allotted to him, after muttering his prayers hastily, and in a short time she concluded he must be fast asleep.

She employed the moments which intervened in considering her enterprise under every different aspect; and dangerous as it was, the steady review which she took of the various perils accompanying her purpose, furnished her with plausible devices for obviating them. Love and generous compassion, which give singly such powerful impulse to the female heart, were in this case united, and championed her to the last extremity of hazard.

It was an hour past midnight. All in the tower slept soundly but those who had undertaken to guard the English prisoner; or if sorrow and suffering drove sleep from the bed of Dame Glendinning and her foster-daughter, they were too much swept in their own griefs to attend to external sounds. The means of striking light were at hand in the small apartment, and thus the Miller's maiden was enabled to light and trim a small lamp. With a trembling step and throbbing heart, she undid the door which separated her from the apartment in which the Southron knight was confined, and almost flinched from her fixed purpose, when she found herself in the same room with the sleeping prisoner. She scarcely trusted herself to look upon him, as he lay wrapped in his cloak, and fast asleep upon the pallet bed, but turned her eyes away while she gently pulled his mantle with no more force than was just equal to awaken him. He moved not until she had twitched his cloak a second and a third time, and then at length looked up, was about to make an exclamation in the fulness of his surprise.

Mysie's bashfulness was conquered by her fear. She placed her fingers on her lips, in token that he must observe the most strict silence, and then pointed to the door to intimate that it was watched.

Sir Piercie Shafton now collected himself, and sat upright on his couch. He gazed with surprise on the graceful figure of the young woman who stood before him; her well-formed person, her flowing locks, and the outline of her features, showed dimly, and yet to advantage, by the partial and feeble light which she held in her hand. The romantic imagination of the gallant would soon have coined some compliment proper for the occasion, but Mysie left him not time.

"I come," she said, "to save your life, which is else in great peril—if you answer me, speak as low as you can, for they have sentinelled your door with armed men."

"Comeliest of millers' daughters," answered Sir Piercie, who by this time was sitting upright in his couch, "dread nothing for my safety. Credit me, that, as in very truth, I have not spilled the red puddle (which these villagios call the blood) of their most

medful relation, so I am under no apprehension whatever for the issue of this restraint, seeing that it cannot but be harmless to me. Natheless, to thee, O most Molendinar beauty, I return the thanks which thy courtesy may justly claim."

"Nay, but, Sir Knight," answered the maiden, in a whisper as low as it was tremulous, "I deserve no thanks, unless you will act by my counsel. Edward Glendinning hath sent for Dan of the Howlet-hirst, and young Adie of Aikenshaw, and they are come with three men more, and with bow, and jack, and spear, and I heard them say to each other, and to Edward, as they alighted in the court, that they would have amends for the death of their kinsman, if the monk's cowl should smoke for it—And the vassals are so wilful now, that the Abbot himself dare not control them, for fear they turn heretics, and refuse to pay their feu-duties."

"In faith," said Sir Piercie Shafton, "it may be a shrewd temptation, and perchance the monks may rid themselves of trouble and cumber, by handing me over the march to Sir John Foster or Lord Hunsdon, the English wardens, and so make peace with their vassals and with England at once. Fairest Mofinara, I will for once walk by thy rede, and if thou dost contrive to extricate me from this vile kennel, I will so celebrate thy wit and beauty, that the Baker's nymph of Raphael d'Urbino shall seem but a frowsy in comparison of my Molinara."

"I pray you, then, be silent," said the Miller's daughter; "for if your speech betrays that you are awake, my scheme fails utterly, and it is Heaven's mercy and Our Lady's that we are not already overheard and discovered."

"I am silent," replied the Southron, "even as the fearless night—but yet—if this contrivance of thine should endanger thy safety, fair and no less kind than fair damsel, it were utterly unworthy of me to accept it at thy hand."

"Do not think of me," said Mysie, hastily; "I am safe—I will take thought for myself, if I once saw you out of this dangerous dwelling—if you would provide yourself with any part of your apparel or goods, lose no time."

The knight *did*, however, lose some time, ere he could settle in his own mind what to take and what to abandon of his wardrobe, each article of which seemed endeared to him by recollection of the feasts and revels at which it had been exhibited. For some little while Mysie left him to make his selections at leisure, for she herself had also some preparations to make for flight. But when, returning from the chamber into which she had retired, with a small bundle in her hand, she found him still indecisive, she insisted in plain terms, that he should either make up his baggage for the enterprise, or give it up entirely. Thus urged, the disconsolate knight hastily made up three clothes into a bundle, regarded his trunk-mails with a mute expression of parting sorrow, and intimated his readiness to wait upon his kind guide.

She led the way to the door of the apartment, having first carefully extinguished her lamp, and motioning to the knight to stand close behind her, tapped once or twice at the door. She was at length answered by Edward Glendinning, who demanded to know who knocked within, and what was desired.

"Speak low," said Mysie Happer, "or you will awaken the English knight. It is I, Mysie Happer, who knock—I wish to get out—you have locked me in—and I was obliged to wait till the Southron slept."

"Locked you up?" replied Edward, in surprise.

"Yes," answered the Miller's daughter, "you have locked me up into this room—I was in Mary Avenel's sleeping apartment."

"And can you not remain there till morning," replied Edward, "since it has so chanced?"

"What!" said the Miller's daughter, in a tone of offended delicacy, "*I* remain here a moment longer than I can get out without discovery!—I would not, for all the Halidome of St. Mary's, remain a minute longer in the neighbourhood of a man's apartment than I can help it—For whom, or for what do you hold me?—I promise you, my father's daughter has been better brought up than to put in peril her good name."

"Come forth, then, and get to thy chamber in silence," said Edward.

So saying, he undid the bolt. The staircase without was in utter darkness, as Mysie had before ascertained. So soon as she stept out, she took hold of Edward as if to support herself, thus interposing her person betwixt him and Sir Piercie Shafton, by whom she was closely followed. Thus screened from observation, the Englishman slipped past on tiptoe, unaided and in silence, while the damsel complained to Edward that she wanted a light.

"I cannot get you a light," said he, "for I cannot leave this post; but there is a fire below."

"I will sit below till morning," said the Maid of the Mill; and, tripping down stairs, heard Edward bolt and bar the door of the now tenantless apartment, with vain caution.

At the foot of the stair which she descended, she found the object of her care waiting her further directions. She recommended to him the most absolute silence, which, for once in his life, he seemed not unwilling to observe, conducted him with as much caution as if he were walking on cracked ice, to a dark recess, used for depositing wood, and instructed him to ensconce himself behind the fagots. She herself lighted her lamp once more at the kitchen-fire, and took her distaff and spindle, that she might not seem to be unemployed, in case any one came into the apartment. From time to time, however, she stole towards the window on tiptoe, to catch the first glance of the dawn, for the farther prosecution of her adventurous project. At length she saw, to her great joy, the first peep of the morning brighten upon the gray clouds of the east, and, clasping her hands together, thanked Our Lady for the sight, and implored protection during the remainder of her enterprise. Ere she had finished her prayer, she started at feeling a man's arm across her shoulder, while a rough voice spoke in her ear—"What! menseful Mysie of the Mill so soon at her prayers?—now, benison on the bonny eyes that open so early!—I'll have a kiss for good-morrow's sake."

Dan of the Howlet-hirst, for he was the gallant who paid Mysie this compliment, suited the action with the word, and the action, as is usual in such cases of rustic gallantry, was rewarded with a cuff, which Dan received as a fine gentleman receives a rap with a fan, but which, delivered by the energetic arm of the Miller's maiden, would have certainly astonished a less robust gallant.

"How now, Sir Coxcomb!" said she, "and must you be away from your guard over the English knight, to plague quiet folk with your horsetricks!"

"Truly you are mistaken, pretty Mysie," said the clown, "for I have not yet relieved Edward at his post, and were it not a shame to let him stay any longer, by my faith, I could find it in my heart not to quit you these two hours."

"O, you have hours and hours enough to see any one," said Mysie; "but you must think of the distress of the household even now, and get Edward to sleep for awhile, for he has kept watch this whole night."

"I will have another kiss first," answered Dan of the Howlet-hirst.

But Mysie was now on her guard, and, conscious of the vicinity of the wood-hole, offered such strenuous resistance, that the swain cursed the nymph's bad humour with very unpastoral phrase and emphasis, and ran up stairs to relieve the guard of his comrade. Stealing to the door, she heard the new sentinel hold a brief conversation with Edward, after which the latter withdrew, and the former entered upon the duties of his watch.

Mysie suffered him to walk there a little while undisturbed, until the dawning became more general, by which time she supposed he might have digested her coyness, and then presenting herself before the watchful sentinel, demanded of him "the keys of the outer tower, and of the court-yard gate."

"And for what purpose?" answered the warder.

"To milk the cows, and drive them out to their

pasture," said Mysie; "you would not have the poor beasts kept in the byre a' morning, and the family in such distress, that there isna ane fit to do a turn but the byre-woman and myself?"

"And where is the byre-woman?" said Dan.

"Sitting with me in the kitchen, in case these distressed folk want any thing."

"There are the keys, then, Mysie Dorts," said the sentinel.

"Many thanks, Dan Ne'er-do-weel," answered the Maid of the Mill, and escaped down stairs in a moment.

To hasten to the wood-hole, and there to robe the English knight in a short gown and petticoat, which she had provided for the purpose, was the work of another moment. She then undid the gates of the tower, and made towards the byre, or cow-house, which stood in one corner of the court-yard. Sir Piercie Shafton remonstrated against the delay which this would occasion.

"Fair and generous Molinara," he said, "had we not better undo the outward gate, and make the best of our way hence, even like a pair of sea-mews who make towards shelter of the rocks as the storm waxes high?"

"We must drive out the cows first," said Mysie, "for a sin it were to spoil the poor widow's cattle, both for her sake and the puir beasts' own; and I have no mind any one shall leave the tower in a hurry to follow us. Besides you must have your horse, for you will need a fleet one ere all be done."

So saying, she locked and double-locked both the inward and outward door of the tower, proceeded to the cow-house, turned out the cattle, and, giving the knight his own horse to lead, drove them before her out of the court-yard gate, intending to return for her own palfrey. But the noise attending the first operation caught the wakeful attention of Edward, who starting to the bartizan, called to know what the matter was.

Mysie answered with great readiness, that "she was driving out the cows, for that they would be spoiled for want of looking to."

"I thank thee, kind maiden," said Edward—"and yet," he added, after a moment's pause, "what damsel is that thou hast with thee?"

Mysie was about to answer, when Sir Piercie Shafton, who apparently did not desire that the great work of his liberation should be executed without the interposition of his own ingenuity, exclaimed from beneath, "I am she, O most bucolical juvenal under whose charge are placed the milky mothers of the herd."

"Hell and darkness!" exclaimed Edward, in a transport of fury and astonishment, "it is Piercie Shafton—What! treason! treason!—ho!—Dan—Jasper—Martin—the villain escapes!"

"To horse! to horse!" cried Mysie, and in an instant mounted behind the knight, who was already in the saddle.

Edward caught up a crossbow, and let fly a bolt, which whistled so near Mysie's ear, that she called to her companion—"Spur—spur, Sir Knight!—the next will not miss us.—Had it been Halbert instead of Edward who bent that bow, we had been dead."

The knight pressed his horse, which dashed past the cows, and down the knoll on which the tower was situated. Then taking the road down the valley, the gallant animal, reckless of its double burden, soon conveyed them out of hearing of the tumult and alarm with which their departure filled the tower of Glendearg.

Thus it strangely happened, that two men were flying in different directions at the same time, each accused of being the other's murderer.

CHAPTER XXIX.

——————sure he cannot
Be so unmanly as to leave me here;
If he do, maids will not so easily
Trust men again.—*The Two Noble Kinsmen.*

The knight continued to keep the good horse at a pace as quick as the road permitted, until they had cleared the valley of Glendearg, and entered upon the broad dale of the Tweed, which now rolled before them in crystal beauty, displaying on its opposite bank the huge gray Monastery of St. Mary's, whose towers and pinnacles were scarce yet touched by the newly-risen sun, so deeply the edifice lies shrouded under the mountains which rise to the southward.

Turning to the left, the knight continued his road down the northern bank of the river, until they arrived nearly opposite to the weir, or dam-dike, where Father Philip concluded his extraordinary aquatic excursion.

Sir Piercie Shafton, whose brain seldom admitted more than one idea at a time, had hitherto pushed forward without very distinctly considering where he was going. But the sight of the Monastery so near to him, reminded him that he was still on dangerous ground, and that he must necessarily provide for his safety by choosing some settled plan of escape. The situation of his guide and deliverer also occurred to him, for he was far from being either selfish or ungrateful. He listened, and discovered that the Miller's daughter was sobbing and weeping bitterly as she rested her head on his shoulder.

"What ails thee," he said, "my generous Molinara?—is there aught that Piercie Shafton can do which may show his gratitude to his deliverer?" Mysie pointed with her finger across the river, but ventured not to turn her eyes in that direction. "Nay, but speak plain, most generous damsel," said the knight, who, for once, was puzzled as much as his own elegance of speech was wont to puzzle others, "for I swear to you that I comprehend nought by the extension of thy fair digit."

"Yonder is my father's house," said Mysie, in a voice interrupted by the increased burst of her sorrow.

"And I was carrying thee discourteously to a distance from thy habitation?" said Shafton, imagining he had found out the source of her grief. "We worth the hour that Piercie Shafton, in attention to his own safety, neglected the accommodation of any female, far less of his most beneficent liberatrice! Dismount, then, O lovely Molinara, unless thou wouldst rather that I should transport thee on horseback to the house of thy molendinary father, which, if thou sayest the word, I am prompt to do, defying all dangers which may arise to me personally, whether by monk or miller."

Mysie suppressed her sobs, and with considerable difficulty muttered her desire to alight, and take her fortune by herself. Sir Piercie Shafton, too devoted a squire of dames to consider the most lowly as exempted from a respectful attention, independent of the claims which the Miller's maiden possessed over him, dismounted instantly from his horse, and received in his arms the poor girl, who still wept bitterly, and, when placed on the ground, seemed scarce able to support herself, or at least still clung, though as it appeared, unconsciously, to the support he had afforded. He carried her to a weeping birch-tree, which grew on the green-sward bank around which the road winded, and, placing her on the ground beneath it, exhorted her to compose herself. A strong touch of natural feeling struggled with, and half overcame, his acquired affectation, while he said, "Credit me, most generous damsel, the service you have done to Piercie Shafton he would have deemed too dearly bought, had he foreseen it was to cost you these tears and singults. Show me the cause of your grief, and if I can do ought to remove it, believe that the rights you have acquired over me will make your commands sacred as those of an empress. Speak, then, fair Molinara, and command him whom fortune hath rendered at once your debtor and your champion. What are your orders?"

"Only that you will fly and save yourself," said Mysie, mustering up her utmost efforts to utter these few words.

"Yet," said the knight, "let me not leave you without some token of remembrance." Mysie would have said there needed none, and most truly would she have spoken, could she have spoken for weeping. "Piercie Shafton is poor," he continued, "but let this chain testify he is not ungrateful to his deliverer."

He took from his neck the rich chain and medallion we have formerly mentioned, and put it into the powerless hand of the poor maiden, who neither received nor rejected it, but, occupied with more intense feelings, seemed scarce aware of what he was doing.

"We shall meet again," said Sir Piercie Shafton, "at least I trust so; meanwhile, weep no more, fair Molinara, an thou lovest me."

The phrase of conjuration was but used as an ordinary commonplace expression of the time, but bore a deeper sense to poor Mysie's ear. She dried her tears: and when the knight, in all kind and chivalrous courtesy, stooped to embrace her at their parting, she rose humbly up to receive the proffered honour in a posture of more deference, and meekly and gratefully accepted the offered salute. Sir Piercie Shafton mounted his horse, and began to ride off, but curiosity, or perhaps a stronger feeling, soon induced him to look back, when he beheld the miller's daughter standing still motionless on the spot where they had parted, her eyes turned after him, and the unheeded chain hanging from her hand.

It was at this moment that a glimpse of the real state of Mysie's affections, and of the motive from which she had acted in the whole matter, glanced on Sir Piercie Shafton's mind. The gallants of that age, disinterested, aspiring, and lofty-minded even in their coxcombry, were strangers to those degrading and mischievous pursuits which are usually termed low amours. They did not "chase the humble maidens of the plain," or degrade their own rank, or deprive rural innocence of peace and virtue. It followed of course, that as conquests in this class were no part of their ambition, they were in most cases totally overlooked and unsuspected, left unimproved, as a modern would call it, where, as on the present occasion, they were casually made. The companion of Astrophel, and flower of the tilt-yard of Feliciana, had no more idea that his graces and good parts could attach the love of Mysie Happer, than a first-rate beauty in the boxes dreams of the fatal wound which her charms may inflict on some attorney's romantic apprentice in the pit. I suppose, in any ordinary case, the pride of rank and distinction would have pronounced on the humble admirer the doom which Beau Fielding denounced against the whole female world, "Let them look and die;" but the obligations under which he lay to the enamoured maiden, miller's daughter as she was, precluded the possibility of Sir Piercie's treating the matter *en cavalier*, and, much embarrassed, yet a little flattered at the same time, he rode back to try what could be done for the damsel's relief.

The innate modesty of poor Mysie could not prevent her showing too obvious signs of joy at Sir Piercie Shafton's return. She was betrayed by the sparkle of the rekindling eye, and a caress which, however timidly bestowed, she could not help giving to the neck of the horse which brought back the beloved rider.

"What farther can I do for you, kind Molinara?" said Piercie Shafton, himself hesitating and blushing; for, to the grace of Queen Bess's age be it spoken, her courtiers were more iron on their breasts than brass on their foreheads, and even amid their vanities preserved still the decaying spirit of chivalry, which inspired of yore the very gentle Knight of Chaucer,

"Who in his port was modest as a maid."

Mysie blushed deeply, with her eyes fixed on the ground, and Sir Piercie proceeded in the same tone of embarrassed kindness. "Are you afraid to return home alone, my kind Molinara?—would you that I should accompany you?"

"Alas!" said Mysie, looking up, and her cheek changing from scarlet to pale, "I have no home left!"

"How! no home?" said Shafton; "says my generous Molinara she hath no home, when yonder stands the house of her father, and but a crystal stream between?"

"Alas!" answered the Miller's maiden, "I have no longer either home or father. He is a devoted servant to the Abbey—I have offended the Abbot, and if I return home my father will kill me."

"He dare not injure thee, by Heaven!" said Sir Piercie; "I swear to thee, by my honour and knighthood, that the forces of my cousin of Northumberland shall lay the Monastery so flat, that a horse shall not stumble as he rides over it, if they should dare to injure a hair of your head! Therefore be hopeful and content, kind Mysinda, and know you have obliged one who can and will avenge the slightest wrong offered to you."

He sprung from his horse as he spoke, and in the animation of his argument, grasped the willing hand of Mysie, (or Mysinda as he had now christened her.) He gazed too upon full black eyes, fixed upon his own with an expression which, however subdued by maidenly shame, it was impossible to mistake, on cheeks where something like hope began to restore the natural colour, and on two lips which, like double rosebuds, were kept a little apart by expectation, and showed within a line of teeth as white as pearl. All this was dangerous to look upon, and Sir Piercie Shafton, after repeating with less and less force his request that the fair Mysinda would allow him to carry her to her father's, ended by asking the fair Mysinda to go along with him—"At least," he added, "until I shall be able to conduct you to a place of safety."

Mysie Happer made no answer; but, blushing scarlet betwixt joy and shame, mutely expressed her willingness to accompany the Southron Knight, by knitting her bundle closer, and preparing to resume her seat *en croupe*. "And what is your pleasure that I should do with this?" she said, holding up the chain as if she had been for the first time aware that it was in her hand.

"Keep it, fairest Mysinda, for my sake," said the knight.

"Not so, sir," answered Mysie, gravely; "the maidens of my country take no such gifts from their superiors, and I need no token to remind me of this morning."

Most earnestly and courteously did the knight urge her acceptance of the proposed guerdon, but on this point Mysie was resolute; feeling perhaps, that to accept of any thing bearing the appearance of reward, would be to place the service she had rendered him on a mercenary footing. In short, she would only agree to conceal the chain, lest it might prove the means of detecting the owner, until Sir Piercie should be placed in perfect safety.

They mounted and resumed their journey, of which Mysie, as bold and sharp-witted in some points as she was simple and susceptible in others, now took in some degree the direction, having only inquired its general destination, and learned that Sir Piercie Shafton desired to go to Edinburgh, where he hoped to find friends and protection. Possessed of this information, Mysie availed herself of her local knowledge to get as soon as possible out of the bounds of the Halidome, and into those of a temporal baron, supposed to be addicted to the reformed doctrines, and upon whose limits, at least, she thought their pursuers would not attempt to hazard any violence. She was not indeed very apprehensive of a pursuit, reckoning with some confidence that the inhabitants of the tower of Glendearg would find it a matter of difficulty to surmount the obstacles arising from their own bolts and bars, with which she had carefully secured them before setting forth on the retreat.

They journeyed on, therefore, in tolerable security, and Sir Piercie Shafton found leisure to amuse the time in high-flown speeches and long anecdotes of the court of Feliciana, to which Mysie bent an ear not a whit less attentive, that she did not understand one word out of three which was uttered by her fellow-traveller. She listened, however, and admired upon trust, as many a wise man has been contented to treat the conversation of a handsome but silly mistress. As for Sir Piercie, he was in his element; and well assured of the interest and full approbation of his auditor, he went on spouting Euphuism of more than usual obscurity, and at more than usual length. Thus passed the morning, and noon brough

them within sight of a winding stream, on the side of which arose an ancient baronial castle, surrounded by some large trees. At a small distance from the gate of the mansion, extended as in those days was usual, a straggling hamlet, having a church in the centre.

"There are two hosteleries in this Kirk-town," said Mysie, "but the worst is best for our purpose; for it stands apart from the other houses, and I ken the man weel, for he has dealt with my father for malt."

This *causa scientiæ*, to use a lawyer's phrase, was ill chosen for Mysie's purpose; for Sir Piercie Shafton had, by dint of his own loquacity, been talking himself all this while into a high esteem for his fellow-traveller, and, pleased with the gracious reception which she afforded to his powers of conversation, had well-nigh forgotten that she was not herself one of those high-born beauties of whom he was recounting so many stories, when this unlucky speech at once placed the most disadvantageous circumstances attending her lineage under his immediate recollection. He said nothing, however. What indeed could he say? Nothing was so natural as that a miller's daughter should be acquainted with publicans who dealt with her father for malt, and all that was to be wondered at was the concurrence of events which had rendered such a female the companion and guide of Sir Piercie Shafton of Wilverton, kinsman of the great Earl of Northumberland, whom princes and sovereigns themselves termed cousin, because of the Piercie blood.* He felt the disgrace of strolling through the country with a miller's maiden on the crupper behind him, and was even ungrateful enough to feel some emotions of shame, when he halted his horse at the door of the little inn.

But the alert intelligence of Mysie Happer spared him farther sense of derogation, by instantly springing from the horse, and cramming the ears of mine host, who came out with his mouth agape to receive a guest of the knight's appearance, with an imagined tale, in which circumstance on circumstance were huddled so fast, as to astonish Sir Piercie Shafton, whose own invention was none of the most brilliant. She explained to the publican that this was a great English knight travelling from the Monastery to the Court of Scotland, after having paid his vows to St. Mary, and that she had been directed to conduct him so far on the road; and that Ball, her palfrey, had fallen by the way, because he had been over-wrought with carrying home the last melder of meal to the portioner of Langhope; and that she had turned in Ball to graze in the Tanker's park, near Cripplecross, for he had stood as still as Lot's wife with very weariness; and that the knight had courteously insisted she should ride behind him, and that she had brought him to her kind friend's hostelry rather than to proud Peter Peddie's, who got his malt at the Millerstane mills; and that he must get the best that the house afforded, and that he must get it ready in a moment of time, and that she was ready to help in the kitchen.

All this ran glibly off the tongue without pause on the part of Mysie Happer, or doubt on that of the landlord. The guest's horse was conducted to the stable, and he himself installed in the cleanest corner and best seat which the place afforded. Mysie, ever active and officious, was at once engaged in preparing food, in spreading the table, and in making all the better arrangements which her experience could suggest, for the honour and comfort of her companion. He would fain have resisted this; for while it was impossible not to be gratified with the eager and alert kindness which was so active in his service, he felt an undefinable pain in seeing Mysinde engaged in these menial services, and discharging them, moreover, as one to whom they were but too familiar. Yet this jarring feeling was mixed with, and perhaps balanced by, the extreme grace with which the neat-handed maiden executed these tasks, however mean in themselves, and gave to the unpolished corner of a miserable inn of the period, the air of a bower, in which an enamoured fairy, or at least a shepherdess of Arcadia, was displaying, with unavailing solicitude, her designs on the heart of some knight, destined by fortune to higher thoughts, and a more splendid union.

The lightness and grace with which Mysie covered the little round table with a snow-white cloth, and arranged upon it a hastily-roasted capon, with its accompanying stoup of Bourdeaux, were but plebeian graces in themselves; but yet there were very flattering ideas excited by each glance. She was as very well made, agile at once and graceful, with her head and arm as white as snow, and her face in which a smile contended with a blush, and her eyes which looked ever at Shafton when he looked elsewhere, and were dropped at once when they encountered his, that she was irresistible! In fine, the affectionate delicacy of her whole demeanour, joined to the promptitude and boldness she had so lately evinced, tended to ennoble the services she had rendered, as in some

> ——"sweet engaging Grace
> Put on some clothes to come abroad,
> And took a waiter's place."

But, on the other hand, came the damning reflection, that these duties were not taught her by Love, to serve the beloved only, but arose from the ordinary and natural habits of a miller's daughter, accustomed doubtless, to render the same service to every wealthier churl who frequented her father's mill. This stopped the mouth of vanity, and of the love which vanity had been hatching, as effectually as a peck of literal flour would have done.

Amidst this variety of emotions, Sir Piercie Shafton forgot not to ask the object of them to sit down and partake the good cheer which she had been so anxious to provide and to place in order. He expected that this invitation would have been bashfully, perhaps, but certainly most thankfully, accepted: but he was partly flattered, and partly piqued, by the mixture of deference and resolution with which Mysie declined his invitation. Immediately after, she vanished from the apartment, leaving the Euphuist to consider whether he was most gratified or displeased by her disappearance.

In fact, this was a point on which he would have found it difficult to make up his mind, had there been any necessity for it. As there was none, he drank a few cups of claret, and sang (to himself) a strophe or two of the canzonettes of the divine Astrophel. But in spite both of wine and of Sir Philip Sidney, the connexion in which he now stood, and that which he was in future to hold, with the lovely Molinara, or Mysinda, as he had been pleased to denominate Mysie Happer, recurred to his mind. The fashion of the times (as we have already noticed) fortunately coincided with his own natural generosity of disposition, which indeed amounted almost to extravagance in prohibiting, as a deadly sin, alike against gallantry, chivalry, and morality, his rewarding the good offices he had received from this poor maiden, by abusing any of the advantages which her confidence in his honour had afforded. To do Sir Piercie justice, it was an idea which never entered into his head; and he would probably have dealt the most scientific *imbroccata*, *stoccata*, or *punto reverso*, which the school of Vincent Saviola had taught him, to any man who had dared to suggest to him such selfish and ungrateful meanness. On the other hand, he was a man, and foresaw various circumstances which might render their journey together in this intimate fashion a scandal and a snare. Moreover, he was coxcomb and a courtier, and felt there was something ridiculous in travelling the land with a miller's daughter behind his saddle, giving rise to suspicions not very creditable to either, and to ludicrous constructions, so far as he himself was concerned.

"I would," he said half aloud, "that, if such might be done without harm or discredit to the too-ambitious, yet too-well-distinguishing Molinara, she and I were fairly severed, and bound on our different courses; even as we see the goodly vessel bound for the

* Froissart tells us somewhere (the readers of romances are indifferent to accurate reference) that the King of France called one of the Piercies cousin, because of the blood of Northumberland.

lligent seas heist sails and bear away into the deep, while the humble fly-boat carries to shore those friends, who, with wounded hearts and watery eyes, have committed to their higher destinies the more daring adventurers by whom the fair frigate is manned."

He had scarce uttered the wish when it was gratified; for the host entered to say that his worshipful knighthood's horse was ready to be brought forth as he had desired: and on his inquiry for "the—the—damsel—that is—the young woman"——

"Mysie Happer," said the landlord, "has returned to her father's; but she bade me say, you could not miss the road for Edinburgh, in respect it was neither by way nor foul gate."

It is seldom we are exactly blessed with the precise fulfilment of our wishes at the moment when we utter them; perhaps because Heaven wisely withholds what, if granted, would be often received with ingratitude. So at least it chanced in the present instance; for when mine host said that Mysie was returned homeward, the knight was tempted to reply, with an ejaculation of surprise and vexation, and a hasty demand, whither and when she had departed? The first emotion his prudence suppressed, the second found utterance.

"Where is she gane?" said the host, gazing on him, and repeating his question—"she is gane hame to her father's, it is like—and she gaed just when she gave orders about your worship's horse, and saw it well fed, (she might have trusted me, but millers and millers' kin think a' body as thief-like as themselves,) an' she's three miles on the gate by this time."

"Is she gone, then?" muttered Sir Piercie, making two or three hasty strides through the narrow apartment—"Is she gone?—Well, then, let her go. She could have had but disgrace by abiding by me, and little credit by her society. That I should have thought there was such difficulty in shaking her off! I warrant she is by this time laughing with some clown she has encountered; and my rich chain will prove a good dowry.—And ought it not to prove so? and has she not deserved it, were it ten times more valuable?—Piercie Shafton! Piercie Shafton! dost thou grudge thy deliverer the guerdon she hath so dearly won? The selfish air of this northern land hath infected thee, Piercie Shafton, and blighted the blossoms of thy generosity, even as it is said to shrivel the flowers of the mulberry.—Yet I thought," he added, after a moment's pause, "that she would not so easily and voluntarily have parted from me. But it skills not thinking of it.—Cast my reckoning, mine host, and let your groom lead forth my nag."

The good host seemed also to have some mental point to discuss, for he answered not instantly, debating perhaps whether his conscience would bear a double charge for the same guests. Apparently his conscience replied in the negative, though not without hesitation, for he at length replied—"It's daffing to lee; it winna deny that the lawing is clean paid. Ne'ertheless, if your worshipful knighthood pleases to give aught for increase of trouble"——

"How?" said the knight; "the reckoning paid? and by whom, I pray you?"

"E'en by Mysie Happer, if truth maun be spoken, as I said before," answered the honest landlord, with as many compunctious visitings for telling the verity as another might have felt for making a lie in the circumstances—"and out of the moneys supplied for your honour's journey by the Abbot, as she said to me. And laith were I to surcharge any gentleman that darkens my doors." He added, in the confidence of honesty which his frank avowal entitled him to entertain, "Ne'ertheless, as I said before, if it pleases your knighthood of free good-will to consider extraordinary trouble"——

The knight cut short his argument, by throwing the landlord a rose-noble, which probably doubled the value of a Scottish reckoning, though it would have defrayed but a half one at the Three Cranes or the Vintry. The bounty so much delighted mine host, that he ran to fill the stirrup-cup (for which no charge was ever made) from a butt yet dearer than that which he had pierced for the former stoup. The knight paced slowly to horse, partook of his courtesy, and thanked him with the stiff condescension of the court of Elizabeth; then mounted and followed the northern path, which was pointed out as the nearest to Edinburgh, and which, though very unlike a modern highway, bore yet so distinct a resemblance to a public and frequented road as not to be easily mistaken.

"I shall not need her guidance it seems," said he to himself, as he rode slowly onward; "and I suppose that was one reason of her abrupt departure, so different from what one might have expected.—Well, I am well rid of her. Do we not pray to be liberated from temptation? Yet that she should have erred so much in estimation of her own situation and mine, as to think of defraying the reckoning! I would I saw her once more, but to explain to her the solecism of which her inexperience, hath rendered her guilty. And I fear," he added as he emerged from some straggling trees, and looked out upon a wild moorish country, composed of a succession of swelling lumpish hills, "I fear I shall soon want the aid of this Ariadne, who might afford me a clew through the recesses of yonder mountainous labyrinth."

As the Knight thus communed with himself, his attention was caught by the sound of a horse's footsteps; and a lad mounted on a little gray Scottish nag, about fourteen hands high, coming along a path which led from behind the trees, joined him on the high-road, if it could be termed such.

The dress of the lad was completely in village fashion, yet neat and handsome in appearance. He had a jerkin of gray cloth slashed and trimmed, with black hose of the same, with deer-skin rullions or sandals, and handsome silver spurs. A cloak of a dark mulberry colour was closely drawn round the upper part of his person, and the cape in part muffled his face, which was also obscured by his bonnet of black velvet cloth, and its little plume of feathers.

Sir Piercie Shafton, fond of society, desirous also to have a guide, and moreover, prepossessed in favour of so handsome a youth, failed not to ask him whence he came, and whither he was going. The youth looked another way, as he answered, that he was going to Edinburgh, "to seek service in some nobleman's family."

"I fear me you have run away from your last master," said Sir Piercie, "since you dare not look me in the face while you answer my question."

"Indeed, sir, I have not," answered the lad, bashfully, while, as if with reluctance, he turned round his face, and instantly withdrew it. It was a glance, but the discovery was complete. There was no mistaking the dark full eye, the cheek in which much embarrassment could not altogether disguise an expression of comic humour, and the whole figure at once betrayed, under her metamorphosis, the Maid of the Mill. The recognition was joyful, and Sir Piercie Shafton was too much pleased to have regained his companion to remember the various good reasons which had consoled him for losing her.

To his questions respecting her dress, she answered, that she had obtained it in the Kirk-town from a friend; it was the holiday suit of a son of hers, who had taken the field with his liege-lord, the baron of the land. She had borrowed the suit under pretence she meant to play in some mumming or rural masquerade. She had left, she said, her own apparel in exchange, which was better worth ten crowns than this was worth four.

"And the nag, my ingenious Molinara," said Sir Piercie, "whence comes the nag?"

"I borrowed him from our host at the Gled's Nest," she replied; and added, half stifling a laugh "he has sent to get, instead of it, our Ball, which I left in the Tasker's Park at Cripplecross." He will be lucky if he find it there."

"But then the poor man will lose his horse, most argute Mysinda," said Sir Piercie Shafton, whose English notions of property were a little startled at a mode of acquisition more congenial to the ideas of a miller's daughter (and be a Border miller to boot) than with those of an English person of quality.

"And if he does lose his horse," said Mysie,

laughing, "surely he is not the first man on the ma chee who has had such a mischance? But he will be no loser, for I warrant he will stop the value out of moneys which he has owed my father this many a day."

"But then your father will be the loser," objected yet again the pertinacious uprightness of Sir Piercie Shafton.

"What signifies it now to talk of my father?" said the damsel, pettishly; then instantly changing to a tone of deep feeling, she added, "My father has this day lost that, which will make him hold light the loss of all the gear he has left."

Struck with the accents of remorseful sorrow in which his companion uttered these few words, the English knight felt himself bound both in honour and conscience to expostulate with her as strongly as he could, on the risk of the step which she had now taken, and on the propriety of her returning to her father's house. The matter of his discourse, though adorned with many unnecessary flourishes, was honourable both to his head and heart.

The Maid of the Mill listened to his flowing periods with her head sunk on her bosom as she rode, like one in deep thought or deeper sorrow. When he had finished, she raised up her countenance, looked full on the knight, and replied with great firmness—"If you are weary of my company, Sir Piercie Shafton, you have but to say so, and the Miller's daughter will be no farther cumber to you. And do not think I will be a burden to you, if we travel together to Edinburgh; I have wit enough and pride enough to be a willing burden to no man. But if you reject not my company at present, and fear not it will be burdensome to you hereafter, speak no more to me of returning back. All that you can say to me I have said to myself; and that I am now here, is a sign that I have said it to no purpose. Let this subject, therefore, be for ever ended betwixt us. I have already, in some small fashion, been useful to you, and the time may come I may be more so; for this is not your land of England, where men say justice is done with little fear or favour to great and to small; but it is a land where men do by the strong hand, and defend by the ready wit, and I know better than you the perils you are exposed to."

Sir Piercie Shafton was somewhat mortified to find that the damsel conceived her presence useful to him as a protectress as well as guide, and said something of seeking protection from nought save his own arm and his good sword. Mysie answered very quietly, that she nothing doubted his bravery; but it was that very quality of bravery which was most likely to involve him in danger. Sir Piercie Shafton, whose head never kept very long in any continued train of thinking, acquiesced without much reply, resolving in his own mind that the maiden only used this apology to disguise her real motive, of affection to his person. The romance of the situation flattered his vanity and elevated his imagination, as placing him in the situation of one of those romantic heroes of whom he had read the histories, where similar transformations made a distinguished figure.

He took many a sidelong glance at his page, whose habits of country sport and country exercise had rendered her quite adequate to sustain the character she had assumed. She managed the little nag with dexterity, and even with grace; nor did any thing appear which could have betrayed her disguise, except when a bashful consciousness of her companion's eyes being fixed on her, gave her an appearance of temporary embarrassment, which greatly added to her beauty.

The couple rode forward as in the morning, pleased with themselves and with each other, until they arrived at the village where they were to repose for the night, and where all the inhabitants of the little inn, both male and female, joined in extolling the good grace and handsome countenance of the English knight, and the uncommon beauty of his youthful attendant.

It was here that Mysie Happer first made Sir Piercie Shafton sensible of the reserved manner in which she proposed to live with him. She announced him as her master, and, waiting upon him with the reverent demeanour of an actual domestic, permitted not the least approach to familiarity, not even such as the knight might with the utmost innocence have ventured upon. For example, Sir Piercie, who, as we know, was a great connoisseur in dress, was detailing to her the advantageous change which he proposed to make in her attire so soon as they should reach Edinburgh, by arraying her in his own colours of pink and carnation. Mysie Happer listened with great complacency to the unction with which he dilated upon welts, laces, slashes, and trimmings, until, carried away by the enthusiasm with which he was asserting the superiority of the falling band over the Spanish ruff, he approached his hand, in the way of illustration, towards the collar of his page's doublet. She instantly stepped back, and gravely reminded him that she was alone, and under his protection.

"You cannot but remember the cause which has brought me here," she continued; "make the least approach to any familiarity which you would not offer to a princess surrounded by her court, and you have seen the last of the Miller's daughter—She will vanish as the chaff disappears from the shieling-hill,* when the west wind blows."

"I do protest, fair Molinara," said Sir Piercie Shafton—but the fair Molinara had disappeared before his protest could be uttered. "A most singular wench," said he to himself; "and by this hand as discreet as she is fair-featured—Certes, shame it were to offer her scathe or dishonour! She makes similes, too, though somewhat savouring of her condition. Had she but read Euphues, and forgotten that accursed mill and shieling-hill, it is my thought that her converse would be broidered with as many and as choice pearls of compliment, as that of the most rhetorical lady in the Court of Feliciana. I trust she means to return to bear me company?"

But that was no part of Mysie's prudential scheme. It was then drawing to dusk, and he saw her not again until the next morning, when the horses were brought to the door, that they might prosecute their journey.

But our story here necessarily leaves the English knight and his page, to return to the Tower of Glendearg.

CHAPTER XXX.

You call it an ill angel—it may be so;
But sure I am, among the ranks which fell,
'Tis the first fiend e'er counsell'd man to rise,
And win the bliss the sprite himself had forfeited.

Old Play.

We must resume our narrative at the period when Mary Avenel was conveyed to the apartment which had been formerly occupied by the two Glendinnings, and when her faithful attendant, Tibbie, had exhausted herself in useless attempts to compose and to comfort her. Father Eustace also dealt forth with well-meant kindness those apothegms and dogmata of consolation, which friendship almost always offers to grief, though they are uniformly offered in vain. She was at length left to indulge in the desolation of her own sorrowful feelings. She felt as those who, loving for the first time, have lost what they loved, before time and repeated calamity have taught them that every loss is to a certain extent reparable or endurable.

Such grief may be conceived better than it can be described, as is well known to those who have experienced it. But Mary Avenel had been taught by the peculiarity of her situation, to regard herself as the Child of Destiny; and the melancholy and reflecting turn of her disposition gave to her sorrows a depth and breadth peculiar to her character. The grave—and it was a bloody grave—had closed, as she believed, over the youth to whom she was secretly, but most warmly, attached; the force and ardour of Halbert's character bearing a singular correspondence to the energy of which her own was capable. Her sor-

* The place where corn was winnowed, while that operation was performed by the hand, was called in Scotland the shieling-hill.

row did not exhaust itself in sighs or in tears, but when the first shock had passed away, concentrated itself with deep and steady meditation, to collect and calculate, like a bankrupt debtor, the full amount of her loss. It seemed as if all that connected her with earth, had vanished with this broken tie. She had never dared to anticipate the probability of an ultimate union with Halbert, yet now his supposed fall seemed that of the only tree which was to shelter her from the storm. She respected the more gentle character, and more peaceful attainments, of the younger Glendinning; but it had not escaped her (what never indeed escaped woman in such circumstances) that he was disposed to place himself in competition with what she, the daughter of a proud and warlike race, deemed the more manly qualities of his elder brother; and there is no time when a woman does so little justice to the character of a surviving lover, as when comparing him with the preferred rival of whom she has been recently deprived.

The motherly, but coarse kindness of Dame Glendinning, and the doting fondness of her old domestic, seemed now the only kind feeling of which she formed the object; and she could not but reflect how little these were to be compared with the devoted attachment of a high-souled youth, whom the least glance of her eye could command, as the high-mettled steed is governed by the bridle of the rider. It was when plunged among these desolating reflections, that Mary Avenel felt the void of mind, arising from the narrow and bigoted ignorance in which Rome then educated the children of her church. Their whole religion was a ritual, and their prayers were the formal iteration of unknown words, which, in the hour of affliction, could yield but little consolation to those who from habit resorted to them. Unused to the practice of mental devotion, and of personal approach to the Divine presence by prayer, she could not help exclaiming in her distress, "There is no aid for me on earth, and I know not how to ask it from Heaven!"

As she spoke thus in an agony of sorrow, she cast her eyes into the apartment, and saw the mysterious Spirit, which waited upon the fortunes of her house, standing in the moonlight in the midst of the room. The same form, as the reader knows, had more than once offered itself to her sight; and either her native boldness of mind, or some peculiarity attached to her from her birth, made her now look upon it without shrinking. But the White Lady of Avenel was now more distinctly visible, and more closely present, than she had ever before seemed to be, and Mary was appalled by her presence. She would, however, have spoken; but there ran a tradition, that though others who had seen the White Lady had asked questions and received answers, yet those of the house of Avenel who had ventured to speak to her, had never long survived the colloquy. The figure, besides, as sitting up in her bed, Mary Avenel gazed on it intently, seemed by its gestures to caution her to keep silence, and at the same time to bespeak attention.

The White Lady then seemed to press one of the planks of the floor with her foot, while, in her usual low, melancholy, and musical chant, she repeated the following verses:

"Maiden, whose sorrows wail the Living Dead,
Whose eyes shall commune with the Dead Alive,
Maiden, attend! Beneath my foot lies hid
The Word, the Law, the Path, which thou dost strive
To find, and canst not find.—Could Spirits shed
Tears for their lot, it were my lot to weep,
Following the road which I shall never tread,
Though my foot points it—Sleep, eternal sleep,
Dark, long, and cold forgetfulness my lot!—
But do not thou at human ills repine,
Secure there lies full guerdon in this spot,
For all the woes that wait frail Adam's line—
Stoop then and make it yours—I may not make it mine!"

The phantom stooped towards the floor as she concluded, as if with the intention of laying her hand on the board on which she stood. But ere she had completed that gesture, her form became indistinct, as presently only like the shade of a fleecy cloud, which passed betwixt earth and the moon, and was seen altogether invisible.

A strong impression of fear, the first which she had experienced in her life to any agitating extent, seized upon the mind of Mary Avenel, and for a minute she felt a disposition to faint. She repelled it, however, mustered her courage, and addressed herself to saints and angels, as her church recommended. Broken slumbers at length stole on her exhausted mind and frame, and she slept until the dawn was about to arise, when she was awakened by the cry of "Treason! treason! follow, follow!" which arose in the tower, when it was found that Piercie Shafton had made his escape.

Apprehensive of some new misfortune, Mary Avenel hastily arranged the dress which she had not laid aside, and, venturing to quit her chamber, learned from Tibb, who, with her gray hairs dishevelled like those of a sibyl, was flying from room to room, that the bloody Southron villain had made his escape, and that Halbert Glendinning, poor bairn, would sleep unrevenged and unquiet in his bloody grave. In the lower apartments, the young men were roaring like thunder, and venting in oaths and exclamations against the fugitives the rage which they experienced in finding themselves locked up within the tower, and debarred from their vindictive pursuit by the wily precautions of Mysie Happet. The authoritative voice of the Sub-Prior commanding silence was next heard; upon which Mary Avenel, whose tone of feeling did not lead her to enter into counsel or society with the rest of the party, again retired to her solitary chamber.

The rest of the family held counsel in the spence, Edward almost beside himself with rage, and the Sub-Prior in no small degree offended at the effrontery of Mysie Happer in attempting such a scheme, as well as at the mingled boldness and dexterity with which it had been executed. But neither surprise nor anger availed aught. The windows, well secured with iron bars for keeping assailants out, proved now as effectual for detaining the inhabitants within. The battlements were open, indeed; but without ladder or ropes, to act as a substitute for wings, there was no possibility of descending from them. They easily succeeded in alarming the inhabitants of the cottages beyond the precincts of the court; but the men had been called in to strengthen the guard for the night, and only women and children remained, who could contribute nothing in the emergency, except their useless exclamations of surprise, and there were no neighbours for miles around. Dame Elspeth, however, though drowned in tears, was not so unmindful of external affaire, but that she could find voice enough to tell the women and children without, to "leave their skirling, and look after the cows that she couldna get minded, what wi' the awfu' distraction of her mind, what wi' that fause slut having locked them up in their ain tower as fast as if they had been in the Jeddart tolbooth."

Meanwhile, the men, finding other modes of exit impossible, unanimously concluded to force the doors with such tools as the house afforded for the purpose. These were not very proper for the occasion, and the strength of the doors was great. The interior one, formed of oak, occupied them for three mortal hours, and there was little propect of the iron door being forced in double the time.

While they were engaged in this ungrateful toil, Mary Avenel had with much less labour acquired exact knowledge of what the spirit had intimated in her mystic rhyme. On examining the spot which the phantom had indicated by her gestures, it was not difficult to discover that a board had been loosened, which might be raised at pleasure. On removing this piece of plank, Mary Avenel was astonished to find the Black Book, well remembered by her as her mother's favourite study, of which she immediately took possession, with as much joy as her present situation rendered her capable of feeling.

Ignorant in a great measure of its contents, Mary Avenel had been taught from her infancy to hold this volume in sacred veneration. It is probable that the deceased Lady of Walter Avenel only postponed instructing her daughter into the mysteries of the Divine Word, until she should be better able to comprehend both

the lessons which it taught, and the risk at which, in those times, they were studied. Death interposed, and removed her before the times became favourable to the reformers, and before her daughter was so far advanced in age as to be fit to receive religious instruction of this deep import. But the affectionate mother had made preparations for the earthly work which she had most at heart. There were slips of paper inserted in the volume, in which, by an appeal to, and a comparison of, various passages in holy writ, the errors and human inventions with which the Church of Rome had defaced the simple edifice of Christianity, as erected by its divine architect, were pointed out. These controversial topics were treated with a spirit of calmness and Christian charity, which might have been an example to the theologians of the period; but they were clearly, fairly, and plainly argued, and supported by the necessary proofs and references. Other papers there were which had no reference whatever to polemics, but were the simple effusions of a devout mind communing with itself. Among these was one frequently used, as it seemed from the state of the manuscript, on which the mother of Mary had transcribed and placed together those affecting texts to which the heart has recourse in affliction, and which assure us at once of the sympathy and protection afforded to the children of the promise. In Mary Avenel's state of mind, these attracted her above all the other lessons, which, coming from a hand so dear, had reached her at a time so critical, and in a manner so touching. She read the affecting promise, "I will never leave thee nor forsake thee," and the consoling exhortation, "Call upon me in the day of trouble, and I will deliver thee." She read them, and her heart acquiesced in the conclusion, Surely this is the word of God!

There are those to whom a sense of religion has come in storm and tempest; there are those whom it has summoned amid scenes of revelry and idle vanity; there are those, too, who have heard its "still small voice" amid rural leisure and placid contentment. But perhaps the knowledge which causeth not to err, is most frequently impressed upon the mind during seasons of affliction; and tears are the softened showers which cause the seed of Heaven to spring and take root in the human breast. At least it was thus with Mary Avenel. She was insensible to the discordant noise which rang below, the clang of bars and the jarring symphony of the levers which they used to force them, the measured shouts of the labouring inmates as they combined their strength for each heave, and gave time with their voices to the exertion of their arms, and their deeply muttered vows of revenge on the fugitives who had bequeathed them at their departure a task so toilsome and difficult. Not all this din, combined in hideous concert, and expressive of aught but peace, love, and forgiveness, could divert Mary Avenel from the new course of study on which she had so singularly entered. "The serenity of heaven," she said, "is above me; the sounds which are around are but those of earth and earthly passion."

Meanwhile the noon was passed, and little impression was made on the iron grate, when they who laboured at it received a sudden reinforcement by the unexpected arrival of Christie of the Clinthill. He came at the head of a small party, consisting of four horsemen, who bore in their caps the sprig of holly, which was the badge of Avenel.

"What, ho!—my masters," he said, "I bring you a prisoner."

"You had better have brought us liberty," said Dan of the Howlet-hirst.

Christie looked at the state of affairs with great surprise. "An I were to be hanged for it," he said, "as I may for as little a matter, I could not forbear laughing at seeing men peeping through their own bars like so many rats in a rat-trap, and he with the beard behind, like the oldest rat in the cellar!"

"Hush, thou unmannered knave," said Edward, "it is the Sub-Prior; and this is neither time, place, nor company, for your ruffian jests."

"What, ho! is my young master malapert?" said Christie; "why man, were he my own carnal father, instead of being father to half the world, I would have my laugh out. And now it is over, I must assist you, I reckon, for you are setting very greenly about this gear—put the pinch nearer the staple, man, and hand me an iron crow through the grate, for that's the fowl to fly away with a wicket on its shoulders. I have broke into as many grates as you have teeth in your young head—ay, and broke out of them, too, as the Captain of the Castle of Lochmaben knows full well."

Christie did not boast more skill than he really possessed; for, applying their combined strength under the direction of that experienced engineer, bolt and staple gave way before them, and in less than half an hour, the grate, which had so long repelled their force, stood open before them.

"And now," said Edward, "to horse, my mates, and pursue the villain Shafton!"

"Halt, there," said Christie of the Clinthill; "pursue your guest, my master's friend and my own?—there go two words to that bargain. What the foul fiend would you pursue him for?"

"Let me pass," said Edward vehemently, "I will be staid by no man—the villain has murdered my brother!"

"What says he?" said Christie, turning to the others; "murdered? who is murdered, and by whom?"

"The Englishman, Sir Piercie Shafton," said Dan of the Howlet-hirst, "has murdered young Halbert Glendinning yesterday morning, and we have all risen to the fray."

"It is a bedlam business, I think," said Christie. "First I find you all locked up in your own tower, and next I am come to prevent you revenging a murder that was never committed!"

"I tell you," said Edward, "that my brother was slain and buried yesterday morning by this false Englishman."

"And I tell you," answered Christie, "that I saw him alive and well last night. I would I knew his trick of getting out of the grave; most men find it more hard to break through a green sod than a grated door."

Every body now paused, and looked on Christie in astonishment, until the Sub-Prior, who had hitherto avoided communication with him, came up, and inquired earnestly to know, whether he meant really to maintain that Halbert Glendinning lived.

"Father," he said, with more respect than he usually showed to any one save his master, "I confess I may sometimes jest with those of your cowl, but not with you; because, as you may partly recollect, I owe you a life. It is certain as the sun is in heaven, that Halbert Glendinning supped at the house of my master the Baron of Avenel last night, and that he came thither in company with an old man, of whom more anon."

"And where is he now?"

"The devil only can answer that question," replied Christie, "for the devil has possessed the whole family, I think. He took fright, the foolish lad, at something or other which our Baron did in his moody humour, and so he jumped into the lake and swam ashore like a wild-duck. Robin of Red-castle spoiled a good gelding in chasing him this morning."

"And why did he chase the youth?" said the Sub-Prior; "what harm had he done?"

"None that I know of," said Christie; "but such was the Baron's order, being in his mood, and all the world having gone mad, as I have said before."

"Whither away so fast, Edward?" said the monk.

"To Corri-nan-shian, Father," answered the youth.—"Martin and Dan, take pick-axe and mattock, and follow me if you be men!"

"Right," said the monk, "and fail not to give us instant notice what you find."

"If you find aught there like Halbert Glendinning," said Christie, hallooing after Edward, "I will be bound to eat him unsalted.—'Tis a sight to see now how that fellow takes the heat!—In an the time of action men see what lads are made of. Halbert was aye skipping up and down like a cat, and his brother used to sit in the chimney-neuk with his book and sic like trash—But the lad was brave

loaded hackbut, which will stand in the corner as quiet as an old wrotch until ye draw the trigger, and then there is nothing but flash and smoke.—But here comes my prisoner; and, setting other matters aside, I must pray a word with you, Sir Sub-Prior, respecting him. I came on before to treat about him, but I was interrupted with this fasherie."

As he spoke, two more of Avenel's troopers rode into the court-yard, leading betwixt them a horse, on which, with his hands bound to his side sate the reformed preacher, Henry Warden.

CHAPTER XXXI.

At school I knew him—a sharp-witted youth,
Grave, thoughtful, and reserved among his mates,
Turning the hours of sport and food to labour,
Starving his body to inform his mind.—*Old Play.*

The Sub-Prior, at the Borderer's request, had not failed to return to the tower, into which he was followed by Christie of the Clinthill, who, shutting the door of the apartment, drew near, and began his discourse with great confidence and familiarity.

"My master," he said, "sends me with his commendations to you, Sir Sub-Prior, above all the community of St. Mary's, and more specially than even to the Abbot himself; for though he be termed my lord, and so forth, all the world knows that you are the tongue of the trump."

"If you have aught to say to me concerning the community," said the Sub-Prior, "it were well you proceeded in it without farther delay. Time presses, and the fate of young Glendinning dwells on my mind."

"I will be caution for him, body for body," said Christie. "I do protest to you, as sure as I am a living man, so surely is he one."

"Should I not tell his unhappy mother the joyful tidings?" said Father Eustace,—"and yet better wait till they return from searching the grave.—Well, Sir Jackman, your message to me from your master?"

"My lord and master," said Christie, "hath good reason to believe that, from the information of certain back friends, whom he will reward at more leisure, your reverend community hath been led to deem him ill attached to Holy Church, allied with heretics and those who favour heresy, and a hungerer after the spoils of your Abbey."

"Be brief, good henchman," said the Sub-Prior, "for the devil is ever most to be feared when he preacheth."

"Briefly, then—my master desires your friendship; and to excuse himself from the maligners' calumnies, he sends to your Abbot that Henry Warden, whose sermons have turned the world upside down, to be dealt with as Holy Church directs, and as the Abbot's pleasure may determine."

The Sub-Prior's eyes sparkled at the intelligence; for it had been accounted a matter of great importance that this man should be arrested, possessed, as he was known to be, of so much zeal and popularity, that scarcely the preaching of Knox himself had been more awakening to the people, and more formidable to the Church of Rome.

In fact, that ancient system, which so well accommodated its doctrines to the wants and wishes of a barbarous age, had, since the art of printing, and the gradual diffusion of knowledge, lain floating, like some huge leviathan, into which ten thousand rejoicing fishers were darting their harpoons. The Roman Church of Scotland, in particular, was at her last gasp, actually blowing blood and water, yet still with unremitted, though animal exertions, maintaining the conflict with the assailants, who on every side were plunging their weapons into her bulky body. In many large towns, the monasteries had been surpassed by the fury of the populace; in other places, their possessions had been usurped by the power of the reformed nobles; but still the hierarchy made a part of the common law of the realm, and might claim both its property and it's privileges wherever it had the means of asserting them. The community of Saint Mary's of Kennaquhair was considered as ruling particularly in this situation. They had remained, undiminished, their territorial power and influence; and the great barons in the neighbourhood partly from their attachment to the party in the state who still upheld the old system of religion, partly because each grudged the share of the prey which the others must necessarily claim, had as yet abstained from despoiling the Halidome. The Community was also understood to be protected by the powerful Earls of Northumberland and Westmoreland, whose zealous attachment to the Catholic faith caused at a later period the great rebellion of the tenth of Elizabeth.

Thus happily placed, it was supposed by the friends of the decaying cause of the Roman Catholic faith that some determined example of courage and resolution exercised where the franchises of the church were yet entire, and her jurisdiction undisputed, might awe the progress of the new opinions into activity: and, protected by the laws which still existed, and by the favour of the sovereign, might be the means of securing the territory which Rome yet preserved in Scotland, and perhaps of recovering that which she had lost.

The matter had been considered more than once by the northern Catholics of Scotland, and they had held communication with those of the south. Father Eustace, devoted by his public and private vows, had caught the flame, and had eagerly advised that they should execute the doom of heresy on the first reformed preacher, or, according to his sense, on the first heretic of eminence, who should venture within the precincts of the Halidome. A heart, naturally kind and noble, was, in this instance, as it has been in many more, deceived by its own generosity. Whether Eustace would have been a bad administrator of the inquisitorial power of Spain, where that power was omnipotent, and where judgment was exercised without danger to those who inflicted it. In such a situation his rigour might have relented in favour of the criminal, whom it was at his pleasure to crush or to place at freedom. But in Scotland, during the crisis, the case was entirely different. The question was, whether one of the spirituality dared, at the hazard of his own life, to step forward to assert and exercise the rights of the church. Was there any one who would venture to wield the thunder in the cause, or must it remain like that in the hand of the painted Jupiter, the object of derision instead of terror? The crisis was calculated to awake the soul of Eustace; for it comprised the question, whether he dared, at all hazards to himself, to execute with ecclesiastical severity, a measure which, according to the general opinion, was to be advantageous to the church, and, according to ancient law, and to his firm belief was not only justifiable but meritorious.

While such resolutions were agitated amongst the Catholics, chance placed a victim within their grasp. Henry Warden had, with the animation proper to the enthusiastic reformers of the age, transgressed, in the vehemence of his zeal, the bounds of the discretional liberty allowed to his sect so far, that it was thought the Queen's personal dignity was concerned in bringing him to justice. He fled from Edinburgh with recommendations, however, from Lord James Stewart, afterwards the celebrated Earl of Murray, to some of the Border chieftains of inferior rank, who were privately conjured to procure him safe passage into England. One of the principal persons to whom such recommendation was addressed, was Julian Avenel; for as yet, and for a considerable time afterwards, the correspondence and interest of Lord James lay rather with the subordinate leaders than with the chiefs of great power and open of distinguished influence upon the Border. Julian Avenel had intrigued without scruple with both parties—yet bad as he was, he certainly would not have practised aught against the guest whom Lord James had recommended to his hospitality, had it not been for what he termed the preacher's officious intermeddling in his family affairs. But when he had determined to make Warden rue the lecture he had read him, and the scene of public scandal which he had caused in his hall, Julian resolved with the constitutional shrewdness of his disposition, to combine his vengeance with his interest. And therefore, instead of doing violence on the person of Henry Warden

within his own castle, he determined to deliver him up to the Community of Saint Mary's, and at once make them the instruments of his own revenge, and found a claim of personal recompense, either in money, or in a grant of Abbey lands at a low quitrent, which last began now to be the established form in which the temporal nobles plundered the spirituality.

The Sub-Prior, therefore, of Saint Mary's, unexpectedly saw the steadfast, active, and inflexible enemy of the church delivered into his hand, and felt himself called upon to make good his promises to the friends of the Catholic faith, by quenching heresy in the blood of one of its most zealous professors.

To the honour more of Father Eustace's heart than of his consistency, the communication that Henry Warden was placed within his power, struck him with more sorrow than triumph; but his next feelings were those of exultation. "It is sad," he said to himself, "to cause human suffering, it is awful to cause human blood to be spilled; but the judge to whom the sword of Saint Paul, as well as the keys of Saint Peter, are confided, must not flinch from his task. Our weapon returns into our own bosom if not wielded with a steady and unrelenting hand against the irreconcilable enemies of the Holy Church. *Percat iste!* It is the doom he has incurred, and were all the heretics in Scotland armed and at his back, they should not prevent its being pronounced, and, if possible, enforced.—Bring the heretic before me," he said, issuing his commands aloud, and in a tone of authority.

Henry Warden was led in, his hands still bound, but his feet at liberty.

"Clear the apartment," said the Sub-Prior, "of all but the necessary guard on the prisoner."

All retired excepting Christie of the Clinthill, who, having dismissed the inferior troopers whom he commanded, unsheathed his sword, and placed himself beside the door, as if taking upon him the character of sentinel.

The judge and the accused met face to face, and in that of both was enthroned the noble confidence of rectitude. The monk was about, at the utmost risk to himself and his community, to exercise what in his ignorance he conceived to be his duty. The preacher, actuated by a better informed, yet not a more ardent zeal, was prompt to submit to execution for God's sake, and to seal, were it necessary, his mission with his blood. Placed at such a distance of time as better enables us to appreciate the tendency of the principles on which they severally acted, we cannot doubt to which the palm ought to be awarded. But the zeal of Father Eustace was as free from passion and personal views as if it had been exerted in a better cause.

They approached each other, armed each and prepared for intellectual conflict, and each intently regarding his opponent, as if either hoped to spy out some defect, some chasm in the armour of his antagonist. As they gazed on each other, old recollections began to awake in either bosom, at the sight of features long unseen and much altered, but not forgotten. The brow of the Sub-Prior dismissed by degrees its frown of command, the look of calm yet stern defiance gradually vanished from that of Warden, and both lost for an instant that of gloomy solemnity. They had been ancient and intimate friends in youth at a foreign university, but had been long separated from each other; and the change of name, which the preacher had adopted from motives of safety, and the monk from the common custom of the convent, had prevented the possibility of their hitherto recognising each other in the opposite parts which they had been playing in the great polemical and political drama. But now the Sub-Prior exclaimed, "Henry Wellwood!" and the preacher replied, "William Allan!"—and, stirred by the old familiar names, and never-to-be-forgotten recollections of college studies and college intimacy, their hands were for a moment locked in each other.

"Remove his bonds," said the Sub-Prior, and assisted Christie in performing that office with his own hands, although the prisoner scarcely would consent to be unbound, repeating with emphasis, that he rejoiced in the cause for which he suffered shame. When his hands were at liberty, however, he showed his sense of the kindness by again exchanging a grasp and a look of affection with the Sub-Prior.

The salute was frank and generous on either side, yet it was but the friendly recognition and greeting which is wont to take place betwixt adverse champions, who do nothing in hate, but all in honour. As each felt the pressure of the situation in which they stood, he quitted the grasp of the other's hand, and they fell back, confronting each other with looks more calm and sorrowful than expressive of any other passion. The Sub-Prior was the first to speak.

"And is this, then, the end of that restless activity of mind, that bold and indefatigable love of truth, that urged investigation to its utmost limits, and seemed to take heaven itself by storm—is this the termination of Wellwood's career?—And having known and loved him during the best years of our youth, do we meet in our old age as judge and criminal?"

"Not as judge and criminal," said Henry Warden,—for to avoid confusion we describe him by his last and best-known name—"Not as judge and criminal do we meet, but as a misguided oppressor and his ready and devoted victim. I, too, may ask, are these the harvest of the rich hopes excited by the classical learning, acute logical powers, and varied knowledge of William Allan, that he should sink to be the salaried drone of a cell, graced only above the swarm with the high commission of executing Roman malice on all who oppose Roman imposture?"

"Not to thee," answered the Sub-Prior, "be assured—not unto thee, nor unto mortal man, will I render an account of the power with which the church may have invested me. It was granted but as a deposit for her welfare—for her welfare it shall at every risk be exercised, without fear and without favour."

"I expected no less from your misguided zeal," answered the preacher; "and in me have you not one on whom you may fearlessly exercise your authority, secure that his mind at least will defy your influence, as the snows of that Mont Blanc which we saw together, shrink not under the heat of the hottest summer sun."

"I do believe thee," said the Sub-Prior, "I do believe that thine is indeed metal unmalleable by force. Let it yield then to persuasion. Let us debate these matters of faith, as we once were wont to conduct our scholastic disputes, when hours, nay days, glided past in the mutual exercise of our intellectual powers. It may be thou mayst yet hear the voice of the shepherd, and return to the universal fold."

"No, Allan," replied the prisoner, "this is no vain question, devised by dreaming schoolists, on which they may whet their intellectual faculties until the very metal be wasted away. The errors which I combat are like those fiends which are only cast out by fasting and prayer. Alas! not many wise, not many learned are chosen; the cottage and the hamlet shall in our days bear witness against the schools and their disciples. Thy very wisdom, which is foolishness, hath made thee, as the Greeks of old, hold as foolishness that which is the only true wisdom."

"This," said the Sub-Prior, sternly, "is the mere cant of ignorant enthusiasm, which appealeth from learning and from authority, from the sure guidance of that lamp which God hath afforded us in the Councils and in the Fathers of the Church, to a rash, self-willed, and arbitrary interpretation of the Scriptures, wrested according to the private opinion of each speculating heretic."

"I disdain to reply to the charge," replied Warden, "The question at issue between your church and mine, is, whether we will be judged by the Holy Scriptures, or by the devices and decisions of men not less subject to error than ourselves, and who have defaced our holy religion with vain devices, reared up idols of stone and wood, in form of those, who, when they lived, were but sinful creatures, to share the worship due only to the Creator—established a toll-house betwixt heaven and hell, that profitable purgatory of which the Pope keeps the keys, like an iniquitous judge commutes punishment for bribes, and"——

"Silence, blasphemer," said the Sub-Prior, sternly, "or I will have thy blatant obloquy stopped with a gag!"

"Ay," replied Warden, "such is the freedom of the Christian conference to which Rome's priests so kindly invite us!—the gag—the rack—the axe—is the *ratio ultima Romæ*. But know thou, mine ancient friend, that the character of thy former companion is not so changed by age, but that he still dares to endure for the cause of truth all that thy proud hierarchy shall dare to inflict."

"Of that," said the monk, "I nothing doubt—Thou wert ever a lion to turn against the spear of the hunter, not a stag to be dismayed at the sound of his bugle."—He walked through the room in silence. "Wellwood," he said at length, "we can no longer be friends. Our faith, our hope, our anchor on futurity, is no longer the same."

"Deep is my sorrow that thou speakest truth.—May God so judge me," said the Reformer, "as I would buy the conversion of a soul like thine with my dearest heart's blood."

"To thee, and with better reason, do I return the wish," replied the Sub-Prior; "it is such an arm as thine that should defend the bulwarks of the Church, and it is now directing the battering-ram against them, and rendering practicable the breach through which all that is greedy, and all that is base, and all that is mutable and hot-headed in this innovating age, already hope to advance to destruction and to spoil. But since such is our fate, that we can no longer fight side by side as friends, let us at least act as generous enemies. You cannot have forgotten,

'O gran bonta dei cavalieri antiqui!
Braxo nemici, eran' da fede diversa'——

Although, perhaps," he added, stopping short in his quotation, "your new faith forbids you to reserve a place in your memory, even for what high poets have recorded of loyal faith, and generous sentiment."

"The faith of Buchanan," replied the preacher, "the faith of Buchanan and of Beza cannot be unfriendly to literature. But the poet you have quoted affords strains fitter for a dissolute court than for a convent."

"I might retort on your Theodore Beza," said the Sub-Prior smiling; but "I hate the judgment that, like the flesh-fly, skims over whatever is sound to detect and settle upon some spot which is tainted. But to the purpose. If I conduct thee or send thee a prisoner to Saint Mary's, thou art to-night a tenant of the dungeon, to-morrow a burden to the gibbet-tree. If I were to let thee go hence at large, I were thereby wronging the Holy Church, and breaking mine own solemn vow. Other resolutions may be adopted in the capital, or better times may speedily ensue. Wilt thou remain a true prisoner upon thy parole, rescue or no rescue, as is the phrase amongst the warriors of this country? Wilt thou solemnly promise that thou wilt do so, and that at my summons thou wilt present thyself before the Abbot and Chapter of Saint Mary's and that thou wilt not stir from this house above a quarter of a mile in any direction? Wilt thou, I say, engage me thy word for this? and such is the sure trust which I repose in thy good faith, that thou shalt remain here unharmed and unsecured, a prisoner at large, subject only to appear before our court when called upon."

The preacher paused—"I am unwilling," he said, "to fetter my native liberty by any self-adopted engagement. But I am already in your power, and you may bind me to my answer. By such promise, to abide within a certain limit, and to appear when called upon, I renounce not any liberty which I at present possess, and am free to exercise; but, on the contrary, being in bonds, and at your mercy, I acquire thereby a liberty which I at present possess not. I will therefore accept of thy proffer, as what is courteously offered on thy part, and may be honourably accepted on mine."

"Stay yet," said the Sub-Prior, "one important part of thy engagement is forgotten—thou art farther to promise, that while thus left at liberty, thou wilt not preach or teach, directly or indirectly, any of those pestilent heresies by which so many souls have been in this our day won over from the kingdom of light to the kingdom of darkness."

"There we break off our treaty," said Warden, firmly—"Wo unto me if I preach not the Gospel!"

The Sub-Prior's countenance became clouded, and he again paced the apartment, and muttered, "A plague upon the self-willed fool!" then stopped short in his walk, and proceeded in his argument.—"Why, by thine own reasoning, Henry, thy refusal here is but peevish obstinacy. It is in my power to place you where your preaching can reach no human ear; in promising therefore to abstain from it, you grant nothing which you have it in your power to refuse."

"I know not that," replied Henry Warden; "thou mayst indeed cast me into a dungeon, but can I foretell that my Master hath not task-work for me to perform even in that dreary mansion? The chains of saints have, ere now, been the means of breaking the bonds of Satan. In a prison, holy Paul found the jailer whom he brought to believe the word of salvation, he and all his house."

"Nay," said the Sub-Prior, in a tone betwixt anger and scorn, "if you match yourself with the blessed Apostle, it were time we had done—prepare to endure what thy folly, as well as thy heresy, deserves.—Bind him, soldier."

With proud submission to his fate, and regarding the Sub-Prior with something which almost amounted to a smile of superiority, the preacher placed his arms so that the bonds could be again fastened round him.

"Spare me not," he said to Christie; for even that ruffian hesitated to draw the cord straitly.

The Sub-Prior, meanwhile, looked at him from under his cowl, which he had drawn over his head, and partly over his face, as if he wished to shade his own emotions. They were those of a huntsman within point-blank shot of a noble stag, who is yet too much struck with his majesty of front and of antler to take aim at him. They were those of a fowler, who, levelling his gun at a magnificent eagle, is yet reluctant to use his advantage when he sees the noble sovereign of the birds pruning himself in proud defiance of whatever may be attempted against him. The heart of the Sub-Prior (bigoted as he was) relented, and he doubted if he ought to purchase, by a rigorous discharge of what he deemed his duty, the remorse he might afterwards feel for the death of one so nobly independent in thought and character, the friend, besides, of his own happiest years, during which they had, side by side, striven in the noble race of knowledge, and indulged their intervals of repose in the lighter studies of classical and general letters.

The Sub-Prior's hand pressed his half-o'ershadowed cheek, and his eye, more completely obscured, was bent on the ground, as if to hide the workings of his relenting nature.

"Were but Edward safe from the infection," he thought to himself—"Edward, whose eager and enthusiastic mind presses forward in the chase of all that hath even the shadow of knowledge, I might trust this enthusiast with the women, after due caution to them that they cannot, without guilt, attend to his reveries."

As the Sub-Prior revolved these thoughts, and delayed the definitive order which was to determine the fate of the prisoner, a sudden noise at the entrance of the tower diverted his attention for an instant, and his cheek and brow inflamed with all the glow of heat and determination, Edward Glendinning rushed into the room.

CHAPTER XXXI.

Then in my gown of sober gray
Along the mountain path I'll wander,
And wind my solitary way
To the sad shrine that courts me yonder

There, in the calm monastic shade,
All injuries may be forgiven;
And there for thee, obdurate maid,
My orisons shall rise to heaven.

The Cruel Lady of the Mountains.

THE first words which Edward uttered were,—"My brother is safe, reverend father—he is safe.

thank God, and lives!—There is not in Corri-nan-shian a grave, nor a vestige of a grave. The turf around the fountain has neither been disturbed by pick-axe, spade, or mattock, since the deer's-hair first sprang there. He lives as surely as I live!"

The earnestness of the youth—the vivacity with which he looked and moved—the springy step, outstretched hand, and ardent eye, reminded Henry Warden of Halbert, so lately his guide. The brothers had indeed a strong family resemblance, though Halbert was far more athletic and active in his person, taller and better knit in the limbs, and though Edward had, on ordinary occasions, a look of more habitual acuteness and more profound reflection. The preacher was interested as well as the Sub-Prior.

"Of whom do you speak, my son?" he said, in a tone as unconcerned as if his own fate had not been at the same instant trembling in the balance, and as if a dungeon and death did not appear to be his instant doom—"Of whom, I say, speak you? If of a youth somewhat older than you seem to be—brown-haired, open-featured, taller and stronger than you appear, yet having much of the same air, and of the same tone of voice—if such a one is the brother whom you seek, it may be I can tell you news of him."

"Speak, then, for Heaven's sake," said Edward—"life or death lies on thy tongue."

The Sub-Prior joined eagerly in the same request, and, without waiting to be urged, the preacher gave a minute account of the circumstances under which he met the elder Glendinning, with so exact a description of his person, that there remained no doubt as to his identity. When he mentioned that Halbert Glendinning had conducted him to the dell in which they found the grass bloody, and a grave newly closed, and told how the youth accused himself of the slaughter of Sir Piercie Shafton, the Sub-Prior looked on Edward with astonishment.

"Didst thou not say, even now," he said, "that there was no vestige of a grave in that spot?"

"No more vestige of the earth having been removed than if the turf had grown there since the days of Adam," replied Edward Glendinning. "It is true," he added, "that the adjacent grass was trampled and bloody."

"These are delusions of the enemy," said the Sub-Prior, crossing himself.—"Christian men may no longer doubt of it."

"But an it be so," said Warden, "Christian men might better guard themselves by the sword of prayer, than by the idle form of a cabalistical spell."

"The badge of our salvation," said the Sub-Prior, "cannot be so termed—the sign of the cross disarmeth all evil spirits."

"Ay," answered Henry Warden, apt and armed for controversy, "but it should be borne in the heart, not scored with the fingers in the air. That very impassive air, through which your hand passes, shall as soon bear the imprint of your action, as the external action shall avail the fond bigot who substitutes vain motions of the body, idle genuflections, and signs of the cross, for the living and heart-born duties of faith and good works."

"I pity thee," said the Sub-Prior, as actively ready for polemics as himself,—"I pity thee, Henry, and reply not to thee. Thou mayst as well winnow forth and measure the ocean with a sieve, as mete out the power of holy words, deeds, and signs, by the erring gauge of thine own reason."

"Not by mine own reason would I mete them," said Warden; "but by His holy Word, that unfading and unerring lamp of our paths, compared to which human reason is but as a glimmering and fading taper, and your boasted tradition only a misleading wild-fire. Show me your Scripture warrant for ascribing virtue to such vain signs and motions?"

"I offered thee a fair field of debate," said the Sub-Prior, "which thou didst refuse. I will not at present resume the controversy."

"Were these my last accents," said the Reformer, "and were they uttered at the stake, half-choked with smoke, and as the fagots kindled into a blaze around me, with that last utterance I would testify against the superstitious devices of Rome."

The Sub-Prior suppressed with pain the controversial answer which arose to his lips, and turning to Edward Glendinning, he said, "there could be now no doubt that his mother ought presently to be informed that her son lived."

"I told you that two hours since," said Christie of the Clinthill, "an you would have believed me. But it seems you are more willing to take the word of an old gray sorner, whose life has been spent in pattering heresy, than mine, though I never rode a foray in my life without duly saying my pater-noster."

"Go, then," said Father Eustace to Edward; "let thy sorrowing mother know that her son is restored to her from the grave, like the child of the widow of Zarephath; at the intercession," he added, looking at Henry Warden, "of the blessed Saint whom I invoked in his behalf."

"Deceived thyself," said Warden, instantly, "thou art a deceiver of others. It was no dead man, no creature of clay, whom the blessed Tishbite invoked, when, stung by the reproach of the Shunamite woman, he prayed that her son's soul might come into him again."

"It was by his intercession, however," repeated the Sub-Prior; "for what says the Vulgate? Thus is it written: '*Et exaudivit Dominus vocem Heliæ; et reversa est anima pueri intra eum, et revixit*;'—and thinkest thou the intercession of a glorified saint is more feeble than when he walks on earth, shrouded in a tabernacle of clay, and seeing but with the eye of flesh?"

During this controversy Edward Glendinning appeared restless and impatient, agitated by some strong internal feeling, but whether of joy, grief, or expectation, his countenance did not expressly declare. He took now the unusual freedom to break in upon the discourse of the Sub-Prior, who, notwithstanding his resolution to the contrary, was obviously kindling in the spirit of controversy, which Edward diverted by conjuring his reverence to allow him to speak a few words with him in private.

"Remove the prisoner," said the Sub-Prior to Christie; "look to him carefully that he escape not; but for thy life do him no injury."

His commands being obeyed, Edward and the monk were left alone, when the Sub-Prior thus addressed him.

"What hath come over thee, Edward, that thy eye kindles so wildly, and thy cheek is thus changing from scarlet to pale? Why didst thou break in so hastily and unadvisedly upon the argument with which I was prostrating yonder heretic? And wherefore doest thou not tell thy mother that her son is restored to her by the intercession, as Holy Church well warrants us to believe, of Blessed Saint Benedict, the patron of our Order? For if ever my prayers were put forth to him with zeal, it hath been in behalf of this house, and thine eyes have seen the result—go, tell it to thy mother."

"I must tell her, then," said Edward, "that if she has regained one son, another is lost to her."

"What meanest thou, Edward? what language is this?" said the Sub-Prior.

"Father," said the youth, kneeling down to him, "my sin and my shame shall be told thee, and thou shalt witness my penance with thine own eyes."

"I comprehend thee not," said the Sub-Prior. "What canst thou have done to deserve such self-accusation?—Hast thou too listened," he added, knitting his brows, "to the demon of heresy, our most effectual tempter of those, who, like yonder unhappy man, are distinguished by their love of knowledge?"

"I am guiltless in that matter," answered Glendinning, "nor have presumed to think otherwise than thou, my kind father, hast taught me, and than the Church allows."

"And what is it then, my son," said the Sub-Prior, kindly, "which thus afflicts thy conscience? speak it to me, that I may answer thee in the words of comfort; for the Church's mercy is great to those obedient children who doubt not her power."

"My confession will require her mercy," replied Edward. "My brother Halbert—so kind, so brave, so gentle, who spoke not, thought not, acted not, but in love to me, whose hand had aided me in every difficulty, whose eye watched over me like the eagle's over her nestlings, when they prove their first flight from the eyry—this brother, so kind, so gentle, so affectionate—I heard of his sudden, his bloody, his violent death, and I rejoiced—I heard of his unexpected restoration, and I sorrowed!"

"Edward," said the father, "thou art beside thyself—what could urge thee to such odious ingratitude?—In your hurry of spirits you have mistaken the confused tenor of your feelings—Go, my son, pray and compose thy mind—we will speak of this another time."

"No, father, no," said Edward, vehemently, "now, or never!—I will find the means to tame this rebellious heart of mine, or I will tear it out of my bosom—Mistake its passions?—No, father, grief can ill be mistaken for joy—All wept, all shrieked around me—my mother—the menials—she too, the cause of my crime—all wept—and I—I could hardly disguise my brutal and insane joy, under the appearance of revenge—Brother, I said, I cannot give thee tears, but I will give thee blood—Yea, father, as I counted hour after hour, while I kept watch upon the English prisoner, and said, I am an hour nearer to hope and to happiness"——

"I understand thee not, Edward," said the monk, "nor can I conceive in what way thy brother's supposed murder should have affected thee with such unnatural joy—Surely the sordid desire to succeed him in his small possessions"——

"Perish the paltry trash!" said Edward, with the same emotion. "No, father, it was rivalry—it was jealous rage—it was the love of Mary Avenel, that rendered me the unnatural wretch I confess myself!"

"Of Mary Avenel!" said the priest—"of a lady so high above either of you in name and in rank? How dared Halbert—how dared you, presume to lift your eye to her but in honour and respect, as to a superior of another degree from yours?"

"When did love wait for the sanction of heraldry?" replied Edward; "and in what but a line of dead ancestors was Mary, our mother's guest and foster-child, different from us, with whom she was brought up?—Enough, we loved—we both loved her! But the passion of Halbert was requited. He knew it not, he saw it not—but I was sharper-eyed. I saw that even when I was more approved, Halbert was more beloved. With me she would sit for hours at our common task, with the cold simplicity and indifference of a sister, but with Halbert she trusted not herself. She changed colour, she was fluttered when he approached her; and when he left her, she was sad, pensive, and solitary. I bore all this—I saw my rival's advancing progress in her affections—I bore it, father, and yet I hated him not—I could not hate him!"

"And well for thee thou didst not," said the father; "wild and headstrong as thou art, wouldst thou hate thy brother for partaking in thine own folly?"

"Father," replied Edward, "the world esteems thee wise, and holds thy knowledge of mankind high; but thy question shows that thou hast never loved. It was by an effort that I saved myself from hating my kind and affectionate brother, who, all unsuspicious of my rivalry, was perpetually loading me with kindness. Nay, there were moods of my mind, in which I could return that kindness for a time with energetic enthusiasm. Never did I feel this so strongly as on the night which parted us. But I could not help rejoicing when he was swept from my track—could not help sorrowing when he was again restored to be a stumbling-block in my paths."

"May God be gracious to thee, my son!" said the monk; "this is an awful state of mind. Even in such evil mood did the first murderer rise up against his brother, because Abel's was the more acceptable sacrifice."

"I will wrestle with the demon which has haunted me, father," replied the youth, firmly—"I will wrestle with him, and I will subdue him. But first I must remove from the scenes which are to follow here. I cannot endure that I should see Mary Avenel's eyes again flash with joy at the restoration of her lover. It were a sight to make indeed a second Cain of me! My fierce, turbid, and transitory joy discharged itself in a thirst to commit homicide, and how can I estimate the frenzy of my despair?"

"Madman!" said the Sub-Prior, "at what dreadful crime does thy fury drive?"

"My lot is determined, father," said Edward in a resolute tone; "I will embrace the spiritual state which you have so oft recommended. It is my purpose to return with you to Saint Mary's, and, with the permission of the Holy Virgin and of Saint Benedict, to offer my profession to the Abbot."

"Not now, my son," said the Sub-Prior, "not in this distemperature of mind. The wise and good accept not gifts which are made in heat of blood, and which may be after repented of; and shall we make our offerings to wisdom and to goodness itself, with less of solemn resolution and deep devotion of mind, than is necessary to make them acceptable to our own frail companions in this valley of darkness? This I say to thee, my son, not as meaning to deter thee from the good path thou art now inclined to prefer, but that thou mayst make thy vocation and thine election sure."

"There are actions, father," returned Edward, "which brook no delay, and this is one. It must be done this very *now*; or it may never be done. Let me go with you; let me not behold the return of Halbert into this house. Shame, and the sense of the injustice I have already done him, will join with these dreadful passions which urge me to do him yet farther wrong. Let me then go with you."

"With me, my son," said the Sub-Prior, "thou shalt surely go; but our rule, as well as reason and good order, require that you should dwell a space with us as a probationer, or novice, before taking upon thee those final vows, which, sequestering thee for ever from the world, dedicate thee to the service of Heaven."

"And when shall we set forth, father?" said the youth, as eagerly as if the journey which he was now undertaking led to the pleasures of a summer holiday.

"Even now, if thou wilt," said the Sub-Prior, yielding to his impetuosity—"go, then, and command them to prepare for our departure.—Yet stay," he said, as Edward, with all the awakened enthusiasm of his character, hastened from his presence, "come hither, my son, and kneel down."

Edward obeyed, and kneeled down before him. Notwithstanding his slight figure and thin features, the Sub-Prior could, from the energy of his tone, and the earnestness of his devotional manner, impress his pupils and his penitents with no ordinary feelings of personal reverence. His heart always was, as well as seemed to be, in the duty which he was immediately performing; and the spiritual guide who thus shows a deep conviction of the importance of his office, seldom fails to impress a similar feeling upon his hearers. Upon such occasions as the present, his puny body seemed to assume more majestic stature—his spare and emaciated countenance bore a bolder, loftier, and more commanding port—his voice, always beautiful, trembled as labouring under the immediate impulse of the Divinity—and his whole demeanour seemed to bespeak, not the mere ordinary man, but the organ of the Church, in which she had vested her high power for delivering sinners from their load of iniquity.

"Hast thou, my fair son," said he, "faithfully recounted the circumstances which have thus suddenly determined thee to a religious life?"

"The sins I have confessed, my father," answered Edward, "but I have not yet told of a strange appearance, which, acting on my mind, hath, I think, aided to determine my resolution."

"Tell it, then, now," returned the Sub-Prior; "it is thy duty to leave me uninstructed in nought, so that thereby I may understand the temptation that besets thee."

"I tell it with unwillingness," said Edward; "for although, God wot, I speak but the mere truth, yet even while my tongue speaks it as truth, my own ears receive it as fable."

"Yet say the whole," said Father Eustace; "neither fear rebuke from me, seeing I may know reasons for receiving as true that which others might regard as fabulous."

"Know, then, father," replied Edward, "that betwixt hope and despair—and, Heavens! what a hope!—the hope to find the corpse mangled and crushed hastily in amongst the bloody clay which the foot of the scornful victor had trod down upon my good, my gentle, my courageous brother,—I sped to the glen called Corri-nan-shian; but, as your reverence has been already informed, neither the grave, which my unhallowed wishes had in spite of my better self longed to see, nor any appearance of the earth having been opened, was visible in the solitary spot where Martin had, at morning yesterday, seen the fatal hillock. You know our dalesmen, father. The place hath an evil name, and this deception of the sight inclined them to leave it. My companions became affrighted, and hastened down the glen as men caught in trespass. My hopes were too much blighted, my mind too much agitated, to fear either the living or the dead. I descended the glen more slowly than they, often looking back, and not ill pleased with the poltroonery of my companions, which left me to my own perplexed and moody humour, and induced them to hasten into the broader dale. They were already out of sight, and lost amongst the windings of the glen, when, looking back, I saw a female form standing beside the fountain"——

"How, my fair son?" said the Sub-Prior, "beware you jest not with your present situation!"

"I jest not, father," answered the youth; "it may be I shall never jest again—surely not for many a day. I saw, I say, the form of a female clad in white, such—such as the Spirit which haunts the house of Avenel is supposed to be. Believe me, my father, for, by Heaven and earth, I say nought but what I saw with these eyes!"

"I believe thee, my son," said the monk; "proceed in thy strange story."

"The apparition," said Edward Glendinning, "sung, and thus ran her lay; for, strange as it may seem to you, her words abide by my remembrance as if they had been sung to me from infancy upward:

'Thou who seek'st my fountain lone,
With thoughts and hopes thou darest not own;
Whose heart within leap'd wildly glad
When most his brow seem'd dark and sad;
Rise thee back, thou find'st not here
Corpse or coffin, grave or bier;
The Dead Alive is gone and fled—
Go thou, and join the Living Dead!

'The Living Dead, whose sober brow
Oft shrouds such thoughts as thou hast now,
Whose hearts within are seldom cured
Of passions by their vows abjured;
Where, under sad and solemn show,
Vain hopes are nursed, wild wishes glow,
Seek the convent's vaulted room,
Prayer and vigil be thy doom;
Don the green, and don the gray,
To the cloister hence away!'"

"'Tis a wild lay," said the Sub-Prior, "and chanted, I fear me, with no good end. But we have power to turn the machinations of Satan to his shame. Edward, thou shalt go with me as thou desirest; thou shalt prove the life for which I have long thought thee best fitted—thou shalt aid, my son, this trembling hand of mine to sustain the Holy Ark, which bold unhallowed men press rashly forward to touch and to profane.—Wilt thou not first see thy mother?"

"I will see no one," said Edward, hastily; "I will risk nothing that may shake the purpose of my heart. From Saint Mary's they shall learn my destination—all of them shall learn it. My mother—Mary Avenel—my restored and happy brother—they shall all know that Edward lives no longer to the world to be a clog on their happiness. Mary shall no longer need to constrain her looks and expressions to coldness because I am nigh. She shall no longer"——

"My son," said the Sub-Prior, interrupting him, "it is not by looking back on the vanities and vexations of this world, that we fit ourselves for the discharge of duties which are not of it. Go, get our horses ready, and, as we descend the glen together, I will teach thee the truths through which the fathers and wise men of old had that precious alchymy, which can convert suffering into happiness."

CHAPTER XXXIII.

Now, on my faith, this gear is all entangled,
Like to the yarn-clew of the drowsy knitter,
Drag'd by the frolic kitten through the cabin,
While the good dame sits nodding o'er the fire!
Masters, attend; 'twill cause some skill to clear it.

Old Play.

EDWARD, with the speed of one who doubts the steadiness of his own resolution, hastened to prepare the horses for their departure, and at the same time thanked and dismissed the neighbours who had come to his assistance, and who were not a little surprised both at the suddenness of his proposed departure, and at the turn affairs had taken.

"Here's cold hospitality," quoth Dan of the Howlet-hirst to his comrades; "I trow the Glendinnings may die and come alive right oft, ere I put foot in stirrup again for the shatter."

Martin soothed them by placing food and liquor before them. They ate sullenly, however, and departed in bad humour.

The joyful news that Halbert Glendinning lived, was quickly communicated through the sorrowing family. The mother wept and thanked Heaven alternately; until her habits of domestic economy awakening as her feelings became calmer, she observed, "It would be an unco task to mend the yetts, and what were they to do while they were broken in that fashion? At open doors dogs come in."

Tibb remarked, "She aye thought Halbert was ower gleg at his weapon to be killed sae easily by ony Sir Piercie of them a'. They might say of these Southrons as they liked; but they had not the pith and wind of a canny Scot, when it came to close grips."

On Mary Avenel the impression was inconceivably deeper. She had but newly learned to pray, and it seemed to her that her prayers had been instantly answered—that the compassion of Heaven, which she had learned to implore in the words of Scripture, had descended upon her after a manner almost miraculous, and recalled the dead from the grave at the sound of her lamentations. There was a dangerous degree of enthusiasm in this strain of feeling, but it originated in the purest devotion.

A silken and embroidered muffler, one of the few articles of more costly attire which she possessed, was devoted to the purpose of wrapping up and concealing the sacred volume, which henceforth she was to regard as her chiefest treasure, lamenting only that, for want of a fitting interpreter, much must remain to her a book closed and a fountain sealed. She was unaware of the yet greater danger she incurred, of putting an imperfect or even false sense upon some of the doctrines which appeared most comprehensible. But Heaven had provided against both these hazards.

While Edward was preparing the horses, Christie of the Clinthill again solicited his orders respecting the reformed preacher, Henry Warden, and again the worthy monk laboured to reconcile in his own mind the compassion and esteem which, almost in spite of him, he could not help feeling for his former companion, with the duty which he owed to the Church. The unexpected resolution of Edward had removed, he thought, the chief objection to his being left at Glendearg.

"If I carry this Wellwood, or Warden, to the Monastery," he thought, "he must die—die in his heresy—perish body and soul. And though such a measure was once thought advisable, to strike terror into the heretics, yet such is now their daily-increasing strength, that it may rather rouse them to fury and to revenge. True, he refuses to pledge himself to abstain from sowing his tares among the wheat; but the ground here is too barren to receive them. I fear not his making impression on these poor women, the vassals of the church, and bred up in due obedience to her behests. The keen, searching, inquiring, and

old disposition of Edward, might have afforded uel to the fire; but that is removed, and there is othing left which the flame may catch to.—Thus shall he have no power to spread his evil doctrines abroad, and yet his life shall be preserved, and it may e his soul rescued as a prey from the fowler's net. I will myself contend with him in argument; for when we studied in common, I yielded not to him, and surely the cause for which I struggle will support me, were I yet more weak than I deem myself. Were his man reclaimed from his errors, an hundred-fold more advantage would arise to the church from his spiritual regeneration, than from his temporal death."

Having finished these meditations, in which there was at once goodness of disposition and narrowness of principle, a considerable portion of self-opinion, and no small degree of self-delusion, the Sub-Prior commanded the prisoner to be brought into his presence.

"Henry," he said, "whatever a rigid sense of duty may demand of me, ancient friendship and Christian compassion forbid me to lead thee to assured death. Thou wert wont to be generous, though stern and stubborn in thy resolves; let not thy sense of what thine own thoughts term duty, draw thee farther than mine have done. Remember, that every sheep whom thou shalt here lead astray from the fold, will be demanded in time and through eternity of him who hath left thee the liberty of doing such evil. I ask no engagement of thee, save that thou remain a prisoner on thy word at this tower, and wilt appear when summoned."

"Thou hast found an invention to bind my hands," replied the preacher, "more sure than would have been the heaviest shackles in the prison of thy convent. I will not rashly do what may endanger thee with thy unhappy superiors, and I will be the more cautious, because, if we had farther opportunity of conference, I trust thine own soul may yet be rescued as a brand from the burning, and that, casting from thee the livery of Anti-Christ, that trader in human sins and human souls, I may yet assist thee to lay hold on the Rock of Ages."

The Sub-Prior heard the sentiment, so similar to that which had occurred to himself, with the same kindling feelings with which the game cock hears and replies to the challenge of his rival.

"I bless God and Our Lady," said he, drawing himself up, "that my faith is already anchored on that Rock on which Saint Peter founded his church."

"It is a perversion of the text," said the eager Henry Warden, "grounded on a vain play upon words—a most idle paronomasia."

The controversy would have been rekindled, and in all probability—for what can ensure the good temper and moderation of polemics?—might have ended in the preacher's being transported a captive to the Monastery, had not Christie of the Clinthill observed that it was growing late, and that he having to descend the glen, which had no good reputation, cared not greatly for travelling there after sunset. The Sub-Prior, therefore, stifled his desire of argument, and again telling the preacher that he trusted to his gratitude and generosity, he bade him farewell.

"Be assured, mine old friend," replied Warden, "that no willing act of mine shall be to thy prejudice. But if my Master shall place work before me, I must obey God rather than man."

These two men, both excellent from natural disposition and acquired knowledge, had more points of similarity than they themselves would have admitted. In truth, the chief distinction betwixt them was, that the Catholic, defending a religion which afforded little interest to the feelings, had, in his devotion to the cause he espoused, more of the head than of the heart, and was politic, cautious, and artful; while the Protestant, acting under the strong impulse of more lately adopted conviction, and feeling, as he justly might, a more animated confidence in his cause, was enthusiastic, eager, and precipitate in his desire to advance it. The priest would have been contented to defend, the preacher aspired to conquer; and, of course, the impulse by which the latter was governed, was more active and more decisive.

They could not part from each other without a second pressure of hands, and each looked in the face of his old companion, as he bade him adieu, with a countenance strongly expressive of sorrow, affection, and pity.

Father Eustace then explained briefly to Dame Glendinning, that this person was to be her guest for some days, forbidding her and her whole household, under high spiritual censures, to hold any conversation with him on religious subjects, but commanding her to attend to his wants in all other particulars.

"May Our Lady forgive me, reverend father," said Dame Glendinning, somewhat dismayed at this intelligence, "but I must needs say, that ower mony guests have been the ruin of mony a house, and I trow they will bring down Glendearg. First came the Lady of Avenel—(her soul be at rest)—she meant nae ill—but she brought with her as mony bogles and fairies, as hae kept the house in cauld ever since, ane that we hae been living as it were in a dream. And then came that English knight, if it please you, and if he haena killed my son outright, he has chased him aff the gate, and it may be lang enough ere I see him again—forby the damage done to outer door and inner door. And now your reverence has given me the charge of a heretic, who, it is like, may bring the great horned devil himself down upon us all; and they say that it is neither door nor window will serve him, but he will take away the side of the auld tower along with him. Nevertheless, reverend father, your pleasure is doubtless to be done to our power."

"Go to, woman," said the Sub-Prior; "send for workmen from the clachan, and let them charge the expense of their repairs to the Community, and I will give the treasurer warrant to allow them. Moreover, in settling the rental-mails, and feu-duties, thou shalt have allowance for the trouble and charges to which thou art now put, and I will cause strict search to be made after thy son."

The dame curtsied deep and low at each favourable expression; and when the Sub-Prior had done speaking, she added her farther hope that the Sub-Prior would hold some communing with her gossip the Miller, concerning the fate of his daughter, and expound to him that the chance had by no means happened through any negligence on her part.

"I sair doubt me, father," she said, "whether Mysie finds her way back to the Mill in a hurry; but it was all her father's own fault that let her ran lamping about the country, riding on bare-backed naigs, and never settling to do a turn of wark within doors, unless it were to dress dainties at dinner-time for his ain kyte."

"You remind me, dame, of another matter of urgency," said Father Eustace; "and, God knows, too many of them press on me at this moment. This English knight must be sought out, and explanation given to him of these most strange chances. The giddy girl must also be recovered. If she hath suffered in reputation by this unhappy mistake, I will not hold myself innocent of the disgrace. Yet how to find them out I know not."

"So please you," said Christie of the Clinthill, "I am willing to take the chase, and bring them back by fair means or foul; for though you have always looked as black as night at me, whenever we have forgathered, yet I have not forgotten, that had it not been for you, my neck would have kend the weight of my four quarters. If any man can track the tread of them, I will say in the face of both Merse and Teviotdale, and take the Forest to boot, I am that man. But first I have matters to treat of on my master's score, if you will permit me to ride down the glen with you."

"Nay, but, my friend," said the Sub-Prior, "thou shouldst remember I have but slender cause to trust thee for a companion through a place so solitary."

"Tush! tush!" said the jackman, "fear me not; I had the worst too surely to begin that sport again. Besides, have I not said a dozen of times, I owe you a life? and when I owe a man either a good turn or a bad, I never fail to pay it sooner or later. Moreover

foulrowe me if I care to go alone down the glen, or even with my troopers, who are, every loon of them, as much devil's barne as myself; whereas, if your reverence, since that is the word, take beade and psalter, and I come along with jack and spear, you will make the devils take the air, and I will make all human enemies take the earth."

Edward here entered, and told his reverence that his horse was prepared. At this instant his eye caught his mother's, and the resolution which he had so strongly formed was staggered when he recollected the necessity of bidding her farewell. The Sub-Prior saw his embarrassment, and came to his relief.

"Dame," said he, "I forgot to mention that your son Edward goes with me to Saint Mary's and will not return for two or three days."

"You'll be wishing to help him to recover his brother? May the saints reward your kindness!"

The Sub-Prior returned the benediction which, in this instance, he had not very well deserved, and he and Edward set forth on their route. They were presently followed by Christie, who came up with his followers at such a speedy pace, as intimated sufficiently that his wish to obtain spiritual convoy through the glen, was extremely sincere. He had, however, other matters to stimulate his speed, for he was desirous to communicate to the Sub-Prior a message from his master Julian, connected with the delivery of the prisoner Warden; and having requested the Sub-Prior to ride with him a few yards before Edward, and the troopers of his own party, he thus addressed him, sometimes interrupting his discourse in a manner testifying that his fear of supernatural beings was not altogether lulled to rest by his confidence in the sanctity of his fellow-traveller.

"My master," said the rider, "deemed he had sent you an acceptable gift in that old heretic preacher; but it seems, from the slight care you have taken of him, that you make small account of the boon."

"Nay," said the Sub-Prior, "do not thus judge of it. The Community must account highly of the service, and will reward it to thy master in goodly fashion. But this man and I are old friends, and I trust to bring him back from the paths of perdition."

"Nay," said the moss-trooper, "when I saw you shake hands at the beginning, I counted that you would fight it all out in love and honour, and that there would be no extreme dealings betwixt ye—however, it is all one to my master—Saint Mary! what did you yen, Sir Monk?"

"The branch of a willow streaming across the path betwixt us and the sky."

"Beshrew me," said Christie, "if it looked not like a man's hand holding a sword.—But touching my master, he, like a prudent man, hath kept himself aloof in these broken times, until he could see with precision what footing he was to stand upon. Right tempting offers he hath had from the Lords of Congregation, whom you call heretics; and at one time he was minded, to be plain with you, to have taken their way—for he was assured that the Lord James* was coming this road at the head of a round body of cavalry. And accordingly Lord James did so far reckon upon him, that he sent this man Warden, or whatsoever he his name, to my master's protection, as an assured friend; and, moreover, with tidings that he himself was marching hitherward at the head of a strong body of horse."

"Now, Our Lady forfend!" said the Sub-Prior.

"Amen!" answered Christie, in some trepidation, "did your reverence see aught?"

"Nothing whatever," replied the monk; "it was thy tale which wrested from me that exclamation."

"And it was some cause," replied he of the Cleuch, "for if Lord James should come hither, your Halidome would smoke for it. But be of good cheer—that expedition is ended before it was begun. The Baron of Avenel had sure news that Lord James has been fain to march westward with his merrymen, to protect Lord Semple against Cassilis and the Kennedies. By my faith, it will cost him a brush; for wot ye what they say of that name,—

"Twixt Wemyss and the town of Ayr,
Portpatrick and the coasts of Cree,
No man need think for to bide there,
Unless he court Saint Kennedie."*

"Then," said the Sub-Prior, "the Lord James's purpose of coming southwards being broken, cast this person, Henry Warden, a cold reception at Avenel Castle."

"It would not have been altogether so rough a one," said the moss-trooper, "for my master was in heavy thought what to do in these unsettled times, and would scarce have hazarded misusing a man sent to him by so terrible a leader as the Lord James. But, to speak the truth, some busy devil tempted the old man to meddle with my master's Christian liberty of hand-fasting with Catherine of Newport. So that broke the wand of peace between them; and now ye may have my master, and all the force he can make, at your devotion, for Lord James never forgave wrong done to him; and if he come by the upper-hand, he will have Julian's head if there were never another of the name, as it is like there is not, excepting the bit slip of a hastie yonder. And now I have told you more of my master's affairs than he would thank me for; but you have done me a frank turn once, and I may need one at your hands again."

"Thy frankness," said the Sub-Prior, "shall serve thy advantage thee; for much it concerns the church in these broken times to know the purposes and motives of those around us. But what is it that thy master expects from us in reward of good service, for I esteem him one of those who are not willing to work without their hire?"

"Nay, that I can tell you flatly; for Lord James had promised him, in case he would be of his faction in these parts, an easy tack of the tenid-sheaves of his own Barony of Avenel, together with the lands of Cranberry-moor, which he intersected with his own. And he will look for no less at your hands."

"But there is old Gilbert of Cranberry-moor," said the Sub-Prior, "what are we to make of him? The heretic Lord James may take on him to dispone upon the goods and lands of the Halidome at his pleasure, because, doubtless, but for the protection of God, and the baronage which yet remain faithful to their creed, he may despoil us of them by force; but while they are the property of the Community, we may not make steadings from ancient and faithful vassals, to gratify the covetousness of those who serve God only from the fiere of gain."

"By the mass," said Christie, "it is well talking, Sir Priest; but when ye consider that Gilbert has but two half-starved cowardly peasants to follow him, and only an auld jaded aver to ride upon, fitter for the plough than for manly service; and that the Baron of Avenel never rides with fewer than ten jack-men at his back, and often with fifty, bodin in all that effeir to war as if they were to do battle for a kingdom, and mounted on naigs that nicker at the clash of a sword as if it were the clank of the lid of a corn-chest—I say when ye have computed all this, you may guess which course will best serve your Monastery."

"Friend," said the monk, "I would willingly purchase thy master's assistance on his own terms, since times leave us no better means of defence against the sacrilegious spoliation of heresy; but to take from a poor man his patrimony"—

"For that matter," said the rider, "his seat would scarce be a soft one, if my master thought that Gilbert's interest stood betwixt him and what he wished. The Halidome has land enough, and Gilbert may be quartered elsewhere."

"We will consider the possibility of so disposing the matter," said the monk, "and will expect in consequence your master's most active assistance, with all the followers he can make, to join in the defence of the Halidome, against any force by which it may be threatened."

"A man's hand and a mailed glove on that,"* said

* Lord James Stewart, afterwards the Regent Murray.

* As some atonement for their laxity of morals on most other points, the Borderers were severe observers of the faith which they had pledged, even to an enemy. If any person broke his word so plighted, the individual to whom faith had not been observed used to bring to the next Border-meeting a glove fixed on the

the jackman. "They call us mercenaries, thieves, and what not; but the side we take we hold by.—And I will be bitter when my Baron comes to a point which side he will take, for the castle is a kind of hell, (Our Lady forgive me for naming such a word in this place!) while he is in his mood, studying how he may best advantage himself. And now, Heaven be praised, we are in the open valley, and I may swear a round oath, should aught happen to provoke it."

"My friend," said the Sub-Prior, "thou hast little merit in abstaining from oaths or blasphemy, if it be only out of fear of evil spirits."

"Nay, I am not quite a church vassal yet," said the jackman, "and if you link the curb too tight on a young horse, I promise you he will rear.—Why, it is much for me to forbear old customs on any account whatever."

The night being fine, they forded the river at the spot where the Sacristan met with his unhappy encounter with the spirit. As soon as they arrived at the gate of the Monastery, the porter in waiting eagerly exclaimed, "Reverend father, the Lord Abbot is most anxious for your presence."

"Let these strangers be carried to the great hall," said the Sub-Prior, "and be treated with the best by the cellarer; reminding them, however, of that modesty and decency of conduct which becometh guests in a house like this."

"But the Lord Abbot demands you instantly, my venerable brother," said Father Philip, arriving in great haste. "I have not seen him more discouraged or desolate of counsel since the field of Pinkie-cleugh was stricken."

"I come, my good brother, I come," said Father Eustace. "I pray thee, good brother, let this youth, Edward Glendinning, be conveyed to the Chamber of the Novices, and placed under their instructer. God hath touched his heart, and he proposeth to lay aside the vanities of the world, to become a brother of our holy order; which, if his good parts be matched with fitting docility and humility, he may one day live to adorn."

"My very venerable brother," exclaimed old Father Nicholas, who came hobbling with a third summons to the Sub-Prior, "I pray thee to hasten to our worshipful Lord Abbot. The holy patroness be with me! never saw I Abbot of the House of Saint Mary's in such consternation; and yet I remember me well when Father Ingleram had the news of Flodden-field."

"I come, I come, venerable brother," said Father Eustace—And having repeatedly ejaculated "I come!" he at last went to the Abbot in good earnest.

CHAPTER XXXIV.

> It is not terms will do it—Church artillery
> Are silenced soon by real ordnance,
> And canons are but vain opposed to cannon.
> Go, coin your crosier, melt your church plate down,
> Mint the starved soldier banquet in your halls,
> And quaff your long-saved hogsheads—Turn them out
> Thus primed with your good cheer, to guard your wall,
> And they will venture for't.—— *Old Play.*

The Abbot received his counsellor with a tremulous eagerness of welcome, which announced to the Sub-Prior an extreme agitation of spirits, and the utmost need of good counsel. There was neither silver-dish nor standing-cup upon the little table, at the elbow of his huge chair of state; his beads alone lay there, and it seemed as if he had been telling them in his extremity of distress. Beside the beads was placed the mitre of the Abbot, of an antique form, and blazing with precious stones, and the rich and

dist of a spear, and proclaim to Scots and English the name of a dastardly liar. This was accounted so great a disgrace to all connected with him, that his own clansmen sometimes destroyed him, to escape the infamy he had brought on them.

Constable, a spy engaged by Sir Ralph Sadler, talks of two noble thieves, whom he used as his guides.—"That they would not care to steal, and yet that they would not betray any man as traitors in them; for all the gold in Scotland or in France, they are my guides and outlaws. If they would betray me they might get their pardons, and causes me to be hanged; but I have put them under."—*Sadler's Letters during the Northern Insurrection.*

highly-embossed crosier rested against the same table.

The Sacristan and old Father Nicholas had followed the Sub-Prior into the Abbot's apartment, perhaps with the hope of learning something of the important matter which seemed to be in hand. They were not mistaken; for, after having ushered in the Sub-Prior, and being themselves in the act of retiring, the Abbot made them a signal to remain.

"My brethren," he said, "it is well known to you with what painful zeal we have overseen the weighty affairs of this house committed to our unworthy hand—your bread hath been given to you, and your water hath been sure—I have not wasted the revenues of the Convent on vain pleasures, as hunting or hawking, or in change of rich cope or alb, or in feasting idle bards and jesters, saving those, who, according to old wont, were received in time of Christmas and Easter. Neither have I enriched either mine own relations nor strange women at the expense of the Patrimony."

"There hath not been such a Lord Abbot," said Father Nicholas, "to my knowledge, since the days of Abbot Ingelram, who"——

At that portentous word, which always preluded a long story, the Abbot broke in.

"May God have mercy on his soul!—we talk not of him now.—What, I would know of ye, my brethren, is, whether I have, in your mind, faithfully discharged the duties of mine office?"

"There has never been subject of complaint," answered the Sub-Prior.

The Sacristan, more diffuse, enumerated the various sets of indulgence and kindness which the mild government of Abbot Boniface had conferred on the brotherhood of Saint Mary's—the *indulgentiæ*—the *gratiæ*—the *biberes*—the weekly mess of boiled almonds—the enlarged accommodation of the refectory—the better arrangement of the cellarage—the improvement of the revenue of the Monastery—the diminution of the privations of the brethren.

"You might have added, my brother," said the Abbot, listening with melancholy acquiescence to the detail of his own merits, "that I caused to be built that curious screen, which secureth the choristers from the north-east wind.—But all these things avail nothing—As we read in holy Maccabees, *Cepit esse vitilas per voluntatem Dei.* It hath cost me no little thought, no common toil, to keep these weighty matters in such order as you have seen them—there were both barn and bins to be kept full—infirmary, dormitory, guest-hall, and refectory to be looked to—processions to be made, confessions to be heard, strangers to be entertained, *veniæ* to be granted or refused; and I warrant me, when every one of you was asleep in your cell, the Abbot hath lain awake for a full hour by the bell, thinking how these matters might be ordered seemly and suitably."

"May we ask, reverend my lord," said the Sub-Prior, "what additional care has now been thrown upon you, since your discourse seems to point that way?"

"Marry, this it is," said the Abbot. "The talk is not now of *biberes* or of *caritas*, or of boiled almonds,* but of an English band coming against us

* The *biberes*, *caritas*, and boiled almonds, of which Abbot Boniface speaks, were special occasions for enjoying luxuries, afforded to the monks by grants from different sovereigns, or from other benefactors to the convent. There is one of these charters called *De Pitanciis Canonum Libratum*. By this charter, which is very curious, our Robert Bruce, on the 10th January, and in the twelfth year of his reign, assigns, out of the customs of Berwick, and failing them, out of the customs of Edinburgh or Haddington, the sum of one hundred pounds, at the half-yearly terms of Pentecost and Saint Martin's in winter, to the abbot and community of the monks of Melrose. The precise purpose of this annuity is to furnish to each of the monks of the said monastery, while placed at food in the refectory, an extra mess of rice boiled with milk, or of almonds, or peas, or other pulse of that kind which could be procured in the country. This addition to their common is to be entitled the King's Mess. And it is declared, that although any monk should, from some honest apology, want appetite or inclination to eat of the king's mess, his share should, nevertheless, be placed on the table with those of his brethren, and afterwards carried to the gate and given to the poor. "Neither is it our pleasure," continues the bountiful sovereign, "that the dinner which is or ought to be served up to the said monks according to their ancient rule, should be diminished in quantity, or rendered inferior in quality, on account of this our mess, so furnished and allocated." It is, moreover, provided, that the abbot, with the

from Hexham, commanded by Sir John Foster; nor is it of the screening us from the east wind, but how to escape Lord James Stewart, who cometh to lay waste and destroy with his heretic soldiers."

"I thought that purpose had been broken by the feud between Semple and the Kennedies," said the Sub-Prior hastily.

"They have accorded that matter at the expense of the church, as usual," said the Abbot; "the Earl of Cassilis is to have the teind-sheaves of his lands, which were given to the house of Crossraguel, and he has stricken hands with Stewart, who is now called Murray.—*Principes convenerunt unum adversus Dominum.*—There are the letters."

The Sub-Prior took the letters, which had come by an express messenger from the Primate of Scotland, who still laboured to uphold the tottering fabric of the system under which he was at length buried, and, stepping towards the lamp, read them with an air of deep and settled attention—the Sacristan and Father Nicholas looked as helplessly at each other, as the denizens of the poultry-yard when the hawk soars over it. The Abbot seemed bowed down with the extremity of sorrowful apprehension, but kept his eye timorously fixed on the Sub-Prior, as if striving to catch some comfort from the expression of his countenance. When at length he beheld that, after a second intent perusal of the letters, he remained still silent and full of thought, he asked him in an anxious tone, "What is to be done?"

"Our duty must be done," answered the Sub-Prior, "and the rest is in the hands of God."

"Our duty—our duty?" answered the Abbot, impatiently; "doubtless we are to do our duty; but what is that duty? or how will it serve us?—Will bell, book, and candle, drive back the English heretics? or will Murray care for psalms and antiphonars? or can I fight for the Halidome, like Judas Maccabeus, against those profane Nicanors? or send the Sacristan against this new Holofernes, to bring back his head in a basket?"

"True, my Lord Abbot," said the Sub-Prior, "we cannot fight with carnal weapons, it is alike contrary to our habit and vow; but we can die for our Convent and for our Order. Besides, we can arm those who will and can fight. The English are but few in number, trusting, as it would seem, that they will be joined by Murray, whose march has been interrupted. If Foster, with his Cumberland and Hexham bandits, ventures to march into Scotland, to pillage and despoil our House, we will levy our vassals, and, I trust, shall be found strong enough to give him battle."

"In the blessed name of Our Lady," said the Abbot, "think you that I am Petrus Eremita, to go forth the leader of an host?"

"Nay," said the Sub-Prior, "let some man skilled in war lead our people—there is Julian Avenel, an approved soldier."

"But a scoffer, a debauched person, and, in brief, a man of Belial," quoth the Abbot.

"Still," said the monk, "we must use his ministry in that to which he has been brought up. We can guerdon him richly, and indeed I already know the price of his service. The English, it is expected, will presently set forth, hoping here to seize upon Piercie Shafton, whose refuge being taken with us, they make the pretext of this unheard-of inroad."

"Is it even so?" said the Abbot; "I never judged that his body of satin and his brain of feathers boded us much good."

"Yet we must have his assistance, if possible," said the Sub-Prior; "he may interest in our behalf the great Piercie, of whose friendship he boasts, and that good and faithful Lord may break Foster's purpose. I will despatch the jackman after him with all speed.—Chiefly, however, I trust to the military spirit of the land, which will not suffer peace to be easily broken on the frontier. Credit me, my lord, it will bring to our side the hands of many, whose hearts may have gone astray after strange doctrines. The great chiefs and barons will be ashamed to let the vassals of peaceful monks fight unaided against the old enemies of Scotland."

"It may be," said the Abbot, "that Foster will wait for Murray, whose purpose hitherward is but delayed for a short space."

"By the rood, he will not," said the Sub-Prior; "we know this Sir John Foster—a pestilent heretic, he will long to destroy the church—born a Borderer, he will thirst to plunder her of her wealth—a Border-warden, he will be eager to ride in Scotland. There are too many causes to urge him on. If he joins with Murray, he will have at best but an auxiliary's share of the spoil—if he comes hither before him, he will reckon on the whole harvest of depredation as his own. Julian Avenel also has, as I have heard, some spite against Sir John Foster; they will fight, when they meet, with double determination.—Sacristan, send for our bailiff—Where is the roll of fencible men liable to do suit and service to the Halidome?—Send off to the Baron of Meigallot; he can raise threescore

consent of the most sage of his brethren, shall name a prudent and decent monk for receiving, directing, and expending, all matters concerning this annuity for the benefit of the community, agreeably to the royal desire and intention, rendering a faithful account thereof to the abbot and superiors of the same convent. And the same charter declares the king's farther pleasure, that the said men of religion should be bound yearly and for ever, in acknowledgment of the above donation, to clothe fifteen poor men at the feast of Saint Martin in winter, and to feed them on the same day, delivering to each of them four ells of large or broad, or six ells of narrow cloth, and to each also a new pair of shoes or sandals, according to their order; and if the said monks shall fail in their engagements, or any of them, it is the king's will that the fault shall be redeemed by a double performance of what has been omitted, to be executed at the sight of the chief forester of Ettrick for the time being, and before the return of Saint Martin's day succeeding that on which the omission has taken place.

Of this charter, respecting the pittance of 100*l.* assigned to furnish the monks of Melrose with a daily mess of boiled rice, almonds, or other pulse, to mend their commons, the antiquarian reader will be pleased, doubtless, to see the original.

CARTA REGIS ROBERTI I. ABBATI ET CONVENTUI DE MELROSS.

Carta de Pitancia Centum Librarum.

"Robertus Dei gracia Rex Scottorum omnibus probis hominibus tocius terre sue Salutem. Sciatis nos pro salute anime nostre et pro salute animarum antecessorum et successorum nostrorum Regum Scocie Dedisse Concessisse et hac presenti Carta nostra confirmasse Deo et Beate Marie virgini et Religiosis viris Abbati et Conventui de Melros et eorum successoribus in perpetuum Centum Libras Sterlingorum Annui Redditus singulis annis percipiendas de firmis nostris Burgi Berwici super Twedam ad terminos Pentecostis et Sancti Martini in hyeme pro equali portione vel de nova Custuma nostra Burgi predicti si firme nostre predicte ad dictam summam pecunie sufficere non poterunt vel de nova Custuma nostra Burgorum nostrorum de Edenburg et de Hadington. Si firme nostre et Custuma nostra ville Berwici aliquo casu contingente ad hoc forte non sufficiant. Ita quod dicta summa pecunie Centum Librarum eis annuatim integre et absque contradictione aliqua plenarie persolvatur pre cunctis aliis quibuscunque assignacionibus per nos factis seu faciendis ad inveniendum in perpetuum singulis diebus cuilibet monacho monasterii predicti comedenti in Refectorio unum sufficiens ferculum risarum factarum cum lacte, amigdalarum vel pisarum sive aliorum ciborum consimilis condicionis inventorum in patria et illud ferculum ferculum Regis vocabitur in eternum. Et si aliquis monachorum ex aliqua causa honesta de dicto ferculo comedere noluerit vel refici non poterit non minus attamen sibi de dicto ferculo ministretur et ad portam pro pauperibus deportetur. Nec volumus quod occasione ferculi nostri predicti prandium dicti Conventus de quo antiquitus communiter eis deserviri sive ministrari solebat in aliquo pejoretur seu diminuatur. Volumus insuper et ordinamus quod Abbas ejusdem monasterii qui pro tempore fuerit de consensu saniorum de Conventu specialiter constituat unum monachum providum et discretum ad recipiendum ordinandum et expendendum totam summam pecunie memorate pro utilitate conventus secundum votum et intencionem mentis nostre superius annotatam et ad reddendum fidele compotum coram Abbate et Majoribus de Conventu singulis annis de pecunia sic recepta. Et volumus quod dicti religiosi teneantur annuatim in perpetuum pro predicta donacione nostra ad perpetuam nostri memoriam vestire quindecim pauperes ad festum Sancti Martini in hieme et eosdem cibare eodem die liberando eorum cuilibet quatuor ulnas panni grossi et lati vel sex ulnas panni stricti et eorum cuilibet unum novum par sotularium de ordine suo. Et si dicti religiosi in premissis vel aliquo premissorum aliquo anno defecerint volumus quod illud quod minus perimpletum fuerit dupplicetur diebus magis necessariis per visum capitalis forestarii nostri de Selkirk, qui pro tempore fuerit. Et quod dicta dupplicatio fiat ante natale domini proxime sequens festum Sancti Martini predictum. In cujus rei testimonium presenti Carte nostre sigillum nostrum precepimus apponi. Testibus venerabilibus in Christo patribus Willielmo, Johanne, Willielmo et David Sancti Andree, Glasguensis, Dunkeldensis et Moraviensis ecclesiarum dei gracia episcopis Bernardo Abbate de Abirbrothock Cancellario, Duncano, Malisio, et Hugone de Fyf de Strathin et de Ros, Comitibus Waltero Senescallo Scocie. Jacobo domini de Duglas et Alexandro Fraser Camerario nostro Scocie militibus. Apud Abirbrothock, decimo die Januarij. Anno Regni nostri vicesimo.

horse and better—Say to him the Monastery will compound with him for the customs of his bridge, which have been in controversy, if he will show himself a friend at such a point.—And now, my lord, let us compute our possible numbers, and those of the enemy, that human blood be not spilled in vain—Let us therefore calculate"——

"My brain is dizzied with the emergency," said the poor Abbot—"I am not, I think, more a coward than others, so far as my own person is concerned; but speak to me of marching and collecting soldiers, and calculating forces, and you may as well tell of it to the youngest novice of a nunnery. But my resolution is taken.—Brethren," he said, rising up, and coming forward with that dignity which his comely person enabled him to assume, "hear for the last time the voice of your Abbot Boniface. I have done for you the best that I could; in quieter times I had perhaps done better, for it was for quiet that I sought the cloister, which has been to me a place of turmoil, as much as if I had sate in the receipt of custom, or ridden forth as leader of an armed host. But now matters turn worse and worse, and I, as I grow old, am less able to struggle with them. Also, it becomes me not to hold a place, whereof the duties, through my default or misfortune, may be but imperfectly filled by me. Wherefore I have resolved to demit this mine high office, so that the order of these matters may presently devolve upon Father Eustatius here present, our well-beloved Sub-Prior; and I now rejoice that he hath not been provided according to his merits elsewhere, seeing that I well hope he will succeed to the mitre and staff which it is my present purpose to lay down."

"In the name of Our Lady, do nothing hastily, my lord!" said Father Nicholas—"I do remember that when the worthy Abbot Ingelram, being in his ninetieth year—for I warrant you he could remember when Benedict the Thirteenth was deposed—and being ill at ease and bed-rid, the brethren rounded in his ear that he were better resign his office. And what said he, being a pleasant man? marry, that while he could crook his little finger he would keep hold of the crosier with it."

The Sacristan also strongly remonstrated against the resolution of his Superior, and set down the insufficiency he pleaded to the native modesty of his disposition. The Abbot listened in downcast silence; even flattery could not win his ear.

Father Eustace took a nobler tone with his disconcerted and dejected Superior. "My Lord Abbot," he said, "if I have been silent concerning the virtues with which you have governed this house, do not think that I am unaware of them. I know that no man ever brought to your high office a more sincere wish to do well to all mankind; and if your rule has not been marked with the bold lines which sometimes distinguished your spiritual predecessors, their faults have equally been strangers to your character."

"I did not believe," said the Abbot, turning his look to Father Eustace with some surprise, "that you, father, of all men, would have done me this justice."

"In your absence," said the Sub-Prior, "I have even done it more fully. Do not lose the good opinion which all men entertain of you, by renouncing your office when your care is most needed."

"But, my brother," said the Abbot, "I leave a more able in my place."

"That you do not," said Eustace; "because it is not necessary you should resign, in order to possess the use of whatever experience or talent I may be accounted master of. I have been long enough in this profession to know that the individual qualities which any of us may have, are not his own, but the property of the Community, and only so far useful when they promote the general advantage. If you care not in person, my lord, to deal with this troublesome matter, let me implore you to go instantly to Edinburgh, and make what friends you can in our behalf, while I in your absence will, as Sub-Prior, do my duty in defence of the Halidome. If I succeed, may the honour and praise be yours, and if I fail, let the disgrace and shame be mine own."

The Abbot paused for a space, and then replied,—"No, Father Eustatius, you shall not conquer me by your generosity. In times like these, this house must have a stronger pilotage than my weak hands afford; and he who steers the vessel must be chief of the crew. Shame were it to accept the praise of other men's labours; and, in my poor mind, all the praise which can be bestowed on him who undertakes a task so perilous and perplexing, is a meed beneath his merits. Misfortune to him would deprive him of an iota of it! Assume, therefore, your authority to-night, and proceed in the preparations you judge necessary. Let the Chapter be summoned to-morrow after we have heard mass, and all shall be ordered as I have told you. Benedicite, my brethren!—peace be with you! May the new Abbot-expectant sleep as sound as he who is about to resign his mitre."

They retired, affected even to tears. The good Abbot had shown a point of his character to which they were strangers. Even Father Eustace had held his spiritual Superior hitherto as a good-humoured, indolent, self-indulgent man, whose chief merit was the absence of gross faults; so that this sacrifice of power to a sense of duty, even if a little alloyed by the meaner motives of fear and apprehended difficulties, raised him considerably in the Sub-Prior's estimation. He even felt an aversion to profit by the resignation of the Abbot Boniface, and in a manner to rise on his ruins; but this sentiment did not long contend with those which led him to recollect higher considerations. It could not be denied that Boniface was entirely unfit for his situation in the present crisis; and the Sub-Prior felt that he himself, acting merely as a delegate, could not well take the decisive measures which the time required; the weal of the Community therefore demanded his elevation. If, besides, there crept in a feeling of an high dignity obtained, and the native exultation of a haughty spirit called to contend with the imminent dangers attached to a post of such distinction, these sentiments were so cunningly blended and amalgamated with others of a more disinterested nature, that, as the Sub-Prior himself was unconscious of their agency, we, who have a regard for him, are not solicitous to detect it.

The Abbot elect carried himself with more dignity than formerly, when giving such directions as the pressing circumstances of the times required; and those who approached him could perceive an unusual kindling of his falcon eye, and an unusual flush upon his pale and faded cheek. With briefness and precision he wrote and dictated various letters to different barons, acquainting them with the meditated invasion of the Halidome by the English, and conjuring them to lend aid and assistance as in a common cause. The temptation of advantage was held out to those whom he judged less sensible of the cause of honour, and all were urged by the motives of patriotism and ancient animosity to the English. The time had been when no such exhortations would have been necessary. But so essential was Elizabeth's aid to the reformed party in Scotland, and so strong was that party almost every where, that there was reason to believe a great many would observe neutrality on the present occasion, even if they did not go the length of uniting with the English against the Catholics.

When Father Eustace considered the number of the immediate vassals of the Church whose aid he might legally command, his heart sunk at the thoughts of ranking them under the banner of the fierce and profligate Julian Avenel.

"Were the young enthusiast Halbert Glendinning to be found," thought Father Eustace in his anxiety, "I would have risked the battle under his leading, young as he is, and with better hope of God's blessing. But the bailiff is now too infirm, nor know I a chief of name whom I might trust in this important matter better than this Avenel."—He touched the bell which stood on the table, and commanded Christie of the Clinthill to be brought before him.—"Thou owest me a life," said he to that person on his entrance, "and I may do thee another good turn if thou be'st sincere with me."

Christie had already drained two standing cups of wine, which would, on another occasion, have added to the insolence of his familiarity. But at present there was something in the augmented dignity of manner of Father Eustace, which imposed a restraint on him. Yet his answers partook of his usual character of undaunted assurance. He professed himself willing to return a true answer to all inquiries.

"Has the Baron (so styled) of Avenel any friendship with Sir John Foster, Warden of the West Marches of England?"

"Such friendship as is between the wild-cat and the terrier," replied the rider.

"Will he do battle with him should they meet?"

"As surely," answered Christie, "as ever cock fought on Shrovetide-even."

"And would he fight with Foster in the Church's quarrel?"

"On any quarrel, or upon no quarrel whatever," replied the jackman.

"We will then write to him, letting him know, that if upon occasion of an apprehended incursion by Sir John Foster he will agree to join his force with ours, he shall lead our men, and be gratified for doing so to the extent of his wish.—Yet one word more—Thou didst say thou couldst find out where the English knight Piercie Shafton has this day fled to?"

"That I can, and bring him back too, by fair means or force, as best likes your reverence."

"No force must be used upon him. Within what time wilt thou find him out?"

"Within thirty hours, so he have not crossed the Lothian firth—If it is to do you a pleasure, I will set off directly, and wind him as a sleuth-dog tracks the moss-trooper," answered Christie.

"Bring him hither then, and thou wilt deserve good at our hands, which I may soon have free means of bestowing on thee."

"Thanks to your reverence, I put myself in your reverence's hands. We of the spear and snaffle walk something recklessly through life; but if a man were worse than he is, your reverence knows he must live, and that's not to be done without shifting, I trow."

"Peace, sir, and begone on thine errand—thou shalt have a letter from us to Sir Piercie."

Christie made two steps towards the door; then turning back and hesitating, like one who would make an impertinent pleasantry if he dared, he asked what he was to do with the wench Mysie Happer, whom the Southron knight had carried off with him.

"Am I to bring her hither, please your reverence?"

"Hither, you malapert knave?" said the churchman; "remember you to whom you speak?"

"No offence meant," replied Christie; "but if such is not your will, I could carry her to Avenel Castle, where a well-favoured wench was never unwelcome."

"Bring the unfortunate girl to her father's, and break no scurril jests here," said the Sub-Prior—"See that thou guide her in all safety and honour."

"In safety, surely," said the rider, "and in such honour as her outbreak has left her.—I bid your reverence farewell, I must be on horse before cock-crow."

"What, in the dark!—how knowest thou which way to go?"

"I tracked the knight's horse-tread as far as near to the ford, as we rode along together," said Christie, "and I observed the track turn to the northward. He is for Edinburgh, I will warrant you—so soon as daylight comes I will be on the road again. It is a lame-speckle hoof-mark, for the shoe was made by old Eckie of Cannobie—I would swear to the curve of the cawker." So saying he departed.

"Hateful necessity," said Father Eustace, looking after him, "that obliges us to use such implements as these! But, assailed as we are on all sides, and by all conditions of men, what alternative is left us?—But now let me to my most needful task."

The Abbot elect accordingly sate down to write letters, arrange orders, and take upon him the whole charge of an institution which tottered to its fall, with the same spirit of proud and devoted fortitude wherewith the commander of a fortress, reduced nearly to the last extremity, calculates what means remain to him to protract the fatal hour of successful storm. In the meanwhile Abbot Boniface, having given a few natural sighs to the downfall of the pre-eminence he had so long enjoyed amongst his brethren, fell fast asleep, leaving the whole cares and toils of office to his assistant and successor.

CHAPTER XXXV.

> And when he came to broken bridge,
> He slack'd his bow and swam;
> And when he came to grass growing,
> Set down his foot and ran.—*Old Ballad.*

We return to Halbert Glendinning, who, as our readers may remember, took the high-road to Edinburgh. His intercourse with the preacher Henry Warden, from whom he received a letter at the moment of his deliverance, had been so brief, that he had not even learned the name of the nobleman to whose care he was recommended. Something like a name had been spoken indeed, but he had only comprehended that he was to meet the chief advancing towards the south, at the head of a party of horse. When day dawned on his journey, he was in the same uncertainty. A better scholar would have been informed by the address of the letter, but Halbert had not so far profited by Father Eustace's lessons as to be able to decipher it. His master had taught him that he must not, in such uncertain times, be too hasty in asking information of any one; and when, after a long day's journey, night surprised him near a little village, he began to be dubious and anxious concerning the issue of his journey.

In a poor country, hospitality is generally exercised freely, and Halbert, when he requested a night's quarters, did nothing either degrading or extraordinary. The old woman, to whom he made this request, granted it the more readily, that she thought she saw some resemblance between Halbert and her son Saunders, who had been killed in one of the frays common in the time. It is true, Saunders was a short, square-made fellow, with red hair and a freckled face, and somewhat bandy-legged, whereas the stranger was of a brown complexion, tall, and remarkably well made. Nevertheless, the widow was clear that there existed a general resemblance betwixt her guest and Saunders, and kindly pressed him to share of her evening cheer. A pedler, a man of about forty years old, was also her guest, who talked with great feeling of the misery of pursuing such a profession as his in the time of war and tumult.

"We think much of knights and soldiers," said he; "but the pedder-coffs who travels the land has need of more courage than them all. I am auld maun face mair risk, God help him. Have been come this length, trusting the godly Earl of Murray would be on his march to the Borders, for he micht have guestened with the Baron of Avenel; instead of that comes news that he has gone westland ways about some tuilzie in Ayrshire. And what to do I wot not; for if I go to the south without a safe guard, the next bonny rider I meet might cease me sack and pack, and maybe of my life to boot; and then, if I try to strike across the moors, I may be ill off before I can join myself to that good Lord's company."

No one was quicker at catching a hint than Halbert Glendinning. He said he himself had a desire to go westward. The pedler looked at him with a very doubtful air, when the old dame, who perhaps thought her young guest resembled the unspeakable Saunders, not only in his looks, but in a certain pretty turn to slight-of-hand, which the defunct was supposed to have possessed, tipped him the wink, and assured the pedler he need have no doubt that her young cousin was a true man.

"Cousin?" said the pedler, "I thought you said this youth had been a stranger."

"Ill hearing makes ill rebearsing," said the kind lady; "he is a stranger to me by eye-sight, but that does not make him a stranger to me by blood, more especially seeing his likeness to my son Saunders poor bairn."

The pedler's scruples and jealousies being thus removed, or at least silenced, the travellers agreed to

they would proceed in company together the next morning by daybreak, the pedler acting as a guide to Glendinning, and the youth as a guard to the pedler, until they should fall in with Murray's detachment of horse. It would appear that the landlady never doubted what was to be the event of this compact, for, taking Glendinning aside, she charged him to be moderate with the puir body, but et all events, no to forget to take a piece of black say, to make the auld wife a new rokelay." Halbert laughed and took his leave.

It did not a little appal the pedler, when, in the midst of a black heath, the young man told him the nature of the commission with which their hostess had charged him. He took heart, however, upon seeing the open, frank, and friendly demeanour of the youth, and vented his exclamations on the ungrateful old traitress. "I gave her," he said, "yester-e'en, nae farther gane, a yard of that very black say, to make her a couvre-chef: but I see it is ill done to teach the cat the way to the kirn."

Thus set at ease on the intentions of his companion, for in those happy days the worst was always to be expected from a stranger,) the pedler acted as Halbert's guide over moss and moor, over hill and many a dale, as such a direction as might best lead them towards the route of Murray's party. At length they arrived upon the side of an eminence, which commanded a distant prospect over a tract of savage and desolate moorland, marshy and waste—an alternate change of shingly hill and level morass, only varied by blue stagnant pools of water. A road scarcely marked winded like a serpent through this wilderness, and the pedler, pointing to it, said—"The road from Edinburgh to Glasgow. Here we must wait, and if Murray and his train be not already passed by, we shall soon see trace of them, unless some new purpose shall have altered their resolution; for in these blessed days no man, were he the nearest the throne, as the Earl of Murray may be, knows when he lays his head on his pillow at night, where it is to lie upon the following even."

They paused accordingly, and sat down, the pedler cautiously using for a seat the box which contained his treasures, and not concealing from his companion that he wore under his cloak a pistolet hanging at his belt in case of need. He was courteous, however, and offered Halbert a share of the provisions which he carried about him for refreshment. They were of the coarsest kind—oat-bread baked into cakes, oatmeal slaked with cold water, an onion or two, and morsel of smoked ham, completed the feast. But such as it was, no Scotsman of the time, had his rank been much higher than that of Glendinning, would have refused to share in it, especially as the pedler produced, with a mysterious air, a tup's horn, which he carried slung from his shoulders, and which, when its contents were examined, produced to each party a clamshell-full of excellent usquebaugh—a liquor strange to Halbert, for the strong waters known in the south of Scotland came from France, and in fact such were but rarely used. The pedler recommended it as excellent, said he had procured it in his last visit to the braes of Doune, where he had securely traded under the safe-conduct of the Laird of Buchanan. He also set an example to Halbert, by devoutly emptying the cup "to the speedy downfall of Anti-Christ."

Their conviviality was scarce ended, ere a rising dust was seen on the road of which they commanded the prospect, and a half a score of horsemen were hardly descried advancing at considerable speed, their corsques glancing, and the points of their spears twinkling, as they caught a glimpse of the sun.

"These," said the pedler, "must be the outcourers of Murray's party; let us lie down in the peatmoss, and keep ourselves out of sight."

"And why so?" said Halbert; "let us rather go down and make a signal to them."

"God forbid!" replied the pedler; "do you ken no ill the customs of our Scottish nation? That troop of spears that are spurring on so fast are doubtless commanded by some wild kinsman of Morton, or some such daring fear-nothing as neither regards God nor man. It is their business, if they meet with any enemies, to pick quarrels and clear the way of them; and the chief knows nothing of what happens, coming up with his more discreet and moderate friends, it may be a full mile in the rear. Were we to go near these lads of the laird's belt, your letter would do you little good, and my pack would do me muckle black ill; they would tirl every steek of clothes from our backs, fling us into a moss-hag with a stone at our heels, naked as the hour that brought us into this cumbered and sinful world, and neither Murray nor any other man ever the wiser. But if he did come to ken of it, what might be help it?—it would be accounted a mere mistake, and there were all the moan made. O credit me, youth, that when men draw cold steel on each other in their native country, they neither can nor may dwell deeply on the offences of those whose swords are useful to them."

They suffered, therefore, the vanguard, as it might be termed, of the Earl of Murray's host to pass forward; and it was not long until a denser cloud of dust began to arise to the northward.

"Now," said the pedler, "let us hurry down the hill; for to tell the truth," said he, dragging Halbert along earnestly, "a Scottish noble's march is like a serpent—the head is furnished with fangs, and the tail hath its sting; the only harmless point of access is the main body."

"I will hasten as fast as you," said the youth; "but tell me why the rearward of such an army should be as dangerous as the van?"

"Because, as the vanguard consists of their picked wild desperates, resolute for mischief, such as neither fear God nor regard their fellow-creatures, but understand themselves bound to hurry from the road whatever is displeasing to themselves, so the rear-guard consists of misproud serving-men, who, being in charge of the baggage, take care to amend by their exactions upon travelling-merchants and others, their own thefts on their master's property. You will hear the advanced *enfans perdus*, as the French call them, and so they are indeed, namely, children of the fall, singing unclean and fulsome ballads of sin and harlotrie. And then will come on the middle-ward, when you will hear the canticles and psalms sung by the reforming nobles, and the gentry, and honest and pious clergy, by whom they are accompanied. And last of all, you will find in the rear a legend of godless lackeys, and palfreniers, and horse-boys, talking of nothing but dicing, drinking, and drabbing."

As the pedler spoke, they had reached the side of the high-road, and Murray's main body was in sight, consisting of about three hundred horse, marching with great regularity, and in a closely compacted body. Some of the troopers wore the liveries of their masters, but this was not common. Most of them were dressed in such colours as chance dictated. But the majority, being clad in blue cloth, and the whole armed with cuirass and backplate, with sleeves of mail, gauntlets, and poldroons, and either mailed hose or strong jack-boots, they had something of a uniform appearance. Many of the leaders were clad in complete armour, and all in a certain half-military dress, which no man of quality in those disturbed times ever felt himself sufficiently safe to abandon.

The foremost of this party immediately rode up to the pedlar and to Halbert Glendinning, and demanded of them who they were. The pedler told his story the young Glendinning exhibited his letter, which a gentleman carried to Murray. In an instant after, the word "Halt!" was given through the squadron, and at once the onward heavy tramp, which seemed the most distinctive attribute of the body, ceased, and was hear no more. The command was announced that the troop should halt here for an hour to refresh themselves and their horses. The pedler was assured of safe protection, and accommodated with the use of a baggage horse. But at the same time he was ordered into the rear; a command which he reluctantly obeyed, and not without wringing pathetically the hand of Halbert as he separated from him.

The young heir of Glendearg was in the mean

while conducted to a plot of ground more raised, and therefore drier than the rest of the moor. Here a carpet was flung on the ground by way of table-cloth, and around it sat the leaders of the party, partaking of an entertainment as coarse, with relation to their rank, as that which Glendinning had so lately shared. Murray himself rose as he came forward, and advanced a step to meet him.

This celebrated person had in his appearance, as well as in his mind, much of the admirable qualities of James V., his father. Had not the stain of illegitimacy rested upon his birth, he would have filled the Scottish throne with as much honour as any of the Stewart race. But History, while she acknowledges his high talents, and much that was princely, nay, royal, in his conduct, cannot forget that ambition led him farther than honour or loyalty warranted. Brave amongst the bravest, fair in presence and in favour, skilful to manage the most intricate affairs, to attach to himself those who were doubtful, to stun and overwhelm, by the suddenness and intrepidity of his enterprises, those who were resolute in resistance, he attained, and as to personal merit certainly deserved, the highest place in the kingdom. But he abused, under the influence of strong temptation, the opportunities which his sister Mary's misfortunes and imprudence threw in his way; he supplanted his sovereign and benefactress in her power, and his history affords us one of those mixed characters, in which principle was so often sacrificed to policy, that we must condemn the statesman while we pity and regret the individual. Many events in his life gave likelihood to the charge that he himself aimed at the crown; and it is too true, that he countenanced the fatal expedient of establishing an English, that is a foreign and a hostile interest, in the councils of Scotland. But his death may be received as an atonement for his offences, and may serve to show how much more safe is the person of a real patriot, than that of a mere head of a faction, who is accounted answerable for the offences of his meanest attendants.

When Murray approached, the young rustic was naturally abashed at the dignity of his presence. The commanding form, and the countenance to which high and important thoughts were familiar, the features which bore the resemblance of Scotland's long line of kings, were well calculated to impress awe and reverence. His dress had little to distinguish him from the high-born nobles and barons by whom he was attended. A buff-coat, richly embroidered with silken lace, supplied the place of armour; and a massive gold chain, with its medal, hung round his neck. His black velvet bonnet was decorated with a string of large and fair pearls, and with a small tufted feather; a long heavy sword was girt to his side, as the familiar companion of his hand. He wore gilded spurs on his boots, and these completed his equipment.

"This letter," he said, "is from the godly preacher of the word, Henry Warden, young man? is it not so?" Halbert answered in the affirmative. "And he writes to us, it would seem, in some strait, and refers us to you, for the circumstances. Let us know, I pray you, how things stand with him."

In some perturbation Halbert Glendinning gave an account of the circumstances which had accompanied the preacher's imprisonment. When he came to the discussion of the *handfasting* engagement, he was struck with the ominous and displeased expression of Murray's brows, and, contrary to all prudential and politic rule, seeing something was wrong, yet not well aware what that something was, had almost stopt short in his narrative.

"What ails the fool?" said the Earl, drawing his dark-red eyebrows together, while the same dusky glow kindled on his brow—"Hast thou not learned to tell a true tale without stammering?"

"So please you," answered Halbert, with considerable address, "I have never before spoken in such a presence."

"He seems a modest youth," said Murray, turning to his next attendant, "and yet one who in a good cause will neither fear friend nor foe. Speak on, friend, and speak freely."

Halbert then gave an account of the quarrel betwixt Julian Avenel and the preacher, which the Earl, biting his lip the while, compelled himself to listen to as a thing of indifference. At first he appeared even to take the part of the Baron.

"Henry Warden," he said, "is too hot in his zeal. The law both of God and man maketh allowance for certain alliances, though not strictly formal, and the issue of such may succeed."

This general declaration he expressed, accompanying it with a glance around upon the few followers who were present at this interview. The most of them answered—"there is no contravening that;" but one or two looked on the ground, and were silent. Murray then turned again to Glendinning, commanding him to say what next chanced, and not to omit any particular. When he mentioned the manner in which Julian had cast from him his concubine, Murray drew a deep breath, set his teeth hard, and laid his hand on the hilt of his dagger. Casting his eyes once more around the circle, which was now augmented by one or two of the reformed preachers, he seemed to devour his rage in silence, and again commanded Halbert to proceed. When he came to describe how Warden had been dragged to a dungeon, the Earl seemed to have found the point at which he might give vent to his own resentment, secure of the sympathy and approbation of all who were present.

"Judge you," he said, looking to those around him, "judge you, my peers, and noble gentlemen of Scotland, betwixt me and this Julian Avenel—he hath broken his own word, and hath violated my safe-conduct—and judge you also, my reverend brethren, he hath put his hand forth upon a preacher of the gospel, and perchance may sell his blood to the worshippers of Anti-Christ!"

"Let him die the death of a traitor," said the secular chiefs, "and let his tongue be struck through with the hangman's fiery iron, to avenge his perjury!"

"Let him go down to his place with Baal's priests," said the preachers, "and be his ashes cast into Tophet!"

Murray heard them with the smile of expected revenge; yet it is probable that the brutal treatment of the female, whose circumstances somewhat resembled those of the Earl's own mother, had its share in the grim smile which curled his sun-burnt cheek and his haughty lip. To Halbert Glendinning, when his narrative was finished, he spoke with great kindness.

"He is a bold and gallant youth," said he to those around, "and formed of the stuff which becomes a bustling time. There are periods when men's spirits shine bravely through them. I will know something more of him."

He questioned him more particularly concerning the Baron of Avenel's probable forces—the strength of his castle—the dispositions of his next heir, and this brought necessarily forward the sad history of his brother's daughter, Mary Avenel, which was told with an embarrassment that did not escape Murray.

"Ha! Julian Avenel," he said, "and do you provoke my resentment, when you have so much more reason to deprecate my justice! I knew Walter Avenel, a true Scotsman and a good soldier. Our sister, the Queen, must right his daughter; and were her land restored, she would be a fitting bride to some brave man who may better merit our favour than the traitor Julian."—Then looking at Halbert, he said, "Art thou of gentle blood, young man?"

Halbert with a faltering and uncertain voice, began to speak of his distant pretensions to claim a descent from the ancient Glendonwynes of Galloway, when Murray interrupted him with a smile.

"Nay—nay—leave pedigrees to bards and heralds. In our days, each man is the son of his own deeds. The glorious light of reformation hath shone alike on prince and peasant; and peasant as well as prince may be illustrated by fighting in its defence. It is a stirring world, where all may advance themselves who have stout hearts and strong arms. Tell me frankly why thou hast left thy father's house."

Halbert Glendinning made a frank confession of his duel with Piercie Shafton, and mentioned his supposed death.

"By my hand," said Murray, "thou art a bold sparrow-hawk, to match thee so early with such a kite as Piercie Shafton. Queen Elizabeth would give her glove filled with gold crowns to know that meddling coxcomb to be under the sod.—Would she not, Morton?"

"Ay, by my word, and esteem her glove a better gift than the crowns," replied Morton, "which few Border lads like this fellow will esteem just valuation."

"But what shall we do with this young homicide?" said Murray; "what will our preachers say?"

"Tell them of Moses and of Benaiah," said Morton; "it is but the smiting of an Egyptian when all is said out."

"Let it be so," said Murray, laughing; "but we will bury the tale, as the prophet did the body, in the sand. I will take care of this swankie.—Be near to us, Glendinning, since that is thy name. We retain thee as a squire of our household. The master of our horse will see thee fully equipped and armed."

During the expedition which he was now engaged in, Murray found several opportunities of putting Glendinning's courage and presence of mind to the test, and he began to rise so rapidly in his esteem, that those who knew the Earl considered the youth's fortune as certain. One step only was wanting to raise him to a still higher degree of confidence and favour—it was the abjuration of the Popish religion. The ministers who attended upon Murray, and formed his chief support amongst the people, found an easy convert in Halbert Glendinning, who, from his earliest days, had never felt much devotion towards the Catholic faith, and who listened eagerly to more reasonable views of religion. By thus adopting the faith of his master, he rose higher in his favour, and was constantly about his person during his prolonged stay in the west of Scotland, which the intractability of those whom the Earl had to deal with, protracted from day to day, and week to week.

CHAPTER XXXVI.

Faint the din of battle bray'd
Distant down the hollow wind;
War and terror fled before,
Wounds and death were left behind.—PHRANSOM.

THE autumn of the year was well advanced, when the Earl of Morton, one morning, rather unexpectedly, entered the ante-chamber of Murray, in which Halbert Glendinning was in waiting.

"Call your master, Halbert," said the Earl; "I have news for him from Teviotdale; and for you too, Glendinning.—News! news! my Lord of Murray!" he exclaimed at the door of the Earl's bed-room; "come forth instantly." The Earl appeared, and greeted his ally, demanding eagerly his tidings.

"I have had a sure friend with me from the south," said Morton; "he has been at Saint Mary's Monastery, and brings important tidings."

"Of what complexion?" said Murray, "and can you trust the bearer?"

"He is faithful, on my life," said Morton; "I wish all around your Lordship may prove equally so."

"At what, and whom, do you point?" demanded Murray.

"Here is the Egyptian of trusty Halbert Glendinning, our Southland Moses, come alive again, and flourishing, gay and bright as ever, in that Teviotdale Goshen, the Halidome of Kennaquhair."

"What mean you, my lord?" said Murray.

"Only that your new henchmen has put a false tale upon you. Piercie Shafton is alive and well; by the same token that the gull is thought to be detained there by love to a miller's daughter, who roamed the country with him in disguise."

"Glendinning," said Murray, bending his brow into his darkest frown, "thou hast not, I trust, dared to bring me a lie in thy mouth, in order to win my confidence!"

"My lord," said Halbert, "I am incapable of a lie. I should choke on one were my life to require that I pronounced it. I say, that this sword of my father was through the body—the point came out behind his back—the hilt pressed upon his breast-bone. And I will plunge it as deep in the body of any one who shall dare to charge me with falsehood."

"How, fellow!" said Morton, "wouldst thou beard a nobleman?"

"Be silent, Halbert," said Murray, "and you, my Lord of Morton, forbear him. I see truth written on his brow."

"I wish the inside of the manuscript may correspond with the superscription," replied his more suspicious ally. "Look to it, my lord, you will one day lose your life by too much confidence."

"And you will lose your friends by being too readily suspicious," answered Murray. "Enough of this—let me hear thy tidings."

"Sir John Foster," said Morton, "is about to send a party into Scotland to waste the Halidome."

"How! without waiting my presence and permission?" said Murray—"he is mad—will he come as an enemy into the Queen's country?"

"He has Elizabeth's express orders," answered Morton, "and they are not to be trifled with. Indeed, his march has been more than once projected and laid aside during the time we have been here, and has caused much alarm at Kennaquhair. Boniface, the old Abbot, has resigned, and whom think you they have chosen in his place?"

"No one, surely," said Murray; "they would presume to hold no election until the Queen's pleasure and mine were known?"

Morton shrugged his shoulders—"They have chosen the pupil of old Cardinal Beatoun, that wily determined champion of Rome, the bosom-friend of our busy Primate of St. Andrews. Eustace, late the Sub-Prior of Kennaquhair, is now its Abbot, and, like a second Pope Julius, is levying men and making musters to fight with Foster if he comes forward."

"We must prevent that meeting," said Murray, hastily; "whichever party wins the day, it were a fatal encounter for us—Who commands the troop of the Abbot?"

"Our faithful old friend, Julian Avenel, nothing less," answered Morton.

"Glendinning," said Murray, "sound trumpets to horse directly, and let all who love us get on horseback without delay—Yes, my lord, this were indeed a fatal dilemma. If we take part with our English friends, the country will cry shame on us—the very old wives will attack us with their rocks and spindles—the very stones of the street will rise up against us—we cannot set our face to such a deed of infamy. And my sister, whose confidence I already have such difficulty in preserving, will altogether withdraw it from me. Then, were we to oppose the English Warden, Elizabeth would call it a protecting of her enemies and what not, and we should lose her."

"The she-dragon," said Morton, "is the best card in our pack; and yet I would not willingly stand still and see English blades carve Scots flesh—What say you to loitering by the way, marching fair and easy for fear of spoiling our horses? They might then fight dog fight bull, fight Abbot fight archer, and no one could blame us for what chanced when we were not present."

"All would blame us, James Douglas," replied Murray; "we should lose both sides—we had better advance with the utmost celerity, and do what we can to keep the peace betwixt them.—I would the nag that brought Piercie Shafton hither had broken his neck over the highest heuch in Northumberland!—He is a proper coxcomb to make all this bustle about, and to occasion perhaps a national war!"

"Had we known in time," said Douglas, "we might have had him privily waited upon as he entered the Borders; there are strapping lads enough would have rid us of him for the lucre of his spur-whang.* But to the saddle, James Stewart, since so the phrase goes. I hear your trumpets sound to horse and away—we shall soon see which nag is best breathed."

Followed by a train of about three hundred well-mounted men-at-arms, these two powerful barons directed their course to Dumfries, and from thence eastward to Teviotdale, marching at a rate, which,

* *Spur-whang*—Spur-leather

as Morton had foretold, soon disabled a good many of their horses, so that when they approached the scene of expected action, there were not above two hundred of their train remaining in a body, and of these most were mounted on steeds which had been sorely jaded.

They had hitherto been amused and agitated by various reports concerning the advance of the English soldiers, and the degree of resistance which the Abbot was able to oppose to them. But when they were six or seven miles from Saint Mary's of Kennaquhair, a gentleman of the country, whom Murray had summoned to attend him, and on whose intelligence he knew he could rely, arrived at the head of two or three servants, "bloody with spurring, fiery red with haste." According to his report, Sir John Foster, after several times announcing, and as often delaying, his intended incursion, had at last been so stung with the news that Piercie Shaftон was openly residing within the Halidome, that he determined to execute the commands of his mistress, which directed him, at every risk, to make himself master of the Euphuist's person. The Abbot's unceasing exertions had collected a body of men almost equal in number to those of the English Warden, but less practised in arms. They were united under the command of Julian Avenel, and it was apprehended they would join battle upon the banks of a small stream which forms the verge of the Halidome.

"Who knows the place?" said Murray.

"I do, my lord," answered Glendinning.

"'Tis well," said the Earl; "take a score of the best-mounted horse—make what haste thou canst, and announce to them that I am coming up instantly with a strong power, and will cut to pieces, without mercy, whichever party strikes the first blow.—Davidson," said he to the gentleman who brought the intelligence, "thou shalt be my guide.—His thee on, Glendinning—Say to Foster, I conjure him, as he respects his Mistress's service, that he will leave the matter in my hands. Say to the Abbot, I will burn the Monastery over his head, if he strikes a stroke till I come—Tell the dog, Julian Avenel, that he hath already one deep score to settle with me—I will set his head on the top of the highest pinnacle of Saint Mary's, if he presume to open another. Make haste, and spare not the spur for fear of spoiling horse-flesh."

"Your bidding shall be obeyed, my lord," said Glendinning; and choosing those whose horses were in best plight to be his attendants, he went off as fast as the jaded state of their cavalry permitted. Hill and hollow vanished from under the feet of the chargers.

They had not ridden above half the way, when they met stragglers coming off from the field, whose appearance announced that the conflict was begun. Two supported in their arms a third, their elder brother, who was pierced with an arrow through the body. Halbert, who knew them to belong to the Halidome, called them by their names, and questioned them of the state of the affray; but just then, in spite of their efforts to retain him in the saddle, their brother dropped from the horse, and they dismounted in haste to receive his last breath. From men thus engaged, no information was to be obtained. Glendinning, therefore, pushed on with his little troop, the more anxiously as he perceived other stragglers, bearing St. Andrew's cross upon their caps and corslets, flying apparently from the field of battle. Most of these, when they were aware of a body of horsemen approaching on the road, held to the one hand or the other, at such a distance as precluded coming to speech of them. Others, whose fear was more intense, kept the onward road, galloping wildly as fast as their horses could carry them, and when questioned, only glared without reply on those who spoke to them, and rode on without drawing bridle. Several of these were also known to Halbert, who had therefore no doubt, from the circumstances in which he met them, that the men of the Halidome were defeated. He became now unspeakably anxious concerning the fate of his brother, who, he could not doubt, must have been engaged in the affray. He, therefore, increased the speed of his horse, so that not above five or six of his followers could keep up with him. At length he reached a little brae, at the descent of which, surrounded by a semicircular sweep of a small stream, lay the plain which had been the scene of the skirmish.

It was a melancholy spectacle. War and terror, to use the expression of the poet, had rushed on to the field, and left only wounds and death behind them. The battle had been stoutly contested, as was almost always the case with these Border skirmishes, where ancient hatred, and mutual injuries, made men stubborn in maintaining the cause of their conflict. Towards the middle of the plain, there lay the bodies of several men who had fallen in the very act of grappling with the enemy; and there were seen countenances which still bore the stern expression of unextinguishable hate and defiance, hands which clasped the hilt of the broken falchion, or strove in vain to pluck the deadly arrow from the wound. Some were wounded, and, cowed of the courage they had lately shown, were begging aid, and craving water, in a tone of melancholy depression, while others used to teach the faltering tongue to pronounce some half-forgotten prayer, which, even when first learned, they had but half understood. Halbert, uncertain what course he was next to pursue, rode through the plain to see if, among the dead or wounded, he could discover any traces of his brother Edward. He experienced no interruption from the English. A distant cloud of dust announced that they were still pursuing the scattered fugitives, and he guessed, that to approach them with his followers, until they were again under some command, would be to throw away his own life, and that of his men, whom the victors would instantly confound with the Scots, against whom they had been successful. He resolved, therefore, to pause until Murray came up with his forces, to which he was the more readily moved, as he heard the trumpets of the English Warden sounding the retreat, and recalling from the pursuit. He drew his men together, and made a stand in an advantageous spot of ground, which had been occupied by the Scots in the beginning of the action, and most fiercely disputed while the skirmish lasted.

While he stood here, Halbert's ear was assailed by the feeble moan of a woman, which he had not expected to hear amid that scene, until the retreat of the foes had permitted the relations of the slain to approach, for the purpose of paying them the last duties. He looked with anxiety, and at length observed, that by the body of a knight in bright armour, whose crest, though soiled and broken, still showed the marks of rank and birth, there sat a female, wrapt in a horseman's cloak, and holding something pressed against her bosom, which he soon discovered to be a child. He glanced towards the English. They advanced not, and the continued and prolonged sound of their trumpets, with the shouts of the leaders, announced that their powers would not be instantly reassembled. He had, therefore, a moment to look after this unfortunate woman. He gave his horse to a spearman as he dismounted, and approaching the unhappy female, asked her, in the most soothing tone he could assume, whether he could assist her in her distress. The mourner made him no direct answer; but endeavouring, with a trembling and unskilful hand, to undo the springs of the visor and gorget, said, in a tone of impatient grief, "O, he would recover instantly could I but give him air—land and living, life and honour, would I give for the power of undoing these cruel iron plates that suffocate him!" He that would soothe sorrow must not argue on the vanity of the most deceitful hopes. The body lay as that of one whose last draught of vital air had been drawn, and who must never more have concern with the mother sky. But Halbert Glendinning failed not to raise the visor and cast loose the gorget, when, to his great surprise, he recognised the pale face of Julian Avenel. His last fight was over; the fierce and turbid spirit had departed in the strife in which it had so long delighted.

"Alas! he is gone," said Halbert, speaking to the young woman, in whom he had now no difficulty of knowing the unhappy Catherine.

"O, no, no, no!" she reiterated, "do not say so—he is not dead—he is but in a swoon. I have lain as long in one myself—and then his voice would rouse me, when he spoke kindly, and said, Catherine, look up for my sake—And look up, Julian, for mine!" she said, addressing the senseless corpse; "I know you do but counterfeit to frighten me, but I am not frightened," she added, with an hysterical attempt to laugh; and then instantly changing her tone, entreated him to "speak, were it but to curse my folly. O, the rudest word you ever said to me would now sound like the dearest you wasted on me before I gave you all. Lift him up," she said, "lift him up, for God's sake!—have you no compassion? He promised to wed me if I bore him a boy, and this child is so like to its father!—How shall he keep his word, if you do not help me to awaken him?—Christie of the Clinthill, Rowley, Hutcheon! ye were constant at his feast, but ye fled from him at the fray, false villains as ye are!"

"Not I, by Heaven!" said a dying man, who made some shift to raise himself on his elbow, and discovered to Halbert the well-known features of Christie; "I fled not a foot, and a man can but fight while his breath lasts—mine is going fast.—So, youngster," said he, looking at Glendinning, and seeing his military dress, "thou hast ta'en the basnet at last? it is a better cap to live in than die in. I would chance had sent thy brother here instead—there was good in him—but thou art as wild, and wilt soon be as wicked as myself."

"God forbid!" said Halbert, hastily.

"Marry, and amen, with all my heart," said the wounded man, "there will be company enow without thee where I am going. But God be praised I had no hand in that wickedness," said he, looking to poor Catherine; and with some exclamation in his mouth, that sounded betwixt a prayer and a curse, the soul of Christie of the Clinthill took wing to the last account.

Deeply wrapt in the painful interest which these shocking events had excited, Glendinning forgot for a moment his own situation and duties, and was first recalled to them by a trampling of horse, and the cry of Saint George for England, which the English soldiers still continued to use. His handful of men, for most of the stragglers had waited for Murray's coming up, remained on horseback, holding their lances upright, having no command either to submit or resist.

"There stands our Captain," said one of them, as a strong party of English came up, the vanguard of Foster's troop.

"Your Captain! with his sword sheathed, and on foot in the presence of his enemy? a raw soldier, I warrant him," said the English leader. "So! ho! young man, is your dream out, and will you now answer me if you will fight or fly?"

"Neither," answered Halbert Glendinning, with great tranquillity.

"Then throw down thy sword and yield thee," answered the Englishman.

"Not till I can help myself no otherwise," said Halbert, with the same moderation of tone and manner.

"Art thou for thine own hand, friend, or to whom dost thou owe service?" demanded the English Captain.

"To the noble Earl of Murray."

"Then thou servest," said the Southron, "the most disloyal nobleman who breathes—false both to England and Scotland."

"Thou liest!" said Glendinning, regardless of all consequences.

"Ha! art thou so hot now, and wert so cold but a minute since? I lie, do I? Wilt thou do battle with me on that quarrel?"

"With one to one—one to two—or two to five, as you list," said Halbert Glendinning; "grant me but a fair field."

"That thou shalt have.—Stand back, my mates," said the brave Englishman. "If I fall, give him fair play, and let him go off free with his people."

"Long life to the noble Captain!" cried the soldiers, as impatient to see the duel as if it had been a bull-baiting.

"He will have a short life of it, though," said the sergeant, "if he, an old man of sixty, is to fight for any reason, or for no reason, with every man he meets, and especially the young fellows he might be father to.—And here comes the Warden besides, to see the sword-play."

In fact, Sir John Foster came up with a considerable body of his horsemen, just as his Captain, whose age rendered him unequal to the combat with so strong and active a youth as Glendinning, was deprived of his sword.

"Take it up for shame, old Stawarth Bolton," said the English Warden; "and thou, young man, tell me who and what thou art?"

"A follower of the Earl of Murray, who bore his will to your honour," answered Glendinning,—"but here he comes to say it himself, I see the van of his horsemen come over the hills."

"Get into order, my masters," said Sir John Foster to his followers; "you that have broken your spears, draw your swords. We are something unprovided for a second field, but if yonder dark cloud on the hill-edge bring us foul weather, we must bear us bravely as our broken cloaks will bide it. Meanwhile, Stawarth, we have got the deer we have hunted for—here is Piercie Shafton hard and fast betwixt two troopers."

"Who, that lad?" said Bolton; "he is no more Piercie Shafton than I am. He hath his gay cloak indeed—but Piercie Shafton is a round dozen of years older than that slip of roguery. I have known him since he was thus high. Did you never see him in the tilt-yard or in the presence?"

"To the devil with such vanities!" said Sir John Foster; "when had I leisure for them or any thing else? During my whole life has she kept me to this hangman's office, chasing thieves one day and traitors another, in daily fear of my life: the lance never hung up in the hall, the foot never out of the stirrup, the saddles never off my nags' backs; and now, because I have been mistaken in the person of a man I never saw, I warrant me, the next letters from the Privy Council will rate me as I were a dog—a man were better dead than thus slaved and harassed."

A trumpet interrupted Foster's complaints, and a Scottish pursuivant who attended, declared, "that the noble Earl of Murray desired, in all honour and safety, a personal conference with Sir John Foster, midway between their parties, with six of company in each, and ten free minutes to come and go."

"And now," said the Englishman, "comes another plague. I must go speak with yonder false Scot, and he knows how to frame his devices to cast dust in the eyes of a plain man, as well as ever a knave in the north. I am no match for him in words, and for hard blows we are but too ill provided.—Pursuivant, we grant the conference—and you, Sir Swordsman," (speaking to young Glendinning,) "draw off with your troopers to your own party—march—attend your Earl's trumpet.—Stawarth Bolton, put our troop in order, and be ready to move forward at the wagging of a finger.—Get you gone to your own friends, I tell you, Sir Squire, and loiter not here."

Notwithstanding this peremptory order, Halbert Glendinning could not help stopping to cast a look upon the unfortunate Catherine, who lay insensible of the danger and of the trampling of so many horses around her, insensible, as the second glance assured him, of all and for ever. Glendinning almost rejoiced when he saw that the last misery of life was over, and that the hoofs of the war-horses, amongst which he was compelled to leave her, could only injure and deface a senseless corpse. He caught the infant from her arms, half ashamed of the shout of laughter which rose on all sides, at seeing an armed man in such a situation assume such an unwonted and inconvenient burden.

"Shoulder your infant!" cried a harquebusier.

"Port your infant!" said a pikeman.

"Peace, ye brutes," said Stawarth Bolton, "and respect humanity in others, if you have none yourselves. I pardon the lad having done some discredit to my gray hairs, when I see him take care of that

helpless creature, which ye would have trampled upon as if ye had been littered of bitch-wolves, not born of women."

While this passed, the leaders on either side met in the neutral space betwixt the forces of either, and the Earl accosted the English Warden: "Is this fair or honest usage, Sir John, or for whom do you hold the Earl of Morton and myself, that you ride in Scotland with arrayed banner, fight, slay, and make prisoners at your own pleasure? Is it well done, think you, to spoil our land and shed our blood, after the many proofs we have given to your mistress of our devotion due to her will, saving always the allegiance due to our own sovereign."

"My Lord of Murray," answered Foster, "all the world knows you to be a man of quick ingine and deep wisdom, and these several weeks have you held me in hand with promising to arrest my sovereign mistress's rebel, this Piercie Shafton of Wilverton, and you have never kept your word, alleging turmoils in the west, and I wot not what other causes of hinderance. Now, since he has had the insolence to return hither, and live openly within ten miles of England, I could no longer, in plain duty to my mistress and queen, tarry upon your successive delays, and therefore I have used her force to take her rebel, by the strong hand, wherever I can find him."

"And is Piercie Shafton in your hands, then?" said the Earl of Murray. "Be aware that I may not, without my own great shame, suffer you to remove him hence without doing battle."

"Will you, Lord Earl, after all the advantages you have received at the hands of the Queen of England, do battle in the cause of her rebel?" said Sir John Foster.

"Not so, Sir John," answered the Earl, "but I will fight to the death in defence of the liberties of our free kingdom of Scotland."

"By my faith," said Sir John Foster, "I am well content—my sword is not blunted with all it has done yet this day."

"By my honour, Sir John," said Sir George Heron of Chipchase, "there is but little reason we should fight these Scottish Lords e'en now, for I hold opinion with old Stawarth Bolton, and believe yonder prisoner to be no more Piercie Shafton than he is the Earl of Northumberland; and you were but ill advised to break the peace betwixt the countries for a prisoner of less consequence than that gay mischief-maker."

"Sir George," replied Foster, "I have often heard you herons are afraid of hawks—Nay, lay not hand on sword, man—I did but jest; and for this prisoner, let him be brought up hither, that we may see who or what he is—always under assurance, my Lords," he continued, addressing the Scots.

"Upon our word and honour," said Morton, "we will offer no violence."

The laugh turned against Sir John Foster considerably, when the prisoner, being brought up, proved not only a different person from Sir Piercie Shafton, but a female in man's attire.

"Pluck the mantle from the queen's face, and cast her to the horse-boys," said Foster; "she has kept such company ere now, I warrant."

Even Murray was moved to laughter, no common thing with him, at the disappointment of the English Warden; but he would not permit any violence to be offered to the fair Molinara, who had thus a second time rescued Sir Piercie Shafton at her own personal risk.

"You have already done more mischief than you can well answer," said the Earl to the English Warden, "and it were dishonour to me should I permit you to harm a hair of this young woman's head."

"My lord," said Morton, "if Sir John will ride apart with me but for one moment, I will show him such reasons as shall make him content to depart, and to refer this unhappy day's work to the judgment of the Commissioners nominated to try offences on the Border."

He then led Sir John Foster aside, and spoke to him in this manner:—"Sir John Foster, I much marvel that a man who knows your Queen Elizabeth as you do, should not know that, if you hope any thing from her, it must be for doing her useful service, not for involving her in quarrels with her neighbours without any advantage. Sir Knight, I will speak frankly what I know to be true. Had you seized the true Piercie Shafton by this ill-advised inroad; and had your dead threatened, as most likely it might, a breach betwixt the countries, your politic Princess and her politic council would rather have disgraced Sir John Foster than entered into war in his behalf. But now that you have stricken short of your aim, you may rely on it you will have little thanks for carrying the matter farther. I will work thus far on the Earl of Murray, that he will undertake to dismiss Sir Piercie Shafton from the realm of Scotland.—Be well advised, and let the matter now pass off—you will gain nothing by farther violence, for if we fight, you, as the fewer and the weaker through your former action, will needs have the worse."

Sir John Foster listened with his head declining on his breastplate.

"It is a cursed chance," he said, "and I shall have little thanks for my day's work."

He then rode up to Murray, and said, that in deference to his Lordship's presence and that of my Lord of Morton, he had come to the resolution of withdrawing himself, with his power, without farther proceedings.

"Stop there, Sir John Foster," said Murray, "I cannot permit you to retire in safety, unless you leave some one who may be surety to Scotland, that the injuries you have at present done us may be fully accounted for—you will reflect, that by permitting your retreat, I become accountable to my sovereign, who will demand a reckoning of me for the blood of her subjects, if I suffer those who shed it to depart so easily."

"It shall never be told in England," said the Warden, "that John Foster gave pledges like a subdued man, and that on the very field on which he stands victorious.—But," he added, after a moment's pause, "if Stawarth Bolton wills to abide with you on his own free choice, I will say nothing against it; and, as I bethink me, it were better he should stay to see the dismissal of this same Piercie Shafton."

"I receive him as your hostage, nevertheless, and shall treat him as such," said the Earl of Murray. But Foster, turning away as if to give directions to Bolton and his men, affected not to hear this observation.

"There rides a faithful servant of his most beautiful and Sovereign Lady," said Murray aside to Morton. "Happy man! he knows not whether the execution of her commands may not cost him his head; and yet he is most certain that to leave them unexecuted will bring disgrace and death without reprieve. Happy are they who are not only subjected to the caprices of Dame Fortune, but held bound to account and be responsible for them, and that to a sovereign as moody and fickle as her humorous ladyship herself!"

"We also have a female sovereign, my lord," said Morton.

"We have so, Douglas," said the Earl, with a suppressed sigh; "but it remains to be seen how long a female hand can hold the reins of power in a realm so wild as ours. We will now go on to Saint Mary's, and see ourselves after the state of that House.—Glendinning, look to that woman, and protect her.—What the fiend, man, hast thou got in thine arms?—an infant, as I live!—where couldst thou find such a charge, at such a place and moment?"

Halbert Glendinning briefly told the story. The Earl rode forward to the place where the body of Julian Avenel lay, with his unhappy companion's arms wrapt around him, like the trunk of an uprooted oak borne down by the tempest with all its ivy garlands. Both were cold dead. Murray was touched in an unwonted degree, remembering, perhaps, his own birth. "What have they to answer for, Douglas," he said, "who thus abuse the sweetest gifts of affection?"

The Earl of Morton, unhappy in his marriage, was a libertine in his amours.

"You must ask that question of Henry Warden, my lord, or of John Knox—I am but a wild counsellor in women's matters."

"Forward to Saint Mary's," said the Earl; "pass the word on—Glendinning, give the infant to this same female cavalier, and let it be taken charge of. Let no dishonour be done to the dead bodies, and call on the country to bury or remove them.—Forward, I say, my masters."

CHAPTER XXXVII.

Gone to be married?—Gone to swear a peace!—*King John.*

The news of the lost battle, so quickly carried by the fugitives to the village and convent, had spread the greatest alarm among the inhabitants. The Sacristan and other monks counselled flight; the Treasurer recommended that the church plate should be offered as a tribute to bribe the English officer; the Abbot alone was unmoved and undaunted.

"My brethren," he said, "since God has not given our people victory in the combat, it must be because he requires of us, his spiritual soldiers, to fight the good fight of martyrdom, a conflict in which nothing but our own faint-hearted cowardice can make us fail of victory. Let us assume, then, the armour of faith, and prepare, if it be necessary, to die under the ruin of these shrines, to the service of which we have devoted ourselves. Highly honoured are we all in this distinguished summons, from our dear brother Nicholas, whose gray hairs have been preserved until they should be surrounded by the crown of martyrdom, down to my beloved son Edward, who, arriving at the vineyard at the latest hour of the day, is yet permitted to share its toils with those who have laboured from the morning. Be of good courage, my children. I dare not, like my sainted predecessors, promise to you that you shall be preserved by miracle—I and you are alike unworthy of that especial interposition, which, in earlier times, turned the sword of sacrilege against the bosom of tyrants by whom it was wielded, daunted the hardened hearts of heretics with prodigies, and called down hosts of angels to defend the shrine of God and of the Virgin. Yet, by Heavenly aid, you shall this day see that your Father and Abbot will not disgrace the mitre which sits upon his brow. Go to your cells, my children, and exercise your private devotions. Array yourselves also in alb and cope, as for our most solemn festivals, and be ready, when the tolling of the largest bell announces the approach of the enemy, to march forth to meet them in solemn procession. Let the church be opened to afford such refuge as may be to those of our vassals, who, from their exertion in this day's unhappy battle, or other cause, are particularly apprehensive of the rage of the enemy. Tell Sir Piercie Shafton, if he has escaped the fight"——

"I am here, most venerable Abbot," replied Sir Piercie; "and if it so seemeth meet to you, I will presently assemble such of the men as have escaped his escaramouche, and will renew the resistance, even unto the death. Certes, you will learn from all, that I did my part in this unhappy matter. Had it pleased Julian Avenel to have attended to my counsel, especially in somewhat withdrawing of his main battle, even as you may have marked the heron eschew the stoop of the falcon, receiving him rather upon his beak than upon his wing, affairs, as I do conceive, might have had a different face, and we might then, in a more bellicose manner, have maintained that affray. Nevertheless, I would not be understood to speak any thing in disregard of Julian Avenel, whom I saw fall fighting manfully with his face to his enemy, which hath banished from my memory the unseemly term of 'meddling coxcomb,' with which I displeased him something rashly to qualify my advice, and for which, had it pleased Heaven and the saints to have prolonged the life of that excellent person, I had it bound upon my soul to have put him to death with my own hand."

"Sir Piercie," said the Abbot, at length interrupting him, "our time allows brief leisure to speak what might have been."

"You are right, most venerable Lord and Father," replied the incorrigible Euphuist; "the preterite, as grammarians have it, concerns frail mortality less than the future mood, and indeed our cogitations respect chiefly the present. In a word, I am willing to head all who will follow me, and offer such opposition as manhood and mortality may permit, to the advance of the English, though they be my own countrymen; and be assured, Piercie Shafton will measure his length, being five feet ten inches, on the ground as he stands, rather than give two yards in retreat, according to the usual motion in which we retrograde."

"I thank you, Sir Knight," said the Abbot, "and I doubt not that you would make your words good; but it is not the will of Heaven that carnal weapons should rescue us. We are called to endure, not to resist, and may not waste the blood of our innocent commons in vain—Fruitless opposition becomes not men of our profession; they have my commands to resign the sword and the spear—God and Our Lady have not blessed our banner."

"Bethink you, reverend lord," said Piercie Shafton, very eagerly, "ere you resign the defence that is in your power—there are many posts near the entry of this village, where brave men might live or die to the advantage; and I have this additional motive to make defence,—the safety, namely, of a fair friend, who, I hope, hath escaped the hands of the heretics."

"I understand you, Sir Piercie," said the Abbot—"you mean the daughter of our Convent's miller?"

"Reverend my lord," said Sir Piercie, not without hesitation, "the fair Mysinda is, as may be in some sort alleged, the daughter of one who mechanically prepareth corn to be manipulated into bread, without which we could not exist, and which is therefore an employment in itself honourable, nay necessary. Nevertheless, if the purest sentiments of a generous mind, streaming forth like the rays of the sun reflected by a diamond, may ennoble one, who is in some sort the daughter of a molendinary mechanic"——

"I have no time for all this, Sir Knight," said the Abbot; "be it enough to answer that with our will we war no longer with carnal weapons. We of the spirituality will teach you of the temporality how to die in cold blood, our hands not clenched for resistance, but folded for prayer—our minds not filled with jealous hatred, but with Christian meekness and forgiveness—our ears not deafened, nor our senses confused, by the sound of clamorous instruments of war; but, on the contrary, our voices composed to Hallelujah, Kyrie-Eleison, and Salve Regina, and our blood temperate and cold, as those who think upon reconciling themselves with God, not of avenging themselves of their fellow-mortals."

"Lord Abbot," said Sir Piercie, "this is nothing to the fate of my Molinara, whom, I beseech you to observe, I will not abandon, while golden hilt and steel blade bide together on my falchion. I commanded her not to follow us to the field, and yet methought I saw her in her page's attire amongst the rear of the combatants."

"You must seek elsewhere for the person in whose fate you are so deeply interested," said the Abbot; "and at present I will pray of your knighthood to inquire concerning her at the church, in which all our more defenceless vassals have taken refuge. It is my advice to you, that you also abide by the horns of the altar; and, Sir Piercie Shafton," he added, "be of one thing secure, that if you come to harm, it will involve the whole of this brotherhood; for never, I trust, will the meanest of us buy safety at the expense of surrendering a friend or a guest. Leave us, my son, and may God be your aid!"

When Sir Piercie Shafton had departed, and the Abbot was about to betake himself to his own cell, he was surprised by an unknown person anxiously requiring a conference, who, being admitted, proved to be no other than Henry Warden. The Abbot started as he entered, and exclaimed angrily,—"Ha! are the few hours that fate allows him who may last wear the mitre of this house, not to be excused from the intrusion of heresy? Dost thou come," he said, "to enjoy the hopes which fate holds out to thy demented and accursed sect, to see the besom of destruction sweep away the pride of old religion—to deface our shrines—to mutilate and lay waste the bodies of

our benefactors, as well as their sepulchres—to destroy the pinnacles and carved work of God's house, and our Lady's?"

"Peace, William Allan!" said the Protestant preacher, with dignified composure; "for none of these purposes do I come. I would have these stately shrines deprived of the idols which, no long ersimply regarded as the effigies of the good and the wise, have become the objects of foul idolatry. I would otherwise have its ornaments subsist, unless as they are, or may be, a snare to the souls of men; and especially do I condemn those ravages which have been made by the heady fury of the people, stung into zeal against will-worship by bloody persecution. Against such wanton devastations I lift my testimony."

"Idle distinguisher that thou art!" said the Abbot Eustace, interrupting him; "what signifies the pretext under which thou dost despoil the house of God? and why at this present emergence wilt thou insult the master of it by thy ill-omened presence?"

"Thou art unjust, William Allan," said Warden; "but I am not the less settled in my resolution. Thou hast protected me some time since at the hazard of thy rank, and what I know thou holdest still dearer, at the risk of thy reputation with thine own sect. Our party is now uppermost, and believe me, I have come down the valley, in which thou didst quarter me for sequestration's sake, simply with the wish to keep my engagements to thee."

"Ay," answered the Abbot, "and it may be, that my listening to that worldly and infirm compassion which pleaded with me for thy life, is now avenged by this impending judgment. Heaven hath smitten, it may be, the erring shepherd, and scattered the flock."

"Think better of the Divine judgments," said Warden. "Not for thy sins, which are those of thy blinded education and circumstances; not for thine own sins, William Allan, art thou stricken, but for the accumulated guilt which thy mis-named church hath accumulated on her head and those of her votaries, by the errors and corruptions of ages."

"Now, by my sure belief in the Rock of Peter," said the Abbot, "thou dost rekindle the last spark of human indignation for which my bosom has fuel—I thought I might not again have felt the impulse of earthly passion, and it is thy voice which once more calls me to the expression of human anger! yea, it is thy voice that comest to insult me in my hour of sorrow, with these blasphemous accusations of that church which hath kept the light of Christianity alive from the times of the Apostles till now."

"From the times of the Apostles?" said the preacher, eagerly. "*Negatur, Gulielme Allan*—the primitive church differed as much from that of Rome, as did light from darkness, which, did time permit, I should speedily prove. And worse dost thou judge, in saying I come to insult thee in thy hour of affliction, being here, God wot, with the Christian wish of fulfilling an engagement I had made to my host, and of rendering myself to thy will while it had yet power to exercise aught upon me, and if it might so be, to mitigate in thy behalf the rage of the victors whom God hath sent as a scourge to thy obstinacy."

"I will none of thy intercession," said the Abbot, sternly; "the dignity to which the church has exalted me, never should have swelled my bosom more proudly in the time of the highest prosperity, than it doth at this crisis—I ask nothing of thee, but the assurance that my lenity to thee hath been the means of perverting no soul to Satan, that I have not given to the wolf any of the stray lambs whom the Great Shepherd of souls had intrusted to my charge."

"William Allan," answered the Protestant, "I will be sincere with thee. What I promised I have kept—I have withheld my voice from speaking even good things. But it has pleased Heaven to call the maiden Mary Avenel to a better sense of faith than thou and all the disciples of Rome can teach. Her I have aided with my humble power—I have extricated her from the machinations of evil spirits, to which she and her house were exposed during the blindness of their Romish superstition, and, praise be to my Master, I have not reason to fear she will again be caught in thy snares."

"Wretched man!" said the Abbot, unable to suppress his rising indignation, "is it to the Abbot of Saint Mary's that you boast having misled the soul of a dweller in Our Lady's Halidome into the paths of foul error and damning heresy?—Thou dost urge me, Wellwood, beyond what it becomes me to bear, and movest me to employ the few moments of power I may yet possess, in removing from the face of the earth one, whose qualities, given by God, have been so utterly perverted as thine to the service of Satan."

"Do thy pleasure," said the preacher; "thy vain wrath shall not prevent my doing my duty to advantage thee, where it may be done without neglecting my higher call. I go to the Earl of Murray."

Their conference, which was advancing fast into bitter disputation, was here interrupted by the deep and sullen toll of the largest and heaviest bell of the Convent, a sound famous in the chronicles of the Community, for dispelling of tempests, and putting to flight demons, but which now only announced danger, without affording any means of warding against it. Hastily repeating his orders, that all the brethren should attend in the choir, arrayed for solemn procession, the Abbot ascended to the battlements of the lofty Monastery, by his own private staircase, and there met the Sacristan, who had been in the act of directing the tolling of the huge bell, which fell under his duty.

"It is the last time I shall discharge mine office, most venerable Father and Lord," said he to the Abbot, "for yonder come the Philistines; but I would not that the large bell of Saint Mary's should sound for the last time, otherwise than in true and full tone—I have been a sinful man for one of our holy profession," added he, looking upward, "yet may I presume to say, not a bell hath sounded out of tune from the tower of the house, while Father Philip had the superintendence of the chime and the belfry."

The Abbot, without reply, cast his eyes towards the path, which, winding around the mountain, descends upon Kennaquhair from the south-east. He beheld at a distance a cloud of dust, and heard the neighing of many horses, while the occasional sparkle of the long line of spears, as they came downwards into the valley, announced that the band came thither in arms.

"Shame on my weakness!" said Abbot Eustace, dashing the tears from his eyes; "my sight is too much dimmed to observe their motions—look, my son Edward," for his favourite novice had again joined him, "and tell me what ensigns they bear."

"They are Scottish men, when all is done," exclaimed Edward—"I see the white crosses—it may be the Western Borderers, or Fernieherst and his clan."

"Look at the banner," said the Abbot; "tell me what are the blazonries?"

"The arms of Scotland," said Edward, "the lion and its tressure, quartered, as I think, with three cushions—Can it be the royal standard?"

"Alas! no," said the Abbot, "it is that of the Earl of Murray. He hath assumed with his new conquest the badge of the valiant Randolph, and hath dropped from his hereditary coat the bend which indicates his own base birth—would to God he may not have blotted it also from his memory, and aim as well at possessing the name, as the power, of a king!"

"At least, my father," said Edward, "he will secure us from the violence of the southron."

"Ay, my son, as the shepherd secures a silly lamb from the wolf, which he destines in due time to his own banquet. Oh, my son, evil days are on us! A breach has been made in the walls of our sanctuary—thy brother hath fallen from the faith. Such news brought my last secret intelligence—Murray has already spoken of rewarding his services with the hand of Mary Avenel."

"Of Mary Avenel!" said the novice, tottering towards and grasping hold of one of the carved pinnacles which adorned the proud battlement.

"Ay, of Mary Avenel, my son, who has also abjured the faith of her fathers. Weep not, my Edward, weep not, my beloved son! or weep for them

postacy, and not for their union—Bless God, who ath called thee to himself, out of the tents of wickdness; but for the grace of Our Lady and Saint lenedict, thou also hadst been a castaway."

"I endeavour, my father," said Edward, "I endeaour to forget; but what I would now blot from my emory has been the thought of all my former life—Murray dare not forward a match so unequal in birth."

"He dares do what suits his purpose—The Castle f Avenel is strong, and needs a good castellan, deoted to his service; as for the difference of their birth, e will mind it no more than he would mind defacing ne natural regularity of the ground, were it necessary e should erect upon it military lines and intrenchents. But do not droop for that—awaken thy soul ithin thee, my son. Think you part with a vain ision, an idle dream, nursed in solitude and inaction. -I weep not, yet what am I now like to lose?—Look t these towers, where saints dwelt, and where heroes ave been buried—Think that I, so briefly called to reside over the pious flock, which has dwelt here nce the first light of Christianity, may be this day ritten down the last father of this holy community—ome, let us descend, and meet our fate. I see them pproach near to the village."

The Abbot descended, the novice cast a glance round him; yet the sense of the danger impending ver the stately structure, with which he was now nited, was unable to banish the recollection of Mary venel.—"His brother's bride!" he pulled the cowl ver his face, and followed his Superior.

The whole bells of the Abbey now added their peal the death-toll of the largest which had so long ounded. The monks wept and prayed as they got emselves into the order of their procession for the st time, as seemed but too probable.

"It is well our Father Boniface hath retired to the land," said Father Philip; "he could never have it over this day, it would have broken his heart!"

"God be with the soul of Abbot Ingelram!" said d Father Nicholas, "there were no such doings in s days.—They say we are to be put forth of the oisters; and how I am to live any where else than here I have lived for these seventy years, I wot not—e best is, that I have not long to live any where."

A few moments after this the great gate of the bbey was flung open, and the procession moved owly forward from beneath its huge and richly lorned gateway. Cross and banner, pix and chalice, trines containing relics, and censers steaming with ense, preceded and were intermingled with the ng and solemn array of the brotherhood, in their ng black gowns and cowls, with their white scapuries hanging over them, the various officers of the nvent each displaying his proper badge of office. the centre of the procession came the Abbot, surunded and supported by his chief assistants. He as dressed in his habit of high solemnity, and ppeared as much unconcerned as if he had been king his usual part in some ordinary ceremony. fter him came the inferior persons of the convent; e novices in their albs or white dresses, and the lay thren distinguished by their beards, which were ldom worn by the Fathers. Women and children, ixed with a few men, came in the rear, bewailing e apprehended desolation of their ancient sanctuary. hey moved, however, in order, and restrained the arks of their sorrow to a low wailing sound, which ther mingled with than interrupted the measured ant of the monks.

In this order the procession entered the marketace of the village of Kennaquhair, which was then, now, distinguished by an ancient cross of curious orkmanship, the gift of some former monarch of cotland. Close by the cross, of much greater antiuity, and scarcely less honoured, was an immensely rge oak-tree, which perhaps had witnessed the orship of the Druids, ere the stately Monastery to hich it adjoined had raised its spires in honour of e Christian faith. Like the Bentang-tree of the frican villages, or the Plaistow-oak mentioned in hite's Natural History of Selborne, this tree was e rendezvous of the villagers, and regarded with eculiar veneration; a feeling common to most nations, and which perhaps may be traced up to the remote period when the patriarch feasted the angels under the oak at Mamre.*

The monks formed themselves each in their due place around the cross, while under the ruins of the aged tree crowded the old and the feeble, with others who felt the common alarm. When they had thus arranged themselves, there was a deep and solemn pause. The monks stilled their chant, the lay populace hushed their lamentations, and all awaited in terror and silence the arrival of those heretical forces, whom they had been so long taught to regard with fear and trembling.

A distant trampling was at length heard, and the glance of spears was seen to shine through the trees above the village. The sounds increased, and became more thick, one close continuous rushing sound, in which the tread of hoofs, was mingled with the ringing of armour. The horsemen soon appeared at the principal entrance which leads into the irregular square or market-place which forms the centre of the village. They entered two by two, slowly, and in the greatest order. The van continued to move on, riding round the open space, until they had attained the utmost point, and then turning their horses' heads to the street, stood fast; their companions followed in the same order, until the whole market-place was closely surrounded with soldiers; and the files who followed, making the same manœuvre, formed an inner line within those who had first arrived, until the place was begirt with a quadruple file of horsemen closely drawn up. There was now a pause, of which the Abbot availed himself, by commanding the brotherhood to raise the solemn chant *De profundis clamavi*. He looked around the armed ranks, to see what impression the solemn sounds made on them. All were silent, but the brows of some had an expression of contempt, and almost all the rest bore a look of indifference; their course had been too long decided to permit past feelings of enthusiasm to be anew awakened by a procession or by a hymn.

"Their hearts are hardened," said the Abbot to himself in dejection, but not in despair; "it remains to see whether those of their leaders are equally obdurate."

The leaders, in the meanwhile, were advancing slowly, and Murray, with Morton, rode in deep conversation before a chosen band of their most distinguished followers, amongst whom came Halbert Glendinning. But the preacher Henry Warden, who, upon leaving the Monastery, had instantly joined them, was the only person admitted to their conference.

"You are determined, then," said Morton to Murray, "to give the heiress of Avenel, with all her pretensions, to this nameless and obscure young man?"

"Hath not Warden told you," said Murray, "that they have been bred together, and are lovers from their youth upward?"

"And that they are both," said Warden, "by means which may be almost termed miraculous, rescued from the delusions of Rome, and brought within the pale of the true church. My residence at Glendearg hath made me well acquainted with these things. Ill would it beseem my habit and my calling, to thrust myself into match-making and giving in marriage, but worse were it in me to see your lordships do needless wrong to the feelings which are proper to our nature, and which, being indulged honestly and under the restraints of religion, become a pledge of domestic quiet here, and future happiness in a better world. I say, that you will do ill to rend those ties asunder, and to give this maiden to the kinsman of Lord Morton, though Lord Morton's kinsman he be."

"These are fair reasons, my Lord of Murray," said Morton, "why you should refuse me so simple a boon as to bestow this silly damsel upon young Bennygask. Speak out plainly, my lord; say you would rather see the Castle of Avenel in the hands of one who owes his name and existence solely to your favour, than in the power of a Douglas, and of my kinsman."

"My Lord of Morton," said Murray, "I have done nothing in this matter which should aggrieve you. This

* It is scarcely necessary to say, that in Melrose, the prototype of Kennaquhair, no such oak ever existed.

young man Glendinning has done me good service, and may do me more. My promise was in some degree passed to him, and that while Julian Avenel was alive, when aught beside the maiden's lily hand would have been hard to come by; whereas you never thought of such an alliance for your kinsman, till you saw Julian lie dead yonder on the field, and knew his land to be a waif free to the first who could seize it. Come, come, my lord, you do less than justice to your gallant kinsman, in wishing him a bride bred up under the milk-pail; for this girl is a peasant wench in all but the accident of birth. I thought you had more deep respect for the honour of the Douglasses."

"The honour of the Douglasses is safe in my keeping," answered Morton, haughtily; "that of other ancient families may suffer as well as the name of Avenel, if rustics are to be matched with the blood of our ancient barons."

"This is but idle talking," answered Lord Murray; "in times like these we must look to men, and not to pedigrees. Hay was but a rustic before the battle of Loncarty—the bloody yoke actually dragged the plough ere it was blazoned on a crest by the herald. Times of action make princes into peasants, and boors into barons. All families have sprung from some one mean man; and it is well if they have never degenerated from his virtue who raised them first from obscurity."

"My Lord of Murray will please to except the House of Douglas," said Morton haughtily; "men have seen it in the tree, but never in the sapling—have seen it in the stream, but never in the fountain.* In the earliest of our Scottish annals, the Black Douglas was powerful and distinguished as now."

"I bend to the honours of the house of Douglas," said Murray, somewhat ironically; "I am conscious we of the Royal House have little right to compete with them in dignity—What though we have worn crowns and carried sceptres for a few generations, if our genealogy moves no farther back than to the humble *Alanus Dapifer f*."†

Morton's cheek reddened as he was about to reply; but Henry Warden availed himself of the liberty which the Protestant clergy long possessed, and exerted it to interrupt a discussion which was becoming too eager and personal to be friendly.

"My lords," he said, "I must be bold in discharging the duty of my Master. It is a shame and scandal to hear two nobles, whose hands have been so forward in the work of reformation, fall into discord about such vain follies as now occupy your thoughts. Bethink you how long you have thought with one mind, seen with one eye, heard with one ear, confirmed by your union the congregation of the Church, appalled by your joint authority the congregation of Anti-Christ; and will you now fall into discord about an old decayed castle and a few barren hills, about the loves and likings of a humble spearsman, and a damsel bred in the same obscurity, or about the still vainer questions of idle genealogy?"

"The good man hath spoken right, noble Douglas," said Murray, reaching him his hand, "our union is too essential to the good cause to be broken off upon such idle terms of dissensions. I am fixed to gratify Glendinning in this matter—my promise is passed. The wars, in which I have had my share, have made many a family miserable; I will at least try if I may not make one happy. There are maids and manors enow in Scotland—I promise you, my noble ally, that young Bennygask shall be richly wived."

"My lord," said Warden, "you speak nobly, and like a Christian. Alas! this is a land of hatred and bloodshed—let us not chase from thence the *few* traces that remain of gentle and domestic love.—And be not too eager for wealth to thy noble kinsman, my Lord of Morton, seeing contentment in the marriage state no way depends on it."

"If you allude to my family misfortune," said Morton, whose Countess, wedded by him for her estates and honours, was insane in her mind, "the habit you wear, and the liberty, or rather license, of your profession, protect you from my resentment."

"Alas! my lord," replied Warden, "how quick and sensitive is our self-love! When, pressing forward in our high calling, we point out the errors of the Sovereign, who praises our boldness more than the noble Morton? But touch we upon his own sore, which most needs lancing, and he shrinks from the faithful chirurgeon in fear and impatient anger!"

"Enough of this, good and reverend sir," said Murray; "you transgress the prudence yourself recommended even now.—We are now close upon the village, and the proud Abbot is come forth at the head of his hive. Thou hast pleaded well for him, Warden, otherwise I had taken this occasion to pull down the nest, and chase away the rooks."

"Nay, but do not so," said Warden; "this William Allan, whom they call the Abbot Eustatius, is a man whose misfortunes would more prejudice our cause than his prosperity. You cannot inflict more than he will endure; and the more that he is made to bear, the higher will be the influence of his talents and his courage. In his conventual throne, he will be but coldly looked on—disliked, it may be, and envied.

* The late excellent and laborious antiquary, Mr. George Chalmers, has rebuked the vaunt of the House of Douglas, or rather of Hume of Godscroft, their historian, but with less than his wonted accuracy. In the first volume of his Caledonia, he quotes the passage in Godscroft for the purpose of confuting it.

The historian (of the Douglasses) cries out, "We do not know them in the fountain, but in the stream; not in the root, but in the stem; for we know not which is the mean man that did rise above the vulgar." This assumption Mr. Chalmers conceives ill-timed, and alleges, that if the historian had attended more to research than to declamation, he might easily have seen the first mean man of this renowned family. This he alleges to have been one Theobaldus Flammaticus, or Theobald the Fleming, to whom Arnold, Abbot of Kelso, between the year 1147 and 1160, granted certain lands on Douglas water, by a deed which Mr. Chalmers conceives to be the first link of the chain of title-deeds to Douglasdale. Hence, he says, the family must renounce their family domain, or acknowledge this obscure Fleming as their ancestor. Theobald the Fleming, it is acknowledged, did not himself assume the name of Douglas; "but," says the antiquary, "his son William, who inherited his estate, called himself, and was named by others, De Dugias;" and he refers to the deeds in which he is so designed. Mr. Chalmers's full argument may be found in the first volume of his Caledonia, p. 579.

This proposition is one which a Scotsman will admit unwillingly, and only upon undeniable testimony; and as it is liable to strong grounds of challenge, the present author, with all the respect to Mr. Chalmers which his zealous and effectual researches merit, is not unwilling to take this opportunity to state some plausible grounds for doubting that Theobaldus Flammaticus was either the father of the first William de Douglas, or in the slightest degree connected with the Douglas family.

It must first be observed, that there is no reason whatever for concluding Theobaldus Flammaticus to be the father of William de Douglas, except that they both held lands upon the small river of Douglas; and that there are two strong presumptions to the contrary. For, first, the father being named Fleming, there seems no good reason why the son should have assumed a different designation; secondly, there does not occur a single instance of the name of Theobald during the long line of the Douglas pedigree, an omission very unlikely to take place had the original father of the race been so called. These are secondary considerations indeed; but they are important, in so far as they exclude any support of Mr. Chalmers's system, except from the point which he has rather assumed than proved, namely, that the lands granted to Theobald the Fleming were the same which were granted to William de Douglas, and which constituted the original domain of which we find this powerful family lords.

Now, it happens, singularly enough, that the lands granted by the Abbot of Kelso to Theobaldus Flammaticus are not the same of which William de Douglas was in possession. Nay, it would appear, from comparing the charter granted to Theobaldus Flammaticus, that, though situated on the water of Douglas, they never made a part of the barony of that name, and therefore cannot be the same with those held by William de Douglas in the succeeding generation. But if William de Douglas did not succeed Theobaldus Flammaticus, there is no more reason for holding these two persons to be father and son than if they had lived in different provinces; and we are still as far from having discovered the first mean man of the Douglas family as Hume of Godscroft was in the 16th century. We leave the question to antiquaries and genealogists.

† To atone to the memory of the learned and indefatigable Chalmers for having ventured to impeach his genealogical proposition concerning the descent of the Douglasses, we are bound to render him our grateful thanks for the felicitous light which he has thrown on that of the House of Stewart, still more important to Scottish history.

The acute pen of Lord Hailes, which, like the spear of Rhadi, conjured so many shadows from Scottish history, had dismissed among the rest those of Banquo and Fleance, the rejection of which fables left the illustrious family of Stewart without an ancestor beyond Walter the son of Allan, who is alluded to in the text. The researches of our late learned antiquary detected in this Walter, the descendant of Allan, the son of Flaald, who obtained from William the Conqueror the Castle of Gowestry in Shropshire, and was the father of an illustrious line of English nobles, by his first son, William, and by his second son, Walter, the progenitor of the royal family of Stewart.

But turn his crucifix of gold into a crucifix of wood—let him travel through the land, an oppressed and impoverished man, and his patience, his eloquence, and learning, will win more hearts from the good cause, than all the mitred abbots of Scotland have been able to make prey of during the last hundred years."

"Tush! tush! man," said Morton, "the revenues of the Halidome will bring more men, spears, and horses, into the field in one day, than his preaching in a whole lifetime. These are not the days of Peter the Hermit, when monks could march armies from England to Jerusalem; but gold and good deeds will still do as much or more than ever. Had Julian Avenel had but a score or two more men this morning, Sir John Foster had not missed a worse welcome. I say, confiscating the monk's revenues is drawing his fang-teeth."

"We will surely lay him under contribution," said Murray; "and, moreover, if he desires to remain in his Abbey, he will do well to produce Piercie Shafton."

As he thus spoke, they entered the market-place, distinguished by their complete armour and their lofty plumes, as well as by the number of followers bearing their colours and badges. Both these powerful nobles, but more especially Murray, so nearly allied to the crown, had at that time a retinue and household not much inferior to that of Scottish royalty. As they advanced into the market-place, a pursuivant, pressing forward from their train, addressed the monks in these words:—"The Abbot of Saint Mary's is commanded to appear before the Earl of Murray."

"The Abbot of St. Mary's," said Eustace, "is, in the patrimony of his convent, superior to every temporal lord. Let the Earl of Murray, if he seeks him, come himself to his presence."

On receiving this answer, Murray smiled scornfully, and, dismounting from his lofty saddle, he advanced, accompanied by Morton, and followed by others, to the body of monks assembled around the cross. There was an appearance of shrinking among them at the approach of the heretic lord, so dreaded and so powerful. But the Abbot, casting on them a glance of rebuke and encouragement, stepped forth from their ranks like a courageous leader, when he sees that his personal valour must be displayed to revive the drooping courage of his followers. "Lord James Stewart," he said, "or Earl of Murray, if that be thy title, I, Eustatius, Abbot of Saint Mary's, demand by what right you have filled our peaceful village, and surrounded our brethren, with these bands of armed men? If hospitality is sought, we have never refused it to courteous asking—if violence be meant against peaceful churchmen, let us know at once the pretext and the object?"

"Sir Abbot," said Murray, "your language would better have become another age, and a presence inferior to ours. We come not here to reply to your interrogations, but to demand of you why you have broken the peace, collecting your vassals in arms, and convocating the Queen's lieges, whereby many men have been slain, and much trouble, perchance breach of amity with England, is likely to arise?"

"*Lupus in fabula*," answered the Abbot, scornfully. "The wolf accused the sheep of muddying the stream when he drank in it above her—but it served as a pretext for devouring her. Convocate the Queen's lieges? I did so to defend the Queen's and against foreigners. I did but my duty; and I regret I had not the means to do it more effectually."

"And was it also a part of your duty to receive and harbour the Queen of England's rebel and traitor, and to inflame a war betwixt England and Scotland?" said Murray.

"In my younger days, my lord," answered the Abbot, with the same intrepidity, "a war with England was no such dreaded matter; and not merely a mitred abbot, bound by his rule to show hospitality and afford sanctuary to all, but the poorest Scottish peasant would have been ashamed to have pleaded fear of England as the reason for shutting his door against a persecuted exile. But in those olden days, the English seldom saw the face of a Scottish nobleman, save through the bars of his visor."

"Monk!" said the Earl of Morton, sternly, "this insolence will little avail thee; the days are gone by when Rome's priests were permitted to brave noblemen with impunity. Give us up this Piercie Shafton, or by my father's crest I will set thy Abbey in a bright flame!"

"And if thou dost, Lord of Morton, its ruins will tumble above the tombs of thine own ancestors. Be the issue as God wills, the Abbot of Saint Mary's gives up no one whom he hath promised to protect."

"Abbot!" said Murray, "bethink thee ere we are driven to deal roughly—the hands of these men," he said, pointing to the soldiers, "will make wild work among shrines and cells, if we are compelled to undertake a search for this Englishman."

"Ye shall not need," said a voice from the crowd; and, advancing gracefully before the Earls, the Euphuist flung from him the mantle in which he was muffled. "Via the cloud that shadowed Shafton!" said he; "behold, my lords, the Knight of Wilverton, who spares you the guilt of violence and sacrilege."

"I protest before God and man against any infraction of the privileges of this house," said the Abbot, "by an attempt to impose violent hands upon the person of this noble knight. If there be yet spirit in a Scottish Parliament, we will make you hear of this elsewhere, my lords!"

"Spare your threats," said Murray; "it may be, my purpose with Sir Piercie Shafton is not such as thou dost suppose—Attach him, pursuivant, as our prisoner, rescue or no rescue."

"I yield myself," said the Euphuist, "reserving my right to defy my Lord of Murray and my Lord of Morton to single duel, even as one gentleman may demand satisfaction of another."

"You shall not want those who will answer your challenge, Sir Knight," replied Morton, "without aspiring to men above thine own degree."

"And where am I to find these superlative champions," said the English knight, "whose blood runs more pure than that of Piercie Shafton?"

"Here is a flight for you, my lord!" said Murray.

"As ever was flown by a wild-goose," said Stawarth Bolton, who had now approached to the front of the party.

"Who dared to say that word?" said the Euphuist, his face crimson with rage.

"Tut! man," said Bolton, "make the best of it, thy mother's father was but a tailor, old Overstitch of Holderness—Why, what! because thou art a misproud bird, and despisest thine own natural lineage, and ruffest in unpaid silks and velvets, and keepest company with gallants and cutters, must we lose our memory for that? Thy mother, Moll Overstitch, was the prettiest wench in those parts—she was wedded by wild Shafton of Wilverton, who, men say, was akin to the Piercie on the wrong side of the blanket."

"Help the knight to some strong waters," said Morton; "he hath fallen from such a height, that he is stunned with the tumble."

In fact, Sir Piercie Shafton looked like a man stricken by a thunderbolt, while, notwithstanding the seriousness of the scene hitherto, no one of those present, not even the Abbot himself, could refrain from laughing at the rueful and mortified expression of his face.

"Laugh on," he said at length, "laugh on, my masters," shrugging his shoulders; it is not for me to be offended—yet would I know full fain from that squire who is laughing with the loudest, how he had discovered this unhappy blot in an otherwise spotless lineage, and for what purpose he hath made it known?"

"*I* make it known?" said Halbert Glendinning, in astonishment—for to him this pathetic appeal was made,—"I never heard the thing till this moment."*

* The contrivance of provoking the irritable vanity of Sir Piercie Shafton, by presenting him with a bodkin, indicative of his descent from a tailor, is borrowed from a German romance, by the celebrated Tieck, called Das Peter Manchen, i. e. The Dwarf Peter. The being who gives name to the tale, is the Burg-geist, or castle spectre, of a German family, whom he aids with his counsel, as he defends their castle by his supernatural power. But the

"Why, did not that old rude soldier learn it from thee?" said the knight, in increasing amazement.

"Not I, by Heaven!" said Bolton; "I never saw the youth in my life."

"But you *have* seen him ere now, my worthy master," said Dame Glendinning, bursting in her turn from the crowd. "My son, this is Stawarth Bolton, he to whom we owe life, and the means of preserving it—if he be prisoner, as seems most likely, use thine interest with these noble lords to be kind to the widow's friend."

"What, my Dame of the Glen!" said Bolton, 'thy brow is more withered, as well as mine, since we met last, but thy tongue holds the touch better than my arm. This boy of thine gave me the foil sorely this morning. The Brown Varlet has turned as stout a trooper as I prophesied; and where is White Head?"

"Alas!" said the mother, looking down, "Edward has taken orders, and become a monk of this Abbey."

"A monk and a soldier!—Evil trades both, my good dame. Better have made one a good master fashioner, like old Overstitch of Holderness. I sighed when I envied you the two bonny children, but I sigh not now to call either the monk or the soldier mine own. The soldier dies in the field, the monk scarce lives in the cloister."

"My dearest mother," said Halbert, "where is Edward—can I not speak with him?"

"He has just left us for the present," said Father Philip, "upon a message from the Lord Abbot."

"And Mary, my dearest mother?" said Halbert.—Mary Avenel was not far distant, and the three were soon withdrawn from the crowd, to hear and relate their various chances of fortune.

While the subordinate personages thus disposed of themselves, the Abbot held serious discussion with the two Earls, and, partly yielding to their demands, partly defending himself with skill and eloquence, was enabled to make a composition for his Convent, which left it provisionally in no worse situation than before. The Earls were the more reluctant to drive matters to extremity, since he protested, that if urged beyond what his conscience would comply with, he would throw the whole lands of the Monastery into the Queen of Scotland's hands, to be disposed of at her pleasure. This would not have answered the views of the Earls, who were contented, for the time, with a moderate sacrifice of money and lands. Matters being so far settled, the Abbot became anxious for the fate of Sir Piercie Shafton, and implored mercy in his behalf.

"He is a coxcomb," he said, "my lords, but he is a generous, though a vain fool; and it is my firm belief you have this day done him more pain than if you had run a poniard into him."

"Run a needle into him you mean, Abbot," said the Earl of Morton; "by mine honour, I thought this grandson of a fashioner of doublets was descended from a crowned head at last!"

"I hold with the Abbot," said Murray; "there were little honour in surrendering him to Elizabeth, but he shall be sent where he can do her no injury. Our pursuivant and Bolton shall escort him to Dunbar, and ship him off for Flanders.—But soft, here he comes, and leading a female, as I think."

"Lords and others," said the English knight, with great solemnity, "make way for the Lady of Piercie Shafton—a secret which I listed not to make known, till fate, which hath betrayed what I vainly strove to conceal, makes me less desirous to hide that which I now announce to you."

"It is Mysie Happer, the Miller's daughter, on my life!" said Tibb Tacket. "I thought the pride of these Piercies would have a fa'."

"It is indeed the lovely Mysinda," said the knight, "whose merits toward her devoted servant deserved higher rank than he had to bestow."

"I suspect, though," said Murray, "that we should not have heard of the Miller's daughter being made a lady, had not the knight proved to be the grandson of a tailor."

"My lord," said Sir Piercie Shafton, "it is poor valour to strike him that cannot smite again; and I hope you will consider what is due to a prisoner by the law of arms, and say nothing more on this odious subject. When I am once more mine own man, I will find a new road to dignity."

"*Shape* one, I presume," said the Earl of Morton.

"Nay, Douglas, you will drive him mad," said Murray; "besides, we have other matter in hand—I must see Warden wed Glendinning with Mary Avenel, and put him in possession of his wife's castle without delay. It will be best done ere our forces leave these parts."

"And I," said the Miller, "have the like grist to grind; for I hope some one of the good fathers will wed my wench with her gay bridegroom."

"It needs not," said Shafton, "the ceremonial hath been solemnly performed."

"It will not be the worse of another bolting," said the Miller; "it is always best to be sure, as I say when I chance to take multure twice from the same meal-sack."

"Stave the Miller off him," said Murray, "or he will worry him dead. The Abbot, my lord, offers us the hospitality of the Convent; I move we should repair thither, Sir Piercie and all of us. I must learn to know the Maid of Avenel—to-morrow I must act as her father—All Scotland shall see how Murray can reward a faithful servant."

Mary Avenel and her lover avoided meeting the Abbot, and took up their temporary abode in a house of the village, where next day their hands were united by the Protestant preacher in presence of the two Earls. On the same day Piercie Shafton and his bride departed, under an escort which was to conduct him to the sea-side, and see him embark for the Low Countries. Early on the following morning the bands of the Earls were under march to the Castle of Avenel, to invest the young bridegroom with the property of his wife, which was surrendered to them without opposition.

But not without those omens which seemed to mark every remarkable event which befell the fated family, did Mary take possession of the ancient castle of her forefathers. The same warlike form which had appeared more than once at Glendearg, was seen by Tibb Tacket and Martin, who returned with their young mistress to partake her altered fortunes. It glided before the cavalcade as they advanced upon the long causeway, paused at each drawbridge, and flourished its hand, as in triumph, as it disappeared under the gloomy archway, which was surmounted by the insignia of the house of Avenel. The two trusty servants made their vision only known to Dame Glendinning, who, with much pride of heart, had accompanied her son to see him take his rank among the barons of the land. "O, my dear bairn!" she exclaimed, when she heard the tale, "the castle is a grand place to be sure, but I wish ye dinna' desire to be back in the quiet braes of Glendearg before the play be played out." But this natural reflection, springing from maternal anxiety, was soon forgotten amid the busy and pleasing task of examining and admiring the new habitation of her son.

While these affairs were passing, Edward had hidden himself and his sorrows in the paternal Tower of Glendearg, where every object was full of matter for bitter reflection. The Abbot's kindness had despatched him thither upon pretence of placing some

Dwarf Peter is so unfortunate an adviser, that all his counsels, though producing success in the immediate results, are in the issue attended with mishap and with guilt. The youthful baron, the owner of the haunted castle, falls in love with a maiden, the daughter of a neighbouring count, a man of great pride, who refuses him the hand of the young lady, on account of his own superiority of descent. The lover, repulsed and affronted, returns to take counsel with the Dwarf Peter how he may silence the scout, and obtain the victory in the argument, the next time they enter on the topic of pedigree. The dwarf gives his patron or pupil a horse-shoe, instructing him to give it to the count when he is next giving himself superior airs on the subject of his family. It has the effect accordingly. The count, understanding it as an allusion to a misalliance of one of his ancestors with the daughter of a blacksmith, is thrown into a dreadful passion with the young lover, the consequences of which are the seduction of the young lady, and the slaughter of her father.

If we suppose the dwarf to represent the corrupt part of human nature,—that "law in our members which wars against the law of our minds,"—the work forms an ingenious allegory.

papers belonging to the Abbey in safety and secrecy; but in reality to prevent his witnessing the triumph of his brother. Through the deserted apartments, the scene of so many bitter reflections, the unhappy youth stalked like a discontented ghost, conjuring up around him at every step new subjects for sorrow and for self-torment. Impatient, at length, of the state of irritation and agonized recollection in which he found himself, he rushed out, and walked hastily up the glen, as if to shake off the load which hung upon his mind. The sun was setting when he reached the entrance of Corri-nan-shian, and the recollection of what he had seen when he last visited that haunted ravine, burst on his mind. He was in a humour, however, rather to seek out danger than to avoid it.

"I will face this mystic being," he said; "she foretold the fate which has wrapped me in this dress,—I will know whether she has aught else to tell me of a life which cannot but be miserable."

He failed not to see the White Spirit seated by her accustomed haunt, and singing in her usual low and sweet tone. While she sung she seemed to look with sorrow on her golden zone, which was now diminished to the fineness of a silken thread.

"Fare thee well, thou Holly green!
Thou shalt seldom now be seen,
With all thy shittering garlands bending.
[illegible]
Startling the bewilder'd hind,
Who sees thee wave without a wind.

"Farewell, fountain! now not long
Shall thou murmur to my song,
[illegible]
Rise and swell, are burst and lost,
Like mortal schemes by fortune crost.

"The knot of fate at length is tied,
The Churl is Lord, the Maid is Bride.
Vainly did my magic sleight
Send the lover from her sight;
Wither bush, and perish well,
Full'n is lofty Avenel!"

The Vision seemed to weep while she sung; and the words impressed on Edward a melancholy belief, that the alliance of Mary with his brother might be fatal to them both.

Here terminates the First Part of the Benedictine's Manuscript. I have in vain endeavoured to ascertain the precise period of the story, as the dates cannot be exactly reconciled with those of the most accredited histories. But it is astonishing how careless the writers of Utopia are upon these important subjects. I observed that the learned Mr. Laurence Templeton, in his late publication, entitled IVANHOE, has not only blessed the bed of Edward the Confessor with an offspring unknown to history, with sundry other solecisms of the same kind, but has inverted the order of nature, and feasted his swine with acorns in the midst of summer. All that can be alleged by the warmest admirer of this author amounts to this,—that the circumstances objected to are just as true as the rest of the story; which appears to me (more especially in the matter of the acorns) to be a very imperfect defence, and that the author will do well to profit by Captain Absolute's advice to his servant, and never tell him more lies than are indispensably necessary.

END OF THE MONASTERY.

THE ABBOT;

BEING

THE SEQUEL TO THE MONASTERY.

INTRODUCTION TO THE ABBOT

From what is said in the introduction to the Monastery, it must necessarily be inferred, that the Author considered that romance as something very like a failure. It is true the bookmakers did not complain of the sale, because, unless on very fallacious occasions, or on those which are equally the reverse, literary popularity is not gained or lost by a single publication. Leisure must be allowed for the tide both to flow and ebb. But I was conscious that, in my situation, not to advance was in some degree to recede, and being naturally unwilling to think that the principle of decay lay in myself, I was at least desirous to know of a certainty, whether the degree of discountenance which I had incurred, was now owing to an ill-managed story, or an ill-chosen subject.

I was never, I confess, one of those who are willing to suppose the brains of an author to be a kind of milk, which will not stand above a single creaming, and who are eternally harping to young authors to husband their efforts, and to be chary of their reputation, lest it grow hackneyed in the eyes of men. Perhaps I was, and have always been, the more indifferent to the degree of estimation in which I might be held as an author, because I did not put so high a value as many others upon what is termed literary reputation in the abstract, or at least upon the species of popularity which had fallen to my share; for though it were worse than affectation to deny that my vanity was satisfied at my success in the department in which chance had in some measure enlisted me, I was, nevertheless, far from thinking that the novelist or romance-writer stands high in the ranks of literature. But I spare the reader further egotism on this subject, as I have expressed my opinion very fully in the Introductory Epistle to the Fortunes of Nigel, first edition; and although it be composed in an imaginary character, it is as sincere and candid as if I had been written "without my gown and band."

In a word, when I considered myself as having been unsuccessful in the Monastery, I was tempted to try whether I could not restore, even at the risk of totally losing, my so called reputation, by a new hazard—I looked round my library, and could not but observe, that, from the time of Chaucer to that of Byron, the most popular authors have been the most prolific. Even the Aristarch Johnson allowed that the quality of readiness and profusion had a merit in itself, independent of the intrinsic value of the composition. Talking of Churchill, I believe, who had little merit in his prejudiced eyes, he allowed him that of fertility, "with some such qualification as this, "A crab apple can bear but crabs after all; but there is a great difference in favour of that which bears a large quantity of fruit, however indifferent, and not that which produces only a few."

Looking more attentively at the patriarchs of literature, whose career was as long as it was brilliant, I thought I perceived that in the busy and prolonged course of exertion, there were no doubt occasional failures, but that still those who were favoured by nature of their age triumphed over these miscarriages. By the new efforts which they made, their errors were obliterated, they became identified with the literature of their country, and after having long received law from the critics, came in some degree to impose it. And when such a writer was at length called from the scene, his death first made the public sensible what a large share he had occupied in their attention. I recollected a passage in Grimm's Correspondence, that while unexhausted Voltaire sent forth tract after tract, to the very close of a long life, the first impression made by each as it appeared, was, that it was inferior to its predecessors; an opinion adopted from the general idea that the Patriarch of Ferney must at last find the point from which he was to decline. But the opinion of the public finally ranked in succession the last of Voltaire's Essays on the same footing with those which had formerly charmed the French nation. The inference from this and similar facts seemed to me to be, that new works were often judged of by the public, not so much from their own intrinsic merit, as from extrinsic ideas which readers had previously formed with regard to them, and for which a writer might hope to triumph by patience and by exertion. There *is* a risk in the attempt;

> "If he fall in, good night, or sink or swim."

But this is a chance incident to every literary attempt, and by which men of a sanguine temper are little moved.

I may illustrate what I mean, by the feelings of most men in travelling. If we have found any stage particularly tedious, or in an especial degree interesting, particularly short, or much longer than we expected, our imaginations are so apt to exaggerate the original impression, that on repeating the journey, we usually find that we have considerably over-rated the predominating quality, and the road appears to be duller or more pleasant, shorter or more tedious, than what we expected, and, consequently, than what is the actual case. It requires a third or fourth journey to enable us to form an accurate judgment of the beauty, its length, or its other attributes.

In the same manner, the public, judging of a new work, which receives perhaps with little expectation, if surprised into applause, becomes very often ecstatic, gives a great deal more approbation than is due, and elevates the child of its immediate favour to a rank which, as it affects the author, it is equally difficult to keep, and painful to lose. If, on this occasion, the author trembles at the height to which he is raised, and becomes afraid of the shadow of his own renown, he may indeed retire from the lottery with the prize which he has drawn, but in future ages, his honour will be only in proportion to his labours. If, on the contrary, he rushes again into the lists, he is sure to be judged with severity proportioned to the former favour of the public. If he be daunted by a bad reception on this second occasion, he may again become a stranger to the arena. If, on the contrary, he can keep his ground, and stand the shuttlecock's fate of being struck up and down, he will probably, at length, hold with some certainty the level in public opinion which he may be found to deserve; and he may perhaps boast of arresting the general attention, in the same manner as the Bachelor Samson Carrasco, of fixing the weathercock La Giralda of Seville for weeks, months, or years, that is, for as long as the wind shall uniformly blow from one quarter. To this degree of popularity the author had the hardihood to aspire, while, in order to attain it, he assumed the daring resolution to keep himself in the view of the public by frequent appearances before them.

It must be added, that the author's incognito gave him the greater courage to renew his attempts to please the public, and an advantage similar to that which Jack the Giant-killer received from his coat of darkness. In sending the Abbot forth so soon after the Monastery, he had used the well-known practice recommended by Bassanio:—

> "In my school days, when I had lost one shaft,
> I shot another of the self same flight,
> The self same way, with more advised watch,
> To find the other forth."

And, to continue the simile, his shafts, like those of the lesser Ajax, were discharged more readily that the archer was as inaccessible to criticism, personally speaking, as the Grecian archer under his brother's sevenfold shield.

Should the reader desire to know upon what principles the Abbot was expected to amend the fortune of the Monastery, I have first to request his attention to the Introductory Epistle addressed to the imaginary Captain Clutterbuck; a mode by which, like his predecessors in this walk of fiction, the real author makes one of his *dramatis personæ* the means of communicating his own sentiments to the public, somewhat more artificially than by a direct address to the readers. A pleasing French writer of fairy tales, Monsieur Pajon, author of the History of Prince Soly, has set a diverting example of the same machinery, where he introduces the presiding Genius of the land of Romance conversing with one of the personages of the tale.

In this Introductory Epistle, the author communicates, in confidence, to Captain Clutterbuck, his sense that the White Lady had not met the taste of the times, and his reason for withdrawing her from the scene. The author did not deem it equally necessary to be candid respecting another alteration. The Monastery was designed, at first, to have contained some supernatural agency, arising out of the fact, that Melrose had been the place of deposit of the great Robert Bruce's heart. The writer shrunk, however, from filling up, in this particular, the sketch as it was originally traced; nor did he venture to resume, in the continuation, the subject which he had left unattempted in the original work. Thus, the incident of the discovery of the heart, which occupies the greater part of the Introduction to the Monastery, is a mystery unnecessarily introduced, and which remains at last very imperfectly explained. In this particular, I was happy to shroud myself by the example of the author of "Caleb Williams," who never condescends to inform us of the actual contents of that Iron Chest which makes such a figure in his interesting work, and gives the name to Mr. Colman's drama.

The public had some claim to inquire into this matter, but it seemed indifferent policy in the author to give the explanation. For, whatever praise may be due to the ingenuity which brings to a general combination all the loose threads of a narrative, like the knitter at the finishing of her stocking, I am greatly deceived if in many cases a superior advantage is not attained, by the air of reality which the deficiency of explanation attaches to a work written on a different system. In life itself, many things befall every mortal, of which the individual never knows the real cause or origin; and were we to point out the most marked distinction between a real and a fictitious narrative, we would say, that the former, in reference to the remote causes of the events it relates, is obscure, doubtful, and mysterious; whereas, in the latter case, it is a part of the author's duty to afford satisfactory details upon the causes of the separate events he has recorded, and, in a word, to account for every thing.—The reader, like Mungo in the Padlock, will not be satisfied with hearing what he is not made fully to comprehend.

I omitted, therefore, in the Introduction to the Abbot, any attempt to explain the previous story, or to apologize for unintelligibility.

Neither would it have been prudent to have endeavoured to proclaim in the introductios to the Abbot, the real spring, by which I hoped it might attract a greater degree of interest than its immediate predecessor. A taking title, or the announcement of a popular subject, is a recipe for success much in favour with booksellers, but which authors will not always find efficacious. The cause is worth a moment's examination.

There occur in every country some peculiar historical characters, which are, like a spell or charm, sovereign to excite curiosity and attract attention, since every one in the slightest degree interested in the land which they belong to, has heard much of

them, and longs to hear more. A tale turning on the fortunes of Alfred or Elizabeth in England, or of Wallace or Bruce in Scotland, is sure by the very announcement to excite public curiosity to a considerable degree, and ensure the publisher's being relieved of the greater part of an impression, even before the contents of the work are known. This is of the last importance to the bookseller, who is at once, to use the technical phrase, "brought home," all his outlay being repaid. But it is a different case with the author, since it cannot be denied that we are apt to feel least satisfied with the works of which we have been induced, by titles and laudatory advertisements, to entertain exaggerated expectations. The intention of the work has been anticipated, and misconceived or misrepresented, and although the difficulty of executing the work again reminds us of Hotspur's task of "o'erwalking a current roaring loud," yet the adventurer must look for more ridicule if he fails, than applause if he executes, his undertaking.

Notwithstanding a risk, which should make authors pause ere they adopt a theme which, exciting general interest and curiosity, is often the preparative for disappointment, yet it would be an injudicious regulation which should deter the poet or painter from attempting to introduce historical portraits, merely from the difficulty of executing the task in a satisfactory manner.—Something must be trusted to the generous impulse, which often thrusts an artist upon feats of which he knows the difficulty, while he trusts courage and exertion may afford the means of surmounting it.

It is especially when he is sensible of losing ground with the public, that an author may be justified in using with address, such selection of subject or title as is most likely to procure a rehearing. It was with these feelings of hope and apprehension that I ventured to awaken, in a work of fiction, the memory of Queen Mary, so interesting by her wit, her beauty, her misfortunes, and the mystery which still does, and probably always will, overhang her history. In doing so, I was aware that failure would be a conclusive disaster, so that my task was something like that of an enchanter who raises a spirit over whom he is uncertain of possessing an effectual control; and I naturally paid attention to such principles of composition, as I conceived were best suited to the historical novel.

Enough has been already said to explain the purpose of composing the Abbot. The historical references are, as usual, explained in the notes. That which relates to Queen Mary's escape from Lochleven Castle, is a more minute account of that romantic adventure, than is to be found in the histories of the period.

ABBOTSFORD, 1st January, 1831.

INTRODUCTORY EPISTLE

FROM

THE AUTHOR OF "WAVERLEY," TO CAPTAIN CLUTTERBUCK,

OF HIS MAJESTY'S —— REGIMENT OF INFANTRY.

DEAR CAPTAIN,

I AM sorry to observe, by your last favour, that you disapprove of the numerous retrenchments and alterations which I have been under the necessity of making on the Manuscript of your friend the Benedictine, and I willingly make you the medium of apology to many, who have honoured me more than I deserve.

I admit that my retrenchments have been numerous, and leave gaps in the story, which, in your original manuscript, would have run well-nigh to a fourth volume, as my printer assures me. I am sensible, besides, that, in consequence of the liberty of curtailment you have allowed me, some parts of the story have been huddled up without the necessary details. But, after all, it is better that the travellers should have to step over a ditch than to wade through a morass—that the reader should have to suppose what may easily be inferred, than be obliged to creep through pages of dull explanation. I have struck out, for example, the whole machinery of the White Lady, and the poetry by which it is so ably supported, in the original manuscript. But you must allow that the public taste gives little encouragement to those legendary superstitions, which formed alternately the delight and the terror of our predecessors. In like manner, much is omitted illustrative of the impulse of enthusiasm in favour of the ancient religion in Mother Magdalen and the Abbot. But we do not feel deep sympathy at this period with what was once the most powerful and animating principle in Europe, with the exception of that of the Reformation, by which it was successfully opposed.

You rightly observe, that these retrenchments have rendered the title no longer applicable to the subject, and that some other would have been more suitable to the Work, in its present state, than that of THE ABBOT, who made so much greater figure in the original, and for whom your friend, the Benedictine, seems to have inspired you with a sympathetic respect.—I must plead guilty to this accusation, observing at the same time, in manner of extenuation, that though the objection might have been easily removed, by giving a new title to the Work, yet, in doing so, I should have destroyed the necessary cohesion between the present history, and its predecessor THE MONASTERY, which I was unwilling to do, as the period, and several of the personages, were the same.

After all, my good friend, it is of little consequence what the work is called, or on what interest it turns, provided it catches the public attention; for the quality of the wine (could we but ensure it) may, according to the old proverb, render the bush unnecessary, or of little consequence.

I congratulate you upon your having found it consistent with prudence to establish your tilbury, and approve of the colour, and of your boy's livery, (subdued green and pink.)—As you talk of completing your descriptive poem on the "Ruins of Kenilquhair, with notes by an Antiquary," I hope you have procured steady horse.—I remain, with compliments to all friends, dear Captain, very much

Yours, &c. &c. &c.

THE AUTHOR OF WAVERLEY.

THE ABBOT.

CHAPTER I.

Domum mansit—lanam fecit.
Ancient Roman Epitaph.

She keepit close the hous, and birlit at the quhele.
Gawain Douglas.

The time which passes over our heads so imperceptibly, makes the same gradual change in habits, manners, and character, as in personal appearance. At the revolution of every five years we find ourselves another, and yet the same—there is a change of views, and no less of the light in which we regard them; a change of motives as well as of actions. Nearly twice that space had glided away over the head of Halbert Glendinning and his lady, betwixt the period of our former narrative, in which they played a distinguished part, and the date at which our present tale commences.

Two circumstances only had embittered their union, which was otherwise as happy as mutual affection could render it. The first of these was indeed the common calamity of Scotland, being the distracted state of that unhappy country, where every man's sword was directed against his neighbour's bosom. Glendinning had proved what Murray expected of him, a steady friend, strong in battle, and wise in council, adhering to him, from motives of gratitude, in situations where by his own unbiassed will he would either have stood neuter, or have joined the opposite party. Hence, when danger was near—and it was seldom far distant—Sir Halbert Glendinning, for he now bore the rank of knighthood, was perpetually summoned to attend his patron on distant expeditions, or on perilous enterprises, or to assist him with his counsel in the doubtful intrigues of a half-barbarous court. He was thus frequently, and for a long space, absent from his castle and from his lady; and to this ground of regret we must add, that their union had not been blessed with children, to occupy the attention of the Lady of Avenel, while she was thus deprived of her husband's domestic society.

On such occasions she lived almost entirely secluded from the world, within the walls of her paternal mansion. Visiting amongst neighbours was a matter entirely out of the question, unless on occasions of solemn festival, and then it was chiefly confined to near kindred. Of these the Lady of Avenel had none who survived, and the dames of the neighbouring barons affected to regard her less as the heiress of the House of Avenel, than as the wife of a peasant, the son of a church-vassal, raised up to mushroom eminence by the capricious favour of Murray.

This pride of ancestry, which rankled in the bosom of the ancient gentry, was more openly expressed by their ladies, and was, moreover, embittered not a little by the political feuds of the time, for most of the Southern chiefs were friends to the authority of the Queen, and very jealous of the power of Murray. The Castle of Avenel, was, therefore, on all these accounts, as melancholy and solitary a residence for its lady as could well be imagined. Still it had the essential recommendation of great security. The reader is already aware that the fortress was built upon an islet in a small lake, and was only accessible by a causeway, intersected by a double ditch, defended by two drawbridges, so that, without artillery, it might in those days be considered as impregnable. It was only necessary, therefore, to secure against surprise, and the service of six able men within the castle was sufficient for that purpose. If more serious danger threatened, an ample garrison was supplied by the male inhabitants of a little hamlet, which, under the auspices of Halbert Glendinning, had arisen on a small piece of level ground, betwixt the lake and the hill, nearly adjoining to the spot where the causeway joined the mainland. The Lord of Avenel had found it an easy matter to procure inhabitants, as he was not only a kind and beneficent over-lord, but well qualified, both by his experience in arms, his high character for wisdom and integrity, and his favour with the powerful Earl of Murray, to protect and defend those who dwelt under his banner. In leaving his castle for any length of time, he had, therefore, the consolation to reflect, that this village afforded, on the slightest notice, a band of thirty stout men, which was more than sufficient for its defence; while the families of the villagers, as was usual on such occasions, fled to the recesses of the mountains, drove their cattle to the same places of shelter, and left the enemy to work their will on their miserable cottages.

One guest only resided generally, if not constantly, at the Castle of Avenel. This was Henry Warden, who now felt himself less able for the stormy task imposed on the reforming clergy; and having by his zeal given personal offence to many of the leading nobles and chiefs, did not consider himself as perfectly safe, unless when within the walls of the strong mansion of some assured friend. He ceased not, however, to serve his cause as eagerly with his pen, as he had formerly done with his tongue, and had engaged in a furious and acrimonious contest, concerning the sacrifice of the mass, as it was termed, with the Abbot Eustatius, formerly the Sub-Prior of Kennaquhair. Answers, replies, duplies, triplies, quadruplies, followed thick upon each other, and displayed, as is not unusual in controversy, fully as much zeal as Christian charity. The disputation very soon became as celebrated as that of John Knox and the Abbot of Crossraguel, raged nearly as fiercely, and, for aught I know, the publications to which it gave rise may be as precious in the eyes of bibliographers.* But the engrossing nature of his occupation rendered the theologian not the most interesting companion for a solitary female; and his grave, stern, and absorbed deportment, which seldom showed any interest except in that which concerned his religious profession, made his presence rather add to than diminish the gloom which hung over the Castle of Avenel. To superintend the tasks of numerous female domestics, was the principal part of the Lady's daily employment; her spindle and distaff, her Bible, and a solitary walk upon the battlements of the castle, or upon the causeway, or occasionally, but more seldom, upon the banks of the little lake, consumed the rest of the day. But so great was the insecurity of the period, that when she ventured to extend her walk beyond the hamlet, the warder on the watch-tower was directed to keep a sharp look-out in every direction, and four or five men held themselves in readiness to mount and sally forth from the castle on the slightest appearance of alarm.

Thus stood affairs at the castle, when, after an absence of several weeks, the Knight of Avenel, which was now the title most frequently given to Sir Halbert Glendinning, was daily expected to return home. Day after day, however, passed away, and he returned not. Letters in those days were rare-

* The tracts which appeared in the disputation between the Scottish Reformer and Quentin Kennedy, Abbot of Crossraguel, are among the scarcest in Scottish Bibliography. See M'Crie's *Life of Knox*, p. 258.

ly written, and the Knight must have resorted to a secretary to express his intentions in that manner; besides, intercourse of all kinds was precarious and unsafe, and no man cared to give any public intimation of the time and direction of a journey, since if his route were publicly known, it was always likely he might in that case meet with more enemies than friends upon the road. The precise day, therefore, of Sir Halbert's return was not fixed, but that which his lady's fond expectation had calculated upon in her own mind had long since passed, and hope delayed began to make the heart sick.

It was upon the evening of a sultry summer's day, when the sun was half sunk behind the distant western mountains of Liddesdale, that the Lady took her solitary walk on the battlements of a range of buildings, which formed the front of the castle, where a flat roof of flag-stones presented a broad and convenient promenade. The level surface of the lake, undisturbed except by the occasional dipping of a teal-duck, or coot, was gilded with the beams of the setting luminary, and reflected, as if in a golden mirror, the hills amongst which it lay embosomed. The scene, otherwise so lonely, was occasionally enlivened by the voices of the children in the village, which, softened by distance, reached the ear of the Lady in her solitary walk, or by the distant call of the herdsman, as he guided his cattle from the glen in which they had pastured all day, to place them in greater security for the night, in the immediate vicinity of the village. The deep lowing of the cows seemed to demand the attendance of the milk-maidens, who, singing shrilly and merrily, strolled forth, each with her pail on her head, to attend to the duty of the evening. The Lady of Avenel looked and listened; the sounds which she heard reminded her of former days, when her most important employment, as well as her greatest delight, was to assist Dame Glendinning and Tib Tacket in milking the cows at Glendearg. The thought was fraught with melancholy.

"Why was I not," she said, "the peasant girl which in all men's eyes I seemed to be! Halbert and I had then spent our life peacefully in his native glen, undisturbed by the phantoms either of fear or of ambition. His greatest pride had then been to show the fairest herd in the Halidome; his greatest danger to repel some pilfering snatcher from the Border; and the utmost distance which would have divided us, would have been the chase of some out-lying deer. But alas! what avails the blood which Halbert has shed, and the dangers which he encounters, to support a name and rank, dear to him because he has it from me, but which we shall never transmit to our posterity!—with me the name of Avenel must expire."

She sighed as these reflections arose, and, looking towards the shore of the lake, her eye was attracted by a group of children of various ages, assembled to see a little ship, constructed by some village artist, perform its first voyage on the water. It was launched amid the shouts of tiny voices and the clapping of little hands, and shot bravely forth on its voyage with a favouring wind, which promised to carry it to the other side of the lake. Some of the bigger boys ran round to receive and secure it on the farther shore, trying their speed against each other as they sprang like young fawns along the shingly verge of the lake. The rest, for whom such a journey seemed too arduous, remained watching the motions of the fairy vessel from the spot where it had been launched. The sight of their sports pressed on the mind of the childless Lady of Avenel.

"Why are none of these prattlers mine!" she continued, pursuing the tenor of her melancholy reflections. "Their parents can scarce find them the coarsest food—and I, who could nurse them in plenty, I am doomed never to hear a child call me mother!"

The thought sunk on her heart with a bitterness which resembled envy, so deeply is the desire of offspring implanted in the female breast. She pressed her hands together as if she were wringing them in the extremity of her desolate feeling, as one whom Heaven had written childless. A large staghound of the greyhound species approached at this moment, and, attracted perhaps by the gesture, licked her hands and pressed his large head against them. He obtained the desired caress in return, but still the sad impression remained.

"Wolf," she said, as if the animal could have understood her complaints, "thou art a noble and beautiful animal: but alas! the love and affection that I long to bestow, is of a quality higher than can fall to thy share, though I love thee much."

And, as if she were apologizing to Wolf for withholding from him any part of her regard, she caressed his proud head and crest, while, looking in her eyes, he seemed to ask her what she wanted, or what he could do to show his attachment. At this moment a shriek of distress was heard on the shore, from the playful group which had been lately so jovial. The Lady looked and saw the cause with great agony.

The little ship, the object of the children's delighted attention, had stuck among some tufts of the plant which bears the water-lily, that marked a shoal in the lake about an arrow-flight from the shore. A hardy little boy, who had taken the lead in the race round the margin of the lake, did not hesitate a moment to strip off his *sylvie-coat*, plunge into the water, and swim towards the object of their common solicitude. The first movement of the Lady was to call for help; but she observed that the boy swam strongly and fearlessly, and as she saw that one or two villagers, who were distant spectators of the incident, seemed to give themselves no uneasiness on his account, she supposed that he was accustomed to the exercise, and that there was no danger. But whether, in swimming, the boy had struck his breast against a sunken rock, or whether he was suddenly taken with cramp, or whether he had over-calculated his own strength, it so happened, that when he had disembarrassed the little plaything from the flags in which it was entangled, and sent it forward on its course, he had scarce swam a few yards in his way to the shore, when he raised himself suddenly from the water and screamed aloud, clapping his hands at the same time with an expression of fear and pain.

The Lady of Avenel, instantly taking the alarm, called hastily to the attendants to get the boat ready. But this was an affair of some time. The only boat permitted to be used on the lake was moored *within* the second cut which intersected the canal, *and* it was several minutes ere it could be unmoored and got under way. Mean time, the Lady of Avenel, with agonizing anxiety, saw that the efforts which the poor boy made to keep himself afloat, were now exchanged for a faint struggling, which would soon have been over, but for aid equally prompt and unhoped for. Wolf, who, like some of that large species of greyhound, was a practised water-dog, had marked the object of her anxiety, and, quitting his mistress's side, had sought the nearest point from which he could with safety plunge into the lake. With the wonderful instinct which these noble animals have so often displayed in the like circumstances, he swam straight to the spot where his assistance was so much wanted, and seizing the child's under-dress in his mouth, he not only kept him afloat, but towed him towards the causeway. The boat, having put off with a couple of men, met the dog half-way, and relieved him of his burden. They landed on the causeway, close by the gate of the castle, with their yet lifeless charge, and were there met by the Lady of Avenel, attended by one or two of her maidens, eagerly waiting to administer assistance to the sufferer.

He was borne into the castle, deposited upon a bed, and every mode of recovery resorted to, which the knowledge of the times, and the skill of Henry Warden, who professed some medical science, could dictate. For some time it was all in vain, and the Lady watched with unspeakable earnestness the pallid countenance of the beautiful child. He seemed about ten years old. His dress was of the meanest sort, but his long curled hair, and the noble cast of his features, partook not of that poverty of appearance. The proudest noble in Scotland might have been [illegible] prouder could he have called that child his [illegible]. While, with breathless anxiety, the Lady of Avenel gazed on his well-formed and expressive features, a slight shade of colour returned gradually to the cheek, a

astonished ecclesiastic became restored by degrees the full appeal deeply opened his eyes, which to the human countenance produce the effect of light upon the natural landscape, stretched his arms towards the lady, and muttered the word "Mother," that epithet of all others which is dearest to the female ear.

"God, madam," said the preacher, "has restored his child to your wishes; it must be yours now to bring him up, that he may not one day wish that he had existed in his former state."

"It shall be my charge," said the Lady; and again kneeling down, she caressed the boy, who, overwhelmed with vivid images and emotions so much above the agitated by the terror arising from the danger in which he had been just placed, and by joy at his unexpected deliverance.

"But you are not my mother," said the boy, recovering his recollection, and endeavouring, though faintly, to escape from the caresses of the Lady of Avenel; "you are not my mother—alas! I have no mother—only I have dreamt that I had one."

"I will read the dream for you, my love," answered the Lady of Avenel; "and I will be myself your mother. Surely God has heard my wishes, and in his own marvellous manner, hath sent me an object on which my affections may expend themselves." She looked towards Warden as she spoke. The preacher hesitated what he should reply to a burst of passionate feeling, which, perhaps, seemed to him more enthusiastic than the occasion demanded. In the mean while, the large stag-hound, Wolf, which, lapping wet as he was, had followed his mistress into the apartment, and had sate by the bedside, a silent and quiet spectator of all the means used for examination of the being whom he had preserved, now became impatient of remaining any longer unfriended, and began to whine and fawn upon the Lady with his great rough paws.

"Yes," she said, "good Wolf, and you shall be remembered also for your day's work; and I will thank the means of you for having preserved the life of creature so beautiful."

But Wolf was not quite satisfied with the share of attention which he thus attracted; he persisted in whining and pawing upon his mistress, his caresses rendered still more troublesome by his long shaggy hair being so much and thoroughly wetted, till she turned one of the domestics, with whom he was familiar, to call the animal out of the apartment. Wolf resisted every invitation to this purpose, until his mistress positively commanded him to be gone, in an angry tone; when, turning towards the bed on which the boy still lay, half awake to sensation, half lowered in the meanders of a fluctuating delirium, he uttered a deep and savage growl, curled up his nose and lips, showing his full range of white and sharpened teeth, which might have matched those of an actual wolf, and then, turning round, sullenly followed the domestic out of the apartment.

"It is singular," said the Lady, addressing Warden; "the animal is not only so good-natured to all, but so particularly fond of children. What can ail him at the little fellow whose life he has saved?"

"Dogs," replied the preacher, "are but too like the human race in their foibles, though their instinct be less strong than the reason of poor mortal men when relying upon his own unassisted powers. Jealousy, my good lady, is a passion not unknown to them, and they often evince it, not only with respect to the preferences which they see given by their masters to individuals of their own species, but even when their rivals are children. You have caressed that child much and eagerly, and the dog considers himself as discarded favourite."

"It is a strange instinct," said the Lady; "and from the gravity with which you mention it, my reverend friend, I would almost say that you suspend the utmost jealousy of my favourite, Wolf, was not only well founded, but justifiable. But perhaps you speak in jest?"

"I seldom jest," answered the preacher; "life was not lent to me to be expended in that idle mirth which resembles the crackling of thorns under the pot. I would only have you observe, if it so please you, this lesson from what I have said, that the best of our feelings, when indulged to excess, may give pain to others. There is but one in which we may indulge to the utmost limit of vehemence of which our bosom is capable, secure that it cannot exist in the greatest intensity to which it can be excited—I mean the love of our Maker."

"Surely," said the Lady of Avenel, "we are commanded by the same authority to love our neighbour?"

"Ay, madam," said Warden, "but our love to God is to be unbounded—we are to love him with our whole heart, and our whole soul, and our whole strength. The love which the precept commands us to bear to our neighbour, has affixed to it a direct limit and qualification—we are to love our neighbour as ourself; as it is elsewhere explained by the great commandment, that we must do unto him as we would that he should do unto us. Here there is a limit, and a bound even to the most praiseworthy of our affections, so far as they are turned upon sublunary and terrestrial objects. We are to render to our neighbour, whatever be his rank or degree, that corresponding portion of affection with which we could rationally expect we should ourselves be regarded by those standing in the same relation to us. Hence, neither husband nor wife, neither son nor daughter, neither friend nor relation, are lawfully to be made the objects of our idolatry. The Lord our God is a jealous God, and will not endure that we bestow on the creature that extremity of devotion which He who made us demands as his own share. I say to you, Lady, that even in the fairest and purest, and most honourable feelings of our nature, there is that original taint of sin, which ought to make us pause and hesitate ere we indulge them to excess."

"I understand not this, reverend sir," said the Lady; "nor do I guess what I can have now said or done, to draw down on me an admonition which has something a taste of reproof."

"Lady," said Warden, "I crave your pardon, if I have urged aught beyond the limits of my duty. But consider, whether in the sacred promise to be not only a protectress, but a mother, to this poor child, your purpose may meet the wishes of the noble knight your husband. The fondness which you have lavished on the unfortunate, and, I own, most lovely child, has met something like a reproof in the bearing of your household dog.—Displease not your noble husband. Men as well as animals, are jealous of the affections of those they love."

"This is too much, reverend sir," said the Lady of Avenel, greatly offended. "You have been long our guest, and have received from the Knight of Avenel and myself that honour and regard which your character and profession so justly demand. But I am yet to learn that we have at any time authorized your interference in our family arrangements, or placed you as a judge of our conduct towards each other. I pray this may be forborne in future."

"Lady," replied the preacher, with the boldness peculiar to the clergy of his persuasion at that time, "when you weary of my admonitions—when I see that my services are no longer acceptable to you, and the noble knight your husband, I shall know that my Master wills me no longer to abide here; and, praying for a continuance of his best blessings on your family, I will then, were the season the depth of winter, and the hour midnight, walk out on yonder waste, and travel forth through these wild mountains, as lonely and unaided, though far more helpless, than when I first met your husband in the valley of Glendearg. But while I remain here, I will not see you err from the true path, no, not a hair's breadth, without making the old man's voice and remonstrance heard."

"Nay, but," said the Lady, who both loved and respected the good man, though sometimes a little offended at what she conceived to be an unnecessary degree of zeal, "we will not part this way, my good friend. Women are quick and hasty in their feelings; but, believe me, my wishes and my purposes towards this child are such as both my husband and you will approve of." The clergyman bowed, and retreated to his own apartment.

CHAPTER II.

How steadfastly he fixed his eyes on me—
His dark eyes shining through forgotten tears—
Then stretched his little arms, and called me mother!
What could I do? I took the bantling home—
I could not tell the imp he had no mother.

Count Basil.

When Warden had left the apartment, the Lady of Avenel gave way to the feelings of tenderness which the sight of the boy, his sudden danger, and his recent escape, had inspired; and no longer awed by the sternness, as she deemed it, of the preacher, heaped with caresses the lovely and interesting child. He was now, in some measure, recovered from the consequences of his accident, and received passively, though not without wonder the tokens of kindness with which he was thus loaded. The face of the lady was strange to him, and her dress different and far more sumptuous than any he remembered. But the boy was naturally of an undaunted temper; and indeed children are generally acute physiognomists, and not only pleased by that which is beautiful in itself, but peculiarly quick in distinguishing and replying to the attentions of those who really love them. If they see a person in company, though a perfect stranger, who is by nature fond of children, the little imps seem to discover it by a sort of freemasonry, while the awkward attempts of those who make advances to them for the purpose of recommending themselves to their parents, usually fail in attracting their reciprocal attention. The little boy, therefore, appeared in some degree sensible of the lady's caresses, and it was with difficulty she withdrew herself from his pillow, to afford him leisure for necessary repose.

"To whom belongs our little rescued varlet?" was the first question which the Lady of Avenel put to her handmaiden Lilias, when they had retired to the hall.

"To an old woman in the hamlet," said Lilias, "who is even now come so far as the porter's lodge to inquire concerning his safety. Is it your pleasure that she be admitted?"

"Is it my pleasure?" said the Lady of Avenel, echoing the question with a strong accent of displeasure and surprise; "can you make any doubt of it? What woman but must pity the agony of the mother, whose heart is throbbing for the safety of a child so lovely!"

"Nay, but, madam," said Lilias, "this woman is too old to be the mother of the child; I rather think she must be his grandmother, or some more distant relation."

"Be she who she will, Lilias," replied the Lady, "she must have an aching heart while the safety of a creature so lovely is uncertain. Go instantly and bring her hither. Besides, I would willingly learn something concerning his birth."

Lilias left the hall, and presently afterwards returned, ushering in a tall female very poorly dressed, yet with more pretension to decency and cleanliness than was usually combined with such coarse garments. The Lady of Avenel knew her figure the instant she presented herself. It was the fashion of the family, that upon every Sabbath, and on two evenings in the week besides, Henry Warden preached or lectured in the chapel at the castle. The extension of the Protestant faith was, upon principle, as well as in good policy, a primary object with the Knight of Avenel. The inhabitants of the village were therefore invited to attend upon the instructions of Henry Warden, and many of them were speedily won to the doctrine which their master and protector approved. These sermons, homilies, and lectures, had made a great impression on the mind of the Abbot Eustace, or Eustatius, and were a sufficient spur to the severity and sharpness of his controversy with his old fellow-collegiate; and ere Queen Mary was dethroned, and while the Catholics still had considerable authority in Border provinces, he more than once threatened to levy his vassals, and assail and level with the earth that stronghold of heresy the Castle of Avenel. But notwithstanding the Abbot's impotent resentment, and notwithstanding also the disinclination of the country to favour the new religion, Henry Warden proceeded without remission in his labours, and made weekly converts from the faith of Rome to that of the reformed church. Amongst those who gave most earnest and constant attendance on his ministry, was the aged woman whose form, tall, and otherwise too remarkable to be forgotten, the Lady had of late observed frequently as being conspicuous amongst the little audience. She had indeed more than once desired to know who that stately-looking woman was, whose appearance was so much above the poverty of her vestments. But the reply had always been, that she was an Englishwoman, who was tarrying for a season at the hamlet, and that no one knew more concerning her. She now asked her after her name and birth.

"Magdalen Græme is my name," said the woman; "I come of the Græmes of Heathergill, in Nicolforest,* a people of ancient blood."

"And what make you," continued the Lady, "so far distant from your home?"

"I have no home," said Magdalen Græme, "it was burnt by your Border-riders—my husband and my sons were slain—there is not a drop's blood left in the veins of any one which is of kin to mine."

"That is no uncommon fate in these wild times, and in this unsettled land," said the Lady; "the English hands have been as deeply dyed in our blood as ever those of Scotsmen have been in yours."

"You have right to say it, Lady," answered Magdalen Græme; "for men tell of a time when this castle was not strong enough to save your father's life, or to afford your mother and her infant a place of refuge. And why ask ye me, then, wherefore I dwell not in mine own house, and with mine own people?"

"It was indeed an idle question," answered the Lady, "where misery so often makes wanderers; but wherefore take refuge in a hostile country?"

"My neighbours were Popish and mass-mongers," said the old woman; "it has pleased Heaven to give me a clearer sight of the gospel, and I have tarried here to enjoy the ministry of that worthy man Henry Warden, who, to the praise and comfort of many, teacheth the Evangel in truth and in sincerity."

"Are you poor?" again demanded the Lady of Avenel.

"You hear me ask alms of no one," answered the Englishwoman.

Here there was a pause. The manner of the woman was, if not disrespectful, at least much less than gracious; and she appeared to give no encouragement to further communication. The Lady of Avenel renewed the conversation on a different topic.

"You have heard of the danger in which your boy has been placed?"

"I have, Lady, and how by an especial providence he was rescued from death. May Heaven make him thankful, and me!"

"What relation do you bear to him?"

"I am his grandmother, Lady, if it so please you; the only relation he hath left upon earth to take charge of him."

"The burden of his maintenance must necessarily be grievous to you in your deserted situation?" pursued the Lady.

"I have complained of it to no one," said Magdalen Græme, with the same unmoved, dry, and unconcerned tone of voice, in which she had answered all the former questions.

"If," said the Lady of Avenel, "your grandchild could be received into a noble family, would it not advantage both him and you?"

"Received into a noble family?" said the old woman, drawing herself up, and bending her brows until her forehead was wrinkled into a frown of unusual severity; and for what purpose, I pray you?—to be my lady's page, or my lord's jackman, to eat broken victuals, and contend with other menials for the remnants of the master's meal? Would you have him to fan the flies from my lady's face while she sleeps, to carry her train while she walks, to hand her trencher when she feeds, to ride before her on horseback, to walk after her on foot, to sing when she bids, and to be silent when she bids?—a very weathercock, which, though furnished in appearance with wings and plu-

* A district of Cumberland, lying close to the Scottish Border.

make cannot soar into the air—cannot fly from the spot where it is perched, but receives all its impulses, and performs all its revolutions obedient to the changeful breath of a vain woman? When the eagle of Helvellyn perches on the tower of Lanercost, and turns and changes his place to show how the wind sits, Roland Græme shall be what you would make him."

The woman spoke with a rapidity and vehemence which seemed to have in it a touch of insanity; and a sudden sense of the danger to which the child must necessarily be exposed in the charge of such a keeper, increased the Lady's desire to keep him in the castle if possible.

"You mistake me, dame," she said, addressing the old woman in a soothing manner; "I do not wish your boy to be in attendance on myself, but upon the good knight, my husband. Were he himself the son of a belted earl, he could not better be trained to arms, and all that befits a gentleman, than by the instructions and discipline of Sir Halbert Glendinning."

"Ay," answered the old woman, in the same style of bitter irony, "I know the wages of that service;—a curse when the corslet is not sufficiently brightened,—a blow when the girth is not tightly drawn,—to be beaten because the hounds are at fault,—to be reviled because the foray is unsuccessful,—to stain his hands for the master's bidding in the blood alike of beast and of man,—to be a butcher of harmless deer, a murderer and defacer of God's own image, not at his own pleasure, but at that of his lord; to live a brawling ruffian, and a common stabber,—exposed to heat, to cold, to want of food, to all the privations of an anchoret, not for the love of God, but for the service of Satan,—to die by the gibbet, or in some obscure skirmish,—to sleep out his brief life in carnal security, and to awake in the eternal fire which is never quenched."

"Nay," said the Lady of Avenel, "but to such unhallowed course of life your grandson will not be here exposed. My husband is just and kind to those who live under his banner; and you yourself well know, that youth have here a strict as well as a good preceptor in the person of our chaplain."

The old woman appeared to pause.

"You have named," she said, "the only circumstance which can move me. I must soon onward, the vision has said it—I must not tarry in the same spot—I must on—I must on, it is my weird.—Swear, then, that you will protect the boy as if he were your own, until I return hither and claim him, and I will consent for a space to part with him. But especially swear, he shall not lack the instruction of the godly man who hath placed the gospel-truth high above those idolatrous shavelings, the monks and friars."

"Be satisfied, dame," said the Lady of Avenel; "the boy shall have as much care as if he were born of my own blood. Will you see him now?"

"No," answered the old woman, sternly; "to part is enough. I go forth on my own mission. I will not soften my heart by useless tears and wailings, as one that is not called to a duty."

"Will you not accept of something to aid you in your pilgrimage?" said the Lady of Avenel, putting into her hand two crowns of the sun. The old woman flung them down on the table.

"Am I of the race of Cain," she said, "proud Lady, that you offer me gold in exchange for my own flesh and blood?"

"I had no such meaning," said the Lady, gently; "nor am I the proud woman you term me. Alas! my own fortunes might have taught me humility, even had it not been born with me."

The old woman seemed somewhat to relax her tone of severity.

"You are of gentle blood," said she, "else we had not parleyed thus long together.—You are of gentle blood, and to such," she added, drawing up her tall form as she spoke, "pride is as graceful as is the plume upon the bonnet. But for these pieces of gold, Lady, you must needs resume them. I need not money. I am well provided; and I may not care for myself, nor think how, or by whom, I shall be sustained. Farewell, and keep your word. Cause your gates to be opened, and your bridges to be lowered. I will set forward this very night. When I come again, I will demand from you a strict account, for I have left with you the jewel of my life! Sleep will visit me but in snatches, food will not refresh me, rest will not restore my strength until I see Roland Græme. Once more, farewell."

"Make your obeisance, dame," said Lilias to Magdalen Græme, as she retired, "make your obeisance to her ladyship, and thank her for her goodness, as is but fitting and right."

The old woman turned short round on the officious waiting-maid. "Let her make her obeisance to me then, and I will return it. Why should I bend to her?—is it because her kirtle is of silk, and mine of blue lockeram?—Go to, my lady's waiting-woman. Know that the rank of the man rates that of the wife, and that she who marries a churl's son, were she a king's daughter, is but a peasant's bride."

Lilias was about to reply in great indignation, but her mistress imposed silence on her, and commanded that the old woman should be safely conducted to the mainland.

"Conduct her safe!" exclaimed the incensed waiting-woman, while Magdalen Græme left the apartment; "I say, duck her in the loch, and then we will see whether she is witch or not, as every body in the village of Lochside will say and swear. I marvel your ladyship could bear so long with her insolence." But the commands of the lady were obeyed, and the old dame, dismissed from the castle, was committed to her fortune. She kept her word, and did not long abide in that place, leaving the hamlet on the very night succeeding the interview, and wandering no one asked whither. The Lady of Avenel inquired under what circumstances she had appeared among them, but could only learn that she was believed to be the widow of some man of consequence among the Græmes who then inhabited the Debateable Land, a name given to a certain portion of territory which was the frequent subject of dispute betwixt Scotland and England—that she had suffered great wrong in some of the frequent forays by which that unfortunate district was wasted, and had been driven from her dwelling-place. She had arrived in the hamlet no one knew for what purpose, and was held by some to be a witch, by others a zealous Protestant, and by others again a Catholic devotee. Her language was mysterious, and her manners repulsive; and all that could be collected from her conversation seemed to imply that she was under the influence either of a spell or of a vow,—there was no saying which, since she talked as one who acted under a powerful and external agency.

Such were the particulars which the Lady's inquiries were able to collect concerning Magdalen Græme, being far too meager and contradictory to authorize any satisfactory deduction. In truth, the miseries of the time, and the various turns of fate incidental to a frontier country, were perpetually chasing from their habitations those who had not the means of defence or protection. These wanderers in the land were too often seen, to excite much attention or sympathy. They received the cold relief which was extorted by general feelings of humanity; a little excited in some breasts, and perhaps rather chilled in others, by the recollection that they who gave the charity to-day might themselves want it to-morrow. Magdalen Græme, therefore, came and departed like a shadow from the neighbourhood of Avenel Castle.

The boy whom Providence, as she thought, had thus strangely placed under her care, was at once established a favourite with the Lady of the castle. How could it be otherwise? He became the object of those affectionate feelings, which, finding formerly no object on which to expand themselves, had increased the gloom of the castle, and embittered the solitude of its mistress. To teach him reading and writing as far as her skill went, to attend to his childish comforts, to watch his boyish sports, became the Lady's favourite amusement. In her circumstances, where the ear only heard the lowing of the cattle from the distant hills, or the heavy step of the

warder as he walked upon his post, or the half-envied laugh of her maiden as she turned her wheel, the appearance of the blooming and beautiful boy gave an interest which can hardly be conceived by those who live amid gayer or busier scenes. Young Roland was to the Lady of Avenel what the flower, which occupies the window of some solitary captive, is to the poor wight by whom it is nursed and cultivated, —something which at once excited and repaid her care; and in giving the boy her affection, she felt, as it were, grateful to him for releasing her from the state of dull apathy in which she had usually found herself during the absence of Sir Halbert Glendinning.

But even the charms of this blooming favourite were unable to chase the recurring apprehensions which arose from her husband's procrastinated return. Soon after Roland Græme became a resident at the castle, a groom, despatched by Sir Halbert, brought tidings that business of importance still delayed the Knight at the Court of Holyrood. The more distant period which the messenger had assigned for his master's arrival at length glided away, summer melted into autumn, and autumn was about to give place to winter, and yet he came not.

CHAPTER III.

> The waning harvest-moon shone broad and bright,
> The warder's horn was heard at dead of night,
> And while the folding portals wide were flung,
> With trampling hoofs the rocky pavement rung.
>
> LEYDEN.

"Are you, too, would be a soldier, Roland?" said the Lady of Avenel to her young charge, while, seated on a stone chair at one end of the battlements, she saw the boy attempt, with a long stick, to mimic the motions of the warder, as he alternately shouldered, or posted, or sloped pike.

"Yes, Lady," said the boy,—for he was now familiar, and replied to her questions with readiness and alacrity,—"a soldier will I be; for there ne'er was gentleman but who belted him with the brand."

"Thou a gentleman!" said Lilias, who, as usual, was in attendance; "such a gentleman as I would make of a bean-cod with a rusty knife."

"Nay, chide him not, Lilias," said the Lady of Avenel, "for, beshrew me, but I think he comes of gentle blood—see how it musters in his face at your injurious reproof."

"Had I my will, madam," answered Lilias, "a good birchen wand should make his colour muster to better purpose still."

"On my word, Lilias," said the Lady, "one would think you had received harm from the poor boy—or is he so far on the frosty side of your favour because he enjoys the sunny side of mine?"

"Over heaven's forbode, my Lady!" answered Lilias; "I have lived too long with gentles, I praise my wars for it, to fight with either follies or fantasies, whether they rebate to beast, bird, or boy."

Lilias was a favourite in her own class, a spoiled domestic, and often accustomed to take more license than her mistress was at all times willing to encourage. But what did not please the Lady of Avenel, she did not choose to hear, and thus it was on the present occasion. She resolved to look more close and sharply after the boy, who had hitherto been committed chiefly to the management of Lilias. He must, she thought, be born of gentle blood; it were shame to think otherwise of a form so noble, and features so fair;—the very wildness in which he occasionally indulged, his contempt of danger, and impatience of restraint, had in them something noble;—assuredly the child was born of high rank. Such was her conclusion, and she acted upon it accordingly. The domestics around her, less jealous, or less scrupulous than Lilias, acted as servants usually do, following the bias, and flattering, for their own purposes, the humour of the Lady; and the boy soon took on him those airs of superiority, which the sight of habitual deference seldom fails to inspire. It seemed, in truth, as if to command were his natural sphere, so easily did he use himself to exact and receive compliance with his humours. The chaplain, indeed, might have interposed to check the air of assumption which Roland Græme so readily indulged, and most probably would have willingly rendered him that favour; but the necessity of adjusting with his brethren some disputed points of church discipline had withdrawn him for some time from the castle, and detained him in a distant part of the kingdom.

Matters stood thus in the Castle of Avenel, when a winded bugle sent its shrill and prolonged notes from the shore of the lake, and was replied to cheerily by the signal of the warder. The Lady of Avenel knew the sounds of her husband, and rushed to the window of the apartment in which she was sitting. A band of about thirty spearmen, with a pennon displayed before them, winded along the indented shores of the lake, and approached the causeway. A single horseman rode at the head of the party, his bright arms catching a glance of the October sun as he moved steadily along. Even at that distance, the Lady recognised the lofty plume, bearing the mingled colours of her own liveries and those of Glendonwyne, blended with the holly-branch; and the firm seat and dignified demeanour of the rider, joined to the stately motion of the dark-brown steed, sufficiently announced Halbert Glendinning.

The Lady's first thought was that of rapturous joy at her husband's return—her second was connected with a fear which had sometimes intruded itself, that he might not altogether approve the peculiar distinction with which she had treated her orphan ward. In this fear there was implied a consciousness, that the favour she had shown him was excessive; for Halbert Glendinning was at least as gentle and indulgent, as he was firm and rational in the intercourse of his household; and to her in particular, his conduct had ever been most affectionately tender.

Yet she did fear, that, on the present occasion, her conduct might incur Sir Halbert's censure; and hastily resolving that she would not mention the anecdote of the boy until the next day, she ordered him to be withdrawn from the apartment by Lilias.

"I will not go with Lilias, madam," answered the spoiled child, who had more than once carried his point by perseverance, and who, like his betters, delighted in the exercise of such authority,—"I will not go to Lilias's gousty room—I will stay and see that brave warrior who comes riding so gallantly along the drawbridge."

"You must not stay, Roland," said the Lady, more positively than she usually spoke to her little favourite.

"I will," reiterated the boy, who had already felt his consequence, and the probable chance of success.

"You *will*, Roland?" answered the Lady, "what manner of word is that? I tell you, you must go."

"*Will*," answered the forward boy, "is a word for a man, and *must* is no word for a lady."

"You are saucy, sirrah," said the Lady—"Lilias, take him with you instantly."

"I always thought," said Lilias, smiling, as she seized the reluctant boy by the arm, "that my young master must give place to my old one."

"And you, too, are malapert, mistress?" said the Lady; "hath the moon changed, that ye all of you thus forget yourselves?"

Lilias made no reply, but led off the boy, who, too proud to offer unavailing resistance, darted at his benefactress a glance, which intimated plainly, how willingly he would have defied her authority, had he possessed the power to make good his point.

The Lady of Avenel was vexed to find how much this trifling circumstance had discomposed her, at the moment when she ought naturally to have been entirely engrossed by her husband's return. But we do not recover composure by the mere feeling that agitation is mistimed. The glow of displeasure had not left the Lady's cheek, her ruffled deportment was not yet entirely composed, when her husband, unhelmeted, but still wearing the rest of his armour, entered the apartment. His appearance banished the thoughts of every thing else; she rushed to him, clasped his iron-sheathed frame in her arms, and kissed his martial and manly face with an affection which was at once evident and sincere. The warrior

returned her embrace and her caress with the same fondness; for the time which had passed since their union had diminished its romantic ardour, perhaps, but it had rather increased its rational tenderness, and Sir Halbert Glendinning's long and frequent absences from his castle and prevented affection from degenerating by habit into indifference.

When the first eager greetings were paid and received, the lady gazed fondly on her husband's face as she remarked—"You are altered, Halbert—you have ridden hard and far to-day, or you have been ill?"

"I have been well, Mary," answered the Knight, "passing well have I been; and a long ride is to me, thou well knowest, but a thing of constant custom. Those who are born noble may slumber out their lives within the walls of their castles and manor-houses; but he who hath achieved nobility by his own deeds must ever be in the saddle, to show that he merits his advancement."

While he spoke thus, the Lady gazed fondly on him, as if endeavouring to read his inmost soul; for the tone in which he spoke was that of melancholy depression.

Sir Halbert Glendinning was the same, yet a different person from what he had appeared in his early years. The fiery freedom of the aspiring youth had given place to the steady and stern composure of the approved soldier and skilful politician. There were deep traces of care on those noble features, over which each emotion used formerly to pass, like light clouds across a summer sky. That sky was now, not perhaps clouded, but still and grave, like that of the sober autumn evening. The forehead was higher and more bare than in early youth, and the locks which still clustered thick and dark on the warrior's head, were worn away at the temples, not by age, but by the constant pressure of the steel cap, or helmet. His beard, according to the fashion of the times, grew short and thick, and was turned into mustaches on the upper lip, and peaked at the extremity. The cheek, weatherbeaten and embrowned, had lost the glow of youth, but showed the vigorous complexion of active and confirmed manhood. Halbert Glendinning was, in a word, a knight to ride at a king's right hand, to bear his banner in war, and to be his counsellor in time of peace; for his looks expressed the considerate firmness which can resolve wisely and dare boldly. Still, over these noble features, there now spread an air of dejection, of which, perhaps, the owner was not conscious, but which did not escape the observation of his anxious and affectionate partner.

"Something has happened, or is about to happen," said the Lady of Avenel; "this sadness sits not on your brow without cause—misfortune, national or particular, must needs be at hand."

"There is nothing new that I wot of," said Halbert Glendinning; "but there is little of evil which can befall a kingdom, that may not be apprehended in this unhappy and divided realm."

"Nay, then," said the Lady, "I see there hath really been some fatal work on foot. My Lord of Murray has not so long detained you at Holyrood, save that he wanted your help in some weighty purpose."

"I have not been at Holyrood, Mary," answered the Knight; "I have been several weeks abroad."

"Abroad! and send me no word?" replied the Lady.

"What would the knowledge have availed, but to have rendered you unhappy, my love?" replied the Knight; "your thoughts would have converted the slightest breeze that curled your own lake, into a tempest raging in the German ocean."

"And have you then really crossed the sea?" said the Lady, to whom the very idea of an element which she had never seen conveyed notions of terror and of wonder,—"really left your own native land, and trodden distant shores, where the Scottish tongue is unheard and unknown?"

"Really, and really," said the Knight, taking her hand in affectionate playfulness, "I have done this marvellous deed—have rolled on the ocean for three days and three nights, with the deep green waves dashing by the side of my pillow, and but a thin plank to divide me from it."

"Indeed, my Halbert," said the Lady, "that was a tempting of Divine Providence. I never bade you unbuckle the sword from your side, or lay the lance from your hand—I never bade you sit still when your honour called you to rise and ride; but are not blade and spear dangers enough for one man's life, and why would you trust rough waves and raging seas?"

"We have in Germany, and in the Low Countries, as they are called," answered Glendinning, "men who are united with us in faith, and with whom it is fitting we should unite in alliance. To some of these I was despatched on business as important as it was secret. I went in safety, and I returned in security; there is more danger to a man's life betwixt this and Holyrood, than in all the seas that wash the lowlands of Holland."

"And the country, my Halbert, and the people," said the Lady, "are they like our kindly Scots? or what bearing have they to strangers?"

"They are a people, Mary, strong in their wealth, which renders all other nations weak, and weak in those arts of war by which other nations are strong."

"I do not understand you," said the Lady.

"The Hollander and the Fleming, Mary, pour forth their spirit in trade, and not in war; their wealth purchases them the arms of foreign soldiers, by whose aid they defend it. They erect dikes on the sea-shore to protect the land which they have won, and they levy regiments of the stubborn Switzers and hardy Germans to protect the treasures which they have amassed. And thus they are strong in their weakness; for the very wealth which tempts their masters to despoil them, arms strangers in their behalf."

"The slothful hinds!" exclaimed Mary, thinking and feeling like a Scotswoman of the period; "have they hands, and fight not for the land which bore them? They should be notched off at the elbow!"

"Nay, that were but hard justice," answered her husband; "for their hands serve their country, though not in battle, like ours. Look at these barren hills, Mary, and at that deep winding vale by which the cattle are even now returning from their scanty browse. The hand of the industrious Fleming would cover these mountains with wood, and raise corn where we now see a starved and scanty sward of heath and ling. It grieves me, Mary, when I look on that land, and think what benefit it might receive from such men as I have lately seen—men who seek not the idle fame derived from dead ancestors, or the bloody renown won in modern broils, but tread along the land as preservers and improvers, not as tyrants and destroyers."

"These amendments would here be but a vain fancy, my Halbert," answered the Lady of Avenel; "the trees would be burnt by the English foemen, ere they ceased to be shrubs, and the grain that you raised would be gathered in by the first neighbour that possessed more riders than follow your train. Why should you repine at this? The fate that made you Scotsman by birth, gave you head, and heart, and hand, to uphold the name as it must needs be upheld."

"It gave me no name to uphold"—said Halbert, pacing the floor slowly; "my arm has been foremost in every strife—my voice has been heard in every council, nor have the wisest rebuked me. The crafty Lethington, the deep and dark Morton, have held secret council with me, and Grange and Lindsay have owned, that in the field I did the devoir of a gallant knight—but let the emergence be passed when they need my head and hand, and they only know me as son of the obscure portioner of Glendearg."

This was a theme which the Lady always dreaded; for the rank conferred on her husband, the favour in which he was held by the powerful Earl of Murray, and the high talents by which he vindicated his right to that rank and that favour, were qualities which rather increased than diminished the envy which was harboured against Sir Halbert Glendinning among a proud aristocracy, as a person originally of inferior and obscure birth, who had risen to his present eminence solely by his personal merit. The natural firm

ness of his mind did not enable him to despise the ideal advantages of a higher pedigree, which were held in such universal esteem by all with whom he conversed; and so open are the noblest minds to jealous inconsistencies, that there were moments in which he felt mortified that his lady should possess those advantages of birth and high descent which he himself did not enjoy, and regretted that his importance as the proprietor of Avenel was qualified by his possessing it only as the husband of the heiress. He was not so unjust as to permit any unworthy feelings to retain permanent possession of his mind, but yet they recurred from time to time, and did not escape his lady's anxious observation.

"Had we been blessed with children," she was wont on such occasions to say to herself, "had our blood been united in a son who might have joined my advantages of descent with my husband's personal worth, these painful and irksome reflections had not disturbed our union even for a moment. But the existence of such an heir, in whom our affections, as well as our pretensions, might have centered, has been denied to us."

With such mutual feelings, it cannot be wondered that it gave the lady pain to hear her husband verging towards this topic of mutual discontent. On the present, as on other similar occasions, she endeavoured to divert the Knight's thoughts from this painful channel.

"How can you," she said, "suffer yourself to dwell upon things which profit nothing? Have you indeed no name to uphold? You, the good and the brave, the wise in council and the strong in battle, have you not to support the reputation your own deeds have won, a reputation more honourable than mere ancestry can supply? Good men love and honour you, the wicked fear, and the turbulent obey you; and is it not necessary you should exert yourself to ensure the endurance of that love, that honour, that wholesome fear, and that necessary obedience?"

As she thus spoke, the eye of her husband caught from hers courage and comfort, and it lightened as he took her hand and replied, "It is most true, my Mary, and I deserve thy rebuke, who forget what I am, in repining because I am not what I cannot be. I am now what the most famed ancestors of those I envy were, the mean man raised into eminence by his own exertions; and sure it is a boast as honourable to have those capacities which are necessary to the foundation of a family, as to be descended from one who possessed them some centuries before. The Hay of Loncarty, who bequeathed his bloody yoke to his lineage,—the 'dark gray man,' who first founded the house of Douglas, had yet less of ancestry to boast than I have. For thou knowest, Mary, that my name derives itself from a line of ancient warriors, although my immediate forefathers preferred the humble station in which thou didst first find them; and war and counsel are not less proper to the house of Glendonwyne, even in its most remote descendants, than to the proudest of their baronage."*

He strode across the hall as he spoke; and the Lady smiled internally to observe how much his mind dwelt upon the prerogatives of birth, and endeavoured to establish his claims, however remote, to a share in them, at the very moment when he affected to hold them in contempt. It will easily be guessed however that she permitted no symptom to escape her that could show she was sensible of the weakness of her husband, a perspicacity which perhaps his proud spirit could not very easily have brooked.

As he returned from the extremity of the hall, to which he had stalked while in the act of vindicating the title of the House of Glendonwyne in its most remote branches to the full privileges of aristocracy, "Where," he said, "is Wolf? I have not seen him since my return, and he was usually the first to welcome my home-coming."

"Wolf," said the Lady, with a slight degree of embarrassment, for which, perhaps, she would have found it difficult to assign any reason even to herself —"Wolf is chained up for the present. He hath been surly to my page."

"Wolf chained up—and Wolf surly to your page!" answered Sir Halbert Glendinning; "Wolf never was surly to any one; and the chain will either break his spirit or render him savage—So ho, there—set Wolf free directly."

He was obeyed; and the huge dog rushed into the hall, disturbing, by his unwieldy and boisterous gambols, the whole economy of reels, rocks, and distaffs, with which the maidens of the household were employed when the arrival of their lord was a signal to them to withdraw, and extracting from Lilias, who was summoned to put them again in order, the natural observation, "That the laird's pet was as troublesome as the lady's page."

"And who is this page, Mary?" said the Knight, his attention again called to the subject by the observation of the waiting-woman,—"Who is this page, whom every one seems to weigh in the balance with my old friend and favourite, Wolf?—When did you aspire to the dignity of keeping a page, or who is the boy?"

"I trust, my Halbert," said the Lady, not without a blush, "you will not think your wife entitled to less attendance than other ladies of her quality?"

"Nay, Dame Mary," answered the Knight, "it is enough you desire such an attendant.—Yet I have never loved to nurse such useless menials—a lady's page—it may well suit the proud English dames to have a slender youth to bear their trains from bower to hall, fan them when they slumber, and touch the lute for them when they please to listen; but our Scottish matrons were wont to be above such vanities, and our Scottish youth ought to be bred to the spear and the stirrup."

"Nay, but, my husband," said the Lady, "I did but jest when I called this boy my page; he is in sooth a little orphan whom we saved from perishing in the lake, and whom I have since kept in the castle out of charity.—Lilias, bring little Roland hither."

Roland entered accordingly, and, flying to the Lady's side, took hold of the plaits of her gown, and then turned round, and gazed with an attention, not unmingled with fear, upon the stately form of the Knight—"Roland," said the Lady, "go kiss the hand of the noble Knight, and ask him to be thy protector."—But Roland obeyed not, and keeping his station, continued to gaze fixedly and timidly on Sir Halbert Glendinning.—"Go to the Knight, boy," said the Lady; "what dost thou fear, child? Go, kiss Sir Halbert's hand."

"I will kiss no hand save yours, lady," answered the boy.

"Nay, but do as you are commanded, child," replied the Lady.—"He is dashed by your presence," she said, apologizing to her husband; "but is he not a handsome boy?"

"And so is Wolf," said Sir Halbert, as he patted his huge four-footed favourite, "a handsome dog; but he has this double advantage over your new favourite, that he does what he is commanded, and hears not when he is praised."

"Nay, now you are displeased with me," replied the Lady; "and yet why should you be so? There is nothing wrong in relieving the distressed orphan or in loving that which is in itself lovely and deserving of affection. But you have seen Mr. Warden at Edinburgh, and he has set you against the poor boy."

"My dear Mary," answered her husband, "Mr. Warden better knows his place than to presume to interfere either in your affairs or in mine. I neither

* This was a house of ancient descent and superior consequence, including persons who fought at Bannockburn and Otterburn, and closely connected by alliance and friendship with the great Earls of Douglas. The Knight in the story argues as most Scotsmen would do in his situation, for all of the same clan are popularly considered as descended from the same stock, and as having a right to the ancestral honour of the chief branch. This opinion, though sometimes ideal, is so strong, even at this day of innovation, that it may be observed as a national difference between my countrymen and the English. If you ask an Englishman of good birth, whether a person of the same name be connected with him, he answers, (if in doubt,) "No—he is a mere namesake." Ask a similar question of a Scot, (I mean a Scotsman,) he replies—"He is one of our clan; I dare say there is a relationship, though I do not know how distant." The Englishman thinks of discountenancing a species of rivalry in society; the Scotsman's answer is grounded on the ancient idea of strengthening the clan.

blame your relieving this boy, nor your kindness for him. But, I think, considering his birth and prospects, you ought not to treat him with injudicious fondness, which can only end in rendering him unfit for the humble situation to which heaven has designed him."

"Nay, but, my Halbert, do but look at the boy," said the Lady, "and see whether he has not the air of being intended by Heaven for something nobler than a mere peasant. May he not be designed as others have been, to rise out of a humble situation into honour and eminence?"

Thus far had she proceeded, when the consciousness that she was treading upon delicate ground at once occurred to her, and induced her to take the most natural, but the worst of all courses on such occasions, whether in conversation or in an actual vog, namely, that of stopping suddenly short in the illustration which she had commenced. Her brow crimsoned, and that of Sir Halbert Glendinning was slightly overcast. But it was only for an instant; for he was incapable of mistaking his lady's meaning, or supposing that she meant intentional disrespect to him.

"Be it as you please, my love," he replied; "I owe you too much, to contradict you in aught which may render your solitary mode of life more endurable. Make of this youth what you will, and you have my full authority for doing so. But remember he is your charge, not mine—remember he hath limbs to do man service, a soul and a tongue to worship God; breed him, therefore, to be true to his country, and to Heaven; and for the rest, dispose of him as you list—it is, and shall rest, your own matter."

This conversation decided the fate of Roland Græme, who from thenceforward was little noticed by the master of the mansion of Avenel, but indulged and favoured by its mistress.

This situation led to many important consequences, and, in truth, tended to bring forth the character of the youth in all its broad lights and deep shadows. As the Knight himself seemed tacitly to disclaim alike interest and control over the immediate favourite of his lady, young Roland was, by circumstances, exempted from the strict discipline to which, as the retainer of a Scottish man of rank, he would otherwise have been subjected, according to all the rigour of the age. But the steward, or master of the household—such was the proud title assumed by the head domestic of each petty baron—deemed it not advisable to interfere with the favourite of the Lady, and especially since she had brought the estate into the present family. Master Jasper Wingate was a man experienced, as he often boasted, in the ways of great families, and knew how to keep the steerage even, when wind and tide chanced to be in contradiction.

This prudent personage winked at much, and avoided giving opportunity for further offence, by requesting little of Roland Græme beyond the degree of attention which he was himself disposed to pay; rightly conjecturing, that however lowly the place which the youth might hold in the favour of the Knight of Avenel, still, to make an evil report of him would make an enemy of the Lady, without securing the favour of her husband. With these prudential considerations, and doubtless not without an eye to his own ease and convenience, he taught the boy as much, and only as much, as he chose to learn, readily admitting whatever apology it pleased his pupil to allege in excuse for idleness or negligence. As the other persons in the castle, to whom such tasks were delegated, readily imitated the prudential conduct of the major-domo, there was little control used towards Roland Græme, who, of course, learned no more than what a very active mind, and a total impatience of absolute idleness, led him to acquire upon his own account, and by dint of his own exertions. The latter were especially earnest, when the Lady herself condescended to be his tutoress, or to examine his progress.

It followed also from his quality as my Lady's favourite, that Roland was viewed with no peculiar good-will by the followers of the Knight, many of whom, of the same age, and apparently similar origin, with the fortunate page, were subjected to severe observance of the ancient and rigorous discipline of a feudal retainer. To these, Roland Græme was of course an object of envy, and, in consequence, of dislike and detraction; but the youth possessed qualities which it was impossible to depreciate. Pride, and a sense of early ambition, did for him what severity and constant instruction did for others. In truth, the youthful Roland displayed that early flexibility both of body and mind, which renders exercise, either mental or bodily, rather matter of sport than of study; and it seemed as if he acquired accidentally, and by starts, those accomplishments, which earnest and constant instruction enforced by frequent reproof and occasional chastisement, had taught to others. Such military exercises, such lessons of the period, as he found it agreeable or convenient to apply to, he learned so perfectly, as to confound those who were ignorant how often the want of constant application is compensated by vivacity of talent and ardent enthusiasm. The lads, therefore, who were more regularly trained to arms, to horsemanship, and to other necessary exercises of the period, while they envied Roland Græme the indulgence or negligence with which he seemed to be treated, had little reason to boast of their own superior acquirements; a few hours, with the powerful exertion of a most energetic will, seemed to do for him more than the regular instruction of weeks could accomplish for others.

Under these advantages, if, indeed, they were to be termed such, the character of young Roland began to develope itself. It was bold, peremptory, decisive, and overbearing; generous, if neither withstood nor contradicted; vehement and passionate, if censured or opposed. He seemed to consider himself as attached to no one, and responsible to no one, except his mistress; and even over her mind he had gradually acquired that species of ascendency which indulgence is so apt to occasion. And although the immediate followers and dependents of Sir Halbert Glendinning saw his ascendency with jealousy, and often took occasion to mortify his vanity, there wanted not those who were willing to acquire the favour of the Lady of Avenel by humouring and taking part with the youth whom she protected; for although a favourite, as the poet assures us, has no friend, he seldom fails to have both followers and flatterers.

The partisans of Roland Græme were chiefly to be found amongst the inhabitants of the little hamlet on the shore of the lake. These villagers, who were sometimes tempted to compare their own situation with that of the immediate and constant followers of the Knight, who attended him on his frequent journeys to Edinburgh and elsewhere, delighted in considering and representing themselves as more properly the subjects of the Lady of Avenel than of her husband. It is true, her wisdom and affection on all occasions discountenanced the distinction which was here implied; but the villagers persisted in thinking it must be agreeable to her to enjoy their peculiar and undivided homage, or at least in acting as if they thought so; and one chief mode by which they evinced their sentiments, was by the respect they paid to young Roland Græme, the favourite attendant of the descendant of their ancient lords. This was a mode of flattery too pleasing to encounter rebuke or censure; and the opportunity which it afforded the youth to form, as it were, a party of his own within the limits of the ancient barony of Avenel, added not a little to the audacity and decisive tone of a character, which was by nature bold, impetuous, and incontrollable.

Of the two members of the household who had manifested an early jealousy of Roland Græme, the prejudices of Wolf were easily overcome; and in process of time the noble dog slept with Bran, Luath, and the celebrated hounds of ancient days. But Mr. Warden, the chaplain, lived, and retained his dislike to the youth. That good man, single-minded and benevolent as he really was, entertained rather more than a reasonable idea of the respect due to him as a minister, and exacted from the inhabitants of the castle more deference than the haughty young page, proud of his mistress's favour, and petulant from youth and situation, was at all times willing to pay.

His bold and free demeanour, his attachment to rich dress and decoration, his aptitude to receive instruction, and his hardening himself against rebuke, were circumstances which induced the good old man, with more haste than charity, to set the forward page down as a vessel of wrath, and to presage that the youth nursed that pride and haughtiness of spirit which goes before ruin and destruction. On the other hand Roland evinced at times a marked dislike, and even something like contempt, of the chaplain. Most of the attendants and followers of Sir Halbert Glendinning entertained the same charitable thoughts as the reverend Mr. Warden; but while Roland was favoured by their lady, and endured by their lord, they saw no policy in making their opinions public.

Roland Græme was sufficiently sensible of the unpleasant situation in which he stood; but in the haughtiness of his heart he retorted upon the other domestics the distant, cold, and sarcastic manner in which they treated him, assumed an air of superiority which compelled the most obstinate to obedience, and had the satisfaction at least to be dreaded, if he was heartily hated.

The chaplain's marked dislike had the effect of recommending him to the attention of Sir Halbert's brother, Edward, who now, under the conventual appellation of Father Ambrose, continued to be one of the few monks who, with the Abbot Eustasius, had, notwithstanding the nearly total downfall of their faith under the regency of Murray, been still permitted to linger in the cloisters at Kennaquhair. Respect to Sir Halbert had prevented their being altogether driven out of the Abbey, though their order was now in a great measure suppressed, and they were interdicted the public exercise of their ritual, and only allowed for their support a small pension out of their once splendid revenues. Father Ambrose, thus situated, was an occasional, though very rare visitant, at the Castle of Avenel, and was at such times observed to pay particular attention to Roland Græme, who seemed to return it with more depth of feeling than consisted with his usual habits.

Thus situated, years glided on, during which the Knight of Avenel continued to act a frequent and important part in the convulsions of his distracted country; while young Græme anticipated, both in wishes and personal accomplishments, the age which should enable him to emerge from the obscurity of his present situation.

CHAPTER IV.

Amid their sports that freely flow'd,
Their revelry and mirth,
A youthful lord hat'd Valentine
With hate and doubtful birth.
Valentine and Green.

When Roland Græme was a youth about seventeen years of age, he chanced one summer morning to descend to the mew in which Sir Halbert Glendinning kept his hawks, in order to superintend the training of an eyas, or young hawk, which he himself, at the imminent risk of neck and limbs, had taken from a celebrated eyry in the neighbourhood, called Glendearg. As he was by no means satisfied with the attention which had been bestowed on his favourite bird, he was not slack in testifying his displeasure to the falconer's lad, whose duty it was to have attended upon it.

"What, ho! sir knave," exclaimed Roland, "is it thus you feed the eyas with unwashed meat, as if you were gorging the foul brancher of a worthless hoodiecrow?—by the mass, and thou hast neglected its castings also for these two days! Think'st thou I ventured my neck to bring the bird down from the crag that thou shouldst spoil her by thy neglect?" And to add force to his remonstrances, he conferred a cuff or two on the negligent attendant of the hawks, who, shouting rather louder than was necessary under all the circumstances, brought the master falconer to his assistance.

Adam Woodcock, the falconer of Avenel, was an Englishman by birth, but so long in the service of Glendinning, that he had lost much of his national attachment to that which he had fostered to his master. He was a favourite in this department, jealous and conceited of his skill, as masters of the game usually are; for the rest of his character, he was a jester and a passel poet, (qualities which by no means abated his natural conceit,) a jolly fellow, who, though a sound Protestant, loved a degree of ale better than a long sermon, a stout man of his hands when need required, true to his master, and a little patronising on his interest with him.

Adam Woodcock, such as we have described him, by no means relished the freedom used by young Græme, in chastising his assistant. "Hey, hey, my Lady's page," said he, stepping between his own boy and Roland, "fair and softly, an it like your gilt jacket—hands off is fair play—if my boy has done amiss, I can beat him myself, and then you may keep your hands soft."

"I will beat him and thee too," answered Roland, without hesitation, "an ye look not better after your business. See how the bird is cast away between you. I found the careless lurdane feeding her with unwashed flesh, and she an eyas."*

"Go to," said the falconer, "thou art but an eyas thyself, child Roland.—What knowest thou of feeding? I say that the eyas should have her meat unwashed, until she becomes a brancher—'twere the ready way to give her the frounce, to wash her meat sooner, and so knows every one who knows a glad from a falcon."

"It is thine own laziness, thou false English blood that dost nothing but drink and sleep," retorted the page, "and leaves that lither lad to do the work, which he minds as little as thou."

"And am I so idle then," said the falconer, "that have three cast of hawks to look after, at perch and mew, and to fly them in the field to boot?—and is my Lady's page so busy a man that he must take me up short?—and am I of false English blood?—I marvel what blood thou art—neither Englander nor Scotfish nor flesh—a bastard from the Debateable Land, without either kith, kin, or ally!—Marry, out upon thee, foul kite, that would fain be a tercel gentle!"

The reply to this sarcasm was a box on the ear, as well applied, that it overthrew the falconer into the cistern in which water was kept for the benefit of the hawks. Up started Adam Woodcock, his wrath anewise appeased by the cold immersion, and seizing on a truncheon which stood by, would have soon repaired the injury he had received, had not Roland laid his hand on his poniard, and sworn by all that was sacred, that if he offered a stroke towards him, he would sheathe the blade in his bowels. The noise was now so great, that more than one of the household came in, and amongst others the major-come, a grave personage, already mentioned, whose gold chain and white wand intimated his authority. At the appearance of this dignitary, the strife was for the present appeased. He embraced, however, so favourable an opportunity, to read Roland Græme a shrewd lecture on the impropriety of his deportment to his fellow-menials, and to assure him, that should he communicate this fray to his master, (who, though now on one of his frequent expeditions, was speedily expected to return,) which but for respect to his Lady he would most certainly do, the residence of the culprit in the Castle of Avenel would be but of brief duration. "But however," added the prudent master of the household, "I will report the matter first to my Lady."

"Very just, very right, Master Wingate," exclaimed several voices together; "my Lady will consider if daggers are to be drawn on us for every idle word, and whether we are to live in a well-ordered household, where there is the fear of God, or amongst drawn dirks and sharp knives."

The object of this general resentment darted an angry glance around him, and suppressing with difficulty the desire which urged him to reply in furious or in contemptuous language, returned his dagger into the scabbard, looked disdainfully around upon the assembled menials, turned short upon his heel, and

* There is a difference amongst authorities how long the mewing hawk should be fed with flesh which has previously been washed.

gushing amide those who stood betwixt him and the door, left the apartment.

"This will be no tree for my nest," said the falconer, "if this cock-sparrow is to crow over us as he seems to do."

"He struck me with his switch yesterday," said one of the grooms, "because the tail of his worship's gelding was not trimmed altogether so as suited his humour."

"And I promise you," said the laundress, "my young master will stick nothing to call an honest woman shut and open, if there be but a speck of soot upon his hand-maiden."

"If Master Wingate do not his errand to my Lady," was the general comfit, "there will be no tarrying in the same house with Roland Graeme."

The master of the household heard them all for some time, and then, mustering for universal silence, he addressed them with all the dignity of Malvolio himself.—"My masters,—not forgetting you, my mistresses,—do not think she worse of me that I proceed with as much ease as haste in this matter. Our master is a gallant knight, and will have his sway at home and abroad, in wood and field, in hall and bower, as the saying is. Our Lady, my henison upon her, is also a noble person of long descent, and rightful heir of this place and barony, and she also loves her will; as for that matter, show me the woman who does not. Now, she hath favoured, doth favour, and will favour this jackanapes,—for what good part about him I know not, save that as one noble lady will love a monkey dog, and another a screaming paroquet, and a third a Barbary ape, so doth it please our noble dame to set her affections upon this stray elf of a page, for naught that I can think of, save that she was the cause of his being saved (the more's the pity) from drowning." And here Master Wingate made a pause.

"I would have been his caution for a grey goose, against salt water or fresh," said Roland's adversary, the falconer; "nanny, if he crack not a rope for stabbing or for snatching, I will be content never to hood hawk again."

"Peace, Adam Woodcock," said Wingate, waving his hand; "I prithee, peace, man—Now, my Lady, liking this springald, as aforesaid, differs therein from my Lord, who loves never a bone in his skin. Now, is it for me to stir up strife betwixt them, and put as 'twere my finger betwixt the bark and the tree, on account of a pragmatical youngster, whom, nevertheless, I would willingly see whipped forth of the barony? Have patience, and this boil will break without our meddling. I have been in service since I wore a beard on my chin, till now that that beard is turned grey, and I have seldom known any one better themselves, even by taking the lady's part against the lord's; but never one who did not dirk himself, if he took the lord's against the lady's."

"And so," said Lilias, "we are to be crowed over, every one of us, men and women, cock and hen, by this little upstart?—I will try titles with him first, I promise you.—I fancy, Master Wingate, for as wise as you look, you will be pleased to tell what you have seen to-day, if my Lady commands you?"

"To speak the truth when my Lady commands me," answered the prudential major-domo, "is in some measure my duty, Mistress Lilias; always provoking for and excepting those cases in which it cannot be spoken without breeding mischief and inconvenience to myself or my fellow-servants; for the tongues of a tale-bearer breaketh bones as well as a backbart-staff."*

"But this imp of Satan is none of your friends or fellow-servants," said Lilias; "and I trust you mean not to stand up for him against the whole family besides?"

"Credit me, Mistress Lilias," replied the senior, "should I see the time fitting, I would with right good-will give him a lick with the rough side of my tongue."

"Enough said, Master Wingate," answered Lilias; "then trust me, his song shall soon be sung. If my mistress does not ask me what is the matter below stairs before she be ten minutes older, she is no born woman, and my name is not Lilias Read bourne."

In pursuance of her plan, Mistress Lilias failed not to present herself before her Mistress with all the exterior of one who is possessed of an important secret,—that is, she had the corners of her mouth turned down, her eyes raised up, her lips pressed as fast together as if they had been sewed up, to prevent her blabbing, and an air of prim mystical importance diffused over her whole person and demeanour, which seemed to intimate, "I know something which I am resolved not to tell you!"

Lilias had rightly read her mistress's temper, who wise and good as she was, was yet a daughter of grandam Eve, and could not witness this mysterious bearing on the part of her waiting-woman without longing to ascertain the secret cause. For a space, Mrs. Lilias was obdurate to all inquiries, sighed, turned her eyes up higher yet to heaven, hoped for the best, but had nothing particular to communicate. All this, as was most natural and proper, only stimulated the Lady's curiosity; neither was her importunity to be parried with,—"Thank God, I am no make-bate—no tale-bearer,—thank God, I never envied any one's favour, or was anxious to propale their misdemeanour,—only, thank God, there has been no bloodshed and murder in the house—that is all."

"Bloodshed and murder!" exclaimed the Lady, "what does the queen mean?—if you speak not plain out, you shall have something you will scarce be thankful for."

"Nay, my Lady," answered Lilias, eager to disburden her mind, or, in Chaucer's phrase, "to unbuckle her mail,' "if you bid me speak out the truth, you must not be moved with what might displease you—Roland Graeme has dirked Adam Woodcock—that is all."

"Good Heaven!" said the Lady, turning as pale as ashes, "is the man slain?"

"No, madam," replied Lilias, "but slain he would have been, if there had not been ready help; but may be, it is your Ladyship's pleasure that this young esquire shall poniard the servants as well as switch and batoon them."

"Go to, minion," said the Lady, "you are saucy—tell the master of the household to attend me instantly."

Lilias hastened to seek out Mr. Wingate, and hurry him to his lady's presence, speaking as a word in season to him on the way, "I have set the stone a-trowling, look that you do not let it stand still."

The steward, too prudential a person to commit himself otherwise, answered by a sly look and a nod of intelligence, and presently after stood in the presence of the Lady of Avenel, with a look of great respect for his lady, partly real, partly affected, and an air of great sagacity, which inferred no ordinary conceit of himself.

"How is this, Wingate," said the Lady, "and what rule do you keep in the castle, that the domestics of Sir Halbert Glendinning draw the dagger on each other as in a cavern of thieves and murderers?—is the wounded man much hurt? and what—what hath become of the unhappy boy?"

"There is no one wounded as yet, madam," replied he of the golden chain; "it passes my poor skill to say how many may be wounded before Pasche,* if some rule be not taken with this youth—not but the youth is a fair youth," he added, correcting himself, "and able at his exercise; but somewhat too ready with the ends of his fingers, the but of his riding-switch, and the point of his dagger."

"And whose fault is that," said the Lady, "but yours, who should have taught him better discipline, than to brawl or to draw his dagger?"

"If it please your Ladyship so to impose the blame on me," answered the steward, "it is my part doubtless, to bear it—only I submit to your consideration, that unless I nailed his weapon to the scabbard, I could no more keep it still than I could fix

* Easter.

* An species of battle-axe, so called as being in especial use in that ancient burgh, whose armorial bearings still represent an armed horseman brandishing such a weapon.

quicksilver, which defied even the skill of Raymond Lullius."

"Tell me not of Raymond Lullius," said the Lady, losing patience, "but send me the chaplain hither. You grow all of you too wise for me during your lord's long and repeated absences. I would to God his affairs would permit him to remain at home and rule his own household, for it passes my wit and skill!"

"God forbid, my Lady!" said the old domestic, "that you should sincerely think what you are now pleased to say: your old servants might well hope, that after so many years' duty, you would do their service more justice than to distrust their gray hairs, because they cannot rule the peevish humour of a green head, which the owner carries, it may be, a brace of inches higher than becomes him."

"Leave me," said the Lady; "Sir Halbert's return must now be expected daily, and he will look into these matters himself—leave me, I say, Wingate, without saying more of it. I know you are honest, and I believe the boy is petulant; and yet I think it is my favour which hath set all of you against him."

The steward bowed and retired, after having been silenced in a second attempt to explain the motives on which he acted.

The chaplain arrived; but neither from him did the Lady receive much comfort. On the contrary, she found him disposed, in plain terms, to lay to the door of her indulgence all the disturbances which the fiery temper of Roland Græme had already occasioned, or might hereafter occasion, in the family. "I would," he said, "honoured Lady, that you had deigned to be ruled by me in the outset of this matter, sith it is easy to stem evil in the fountain, but hard to struggle against it in the stream. You, honoured madam (a word which I do not use according to the vain forms of this world, but because I have ever loved and honoured you as an honourable and an elect lady,)—you, I say, madam, have been pleased, contrary to my poor but earnest counsel, to raise this boy from his station into one approaching to your own."

"What mean you, reverend sir?" said the Lady; "I have made this youth a page—is there aught in my doing so that does not become my character and quality?"

"I dispute not, madam," said the pertinacious preacher, "your benevolent purpose in taking charge of this youth, or your title to give him this idle character of page, if such was your pleasure; though what the education of a boy in the train of a female can tend to, save to ingraft foppery and effeminacy on conceit and arrogance, it passes my knowledge to discover. But I blame you more directly for having taken little care to guard him against the perils of his condition, or to tame and humble a spirit naturally haughty, overbearing, and impatient. You have brought into your bower a lion's cub; delighted with the beauty of his fur, and the grace of his gambols, you have bound him with no fetters befitting the fierceness of his disposition. You have let him grow up as unawed as if he had been still a tenant of the forest, and now you are surprised, and call out for assistance, when he begins to ramp, rend, and tear, according to his proper nature."

"Mr. Warden," said the Lady, considerably offended, "you are my husband's ancient friend, and I believe your love sincere to him and to his household. Yet let me say, that when I asked you for counsel, I expected not this asperity of rebuke. If I have done wrong in loving this poor orphan lad more than others of his class, I scarce think the error merited such severe censure; and if stricter discipline were required to keep his fiery temper in order, it ought, I think, to be considered, that I am a woman, and that if I have erred in this matter, it becomes a friend's part rather to aid than to rebuke me. I would these evils were taken order with before my lord's return. He loves not domestic discord or domestic brawls; and I would not willingly that he thought such could arise from one whom I have favoured—What do you counsel me to do?"

"Dismiss this youth from your service, madam," replied the preacher.

You cannot bid me do so," said the Lady; "you cannot, as a Christian and a man of humanity, bid me turn away an unprotected creature, against whom my favour, my injudicious favour if you will, has reared up so many enemies."

"It is not necessary you should altogether abandon him, though you dismiss him to another service, or to a calling better suiting his station and character," said the preacher; "elsewhere he may be a useful and profitable member of the commonweal—here he is but a makebate, and a stumbling-block of offence. The youth has snatches of sense and of intelligence, though he lacks industry, I will myself give him letters commendatory to Olearius Schinderhansen, a learned professor at the famous university of Leyden, where they lack an under-janitor—where, besides gratis instruction, if God give him the grace to seek it, he will enjoy five marks by the year, and the professor's cast-off suit, which he departs with biennially."

"This will never do, good Mr. Warden," said the Lady, scarce able to suppress a smile; "we will think more at large upon this matter. In the mean while, I trust to your remonstrances with this wild boy and with the family, for restraining these violent and unseemly jealousies and bursts of passion; and I entreat you to press on him and them their duty in this respect towards God, and towards their master."

"You shall be obeyed, madam," said Warden. "On the next Thursday I exhort the family, and will, with God's blessing, so wrestle with the demon of wrath and violence, which hath entered into my little flock, that I trust to hound the wolf out of the fold, as if he were chased away with ban-dogs."

This was the part of the conference from which Mr. Warden derived the greatest pleasure. The pulpit was at that time the same powerful engine for affecting popular feeling which the press has since become, and he had been no unsuccessful preacher, as we have already seen. It followed as a natural consequence, that he rather over-estimated the powers of his own oratory, and, like some of his brethren about the period, was glad of an opportunity to handle any matters of importance, whether public or private, the discussion of which could be dragged into his discourse. In that rude age the delicacy was unknown which prescribed time and place to personal exhortations; and as the court-preacher often addressed the King individually, and dictated to him the conduct he ought to observe in matters of state, so the nobleman himself, or any of his retainers, were, in the chapel of the feudal castle, often incensed or appalled, as the case might be, by the discussion of their private faults in the evening exercise, and by spiritual censures directed against them, specifically, personally, and by name.

The sermon, by means of which Henry Warden proposed to restore concord and good order to the Castle of Avenel, bore for text the well-known words, "*He who striketh with the sword shall perish by the sword*," and was a singular mixture of good sense and powerful oratory with pedantry and bad taste. He enlarged a good deal on the word *strike*, which he assured his hearers comprehended blows given with the point as well as with the edge, and more generally, shooting with hand-gun, cross-bow, or long-bow, thrusting with a lance, or doing any thing whatever by which death might be occasioned to the adversary. In the same manner, he proved satisfactorily, that the word sword, comprehended all descriptions, whether back-sword or basket-hilt, cut-and-thrust or rapier, falchion or scimitar. "But if," he continued with still greater animation, "the text includeth in its anathema those who strike with any of those weapons which man hath devised for the exercise of his open hostility, still more doth it comprehend such as from their form and size are devised rather for the gratification of privy malice by treachery, than for the destruction of an enemy prepared and standing upon his defence. Such," he proceeded, looking sternly at the place where the page was seated on a cushion at the feet of his mistress, and wearing in his crimson belt a gay dagger with a gilded hilt,—"Such, more especially, I hold to be those implements of death, which, in our modern and fantastic times, are worn not only by thieves and cut-throats, to whom they most properly belong, but even by those who at

tend upon women, and wait in the chambers of honourable ladies. Yea, my friends,—every species of this unhappy weapon, framed for all evil and for no good, is comprehended under this deadly denunciation, whether it be a stilet, which we have borrowed from the treacherous Italian, or a dirk, which is borne by the savage Highlandmen, or a whinger, which is carried by our own Border-thieves and cut-throats, or a dudgeon dagger, all are alike engines invented by the devil himself, for ready implements of deadly wrath, sudden to execute, and difficult to be parried. Even the common sword-and-buckler brawler despises the use of such a treacherous and malignant instrument, which is therefore fit to be used, not by men or soldiers, but by those who, trained under female discipline, become themselves effeminate hermaphrodites, having female spite and female cowardice added to the infirmities and evil passions of their masculine nature."

The effect which this oration produced upon the assembled congregation of Avenel cannot very easily be described. The Lady seemed at once embarrassed and offended; the menials could hardly contain, under an affectation of deep attention, the joy with which they heard the chaplain launch his thunders at the head of the unpopular favourite, and the weapon which they considered as a badge of affectation and finery. Mrs. Lilias crested and drew up her head with all the deep-felt pride of gratified resentment; while the steward, observing a strict neutrality of aspect, fixed his eyes upon an old scutcheon on the opposite side of the wall, which he seemed to examine with the utmost accuracy, more willing, perhaps, to incur the censure of being inattentive to the sermon, than that of seeming to listen with marked approbation to what appeared so distasteful to his mistress.

The unfortunate subject of the harangue, whom nature had endowed with passions which had hitherto found no effectual restraint, could not disguise the resentment which he felt at being thus directly held up to the scorn, as well as the censure, of the assembled inhabitants of the little world in which he lived. His brow grew red, his lip grew pale, he set his teeth, he clenched his hand, and then with mechanical readiness grasped the weapon of which the clergyman had given so hideous a character; and at length, as the preacher heightened the colouring of his invective, he felt his rage become so ungovernable, that, fearful of being hurried into some deed of desperate violence, he rose up, traversed the chapel with hasty steps, and left the congregation.

The preacher was surprised into a sudden pause, while the fiery youth shot across him like a flash of lightning, regarding him as he passed, as if he had wished to dart from his eyes the same power of blighting and of consuming. But no sooner had he crossed the chapel, and shut with violence behind him the door of the vaulted entrance by which it communicated with the castle, than the impropriety of his conduct supplied Warden with one of those happier subjects for eloquence, of which he knew how to take advantage for making a suitable impression on his hearers. He paused for an instant, and then pronounced, in a slow and solemn voice, the deep anathema: "He hath gone out from us because he was not of us—the sick man hath been offended at the wholesome bitter of the medicine—the wounded patient hath flinched from the friendly knife of the surgeon—the sheep hath fled from the sheepfold and delivered himself to the wolf, because he could not assume the quiet and humble conduct demanded of us by the great Shepherd.—Ah! my brethren, beware of wrath—beware of pride—beware of the deadly and destroying sin which so often shows itself to our frail eyes in the garments of light! What is our earthly honour? Pride, and pride only—What our earthly gifts and graces? Pride and vanity.—Voyagers speak of Indian men who deck themselves with shells, and anoint themselves with pigments, and boast of their attire as we do of our miserable carnal advantages—Pride could draw down the morning-star from Heaven even to the verge of the pit—Pride and self-opinion kindled the flaming sword which waves us off from Paradise—Pride made Adam mortal, and a weary wanderer on the face of the earth which he had else been at this day the immortal lord of—Pride brought amongst us sin, and doubles every sin it has brought. It is the outpost which the devil and the flesh most stubbornly maintain against the assaults of grace; and until it be subdued, and its barriers levelled with the very earth, there is more hope of a fool than of the sinner. Rend, then, from your bosoms this accursed shoot of the fatal apple; tear it up by the roots, though it be twisted with the cords of your life. Profit by the example of the miserable sinner that has passed from us, and embrace the means of grace while it is called to-day—ere your conscience is seared as with a firebrand, and your ears deafened like those of the adder, and your heart hardened like the nether mill-stone. Up, then, and be doing—wrestle and overcome; resist, and the enemy shall flee from you—Watch and pray, lest ye fall into temptation, and let the stumbling of others be your warning and your example. Above all, rely not on yourselves, for such self-confidence is even the worst symptom of the disorder itself. The Pharisee perhaps deemed himself humble while he stooped in the Temple, and thanked God that he was not as other men, and even as the publican. But while his knees touched the marble pavement, his head was as high as the topmost pinnacle of the Temple. Do not therefore deceive yourselves, and offer false coin, where the purest you can present is but as dross—think not that such will pass the assay of Omnipotent Wisdom. Yet shrink not from the task, because, as is my bounden duty, I do not disguise from you its difficulties. Self-searching can do much—Meditation can do much—Grace can do all."

And he concluded with a touching and animating exhortation to his hearers to seek divine grace, which is perfected in human weakness.

The audience did not listen to this address without being considerably affected; though it might be doubted whether the feelings of triumph, excited by the disgraceful retreat of the favourite page, did not greatly qualify in the minds of many the exhortations of the preacher to charity and to humility. And, in fact, the expression of their countenances much resembled the satisfied, triumphant air of a set of children, who, having just seen a companion punished for a fault in which they had no share, con their task with double glee, both because they themselves are out of the scrape, and because the culprit is in it.

With very different feelings did the Lady of Avenel seek her own apartment. She felt angry at Warden having made a domestic matter, in which she took a personal interest, the subject of such public discussion. But this she knew the good man claimed as a branch of his Christian liberty as a preacher, and also that it was vindicated by the universal custom of his brethren. But the self-willed conduct of her protegé afforded her yet deeper concern. That he had broken through, in so remarkable a degree, not only the respect due to her presence, but that which was paid to religious admonition in those days with such peculiar reverence, argued a spirit as untameable as his enemies had represented him to possess. And yet, so far as he had been under her own eye, she had seen no more of that fiery spirit than appeared to her to become his years and his vivacity. This opinion might be founded in some degree on partiality; in some degree, too, it might be owing to the kindness and indulgence which she had always extended to him; but still she thought it impossible that she could be totally mistaken in the estimate she had formed of his character. The extreme of violence is scarce consistent with a course of continued hypocrisy, (although Lilias charitably hinted, that in some instances they were happily united,) and therefore she could not exactly trust the report of others against her own experience and observation. The thoughts of this orphan boy clung to her heart-strings with a fondness for which she herself was unable to account. He had seemed to have been sent to her by Heaven, to fill up those intervals of languor and vacuity which deprived her of much enjoyment. Perhaps he was not less dear to her, because she well saw that he was a favourite with no

one else, and because she felt, that to give him up were to offend the judgment of her husband and others a triumph over her own; a circumstance not quite indifferent to the best of spouses of either sex.

In short, the Lady of Avenel formed the internal resolution, that she would not desert her page while her page could be rationally protected; and, with the view of ascertaining how far this might be done, she caused him to be summoned to her presence.

CHAPTER V.

——— In the wild storm,
The seaman hews his mast down, and the merchant
Heaves to the billows wares he once deem'd precious;
Be prince and peer, 'mid popular contentions,
Cast off their favourites.

Old Play.

It was some time ere Roland Graeme appeared. The messenger (his old friend Lilias) had at first attempted to open the door of his little apartment with the charitable purpose, doubtless, of enjoying the confusion, and marking the demeanour, of the culprit. But an oblong bit of iron yclept a bolt, was passed across the door on the inside, and prevented her benign intentions. Lilias knocked, and called at intervals, "Roland—Roland Graeme—*Master* Roland Graeme," (an emphasis on the word Master,) "will you be pleased to undo the door?—What ails you?—are you at your prayers in private, to complete the devotion which you left unfinished in public?—Surely we must have a screened seat for you in the chapel, that your gentility may be free from the eyes of common folks!" Still no whisper was heard in reply. "Well, Master Roland," said the waiting-maid, "I must tell my mistress, that if she would have an answer, she must either come herself, or send those on errand to you who can beat the door down."

"What says your Lady?" inquired the page from within.

"Marry, open the door, and you shall hear," answered the waiting-maid. "I trow it becomes my Lady's message to be listened to face to face; and I will not, for your idle pleasure, whistle it through a key-hole."

"Your mistress's name," said the page, opening the door, "is too fair a cover for your impertinence—What says my Lady?"

"That you will be pleased to come to her directly, in the withdrawing-room," answered Lilias. "I presume she has some directions for you concerning the forms to be observed in leaving chapel in future."

"Say to my Lady, that I will directly wait on her," said the page; and, returning into his own apartment, he once more locked the door in the face of the waiting-maid.

"Rare courtesy!" muttered Lilias; and, returning to her mistress, acquainted her that Roland Graeme would wait on her when it suited his convenience.

"What! is that his phrase, or your own addition, Lilias?" said the Lady, coolly.

"Nay, madam," replied the attendant, not directly answering the question, "he looked as if he could have said much more impertinent things than that, if I had been willing to hear them.—But here he comes to answer for himself."

Roland Graeme entered the apartment with a loftier mien, and somewhat a higher colour, than his wont; there was embarrassment in his manner, but it was neither that of fear nor of penitence.

"Young man," said the Lady, "what trow you am I to think of your conduct this day?"

"If it has offended you, madam, I am deeply grieved," said the youth.

"To have offended me alone," said the Lady, "were but little—You have been guilty of conduct which will highly offend your master—of violence to your fellow-servants, and of disrespect to God himself, in the person of his ambassador."

"Permit me again to reply," said the page, "that if I have offended my only mistress, friend, and benefactress, it includes the sum of my guilt, and deserves the sum of my penitence—Sir Halbert Glendinning calls me not servant, nor do I call him master—he is not entitled to blame me for chastising an insolent groom—nor do I fear the wrath of Heaven for trampling with scorn the unauthorised interference of a meddling preacher."

The Lady of Avenel had before this seen symptoms in her favourite of boyish petulance, and of impatience of censure or reproof. But his present demeanour was of a graver and more determined character, and she was for a moment at a loss how she should treat the youth, who seemed to have at once assumed the character not only of a man, but of a bold and determined one. She paused an instant, and then assuming the dignity which was natural to her, she said, "Is it to me, Roland, that you hold this language? Is it for the purpose of making me repent the favour I have shown you, that you declare yourself independent, both of an earthly and a Heavenly master? Have you forgotten what you were, and to what the loss of my protection would speedily again reduce you?"

"Lady," said the page, "I have forgot nothing; I remember but too much. I know, that but for you, I should have perished in you blue waves," pointing as he spoke, to the lake, which was seen through the window, agitated by the western wind. "Your goodness has gone farther, madam—you have protected me against the malice of others, and against my own folly. You are free, if you are willing, to abandon the orphan you have reared. You have left nothing undone by him, and he complains of nothing. And yet, Lady, *do* not think I have been ungrateful—I have endured something on my part, which I would have borne for the sake of no one but my benefactress."

"For my sake!" said the Lady; "and what is it that I can have subjected you *to* endure, which can be remembered with other feelings than those of thanks and gratitude?"

"You are too just, madam, to require me to be thankful for the cold neglect with which your husband has uniformly treated me—neglect not unmingled with fixed aversion. You are too just, madam, to require me to be grateful for the constant and unceasing marks of scorn and malevolence with which I have been treated by others, or for such a homily as that with which your reverend chaplain has, at my expense, this very day regaled the assembled household."

"Heard mortal ears the like of this!" said the waiting-maid, with her hands expanded, and her eyes turned up to heaven; "he speaks as if he were son of an earl, or of a belted knight the least penny!"

The page glanced on her a look of supreme contempt, but vouchsafed no other answer. His mistress, who began to feel herself seriously offended, and yet sorry for the youth's folly, took up the strain in a softer tone.

"Indeed, Roland, you forget yourself so strangely," said she, "that you will tempt me to take such measures to lower you in your own opinion, by reducing you to your proper station in society."

"And that," added Lilias, "would be best done by turning him out the same beggar's brat that your husband took him in."

"Lilias speaks too rudely," continued the Lady, "but she has spoken the truth, young man; and I think I ought to spare that pride which hath so completely turned your head. You have been trained up with fine garments, and treated like the son of a gentleman, until you have forgot the fountain of your churlish blood."

"Craving your pardon, most honourable madam, Lilias hath *not* spoken truth, nor does your ladyship know aught of my descent, which should entitle you to treat it with such decided scorn. I am no beggar's brat—my grandmother begged from no one, here or elsewhere—she would have perished sooner on the bare moor. We were harried out and driven from our home—a chance which happed elsewhere, and to others. Avenel Castle, with its lake and its towers, was not at all times able to protect its inhabitants from want and desolation."

"Hear but his assurance!" said Lilias, "he upbraids my Lady with the distresses of her family!"

"It had indeed been a theme more gratefully

spared," said the Lady, affected nevertheless with the allusion.

"It was necessary, madam, for my vindication," said the page, "or I had not even hinted at a word that might give you pain. But believe honoured Lady, I am of no churls' blood. My proper descent I know not; but my only relation has said, and my heart has echoed it back and attested the truth, that I am sprung of gentle blood, and deserve gentle usage."

"And upon an assurance so vague as this," said the Lady, "do you propose to expect all the regard, all the privileges, befitting high rank and distinguished birth, and become a contender for concessions which are only due to the noble? Go to, sir, know yourself, or the master of the household shall make you know you are liable to the scourge as a malapert boy. You have tasted too little the discipline fit for your age and station."

"The master of the household shall taste of my dagger, ere I taste of his discipline," said the page, giving way to his restrained passion. "Lady, I have been too long the vassal of a pantouffe, and the slave of a silver whistle. You must henceforth find some other to answer your call; and let him be of birth and spirit mean enough to brook the scorn of your menials, and to call a church vassal his master."

"I have deserved this insult," said the Lady, colouring deeply, "for so long enduring and fostering your insolence. Begone, sir. Leave this castle to-night—I will send you the means of subsistence till you find some honest mode of support, though I fear your imaginary grandeur will be above all others, save those of rapine and violence. Begone, sir, and see my face no more."

The page threw himself at her feet in an agony of sorrow. "My dear and honoured mistress"—he said, but was unable to bring out another syllable.

"Arise, sir," said the Lady, "and let go my mantle—hypocrisy is a poor cloak for ingratitude."

"I am incapable of either, madam," said the page, springing up with the hasty start of passion which belonged to his rapid and impetuous temper. "Think not I meant to implore permission to reside here; it has been long my determination to leave Avenel, and I will never forgive myself for having permitted you to say the word *begone*, ere I said, 'I leave you.' I did but kneel to ask your forgiveness for an ill-considered word used in the height of displeasure, but which ill became my mouth, as addressed to you. Other grace asked not—you have done much for me—but I repeat, that you better know what you yourself have done, than what I have suffered."

"Roland," said the Lady, somewhat appeased, and relenting towards her favourite, "you had me to appeal to when you were aggrieved. You were neither called upon to suffer wrong, nor entitled to resent it, when you were under my protection."

"And what," said the youth, "if I sustained wrong from those you loved and favoured, was I to disturb your peace with idle tale-bearings and eternal complaints? No, madam; I have borne my own burden in silence, and without disturbing you with murmurs; and the respect which you accuse me of wanting, furnishes the only reason why I have neither appealed to you, nor taken vengeance at my own hand in a manner far more effectual. It is well, however, that we part. I was not born to be a stipendiary, favoured by his mistress, until ruined by the calumnies of others. May Heaven multiply its choicest blessings on your honoured head; and, for your sake, upon all that are dear to you!"

He was about to leave the apartment, when the Lady called upon him to return. He stood still, while she thus addressed him: "It was not my intention, nor would it be just, even in the height of my displeasure, to dismiss you without the means of support; take this purse of gold."

"Forgive me, Lady," said the boy, "and let me go hence with the consciousness that I have not been degraded to the point of accepting alms. If my poor services can be placed against the expense of my apparel and my maintenance, I only remain debtor to you for my life, and that alone is a debt which I can never repay; put up then that purse, and only say, instead, that you do not part from me in anger."

"No, not in anger," said the Lady, "in sorrow rather for your wilfulness; but take the gold—you cannot but need it."

"May God evermore bless you for the kind tone and the kind word! but the gold I cannot take. I am able of body, and do not lack friends so wholly as you may think; for the time may come that I may yet show myself more thankful than by mere words." He threw himself on his knees, kissed the hand which she did not withdraw, and then hastily left the apartment.

Lilias, for a moment or two, kept her eye fixed on her mistress, who looked so unusually pale, that she seemed about to faint; but the Lady instantly recovered herself, and declining the assistance which her attendant offered her, walked to her own apartment.

CHAPTER VI.

> Thou hast each secret of the household, Francis.
> I dare be sworn thou hast been in the buttery
> Stooping thy curious humour in fit ale,
> And in the butler's tattle—ay, or chatting
> With the glib waiting-woman o'er her comfits—
> These beat the key to each domestic mystery.
>
> *Old Play.*

Upon the morrow succeeding the scene we have described, the disgraced favourite left the castle; and at breakfast-time the cautious old steward and Mrs. Lilias sat in the apartment of the latter personage, holding grave converse on the important event of the day, sweetened by a small treat of comfits, to which the providence of Mr. Wingate had added a flask of racy canary.

"He is gone at last," said the abigail, sipping her glass; "and here is to his good journey."

"Amen," answered the steward gravely; "I wish the poor deserted lad no ill."

"And he is gone like a wild-duck, as he came," continued Mrs. Lilias; "no lowering of drawbridges, or pacing along causeways, for him. My master has pushed off in the boat which they call the little Herod, (more shame to them for giving the name of a Christian to wood and iron,) and has rowed himself by himself to the further side of the loch, and off and away with himself, and left all his finery strewed about his room. I wonder who is to clean his trumpery out after him—though the things are worth lifting, too."

"Doubtless, Mrs. Lilias," answered the master of the household; "in the which case, I am free to think, they will not long cumber the floor."

"And now tell me, Mr. Wingate," continued the damsel, "do not the very cockles of your heart rejoice at the house being rid of this upstart whelp, that flung us all into shadow?"

"Why, Mrs. Lilias," replied Wingate, "as to rejoicing—those who have lived as long in great families as has been my lot, will be in no hurry to rejoice at any thing. And for Roland Græme, though he may be a good riddance in the main, yet what says the very sooth proverb, 'Seldom comes a better.'"

"Seldom comes a better, indeed!" echoed Mrs. Lilias. "I say, never can come a worse, or one half so bad. He might have been the ruin of our poor dear mistress," (here she used her handkerchief,) "body and soul, and estate too; for she spent more coin on his apparel than on any four servants about the house."

"Mrs. Lilias," said the sage steward, "I do opine that our mistress requireth not this pity at our hands, being in all respects competent to take care of her own body, soul, and estate into the bargain."

"You would not mayhap have said so," answered the waiting-woman, "had you seen how like Lot's wife she looked when young master took his leave. My mistress is a good lady, and a virtuous, and a well-doing lady, and a well-spoken of—but I would not Sir Halbert had seen her last evening for two and a-plack."

"Oh, fy! fy! fy!" reiterated the steward; "servants should hear and see, and say nothing. Gossips

that, my Lady is utterly devoted to Sir Halbert, as well she may, being, as he is, the most renowned knight in these parts."

"Well, well," said the abigail, "I mean no more harm; but they that seek least renown abroad, are most apt to find quiet at home, that's all; and my Lady's lonesome situation is to be considered, that made her fain to take up with the first beggar's brat that a dog brought her out of the loch."

"And, therefore," said the steward, "I say, rejoice not too much, or too hastily, Mrs. Lilias; for if your Lady wished a favourite to pass away the time, depend upon it, the time will not pass lighter now that he is gone. So she will have another favourite to choose for herself, and be assured, if she wishes such a toy she will not lack one."

"And where should she choose one, but among her own tried and faithful servants," said Mrs. Lilias; 'who have broken her bread, and drank her drink, for so many years? I have known many a lady as high as she, that never thought either of a friend or favourite beyond their own waiting-woman—always having a proper respect, at the same time, for their old and faithful master of the household, Mr. Wingate."

"Truly, Mrs. Lilias," replied the steward, "I do partly see the mark at which you shoot, but I doubt your bolt will fall short. Matters being with our Lady as it likes you to suppose, it will neither be your crimped pinners, Mrs. Lilias, (speaking of them with due respect,) nor my silver hair, or golden chain, that will fill up the void which Roland Græme must needs leave in our Lady's leisure. There will be a learned young divine with some new doctrine—a learned leech with some new drug—a bold cavalier, who will not be refused the favour of wearing her colours at a running at the ring—a cunning harper that could harp the heart out of woman's breast, as they say Signor David Rizzio did to our poor Queen;—these are the sort of folk who supply the loss of a well-favoured favourite, and not an old steward, or a middle-aged waiting-woman."

"Well," replied Lilias, "you have experience, Master Wingate, and truly I would my master would leave off his pricking hither and thither, and look better after the affairs of his household. There will be a papistrie among us next, for what should I see among master's clothes but a string of gold beads? I promise you, *aves* and *credos* both!—I seized on them like a falcon."

"I doubt it not, I doubt it not," said the steward, sagaciously nodding his head; "I have often noticed that the boy had strange observances which savoured of popery, and that he was very jealous to conceal them. But you will find the Catholic under the Presbyterian cloak as often as the knave under the friar's hood—what then? we are all mortal.—Right proper heads they are," he added, looking attentively at them, "and may weigh four ounces of fine gold."

"And I will have them melted down presently," she said, "before they be the misguiding of some poor blinded soul."

"Very cautious, indeed, Mrs. Lilias," said the steward, nodding his head in assent

"I will have them made," said Mrs. Lilias, "into a pair of shoe-buckles; I would not wear the Pope's trinkets, or whatever has once borne the shape of them, one inch above my instep, were they diamonds instead of gold—But this is what has come of Father Ambrose coming about the castle, as demure as a cat that is about to steal cream."

"Father Ambrose is our master's brother," said the steward, gravely.

"Very true, Master Wingate," replied the dame; "but is that a good reason why he should pervert the King's liege subjects to papistrie?"

"Heaven forbid, Mrs. Lilias," answered the sententious major-domo; "but yet there are worse folk than the papists."

"I wonder where they are to be found," said the waiting-woman, with some asperity; "but I believe, Master Wingate, if one were to speak to you about the devil himself, you would say there were worse people than Satan."

"Assuredly I might say so," replied the steward, "supposing that I saw Satan standing at my elbow."

The waiting-woman started, and having exclaimed, "God bless us!" added, "I wonder, Mr. Wingate, you can take pleasure in frightening one thus."

"Nay, Mrs. Lilias, I had no such purpose," was the reply; "but look you here—the papists are put down for the present, but who knows how long this word *present* will last? There are two great popish earls in the north of England, that abominate the very word reformation; I mean the Northumberland and Westmoreland Earls, men of power enough to shake any throne in Christendom. Then, though our Scottish King be, God bless him, a true Protestant, yet he is but a boy; and here is his mother that was our Queen—I trust there is no harm to say God bless her too—and she is a Catholic; and many begin to think she has had but hard measure, such as the Hamiltons in the west, and some of our Border clans here, and the Gordons in the north, who are all wishing to see a new world; and if such a new world should chance to come up, it is like that the Queen will take back her own crown, and that the mass and the cross will come up, and then down go pulpits, Geneva gowns, and black silk skull-caps."

"And have you, Mr. Jasper Wingate, who have heard the word, and listened unto pure and precious Mr. Henry Warden, have you, I say the patience to speak, or but to think, of popery coming down on us like a storm, or of the woman Mary again making the royal seat of Scotland a throne of abomination? No marvel that you are so civil to the cowled monk, Father Ambrose, when he comes hither with his downcast eyes that he never raises to my Lady's face, and with his low sweet-toned voice, and his benedicites, and his benisons; and who so ready to take them kindly as Mr. Wingate?"

"Mrs. Lilias," replied the butler, with an air which was intended to close the debate, "there are reasons for all things. If I received Father Ambrose courteously, and suffered him to steal a word now and then with this same Roland Græme, it was not that I cared a brass bodle for his benison or malison either, but only because I respected my master's blood. And who can answer, if Mary come in again, whether he may not be as stout a tree to lean to as *ever his brother* hath proved to us? For down goes the Earl of Murray when the Queen comes by her own again; and good is his luck if he can keep the head on his own shoulders. And down goes our Knight with the Earl, his patron; and who so like to mount into his empty saddle as this same Father Ambrose? The Pope of Rome can soon dispense with his vows, and then we should have Sir Edward the soldier, instead of Ambrose the priest."

Anger and astonishment kept Mrs. Lilias silent, while her old friend, in his self-complacent manner, was making known to her his political speculations. At length her resentment found utterance in words of great ire and scorn. "What, Master Wingate! have you eaten my mistress's bread, to say nothing of my master's, so many years, that you could live to think of her being dispossessed of her own Castle of Avenel by a wretched monk, who is not a drop's blood to her in the way of relation? I, that am but a woman, would try first whether my rock or his cowl were the better metal. Shame on you, Master Wingate! If I had not held you as so old an acquaintance, this should have gone to my Lady's ears, though I had been called pickthank and tale-pyet for my pains, as when I told of Roland Græme shooting the wild swan."

Master Wingate was somewhat dismayed at perceiving that the detail which he had given of his far-sighted political views had produced on his hearer rather suspicion of his fidelity than admiration of his wisdom, and endeavoured, as hastily as possible, to apologize and to explain, although internally extremely offended at the unreasonable view, as it seemed it, which it had pleased Mistress Lilias Redbourne to take of his expressions; and mentally convinced, that her disapprobation of his sentiments arose solely out of the consideration, that though Father Ambrose, supposing him to become the master of the castle, would certainly require the services

f a steward, yet those of a waiting-woman would, n the supposed circumstances, be altogether superuous.

After his explanation had been received as explanaions usually are, the two friends separated; Lilias to ttend the silver whistle which called her to her mistess's chamber, and the sapient major-domo to the uties of his own department. They parted with less han their usual degree of reverence and regard; for he steward felt that his worldly wisdom was rebuked y the more disinterested attachment of the waiting-oman, and Mistress Lilias Bradbourne was comelled to consider her old friend as something little etter than a time-server.

CHAPTER VII.

When I has a saxpence under my thumb,
Then I get credit in ilka town;
But when I am poor, they bid me gae by—
O poverty parts good company!

Old Song.

WHILE the departure of the page afforded subject or the conversation which we have detailed in our ast chapter, the late favourite was far advanced on is solitary journey, without well knowing what was is object, or what was likely to be its end. He had owed the skiff in which he left the castle, to the side f the lake most distant from the village, with the esire of escaping from the notice of the inhabitants. His pride whispered, that he would be, in his disarded state, only the subject of their wonder and ompassion; and his generosity told him, that any mark of sympathy which his situation should excite, might be unfavourably reported at the castle. A trifling incident convinced him he had little to fear for is friends on the latter score. He was met by a young man some years older than himself, who had on former occasions been but too happy to be permitted to share in his sports in the subordinate character of his assistant. Ralph Fisher approached to greet him, with all the alacrity of an humble friend.

"What, Master Roland, abroad on this side, and without either hawk or hound?"

"Hawk or hound," said Roland, "I will never perhaps halloo to again. I have been dismissed—that is, I have left the castle."

Ralph was surprised. "What! you are to pass into the Knight's service, and take the black jack and the lance?"

"Indeed," replied Roland Græme, "I am not—I am now leaving the service of Avenel for ever."

"And whither are you going, then?" said the young peasant.

"Nay, that is a question which it craves time to answer—I have that matter to determine yet," replied the disgraced favourite.

"Nay, nay," said Ralph, "I warrant you it is the same to you which way you go—my Lady would not dismiss you till she had put some lining into the pouches of your doublet."

"Sordid slave!" said Roland Græme, "dost thou think I would have accepted a boon from one who was giving me over a prey to detraction and to ruin, at the instigation of a canting priest and a meddling serving-woman? The bread that I had bought with such an alms would have choked me at the first mouthful."

Ralph looked at his quondam friend with an air of wonder not unmixed with contempt. "Well," he said, at length, "no occasion for passion—each man knows his own stomach best—but, were I on a black moor at this time of day, not knowing whither I was going, I should be glad to have a broad piece or two in my pouch, come by them as I could.—But perhaps you will go with me to my father's—that is, for a night, for to-morrow we expect my uncle Menelaus and all his folk; but, as I said, for one night"——

The cold-blooded limitation of the offered shelter to one night only, and that tendered most unwillingly, offended the pride of the discarded favourite.

"I would rather sleep on the fresh heather, as I have done many a night on less occasion," said Roland Græme, "than in the smoky garret of your father, that smells of peat-smoke and usquebaugh like a Highlander's plaid."

"You may choose, my master, if you are so nice," replied Ralph Fisher; "you may be glad to smell a peat-fire, and usquebaugh too, if you journey long in the fashion you propose. You might have said God-a-mercy for your proffer, though—it is not every one will put themselves in the way of ill-will by harbouring a discarded serving-man."

"Ralph," said Roland Græme, "I would pray you to remember that I have switched you before now, and this is the same riding-wand which you have tasted."

Ralph, who was a thickset clownish figure, arrived at his full strength, and conscious of the most complete personal superiority, laughed contemptuously at the threats of the slight-made stripling.

"It may be the same wand," he said, "but not the same hand; and that is as good rhyme as if it were in a ballad. Look you, my Lady's page, that was, when your switch was up, it was no fear of you, but of your betters, that kept mine down—and I wot not what hinders me from clearing old scores with this hazel rung, and showing you it was your Lady's livery-coat which I spared, and not your flesh and blood, Master Roland."

In the midst of his rage, Roland Græme was just wise enough to see, that by continuing this altercation, he would subject himself to very rude treatment from the boor, who was so much older and stronger than himself; and while his antagonist, with a sort of jeering laugh of defiance, seemed to provoke the contest, he felt the full bitterness of his own degraded condition, and burst into a passion of tears, which he in vain endeavoured to conceal with both his hands.

Even the rough churl was moved with the distress of his quondam companion.

"Nay, Master Roland," he said, "I did but as 'twere jest with thee—I would not harm thee, man, were it but for old acquaintance sake. But ever look to a man's inches ere you talk of switching—why, thine arm, man, is but like a spindle compared to mine.—But hark, I hear old Adam Woodcock hallooing to his hawk—Come along, man, we will have a merry afternoon, and go jollily to my father's, in spite of the peat-smoke and usquebaugh to boot. Maybe we may put you into some honest way of winning your bread, though it's hard to come by in these broken times."

The unfortunate page made no answer, nor did he withdraw his hands from his face, and Fisher continued in what he imagined a suitable tone of comfort.

"Why, man, when you were my Lady's minion, men held you proud, and some thought you a papist, and I wot not what; and so, now that you have no one to bear you out, you must be companionable and hearty, and wait on the minister's examinations, and put these things out of folk's head; and if he says you are in fault, you must jouk your head to the stream; and if a gentleman, or a gentleman's gentleman, gives you a rough word, or a light blow, you must only say, thank you for dusting my doublet, or the like, as I have done by you.—But hark to Woodcock's whistle again. Come, and I will teach you all the trick on't as we go on."

"I thank you," said Roland Græme, endeavouring to assume an air of indifference and of superiority; "but I have another path before me, and were it otherwise, I could not tread in yours."

"Very true, Master Roland," replied the clown, "and every man knows his own matters best, and so I will not keep you from the path, as you say. Give us a grip of your hand, man, for auld lang syne.—What! not clap palms ere we part?—well, so be it—a wilful man will have his way, and so, farewell, and the blessing of the morning to you."

"Good-morrow—good-morrow," said Roland, hastily; and the clown walked lightly off, whistling as he went, and glad, apparently, to be rid of an acquaintance, whose claims might be troublesome, and who had no longer the means to be serviceable to him.

Roland Græme compelled himself to walk on while they were within sight of each other, that his former intimate might not augur any vacillation of purpose.

or uncertainty of object, from his remaining on the same spot; but the effort was a painful one. He seemed stunned, as it were, and giddy; the earth on which he stood felt as if unsound, and quaking under his feet like the surface of a bog; and he had once or twice nearly fallen, though the path he trode was of firm greensward. He kept resolutely moving forward, in spite of the internal agitation to which these symptoms belonged, until the distant form of his acquaintance disappeared behind the slope of a hill, when his heart failed at once; and, sitting down on the turf, remote from human ken, he gave way to the natural expressions of wounded pride, grief, and fear, and wept with unrestrained profusion and unqualified bitterness.

When the first violent paroxysm of his feelings had subsided, the deserted and friendless youth felt that mental relief which usually follows such discharges of sorrow. The tears continued to chase each other down his cheeks, but they were no longer accompanied by the same sense of desolation; an afflicting yet milder sentiment was awakened in his mind, by the recollection of his benefactress, of the unwearied kindness which had attached her to him, in spite of many acts of provoking petulance, now recollected as offences of a deep dye, which had protected him against the mischievous of others, as well as against the consequences of his own folly, and would have continued to do so, had not the excess of his presumption compelled her to withdraw her protection.

"Whatever indignity I have borne," he said, "has been the just reward of my own ingratitude. And have I done well to accept the hospitality, the more than maternal kindness, of my protectress, yet to detain from her the knowledge of my religion?—but she shall know that a Catholic has as much gratitude as a puritan—that I have been thoughtless, but not wicked—that in my wildest moments I have loved, respected, and honoured her—and that the orphan boy might indeed be heedless, but was never ungrateful!"

He turned, as these thoughts passed through his mind, and began hastily to retread his footsteps towards the castle. But he checked the first eagerness of his repentant haste, when he reflected on the scorn and contempt with which the family were likely to see the return of the fugitive, humbled, as they must necessarily suppose him, into a supplicant, who *requested* pardon for his fault, and permission to return to his service. He slackened his pace, but he stood not still.

"I care not," he resolutely determined; "let them wink, point, nod, sneer, speak of the conceit which is humbled, of the pride which has had a fall—I care not; it is a penance due to my folly, and I will endure it with patience. But if she also, my benefactress, if she also should think me sordid and weak-spirited enough to beg, not for her pardon alone, but for a renewal of the advantages which I derived from her favour—*her* suspicion of my meanness I cannot—I will not brook."

He stood still, and his pride, rallying with constitutional obstinacy against his more just feeling, urged that he would incur the scorn of the Lady of Avenel, rather than obtain her favour, by following the course which the first ardour of his repentant feelings had dictated to him.

"If I had but some plausible pretext," he thought, "some ostensible reason for my return, some excuse to allege which might show I came not as a degraded supplicant, or a discarded menial, I might go thither—but as I am, I cannot—my heart would leap from its place and burst."

As these thoughts swept through his mind, something passed in the air so near him as to dazzle his eyes, and almost to brush the plume in his cap. He looked up—it was the favourite falcon of Sir Halbert, which, flying around his head, seemed to claim his attention, as that of a well-known friend. Roland extended his arm, and gave the accustomed whoop, and the falcon instantly settled on his wrist, and began to prune itself, glancing at the youth from time to time an acute and brilliant beam of its hazel eye, which seemed to ask why he caressed it not with his usual fondness.

"Ah, Diamond!" he said, as if the bird understood him, "thou and I must be strangers hence-forward. Many a gallant stoop have I seen thee make, and many a brave heron strike down; but that is all gone and over, and there is no hawking more for me!"

"And why not, Master Roland," said Adam Woodcock the falconer, who came at that instant from behind a few alder bushes which had concealed him from view, "why should there be no more hawking for you? Why, man, what were our life without our sports?—thou know'st the jolly old song—

> 'And mither would Allan ire dongeon lie,
> Than live at large where the falcon cannot fly;
> And Allan would rather lie in Stanton's pound,
> Than live where he follow'd not the merry hawk and hound.'"

The voice of the falconer was hearty and friendly, and the tone in which he half-sung, half-recited his rude ballad, implied honest frankness and cordiality. But remembrance of their quarrel, and its consequences, embarrassed Roland, and prevented his reply. The falconer saw his hesitation, and guessed the cause.

"What now," said he, "Master Roland? do you, who are half an Englishman, think that I, who am a whole one, would keep up anger against you, and you in distress? That were like some of the Scots, (my master's reverence always excepted,) who can be fair and false, and wait their time, and keep their mind, as they say, to themselves, and touch pot and flagon with you, and hunt and hawk with you, and, after all, when time serves, pay off some old feud with the point of the dagger. Canny Yorkshire has no memory for such old sores. Why, man, an you had hit me a rough blow, maybe I would rather have taken it from you, than a rough word from another; for you have a good notion of falconry, though you stood up for washing the meat for the eyasses. So give us your hand, man, and bear no malice."

Roland, though he felt his proud blood rebel at the familiarity of honest Adam's address, could not resist its downright frankness. Covering his face with the one hand, he held out the other to the falconer, and returned with readiness his friendly grasp.

"Why, this is hearty now," said Woodcock; "I always said you had a kind heart, though you have a spice of the devil in your disposition, that is certain. I came this way with the falcon on purpose to find you, and you half-bred lubbard told me which way you took flight. You ever thought too much of that kestril-kite, Master Roland, and he knows naught of sport, after all, but what he caught from you. I saw how it had been betwixt you, and I sent him out of my company with a vanion—I would rather have a rifler on my perch than a false knave at my elbow—and now, Master Roland, tell me what way wing ye?"

"That is as God pleases," replied the page, with a sigh which he could not suppress.

"Nay, man, never droop a feather for being cast off," said the falconer; "who knows but you may soar the better and fairer flight for all this yet! Look at Diamond there, 'tis a noble bird, and shows gallantly with his hood and bells and jesses; but there is many a wild falcon in Norway that would not change properties with him—And that is what I would say of you. You are no longer my Lady's page, and you will not clothe as fair, or feed as well, or sleep so soft, or show so gallant—What of all that? if you are not her page, you are your own man, and may go were you will, without minding whoop or whistle. The worst is the loss of the sport, but who knows what you may come to? They say that Sir Halbert himself, I speak with reverence, was once glad to be the Abbot's forester, and now he has hounds and hawks of his own and Adam Woodcock for a falconer to the boot."

"You are right, and say well, Adam," answered the youth, the blood mantling in his cheeks, "the falcon will soar higher without his bells than with them, though the bells be made of silver."

"Thus is chessily spoken," replied the falconer; "and whither now?"

"I thought of going to the Abbey of Kennaquhair," answered Roland Graeme, "to ask the counsel of Father Ambrose."

"And joy go with you," said the falconer, "though it is likely you may find the old monks in some sorrow; they say the commons are threatening to turn them out of their cells, and make a devil's mass of it in the old church, thinking they have forborne that sport too long; and troth I am clear of the same opinion."

"Then will Father Ambrose be the better of having a friend beside him!" said the page, manfully.

"Ay, but, my young fearnaught," replied the falconer, "the friend will scarce be the better of being beside Father Ambrose—he may come by the redder's lick, and that is ever the worst of the battle?"

"I care not for that," said the page; "the dread of a lick should not hold me back; but I fear I may bring trouble between the brothers by visiting Father Ambrose. I will tarry to-night at Saint Cuthbert's cell, where the old priest will give me a night's shelter; and I will send to Father Ambrose to ask his advice before I go down to the convent."

"By Our Lady," said the falconer, "and that is a likely plan!—And now," he continued, changing his frankness of manner for a sort of awkward embarrassment, as if he had somewhat to say that he had no ready means to bring out—"and now, you wot well that I wear a pouch for my hawk's meat,* and so forth, but wot ye what it is lined with, Master Roland?"

"With leather, to be sure," replied Roland, somewhat surprised at the hesitation with which Adam Woodcock asked a question apparently so simple.

"With leather, lad?" said Woodcock; "ay, and with silver to the boot of that. See here," he said, showing a secret slit in the lining of his bag of office—"here they are, thirty good Harry groats as ever were struck in bluff old Hal's time, and ten of them are right heartily at your service; and now the murder is out."

Roland's first idea was to refuse this assistance; but he recollected the vows of humility which he had just taken upon him, and it occurred that this was the opportunity to put his new-formed resolution to the test. Assuming a strong command of himself, he answered Adam Woodcock with as much frankness as his nature permitted him to wear, in doing what was so contrary to his inclinations, that he accepted thankfully of his kind offer, while, to soothe his own reviving pride, he could not help adding, "he hoped soon to requite the obligation."

"That as you list—that as you list, young man," said the falconer, with glee, counting out and delivering to his young friend the supply he had so generously offered, and then adding with great cheerfulness,—"Now you may go through the world; for he that can back a horse, wind a horn, halloo a greyhound, fly a hawk, and play at sword and buckler, with a whole pair of shoes, a green jacket, and ten lily-white groats in his pouch, may bid father Care hang himself in his own jesses. Farewell, and God be with you!"

So saying, and as if desirous to avoid the thanks of his companion, he turned hastily round, and left Roland Graeme to pursue his journey alone.

CHAPTER VIII.

The sacred taper's lights are gone,
Grey moss has clad the altar stone,
The holy image is o'erthrown,
The bell has ceased to toll.
The long-ribbed aisles are burst and shrunk,
The holy shrines to ruin sunk,
Departed is the pious monk,
God's blessing on his soul!

THE Cell of Saint Cuthbert, as it was called, marked, or was supposed to mark, one of those resting-places which that venerable saint was pleased to assign to his monks, when his convent, being driven from Lindisfarn by the Danes, became a peripatetic society of religionists, and, bearing their patron's body on their shoulders, transported him from place to place through Scotland and the borders of England, until he was pleased at length to spare them the pain of carrying him farther, and to choose his ultimate place of rest in the lordly towers of Durham. The odour of his sanctity remained behind him at each place where he had granted the monks a transient respite from their labours; and proud were those who could assign, as his temporary resting-place, any spot within their vicinity. There were few cells more celebrated and honoured than that of Saint Cuthbert, to which Roland Graeme now bent his way, situated considerably to the north-west of the great Abbey of Kennaquhair, on which it was dependent. In the neighbourhood were some of those recommendations which weighed with the experienced priesthood of Rome, in choosing their sites for places of religion.

There was a well, possessed of some medicinal qualities, which, of course, claimed the saint for its guardian and patron, and occasionally produced some advantage to the recluse who inhabited his cell, since none could reasonably expect to benefit by the fountain who did not extend their bounty to the saint's chaplain. A few roods of fertile land afforded the monk his plot of garden ground; an eminence well clothed with trees rose behind the cell, and sheltered it from the north and the east, while the front, opening to the south-west, looked up a wild but pleasant valley, down which wandered a lively brook, which battled with every stone that interrupted its passage.

The cell itself was rather plainly than rudely constructed—a low Gothic building with two small apartments, one of which served the priest for his dwelling-place, the other for his chapel. As these were few of the secular clergy who durst venture to reside so near the border, the assistance of this monk in spiritual affairs had not been useless to the community, while the Catholic religion retained the ascendency; as he could marry, christen, and administer the other sacraments of the Roman church. Of late, however, as the protestant doctrines gained ground, he had found it convenient to live in close retirement, and to avoid, as much as possible, drawing upon himself observation or animadversion. The appearance of his habitation, however, when Roland Graeme came before it in the close of the evening, plainly showed that his caution had been finally ineffectual.

The page's first movement was to knock at the door, when he observed, to his surprise, that it was open, not from being left unlatched, but because, beat off its upper hinge, it was only fastened to the doorpost by the lower, and could therefore no longer perform its functions. Somewhat alarmed at this, and receiving no answer when he knocked and called, Roland began to look more at leisure upon the exterior of the little dwelling, before he ventured to enter it. The flowers, which had been trained with care against the walls, seemed to have been recently torn down, and trailed their dishonoured garlands on the earth; the latticed window was broken and dashed in. The garden, which the monk had maintained by his constant labour in the highest order and beauty, bore marks of having been lately trod down and destroyed by the hoofs of animals and the feet of men.

The sainted spring had not escaped. It was wont to rise beneath a canopy of ribbed arches, with which the devotion of elder times had secured and protected its healing waters. These arches were now almost entirely demolished, and the stones of which they were built were tumbled into the well, as if for the purpose of choking up and destroying the fountain, which, as it had shared in other days the honour of the saint, was, in the present, doomed to partake his unpopularity. Part of the roof had been pulled down from the house itself, and an attempt had been made with crows and levers upon one of the angles, by which several large corner-stones had been forced out of their place; but the solidity of ancient masonwork had proved too great for the time or patience of the assailants, and they had relinquished their task ill

* This same bag, like every thing belonging to falconry, was considered an honourable distinction, and worn often by the nobility and gentry. One of the Somervilles of Cumnethan was called Sir John with the red bag, because it was his wont to wear his hawking pouch covered with satin of that colour.

destruction. Such dilapidated buildings, after the lapse of years, during which nature has gradually covered the effects of violence with creeping plants, and with weather-stains, exhibit, amid their decay, a melancholy beauty. But when the visible effects of violence appear raw and recent, there is no feeling to mitigate the sense of devastation with which they impress the spectators; and such was now the scene on which the youthful page gazed, with the painful feelings it was qualified to excite.

When his first momentary surprise was over, Roland Græme was at no loss to conjecture the cause of these ravages. The destruction of the Popish edifices did not take place at once throughout Scotland, but at different times, and according to the spirit which actuated the reformed clergy, some of whom instigated their hearers to these acts of demolition, and others, with better taste and feeling, endeavoured to protect the ancient shrines, while they desired to see them purified from the objects which had attracted idolatrous devotion. From time to time, therefore, the populace of the Scottish towns and villages, when instigated either by their own feelings of abhorrence for Popish superstition, or by the doctrines of the more zealous preachers, resumed the work of destruction, and exercised it upon some sequestered church, chapel, or cell, which had escaped the first burst of their indignation against the religion of Rome. In many places, the vices of the Catholic clergy, arising out of the wealth and the corruption of that tremendous hierarchy, furnished too good an apology for wreaking vengeance upon the splendid edifices which they inhabited; and of this an old Scottish historian gives a remarkable instance.

"Why mourn ye," said an aged matron, seeing the discontent of some of the citizens, while a stately convent was burnt by the multitude,—"why mourn ye for its destruction? If you knew half the flagitious wickedness which has been perpetrated within that house, you would rather bless the divine judgment, which permits not even the senseless walls that screened such profligacy, any longer to cumber Christian ground!"

But although, in many instances, the destruction of the Roman Catholic buildings might be, in the matron's way of judging, an act of justice, and in others an act of policy, there is no doubt that the humour of demolishing monuments of ancient piety and munificence, and that in a poor country like Scotland, where there was no chance of their being replaced, was both useless, mischievous, and barbarous.

In the present instance, the unpretending and quiet seclusion of the monk of St. Cuthbert's had hitherto saved him from the general wreck; but it would seem ruin had now at length reached him. Anxious to discover if he had at least escaped personal harm, Roland Græme entered the half-ruined cell.

The interior of the building was in a state which fully justified the opinion he had formed from its external injuries. The few rude utensils of the solitary's hut were broken down, and lay scattered on the floor, where it seemed as if a fire had been made with some of the fragments to destroy the rest of his property, and to consume, in particular, the rude old image of St. Cuthbert, in its episcopal habit, which lay on the hearth like Dagon of yore, shattered with the axe and scorched with the flames, but only partially destroyed. In the little apartment which served as a chapel, the altar was overthrown, and the four huge stones of which it had been once composed lay scattered around the floor. The large stone crucifix which occupied the niche behind the altar, and fronted the supplicant while he paid his devotion there, had been pulled down, and dashed by its own weight into three fragments. There were marks of sledge-hammers on each of these; yet the image had been saved from utter demolition by the size and strength of the remaining fragments, which, though much injured, retained enough of the original sculpture to show what it had been intended to represent.*

Roland Græme, secretly versed in the tenets of Rome, saw with horror the profanation of the most sacred emblem, according to his creed, of our holy religion.

"It is the badge of our redemption," he said, "which the felons have dared to violate—would to God my weak strength were able to replace it—my humble reverence, to atone for the sacrilege!"

He stooped to the task he first meditated, and with a sudden, and to himself almost an incredible exertion of power, he lifted up the one extremity of the lower shaft of the cross, and rested it upon the edge of the large stone which served for its pedestal. Encouraged by this success, he applied his force to the other extremity, and, to his own astonishment, succeeded so far as to erect the lower end of the limb into the socket, out of which it had been forced, and to place this fragment of the image upright.

While he was employed in this labour, or rather at the very moment when he had accomplished the elevation of the fragment, a voice, in thrilling and well-known accents, spoke behind him these words:—"Well done, thou good and faithful servant! Thus would I again meet the child of my love—the hope of my aged eyes."

Roland turned round in astonishment, and the tall commanding form of Magdalen Græme stood beside him. She was arrayed in a sort of loose habit, in form like that worn by penitents in Catholic countries, but black in colour, and approaching as near to a pilgrim's cloak as it was safe to wear in a country where the suspicion of Catholic devotion in many places endangered the safety of those who were suspected of attachment to the ancient faith. Roland Græme threw himself at her feet. She raised and embraced him with affection indeed, but not unmixed with gravity, which amounted almost to sternness.

"Thou hast kept well," she said, "the bird in thy bosom.* As a boy, as a youth, thou hast held fast thy faith among heretics—thou hast kept thy secret and mine own amongst thine enemies. I wept when I parted from you—I, who seldom weep, then shed tears, less for thy death, than for thy spiritual danger—I dared not even see thee to bid thee a last farewell:—my grief, my swelling grief, had betrayed me to these heretics. But thou hast been faithful—down, down on thy knees before the holy sign, which evil men injure and blaspheme; down, and praise saints and angels for the grace they have done thee, in preserving thee from the leprous plague which cleaves to the house in which thou wert nurtured!"

"If, my mother—so I must ever call you," replied Græme,—"if I am returned such as thou wouldst wish me, thou must thank the care of the pious father Ambrose, whose instructions confirmed your early precepts, and taught me at once to be faithful and to be silent."

"Be he blessed for it!" said she, "blessed in the cell and in the field, in the pulpit and at the altar—the saints rain blessings on him!—they are just, and employ his pious care to counteract the evils which his detested brother works against the realm and the church. But he knew not of thy lineage?"

"I could not myself tell him that," answered Roland. "I knew but darkly from your words, that Sir Halbert Glendinning holds mine inheritance, and that I am of blood as noble as runs in the veins of any Scottish Baron—these are things not to be for-

* I may here observe, that this is entirely an ideal scene. Saint Cuthbert, a person of established sanctity, had, no doubt, several places of worship on the Borders, where he flourished whilst living, but Tillmouth Chapel is the only one which bears some resemblance to the hermitage described in the text. It has, indeed a well, famous for gratifying three wishes for every worshipper who shall quaff the fountain with sufficient belief in its efficacy. At this spot the saint is said to have landed in his stone coffin, in which he sailed down the Tweed from Melrose, and here the stone coffin long lay, in evidence of the fact. The late Sir Francis Blake Delaval is said to have taken the exact measure of the coffin, and to have ascertained, by hydrostatic principles, that it might have actually swam. A profane farmer in the neighbourhood announced his intention of converting this last bed of the Saint into a trough for his swine; but the profanation was rendered impossible, either by the Saint, or by some pious votary in his behalf, for on the following morning the stone sarcophagus was found broken in two fragments.

Tillmouth Chapel, with these points of resemblance. lies, however, in exactly the opposite direction as regards Melrose, which the supposed cell of Saint Cuthbert is said to have borne towards Kennaquhair.

* An expression used by Sir Ralph Percy, slain in the battle of Hedgely-moor in 1464, when dying to express his having preserved unstained his fidelity to the House of Lancaster.

gotten, but for the explanation I must now look to you."

"And when time suits, thou shalt not ask for it in vain. But men say, my son, that thou art bold and sudden; and those who bear such tempers are not lightly to be trusted with what will strongly move them."

"Say rather, my mother," returned Roland Græme, "that I am laggard and cold-blooded—what patience or endurance can you require of which *he* is not capable, who for years has heard his religion ridiculed and insulted, yet failed to plunge his dagger into the blasphemer's bosom!"

"Be contented, my child," replied Magdalen Græme; 'the time, which then and even now demands patience, will soon ripen to that of effort and action—great events are on the wing, and thou—thou shalt have thy share in advancing them.—Thou hast relinquished the service of the Lady of Avenel?"

"I have been dismissed from it, my mother—I have lived to be dismissed, as if I were the meanest of the train."

"It is the better, my child," replied she; "thy mind will be the more hardened to undertake that which must be performed."

"Let it be nothing, then, against the Lady of Avenel," said the page, "as thy look and words seem to imply. I have eaten her bread—I have experienced her favour—I will neither injure nor betray her."

"Of that, hereafter, my son," said she; "but learn this, that it is not for thee to capitulate in thy duty, and to say this will I do, and that will I leave undone—No, Roland! God and man will no longer abide the wickedness of this generation.—Seest thou these fragments—knowest thou what they represent?—and canst thou think it is for thee to make distinctions amongst a race so accursed by Heaven, that they renounce, violate, blaspheme, and destroy, whatsoever we are commanded to believe in, whatsoever we are commanded to reverence?"

As she spoke, she bent her head towards the broken image, with a countenance in which strong resentment and zeal were mingled with an expression of ecstatic devotion; she raised her left hand aloft as in the act of making a vow, and thus proceeded: "Bear witness for me, blessed symbol of our salvation, bear witness, holy saint, within whose violated temple we stand, that as it is not for vengeance of my own that my hate pursues these people, so neither, for any favour or earthly affection towards any amongst them, will I withdraw my hand from the plough, when it shall pass through the devoted furrow! Bear witness, holy saint, once thyself a wanderer and fugitive as we are now—bear witness, Mother of Mercy, Queen of Heaven—bear witness, saints and angels!"

In this nigh strain of enthusiasm she stood, raising her eyes through the fractured roof of the vault, to the stars which now began to twinkle through the pale twilight, while the long gray tresses which hung down over her shoulders waved in the night-breeze, which the chasm and fractured windows admitted freely.

Roland Græme was too much awed by early habits, as well as by the mysterious import of her words, to ask for further explanation of the purpose she obscurely hinted at. Nor did she farther press him on the subject; for, having concluded her prayer or obtestation, by clasping her hands together with solemnity, and then signing herself with the cross, she again addressed her grandson, in a tone more adapted to the ordinary business of life.

"Thou must hence," she said, "Roland, thou must hence, but not till morning.—And now, how wilt thou shift for thy night's quarters?—thou hast been more softly bred than when we were companions in the misty hills of Cumberland and Liddesdale."

"I have at least preserved, my good mother, the habits which I then learned—can lie hard, feed sparingly, and think it no hardship. Since I was a wanderer with thee on the hills, I have been a hunter, and fisher, and fowler, and each of these is accustomed to sleep freely in a worse shelter than sacrilege has left us here."

"Than sacrilege has left us here!" said the matron, repeating his words, and pausing on them,—"Most true, my son; and God's faithful children are now worst sheltered, when they lodge in God's own house and the demesne of his blessed saints. We shall sleep cold here, under the night-wind, which whistles through the breaches that heresy has made. They shall lie warmer who made them—ay, and through a long hereafter!"

Notwithstanding the wild and singular expressions of this female, she appeared to retain towards Roland Græme, in a strong degree, that affectionate and sedulous love which women bear to their nurslings, and the children dependent on their care. It seemed as if she would not permit him to do aught for himself which in former days her attention had been used to do for him, and that she considered the tall stripling before her as being equally dependent on her careful attention as when he was the orphan child, who had owed all to her affectionate solicitude.

"What hast thou to eat now?" she said, as, leaving the chapel, they went into the deserted habitation of the priest; "or what means of kindling a fire, to defend thee from this raw and inclement air? Poor child! thou hast made slight provision for a long journey; nor hast thou skill to help thyself by wit, when means are scanty. But Our Lady has placed by thy side one to whom want, in all its forms, is as familiar as plenty and splendour have formerly been. And with want, Roland, come the arts of which she is the inventor."

With an active and officious diligence, which strangely contrasted with her late abstracted and high tone of Catholic devotion, she set about her domestic arrangements for the evening. A pouch, which was hidden under her garment, produced a flint and steel, and from the scattered fragments around (those pertaining to the image of Saint Cuthbert scrupulously excepted) she obtained splinters sufficient to raise a sparkling and cheerful fire on the hearth of the deserted cell.

"And now," she said, "for needful food."

"Think not of it, mother," said Roland, "unless you yourself feel hunger. It is a little thing for me to endure a night's abstinence, and a small atonement for the necessary transgression of the rules of the Church, upon which I was compelled during my stay in the castle."

"Hunger for myself?" answered the matron—"Know, youth, that a mother knows not hunger till that of her child is satisfied." And with affectionate inconsistency, totally different from her usual manner, she added, "Roland you must not fast; you have dispensation; you are young, and to youth, food and sleep are necessaries not to be dispensed with. Husband your strength, my child,—your sovereign, your religion, your country require it. Let age macerate by fast and vigil a body which can only suffer; let youth, in these active times, nourish the limbs and the strength which action requires."

While she thus spoke, the scrip, which had produced the means of striking fire, furnished provision for a meal; of which she herself scarce partook, but anxiously watched her charge, taking a pleasure, resembling that of an epicure, in each morsel which he swallowed, with a youthful appetite which abstinence had rendered unusually sharp. Roland readily obeyed her recommendations, and ate the food which she so affectionately and earnestly placed before him. But she shook her head when invited by him in return to partake of the refreshment her own cares had furnished; and when his solicitude became more pressing, she refused him in a loftier tone of rejection.

"Young man," she said, "you know not to whom, or of what you speak. They to whom Heaven declares its purpose, must merit its communication by mortifying the senses; they have that within which requires not the superfluity of earthly nutriment which is necessary to those who are without the sphere of the Vision. To them the watch spent in prayer is a refreshing slumber, and the sense of doing the will of Heaven is a richer banquet than the tables of monarchs can spread before them!—But do thou sleep soft, my son," she said, relapsing from the tone of fanaticism into that of maternal affection and tenderness;—"do thou sleep sound while life is but young with thee, and the cares of the day can be

drowned in the slumbers of the greeting. Different is thy duty and mine, and as different the means by which we must qualify and strengthen ourselves to perform it. From thee is demanded strength of body —from me, strength of soul."

When she thus spoke, she prepared with ready address a pallet-couch, composed partly of the dried leaves which had once furnished a bed to the solitary, and the guests who occasionally received his hospitality, and which, neglected by the destroyers of his humble cell, had remained little disturbed in the corner allotted for them. To these her care added some of the vestures which lay torn and scattered on the floor. With a zealous hand she selected all such as appeared to have made any part of the sacerdotal vestments, laying them aside as sacred from ordinary purposes, and with the rest she made, with dexterous promptness, such a bed as a weary man might willingly stretch himself on; and during the time she was preparing it, rejected, even with acrimony, any attempt which the youth made to assist her, or any entreaty which he urged that she should accept of the place of rest for her own use. "Sleep thou," said she, "Roland Graeme, sleep thou—the persecuted, the disinherited orphan—the son of an ill-fated mother—sleep thou! I go to pray in the Chapel beside thee."

The manner was too enthusiastically earnest, too obstinately firm, to permit Roland Graeme to dispute her will any farther. Yet he felt some shame in giving way to it. It seemed as if she had forgotten the years that had passed away since their parting; and expected to meet, in the tall, indulged, and wilful youth, whom she had recovered, the passive obedience of the child whom she had left in the Castle of Avenel. This did not fail to hurt her grandson's characteristic and constitutional pride. He obeyed, indeed, awed into submission by the sudden recurrence of former subordination, and by feelings of affection and gratitude. Still, however, he felt the yoke.

"Have I relinquished the hawk and the hound," he said, "to become the pupil of her pleasure, as if I were still a child? I, whom even my envious mates allowed to be superior in those exercises which they took most pains to acquire, and which came to me naturally, as if a knowledge of them had been my birthright? This may not, and must not be. I will be no reclaimed sparrow-hawk, who is carried hooded on a woman's wrist, and has his quarry only shown to him when his eyes are uncovered for his flight. I will know her purpose ere it is proposed to me to aid it."

These, and other thoughts, streamed through the mind of Roland Graeme; and although wearied with the fatigues of the day, it was long ere he could compose himself to rest.

CHAPTER IX.

Kneel with me—swear it—'tis not in words I trust,
Save when they're fenced with an appeal to Heaven.
Old Play.

After passing the night in that sound sleep for which agitation and fatigue had prepared him, Roland was awakened by the fresh morning air, and by the beams of the rising sun. His first feeling was that of surprise; for, instead of looking forth from a turret window on the waters of the Lake of Avenel, which was the prospect his former apartment afforded, an unlatticed aperture gave him the view of the demolished garden of the banished anchorite. He sate up on his couch of leaves, and arranged in his memory, not without wonder, the singular events of the preceding day, which appeared the more surprising the more he considered them. He had lost the protectress of his youth, and, in the same day, he had recovered the guide and guardian of his childhood. The former deprivation he felt ought to be matter of unceasing regret, and it seemed as if the latter could hardly be the subject of unmixed self-congratulation. He remembered this person, who had stood to him in the relation of a mother, as equally affectionate in her attention, and absolute in her authority. A singular mixture of love and fear attended upon his early remembrances as they were connected with her; and the fear that she might desire to resume the same absolute control over his motions—a fear which her conduct of yesterday did not tend much to dissipate—weighed heavily against the joy of this second meeting.

"She cannot mean," said his rising pride, "to lead and direct me as a pupil, when I am at the age of judging of my own actions?—this she cannot mean, or meaning it, will feel herself strangely deceived."

A sense of gratitude towards the person against whom his heart thus rebelled, checked this course of feeling. He resisted the thoughts which involuntarily arose in his mind, as he would have resisted an actual instigation of the foul fiend; and, to aid him in his struggle, he felt for his beads. But, in his hasty departure from the Castle of Avenel, he had forgotten and left them behind him.

"This is yet worse," he said; "but two things I learned of her under the most deadly charge of secrecy —to tell my beads, and to conceal that I did so; and I have kept my word till now; and when she shall ask me for the rosary, I must say I have forgotten it. Do I deserve she should believe me when I say I have kept the secret of my faith, when I set so light by its symbol?"

He paced the floor in anxious agitation. In fact, his attachment to his faith was of a nature very different from that which animated the enthusiastic matron, but which, notwithstanding, it would have been his last thought to relinquish.

The early charges impressed on him by his grandmother, had been instilled into a mind and memory of a character peculiarly tenacious. Child as he was, he was proud of the confidence reposed in his discretion, and resolved to show that it had not been rashly intrusted to him. At the same time, his resolution was no more than that of a child, and must, necessarily, have gradually faded away under the operation both of precept and example, during his residence at the Castle of Avenel, but for the exhortations of Father Ambrose, who, in his lay estate, had been called Edward Glendinning. This zealous monk had been apprized, by an unsigned letter placed in his hand by a pilgrim, that a child educated in the Catholic faith was now in the Castle of Avenel, perilously situated (so was the scroll expressed) as even the three children who were cast into the fiery furnace of persecution. The letter threw upon Father Ambrose the fault, should this solitary lamb, unwillingly left within the demesnes of the prowling wolf, become his final prey. There needed no farther exhortation to the monk than the idea that a soul might be endangered, and that a Catholic might become an apostate; and he made his visits more frequent than usual to the Castle of Avenel, lest, through want of the private encouragement and instruction which he always found some opportunity of dispensing, the church should lose a proselyte, and, according to the Romish creed, the devil acquire a soul.

Still these interviews were rare; and though they encouraged the solitary boy to keep his secret and hold fast his religion, they were neither frequent nor long enough to inspire him with any thing beyond a blind attachment to the observances which the priest recommended. He adhered to the forms of his religion, rather because he felt it would be dishonourable to change that of his fathers, than from any rational conviction or sincere belief of its mysterious doctrines. It was a principal part of the distinction which, in his own opinion, singled him out from those with whom he lived, and gave him an additional, though an internal and concealed reason, for contemning those of the household who showed an undisguised dislike of him, and for hardening himself against the instructions of the chaplain, Henry Warden.

"The fanatic preacher," he thought within himself, during some one of the chaplain's frequent discourses against the Church of Rome, "he little knows whose ears are receiving his profane doctrine, and with what contempt and abhorrence they hear his blasphemies against the holy religion, by which kings have been crowned, and for which martyrs have died!"

But in such proud feelings of defiance of heresy, as it was termed, and of its professors, which associated

the Catholic religion with a sense of generous independence, and that of the Protestants with the subjugation of his mind and temper to the direction of Mr. Warden, began and ended the faith of Roland Graeme, who, independently of the pride of singularity, sought not to understand, and had no one to expound to him, the peculiarities of the tenets which he professed. His regret, therefore, at missing the rosary which had been conveyed to him through the hands of Father Ambrose, was rather the shame of a soldier who has dropped his cockade, or badge of service, than that of a zealous votary who had forgotten a visible symbol of his religion.

His thoughts on the subject, however, were mortifying, and the more so from apprehension that his negligence must reach the ears of his relative. He felt it could be no one but her who had secretly transmitted these beads to Father Ambrose for his use, and that his carelessness was but an indifferent requital of her kindness.

"Nor will she omit to ask me about them," said he to himself; "for here is a soul which age cannot quell; and if she has not quitted her wont, my answer will not fail to incense her."

While he thus communed with himself, Magdalen Graeme entered the apartment. "The blessing of the morning on your youthful head my son," she said, with a solemnity of expression which thrilled the youth to the heart, so sad and earnest did the benediction flow from her lips, in a tone where devotion was blended with affection. "And thou hast started thus early from thy couch to catch the first breath of the dawn? But it is not well, my Roland. Enjoy slumber while thou canst; the time is not far behind when the waking eye must be thy portion, as well as mine."

She uttered these words with an affectionate and anxious tone, which showed, that devotional as were the habitual exercises of her mind, the thoughts of her nursling yet bound her to earth with the cords of human affection and passion.

But she abode not long in a mood which she probably regarded as a momentary dereliction of her imaginary high calling—"Come," she said, "youth, up and be doing—It is time that we leave this place."

"And whither do we go?" said the young man; "or what is the object of our journey?"

The matron stepped back, and gazed on him with surprise, not unmingled with displeasure.

"To what purpose such a question?" she said; "is it not enough that I lead the way? Hast thou lived with heretics till thou hast learned to instal the vanity of thine own private judgment in place of due honour and obedience?"

"The time," thought Roland Graeme within himself, "is already come when I must establish my freedom, or be a willing thrall for ever—I feel that I must speedily look to it."

She instantly fulfilled his foreboding, by recurring to the theme by which her thoughts seemed most constantly engrossed, although, when she pleased, no one could so perfectly disguise her religion.

"Thy beads, my son—hast thou told thy beads?"

Roland Graeme coloured high; he felt the storm was approaching, but scorned to avert it by a falsehood.

"I have forgotten my rosary," he said, "at the Castle of Avenel."

"Forgotten thy rosary!" she exclaimed; "false both to religion and to natural duty, hast thou lost what was sent so far, and at such risk, a token of the truest affection, that should have been, every bead of it, as dear to thee as thine eyeballs?"

"I am grieved it should have so chanced, mother," replied the youth, 'and much did I value the token, as coming from you. For what remains, I trust to win gold enough, when I push my way in the world; and till then, beads of black oak, or a rosary of nuts, must serve the turn."

"Hear him!" said his grandmother; "young as he is, he hath learned already the lessons of the devil's school! The rosary consecrated by the Holy Father himself, and sanctified by his blessings, is but a few knobs of gold, whose value may be replaced by the wages of his profane labour, and whose virtue may be supplied by a string of hazel nuts!—This is heresy—So Henry Warden, the wolf who ravages the flock of the Shepherd, hath taught thee to speak and to think."

"Mother," said Roland Graeme, "I am no heretic; I believe and I pray according to the rules of our church—This misfortune I regret, but I cannot amend it."

"Thou canst repent it, though," replied his spiritual directress, "repent it in dust and ashes, atone for it by fasting, prayer, and penance, instead of looking on me with a countenance as light as if thou hadst lost but a button from thy cap."

"Mother," said Roland, "be appeased; I will remember my fault in the next confession which I have space and opportunity to make, and will do whatever the priest may require of me in atonement. For the heaviest fault I can do no more.—But, mother," he added, after a moment's pause, "let me not incur your further displeasure, if I ask whither our journey is bound, and what is its object. I am no longer a child, but a man, and at my own disposal, with down upon my chin, and a sword by my side—I will go to the end of the world with you to do your pleasure: but I owe it to myself to inquire the purpose and direction of our travels."

"You owe it to yourself, ungrateful boy?" replied his relative, passion rapidly supplying the colour which age had long chased from her features,—"to yourself you owe nothing—you can owe nothing—to me you owe every thing—your life when an infant—your support when a child—the means of instruction and the hopes of honour—and, sooner than thou shouldst abandon the noble cause to which I have devoted thee, would I see thee lie a corpse at my feet!"

Roland was alarmed at the vehement agitation with which she spoke, and which threatened to overpower her aged frame; and he hastened to reply,—"I forget nothing of what I owe to you, my dearest mother—show me how my blood can testify my gratitude, and you shall judge if I spare it. But blindfold obedience has in it as little merit as reason."

"Saints and angels!" replied Magdalen, "and do I hear these words from the child of my hopes, the nursling by whose bed I have kneeled, and for whose weal I have wearied every saint in Heaven with prayers?" Roland, by obedience only canst thou show thy affection and thy gratitude. What avails it that you might perchance adopt the course I propose to thee, were it to be fully explained? Thou wouldst not then follow my command, but thine own judgment; thou wouldst not do the will of Heaven, communicated through thy best friend, to whom thou owest thine all; but thou wouldst observe the blindest dictates of thine own imperfect reason. Hear me, Roland! a lot calls thee—solicits thee—demands thee—the proudest to which man can be destined, and it uses the voice of thine earliest, thy best, thine only friend—Wilt thou resist it? Then go thy way—leave me here—my hopes on earth are gone and withered—I will kneel me down before yonder profaned altar, and when the raging heretics return, they shall dye it with the blood of a martyr!"

"But, my dearest mother," said Roland Graeme, whose early recollections of her violence were formidably renewed by these wild expressions of reckless passion, "I will not forsake you—I will abide with you—worlds shall not force me from your side—I will protect—I will defend you—I will live with you, and die for you!"

"One word, my son, were worth all these—say only, 'I will obey you.'"

"Doubt it not, mother," replied the youth, "I will, and that with all my heart; only"——

"Nay, I receive no qualifications of thy promise," said Magdalen Graeme, catching at the word, "the obedience which I require is absolute; and a blessing on thee, thou darling memory of my beloved child, that thou hast power to make a promise so hard to human pride! Trust me well, that in the design in which thou dost embark, thou hast for thy partners the mighty and the valiant, the power of the church, and the pride of the noble. Succeed or fail, live or die, thy name shall be among those with whom success or failure is alike glorious, death or life alike de-

sirable." Forward, then, forward! life is short, and our plan is laborious—Angels, saints, and the whole blessed host of heaven, have their eyes even now on this barren and blighted land of Scotland—What say I? on Scotland?—their eye is on *us*, Roland—on the frail woman, on the inexperienced youth, who, amidst the ruins which sacrilege hath made in the holy place, devote themselves to God's cause, and that of their lawful Sovereign. Amen, so be it! The blessed eyes of saints and martyrs, which see our resolve, shall witness the execution; or their ears, which hear our vow, shall hear our death-groan drawn in the sacred cause!"

While thus speaking, she held Roland Græme firmly with one hand, while she pointed upward with the other, to leave him, as it were, no means of protest against the obtestation to which he was thus made a party. When she had finished her appeal to Heaven, she left him no leisure for farther hesitation, or for asking any explanation of her purpose; but passing with the same ready transition as formerly, to the solicitous attentions of an anxious parent, overwhelmed him with questions concerning his residence in the Castle of Avenel, and the qualities and accomplishments he had acquired.

"It is well," she said, when she had exhausted her inquiries, "my gay goss-hawk* hath been well trained, and will soar high; but those who bred him will have cause to fear as well as to wonder at his flight.—Let us now," she said, "to our morning meal, and care not though it be a scanty one. A few hours' walk will bring us to more friendly quarters."

They broke their fast accordingly, on such fragments as remained of their yesterday's provision, and immediately set out on their farther journey. Magdalen Græme led the way, with a firm and active step much beyond her years, and Roland Græme followed, pensive and anxious, and far from satisfied with the state of dependence to which he seemed again to be reduced.

"Am I for ever," he said to himself, "to be devoured with the desire of independence and free agency, and yet to be for ever led on, by circumstances, to follow the will of others?"

CHAPTER X.

> She dwelt unnoticed and alone,
> Beside the springs of Dove;
> A maiden whom there was none to praise,
> And very few to love.
>
> WORDSWORTH.

In the course of their journey the travellers spoke little to each other. Magdalen Græme chanted, from time to time, in a low voice, a part of some one of those beautiful old Latin hymns which belong to the Catholic service, muttered an Ave or a Credo, and so passed on, lost in devotional contemplation. The meditations of her grandson were more bent on mundane matters; and many a time, as a moorfowl arose from the heath, and shot along the moor, uttering his bold crew of defiance, he thought of the jolly Adam Woodcock, and his trusty goss-hawk; or, as they passed a thicket where the low trees and bushes were intermingled with tall fern, furze, and broom, so as to form a thick and intricate cover, his dreams were of a roebuck and a brace of gaze-hounds. But frequently his mind returned to the benevolent and kind mis-

* The comparison is taken from some beautiful verses in an old ballad, entitled Fause Foodrage, published in the "Minstrelsy of the Scottish Border." A deposed queen, to preserve her infant son from the traitors who have slain his father, exchanges him with the female offspring of a faithful friend, and goes on to direct the education of the children, and the private signals by which the parents are to hear news each of her own offspring.

> "And you shall learn my gay goss-hawk
> Right well to breast a steed;
> And so will I your turtle dow,
> As well to write and read.
>
> And ye shall learn my gay goss-hawk
> To wield both bow and brand?
> And so will I your turtle dow,
> To lay gowd with her hand.
>
> At kirk or market when we meet,
> We'll dare make no avow,
> But, 'Dame, how does my gay goss-hawk?'
> 'Madame how does my dow?'"

tress whom he had left behind him, offended justly and unreconciled by any effort of his.

"My step would be lighter," he thought, "and so would my heart, could I but have returned to see her for one instant, and to say, Lady, the orphan boy was wild, but not ungrateful!"

Travelling in these divers moods, about the hour of noon they reached a small straggling village, in which, as usual, were seen one or two of those predominating towers, or peel-houses, which, for reasons of defence elsewhere detailed, were at that time to be found in every Border hamlet. A brook flowed beside the village, and watered the valley in which it stood. There was also a mansion at the end of the village, and a little way separated from it, much dilapidated, and in very bad order, but appearing to have been the abode of persons of some consideration. The situation was agreeable, being an angle formed by the stream, bearing three or four large sycamore-trees, which were in full leaf, and served to relieve the dark appearance of the mansion, which was built of a deep-red stone. The house itself was a large one, but was now obviously too big for the inmates; several windows were built up, especially those which opened from the lower story; others were blockaded in a less substantial manner. The court before the door, which had once been defended with a species of low outer-wall, now ruinous, was paved, but the stones were completely covered with long gray nettles, thistles, and other weeds, which, shooting up betwixt the flags, had displaced many of them from their level. Even matters demanding more peremptory attention had been left neglected, in a manner which argued sloth or poverty in the extreme. The stream, undermining a part of the bank near an angle of the ruinous wall, had brought it down, with a corner turret, the ruins of which lay in the bed of the river. The current, interrupted by the ruins which it had overthrown, and turned yet nearer to the site of the tower, had greatly enlarged the breach it had made, and was in the process of undermining the ground on which the house itself stood, unless it were speedily protected by sufficient bulwarks.

All this attracted Roland Græme's observation, as they approached the dwelling by a winding path, which gave them, at intervals, a view of it from different points.

"If we go to yonder house," he said to his mother, "I trust it is but for a short visit. It looks as if two rainy days from the north-west would send the whole into the brook."

"You see but with the eyes of the body," said the old woman; "God will defend his own, though it be forsaken and despised of men. Better to dwell on the sand, under his law, than fly to the rock of human trust."

As she thus spoke, they entered the court before the old mansion, and Roland could observe that the front of it had formerly been considerably ornamented with carved work, in the same dark-coloured freestone of which it was built. But all these ornaments had been broken down and destroyed, and only the shattered vestiges of niches and entablatures now strewed the place which they had once occupied. The larger entrance in front was walled up, but a little footpath, which, from its appearance, seemed to be rarely trodden, led to a small wicket, defended by a door well clenched with iron-headed nails, at which Magdalen Græme knocked three times, pausing betwixt each knock, until she heard an answering tap from within. At the last knock, the wicket was opened by a pale thin female, who said, "*Benedicti qui veniunt in nomine Domini.*" They entered, and the portress hastily shut behind them the wicket, and made fast the massive fastenings by which it was secured.

The female led the way through a narrow entrance into a vestibule of some extent, paved with stone, and having benches of the same solid material ranged around. At the upper end was an oriel window, but some of the intervals formed by the stone shafts and mullions were blocked up, so that the apartment was very gloomy.

Here they stopped, and the mistress of the mansion, for such she was, embraced Magdalen Græme, and

greeting her by the title of sister, kissed her, with much solemnity, on either side of the face.

"The blessing of Our Lady be upon you, my sister," were her next words; and they left no doubt upon Roland's mind respecting the religion of their hostess, even if he could have suspected his venerable and zealous guide of resting elsewhere than in the habitation of an orthodox Catholic. They spoke together a few words in private, during which he had leisure to remark more particularly the appearance of his grandmother's friend.

Her age might be betwixt fifty and sixty; her looks had a mixture of melancholy and unhappiness, that bordered on discontent, and obscured the remains of beauty which age had still left on her features. Her dress was of the plainest and most ordinary description, of a dark colour, and, like Magdalen Graeme's, something approaching to a religious habit. Strict neatness and cleanliness of person, seemed to intimate, that if poor, she was not reduced to squalid or heart-broken distress, and that she was still sufficiently attached to life to retain a taste for its decencies, if not its elegancies. Her manner, as well as her features and appearance, argued an original condition and education far above the meanness of her present appearance. In short, the whole figure was such as to excite the idea, "That female must have had a history worth knowing." While Roland Graeme was making this very reflection, the whispers of the two females ceased, and the mistress of the mansion, approaching him, looked on his face and person with much attention, and, as it seemed, some interest.

"This, then," she said, addressing his relative, "is the child of thine unhappy daughter, sister Magdalen; and him, the only shoot from your ancient tree, you are willing to devote to the Good Cause?"

"Yes, by the rood," answered Magdalen Graeme, in her usual tone of resolved determination, "to the good cause I devote him, flesh and fell, sinew and limb, body and soul!"

"Thou art a happy woman, sister Magdalen," answered her companion, "that, lifted so high above human affection and human feeling, thou canst bind such a victim to the horns of the altar. Had I been called to make such sacrifice—to plunge a youth so young and fair into the plots and bloodthirsty dealings of the time, not the patriarch Abraham, when he led Isaac up the mountain, would have rendered more melancholy obedience."

She then continued to look at Roland with a mournful aspect of compassion, until the intentness of her gaze occasioned his colour to rise, and he was about to move out of its influence, when he was stopped by his grandmother with one hand, while with the other she divided the hair upon his forehead, which was now crimson with bashfulness, while she added, with a mixture of proud affection and firm resolution,—"Ay, look at him well, my sister, for on a fairer face thine eye never rested. I too, when first I saw him, after a long separation, felt as the worldly feel, and was half shaken in my purpose. But no wind can tear a leaf from the withered tree which has long been stripped of its foliage, and no mere human casualty can awaken the mortal feelings which have long slept in the calm of devotion."

While the old woman thus spoke, her manner gave the lie to her assertions, for the tears rose to her eyes while she added, "But the fairer and the more spotless the victim, is it not, my sister, the more worthy of acceptance?" She seemed glad to escape from the sensations which agitated her, and instantly added, "He will escape, my sister—there will be a ram caught in the thicket, and the hand of our revolted brethren shall not be on the youthful Joseph. Heaven can defend its own rights, even by means of babes and sucklings, of women and beardless boys."

"Heaven hath left us," said the other female; "for our sins and our father's the succours of the blessed saints have abandoned this accursed land. We may win the crown of martyrdom, but not that of earthly triumph. One, too, whose prudence was at this deep crisis so indispensable, has been called to a better world. The Abbot Eustatius is no more."

"May his soul have mercy!" said Magdalen Graeme, "and may Heaven, too, have mercy upon us who linger behind in this bloody land! His loss is indeed a perilous blow to our enterprise; for who remains behind possessing his far-fetched experience, his self-devoted zeal, his consummate wisdom, and his undaunted courage! He hath fallen with the church's standard in his hand, but God will raise up another to lift the blessed banner. Whom have the Chapter elected in his room?"

"It is rumoured no one of the few remaining brethren dare accept the office. The heretics have sworn that they will permit no future election, and will heavily punish any attempt to create a new Abbot of Saint Mary's. *Conjuraverunt inter se principes, dicentes, Proficiamus laqueos ejus.*"

"*Quousque, Domine!*"—ejaculated Magdalen; "this, my sister, were indeed a perilous and fatal breach in our band; but I am firm in my belief, that another will arise in the place of him so untimely removed.—Where is thy daughter Catherine?"

"In the parlour," answered the matron, "but"—She looked at Roland Graeme, and muttered something in the ear of her friend.

"Fear it not," answered Magdalen Graeme, "it is both lawful and necessary—fear nothing from him—I would he were as well grounded in the faith by which alone comes safety, as he is free from thought, deed, or speech of villany. Therein is the heretics' discipline to be commended, my sister, that they train up their youth in strong morality, and choke up every inlet to youthful folly."

"It is but a cleansing of the outside of the cup," answered her friend, "a whitening of the sepulchre, but he shall see Catharine, since you, sister, judge it safe and meet:—Follow us, youth," she added, and led the way from the apartment with her friend. These were the only words which the matron had addressed to Roland Graeme, who obeyed them in silence. As they paced through several winding passages and waste apartments with a very slow step, the young page had leisure to make some reflections on his situation,—reflections of a nature which his ardent temper considered as specially disagreeable. It seemed he had now got two mistresses, or tutoresses, instead of one, both elderly women, and both, it would seem, in league to direct his motions according to their own pleasure, and for the accomplishment of plans to which he was no party. This, he thought, was too much; arguing, reasonably enough, that whatever right his grandmother and benefactress had to guide his motions, she was neither entitled to transfer her authority, or to divide it with another, who seemed to assume, without ceremony, the same tone of absolute command over him.

"But it shall not long continue thus," thought Roland; "I will not be all my life the slave of a woman's whistle, to go when she bids and come when she calls. No, by Saint Andrew! the hand that can hold the lance is above the control of the distaff. I will leave them the slipp'd collar in their hands on the first opportunity, and let them execute their own devices by their own proper force. It may save them both from peril, for I guess what they meditate is not likely to prove either safe or easy—the Earl of Murray and his heresy are too well rooted to be grubbed up by two old women."

As he thus resolved, they entered a low room, in which a third female was seated. This apartment was the first he had observed in the mansion which was furnished with moveable seats, and with a wooden table, over which was laid a piece of tapestry. A carpet was spread on the floor, there was a grate in the chimney, and, in brief, the apartment had the air of being habitable and inhabited.

But Roland's eyes found better employment than to make observations on the accommodations of the chamber; for this second female inhabitant of the mansion seemed something very different from any thing he had yet seen there. At his first entry, she had greeted with a silent and low obeisance the two aged matrons, then glancing her eyes towards Roland, she adjusted a veil which hung back over her shoulders, so as to bring it over her face; an operation

which she performed with much modesty, but without either affected haste or embarrassed timidity.

During this manœuvre, Roland had time to observe that the face was that of a girl apparently not much past sixteen, and that the eyes were at once soft and brilliant. To these very favourable observations was added the certainty, that the fair object to whom they referred possessed an excellent shape, bordering perhaps on *embonpoint*, and therefore rather that of a Hebe than of a Sylph, but beautifully formed, and shown to great advantage by the close jacket and petticoat which she wore after a foreign fashion, the last not quite long enough absolutely to conceal a very pretty foot, which rested on a bar of the table at which she sate; her round arms and taper fingers very busily employed in repairing the piece of tapestry which was spread on it, which exhibited several deplorable fissures, enough to demand the utmost skill of the most expert seamstress.

It is to be remarked, that it was by stolen glances that Roland Græme contrived to ascertain these interesting particulars; and he thought he could once or twice, notwithstanding the texture of the veil, detect the damsel in the act of taking similar cognisance of his own person. The matrons in the mean while continued their separate conversation, eyeing from time to time the young people, in a manner which left Roland in no doubt that they were the subjects of their conversation. At length he distinctly heard Magdalen Græme say these words—"Nay, my sister, we must give them opportunity to speak together, and to become acquainted; they must be personally known to each other, or how shall they be able to execute what they are intrusted with?"

It seemed as if the matron, not fully satisfied with her friend's reasoning, continued to offer some objections; but they were borne down by her more dictatorial friend.

"It must be so," she said, "my dear sister; let us therefore go forth on the balcony, to finish our conversation.—And do you," she added, addressing Roland and the girl, "become acquainted with each other."

With this she stepped up to the young woman, and raising her veil, discovered features which, whatever might be their ordinary complexion, were now covered with a universal blush.

"*Licitum sit*," said Magdalen, looking at the other matron.

"*Fas licitum*," replied the other, with reluctant and hesitating acquiescence; and again adjusting the veil of the blushing girl, she dropped it so as to shade, though not to conceal, her countenance, and whispered to her, in a tone loud enough for the page to hear, "Remember, Catherine, who thou art, and for what destined."

The matron then retreated with Magdalen Græme through one of the casements of the apartment, that opened on a large broad balcony, which, with its ponderous balustrade, had once run along the whole south front of the building which faced the brook, and formed a pleasant and commodious walk in the open air. It was now in some places deprived of the balustrade, in others broken and narrowed; but, ruinous as it was, could still be used as a pleasant promenade. Here then walked the two ancient dames, busied in their private conversation; yet not so much so, but that Roland could observe the matrons, as their thin forms darkened the casement in passing or repassing before it, dart a glance into the apartment, to see how matters were going on there.

CHAPTER XI.

> Life hath its May, and it is mirthful then:
> The woods are vocal, and the flowers all odour;
> Its very blast has mirth in't—and the maidens,
> The while they don their cloaks to screen their kirtles,
> Laugh at the rain that wets them.
>
> *Old Play.*

Catherine was at the happy age of innocence and buoyancy of spirit, when, after the first moment of embarrassment was over, a situation of awkwardness like that in which she was suddenly left to make acquaintance with a handsome youth, not even known to her by name, struck her, in spite of herself, in a ludicrous point of view. She bent her beautiful eyes upon the work with which she was busied, and with infinite gravity sate out the two first turns of the matrons upon the balcony; but then glancing her deep blue eyes a little towards Roland, and observing the embarrassment under which he laboured, now shifting on his chair, and now dangling his cap, the whole man evincing that he was perfectly at a loss how to open the conversation, she could keep her composure no longer, but after a vain struggle broke out into a sincere, though a very involuntary fit of laughing, so richly accompanied by the laughter of her merry eyes, which actually glanced through the tears which the effort filled them with, and by the waving of her rich tresses, that the goddess of smiles herself never looked more lovely than Catherine at that moment. A court page would not have left her long alone in her mirth; but Roland was country-bred, and, besides, having some jealousy, as well as bashfulness, to look it into his head that he was himself the object of her inextinguishable laughter. His endeavours to sympathise with Catherine, therefore, could carry him no further than a forced giggle, which had more of displeasure than of mirth in it, and which so much enhanced that of the girl, that it seemed to render it impossible for her ever to bring her laughter to an end, with whatever anxious pains she laboured to do so. For every one has felt that when a paroxysm of laughter has seized him, at a misbecoming time and place, the efforts which he makes to suppress it, nay, the very sense of the impropriety of giving way to it, tend only to augment and prolong the irresistible impulse.

It was undoubtedly lucky for Catherine, as well as for Roland, that the latter did not share in the excessive mirth of the former. For, seated as she was with her back to the casement, Catherine could easily escape the observation of the two matrons during the course of their promenade; whereas Græme was so placed, with his side to the window, that his mirth, had he shared that of his companion, would have been instantly visible, and could not have failed to give offence to the personages in question. He sate, however, with some impatience, until Catherine had exhausted either her power or her desire of laughing, and was returning with good grace to the exercise of her needle, and then he observed with some dryness, that "there seemed no great occasion to recommend to them to improve their acquaintance, as it seemed that they were already tolerably familiar."

Catherine had an extreme desire to set off upon a fresh score, but she repressed it strongly, and fixing her eyes on her work, replied by asking his pardon, and promising to avoid future offence.

Roland had sense enough to feel, that an air of offended dignity was very much misplaced, and that it was with a very different bearing he ought to meet the deep blue eyes which had borne such a hearty burden in the laughing scene. He tried, therefore, to extricate himself as well as he could from his blunder, by assuming a tone of corresponding gayety, and requesting to know of the nymph, "how it was her pleasure that they should proceed in improving the acquaintance which had commenced so merrily."

"That," she said, "you must yourself discover; perhaps I have gone a step too far in opening our interview."

"Suppose," said Roland Græme, "we should begin as in a tale-book, by asking each other's names and histories."

"It is right well imagined," said Catherine, "and shows an argute judgment. Do you begin, and I will listen, and only put in a question or two at the dark parts of the story. Come, unfold then your name and history, my new acquaintance."

"I am called Roland Græme, and that tall old woman is my grandmother."

"And your mistress?—Good. Who are your parents?"

"They are both dead," replied Roland.

"Ay, but who were they? You had parents, I presume?"

"I suppose so," said Roland, "but I have not

some-able to learn much of their history. My father was a Scottish knight, who died gallantly in his stirrups—my mother was a Graeme of Heathergill, in the Debateable Land—most of her family were killed when the Debateable country was burned by the Lord Maxwell and Herries of Caerlaverock."

"Is it long ago?" said the damsel.

"Before I was born," answered the page.

"That must be a great while since," said she, shaking her head gravely; "look you, I cannot weep for them."

"It needs not," said the youth, "they fall with honour."

"So much for your lineage, fair sir," replied his companion, "of whom I like the living specimen" a glance at the casement) "far less than those that are dead. Your much honoured grandmother looks as if she could make one weep in sad earnest. And now, fair sir, for your own person—if you tell not the tale faster, it will be cut short in the middle; Mother Bridget pauses longer and longer every time she passes the window, and with her there is as little mirth as in the grave of your ancestors."

"My tale is soon told—I was introduced into the Castle of Avenel to be page to the lady of the mansion."

"She is a strict Huguenot, is she not?" said the maiden.

"As strict as Calvin himself. But my grandmother can play the puritan when it suits her purpose, and she had some plan of her own for quartering me in the castle—it would have failed, however, after we had remained several weeks at the hamlet, but for an unexpected master of ceremonies"——

"And who was that?" said the girl.

"A large black dog, Wolf by name, who brought me into the castle one day in his mouth, like a hurt wild-duck, and presented me to the lady."

"A most respectable introduction, truly," said Catherine; "and what might you learn at this same castle? I love dearly to know what my acquaintances can do at need."

"To fly a hawk, halloo to a hound, back a horse, and wield lance, bow, and brand."

"And to boast of all this when you have learned it," said Catherine, "which, in France at least, is the surest accomplishment of a page. But proceed, fair sir; how came your Huguenot lord and your no less Huguenot lady to receive and keep in the family so monstrous a person as a Catholic page?"

"Because they knew not that part of my history, which from infancy I had been taught to keep secret—and because my grand-dame's former zealous attendance on their heretic chaplain, had laid all this suspicion to sleep, sweet fair Callipolis," said the page; and in so saying, he edged his chair towards the seat of the fair querist.

"Nay, but keep your distance, most gallant sir," answered the blue-eyed maiden, "for, unless I greatly mistake, these reverend ladies will soon interrupt our amicable conference, if the acquaintance they recommend shall seem to proceed beyond a certain point—so, fair sir, be pleased to abide by your station, and reply to my questions.—By what achievements did you prove the qualities of a page, which you had thus happily acquired?"

Roland, who began to enter into the tone and spirit of the damsel's conversation, replied to her with becoming spirit.

"In no feat, fair gentlewoman, was I found inexpert, wherein there was mischief implied. I shot swans, hunted cats, frightened serving-women, chased the deer, and robbed the orchard. I say nothing of tormenting the chaplain in various ways, for that was my duty as a good Catholic."

"Now, as I am a gentlewoman," said Catherine, "I think these heretics have done Catholic penance in entertaining so all-accomplished a serving-man! And what, fair sir, might have been the unhappy event which deprived them of an inmate altogether so amiable?"

"Truly, fair gentlewoman," answered the youth, "your real proverb says that the longest lane will have a turning, and mine was more—it was in fine a turning off."

"Good!" said the merry young maiden, "it is an apt play on the word.—And what occasion was taken for so important a catastrophe?—Nay, start not for my learning, I do know the schools—in plain phrase, why were you sent from service?"

The page shrugged his shoulders while he replied, —"A short tale is soon heard—and a short horse soon curried. I made the falconer's boy taste of my switch—the falconer threatened to make me brook his cudgel—he is a kindly clown as well as a stout, and I would rather have been cudgelled by him than any man in Christendom to choose—but I knew not his qualities at that time—so I threatened to make him brook the stab, and my Lady made me brook the 'Begone;' so adieu to the page's office and the fair Castle of Avenel.—I had not travelled far before I met my venerable parent—And so tell your tale, fair gentlewoman, for mine is done."

"A happy grandmother," said the maiden, "who had the luck to find the stray page just when his mistress had slipped his leash, and a most lucky page that has jumped at once from a page to an old lady's gentleman-usher!"

"All this is nothing of your history," answered Roland Graeme, who began to be much interested in the congenial vivacity of this facetious young gentlewoman,—"tale for tale is fellow-traveller's justice."

"Wait till we are fellow-travellers, then," replied Catherine.

"Nay, you escape me not so," said the page; "if you deal not justly by me, I will call out to Dame Bridget, or whatever your dame be called, and proclaim you for a cheat."

"You shall not need," answered the maiden—"my history is the counterpart of your own; the same words might almost serve, change but dress and name. I am called Catharine Seyton, and I also am an orphan."

"Have your parents been long dead?"

"That is the only question," said she, throwing down her fine eyes with a sudden expression of sorrow,—"that is the only question I cannot laugh at."

"And Dame Bridget is your grandmother?"

The sudden cloud passed away like that which crosses for an instant the summer sun, and she answered, with her usual lively expression, "Worse by twenty degrees—Dame Bridget is my maiden aunt."

"Over gods forbode!" said Roland—"Alas! that you have such a tale to tell! And what horror comes next?"

"Your own history, exactly. I was taken upon trial for service"——

"And turned off for pinching the duenna, or affronting my lady's waiting-woman?"

"Nay, our history varies there," said the damsel—"Our mistress broke up house, or had her house broke up, which is the same thing, and I am a free woman of the forest."

"And I am as glad of it as if any one had lined my doublet with cloth of gold," said the youth.

"I thank you for the mirth," said she, "but the matter is not likely to concern you."

"Nay, but go on," said the page, "for you will be presently interrupted; the two good dames have been soaring yonder on the balcony, like two old hooded crows, and their croak grows hoarser as night comes on; they will wing to roost presently.—This mistress of yours, fair gentlewoman, who was she, in God's name?"

"O, she has a fair name in the world," replied Catherine Seyton. "Few ladies kept a fairer house, or held more gentlewomen in her household; my aunt Bridget was one of her housekeepers. We never saw our mistress's blessed face, to be sure, but we heard enough of her; were up early and down late, and were kept to long prayers and light food."

"Out upon the penurious old beldam!" said the page.

"For Heaven's sake, blaspheme not!" said the girl, with an expression of fear,—"God pardon us both! I meant no harm. I speak of our blessed Saint Catherine of Sienna!—may God forgive me that I spoke so lightly, and made you do a great sin and a great blasphemy! This was her nunnery, in which here were

twelve nuns and an abbess. My aunt was the abbess, till the heretics turned all adrift."

"And where are your companions?" asked the youth.

"With the last year's snow," answered the maiden; "east, north, south, and west—some to France some to Flanders, some, I fear, into the world and its pleasures. We have got permission to remain, or rather our remaining has been connived at, for my aunt has great relations among the Kerrs, and they have threatened a death-feud if any one touches us; and bow and spear are the best warrants in these times."

"Nay, then, you sit under a sure shadow," said the youth; "and I suppose you wept yourself blind when Saint Catherine broke up housekeeping before you had taken arles* in her service?"

"Hush! for Heaven's sake," said the damsel, crossing herself, "no more of that! But I have not quite cried my eyes out," said she, turning them upon him, and instantly again bending them upon her work. It was one of those glances which would require the threefold plate of brass around the heart, more than it is needed by the mariners, to whom Horace recommends it. Our youthful page had no defence whatever to offer."

"What say you, Catherine," he said, "if we two, thus strangely turned out of service at the same time, should give our two most venerable duennas the torch to hold, while we walk a merry measure with each other over the floor of this weary world?"

"A goodly proposal, truly," said Catherine, "and worthy the madcap brain of a discarded page!—And what shifts does your worship propose we should live by?—by singing ballads, cutting purses, or swaggering on the highway? for there, I think, you would find your most productive exchequer."

"Choose, you proud peat!" said the page, drawing off in huge disdain at the calm and unembarrassed ridicule with which his wild proposal was received. And as he spoke the words, the casement was again darkened by the forms of the matrons—it opened, and admitted Magdalen Graeme and the Mother Abbess, so we must now style her, into the apartment.

CHAPTER XII.

> Nay, hear me, brother—I am elder, wiser,
> And holier than thou. And age, and wisdom,
> And holiness, have peremptory claims,
> And will be listen'd to.
>
> *Old Play.*

WHEN the matrons re-entered, and put an end to the conversation which we have detailed in the last chapter, Dame Magdalen Graeme thus addressed her grandson and his pretty companion: "Have you spoke together, my children?—Have you become known to each other as fellow-travellers on the same dark and dubious road, whom chance hath brought together, and who study to learn the tempers and dispositions of those by whom their perils are to be shared?"

It was seldom the light-hearted Catherine could suppress a jest, so that she often spoke when she would have acted more wisely in holding her peace.

"Your grandson admires the journey which you propose so very greatly, that he was even now preparing for setting out upon it instantly."

"This is to be too forward, Roland," said the dame, addressing him, "as yesterday you were over slack—the just mean lies in obedience, which both waits for the signal to start, and obeys it when given.—But once again, my children, have you so perused each other's countenances, that when you meet, in whatever disguise the times may impose upon you, you may recognise each in the other the secret agent of the mighty work in which you are to be leagued?—Look at each other, know each line and lineament of each other's countenance. Learn to distinguish by the step, by the sound of the voice, by the motion of the hand, by the glance of the eye, the partner whom Heaven hath sent to aid in working its will.—Wilt thou know that maiden, whensoever or wheresoever you shall again meet her, my Roland Graeme?"

As readily as truly did Roland answer in the affirmative. "And thou, my daughter, wilt thou again remember the features of this youth?"

"Truly, mother," replied Catherine Seyton, "I have not seen so many men of late, that I should immediately forget your grandson, though I must not much about him that is deserving of special remembrance."

"Join hands, then, my children," said Magdalen Graeme; but, in saying so, was interrupted by her companion, whose conventual prejudices had been gradually giving her more and more uneasiness, and who could remain acquiescent no longer.

"Nay, my good sister, you forget," said she to Magdalen, "Catherine is the betrothed bride of Heaven—these intimacies cannot be."

"It is in the cause of Heaven that I command them to embrace," said Magdalen, with the full force of her powerful voice; "the end, sister, sanctifies the means we must use."

"They call me Lady Abbess, or Mother at the least, who address me," said Dame Bridget, drawing herself up, as if offended at her friend's authoritative manner—"the Lady of Heathergill forgets that she speaks to the Abbess of Saint Catherine."

"When I was what you call me," said Magdalen, "you indeed were the Abbess of Saint Catherine; but both names are now gone, with all the rank that the world and that the church gave to them; and we are now, to the eye of human judgment, two poor, despised, oppressed women, dragging our dishonoured old age to an humble grave. But what are we in the eye of Heaven?—Ministers, sent forth to work His will,—in whose weakness the strength of the church shall be manifested—before whom shall be humbled the wisdom of Murray, and the dark strength of Morton.—And to such wouldst thou apply the narrow rules of thy cloistered seclusion?—or, hast thou forgotten the order which I showed thee from thy Superior, subjecting thee to me in these matters?"

"On thy head, then, be the scandal and the sin," said the Abbess, sullenly.

"On mine be they both," said Magdalen. "I say, embrace each other, my children."

But Catherine, aware, perhaps, how the dispute was likely to terminate, had escaped from the apartment, and so disappointed the grandson, at least as much as the old matron.

"She is gone," said the Abbess, "to provide some little refreshment. But it will have little savour to those who dwell in the world; for I, at least, cannot dispense with the rules to which I am vowed, because it is the will of wicked men to break down the sanctuary in which they were wont to be observed."

"It is well, my sister," replied Magdalen, "to pay each even the smallest tithes of mint and cummin which the church demands, and I blame not the scrupulous observance of the rules of thine order. But they were established by the church, and for the church's benefit; and reason it is that they should give way when the salvation of the church herself is at stake."

The Abbess made no reply.

One more acquainted with human nature than inexperienced page, might have found amusement comparing the different kinds of fanaticism which these two females exhibited. The Abbess—narrow-minded, and discontented, clung to every usages and pretensions which were destroyed by Reformation, and was in adversity, as she had been in prosperity, scrupulous, weak-spirited, and bigoted; while the fiery and more lofty spirit of her companion suggested a wider field of effort, and would not be limited by ordinary rules in the extraordinary schemes which were suggested by her bold and irregular imagination. But Roland Graeme, instead of tracing the peculiarities of character in the two old dames, waited with great anxiety for the return of Catherine, expecting probably that the proposal of the fraternal embrace would be renewed, as his grandmother seemed disposed to carry matters with a high hand.

His expectations, or hopes, if we may call them

* *Angles*—Earnest-money.

were, however, disappointed; for, when Catherine re-entered on the summons of the Abbess, and placed on the table an earthen pitcher of water, and four wooden platters, with cups of the same materials, the Dame of Heathergill, satisfied with the arbitrary mode in which she had borne down the opposition of the Abbess, pursued her victory no farther—a moderation for which her grandson, in his heart, returned her but slender thanks.

In the mean while, Catherine continued to place upon the table the slender preparations for the meal of a recluse, which consisted almost entirely of coleswort, boiled, and served up in a wooden platter, having no better seasoning than a little salt, and no better accompaniment than some coarse barley-bread in very moderate quantity. The water-pitcher, already mentioned, furnished the only beverage. After a Latin grace, delivered by the Abbess, the guests sat down to their spare entertainment. The simplicity of the fare appeared to produce no distaste in the females, who ate of it moderately, but with the usual appearance of appetite. But Roland Græme had been used to better cheer. Sir Halbert Glendinning, who affected even an unusual degree of nobleness in his housekeeping, maintained it in a style of genial hospitality, which rivalled that of the Northern Barons of England. He might think, perhaps, that by doing so, he acted yet more completely the part for which he was born—that of a great Baron and a leader. Two bullocks, and six sheep, weekly, were the allowance when the Baron was at home, and the number was not greatly diminished during his absence. A boll of malt was weekly browed into ale, which was used by the household at discretion. Bread was baked in proportion for the consumption of his domestics and retainers; and in this scene of plenty had Roland Græme now lived for several years. It formed a bad introduction to lukewarm greens and spring water; and probably his countenance indicated some sense of the difference, for the Abbess observed, "It would seem, my son, that the tables of the heretic Baron, whom you have so long followed, are more daintily furnished than those of the suffering daughters of the church; and yet, not upon the most solemn nights of festival, when the nuns were permitted to eat their portion at mine own table, did I consider the cates which were then served up as half so delicious as these vegetables and this water, in which I prefer to feed, rather than do aught which may derogate from the strictness of my vow. It shall never be said that the mistress of this house made it a house of feasting, when days of darkness and of affliction were hanging over the Holy Church, of which I am an unworthy member."

"Well hast thou said, my sister," replied Magdalen Græme; "but now it is not only time to suffer in the good cause, but to act in it. And since our pilgrim's meal is finished, let us go apart to prepare for our journey of to-morrow, and to advise on the manner in which these children shall be employed, and what measures we can adopt to supply their thoughtlessness and lack of discretion."

Notwithstanding his indifferent cheer, the heart of Roland Græme bounded high at this proposal, which he doubted not would lead to another tête-à-tête betwixt him and the pretty novice. But he was mistaken. Catherine, it would seem, had no mind so far to indulge him; for, moved either by delicacy or caprice, or some of those indescribable shades betwixt the one and the other, with which women love to tease, and at the same time to captivate, the ruder sex, she reminded the Abbess that it was necessary she should retire for an hour before vespers; and, perceiving the ready and approving nod of her Superior, she arose to withdraw. But, before leaving the apartment, she made obeisance to the matrons, bending herself till her hands touched her knees, and then made a lesser reverence to Roland, which consisted in a slight bend of the body and gentle depression of the head. This she performed very demurely; but the party on whom the salutation was conferred thought he could discern in her manner an arch and mischievous exultation over his secret disappointment.—"The devil take the saucy girl," he thought in his heart, though the presence of the Abbess should have repressed all such profane imaginations,—"she is as hard-hearted as the laughing hyæna that the story-books tell of—she has a mind that I shall not forget her this night at least."

The matrons now retired also, giving the page to understand that he was on no account to stir from the convent, or to show himself at the window, the Abbess assigning as a reason, the readiness with which the rude heretics caught at every occasion of scandalizing the religious orders.

"This is worse than the rigour of Mr. Henry Warden himself," said the page, when he was left alone; "for, to do him justice, however strict in requiring the most rigid attention during the time of his homilies, he left us to the freedom of our own wills afterwards—ay, and would take a share in our pastimes, too, if he thought them entirely innocent. But these old women are utterly wrapt up in gloom, mystery, and self-denial.—Well, then, if I must neither stir out of the gate nor look out at window, I will at least see what the inside of the house contains that may help to pass away one's time—peradventure, I may light on that blue-eyed laugher in some corner or other."

Going, therefore, out of the chamber by the entrance opposite to that through which the two matrons had departed, (for it may be readily supposed that he had no desire to intrude on *their* privacy,) he wandered from one chamber to another, through the deserted edifice, seeking, with boyish eagerness, some source of interest or amusement. Here he passed through a long gallery, opening on either hand into the little cells of the nuns, all deserted, and deprived of the few trifling articles of furniture which the rules of the order admitted.

"The birds are flown," thought the page; "but whether they will find themselves worse off in the open air than in these damp narrow cages, I leave my Lady Abbess and my venerable relative to settle betwixt them. I think the wild young lark whom they have left behind them, would like best to sing under God's free sky."

A winding stair, strait and narrow, as if to remind the nuns of their duties of fast and maceration, led down to a lower suite of apartments, which occupied the ground story of the house. These rooms were even more ruinous than those which he had left; for, having encountered the first fury of the assailants by whom the nunnery had been wasted, the windows had been dashed in, the doors broken down, and even the partitions betwixt the apartments, in some places, destroyed. As he thus stalked from desolation to desolation, and began to think of returning from so uninteresting a research to the chamber which he had left, he was surprised to hear the low of a cow very close to him. The sound was so unexpected at the time and place, that Roland Græme started as if it had been the voice of a lion, and laid his hand on his dagger, while at the same moment the light and lovely form of Catherine Seyton presented itself at the door of the apartment from which the sound had issued.

"Good even to you, valiant champion!" said she; "since the days of Guy of Warwick, never was one more worthy to encounter a dun cow."

"Cow?" said Roland Græme, "by my faith, I thought it had been the devil that roared so near me. Who ever heard of a convent containing a cow-house?"

"Cow and calf may come hither now," answered Catherine, "for we have no means to keep out either. But I advise you, kind sir, to return to the place from whence you came."

"Not till I see your charge, fair sister," answered Roland, and made his way into the apartment, in spite of the half serious half laughing remonstrances of the girl.

The poor solitary cow, now the only severe recluse within the nunnery, was quartered in a spacious chamber, which had once been the refectory of the convent. The roof was graced with groined arches, and the wall with niches, from which the images had been pulled down. These remnants of architectural ornaments were strangely contrasted with the rude

crib constructed for the cow in one corner of the apartment, and the stack of fodder which was piled beside it for her food.*

"By my faith," said the page, "Crosabie is more lordly lodged than any one here!"

"You had best remain with her," said Catherine, "and supply by your filial attentions the offspring she has had the ill luck to lose."

"I will remain, at least, to help you to prepare her night's lair, pretty Catherine," said Roland, seizing upon a pitchfork,

"By no means," said Catherine; "for, besides that you know not in the least how to do her that service, you will bring a chiding my way, and I get enough of that in the regular course of things."

"What! for accepting my assistance?" said the page,—"for accepting *my* assistance, who am to be your confederate in some deep matter of import? That were altogether unreasonable—and, now I think on it, tell me if you can, what is this mighty emprise to which I am destined?"

"Robbing a bird's nest, I should suppose," said Catherine, "considering the champion whom they have selected."

"By my faith," said the youth, "and he that has taken a falcon's nest in the Scaurs of Polmoodie, has done something to brag of, my fair sister.—But that is all over now—a murrain on the nest, and the eyasses and their food, washed or unwashed, for it was all mean of cramming these worthless kites that I was sent upon my present travels. Save that I have met with you, pretty sister, I could eat my dagger-hilt for vexation at my own folly. But, as we are to be fellow-travellers"——

"Fellow-labourers! not fellow-travellers!" answered the girl; "for to your comfort be it known, that the Lady Abbess and I set out earlier than you and your respected relative to-morrow, and that I partly endure your company at present, because it may be long ere we meet again."

"By Saint Andrew, but it shall not, though," answered Roland; "I will not hunt at all unless we are to hunt in couples."

"I suspect, in that and in other points, we must do as we are bid," replied the young lady.—"But hark! I hear my aunt's voice."

The old lady entered in good earnest, and darted a severe glance at her niece, while Roland had the ready wit to busy himself about the halter of the cow.

"The young gentleman," said Catherine, gravely, "is helping me to tie the cow up faster to her stake, for I find that last night when she put her head out of window and lowed, she alarmed the whole village; and we shall be suspected of sorcery among the heretics, if they do not discover the cause of the apparition, or lose our cow if they do. "Relieve yourself of that fear," said the Abbess, somewhat ironically; "the person to whom she is now sold, comes for the animal presently."

"Good-night, then, my poor companion," said Catherine, patting the animal's shoulders; "I hope thou hast fallen into kind hands, for my happiest hours of late have been spent in tending thee—I would I had been born to no better task!"

"Now, out upon thee, mean-spirited wench!" said the Abbess; "is that a speech worthy of the name of Seyton, or of the mouth of a sister of this house,

* This, like the Cell of Saint Cuthbert, is an imaginary scene, but I took one or two ideas of the desolation of the interior from a story told me by my father. In his youth—it may be near eighty years since, as he was born in 1759—he had occasion to visit an old lady who resided in a Border castle of considerable renown. Only one very limited portion of the extensive ruins sufficed for the accommodation of the inmates, and my father bemused himself by wandering through the part that was uninhabited. In a dining apartment, having a roof richly adorned with arches and drops, there was deposited a large stack of hay, to which calves were helping themselves from opposite sides. As my father was scaling a dark ruinous turnpike staircase, his greyhound ran up before him, and probably was the means of saving his life, for the animal fell through a trap-door, or aperture in the stair, thus warning the owner of the danger of the ascent. As the dog continued howling from a great depth, my father got the old butler, who alone knew most of the localities about the castle, to unlock a sort of stable, in which Kill-buck was found safe and sound, the place being filled with the same commodity which littered the stalls of Augeas, and which had hindered the dog's fall an easy one.

treading the path of election—and to be spoken before a stranger youth, too!—Go to my oratory, maiden—there read your Hours till I come thither, when I will read you such a lecture as shall make you prize the blessings which you possess."

Catherine was about to withdraw in silence, casting a half sorrowful half comic glance at Roland Graeme, which seemed to say—"You see to what your untimely visit has exposed me," when, suddenly changing her mind, she came forward to the page, and extended her hand as she bid him good-evening. Their palms had pressed each other ere the astonished matron could interfere, and Catherine had time to say—"forgive me, mother; it is long since we have seen a face that looked with kindness on us. Since these disorders have broken up our peaceful retreat, all has been gloom and malignity. I bid this youth kindly farewell, because he has come hither in kindness, and because the odds are great, that we may never again meet in this world. I guess better than he, that the schemes on which you are rushing are too mighty for your management, and that you are now setting the stone a-rolling, which must surely crush you in its descent. I bid farewell," she added, "to my fellow-victim!"

This was spoken with a tone of deep and solemn feeling, altogether different from the usual levity of Catherine's manner, and plainly showed, that beneath the giddiness of extreme youth and total inexperience, there lurked in her bosom a deeper power of sense and feeling, than her conduct had hitherto exposed.

The Abbess remained a moment silent after she had left the room. The proposed rebuke died on her tongue, and she appeared struck with the deep and foreboding tone in which her niece had spoken her good-even. She led the way in silence to the apartment which they had formerly occupied, and where there was prepared a small refection, as the Abbess termed it, consisting of milk and barley-bread. Magdalen Graeme, summoned to take share in this collation, appeared from an adjoining apartment, but Catherine was seen no more. There was little said during the hasty meal, and after it was finished, Roland Graeme was dismissed to the nearest cell, where some preparations had been made for his repose.

The strange circumstances in which he found himself, had their usual effect in preventing slumber from hastily descending on him, and he could distinctly hear, by a low but earnest murmuring in the apartment which he had left, that the matrons continued in deep consultation to a late hour. As they separated, he heard the Abbess distinctly express herself thus: "In a word, my sister, I venerate your character and the authority with which my Superiors have invested you; yet it seems to me, that, ere entering on so perilous course, we should consult some of the Fathers of the Church."

"And how and where are we to find a faithful Bishop or Abbot at whom to ask counsel? The faithful Eustatius is no more—he is withdrawn from a world of evil, and from the tyranny of heretics. May Heaven and Our Lady associate him of his sins, and abridge the penance of his mortal infirmities! Where shall we find another, with whom to take counsel?"

"Heaven will provide for the Church," said the Abbess; "and the faithful fathers who yet are suffered to remain in the house of Kennaquhair, will proceed to elect an Abbot. They will not suffer the mitre to fall down, or the mitre to be unfilled, for the throne of heresy."

"That will I learn to-morrow," said Magdalen Graeme; "yet who now takes the office of an host save to partake with the spoilers in their work of plunder?—to-morrow will tell us if one of those blessed saints who are sprung from the House of Saint Mary's continues to look down on it in its misery. Farewell, my sister, we meet at Edinburgh."

"Benedicite!" answered the Abbess, and they parted.

"To Kennaquhair and to Edinburgh we both my way," thought Roland Graeme. "That information have I purchased by a sleepless hour—is much with my purpose. At Kennaquhair I shall see Father

...ashpose;—at Edinburgh I shall find the means of ...ping my own course through this bustling world, ...ithout burdening my affectionate relation—at Edin...rgh, too, I shall see again the witching novice, with ...r blue eyes and her provoking smile."—He fell ...leep and it was to dream of Catherine Seyton.

CHAPTER XIII

What, Dagon up again!—I thought we had hurl'd him
Down on the threshold never more to rise.
Bring wedge and axe; and, neighbours, lend your hands,
And rive the idol into winter fagots!
Athelstane, or the Converted Dane.

ROLAND GRAEME slept long and sound, and the sun ...as high over the horizon, when the voice of his com...anion summoned him to resume their pilgrimage; ...nd when, hastily arranging his dress, he went to at...nd her call, the enthusiastic matron stood already ...t the threshold, prepared for her journey. There ...as in all the deportment of this remarkable woman, ...promptitude of execution, and a sternness of perse...erance, founded on the fanaticism which she nursed ...deeply, and which seemed to absorb all the ordi...ary purposes and feelings of mortality. One only ...man affection gleamed through her enthusiastic ...ergies, like the broken glimpses of the sun through ...e rising clouds of a storm. It was her maternal ...ndness for her grandson—a fondness carried almost ...the verge of dotage, in circumstances where the ...atholic religion was not concerned, but which gave ...ay instantly when it chanced either to thwart or ...me in contact with the more settled purpose of her ...ul, and the more devoted duty of her life. Her life ...e would willingly have laid down to save the earthly ...bject of her affection; but that object itself she was ...ady to hazard, and would have been willing to sa...rifice, could the restoration of the Church of Rome ...ave been purchased with his blood. Her discourse ...y the way, excepting on the few occasions in which ...er extreme love of her grandson found opportunity ...display itself in anxiety for his health and accom...odation, turned entirely on the duty of raising up the ...llen honours of the Church, and replacing a Catho...c sovereign on the throne. There were times at ...hich she hinted, though very obscurely and distantly, ...at she herself was foredoomed by Heaven to per...rm a part in this important task; and that she had ...ore than mere human warranty for the zeal with ...hich she engaged in it. But on this subject she ex...pressed herself in such general language, that it was ...t easy to decide whether she made any actual pre...nsions to a direct and supernatural call, like the ...eluded Elizabeth Barton, commonly called the ...aid of Kent;* or whether she only dwelt upon the ...neral duty which was incumbent on all Catholics ...the time, and the pressure of which she felt in an ...traordinary degree.

Yet, though Magdalen Graeme gave no direct inti...ation of her pretensions to be considered as some...ing beyond the ordinary class of mortals, the de...eanour of one or two persons amongst the travellers ...hom they occasionally met, as they entered the ...ore fertile and populous part of the valley, seemed ...indicate their belief in her superior attributes. It is ...e, that two clowns, who drove before them a herd ...cattle—one or two village wenches, who seemed ...ound for some merry-making—a strolling soldier, ...a rusted morion, and a wandering student, as his ...oadbare black cloak and his satchel of books pro...aimed him—passed our travellers without observa...on, or with a look of contempt; and, moreover, that ...o or three children, attracted by the appearance of ...dress so nearly resembling that of a pilgrim, joined ...hooting and calling, "Out upon the old mass-mon...er!" But one or two, who nourished in their bo...ms respect for the downfallen hierarchy—casting ...st a timorous glance around, to see that no one ob...served them—hastily crossed themselves—bent their knee to sister Magdalen, by which name they saluted her—kissed her hand, or even the hem of her dalmatique—received with humility the Benedicite with which she repaid their obeisance; and then starting up, and again looking timidly round to see that they had been unobserved, hastily resumed their journey. Even while within sight of persons of the prevailing faith, there were individuals bold enough, by folding their arms and bending their head, to give distant and silent intimation that they recognised Sister Magdalen, and honoured alike her person and her purpose.

She failed not to notice to her grandson these marks of honour and respect which from time to time she received. "You see," she said, "my son, that the enemies have been unable altogether to suppress the good spirit, or to root out the true seed. Amid heretics and schismatics, spoilers of the church's lands, and scoffers at saints and sacraments, there is left a remnant."

"It is true, my mother," said Roland Graeme; "but methinks they are of a quality which can help us but little. See you not all those who wear steel at their side, and bear marks of better quality, ruffle past us as they would past the meanest beggars? for those who give us any marks of sympathy, are the poorest of the poor, and most outcast of the needy, who have neither bread to share with us, nor swords to defend us, nor skill to use them if they had. That poor wretch that last kneeled to you with such deep devotion, and who seemed emaciated by the touch of some wasting disease within, and the grasp of poverty without—that pale, shivering, miserable caitiff, how can he aid the great schemes you meditate?"

"Much, my son," said the matron, with more mildness than the page perhaps expected. "When that pious son of the church returns from the shrine of Saint Ringan, whither he now travels by my counsel, and by the aid of good Catholics,—when he returns healed of his wasting malady, high in health, and strong in limb, will not the glory of his faithfulness, and its miraculous reward, speak louder in the ears of this besotted people of Scotland, than the din which is weekly made in a thousand heretical pulpits?"

"Ay, but, mother, I fear the Saint's hand is out. It is long since we have heard of a miracle performed at Saint Ringan's."

The matron made a dead pause, and, with a voice tremulous with emotion, asked, "Art thou so unhappy as to doubt the power of the blessed Saint?"

"Nay, mother," the youth hastened to reply, "I believe as the Holy Church commands, and doubt not Saint Ringan's power of healing; but, be it said with reverence, he hath not of late showed the inclination."

"And has this land deserved it?" said the Catholic matron, advancing hastily while she spoke, until she attained the summit of a rising ground, over which the path led, and then standing again still. "Here," she said, "stood the Cross, the limits of the Halidome of Saint Mary's—here—on this eminence—from which the eye of the holy pilgrim might first catch a view of that ancient Monastery, the light of the land, the abode of saints, and the grave of monarchs—Where is now that emblem of our faith? It lies on the earth—a shapeless block, from which the broken fragments have been carried off, for the meanest uses, till now no semblance of its original form remains. Look towards the east, my son, where the sun was wont to glitter on stately spires—from which crosses and bells have now been hurled, as if the land had been invaded once more by barbarous heathens—Look at yonder battlements, of which we can, even at this distance, descry the partial demolition; and ask if this land can expect from the blessed saints, whose shrines and whose images have been profaned, any other miracles but those of vengeance? How long," she exclaimed, looking upward, "How long shall it be delayed?" She paused, and then resumed with enthusiastic rapidity, "Yes, my son, all on earth is but for a period—joy and grief, triumph and desolation, succeed each other like cloud and sunshine;—the vineyard shall not be for ever trodden down, the gaps shall be amended, and the fruitful branches shall

* A fanatic nun, called the Holy Maid of Kent, who pretended the gift of prophecy and power of miracles. Having denounced the doom of speedy death against Henry VIII. for his marriage with Anne Boleyn, the prophetess was attainted in Parliament, and executed, with her accomplices. Her imposture was for a time successful, and even Sir Thomas More was disposed to give it credit.

more dressed and trimmed. Even this day—ay, even this hour, I trust to hear news of importance. Daily not—let us on—time is brief, and judgment is certain."

She resumed the path which led to the Abbey—a path which, in ancient times, was carefully marked out by posts and rails, to assist the pilgrim in his journey—these were now torn up and destroyed. A half hour's walk placed them in front of the once splendid Monastery, which, although the church was as yet entire, had not escaped the fury of the times. The long range of cells and of apartments for the use of the brethren, which occupied two sides of the great square, were almost entirely ruinous, the interior having been consumed by fire, which only the massive architecture of the outward walls had enabled them to resist. The Abbot's house, which formed the third side of the square, was, though injured, still inhabited, and afforded refuge to the few brethren, who yet, rather by connivance than by actual authority, were permitted to remain at Kennaquhair. Their stately offices—their pleasant gardens—the magnificent cloisters constructed for their recreation, were all dilapidated and ruinous; and some of the building materials had apparently been put into requisition by persons in the village and in the vicinity, who, formerly vassals of the Monastery, had not hesitated to appropriate to themselves a part of the spoils. Roland saw fragments of Gothic pillars richly carved, occupying the place of door-posts to the meanest huts; and here and there a mutilated statue, inverted or laid on its side, made the door-post, or threshold, of a wretched cow-house. The church itself was less injured than the other buildings of the Monastery. But the images which had been placed in the numerous niches of its columns and buttresses, having all fallen under the charge of idolatry, to which the superstitious devotion of the papists had justly exposed them, had been broken and thrown down, without much regard to the preservation of the rich and airy canopies and pedestals on which they were placed; nor, if the devastation had stopped short at this point, could we have considered the preservation of these monuments of antiquity as an object to be put in the balance with the introduction of the reformed worship.

Our pilgrims saw the demolition of these sacred and venerable representations of saints and angels—for as sacred and venerable they had been taught to consider them—with very different feelings. The antiquary may be permitted to regret the necessity of the action, but to Magdalen Græme it seemed a deed of impiety, deserving the instant vengeance of heaven—a sentiment in which her relative joined for the moment as cordially as herself. Neither, however, gave vent to their feelings in words, and uplifted hands and eyes formed their only mode of expressing them. The page was about to approach the great eastern gate of the church, but was prevented by his guide. "That gate," she said, "has long been blockaded, that the heretical rabble may not know there still exist among the brethren of Saint Mary's, men who dare worship where their predecessors prayed while alive, and were interred when dead—follow me this way, my son."

Roland Græme followed accordingly; and Magdalen, casting a hasty glance to see whether they were observed, (for she had learned caution from the danger of the times,) commanded her grandson to knock at a little wicket which she pointed out to him. "But knock gently," she added, with a motion expressive of caution. After a little space, during which no answer was returned, she signed to Roland to repeat his summons for admission; and the door at length partially opening, discovered a glimpse of the thin and timid porter, by whom the duty was performed, skulking from the observation of those who stood without; but endeavouring at the same time to gain a sight of them without being himself seen. How different from the proud consciousness of dignity with which the porter of ancient days offered his important brow and his goodly person to the pilgrims who repaired to Kennaquhair! His solemn "*Intrate, mei filii*," was exchanged for a tremulous "You cannot enter now—the brethren are in their chambers." But, when Magdalen Græme asked, in an under tone of voice, "Hast thou forgotten me, my brother?" he changed his apologetic refusal to "Enter, my honoured sister, enter speedily, for evil eyes are upon us."

They entered accordingly, and having waited until the porter had, with jealous haste, barred and bolted the wicket, were conducted by him through several dark and winding passages. As they walked slowly on, he spoke to the matron in a subdued voice, as if he feared to trust the very walls with the avowal which he communicated.

"Our Fathers are assembled in the Chapter-house, worthy sister—yea, in the Chapter-house—for the election of an Abbot.—Ah, Benedicite! there must be no ringing of bells—no high mass—no opening of the great gates now, that the people might see and venerate their spiritual Father! Our Fathers must hide themselves rather like robbers who choose a leader, than godly priests who elect a mitred Abbot."

"Regard not that, my brother," answered Magdalen Græme; "the first successors of Saint Peter himself were elected, not in sunshine, but in tempests—not in the halls of the Vatican, but in the subterranean vaults and dungeons of heathen Rome—they were not gratulated with shouts and salvos of cannon-shot and of musketry, and the display of artificial fire—no, my brother—but by the hoarse summons of Lictors and Prætors, who came to drag the Fathers of the Church to martyrdom. From such adversity was the Church once raised, and by such will it now be purified.—And mark me, brother! not in the proudest days of the mitred Abbey, was a Superior ever chosen, whom his office shall so much honour, as *he* shall be honoured, who now takes it upon him in these days of tribulation. On whom, my brother, will the choice fall?"

"On whom can it fall—or, alas! who would dare to reply to the call, save the worthy pupil of the Sainted Eustatius—the good and valiant Father Ambrose?"

"I know it," said Magdalen; "my heart told me long ere your lips had uttered his name. Stand forth, courageous champion, and man the fatal breach!—Rise, bold and experienced pilot, and seize the helm while the tempest rages!—Turn back the battle, brave raiser of the fallen standard!—Wield crook and sling, noble shepherd of a scattered flock."

"I pray you, hush, my sister!" said the porter, opening a door which led into the great church, "the brethren will be presently here to celebrate their election with a solemn mass—I must marshal them the way to the high altar—all the offices of this venerable house have now devolved on one poor decrepit old man."

He left the church, and Magdalen and Roland remained alone in that great vaulted space, whose style of rich, yet chaste architecture, referred its origin to the early part of the fourteenth century, the best period of Gothic building. But the niches were stripped of their images in the inside as well as the outside of the church; and in the pell-mell havoc, the tombs of warriors and of princes had been included in the demolition of the idolatrous shrines. Lances and swords of antique size, which had hung over the tombs of mighty warriors of former days, lay now strewed among relics, with which the devotion of pilgrims had graced those of their peculiar saints; and the fragments of the knights and dames which had once lain recumbent, or kneeled in an attitude of devotion, whose dust mortal relics were reposed, were mingled with those of the saints and angels of the Gothic chisel, which the hand of violence had sent headlong from their stations.

The most fatal symptom of the whole appeared to be, that, though this violence had now been committed for many months, the Fathers had lost or totally all heart and resolution, that they had not adventured even upon clearing away the rubbish, or restoring the church to some decent degree of order. This might have been done without much labour. But terror had overpowered the scanty remains of a body once so powerful, and, sensible they were only suffered to remain in this ancient seat by connivance and from compassion, they did not venture upon taking any step which might be construed into an assertion of their ancient rights, contenting themselves

with the secret and obscure exercise of their religious ceremonial, in as unostentatious a manner as was possible.

Two or three of the more aged brethren had sunk under the pressure of the times, and the ruins had been partly cleared away to permit their interment. One stone had been laid over Father Nicholas, which recorded of him in special, that he had taken the vows during the incumbency of Abbot Ingelram, the period to which his memory so frequently recurred. Another flag-stone, yet more recently deposited, covered the body of Philip the Sacristan, eminent for his aquatic excursion with the phantom of Avenel; and a third, the most recent of all, bore the outline of a mitre, and the words *Hic jacet Eustatius Abbas*; for no one dared to add a word of commendation in favour of his learning, and strenuous zeal for the Roman Catholic faith.

Magdalen Græme looked at and perused the brief records of these monuments successively, and paused over that of Father Eustace. "In a good hour for thyself," she said, "but oh! in an evil hour for the Church, wert thou called from us. Let thy spirit be with us, holy man—encourage thy successor to tread in thy footsteps—give him thy bold and inventive capacity, thy zeal and thy discretion—even *thy* piety exceeds not his." As she spoke, a side door, which closed a passage from the Abbot's house into the church, was thrown open, that the Fathers might enter the choir, and conduct to the high altar the Superior whom they had elected.

In former times, this was one of the most splendid of the many pageants which the hierarchy of Rome had devised to attract the veneration of the faithful. The period during which the Abbacy remained vacant was a state of mourning, or, as their emblematical phrase expressed it, of widowhood; a melancholy term, which was changed into rejoicing and triumph when a new Superior was chosen. When the folding doors were on such solemn occasions thrown open, and the new Abbot appeared on the threshold in full-blown dignity, with ring and mitre, and dalmatique and crosier, his hoary standard-bearers and his juvenile dispensers of incense preceding him, and the venerable train of monks behind him, with all besides which could announce the supreme authority to which he was now raised, his appearance was a signal for the magnificent *Jubilate* to rise from the organ and music-loft, and to be joined by the corresponding burst of *Alleluiah* from the whole assembled congregation. Now all was changed. In the midst of rubbish and desolation, seven or eight old men, bent and shaken, as much by grief and fear as by age, shrouded hastily in the proscribed dress of their order, wandered like a procession of spectres, from the door which had been thrown open, up through the encumbered passage, to the high altar, there to instal their elected Superior a chief of ruins. It was like a band of bewildered travellers choosing a chief in the wilderness of Arabia; or a shipwrecked crew electing a captain upon the barren island on which fate has thrown them.

They who, in peaceful times, are most ambitious of authority among others, shrink from the competition at such eventful periods, when neither ease nor parade attend the possession of it, and when it gives only a sinful pre-eminence both in danger and in labour, and exposes the ill-fated chieftain to the murmurs of his discontented associates, as well as to the first assault of the common enemy. But he on whom the office of the Abbot of Saint Mary's was now conferred, had a mind fitted for the situation to which he was called. Bold and enthusiastic, yet generous and forgiving—wise and skilful, yet zealous and prompt—he wanted but a better cause than the support of a decaying superstition, to have raised him to the rank of a truly great man. But as the end crowns the work, it also forms the rule by which it must be ultimately judged; and those who, with sincerity and generosity, fight and fall in an evil cause, posterity can only compassionate as victims of a generous but fatal error. Amongst these, we must rank Ambrose, the last Abbot of Kennaquhair, whose designs must be condemned, as their success would have riveted on Scotland the chains of antiquated superstition and spiritual tyranny; but whose talents commanded respect, and whose virtues, even from the enemies of his faith, extorted esteem.

The bearing of the new Abbot served of itself to dignify a ceremonial which was deprived of all other attributes of grandeur. Conscious of the peril in which they stood, and recalling, doubtless, the better days they had seen, there hung over his brethren an appearance of mingled terror, and grief, and shame, which induced them to hurry over the office in which they were engaged, as something at once degrading and dangerous.

But not so Father Ambrose. His features, indeed, expressed a deep melancholy, as he walked up the centre aisle, amid the ruin of things which he considered as holy, but his brow was undejected, and his step firm and solemn. He seemed to think that the dominion which he was about to receive, depended in no sort upon the external circumstances under which it was conferred; and if a mind so firm was accessible to sorrow or fear, it was not on his own account, but on that of the Church to which he had devoted himself.

At length he stood on the broken steps of the high altar, barefooted, as was the rule, and holding in his hand his pastoral staff, for the gemmed ring and jewelled mitre had become secular spoils. No obedient vassals came, man after man, to make their homage and to offer the tribute which should provide their spiritual Superior with palfrey and trappings. No Bishop assisted at the solemnity, to receive into the higher ranks of the Church nobility a dignitary, whose voice in the legislature was as potential as his own. With hasty and maimed rites, the few remaining brethren stepped forward alternately to give their new Abbot the kiss of peace, in token of fraternal affection and spiritual homage. Mass was then hastily performed, but in such precipitation as if it had been hurried over rather to satisfy the scruples of a few youths, who were impatient to set out on a hunting party, than as if it made the most solemn part of a solemn ordination. The officiating priest faltered as he spoke the service, and often looked around, as if he expected to be interrupted in the midst of his office; and the brethren listened as to that which, short as it was, they wished yet more abridged.*

These symptoms of alarm increased as the ceremony proceeded, and, as it seemed, were not caused by mere apprehension alone; for, amid the pauses of the hymn, there were heard without sounds of a very different sort, beginning faintly and at a distance, but at length approaching close to the exterior of the church, and stunning with dissonant clamour those engaged in the service. The winding of horns, blown with no regard to harmony or concert; the jangling of bells, the thumping of drums, the squeaking of bagpipes, and the clash of cymbals—the shouts of a multitude, now as in laughter, now as in anger—the shrill tones of female voices, and those of children, mingling with the deeper clamours of men, formed a Babel of sounds, which first drowned, and then awed into utter silence, the official hymns of the Convent. The cause and result of this extraordinary interruption will be explained in the next chapter.

CHAPTER XIV.

Not the wild billow, when it breaks its barries—
Not the wild wind, escaping from its cavern—
Not the wild fiend, that mingles both together,
And pours their rage upon the ripening harvest,
Can match the wild freaks of this mirthful meeting—
Comic, yet fearful—droll, and yet destructive.

The Conspiracy.

THE monks ceased their song, which, like that of the choristers in the legend of the Witch of Berkley, died away in a quaver of consternation; and, like a flock of chickens disturbed by the presence of the kite, they at first made a movement to disperse and fly in different directions, and then, with despair rather than

* In Catholic countries, in order to reconcile the pleasures of the great with the observances of religion, it was common, when a party was bent for the chase, to celebrate mass, abridged and maimed of its rites, called a hunting-mass, the brevity of which was designed to correspond with the impatience of the audience.

hope, huddled themselves around their new Abbot; who, retaining the lofty and undismayed look which had dignified him through the whole ceremony, stood on the higher step of the altar, as if desirous to be the most conspicuous mark on which danger might discharge itself, and to save his companions by his self-devotion, since he could afford them no other protection.

Involuntarily, as it were, Magdalen Græme and the page stepped from the station which hitherto they had occupied unnoticed, and approached to the altar, as desirous of sharing the fate which approached the monks, whatever that might be. Both bowed reverently low to the Abbot; and while Magdalen seemed about to speak, the youth, looking towards the main entrance, at which the noise now roared most loudly, and which was at the same time assailed with much knocking, laid his hand upon his dagger.

The Abbot motioned to both to forbear; "Peace, my sister," he said, in a low tone, but which, being in a different key from the tumultuary sounds without, could be distinctly heard, even amidst the tumult; —"Peace," he said, "my sister; let the new Superior of Saint Mary's himself receive and reply to the grateful acclamations of the vassals, who come to celebrate his installation.—And thou my son, forbear I charge thee, to touch thy earthly weapon;—if it is the pleasure of our protectress that her shrine be this day desecrated by deeds of violence, and polluted by blood-shedding, let it not I charge thee, happen through the deed of a Catholic son of the church."

The noise and knocking at the outer gate became now every moment louder; and voices were heard impatiently demanding admittance. The Abbot, with dignity, and with a step which even the emergency of danger rendered neither faltering nor precipitate, moved toward the portal, and demanded to know, in a tone of authority, who it was that disturbed their worship, and what they desired?

There was a moment's silence, and then a loud laugh from without. At length a voice replied, "We desire entrance into the church; and when the door is opened, you will soon see who we are."

"By whose authority do you require entrance?" said the Father.

"By authority of the right reverend Lord Abbot of Unreason,"* replied the voice from without: and, from the laugh which followed, it seemed as if there was something highly ludicrous couched under this reply.

"I know not, and seek not to know, your meaning," replied the Abbot, "since it is probably a mocking one. But begone, in the name of God, and leave his servants in peace. I speak this, as having lawful authority to command here."

"Open the door," said another rude voice, "and we will try titles with you, Sir Monk, and show you a Superior we must all obey."

"Break open the doors if he dallies any longer," said a third, "and down with the carrion monks who would bar us of our privilege!" A general shout followed. "Ay, ay, our privilege! our privilege! down with the doors, and with the lurdane monks, if they make opposition!"

The knocking was now exchanged for blows with great hammers, to which the doors, strong as they were, must soon have given way. But the Abbot, who saw resistance would be vain, and who did not wish to incense the assailants by an attempt at offering it, besought silence earnestly, and with difficulty obtained a hearing. "My children," said he, "I will save you from committing a great sin. The porter will presently undo the gate—he is gone to fetch the keys—mean time, I pray you to consider with yourselves if you are in a state of mind to cross the holy threshold."

"Tillyvalley for your papistry!" was answered from without; "we are in the mood of the monks when they are merriest, and that is when they sup beef-brewis for lenten-kail. So, if your porter hath not the gout, let him come speedily, or we heave away readily.—Said I well, comrades?"

"Bravely said, and it shall be as bravely done," said the multitude; and had not the keys arrived at the moment, and the porter, in hasty terror, performed his office, throwing open the great door, the populace would have saved him the trouble. The instant he had done so, the affrighted janitor fled, like one who has drawn the bolts of a floodgate, and expects to be overwhelmed by the rushing inundation. The monks, with one consent, had withdrawn themselves behind the Abbot, who alone kept his station, about three yards from the entrance, showing no signs of fear or perturbation. His brethren—partly encouraged by his devotion, partly ashamed to desert him, and partly

* We learn from no less authority than that of Napoleon Bonaparte, that there is but a single step between the sublime and ridiculous; and it is a transition from one extreme to another, so very easy, that the vulgar of every degree are peculiarly captivated with it. Thus the inclination to laugh becomes uncontrollable, when the solemnity and gravity of time, place, and circumstances, render it peculiarly improper. Some species of general license, like that which inspired the ancient Saturnalia, or the modern Carnival, has been commonly indulged to the people at all times, and in almost all countries. But it was, I think, peculiar to the Roman Catholic Church, that while they studied how to render their church rites imposing and magnificent, by all that pomp, music, architecture, and external display could add to them, they nevertheless connived, upon special occasions, at the frolics of the rude vulgar, who, in almost all Catholic countries, enjoyed, or at least assumed, the privilege of making some Lord of the revels, who, under the name of the Abbot of Unreason, the Boy Bishop, or the President of Fools, occupied the churches, profaned the holy places by a mock imitation of the sacred rites, and sung indecent parodies on hymns of the church. The indifference of the clergy, even when their power was greatest, to the indecent exhibitions which they always tolerated, and sometimes encouraged, forms a strong contrast to the sensitiveness with which they regarded any serious attempt, by preaching or writing, to impeach any of the doctrines of the church. It could only be compared to the singular apathy with which they endured, and often admired, the gross novels which Chaucer, Dunbar, Boccacio, Bandello, and others, composed upon the bad morals of the clergy. It seems as if the churchmen in both instances had endeavoured to compromise with the laity, and allowed them occasionally to gratify their coarse humour by indecent satire, provided they would abstain from any grave question concerning the foundation of the doctrines on which was erected such an immense fabric of ecclesiastical power

But the sports thus licensed assumed a very different appearance, so soon as the Protestant doctrines began to prevail; and the license which their forefathers had exercised in mere gayety of heart, and without the least intention of dishonouring religion by their frolics, were now persevered in by the common people as a mode of testifying their utter disregard for the Roman priesthood and its ceremonies.

I may observe, for example, the case of an apparitor sent to Borthwick from the Primate of Saint Andrews, to cite the lord of that castle, who was opposed by an Abbot of Unreason, at whose command the officer of the spiritual court was appointed to be ducked in a mill-dam, and obliged to eat up the parchment citation.

The reader may be amused with the following whimsical details of this incident, which took place in the castle of Borthwick, in the year 1547. It appears, that in consequence of a process betwixt Master George Hay de Minzeane and the Lord Borthwick, letters of excommunication had passed against the latter, on account of the contumacy of certain witnesses. William Langlands, an apparitor or macer (bacularius) of the see of St. Andrews, presented these letters to the curate of the church of Borthwick, requiring him to publish the same at the service of high mass. It seems that the inhabitants of the castle were at this time engaged in the favourite sport of enacting the Abbot of Unreason, a species of high jinks, in which a mimic prelate was elected, who, like the Lord of Misrule in England, turned all sort of lawful authority, and particularly the church ritual, into ridicule. This frolicsome person with his retinue, notwithstanding of the apparitor's character, entered the church, seized upon the primate's officer without hesitation, and, dragging him to the mill-dam on the south side of the castle, compelled him to leap into the water. Not contented with this partial immersion, the Abbot of Unreason pronounced, that Mr. William Langlands was not yet sufficiently bathed, and therefore caused his assistants to lay him on his back in the stream, and duck him in the most satisfactory and perfect manner. The unfortunate apparitor was then conducted back to the church, where, for his refreshment after his bath, the letters of excommunication were torn to pieces, and steeped in a bowl of wine; the mock abbot being probably of opinion that a tough parchment was but dry eating, Langlands was compelled to eat the letters, and swallow the wine, and dismissed by the Abbot of Unreason, with the comfortable assurance, that if any more such letters should arrive during the continuance of his office, "they should a' gang the same gate," i.e. go the same road.

A similar scene occurs betwixt a sumner of the Bishop of Rochester, and Harpool, the servant of Lord Cobham, in the old play of Sir John Oldcastle, when the former compels the church-officer to eat his citation. The dialogue, which may be found in the note, contains most of the jests which may be supposed appropriate to such an extraordinary occasion:*

* *Harpool.* Marry, sir, is this process parchment?
Sumner. Yes, marry is it.
Harpool. And this seal wax?
Sumner. It is so.
Harpool. If this be parchment, and this be wax, eat you this

animated by a sense of duty—remained huddled close together at the back of their Superior. There was a loud laugh and huzza when the doors were opened; but, contrary to what might have been expected, no crowd of enraged assailants rushed into the church. On the contrary, there was a cry of "A halt!—a halt—to order, my masters! and let the two reverend fathers greet each other, as beseems them."

The appearance of the crowd who were thus called to order, was grotesque in the extreme. It was composed of men, women, and children, ludicrously disguised in various habits, and presenting groups equally diversified and grotesque. Here one fellow with a horse's head painted before him, and a tail behind, and the whole covered with a long foot-cloth, which was supposed to hide the body of the animal, ambled, caracoled, pranced, and plunged, as he performed the celebrated part of the hobby-horse,* so often alluded to in our ancient drama; and which still flourishes on the stage in the battle that concludes Bayes's tragedy. To rival the address and agility displayed by this character, another personage advanced, in the more formidable character of a huge dragon, with gilded wings, open jaws, and a scarlet tongue, cloven at the end, which made various efforts to overtake and devour a lad, dressed as the lovely Sabaea, daughter of the King of Egypt, who fled before him; while a martial Saint George, grotesquely armed with a goblet for a helmet, and a spit for a lance, ever and anon interfered, and compelled the monster to relinquish his prey. A bear, a wolf, and one or two other wild animals, played their parts with the discretion of Snug the joiner; for the decided preference which they gave to the use of their hind legs, was sufficient, without any formal annunciation, to assure the most timorous spectators that they had to do with habitual bipeds. There was a group of outlaws, with Robin Hood and Little John at their head†—the best representation exhibited at the time; and no great wonder, since most of the actors were, by profession, the banished men and thieves whom they presented. Other masqueraders there were, of a less marked description. Men were disguised as women, and women as men—children wore the dress of aged people, and tottered with crutch-sticks in their hands, furred gowns on their little backs, and caps on their round heads—while grandsires assumed the infantine tone as well at the dress of children. Besides these, many had their faces painted, and wore their shirts over the the rest of their dress; while coloured pasteboard and ribands furnished out decorations for others. Those who wanted all these properties, blacked their faces, and turned their jackets inside out; and thus the transmutation of the whole assembly into a set of mad grotesque mummers, was at once completed.

The pause which the masqueraders made, waiting apparently for some person of the highest authority amongst them, gave those within the Abbey Church full time to observe all these absurdities. They were at no loss to comprehend their purpose and meaning.

Few readers can be ignorant, that at an early period, and during the plenitude of her power, the Church of Rome not only connived at, but even encouraged, such saturnalian licenses as the inhabitants of Kenna-

* This exhibition, the play-mare of Scotland, stood high among holyday gambols. It must be carefully separated from the wooden chargers which furnish out our nurseries. It gives much liberty to Hamlet's ejaculation,—

But oh, but oh, the hobby-horse is forgot!

There is a very comic scene in Beaumont and Fletcher's play of "Women Pleased," where Hope-on-high Bombye, a puritan cobbler, refuses to dance with the hobby-horse. There was much difficulty and great variety in the motions which the hobby-horse was expected to exhibit.

The learned Mr. Douce, who has contributed so much to the illustration of our theatrical antiquities, has given us a full account of this pageant, and the burlesque horsemanship which it practised.

"The hobby-horse," says Mr. Douce, "was represented by a man equipped with as much pasteboard as was sufficient to form the head and hinder parts of a horse, the quadrupedal defects being concealed by a long mantle or footcloth that nearly touched the ground. The former, on this occasion, exerted all his skill in burlesque horsemanship. In Sympson's play of the Vow-breakers, 1636, a miller personates the hobby-horse, and being angry that the mayor of the city is put in competition with him, exclaims, 'Let the mayor play the hobby-horse among his brethren, an he will; I hope our town-lads cannot want a hobby-horse. Have I practised my reins, my careers, my pranckers, my ambles, my false trots, my smooth ambles, and Canterbury paces, and shall master mayor put me besides the hobby-horse? Have I borrowed the forehorse bells, his plumes, his braveries; nay, had his mane new shorn and frizzled, and shall the mayor put me besides the hobby-horse?'"—Douce's *Illustrations*, vol. II., 468.

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parchment and wax, or I will make parchment of your skin, and beat your brains into wax. Sirrah Sumner, despatch—devour, sirrah, devour.

Sumner. I am my Lord of Rochester's sumner; I came to do my office, and thou shalt answer it.

Harpool. Sirrah, no railing, but betake thyself to thy teeth. Thou shalt eat no worse than thou bringest with thee. Thou bringest it for my lord; and wilt thou bring my lord worse than thou wilt eat thyself?

Sumner. Sir, I brought it not my lord to eat.

Harpool. O, do you Sir me now? All's one for that; I'll make thee eat it for bringing it.

Sumner. I cannot eat it.

Harpool. Can you not? 'Sblood, I'll beat you till you have a stomach! *(Beats him.)*

Sumner. Oh, hold, hold, good Mr. Servingman; I will eat it.

Harpool. Be champing, be chewing, sir, or I will chew you, you rogue. Tough wax is the purest of the honey.

Sumner. The purest of the honey!—O Lord, sir! oh! oh!

Harpool. Feed, feed; 'tis wholesome, rogue, wholesome. Cannot you, like an honest sumner, walk with the devil your brother, to fetch in your bailiff's rents, but you must come to a nobleman's house with process? If the seal were broad as the lead which covers Rochester Church, thou shouldst eat it.

Sumner. Oh, I am almost choked—I am almost choked!

Harpool. Who's within there? will you shame my lord? is there no beer in the house? Butler, I say.

Enter Butler.

Butler. Here, here.

Harpool. Give him beer. Tough old sheep-skin's but dry meat.

First Part of Sir John Oldcastle, Act II. Scene I.

† The representation of Robin Hood was the darling May-game both in England and Scotland, and doubtless the favourite personification was often revived, when the Abbot of Unreason, or other pretences of frolic, gave an unusual degree of license.

The Protestant clergy, who had formerly reaped advantage from the opportunities which these sports afforded them of directing their own satire and the ridicule of the lower orders against the Catholic church, began to find that, when these purposes were served, their favourite pastimes deprived them of the wish to attend divine worship, and disturbed the frame of mind in which it can be attended to advantage. The celebrated Bishop Latimer gives a very *naive* account of the manner in which, bishop as he was, he found himself compelled to give place to Robin Hood and his followers.

"I came once myselfe riding on a journey homeward from London, and I sent word over night into the towne that I would preach there in the morning, because it was holiday, and me thought it was a holidayes worke. The church stood in my way, and I tooke my horse and my company, and went thither. (I thought I should have found a great company in the church,) and when I came there the church doore was fast locked. I tarryed there halfe an houre and more. At last the key was found, and one of the parish comes to me, and said,—'Sir, this is a busie day with us, we cannot hear you; it is Robin Hood's day. The parish are gone abroad to gather for Robin Hood. I pray you let them not.' I was faine there to give place to Robin Hood. I thought my rochet should have been regarded, though I were not: but it would not serve, it was faine to give place to Robin Hood's men. It is no laughing matter, my friends, it is a weeping matter, a heavie matter, a heavie matter. Under the pretence for gathering for Robin Hood, a traytour, and a thief, to put out a preacher; to have his office lesse esteemed; to preferre Robin Hood before the ministration of God's word; and all this hath come of unpreaching prelates. This realme hath been ill provided for, that it hath had such corrupt judgements in it, to prefer Robin Hood to God's word."—*Bishop Latimer's sixth Sermon before King Edward.*

While the English Protestants thus preferred the outlaw's pageant to the preaching of their excellent Bishop, the Scottish calvinistic clergy, with the celebrated John Knox at their head, and backed by the authority of the magistrates of Edinburgh, who had of late been chosen exclusively from this party, found it impossible to control the rage of the populace, when they attempted to deprive them of the privilege of presenting their pageant of Robin Hood.

(1561.) "Vpon the xxi day of Junij, Archibalde Dowglas of Kilspindie, Provest of Edr., David Symmer and Adame Fullartoun, baillies of the samyne, causit ane cordinare servant, callit James Gillon, takin of befoir, for playing in Edr. with Robene Hude, to wnderly the law, and put him to the knawlege of ane assyize qlk yaij haid electit of yair favoraris, quha with schort deliberatioun condemnit him to be hangit for ye said cryme. And the deacons of ye craftismen fearing vproare, maid great solistatnis at ye handis of ye said provost and baillies, and als requirit John Knox, minister, for eschewing of tumult, to superceid ye executioun of him, vnto ye tyme yai said adverteis my Lord Duke yairof. And yan, if it wes his mynd and will yat he should be disponit vpoun, ye said deaconis and craftismen should convey him yaire; quha answerit, yat yai culd na way stope ye executioun of justice. Quhan ye time of ye said pouer mans hanging aproachit, and yat ye hangman wes cum to ye jibbat with ye ledder, vpoune ye qlk ye said cordinare should have bene hangit, ane certaine and remanent craftischilder, quha wes put to ye horne with ye said Gillione, ffor ye said Robene Hude's *playes*, and vyris yair assistaries and favora-

gathair and the neighbourhood had now in hand, and that the vulgar, on such occasions, were not only permitted but encouraged, by a number of gambols, sometimes puerile and ludicrous, sometimes immoral and profane, to indemnify themselves for the privations and penances imposed on them at other seasons. But, of all other topics for burlesque and ridicule, the rites and ceremonial of the church itself were most frequently resorted to; and, strange to say, with the approbation of the clergy themselves.

While the hierarchy flourished in full glory, they do not appear to have dreaded the consequences of suffering the people to become so irreverently familiar with things sacred; they then imagined the laity to be much in the condition of a labourer's horse, which does not submit to the bridle and the whip with greater reluctance, because, at rare intervals, he is allowed to frolic at large in his pasture, and fling out his heels in clumsy gambols at the master who usually drives him. But, when times changed—when doubt of the Roman Catholic doctrine, and hatred of their priesthood, had possessed the reformed party, the clergy discovered, too late, that no small inconvenience arose from the established practice of games and merry-makings, in which they themselves, and all they held most sacred, were made the subject of ridicule. It then became obvious to duller politicians than the Romish churchmen, that the same actions have a very different tendency when done in the spirit of sarcastic insolence and hatred, than when acted merely in exuberance of rude and uncontrollable spirits. They, therefore, though of the latest, endeavoured, where they had any remaining influence, to discourage the renewal of these indecorous festivities. In this particular, the Catholic clergy were joined by most of the reformed preachers, who were more shocked at the profanity and immorality of many of these exhibitions, than disposed to profit by the ridiculous light in which they placed the Church of Rome, and her observances. But it was long ere these scandalous and immoral sports could be abrogated;—the rude multitude continued attached to their favourite pastimes; and, both in England and Scotland, the mitre of the Catholic—the rochet of the reformed bishop—and the cloak and band of the Calvinistic divine—were, in turn, compelled to give place to those jocular personages, the Pope of Fools, the Boy Bishop, and the Abbot of Unreason.*

It was the latter personage who now, in full costume, made his approach to the great door of the Church of St. Mary's, accoutred in such a manner as to form a caricature, or practical parody, on the costume and attendants of the real Superior, whom he came to beard on the very day of his installation, in the presence of his clergy, and in the chancel of his church. The mock dignitary was a stout-made under-sized fellow, whose thick squab form had been rendered grotesque by a supplemental paunch, well stuffed. He wore a mitre of leather, with the front like a grenadier's cap, adorned with mock embroidery, and trinkets of tin. This surmounted a visage, the nose of which was the most prominent feature, being of unusual size, and at least as richly gemmed as his head-gear. His robe was of buckram, and his cope of canvass, curiously painted, and cut into open work. On one shoulder was fixed the painted figure of an owl; and he bore in the right hand his pastoral staff, and in the left a small mirror having a handle to it, thus resembling a celebrated jester, whose adventures, translated into English, were wholom extremely popular, and which may still be procured in black letter, for about one sterling pound per leaf.

The attendants of this mock dignitary had their proper dresses and equipage, bearing the same burlesque resemblance to the officers of the Convent which their leader did to the Superior. They followed their leader in regular procession, and the motley characters, which had waited his arrival, now crowded into the church in his train, shouting as they came,—"A hall, a hall! for the venerable Father Howleglas, the learned Monk of Misrule, and the Right Reverend Abbot of Unreason!"

The discordant minstrelsy of every kind renewed its din; the boys shrieked and howled, and the men laughed and hallooed, and the women giggled and screamed, and the beasts roared, and the dogs walloped and hissed, and the hobby-horse neighed, pranced, and capered, and the rest frisked and flelicked, clashing their hobnailed shoes against the pavement, till it sparkled with the marks of their energetic caprioles.

It was, in fine, a scene of ridiculous confusion, that deafened the ear, made the eyes giddy, and must have altogether stunned any indifferent spectator; the monks, whom personal apprehension and a consciousness that much of the popular enjoyment arose from the ridicule being directed against them, were, moreover, little comforted by the reflection, that bold in their disguise, the mummers who whooped and capered around them, might, on slight provocation, turn their jest into earnest, or at least proceed to those practical pleasantries, which at all times arise so naturally out of the frolicsome and mischievous disposition of the populace. They looked to their Abbot amid the tumult, with such looks as landsmen cast upon the pilot, when the storm is at the highest—looks which express that they are devoid of all hope arising from their own exertions, and not very confident in any success likely to attend those of their Palinurus.

The Abbot himself seemed at a stand; he felt no fear, but he was sensible of the danger of expressing his rising indignation, which he was scarcely able to suppress. He made a gesture with his hand as if commanding silence, which was at first only replied to by redoubled shouts, and peals of wild laughter. When, however, the same motion, and as nearly in the same manner, had been made by Howleglas, it was immediately obeyed by his riotous companions, who expected fresh food for mirth in the conversation betwixt the real and mock Abbot, having no small confidence in the vulgar wit and impudence of their leader. Accordingly, they began to shout, "To it, fathers—to it!"—"Fight monk, fight madcap—Abbot against Abbot is fair play, and so is reason against unreason, and malice against monkery!"

"Silence, my mates!" said Howleglas, "cause

zie, past to wappinis, and yai brak down ye said jibbat, and yan chesit ye said provest, baillies, and Alexr. Guthrie, in ye said Alexander's writing beith, and held yame yairin; and yairefter past to ye tolbuyt, and becaus the samyne was steikit, and ganawayes could get the keyes thairof, thai brake the said tolbeith dore with foure harberis, per force, (the said provest and baillies luckand thairon,) and not onlie put thar the said Gillione to fredome and libertie, and brocht him furth of the said tolbuit, bot alsua the remanent personaris being thairintill; and this done, the said craftismen's servands, with the said condempnit cordonar, past doun to the Netherbow, to have past furth thairat; bot becaus the samyne on their coming thairto wes closet, thai past vp agane the Hie streit of the said bourghe to the Castelhill, and in this menetymē the saidis provest and baillies and thair assistaris being in the writting beith of the said Alexr. Guthrie, past and enterit in the said tolbuyt, and in the said servandes passage vp the Hie streit, then schote furth thairof at thame ane dog, and hurt ane servand of the said chiflder. This being done, thair wes nathing vthir but the one partie schuteand out and cantand stanes furth of the said tolbuyt, and the vther pairtie schuteand hagbuttis in the same agane. And sen the craftismen's servandis, aboue written, held and inclosit the said provest and baillies continewallie in the said tolbuyth, fane three houris eftemone, quhill aught houris at even, and na man of the said town presuit to relieve thair said provest and baillies. And than thai send to the maisters of the Castell, to cess them if thai mycht stay the said servandis, quha maid sic answer to do the same, bot thai could not bring the same to ane finall end, fibr the said servands wold on nowayes stay fra, quhill thai had revengit the hurting of ane of them; and thairefter the constable of the castell come down thairfra, and he with the said maisters treatet betwix the said ptties in this manner:—That the said provest and baillies sall remit to the said craftischilder, all actioun, cryme, and offens that thai had committit againes thame in any tyme bygane; and band and oblist thame never to pursew them thairfor; and als commandit their maisters to resaue them againe in thair services, as thai did befoir. And this being proclamit at the mercat cross, thai scalit, and the said provest and baillies come furth of the same tolbouyth," &c. &c. &c.

John Knox, who writes at large upon this tumult, informs us it was inflamed by the deacons of crafts, who, resenting the superiority assumed over them by the magistrates, would yield no assistance to put down the tumult. "They will be magistrates alone," said the recusant deacons, "e'en let them rule the populace alone;" and accordingly they passed quietly to take their four-hours penny, and left the magistrates to help themselves as they could. Many persons were excommunicated for this outrage, and not admitted to church ordinances till they had made satisfaction.

* From the interesting novel entitled Anastasius, it seems the same burlesque ceremonies were practised in the Greek Church

two learned Fathers of the Church hold communion together, but you must come here with your bear-garden whoop and halloo, as if you were hounding forth a mastiff upon a mad bull? I say, silence! and let this learned Father and I confer, touching matters affecting our mutual state and authority."

"My children"—said Father Ambrose.

"*My* children too,—and happy children they are!" said his burlesque counterpart; "many a wise child knows not its own father, and it is well they have two to choose betwixt."

"If thou hast aught in thee, save scoffing and ribaldry," said the real Abbot, "permit me, for thine own soul's sake, to speak a few words to these misguided men."

"Aught in me but scoffing, say'st thou?" retorted the Abbot of Unreason; "why, reverend brother, I have all that becomes mine office at this time a-day—I have beef, ale, and brandy-wine, with other condiments not worth mentioning; and for speaking, man—why, speak away, and we will have turn about, like honest fellows."

During this discussion the wrath of Magdalen Graeme had risen to the uttermost; she approached the Abbot, and placing herself by his side, said in a low and yet distinct tone—"Wake and arouse thee, Father—the sword of Saint Peter is in thy hand—strike and avenge Saint Peter's patrimony! Bind them in the chains, which, being riveted by the church on earth, are riveted in Heaven"——

"Peace, sister!" said the Abbot; "let not their madness destroy our discretion—I pray thee, peace, and let me do mine office. It is the first, peradventure it may be the last time, I shall be called on to discharge it."

"Nay, my holy brother!" said Howleglas, "I rede you, take the holy sister's advice—never threve convent without woman's counsel."

"Peace, vain man!" said the Abbot; "and you, my brethren"——

"Nay, nay!" said the Abbot of Unreason, "no speaking to the lay people, until you have conferred with your brother of the cowl. I swear by bell, book, and candle, that not one of my congregation shall listen to one word you have to say; so you had as well address yourself to me who will."

To escape a conference so ludicrous, the Abbot again attempted to appeal to what respectful feelings might yet remain amongst the inhabitants of the Halidome, once so devoted to their spiritual Superiors. Alas! the Abbot of Unreason had only to flourish his mock crosier, and the whooping, the hallooing, and the dancing, were renewed with a vehemence which would have defied the lungs of Stentor.

"And now, my mates," said the Abbot of Unreason, "once again dight your gabs and be hushed—let us see if the Cock of Kennaquhair will fight or flee the pit."

There was again a dead silence of expectation, of which Father Ambrose availed himself to address his antagonist, seeing plainly that he could gain an audience on no other terms. "Wretched man!" said he, "hast thou no better employment for thy carnal wit, than to employ it in leading these blind and helpless creatures into the pit of utter darkness?"

"Truly, my brother," replied Howleglas, "I can see little difference betwixt your employment and mine, save that you make a sermon of a jest, and I make a jest of a sermon."

"Unhappy being," said the Abbot, "who has no better subject of pleasantry than that which should make thee tremble—no sounder jest than thine own sins, and no better objects for laughter than those who can absolve thee from the guilt of them!"

"Verily, my reverend brother," said the mock Abbot, "what you say might be true, if, in laughing at hypocrites, I meant to laugh at religion.—O, it is a precious thing to wear a long dress, with a girdle and a cowl—we become a holy pillar of Mother Church, and a boy must not play at ball against the walls for fear of breaking a painted window!"

"And will you, my friends," said the Abbot, looking round and speaking with a vehemence which secured him a tranquil audience for some time,—"will you suffer a profane buffoon, within the very church of God, to insult his ministers? Many of you—all of you, perhaps—have lived under my holy predecessors, who were called upon to rule in this church where I am called upon to suffer. If you have worldly goods, they are their gift; and, when you scorned not to accept better gifts—the mercy and forgiveness of the Church—were they not ever at your command?—did we not pray while you were jovial—wake while you slept?"

"Some of the good wives of the Halidome were wont to say so," said the Abbot of Unreason; but his jest met in this instance but slight applause, and Father Ambrose, having gained a moment's attention, hastened to improve it.

"What!" said he; "and is this grateful—is it seemly—is it honest—to assail with scorn a few old men, from whose predecessors you hold all, and whose only wish is to die in peace among these fragments of what was once the light of the land, and whose daily prayer is, that they may be removed ere that hour comes when the last spark shall be extinguished, and the land left in the darkness which it has chosen rather than light? We have not turned against you the edge of the spiritual sword, to revenge our temporal persecution; the tempest of your wrath hath despoiled us of land, and deprived us almost of our daily food, but we have not repaid it with the thunders of excommunication,—we only pray your leave to live and die within the church which is our own, invoking God, Our Lady, and the Holy Saints, to pardon your sins and our own, undisturbed by scurril buffoonery and blasphemy."

This speech, so different in tone and termination from that which the crowd had expected, produced an effect upon their feelings unfavourable to the prosecution of their frolic. The morrice-dancers stood still—the hobby-horse surceased his capering—pipe and tabor were mute, and "silence, like a heavy cloud," seemed to descend on the late noisy rabble. Several of the beasts were obviously moved to compunction; the bear could not restrain his sobs, and a huge fox was observed to wipe his eyes with his tail. But in especial the dragon, lately so formidably rampant, now relaxed the terror of his claws, uncoiled his tremendous rings, and grumbled out of his fiery throat in a repentant tone, "By the mass, I thought no harm in exercising our old pastime, but an I had thought the good Father would have taken it so to heart, I would as soon have played your devil as your dragon."

In this momentary pause, the Abbot stood amongst the miscellaneous and grotesque forms by which he was surrounded, triumphant as Saint Anthony, in Callot's Temptations; but Howleglas would not so resign his purpose.

"And how now, my masters?" said he; "is this fair play or no? Have you not chosen me Abbot of Unreason, and is it lawful for any of you to listen to common sense to-day? Was I not formally elected by you in solemn chapter, held in Luckie Martin's change-house, and will you now desert me, and give up your old pastime and privilege?—Play out the play—and he that speaks the next word of sense or reason, or bids us think or consider, or the like of that, which befits not the day, I will have him solemnly docked in the mill-dam!"

The rabble, mutable as usual, huzzaed, the pipe and tabor struck up, the hobby-horse pranced, the beasts roared, and even the repentant dragon began again to coil up his spires and prepare himself for fresh gambols. But the Abbot might have still overcome, by his eloquence and his entreaties, the malicious designs of the revellers, had not Dame Magdalen Graeme given loose to the indignation which she had long suppressed.

"Scoffers," she said, "and men of Belial—Blasphemous heretics, and truculent tyrants"—

"Your patience, my sister, I entreat and I command you!" said the Abbot; "let me do my duty—disturb me not in mine office!"

But Dame Magdalen continued to thunder forth her threats in the name of Popes and Councils, and, in the name of every Saint, from Saint Michael downward.

least saved the credit of my household, by dressing him up as a jackanapes—bring him hither, fellows!"

Adam Woodcock was too honest and downright, to permit blame to light upon the youth, when it was undeserved. "I swear," he said, "by Saint Martin of Bullions"*——

"And what hast thou to do with Saint Martin?"

"Nay, little enough, sir, unless when he sends such rainy days that we cannot fly a hawk—but I say to your worshipful knighthood, that as I am a true man"——

"As you are a false varlet, had been the better obtestation."

"Nay, if your knighthood allows me not to speak," said Adam, "I can hold my tongue—but the boy came not hither by my bidding, for all that."

"But to gratify his own malapert pleasure, I warrant me," said Sir Halbert Glendinning—"Come hither, young springald, and tell me whether you have your mistress's license to be so far absent from the castle, or to dishonour my livery by mingling in such a May-game?"

"Sir Halbert Glendinning," answered Roland Græme, with steadiness, "I have obtained the permission, or rather the commands, of your lady, to dispose of my time hereafter according to my own pleasure. I have been a most unwilling spectator of this May-game, since it is your pleasure so to call it; and I only wear your livery until I can obtain clothes which bear no such badge of servitude."

"How am I to understand this, young man?" said Sir Halbert Glendinning; "speak plainly, for I am no reader of riddles.—That my lady favoured thee, I know. What hast thou done to disoblige her, and occasion thy dismissal?"

"Nothing to speak of," said Adam Woodcock, answering for the boy—"a foolish quarrel with me, which was more foolishly told over again to my honoured lady, cost the poor boy his place. For my part, I will say freely, that I was wrong from beginning to end, except about the washing of the eyas's meat. There I stand to it that I was right."

With that, the good-natured falconer repeated to his master the whole history of the squabble which had brought Roland Græme into disgrace with his mistress, but in a manner so favourable for the page, that Sir Halbert could not but suspect his generous motive.

"Thou art a good-natured fellow," he said, "Adam Woodcock."

"As ever had falcon upon fist," said Adam; "and, for that matter, so is Master Roland; but, being half a gentleman by his office, his blood is soon up, and so is mine."

"Well," said Sir Halbert, "be it as it will, my lady has acted hastily, for this was no great matter of offence to discard the lad whom she had trained up for years; but he, I doubt not, made it worse by his prating—it jumps well with a purpose, however, which I had in my mind. Draw off these people, Woodcock,—and you, Roland Græme, attend me."

The page followed him in silence into the Abbot's house, where, stepping into the first apartment which he found open, he commanded one of his attendants to let his brother, Master Edward Glendinning, know that he desired to speak with him. The men-at-arms went gladly off to join their comrade, Adam Woodcock, and the jolly crew whom he had assembled at Dame Martin's, the hostler's wife, and the page and knight were left alone in the apartment. Sir Halbert Glendinning paced the floor for a moment in silence, and then thus addressed his attendant—

"Thou mayst have remarked, stripling, that I have but seldom distinguished thee by much notice;—I see thy colour rises, but do not speak till thou hearest me out. I say, I have never much distinguished thee, not because I did not see that in thee which I might well have praised, but because I saw something blameable, which such praises might have made worse. Thy mistress, dealing according to her pleasure in her own household, as no one hath better reason or title, had picked thee from the rest, and treated thee more like a relation than a domestic; and if thou didst show some vanity and petulance under such distinction, it were injustice not to say that thou hast profited both in thy exercises and in thy breeding, and hast shown many sparkles of a gentle and manly spirit. Moreover, it were ungenerous, having bred thee up freakish and fiery, to dismiss thee to want or wandering, for showing that very peevishness and impatience of discipline which arose from thy too delicate nurture. Therefore, and for the credit of my own household, I am determined to retain thee in my train, until I can honourably dispose of thee elsewhere, with a fair prospect of thy going through the world with credit to the house that brought thee up."

If there was something in Sir Halbert Glendinning's speech which flattered Roland's pride, there was also much that, according to his mode of thinking, was an alloy to the compliment. And yet his conscience instantly told him that he ought to accept, with grateful deference, the offer which was made him by the husband of his kind protectress; and his prudence, however slender, could not but admit he should enter the world under very different auspices as a retainer of Sir Halbert Glendinning, so famed for wisdom, courage, and influence, from those under which he might partake the wanderings, and become an agent in the visionary schemes, for such they appeared to him, of Magdalen, his relative. Still, a strong reluctance to re-enter a service from which he had been dismissed with contempt, almost counterbalanced these considerations.

Sir Halbert looked on the youth with surprise and resumed—"You seem to hesitate, young man.—Are your own prospects so inviting, that you should pause ere you accept those which I offer to you? or, must I remind you that, although you have offended your benefactress, even to the point of her dismissing you, yet I am convinced, the knowledge that you have gone unguided on your own wild way, in to a world so disturbed as ours of Scotland, cannot, in the upshot, but give her sorrow and pain; from which it is, in gratitude, your duty to preserve her, no less than it is in common wisdom your duty to accept my offered protection, for your own sake, where body and soul are alike endangered, should you refuse it."

Roland Græme replied in a respectful tone, but at the same time with some spirit, "I am not ungrateful for such countenance as has been afforded me by the Lord of Avenel, and I am glad to learn, for the first time, that I have not had the misfortune to be utterly beneath his observation, as I had thought—And it is only needful to show me how I can testify my duty and my gratitude towards my early and constant benefactress with my life's hazard, and I will gladly peril it." He stopped.

"These are but words, young man," answered Glendinning; "large protestations are often used to supply the place of effectual service. I know nothing in which the peril of your life can serve the Lady of Avenel; I can only say, she will be pleased to learn you have adopted some course which may ensure the safety of your person, and the weal of your soul—What ails you, that you accept not that safety when it is offered you?"

"My only relative who is alive," answered Roland, "at least the only relative whom I have ever seen, has rejoined me since I was dismissed from the Castle of Avenel, and I must consult with her whether I can adopt the line to which you now call me, or whether her increasing infirmities, or the authority which she is entitled to exercise over me, may not require me to abide with her."

"Where is this relation?" said Sir Halbert Glendinning.

"In this house," answered the page.

"Go, then, and seek her out," said the Knight of Avenel; "more than meet it is that thou shouldst have her approbation, yet worse than foolish would she show herself in denying it."

Roland left the apartment to seek for his grandmother; and, as he retreated, the Abbot entered.

The two brothers met as brothers who love each other fondly, yet meet rarely together. Such indeed was the case. Their mutual affection attached them

* The Saint Swithin, or weeping Saint of Scotland. If his festival (fourth July) prove wet, forty days of rain are expected.

to each other; but in every pursuit, habit, or sentiment, connected with the discords of the times, the friend and counsellor of Murray stood opposed to the Roman Catholic priest; nor, indeed, could they have held very much society together, without giving cause of offence and suspicion to their confederates on each side. After a close embrace on the part of both, and a welcome on that of the Abbot, Sir Halbert Glendinning expressed his satisfaction that he had come in time to appease the riot raised by Howleglas and his tumultuous followers.

"And yet," he said, "when I look on your garments, brother Edward, I cannot help thinking there still remains an Abbot of Unreason within the bounds of the Monastery."

"And wherefore carp at my garments, brother Halbert?" said the Abbot; "it is the spiritual armour of my calling, and, as such, becomes me as well as breastplate and baldric become your own bosom."

"Ay, but there were small wisdom, methinks, in putting on armour where we have no power to fight; it is but a dangerous temerity to defy the foe whom we cannot resist."

"For that, my brother, no one can answer," said the Abbot, "until the battle be fought; and, were it even as you say, methinks a brave man, though desperate of victory, would rather desire to fight and fall, than to resign sword and shield on some mean and dishonourable composition with his insulting antagonist. But let us not, dear Halbert, make discord of a theme on which we cannot agree, but rather stay and partake, though a heretic, of my admission feast. You need not fear, my brother, that your zeal for restoring the primitive discipline of the church will, on this occasion, be offended with the rich profusion of a conventual banquet. The days of our old friend Abbot Boniface are over; and the Superior of Saint Mary's has neither forests nor fishings, woods nor pastures, nor cornfields;—neither flocks nor herds, bucks nor wild-fowl—granaries of wheat, nor storehouses of oil and wine, of ale and of mead. The refectioner's office is ended; and such a meal as a hermit in romance can offer to a wandering knight, is all we have to set before you. But if you will share it with us, we shall eat it with a cheerful heart, and thank you, my brother, for your timely orotection against these rude scoffers."

"My dearest Edward," said the Knight, 'it grieves me deeply I cannot abide with you; but it would sound ill for us both were one of the reformed congregation to sit down at your admission feast; and, if I can ever have the satisfaction of affording you effectual protection, it will be much owing to my remaining unsuspected of countenancing or approving your religious rites and ceremonies. It will demand whatever consideration I can acquire among my own friends, to shelter the bold man, who, contrary to law and the edicts of parliament, has dared to take up the office of Abbot of Saint Mary's."

"Trouble not yourself with the task, my brother," replied Father Ambrosius. "I would lay down my dearest blood to know that you defended the church for the church's sake; but, while you remain unhappily her enemy, I would not that you endangered your own safety, or diminished your own comforts, for the sake of my individual protection.—But who comes hither to disturb the few minutes of fraternal communication which our evil fate allows us?"

The door of the apartment opened as the Abbot spoke, and Dame Magdalen entered.

"Who is this woman?" said Sir Halbert Glendinning, somewhat sternly, "and what does she want?"

"That you know me not," said the matron, "signifies little; I come by your own order, to give my free consent that the stripling, Roland Graeme, return to your service; and, having said so, I cumber you no longer with my presence. Peace be with you!" She turned to go away, but was stopped by the inquiries of Sir Halbert Glendinning.

"Who are you?—what are you?—and why do you not wait to make me answer?"

"I was," she replied, "while yet I belonged to the world, a matron of no vulgar name; now, I am Magdalen, a poor pilgrimer for the sake of Holy Kirk."

"Yea," said Sir Halbert, "art thou a Catholic? I thought my dame said that Roland Graeme came of reformed kin."

"His father," said the matron, "was a heretic, or rather one who regarded neither orthodoxy nor heresy—neither the temple of the church or of antichrist. I, too—for the sins of the times make sinners—have seemed to conform to your unhallowed rites—but I had my dispensation and my absolution."

"You see, brother," said Sir Halbert, with a smile of meaning towards the Abbot, "that we accuse you not altogether without grounds, of mental equivocation."

"My brother, you do us injustice," replied the Abbot; "this woman, as her bearing may of itself warrant you, is not in her perfect mind. Thanks, I must needs say, to the persecution of your marauding barons, and of your latitudinarian clergy."

"I will not dispute the point," said Sir Halbert; "the evils of the time are unhappily so numerous, that both churches may divide them, and have enow to spare." So saying, he leaned from the window of the apartment, and winded his bugle.

"Why do you sound your horn, my brother?" said the Abbot; "we have spent but few minutes together."

"Alas!" said the elder brother, "and even these few have been sullied by disagreement. I sound to horse, my brother—the rather that, to avert the consequences of this day's rashness on your part, requires hasty efforts on mine.—Dame, you will oblige me by letting your young relative know that we mount instantly. I intend not that he shall return to Avenel with me—it would lead to new quarrels betwixt him and my household; at least, to taunts which his proud heart could ill brook, and my wish is to do him kindness. He shall, therefore, go forward to Edinburgh with one of my retinue, whom I shall send back to say what has chanced here.—You seem rejoiced at this?" he added, fixing his eyes keenly on Magdalen Graeme, who returned his gaze with calm indifference.

"I would rather," she said, "that Roland, a poor and friendless orphan, were the jest of the world at large, than of the menials at Avenel."

"Fear not, dame—he shall be scorned by neither," answered the Knight.

"It may be," she replied—"It may well be—but I will trust more to his own bearing than to your countenance." She left the room as she spoke.

The Knight looked after her as she departed, but turned instantly to his brother, and expressing, in the most affectionate terms, his wishes for his welfare and happiness, craved his leave to depart. "My knaves," he said, "are too busy at the ale-stand, to leave their revelry for the empty breath of a bugle horn."

"You have freed them from higher restraint, Halbert," answered the Abbot, "and therein taught them to rebel against your own."

"Fear not that, Edward," exclaimed Halbert, who never gave his brother his monastic name of Ambrosius; "none obey the command of real duty as well as those who are free from the observance of slavish bondage."

He was turning to depart, when the Abbot said,—"Let us not yet part, my brother—here comes some light refreshment. Leave not the house which I must now call mine, till force expel me from it, until you have at least broken bread with me."

The poor lay brother, the same who acted as porter, now entered the apartment, bearing some simple refreshment, and a flask of wine. "He had found it," he said with officious humility, "by rummaging through every nook of the cellar."

The Knight filled a small silver cup, and quaffing it off, asked his brother to pledge him, observing, the wine was Bacharac, of the first vintage and great age.

"Ay," said the poor lay brother "it came out of the nook which old Brother Nicholas, (may his soul be happy!) was wont to call Abbot Ingelram's corner; and Abbot Ingelram was bred at the Convent of Wurtzburg, which I understand to be near where that choice wine grows."

"True, my reverend sir," said Sir Halbert; "and

therefore I entreat my brother and you to pledge me in a cup of this orthodox vintage."

The thin old porter looked with a wishful glance towards the Abbot. "*Do veniam*," said his Superior; and the old man seized, with a trembling hand, a beverage to which he had been long unaccustomed, drained the cup with protracted delight, as if dwelling on the flavour and perfume, and set it down with a melancholy smile and shake of the head, as if bidding adieu in future to such delicious potations. The brothers smiled. But when Sir Halbert motioned to the Abbot to take up his cup and do him reason, the Abbot, in turn, shook his head, and replied—"This is no day for the Abbot of St. Mary's to eat the fat and drink the sweet. In water from Our Lady's well," he added, filling a cup with the liquid element, "I wish you, my brother, all happiness, and, above all, a true sight of your spiritual errors."

"And to you, my beloved Edward," replied Glendinning, "I wish the free exercise of your own free reason and the discharge of more important duties than are connected with the idle name which you have so rashly assumed."

The brothers parted with deep regret; and yet each, confident in his opinion, felt somewhat relieved by the absence of one whom he respected so much, and with whom he could agree so little.

Soon afterwards the sound of the Knight of Avenel's trumpets was heard, and the Abbot went to the top of a tower, from whose dismantled battlements he could soon see the horsemen ascending the rising ground in the direction of the drawbridge. As he gazed, Magdalen Græme came to his side.

"Thou art come," he said, "to catch the last glimpse of thy grandson, my sister. Yonder he wends, under the charge of the best knight in Scotland, his faith even excepted."

"Thou canst bear witness, my father, that it was no wish either of mine or of Roland's," replied the matron, "which induced the Knight of Avenel, as he is called, again to entertain my grandson in his household—Heaven, which confounds the wise with their own wisdom, and the wicked with their own policy, hath placed him where, for the service of the church, I would most wish him to be."

"I know not what you mean, my sister," said the Abbot.

"Reverend father," replied Magdalen, "hast thou never heard that there are spirits powerful to rend the walls of a castle asunder when once admitted, which yet cannot enter the house unless they are invited, nay, dragged over the threshold?* Twice hath Roland Græme been thus drawn into the household of Avenel by those who now hold the title. Let them look to the issue."

So saying, she left the turret; and the Abbot, after pausing a moment on her words, which he imputed to the unsettled state of her mind, followed down the winding stair to celebrate his admission to his high office by fast and prayer, instead of revelling and thanksgiving.

* There is a popular belief respecting evil spirits, that they cannot enter an inhabited house unless invited, nay, dragged over the threshold. There is an instance of the same superstition in the Tales of the Genii, where an enchanter is supposed to have intruded himself into the Divan of the Sultan.

"'Thus,' said the illustrious Misnar, 'let the enemies of Mahomet be dismayed! but inform me, O ye sages! under the semblance of which of your brethren did that foul enchanter gain admittance here?'—'May the lord of my heart,' answered Balihu, the hermit of the faithful from Queda, 'triumph over all his foes! As I travelled on the mountains from Queda, and saw neither the footsteps of beasts, nor the flight of birds, behold, I chanced to pass through a cavern, in whose hollow sides I found this accursed sage, to whom I unfolded the invitation of the Sultan of India, and we, joining, journeyed towards the Divan; but ere we entered, he said unto me, 'Put thy hand forth, and pull me towards thee unto the Divan, calling on the name of Mahomet, for the evil spirits are on me and vex me.'"

I have understood that many parts of these fine tales, and in particular that of the Sultan Misnar, were taken from genuine Oriental sources by the editor, Mr. James Ridley.

But the most picturesque use of this popular belief occurs in Coleridge's beautiful and tantalizing fragment of Christabel. Has not our own imaginative poet cause to fear that future ages will desire to summon him from his place of rest, as Milton longed

"To call him up, who left half told
The story of Cambuscan bold?"

The verses I refer to are when Christabel conducts into her father's castle a mysterious and malevolent being, under the guise of a distressed female stranger.

"They cross'd the moat, and Christabel
Took the key that fitted well;
A little door she open'd straight,
All in the middle of the gate;
The gate that was iron'd within and without,
Where an army in battle array had marched out.

"The lady sank, belike through pain,
And Christabel with might and main
Lifted her up, a weary weight,
Over the threshold of the gate:
Then the lady rose again,
And moved as she were not in pain.

"So free from danger, free from fear,
They cross'd the court:—right glad they were.
And Christabel devoutly cried
To the lady by her side:
'Praise we the Virgin, all divine,
Who hath rescued thee from this distress.'
'Alas, alas!' said Geraldine,
'I cannot speak from weariness.'
So free from danger, free from fear,
They cross'd the court:—right glad they

CHAPTER XVI.

Youth! thou wear'st to manhood now,
Darker lip and darker brow,
Statelier step, more pensive mien,
In thy face and gait are seen:
Thou must now brook midnight watches,
Take thy food and sport by snatches!
For the gambol and the jest,
Thou wert wont to love the best,
Graver follies must thou follow,
But as senseless, false, and hollow.
Life, a Poem.

Young Roland Græme now trotted gayly forward in the train of Sir Halbert Glendinning. He was relieved from his most galling apprehension,—the encounter of the scorn and taunt which might possibly hail his immediate return to the Castle of Avenel. "There will be a change ere they see me again," he thought to himself; "I shall wear the coat of plate, instead of the green jerkin, and the steel morion for the bonnet and feather. They will be bold that may venture to break a gibe on the man-at-arms for the follies of the page; and I trust, that ere we return I shall have done something more worthy of note than hallooing a hound after a deer, or scrambling a crag for a kite's nest." He could not, indeed, help marvelling that his grandmother, with all her religious prejudices, leaning, it would seem, to the other side, had consented so readily to his re-entering the service of the House of Avenel; and yet more at the mysterious joy with which she took leave of him at the Abbey.

"Heaven," said the dame, as she kissed her young relation, and bade him farewell, "works its own work, even by the hands of those of our enemies who think themselves the strongest and the wisest. Thou, my child, be ready to act upon the call of thy religion and country; and remember, each earthly bond which thou canst form is, compared to the ties which bind thee to them, like the loose flax to the twisted cable.—Thou hast not forgot the face or form of the damsel Catherine Seyton?"

Roland would have replied in the negative, but the word seemed to stick in his throat, and Magdalen continued her exhortations.

"Thou must not forget her, my son; and here I intrust thee with a token, which I trust thou wilt speedily find an opportunity of delivering with care and secrecy into her own hand."

She put here into Roland's hand a very small packet, of which she again enjoined him to take the strictest care, and to suffer it to be seen by no one save Catherine Seyton, who, she again (very unnecessarily) reminded him, was the young maiden he had met on the preceding day. She then bestowed on him her solemn benediction, and bade God speed him.

There was something in her manner and her conduct which implied mystery; but Roland Græme was not of an age or temper to waste much time in endeavouring to decipher her meaning. All that was obvious to his perception in the present journey, promised pleasure and novelty. He rejoiced that he was

travelling towards Edinburgh, in order to assume the character of a man, and lay aside that of a boy. He was delighted to think that he would have an opportunity of rejoining Catherine Seyton, whose bright eyes and lively manners had made so favourable an impression on his imagination; and, as an inexperienced, yet high-spirited youth, entering for the first time upon active life, his heart bounded at the thought, that he was about to see all those scenes of courtly splendour and warlike adventures, of which the followers of Sir Halbert used to boast on their occasional visits to Avenel, to the wonderment and envy of those who, like Roland, knew courts and camps only by hearsay, and were condemned to the solitary sports and almost monastic seclusion of Avenel, surrounded by its lonely lake, and embosomed among its pathless mountains. "They shall mention my name," he said to himself, "if the risk of my life can purchase me opportunities of distinction, and Catherine Seyton's saucy eye shall rest with more respect upon the distinguished soldier, than that with which she laughed to scorn the raw and inexperienced page."—There was wanting but one accessary to complete the sense of rapturous excitation, and he possessed it by being once more mounted on the back of a fiery and active horse, instead of plodding along on foot, as had been the case during the preceding days.

Impelled by the liveliness of his own spirits, which so many circumstances tended naturally to exalt, Roland Graeme's voice and his laughter were soon distinguished amid the trampling of the horses of the retinue, and more than once attracted the attention of their leader, who remarked with satisfaction, that the youth replied with good-humoured raillery to such of the train as jested with him on his dismissal and return to the service of the House of Avenel.

"I thought the holly-branch in your bonnet had been blighted, Master Roland?" said one of the men-at-arms.

"Only pinched with half an hour's frost; you see it flourishes as green as ever."

"It is too grave a plant to flourish on so hot a soil as that head-piece of thine, Master Roland Graeme," retorted the other, who was an old equerry of Sir Halbert Glendinning.

"If it will not flourish alone," said Roland, "I will mix it with the laurel and the myrtle—and I will carry them so near the sky, that it shall make amends after their stinted growth."

This speaking, he dashed his spurs into his horse's sides, and, checking him at the same time, compelled him to execute a lofty caracole. Sir Halbert Glendinning looked at the demeanour of his new attendant with that sort of melancholy pleasure with which those who have long followed the pursuits of life, and are sensible of their vanity, regard the gay, young, and buoyant spirits to whom existence, as yet, is only hope and promise.

In the mean while, Adam Woodcock, the falconer, stripped of his masquing habit, and attired, according to his rank and calling, in a green jerkin, with a hawking-bag on the one side, and a short hanger on the other, a glove on his left hand which reached half way up his arm, and bonnet and a feather upon his head, came after the party as fast as his active little galloway-nag could trot, and immediately entered into parley with Roland Graeme.

"So, my youngster, you see once more under the gleam of the holly-branch?"

"And in case to repay you, my good friend," answered Roland, "your ten groats of silver."

"Which, but an hour since," said the falconer, "you had nearly paid me with ten inches of steel. On my faith, it is written in the book of our destiny, that I must brook your dagger, after all."

"Nay, speak not of that, my good friend," said the youth, "I would rather have broached my own bosom than yours; but who could have known you in the mummimg dress you wore?"

"Yes," the falconer resumed,—for both as a poet and actor he had his own professional share of self-conceit,—"I think I was as good a Howlegias as ever played part at a Shrovetide revelry, and not a much worse Abbot of Unreason. I defy the Old Enemy to unmask me when I choose to keep my visard on. What the devil brought the Knight of Avenel before we had the game out? You would have heard me holla my own new ballad with a voice should have reached to Berwick. But I pray you, Master Roland, be less free of cold steel on slight occasions; since, for the stuffing of my reverend doublet, I had only left the kirk to take my place in the kirk yaird."

"Nay, spare me that feud," said Roland Graeme, "we shall have no time to fight it out; for, by our lord's command, I am bound for Edinburgh."

"I know it," said Adam Woodcock, "and even therefore we shall have time to solder up this rent by the way, for Sir Halbert has appointed me your companion and guide."

"Ay? and with what purpose?" said the page.

"That," said the falconer, "is a question I cannot answer; but I know, that be the food of the eyasses washed or unwashed, and, indeed, whatever becomes of perch and mew, I am to go with you to Edinburgh, and see you safely delivered to the Regent at Holyrood."

"How, to the Regent?" said Roland, in surprise.

"Ay, by my faith, to the Regent," replied Woodcock; "I promise you, that if you are not to enter his service, at least you are to wait upon him in the character of a retainer of our Knight of Avenel."

"I know no right," said the youth, "which the Knight of Avenel hath to transfer my service, supposing that I owe it to himself."

"Hush, hush!" said the falconer; "that is a question I advise no one to stir in until he has the mountain or the lake, or the march of another kingdom, which is better than either, betwixt him and his feudal superior."

"But Sir Halbert Glendinning," said the youth, "is not my feudal superior; nor has he aught of authority"——

"I pray you, my son, to rein your tongue," answered Adam Woodcock; "my lord's displeasure, if you provoke it, will be worse to appease than my lady's. The touch of his least finger were heavier than her hardest blow. And, by my faith, he is a man of steel, as true and as pure, but as hard and as pitiless. You remember the Cock of Capperlaw, whom he hanged over his gate for a mere mistake—a peenyoke of oxen taken in Scotland, when he thought he was taking them in English land? I loved the Cock of Capperlaw; the Kerrs had not an honester man in their clan, and they have had men that might have been a pattern to the Border—men that would not have lifted under twenty cows at once, and would have held themselves dishonoured if they had taken a drift of sheep or the like, but always managed their raids in full credit and honour.—But see, his worship halts, and we are close by the bridge. Ride up—ride up—we must have his last instructions."

It was as Adam Woodcock said. In the hollow way descending towards the bridge, which was still in the guardianship of Peter Bridgeward, as he was called, though he was now very old, Sir Halbert Glendinning halted his retinue, and beckoned to Woodcock and Graeme to advance to the head of the train.

"Woodcock," said he, "thou knowest to whom thou art to conduct this youth. And thou, young man, obey discreetly and with diligence the orders that shall be given thee. Curb thy vain and peevish temper. Be just, true, and faithful; and there is in thee that which may raise thee many a degree above thy present station. Neither shalt thou—always supposing thine efforts to be fair and honest—want the protection and countenance of Avenel."

Leaving them in front of the bridge, the centre tower of which now began to cast a prolonged shade upon the river, the Knight of Avenel turned to the left, without crossing the river, and pursued his way towards the chain of hills within whose recesses are situated the Lake and Castle of Avenel. There remained behind, the falconer, Roland Graeme, and a domestic of the Knight, of inferior rank who was left with them to look after their horses while on the road, to carry their baggage, and to attend to their convenience.

So soon as the more numerous body of riders had turned off to pursue their journey westward, those whose route lay across the river, and was directed towards the north, summoned the Bridgeward, and demanded a free passage.

"I will not lower the bridge," answered Peter, in a voice querulous with age and ill-humour.—"Come Papist, come Protestant, ye are all the same. The Papists threatened us with Purgatory, and fleeched us with pardons;—the Protestant mints at us with the sword, and cuittles us with the liberty of conscience; but never a one of either says, 'Peter, there is your penny.' I am well tired of all this, and for no man shall the bridge fall that pays me not ready money; and I would have you know I care as little for Geneva as for Rome—as little for homilies as for pardons; and the silver pennies are the only passports I will hear of."

"Here is a proper old chuff!" said Woodcock to his companion; then raising his voice, he exclaimed, "Hark thee, dog—Bridgeward, villain, dost thou think we have refused thy namesake Peter's pence to Rome, to pay thine at the Bridge of Kennaquhair? Let thy bridge down instantly to the followers of the house of Avenel, or by the hand of my father, and that handled many a bridle rein, for he was a bluff Yorkshireman—I say, by my father's hand, our Knight will blow thee out of thy solan-goose's nest there in the middle of the water, with the light falconet which we are bringing southward from Edinburgh to-morrow."

The Bridgeward heard, and muttered, "A plague on falcon and falconet, on cannon and demi-cannon, and all the barking bull-dogs whom they halloo against stone and lime in these our days! It was a merry time when there was little besides handy blows, and it may be a flight of arrows that harmed an ashler wall as little as so many hailstones. But we must louk, and let the jaw gang by." Comforting himself in his state of diminished consequence with this pithy old proverb, Peter Bridgeward lowered the drawbridge, and permitted them to pass over. At the sight of his white hair, albeit it discovered a visage equally peevish through age and misfortune, Roland was inclined to give him an alms, but Adam Woodcock prevented him. "E'en let him pay the penalty of his former churlishness and greed," he said; "the wolf, when he has lost his teeth, should be treated no better than a cur."

Leaving the Bridgeward to lament the alteration of times, which sent domineering soldiers, and feudal retainers, to his place of passage, instead of peaceful pilgrims, and reduced him to become the oppressed, instead of playing the extortioner, the travellers turned them northward; and Adam Woodcock, well acquainted with that part of the country, proposed to cut short a considerable portion of the road, by traversing the little vale of Glendearg, so famous for the adventures which befell therein during the earlier part of the Benedictine's manuscript. With these, and with the thousand commentaries, representations, and misrepresentations, to which they had given rise, Roland Græme was, of course, well acquainted; for in the Castle of Avenel, as well as in other great establishments, the inmates talked of nothing so often, or with such pleasure, as of the private affairs of their lord and lady. But while Roland was viewing with interest these haunted scenes, in which things were said to have passed beyond the ordinary laws of nature, Adam Woodcock was still regretting in his secret soul the unfinished revel and the unsung ballad, and kept every now and then breaking out with some such verses as these:—

"The Friars of Fail drank berry-brown ale,
The best that e'er was tasted;
The Monks of Melrose made gude kale
On Fridays, when they fasted.
Saint Monance' sister,
The gray priest kist her—
Fiend save the company!
Sing hay trix, trim-go-trix,
Under the greenwood tree!"

By my hand, friend Woodcock," said the page, "though I know you for a hardy gospeller, that fear neither saint nor devil, yet, if I were you, I would not sing your profane songs in this valley of Glendearg, considering what has happened here before our time."

"A straw for your wandering spirits!" said Adam Woodcock; "I mind them no more than an esne cares for a string of wild-geese—they have all fled since the pulpits were filled with honest men, and the people's ears with sound doctrine. Nay, I have a touch at them in my ballad, an I had but had the good luck to have sung it to end;" and again he set off in the same key:

"From haunted spring and greasy ring,
Troop goblin, elf, and fairy;
And the kelpie must flit from the bleak bog-pit,
And the brownie mest not tarry;
To Limbo-lake
Their way they take,
With scarce the pith to flee.
Sing hay trix, trim-go-trix,
Under the greenwood tree!

I think," he added, "that could Sir Halbert's patience have stretched till we came that length, he would have had a hearty laugh, and that is what he seldom enjoys."

"If it be all true that men tell of his early life," said Roland, "he has less right to laugh at goblins than most men."

"Ah, if it be all true," answered Adam Woodcock; "but who can ensure us of that? Moreover, there were but tales the monks used to gull us simple laymen withal; they knew that fairies and hobgoblins brought aves and paternosters into repute; but, now we have given up worship of images in wood and stone, methinks it were no time to be afraid of bubbles in the water, or shadows in the air."

"However," said Roland Græme, "as the Catholics say they do not worship wood or stone, but only as emblems of the holy saints, and not as things holy in themselves"——

"Pshaw! pshaw!" answered the falconer; "a rush for their prating. They told us another story when these baptized idols of theirs brought pikestaves and sandalled shoon from all the four winds, and whittled the old women out of their corn and their candle-ends, and their butter, bacon, wool, and cheese, and when not so much as a gray groat escaped tithing."

Roland Græme had been long taught, by necessity, to consider his form of religion as a profound secret, and to say nothing whatever in its defence when assailed, lest he should draw on himself the suspicion of belonging to the unpopular and exploded church. He therefore suffered Adam Woodcock to triumph without farther opposition, marvelling in his own mind whether any of the goblins, formerly such active agents, would avenge his rude raillery before they left the valley of Glendearg. But no such consequences followed. They passed the night quietly in a cottage in the glen, and the next day resumed their route to Edinburgh.

CHAPTER XVII.

Edina! Scotia's darling seat,
All hail thy palaces and towers,
Where once, beneath a monarch's feet,
Sate legislation's sovereign powers!

Burns.

"This, then, is Edinburgh?" said the youth, as the fellow-travellers arrived at one of the heights to the southward, which commanded a view of the great northern capital—"This is that Edinburgh of which we have heard so much?"

"Even so," said the falconer; "yonder stands Auld Reekie—you may see the smoke hover over her at twenty miles' distance, as the goss-hawk hangs over a plump of young wild-ducks—ay, yonder is the heart of Scotland, and each throb that she gives is felt from the edge of Solway to Duncan's-bay head. See, yonder is the old Castle; and see to the right, on yon rising ground, that is the Castle of Craigmillar, which I have known a merry place in my time."

"Was it not there," said the page in a low voice, "that the Queen held her court?"

"Ay, ay," replied the falconer, "Queen she was

then, though you must not call her so now.—Well, they may say what they will—many a true heart will be sad for Mary Stewart, e'en if all be true men say of her; for look you, Master Roland—she was the loveliest creature to look upon that I ever saw with eye, and no lady in the land liked better the fair flight of a falcon. I was at the great match on Roslin-moor betwixt Bothwell—he was a black sight to her that Bothwell—and the Baron of Roslin, who could judge a hawk's flight as well as any man in Scotland—a butt of Rhenish and a ring of gold was the wager, and it was flown as fairly for as ever was red gold and bright wine. And to see her there on her white palfrey, that flew as if it scorned to touch more than the heather blossom; and to hear her voice, as clear and sweet as the mavis's whistle, mix among our jolly whooping and whistling; and to mark all the nobles dashing round her; happiest he who got a word or a look—tearing through moss and hagg, and venturing neck and limb to gain the praise of a bold rider, and the blink of a bonny Queen's bright eye!—she will see little hawking where she lies now—ay, ay, pomp and pleasure pass away as speedily as the wap of a falcon's wing."

"And where is this poor Queen now confined?" said Roland Græme, interested in the fate of a woman, whose beauty and grace had made so strong an impression even on the blunt and careless character of Adam Woodcock.

"Where is she now imprisoned?" said honest Adam; "why, in some castle in the north, they say—I know not where, for my part, nor is it worth while to vex one's self anent what cannot be mended—An she had guided her power well whilst she had it, she had not come to so evil a pass. Men say she must resign her crown to this little baby of a prince, for that they will trust her with it no longer. Our master has been as busy as his neighbours in all this work. If the Queen should come to her own again, Avenel Castle is like to smoke for it, unless he makes his bargain all the better."

"In a castle in the north Queen Mary is confined?" said the page.

"Why, ay—they say so, at least—In a castle beyond that great river which comes down yonder, and looks like a river, but it is a branch of the sea, and as bitter as brine."

"And amongst all her subjects," said the page, with some emotion, "is there none that will adventure any thing for her relief?"

"That is a kittle question," said the falconer; "and if you ask it often, Master Roland, I am fain to tell you that you will be mewed up yourself in some of those castles, if they do not prefer twisting your head off, to save farther trouble with you—Adventure any thing? Lord, why, Murray has the wind in his poop now, man, and flies so high and strong, that the devil a wing of them can match him—No, no; there she is, and there she must lie, till Heaven send her deliverance, or till her son has the management of all—But Murray will never let her loose again, he knows her too well.—And hark thee, we are now bound for Holyrood, where thou will find plenty of news and of courtiers to tell it—But, take my counsel, and keep a calm mough, as the Scots say—hear every man's counsel, and keep your own. And if you hap to learn any news you like, leap not up as if you were to put on armour direct in the cause—Our old Mr. Wingate says—and he knows court-cattle well—that if you are told old King Coul is come alive again, you should turn it off with, 'And is he, in truth?—I heard not of it,' and should seem no more moved, than if one told you, by way of novelty, that old King Coul was dead and buried. Wherefore, look well to your bearing, Master Roland, for I promise you, you come among a generation that are keen, as a hungry hawk—And never be dagger out of sheath at every wry word you hear spoken; for you will find as hot blades as yourself, and then will be letting of blood without advice either of leech or almanack."

"You shall see how staid I will be, and how cautious my good friend," said Græme; "but, blessed Lady, what goodly house is that which is lying all in ruins so close to the city? Have they been playing at the Abbot of Unreason here, and ended the gambol by burning the church?"

"There again now," replied his companion, "you go down the wind like a wild haggard, that minds neither lure nor beck—that is a question you should have asked in as low a tone as I shall answer it."

"If I stay here long," said Roland Græme, "it is like I shall lose the natural use of my voice—but what are the ruins then?"

"The Kirk of Field," said the falconer, in a low and impressive whisper, laying at the same time his finger on his lip; "ask no more about it—somebody got foul play, and somebody got the blame of it; and the game began there which perhaps may not be played out in our time.—Poor Henry Darnley! to be an ass, he understood somewhat of a hawk! but they sent him on the wing through the air himself one bright moonlight night."

The memory of this catastrophe was so recent, that the page averted his eyes with horror from the scathed ruins in which it had taken place; and the accusations against the Queen, to which it had given rise, came over his mind with such strength as to balance the compassion he had begun to entertain for her present forlorn situation.

It was, indeed, with that agitating state of mind which arises partly from horror, but more from anxious interest and curiosity, that young Græme found himself actually traversing the scene of those tremendous events, the report of which had disturbed the most distant solitudes in Scotland, like the echoes of distant thunder rolling among the mountains.

"Now," he thought, "now or never shall I become a man, and bear my part in those deeds which the simple inhabitants of our hamlets repeat to each other as if they were wrought by beings of a superior order to their own! I will know now, wherefore the Knight of Avenel carries his crest so much above those of the neighbouring baronage, and how it is that men, by valour and wisdom, work their way from the hoddin-gray coat to the cloak of scarlet and gold. Men say I have not much wisdom to recommend me; and if that be true, courage must do it; for I will be a man amongst living men, or a dead corpse amongst the dead."

From these dreams of ambition he turned his thoughts to those of pleasure, and began to form many conjectures, when and where he should see Catherine Seyton, and in what manner their acquaintance was to be renewed. With such conjectures he was amusing himself, when he found that they had entered the city, and all other feelings were suspended in the sensation of giddy astonishment with which an inhabitant of the country is affected, when, for the first time, he finds himself in the streets of a large and populous city, a unit in the midst of thousands.

The principal street of Edinburgh was then, as now, one of the most spacious in Europe. The extreme height of the houses, and the variety of Gothic gables, and battlements, and balconies, by which the sky-line on each side was crowned and terminated, together with the width of the street itself, might have struck with surprise a more practised eye than that of young Græme. The population, close packed within the walls of the city, and at this time increased by the number of the lords of the King's party who had thronged to Edinburgh to wait upon the Regent Murray, absolutely swarmed like bees on the wide and stately street. Instead of the shop-windows, which are now calculated for the display of goods, the traders had their open booths projecting on the street, in which, as in the fashion of the modern bazars, all was exposed which they had upon sale. And though the commodities were not of the richest kinds, yet Græme thought he beheld the wealth of the whole world in the various bales of Flanders cloths, and the specimens of tapestry; and, at other places, the display of domestic utensils, and pieces of plate, struck him with wonder. The sight of cutlers' booths, furnished with swords and poniards, which were manufactured in Scotland, and with pieces of defensive armour, imported from Flanders, added to his

surprise; and, at every step, he found so much to admire and to gaze upon, that Adam Woodcock had no little difficulty in prevailing on him to advance through such a scene of enchantment.

The sight of the crowds which filled the streets was equally a subject of wonder. Here a gay lady, in her muffler, or silken veil, traced her way delicately, a gentleman-usher making way for her, a page bearing up her train, and a waiting gentlewoman carrying her Bible, thus intimating that her purpose was towards the church—There he might see a group of citizens bending the same way, with their short Flemish cloaks, wide trowsers, and high-caped doublets; a fashion to which, as well as to their bonnet and feather, the Scots were long faithful. Then, again, came the clergyman himself, in his black Geneva cloak and band, leading a grave and attentive ear to the discourse of several persons who accompanied him, and who were doubtless holding serious converse on the religious subject he was about to treat of. Nor did there lack passengers of a different class and appearance.

At every turn, Roland Graeme might see a gallant ruffle along in the newer or French mode, his doublet slashed, and his points of the same colours with the lining, his long sword on one side, and his poniard on the other, behind him a body of stout serving-men, proportioned to his estate and quality, all of whom walked with the air of military retainers, and were armed with sword and buckler, the latter being a small round shield, not unlike the Highland target, having a steel spike in the centre. Two of these parties, each headed by a person of importance, chanced to meet in the very centre of the street, or, as it was called, "the crown of the causeway," a post of honour as tenaciously asserted in Scotland, as that of giving or taking the wall used to be in the more southern part of the island. The two leaders being of equal rank, and, most probably, either animated by political dislike, or by recollection of some feudal enmity, marched close up to each other, without yielding an inch to the right or the left; and neither showing the least purpose of giving way, they stopped for an instant, and then drew their swords. Their followers imitated their example; about a score of weapons at once flashed in the sun, and there was an immediate clatter of swords and bucklers, while the followers on either side cried their master's name; the one shouting "Help, a Leslie! a Leslie!" while the others answered with shouts of "Seyton! Seyton!" with the additional punning slogan, "Set on, set on—bear the knaves to the ground!"

If the falconer found difficulty in getting the page to go forward before, it was now perfectly impossible. He reined up his horse, clapped his hands, and delighted with the fray, cried and shouted as fast as any of those who were actually engaged in it.

The noise and cries thus arising on the High-gate, as it was called, drew into the quarrel two or three other parties of gentlemen and their servants, besides some single passengers, who, hearing a fray betwixt these two distinguished names, took part in it, either for love or hatred.

The combat became now very sharp, and although the sword-and-buckler men made more clatter and noise than they did real damage, yet several good cuts were dealt among them; and those who wore rapiers—a more formidable weapon than the ordinary Scottish sword—gave and received dangerous wounds. Two men were already stretched on the causeway, and the party of Seyton began to give ground, being much inferior in number to the other, with which several of the citizens had united themselves, when young Roland Graeme, beholding their leader, a noble gentleman, fighting bravely, and hard pressed with numbers, could withhold no longer. "Adam Woodcock," he said, "an you be a man, draw, and let us take part with the Seyton." And, without waiting a reply, or listening to the falconer's earnest entreaty, that he would leave alone a strife in which he had no concern, the fiery youth sprung from his horse, drew his short sword, and shouting like the rest, "A Seyton! a Seyton! Set on! Set on!" thrust forward into the throng, and struck down one of those who was pressing hardest upon the gentleman whose cause he espoused. This sudden reinforcement gave spirit to the weaker party, who began to renew the combat with much alacrity, when four of the magistrates of the city, distinguished by their velvet cloaks and gold chains, came up with a guard of halberdiers and citizens, armed with long weapons, and well accustomed to such service, thrust boldly forward, and compelled the swordsmen to separate, who immediately retreated in different directions, leaving eight of the wounded on both sides, as had been counted in the fray, lying on the street.

The falconer, who had been tearing his beard for anger at his comrade's rashness, now rode up to him with the horse which he had caught by the bridle, and accosted him with "Master Roland—master goose-master madcap—will it please you to get on horse, and budge? or will you remain here to be carried to prison, and made to answer for this petty thief's work?"

The page, who had begun his retreat along with the Seytons, just as if he had been one of their natural allies, was by this unceremonious application made sensible that he was acting a foolish part; and, thanking Adam Woodcock, with some sense of shame, he sprang actively on horseback, and upsetting with the shoulder of the animal a city-officer, who was making towards him, he began to ride smartly down the street, along with his companion, and was quickly out of the reach of the hue and cry. In fact, rencounters of this kind were so common in Edinburgh at that period, that the disturbance seldom excited much attention after the affray was over, unless some person of consequence chanced to have fallen, an incident which imposed on his friends the duty of avenging himself on the first convenient opportunity. So feeble, indeed, was the arm of the police, that it was not unusual for such skirmishes to last for hours, when the parties were numerous and well matched. But at this time the Regent, a man of great strength of character, aware of the mischief which usually ensued from such acts of violence, had prevailed with the magistrates to keep a constant guard on foot, for preventing or separating such affrays as had happened in the present case.

The falconer and his young companion were now riding down the Canongate, and had abated their pace to avoid attracting attention, the rather that there seemed to be no appearance of pursuit. Roland hung his head as one who was conscious his conduct had been none of the wisest, while his companion first addressed him.

"Will you be pleased to tell me one thing, Master Roland Graeme, and that is, whether there be a devil incarnate in you or no?"

"Truly, Master Adam Woodcock," answered the page, "I would fain hope there is not."

"Then," said Adam, "I would fain know by what other influence or instigation you are perpetually at one end or the other of some bloody brawl? What, I pray, had you to do with these Seytons, and Leslies, that you never heard the names of in your life before?"

"You are out there, my friend," said Master Graeme, "I have my own reasons for being attached to the Seytons."

"They must have been very secret reasons, then," answered Adam Woodcock, "for I think I could have wagered you had never known one of the name; and I am apt to believe still that it was your unbridled passion for that clashing of cold iron, which hath much charm for you as the clatter of a brass pan hath for a hive of bees, rather than any care either for Seyton or for Leslie, that persuaded you to thrust your fool's head into a quarrel that nowise concerned you. But take this for a warning, my young master, that if you are to draw sword with every man who draws sword on the High-gate here, it will be scarce worth your while to sheathe the bilbo again for the rest of your life, since, if I guess rightly, it will scarce endure on such terms for many hours—all which I leave to your serious consideration."

"By my word, Adam, I honour your advice, and I promise you, that I will practise by it as faithfully as if

I were sworn apprentice to you, to the trade and mystery of bearing myself with all wisdom and safety through the new paths of life that I am about to be engaged in."

"And therein you will do well," said the falconer, "and I do not quarrel with you, Master Roland, for having a grain over much spirit, because I know one may bring to the hand a wild hawk, which one never can a dunghill hen—and so betwixt two faults you have the best side on't. But besides your peculiar genius for quarrelling and lugging out your side companion, my dear Master Roland, you have also the gift of peering under every woman's muffler and screen, as if you expected to find an old acquaintance. Though were you to spy one, I should be as much surprised at it, well wotting how few you have seen of these same wild-fowl, as I was at your taking so deep an interest even now in the Seyton."

"Tush, man! nonsense and folly," answered Roland Græme, "I but sought to see what eyes these gentle hawks have got under their hood."

"Ay, but it's a dangerous subject of inquiry," said the falconer; "you had better hold out your bare wrist for an eagle to perch upon.—Look you, Master Roland, these pretty wild-geese cannot be hawked at without risk—they have as many divings, boltings, and volleyings, as the most gamesome quarry that falcon ever flew at—And besides, every woman of them is manned with her husband, or her kind friend, or her brother, or her cousin, or her sworn servant at the least—But you heed me not, Master Roland, though I know the game so well—your eye is all on that pretty damsel who trips down the gate before us—by my certes, I will warrant her a blithe dancer either in reel or rovel—a pair of silver morisco bells would become these pretty ankles as well as the jesses would suit the fairest Norway hawk."

"Thou art a fool, Adam," said the page, "and I care not a button about the girl or her ankles—But, what the foul fiend, one must look at something!"

"Very true, Master Roland Græme," said his guide, "but let me pray you to choose your objects better. Look you, there is scarce a woman walks this Highgate with a silk screen or a pearlin muffler, but, as I said before, she has either gentleman-usher before her, or kinsman, or lover, or husband, at her elbow, or it may be a brace of stout fellows with sword and buckler, not so far behind but what they can follow close—But you heed me no more than a goss-hawk minds a yellow yolding."

"O yes, I do—I do mind you indeed," said Roland Græme; "but hold my nag a bit—I will be with you in the exchange of a whistle." So saying, and ere Adam Woodcock could finish the sermon which was lying on his tongue, Roland Græme, to the falconer's utter astonishment, threw him the bridle of his jennet, jumped off horseback, and pursued down one of the closes or narrow lanes, which, opening under a vault, terminated upon the main-street, the very maiden to whom his friend had accused him of showing so much attention, and who had turned down the pass in question.

"Saint Mary, Saint Magdalen, Saint Benedict, Saint Barnabas!" cried the poor falconer, when he found himself thus suddenly brought to a pause in the midst of the Canongate, and saw his young charge start off like a madman in quest of a damsel whom he had never, as Adam supposed, seen in his life before,—"Saint Satan and Saint Beelzebub—for this would make one swear Saint and devil—what can have come over the lad, with a wanion! And what shall I do the whilst?—he will have his throat cut, the poor lad, as sure as I was born at the foot of Roseberry-Topping. Could I find some one to hold the horses! but they are as sharp here north-away as Nanny Yorkshire herself, and quit bridle, quit tit, as we say. An I could but see one of our folks now, a Jolly-sprig were worth a gold tassel; or could I but see one of the Regent's men—but to leave the horses to a stranger, that I cannot—and to leave the place while the lad is in jeopardy, that I wonot."

We must leave the falconer, however, in the midst of his distress, and follow the hot-headed youth who was the cause of his perplexity.

The latter part of Adam Woodcock's sage remonstrance had been in a great measure lost upon Roland, for whose benefit it was intended; because, in one of the female forms which tripped along the street, muffled in a veil of striped silk, like the women of Brussels at this day, his eye had discerned something which closely resembled the exquisite shape and spirited bearing of Catherine Seyton.—During all the grave advice which the falconer was dinning into his ear, his eye continued intent upon so interesting an object of observation; and, at length, as the damsel, just about to dive under one of the arched passages which afforded an outlet to the Canongate from the houses beneath, (a passage, graced by a projecting shield of arms, supported by two huge foxes of stone,) had lifted her veil for the purpose perhaps of descrying who the horseman was who for some time had eyed her so closely, young Roland saw, under the shade of the silken plaid, enough of the bright azure eyes, fair locks, and blithe features, to induce him, like an inexperienced and rash madcap, whose wilful ways had never been traversed by contradiction, nor much subjected to consideration, to throw the bridle of his horse into Adam Woodcock's hand, and leave him to play the waiting gentleman, while he dashed down the paved court after Catharine Seyton—all as aforesaid.

Women's wits are proverbially quick, but apparently those of Catherine suggested no better expedient than fairly to betake herself to speed of foot, in hopes of baffling the page's vivacity, by getting safely lodged before he could discover where. But a youth of eighteen, in pursuit of a mistress, is not so easily outstripped. Catherine fled across a paved court decorated with large formal vases of stone, in which yews, cypresses, and other evergreens, vegetated in sombre sullenness, and gave a correspondent degree of solemnity to the high and heavy building in front of which they were placed as ornaments, aspiring towards a square portion of the blue hemisphere, corresponding exactly in extent to the quadrangle in which they were stationed, and all around which rose huge black walls, exhibiting windows in rows of five stories, with heavy architraves over each, bearing armorial and religious devices.

Through this court Catherine Seyton flashed like a hunted doe, making the best use of those pretty legs which had attracted the commendation even of the reflective and cautious Adam Woodcock. She hastened towards a large door in the centre of the lower front of the court, pulled the bobbin till the latch flew up, and ensconced herself in the ancient mansion. But, if she fled like a doe, Roland Græme followed with the speed and ardour of a youthful stag-hound, loosed for the first time on his prey. He kept her in view in spite of her efforts; for it is remarkable, what an advantage in such a race the gallant who desires to see, possesses over the maiden who wishes not to be seen—an advantage which I have known counterbalance a great start in point of distance. In short, he saw the waving of her screen, or veil, at one corner, heard the tap of her foot, light as that was, as it crossed the court, and caught a glimpse of her figure just as she entered the door of the mansion.

Roland Græme, inconsiderate and headlong as we have described him, having no knowledge of real life, but from the romances which he had read, and not an idea of checking himself in the midst of any eager impulse; possessed, besides, of much courage and readiness, never hesitated for a moment to approach the door through which the object of his search had disappeared. He, too, pulled the bobbin, and the latch, though heavy and massive, answered to the summons, and arose. The page entered with the same precipitation which had marked his whole proceeding, and found himself in a large gloomy hall, or vestibule, dimly enlightened by latticed casements of painted glass, and rendered yet dimmer through the exclusion of the sunbeams, owing to the height of the walls of those buildings by which the court-yard was enclosed. The walls of the hall were surrounded with suits of ancient and rusted armour, interchanged with huge and massive stone escutcheons, bearing double treasures, flewred and counter-flewred, whea-

sheaves, coronets, and so forth, things to which Roland Græme gave not a moment's attention.

In fact, he only deigned to observe the figure of Catherine Seyton, who, deeming herself safe in the hall, had stopped to take breath after her course, and was reposing herself for a moment on a large oaken settle which stood at the upper end of the hall. The noise of Roland's entrance at once disturbed her; she started up with a faint scream of surprise, and escaped through one of the several folding-doors which opened into this apartment as a common centre. This door, which Roland Græme instantly approached, opened on a large and well-lighted gallery, at the upper end of which he could hear several voices, and the noise of hasty steps approaching towards the hall, or vestibule. A little recalled to sober thought by an appearance of serious danger, he was deliberating whether he should stand fast or retire, when Catherine Seyton re-entered from a side door, running towards him with as much speed as a few minutes since she had fled from him.

"O, what mischief brought you hither?" she said; "fly—fly, or you are a dead man,—or stay—they come—flight is impossible—say you came to ask for Lord Seyton."

She sprung from him and disappeared through the door by which she had made her second appearance; and, at the same instant, a pair of large folding-doors at the upper end of the gallery flew open with vehemence, and six or seven young gentlemen, richly dressed, pressed forward into the apartment, having, for the greater part, their swords drawn.

"Who is it," said one, "dare intrude on us in our own mansion?"

"Cut him to pieces," said another; "let him pay for this day's insolence and violence—he is some follower of the Rothes."

"No, by Saint Mary," said another; "he is a follower of the arch-fiend and ennobled clown Halbert Glendinning, who takes the style of Avenel—once a church-vassal, now a pillager of the church."

"It is so," said a fourth; "I know him by the holly-sprig, which is their cognisance. Secure the door, he must answer for this insolence."

Two of the gallants, hastily drawing their weapons, passed on to the door by which Roland had entered the hall, and stationed themselves there as if to prevent his escape. The others advanced on Græme, who had just sense enough to perceive that any attempt at resistance would be alike fruitless and imprudent. At once, and by various voices, none of which sounded amicably, the page was required to say who he was, whence he came, his name, his errand, and who sent him hither. The number of the questions demanded of him at once, afforded a momentary apology for his remaining silent, and ere that brief truce had elapsed, a personage entered the hall, at whose appearance those who had gathered fiercely around Roland, fell back with respect.

This was a tall man, whose dark hair was already grizzled, though his eye and haughty features retained all the animation of youth. The upper part of his person was undressed to his Holland shirt, whose ample folds were stained with blood. But he wore a mantle of crimson, lined with rich fur, cast around him, which supplied the deficiency of his dress. On his head he had a crimson velvet bonnet, looped up on one side with a small golden chain of many links, which, going thrice round the hat, was fastened by a medal, agreeable to the fashion amongst the grandees of the time.

"Whom have you here, sons and kinsmen," said he, "around whom you crowd thus roughly?—Know you not that the shelter of this roof should secure every one fair treatment, who shall come hither either in fair peace, or in open and manly hostility?"

"But here, my, lord," answered one of the youths, "is a knave who comes on treacherous espial!"

"I deny the charge," said Roland Græme, boldly, "I came to inquire after my Lord Seyton."

"A likely tale," answered his accusers, "in the mouth of a follower of Glendinning."

"Stay, young men," said the Lord Seyton, for it was that nobleman himself, "let me look at this youth—By Heaven, it is the very same who came so boldly to my side not very many minutes since, when some of my own knaves bore themselves with more respect to their own worshipful safety than to mine! Stand back from him, for he well deserves honour and a friendly welcome at your hands, instead of this rough treatment."

They fell back on all sides, obedient to Lord Seyton's commands, who, taking Roland Græme by the hand, thanked him for his prompt and gallant assistance, adding, that he nothing doubted, "the same interest which he had taken in his cause in the affray, brought him hither to inquire after his hurt."

Roland bowed low in acquiescence.

"Or is there any thing in which I can serve you, to show my sense of your ready gallantry?"

But the page, thinking it best to abide by the apology for his visit which the Lord Seyton had so aptly himself suggested, replied, "that to be assured of his lordship's safety, had been the only cause of his intrusion. He judged," he added, "he had seen him receive some hurt in the affray."

"A trifle," said Lord Seyton, "I had but stripped my doublet, that the chirurgeon might put some dressing on the paltry scratch, when these rash boys interrupted us with their clamour."

Roland Græme, making a low obeisance, was now about to depart, for, relieved from the danger of being treated as a spy, he began next to fear, that his companion, Adam Woodcock, whom he had so unceremoniously quitted, would either bring him into some farther dilemma, by venturing into the hotel in quest of him, or ride off and leave him behind altogether. But Lord Seyton did not permit him to escape so easily.—"Tarry," he said, "young man, and let me know thy rank and name. The Seyton has of late been more wont to see friends and followers shrink from his side, than to receive aid from strangers—but a new world may come round, in which he may have the chance of rewarding his well wishers."

"My name is Roland Græme, my lord," answered the youth, "a page, who, for the present, is in the service of Sir Halbert Glendinning."

"I said so from the first," said one of the young men; "my life I will wager, that this is a shaft out of the heretic's quiver—a stratagem from first to last, to injeer into your confidence some espial of his own. They know how to teach both boys and women to play the intelligencers."

"That is false, if it be spoken of me," said Roland; "no man in Scotland should teach me such a foul part!"

"I believe thee, boy," said Lord Seyton, "for thy strokes were too fair to be dealt upon an understanding with those that were to receive them. Credit me, however, I little expected to have help at need from one of your master's household; and I would know what moved thee in my quarrel, to thine own endangering?"

"So please you, my lord," said Roland, "I think my master himself would not have stood by, and seen an honourable man borne to earth by odds, if his single arm could help him. Such, at least, is the lesson we were taught in chivalry, at the Castle of Avenel."

"The good seed hath fallen into good ground, young man," said Seyton; "but, alas! if thou practise such honourable war in these dishonourable days, when right is every where borne down by mastery, thy life, my poor boy, will be but a short one."

"Let it be short, so it be honourable," said Roland Græme; "and permit me now, my lord, to commend me to your grace, and to take my leave. A comrade waits with my horse in the street."

"Take this, however, young man," said Lord Seyton,* undoing from his bonnet the golden chain and medal, "and wear it for my sake."

* George, fifth Lord Seyton, was immoveably faithful to Queen Mary during all the mutabilities of her fortune. He was grand master of the household, in which capacity he had a picture painted of himself with his official baton, and the following motto:—

In adversitate, patiens;
In prosperitate, temperans.
Hazard, yet forward.

With no little pride Roland Graeme accepted the gift, which he hastily fastened around his bonnet, as he had seen gallants wear such an ornament, and, renewing his obeisance to the Baron, left the hall, traversed the court, and appeared in the street, just as Adam Woodcock, vexed and anxious at his delay, had determined to leave the horses to their fate, and go in quest of his youthful comrade. "Whose barn hast thou broken next?" he exclaimed, greatly relieved by his appearance, although his countenance indicated that he had passed through an agitating scene.

"Ask me no questions," said Roland, leaping gayly on his horse; "but see how short time it takes to win a chain of gold," pointing to that which he now wore.

"Now, God forbid that thou hast either stolen it, or left it by violence," said the falconer; "for, otherwise, I wot not how the devil thou couldst compass it. I have been often here, ay, for months at an end, and no one gave me either chain or medal."

"Thou seest I have got one on shorter acquaintance with the city," answered the page, "but set thine honest heart at rest; that which is fairly won and freely given, is neither reft nor stolen."

"Marry, hang thee, with thy fanfarona* about thy neck!" said the falconer; "I think water will not drown, nor hemp strangle thee. Thou hast been discarded as my lady's page, to come in again as my lord's squire; and for following a noble young damsel into some great household, thou getst a chain and medal, where another would have had the batoon across his shoulders, if he missed having the dirk in his body.—But here we come in front of the old Abbey. Bear thy good luck with you when you cross these paved stones, and, by Our Lady, you may brag Scotland."

As he spoke, they checked their horses, where the huge old vaulted entrance to the Abbey or Palace of Holyrood, crossed the termination of the street down which they had proceeded. The court-yard of the palace opened within this gloomy porch, showing the front of an irregular pile of monastic buildings, one wing of which is still extant, forming a part of the modern palace, erected in the days of Charles I.

At the gate of the porch the falconer and page resigned their horses to the serving-man in attendance; the falconer commanding him, with an air of authority, to carry them safely to the stables.—"We follow," he said, "the Knight of Avenel.—We must bear ourselves for what we are here," said he, in a whisper to Roland, "for every one here is looked on as they demean themselves; and he that is too modest must to the wall, as the proverb says; therefore cock thy bonnet, man, and let us brook the causeway bravely."

Assuming, therefore, an air of consequence, corresponding to what he supposed to be his master's importance and quality, Adam Woodcock led the way into the court-yard of the Palace of Holyrood.

CHAPTER XVIII.

——The sky is clouded, Gaspard,
And the vex'd ocean sleeps a troubled sleep,
Beneath a lurid gleam of parting sunshine.
Such slumber hangs o'er discontented lands,
While factions doubt, as yet, if they have strength
To front the open battle. *Albion—A Poem.*

The youthful page paused on the entrance of the court-yard, and implored his guide to give him a moment's breathing space. "Let me but look around me, man," said he; "you consider not I have never seen such a scene as this before.—And this is Holyrood—the resort of the gallant and gay, and the fair, and the wise, and the powerful!"

"Ay, marry, is it!" said Woodcock; "but I wish I could hood thee as they do the hawks, for thou starest as wildly as if you sought another fray or another fanfarona. I would I had thee safely housed, for thou lookest wild as a goss-hawk."

It was indeed no common sight to Roland, the vestibule of a palace, traversed by its various groups—some radiant with gayety—some pensive, and apparently weighed down by affairs concerning the state, or concerning themselves. Here the hoary statesman, with his cautious yet commanding look, his fur red cloak and sable pantoufles; there the soldier in buff and steel, his long sword jarring against the pavement, and his whiskered upper lip and frowning brow, looking a habitual defiance of danger which perhaps was not always made good; there again passed my lord's serving-man, high of heart, and bloody of hand, humble to his master and his master's equals, insolent to all others. To these might be added, the poor suitor, with his anxious look and depressed mien—the officer, full of his brief authority, elbowing his betters, and possibly his benefactors, out of the road—the proud priest, who sought a better benefice—the proud baron, who sought a grant of church lands—the robber chief, who came to solicit a pardon for the injuries he had inflicted on his neighbours—the plundered franklin, who came to seek vengeance for that which he had himself received. Besides, there was the mustering and disposition of guards and soldiers—the despatching of messengers, and the receiving them—the trampling and neighing of horses without the gate—the flashing of arms, and rustling of plumes, and jingling of spurs, within it. In short, it was that gay and splendid confusion, in which the eye of youth sees all that is brave and brilliant, and that of experience much that is doubtful, deceitful, false, and hollow—hopes that will never be gratified—promises which will never be fulfilled—pride in the disguise of humility—and insolence in that of frank and generous bounty.

As, tired of the eager and enraptured attention which the page gave to a scene so new to him, Adam Woodcock endeavoured to get him to move forward, before his exuberance of astonishment should attract the observation of the sharp-witted denizens of the court, the falconer himself became an object of attention to a gay menial in a dark green bonnet and feather, with a cloak of a corresponding colour, laid down, as the phrase then went, by six broad bars of silver lace, and welted with violet and silver. The words of recognition burst from both at once. "What! Adam Woodcock at court!" and "What! Michael Wing-the-wind——and how runs the hackit greyhound bitch now?"

"The waur for the wear, like ourselves, Adam,—eight years this grass—no four legs will carry a dog for ever; but we keep her for the breed, and so she 'scapes Border doom.—But why stand you gazing there? I promise you my lord has wished for you, and asked for you."

"My Lord of Murray asked for me, and he Regent of the kingdom too!" said Adam. "I hunger and thirst to pay my duty to my good lord;—but I fancy

On various parts of his castle he inscribed, as expressing his religious and political creed, the legend,

UN DIEU, UN ROY, UN ROY, UN LOY.

He declined to be promoted to an earldom, which Queen Mary offered him at the same time when she advanced her natural brother to be Earl of Mar, and afterwards of Murray.

On his refusing this honour, Mary wrote, or caused to be written, the following lines in Latin and French:—

Sunt comites, duecsque alii; sunt denique reges;
Sathoni dominum sit satis esse mihi.

Il y a des comptes, des roys, des ducs; ainst
C'est assez pour moy d'estre Seigneur de Seton,

Which may be thus rendered:—

Earl, duke, or king, be thou that list to be,
Seton, thy lordship is enough for me.

This distich reminds us of the "pride which aped humility," in the motto of the house of Couci:

Je suis ni roy, ni prince aussi;
Je suis le Seigneur de Coucy.

After the battle of Langside, Lord Seton was obliged to retire abroad for safety, and was an exile for two years, during which he was reduced to the necessity of driving a wagon in Flanders for his subsistence. He rose to favour in James VI.'s reign, and assuming his paternal property, had himself painted in his wagoner's dress, and in the act of driving a wain with four horses, in the north end of a stately gallery at Seton Castle. He appears to have been fond of the arts; for there exists a beautiful familydress of him in the centre of his family. Mr. Pinkerton, in his Scottish Iconographia, published an engraving of this curious portrait. The original is the property of Lord Somerville, nearly connected with the Seton family, and is at present at his lordship's fishing villa of the Pavilion, near Melrose.

* A name given to the gold chains worn by the military men of the period. It is of Spanish origin; for the fashion of wearing these costly ornaments was much followed amongst the commanders of the New World.

his good lordship remembers the day's sport on Carnwath-moor; and my Drummelzier falcon, that beat the hawks from the Isle of Man, and won his lordship a hundred crowns from the Southern baron whom they called Stanley."

"Nay, not to flatter thee, Adam," said his court-friend, "he remembers naught of thee or of thy falcon either. He hath flown many a higher flight since that, and struck his quarry too. But come, come hither away; I trust we are to be good comrades on the old score."

"What!" said Adam, "you would have me crush a pot with you? but I must first dispose of my eyas, where he will neither have girl to chase, nor lad to draw sword upon."

"Is the youngster such a one?" said Michael.

"Ay, by my hood, he flies at all game," replied Woodcock.

"Then had he better come with us," said Michael Wing-the-wind; "for we cannot have a proper carouse just now, only I would wet my lips, and so must you. I want to hear the news from Saint Mary's before you see my lord, and I will let you know how the wind sits up yonder."

While he thus spoke, he led the way to a side door which opened into the court; and threading several dark passages with the air of one who knew the most secret recesses of the palace, conducted them to a small matted chamber, where he placed bread and cheese and a foaming flagon of ale before the falconer and his young companion, who immediately did justice to the latter in a hearty draught, which nearly emptied the measure. Having drawn his breath, and dashed the froth from his whiskers, he observed that his anxiety for the boy had made him deadly dry.

"Mend your draught," said his hospitable friend, again supplying the flagon from a pitcher which stood beside. "I know the way to the buttery-bar. And now, mind what I say—this morning the Earl of Morton came to my lord in a mighty chafe."

"What! they keep the old friendship, then?" said Woodcock.

"Ay, ay, man, what else?" said Michael; "one hand must scratch the other. But in a mighty chafe was my Lord of Morton, who to say truth, looketh on such occasions altogether uncanny, and, as it were fiendish; and he says to my lord—for I was in the chamber taking orders about a cast of hawks that are to be fetched from Darnoway—they match your long-winged falcons, said Adam."

"I will believe that when I see them fly as high a pitch," replied Woodcock, this professional observation forming a sort of parenthesis.

"However," said Michael, pursuing his tale, "my Lord of Morton, in a mighty chafe, asked my Lord Regent whether he was well dealt with—'for my brother,' said he, 'should have had a gift to be Commendator of Kennaquhair, and to have all the temporalities erected into a lordship of regality for his benefit; and here,' said he, 'the false monks have had the insolence to choose a new Abbot to put his claim in my brother's way; and, moreover, the rascality of the neighbourhood have burnt and plundered all that was left in the Abbey, so that my brother will not have a house to dwell in, when he hath ousted the lazy hounds of priests.' And my lord, seeing him chafed, said mildly to him, 'These are shrewd tidings, Douglas, but I trust they be not true; for Halbert Glendinning went southward yesterday, with a band of spears, and assuredly, had either of these chances happened, that the monks had presumed to choose an Abbot, or that the Abbey had been burnt, as you say, he had taken order on the spot for the punishment of such insolence, and had despatched us a messenger.' And the Earl of Morton replied—Now I pray you, Adam, to notice, that I say this out of love to you and your lord, and also for old comradeship, and also because Sir Halbert hath done me good, and may again—and also because I love not the Earl of Morton, as indeed more fear than like him—so then it were a foul deed in you to betray me.—'But,' said the Earl to the Regent, 'Take heed, my lord, you trust not this Glendinning too far—he comes of churl's blood, which was never true to the nobles'—by Saint Andrew, these were his very words.—'And besides,' he said, 'he hath a brother a monk in Saint Mary's, and walks all by his guidance, and is making friends on the Border with Buccleuch and with Ferniehurst,* and will join hand with them, were there likelihood of a new world.' And my lord answered, like a free noble lord as he is: 'Tush! my Lord of Morton, I will be warrant for Glendinning's faith; and for his brother, he is a dreamer, that thinks of naught but book and breviary—and if such hap have chanced as you tell of, I look to receive from Glendinning the cowl of a hanged monk, and the head of a riotous churl, by way of sharp and sudden justice.'—And my Lord of Morton left the place, and, as it seemed to me, somewhat malecontent. But since that time, my lord has asked me more than once whether there has arrived no messenger from the Knight of Avenel. And all this I have told you, that you may frame your discourse to the best purpose, for it seems to me that my lord will not be well pleased, if aught has happened like what my Lord of Morton said, and if your lord hath not ta'en strict orders with it."

There was something in this communication which fairly blanked the bold visage of Adam Woodcock, in spite of the reinforcement which his natural hardihood had received from the berry-brown ale of Holyrood.

"What was it he said about a churl's head, that grim Lord of Morton?" said the disconcerted falconer to his friend.

"Nay, it was my Lord Regent, who said that he expected, if the Abbey was injured, your Knight would send him the head of the ringleader among the rioters."

"Nay, but is this done like a good Protestant," said Adam Woodcock, "or a true Lord of the Congregation? We used to be their white-boys and darlings when we pulled down the convents in Fife and Perthshire."

"Ay, but that," said Michael, "was when old mother Rome held her own, and her great folks were determined she should have no shelter for her head in Scotland. But, now that the priests are fled in all quarters, and their houses and lands are given to our grandees, they cannot see that we are working the work of reformation in destroying the palaces of zealous Protestants."

"But I tell you Saint Mary's is not destroyed!" said Woodcock, in increasing agitation; "some trash of painted windows there were broken—things that no nobleman could have brooked in his house—some stone saints were brought on their marrow-bones, like old Widdrington at Chevy-Chase; but as for fire-raising, there was not so much as a lighted lint amongst us, save the match which the dragon had to light the burning tow withal, which he was to spit against Saint George; nay, I had caution of that."

"How! Adam Woodcock," said his comrade, "I trust thou hadst no hand in such a fair work? Look you, Adam, I were loth to terrify you, and you just come from a journey; but I promise you, Earl Morton hath brought you down a Maiden from Halifax, you never saw the like of her—and she'll clasp you round the neck, and your head will remain in her arms."

"Pshaw!" answered Adam, "I am too old to have my head turned by any maiden of them all. I know my Lord of Morton will go as far for a buxom lass as any one—but what the devil took him to Halifax all the way? and if he has got a gamester there, what hath she to do with my head?"

"Much, much!" answered Michael. "Herod's daughter, who did such execution with her foot and ankle, danced not men's heads off more cleanly than this maiden of Morton.† 'Tis an axe, man,—an axe which falls of itself like a sash window, and never gives the headsman the trouble to wield it."

"By my faith, a shrewd device," said Woodcock. "Heaven keep us free on't!"

The page, seeing no end to the conversation between these two old comrades, and anxious, from what he

* Both these Border chieftains were great friends of Queen Mary.

† Maiden of Morton—a species of guillotine which the Regent Morton brought down from Halifax, certainly at a period considerably later than intimated in the tale. He was himself the first that suffered by the engine.

had heard, concerning the fate of the Abbot, now interrupted their conference.

"Methinks," he said, "Adam Woodcock, thou hadst better deliver thy master's letter to the Regent; questionless he hath therein stated what has chanced at Kennaquhair, in the way most advantageous for all concerned."

"The boy is right," said Michael Wing-the-wind, "my lord will be very impatient."

"The child hath wit enough to keep himself warm," said Adam Woodcock, producing from his hawking-bag his lord's letter, addressed to the Earl of Murray, "and for that matter so have I. So, Master Roland, you will e'en please to present this yourself to the Lord Regent; his presence will be better graced by a young page than by an old falconer."

"Well said, canny Yorkshire!" replied his friend; "and but now you were so earnest to see our good Lord!—Why, wouldst thou put the lad into the noose that thou mayst slip tether thyself?—or dost thou think the Maiden will clasp his fair young neck more willingly than thy old sunburnt weasand?"

"Go to," answered the falconer; "thy wit towers high an it could strike the quarry. I tell thee the youth has naught to fear—he had nothing to do with the gambol—a rare gambol it was, Michael, as mad-cape ever played; and I had made as rare a ballad, if we had the luck to get it sung to an end. But mum for that—face, as I said before, is Latin for a candle. Carry the youth to the presence, and I will remain here, with bridle in hand, ready to strike the spurs up to the rowel-heads, in case the hawk flies my way.—I will soon put Soltra-edge, I trow, betwixt the Regent and me, if he means me less than fair play."

"Come on then, my lad," said Michael, "since thou must needs take the spring before canny Yorkshire." So saying, he led the way through winding passages, closely followed by Roland Græme, until they arrived at a large winding stone stair, the steps of which were so long and broad, and at the same time so low, as to render the ascent uncommonly easy. When they had ascended about the height of one story, the guide stepped aside, and pushed open the door of a dark and gloomy ante-chamber; so dark indeed, that his youthful companion stumbled, and nearly fell down upon a low step, which was awkwardly placed on the very threshold.

"Take heed," said Michael Wing-the-wind, in a very low tone of voice, and first glancing cautiously round to see if any one listened—"Take heed, my young friend, for those who fall on these boards seldom rise again.—Seest thou that," he added, in a still lower voice, pointing to some dark crimson stains on the floor, on which a ray of light, shot through a small aperture, and traversing the general gloom of the apartment, fell with mottled radiance—"Seest thou that, youth?—walk warily, for men have fallen here before you."

"What mean you?" said the page, his flesh creeping, though he scarce knew why; "Is it blood?"

"Ay, ay," said the domestic, in the same whispering tone, and dragging the youth on by the arm—"Blood it is,—but this is no time to question, or even to look at it. Blood it is, foully and fearfully shed, as foully and fearfully avenged. The blood," he added, in a still more cautious tone, "of Seignior David."

Roland Græme's heart throbbed when he found himself so unexpectedly in the scene of Rizzio's slaughter, a catastrophe which had chilled with horror all even in that rude age, which had been the theme of wonder and pity through every cottage and castle in Scotland, and had not escaped that of Avenel. But his guide hurried him forward, permitting no further question, and with the manner of one who has already hampered too much with a dangerous subject. A tap which he made at a low door at one end of the vestibule, was answered by a hussier, or usher, who, opening it cautiously, received Michael's intimation that a page waited the Regent's leisure, who brought letters from the Knight of Avenel.

"The Council is breaking up," said the usher; "but give me the packet; his grace the Regent will presently see the messenger."

"The packet," replied the page, "must be delivered into the Regent's own hands; such were the orders of my master."

The usher looked at him from head to foot, as if surprised at his boldness, and then replied, with some asperity, "Say you so, my young master? Thou crowest loudly to be but a chicken, and from a country barn-yard too."

"Were it a time or place," said Roland, "thou shouldst see I can do more than crow; but do your duty, and let the Regent know I wait his pleasure."

"Thou art but a pert knave to tell me of my duty," said the courtier in office; "but I will find a time to show you you are out of yours; mean while, wait there till you are wanted." So saying, he shut the door in Roland's face.

Michael Wing-the-wind, who had shrunk from his youthful companion during this altercation, according to the established maxim of courtiers of all ranks, and in all ages, now transgressed their prudential line of conduct so far as to come up to him once more. "Thou art a hopeful young springald," said he, "and I see right well old Yorkshire had reason in his caution. Thou hast been five minutes in the court, and hast employed thy time so well, as to make a powerful and mortal enemy of the usher of the council-chamber. Why, man, you might almost as well have offended the deputy butler!"

"I care not what he is," said Roland Græme; "I will teach whomever I speak with, to speak civilly to me in return. I did not come from Avenel to be browbeaten in Holyrood."

"Bravo, my lad!" said Michael; "it is a fine spirit if you can hold it—but see, the door opens."

The usher appeared, and, in a more civil tone of voice and manner, said, that his Grace the Regent would receive the Knight of Avenel's message; and accordingly marshalled Roland Græme the way into the apartment, from which the Council had been just dismissed, after finishing their consultations. There was in the room a long oaken table, surrounded by stools of the same wood, with a large elbow-chair, covered with crimson velvet, at the head. Writing materials and papers were lying there in apparent disorder; and one or two of the privy councillors who had lingered behind, assuming their cloaks, bonnets, and swords, and bidding farewell to the Regent, were departing slowly by a large door, on the opposite side to that through which the page entered. Apparently the Earl of Murray had made some jest, for the smiling countenances of the statesmen expressed that sort of cordial reception which is paid by courtiers to the condescending pleasantries of a prince.

The Regent himself was laughing heartily as he said, "Farewell, my lords, and hold me remembered to the Cock of the North."

He then turned slowly round towards Roland Græme, and the marks of gayety, real or assumed, disappeared from his countenance, as completely as the passing bubbles leave the dark mirror of a still profound lake into which a traveller has cast a stone; in the course of a minute his noble features had assumed their natural expression of deep and even melancholy gravity.

This distinguished statesman, for as such his worst enemies acknowledged him, possessed all the external dignity, as well as almost all the noble qualities, which could grace the power that he enjoyed; and had he succeeded to the throne as his legitimate inheritance, it is probable he would have been recorded as one of Scotland's wisest and greatest kings. But that he held his authority by the deposition and imprisonment of his sister and benefactress, was a crime which those only can excuse who think ambition an apology for ingratitude. He was dressed plainly in black velvet, after the Flemish fashion, and wore in his high crowned hat a jewelled clasp, which looped it up on one side, and formed the only ornament of his apparel. He had his poniard by his side, and his sword lay on the council table.

Such was the personage before whom Roland Græme now presented himself, with a feeling of breathless awe, very different from the usual boldness and vivacity of his temper. In fact, he was, from education and nature, forward but not impudent, and

was much more easily controlled by the moral superiority, arising from the elevated talents and renown of those with whom he conversed, than by pretensions founded only on rank or external show. He might have braved with indifference the presence of an earl, merely distinguished by his belt and coronet; but he felt overawed in that of the eminent soldier and statesman, the wielder of a nation's power, and the leader of her armies.—The greatest and wisest are flattered by the deference of youth—so graceful and becoming in itself; and Murray took, with much courtesy, the letter from the hands of the abashed and blushing page, and answered with complaisance to the imperfect and half-muttered greeting which he endeavoured to deliver to him on the part of Sir Halbert of Avenel. He even paused a moment ere he broke the silk with which the letter was secured, to ask the page his name—so much he was struck with his very handsome features and form.

"Roland Graham," he said, repeating the words after the hesitating page, "what, of the Grahams of the Lennox?"

"No, my lord," replied Roland; "my parents dwelt in the Debateable Land."

Murray made no farther inquiry, but proceeded to read his despatches; during the perusal of which, his brow began to assume a stern expression of displeasure, as that of one who found something which at once surprised and disturbed him. He sate down on the nearest seat, frowned till his eyebrows almost met together, read the letter twice over, and was then silent for several minutes. At length, raising his head, his eye encountered that of the usher, who in vain endeavoured to exchange the look of eager and curious observation with which he had been perusing the Regent's features, for that open and unnoticing expression of countenance, which, in looking at all, seems as if it saw and marked nothing—a cast of look which may be practised with advantage by all those, of whatever degree, who are admitted to witness the familiar and unguarded hours of their superiors. Great men are as jealous of their thoughts as the wife of King Candaules was of her charms, and will as readily punish those who have, however, involuntarily, beheld them in mental deshabille and exposure.

"Leave the apartment, Hyndman," said the Regent, sternly, "and carry your observation elsewhere. You are too knowing, sir, for your post, which, by special order, is destined for men of blunter capacity. So! now you look more like a fool than you did"—(for Hyndman, as may easily be supposed, was not a little disconcerted by this rebuke)—"keep that confused stare, and it may keep your office. Begone, sir!"

The usher departed in dismay, not forgetting to register, amongst his other causes of dislike to Roland Græme, that he had been the witness of this disgraceful chiding. When he had left the apartment, the Regent again addressed the page.

"Your name you say is Armstrong?"

"No," replied Roland, "my name is Græme, so please you—Roland Græme, whose forbears were designated of Heathergill, in the Debateable Land?"

"Ay, I knew it was a name from the Debateable Land. Hast thou any acquaintances here in Edinburgh?"

"My lord," replied Roland, willing rather to evade this question than to answer it directly, for the prudence of being silent with respect to Lord Seyton's adventure immediately struck him, "I have been in Edinburgh scarce an hour, and that for the first time in my life."

"What! and thou Sir Halbert Glendinning's page?" said the Regent.

"I was brought up as my Lady's page," said the youth, "and left Avenel Castle for the first time in my life—at least since my childhood—only three days since."

"My Lady's page!" repeated the Earl of Murray, as if speaking to himself; "it was strange to send his Lady's page on a matter of such deep concernment—Morton will say it is of a piece with the nomination of his brother to be Abbot; and yet in some sort an inexperienced youth will best serve the turn.—What hast thou been taught, young man, in thy doughty apprenticeship?"

"To hunt, my lord, and to hawk," said Roland Græme.

"To hunt coneys, and to hawk at ouzels?" said the Regent, smiling; "for such are the sports of ladies and their followers."

Græme's cheek reddened deeply as he replied, not without some emphasis, "To hunt red-deer of the first head, and to strike down herons of the highest soar, my lord, which, in Lothian speech, may be termed, for aught I know, coneys and ouzels;—also, I can wield a brand and couch a lance, according to our Border meaning; in inland speech these may be termed water-flags and bulrushes."

"Thy speech rings like metal," said the Regent, "and I pardon the sharpness of it for the truth.—Thou knowest, then, what belongs to the duty of a man-at-arms?"

"So far as exercise can teach it, without real service in the field," answered Roland Græme; "but our Knight permitted none of his household to make raids, and I never had the good fortune to see a stricken field."

"The good fortune!" repeated the Regent, smiling somewhat sorrowfully, "take my word, young man, war is the only game from which both parties rise losers."

"Not always, my lord," answered the page, with his characteristic audacity, "if fame speaks truth."

"How, sir?" said the Regent, colouring in his turn, and perhaps suspecting an indiscreet allusion to the height which he himself had attained by the hap of civil war.

"Because, my lord," said Roland Græme, without change of tone, "he who fights well, must have fame in life, or honour in death; and so war is a game from which no one can rise a loser."

The Regent smiled and shook his head, when at that moment the door opened, and the Earl of Morton presented himself.

"I come somewhat hastily," he said, "and I enter unannounced, because my news are of weight—It is as I said; Edward Glendinning is named Abbot, and"——

"Hush, my lord!" said the Regent, "I know it, but"——

"And perhaps you knew it before I did, my Lord of Murray," answered Morton, his dark red brow growing darker and redder as he spoke.

"Morton," said Murray, "suspect me not—touch not mine honour—I have to suffer enough from the calumnies of foes, let me not have to contend with the unjust suspicions of my friends.—We are not alone," said he, recollecting himself, "or I could tell thee more."

He led Morton into one of the deep embrasures which the windows formed in the massive wall, and which afforded a retiring place for their conversing apart. In this recess, Roland observed them speak together with much earnestness, Murray appearing to be grave and earnest, and Morton having a jealous and offended air, which seemed gradually to give way to the assurances of the Regent.

As their conversation grew more earnest, they became gradually louder in speech, having perhaps forgotten the presence of the page, the more readily as his position in the apartment placed him out of sight, so that he found himself unwillingly privy to more of their discourse than he cared to hear. For, page though he was, a mean curiosity after the secrets of others had never been numbered amongst Roland's failings; and moreover, with all his natural rashness, he could not but doubt the safety of becoming privy to the secret discourse of these powerful and dreaded men. Still he could neither stop his ears, nor with propriety leave the apartment; and while he thought of some means of signifying his presence, he had already heard so much, that, to have produced himself suddenly would have been as awkward, and perhaps as dangerous, as in quiet to abide the end of their conference. What he overheard, however, was but an imperfect part of their communication; and although a more expert politician, acquainted with

the circumstances of the times, would have had little difficulty in tracing the meaning, yet Roland Græme could only form very general and vague conjectures as to the import of their discourse.

"All is prepared," said Murray, "and Lindesay is setting forward—She must hesitate no longer—thou seest I act by thy counsel, and harden myself against softer considerations."

"True, my lord," replied Morton, "in what is necessary to gain power, you do not hesitate, but go boldly to the mark. But are you as careful to defend and preserve what you have won?—Why this establishment of domestics around her?—has not your sister men and maidens enough to tend her, but you must consent to this superfluous and dangerous retinue?"

"For shame, Morton!—a Princess, and my sister, could I do less than allow her due tendance?"

"Ay," replied Morton, "even thus fly all your shafts—smartly enough loosened from the bow, and not unskilfully aimed—but a breath of foolish affection ever crosses in the mid volley, and sways the arrow from the mark."

"Say not so, Morton!" replied Murray, "I have both dared and done"——

"Yes, enough to gain, but not enough to keep—reckon not that she will think and act thus—you have wounded her deeply both in pride and in power—it signifies naught, that you would tent now the wound with unavailing salves—as matters stand with you, you must forfeit the title of an affectionate brother, to hold that of a bold and determined statesman."

"Morton!" said Murray, with some impatience, "I brook not these taunts—what I have done I have done—what I must farther do, I must and will—but I am not made of iron like thee, and I cannot but remember—Enough of this—my purpose holds."

"And I warrant me," said Morton, "the choice of these domestic consolations will rest with"——

Here he whispered names which escaped Roland Græme's ear. Murray replied in a similar tone, but so much raised towards the conclusion of the sentence, that the page heard these words—"And of him I hold myself secure by Glendinning's recommendation."

"Ay, which may be as much trustworthy as his late conduct at the abbey of Saint Mary's—you have heard that his brother's election has taken place. Your favourite Sir Halbert, my Lord of Murray, has as much fraternal affection as yourself."

"By Heaven, Morton, that taunt demanded an unfriendly answer, but I pardon it, for your brother also is concerned; but this election shall be annulled. I tell you, Earl of Morton, while I hold the sword of state in my royal nephew's name, neither Lord nor Knight in Scotland shall dispute my authority; and if I bear with insults from my friends, it is only while I know them to be such, and forgive their follies for their faithfulness."

Morton muttered what seemed to be some excuse, and the Regent answered him in a milder tone, and then subjoined, "Besides, I have another pledge than Glendinning's recommendation for this youth's fidelity—his nearest relative has placed herself in my hands as his security, to be dealt withal as his doings shall deserve."

"That is something," replied Morton; "but yet, in fair love and good-will, I must still pray you to keep on your guard. The foes are stirring again, as horseflies and hornets become busy so soon as the stormblast is over. George of Seyton was crossing the causeway this morning with a score of men at his back, and had a ruffle with my friends of the house of Leslie—they met at the Tron, and were fighting hard, when the provost with his guard of partisans, came in thirdsman, and staved them asunder with their halberds, as men part dog and bear."

"He hath my order for such interference," said the Regent—"Has any one been hurt?"

"George of Seyton himself, by black Ralph Leslie—the devil take the rapier that ran not through from side to side! Ralph has a bloody coxcomb, by a blow from a messan-page whom nobody knew—Dick Seyton of Windygowl is run through the arm, and two gallants of the Leslies have suffered phlebotomy. This is all the gentle blood which has been spilled in the revel; but a yeoman or two on both sides have had bones broken and ears cropped. The ostlere-wives, who are like to be the only losers by their miscarriage, have dragged the knaves off the street, and are crying a drunken coronach over them."

"You take it lightly, Douglas," said the Regent; "these broils and feuds would shame the capital of the Great Turk, let alone that of a Christian and reformed state. But, if I live, this gear shall be amended; and men shall say, when they read my story, that if it were my cruel hap to rise to power by the dethronement of a sister, I employed it, when gained, for the benefit of the commonweal."

"And of your friends," replied Morton; "wherefore I trust for your instant order annulling the election of this lurdane Abbot, Edward Glendinning."

"You shall be presently satisfied," said the Regent, and, stepping forward, he began to call "So ho, Hyndman!" when suddenly his eye lighted on Roland Græme—"By my faith, Douglas," said he, turning to his friend, "here have been three at counsel!"

"Ay, but only two can keep counsel," said Morton; "the galliard must be disposed of."

"For shame, Morton—an orphan boy!—Hearken thee, my child—thou hast told me some of thy accomplishments—canst thou speak truth?"

"Ay, my lord, when it serves my turn," replied Græme.

"It shall serve thy turn now," said the Regent; "and falsehood shall be thy destruction. How much hast thou heard or understood of what we two have spoken together?"

"But little, my lord," replied Roland Græme boldly, "which met my apprehension, saving that it seemed to me as if in something you doubted the faith of the Knight of Avenel, under whose roof I was nurtured."

"And what hast thou to say on that point, young man?" continued the Regent, bending his eyes upon him with a keen and strong expression of observation.

"That," said the page, "depends on the quality of those who speak against his honour whose bread I have long eaten. If they be my inferiors, I say they lie, and will maintain what I say with my batoon; if my equals, still I say they lie, and will do battle in the quarrel, if they list, with my sword; if my superiors"—he paused.

"Proceed boldly," said the Regent—"What if thy superiors said aught that nearly touched your master's honour?"

"I would say," replied Græme, "that he did ill to slander the absent, and that my master was a man who could render an account of his actions to any one who should manfully demand it of him to his face."

"And it were manfully said," replied the Regent—"what thinkest thou, my Lord of Morton?"

"I think," replied Morton, "that if the young galliard resemble a certain ancient friend of ours, as much in the craft of his disposition as he does in eye and in brow, there may be a wide difference betwixt what he means and what he speaks."

"And whom meanest thou that he resembles so closely?" said Murray.

"Even the true and trusty Julian Avenel," replied Morton.

"But this youth belongs to the Debateable Land," said Murray.

"It may be so; but Julian was an outlying striker of venison, and made many a fair cast when he had a fair doe in chase."

"Pshaw!" said the Regent, "this is but idle talk—Here, thou Hyndman—thou curiosity," calling to the usher, who now entered, "conduct this youth to his companion.—You will both," he said to Græme, "keep yourselves in readiness to travel on short notice."—And then motioning to him courteously to withdraw, he broke up the interview.

CHAPTER XIX.

It is and is not—'tis the thing I sought for,
Have kneel'd for, pray'd for, risk'd my fame and life for,
And yet it is not—no more than the shadow
Upon the hard, cold, flat, and polish'd mirror,
Is the warm, graceful, rounded, living substance
Which it presents in form and lineament.

Old Play.

The usher, with gravity which ill concealed a jealous scowl, conducted Roland Græme to a lower apartment, where he found his comrade the falconer. The man of office then briefly acquainted them that this would be their residence till his Grace's further orders; that they were to go to the pantry, to the buttery, to the cellar, and to the kitchen, at the usual hours, to receive the allowances becoming their station,—instructions which Adam Woodcock's old familiarity with the court made him perfectly understand—"For your beds," he said, "you must go to the hotelrie of Saint Michael's, in respect the palace is now full of the domestics of the greater nobles."

No sooner was the usher's back turned than Adam exclaimed, with all the glee of eager curiosity, "And now, Master Roland, the news—the news—come, unbutton thy pouch, and give us thy tidings—What says the Regent? asks he for Adam Woodcock?—and is all soldered up, or must the Abbot of Unreason strap for it?"

"All is well in that quarter," said the page; "and for the rest—But, hey-day, what! have you taken the chain and medal off from my bonnet?"

"And meet time it was, when yon usher, vinegar-faced rogue that he is, began to inquire what popish trangam you were wearing—By the mass, the metal would have been confiscated for conscience-sake, like your other rattle-trap yonder at Avenel, which Mrs. Lilias bears about on her shoes in the guise of a pair of shoe-buckles—This comes of carrying popish mick-nackets about you."

"The jade!" exclaimed Roland Græme, "has she melted down my rosary into buckles for her clumsy hoofs, which will set off such a garnish nearly as well as a cow's might?—But, hang her, let her keep them—many a dog's trick have I played old Lilias for want of having something better to do, and the buckles will serve for a remembrance. Do you remember the verjuice I put into the comfits, when old Wingate and she were to breakfast together on Easter morning?"

"In troth do I, Master Roland—the major-domo's mouth was as crooked as a hawk's beak for the whole morning afterwards, and any other page in your room would have tasted the discipline of the porter's lodge for it.—But my Lady's favour stood between your skin and many a jerking—Lord send you may be the better for her protection in such matters!"

"I am at least grateful for it, Adam; and I am glad you put me in mind of it."

"Well, but the news, my young master," said Woodcock, "spell me the tidings—what are we to fly at next?—what did the Regent say to you?"

"Nothing that I am to repeat again," said Roland Græme, shaking his head.

"Why, hey-day," said Adam, "how prudent we are become all of a sudden! You have advanced rarely in brief space, Master Roland. You have well nigh had your head broken, and you have gained your gold chain, and you have made an enemy, Master Usher to wit, with his two legs like hawks' perches, and you have had audience of the first man in the realm, and bear as much mystery in your brow, as if you had flown in the court-sky ever since you were hatched.—I believe, in my soul, you would run with a piece of the egg-shell on your head like the curlews, which (I would we were after them again) we used to call whaps in the Halidome and its neighbourhood.—But sit thee down, boy; Adam Woodcock was never the lad to seek to enter into forbidden secrets—sit thee down, and I will go fetch the vivers—I know the butler and the pantler of old."

The good-natured falconer set forth upon his errand, busying himself about procuring their refreshment; and, during his absence, Roland Græme abandoned himself to the strange, complicated, and yet heart-stirring reflections, to which the events of the morning had given rise. Yesterday he was of neither mark nor likelihood, a vagrant boy, the attendant on a relative, of whose sane judgment he himself had not the highest opinion; but now he had become, he knew not why, or wherefore, or to what extent, the custodier, as the Scottish phrase went, of some important state secret, in the safe keeping of which the Regent himself was concerned. It did not diminish from, but rather added to, the interest of a situation so unexpected, that Roland himself did not perfectly understand wherein he stood committed by the state secrets, in which he had unwittingly become participator. On the contrary, he felt like one who looks on a romantic landscape, of which he sees the features for the first time, and then obscured with mist and driving tempest. The imperfect glimpse which the eye catches of rocks, trees, and other objects around him, adds double dignity to these shrouded mountains and darkened abysses, of which the height, depth, and extent, are left to imagination.

But mortals, especially at the well-appetized age which precedes twenty years, are seldom so much engaged either by real or conjectural subjects of speculation, but that their earthly wants claim their hour of attention. And with many a smile did our hero, so the reader may term him if he will, hail the re-appearance of his friend Adam Woodcock, bearing on one wooden platter a tremendous portion of boiled beef, and on another a plentiful allowance of greens, or rather what the Scotch call lang-kale. A groom followed with bread, salt, and the other means of setting forth a meal; and when they had both placed on the oaken table what they bore in their hands, the falconer observed, that since he knew the court, it had got harder and harder every day to the poor gentlemen and yeomen retainers, but that now it was an absolute flaying of a flea for the hide and tallow. Such thronging to the wicket, and such churlish answers, and such bare bref-bones, such a shouldering at the buttery-hatch and cellarage, and naught to be gained beyond small insufficient single ale, or at best with a single straike of malt to counterbalance a double allowance of water—"By the mass, though, my young friend," said he, while he saw the food disappearing fast under Roland's active exertions, "it is not so well to lament for former times as to take the advantage of the present, else we are like to lose on both sides."

So saying, Adam Woodcock drew his chair towards the table, unsheathed his knife, (for every one carried that minister of festive distribution for himself,) and imitating his young companion's example, who for the moment had lost his anxiety for the future in the eager satisfaction of an appetite sharpened by youth and abstinence.

In truth they made, though the materials were sufficiently simple, a very respectable meal, at the expense of the royal allowance; and Adam Woodcock, notwithstanding the deliberate censure which he had passed on the household beer of the palace, had taken the fourth deep draught of the black-jack ere he remembered him that he had spoken in its dispraise. Then, flinging himself jollily and luxuriously back in an old danske elbow-chair, and looking with careless glee towards the page, extending at the same time his right leg, and stretching the other easily over it, he reminded his companion that he had not yet heard the ballad which he had made for the Abbot of Unreason's revel. And accordingly he struck merrily up with

"The Pope, that pagan full of pride,
Has blinded us full long"——

Roland Græme, who felt no great delight, as may be supposed, in the falconer's satire, considering its subject, began to snatch up his mantle, and fling it around his shoulders, an action which instantly interrupted the ditty of Adam Woodcock.

"Where the vengeance are you going now," he said, "thou restless boy?—Thou hast quicksilver in the veins of thee to a certainty, and canst no more abide any douce and sensible communing, than a hoodless hawk would keep perched on my wrist!"

"Why Adam," replied the page, "if you must needs know, I am about to take a walk and look at this fair city. One may as well be still mewed up in the old castle of the lake, if one is to sit the live-long night between four walls, and hearken to old ballads."

"It is a new ballad—the Lord help thee!" replied Adam, "and that one of the best that ever was matched with a rousing chorus."

"Be it so," said the page, "I will hear it another day, when the rain is dashing against the windows, and there is neither steed stamping, nor spur jingling, nor feather waving in the neighbourhood, to mar my marking it well. But, even now, I want to be in the world, and to look about me."

"But the never a stride shall you go without me," said the falconer, "until the Regent shall take you whole and sound off my hand; and so, if you will, we may go to the hostelry of Saint Michael's, and there you will see company enough, but through the casement, mark you me; for as to rambling through the streets to seek Scytons and Leslies, and having a dozen holes drilled in your new jacket with rapier and poniard, I will yield no way to it."

"To the hostelry of Saint Michael's, then with all my heart," said the page; and they left the palace accordingly, rendered to the sentinels at the gate, who had now taken their posts for the evening, a strict account of their names and business, were dismissed through a small wicket of the close-barred portal, and soon reached the inn or hostelry of Saint Michael, which stood in a large court-yard, off the main street, close under the descent of the Calton-hill. The place, wide, waste and uncomfortable, resembled rather an Eastern caravansary, where men found shelter indeed, but were obliged to supply themselves with every thing else, than one of our modern inns;

> "Where not one comfort shall to those be lost,
> Who never ask, or never feel, the cost."

But still, to the inexperienced eye of Roland Græme, the bustle and confusion of this place of public resort furnished excitement and amusement. In the large room, into which they had rather found their own way than been ushered by mine host, travellers and natives of the city entered and departed, met and greeted, gamed or drank together, forming the strongest contrast to the stern and monotonous order and silence with which matters were conducted in the well-ordered household of the Knight of Avenel. Altercation of every kind, from brawling to jesting, was going on among the groups around them, and yet the noise and mingled voices seemed to disturb no one, and indeed to be noticed by no others than by those who composed the group to which the speaker belonged.

The falconer passed through the apartment to a projecting latticed window, which formed a sort of recess from the room itself; and having here ensconced himself and his companion, he called for some refreshments; and a tapster, after he had shouted for the twentieth time, accommodated him with the remains of a cold capon and a neat's tongue, together with a pewter stoup of weak French vin-de-pays. "Fetch a stoup of brandy-wine, thou knave. —We will be jolly to-night, Master Roland," said he, when he saw himself thus accommodated, "and let care come to-morrow."

But Roland had eaten too lately to enjoy the good cheer; and feeling his curiosity much sharper than his appetite, he made it his choice to look out of the lattice, which overhung a large yard surrounded by the stables of the hostelry, and fed his eyes on the busy sight beneath, while Adam Woodcock, after he had compared his companion to the "Laird of Macfarlane's geese, who liked their play better than their meat," disposed of his time with the aid of cup and trencher, occasionally humming the burden of his birth-strangled ballad, and beating time to it with his fingers on the little round table. In this exercise he was frequently interrupted by the exclamations of his companion, as he saw something new in the yard beneath, to attract and interest him.

It was a busy scene, for the number of gentlemen and nobles who were now crowded into the city, had filled all spare stables and places of public reception with their horses and military attendants. There were some score of yeomen dressing their own or their masters' horses in the yard, whistling, singing, laughing, and upbraiding each other, in a style of wit which the good order of Avenel Castle rendered strange to Roland Græme's ears. Others were busy repairing their own arms, or cleaning those of their masters. One fellow, having just bought a bundle of twenty spears, was sitting in a corner, employed in painting the white staves of the weapons with yellow and vermilion. Other lackeys led large stag-hounds, or wolf-dogs, of noble race, carefully muzzled to prevent accidents to passengers. All came and went, mixed together and separated, under the delighted eye of the page, whose imagination had not even conceived a scene so gayly diversified with the objects he had most pleasure in beholding; so that he was perpetually breaking the quiet reverie of honest Woodcock, and the mental progress which he was making in his ditty, by exclaiming, "Look here, Adam—look at the bonny bay horse—Saint Anthony, what a gallant forehand he hath got!—and see the goodly gray, which yonder fellow in the frieze-jacket is dressing as awkwardly as if he had never touched aught but a cow—I would I were nigh him to teach him his trade!—And lo you, Adam, the gay Milan armour that the yeomen is scouring, all steel and silver, like our Knight's prime suit, of which old Wingate makes such account—And see to yonder pretty wench, Adam, who comes tripping through them all with her milk-pail—I warrant she has had a long walk from the leaning; she has a stammel waistcoat, like your favourite Cicely Sunderland, Master Adam!"

"By my hood, lad," answered the falconer, "it is well for thee thou wert brought up where grace grew. Even in the Castle of Avenel thou wert a wild-blood enough, but hadst thou been nurtured here, within a flight-shot of the Court, thou hadst been the veriest crack-hemp of a page that ever wore feather in thy bonnet or steel by thy side: truly, I wish it may end well with thee."

"Nay, but leave thy senseless humming and drumming, old Adam, and come to the window ere thou hast drenched thy senses in the pint-pot there. See here comes a merry minstrel with his crowd, and a wench with him, that dances with bells at her ancles; and see, the yeomen and pages leave their horses and the armour they were cleaning, and gather round, as is very natural, to hear the music. Come, old Adam, we will thither too."

"You shall call me cutt if I do go down," said Adam; "you are near as good minstrelsy as the stroller can make, if you had but the grace to listen to it."

"But the wench in the stammel waistcoat is stopping too, Adam—by Heaven, they are going to dance! Frieze-jacket wants to dance with stammel-waistcoat, but she is coy and recusant."

Then suddenly changing his tone of levity into one of deep interest and surprise, he exclaimed, "Queen of Heaven! what is it that I see?" and then remained silent.

The sage Adam Woodcock, who was in a sort of languid degree amused with the page's exclamations, even while professed to despise them, became at length rather desirous to set his tongue once more a-going, that he might enjoy the superiority afforded by his own intimate familiarity with all the circumstances which excited in his young companion's mind so much wonderment.

"Well, then," he said at last, "what is it you do see, Master Roland, that you have become mute all of a sudden?"

Roland returned no answer.

"I say, Master Roland Græme," said the falconer, "it is manners in my country for a man to speak when he is spoken to."

Roland Græme remained silent.

"The murrain is in the boy," said Adam Woodcock, "he has stared out his eyes and talked his tongue to pieces, I think?"

The falconer hastily drank off his can of wine, and

came to Roland, who stood like a statue, with his eyes eagerly bent on the court-yard, though Adam Woodcock was unable to detect amongst the joyous scene which it exhibited aught that could deserve such devoted attention.

"The lad is mazed!" said the falconer to himself.

But Roland Græme had good reasons for his surprise, though they were not such as he could communicate to his companion.

The touch of the old minstrel's instrument, for he had already begun to play, had drawn in several auditors from the street, when one entered the gate of the yard, whose appearance exclusively arrested the attention of Roland Græme. He was of his own age, or a good deal younger, and from his dress and bearing might be of the same rank and calling, having all the air of coxcombry and pretension, which accorded with a handsome, though slight and low figure, and an elegant dress, in part hid by a large purple cloak. As he entered, he cast a glance up towards the windows, and, to his extreme astonishment, under the purple velvet bonnet and white feather, Roland recognised the features so deeply impressed on his memory, the bright and clustered tresses, the laughing full blue eyes, the well-formed eyebrows, the nose, with the slightest possible inclination to be aquiline, the ruby lip, of which an arch and half-suppressed smile seemed the habitual expression—in short, the form and face of Catherine Seyton; in man's attire, however, and mimicking, as it seemed not unsuccessfully, the bearing of a youthful but forward page.

"Saint George and Saint Andrew!" exclaimed the mazed Roland Græme to himself, "was there ever such an audacious quean!—she seems a little ashamed of her mummery, too, for she holds the lap of her cloak to her face, and her colour is heightened—but Santa Maria, how she threads the throng, with as firm and bold a step as if she had never tied petticoat round her waist!—Holy saints! she holds up her riding-rod as if she would lay it about some of their ears, that stand most in her way—by the hand of my father! she bears herself like the very model of pagehood.—Hey! what! sure she will not strike frieze-jacket in earnest?" But he was not long left in doubt; for the lout whom he had before repeatedly noticed, standing in the way of the bustling page, and maintaining his place with clownish obstinacy or stupidity, the advanced riding-rod was, without a moment's hesitation, sharply applied to his shoulders, in a manner which made him spring aside, rubbing the part of the body which had received so unceremonious a hint that it was in the way of his betters. The party injured growled forth an oath or two of indignation, and Roland Græme began to think of flying down stairs to the assistance of the translated Catherine; but the laugh of the yard was against frieze-jacket, which indeed had, in those days, small chance of fair play in a quarrel with velvet and embroidery; so that the fellow, who was a menial in the inn, slunk back to finish his task of dressing the bonny gray, laughed at by all, but most by the wench in the stammel waistcoat, his fellow-servant, who, to crown his disgrace, had the cruelty to cast an applauding smile upon the author of the injury, while, with a freedom more like the milkmaid of the town than she of the plains, she accosted him with—"Is there any one you want here, my pretty gentleman, that you seem in such haste?"

"I seek a slip of a lad," said the seeming gallant, "with a sprig of holly in his cap, black hair, and black eyes, green jacket, and the air of a country coxcomb—I have sought him through every close and alley in the Canongate, the fiend gore him!"

"Why, God-a-mercy, Nun!" muttered Roland Græme, much bewildered.

"I will inquire him presently out for your fair young worship," said the wench of the inn.

"Do," said the gallant squire, "and if you bring me to him, you shall have a groat to-night, and a kiss on Sunday when you have on a cleaner kirtle."

"Why, God-a-mercy, Nun!" again muttered Roland, "this is a note above E La."

In a moment after, the servant entered the room, and ushered in the object of his surprise.

While the disguised vestal looked with unabashed brow, and bold and rapid glance of her eye, through the various parties in the large old room, Roland Græme, who felt an internal awkward sense of bashful confusion, which he deemed altogether unworthy of the bold and dashing character to which he aspired, determined not to be browbeaten and put down by this singular female, but to meet her with a glance of recognition so sly, so penetrating, so expressively humorous, as should show her at once he was in possession of her secret and master of her fate, and should compel her to humble herself towards him, at least into the look and manner of respectful and deprecating observance.

This was extremely well planned; but just as Roland had called up the knowing glance, the suppressed smile, the shrewd intelligent look, which was to ensure his triumph, he encountered the bold, firm, and steady gaze of his brother or sister page, who casting on him a falcon glance, and recognising him at once as the object of his search, walked up with the most unconcerned look, the most free and undaunted composure, and hailed him with "You, Sir Holly-top, I would speak with you."

The steady coolness and assurance with which these words were uttered, although the voice was the very voice he had heard at the old convent, and although the features more nearly resembled those of Catherine when seen close than when viewed from a distance, produced, nevertheless, such a confusion in Roland's mind, that he became uncertain whether he was not still under a mistake from the beginning; the knowing shrewdness which should have animated his visage faded into a sheepish bashfulness, and the half-suppressed but most intelligible smile, became the senseless giggle of one who laughs to cover his own disorder of ideas.

"Do they understand a Scotch tongue in thy country, Holly-top?" said this marvellous specimen of metamorphosis. "I said I would speak with thee."

"What is your business with my comrade, my young chick of the game?" said Adam Woodcock, willing to step in to his companion's assistance though totally at a loss to account for the sudden disappearance of all Roland's usual smartness and presence of mind.

"Nothing to you, my old cock of the perch," replied the gallant; "go mind your hawks' castings. I guess by your bag and your gauntlet that you are squire of the body to a sort of kites."

He laughed as he spoke, and the laugh reminded Roland so irresistibly of the hearty fit of risibility in which Catherine had indulged at his expense when they first met in the old nunnery, that he could scarce help exclaiming, "Catharine Seyton, by Heavens!"—He checked the exclamation, however, and only said, "I think, sir, we two are not totally strangers to each other."

"We must have met in our dreams then," said the youth; "and my days are too busy to remember what I think on at nights."

"Or apparently to remember upon one day those whom you may have seen on the preceding eve," said Roland Græme.

The youth in his turn cast on him a look of some surprise, as he replied, "I know no more of what you mean than does the horse I ride on—if there be offence in your words, you shall find me as ready to take it as any lad in Lothian."

"You know well," said Roland, "though it pleases you to use the language of a stranger, that with you I can have no purpose to quarrel."

"Let me do mine errand then, and be rid of you," said the page. "Step hither this way, out of that old leathern fist's hearing."

They walked into the recess of the window, which Roland had left upon the youth's entrance into the apartment. The messenger then turned his back on the company, after casting a hasty and sharp glance around to see if they were observed. Roland did the same, and the page in the purple mantle then addressed him, taking at the same time from under his cloak a short but beautifully-wrought sword, with the hilt and ornaments upon the sheath of silver

massively chased and over-gilded—"I bring you this weapon from a friend, who gives it you under the solemn condition, that you will not unsheathe it until you are commanded by your rightful Sovereign. For your warmth of temper is known, and the presumption with which you intrude yourself into the quarrels of others; and, therefore, this is laid upon you as a penance by those who wish you well, and whose hand will influence your destiny for good or for evil. This is what I was charged to tell you. So if you will give a fair word for a fair sword, and pledge your promise with hand and glove, good and well; and if not, I will carry back Caliburn to those who sent it."

"And may I not ask who these are?" said Roland Græme, admiring at the same time the beauty of the weapon thus offered him.

"My commission in no way leads me to answer such a question," said he of the purple mantle.

"But if I am offended," said Roland, "may I not draw to defend myself?"

"Not *this* weapon," answered the sword-bearer; "but you have your own at command, and, besides, for what do you wear your poniard?"

"For no good," said Adam Woodcock, who had now approached close to them, "and that I can witness as well as any one."

"Stand back, fellow," said the messenger; "thou hast an intrusive curious face, that will come by a buffet if it is found where it has no concern."

"A buffet, my young Master Malapert?" said Adam, drawing back, however; "best keep down fist, or, by Our Lady, buffet will beget buffet!"

"Be patient, Adam Woodcock," said Roland Græme;—"and let me pray you, fair sir, since by such addition you choose for the present to be addressed, may I not barely unsheathe this weapon, in pure simplicity of desire to know whether so fair a hilt and scabbard are matched with a befitting blade?"

"By no manner of means," said the messenger; "at a word, you must take it under the promise that you never draw it until you receive the commands of your lawful Sovereign, or you must leave it alone."

"Under that condition, and coming from your friendly hand, I accept of the sword," said Roland, taking it from his hand; "but credit me, that if we are to work together in any weighty emprise, as I am induced to believe, some confidence and openness on your part will be necessary to give the right impulse to my zeal—I press for no more at present, it is enough that you understand me."

"I understand you!" said the page, exhibiting the appearance of unfeigned surprise in his turn,—"Renounce me if I do!—here you stand jiggeting, and sniggling, and looking cunning, as if there were some mighty matter of intrigue and common understanding betwixt you and me, whom you never set your eyes on before!"

"What!" said Roland Græme, "will you deny that we have met before?"

"Marry that I will, in any Christian court," said the other page.

"And will you also deny," said Roland, "that it was recommended to us to study each other's features well, that in whatever disguise the time might impose upon us, each should recognise in the other the secret agent of a mighty work? Do not you remember, that Sister Magdalen and Dame Bridget"—

The messenger here interrupted him, shrugging up his shoulders with a look of compassion, "Bridget and Magdalen! why, this is madness and dreaming! Hark ye, Master Holly-top, your wits are gone on wool-gathering; comfort yourself with a candle, thatch your brain-sick noddle with a woollen night-cap, and so God be with you!"

As he concluded this polite parting address, Adam Woodcock, who was again seated by the table on which stood the now empty can, said to him, "Will you drink a cup, young man, in the way of courtesy, now you have done your errand, and listen to a good song?" and without waiting for an answer, he commenced his ditty,—

"The Pope, that pagan fell of pride,
Hath blinded us full long"——

It is probable that the good wine had made some innovation in the falconer's brain, otherwise he would have recollected the danger of introducing any thing like political or polemical pleasantry into a public assemblage, at a time when men's minds were in a state of great irritability. To do him justice he perceived his error, and stopped short so soon as he saw that the word Pope had at once interrupted the separate conversations of the various parties which were assembled in the apartment; and that many began to draw themselves up, bridle, look big, and prepare to take part in the impending brawl; while others, more decent and cautious persons, hastily paid down their lawing, and prepared to leave the place ere bad should come to worse.

And to worse it was soon likely to come; for no sooner did Woodcock's ditty reach the ear of the stranger page, than, uplifting his riding-rod, he exclaimed, "He who speaks irreverently of the Holy Father of the Church in my presence, is the cub of a heretic wolf-bitch, and I will switch him as I would a mongrel cur!"

"And I will break thy young pate," said Adam, "if thou darest to lift a finger to me." And then, in defiance of the young Drawcansir's threats, with a stout heart and dauntless accent, he again uplifted the stave,

"The Pope, that pagan fell of pride,
Hath blinded"——

But Adam was able to proceed no farther, being himself unfortunately blinded by a stroke of the impatient youth's switch across his eyes. Enraged at once by the smart and the indignity, the falconer started up, and darkling as he was,—for his eyes watered too fast to permit his seeing any thing,—he would soon have been at close grips with his insolent adversary, had not Roland Græme, contrary to his nature, played for once the prudent man and the peacemaker, and thrown himself betwixt them, implering Woodcock's patience. "You know not," he said, "with whom you have to do.—And thou," addressing the messenger, who stood scornfully laughing at Adam's rage, "get thee gone, whoever thou art; if thou be'st what I guess thee, thou well knowest there are earnest reasons why thou shouldst."

"Thou hast hit it right for once, Holly-top," said the gallant, "though I guess you drew your bow at a venture.—Here, host, let this yeoman have a pottle of wine to wash the smart out of his eyes—and there is a French crown for him." So saying, he threw the piece of money on the table, and left the apartment, with a quick yet steady pace, looking firmly at right and left, as if to defy interruption: and, snapping his fingers at two or three respectable burghers, who, declaring it was a shame that any one should be suffered to rant and ruffle in defence of the Pope, were labouring to find the hilts of their swords, which had got for the present unhappily entangled in the folds of their cloaks. But, as the adversary was gone ere any of them had reached his weapon, they did not think it necessary to unsheathe cold iron, but merely observed to each other, "This is more than masterful violence, to see a poor man stricken in the face just for singing a ballad against the Whore of Babylon! If the Pope's champions are to be bangsters in our very change-houses, we shall soon have the old shavelings back again."

"The Provost should look to it," said another, "and have some five or six armed with partisans, to come in upon the first whistle, to teach these gallants their lesson. For, look you, neighbour Lugleather, it is not for decent householders like ourselves to be brawling with the godless grooms and pert pages of the nobles, that are bred up to little else save bloodshed and blasphemy."

"For all that, neighbour," said Lugleather, "I would have carried that youngster as properly as ever I carried a lamb's hide, had not the hilt of my bilbo been for the instant beyond my grasp; and before I could turn my girdle, gone was my master!"

"Ay," said the others, "the devil go with him, and peace abide with us—I give my rede, neighbours, that we pay the lawing, and be stepping homeward, like brother and brother; for old Saint Giles's is telling curfew, and the street grows dangerous at night."

With that the good henghmen adjusted their cloaks, and prepared for their departure, while he that seemed the briskest of the three, laying his hand on his Andrea Ferrara, observed, "that they that spoke in praise of the Pope on the High-gate of Edinburgh, had best bring the sword of Saint Peter to defend them."

While the ill-humour excited by the insolence of the young aristocrat was thus evaporating in empty menace, Roland Græme had to control the far more serious indignation of Adam Woodcock. "Why, man, it was but a switch across the mazzard—blow your nose, dry your eyes, and you will see all the better for it."

"By this light, which I cannot see," said Adam Woodcock, "thou hast been a false friend to me, young man—neither taking up my rightful quarrel, nor letting me fight it out myself."

"Fy for shame, Adam Woodcock," replied the youth determined to turn the tables on him, and become in turn the counsellor of good order and peaceable demeanour—"I say, fy for shame!—Alas, that you will speak thus! Here are you sent with me, to prevent my innocent youth getting into snares"——

"I wish your innocent youth were cut short with a halter, with all my heart!" said Adam, who began to see which way the admonition tended.

—"And instead of setting before me," continued Roland, "an example of patience and sobriety becoming the falconer of Sir Halbert Glendinning, you quaff me off I know not how many flagons of ale, besides a gallon of wine, and a full measure of strong waters!"

"It was but one small pottle," said poor Adam, whom consciousness of his own indiscretion now reduced to a merely defensive warfare.

"It was enough to pottle you handsomely, however," said the page—"And then, instead of going to bed to sleep off your liquor, must you sit singing your roistering songs about popes and pagans, till you have got your eyes almost switched out of your head; and but for my interference, whom your drunken ingratitude accuses of deserting you, yon galliard would have cut your throat, for he was whipping out a whinger as broad as my hand, and as sharp as a razor—And these are lessons for an inexperienced youth!—Oh, Adam! out upon you! out upon you!"

"Marry, amen, and with all my heart," said Adam; "out upon my folly for expecting any thing but impertinent raillery from a page like thee, that if he saw his father in a scrape, would laugh at him, instead of lending him aid!"

"Nay, but I will lend you aid," said the page, still laughing, "that is, I will lend thee aid to thy chamber, good Adam, where thou shalt sleep off wine and ale, ire and indignation, and awake the next morning with as much fair wit as nature has blessed thee withal. Only one thing I will warn thee, good Adam, that henceforth and for ever, when thou railest at me for being somewhat hot at hand, and rather too prompt to cut with poniard or so, thy admonition shall serve as a prologue to the memorable adventure of the switching of Saint Michael's."

With such condoling expressions he got the crestfallen falconer to his bed, and then retired to his own pallet, where it was some time ere he could fall asleep. If the messenger whom he had seen were really Catherine Seyton, what a masculine virago and termagant must she be! and stored with what an inimitable command of insolence and assurance!—The brass on her brow would furbish the front of twenty pages; "and I should know," thought Roland, "what that amounts to—And yet, her features, her look, her light gait, her laughing eye, the art with which she disposed the mantle to show no more of her limbs than needs must be seen—I am glad she had at least that grace left—the voice, the smile—it must have been Catherine Seyton, or the devil in her likeness! One thing is good, I have silenced the eternal predications of that ass Adam Woodcock, who has set up for being a preacher and a governor over me, so soon as he has left the hawks' mew behind him."

And with this comfortable reflection, joined to the happy indifference which youth hath for the events of the morrow, Roland Græme fell fast asleep.

CHAPTER XX.

Now have you left me from my staff, my guide,
Who taught my youth, as man teach untamed falcons,
To use my strength discreetly—I am left
Of comrade and of counsel!

Old Play.

In the gray of the next morning's dawn, there was a loud knocking at the gate of the hostelry; and those without, proclaiming that they came in the name of the Regent, were instantly admitted. A moment or two afterwards, Michael Wing-the-wind stood by the bedside of our travellers.

"Up! up!" he said, "there is no slumber where Murray hath work ado."

Both sleepers sprung up, and began to dress themselves.

"You, old friend," said Wing-the-wind to Adam Woodcock, "must to horse instantly, with this packet to the Monks of Kennaquhair; and with this," delivering them as he spoke, "to the Knight of Avenel."

"As much as commanding the monks to annul their election, I'll warrant me, of an Abbot," quoth Adam Woodcock, as he put the packets into his bag, "and charging my master to see it done—To hunt at one brother with another, is less than fair play, methinks."

"Fash not thy beard about it, old boy," said Michael, "but betake thee to the saddle presently; for if these orders are not obeyed, there will be bare walls at the Kirk of St. Mary's, and it may be at the Castle of Avenel to boot; for I heard my Lord of Morton laud with the Regent, and we are at a pass that we cannot stand with him ment trifles."

"But," said Adam, "touching the Abbess of Unreason—what say they to that outbreak?—Are they be shrewishly disposed, I were better pitch the packets to Satan, and take the other side of the Border for my braid."

"O, that was passed over as a jest, since there was little harm done.—But, hark thee, Adam," continued his comrade, "if there were a dozen wassail abbesses in your road, whether of jest or earnest, reason or unreason, draw them never one of their mitres over thy brows—The time is not fitting, mark!—besides, our Maiden longs to clip the neck of a fat churchman."

"She shall never sheer mine in that capacity," said the falconer, while he knotted the kerchief in two or three double folds around his sunburnt bull-neck, calling out at the same time, "Master Roland, Master Roland, make haste! we must back to perch and mew, and, thank heaven more than our own wit, with our bones whole, and without a stab in the stomach."

"Nay, but," said Wing-the-wind, "the page goes not back with you, the Regent has other employment for him."

"Saints and sorrows!" exclaimed the falconer—"Master Roland Græme to remain here, and I to return to Avenel!—Why, it cannot be—the child cannot manage himself in this wide world without me, and I question if he will stoop to any other whistle than mine own; there are times I myself can hardly hang him to my lure."

It was at Roland's tongue's end to say something concerning the occasion they had for using mutually each other's prudence, but the real anxiety which Adam evinced at parting with him, took away his disposition to such ungracious raillery. The falconer did not altogether escape, however, for, in turning his face towards the lattice, his friend Michael caught a glimpse of it, and exclaimed, "I prithee, Adam Woodcock, what hast thou been doing with these eyes of thine? They are swelled to the starting from the socket!"

"Naught in the world," said he, after casting a deprecating glance at Roland Græme, "but the silliest of sleeping in this d—d truckle without a pillow."

"Why, Adam Woodcock, thou must be grown strangely shaisty," said his old companion; "I have

known thee sleep all night with no better pillow than a bush of ling, and start up with the sun, as gleg as a falcon; and now thine eyes resemble"——

"Tush, man, what signifies how mine eyes look now?" said Adam—"let us but roast a crab-apple, pour a pottle of ale on it, and bathe our throats withal, thou sha't see a change in me."

"And thou wilt be in heart to sing the jolly ballad about the Pope," said his comrade.

"Ay, that I will," replied the falconer, "that is, when we have left this quiet town five miles behind us, if you will take your hobby and ride so far on my way."

"Nay, that I may not," said Michael—"I can but stop to partake your morning's draught, and see you fairly to horse—I will see that they saddle them, and toast the crab for thee, without loss of time."

During his absence the falconer took the page by the hand—"May I never hood hawk again," said the good-natured fellow, "if I am not as sorry to part with you as if you were a child of mine own, craving pardon for the freedom—I cannot tell what makes me love you so much, unless it be for the reason that I loved the vicious devil of a brown galloway nag, whom my master the Knight called Satan, till Master Warden changed his name to Seyton; for he said it was over boldness to call a beast after the King of Darkness"——

"And," said the page, "it was over boldness in him, I trow, to call a vicious brute after a noble family."

"Well," proceeded Adam, "Seyton or Satan, I loved that nag over every other horse in the stable—There was no sleeping on his back—he was for ever fidgeting, bolting, rearing, biting, kicking, and giving you work to do, and may be the measure of your back in the heather to the boot of it all. And I think I love you better than any lad in the castle, for the self-same qualities."

"Thanks, thanks, kind Adam. I regard myself bound to you for the good estimation in which you hold me."

"Nay, interrupt me not," said the falconer—"Satan was a good nag—But, I say, I think I shall call the two eyasses after you, the one Roland, and the other Graeme; and, while Adam Woodcock lives, be sure you have a friend—Here is to thee, my dear son."

Roland most heartily returned the grasp of the hand, and Woodcock, having taken a deep draught, continued his farewell speech.

"There are three things I warn you against, Roland, now that you are to tread this weary world without my experience to assist you. In the first place, never draw dagger on slight occasion—every man's doublet is not so well stuffed as a certain abbot's that you wot of. Secondly, fly not at every pretty girl, like a merlin at a thrush—you will not always win a gold chain for your labour—and, by the way, here I return to you your fanfarona—keep it close, it is weighty, and may benefit you at a pinch more ways than one. Thirdly, and to conclude, as our worthy preacher says, beware of the pottle-pot—it has drenched the judgment of wiser men than you. I could bring some instances of it, but I dare say it needeth not; for if you should forget your own mishaps, you will scarce fail to remember mine—And so farewell, my dear son."

Roland returned his good wishes, and failed not to send his humble duty to his kind Lady, charging the falconer, at the same time, to express his regret that he should have offended her, and his determination to bear him in the world that she would not be ashamed of the generous protection she had afforded him.

The falconer embraced his young friend, mounted his stout, round-made trotting nag, which the serving-man, who had attended him, held ready at the door, and took the road to the southward. A sullen and heavy sound echoed from the horse's feet, as if indicating the sorrow of the good-natured rider. Every hoof-tread seemed to tap upon Roland's heart as he heard his comrade withdraw with so little of his usual alert activity, and felt that he was once more alone in the world.

He was roused from his reverie by Michael Wing-the-wind, who reminded him that it was necessary they should instantly return to the palace, as my Lord Regent went to the Sessions early in the morning. They went thither accordingly, and Wing-the-wind, a favourite old domestic, who was admitted nearer to the Regent's person and privacy, than many whose posts were more ostensible, soon introduced Graeme into a small matted chamber, where he had an audience of the present head of the troubled State of Scotland. The Earl of Murray was clad in a sad-coloured morning-gown, with a cap and slippers of the same cloth, but, even in this easy déshabillé, held his sheathed rapier in his hand, a precaution which he adopted when receiving strangers, rather in compliance with the earnest remonstrances of his friends and partisans, than from any personal apprehensions of his own. He answered with a silent nod the respectful obeisance of the page, and took one or two turns through the small apartment in silence, fixing his keen eye on Roland, as if he wished to penetrate into his very soul. At length he broke silence.

"Your name is, I think, Julian Graeme?"

"Roland Graeme, my lord, not Julian," replied the page.

"Right—I was misled by some trick of my memory—Roland Graeme, from the Debateable Land.—Roland, then knowest the duties which belong to a lady's service?"

"I should know them, my lord," replied Roland, "having been bred so near the person of my Lady of Avenel; but I trust never more to practise them, as the Knight hath promised"——

"Be silent, young man," said the Regent; "I am to speak, and you to hear and obey. It is necessary that, for some space at least, you shall again enter into the service of a lady, who, in rank, hath no equal in Scotland; and this service accomplished, I give thee my word as Knight and Prince, that it shall open to you a course of ambition, such as may well gratify the aspiring wishes of one whom circumstances entitle to entertain much higher views than thou. I will take thee into my household and near to my person, or, at your own choice, I will give you the command of a foot-company—either is a preferment which the proudest laird in the land might be glad to ensure for a second son."

"May I presume to ask, my lord," said Roland, observing the Earl paused for a reply, "to whom my poor services are in the first place destined?"

"You will be told hereafter," said the Regent; and then, as if overcoming some internal reluctance to speak further himself, he added, "or why should I not myself tell you, that you are about to enter into the service of a most illustrious—most unhappy lady—into the service of Mary of Scotland."

"Of the Queen, my lord?" said the page, unable to repress his surprise.

"Of her who was the Queen!" said Murray, with a singular mixture of displeasure and embarrassment in his tone of voice. "You must be aware, young man, that her son reigns in her stead."

He sighed from an emotion, partly natural perhaps, and partly assumed.

"And am I to attend upon her Grace in her place of imprisonment, my lord?" again demanded the page, with a straightforward and hardy simplicity, which somewhat disconcerted the sage and powerful statesman.

"She is not imprisoned," answered Murray, angrily; "God forbid she should—she is only sequestrated from state affairs, and from the business of the public, until the world be so effectually settled, that she may enjoy her natural and uncontrolled freedom, without her royal disposition being exposed to the practices of wicked and designing men. It is for this purpose," he added, "that while she is to be furnished, as right is, with such attendance as may befit her present secluded state, it becomes necessary that those placed around her, are persons on whose prudence I can have reliance. You see, therefore, you are at once called on to discharge an office most honourable in itself, and so to discharge it that you may make a friend of the Regent of Scotland. Thou art, I have been told, a singularly apprehensive youth; and I perceive by thy look, that thou dost already un-

derstand what I would say on this matter. In this schedule your particular points of duty are set down at length—but the sum required of you is fidelity—I mean fidelity to myself and to the state. You are, therefore, to watch every attempt which is made, or inclination displayed, to open any communication with any of the lords who have become banders in the west—with Hamilton, Seyton, with Fleming, or the like. It is true that my gracious sister, reflecting upon the ill chances that have happed to the state of this poor kingdom, from evil counsellors who have abused her royal nature in time past, hath determined to sequestrate herself from state affairs in future. But it is our duty, as acting for, and in the name of our infant nephew, to guard against the evils which may arise from any mutation or vacillation in her royal resolutions. Wherefore, it will be thy duty to watch, and report to our lady mother, whose guest our sister is for the present, whatever may infer a disposition to withdraw her person from the place of security in which she is lodged, or to open communication with those without. If, however, your observation should detect any thing of weight, and which may exceed mere suspicion, fail not to send notice by an especial messenger to me directly, and this ring shall be thy warrant to order horse and man on such service.—And now begone. If there be half the wit in thy head that there is apprehension in thy look, thou fully comprehendest all that I would say—Serve me faithfully, and sure as I am belted earl, thy reward shall be great."

Roland Graeme made an obeisance, and was about to depart.

The Earl signed to him to remain. "I have trusted thee deeply," he said, "young man, for thou art the only one of her suite who has been sent to her by my own recommendation. Her gentlewomen are of her own nomination—it were too hard to have barred her that privilege, though some there were who reckoned it inconsistent with sure policy. Thou art young and handsome. Mingle in their follies, and see they cover not deeper designs under the appearance of female levity—if they do mine, do thou countermine. For the rest, bear all decorum and respect to the person of thy mistress—she is a princess, though a most unhappy one, and hath been a queen, though now, alas! no longer such. Pay, therefore, to her all honour and respect, consistent with thy fidelity to the King and me—and now, farewell.—Yet stay—you travel with Lord Lindesay, a man of the old world, rough and honest, though untaught; see that thou offend him not, for he is not patient of raillery, and thou, I have heard, art a crack-halter." This he said with a smile, then added, "I could have wished the Lord Lindesay's mission had been intrusted to some other and more gentle noble."

"And wherefore should you wish that, my lord?" said Morton, who even then entered the apartment; "the Council have decided for the best—we have had but too many proofs of this lady's stubbornness of mind, and the oak that resists the sharp steel axe, must be riven with the rugged iron wedge.—And this is to be her page?—My Lord Regent hath doubtless instructed you, young man, how you shall guide yourself in these matters; I will add but a little hint on my part. You are going to the castle of a Douglas, where treachery never thrives—the first moment of suspicion will be the last of your life. My kinsman, William Douglas, understands no raillery, and if he once have cause to think you false, you will waver in the wind from the castle battlements ere the sun set upon his anger.—And is the lady to have an almoner withal?"

"Occasionally, Douglas" said the Regent; "it were hard to deny the spiritual consolation which she thinks essential to her salvation."

"You are ever too soft-hearted, my lord—What! a false priest to communicate her lamentations, not only to our unfriends in Scotland, but to the Guises, to Rome, to Spain, and I know not where?"

"Fear not," said the Regent, "we will take such order that no treachery shall happen."

"Look to it then," said Morton; "you know my mind respecting the wench you have consented she shall receive as a waiting-woman—one of a family, which, of all others, has ever been devoted to her, and inimical to us. Had we not been wary, she would have been purveyed of a page as much to her purpose as her waiting-damsel. I hear a rumour that an old mad Romish pilgrimer, who passes for at least half a saint among them, was employed to find a fit subject."

"We have escaped that danger at least," said Murray, "and converted it into a point of advantage, by sending this boy of Glendinning's—and for her waiting-damsel, you cannot grudge her one poor maiden instead of her four noble Marys, and all their silken train?"

"I care not so much for the waiting-maiden," said Morton, "but I cannot brook the almoner—I think priests of all persuasions are much like each other. Here is John Knox, who made such a noble pull-down, is ambitious of becoming a setter-up, and a founder of schools and colleges out of the Abbey lands, and bishops' rents, and other spoils of Rome, which the nobility of Scotland have won with their sword and bow, and with which he would now endow new hives to sing the old drone."

"John is a man of God," said the Regent, "and his scheme is a devout imagination."

The sedate smile with which this was spoken, left it impossible to conjecture whether the words were meant in approbation, or in derision, of the plan of the Scottish Reformer. Turning then to Roland Graeme, as if he thought he had been long enough a witness of this conversation, he bade him get him presently to horse, since my Lord of Lindesay was already mounted. The page made his reverence, and left the apartment.

Guided by Michael Wing-the-wind, he found his horse ready saddled and prepared for the journey in front of the palace porch, where hovered about a score of men-at-arms, whose leader showed no small symptoms of surly impatience.

"Is this the jackanape page for whom we have waited thus long?" said he to Wing-the wind.—"And my Lord Ruthven will reach the castle long before us!"

Michael assented, and added that the boy had been detained by the Regent to receive some parting instructions. The leader made an inarticulate sound in his throat, expressive of sullen acquiescence, and calling to one of his domestic attendants, "Edward," said he, "take the gallant into your charge, and let him speak with no one else."

He then addressed, by the title of Sir Robert, an elderly and respectable-looking gentleman, the only one of the party who seemed above the rank of a retainer or domestic, and, observed that they must get to horse with all speed.

During this discourse, and while they were riding slowly along the street of the suburb, Roland had time to examine more accurately the looks and figure of the Baron, who was at their head.

Lord Lindesay of the Byres was rather touched than stricken with years. His upright stature and strong limbs still showed him fully equal to all the exertions and fatigues of war. His thick eyebrows, now partially grizzled, lowered over large eyes full of dark fire, which seemed yet darker from the uncommon depth at which they were set in his head. His features, naturally strong and harsh, had their sternness exaggerated by one or two scars received in battle. These features, naturally calculated to express the harsher passions, were shaded by an open steel cap, with a projecting front, but having no visor, over the gorget of which fell the black and grizzled beard of the grim old Baron, and totally hid the lower part of his face. The rest of his dress was a loose buff-coat, which had once been lined with silk and adorned with embroidery, but which seemed much stained with travel, and damaged with cuts, received probably in battle. It covered a corslet, which had once been of polished steel, fairly gilded, but was now somewhat injured with rust. A sword of antique make and uncommon size, framed to be wielded with both hands, a kind of weapon which was then beginning to go out of use, hung from his neck in a baldric, and was

o disposed as to traverse his whole person, the huge ilt appearing over his left shoulder, and the point aching well nigh to the right heel, and jarring gainst his spur as he walked. This unwieldy weapon ould only be unsheathed by pulling the handle over he left shoulder—for no human arm was long enough o draw it in the usual manner. The whole equipment was that of a rude warrior, negligent of his exterior even to misanthropical sullenness; and the hort, harsh, haughty tone, which he used towards is attendants, belonged to the same unpolished haracter.

The personage who rode with Lord Lindesay, at the ead of the party, was an absolute contrast to him, in anner, form, and features. His thin and silky hair as already white, though he seemed not above forty-ve or fifty years old. His tone of voice was soft and sinuating—his form thin, spare, and bent by an abitual stoop—his pale cheek was expressive of hrewdness and intelligence—his eye was quick hough placid, and his whole demeanour mild and onciliatory. He rode an ambling nag, such as were sed by ladies, clergymen, or others of peaceful professions—wore a riding habit of black velvet, with a ap and feather of the same hue, fastened up by a olden medal—and for shaw, and as a mark of rank ather than for use, carried a walking sword, (as the hort light rapiers were called,) without any other rms, offensive or defensive.

The party had now quitted the town, and proceeded, t a steady trot, towards the west.—As they proseuted their journey, Roland Græme would gladly have earned something of its purpose and tendency, but he countenance of the personage next to whom he ad been placed in the train, discouraged all approach o familiarity. The Baron himself did not look more rim and inaccessible than his feudal retainer, whose risly beard fell over his mouth like the portcullis beore the gate of a castle, as if for the purpose of preenting the escape of any word, of which absolute ecessity did not demand the utterance. The rest of he train seemed under the same taciturn influence, nd journeyed on without a word being exchanged mongst them—more like a troop of Carthusian friars han a party of military retainers. Roland Græme was urprised at this extremity of discipline; for even in he household of the Knight of Avenel, though somewhat distinguished for the accuracy with which deorum was enforced, a journey was a period of license, luring which jest and song, and every thing within he limits of becoming mirth and pastime, was freely ermitted. This unusual silence was, however, so far cceptable, that it gave him time to bring any shadow f judgment which he possessed to council on his own ituation and prospects, which would have appeared o any reasonable person in the highest degree danerous and perplexing.

It was quite evident that he had, through various ircumstances not under his own control, formed ontradictory connexions with both the contending actions, by whose strife the kingdom was distracted, without being properly an adherent of either. It eemed also clear, that the same situation in the house-old of the deposed Queen, to which he was now romoted by the influence of the Regent, had been destined to him by his enthusiastic grandmother, Magdalen Græme; for on this subject, the words which Morton had dropped had been a ray of light; et it was no less clear that these two persons, the one the declared enemy, the other the enthusiastic otary, of the Catholic religion,—the one at the head of the King's new government, the other, who regarded that government as a criminal usurpation,—must have required and expected very different services from the individual whom they had thus united in recommending. It required very little reflection to foresee that these contradictory claims on his service might speedily place him in a situation where his honour as well as his life might be endangered. But it was not in Roland Græme's nature to anticipate evil before it came, or to prepare to combat difficulties before they arrived. "I will see this beautiful and unfortunate Mary Stewart," he said, "of whom we have heard so much, and then there will be time enough to determine whether I will be kingsman or queensman. None of them can say I have given word or promise to either of their factions; for they have led me up and down like a blind Billy, without giving me any light into what I was to do. But it was lucky that grim Douglas came into the Regent's closet this morning, otherwise I had never got free of him without plighting my troth to do all the Earl would have me, which seemed, after all, but foul play to the poor imprisoned lady, to place her page as an espial on her."

Skipping thus lightly over a matter of such consequence, the thoughts of the hairbrained boy went a wool-gathering after more agreeable topics. Now he admired the Gothic towers of Barnbougle, rising from the sea-beaten rock, and overlooking one of the most glorious landscapes in Scotland—and now he began to consider what notable sport for the hounds and the hawks must be afforded by the variegated ground over which they travelled—and now he compared the steady and dull trot at which they were then prosecuting their journey, with the delight of sweeping over hill and dale in pursuit of his favourite sports. As, under the influence of these joyous recollections, he gave his horse the spur, and made him execute a gambade, he instantly incurred the censure of his grave neighbour, who hinted to him to keep the pace, and move quietly and in order, unless he wished such notice to be taken of his eccentric movements as was likely to be very displeasing to him.

The rebuke and the restraint under which the youth now found himself, brought back to his recollection his late good-humoured and accommodating associate and guide, Adam Woodcock; and from that topic his imagination made a short flight to Avenel Castle, to the quiet and unconfined life of its inhabitants, the goodness of his early protectress, not forgetting the denizens of its stables, kennels, and hawk-mews. In a brief space, all these subjects of meditation gave way to the remembrance of that riddle of womankind, Catherine Seyton, who appeared before the eye of his mind—now in her female form—now in her male attire—now in both at once—like some strange dream, which presents to us the same individual under two different characters at the same instant. Her mysterious present also recurred to his recollection—the sword which he now wore at his side, and which he was not to draw, save by command of his legitimate Sovereign! But the key of this mystery he judged he was likely to find in the issue of his present journey.

With such thoughts passing through his mind, Roland Græme accompanied the party of Lord Lindesay to the Queen's-Ferry, which they passed in vessels that lay in readiness for them. They encountered no adventure whatever in their passage, excepting one horse being lamed in getting into the boat, an incident very common on such occasions, until a few years ago, when the Ferry was completely regulated. What was more peculiarly characteristic of the olden age, was the discharge of a culverin at the party from the battlements of the old castle of Rosythe, on the north side of the Ferry, the lord of which happened to have some public or private quarrel with the Lord Lindesay, and took this mode of expressing his resentment. The insult, however, as it was harmless, remained unnoticed and unrevenged, nor did any thing else occur worth notice until the band had come where Lochleven spread its magnificent sheet of waters to the beams of a bright summer sun.

The ancient castle, which occupies an island nearly in the centre of the lake, recalled to the page that of Avenel, in which he had been nurtured. But the lake was much larger, and adorned with several islets besides that on which the fortress was situated; and instead of being embosomed in hills like that of Avenel, had upon the southern side only a splendid mountainous screen, being the descent of one of the Lomond hills, and on the other was surrounded by the extensive and fertile plain of Kinross. Roland Græme looked with some degree of dismay on the water-girdled fortress, which then, as now, consisted only of one large Donjon-keep, surrounded with a court-yard, with two round flanking-towers at the angles, which contained within its circuit some other buildings of

inferior importance. A few old trees, clustered together, near the castle, gave some relief to the air of desolate seclusion; but yet the page, while he gazed upon a building so sequestrated, could not but feel for the situation of a captive Princess doomed to dwell there, as well as for his own. "I must have been born," he thought, "under the star that presides over ladies and lakes of water, for I cannot by any means escape from the service of the one, or from dwelling in the other. But if they allow me not the fair freedom of my sport and exercise, they shall find it as hard to confine a wild-drake, as a youth who can swim like one."

The band had now reached the edge of the water, and one of the party advancing displayed Lord Lindesay's pennon, waving it repeatedly to and fro, while that Baron himself blew a clamorous blast on his bugle. A banner was presently displayed from the roof of the castle in reply to these signals, and one or two figures were seen busied as if unmooring a boat which lay close to the islet.

"It will be some time ere they can reach us with the boat," said the companion of the Lord Lindesay; "should we not do well to proceed to the town, and array ourselves in some better order, ere we appear before"——

"You may do as you list, Sir Robert," replied Lindesay, "I have neither time nor temper to waste on such vanities. She has cost me many a hard ride, and must not now take offence at the thread-bare cloak and soiled doublet that I am arrayed in. It is the livery to which she has brought all Scotland."

"Do not speak so harshly," said Sir Robert; "if she hath done wrong, she hath dearly abyed it; and in losing all real power, one would not deprive her of the little external homage due at once to a lady and a princess."

"I say to you once more, Sir Robert Melville," replied Lindesay, "do as you will—for me, I am now too old to dink myself as a gallant to grace the bower of dames."

"The bower of dames, my lord!" said Melville, looking at the rude old tower—"is it you dark and grated castle, the prison of a captive Queen, to which you give so gay a name?"

"Name it as you list," replied Lindesay; "had the Regent desired to send an envoy capable to speak to a captive Queen, there are many gallants in his court who would have courted the occasion to make speeches out of Amadis of Gaul, or the Mirror of Knighthood. But when he sent blunt old Lindesay, he knew he would speak to a misguided woman, as her former misdoings and her present state render necessary. I sought not this employment—it has been thrust upon me; and I will not cumber myself with more form in the discharge of it, than needs must be tacked to such an occupation."

So saying, Lord Lindesay threw himself from horseback, and, wrapping his riding-cloak around him, lay down at lazy length upon the sward, to await the arrival of the boat, which was now seen rowing from the castle towards the shore. Sir Robert Melville, who had also dismounted, walked at short turns to and fro upon the bank, his arms crossed on his breast, often looking to the castle, and displaying in his countenance a mixture of sorrow and of anxiety. The rest of the party sate like statues on horseback, without moving so much as the points of their lances, which they held upright in the air.

As soon as the boat approached a rude quay or landing-place, near to which they had stationed themselves, Lord Lindesay started up from his recumbent posture, and asked the person who steered, why he had not brought a larger boat with him to transport his retinue.

"So please you," replied the boatman, "because it is the order of our lady, that we bring not to the castle more than four persons."

"Thy lady is a wise woman," said Lindesay, "to suspect me of treachery!—Or, had I intended it, what is to hinder us from throwing you and your comrades into the lake, and filling the boat with my own fellows?"

The steersman, on hearing this, made a hasty signal to his men to back their oars, and hold off from the shore which they were approaching.

"Why, thou ass," said Lindesay, "thou didst not think that I meant thy fool's head serious harm? Hark thee, friend—with fewer than three servants I will go no whither—Sir Robert Melville will require at least the attendance of one domestic; and it will be at your peril and your lady's to refuse us admission, come hither as we are on matters of great national concern."

The steersman answered with firmness, but with great civility of expression, that his orders were positive to bring no more than four into the island, but he offered to row back to obtain a revisal of his instructions.

"Do so, my friend," said Sir Robert Melville, after he had in vain endeavoured to persuade his stubborn companion to consent to a temporary abatement of his train, "row back to the castle, with it will be no better, and obtain thy lady's orders to transport the Lord Lindesay myself, and our retinue thither."

"And hearken," said Lord Lindesay, "take with you this page, who comes as an attendant on your lady's guest.—Dismount, sirrah," said he, addressing Roland, "and embark with them in that boat."

"And what is to become of my horse?" said Graeme; "I am answerable for him to my master."

"I will relieve you of the charge," said Lindesay; "thou wilt have little enow to do with horse, saddle, or bridle, for ten years to come—Thou mayst take the halter an thou wilt—it may stand thee in a turn.

"If I thought so," said Roland—but he was interrupted by Sir Robert Melville, who said to him good-humouredly, "Dispute it not, young friend—resistance can do no good, but may well run thee into danger."

Roland Graeme felt the justice of what he said, and though neither delighted with the matter nor manner of Lindesay's address, deemed it best to submit to necessity, and to embark without further remonstrance. The men plied their oars. The quay, with the party of horse stationed near it, receded from the page's eyes—the castle and the islet seemed to draw near in the same proportion, and in a brief space he landed under the shadow of a huge old tree which overhung the landing-place. The steersman and Graeme looped ashore; the boatmen remained lying on their oars ready for further service.

CHAPTER XXI.

Could valour aught avail or people's love,
France had not wept Navarre's brave Henry slain;
If wit or beauty could compassion move,
The Rose of Scotland had not wept in vain.
Elegy to a Royal Misadventure.—Lyttle.

At the gate of the court-yard of Lochleven appeared the stately form of the Lady of Lochleven, a female whose early charms had captivated James V., by whom she became mother of the celebrated Regent Murray. As she was of noble birth (being a daughter of the House of Mar) and of great beauty, her intimacy with James did not prevent her being afterwards sought in honourable marriage by many gallants of the time, among whom she had preferred Sir William Douglas of Lochleven. But well has it been said,

——"Our pleasant vices
Are made the whips to scourge us"——

The station which the Lady of Lochleven now held as the wife of a man of high rank and interest, and the mother of a lawful family, did not prevent her nourishing a painful sense of degradation, even while she was proud of the talents, the power, and the station of her son, now prime ruler of the state, but still a pledge of her illicit intercourse. "Had James done to her," she said, in her secret heart, "the justice he owed her, she had seen in her son, as a source of unmixed delight and of unchastened pride, the lawful monarch of Scotland, and one of the ablest who ever swayed the sceptre. The House of Mar, not inferior in antiquity or grandeur to that of Drummond, would then have also boasted a Queen among its daughters, and escaped the stain attached to female frailty, even

when it has a royal vow for its apology." While such feelings preyed on a bosom naturally proud and severe, they had a corresponding effect on her countenance, where, with the remains of great beauty, were mingled traits indicative of inward discontent and peevish melancholy. It perhaps contributed to increase this habitual temperament, that the Lady Lochleven had adopted uncommonly rigid and severe views of religion, imitating in her ideas of reformed faith the very worst errors of the Catholics; in limiting the benefit of the gospel to those who profess their own speculative tenets

In every respect, the unfortunate Queen Mary, now the compulsory guest, or rather prisoner, of this sullen lady, was obnoxious to her hostess. Lady Lochleven disliked her as the daughter of Mary of Guise, the legal possessor of those rights over James's heart and hand, of which she conceived herself to have been injuriously deprived; and yet more, so as the professor of a religion which she detested worse than Paganism.

Such was the dame, who, with stately mien, and sharp yet handsome features, shrouded by her black velvet coif, interrogated the domestic who steered her barge to the shore, what had become of Lindesay and Sir Robert Melville. The man related what had passed, and she smiled scornfully as she replied, "Fools must be flattered, not foughten with.—Row back—make thy excuse as thou canst—say Lord Ruthven hath already reached this castle, and that he is impatient for Lord Lindesay's presence. Away with thee, Randal—yet stay—what galopin is that thou hast brought hither?"

"So please you, my lady, he is the page who is to wait upon"——

"Ay, the new male minion," said the Lady Lochleven; "the female attendant arrived yesterday. I shall have a well-ordered house with this lady and her retinue; but I trust they will soon find some others to undertake such a charge. Begone, Randal—and you" (to Roland Græme) "follow me to the garden."

She led the way with a slow and stately step to the small garden, which, enclosed by a stone wall ornamented with statues, and an artificial fountain in the centre, extended its dull parterres on the side of the court-yard, with which it communicated by a low and arched portal. Within the narrow circuit of its formal and limited walks, Mary Stewart was now learning to perform the weary part of a prisoner, which, with little interval, she was doomed to sustain during the remainder of her life. She was followed in her slow and melancholy exercise by two female attendants; but in the first glance which Roland Græme bestowed upon one so illustrious by birth, so distinguished by her beauty, accomplishments, and misfortunes, he was sensible of the presence of no other than the unhappy Queen of Scotland.

Her face, her form, have been so deeply impressed upon the imagination, that, even at the distance of nearly three centuries, it is unnecessary to remind the most ignorant and uninformed reader of the striking traits which characterize that remarkable countenance, which seems at once to combine our ideas of the majestic, the pleasing, and the brilliant, leaving us to doubt whether they express most happily the queen, the beauty, or the accomplished woman. Who is there, that, at the very mention of Mary Stewart's name, has not her countenance before him, familiar as that of the mistress of his youth, or the favourite daughter of his advanced age? Even those who feel themselves compelled to believe all, or much, of what her enemies laid to her charge, cannot think without a sigh upon a countenance expressive of any thing rather than the foul crimes with which she was charged when living, and which still continue to shade, if not to blacken, her memory. That brow, so truly open and regal—those eyebrows, so regularly graceful, which yet were saved from the charge of regular insipidity by the beautiful effect of the hazel eyes which they over-arched, and which seem to utter a thousand histories—the nose, with all its Grecian precision of outline—the mouth, so well proportioned, so expertly formed, as if designed to speak nothing but what was delightful to hear—the dimpled chin—the stately swanlike neck, form a countenance, the like of which we know not to have existed in any other character moving in that high class of life, where the actresses as well as the actors command general and undivided attention. It is in vain to say that the portraits which exist of this remarkable woman are not like each other; for, amidst their discrepancy, each possesses general features which the eye at once acknowledges as peculiar to the vision which our imagination has raised while we read her history for the first time, and which has been impressed upon it by the numerous prints and pictures which we have seen. Indeed we cannot look on the worst of them, however deficient in point of execution, without saying that it is meant for Queen Mary; and no small instance it is of the power of beauty, that her charms should have remained the subject not merely of admiration, but of warm and chivalrous interest, after the lapse of such a length of time. We know that by far the most acute of those who, in latter days, have adopted the unfavourable view of Mary's character, longed, like the executioner before his dreadful task was performed, to kiss the fair hand of her on whom he was about to perform so horrible a duty.

Dressed, then, in a deep mourning robe, and with all those charms of face, shape, and manner, with which faithful tradition has made each reader familiar, Mary Stewart advanced to meet the Lady of Lochleven, who, on her part, endeavoured to conceal dislike and apprehension under the appearance of respectful indifference. The truth was, that she had experienced repeatedly the Queen's superiority in that species of disguised yet cutting sarcasm, with which women can successfully avenge themselves, for real and substantial injuries. It may be well doubted, whether this talent was not as fatal to its possessor as the many others enjoyed by that highly gifted, but most unhappy female; for, while it often afforded her a momentary triumph over her keepers, it failed not to exasperate their resentment; and the satire and sarcasm in which she had indulged, were frequently retaliated by the deep and bitter hardships which they had the power of inflicting. It is well known that her death was at length hastened by a letter which she wrote to Queen Elizabeth, in which she treated her jealous rival, and the Countess of Shrewsbury, with the keenest irony and ridicule.

As the ladies met together, the Queen said, bending her head at the same time in return to the obeisance of the Lady Lochleven, "We are this day fortunate—we enjoy the company of our amiable hostess at an unusual hour, and during a period which we have hitherto been permitted to give to our private exercise. But our good hostess knows well she has at all times access to our presence, and need not observe the useless ceremony of requiring our permission."

"I am sorry my presence is deemed an intrusion by your Grace," said the Lady of Lochleven. "I came but to announce the arrival of an addition to your train," motioning with her hand towards Roland Græme; "a circumstance to which ladies are seldom indifferent."

"O! I crave your ladyship's pardon; and am bent to the earth with obligations for the kindness of my nobles—or my sovereigns, shall I call them?—who have permitted me such a respectable addition to my personal retinue."

"They have indeed studied, madam," said the Lady of Lochleven, "to show their kindness towards your Grace—something at the risk perhaps of sound policy, and I trust their doings will not be misconstrued."

"Impossible!" said the Queen; "the bounty which permits the daughter of so many kings, and who yet is Queen of the realm, the attendance of two waiting-women and a boy, is a grace which Mary Stewart can never sufficiently acknowledge. Why! my train will be equal to that of any country-dame in this your kingdom of Fife, saving but the lack of a gentleman-usher, and a pair or two of blue-coated serving-men. But I must not forget, in my selfish joy, the additional trouble and charges to which this magnificent aug-

mentation of our train will put our kind hostess, and the whole house of Lochleven. It is this prudent anxiety, I am aware, which clouds your brows, my worthy lady. But be of good cheer; the crown of Scotland has many a fair manor, and your affectionate son, and my no less affectionate brother, will endow the good knight your husband with the best of them, ere Mary should be dismissed from this hospitable castle from your ladyship's lack of means to support the charges."

"The Douglasses of Lochleven, madam," answered the lady, "have known for ages how to discharge their duty to the State, without looking for reward, even when the task was both irksome and dangerous."

"Nay! but, my dear Lochleven," said the Queen, "you are over scrupulous—I pray you accept of a goodly manor; what should support the Queen of Scotland in this her princely court, saving her own crown-lands—and who should minister to the wants of a mother, save an affectionate son like the Earl of Murray, who possesses so wonderfully both the power and inclination?—Or said you it was the danger of the task which clouded your smooth and hospitable brow?—No doubt, a page is a formidable addition to my body-guard of females; and I bethink me it must have been for that reason that my Lord of Lindesay refused even now to venture within the reach of a force so formidable, without being attended by a competent retinue."

The Lady of Lochleven started, and looked something surprised; and Mary, suddenly changing her manner from the smooth ironical affectation of mildness to an accent of austere command, and drawing up at the same time her fine person, said, with the full majesty of her rank, "Yes! Lady of Lochleven; I know that Ruthven is already in the castle, and that Lindesay waits on the bank the return of your barge to bring him hither along with Sir Robert Melville. For what purpose do these nobles come—and why am I not in ordinary decency apprised of their arrival?"

"Their purpose, madam," replied the Lady of Lochleven, "they must themselves explain—but a formal announciation were needless, where your Grace hath attendants who can play the espial so well."

"Alas! poor Fleming," said the Queen, turning to the elder of the female attendants, "thou wilt be tried, condemned, and gibbeted, for a spy in the garrison, because thou didst chance to cross the great hall while my good Lady of Lochleven was parleying at the full pitch of her voice with her pilot Randal. Put black wool in thy ears, girl, as you value the wearing of them longer. Remember, in the Castle of Lochleven, ears and tongues are matters not of use, but for show merely.. Our good hostess can hear, as well as speak, for us all.—We excuse your further attendance, my lady hostess," she said, once more addressing the object of her resentment, "and retire to prepare for an interview with our rebel lords. We will use the ante-chamber of our sleeping apartment as our hall of audience.—You, young man," she proceeded, addressing Roland Græme, and at once softening the ironical sharpness of her manner into good-humoured raillery, "you, who are all our male attendance, from our Lord High Chamberlain down to our least galopin, follow us to prepare our court."

She turned, and walked slowly towards the castle. The Lady of Lochleven folded her arms, and smiled in bitter resentment, as she watched her retiring steps.

"Thy whole male attendance!" she muttered repeating the Queen's last words, "and well for thee had it been had thy train never been larger;" then turning to Roland, in whose way she had stood while making this pause, she made room for him to pass, saying at the same time, "Art thou already eavesdropping? follow thy mistress, minion, and, if thou wilt, tell her what I have now said."

Roland Græme hastened after his royal mistress and her attendants, who had just entered a posterngate communicating betwixt the castle and the small garden. They ascended a winding-stair as high as the second story, which was in a great measure occupied by a suite of three rooms, opening into each other, and assigned as the dwelling of the captive Princess. The outermost was a small hall or anteroom, within which opened a large parlour, and from that again the Queen's bedroom. Another small apartment, which opened into the same parlour, contained the beds of the gentlewomen in waiting.

Roland Græme stopped, as became his station, in the outermost of these apartments, there to await such orders as might be communicated to him. From the grated window of the room he saw Lindesay, Melville, and their followers, disembark; and observed that they were met at the castle gate by a third noble, to whom Lindesay exclaimed, in his loud harsh voice, "My Lord of Ruthven, you have the start of us!"

"At this instant, the page's attention was called to a burst of hysterical sobs from the inner apartment, and to the hurried ejaculations of the terrified females, which led him almost instantly to hasten to their assistance. When he entered, he saw that the Queen had thrown herself into the large chair which stood nearest the door, and was sobbing for breath in a strong fit of hysterical affection. The elder female supported her in her arms, while the younger bathed her face with water and with tears alternately.

"Hasten, young man!" said the elder lady, in alarm, "fly—call in assistance—she is swooning!"

But the Queen ejaculated in a faint and broken voice, "Stir not, I charge you!—call no one to witness—I am better—I shall recover instantly." And, indeed, with an effort which seemed like that of one struggling for life, she sate up in her chair, and endeavoured to resume her composure, while her features yet trembled with the violent emotion of body and mind which she had undergone. "I am ashamed of my weakness, girls," she said, taking the hands of her attendants; "but it is over,—and I am Mary Stewart once more. The savage tone of that man's voice—my knowledge of his insolence—the name which he named—the purpose for which they come, may excuse a moment's weakness—and it shall be a moment's only." She snatched from her head the curch or cap, which had been disordered during her hysterical agony—shook down the thick clustered tresses of dark brown which had been before veiled under it—and, drawing her slender fingers across the labyrinth which they formed, she arose from the chair, and stood like the inspired image of a Grecian prophetess, in a mood which partook at once of sorrow and pride, of smiles and of tears. "We are ill appointed," she said, "to meet our rebel subjects; but, as far as we may, we will strive to present ourselves as becomes their Queen. Follow me, my maidens," she said; "what says thy favourite song, my Fleming?

> 'My maids, come to my dressing-bower,
> And deck my mat-brown hair;
> Whose'er ye laid a plait before,
> Look ye lay ten times mair.'

Alas!" she added, when she had repeated with a smile these lines of an old ballad, "violence has already robbed me of the ordinary decorations of my rank; and the few that nature gave me have been destroyed by sorrow and by fear." Yet while she spoke thus, she again let her slender fingers stray through the wilderness of the beautiful tresses which veiled her kingly neck and swelling bosom, as if, in her agony of mind, she had not altogether lost the consciousness of her unrivalled charms. Roland Græme, on whose youth, inexperience, and ardent sense of what was dignified and lovely, the demeanour of so fair and high-born a lady wrought like the charm of a magician, stood rooted to the spot with surprise and interest, longing to hazard his life in a quarrel so fair as that which Mary Stewart's cause needs be. She had been bred in France—she was possessed of the most distinguished beauty—she had reigned a Queen and a Scottish Queen, to whom knowledge of character was as essential as the air of vital air. In all these capacities, Mary was, of all women on the earth, most alert at perceiving and using the advantages which her charms gave her over almost all who came within the sphere of their influence. She cast on Roland a glance which might

have melted a heart of stone. "My poor boy," she said, with a feeling partly real, partly poetic, "thou art a stranger to us—sent to this doleful captivity from the society of some tender mother, or sister, or maiden, with whom you had freedom to tread a gay measure round the May-pole. I grieve for you;—but you are the only male in my limited household—wilt thou obey my orders?"

"To the death, madam," said Graeme, in a determined tone.

"Then keep the door of mine apartment," said the Queen; "keep it till they offer actual violence, or till we shall be fitly arrayed to receive these intrusive visiters."

"I will defend it till they pass over my body," said Roland Graeme; any hesitation which he had felt concerning the line of conduct he ought to pursue, being completely swept away by the impulse of the moment.

"Not so, my good youth," answered Mary; "not so, I command thee. If I have one faithful subject beside me, much need, God wot, I have to care for his safety. Resist them but till they are put to the shame of using actual violence, and then give way I charge you. Remember my commands." And, with a smile expressive at once of favour and authority, she turned from him, and, followed by her attendants, entered the bedroom.

The youngest paused for half a second ere she followed her companion, and made a signal to Roland Graeme with her hand. He had been already long aware that this was Catherine Seyton—a circumstance which could not much surprise a youth of quick intellects, who recollected the sort of mysterious discourse which had passed betwixt the two matrons at the deserted nunnery, and on which his meeting with Catherine in this place seemed to cast so much light. Yet such was the engrossing effect of Mary's presence, that it surmounted for the moment even the feelings of a youthful lover; and it was not until Catherine Seyton had disappeared, that Roland began to consider in what relation they were to stand to each other.—"She held up her hand to me in a commanding manner," he thought; "perhaps she wanted to confirm my purpose for the execution of the Queen's commands; for I think she could scarce purpose to scare me with the sort of discipline which she administered to the groom in the frieze jacket, and to poor Adam Woodcock. But we will see to that anon; mean time, let us do justice to the trust reposed in us by this unhappy Queen. I think my Lord of Murray will himself own that it is the duty of a faithful page to defend his lady against intrusion on her privacy."

Accordingly, he stepped to the little vestibule, made fast, with lock and bar, the door which opened from thence to the large staircase, and then sat himself down to attend the result. He had not long to wait—a rude and strong hand first essayed to lift the latch, then pushed and shook the door with violence, and, when it resisted his attempt to open it, exclaimed, "Undo the door there, you within!"

"Why, and at whose command," said the page, "am I to undo the door of the apartments of the Queen of Scotland?"

Another vain attempt, which made hinge and bolts jingle, showed that the impatient applicant without would willingly have entered altogether regardless of his challenge; but at length an answer was returned.

"Undo the door, on your peril—the Lord Lindesay comes to speak with the Lady Mary of Scotland."

"The Lord Lindesay, as a Scottish noble," answered the page, "must await his Sovereign's leisure."

An earnest altercation ensued amongst those without, in which Roland distinguished the remarkably harsh voice of Lindesay in reply to Sir Robert Melville, who appeared to have been using some soothing language—"No! no! no! I tell thee, no! I will place a petard against the door rather than be baulked by a profligate woman, and bearded by an insolent footboy."

"Yet, at least," said Melville, "let me try fair means in the first instance. Violence to a lady would stain your escutcheon for ever. Or await till my Lord Ruthven comes."

"I will await no longer," said Lindesay; "it is high time the business were done, and we on our return to the council. But thou mayst try thy fair play, as thou callest it, while I cause my train to prepare the petard. I came hither provided with as good gunpowder as blew up the Kirk of Field."

"For God's sake, be patient," said Melville; and, approaching the door, he said, as speaking to those within, "Let the Queen know that I, her faithful servant, Robert Melville, do entreat her, for her own sake, and to prevent worse consequences, that she will undo the door, and admit Lord Lindesay, who brings a mission from the Council of State."

"I will do your errand to the Queen," said the page, "and report to you her answer."

He went to the door of the bedchamber, and tapping against it gently, it was opened by the elder lady, to whom he communicated his errand, and returned with directions from the Queen to admit Sir Robert Melville and Lord Lindesay. Roland Graeme returned to the vestibule, and opened the door accordingly, into which the Lord Lindesay strode, with the air of a soldier who has fought his way into a conquered fortress; while Melville, deeply dejected, followed him more slowly.

"I draw you to witness, and to record," said the page to this last, "that, save for the especial commands of the Queen, I would have made good the entrance, with my best strength, and my best blood, against all Scotland."

"Be silent, young man," said Melville, in a tone of grave rebuke; "add not brands to fire—this is no time to make a flourish of thy boyish chivalry."

"She has not appeared even yet," said Lindesay, who had now reached the midst of the parlour or audience-room; "how call you this trifling?"

"Patience, my lord," replied Sir Robert, "time presses not—and Lord Ruthven hath not as yet descended."

At this moment the door of the inner apartment opened, and Queen Mary presented herself, advancing with an air of peculiar grace and majesty, and seeming totally unruffled, either by the visit, or by the rude manner in which it had been enforced. Her dress was a robe of black velvet; a small ruff, open in front, gave a full view of her beautifully-formed chin and neck, but veiled the bosom. On her head she wore a small cap of lace, and a transparent white veil hung from her shoulders over the long black robe, in large loose folds, so that it could be drawn at pleasure over the face and person. She wore a cross of gold around her neck, and had her rosary of gold and ebony hanging from her girdle. She was closely followed by her two ladies, who remained standing behind her during the conference. Even Lord Lindesay, though the rudest noble of that rude age, was surprised into something like respect by the unconcerned and majestic mien of her, whom he had expected to find frantic with impotent passion, or dissolved in useless and vain sorrow, or overwhelmed with the fears likely in such a situation to assail fallen royalty.

"We fear we have detained you, my Lord of Lindesay," said the Queen, while she curtesied with dignity in answer to his reluctant obeisance; "but a female does not willingly receive her visiters without some minutes spent at the toilette. Men, my lord, are less dependent on such ceremonies."

Lord Lindesay, casting his eye down on his own travel-stained and disordered dress, muttered something of a hasty journey, and the Queen paid her greeting to Sir Robert Melville with courtesy, and even, as it seemed, with kindness. There was then a dead pause, during which Lindesay looked towards the door, as if expecting with impatience the colleague of their embassy. The Queen alone was entirely unembarrassed, and, as if to break the silence, she addressed Lord Lindesay, with a glance at the large and cumbrous sword which he wore, as already mentioned, hanging from his neck.

"You have there a trusty and a weighty travelling

companion, my lord. I trust you expected to meet with no enemy here, against whom such a formidable weapon could be necessary? It is, methinks, somewhat a singular ornament for a court, though I am, as I well need to be, too much of a Stewart to fear a sword."

"It is not the first time, madam," replied Lindesay, bringing round the weapon so as to rest its point on the ground, and leaning one hand on the huge cross-handle, "it is not the first time that this weapon has intruded itself into the presence of the House of Stewart."

"Possibly, my lord," replied the Queen, "it may have done service to my ancestors—Your ancestors were men of loyalty."

"Ay, madam," replied he, "service it hath done; but such as kings love neither to acknowledge nor to reward. It was the service which the knife renders to the tree when trimming it to the quick, and depriving it of the superfluous growth of rank and unfruitful suckers, which rob it of nourishment."

"You talk riddles, my lord," said Mary; "I will hope the explanation carries nothing insulting with it."

"You shall judge, madam," answered Lindesay. "With this good sword was Archibald Douglas, Earl of Angus, girded on the memorable day when he acquired the name of Bell-the-Cat, for dragging from the presence of your great-grandfather, the third James of the race, a crew of minions, flatterers, and favourites, whom he hanged over the bridge of Lauder, as a warning to such reptiles how they approach a Scottish throne. With this same weapon, the same inflexible champion of Scottish honour and nobility, slew at one blow Spens of Kilspindie, a courtier of your grandfather, James the Fourth, who had dared to speak lightly of him in the royal presence. They fought near the brook of Fala; and Bell-the-Cat, with this blade, sheared through the thigh of his opponent, and lopped the limb as easily as a shepherd's boy slices a twig from a sapling."

"My lord," replied the Queen, reddening, "my nerves are too good to be alarmed even by this terrible history—May I ask how a blade so illustrious passed from the House of Douglas to that of Lindesay?—Methinks it should have been preserved as a consecrated relic, by a family who have held all that they could do against their king, to be done in favour of their country."

"Nay, madam," said Melville, anxiously interfering, "ask not that question of Lord Lindesay—And you, my lord, for shame—for decency—forbear to reply to it."

"It is time that this lady should hear the truth," replied Lindesay.

"And be assured," said the Queen, "that she will be moved to anger by none that you can tell her, my lord. There are cases in which just scorn has always the mastery over just anger."

"Then know," said Lindesay "that upon the field of Carberry-hill, when that false and infamous traitor and murderer, James, some time Earl of Bothwell, and nicknamed Duke of Orkney, offered to do personal battle with any of the associated nobles who came to drag him to justice, I accepted his challenge, and was by the noble Earl of Morton gifted with his good sword that I might therewith fight it out—Ah! so help me Heaven, had his presumption been one grain more, or his cowardice one grain less, I should have done such work with this good steel on his traitorous corpse, that the hounds and carrion-crows should have found their morsels daintily carved to their use?"

The Queen's courage well nigh gave way at the mention of Bothwell's name—a name connected with such a train of guilt, shame, and disaster. But the prolonged boast of Lindesay gave her time to rally herself, and to answer with an appearance of cold contempt—"It is easy to slay an enemy who enters not the lists. But had Mary Steward inherited her father's sword as well as his sceptre, the boldest of her rebels should not upon that day have complained that they had no one to cope withal. Your lordship will forgive me if I abridge this conference. A brief description of a bloody fight is long enough to satisfy a lady's curiosity; and unless my Lord of Lindesay has something more important to tell us than of the deeds which old Bell-the-Cat achieved, and how he would himself have emulated them, had time and tide permitted, we will retire to our private apartment, and you, Fleming, shall finish reading to us yonder little treatise *Des Redoutes des Espagnolles*."

"Tarry, madam," said Lindesay, his complexion reddening in his turn; "I know your quick wit too well of old to have sought an interview that you might sharpen its edge at the expense of my honour. Lord Ruthven and myself, with Sir Robert Melville as a concurrent, come to your Grace on the part of the Secret Council, to tender to you what much concerns the safety of your own life and the welfare of the State."

"The Secret Council?" said the Queen; "by what powers can it subsist or act, while I, from whom it holds its character, am here detained under unjust restraint? But it matters not—what concerns the welfare of Scotland shall be acceptable to Mary Stewart, come from whatever quarter it will—and for what concerns her own life, she has lived long enough to be weary of it, even at the age of twenty-five.—Where is your colleague, my lord—why tarries he?"

"He comes, madam," said Melville, and Lord Ruthven entered at the instant, holding in his hand a packet. As the Queen returned his salutation, she became deadly pale, but instantly recovered herself by dint of strong and sudden resolution, just as the noble, whose appearance seemed to excite such emotions in her bosom, entered the apartment in company with George Douglas, the youngest son of the Knight of Lochleven, who, during the absence of his father and brethren, acted as Seneschal of the Castle, under the direction of the elder Lady Lochleven, his father's mother.

CHAPTER XXII.

I give this heavy weight from off my head,
And this unwieldy sceptre from my hand;
With mine own tears I wash away my balm,
With my own hand I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous oaths.
Richard II.

Lord Ruthven had the look and bearing which became a soldier and a statesman, and the martial cast of his form and features procured him the popular epithet of Greyfell, by which he was distinguished by his intimates, after the hero of a metrical romance then generally known. His dress, which was a buff coat embroidered, had a half-military character, but exhibited nothing of the sordid negligence which distinguished that of Lindesay. But the son of an ill-fated sire, and the father of a yet more unfortunate family, bore in his look that cast of inauspicious melancholy, by which the physiognomists of that time pretended to distinguish those who were predestined to a violent and unhappy death.

The terror which the presence of this nobleman impressed on the Queen's mind, arose from the active share he had borne in the slaughter of David Rizzio; his father having presided at the perpetration of that abominable crime, although so weak from long and wasting illness, that he could not endure the weight of his armour, having arisen from a sick-bed to commit a murder in the presence of his Sovereign. On that occasion his son also had attended and taken an active part. It was little to be wondered at, that the Queen, considering her condition when such a deed of horror was acted in her presence, should retain an instinctive terror for the principal actors in the murder. She returned, however, with grace the salutation of Lord Ruthven, and extended her hand to George Douglas, who kneeled, and kissed it with respect the first mark of a subject's homage which Ralph Graeme had seen any of them render to the captive Sovereign. She returned his greeting in silence, and there was a brief pause, during which the steward of the castle, a man of a sad brow and a severe cast

placed, under George Douglas's directions, a table and writing materials; and the page, obedient to his mistress's dumb signal, advanced a large chair to the side on which the Queen stood, the table thus forming a sort of bar which divided the Queen and her personal followers from her unwelcome visiters. The steward then withdrew after a low reverence. When he had closed the door behind him, the Queen broke silence—"With your favour, my lords, I will sit—my walks are not indeed extensive enough at present to fatigue me greatly, yet I find repose something more necessary than usual."

She *sat* down accordingly, and, shading her cheek with her beautiful hand, looked keenly and impressively at each of the nobles in turn. Mary Fleming applied her kerchief to her eyes, and Catherine Seyton and Roland Græme exchanged a glance, which showed that both were too deeply engrossed with sentiments of interest and commiseration for their royal mistress, to think of any thing which regarded themselves.

"I wait the purpose of your mission, my lords," said the Queen, after she had been seated for about a minute without a word being spoken,—"I wait your message from those you call the Secret Council.—I trust it is a petition of pardon, and a desire that I will resume my rightful throne, without using with due severity my right of punishing those who have dispossessed me of it?"

"Madam," replied Ruthven, "it is painful for us to speak harsh truths to a Princess who has long ruled us. But we come to offer, not to implore, pardon. In a word, madam, we have to propose to you on the part of the Secret Council, that you sign these deeds, which will contribute greatly to the pacification of the state, the advancement of God's word, and the welfare of your own future life."

"Am I expected to take these fair words on trust, my lord? or may I hear the contents of these reconciling papers, ere I am asked to sign them?"

"Unquestionably, madam; it is our purpose and wish you should read what you are required to sign," replied Ruthven.

"Required?" replied the Queen, with some emphasis; "but the phrase suits well the matter—read, my lord."

The Lord Ruthven proceeded to read a formal instrument, running in the Queen's name, and setting forth that she had been called, at an early age, to the administration of the crown and realm of Scotland, and had toiled diligently therein, until she was in body and spirit so wearied out and disgusted, that she was unable any longer to endure the travail and pain of State affairs; and that since God had blessed her with a fair and hopeful son, she was desirous to ensure to him, even while she yet lived, his succession to the crown, which was his by right of hereditary descent. "Wherefore," the instrument proceeded, "we, of the motherly affection we bear to our said son, have renounced and demitted, and by these our letters of free good-will, renounce and demit, the Crown, government, and guiding of the realm of Scotland, in favour of our said son, that he may succeed to us as native Prince thereof, as much as if we had been removed by disease, and not by our own proper act. And that this demission of our royal authority may have the more full and solemn effect, and none pretend ignorance, we give, grant, and commit, full and free and plain power to our trusty cousins, Lord Lindesay of the Byres, and William Lord Ruthven, to appear in our name before as many of the nobility, clergy, and burgesses, as may be assembled at Stirling, and there, in our name and behalf, publicly, and in their presence, to renounce the Crown, guidance, and government of this our kingdom of Scotland."

The Queen here broke in with an air of extreme surprise. "How is this, my lords?" she said; "Are my ears turned rebels, that they deceive me with sounds so extraordinary?—And yet it is no wonder that, having conversed so long with rebellion, they should now force its language upon my understanding. Say I am mistaken, my lords—say, for the honour of yourselves and the Scottish nobility, that my right trusty cousins of Lindesay and Ruthven, two barons of warlike fame and ancient line, have not sought the prison-house of their kind mistress for such a purpose as these words seem to imply. Say, for the sake of honour and loyalty, that my ears have deceived me."

"No, madam," said Ruthven gravely, "your ears do *not* deceive you—they deceived you when they were closed against the preachers of the evangele, and the honest advice of your faithful subjects; and when they were ever open to flattery of pick-thanks and traitors, foreign cubiculars and domestic minions. The land may no longer brook the rule of one who cannot rule herself; wherefore I pray you to comply with the last remaining wish of your subjects and counsellors, and spare yourself and us the further agitation of matters so painful."

"And is this *all* my loving subjects require of me, my lord?" said Mary, in a tone of bitter irony. "Do they really stint themselves to the easy boon that I should yield up the crown, which is mine by birthright, to an infant which is scarcely more than a year old—fling down my sceptre, and take up a distaff?—O no! it is too little for them to ask—That other roll of parchment contains something harder to be complied with, and which may more highly tax my readiness to comply with the petitions of my liege."

"This parchment," answered Ruthven, in the same tone of inflexible gravity, and unfolding the instrument as he spoke, "is one by which your Grace constitutes your nearest in blood, and the most honourable and trustworthy of your subjects, James, Earl of Murray, Regent of the kingdom during the minority of the young King. He already holds the appointment from the Secret Council."

The Queen gave a sort of shriek, and clapping her hands together, exclaimed, "Comes the arrow out of his quiver?—out of my brother's bow?—Alas! I looked for his return from France as my sole, at least my readiest, chance of deliverance.—And yet, when I heard that he had assumed the government, I guessed he would shame to wield it in my name."

"I must pray your answer, madam," said Lord Ruthven, "to the demand of the Council."

"The demand of the Council!" said the Queen; "say rather the demand of a set of robbers, impatient to divide the spoil they have seized. To such a demand, and sent by the mouth of a traitor, whose scalp, but for my womanish mercy, should long since have stood on the city gates, Mary of Scotland has no answer."

"I trust, madam," said Lord Ruthven, "my being unacceptable to your presence will not add to your obduracy of resolution. It may become you to remember that the death of the minion, Rizzio, cost the house of Ruthven its head and leader. My father, more worthy than a whole province of such vile sycophants, died in exile, and broken-hearted."

The Queen clasped her hands on her face, and resting her arms on the table, stooped down her head and wept so bitterly, that the tears were seen to find their way in streams between the white and slender fingers with which she endeavoured to conceal them.

"My lords," said Sir Robert Melville, "this is too much rigour. Under your lordships' favour, we came hither, not to revive old griefs, but to find the mode of avoiding new ones."

"Sir Robert Melville," said Ruthven, "we best know for what purpose we were delegated hither, and wherefore you were somewhat unnecessarily sent to attend us."

"Nay, by my hand," said Lord Lindesay, "I know not why we were cumbered with the good knight, unless he comes in place of the lump of sugar which pothicars put into their wholesome but bitter medicaments, to please a froward child—a needless labour, methinks, where men have the means to make them swallow the physic otherwise."

"Nay, my lords," said Melville, "ye best know your own secret instructions. I conceive I shall best obey mine in striving to mediate between her Grace and you."

"Be silent, Sir Robert Melville," said the Queen, arising, and her face still glowing with agitation at

she spoke. "My kerchief, Fleming—I shame that traitors should have power to move me thus.—Tell me, proud lords," she added, wiping away the tears as she spoke, "by what earthly warrant can liege subjects pretend to challenge the rights of an anointed Sovereign—to throw off the allegiance they have vowed, and to take away the crown from the head on which Divine warrant had placed it?"

"Madam," said Ruthven, "I will deal plainly with you. Your reign, from the dismal field of Pinkiecleuch, when you were a babe in the cradle, till now that ye stand a grown dame before us, hath been such a tragedy of losses, disasters, civil dissensions and foreign wars, that the like is not to be found in our chronicles. The French and English have, with one consent, made Scotland the battle-field on which to fight out their own ancient quarrel.—For ourselves, every man's hand hath been against his brother, nor hath a year passed over without rebellion and slaughter, exile of nobles, and oppressing of the commons. We may endure it no longer; and, therefore, as a prince, to whom God hath refused the gift of hearkening to wise counsel, and on whose dealings and projects no blessing hath ever descended, we pray you to give way to other rule and governance of the land, that a remnant may yet be saved to this distracted realm."

"My lord," said Mary, "it seems to me that you fling on my unhappy and devoted head those evils, which, with far more justice, I may impute to your own turbulent, wild, and untameable dispositions—the frantic violence with which you, the Magnates of Scotland, enter into feuds against each other, sticking at no cruelty to gratify your wrath, taking deep revenge for the slightest offences, and setting at defiance those wise laws which your ancestors made for stanching of such cruelty, rebelling against the lawful authority, and bearing yourselves as if there were no king in the land; or rather as if each were king in his own premises. And now you throw the blame on me—on me, whose life has been embittered—whose sleep has been broken—whose happiness has been wrecked, by your dissensions. Have I not myself been obliged to traverse wilds and mountains, at the head of a few faithful followers, to maintain peace and to put down oppression? Have I not worn harness on my person, and carried pistols at my saddle; fain to lay aside the softness of a woman, and the dignity of a Queen, that I might show an example to my followers?"

"We grant, madam," said Lindesay, "that the affrays occasioned by your misgovernment, may sometimes have startled you in the midst of a mask or galliard; or it may be that such may have interrupted the idolatry of the mass, or the jesuitical counsels of some French ambassador. But the longest and severest journey which your Grace has taken in my memory, was from Hawick to Hermitage Castle; and whether it was for the weal of the State, or for your own honour, rests with your Grace's conscience."

The Queen turned to him with inexpressible sweetness of tone and manner, and that engaging look which Heaven had assigned her, as if to show that the choicest arts to win men's affections may be given in vain. "Lindesay," she said, "you spoke not to me in this stern tone, and with such scurril taunt, yon fair summer evening, when you and I shot at the butts against the Earl of Mar and Mary Livingstone, and won of them the evening's collation, in the privy garden of Saint Andrews. The Master of Lindesay was then my friend, and vowed to be my soldier. How I have offended the Lord of Lindesay, I know not, unless honours have changed manners."

Hardhearted as he was, Lindesay seemed struck with this unexpected appeal, but almost instantly replied "Madam, it is well known that your Grace could in those days make fools of whomever approached you. I pretend not to have been wiser than others. But gayer men and better courtiers soon jostled aside my rude homage, and I think your Grace cannot but remember times, when my awkward attempts to take the manners that pleased you, were the sport of the court-popinjays, the Marys and the Frenchwomen."

"My lord, I grieve if I have offended you through idle gayety," said the Queen; "and can but say it was most unwittingly done. You are fully revenged; for through gayety," said she with a sigh, "will I never offend any one more."

"Our time is wasting, madam," said Lord Ruthven; "I must pray your decision on this weighty matter which I have submitted to you."

"What, my lord!" said the Queen, "upon the instant, and without a moment's time to deliberate?—Can the Council, as they term themselves, expect this of me?"

"Madam," replied Ruthven, "the Council hold the opinion, that since the fatal term which passed betwixt the night of King Henry's murder and the day of Carberry-hill, your Grace should have held you prepared for the measure now proposed, as the easiest escape from your numerous dangers and difficulties."

"Great God!" exclaimed the Queen; "and is it as a boon that you propose to me, what every Christian king ought to regard as a loss of honour equal to the loss of life!—You take from me my crown, my power, my subjects, my wealth, my state. What, in the name of every saint, can you offer, or do you offer, in requital of my compliance?"

"We give you pardon," answered Ruthven sternly, "we give you space and means to spend your remaining life in penitence and seclusion—we give you time to make your peace with Heaven, and to receive the pure Gospel, which you have ever rejected and persecuted."

The Queen turned pale at the menace which this speech, as well as the rough and inflexible tones of the speaker, seemed distinctly to infer—"And if I do not comply with your request so fiercely urged, my lord, what then follows?"

She said this in a voice in which female and natural fear was contending with the feelings of insulted dignity.—There was a pause, as if no one cared to return to the question a distinct answer. At length Ruthven spoke: "There is little need to tell to your Grace, who are well read both in the laws and in the chronicles of the realm, that murder and adultery are crimes for which ere now queens themselves have suffered death."

"And where, my lord, or how, found you an accusation so horrible, against her who stands before you?" said Queen Mary. "The foul and odious calumnies which have poisoned the general mind of Scotland, and have placed me a helpless prisoner in your hands, are surely no proof of guilt?"

"We need look for no further proof," replied the stern Lord Ruthven, "than the shameless marriage betwixt the widow of the murdered and the leader of the band of murderers!—They that joined hands in the fated month of May, had already united hearts and counsel in the deed which preceded that marriage but a few brief weeks."

"My lord, my lord!" said the Queen, eagerly, "remember well there were more consents than mine to that fatal union, that most unhappy act of a most unhappy life. The evil steps adopted by sovereigns are often the suggestion of bad counsellors; but those counsellors are worse than fiends who tempt and betray, if they themselves are the first to call their unfortunate princes to answer for the consequences of their own advice.—Heard ye never of a bond by the nobles, my lords, recommending that ill-fated union to the ill-fated Mary? Methinks, were it carefully examined, we should see that the names of Morton, and of Lindesay, and of Ruthven, may be found in that bond, which pressed me to marry that unhappy man.—Ah! stout and loyal Lord Herries, who never knew guile or dishonour, you bent your noble knee to me in vain, to warn me of my danger, and were yet the first to draw thy good sword in my cause when I suffered for neglecting thy counsel! Faithful knight and true noble, what a difference betwixt thee and those counsellors of evil, who now threaten my life for having fallen into the snares they spread for me!"

"Madam," said Ruthven, "we know that you are an orator, and perhaps for that reason the Council has sent hither men, whose converse hath been more with the wars, than with the language of the schools

or the cabals of state. We but desire to know if, on assurance of life and honour, ye will demit the rule of this kingdom of Scotland?"

"And what warrant have I," said the Queen, "that ye will keep treaty with me, if I should barter my kingly estate for seclusion, and leave to weep in secret?"

"Our honour and our word, madam," answered Ruthven.

"They are too slight and unsolid pledges, my lord," said the Queen; "add at least a handful of thistledown to give them weight in the balance."

"Away, Ruthven," said Lindesay; "she was ever deaf to counsel, save of slaves and sycophants; let her remain by her refusal, and abide by it!"

"Stay, my lord," said Sir Robert Melville, "or rather permit me to have but a few minutes' private audience with her Grace. If my presence with you could avail aught, it must be as a mediator—do not, I conjure you, leave the castle, or break off the conference, until I bring you word how her Grace shall finally stand disposed."

"We will remain in the hall," said Lindesay, "for half an hour's space; but in despising our words and our pledge of honour, she has touched the honour of my name—let her look herself to the course she has to pursue. If the half hour should pass away without her determining to comply with the demands of the nation, her career will be brief enough."

With little ceremony the two nobles left the apartment, traversed the vestibule, and descended the winding stairs, the clash of Lindesay's huge sword being heard as it rang against each step in his descent. George Douglas followed them, after exchanging with Melville a gesture of surprise and sympathy.

As soon as they were gone, the Queen, giving way to grief, fear, and agitation, threw herself into the seat, wrung her hands, and seemed to abandon herself to despair. Her female attendants, weeping themselves, endeavoured yet to pray her to be composed, and Sir Robert Melville, kneeling at her feet, made the same entreaty. After giving way to a passionate burst of sorrow, she at length said to Melville, "Kneel not to me, Melville—mock me not with the homage of the person, when the heart is far away—Why stay you behind with the deposed, the condemned? her who has but few hours perchance to live? You have been favoured as well as the rest; why do you continue the empty show of gratitude and thankfulness any longer than they?"

"Madam," said Sir Robert Melville, 'so help me Heaven at my need, my heart is as true to you as when you were in your highest place."

"True to me! true to me!" repeated the Queen, with some scorn; "tush, Melville, what signifies the truth which walks hand in hand with my enemies' falsehood?—thy hand and thy sword have never been so well acquainted that I can trust thee in aught where manhood is required—O, Seyton, for thy bold father, who is both wise, true, and valiant!"

Roland Græme could withstand no longer his earnest desire to offer his services to a princess so distressed and so beautiful. "If one sword," he said, "madam, can do any thing to back the wisdom of this grave counsellor, or to defend your rightful cause, here is my weapon, and here is my hand ready to draw and use it." And raising his sword with one hand, he laid the other upon the hilt.

As he thus held up the weapon, Catherine Seyton exclaimed, "Methinks I see a token from my father, madam;" and immediately crossing the apartment, she took Roland Græme by the skirt of the cloak, and asked him earnestly whence he had that sword.

The page answered with surprise, "Methinks this is no presence in which to jest—Surely, damsel, you yourself best know whence and how I obtained the weapon."

"Is this a time for folly?" said Catherine Seyton; "unsheathe the sword instantly!"

"If the Queen commands me," said the youth, looking towards his royal mistress.

"For shame, maiden!" said the Queen; "wouldst thou instigate the poor boy to enter into useless strife with the two most approved soldiers in Scotland?"

"In your Grace's cause," replied the page, "I will venture my life upon them!" And as he spoke, he drew his weapon partly from the sheath, and a piece of parchment, rolled around the blade, fell out and dropped on the floor. Catharine Seyton caught it up with eager haste.

"It is my father's handwriting," she said, "and doubtless conveys his best duteous advice to your Majesty; I knew that it was prepared to be sent in this weapon; but I expected another messenger."

"By my faith, fair one," thought Roland, "and if you knew not what I had such a secret missive about me, I was yet more ignorant."

The Queen cast her eye upon the scroll, and remained a few minutes wrapped in deep thought. "Sir Robert Melville," she at length said, "this scroll advises me to submit myself to necessity, and to subscribe the deeds these hard men have brought with them, as one who gives way to the natural fear inspired by the threats of rebels and murderers. You, Sir Robert, are a wise man, and Seyton is both sagacious and brave. Neither, I think, would mislead me in this matter."

"Madam," said Melville, "if I have not the strength of body of the Lords Herries or Seyton, I will yield to neither in zeal for your Majesty's service. I cannot fight for you like these lords, but neither of them is more willing to die for your service."

"I believe it, my old and faithful counsellor," said the Queen, "and believe me, Melville, I did thee but a moment's injustice. Read what my Lord Seyton hath written to us, and give us thy best counsel."

He glanced over the parchment, and instantly replied,—"O! my dear and royal mistress, only treason itself could give you other advice than Lord Seyton has here expressed. He, Herries, Huntly, the English ambassador Throgmorton, and others, your friends, are all alike of opinion, that, whatever deeds or instruments you execute within these walls, must lose all force and effect as extorted from your Grace by duresse, by sufferance of present evil, and fear of men, and harm to ensue on your refusal. Yield, therefore, to the tide, and be assured, that in subscribing what parchments they present to you, you bind yourself to nothing, since your act of signature wants that which alone can make it valid, the free will of the grantor."

"Ay, so says my Lord Seyton," replied Mary; "yet methinks, for the daughter of so long a line of sovereigns to resign her birthright because rebels press upon her with threats, argues little of royalty, and will read ill for the fame of Mary in future chronicles. Tush! Sir Robert Melville, the traitors may use black threats and bold words, but they will not dare to put their hands forth on our person?"

"Alas! madam, they have already dared so far, and incurred such peril by the lengths which they have gone, that they are but one step from the worst and uttermost."

"Surely," said the Queen, her fears again predominating, "Scottish nobles would not lend themselves to assassinate a helpless woman?"

"Bethink you, madam," he replied, "what horrid spectacles have been seen in our day; and what act is so dark, that some Scottish hand has not been found to dare it? Lord Lindesay, besides his natural sullenness and hardness of temper, is the near kinsman of Henry Darnley, and Ruthven has his own deep and dangerous plans. The Council, besides, speaks of proofs by writ and word, of a casket with letters—of I know not what."

"Ah! good Melville," answered the Queen, "were I as sure of the evenhanded integrity of my judges, as of my own innocence—and yet"——

"Oh! pause, madam," said Melville; "even innocence must sometimes for a season stoop to injurious blame. Besides, you are here"——

He looked round, and paused.

"Speak out, Melville," said the Queen; "never one approached my person who wished to work me evil; and even this poor page, whom I have to-day seen for the first time in my life, I can trust safely with your communication."

"Nay, madam," answered Melville, "in such emer-

gence, and he being the bearer of Lord Seyton's message, I will venture to say before him and these fair ladies, whose truth and fidelity I dispute not—I say I will venture to say, that there are other modes besides that of open trial, by which deposed sovereigns often die; and that, as Machiavel saith, there is but one step betwixt a king's prison and his grave."

"Oh! were it but swift and easy for the body," said the unfortunate Princess, "were it but a safe and happy change for the soul, the woman lives not that would take the step so soon as I!—But, alas! Melville, when we think of death, a thousand sins, which we have trod as worms beneath our feet, rise up against us as flaming serpents. Most injuriously do they accuse me of aiding Darnley's death; yet, blessed Lady! I afforded too open occasion for the suspicion—espoused Bothwell."

"Think not of that now, madam," said Melville, "think rather of the immediate mode of saving yourself and son. Comply with the present unreasonable demands, and trust that better times will shortly arrive."

"Madam," said Roland Græme, "if it pleases you that I should do so, I will presently swim through the lake, if they refuse me other conveyance to the shore; I will go to the courts successively of England, France, and Spain, and will show you have subscribed these vile instruments from no stronger impulse than the fear of death, and I will do battle against them that say otherwise."

The Queen turned her round, and with one of those sweet smiles which during the era of life's romance, overpay every risk, held her hand towards Roland, but without speaking a word. He kneeled reverently, and kissed it, and Melville again resumed his plea.

"Madam," he said, "time presses, and you must not let those boats, which I see they are even now preparing, put forth on the lake. Here are enough of witnesses—your ladies—this bold youth—myself, when it can serve your cause effectually, for I would not hastily stand committed in this matter—but even without me here is evidence enough to show, that you have yielded to the demands of the Council through force and fear, but from no sincere and unconstrained assent. Their boats are already manned for their return—oh! permit your old servant to recall them!"

"Melville," said the Queen, "thou art an ancient courtier—when didst thou ever know a Sovereign Prince recall to his presence subjects, who had parted from him on such terms as those on which these envoys of the Council left us, and who yet were recalled without submission or apology?—Let it cost me both life and crown, I will not again command them to my presence."

"Alas! madam, that empty form should make a barrier! If I rightly understand, you are not unwilling to listen to real and advantageous counsel—but your scruple is saved—I hear them returning to ask your final resolution.—Oh! take the advice of the noble Seyton, and you may once more command those who now usurp a triumph over you. But hush! I hear them in the vestibule."

As he concluded speaking, George Douglas opened the door of the apartment, and marshalled in the two noble envoys.

"We come, madam," said the Lord Ruthven, "to request your answer to the proposal of the Council."

"Your final answer," said Lord Lindesay; "for with a refusal you must couple the certainty that you have precipitated your fate, and renounced the last opportunity of making peace with God, and ensuring your longer abode in the world."

"My lords," said Mary, with inexpressible grace and dignity, "the evils we cannot resist we must submit to—I will subscribe these parchments with such liberty of choice as my condition permits me. Were I on yonder shore, with a fleet jennet and ten good and loyal knights around me, I would subscribe my sentence of eternal condemnation as soon as the resignation of my throne. But here, in the castle of Lochleven, with deep water round me—and you, my lords, beside me,—I have no freedom of choice.—Give me the pen, Melville, and bear witness to what I do, and why I do it."

"It is our hope your Grace will not impose yourself compelled, by any apprehensions from us," said the Lord Ruthven, "to execute what must be your own voluntary deed."

The Queen had already stooped towards the table, and placed the parchment before her, with the pen between her fingers, ready for the important act of signature. But when Lord Ruthven had done speaking, she looked up, stopped short, and threw down the pen. "If," she said, "I am expected to declare I give away my crown of free will, or otherwise than because I am compelled to renounce it by the threat of worse evils to myself and my subjects, I will not put my name to such an untruth—not to gain full possession of England, France, and Scotland!—all once my own, in possession or by right."

"Beware, madam," said Lindesay, and, snatching hold of the Queen's arm, with his own gauntleted hand, he pressed it, in the rudeness of his passion, more closely, perhaps, than he was himself aware of, —"beware how you contend with those who are the stronger, and have the mastery of your fate!"

He held his grasp on her arm, bending his eyes on her with a stern and intimidating look, till both Ruthven and Melville cried shame! and Douglas, who had hitherto remained in a state of apparent apathy, had made a stride from the door, as if to interfere. The rude Baron then quitted his hold, disguising the confusion which he really felt at having indulged his passion to such extent, under a sullen and contemptuous smile.

The Queen immediately began, with an expression of pain, to bare the arm which he had grasped, by drawing up the sleeve of her gown, and it appeared that his gripe had left the purple marks of his iron fingers upon her flesh—"My lord," she said, "as a knight and gentleman, you might have spared my frail arm so severe a proof that you have the greater strength on your side, and are resolved to use it—But I thank you for it—it is the most decisive token of the terms on which this day's business is to rest.—I draw you to witness, both lords and ladies," she said, showing the grasp on her arm, "that I subscribe these instruments in obedience to the sign manual of my Lord of Lindesay, which you may see imprinted on mine arm."*

Lindesay would have spoken, but was restrained by his colleague Ruthven, who said to him, "Peace, my lord. Let the Lady Mary of Scotland ascribe her signature to what she will, it is our business to procure it, and carry it to the Council. Should there be debate hereafter on the manner in which it was subscribed, there will be time enough for it."

Lindesay was silent accordingly, only muttering within his beard, "I meant not to hurt her; but I think women's flesh be as tender as new-fallen snow."

* The details of this remarkable event are, as given in the preceding chapter, imaginary; but the outline of the events is historical. Sir Robert Lindesay, brother to the author of the Memoirs, was at first intrusted with the delicate commission of persuading the imprisoned Queen to resign her crowns. As he flatly refused to interfere, they determined to send the Lord Lindesay, one of the rudest and most violent of their own faction, with instructions, first to use fair persuasions, and if that did not succeed, to enter into harder terms. Whom associates Lord Ruthven with Lindesay in this alarming commission. He was the son of that Lord Ruthven who was prime agent in the murder of Rizzio; and little mercy was to be expected from his conjunction with Lindesay.

The employment of such rude tools argued a resolution on the part of those who had the Queen's person in their power, to proceed to the utmost extremities, should they find Mary obstinate. To avoid this pressing danger, Sir Robert Melville was dispatched by them to Lochleven, carrying with him, concealed in the scabbard of his sword, letters to the Queen from the Earl of Athole, Maitland of Lethington, and even from Throgmorton, the English ambassador, who were then favourable to the unfortunate Mary, conjuring her to yield to the necessity of the times, and to subscribe such deeds as Lindesay should lay before her, without being startled by their tenour; and advising her that her doing so, in the state of captivity under which she was placed, would neither, in law, honour, or conscience, be binding upon her when she should obtain her liberty. The submitting, by the advice of one part of her subjects, to the menaces of the others, and learning that Lindesay was arrived in a hostile, that is, threatening manner, the Queen, "with some reluctancy, and with tears," saith Knox, subscribed one deed resigning her crown to her infant son, and another establishing the Earl of Murray regent. It seems agreed by historians, that Lindesay behaved with great brutality on the occasion. The deeds were signed 24th July, 1567.

The Queen mean while subscribed the rolls of parchment with a hasty indifference, as if they had been matters of slight consequence, or of mere formality. When she had performed this painful task, she arose, and, having curtseyed to the lords, was about to withdraw to her chamber. Ruthven and Sir Robert Melville made, the first a formal reverence, the second an obeisance, in which his desire to acknowledge his sympathy was obviously checked by the fear of appearing in the eyes of his colleagues too partial to his former mistress. But Lindesay stood motionless, even when they were preparing to withdraw. At length, as if moved by a sudden impulse, he walked round the table which had hitherto been betwixt them and the Queen, kneeled on one knee, took her hand, kissed it, let it fall, and arose—"Lady," he said; "thou art a noble creature, even though thou hast abused God's choicest gifts. I pay that devotion to thy manliness of spirit, which I would not have paid to the power thou hast long undeservedly wielded—I kneel to Mary Stewart, not to the Queen."

"The Queen and Mary Stewart pity thee alike, Lindesay," said Mary—"alike they pity, and they forgive thee. An honoured soldier hadst thou been by a king's side—leagued with rebels, what art thou but a good blade in the hands of a ruffian?—Farewell, my Lord Ruthven, the smoother but the deeper traitor.—Farewell, Melville—mayst thou find masters that can understand state policy better, and have the means to reward it more richly, than Mary Stewart!—Farewell, George of Douglas—make your respected grand-dame comprehend that we would be alone for the remainder of the day—God wot, we have need to collect our thoughts."

All bowed and withdrew; but scarce had they entered the vestibule, ere Ruthven and Lindesay were at variance. "Chide not with me, Ruthven," Lindesay was heard to say in answer to something more indistinctly urged by his colleague—"Chide not with me, for I will not brook it! You put the hangman's office on me in this matter, and even the very hangman hath leave to ask some pardon of those on whom he does his office. I would I had as deep cause to be this lady's friend as I have to be her enemy—thou shouldst see if I spared limb and life in her quarrel."

"Thou art a sweet minion," said Ruthven, "to fight a lady's quarrel, and all for a brent brow and a tear in the eye! Such toys have been out of thy thoughts this many a year."

"Do me right, Ruthven," said Lindesay. "You are like a polished corslet of steel; it shines more gaudily, but it is not a whit softer—nay, it is five times harder than a Glasgow breastplate of hammered iron. Enough. We know each other."

They descended the stairs, were heard to summon their boats, and the Queen signed to Roland Graeme to retire to the vestibule, and leave her with her female attendants.

CHAPTER XXIII.

> Give me a morsel on the greenward rather,
> Coarse as you will the cooking—let the fruit spring
> Bubble beside my napkin—and the free birds
> Twittering and chirping, hop from bough to bough,
> To claim the crumbs I leave for perquisites—
> Your prison-feasts I like not.
>
> *The Wishtonwish, a Drama.*

A recess in the vestibule was enlightened by a small window, at which Roland Graeme stationed himself to mark the departure of the lords. He could see their followers mustering on horseback under their respective banners—the western sun glancing on their corslets and steel caps as they moved to and fro, mounted or dismounted, at intervals. On the narrow space betwixt the castle and the water, the Lords Ruthven and Lindesay were already moving slowly to their boats, accompanied by the lady of Lochleven, her grandson, and their principal attendants. They took a ceremonious leave of each other, as Roland could discern by their gestures, and the boats put off from their landing-place; the boatmen stretched to their oars, and they speedily diminished upon the eye of the idle gazer, who had no better employment than to watch their motions. Such seemed also the occupation of the Lady Lochleven and George Douglas, who, returning from the landing-place looked frequently back to the boats, and at length stopped, as if to observe their progress, under the window at which Roland Graeme was stationed.—As they gazed on the lake, he could hear the lady distinctly say, "And she has bent her mind to save her life at the expense of her kingdom?"

"Her life, madam?" replied her son; I "know not who would dare to attempt it in the castle of my father. Had I dreamt that it was with such purpose that Lindesay insisted on bringing his followers hither, neither he nor they should have passed the iron gate of Lochleven castle."

"I speak not of private slaughter, my son, but of open trial, condemnation, and execution; for with such she has been threatened, and to such threats she has given way. Had she not more of the false Guisian blood than of the royal race of Scotland in her veins, she had bidden them defiance to their teeth—but it is all of the same complexion, and meanness is the natural companion of profligacy.—I am discharged, forsooth, from intruding on her gracious presence this evening. Go thou, my son, and render the usual service of the meal to this unqueened Queen."

"So please you, lady mother," said Douglas, "I care not greatly to approach her presence."

"Thou art right, my son; and therefore I trust thy prudence, even because I have noticed thy caution. She is like an isle on the ocean, surrounded with shelves and quicksands; its verdure fair and inviting to the eye, but the wreck of many a goodly vessel which had approached it too rashly. But for thee, my son, I fear naught; and we may not, without honour, suffer her to eat without the attendance of one of us. She may die by the judgment of Heaven, or the fiend may have power over her in her despair; and then we would be touched in honour to show, that in our house, and at our table, she had had all fair play and fitting usage."

Here Roland was interrupted by a smart tap on the shoulders, reminding him sharply of Adam Woodcock's adventure of the preceding evening. He turned round, almost expecting to see the page of Saint Michael's hostelry. He saw, indeed, Catherine Seyton; but she was in female attire, differing, no doubt, a great deal in shape and materials from that which she had worn when they first met, and becoming her birth as the daughter of a great baron, and her rank as the attendant on a princess. "So, fair page," said she, "eaves-dropping is one of your page-like qualities, I presume?"

"Fair sister," answered Roland, in the same tone, "if some friends of mine be as well acquainted with the rest of our mystery as they are with the arts of swearing, swaggering, and switching, they need ask no page in Christendom for further insight into his vocation."

"Unless that pretty speech infer that you have yourself had the discipline of the switch since we last met, the probability whereof I nothing doubt, I profess, fair page, I am at a loss to conjecture your meaning. But there is no time to debate it now—they come with the evening meal. Be pleased, Sir Page, to do your duty."

Four servants entered bearing dishes, preceded by the same stern old steward whom Roland had already seen, and followed by George Douglas, already mentioned as the grandson of the Lady of Lochleven, and who, acting as seneschal, represented, upon this occasion, his father, the Lord of the Castle. He entered with his arms folded on his bosom, and his looks bent on the ground. With the assistance of Roland Graeme, a table was suitably covered in the next or middle apartment, on which the domestics placed their burdens with great reverence, the steward and Douglas bending low when they had seen the table properly adorned, as if their royal prisoner had sat at the board in question. The door opened, and Douglas, raising his eyes hastily, cast them again on the earth, when he perceived it was only the Lady Mary Fleming who entered.

"Her Grace," she said, "will not eat to-night."

"Let us hope she may be otherwise persuaded," said Douglas; "mean while, madam, please to see our duty performed."

A servant presented bread and salt on a silver plate, and the old steward carved for Douglas a small morsel in succession from each of the dishes presented, which he tasted, as was then the custom at the tables of princes, to which death was often suspected to find its way in the disguise of food.

"The Queen will not then come forth to night?" said Douglass.

"She has so determined," replied the lady.

"Our further attendance then is unnecessary—we leave you to your supper, fair ladies, and wish you good-even."

He retired slowly as he came, and with the same air of deep dejection, and was followed by the attendants belonging to the castle. The two ladies sate down to their meal, and Roland Græme, with ready alacrity, prepared to wait upon them. Catherine Seyton whispered to her companion, who replied with the question, spoken in a low tone, but looking at the page,—"Is he of gentle blood and well nurtured?"

The answer which she received seemed satisfactory, for she said to Roland, "Sit down, young gentleman, and eat with your sisters in captivity."

"Permit me rather to perform my duty in attending them," said Roland, anxious to show he was possessed of the high tone of deference prescribed by the rules of chivalry towards the fair sex, and especially to dames and maidens of quality.

"You will find, Sir Page," said Catherine, "you will have little time allowed you for your meal; waste it not in ceremony, or you may rue your politeness ere to-morrow morning."

"Your speech is too free, maiden," said the elder lady; "the modesty of the youth may teach you more fitting fashions towards one whom to-day you have seen for the first time."

Catherine Seyton cast down her eyes, but not till she had given a single glance of inexpressible archness towards Roland, whom her more grave companion now addressed in a tone of protection.

"Regard her not, young gentleman—she knows little of the world, save the forms of a country nunnery—take thy place at the board-end, and refresh thyself after thy journey."

Roland Græme obeyed willingly, as it was the first food he had that day tasted; for Lindesay and his followers seemed regardless of human wants. Yet, notwithstanding the sharpness of his appetite, a natural gallantry of disposition, the desire of showing himself a well-nurtured gentleman in all courtesies towards the fair sex, and, for aught I know, the pleasure of assisting Catherine Seyton, kept his attention awake, during the meal, to all those nameless acts of duty and service which gallants of that age were accustomed to render. He carved with neatness and decorum, and selected duly whatever was most delicate to place before the ladies. Ere they could form a wish, he sprung from the table, ready to comply with it—poured wine—tempered it with water—removed and exchanged trenchers, and performed the whole honours of the table, with an air at once of cheerful diligence, profound respect, and graceful promptitude.

When he observed that they had finished eating, he hastened to offer to the elder lady the silver ewer, basin, and napkin, with the ceremony and gravity which he would have used towards Mary herself. He next, with the same decorum, having supplied the basin with fair water, presented it to Catherine Seyton. Apparently, she was determined to disturb his self-possession, if possible; for while in the act of bathing her hands, she contrived, as it were by accident, to flirt some drops of water upon the face of the assiduous assistant. But if such was her mischievous purpose she was completely disappointed; for Roland Græme, internally piquing himself on his self-command, neither laughed nor was discomposed; and all that the maiden gained by her frolic was a severe rebuke from her companion, taxing her with maladdress and indecorum. Catherine replied not, but sat pouting, something in the humour of a spoilt child, who watches the opportunity of wreaking upon some one or other its resentment for a deserved reprimand.

The Lady Mary Fleming, in the mean while, was naturally well pleased with the exact and reverent observance of the page, and said to Catherine, after a favourable glance at Roland Græme,—"You might well say, Catherine, our companion in captivity was well born and gently nurtured. I would not make him vain by my praise, but his services enable us to dispense with those which George Douglas condescends not to afford us, save when the Queen is herself in presence."

"Umph! I think hardly," answered Catherine. "George Douglas is one of the most handsome gallants in Scotland, and 'tis pleasure to see him even still, when the gloom of Lochleven Castle has shed the same melancholy over him, that it has done over every thing else. When he was at Holyrood, who would have said the young sprightly George Douglas would have been contented to play the lockman here in Lochleven, with no gayer amusement than that of turning the key on two or three helpless women?—a strange office for a Knight of the Bleeding Heart—why does he not leave it to his father or his brothers?"

"Perhaps, like us, he has no choice," answered the Lady Fleming. "But, Catherine, thou hast used thy brief space at court well, to remember what George Douglas was then."

"I used mine eyes, which I suppose was what I was designed to do, and they were worth using there. When I was at the nunnery, they were very useless appurtenances; and now I am at Lochleven, they are good for nothing, save to look over that eternal web of embroidery."

"You speak thus when you have been but a few brief hours amongst us—was this the maiden who would live and die in a dungeon, might she but have permission to wait on her gracious Queen?"

"Nay, if you chide in earnest, my jest is ended," said Catherine Seyton. "I would not yield in attachment to my poor godmother, to the gravest dame that ever had wise saws upon her tongue, and a double-starched ruff around her throat—you know I would not, Dame Mary Fleming, and it is putting shame on me to say otherwise."

"She will challenge the other court lady," thought Roland Græme; "she will to a certainty fling down her glove, and if Dame Mary Fleming hath but the soul to lift it, we may have a combat in the lists!"—But the answer of Lady Mary Fleming was such as turns away wrath.

"Thou art a good child," she said, "my Catherine, and a faithful; but Heaven pity him who shall have one day a creature so beautiful to delight him, and a thing so mischievous to torment him—thou art fit to drive twenty husbands stark mad."

"Nay," said Catherine, resuming the full career of her careless good-humour, "he must be half-witted beforehand, that gives me such an opportunity. But I am glad you are not angry with me in sincerity," casting herself as she spoke into the arms of her friend, and continuing, with a tone of apologetic fondness, while she kissed her on either side of the face; "you know, my dear Fleming, that I have to contend with both my father's lofty pride, and with my mother's high spirit—God bless them! they have left me these good qualities, having small portion to give besides, as times go—and so I am wilful and saucy; but let me remain only a week in this castle, and O, my dear Fleming, my spirit will be as chastised and as humble as thine own."

Dame Mary Fleming's sense of dignity, and love of form, could not resist this affectionate appeal. She kissed Catherine Seyton in her turn affectionately; while, answering the last part of her speech, she said "Now, Our Lady forbid, dear Catherine, that you should lose aught that is beseeming of what becomes so well your light heart and lively humour. Keep but your sharp wit on this side of madness, and it cannot but be a blessing to us. But let me go, mad wench—I hear her Grace touch her silver call." And, extricating herself from Catherine's grasp, she went towards the door of Queen Mary's apartment, from which was heard the low tone of a silver whistle,

which, now only used by the boatswains in the navy, was then, for want of bells, the ordinary mode by which ladies, even of the very highest rank, summoned their domestics. When she had made two or three steps towards the door, however, she turned back, and advancing to the young couple whom she left together, she said, in a very serious though a low tone, "I trust it is impossible that we can, any of us, or in any circumstances, forget, that, few as we are, we form the household of the Queen of Scotland; and that, in her calamity, all boyish mirth and childish jesting can only serve to give a great triumph to her enemies, who have already found their account in objecting to her the lightness of every idle folly, that the young and the gay practised in her court." So saying, she left the apartment.

Catherine Seyton seemed much struck with this remonstrance—She suffered herself to drop into the seat which she had quitted when she went to embrace Dame Mary Fleming, and for some time rested her brow upon her hands; while Roland Graeme looked at her earnestly, with a mixture of emotions which perhaps he himself could neither have analyzed nor explained. As she raised her face slowly from the posture to which a momentary feeling of self-rebuke had depressed it, her eyes encountered those of Roland, and became gradually animated with their usual spirit of malicious drollery, which not unnaturally excited a similar expression in those of the equally volatile page. They sat for the space of two minutes, each looking at the other with great seriousness on their features, and much mirth in their eyes, until at length Catherine was the first to break silence.

"May I pray you, fair sir," she began very demurely, "to tell me what you see in my face to arouse looks so extremely sagacious and knowing as those with which it is your worship's pleasure to honour me? It would seem as if there were some wonderful confidence and intimacy betwixt us, fair sir, if one is to judge from your extremely cunning looks; and so help me Our Lady, as I never saw you but twice in my life before."

"And where were those happy occasions," said Roland, "if I may be bold enough to ask the question?"

"At the nunnery of Saint Catherine's," said the damsel, "in the first instance; and, in the second, during five minutes of a certain raid or foray which it was your pleasure to make into the lodging of my lord and father, Lord Seyton, from which, to my surprise, as probably to your own, you returned with a token of friendship and favour, instead of broken bones, which were the more probable reward of your intrusion, considering the prompt ire of the house of Seyton. I am deeply mortified," she added, ironically, "that your recollection should require refreshment on a subject so important; and that my memory should be stronger than yours on such an occasion, is truly humiliating."

"Your own memory is not so exactly correct, fair mistress," answered the page, "seeing you have forgotten meeting the third, in the hostelry of Saint Michael's, when it pleased you to lay your switch across the face of my comrade, in order, I warrant, to show that, in the house of Seyton, neither the prompt ire of its descendants, nor the use of the doublet and hose, are subject to Salique law, or confined to the use of the males."

"Fair sir," answered Catherine, looking at him with great steadiness, and some surprise, "unless your fair wits have forsaken you, I am at a loss what to conjecture of your meaning."

"By my troth, fair mistress," answered Roland, "and were I as wise a warlock as Michael Scott, I could scarce riddle the dream you read me. Did I not see you last night in the hostelry of Saint Michael's?—Did you not bring me this sword, with command not to draw it, save at the command of my native and rightful Sovereign? And have I not done as you required me? Or is the sword a piece of lath—my word a bulrush—my memory a dream—and my eyes good for naught—espials which corbies might pick out of my head?"

"And if your eyes serve you not more truly on other occasions than in your vision of Saint Michael," said Catherine, "I know not, the pain apart, that the corbies would do you any great injury in the deprivation.—But hark, the bell—hush, for God's sake, we are interrupted."——

The damsel was right; for no sooner had the dull toll of the castle bell begun to resound through the vaulted apartment, than the door of the vestibule flew open, and the steward, with his severe countenance, his gold chain, and his white rod, entered the apartment, followed by the same train of domestics who had placed the dinner on the table, and who now, with the same ceremonious formality, began to remove it.

The steward remained motionless as some old picture, while the domestics did their office; and when it was accomplished, every thing removed from the table, and the board itself taken from its treseels and disposed against the wall, he said aloud, without addressing any one in particular, and somewhat in the tone of a herald reading a proclamation, "My noble Lady, Dame Margaret Erskine, by marriage Douglas, lets the Lady Mary of Scotland and her attendants to wit, that a servant of the true evangele, her reverend chaplain, will to-night, as usual, expound, lecture, and catechise, according to the forms of the congregation of gospellers."

"Hark you, my friend, Mr. Dryfesdale," said Catherine, "I understand this announcement is a nightly form of yours. Now I pray you to remark, that the Lady Fleming and I—for I trust your insolent invitation concerns us only—have chosen Saint Peter's pathway to heaven, so I see no one whom your godly exhortation, catechise, or lecture, can benefit, excepting this poor page, who, being in Satan's hand as well as yourself, had better worship with you than remain to cumber our better-advised devotions."

The page was well nigh giving a round denial to the assertions which this speech implied, when, remembering what had passed betwixt him and the Regent, and seeing Catherine's finger raised in a monitory fashion, he felt himself, as on former occasions at the Castle of Avenel, obliged to submit to the task of dissimulation, and followed Dryfesdale down to the castle chapel, where he assisted in the devotions of the evening.

The chaplain was named Elias Henderson. He was a man in the prime of life, and possessed of good natural parts, carefully improved by the best education which those times afforded. To these qualities were added a faculty of close and terse reasoning; and, at intervals, a flow of happy illustration and natural eloquence. The religious faith of Roland Graeme, as we have already had opportunity to observe, rested on no secure basis, but was entertained rather in obedience to his grandmother's behests, and his secret desire to contradict the chaplain of Avenel Castle, than from any fixed or steady reliance which he placed on the Romish creed. His ideas had been of late considerably enlarged by the scenes he had passed through; and feeling that there was shame in not understanding something of those political disputes betwixt the professors of the ancient and of the reformed faith, he listened with more attention than it had hitherto been in his nature to yield on such occasions, to an animated discussion of some of the principal points of difference betwixt the churches. So passed away the first day in the Castle of Lochleven; and those which followed it, were, for some time, of a very monotonous and uniform tenor.

CHAPTER XXIV.

"Tis a weary life this——
Vaults overhead, and grates and bars around me,
And my sad hours spent with as sad companions,
Whose thoughts are brooding o'er their own mischances,
Far, far too deeply to take part in mine.

The Woodsman.

THE course of life to which Mary and her little retinue were doomed, was in the last degree secluded and lonely, varied only as the weather permitted or rendered impossible the Queen's usual walk in the garden, or on the battlements. The greater part of

the morning she wrought with her ladies at those pieces of needlework, many of which, still remain proofs of her indefatigable application. At such hours the page was permitted the freedom of the castle and islet; nay, he was sometimes invited to attend George Douglas when he went a-sporting upon the lake, or on its margin; opportunities of diversion, which were only clouded by the remarkable melancholy which always seemed to brood on that gentleman's brow, and to mark his whole demeanour,—a sadness so profound, that Roland never observed him to smile, or to speak any word unconnected with the immediate object of their exercise.

The most pleasant part of Roland's day, was the occasional space which he was permitted to pass in personal attendance on the Queen and her ladies, together with the regular dinner-time, which he always spent with Dame Mary Fleming and Catherine Seyton. At these periods, he had frequent occasion to admire the lively spirit and inventive imagination of the latter damsel, who was unwearied in her contrivances to amuse her mistress, and to banish, for a time at least, the melancholy which preyed on her bosom. She danced, she sung, she recited tales of ancient and modern times, with that heartfelt exertion of talent, of which the pleasure lies not in the vanity of displaying it to others, but in the enthusiastic consciousness that we possess it ourselves. And yet these high accomplishments were mixed with an air of rusticity and harebrained vivacity, which seemed rather to belong to some village-maid, the coquette of the ring around the Maypole, than to the high-bred descendant of an ancient baron. A touch of audacity, altogether short of effrontery, and far less approaching to vulgarity, gave as it were a wildness to all that she did; and Mary, while defending her from some of the occasional censures of her grave companion, compared her to a trained singing-bird escaped from a cage, which practises in all the luxuriance of freedom, and in full possession of the green-wood bough, the airs which it had learned during its earlier captivity.

The moments which the page was permitted to pass in the presence of this fascinating creature, danced so rapidly away, that, brief as they were, they compensated the weary dulness of all the rest of the day. The space of indulgence, however, was always brief, nor were any private interviews betwixt him and Catherine permitted, or even possible. Whether it were some special precaution respecting the Queen's household, or whether it were her general ideas of propriety, Dame Fleming seemed particularly attentive to prevent the young people from holding any separate correspondence together, and bestowed, for Catherine's sole benefit in this matter, the full stock of prudence and experience which she had acquired when mother of the Queen's maidens of honour, and by which she had gained their hearty hatred. Casual meetings, however, could not be prevented, unless Catherine had been more desirous of shunning, or Roland Graeme less anxious in watching for them. A smile, a gibe, a sarcasm, disarmed of its severity by the arch look with which it was accompanied, was all that time permitted to pass between them on such occasions. But such passing interviews neither afforded means nor opportunity to renew the discussion of the circumstances attending their earlier acquaintance, nor to permit Roland to investigate more accurately the mysterious apparition of the page in the purple velvet cloak at the hostelry of Saint Michael's.

The winter months slipped heavily away, and spring was already advanced, when Roland Graeme observed a gradual change in the manners of his fellow-prisoners. Having no business of his own to attend to, and being, like those of his age, education, and degree, sufficiently curious concerning what passed around, he began by degrees to suspect, and finally to be convinced, that there was something in agitation among his companions in captivity, to which they did not desire that he should be privy. Nay, he became almost certain that, by some means unintelligible to him, Queen Mary held correspondence beyond the walls and waters which surrounded her prison-house, and that she nourished some secret hope of deliverance or escape. In the conversations betwixt her and her attendants, at which he was necessarily present, the Queen could not always avoid showing that she was acquainted with the events which were passing abroad in the world, and which he only heard through her report. He observed that she wrote more and worked less than had been her former custom, and that, as if desirous to lull suspicion asleep, she changed her manner towards the Lady Lochleven into one more gracious, and which seemed to express a resigned submission to her lot. "They think I am blind," he said to himself, "and that I am unfit to be trusted because I am so young, or it may be because I was sent hither by the Regent. Well—be it so—they may be glad to confide in me in the long run; and Catherine Seyton, for as saucy as she is, may find me as safe a confidant as that sullen Douglas, whom she is always running after. It may be they are angry with me for listening to Master Elias Henderson; but it was their own fault for sending me there; and if the man speaks truth and good sense, and preaches only the word of God, he is no likelier to be right as either Pope or Councils."

It is probable that in this last conjecture, Roland Graeme had hit upon the real cause why the ladies had not intrusted him with their counsels. He had of late had several conferences with Henderson on the subject of religion, and had given him to understand that he stood in need of his instructions although he had not thought there was either prudence or necessity for confessing that hitherto he had held the tenets of the Church of Rome.

Elias Henderson, a keen propagator of the reformed faith, had sought the seclusion of Lochleven Castle, with the express purpose and expectation of making converts from Rome amongst the domestics of the dethroned Queen, and confirming the faith of those who already held the protestant doctrines. Perhaps his hopes soared a little higher, and he might nourish some expectation of a proselyte more distinguished, in the person of the deposed Queen. But the pertinacity with which she and her female attendants refused to see or listen to him, rendered such hope, if he nourished it, altogether abortive.

The opportunity, therefore, of enlarging the religious information of Roland Graeme, and bringing him to a more due sense of his duties to Heaven, was hailed by the good man as a door opened by Providence for the salvation of a sinner. He dreamed not, indeed, that he was converting a papist, for such was the ignorance which Roland displayed upon some material points of the reformed doctrine, the Master Henderson, while praising his docility to the Lady Lochleven and her grandson, seldom failed to add, that his venerable brother, Henry Warden, must be now decayed in strength and in mind, since he found a catechumen of his flock so ill-grounded in the principles of his belief. For this, indeed, Roland Graeme thought it was unnecessary to assign the true reason, which was his having made it a point of honour to forget all that Henry Warden taught him, as soon as he was no longer compelled to repeat it over as a lesson acquired by rote. The lessons of his new instructer, if not more impressively delivered, were received by a more willing ear, and a more awakened understanding, and the solitude of Lochleven Castle was favourable to graver thoughts than the page had hitherto entertained. He wavered yet, indeed, as one who was almost persuaded; but his attention to the chaplain's instructions procured him favour even with the stern old dame herself; and he was once or twice, but under great precaution, permitted to go to the neighbouring village of Kinross, situated on the mainland, to execute some ordinary commission of his unfortunate mistress.

For some time Roland Graeme might be considered as standing neuter betwixt the two parties who inhabited the water-girdled Tower of Lochleven; but, as he rose in the opinion of the Lady of the Castle and her chaplain, he perceived, with great grief, that he lost ground in that of Mary and her female allies.

He came gradually to be sensible that he was regarded as a spy upon their discourse, and that, instead of the ease with which they had formerly conversed

in his presence, without suppressing any of the natural feelings of anger, of sorrow, or mirth, which the chance topic of the moment happened to call forth, their talk was now guardedly restricted to the most indifferent subjects, and a studied reserve observed even in the mode of treating these. This obvious want of confidence was accompanied with a correspondent change in their personal demeanour towards the unfortunate page. The Queen, who had at first treated him with marked courtesy, now scarce spoke to him save to convey some necessary command for her service. The Lady Fleming restricted her notice to the most dry and distant expressions of civility, and Catherine Seyton became bitter in her pleasantries, and shy, cross, and pettish, in any intercourse they had together. What was yet more provoking, he saw, or thought he saw, marks of intelligence betwixt George Douglas and the beautiful Catherine Seyton; and, sharpened by jealousy, he wrought himself almost into a certainty, that the looks which they exchanged conveyed matters of deep and serious import. "No wonder," he thought, "if, courted by the son of a proud and powerful baron, she can no longer spare a word or look to the poor fortuneless page."

In a word, Roland Graeme's situation became truly disagreeable, and his heart naturally enough rebelled against the injustice of this treatment, which deprived him of the only comfort which he had received for submitting to a confinement in other respects irksome. He accused Queen Mary and Catherine Seyton (for concerning the opinion of Dame Fleming he was indifferent) of inconsistency in being displeased with him on account of the natural consequences of an order of their own: Why did they send him to hear this o'erpowering preacher? The Abbot Ambrosius, he recollected, understood the weakness of their Popish cause better, when he enjoined him to repeat within his own mind *ave*, and *credo*, and *pater*, all the while old Henry Warden preached or lectured, that so he might secure himself against lending even a momentary ear to his heretical doctrine. "But I will endure this life no longer," said he to himself, manfully; "do they suppose I would betray my mistress, because I see cause to doubt of her religion?—that would be a serving, as they say, the devil for God's sake. I will forth into the world—he that serves fair ladies, may at least expect kind looks and kind words; and I bear not the mind of a gentleman, to submit to cold treatment and suspicion, and a life-long captivity besides. I will speak to George Douglas to-morrow when we go out a-fishing."

A sleepless night was spent in agitating this magnanimous resolution, and he arose in the morning not perfectly decided in his own mind whether he should abide by it or not. It happened that he was summoned by the Queen at unusual hour, and just as he was about to go out with George Douglas. He went to attend her commands in the garden; but as he had his angling-rods in his hand, the circumstance announced his previous intention, and the Queen, turning to the Lady Fleming, said, "Catherine must devise some other amusement for us, *ma bonne amie*; our discreet page has already made his party for the day's pleasure."

"I said from the beginning," answered the Lady Fleming, "that your Grace ought not to rely on being favoured with the company of a youth who has so many Huguenot acquaintance, and has the means of amusing himself far more agreeably than with us."

"I wish," said Catherine, her animated features reddening with mortification, "that his friends would call away with him for good, and bring us in return a page (if such a thing can be found) faithful to his Queen and to his religion."

"One part of your wishes may be granted, madam," said Roland Graeme, unable any longer to restrain his sense of the treatment which he received on all sides; and he was about to add, "I heartily wish you a companion in my room, if such can be found, who is capable of enduring woman's caprices without going distracted." Luckily, he recollected the remorse which he had felt at having given way to the vivacity of his temper upon a similar occasion; and closing his lips, imprisoned, until it died on his tongue, a reproach so misbecoming the presence of majesty.

"Why do you remain there," said the Queen, "as if you were rooted to the parterre?"

"I but attend your Grace's commands," said the page.

"I have none to give you—Begone sir!"

As he left the garden to go to the boat, he distinctly heard Mary upbraid one of her attendants in these words:—"You see to what you have exposed us!"

This brief scene at once determined Roland Graeme's resolution to quit the castle, if it were possible, and to impart his resolution to George Douglas without loss of time. That gentleman, in his usual mood of silence, sate in the stern of the little skiff which they used on such occasions, trimming his fishing-tackle, and, from time to time, indicating by signs to Graeme, who pulled the oars, which way he should row. When they were a furlong or two from the castle, Roland rested on the oars, and addressed his companion somewhat abruptly,—"I have something of importance to say to you, under your pleasure, fair sir."

The pensive melancholy of Douglas's countenance at once gave way to the eager, keen, and startled look of one who expects to hear something of deep and alarming import.

"I am wearied to the very death of this Castle of Loch-leven," continued Roland.

"Is that all?" said Douglas; "I know none of its inhabitants who are much better pleased with it."

"Ay—but I am neither a native of the house, nor a prisoner in it, and so I may reasonably desire to leave it."

"You might desire to quit it with equal reason," answered Douglas, "if you were both the one and the other."

"But," said Roland Graeme, "I am not only tired of living in Lochleven Castle, but I am determined to quit it."

"That is a resolution more easily taken than executed," replied Douglas.

"Not if yourself, sir, and your Lady Mother, choose to consent," answered the page.

"You mistake the matter, Roland," said Douglas; "you will find that the consent of two other persons is equally essential—that the Lady Mary your mistress, and that of my uncle the Regent, who placed you about her person, and who will not think it proper that she should change her attendants so soon."

"And must I then remain whether I will or no?" demanded the page, somewhat appalled at a view of the subject, which would have occurred sooner to a person of more experience.

"At least," said George Douglas, "you must will to remain till my uncle consents to dismiss you."

"Frankly," said the page, "and speaking to you as a gentleman who is incapable of betraying me, I will confess, that if I thought myself a prisoner here, neither walls nor water should confine me long."

"Frankly," said Douglas, "I could not much blame you for the attempt; yet, for all that, my father, or uncle, or the earl, or any of my brothers, or in short any of the king's lords into whose hands you fell, would in such a case hang you like a dog, or like a sentinel who deserts his post; and I promise you that you will hardly escape them. But row towards Saint Serf's island—there is a breeze from the west, and we shall have sport; keeping to windward of the isle, where the ripple is strongest. We will speak more of what you have mentioned when we have had an hour's sport."

Their fishing was successful, though never did two anglers pursue even that silent and unsocial pleasure with less of verbal intercourse.

When their time was expired, Douglas took the oars in his turn, and by his order Roland Graeme steered the boat, directing her course upon the landing-place at the castle. But he also stopped in the midst of his course, and, looking around him, said to Graeme, "There is a thing which I could mention to thee; but it is so deep a secret, that even here, surrounded as we are by waves and sky, without the possibility of a listener, I cannot prevail on myself to speak it out"

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The moments which the page was permitted to pass in the presence of this fascinating creature, danced so rapidly away, that, brief as they were, they compensated the weary dulness of all the rest of the day. The space of indulgence, however, was always brief, nor were any private interviews betwixt him and Catherine permitted, or even possible. Whether it were some special precaution respecting the Queen's household, or whether it were her general ideas of propriety, Dame Fleming seemed particularly attentive to prevent the young people from holding any separate correspondence together, and bestowed, for Catherine's sole benefit in this matter, the full stock of prudence and experience which she had acquired when mother of the Queen's maidens of honour, and by which she had gained their hearty hatred. Casual meetings, however, could not be prevented, unless Catherine had been more desirous of shunning, or Roland Græme less anxious in watching for them. A smile, a gibe, a sarcasm, disarmed of its severity by the arch look with which it was accompanied, was all that time permitted to pass between them on such occasions. But such passing interviews neither afforded means nor opportunity to renew the discussion of the circumstances attending their earlier acquaintance, nor to permit Roland to investigate more accurately the mysterious apparition of the page in the purple velvet cloak at the hostelry of Saint Michael's.

The winter months slipped heavily away, and spring was already advanced, when Roland Græme observed a gradual change in the manners of his fellow-prisoners. Having no business of his own to attend to, and being, like those of his age, education, and degree, sufficiently curious concerning what passed around, he began by degrees to suspect, and finally to be convinced, that there was something in agitation among his companions in captivity, to which they did not desire that he should be privy. Nay, he became almost certain that, by some means unintelligible to him, Queen Mary held correspondence beyond the walls and waters which surrounded her prison-house, and that she nourished some secret hope of deliverance or escape. In the conversations betwixt her and her attendants, at which he was necessarily present, the Queen could not always avoid showing that she was acquainted with the events which were passing abroad in the world, and which he only heard through her report. He observed that she wrote more and worked less than had been her former custom, and that, as if desirous to lull suspicion asleep, she changed her manner towards the Lady Lochleven into one more gracious, and which seemed to express a resigned submission to her lot. "They think I am blind," he said to himself, "and that I am unfit to be trusted because I am so young, or it may be because I was sent hither by the Regent. Well—be it so—they may be glad to confide in me in the long run; and Catherine Seyton, for as saucy as she is, may find me as safe a confidant as that sullen Douglas, whom she is always running after. It may be they are angry with me for listening to Master Elias Henderson; but it was their own fault for sending me there; and if the man speaks truth and good sense, and preaches only the word of God, he is as likely to be right as either Pope or Councils."

It is probable that in this last conjecture, Roland Græme had hit upon the real cause why the ladies had not intrusted him with their counsels. He had of late had several conferences with Henderson on the subject of religion, and had given him to understand that he stood in need of his instructions although he had not thought there was either prudence or necessity for confessing that hitherto he had held the tenets of the Church of Rome.

Elias Henderson, a keen propagator of the reformed faith, had sought the seclusion of Lochleven Castle, with the express purpose and expectation of making converts from Rome amongst the domestics of the dethroned Queen, and confirming the faith of those who already held the protestant doctrine. Perhaps his hopes soared a little higher, and he might nourish some expectation of a proselyte more distinguished, in the person of the deposed Queen. But the pertinacity with which she and her female attendants refused to see or listen to him, rendered such hope, if he nourished it, altogether abortive.

The opportunity, therefore, of enlarging the religious information of Roland Græme, and bringing him to a more due sense of his duties to Heaven, was hailed by the good man as a door opened by Providence for the salvation of a sinner. He dreamed not, indeed, that he was converting a papist, but such was the ignorance which Roland displayed upon some material points of the reformed doctrine, that Master Henderson, while praising his docility to the Lady Lochleven and her grandson, seldom failed to add, that his venerable brother, Henry Warden, must be now decayed in strength and in mind, since he found a catechumen of his flock so ill-grounded in the principles of his belief. For this, indeed, Roland Græme thought it was unnecessary to assign the true reason, which was his having made it a point of honour to forget all that Henry Warden taught him, as soon as he was no longer compelled to repeat it over and over as a lesson acquired by rote. The lessons of his new instructer, if not more impressively delivered, were received by a more willing ear, and a more awakened understanding, and the solitude of Lochleven Castle was favourable to graver thoughts than the page had hitherto entertained. He wavered yet, indeed, as one who was almost persuaded; but his attention to the chaplain's instructions procured him favour even with the stern old dame herself; and he was once or twice, but under great precaution, permitted to go to the neighbouring village of Kinross, situated on the mainland, to execute some ordinary commission of his unfortunate mistress.

For some time Roland Græme might be considered as standing neuter betwixt the two parties who inhabited the water-girdled Tower of Lochleven; but as he rose in the opinion of the Lady of the Castle and her chaplain, he perceived, with great grief, that he lost ground in that of Mary and her female allies.

He came gradually to be sensible that he was regarded as a spy upon their discourse, and that, instead of the ease with which they had formerly conversed

in her presence, without suppressing any of the natural feelings of anger, of sorrow, or mirth, which the change topic of the moment happened to call forth, their talk was now guardedly restricted to the most indifferent subjects, and a studied reserve observed even in the mode of treating these. This obvious want of confidence was accompanied with a correspondent change in their personal demeanour towards the unfortunate page. The Queen, who had at first treated him with marked courtesy, now scarce spoke to him save to convey some necessary command for her service. The Lady Fleming restricted her notice to the most dry and distant expressions of civility, and Catherine Seyton became bitter in her pleasantries, and shy, cross, and pettish, in any intercourse they had together. What was yet more provoking, he saw, or thought he saw, marks of intelligence betwixt George Douglas and the beautiful Catherine Seyton; and, sharpened by jealousy, he wrought himself almost into a certainty, that the looks which they exchanged conveyed matters of deep and serious import. "No wonder," he thought, "if, courted by the son of a proud and powerful baron, she can no longer spare a word or look to the poor fortuneless page."

In a word, Roland Graeme's situation became truly disagreeable, and his heart naturally enough rebelled against the injustice of this treatment, which deprived him of the only comfort which he had received for submitting to a confinement in other respects irksome. He accused Queen Mary and Catherine Seyton (for concerning the opinion of Dame Fleming he was indifferent) of inconsistency in being displeased with him on account of the natural consequences of an order of their own: Why did they send him to hear this overpowering preacher? The Abbot Ambrosius, he recollected, understood the weakness of their Popish cause better, when he enjoined him to repeat within his own mind *ave*s, and *credo*s, and *pater*s, all the while old Henry Warden preached or lectured, that so he might secure himself against lending even a momentary ear to his heretical doctrine. "But I will endure this life no longer," said he to himself, manfully; "do they suppose I would betray my mistress, because I see cause to doubt of her religion?—that would be a serving, as they say, the devil for God's sake. I will flesh into the world—he that serves fair ladies, may at least expect kind looks and kind words; and I bear not the mind of a gentleman, to submit to cold treatment and suspicion, and a life-long captivity besides. I will speak to George Douglas to-morrow when we go out a-fishing."

A sleepless night was spent in agitating this magnanimous resolution, and he arose in the morning not perfectly decided in his own mind whether he should abide by it or not. It happened that he was summoned by the Queen at an unusual hour, and just as he was about to go out with George Douglas. He went to attend her commands in the garden; but as he had his angling-rod in his hand, the circumstance announced his previous intention, and the Queen, turning to the Lady Fleming, said, "Catherine must devise some other amusement for us, *ma bonne amie*; your discreet page has already made his party for the day's pleasure."

"I said from the beginning," answered the Lady Fleming, "that your Grace ought not to rely on being surrounded with the company of a youth who has so many Huguenot acquaintances, and has the means of amusing himself far more agreeably than with us."

"I wish," said Catherine, her animated features reddening with mortification, "that his friends would send away with him for good, and bring us in return a page (if such a thing can be found) faithful to his Queen and to his religion."

"One part of your wishes may be granted, madam," said Roland Graeme, unable any longer to restrain his sense of the treatment which he received on all sides; and he was about to add, "I heartily wish you a companion in my room, if such can be found, who is capable of enduring woman's caprices without going distracted." Luckily, he recollected the remorse which he had felt at having given way to the vivacity of his temper upon a similar occasion; and closing his lips, imprisoned, until it died on his tongue, a reproach so misbecoming the presence of majesty.

"Why do you remain there," said the Queen, "as if you were rooted to the parterre?"

"I but attend your Grace's commands," said the page.

"I have none to give you—Begone sir!"

As he left the garden to go to the boat, he distinctly heard Mary upbraid one of her attendants in these words:—"You see to what you have exposed us!"

This brief scene at once determined Roland Graeme's resolution to quit the castle, if it were possible, and to impart his resolution to George Douglas without loss of time. That gentleman, in his usual mood of silence, sate in the stern of the little skiff which they used on such occasions, trimming his fishing-tackle; and, from time to time, indicating by signs to Graeme, who pulled the oars, which way he should row. When they were a furlong or two from the castle, Roland rested on the oars, and addressed his companion somewhat abruptly,—"I have something of importance to say to you, under your pleasure, fair sir."

The pensive melancholy of Douglas's countenance at once gave way to the eager, keen, and startled look of one who expects to hear something of deep and alarming import.

"I am wearied to the very death of this Castle of Lochleven," continued Roland.

"Is that all?" said Douglas; "I know none of its inhabitants who are much better pleased with it."

"Ay—but I am neither a native of the house, nor a prisoner in it, and so I may reasonably desire to leave it."

"You might desire to quit it with equal reason," answered Douglas, "if you were both the one and the other."

"But," said Roland Graeme, "I am not only tired of living in Lochleven Castle, but I am determined to quit it."

"That is a resolution more easily taken than executed," replied Douglas.

"Not if yourself, sir, and your Lady Mother, choose to consent," answered the page.

"You mistake the matter, Roland," said Douglas; "you will find that the consent of two other persons is equally essential—that the Lady Mary your mistress, and that of my uncle the Regent, who placed you about her person, and who will not think it proper that she should change her attendants so soon."

"And must I then remain whether I will or no?" demanded the page, somewhat appalled at a view of the subject, which would have occurred sooner to a person of more experience.

"At least," said George Douglas, "you must will to remain till my uncle consents to dismiss you."

"Frankly," said the page, "and speaking to you as a gentleman who is incapable of betraying me, I will confess, that if I thought myself a prisoner here, neither walls nor water should confine me long."

"Frankly," said Douglas, "I could not much blame you for the attempt; yet, for all that, my father, or uncle, or the earl, or any of my brothers, or in short any of the king's lords into whose hands you fell, would in such a case hang you like a dog, or like a sentinel who deserts his post; and I promise you that you will hardly escape them. But now towards Saint Serf's island—there is a breeze from the west, and we shall have sport, keeping to windward of the isle, where the ripple is strongest. We will speak more of what you have mentioned when we have had an hour's sport."

Their fishing was successful, though never did two anglers pursue even that silent and unsocial pleasure with less of verbal intercourse.

When their time was expired, Douglas took the oars in his turn, and by his order Roland Graeme steered the boat, directing her course upon the landing-place at the castle. But he also stopped in the midst of his course, and, looking around him, said to Graeme, "There is a thing which I could mention to thee; but it is so deep a secret, that even here, surrounded as we are by waves and sky, without the possibility of a listener, I cannot prevail on myself to speak it out."

"Better leave it unspoken, sir," answered Roland Græme, "if you doubt the honour of him who alone can hear it."

"I doubt not your honour," replied George Douglas; "but you are young, imprudent, and changeful."

"Young," said Roland, "I am, and it may be imprudent—but who hath informed you that I am changeful?"

"One that knows you, perhaps, better than you know yourself," replied Douglas.

"I suppose you mean Catherine Seyton," said the page, his heart rising as he spoke; "but she is herself fifty times more variable in her humour than the very water which we are floating upon."

"My young acquaintance," said Douglas, "I pray you to remember that Catherine Seyton is a lady of blood and birth, and must not be lightly spoken of."

"Master George of Douglas," said Græme, "as that speech seemed to be made under the warrant of something like a threat, I pray you to observe, that I value not the threat at the estimation of a fin of one of these dead trouts; and, moreover, I would have you to know that the champion who undertakes the defence of every lady of blood and birth, whom men accuse of change of faith and of fashion, is like to have enough of work on his hands."

"Go to," said the Seneschal, but in a tone of good-humour, "thou art a foolish boy, unfit to deal with any matter more serious than the casting of a net, or the flying of a hawk."

"If your secret concern Catherine Seyton," said the page, "I care not for it, and so you may tell her if you will. I wot she can shape you opportunity to speak with her, as she has ere now."

The flush which passed over Douglas's face, made the page aware that he had lighted on a truth, when he was, in fact, speaking at random; and the feeling that he had done so, was like striking a dagger into his own heart. His companion, without further answer, resumed the oars, and pulled lustily till they arrived at the island and the castle. The servants received the produce of their sport, and the two fishers, turning from each other in silence, went each to his several apartment.

Roland Græme had spent about an hour in grumbling against Catherine Seyton, the Queen, the Regent, and the whole House of Lochleven, with George Douglas at the head of it, when the time approached that his duty called him to attend the meal of Queen Mary. As he arranged his dress for this purpose, he grudged the trouble, which, on similar occasions, he used, with boyish foppery, to consider as one of the most important duties of his day; and when he went to take his place behind the chair of the Queen, it was with an air of offended dignity, which could not escape her observation, and probably appeared to her ridiculous enough, for she whispered something in French to her ladies, at which the Lady Fleming laughed, and Catherine appeared half diverted and half disconcerted. This pleasantry, of which the subject was concealed from him, the unfortunate page received, of course, as a new offence, and called an additional degree of sullen dignity into his mien, which might have exposed him to farther raillery, but that Mary appeared disposed to make allowance for and compassionate his feelings.

With the peculiar tact and delicacy which no woman possessed in greater perfection, she began to soothe by degrees the vexed spirit of her magnanimous attendant. The excellence of the fish which he had taken in his expedition, the high flavour and beautiful red colour of the trouts, which have long given distinction to the lake, led her first to express her thanks to her attendant for so agreeable an addition to her table, especially upon a *jour de jeune*; and then brought on inquiries into the place where the fish had been taken, their size, their peculiarities, the times when they were in season, and a comparison between the Lochleven trouts and those which are found in the lakes and rivers of the south of Scotland. The ill humour of Roland Græme was never of an obstinate character. It rolled away like mist before the sun, and he was easily engaged in a keen and animated dissertation about Lochleven trout, and sea trout, and river trout, and bull trout, and char, which never rise to a fly, and par, which some suppose infant salmon, and *herlings*, which frequent the Nith, and *vendisses*, which are only found in the Castle-Loch of Lochmaben; and he was hurrying on with the eager impetuosity and enthusiasm of a young sportsman, when he observed that the smile with which the Queen at first listened to him died languidly away, and that, in spite of her efforts to suppress them, tears rose to her eyes. He stopped suddenly short, and, distressed in his turn, asked, "If he had had the misfortune unwittingly to give displeasure to her Grace?"

"No, my poor boy," replied the Queen; "but as you numbered up the lakes and rivers of my kingdom, imagination cheated me, as it will do, and snatched me from these dreary walls, away to the romantic streams of Nithsdale, and the royal towers of Lochmaben.—O land, which my fathers have so long ruled! of the pleasures which you extend so freely, your Queen is now deprived, and the poorest beggar, who may wander free from one landward town to another, would scorn to change fates with Mary of Scotland!"

"Your Highness," said the Lady Fleming, "will do well to withdraw."

"Come with me then, Fleming," said the Queen, "I would not burden hearts so young as these so with the sight of my sorrows."

She accompanied these words with a look of melancholy compassion towards Roland and Catherine, who were now left alone together in the apartment.

The page found his situation not a little embarrassing; for, as every reader has experienced who may have chanced to be in such a situation, it is extremely difficult to maintain the full dignity of an offended person in the presence of a beautiful girl, whatever reason we may have for being angry with her. Catherine Seyton, on her part, sate still like a lingering ghost, which, conscious of the awe which its presence imposes, is charitably disposed to give the poor confused mortal whom it visits, time to recover his senses, and comply with the grand rule of demonology by speaking first. But as Roland seemed in no hurry to avail himself of her condescension, she carried it a step farther, and herself opened the conversation.

"I pray you, fair sir, if it may be permitted me to disturb your august reverie by a question so simple,—what may have become of your rosary?"

"It is lost, madam—lost some time since," said Roland, partly embarrassed and partly indignant.

"And may I ask farther, sir," said Catherine, "why you have not replaced it with another?—I have half a mind," she said, taking from her pocket a string of ebony beads adorned with gold, "to bestow one upon you, to keep for my sake, just to remind you of former acquaintance."

There was a little tremulous accent in the tone with which these words were delivered, which at once put to flight Roland Græme's resentment, and brought him to Catherine's side; but she instantly resumed the bold and firm accent which was more familiar to her. "I did not bid you," she said, "come and sit so close by me; for the acquaintance that I spoke of, has been stiff and cold, dead and buried, for this many a day."

"Now Heaven forbid!" said the page, "it has only slept; and now that you desire it should awake, fair Catherine, believe me that a pledge of your returning favour"——

"Nay, nay," said Catherine, withholding the rosary, towards which, as he spoke, he extended his hand, "I have changed my mind on better reflection. What should a heretic do with these holy beads, that have been blessed by the Father of the church himself?"

Roland winced grievously, for he saw plainly which way the discourse was now likely to tend, and felt that it must at all events be embarrassing. "Nay, but," he said, "it was a token of your own regard that you offered them."

"Ay, fair sir, but that regard attended the faithful subject, the loyal and pious Catholic, the individual

who was so solemnly devoted at the same time with myself to the same grand duty; which, you must now understand, was to serve the church and Queen. To such a person, if you ever heard of him, was my regard due, and not to him who associates with heretics, and is about to become a renegado."

"I should scarce believe, fair mistress," said Roland, indignantly, "that the vane of your favour turned only to a Catholic wind, considering that it points so plainly to George Douglas, who I think, is both kinsman and protestant."

"Think better of George Douglas," said Catherine, "than to believe"———and then checking herself, as if she had spoken too much, she went on "I assure you, fair Master Roland, that all who wish you well are sorry for you."

"Their number is very few, I believe," answered Roland, "and their sorrow, if they feel any, not deeper than ten minutes' time will cure."

"They are more numerous, and think more deeply, concerning you, than you seem to be aware," answered Catherine. "But perhaps they think wrong—You are the best judge in your own affairs; and if you prefer gold and church-lands to honour and loyalty, and the faith of your fathers, why should you be hampered in conscience more than others?"

"May Heaven bear witness for me," said Roland, "that if I entertain any difference of opinion—that is, if I nourish any doubts in point of religion they have been adopted on the conviction of my own mind, and the suggestion of my own conscience!"

"Ay, ay, your conscience—your conscience!" repeated she with satiric emphasis; "your conscience is the scape-goat; I warrant it an able one—it will bear the burden of one of the best manors of the Abbey of Saint Mary of Kennaquhair, lately forfeited to our noble lord the King, by the Abbot and community thereof, for the high crime of fidelity to their religious vows, and now to be granted by the High and Mighty Traitor, and so forth, James, Earl of Murray, to the good squire of dames Roland Græme, for his loyal and faithful service as under-espial, and deputy-turnkey, for securing the person of his lawful sovereign, Queen Mary."

"You misconstrue me cruelly," said the page; "yes, Catherine, most cruelly—God knows I would protect this poor lady at the risk of my life, or with my life; but what can I do—what can any one do for her?"

"Much may be done—enough may be done—all may be done—if men will be but true and honourable, as Scottish men were in the days of Bruce and Wallace. O, Roland, from what an enterprise you are now withdrawing your heart and hand, through mere fickleness and coldness of spirit!"

"How can I withdraw," said Roland, "from an enterprise which has never been communicated to me?—Has the Queen, or have you, or has any one, communicated with me upon any thing for her service which I have refused? Or have you not, all of you, held me at such a distance from your counsels, as if I were the most faithless spy since the days of Ganelon?"*

"And who," said Catherine Seyton, "would trust the sworn friend, and pupil, and companion, of the heretic preacher Henderson? ay—a proper tutor you have chosen, instead of the excellent Ambrosius, who is now turned out of house and homestead, if indeed he is not languishing in a dungeon, for withstanding the tyranny of Morton to whose brother the temporalities of that noble house of God have been gifted away by the Regent."

"Is it possible?" said the page; "and is the excellent Father Ambrose in such distress?"

"He would account the news of your falling away from the faith of your fathers," answered Catherine, "a worse mishap than aught that tyranny can inflict on himself."

"But why," said Roland, very much moved, "why should you suppose that—that—that it is with me as you say?"

* Gan, Gano, or Ganelon of Mayence, is, in the Romances on the subject of Charlemagne and his Paladins, always represented as the traitor by whom the Christian champions are betrayed.

"Do you yourself deny it?" replied Catherine; "do you not admit that you have drunk the poison which you should have dashed from your lips?—Do you deny that it now ferments in your veins, if it has not altogether corrupted the springs of life?—Do you deny that you have your doubts, as you proudly term them, respecting what popes and councils have declared it unlawful to doubt of?—Is not your faith wavering, if not overthrown?—Does not the heretic preacher boast his conquest?—Does not the heretic woman of this prison-house hold up thy example to others?—Do not the Queen and the Lady Fleming believe in thy falling away?—And is there any except one—yes, I will speak it out, and think as lightly as you please of my good will—is there one except myself that holds even a lingering hope that you may yet prove what we once all believed of you?"

"I know not," said our poor page, much embarrassed by the view which was thus presented to him of the conduct he was expected to pursue, and by a person in whom he was not the less interested that so long a residence in Lochleven Castle, with no object so likely to attract his undivided attention, had taken place since they had first met,—"I know not what you expect of me, or fear from me. I was sent hither to attend Queen Mary, and to her I acknowledge the duty of a servant through life and death. If any one had expected service of another kind, I was not the party to render it. I neither avow nor disclaim the doctrines of the reformed church.—Will you have the truth?—It seems to me that the profligacy of the Catholic clergy has brought this judgment on their own heads, and, for aught I know, it may be for their reformation. But, for betraying this unhappy Queen, God knows I am guiltless of the thought. Did I even believe worse of her, than as her servant I wish—as her subject I dare to do—I would not betray her—far from it—I would aid her in aught which could tend to a fair trial of her cause."

"Enough! enough!" answered Catherine, clasping her hands together; "then thou wilt not desert us if any means are presented, by which, placing our Royal Mistress at freedom, this case may be honestly tried betwixt her and her rebellious subjects?"

"Nay—but, fair Catherine," replied the page, "hear but what the Lord of Murray said when he sent me hither"—

"Hear but what the devil said," replied the maiden, "rather than what a false subject, a false brother, a false counsellor, a false friend, said! A man raised from a petty pensioner on the crown's bounty, to be the counsellor of majesty, and the prime distributor of the bounties of the state;—one with whom rank, fortune, title, consequence, and power, all grew up like a mushroom, by the mere warm good-will of the sister, whom, in requital, he hath mewed up in this place of melancholy seclusion—whom, in further requital, he has deposed, and whom, if he dared, he would murder!"

"I think not so ill of the Earl of Murray," said Roland Græme; "and sooth to speak," he added, with a smile, "it would require some bribe to make me embrace, with firm and desperate resolution, either one side or the other."

"Nay, if that is all," replied Catherine Seyton, in a tone of enthusiasm, "you shall be guerdoned with prayers from oppressed subjects—from dispossessed clergy—from insulted nobles—with immortal praise by future ages—with eager gratitude by the present—with fame on earth, and with felicity in Heaven! Your country will thank you—your Queen will be debtor to you—you will achieve at once the highest from the lowest degree in chivalry—all men will honour, all women will love you—and I, sworn with you so early to the accomplishment of Queen Mary's freedom, will—yes, I will love you better than—ever sister loved brother!"

"Say on—say on!" whispered Roland, kneeling on one knee, and taking her hand, which, in the warmth of exhortation, Catherine held towards him.

"Nay," said she, pausing, "I have already said too much—far too much, if I prevail not with you—far too little if I do. But I prevail," she continued, seeing that the countenance of the youth she addressed re-

turned the enthusiasm of her own—"I prevail; or rather the good cause prevails through its own strength—thus I devote thee to it." And as she spoke she approached her finger to the brow of the astonished youth, and, without touching it, signed the cross over his forehead—stooped her face towards him, and seemed to kiss the empty space in which she had traced the symbol; then starting up, and extricating herself from his grasp, darted into the Queen's apartment.

Roland Græme remained as the enthusiastic maiden had left him, kneeling on one knee, with breath withheld, and with eyes fixed upon the space which the fairy form of Catherine Seyton had so lately occupied. If his thoughts were not of unmixed delight, they at least partook of that thrilling and intoxicating, though mingled sense of pain and pleasure, the most overpowering which life offers in its blended cup. He rose and retired slowly; and although the chaplain Mr. Henderson preached on that evening his best sermon against the errors of popery, I would not engage that he was followed accurately through the train of his reasoning by the young proselyte, with a view to whose especial benefit he had handled the subject.

CHAPTER XXV.

> And when love's torch hath set the heart in flame,
> Comes Solemn Reason, with his saws and cautions,
> Giving such aid as the old gray-beard Sexton,
> Who from the church-vault drags his creaky engine,
> To ply its dribbling ineffectual streamlet
> Against a conflagration.
>
> *Old Play.*

In a musing mood, Roland Græme upon the ensuing morning betook himself to the battlements of the castle, as a spot where he might indulge the course of his thick-coming fancies with least chance of interruption. But his place of retirement was in the present case ill chosen, for he was presently joined by Mr. Elias Henderson.

"I sought you, young man," said the preacher, "having to speak of something which concerns you nearly."

The page had no pretence for avoiding the conference which the chaplain thus offered, though he felt that it might prove an embarrassing one.

"In teaching thee, as far as my feeble knowledge hath permitted, thy duty towards God," said the chaplain, "there are particulars of your duty towards man, upon which I was unwilling long or much to insist. You are here in the service of a lady, honourable as touching her birth, deserving of all compassion as respects her misfortunes, and garnished with even but too many of those outward qualities which win men's regard and affection. Have you ever considered your regard to this Lady Mary of Scotland, in its true light and bearing?"

"I trust, reverend sir," replied Roland Græme, "that I am well aware of the duties a servant in my condition owes to his royal mistress, especially in her lowly and distressed state."

"True," answered the preacher; "but it is even that honest feeling which may, in the Lady Mary's case, carry thee into great crime and treachery."

"How so, reverend sir?" replied the page; "I profess I understand you not."

"I speak to you not of the crimes of this ill-advised lady," said the preacher; "they are not subjects for the ears of her sworn servant. But it is enough to say, that this unhappy person hath rejected more offers of grace, more hopes of glory, than ever were held out to earthly princes; and that she is now, her day of favour being passed, sequestered in this lonely castle, for the common weal of the people of Scotland, and it may be for the benefit of her own soul."

"Reverend sir," said Roland, somewhat impatiently, "I am but too well aware that my unfortunate mistress is imprisoned, since I have the misfortune to share in her restraint myself—of which, to speak sooth, I am heartily weary."

"It is even of that which I am about to speak," said the chaplain, mildly; "but first, my good Roland, look forth on the pleasant prospect of yonder cultivated plain. You see, where the smoke arises, yonder village standing half hidden by the trees, and you knew it to be the dwelling-place of peace and industry. From space to space, each by the side of its own stream, you see the gray towers of barons, with cottages interspersed; and you know that they also, with their household, are now living in unity; the lance hung upon the wall, and the sword resting in its sheath. You see, too, more than one fair church, where the pure waters of life are offered to the thirsty, and where the hungry are refreshed with spiritual food.—What would he deserve, who should bring fire and slaughter into so fair and happy a scene—who should bare the swords of the gentry and turn them against each other—who should give tower and cottage to the flames, and slake the embers with the blood of the indwellers?—What would he deserve who should lift up again that ancient Dagon of Superstition, whom the worthies of the time have beaten down, and who should once more make the churches of God the high places of Baal?"

"You have limned a frightful picture, reverend sir," said Roland Græme; "yet I guess not whom you would charge with the purpose of effecting a change so horrible."

"God forbid," replied the preacher, "that I should say to thee, thou art the man.—Yet beware, Roland Græme, that thou, in serving thy mistress, hold for the still higher service which thou owest to the peace of thy country, and the prosperity of her inhabitants; else, Roland Græme, thou mayst be the very man upon whose head will fall the curses and assured punishment due to such work. If thou art won by the song of these sirens to aid that unhappy lady's escape from this place of penitence and security, it is ever with the peace of Scotland's cottages, and with the prosperity of her palaces—and the [illegible] shall curse the name of [illegible] gave aid to the disorder which will follow the war betwixt the mother and the son."

"I know of no such plan, reverend sir," answered the page, "and therefore can aid none. much.—My duty towards the Queen has been simply that of an attendant; it is a task of which, at times, I would willingly have been freed; nevertheless"——

"It is to prepare thee for the enjoyment of something more of liberty," said the preacher, "that I have endeavoured to impress upon you the deep responsibility under which your office must be discharged. George Douglas hath told the Lady Lochleven that you are weary of this service, and my intercession hath partly determined her good ladyship, that, as your discharge cannot be granted, you shall, instead, be employed in certain commissions on the mainland, which have hitherto been discharged by other persons of confidence. Wherefore, come with me to the lady, forsooth to-day such duty will be imposed on you."

"I trust you will hold me excused, reverend sir," said the page, who felt that an increase of confidence on the part of the Lady of the Castle and her family would render his situation in a moral view doubly embarrassing, "one cannot serve two masters—and I much fear that my mistress will not hold me excused for taking employment under another."

"Fear not that," said the preacher; "her consent shall be asked and obtained. I fear she will yield it but too easily, as hoping to avail herself of your agency to maintain correspondence with her friends, as these falsely call themselves, who would make her name the watchword for civil war."

"And thus," said the page, "I shall be exposed to suspicion on all sides; for my mistress will consider me as a spy placed on her by her enemies, seeing me so far trusted by them; and the Lady Lochleven will never cease to suspect the possibility of my betraying her, because circumstances put it into my power to do so—I would rather remain as I am."

There followed a pause of one or two minutes, during which Henderson looked steadily in Roland's countenance, as if desirous to ascertain whether there was not more in the answer than the precise words seemed to imply. He failed in this point, however; for Roland, bred a page from childhood, knew how

to assume a sullen pettish cast of countenance, well enough calculated to hide all internal emotions.

"I understand thee not, Roland," said the preacher, "or rather thou thinkest on this matter more deeply than I apprehended to be in thy nature. Methought, the delight of going on shore with thy bow, or thy gun, or thy angling-rod, would have borne away all other feelings."

"And so it would," replied Roland, who perceived the danger of suffering Henderson's half-raised suspicions to become fully awake,—"I would have thought of nothing but the gun and the oar, and the wild water-fowl that tempt me by sailing among the sedges yonder so far out of flight-shot, had you not spoken of my going on shore as what was to occasion burning of town and tower, the downfall of the evangile, and the up-setting of the mass."

"Follow me, then," said Henderson, "and we will seek the Lady Lochleven."

They found her at breakfast with her grandson George Douglas.—"Peace be with your ladyship!" said the preacher, bowing to his patroness; "Roland Graeme awaits your order."

"Young man," said the lady, "our chaplain hath warranted for thy fidelity, and we are determined to give you certain errands to do for us in our town of Kinross."

"Not by my advice," said Douglas, coldly.

"I said not that it was," answered the lady, somewhat sharply. "The mother of thy father may, I should think, be old enough to judge for herself in a matter so simple.—Thou wilt take the skiff, Roland, and two of my people, whom Dryfesdale or Randal will order out, and fetch off certain stuff of plate and hangings, which should last night be lodged at Kinross by the wains from Edinburgh."

"And give this packet," said George Douglas, "to a servant of ours, whom you will find in waiting there.—It is the report to my father," he added, looking towards his grandmother, who acquiesced by bending her head.

"I have already mentioned to Master Henderson," said Roland Graeme, "that as my duty requires my attendance on the Queen, her Grace's permission for my journey ought to be obtained before I can undertake your commission."

"Look to it, my son," said the old lady, "the scruple of the youth is honourable."

"Craving your pardon, madam, I have no wish to force myself on her presence thus early," said Douglas, in an indifferent tone; "it might displease her, and were no way agreeable to me."

"And I," said the Lady Lochleven, "although her temper hath been more gentle of late, have no will to undergo, without necessity, the rancour of her wit."

"Under your permission, madam," said the chaplain, "I will myself render your request to the Queen. During my long residence in this house she hath not deigned to see me in private, or to hear my doctrine; yet so may heaven prosper my labours, as love for her soul, and desire to bring her into the right path, was my chief motive for coming hither."

"Take care, Master Henderson," said Douglas, in a tone which seemed almost sarcastic, "lest you rush rashly on an adventure to which you have no vocation—you are learned, and know the adage. *Ne accesseris in consilium nisi vocatus.*—Who hath required this at your hand?"

"The Master to whose service I am called," answered the preacher, looking upward,—"He who hath commanded me to be earnest in season and out of season."

"Your acquaintance hath not been much, I think, with courts of princes," continued the young Esquire.

"No, sir," replied Henderson, "but, like my master Knox, I see nothing frightful in the fair face of a pretty lady."

"My son," said the Lady of Lochleven, "quench not the good man's zeal—let him do the errand to this unhappy Princess."

"With more willingness than I would do it myself," said George Douglas. Yet something in his manner appeared to contradict his words.

The minister went accordingly, followed by Roland Graeme, and, demanding an audience of the imprisoned Princess, was admitted. He found her with her ladies engaged in the daily task of embroidery. The Queen received him with that courtesy, which, in ordinary cases, she used towards all who approached her, and the clergyman, in opening his commission, was obviously somewhat more embarrassed than he had expected to be.—"The good Lady of Lochleven—may it please your grace"——

He made a short pause, during which Mary said with a smile, "My Grace would, in truth, be well pleased, were the Lady Lochleven our *good* lady—but go on—what is the will of the good Lady of Lochleven?"

"She desires, madam," said the chaplain, "that your Grace will permit this young gentleman, your page, Roland Graeme, to pass to Kinross, to look after some household stuff and hangings, sent hither for the better furnishing your Grace's apartments."

"The Lady of Lochleven," said the Queen, "uses needless ceremony, in requesting our permission for that which stands within her own pleasure. We well know that this young gentleman's attendance on us had not been so long permitted, were he not thought to be more at the command of that good lady than at ours.—But we cheerfully yield consent that he shall go on her errand—with our will we would deem no living creature to the captivity which we ourselves must suffer."

"Ay, madam," answered the preacher, "and it is doubtless natural for humanity to quarrel with its prison-house. Yet these have been those, who have found that time spent in the house of temporal captivity may be so employed as to redeem us from spiritual slavery."

"I apprehend your meaning, sir," replied the Queen, "but I have heard your apostle—I have heard Master John Knox; and were I to be perverted, I would willingly resign to the ablest and most powerful of hierarchs, the poor honour he might acquire by overcoming my faith and my hope."

"Madam," said the preacher, "it is not to the talents or skill of the husbandman that God gives the increase—the words which were offered in vain by him whom you justly call our apostle, during the bustle and gayety of a court, may yet find better acceptance during the leisure for reflection, which this place affords. God knows, lady, that I speak in singleness of heart, as one who would as soon compare himself to the immortal angels, as to the holy man whom you have named. Yet would you but condescend to apply to their noblest use, those talents and that learning which all allow you to be possessed of—would you afford us but the slightest hope that you would hear and regard what can be urged against the blinded superstition and idolatry in which you were brought up, sure am I, that the most powerfully gifted of my brethren, that even John Knox himself, would hasten hither, and account the rescue of your single soul from the nets of Romish error"——

"I am obliged to you and to them for their charity," said Mary; "but as I have at present but one presence-chamber, I would reluctantly see it converted into a Huguenot synod."

"At least, madam, be not thus obstinately blinded in your errors! Hear one who has hungered and thirsted, watched and prayed, to undertake the good work of your conversion, and who would be content to die the instant that a work so advantageous for yourself and so beneficial to Scotland were accomplished—Yes, lady, could I but shake the remaining pillar of the heathen temple in this land—and that permit me to term your faith in the delusions of Rome—I could be content to die overwhelmed in the ruins!"

"I will not insult your zeal, sir," replied Mary, "by saying you are more likely to make sport for the Philistines than to overwhelm them—your charity claims my thanks, for it was warmly expressed and may be truly purposed—But believe as well of me as I am willing to do of you, and think that I may be as anxious to recall you to the ancient and only road, as you are to teach me your new by-track to paradise."

"Then, madam, if such be your generous purpose," said Henderson, eagerly, "what hinders that we should dedicate some part of that time, unhappily now too much at your Grace's disposal, to discuss a question so weighty? You, by report of all men, are both learned and witty; and I, though without such advantages, am strong in my cause as in a tower of defence. Why should we not spend some space in endeavouring to discover which of us hath the wrong side in this important matter?"

"Nay," said Queen Mary, "I never alleged my force was strong enough to accept of a combat *en champ clos*, with a scholar and a polemic. Besides, the match is not equal. You, sir, might retire when you felt the battle go against you, while I am tied to the stake, and have no permission to say the debate wearies me.—I would be alone"

She curtsied low to him as she uttered these words; and Henderson, whose zeal was indeed ardent, but did not extend to the neglect of delicacy, bowed in return, and prepared to withdraw.

"I would," he said, "that my earnest wish, my most zealous prayer, could procure to your Grace any blessing or comfort, but especially that in which alone blessing or comfort is, as easily as the slightest intimation of your wish will remove me from your presence."

He was in the act of departing, when Mary said to him with much courtesy, "Do me no injury in your thoughts, good sir; it may be, that if my time here be protracted longer—as surely I hope it will not, trusting that either my rebel subjects will repent of their disloyalty, or that my faithful lieges will obtain the upper hand—but if my time be here protracted, it may be I shall have no displeasure in hearing one who seems so reasonable and compassionate as yourself, and I may hazard your contempt by endeavouring to recollect and repeat the reasons which schoolmen and councils give for the faith that is in me,—although I fear that, God help me! my Latin has deserted me with my other possessions. This must, however, be for another day. Mean while, sir, let the Lady of Lochleven employ my page as she lists—I will not afford suspicion by speaking a word to him before he goes.—Roland Græme, my friend, lose not an opportunity of amusing thyself—dance, sing, run, and leap—all may be done merrily on the mainland; but he must have more than quicksilver in his veins who would frolic here."

"Alas! madam," said the preacher, "to what is it you exhort the youth, while time passes, and eternity summons! Can our salvation be ensured by idle mirth, or our good work wrought out without fear and trembling?"

"I cannot fear or tremble," replied the Queen; "to Mary Stewart such emotions are unknown. But, if weeping and sorrow on my part will atone for the boy's enjoying an hour of boyish pleasure, be assured the penance shall be duly paid."

"Nay, but, gracious lady," said the preacher, "in this you greatly err;—our tears and our sorrows are all too little for our own faults and follies, nor can we transfer them, as your church falsely teaches, to the benefit of others."

"May I pray you, sir," answered the Queen, "with as little offence as such a prayer may import, to transfer yourself elsewhere? We are sick at heart, and may not now be disturbed with further controversy—and thou, Roland, take this little purse;" (then turning to the divine, she said, showing its contents,) "Look, reverend sir,—it contains only these two or three gold testoons, a coin which, though bearing my own poor features, I have ever found more active against me than on my side, just as my subjects take arms against me, with my own name for their summons and signal.—Take this purse that thou mayst want no means of amusement. Fail not—fail not to bring me back news from Kinross; only let it be such as, without suspicion or offence, may be told in the presence of this reverend gentlemen, or of the good Lady Lochleven herself."

The last hint was too irresistible to be withstood; and Henderson withdrew, half mortified, half pleased, with his reception; for Mary, from long habit, and the address which was natural to her, had learned, in an extraordinary degree, the art of evading discourse which was disagreeable to her feelings or prejudices, without affronting those by whom it was proffered.

Roland Græme retired with the chaplain, at a signal from his lady; but it did not escape him, that as he left the room, stepping backwards, and making the deep obeisance due to royalty, Catherine Seyton held up her slender forefinger, with a gesture which he alone could witness, and which seemed to say, "Remember what has passed betwixt us."

The young page had now his last charge from the Lady of Lochleven. "There are revels," she said, "this day at the village—my son's authority is, as yet, unable to prevent these continued workings of the ancient leaven of folly which the Romish priests have kneaded into the very souls of the Scottish peasantry. I do not command thee to abstain from them—that would be only to lay a snare for thy folly, or to teach thee falsehood; but enjoy these vanities with moderation, and mark them as something thou must soon learn to renounce and contemn. Our chamberlain at Kinross, Luke Lundin,—Doctor, as he foolishly calleth himself,—will acquaint thee what is to be done in the matter about which thou goest. Remember thou art trusted—show thyself, therefore, worthy of trust."

When we recollect that Roland Græme was not yet nineteen, and that he had spent his whole life in the solitary Castle of Avenel, excepting the few hours he had passed in Edinburgh, and his late residence at Lochleven, (the latter period having very little served to enlarge his acquaintance with the gay world,) we cannot wonder that his heart beat high with hope and curiosity, at the prospect of partaking the sport even of a country wake. He hastened to his little cabin, and turned over the wardrobe with which in every respect becoming his station) he had been supplied from Edinburgh, probably by order of the Earl of Murray. By the Queen's command he had hitherto waited upon her in mourning, or at least in sad-coloured raiment. Her condition, she said, admitted of nothing more gay. But now he selected the gayest dress his wardrobe afforded; composed of scarlet, slashed with black satin, the royal colours of Scotland—combed his long curled hair—disposed his chain and medal round a beaver hat of the newest block; and with the gay falchion, which had reached him in so mysterious a manner, hung by his side in an embroidered belt, his apparel, added to his natural frank mien and handsome figure, formed a most commendable and pleasing specimen of the young gallant of the period. He sought to make his parting reverence to the Queen and her ladies, but old Dryfesdale hurried him to the boat.

"We will have no private audiences," he said, "my master; since you are to be trusted with somewhat, we will try at least to save thee from the temptation of opportunity. God help thee, child," he added, with a glance of contempt at his gay clothes, "an the heir-ward be yonder from Saint Andrews, have a care thou go not near him."

"And wherefore, I pray you?" said Roland.

"Lest he take thee for one of his runaway jackanapes," answered the steward, smiling sourly.

"I wear not my clothes at thy cost," said Roland, indignantly.

"Nor at thine own either, my son," replied the steward, "else would thy garb more nearly resemble thy merit and thy station."

Roland Græme suppressed with difficulty the repartee which arose to his lips, and, wrapping his scarlet mantle around him, threw himself into the boat, which two rowers, themselves urged by curiosity to see the revels, pulled stoutly towards the west end of the lake. As they put off, Roland thought he could discover the face of Catherine Seyton, though carefully withdrawn from observation, peeping from a loophole to view his departure. He pulled off his hat, and held it up as a token that he saw and wished her adieu. A white kerchief waved for a second across the window, and for the rest of the little voyage, the thoughts of Catherine Seyton disputed guard in his breast with the expectations excited by the ap-

roaching revel. As they drew nearer and nearer the shore, the sounds of mirth and music, the laugh, the allow, and the shout, came thicker upon the ear, and in a trice the boat was moored, and Roland Græme hastened in quest of the chamberlain, that, being informed what time he had at his own disposal, he might lay it out to the best advantage.

CHAPTER XXVI.

Room for the master of the ring, ye swains,
Divide your crowded ranks—before him march
The rural minstrelsy, the rattling drum,
The clamorous war-pipe, and far-echoing horn.
Rural Sports.—SOMERVILLE.

No long space intervened ere Roland Græme was able to discover among the crowd of revellers, who gambolled upon the open space which extends betwixt the village and the lake, a person of so great importance as Doctor Luke Lundin, upon whom devolved officially the charge of representing the lord of the land, and who was attended for support of his authority by a piper, a drummer, and four sturdy clowns armed with rusty halberds, garnished with party-coloured ribands; myrmidons, who, early as the day was, had already broken more than one head in the awful names of the Laird of Lochleven and his chamberlain.*

As soon as this dignitary was informed that the castle skiff had arrived, with a gallant, dressed like a lord's son at the least, who desired presently to speak to him, he adjusted his ruff and his black coat, turned round his girdle till the garnished hilt of his long rapier became visible, and walked with due solemnity towards the beach. Solemn indeed he was entitled to be, even on less important occasions, for he had been bred to the venerable study of medicine, as those acquainted with the science very soon discovered from the aphorisms which ornamented his discourse. His success had not been equal to his pretensions; but as he was a native of the neighbouring Kingdom of Fife, and bore distant relation to, or dependance upon, the ancient family of Lundin of that Ilk, who were bound in close friendship with the house of Lochleven, he had, through their interest, got planted comfortably enough in his present station upon the banks of that beautiful lake. The profits of his chamberlainship being moderate, especially in those unsettled times, he had eked it out a little with some practice in his original profession; and it was said that the inhabitants of the village and barony of Kinross were not more effectually thirled (which may be translated enthralled) to the baron's mill, than they were to the medical monopoly of the chamberlain. Wo betide the family of the rich boor, who presumed to depart this life without a passport from Dr. Luke Lundin! for if his representatives had aught to settle with the baron, as it seldom happened otherwise, they were sure to find a cold friend in the chamberlain. He was considerate enough, however, gratuitously to help the poor out of their ailments, and sometimes out of all their other distresses at the same time.

Formal, in a double proportion, both as a physician and as a person in office, and proud of the scraps of learning which rendered his language almost universally unintelligible, Dr. Luke Lundin approached the beach, and hailed the page as he advanced towards him.—"The freshness of the morning upon you, fair sir—You are sent, I warrant me, to see if we observe here the regimen which her good ladyship hath prescribed, for eschewing all superstitious ceremonies and idle anilities in these our revels. I am aware that her good ladyship would willingly have altogether abolished and abrogated them—But as I had the honour to quote to her from the works of the learned Hercules of Saxony, *omnis curatio est vel canonica vel coacta*,—that is, fair sir, (for silk and velvet have seldom their Latin *ad unguem*,) every cure must be wrought either by art and induction of rule, or by constraint; and the wise physician chooseth the former. Which argument her ladyship being pleased to allow well of, I have made it my business so to blend instruction and caution with delight, (*hoc mixtio*, as we say,) that I can answer that the vulgar mind will be defecated and purged of anile and popish fooleries by the medicament adhibited, so that the *primæ viæ* being cleansed, Master Henderson, or any other able pastor, may at will throw in tonics, and effectuate a perfect moral cure, *tuto, cito, jucunde*."

"I have no charge, Doctor Lundin," replied the page—

"Call me not doctor," said the chamberlain, "since I have laid aside my furred gown and bonnet, and retired me into this temporality of chamberlainship."

"O, sir," said the page, who was no stranger by report to the character of this original, "the cowl makes not the monk—neither the cord the friar—we have all heard of the cures wrought by Doctor Lundin."

"Toys, young sir—trifles," answered the leech, with grave disclamation of superior skill; "the hit-or-miss practice of a poor retired gentleman, in a short cloak and doublet—Marry, Heaven sent its blessing—and this I must say, better fashioned mediciners have brought fewer patients through—*lunga roba corta scienzia*, saith the Italian—ha, fair sir, you have the language?"

Roland Græme did not think it necessary to expound to this learned Theban whether he understood him or no; but, leaving that matter uncertain, he told him he came in quest of certain packages which should have arrived at Kinross, and been placed under the chamberlain's charge the evening before.

"Body o' me!" said Doctor Lundin, "I fear our common carrier, John Auchtermuchty, hath met with some mischance, that he came not up last night with his wains—bad land this to journey in, my master; and the fool will travel by night too, although (besides all maladies, from your *tussis* to your *pestis*, which walk abroad in the night-air) he may well fall in with half a dozen swash-bucklers, who will ease him at once of his baggage and his earthly complaints. I must send forth to inquire after him, since he hath stuff of the honourable household on hand—and, by Our Lady, he hath stuff of mine too—certain drugs sent me from the city for composition of my alexipharmics—this gear must be looked to.—Hodge," said he, addressing one of his redoubted body-guard, "do thou and Toby Telford take the mickle brown aver and the black cut-tailed mare, and make out towards the Keiry-craigs, and see what tidings you can have of Auchtermuchty and his wains—I trust it is only the medicine of the pottle-pot (being the only *medicamentum* which the beast useth) which hath caused him to tarry on the road. Take the ribands from your halberds, ye knaves, and get on your jacks, plate-sleeves, and knapskulls, that your presence may work some terror if you meet with opposers." He then added, turning to Roland Græme, "I warrant me we shall have news of the wains in brief season. Mean time it will please you to look upon the sports; but first to enter my poor lodging and take your morning's cup. For what saith the school of Salerno?

'Poculum, mane hausturn,
Restaurat naturam exhaustam.'"

"Your learning is too profound for me," replied the page; "and so would your draught be likewise, I fear."

"Not a whit, fair sir—a cordial cup of sack, impregnated with wormwood, is the best anti-pestilential draught; and, to speak truth, the pestilential miasmata are now very rife in the atmosphere.—We live in a happy time, young man, continued he, in a tone of grave irony, "and have many blessings unknown to our fathers—Here are two sovereigns in the land, a regnant and a claimant—that is enough of one good thing—but if any one wants more, he may find a king

* At Scottish fairs, the bailie, or magistrate, deputed by the lord in whose name the meeting is held, attends the fair with his guard, decides trifling disputes, and punishes on the spot any petty delinquencies. His attendants are usually armed with halberds, and, sometimes at least, escorted by music. Thus, in the "Life and Death of Habbie Simpson," we are told of that famous minstrel,—

"At fairs he played before the spear-men,
And gaily graithed in their gear-men;
Steel bonnets, jacks, and swords shone clear then,
Like any bead;
Now who shall play before sic weir-men,
Since Habbie's dead!"

in every peelhouse in the country; so if we lack government, it is not for want of governors. Then have we a civil war to phlebotomize us every year, and to prevent our population from starving for want of food—and for the same purpose, we have the Plague proposing us a visit, the best of all recipes for thinning a land, and converting younger brothers into elder ones. Well, each man in his vocation. You young fellows of the sword desire to wrestle, fence, or so forth, with some expert adversary; and for my part, I love to match myself for life or death against that same Plague."

As they proceeded up the street of the little village towards the Doctor's lodgings, his attention was successively occupied by the various personages whom he met, and pointed out to the notice of his companion.

"Do you see that fellow with the red bonnet, the blue jerkin, and the great rough batoon in his hand?—I believe that clown hath the strength of a tower—he has lived fifty years in the world, and never encouraged the liberal sciences by buying one pennyworth of medicaments.—But see you that man with the *facies Hippocratica?*" said he, pointing out a thin peasant, with swelled legs, and a most cadaverous countenance; "that I call one of the worthiest men in the barony—he breakfasts, luncheons, dines, and sups by my advice, and not without my medicine; and, for his own single part, will go farther to clear out a moderate stock of pharmaceutics, than half the country besides.—How do you, my honest friend?" said he to the party in question, with a tone of condolence.

"Very weakly, sir, since I took the electuary," answered the patient; "it neighboured ill with the two spoonfuls of pease-porridge and the kirnmilk."

"Pease-porridge and kirnmilk! Have you been under medicine these ten years, and keep your diet so ill?—the next morning take the electuary by itself, and touch nothing for six hours."—The poor object bowed and limped off.

The next whom the Doctor deigned to take notice of, was a lame fellow, by whom the honour was altogether undeserved, for at sight of the mediciner, he began to shuffle away in the crowd as fast as his infirmities would permit.

"There is an ungrateful hound for you," said Doctor Lundin; "I cured him of the gout in his feet, and now he talks of the chargeableness of medicine, and makes the first use of his restored legs to fly from his physician. His *podagra* hath become a *chiragra*, as honest Martial hath it—the gout has got into his fingers, and he cannot draw his purse. Old saying, and true,

'Præmia cum possit medicus, finitum est.'

We are angels when we come to cure—devils when we ask payment—but I will administer a purgation to his purse, I warrant him. There is his brother too, a sordid churl.—So ho, there! Saunders Darlet! you have been ill, I hear?"

"Just got the turn, as I was thinking to send to your honour, and I am brawly now again—it was nae great thing that ailed me."

"Hark you, sirrah," said the Doctor, "I trust you remember you are owing to the laird four stones of barleymeal, and a bow of oats; and I would have you send no more such kain-fowls as you sent last season, that looked as wretchedly as patients just dismissed from a plague hospital; and there is hard money owing besides."

"I was thinking, sir," said the man, *more Scotico*, that is, returning no direct answer on the subject on which he was addressed, "my best way would be to come down to your honour, and take your advice yet, in case my trouble should come back."

"Do so then, knave," replied Lundin, "and remember what Ecclesiasticus saith—'Give place to the physician—let him not go from thee, for thou hast need of him.'"

His exhortation was interrupted by an apparition, which seemed to strike the Doctor with as much horror and surprise, as his own visage inflicted upon sundry of those persons whom he had addressed.

The figure which produced this effect on the Esculapius of the village, was that of a tall old woman, who wore a high-crowned hat and muffler. The first of these habiliments added apparently to her stature, and the other served to conceal the lower part of her face, and as the hat itself was slouched, little could be seen besides two brown cheek-bones, and the eyes of swarthy fire, that gleamed from under two shaggy gray eyebrows. She was dressed in a long dark-coloured robe of unusual fashion, bordered at the skirts, and on the stomacher, with a sort of white trimming resembling the Jewish phylacteries, on which were wrought the characters of some unknown language. She held in her hand a walking staff of black ebony.

"By the soul of Celsus," said Doctor Luke Lundin, "it is old Mother Nicneven herself—she hath come to beard me within mine own bounds, and in the very execution of mine office! Have at thy coat, Old Woman, as the song says—Hob Anster, let her presently be seized and committed to the tolbooth; and if there are any zealous brethren here who would give the hag her deserts, and duck her, as a witch, in the loch, I pray let them in no way be hindered."

But the myrmidons of Doctor Lundin showed in this case no alacrity to do his bidding. Hob Anster even ventured to remonstrate in the name of himself and his brethren. "To be sure he was to do his honour's bidding; and for a' that folk said about the skill and witcheries of Mother Nicneven, he would put his trust in God, and his hand on her collar, without dreadour. But she was no common spae-wife, this Mother Nicneven, like Jean Jopp that lived in the Briarie-baulk. She had lords and lairds that would ruffle for her. There was Moncrieff of Tippermalloch, that was popish, and the laird of Carslogie, a kend Queen's man, were in the fair, with wha kend how mony swords and bucklers at their back; and they would be sure to make a breakout if the eldress meddled with the auld popish witch-wife, who was nae weel friended; mair especially as the laird's best men, such as were not in the castle, were in Edinburgh with him, and he doubted his honour the Doctor would find ower few to make a good backing, if blades were bare."

The Doctor listened unwillingly to this prudential counsel, and was only comforted by the faithful promise of his satellite, that "the old woman should," as he expressed it, "be ta'en canny the next time she trespassed on the bounds."

"And in that event," said the Doctor to his companion, "fire and fagot shall be the best of her welcome."

This he spoke in hearing of the dame herself, who even then, and in passing the Doctor, shot towards him from under her gray eyebrows a look of the most insulting and contemptuous superiority.

"This way," continued the physician, "this way," marshalling his guest into his lodging.—"take care you stumble not over a retort, for it is hazardous for the ignorant to walk in the ways of art."

The page found all reason for the caution; for besides stuffed birds, and lizards, and bottled snakes, and bundles of simples made up, and other parcels spread out to dry, and all the confusion, not to mention the mingled and sickening smells, incidental to a druggist's stock in trade, he had also to avoid heaps of charcoal, crucibles, bolt-heads, stoves, and the other furniture of a chemical laboratory.

Amongst his other philosophical qualities, Doctor Lundin failed not to be a confused sloven, and his old housekeeper, whose life, as she said, was spent in "redding him up," had trotted off to the mart of gayety with other and younger folks. Much clattering and jangling therefore there was among jars, and bottles, and phials, ere the Doctor produced the salutiferous potion which he recommended so strongly, and a search equally long and noisy followed, among broken cans and cracked pipkins, ere he could bring forth a cup out of which to drink it. Both matters being at length achieved, the Doctor set the example to his guest, by quaffing off a cup of the cordial, and smacking his lips with approbation as it descended his gullet;—Roland, in turn, submitted to swallow the potion which his host so earnestly recommended.

but which he found so insufferably bitter, that he became eager to escape from the laboratory in search of a draught of fair water to expel the taste. In spite of his efforts, he was nevertheless detained by the garrulity of his host, till he gave him some account of Mother Nicneven.

"I care not to speak of her," said the Doctor, "in the open air, and among the throng of people; not for fright, like yon cowardly dog, Anster, but because I would give no occasion for a fray, having no leisure to look to stabs, slashes and broken bones. Men call the old hag a prophetess—I do scarce believe she could foretell when a brood of chickens will chip the shell—Men say she reads the heavens—my black bitch knows as much of them when she sits baying the moon—Men pretend the ancient wretch is a sorceress, a witch, and what not—*Internos*, I will never contradict a rumour which may bring her to the stake which she so richly deserves; but neither will I believe that the tales of witches which they din into our ears are aught but knavery, cozenage, and old women's fables."

"In the name of Heaven, what is she then," said the page, "that you make such a stir about her?"

"She is one of those cursed old women," replied the Doctor, "who take currently and impudently upon themselves to act as advisers and curers of the sick, on the strength of some trash of herbs, some rhyme of spells, some julap or diet, drink or cordial."

"Nay, go no farther," said the page; "if they brew cordials, evil be their lot and all there partakers!"

"You say well, young man," said Doctor Lundin; "for mine own part, I know no such pest to the commonwealth as these old incarnate devils, who haunt the chambers of the brain-sick patients, that are mad enough to suffer them to interfere with, disturb, and let, the regular progress of a learned and artificial cure, with their sirups, and their julaps, and diascordium, and mithridate, and my Lady What-shall-call'um's powder, and worthy Dame Trashem's pill; and thus make widows and orphans, and cheat the regular and well-studied physician, in order to get the name of wise women and skeely neighbours, and so forth. But no more on't Mother Nicneven* and I will meet one day; and she shall know there is danger in dealing with the Doctor."

"It is a true word, and many have found it," said the page; "but, under your favour, I would fain walk abroad for a little, and see these sports."

"It is well moved," said the Doctor, "and I too should be showing myself abroad. Moreover, the play waits us, young man—to-day, *totus mundus agit histrionem*.—And they sallied forth accordingly into the mirthful scene.

CHAPTER XXVII.

Rise on you verdant lawn, the gathering crowd
Thickens again: the buxom nymphs advance,
Usher'd by jolly clowns; distinctions cease,
Lost in the common joy, and the bold slave
Leans on his wealthy master unreproved.
Rural Sports.—SOMERVILLE.

THE re-appearance of the dignified Chamberlain on the street of the village was eagerly hailed by the revellers, as a pledge that the play, or dramatic representation, which had been postponed owing to his absence, was now full surely to commence. Any thing like an approach to this most interesting of all amusements, was of recent origin in Scotland, and engaged public attention in proportion. All other sports were discontinued. The dance around the Maypole was arrested—the ring broken up and dispersed, while the dancers, each leading his partner by the hand, tripped off to the silvan theatre. A truce was in like manner achieved betwixt a huge brown bear and certain mastiffs, who were tugging and pulling at his shaggy coat, under the mediation of the bear-ward and half a dozen butchers and yeomen, who, by dint of *staving and tailing*, as it was technically termed, separated the unfortunate animals, whose fury had for an hour past been their chief amusement. The itinerant minstrel found himself deserted by the audience he had collected, even in the most interesting passage of the romance which he recited, and just as he was sending about his boy, with bonnet in hand, to collect their oblations. He indignantly stopped short in the midst of *Rosewal and Lilian*, and, replacing his three-stringed fiddle, or rebeck, in its leathern case, followed the crowd, with no good-will, to the exhibition which had superseded his own. The juggler had ceased his exertions of emitting flame and smoke, and was content to respire in the manner of ordinary mortals, rather than to play gratuitously the part of a fiery dragon. In short, all other sports were suspended, so eagerly did the revellers throng towards the place of representation.

They would err greatly, who should regulate their ideas of this dramatic exhibition upon those derived from a modern theatre; for the rude shows of Thespis were far less different from those exhibited by Euripides on the stage of Athens, with all its magnificent decorations and pomp of dresses and of scenery. In the present case, there were no scenes, no stage, no machinery, no pit, box, and gallery, no box-lobby; and, what might in poor Scotland be some consolation for other negations, there was no taking of money at the door. As in the devices of the magnanimous Bottom, the actors had a greenward plot for a stage, and a hawthorn bush for a greenroom and tiring-house; the spectators being accommodated with seats on the artificial bank which had been raised around three-fourths of the play-ground, the remainder being left open for the entrance and exit of the performers. Here sate the uncritical audience, the Chamberlain in the centre, as the person highest in office, all alive to enjoyment and admiration, and all therefore dead to criticism.

The characters which appeared and disappeared before the amused and interested audience, were those which fill the earlier stage in all nations—old men, cheated by their wives and daughters, pillaged by their sons, and imposed on by their domestics, a braggadocio captain, a knavish pardoner or questionary, a country bumpkin, and a wanton city dame. Amid all these, and more acceptable than almost the whole put together, was the all-licensed fool, the Gracioso of the Spanish Drama, who, with his cap fashioned into the resemblance of a coxcomb, and his bauble, a truncheon terminated by a carved figure, wearing a fool's cap in his hand, went, came, and returned, mingling in every scene of the piece, and interrupting the business, without having any share himself in the action, and ever and anon transferring his gibes from the actors on the stage to the audience who sate around, prompt to applaud the whole.

The wit of the piece, which was not of the most polished kind, was chiefly directed against the superstitious practices of the Catholic religion; and the stage artillery had on this occasion been levelled by no less a person than Doctor Lundin, who had not only commanded the manager of the entertainment to select one of the numerous satires which had been written against the Papists, (several of which were cast in a dramatic form,) but had even, like the Prince of Denmark, caused them to insert, or, according to his own phrase, to infuse, here and there, a few pleasantries of his own penning, on the same inexhaustible subject, hoping thereby to mollify the rigour of the Lady of Lochleven towards pastimes of this description. He failed not to jog Roland's elbow, who was sitting in state behind him, and recommend to his particular attention those favourite passages. As for the page, to whom the very idea of such an exhibition, simple as it was, was entirely new, he beheld it with the undiminished and ecstatic delight with which men of all ranks look for the first time on dramatic representation, and laughed, shouted, and clapped his hands as the performance proceeded. An incident at length took place which effectually broke off his interest in the business of the scene.

One of the principal personages in the comic per-

* This was the name given to the grand Mother Witch, the very Hecate of Scottish popular superstition. Her name was believed, in one or two instances, since succeeded, who were held to resemble her by their superior skill in "Hell's black grammar."

of the drama was, as we have already said, a quæstionary or pardoner, one of those itinerants who hawked about from place to place relics, real or pretended, with which he excited the devotion at once and the charity of the populace, and generally deceived both the one and the other. The hypocrisy, impudence, and profligacy of these clerical wanderers, had made them the subject of satire from the time of Chaucer down to that of Heywood. Their present representative failed not to follow the same line of humour, exhibiting pig's bones for relics, and boasting the virtues of small tin crosses, which had been shaken in the holy porringer at Loretto, and of cockleshells, which had been brought from the shrine of Saint James of Compostella, all which he disposed of to the devout Catholics at nearly as high a price as antiquaries are now willing to pay for baubles of similar intrinsic value. At length the pardoner pulled from his scrip a small phial of clear water, of which he vaunted the quality in the following verses:—

> Listneth, gode people, everiche one,
> For in the londe of Babylone,
> Far eastward I wot it lyeth,
> And is the first londe the sonne espieth,
> Ther, as he cometh fro out the se;
> In this ilk londe, as thinketh me,
> Right as holie legendes tell,
> Swotteth from a roke a well,
> And falleth into ane bath of ston,
> Wher chast Susanne, in times long gon,
> Was wont to wash her bodie and lim—
> Mickle vertu hath that streme,
> As ye shall se or that ye pas,
> Ensample by this little glas—
> Through nightes cold and dayes hote,
> Hiderward I have it brought;
> Hath a wife made slip or slide,
> Or a maiden stepp'd aside;
> Patteth this water under her nose,
> Wold she nold she, she shall suose.

The jest, as the reader skilful in the antique language of the drama must at once perceive, turned on the same pivot as in the old minstrel tales of the Drinking Horn of King Arthur, and the Mantle made Amiss. But the audience were neither learned nor critical enough to challenge its want of originality. The potent relic was, after such grimace and buffoonery as befitted the subject, presented successively to each of the female personages of the drama, not one of whom sustained the supposed test of discretion; but, to the infinite delight of the audience, sneezed much louder and longer than perhaps they themselves had counted on. The jest seemed at last worn threadbare, and the pardoner was passing on to some new pleasantry, when the jester or clown of the drama, possessing himself secretly of the phial which contained the wondrous liquor, applied it suddenly to the nose of a young woman, who, with her black silk muffler, or screen, drawn over her face, was sitting in the foremost rank of the spectators, intent apparently upon the business of the stage. The contents of the phial, well calculated to sustain the credit of the pardoner's legend, set the damsel a-sneezing violently, an admission of frailty which was received with a routs of rapture by the audience. These were soon, however, renewed at the expense of the jester himself, when the insulted maiden extricated, ere the paroxysm was well over, one hand from the folds of her mantle, and bestowed on the wag a buffet, which made him reel fully his own length from the pardoner, and then acknowledge the favour by instant prostration.

No one pities a jester overcome in his vocation, and the clown met with little sympathy, when, rising from the ground, and whimpering forth his complaints of harsh treatment, he invoked the assistance and sympathy of the audience. But the Chamberlain, feeling his own dignity insulted, ordered two of his halberdiers to bring the culprit before him. When these official persons first approached the virago, she threw herself into an attitude of firm defiance, as if determined to resist their authority; and from the sample of strength and spirit which she had already displayed, they showed no alacrity at executing their commission. But on half a minute's reflection, the damsel changed totally her attitude and manner, folded her cloak around her arms in modest and maiden-like fashion, and walked of her own accord to the presence of the great man, followed and guarded by the two manful satellites. As she moved across the vacant space, and more especially as she stood at the footstool of the Doctor's judgment-seat, the maiden discovered that lightness and elasticity of step, and natural grace of manner, which connoisseurs in female beauty know to be seldom divided from it. Moreover, her neat russet-coloured jacket, and short petticoat of the same colour, displayed a handsome form and a pretty leg. Her features were concealed by the screen; but the Doctor, whose gravity did not prevent his pretensions to be a connoisseur of the school we have hinted at, saw enough to judge favourably of the piece by the sample.

He began, however, with considerable austerity of manner.—"And how now, saucy quean?" said the medical man of office; "what have you to say why I should not order you to be ducked in the loch, for lifting your hand to the man in my presence?"

"Marry," replied the culprit, "because I judge that your honour will not think the cold bath necessary for my complaints."

"A pestilent jade," said the Doctor, whispering to Roland Græme; "and I'll warrant her a good one—her voice is as sweet as sirup.—But, my pretty maiden," said he, "you show us wonderful little of that countenance of yours—be pleased to throw aside your muffler."

"I trust your honour will excuse me till we are more private," answered the maiden; "for I have acquaintance, and I should like ill to be known in the country as the poor girl whom that scurvy knave put his jest upon."

"Fear nothing for thy good name, my sweet little modicum of candid manna!" replied the Doctor; "for I protest to you, as I am Chamberlain of Lochleven, Kinross, and so forth, that the chaste Susanna herself could not have snuffed that elixir without sternutation, being in truth a curious distillation of rectified *acetum*, or vinegar of the sun, prepared by mine own hands—Wherefore, as thou sayest thou wilt come to me in private, and express thy contrition for the offence whereof thou hast been guilty, I command that all for the present go forward as if no such interruption of the prescribed course had taken place."

The damsel curtsied and tripped back to her place. The play proceeded, but it no longer attracted the attention of Roland Græme.

The voice, the figure, and what the veil permitted to be seen of the neck and tresses of the village damsel, bore so strong a resemblance to those of Catherine Seyton, that he felt like one bewildered in the mazes of a changeful and stupifying dream. The memorable scene of the hostelry rushed on his recollection, with all its doubtful and marvellous circumstances. Were the tales of enchantment which he had read in romances realized in this extraordinary girl? Could she transport herself from the walled and guarded Castle of Lochleven, moated with its broad lake, (towards which he cast back a look as if to ascertain it was still in existence,) and watched with such scrupulous care as the safety of a nation demanded—Could she surmount all these obstacles, and make such careless and dangerous use of her liberty, as to engage herself publicly in a quarrel in a village fair? Roland was unable to determine whether the exertions which it must have cost her to gain her freedom, or the use to which she had put it, rendered her the most unaccountable creature.

Lost in these meditations, he kept his gaze fixed on the subject of them; and in every casual motion, discovered, or thought he discovered, something which reminded him still more strongly of Catherine Seyton. It occurred to him more than once, indeed, that he might be deceiving himself by exaggerating some casual likeness into absolute identity. But then the meeting at the hostelry of Saint Michael's returned to his mind, and it seemed in the highest degree improbable, that, under such various circumstances, mere imagination should twice have found opportunity to play him the self-same trick. This time,

however, he determined to have his doubts resolved, and for this purpose he sate during the rest of the play like a greyhound in the slip, ready to spring upon the hare the instant that she was started. The damsel, whom he watched attentively lest she should escape in the crowd when the spectacle was closed, sate as if perfectly unconscious that she was observed. But the worthy Doctor marked the direction of his eyes, and magnanimously suppressed his own inclination to become the Theseus to this Hippolyta, in deference to the rights of hospitality, which enjoined him to forbear interference with the pleasurable pursuits of his young friend. He passed one or two formal gibes upon the fixed attention which the page paid to the unknown, and upon his own jealousy; adding, however, that if both were to be presented to the patient at once, he had little doubt she would think the younger man the sounder prescription. "I fear me," he added, "we shall have no news of the knave Anchtermuchty for some time, since the vermin whom I sent after him seem to have proved corbie-messengers. So you have an hour or two on your hands, Master Page; and as the minstrels are beginning to strike up, now that the play is ended, why, an you incline for a dance, yonder is the green, and there sits your partner—I trust you will hold me perfect in my diagnostics, since I see with half an eye what disease you are sick of, and have administered a pleasing remedy.

Discernit sapiens res' (as Chambers hath it) 'quas confundit asellus.'"

The page hardly heard the end of the learned adage, or the charge which the Chamberlain gave him to be within reach, in case of the wains arriving suddenly, and sooner than expected—so eager was he at once to shake himself free of his learned associate, and to satisfy his curiosity regarding the unknown damsel. Yet in the haste with which he made towards her, he found time to reflect, that, in order to secure an opportunity of conversing with her in private, he must not alarm her at first accosting her. He therefore composed his manner and gait, and advancing with becoming self-confidence before three or four countryfellows who were intent on the same design, but knew not so well how to put their request into shape, he acquainted her that he, as the deputy of the venerable Chamberlain, requested the honour of her hand as a partner.

"The venerable Chamberlain," said the damsel frankly, reaching the page her hand, "does very well to exercise this part of his privilege by deputy; and I suppose the laws of the revels leave me no choice but to accept of his faithful delegate."

"Provided, fair damsel," said the page, "his choice of a delegate is not altogether distasteful to you."

"Of that, fair sir," replied the maiden, "I will tell you more when we have danced the first measure."

Catherine Seyton had admirable skill in gestic lore, and was sometimes called on to dance for the amusement of her royal mistress. Roland Græme had often been a spectator of her skill, and sometimes, at the Queen's command, Catherine's partner on such occasions. He was, therefore, perfectly acquainted with Catherine's mode of dancing; and observed that his present partner, in grace, in agility, in quickness of ear, and precision of execution, exactly resembled her, save that the Scottish jig, which he now danced with her, required a more violent and rapid motion, and more rustic agility, than the stately pavens, lavoltas, and courantoes, which he had seen her execute in the chamber of Queen Mary. The active duties of the dance left him little time for reflection, and none for conversation; but when their *pas de deux* was finished, amidst the acclamations of the villagers, who had seldom witnessed such an exhibition, he took an opportunity, when they yielded up the green to another couple, to use the privilege of a partner, and enter into conversation with the mysterious maiden whom he still held by the hand.

"Fair partner, may I not crave the name of her who has graced me thus far?"

"You may," said the maiden; "but it is a question whether I shall answer you."

"And why?" asked Roland.

"Because nobody gives any thing for nothing—and you can tell me nothing in return which I care to hear."

"Could I not tell you my name and lineage, in exchange for yours?" returned Roland.

"No!" answered the maiden, "for you know little of either."

"How?" said the page, somewhat angrily.

"Wrath you not for the matter," said the damsel; "I will show you in an instant that I know more of you than you do of yourself."

"Indeed!" answered Græme; "for whom then do you take me?"

"For the wild falcon," answered she, "whom a dog brought in his mouth to a certain castle, when he was but an unfledged eyas—for the hawk whom men dare not let fly, lest he should check at game, and pounce on carrion—whom folk must keep hooded till he has the proper light of his eyes, and can discover good from evil."

"Well—be it so," replied Roland Græme; "I guess at a part of your parable, fair mistress mine—and perhaps I know as much of you as you do of me, and can well dispense with the information which you are so niggard in giving."

"Prove that," said the maiden, "and I will give you credit for more penetration than I judged you to be gifted withal."

"It shall be proved instantly," said Roland Græme. "The first letter of your name is S. and the last N."

"Admirable!" said his partner; "guess on."

"It pleases you to-day," continued Roland, "to wear the snood and kirtle, and perhaps you may be seen to-morrow in hat and feather, hose and doublet."

"In the clout! in the clout! you have hit the very white," said the damsel, suppressing a great inclination to laugh.

"You can switch men's eyes out of their heads, as well as the hearts out of their bosoms."

These last words were uttered in a low and tender tone, which, to Roland's great mortification, and somewhat to his displeasure, was so far from allaying, that it greatly increased, his partner's disposition to laughter. She could scarce compose herself while she replied, "If you had thought my hand so formidable," extricating it from his hold, "you would not have grasped it so hard; but I perceive you know me so fully, that there is no occasion to show you my face."

"Fair Catherine," said the page, "he were unworthy ever to have seen you, far less to have dwelt so long in the same service, and under the same roof with you, who could mistake your air, your gesture, your step in walking or in dancing, the turn of your neck, the symmetry of your form—none could be so dull as not to recognise you by so many proofs; but for me, I could swear even to that tress of hair that escapes from under your muffler."

"And to the face, of course, which that muffler covers," said the maiden, removing her veil, and in an instant endeavouring to replace it. She showed the features of Catherine; but an unusual degree of petulant impatience inflamed them, when, from some awkwardness in her management of the muffler, she was unable again to adjust it with that dexterity which was a principal accomplishment of the coquettes of the time.

"The fiend rive the rag to tatters!" said the damsel, as the veil fluttered about her shoulders, with an accent so earnest and decided, that it made the page start. He looked again at the damsel's face, but the information which his eyes received, was to the same purport as before. He assisted her to adjust her muffler, and both were for an instant silent. The damsel spoke first, for Roland Græme was overwhelmed with surprise at the contrarieties which Catherine Seyton seemed to include in her person and character.

"You are surprised," said the damsel to him. "at what you see and hear—But the times which make females men, are least of all fitted for men to become women; yet you yourself are in danger of such a change."

"I in danger of becoming effeminate?" said the page.

"Yes, you, for all the boldness of your reply," said the damsel. "When you should hold fast your religion, because it is assailed on all sides by rebels, traitors, and heretics, you let it glide out of your breast like water grasped in the hand. If you are driven from the faith of your fathers from fear of a traitor, is not that womanish?—If you are cajoled by the cunning arguments of a trumpeter of heresy, or the praises of a puritanic old woman, is not that womanish?—If you are bribed by the hope of spoil and preferment, is not that womanish?—And when you wonder at my venting a threat or an execration, should you not wonder at yourself, who, pretending to a gentle name, and aspiring to knighthood, can be at the same time cowardly, silly, and self-interested?"

"I would that a man would bring such a charge!" said the page; "he should see, ere his life was a minute older, whether he had cause to term me coward or no."

"Beware of such big words," answered the maiden; "you said but anon that I sometimes wear hose and doublet."

"But remain still Catherine Seyton, wear what you list," said the page, endeavouring again to possess himself of her hand.

"You indeed are pleased to call me so," replied the maiden, evading his intention, "but I have many other names besides."

"And will you not reply to that," said the page, "by which you are distinguished beyond every other maiden in Scotland?"

The damsel, unallured by his praises, still kept aloof, and sung with gayety a verse from an old ballad,

> "O some do call me Jack, sweet love,
> And some do call me Gill;
> But when I ride to Holyrood,
> My name is Wilful Will."

"Wilful Will!" exclaimed the page, impatiently; "say rather Will o' the Wisp—Jack with the Lantern, for never was such a deceitful or wandering meteor!"

"If I be such," replied the maiden, "I ask no fools to follow me—If they do so, it is at their own pleasure, and must be on their own proper peril."

"Nay, but, dearest Catherine," said Roland Græme, "be for one instant serious."

"If you will call me your dearest Catherine, when I have given you so many names to choose upon," replied the damsel, "I would ask you how, supposing me for two or three hours of my life escaped from yonder tower, you have the cruelty to ask me to be serious during the only merry moments I have seen perhaps for months?"

"Ay, but, fair Catherine, there are moments of deep and true feeling, which are worth ten thousand years of the liveliest mirth; and such was that of yesterday, when you so nearly"——

"So nearly what?" demanded the damsel, hastily.

"When you approached your lips so near to the sign you had traced on my forehead."

"Mother of Heaven!" exclaimed she, in a yet fiercer tone, and with a more masculine manner than she had yet exhibited,—"Catherine Seyton approach her lips to a man's brow, and thou that man!—vassal, thou liest!"

The page stood astonished; but, conceiving he had alarmed the damsel's delicacy by alluding to the enthusiasm of a moment, and the manner in which she had expressed it, he endeavoured to falter forth an apology. His excuses, though he was unable to give them any regular shape, were accepted by his companion, who had indeed suppressed her indignation after its first explosion—"Speak no more on't," she said. "And now let us part; our conversation may attract more notice than is convenient for either of us."

"Nay, but allow me at least to follow you to some sequestered place."

"You dare not," replied the maiden.

"How," said the youth, "dare not? where is it you dare go, where I dare not follow?"

"You fear a Will o' the Wisp," said the damsel; "how would you face a fiery dragon, with an enchantress mounted on its back?"

"Like Sir Eger, Sir Grime, or Sir Greysteil," said the page; "but be there such toys to be seen here?"

"I go to Mother Nicneven's," answered the maid; "and she is witch enough to rein the horned devil, with a red silk thread for a bridle, and a rowan-tree switch for a whip."

"I will follow you," said the page.

"Let it be at some distance," said the maiden.

And wrapping her mantle round her with more success than on her former attempt, she mingled with the throng, and walked towards the village, heedfully followed by Roland Græme at some distance, and under every precaution which he could use to prevent his purpose from being observed.

CHAPTER XXVIII.

> Yes, it is she whose eyes look'd on thy childhood,
> And watch'd with trembling hope thy dawn of youth,
> That now, with these same eyelids dimm'd with age,
> And dimmer yet with tears, sees thy dishonour.
>
> *Old Play.*

At the entrance of the principal, or indeed, so to speak, the only street in Kinross, the damsel, whose steps were pursued by Roland Græme, cast a glance behind her, as if to be certain he had not lost trace of her, and then plunged down a very narrow lane which ran betwixt two rows of poor and ruinous cottages. She paused for a second at the door of one of these miserable tenements, again cast her eye up the lane towards Roland, then lifted the latch, opened the door, and disappeared from his view.

With whatever haste the page followed her example, the difficulty which he found in discovering the trick of the latch, which did not work quite in the usual manner, and in pushing open the door, which did not yield to his first effort, delayed for a minute or two his entrance into the cottage. A dark and smoky passage led, as usual, betwixt the exterior wall of the house, and the *kellar*, or clay-wall, which served as a partition betwixt it and the interior. At the end of this passage, and through the partition, was a door leading into the *ben*, or inner chamber of the cottage, and when Roland Græme's hand was upon the latch of this door, a female voice pronounced, "*Benedictus qui venit in nomine Domini, damnandus qui in nomine inimici.*" On entering the apartment he perceived the figure which the Chamberlain had pointed out to him as Mother Nicneven, seated beside the lowly hearth. But there was no other person in the room. Roland Græme gazed around in surprise at the disappearance of Catherine Seyton, without paying much regard to the supposed sorceress, until she attracted and riveted his regard by the tone in which she asked him—"What seekest thou here?"

"I seek," said the page, with much embarrassment. "I seek"——

But his answer was cut short when the old woman, drawing her huge grey eyebrows sternly together, with a frown which knitted her brow into a thousand wrinkles, arose, and erecting herself up to her full natural size, tore the kerchief from her head, and seizing Roland by the arm, made two strides across the floor of the apartment to a small window through which the light fell full on her face, and showed the astonished youth the countenance of Magdalen Græme.—"Yes, Roland," she said, "thine eyes deceived thee not; they show thee truly the features of her whom thou hast thyself deceived, whose wine thou hast turned into gall, her bread of joyfulness into bitter poison, her hope into the blackest despair—it is she who now demands of thee, what seekest thou here?—She whose heaviest sin towards Heaven hath been, that she loved thee even better than the weal of the whole church, and could not without reluctance surrender thee even in the cause of God—she now asks you, what seekest thou here?"

While she spoke, she kept her broad black eye fixed on the youth's face, with the expression with which the eagle regards his prey ere he dashes it to

pieces. Roland felt himself at the moment incapable either of reply or evasion. This extraordinary enthusiast had preserved over him in some measure the ascendancy which she had acquired during his childhood; and, besides, he knew the violence of her passions and her impatience of contradiction, and was sensible that almost any reply which he could make, was likely to throw her into an ecstasy of rage. He was therefore silent and Magdalen Græme proceeded with increasing enthusiasm in her apostrophe —"Once more, what seek'st thou, false boy?—seek'st thou the honour thou hast renounced, the faith thou hast abandoned, the hopes thou hast destroyed?—Or didst thou seek me, the sole protectress of thy youth, the only parent whom thou hast known, that thou mayst trample on my gray hairs, even as thou hast already trampled on the best wishes of my heart?"

"Pardon me, mother," said Roland Græme; "but in truth and reason, I deserve not your blame. I have been treated amongst you—even by yourself, my reverend parent, as well as by others—as one who lacked the common attributes of free-will and human reason, as was at least deemed unfit to exercise them. A land of enchantment have I been led into, and spells have been cast around me—every one has met me in disguise—every one has spoken to me in parables—I have been like one who walks in a weary and bewildering dream; and now you blame me that I have not the sense, and judgment, and steadiness, of a waking, and a disenchanted, and a reasonable man, who knows what he is doing, and wherefore he does it! If one must walk with masks and spectres, who waft themselves from place to place as it were in vision rather than reality, it might shake the soundest faith and turn the wisest head. I sought, since I must needs avow my folly, the same Catherine Seyton with whom you made me first acquainted, and whom I most strangely find in this village of Kinross, gayest among the revellers, when I had but just left her in the well-guarded castle of Lochleven, the sad attendant of an imprisoned Queen—I sought her, and in her place I find you, my mother, more strangely disguised than even she is."

"And what hadst thou to do with Catherine Seyton?" said the matron sternly; "is this a time or a world to follow maidens, or to dance around a Maypole? When the trumpet summons every true-hearted Scotsman around the standard of the true sovereign, shalt thou be found loitering in a lady's bower?"

"No, by Heaven, nor imprisoned in the rugged walls of an island castle!" answered Roland Græme: "I would the blast were to sound even now, for I fear that nothing less loud will dispel the chimerical visions by which I am surrounded."

"Doubt not that it will be winded," said the matron, "and that so fearfully loud, that Scotland will never hear the like until the last and loudest blast of all shall announce to mountain and to valley that time is no more. Mean while, be thou but brave and constant—Serve God and honour thy sovereign—abide by thy religion—I cannot—I will not—I dare not ask thee the truth of the terrible surmises I have heard touching thy falling away—perfect not that accursed sacrifice—and yet, even at this late hour, thou mayst be what I have hoped for the son of my dearest hope—what say I? the son of *my* hope—thou shalt be the hope of Scotland, her boast and her honour!—Even thy wildest and most foolish wishes may perhaps be fulfilled—I might blush to mingle meaner motives with the noble guerdon I hold out to thee—It harmes me, being such as I am, to mention the idle passions of youth, save with contempt and the purpose of censure. But we must bribe children to wholesome medicine by the offer of cates, and youth to honourable achievement with the promise of pleasure. Mark me, therefore, Roland. The love of Catherine Seyton will follow him only who shall achieve the freedom of her mistress; and believe, it may be no day in thine own power to be that happy lover. Cast, therefore, away doubt and fear, and prepare to do what religion calls for, what thy country demands of thee, what thy duty as a subject and as a servant alike require at your hand; and be assured, even the idlest or wildest wishes of thy heart will be most readily attained by following the call of thy duty."

As she ceased speaking, a double knock was heard against the inner door. The matron, hastily adjusting her muffler, and resuming her chair by the hearth, demanded who was there.

"*Salus in nomine sancta*," was answered from without.

"*Salvate et vos*," answered Magdalen Græme.

And a man entered in the ordinary dress of a nobleman's retainer, wearing at his girdle a sword and buckler—"I sought you," said he, "my mother, and him whom I see with you." Then addressing himself to Roland Græme, he said to him, "Hast thou not a packet from George Douglas?"

"I have," said the page, suddenly recollecting that which had been committed to his charge in the morning, "but I may not deliver it to any one without some token that they have a right to ask it."

"You say well," replied the serving-man, and whispered into his ear, "The packet which I ask is the report to his father—will this token suffice?"

"It will," replied the page, and taking the packet from his bosom, gave it to the man.

"I will return presently," said the serving-man, and left the cottage.

Roland had now sufficiently recovered his surprise to accost his relative in turn, and request to know the reason why he found her in so precarious a disguise, and a place so dangerous—"You cannot be ignorant," he said, "of the hatred that the Lady of Lochleven bears to those of your—that is of our religion—your present disguise lays you open to suspicions of a different kind, but inferring no less hazard; and whether as a Catholic, or as a sorceress, or as a friend to the unfortunate Queen, you are in equal danger, if apprehended within the bounds of the Douglas; and in the chamberlain who administers their authority, you have, for his own reasons, an enemy, and a bitter one."

"I know it," said the matron, her eyes kindling with triumph; "I know that, vain of his school-craft and carnal wisdom, Luke Lundin views with jealousy and hatred the blessings which the saints have conferred on my prayers, and on the holy relics, before the touch, nay, before the bare presence of which, disease and death have so often been known to retreat.—I know he would rend and tear me; but there is a chain and a muzzle on the ban-dog that shall restrain his fury, and the Master's servant shall not be offended by him until the Master's work is wrought. When that hour comes, let the shadows of the evening descend on me in thunder and in tempest; the time shall be welcome that relieves my eyes from seeing guilt, and my ears from listening to blasphemy. Do thou but be constant—play thy part as I have played and will play mine, and my release shall be like that of a blessed martyr whose ascent to heaven angels hail with psalm and song, while earth pursues him with hiss and with execration."

As she concluded, the serving-man again entered the cottage, and said, "All is well! the time holds for to-morrow night."

"What time? what holds?" exclaimed Roland Græme; "I trust I have given the Douglas's packet to no wrong"——

"Content yourself, young man," answered the serving-man; "thou hast my word and token."

"I know not if the token be right," said the page; "and I care not much for the word of a stranger."

"What," said the matron, "although thou mayst have given a packet delivered to thy charge by one of the Queen's rebels into the hand of a loyal subject—there were no great mistake in that, thou hotbrained boy?"

"By Saint Andrew, there were foul mistake, though," answered the page; "it is the very spirit of my duty, in this first stage of chivalry, to be faithful to my trust; and had the devil given me a message to discharge, I would not (so I had plighted my faith to the contrary) betray his counsel to an angel of light."

"Now, by the love I once bore thee," said the matron, "I could slay thee with mine own hand,

when I hear thee talk of a dearer faith being due to rebels and heretics, than thou owest to thy church and thy prince!"

"Be patient, my good sister," said the serving-man, "I will give him such reasons as shall counterbalance the scruples which beset him—the spirit is honourable, though now it may be mistimed and misplaced.—Follow me, young man."

"Ere I go to call this stranger to a reckoning," said the page to the matron, "is there nothing I can do for your comfort and safety?"

"Nothing," she replied, "nothing, save what will lead more to thy own honour;—the saints who have protected me thus far, will lend me succour as I need it. Tread the path of glory that is before thee, and only think of me as the creature on earth who will be most delighted to hear of thy fame.—Follow the stranger—he hath tidings for you that you little expect."

The stranger remained on the threshold as if waiting for Roland, and as soon as he saw him put himself in motion, he moved on before at a quick pace. Diving still deeper down the lane, Roland perceived that it was now bordered by buildings upon the one side only, and that the other was fenced by a high old wall, over which some trees extended their branches. Descending a good way farther, they came to a small door in the wall. Roland's guide paused, looked around for an instant to see if any one were within sight, then taking a key from his pocket, opened the door and entered, making a sign to Roland Græme to follow him. He did so, and the stranger locked the door carefully on the inside. During this operation the page had a moment to look around, and perceived that he was in a small orchard very trimly kept.

The stranger led him through an alley or two, shaded by trees loaded with summer-fruit, into a pleached arbour, where, taking the turf-seat which was on the one side, he motioned to Roland to occupy that which was opposite to him, and, after a momentary silence, opened the conversation as follows: "You have asked a better warrant than the word of a mere stranger, to satisfy you that I have the authority of George of Douglas for possessing myself of the packet intrusted to your charge?"

"It is precisely the point on which I demand reckoning of you," said Roland. "I fear I have acted hastily; if so, I must redeem my error as I best may."

"You hold me then as a perfect stranger?" said the man. "Look at my face more attentively, and see if the features do not resemble those of a man much known to you formerly."

Roland gazed attentively; but the ideas recalled to his mind were so inconsistent with the mean and servile dress of the person before him, that he did not venture to express the opinion which he was irresistibly induced to form.

"Yes, my son," said the stranger, observing his embarrassment, "you do indeed see before you the unfortunate Father Ambrosius, who once accounted his ministry crowned in your preservation from the snares of heresy, but who is now condemned to lament thee as a castaway!"

Roland Græme's kindness of heart was at least equal to his vivacity of temper—he could not bear to see his ancient and honoured master and spiritual guide in a situation which inferred a change of fortune so melancholy, but throwing himself at his feet, grasped his knees and wept aloud.

"What mean these tears, my son?" said the Abbot; "if they are shed for your own sins and follies, surely they are gracious showers, and may avail thee much—but weep not, if they fall on my account. You indeed see the Superior of the Community of Saint Mary's in the dress of a poor sworder, who gives his master the use of his blade and buckler, and, if needful, of his life, for a coarse livery coat and four marks by the year. But such a garb suits the time, and, in the period of the church militant, as well becomes her prelates as staff, mitre, and crosier, in the days of the church's triumph."

"By what fate," said the page,—"and yet why," added he, checking himself, "need I ask? Catherine Seyton in some sort prepared me for this. But that the change should be so absolute—the destruction so complete!"

"Yes, my son," said the Abbot Ambrosius, "these own eyes beheld, in my unworthy elevation to the Abbot's stall, the last especial act of holy solemnity which shall be seen in the church of Saint Mary's until it shall please Heaven to turn back the captivity of the church. For the present, the shepherd is smitten—ay, well nigh to the earth—the flocks are scattered, and the shrines of saints and martyrs, and pious benefactors to the church, are given to the owls of night, and the satyrs of the desert."

"And your brother, the Knight of Avenel—could he do nothing for your protection?"

"He himself hath fallen under the suspicion of the ruling powers," said the Abbot, "who are as unjust to their friends as they are cruel to their enemies. I could not grieve at it, did I hope it might estrange him from his course; but I know the soul of Halbert, and I rather fear it will drive him to prove his fidelity to their unhappy cause, by some deed which may be yet more destructive to the church, and more offensive to Heaven. Enough of this; and now to the business of our meeting.—I trust you will hold it sufficient if I pass my word to you that the packet of which you were lately the bearer, was designed for my hands by George of Douglas?"

"Then," said the page, "is George of Douglas"—

"A true friend to his Queen, Roland; and will soon, I trust, have his eyes opened to the errors of his (miscalled) church."

"But what is he to his father, and what to the Lady of Lochleven, who has been as a mother to him?" said the page impatiently.

"The best friend to both, in time and through eternity," said the Abbot, "if he shall prove the happy instrument for redeeming the evil they have wrought and are still working."

"Still," said the page, "I like not that good service which begins in breach of trust."

"I blame not thy scruples, my son," said the Abbot; "but the time which has wrenched asunder the allegiance of Christians to the church, and of subjects to their king, has dissolved all the lesser bonds of society; and, in such days, mere human ties must no more restrain our progress, than the brambles and briers, which catch hold of his garments, should delay the path of a pilgrim who travels to pay his vows."

"But, my father,"—said the youth, and then stopt short in a hesitating manner.

"Speak on, my son," said the Abbot; "speak without fear."

"Let me not offend you then," said Roland, "when I answer, that it is even this which our adversaries charge against us, when they say, that shaping the means according to the end, we are willing to commit great moral evil in order that we may work out eventual good."

"The heretics have played their usual arts on you, my son," said the Abbot; "they would willingly deprive us of the power of acting wisely and secretly, though their possession of superior force forbids our contending with them on the terms of equality. They have reduced us to a state of exhausted weakness, and now would fain proscribe the means by which weakness, through all the range of nature, supplies the lack of strength, and defends itself against its potent enemies. As well might the hound say to the hare, use not these wily turns to escape me, but contend with me in pitched battle, as the armed and powerful heretic demand of the down-trodden and oppressed Catholic to lay aside the wisdom of the serpent, by which alone they may again hope to raise up the Jerusalem over which they weep, and which it is their duty to rebuild—But more of this hereafter. And now, my son, I command thee on thy faith to tell me truly and particularly what has chanced to thee since we parted, and what is the present state of thy conscience. Thy relation, our sister Magdalen, is a woman of excellent gifts, blessed with a zeal which neither doubt nor danger can quench; but yet it is not a zeal altogether according to knowledge: wherefore, my son, I would willingly be myself the

terrogator and thy counsellor, in these days of dark-
ss and stratagem."

With the respect which he owed to his first instructer,
oland Græme went rapidly through the events which
e reader is acquainted with; and while he disguised
t from the prelate the impression which had been
ade on his mind by the arguments of the preacher
enderson, he accidentally, and almost involuntarily,
ve his Father Confessor to understand the influence
hich Catherine Seyton had acquired over him.

"It is with joy I discover my dearest son," replied
e Abbot, "that I have arrived in time to arrest thee
t the verge of the precipice to which thou wert ap-
oaching. These doubts of which you complain, are
ie weeds which naturally grow up in a strong soil,
nd require the careful hand of the husbandman to
adicate them. Thou must study a little volume,
hich I will impart to thee in fitting time, in which,
y Our Lady's grace, I have placed in somewhat a
earer light than heretofore, the points debated be-
vixt us and these heretics, who sow among the wheat
ie same tares which were formerly privily mingled
ith the good seed by the Albigenses and the Lollards.
ut it is not by reason alone that you must hope to
onquer these insinuations of the enemy: It is some-
mes by timely resistance, but oftener by timely flight.
ou must shut your ears against the arguments of
ie heresiarch, when circumstances permit you not to
rithdraw the foot from his company. Anchor your
houghts upon the service of Our Lady, while he is
xpending in vain his heretical sophistry. Are you
nable to maintain your attention on heavenly objects,
hink rather on thine own earthly pleasures, than
empt Providence and the Saints by giving an atten-
ive ear to the erring doctrine—think of thy hawk, thy
ound, thine angling rod, thy sword and buckler—
hink even of Catherine Seyton, rather than give thy
oul to the lessons of the tempter. Alas! my son,
believe not that, worn out with woes, and bent more
y affliction than by years, I have forgotten the effect
f beauty over the heart of youth. Even in the watches
f the night, broken by thoughts of an imprisoned
Queen, a distracted kingdom, a church laid waste and
ruinous, come other thoughts than these suggest,
and feelings which belonged to an earlier and happier
course of life. Be it so—we must bear our load as we
may: and not in vain are these passions implanted
in our breast, since, as now in thy case, they may
come in aid of resolutions founded upon higher
grounds. Yet beware, my son—this Catherine Sey-
ton is the daughter of one of Scotland's proudest, as
well as most worthy barons; and thy state may not
suffer thee, as yet, to aspire so high. But thus it is—
Heaven works its purposes through human folly; and
Douglas's ambitious affection, as well as thine, shall
contribute alike to the desired end."

"How, my father," said the page, "my suspicions
are then true!—Douglas loves"——

"He does; and with a love as much misplaced as
thine own; but beware of him—cross him not—
thwart him not."

"Let him not cross or thwart me," said the page;
"for I will not yield him an inch of way, had he in his
body the soul of every Douglas that has lived since
the time of the Dark Gray Man."*

"Nay, have patience, idle boy, and reflect that your
suit can never interfere with his.—But a truce with
these vanities, and let us better employ the little space
which still remains to us to spend together. To thy
knees, my son, and resume the long interrupted duty
of confession, that, happen what may, the hour may
find in thee a faithful Catholic, relieved from the guilt
of his sins by authority of the Holy Church. Could
I but tell thee, Roland, the joy with which I see thee
once more put thy knee to its best and fittest use!
Quid dicis, mi fili?"

"*Culpas meas*, answered the youth; and according
to the ritual of the Catholic Church, he confessed and
received absolution, to which was annexed the con-
dition of performing certain enjoined penances.

When this religious ceremony was ended, an old
man, in the dress of a peasant of the better order, ap-
proached the arbour, and greeted the Abbot.—"I have
waited the conclusion of your devotions," he said, "to
tell you the youth is sought after by the chamberlain,
and it were well he should appear without delay.
Holy Saint Francis, if the halberdiers were to seek
him here, they might sorely wrong my garden-plot—
they are in office, and reck not where they tread,
were each step on jessamine and clove-gillyflowers."

"We will speed him forth, my brother," said the
Abbot; "but, alas! is it possible that such trifles
should live in your mind at a crisis so awful as that
which is now impending?"

"Reverend father," answered the proprietor of the
garden, for such he was, "how oft shall I pray you to
keep your high counsel for high minds like your own?
What have you required of me, that I have not granted
unresistingly, though with an aching heart?"

"I would require of you to be yourself, my brother,"
said the Abbot Ambrosius; "to remember what you
were, and to what your early vows have bound you."

"I tell thee, Father Ambrosius," replied the gar-
dener, "the patience of the best saint that ever said
pater-noster, would be exhausted by the trials to which
you have put mine—What I have been, it skills not to
speak at present—no one knows better than yourself
father, what I renounced, in hopes to find ease and
quiet during the remainder of my days—and no one
better knows how my retreat has been invaded, my
fruit-trees broken, my flower-beds trodden down, my
quiet frightened away, and my very sleep driven from
my bed, since ever this poor Queen, God bless her,
hath been sent to Lochleven.—I blame her not; being
a prisoner it is natural she should wish to get out
from so vile a hold, where there is scarcely any place
even for a tolerable garden, and where the water-
mists, as I am told, blight all the early blossoms—I
say I cannot blame her for endeavouring for her free-
dom; but why I should be drawn into the scheme—
why my harmless arbours, that I planted with my
own hands, should become places of privy conspiracy
—why my little quay, which I built for my own fish-
ing boat, should have become a haven for secret em-
barkations—in short, why I should be dragged into
matters where both heading and hanging are like to
be the issue, I profess to you, reverend father, I am
totally ignorant."

"My brother," answered the Abbot, "you are wise,
and ought to know"——

"I am not—I am not—I am not wise," replied the
horticulturist, pettishly, and stopping his ears with his
fingers—"I was never called wise, but when men want-
ed to engage me in some action of notorious folly."

"But, my good brother," said the Abbot——

"I am not good, neither," said the peevish garden-
er; "I am neither good nor wise—Had I been wise,
you would not have been admitted here; and were I
good, methinks I should send you elsewhere, to hatch
plots for destroying the quiet of the country. What
signifies disputing about queen or king, when men
may sit at peace—*sub umbra vitis sui?* and so would
I do, after the precept of holy writ, were I, as you
term me, wise or good. But such as I am, my neck
is in the yoke, and you make me draw what weight
you list.—Follow me youngster. This reverend fa-
ther, who makes in his jackman's dress nearly as rev-
erend a figure as I myself, will agree with me in one
thing at least, and that is, that you have been long
enough here."

"Follow the good father, Roland," said the Ab-
bot, "and remember my words—a day is approach-
ing that will try the temper of all true Scotsmen—
may thy heart prove faithful as the steel of thy blade!"

The page bowed in silence, and they parted; the
gardener, notwithstanding his advanced age, walking
on before him very briskly, and muttering as he went,
partly to himself, partly to his companion, after the
manner of old men of weakened intellects—"When
I was great," thus ran his maundering, "and had my
mule and my ambling palfrey at command, I warrant
you I could have as well flown through the air as

* By an ancient, though improbable tradition, the Douglasses
are said to have derived their name from a champion who had
greatly distinguished himself in an action. When the king
demanded by whom the battle had been won, the attendants are
said to have answered, "Sholto Douglas, sir;" which is said to
mean, "Yonder dark gray man." But the name is undoubtedly
territorial, and taken from Douglas river and dale.

have walked at this pace. I had my gout and my rheumatics, and an hundred things besides, that hung fetters on my heels; and now, thanks to Our Lady, and honest labour, I can walk with any good man of my age in the kingdom of Fife—Fy upon it, that experience should be so long in coming!"

As he was thus muttering, his eye fell upon the branch of a pear-tree which drooped down for want of support, and at once forgetting his haste, the old man stopped and set seriously about binding it up. Roland Græme had both readiness, neatness of hand, and good nature in abundance; he immediately lent his aid, and in a minute or two the bough was supported, and tied up in a way perfectly satisfactory to the old man, who looked at it with great complaisance. "They are bergamots," he said, "and if you will come ashore in autumn, you shall taste of them—the like are not in Lochleven Castle—the garden there is a poor pinfold, and the gardener, Hugh Houkham, hath little skill of his craft—so come ashore, Master Page, in autumn, when you would eat pears. But what am I thinking of—ere that time come, they may have given thee sour pears for plums. Take an old man's advice, youth, one who hath seen many days, and sat in higher places than thou canst hope for—bend thy sword into a pruning-hook, and make a dibble of thy dagger—thy days shall be the longer, and thy health the better for it—and come to aid me in my garden, and I will teach thee the real French fashion of *imping*, which the Southron call grafting. Do this, and do it without loss of time, for there is a whirlwind coming over the land, and only those shall escape who lie too much beneath the storm to have their boughs broken by it."

So saying, he dismissed Roland Græme, through a different door from that by which he had entered, signed a cross, and pronounced a benedicite as they parted, and then, still muttering to himself, retired into the garden, and locked the door on the inside."

CHAPTER XXIX.

Pray God she prove not masculine ere long!
King Henry VI.

DISMISSED from the old man's garden, Roland Græme found that a grassy paddock, in which sauntered two cows, the property of the gardener, still separated him from the village. He paced through it, lost in meditation upon the words of the Abbot. Father Ambrosius had, with success enough, exerted over him that powerful influence which the guardians and instructers of our childhood possess over our more mature youth. And yet, when Roland looked back upon what the father had said, he could not but suspect that he had rather sought to evade entering into the controversy betwixt the churches, than to repel the objections and satisfy the doubts which the lectures of Henderson had excited. "For this he had no time," said the page to himself, "neither have I now calmness and learning sufficient to judge upon points of such magnitude. Besides, it were base to quit my faith while the wind of fortune sets against it, unless I were so placed that my conversion, should it take place, were free as light from the imputation of self-interest. I was bred a Catholic—bred in the faith of Bruce and Wallace—I will hold that faith till time and reason shall convince me that it errs. I will serve this poor Queen as a subject should serve an imprisoned and wronged sovereign—they who placed me in her service have to blame themselves—they sent me hither, a gentleman trained in the paths of loyalty and honour, when they should have sought out some truckling, cogging, double-dealing knave, who would have been at once the observant page of the Queen, and the obsequious spy of her enemies. Since I must choose betwixt aiding and betraying her, I will decide as becomes her servant and her subject; but Catherine Seyton—Catherine Seyton, beloved by Douglas, and holding me on or off as the intervals of her leisure or caprice will permit—how shall I deal with the coquette?—By Heaven, when I next have an opportunity, she shall render me some reason for her conduct, or I will break with her for ever!"

As he formed this doughty resolution, he crossed the stile which led out of the little enclosure, and was almost immediately greeted by Dr. Luke Lundin.

"Ha! my most excellent young friend," said the Doctor, "from whence come you? but I note the place.—Yea, neighbour Blinkhoolie's garden is a pleasant rendezvous, and you are of the age when lads look after a bonny lass with one eye, and a dainty plum with another. But hey! you look sub-triste and melancholic—I fear the maiden has proved cruel, or the plums unripe; and surely, I think neighbour Blinkhoolie's damsons can scarcely have been well preserved throughout the winter—he spares the saccharine juice on his confects. But courage, man, there are more Kates in Kinross; and for the immature fruit, a glass of my double distilled *aqua mirabilis—probatum est.*"

The page darted an ireful glance at the facetious physician; but presently recollecting that the name Kate, which had provoked his displeasure, was probably but introduced for the sake of alliteration, he suppressed his wrath, and only asked if the wains had been heard of?

"Why, I have been seeking for you this hour, to tell you that the stuff is in your boat, and that the boat waits your pleasure. Auchtermuchty had only fallen into company with an idle knave like himself, and a stoup of aquavitæ between them. Your boatmen lie on their oars, and there have already been made two wefts from the warder's turret, to intimate that those in the castle are impatient for your return. Yet there is time for you to take a slight repast; and, as your friend and physician, I hold it unfit you should face the water-breeze with an empty stomach."

Roland Græme had nothing for it but to return, with such cheer as he might, to the place where his boat was moored on the beach, and resisted all offer of refreshment, although the Doctor promised that he should prelude the collation with a gentle appetizer—a decoction of herbs, gathered and distilled by himself. Indeed, as Roland had not forgotten the contents of his morning cup, it is possible that the recollection induced him to stand firm in his refusal of all food, to which such an unpalatable preface was the preliminary. As they passed towards the boat, (for the ceremonious politeness of the worthy Chamberlain would not permit the page to go thither without attendance,) Roland Græme, amidst a group who seemed to be assembled around a party of wandering musicians, distinguished, as he thought, the dress of Catherine Seyton. He shook himself clear from his attendant, and at one spring was in the midst of the crowd, and at the side of the damsel. "Catherine," he whispered, "is it well for you to be still here?—will you not return to the castle?"

"To the devil with your Catherines and your castles!" answered the maiden, snappishly; "have you not had time enough already to get rid of your follies? Begone! I desire not your farther company, and there will be danger in thrusting it upon me."

"Nay—but if there be danger, fairest Catherine," replied Roland, "why will you not allow me to stay and share it with you?"

"Intruding fool," said the maiden, "the danger is all on thine own side—the risk is, in plain terms, that I strike thee on the mouth with the hilt of my dagger." So saying, she turned haughtily from him, and moved through the crowd, who gave way in some astonishment at the masculine activity with which she forced her way among them.

As Roland, though much irritated, prepared to follow, he was grappled on the other side by Doctor Luke Lundin, who reminded him of the loaded boat, of the two wefts, or signals with the flag, which had been made from the tower, of the danger of the cold breeze to an empty stomach, and of the vanity of spending more time upon coy wenches and sour plums. Roland was thus, in a manner dragged back to his boat, and obliged to launch her forth upon her return to Lochleven Castle.

That little voyage was speedily accomplished, and the page was greeted at the landing-place by the severe and caustic welcome of old Dryfesdale. "So,

young gallant, you are come at last, after a delay of six hours, and after two signals from the castle? But, I warrant, some idle junketing had occupied you too deeply to think of your service or your duty. Where is the note of the plate and household stuff? —Pray Heaven it hath not been diminished under the sleeveless care of so heedless a gadabout!"

"Diminished under my care, Steward?" retorted the page angrily; "say so in earnest, and by Heaven your gray hair shall hardly protect your saucy tongue?"

"A truce with your swaggering, young esquire," returned the steward; "we have bolts and dungeons for brawlers. Go to my lady, and swagger before her, if thou darest—she will give thee proper cause of offence, for she has waited for thee long and impatiently."

"And where then is the Lady of Lochleven?" said the page; "for I conceive it is of her thou speakest."

"Ay—of whom else?" replied Dryfesdale; "or who besides the Lady of Lochleven hath a right to command in this castle?"

"The Lady of Lochleven is thy mistress," said Roland Graeme; "but mine is the Queen of Scotland."

The steward looked at him fixedly for a moment, with an air in which suspicion and dislike were ill concealed by an affectation of contempt. "The bragging cock-chicken," he said, "will betray himself by his rash crowing. I have marked thy altered manner in the chapel of late—ay, and your changing of glances at mealtime with a certain idle damsel, who, like thyself, laughs at all gravity and goodness. There is something about you, my master, which should be looked to. But, if you would know whether the Lady of Lochleven or that other lady hath right to command thy service, thou wilt find them together in the Lady Mary's ante-room."

Roland hastened thither, not unwilling to escape from the ill-natured penetration of the old man, and marvelling at the same time what peculiarity could have occasioned the Lady of Lochleven's being in the Queen's apartment at this time of the afternoon, so much contrary to her usual wont. His acuteness instantly penetrated the meaning. "She wishes," he concluded, "to see the meeting betwixt the Queen and me on my return, that she may form a guess whether there is any private intelligence or understanding betwixt us—I must be guarded."

With this resolution he entered the parlour, where the Queen, seated in her chair, with the Lady Fleming leaning upon the back of it, had already kept the Lady of Lochleven standing in her presence for the space of nearly an hour, to the manifest increase of her very visible bad humour. Roland Graeme, on entering the apartment, made a deep obeisance to the Queen, and another to the Lady, and then stood still as if to await their further question. Speaking almost together, the Lady Lochleven said, "So, young man, you are returned at length?"

And then stopped indignantly short, while the Queen went on without regarding her—"Roland, you are welcome home to us—you have proved the true dove and not the raven—Yet I am sure I could have forgiven you, if, once dismissed from this water circled ark of ours, you had never again returned to us. I trust you have brought back an olive branch, for our kind and worthy hostess has chafed herself much on account of your long absence, and we never needed more some symbol of peace and reconciliation."

"I grieve I should have been detained, madam," answered the page; "but from the delay of the person intrusted with the matters for which I was sent, I did not receive them till late in the day."

"See you there now," said the Queen to the Lady Lochleven; "we could not persuade you, our dearest hostess, that your household goods were in all safe keeping and surety. True it is, that we can excuse your anxiety, considering that these august apartments are so scantily furnished, that we have not been able to offer you even the relief of a stool during the long time you have afforded us the pleasure of your society."

"The will, madam," said the Lady, "the will to offer such accommodation was more wanting than the means."

"What!" said the Queen, looking round, and affecting surprise, "there are then stools in this apartment—one, two—no less than four, including the broken one—a royal garniture!—We observed them not—will it please your ladyship to sit?"

"No, madam, I will soon relieve you of my presence," replied the Lady Lochleven; "and while with you, my aged limbs can still better brook fatigue, than my mind stoop to accept of constrained courtesy."

"Nay, Lady of Lochleven, if you take it so deeply," said the Queen, rising and motioning to her own vacant chair, "I would rather you assumed my seat you are not the first of your family who has done so."

The Lady of Lochleven curtsied a negative, but seemed with much difficulty to suppress the angry answer which rose to her lips.

During this sharp conversation, the page's attention had been almost entirely occupied by the entrance of Catherine Seyton, who came from the inner apartment, in the usual dress in which she attended upon the Queen, and with nothing in her manner which marked either the hurry or confusion incident to a hasty change of disguise, or the conscious fear of detection in a perilous enterprise. Roland Graeme ventured to make her an obeisance as she entered, but she returned it with an air of the utmost indifference, which, in his opinion, was extremely inconsistent with the circumstances in which they stood towards each other.—"Surely," he thought, "she cannot in reason expect to bully me out of the belief due to mine own eyes, as she tried to do concerning the apparition in the hostelry of Saint Michael's—I will try if I cannot make her feel that this will be but a vain task, and that confidence in me is the wiser and safer course to pursue."

These thoughts had passed rapidly through his mind, when the Queen, having finished her altercation with the Lady of the castle, again addressed him —"What of the revels of Kinross, Roland Graeme? Methought they were gay, if I may judge from some faint sounds of mirth and distant music, which found their way so far as these grated windows, and died when they entered them, as all that is mirthful must —But thou lookest as sad as if thou hadst come from a conventicle of the Huguenots!"

"And so perchance he hath, madam," replied the Lady of Lochlevin, at whom this side-shaft was launched. "I trust, amid yonder idle fooleries, there wanted not some pouring forth of doctrine to a better purpose than that vain mirth, which, blazing and vanishing like the crackling of dry thorns, leaves to the fools who love it nothing but dust and ashes."

"Mary Fleming," said the Queen, turning round and drawing her mantle about her, "I would that we had the chimney-grate supplied with a fagot or two of these same thorns which the Lady of Lochleven describes so well. Methinks the damp air from the lake, which stagnates in these vaulted rooms, renders them deadly cold."

"Your Grace's pleasure shall be obeyed," said the Lady of Lochleven; "yet may I presume to remind you that we are now in summer?"

"I thank you for the information, my good lady," said the Queen; "for prisoners better learn their calendar from the mouth of their jailor, than from any change they themselves feel in the seasons. Once more, Roland Graeme, what of the revels?"

"They were gay, madam," said the page, "but of the usual sort, and little worth your Highness's ear."

"O, you know not," said the Queen, "how very indulgent my ear has become to all that speaks of freedom and the pleasures of the free. Methinks I would rather have seen the gay villagers dance their ring round the Maypole, than have witnessed the most stately masques within the precincts of a palace. The absence of stone-walls—the sense that the green turf is under the foot which may tread it free and unrestrained, is worth all that art or splendour can add to more courtly revels."

"I trust," said the Lady Lochleven, addressing the page in her turn, "there were amongst these follies none of the riots or disturbances to which they so naturally lead?"

Roland gave a slight glance to Catherine Seyton, as if to bespeak her attention, as he replied,—"I witnessed no offence, madam, worthy of marking—none indeed of any kind, save that a bold damsel made her hand somewhat too familiar with the cheek of a player-man, and ran some risk of being ducked in the lake."

As he uttered these words he cast a hasty glance at Catherine; but she sustained, with the utmost serenity of manner and countenance, the hint which he had deemed could not have been thrown out before her without exciting some fear and confusion.

"I will cumber your Grace no longer with my presence," said the Lady Lochleven, "unless you have aught to command me."

"Naught, our good hostess," answered the Queen, "unless it be to pray you, that on another occasion you deem it not needful to postpone your better employment to wait so long upon us."

"May it please you," added the Lady Lochleven, "to command this your gentleman to attend us, that I may receive some account of these matters which have been sent hither for your Grace's use?"

"We may not refuse what you are pleased to require, madam," answered the Queen. "Go with the lady, Roland, if our commands be indeed necessary to thy doing so. We will hear to-morrow the history of thy Kinross pleasures. For this night we dismiss thy attendance."

Roland Græme went with the Lady of Lochleven, who failed not to ask him many questions concerning what had passed at the sports, to which he rendered such answers as were most likely to lull asleep any suspicions which she might entertain of his disposition to favour Queen Mary, taking especial care to avoid all allusion to the apparition of Magdalen Græme, and of the Abbot Ambrosius. At length, after undergoing a long and somewhat close examination, he was dismissed with such expressions, as, coming from the reserved and stern Lady of Lochleven, might seem to express a degree of favour and countenance.

His first care was to obtain some refreshment, which was more cheerfully afforded him by a good-natured pantler than by Dryfesdale, who was, on this occasion, much disposed to abide by the fashion of Pudding-burn House, where

> They who came not the first call,
> Get no more meat till the next meal.

When Roland Græme had finished his repast, having his dismissal from the Queen for the evening, and being little inclined for such society as the castle afforded, he stole into the garden, in which he had permission to spend his leisure time, when it pleased him. In this place, the ingenuity of the contriver and disposer of the walks had exerted itself to make the most of little space, and by screens, both of stone ornamented with rude sculpture, and hedges of living green, had endeavoured to give as much intricacy and variety as the confined limits of the garden would admit.

Here the young man walked sadly, considering the events of the day, and comparing what had dropped from the Abbot with what he had himself noticed of the demeanour of George Douglas. "It must be so," was the painful but inevitable conclusion at which he arrived. "It must be by his aid that she is thus enabled, like a phantom, to transport herself from place to place, and to appear at pleasure on the mainland or on the islet.—It must be so," he repeated once more; "with him she holds a close, secret, and intimate correspondence, altogether inconsistent with the eye of favour which she has sometimes cast upon me, and destructive to the hopes which she must have known these glances have necessarily inspired." And yet (for love will hope where reason despairs) the thought rushed on his mind, that it was possible she only encouraged Douglas's passion so far as might serve her mistress's interest, and that she was of too frank, noble, and candid a nature, to hold out to himself hopes which she meant not to fulfil. Lost in these various conjectures, he seated himself upon a bank of turf, which commanded a view of the lake on the one side, and on the other of that front of the castle along which the Queen's apartments were situated.

The sun had now for some time set, and the twilight of May was rapidly fading into a serene night. On the lake, the expanded water rose and fell, with the slightest and softest influence of a southern breeze, which scarcely dimpled the surface over which it passed. In the distance was still seen the dim outline of the island of Saint Serf, once visited by many a sandalled pilgrim, as the blessed spot trodden by a man of God—now neglected or violated, as the refuge of lazy priests, who had with justice been compelled to give place to the sheep and the heifers of a protestant baron.

As Roland gazed on the dark speck, amid the light blue of the waters which surrounded it, the maxims of polemical discussion again stretched themselves before the eye of his mind. Had these men justly suffered their exile as licentious drones, the robbers, at once, and disgrace of the busy hive; or, had the hand of avarice and rapine expelled from the temple, not the ribalds who polluted, but the faithful priests who served the shrine in honour and fidelity? The arguments of Henderson, in this contemplative hour, rose with double force before him, and could scarcely be parried by the appeal which the Abbot Ambrosius had made from his understanding to his feelings,—an appeal which he had felt more forcibly amid the bustle of stirring life, than now when his reflections were more undisturbed. It required an effort to divert his mind from this embarrassing topic; and he found that he best succeeded by turning his eyes to the front of the tower, watching where a twinkling light still streamed from the casement of Catherine Seyton's apartment, obscured by times for a moment, as the shadow of the fair inhabitant passed betwixt the taper and the window. At length the light was removed or extinguished, and that object of speculation was also withdrawn from the eyes of the meditative lover. Dare I confess the fact, without injuring his character for ever as a hero of romance? These eyes gradually became heavy; speculative doubts on the subject of religious controversy, and anxious conjectures concerning the state of his mistress's affections, became confusedly blended together in his musings; the fatigues of a busy day prevailed over the harassing subjects of contemplation which occupied his mind, and he fell fast asleep.

Sound were his slumbers, until they were suddenly dispelled by the iron tongue of the castle bell, which sent its deep and sullen sounds wide over the bosom of the lake, and awakened the echoes of Bennarty, the hill which descends steeply on its southern bank. Roland started up, for this bell was always tolled at ten o'clock, as the signal for locking the castle gates, and placing the keys under the charge of the seneschal. He therefore hastened to the wicket by which the garden communicated with the building, and had the mortification, just as he reached it, to hear the bolt leave its sheath with a discordant crash, and enter the stone groove of the door-lintel.

"Hold, hold," cried the page, "and let me in ere you lock the wicket."

The voice of Dryfesdale replied from within, in his usual tone of imbittered sullenness, "The hour is past, fair master—you like not the inside of these walls—even make it a complete holiday, and spend the night as well as the day out of bounds."

"Open the door," exclaimed the indignant page, "or by Saint Giles I will make thy gold chain smoke for it!"

"Make no alarm here," retorted the impenetrable Dryfesdale, "but keep thy sinful oaths and silly threats for those that regard them—I do mine office, and carry the keys to the seneschal.—Adieu, my young master! the cool night air will advantage your hot blood."

The steward was right in what he said; for the cooling breeze was very necessary to appease the feverish fit of anger which Roland experienced, nor did the remedy succeed for some time. At length, after some hasty turns made through the garden, exhausting his passion in vain vows of vengeance, Roland Græme began to be sensible that his situation ought rather to be held as matter of laughter than of serious resentment. To one bred a sportsman, a night spent in the open air had in it little of hardship, and

the poor malice of the steward seemed more worthy of his contempt than his anger. "I would to God," he said, "that the grim old man may always have contented himself with such sportive revenge. He often looks as he were capable of doing us a darker turn." Returning, therefore, to the turf-seat which he had formerly occupied, and which was partially sheltered by a trim fence of green holly, he drew his mantle around him, stretched himself at length on the verdant settle, and endeavoured to resume that sleep which the castle bell had interrupted to so little purpose.

Sleep, like other earthly blessings, is niggard of its favours when most courted. The more Roland invoked her aid, the further she fled from his eye-lids. He had been completely awakened, first, by the sounds of the bell, and then by his own aroused vivacity of temper, and he found it difficult again to compose himself to slumber. At length, when his mind was wearied out with a maze of unpleasing meditation, he succeeded in coaxing himself into a broken repose. This was again dispelled by the voices of two persons who were walking in the garden, the sound of whose conversation, after mingling for some time in the page's dreams, at length succeeded in awaking him thoroughly. He raised himself from his reclining posture in the utmost astonishment, which the circumstance of hearing two persons at that late hour conversing on the outside of the watchfully guarded Castle of Lochleven, was so well calculated to excite. His first thought was of supernatural beings; his next, upon some attempt on the part of Queen Mary's friends and followers; his last was, that George of Douglas, possessed of the keys, and having the means of ingress and egress at pleasure, was availing himself of his office to hold a rendezvous with Catherine Seyton in the castle garden. He was confirmed in this opinion by the tone of the voice, which asked in a low whisper, "Whether all was ready?"

CHAPTER XXX.

In some breasts passion lies conceal'd and silent,
Like war's swart powder in a castle vault,
Until occasion, like the linstock, lights it:
Then comes at once the lightning and the thunder,
And distant echoes tell that all is rent asunder.

Old Play.

ROLAND GRAEME, availing himself of a breach in the holly screen, and of the assistance of the full moon, which was now arisen, had a perfect opportunity, himself unobserved, to reconnoitre the persons and the motions of those by whom his rest had been thus unexpectedly disturbed; and his observations confirmed his jealous apprehensions. They stood together in close and earnest conversation within four yards of the place of his retreat, and he could easily recognise the tall form and deep voice of Douglas, and the no less remarkable dress and tone of the page at the hostelry of Saint Michael's.

"I have been at the door of the page's apartment," said Douglas, "but he is not there, or he will not answer. It is fast bolted on the inside, as is the custom, and we cannot pass through it—and what his silence may bode I know not."

"You have trusted him too far," said the other; "a feather-headed coxcomb, upon whose changeable mind and hot brain there is no making an abiding impression."

"It was not I who was willing to trust him," said Douglas; "but I was assured he would prove friendly when called upon—for"——Here he spoke so low that Roland lost the tenor of his words, which was the more provoking, as he was fully aware that he was himself the subject of their conversation.

"Nay," replied the stranger, more aloud, "I have on my side put him off with fair words, which make fools fain—but now, if you distrust him at the push, deal with him with your dagger, and so make open passage."

"That were too rash," said Douglas; "and, besides, as I told you, the door of his apartment is shut and bolted. I will essay again to waken him."

Graeme instantly comprehended, that the ladies, having been somehow made aware of his being in the garden, had secured the door of the outer room in which he usually slept, as a sort of sentinel upon that only access to the Queen's apartments. But then, how came Catherine Seyton to be abroad, if the Queen and the other lady were still within their chambers, and the access to them locked and bolted?—"I will be instantly at the bottom of these mysteries," he said, "and then thank Mrs. Catherine, if this be really she, for the kind use which she exhorted Douglas to make of his dagger—they seek me, as I comprehend, and they shall not seek me in vain."

Douglas had by this time re-entered the castle by the wicket, which was now open. The stranger stood alone in the garden walk, his arms folded on his breast, and his eyes cast impatiently up to the moon; as if accusing her of betraying him by the magnificence of her lustre. In a moment Roland Graeme stood before him—"A goodly night," he said, "Mrs. Catherine, for a young lady to stray forth in disguise, and to meet with men in an orchard!"

"Hush!" said the stranger page, "hush, thou foolish patch, and tell us in a word if thou art friend or foe."

"How should I be friend to one who deceives me by fair words, and who would have Douglas deal with me with his poniard?" replied Roland.

"The fiend receives George of Douglas and thee too, thou born madcap and sworn marplot!" said the other; "we shall be discovered, and then death is the word."

"Catherine," said the page, "you have dealt falsely and cruelly with me, and the moment of explanation is now come—neither it nor you shall escape me."

"Madman!" said the stranger, "I am neither Kate nor Catherine—the moon shines bright enough surely to know the hart from the hind."

"That shift shall not serve you, fair mistress," said the page, laying hold on the lap of the stranger's cloak; "this time, at least, I will know with whom I deal."

"Unhand me," said she, endeavouring to extricate herself from his grasp; and in a tone where anger seemed to contend with a desire to laugh, "use you so little discretion towards a daughter of Seyton?"

But as Roland, encouraged perhaps by her risibility to suppose his violence was not unpardonably offensive, kept hold on her mantle, she said, in a sterner tone of unmixed resentment,—"Madman, let me go!—there is life and death in this moment—I would not willingly hurt thee, and yet beware!"

As she spoke she made a sudden effort to escape, and in doing so, a pistol, which she carried in her hand or about her person, went off.

This warlike sound instantly awakened the well-warded castle. The warder blew his horn, and began to toll the castle bell, crying out at the same time, "Fie, treason! treason! cry all! cry all!"

The apparition of Catherine Seyton, which the page had let loose in the first moment of astonishment, vanished in darkness, but the plash of oars was heard, and in a second or two, five or six harquebusses and a falconet were fired from the battlements of the castle successively, as if levelled at some object on the water. Confounded with these incidents, no way for Catherine's protection (supposing her to be in the boat which he had heard put from the shore) occurred to Roland, save to have recourse to George of Douglas. He hastened for this purpose towards the apartment of the Queen, whence he heard loud voices and much trampling of feet. When he entered, he found himself added to a confused and astonished group, which, assembled in that apartment, stood gazing upon each other. At the upper end of the room stood the Queen, equipped as for a journey, and attended not only by the Lady Fleming, but by the omnipresent Catherine Seyton, dressed in the habit of her own sex, and bearing in her hand the casket in which Mary kept such jewels as she had been permitted to retain. At the other end of the hall was the Lady of Lochleven, hastily dressed, as one startled from slumber by the sudden alarm, and surrounded by domestics, some bearing torches, others holding naked swords, parti-

sana, pistols, or such other weapons as they had caught up in the hurry of a night alarm. Betwixt these two parties stood George of Douglas, his arms folded on his breast, his eyes bent on the ground, like a criminal who knows not how to deny, yet continues unwilling to avow, the guilt in which he has been detected.

"Speak, George of Douglas," said the Lady of Lochleven; "speak, and clear the horrid suspicion which rests on thy name. Say, 'A Douglas was never faithless to his trust, and I am a Douglas.' Say this, my dearest son, and it is all I ask thee to say to clear thy name, even under such a foul charge. Say it was but the wile of these unhappy women, and this false boy, which plotted an escape so fatal to Scotland—so destructive to thy father's house."

"Madam," said old Dryfesdale the steward, "this much do I say for this silly page, that he could not be accessary to unlocking the doors, since I myself this night bolted him out of the castle. Whoever limned this nightpiece, the lad's share in it seems to have been small."

"Thou liest, Dryfesdale," said the Lady, "and wouldst throw the blame on thy master's house, to save the worthless life of a gipsy boy."

"His death were more desirable to me than his life," answered the steward, sullenly; "but the truth is the truth."

At these words Douglas raised his head, drew up his figure to its full height, and spoke boldly and sedately, as one whose resolution was taken. "Let no life be endangered for me. I alone"——

"Douglas," said the Queen, interrupting him, "art thou mad? Speak not, I charge you."

"Madam," he replied, bowing with the deepest respect, "gladly would I obey your commands, but they must have a victim, and let it be the true one.—Yes, madam," he continued, addressing the Lady of Lochleven, "I alone am guilty in this matter. If the word of a Douglas has yet any weight with you, believe me that this boy is innocent; and on your conscience I charge you, do him no wrong: nor let the Queen suffer hardship for embracing the opportunity of freedom which sincere loyalty—which a sentiment yet deeper—offered to her acceptance. Yes! I had planned the escape of the most beautiful, the most persecuted of women; and far from regretting that I, for a while, deceived the malice of her enemies, I glory in it, and am most willing to yield up life itself in her cause."

"Now, may God have compassion on my age," said the Lady of Lochleven, "and enable me to bear this load of affliction! O Princess, born in a luckless hour, when will you cease to be the instrument of seduction and of ruin to all who approach you! O ancient house of Lochleven, famed so long for birth and honour, evil was the hour which brought the deceiver under thy roof!"

"Say not so, madam," replied her grandson; "the old honours of the Douglas line will be outshone, when one of its descendants dies for the most injured of queens—for the most lovely of women."

"Douglas," said the Queen, "must I at this moment—ay, even at this moment, when I may lose a faithful subject for ever, chide thee for forgetting what is due to me as thy Queen?"

"Wretched boy," said the distracted Lady of Lochleven, "hast thou fallen even thus far into the snare of this Moabitish woman?—hast thou bartered thy name, thy allegiance, thy knightly oath, thy duty to thy parents, thy country and thy God, for a feigned tear, or a sickly smile, from lips which flattered the infirm Francis—lured to death the ideot Darnley—read luscious poetry with the minion Chastelar—mingled in the lays of love which were sung by the beggar Rizzio—and which were joined in rapture to those of the foul and licentious Bothwell?"

"Blaspheme not, madam!" said Douglas;—"nor you, fair Queen, and virtuous as fair, chide at this moment the presumption of thy vassal! Think not that the mere devotion of a subject could have moved me to the part I have been performing. Well you deserve that each of your liege should die for you; but I have done more—have done that to which love alone could compel a Douglas—I have dissembled. Farewell, then, Queen of all hearts, and Empress of that of Douglas!—When you are freed from this vile bondage—as freed you shall be, if justice remains in Heaven—and when you load with honours and titles the happy man who shall deliver you, cast one thought on him whose heart would have despised every reward for a kiss of your hand—cast one thought on his fidelity, and drop one tear on his grave." And throwing himself at her feet, he seized her hand, and pressed it to his lips.

"This before my face!" exclaimed the Lady of Lochleven—"wilt thou court thy adulterous paramour before the eyes of a parent?—Tear them asunder, and put him under strict ward! Seize him, upon your lives!" she added, seeing that her attendants looked on each other with hesitation.

"They are doubtful," said Mary. "Save thyself, Douglas, I command thee!"

He started up from the floor, and only exclaiming, "My life or death are yours, and at your disposal!"—drew his sword, and broke through those who stood betwixt him and the door. The enthusiasm of his onset was too sudden and too lively to have been resisted by any thing short of the most decided opposition; and as he was both loved and feared by his father's vassals, none of them would offer him any actual injury.

The Lady of Lochleven stood astonished at his sudden escape—"Am I surrounded," she said, "by traitors? Upon him, villains!—pursue, stab, cut him down!"

"He cannot leave the island, madam," said Dryfesdale, interfering; "I have the key of the boat-chain."

But two or three voices of those who pursued from curiosity, or command of their mistress, exclaimed from below, that he had cast himself into the lake.

"Brave Douglas still!" exclaimed the Queen—"O, true and noble heart, that prefers death to imprisonment!"

"Fire upon him!" said the Lady of Lochleven; "if there be here a true servant of his father, let him shoot the runagate dead, and let the lake cover our shame!"

The report of a gun or two was heard, but they were probably shot rather to obey the Lady, than with any purpose of hitting the mark; and Randal immediately entering, said, that Master George had been taken up by a boat from the castle, which lay at a little distance.

"Man a barge, and pursue them!" said the Lady.

"It were quite vain," said Randal; "by this time they are half way to shore, and a cloud has come over the moon."

"And has the traitor then escaped?" said the Lady, pressing her hands against her forehead with a gesture of despair; "the honour of our house is for ever gone, and all will be deemed accomplices in this base treachery!"

"Lady of Lochleven," said Mary, advancing towards her, "you have this night cut off my fairest hopes—You have turned my expected freedom into bondage, and dashed away the cup of joy in the very instant I was advancing it to my lips—and yet I feel for your sorrow the pity that you deny to mine—Gladly would I comfort you if I might; but as I may not, I would at least part from you in charity."

"Away, proud woman!" said the Lady; "who ever knew so well as thou to deal the deepest wounds under the pretence of kindness and courtesy?—Who, since the great traitor, could ever so betray with a kiss?"

"Lady Douglas of Lochleven," said the Queen, "in this moment thou canst not offend me—no, not even by thy coarse and unwomanly language, held to me in the presence of menials and armed retainers. I have this night owed so much to one member of the house of Lochleven, as to cancel whatever its mistress can do or say in the wildness of her passion."

"We are bounden to you, Princess," said Lady Lochleven, putting a strong constraint on herself, and passing from her tone of violence to that of

bitter irony; "our poor house hath been but seldom graced with royal smiles, and will hardly, with my choice, exchange their rough honesty for such court-honour as Mary of Scotland has now to bestow."

"They," replied Mary, "who know so well how to take, may think themselves excused from the obligation implied in receiving. And that I have now little to offer, is the fault of the Douglasses and their allies."

"Fear nothing, madam," replied the Lady of Lochleven in the same bitter tone, "you retain an exchequer which neither your own prodigality can drain, nor your offended country deprive you of. While you have fair words and delusive smiles at command, you need no other bribes to lure youth to folly."

The Queen cast a not ungratified glance on a large mirror, which, hanging on one side of the apartment, and illuminated by the torch-light, reflected her beautiful face and person. "Our hostess grows complaisant," she said, "my Fleming; we had not thought that grief and captivity had left us so well stored with that sort of wealth which ladies prize most dearly."

"Your Grace will drive this severe woman frantic," said Fleming, in a low tone. "On my knees I implore you to remember she is already dreadfully offended, and that we are in her power."

"I will not spare her, Fleming," answered the Queen; "it is against my nature. She returned my honest sympathy with insult and abuse, and I will pall her in return—If her words are too blunt for answer, let her use her poniard if she dare!"

"The Lady Lochleven," said the Lady Fleming aloud, "would surely do well now to withdraw, and to leave her Grace to repose."

"Ay," replied the Lady, "or to leave her Grace, and her Grace's minions, to think what silly fly they may next wrap their meshes about. My eldest son is a widower—were he not more worthy the flattering hopes with which you have seduced his brother?—True, the yoke of marriage has been already thrice fitted on—but the church of Rome calls it a sacrament, and its votaries may deem it one in which they cannot too often participate."

"And the votaries of the church of Geneva," replied Mary, colouring with indignation, "as they deem marriage *no* sacrament, are said at times to dispense with the holy ceremony."—Then, as if afraid of the consequences of this home allusion to the errors of Lady Lochleven's early life, the Queen added, "Come, my Fleming, we grace her too much by this altercation; we will to our sleeping apartment. If she would disturb us again to-night, she must cause the door to be forced." So saying, she retired to her bedroom, followed by her two women. Lady Lochleven, stunned as it were by this last sarcasm, and not the less deeply incensed that she had drawn it upon herself, remained like a statue on the spot which she had occupied when she received an affront so flagrant. Dryfesdale and Randal endeavoured to rouse her to recollection by questions.

"What is your honourable Ladyship's pleasure in the premises?"

"Shall we not double the sentinels, and place one upon the boats and another in the garden?" said Randal.

"Would you that despatches were sent to Sir William at Edinburgh, to acquaint him with what has happened?" demanded Dryfesdale; "and ought not the place of Kinross to be alarmed, lest there be force upon the shores of the lake?"

"Do all as thou wilt," said the Lady, collecting herself, and about to depart. "Thou hast the name of a good soldier, Dryfesdale, take all precautions.—Sacred Heaven! that I should be thus openly insulted!"

"Would it be your pleasure," said Dryfesdale, hesitating, "that this person—this lady—be more severely restrained?"

"No, vassal!" answered the Lady, indignantly, "my revenge stoops not to so low a gratification. But I will have more worthy vengeance, or the tomb of my ancestors shall cover my shame!"

"And you shall have it, madam," replied Dryfesdale—"Ere two suns go down, you shall term yourself amply revenged."

The Lady made no answer—perhaps did not hear his words, as she presently left the apartment. By the command of Dryfesdale, the rest of the attendants were dismissed, some to do the duty of guard, others to their repose. The steward himself remained after they had all departed; and Roland Græme, who was alone in the apartment, was surprised to see the old soldier advance towards him with an air of greater cordiality than he had ever before assumed to him, but which sat ill on his scowling features.

"Youth," he said, "I have done thee some wrong—it is thine own fault, for thy behaviour hath seemed as light to me as the feather thou wearest in thy hat; and surely thy fantastic apparel, and idle humour of mirth and folly, have made me construe thee something harshly. But I saw this night from my casement, (as I looked out to see how thou hadst disposed of thyself in the garden,) I saw, I say, the true efforts which thou didst make to detain the companion of the perfidy of him who is no longer worthy to be called by his father's name, but must be cut off from his house like a rotten branch. I was just about to come to thy assistance when the pistol went off; and the warder (a false knave, whom I suspect to be bribed for the nonce) saw himself forced to give the alarm, which, perchance, till then he had wilfully withheld. To atone, therefore, for my injustice towards you, I would willingly render you a courtesy, if you would accept of it from my hands."

"May I first crave to know what it is?" replied the page.

"Simply to carry the news of this discovery to Holyrood, where thou mayst do thyself much grace, as well with the Earl of Morton and the Regent himself, as with Sir William Douglas, seeing thou hast seen the matter from end to end, and borne faithful part therein. The making thine own fortune will be thus lodged in thine own hand, when I trust thou wilt estrange thyself from foolish vanities, and learn to walk in this world as one who thinks upon the next."

"Sir Steward," said Roland Græme, "I thank you for your courtesy, but I may not do your errand. I pass that I am the Queen's sworn servant, and may not be of counsel against her. But, setting this apart, methinks it were a bad road to Sir William of Lochleven's favour, to be the first to tell him of his son's defection—neither would the Regent be over well pleased to hear the infidelity of his vassal, nor Morton to learn the falsehood of his kinsman."

"Um!" said the steward, making that inarticulate sound which expresses surprise mingled with displeasure. "Nay, then, even fly where ye list; for, giddy-pated as ye may be, you know how to bear you in the world."

"I will show you my system is less selfish than ye think for," said the page; "for I hold truth and mirth to be better than gravity and cunning—ay, and in the end to be a match for them.—You never loved me less, Sir Steward, than you do at this moment. I know you will give me no real confidence, and I am resolved to accept no false protestations as current coin. Resume your old course—suspect me as much and watch me as closely as you will, I bid you defiance—you have met with your match."

"By Heaven, young man," said the Steward, with a look of bitter malignity, "if thou darest to attempt any treachery towards the House of Lochleven, thy head shall blacken in the sun from the warder's turret!"

"He cannot commit treachery who refuses trust," said the page; "and for my head, it stands as securely on mine own shoulders, as on any turret that ever mason built."

"Farewell, thou prating and speckled pie," said Dryfesdale, "that art so vain of thine idle tongue and variegated coat! Beware trap and lime-twig."

"And fare thee well, thou hoarse old raven," answered the page; "thy solemn flight, sable hue, and deep croak, are no charms against bird-bolt or hail shot, and that thou mayst find—It is open war betwixt us, each for the cause of our mistress, and God show the right!"

"Amen, and defend his own people," said the steward. "I will let my mistress know what addition thou hast made to this mess of traitors. Good night, Monsieur Featherpate."

"Good night, Seignior Sowersby," replied the page; and, when the old man departed, he betook himself to rest.

CHAPTER XXXI.

Poisoned—ill fare!—dead, forsook, cast off!
King John.

HOWEVER weary Roland Græme might be of the Castle of Lochleven—however much he might wish that the plan for Mary's escape had been perfected, I question if he ever awoke with more pleasing feelings than on the morning after George Douglas's plan for accomplishing her deliverance had been frustrated. In the first place, he had the clearest conviction that he had misunderstood the inuendo of the Abbot, and that the affections of Douglas were fixed, not on Catherine Seyton, but on the Queen; and in the second place, from the sort of explanation which had taken place betwixt the steward and him, he felt himself at liberty, without any breach of honour towards the family of Lochleven, to contribute his best aid to any scheme which should in future be formed for the Queen's escape; and, independently of the good-will which he himself had to the enterprise, he knew he could find no surer road to the favour of Catherine Seyton. He now sought but an opportunity to inform her that he had dedicated himself to this task, and fortune was propitious in affording him one which was unusually favourable.

At the ordinary hour of breakfast, it was introduced by the steward with his usual forms, who, as soon as it was placed on the board in the inner apartment, said to Roland Græme, with a glance of sarcastic import, "I leave you, my young sir, to do the office of sewer—it has been too long rendered to the Lady Mary by one belonging to the house of Douglas."

"Were it the prime and principal who ever bore the name," said Roland, "the office were an honour to him."

The steward departed without replying to this bravade, otherwise than by a dark look of scorn. Græme, thus left alone, busied himself as one engaged in a labour of love, to imitate, as well as he could, the grace and courtesy with which George of Douglas was wont to render his ceremonial service at meals to the Queen of Scotland. There was more than youthful vanity—there was a generous devotion in the feeling with which he took up the task, as a brave soldier assumes the place of a comrade who has fallen in the front of battle. "I am now," he said, "their only champion; and, come weal, come wo, I will be to the best of my skill and power, as faithful, as trustworthy, as brave, as any Douglas of them all could have been."

At this moment Catherine Seyton entered alone, contrary to her custom; and not less contrary to her custom, she entered with her kerchief at her eyes. Roland Græme approached her with beating heart and with downcast eyes, and asked her in a low and hesitating voice, whether the Queen were well?

"Can you suppose it?" said Catherine; "think you her heart and body are framed of steel and iron, to endure the cruel disappointment of yester even, and the infamous taunts of yonder puritanic hag?—Would to God that I were a man, to aid her more effectually!"

"If those who carry pistols, and batoons, and poniards," said the page, "are not men, they are at least Amazons; and that is as formidable."

"You are welcome to the flash of your wit, sir," replied the damsel; "I am neither in spirits to enjoy, or to reply to it."

"Well, then," said the page, "list to me in all serious truth. And, first, let me say, that the gear last night had been smoother, had you taken me into your counsels."

"And so we meant; but who could have guessed that Master Page should choose to pass all night in the garden, like some moon-stricken knight in a Spanish romance—instead of being in his bedroom, when Douglas came to hold communication with him on our project?"

"And why," said the page, "defer to so late a moment, so important a confidence?"

"Because your communications with Henderson, and—with pardon—the natural impetuosity and fickleness of your disposition, made us dread to intrust you with a secret of such consequence, till the last moment?"

"And why at the last moment?" said the page, offended at this frank avowal; "why at that, or any other moment, since I had the misfortune to incur so much suspicion?"

"Nay—now you are angry again," said Catherine; "and to serve you aright I should break off this talk; but I will be magnanimous, and answer your question. Know, then, our reason for trusting you was twofold. In the first place, we could scarce avoid it, since you slept in the room through which we had to pass. In the second place"——

"Nay," said the page, "you may dispense with a second reason, when the first makes your confidence in me a case of necessity."

"Good now, hold thy peace," said Catherine. "In the second place, as I said before, there is one foolish person among us, who believes that Roland Græme's heart is warm, though his head is giddy—that his blood is pure, though it boils too hastily—and that his faith and honour are true as the loadstar, though his tongue sometimes is far less than discreet."

This avowal Catherine repeated in a low tone, with her eyes fixed on the floor, as if she shunned the glance of Roland while she suffered it to escape her lips—"And this angle friend," exclaimed the youth in rapture; "this only one who would do justice to the poor Roland Græme, and whose own generous heart taught her to distinguish between follies of the brain and faults of the heart—Will you not tell me, dearest Catherine, to whom I owe my most grateful, my most heartfelt thanks?"

"Nay," said Catherine, with her eyes still fixed on the ground, "if your own heart tell you not"——

"Dearest Catherine!" said the page, seizing upon her hand, and kneeling on one knee.

"If your own heart, I say, tell you not," said Catherine, gently disengaging her hand, "it is very ungrateful; for since the maternal kindness of the Lady Fleming"——

The page started on his feet. "By Heaven, Catherine, your tongue wears as many disguises as your person! But you only mock me, cruel girl. You know the Lady Fleming has no more regard for any one, than hath the forlorn princess who is wrought into yonder piece of old figured court tapestry."

"It may be so," said Catherine Seyton, "but you should not speak so loud."

"Pshaw!" answered the page, but at the same time lowering his voice, "she cares for no one but herself and the Queen. And you know, besides, there is no one of you whose opinion I value, if I have not your own. No—not that of Queen Mary herself."

"The more shame for you, if it be so," said Catherine, with great composure.

"Nay, but fair Catherine," said the page, "why will you thus damp my ardour, when I am devoting myself, body and soul, to the cause of your mistress?"

"It is because in doing so," said Catherine, "you debase a cause so noble, by naming along with it any lower or more selfish motive. Believe me," she said, with kindling eyes, and while the blood mantled on her cheek, "they think vilely and falsely of women—I mean of those who deserve the name—who deem that they love the gratification of their vanity, or the mean purpose of engrossing a lover's admiration and affection, better than they love the virtue and honour of the man they may be brought to prefer. He that serves his religion, his prince, and his country, with ardour and devotion, need not plead his cause with the commonplace rant of romantic passion—the woman whom he honours with his love, becomes his debtor, and her corresponding affection is engaged to repay his glorious toil."

on hold a glorious prize for such toil," said the , bending his eyes on her with enthusiasm. nly a heart which knows how to value it," said rine. "He that should free this injured Princess these dungeons and set her at liberty among her and warlike nobles, whose hearts are burning lcome her—where is the maiden in Scotland a the love of such a hero would not honour, she sprung from the blood royal of the land, and s offspring of the poorest cottager that ever held igh!"

am determined," said Roland, "to take the ad re. Tell me first, however, fair Catherine, an it as if you were confessing to the priest— oor Queen, I know she is unhappy—but, Cathe do you hold her innocent? She is accused of er."

o I hold the lamb guilty, because it is assailed e wolf?" answered Catherine; "do I hold yon- un polluted, because an earth-damp sullies his s?"

e page sighed and looked down. "Would my ction were as deep as thine! But one thing is that in this captivity she hath wrong—She ren- herself up on a capitulation, and the terms have refused her—I will embrace her quarrel to the ."

Vill you—will you indeed?" said Catherine, tak- is hand in her turn. "O be but firm in mind, as art bold in deed and quick in resolution; keep hy plighted faith, and after ages shall honour as the saviour of Scotland!"

but when I have toiled successfully to win that , Honour, thou wilt not, my Catherine," said age, "condemn me to a new term of service for Rachel, Love?"

If that," said Catherine, again extricating her from his grasp, "we shall have full time to ; but Honour is the elder sister, and must be the first."

may not win her," answered the page; "but I venture fairly for her, and man can do no more. know, fair Catherine,—for you shall see the very t thought of my heart,—that not Honour only— nly that other and fairer sister, whom you frown ne for so much as mentioning—but the stern nands of duty also, compel me to aid the Queen's erance."

ndeed!" said Catherine; "you were wont to have ts on that matter."

y, but her life was not then threatened," replied nd.

nd is it now more endangered than heretofore?" l Catherine Seyton, in anxious terror.

e not alarmed," said the page; "but you heard erms on which your royal mistress parted with ady of Lochleven?"

oo well—but too well," said Catherine; "alas! she cannot rule her princely resentment, and in from encounters like these!"

hat hath passed between them," said Roland, which woman never forgives woman. I saw the 's brow turn pale, and then black, when, before he menzie, and in her moment of power, the n humbled her to the dust by taxing her with her ne. And I heard the oath of deadly resentment revenge which she muttered in the ear of one, by his answer will, I judge, be but too ready an ationer of her will."

ou terrify me," said Catherine.

o not so take it—call up the masculine part of spirit—we will counteract and defeat her plans, ey dangerous as they may. Why do you look me thus, and weep?"

las!" said Catherine, "because you stand there e me a living and breathing man, in all the ad- rous glow and enterprise of youth, yet still pos- ng the frolic spirits of childhood—there you d, full alike of generous enterprise and childish leasness; and if to-day, to-morrow, or some such space, you lie a mangled and lifeless corpse upon loor of these hateful dungeons, who but Cathe- Seyton will be the cause of your brave and gay r being broken short as you start from the goal? Alas! she whom you have chosen to twine your wreath, may too probably have to work your shroud!"

"And be it so, Catherine," said the page, in the full glow of youthful enthusiasm; "and *do* thou work my shroud! and if thou grace it with such tears as fall now at the thought, it will honour my remains more than an earl's mantle would my living body. But shame on this faintness of heart! the time craves a firmer mood—Be a woman, Catherine; or rather be a man—thou canst be a man if thou wilt."

Catherine dried her tears, and endeavoured to smile. "You must not ask me," she said, "about that which so much disturbs your mind; you shall know all in time—nay, you should know all now, but that ——Hush! here comes the Queen."

Mary entered from her apartment, paler than usual, and apparently exhausted by a sleepless night, and by the painful thoughts which had ill supplied the place of repose; yet the languor of her looks was so far from impairing her beauty, that it only substituted the frail delicacy of the lovely woman for the majestic grace of the Queen. Contrary to her wont, her toilette had been very hastily despatched, and her hair, which was usually dressed by Lady Fleming with great care, escaping from beneath the head-tire, which had been hastily adjusted, fell, in long and luxuriant tresses of Nature's own curling, over a neck and bosom which were somewhat less carefully veiled than usual.

As she stepped over the threshold of her apartment, Catherine, hastily drying her tears, ran to meet her royal mistress, and having first kneeled at her feet, and kissed her hand, instantly rose, and placing herself on the other side of the Queen, seemed anxious to divide with the Lady Fleming the honour of supporting and assisting her. The page, on his part, advanced and put in order the chair of state, which she usually occupied, and having placed the cushion and footstool for her accommodation, stepped back, and stood ready for service in the place usually occupied by his predecessor, the young Seneschal. Mary's eye rested an instant on him, and could not but remark the change of persons. Hers was not the female heart which could refuse compassion, at least, to a gallant youth who had suffered in her cause, although he had been guided in his enterprise by a too presumptuous passion; and the words "Poor Douglas!" escaped from her lips, perhaps unconsciously, as she leant herself back in her chair, and put the kerchief to her eyes.

"Yes, gracious madam," said Catherine, assuming a cheerful manner, in order to cheer her sovereign, "our gallant knight is indeed banished—the adventure was not reserved for him; but he has left behind him a youthful Esquire, as much devoted to your Grace's service, and who, by me, makes you tender of his hand and sword."

"If they may in aught avail your Grace," said Roland Græme, bowing profoundly.

"Alas!" said the Queen, "what needs this, Catherine?—why prepare new victims to be involved in, and overwhelmed by, my cruel fortune?—were we not better cease to struggle, and ourselves sink in the tide without further resistance, than thus drag into destruction with us every generous heart which makes an effort in our favour?—I have had but too much of plot and intrigue around me, since I was stretched an orphan child in my very cradle, while contending nobles strove which should rule in the name of the unconscious innocent. Surely time it were that all this busy and most dangerous coil should end. Let me call my prison a convent, and my seclusion a voluntary sequestration of myself from the world and its ways!"

"Speak not thus, madam, before your faithful servants," said Catherine, "to discourage their zeal at once, and to break their hearts. Daughter of kings, be not in this hour so unkingly—Come, Roland, and let us, the youngest of her followers, show ourselves worthy of her cause—let us kneel before her footstool, and implore her to be her own magnanimous self." And leading Roland Græme to the Queen's seat, they both kneeled down before her. Mary raised herself in her chair, and sat erect, while, extending one hand

to be kissed by the page, she arranged with the other the clustering locks which shaded the bold yet lovely brow of the high-spirited Catherine.

"Alas! *ma mignone*," she said, for so in fondness she often called her young attendant, "that you should thus desperately mix with my unhappy fate the fortune of your young lives!—Are they not a lovely couple, my Fleming? and is it not heart-rending to think that I must be their ruin?"

"Not so," said Roland Græme, "it is we, gracious Sovereign, who will be your deliverers."

"*Ex oribus parvulorum!*" said the Queen looking upward; "if it is by the mouth of these children that Heaven calls me to resume the stately thoughts which become my birth and my rights, thou wilt grant them thy protection, and to me the power of rewarding their zeal!"—Then turning to Fleming, she instantly added,—"Thou knowest, my friend, whether to make those who have served me happy, was not ever Mary's favourite pastime. When I have been rebuked by the stern preachers of the Calvinistic heresy—when I have seen the fierce countenances of my nobles averted from me, has it not been because I mixed in the harmless pleasures of the young and gay, and rather for the sake of their happiness than my own, have mingled in the mask, the mask, or the dance, with the youth of my household? Well, I repent not of it—though Knox termed it sin, and Morton degradation—I was happy, because I saw happiness around me; and wo betide the wretched jealousy that can extract guilt out of the overflowings of an unguarded gayety!—Fleming, if we are restored to our throne, shall we not have one blithesome day at a blithesome bridal, of which we must now name neither the bride nor the bridegroom? but that bridegroom shall have the barony of Blairgowrie, a fair gift even for a Queen to give, and that bride's chaplet shall be twined with the fairest pearls that ever were found in the depths of Lochlomond; and thou thyself, Mary Fleming, the best dresser of tires that ever busked the tresses of a Queen, and who would scorn to touch those of any woman of lower rank,—thou thyself shalt, for my love, twine them into the bride's tresses.—Look, my Fleming, suppose them such clustered locks as those of our Catherine, they would not put shame upon thy skill."

So saying, she passed her hand fondly over the head of her youthful favourite, while her more aged attendant replied despondently, "Alas! madam, your thoughts stray far from home."

"They do, my Fleming," said the Queen; "but is it well or kind in you to call them back?—God knows, they have kept the perch this night but too closely—Come, I will recall the gay vision, were it but to punish them. Yes, at that blithesome bridal, Mary herself shall forget the weight of sorrows, and the toil of state, and herself once more lead a measure.—At whose wedding was it that we last danced, my Fleming? I think care has troubled my memory—yet something of it I should remember—canst thou not aid me?—I know thou canst."

"Alas! madam," replied the lady——

"What!" said Mary, "wilt thou not help us so far? this is a peevish adherence to thine own graver opinion, which holds our talk as folly. But thou art court-bred, and wilt well understand me when I say, the Queen *commands* Lady Fleming to tell her where she led the last *branle*."

With a face deadly pale, and a mien as if she were about to sink into the earth, the court-bred dame, no longer daring to refuse obedience, faltered out—"Gracious Lady—if my memory err not—it was at a mask in Holyrood—at the marriage of Sebastian."

The unhappy Queen, who had hitherto listened with a melancholy smile, provoked by the reluctance with which the Lady Fleming brought out her story, at this ill-fated word interrupted her with a shriek so wild and loud that the vaulted apartment rang, and both Roland and Catherine sprung to their feet in the utmost terror and alarm. Mean time, Mary seemed, by the train of horrible ideas thus suddenly excited, surprised not only beyond self-command, but for the moment beyond the verge of reason.

"Traitress!" she said to the Lady Fleming, "thou wouldst slay thy sovereign—Call my French guards—*à moi! à moi! mes Francais!*—I am beset with traitors in mine own palace—they have murdered my husband—Rescue! rescue! for the Queen of Scotland!" She started up from her chair—her features late so exquisitely lovely in their pa'sionate, now inflamed with the fury of frenzy, and resembling those of a Bellona. "We will take the field ourself," she said; "warn the city—warn Lothian and Fife—saddle our Spanish barb—and bid French Paris see our petronel be charged!—Better to die at the head of our brave Scotsmen, like our grandfather at Flodden, than of a broken heart, like our ill-starred father!"

"Be patient—be composed, dearest Sovereign!" said Catherine; and then addressing Lady Fleming angrily, she added, "How could you say aught that reminded her of her husband?"

The word reached the ear of the unhappy Princess who caught it up, speaking with great rapidity. "Husband!—what husband?—Not his most Christian Majesty—he is ill at ease—he cannot mount on horseback. Not him of the Lennox—but it was the Duke of Orkney thou wouldst say."

"For God's love, madam, be patient!" said the Lady Fleming.

But the Queen's excited imagination could by no entreaty be diverted from its course. "Bid him come hither to our aid," she said, "and bring with him his lambs, as he calls them—Bowton, Hay of Tala, Black Ormiston, and his kinsman Hob—Fie! how swart they are, and how they smell of sulphur! What! closeted with Morton? Hay, if the Douglas and the Hepburn hatch the complot together, the bird, when it breaks the shell, will scare Scotland. Will it not, my Fleming?"

"She grows wilder and wilder," said Fleming; "we have too many hearers for these wandering words."

"Roland," said Catherine, "in the name of God begone! You cannot aid us here—Leave us to deal with her alone—Away—away!"

She thrust him to the door of the anteroom; yet even when he had entered that apartment and shut the door, he could still hear the Queen talk in a loud and determined tone, as if giving forth orders, until at length the voice died away in a feeble and continued lamentation.

At this crisis Catherine entered the anteroom. "Be not too anxious," she said, "the crisis is now over; but keep the door fast—let no one enter until she is more composed."

"In the name of God, what does this mean?" said the page; "or what was there in the Lady Fleming's words to excite so wild a transport?"

"O, the Lady Fleming, the Lady Fleming," said Catherine, repeating the words impatiently; "the Lady Fleming is a fool—she loves her mistress, yet knows so little how to express her love, that were the Queen to ask her for very poison, she would deem it a point of duty not to resist her commands. I could have torn her starched head-tire from her frontal head—The Queen should have as soon had the last out of my body, as the word Sebastian out of my lips—That that piece of weaved tapestry should be woman, and yet not have wit enough to tell a lie!"

"And what was this story of Sebastian?" said the page. "By Heaven, Catherine, you are all riddle alike!"

"You are as great a fool as Fleming," returned the impatient maiden; "know ye not, that on the night of Henry Darnley's murder, and at the blowing up of the Kirk of Field, the Queen's absence was owing to her attending on a mask at Holyrood, given by her to grace the marriage of this same Sebastian, who, himself a favoured servant, married one of her female attendants, who was near to her person?"

"By Saint Giles," said the page, "I wonder not at her passion, but only marvel by what forgetfulness it was that she could urge the Lady Fleming with such a question."

"I cannot account for it," said Catherine; "but it seems as if great and violent grief or horror sometimes obscure the memory, and spread a cloud, like

ist of an exploding cannon, over the circumstances ith which they are accompanied. But I may not ly here, where I came not to moralize with your ndom, but simply to cool my resentment against ist unwise Lady Fleming, which I think hath now mewhat abated, so that I shall endure her presence thout any desire to damage either her curch or sequine. Mean while, keep fast that door—I would st for my life that any of these heretics saw her in s unhappy state, which, brought on her as it has en by the success of their own diabolical plottings, ey would not stick to call, in their snuffling cant, s judgment of Providence."

She left the apartment just as the latch of the steward door was raised from without. But the bolt hich Roland had drawn on the inside, resisted the forts of the person desirous to enter. "Who is ere?" said Graeme aloud.

"It is I," replied the harsh and yet low voice of e steward Dryfesdale.

"You cannot enter now," returned the youth.

"And wherefore?" demanded Dryfesdale, "seeing come but to do my duty, and inquire what means e shrieks from the apartment of the Moabitish roman. Wherefore, I say, since such is mine errand, an I not enter?"

"Simply," replied the youth, because the bolt is rawn, and I have no fancy to undo it. I have the ight side of the door to-day, as you had last night."

"Thou art ill advised, thou malapert boy," replied he steward, "to speak to me in such fashion; but I hall inform my Lady of thine insolence."

"The insolence," said the page, "is meant for hee only, in fair guerdon of thy discourtesy to me. For thy Lady's information, I have answer more ourteous—you may say that the Queen is ill at ease nd desires to be disturbed neither by visits nor nessages."

"I conjure you, in the name of God," said the old nan, with more solemnity in his tone than he had itherto used, "to let me know if her malady really ains power on her?"

"She will have no aid at your hand, or at your Lady's—wherefore, begone, and trouble us no more —we neither want, nor will accept of, aid at your lands."

With this positive reply, the steward, grumbling and dissatisfied, returned down stairs.

CHAPTER XXXII.

It is the cause of kings to be attended
By slaves, who take their humours for a warrant
To break into the bloody house of life,
And on the winking of authority
To understand a law. *King John.*

The Lady of Lochleven sat alone in her chamber, ndeavouring with sincere but imperfect zeal, to fix er eyes and her attention on the black-letter Bible hich lay before her, bound in velvet and embroidery, nd adorned with massive silver clasps and knosps. ut she found her utmost efforts unable to withdraw er mind from the resentful recollection of what had ast night passed betwixt her and the Queen, in which he latter had, with such bitter taunt reminded her f her early and long-repented transgression.

"Why," she said, "should I resent so deeply, that nother reproaches me with that which I have never ceased to make matter of blushing to myself? and et, why should this woman, who reaps—at least, has aped—the fruits of my folly, and has jostled my son ide from the throne, why should she, in the face of ll my domestics, and of her own, dare to upbraid e with my shame? Is she not in my power? Does he not fear me? Ha! wily tempter, I will wrestle rith thee strongly, and with better suggestions than ay own evil heart can supply!"

She again took up the sacred volume, and was enavouring to fix her attention on its contents, when he was disturbed by a tap at the door of the room. t opened at her command, and the steward Dryfesale entered, and stood before her with a gloomy and isturbed expression on his brow.

"What has chanced, Dryfesdale, that thou lookest thus?" said his mistress—"Have there been evil tidings of my son, or of my grandchildren?"

"No, Lady," replied Dryfesdale, "but you were deeply insulted last night, and I fear me thou art as deeply avenged this morning—Where is the chaplain?"

"What mean you by hints so dark, and a question so sudden? The chaplain, as you well know, is absent at Perth upon an assembly of the brethren."

"I care not," answered the steward; "he is but a priest of Baal."

"Dryfesdale," said the Lady sternly, "what meanest thou? I have ever heard, that in the Low Countries thou didst herd with the Anabaptist preachers, those boars which tear up the vintage—But the ministry which suits me and my house must content my retainers."

"I would I had good ghostly counsel, though," replied the steward, not attending to his mistress's rebuke, and seeming to speak to himself. "This woman of Moab"——

"Speak of her with reverence," said the Lady; "she is a king's daughter."

"Be it so," replied Dryfesdale; "she goes where there is little difference betwixt her and a beggar's child—Mary of Scotland is dying."

"Dying, and in my castle!" said the Lady, starting up in alarm; "of what disease, or by what accident?"

"Bear patience, Lady. The ministry was mine."

"Thine, villain and traitor!—how didst thou dare"——

"I heard you insulted, Lady—I heard you demand vengeance—I promised you should have it, and I now bring tidings of it."

"Dryfesdale, I trust thou ravest?" said the Lady

"I rave not," replied the steward. "That which was written of me a million of years ere I saw the light, must be executed by me. She hath that in her veins that, I fear me, will soon stop the springs of life."

"Cruel villain," exclaimed the Lady, "thou hast not poisoned her?"

"And if I had," said Dryfesdale, "what does it so greatly merit? Men bane vermin—why not rid them of their enemies so? in Italy they will do it for a cruizuedor."

"Cowardly ruffian, begone from my sight!"

"Think better of my zeal, Lady," said the steward, "and judge not without looking around you. Lindesay, Ruthven, and your kinsman Morton, poniarded Rizzio, and yet you now see no blood on their embroidery—the Lord Semple stabbed the Lord of Sanquhar—does his bonnet sit a jot more awry on his brow? What noble lives in Scotland who has not had a share, for policy or revenge, in some such dealing?—and who imputes it to them? Be not cheated with names—a dagger or a draught work to the same end, and are little unlike—a glass phial imprisons the one, and a leathern sheath the other—one deals with the brain, the other sluices the blood—Yet, I say not I gave aught to this lady."

"What dost thou mean by thus dallying with me?" said the Lady; "as thou wouldst save thy neck from the rope it merits, tell me the whole truth of this story—thou hast long been known a dangerous man."

"Ay, in my master's service I can be cold and sharp as my sword.—Be it known to you, that, when last on shore, I consulted with a woman of skill and power, called Nigneven, of whom the country has rung for some brief time past. Fools asked her for charms to make them beloved, misers for means to increase their store; some demanded to know the future—an idle wish, since it cannot be altered; others would have an explanation of the past—idler still, since it cannot be recalled. I heard their queries with scorn, and demanded the means of avenging myself of a deadly enemy, for I grow old, and may trust no longer to Bilboa blade. She gave me a packet—Mix that, said she, with any liquid, and thy vengeance is complete."

"Villain! and you mixed it with the food of this imprisoned lady, to the dishonour of thy master's house?"

"To redeem the insulted honour of my master's

house, I mixed the contents of the packet with the jar of succory-water: They seldom fail to drain it, and the woman loves it over all."

"It was a work of hell," said the Lady Lochleven, "both the asking and the granting.—Away, wretched man, let us see if aid be yet too late!"

"They will not admit us, madam, save we enter by force—I have been twice at the door, but can obtain no entrance."

"We will beat it level with the ground, if needful—And hold—summon Randal hither instantly.—Randal here is a foul and evil chance befallen—send off a boat instantly to Kinross, the Chamberlain Luke Lundin is said to have skill—Fetch off, too, that foul witch Nicneven; she shall first counteract her own spell, and then be burnt to ashes in the island of Saint Serf. Away, away—Tell them to hoist sail and ply oar, as ever they would have good of the Douglas's hand!"

"Mother Nickneven will not be lightly found, or fetched hither on these conditions," answered Dryfesdale.

"Then grant her full assurance of safety—Look to it, for thine own life must answer for this lady's recovery."

"I might have guessed that," said Dryfesdale, sullenly; "but it is my comfort I have avenged mine own cause, as well as yours. She hath scoffed and scripped at me, and encouraged her saucy minion of a page to ridicule my stiff gait and slow speech. I felt it borne in upon me that I was to be avenged on them."

"Go to the western turret," said the Lady, "and remain there in ward until we see how this gear will terminate. I know thy resolved disposition—thou wilt not attempt escape."

"Not were the walls of the turret of egg-shells, and the lake sheeted with ice," said Dryfesdale. "I am well taught, and strong in belief, that man does naught of himself, he is but the foam on the billow, which rises, bubbles, and bursts, not by its own effort, but by the mightier impulse of fate which urges him. Yet, Lady, if I may advise, amid this zeal for the life of the Jezebel of Scotland, forget not what is due to thine own honour, and keep the matter secret as you may."

So saying the gloomy fatalist turned from her, and stalked off with sullen composure to the place of confinement allotted to him.

His lady caught at his last hint, and only expressed her fear that the prisoner had partaken of some unwholesome food, and was dangerously ill. The castle was soon alarmed and in confusion. Randal was despatched to the shore to fetch off Lundin, with such remedies as could counteract poison; and with farther instructions to bring Mother Nicneven, if she could be found, with full power to pledge the Lady of Lochleven's word for her safety.

Mean while the Lady of Lochleven herself held parley at the door of the Queen's apartment, and in vain urged the page to undo it.

"Foolish boy!" she said, "thine own life and thy Lady's are at stake—Open, I say, or we will cause the door to be broken down."

"I may not open the door without my royal mistress's orders," answered Roland; "she has been very ill, and now she slumbers—if you wake her by using violence, let the consequence be on you and your followers."

"Was ever woman in a strait so fearful!" exclaimed the Lady of Lochleven—"At least, thou rash boy, beware that no one tastes the food, but especially the jar of succory-water."

She then hastened to the turret, where Dryfesdale had composedly resigned himself to imprisonment. She found him reading, and demanded of him, "Was thy fell potion of speedy operation?"

"Slow," answered the steward. "The hag asked me which I chose—I told her I loved a slow and sure revenge. Revenge, said I, is the highest-flavoured draught which man tastes upon earth, and he should sip it by little and little—not drain it up greedily at once."

"Against whom, unhappy man, couldst thou nourish so fell a revenge?"

"I had many objects, but the chief was that insolent page."

"The boy!—thou inhuman man," exclaimed the lady; "what could he do to deserve thy malice?"

"He rose in your favour, and you graced him with your commissions—that was one thing. He rose in that of George Douglas also—that was another. He was the favourite of the Calvinistic Henderson, who hated me because my spirit disowned a separated priesthood. The Moabitish Queen held him dear—winds from each opposing point blew in his favour—the old servitor of your house was held lightly among ye—above all, from the first time I saw his face, I longed to destroy him."

"What fiend have I nurtured in my house?" replied the Lady. "May God forgive me the sin of having given thee food and raiment!"

"You might not choose, Lady," answered the steward. "Long ere this castle was builded—ay, long ere the islet which sustains it, reared its head above the blue water, I was destined to be your faithful slave, and you to be my ungrateful mistress. Remember you not when I plunged amid the victorious French, in the time of this lady's mother, and brought off your husband, when those who had hung at the same breast with him dared not attempt the rescue?—Remember how I plunged into the lake when your grandson's skiff was overtaken by the tempest, boarded, and steered her safe to the land. Lady—the servant of a Scottish baron is he who regards not his own life, or that of any other, save his master. And, for the death of the woman, I had tried the potion on her sooner, had not Master George been her taster. Her death—would it not be the happiest news that Scotland ever heard? Is she not of the bloody Guisian stock, whose sword was so often red with the blood of God's saints? Is she not the daughter of the wretched tyrant James, whom Heaven cast down from his kingdom, and his pride, even as the king of Babylon was smitten?"

"Peace, villain!" said the Lady—a thousand varied recollections thronging on her mind at the mention of her royal lover's name; "Peace, and disturb not the ashes of the dead—of the royal, of the unhappy dead. Read thy Bible; and may God grant thee to avail thyself better of its contents than thou hast yet done!" She departed hastily, and as she reached the next apartment, the tears rose to her eyes so hastily, that she was compelled to stop and use her kerchief to dry them. "I expected not this," she said, "no more than to have drawn water from the hard flint, or sap from a withered tree. I saw with a dry eye the apostasy and shame of George Douglas, the hope of my son's house—the child of my love; and yet I now weep for him who has so long lain in his grave—for him to whom I owe it, that his daughter can make a scoffing and a jest of my name! But she is *his* daughter—my heart, hardened against her for so many causes, relents when a glance of her eye places her father unexpectedly before me—and, as often, her likeness to that true daughter of the house of Guise, her detested mother, has again confirmed my resolution. But she must not—must not die in my house, and by so foul a practice. Thank God, the operation of the potion is slow, and may be counteracted. I will to her apartment once more. But O! that hardened villain, whose fidelity we held in such esteem, and had such high proof of! What miracle can unite so much wickedness, and so much truth, in one bosom!"

The Lady of Lochleven was not aware how far minds of a certain gloomy and determined cast by nature, may be warped by a keen sense of petty injuries and insults, combining with the love of gain, and sense of self-interest, and amalgamated with the crude, wild, and indigested fanatical opinions which this man had gathered among the crazy sectaries of Germany; or how far the doctrines of fatalism, which he had embraced so decidedly, sear the human conscience, by representing our actions as the result of inevitable necessity.

During her visit to the prisoner, Roland had communicated to Catherine the tenor of the conversation he had had with her at the door of the apartment.

The quick intelligence of that lively maiden instantly comprehended the outline of what was believed to have happened, but her prejudices hurried her beyond the truth.

"They meant to have poisoned us," she exclaimed in horror, "and there stands the fatal liquor which should have done the deed!—Ay, as soon as Douglas ceased to be our taster, our food was likely to be fatally seasoned. Thou, Roland, who shouldst have made the essay, wert readily doomed to die with us. O, dearest Lady Fleming, pardon, pardon, for the injuries I said to you in my anger—your words were prompted by Heaven to save our lives, and especially that of the injured Queen. But what have we now to do? that old crocodile of the lake will be presently back to shed her hypocritical tears over our dying agonies.—Lady Fleming, what shall we do?"

"Our Lady help us in our need!" she replied; "how should I tell?—unless we were to make our plaint to the Regent."

"Make our plaint to the devil," said Catherine, impatiently, "and accuse his dam at the foot of his burning throne!—The Queen still sleeps—we must gain time. The poisoning hag must not know her scheme has miscarried; the old envenomed spider has but too many ways of mending her broken web.—The jar of succory-water," said she—"Roland, if thou be'st a man, help me—empty the jar on the chimney or from the window—make such waste among the viands as if we had made our usual meal, and leave the fragments on cup and porringer, but taste nothing as thou lovest thy life. I will sit by the Queen, and tell her, at her waking, in what a fearful pass we stand. Her sharp wit and ready spirit will teach us what is best to be done. Mean while, till farther notice, observe, Roland, that the Queen is in a state of torpor—that Lady Fleming is indisposed—that character" (speaking in a lower tone) "will suit her best, and save her wits some labour in vain. I am not so much indisposed, thou understandest."

"And I?" said the page——

"You?" replied Catherine, "you are quite well—who thinks it worth while to poison puppy-dogs or pages?"

"Does this levity become the time?" asked the page.

"It does, it does," answered Catherine Seyton; "if the Queen approves, I see plainly how this disconcerted attempt may do us good service."

She went to work while she spoke, eagerly assisted by Roland. The breakfast table soon displayed the appearance as if the meal had been eaten as usual; and the ladies retired as softly as possible into the Queen's sleeping apartment. At a new summons of the Lady Lochleven, the page undid the door, and admitted her into the anteroom, asking her pardon for having withstood her, alleging in excuse, that the Queen had fallen into a heavy slumber since she had broken her fast.

"She has eaten and drunken, then?" said the Lady of Lochleven.

"Surely," replied the page, "according to her Grace's ordinary custom, unless upon the fasts of the church."

"The jar," she said, hastily examining it, "it is empty—drank the Lady Mary the whole of this water?"

"A large part, madam; and I heard the Lady Catherine Seyton jestingly upbraid the Lady Mary Fleming with having taken more than a just share of what remained, so that but little fell to her own lot."

"And are they well in health?" said the Lady of Lochleven.

"Lady Fleming," said the page, "complains of lethargy and looks duller than usual; and the Lady Catherine of Seyton feels her head somewhat more giddy than is her wont."

He raised his voice a little as he said these words, to apprise the ladies of the part assigned to each of them, and not, perhaps, without the wish of conveying to the ears of Catherine the page-like jest which lurked in the allotment.

"I will enter the Queen's chamber," said the Lady Lochleven; "my business is exoress."

As she advanced to the door, the voice of Catherine Seyton was heard from within—"No one can enter here—the Queen sleeps."

"I will not be controlled, young lady," replied the Lady of Lochleven; "there is, I wot, no inner bar, and I will enter in your despite."

"There is, indeed, no inner bar," answered Catherine, firmly, "but there are the staples where that bar should be; and into those staples have I thrust mine arm, like an ancestress of your own, when, better employed than the Douglasses of our days, she thus defended the bedchamber of her sovereign against murderers. Try your force, then, and see whether a Seyton cannot rival in courage a maiden of the house of Douglas."

"I dare not attempt the pass at such risk," said the Lady of Lochleven; "Strange, that this Princess, with all that justly attaches to her as blameworthy, should preserve such empire over the minds of her attendants!—Damsel, I give thee my honour that I come for the Queen's safety and advantage. Awaken her, if thou lovest her, and pray her leave that I may enter—I will retire from the door the whilst."

"Thou wilt not awaken the Queen?" said the Lady Fleming."

"What choice have we?" said the ready-witted maiden, "unless you deem it better to wait till the Lady Lochleven herself plays lady of the bedchamber. Her fit of patience will not last long, and the Queen must be prepared to meet her."

"But thou wilt bring back her Grace's fit by thus disturbing her."

"Heaven forbid!" replied Catherine; "but if so, it must pass for an effect of the poison. I hope better things, and that the Queen will be able when she wakes to form her own judgment in this terrible crisis. Mean while, do thou, dear Lady Fleming, practise to look as dull and heavy as the alertness of thy spirit will permit."

Catherine kneeled by the side of the Queen's bed, and, kissing her hand repeatedly, succeeded at last in awakening without alarming her. She seemed surprised to find that she was ready dressed, but sate up in her bed, and appeared so perfectly composed, that Catherine Seyton, without further preamble, judged it safe to inform her of the predicament in which they were placed. Mary turned pale, and crossed herself again and again, when she heard the imminent danger in which she had stood. But, like the Ulysses of Homer,

> ——"Hardly waking yet,
> Sprang in her mind the momentary wit,"

and she at once understood her situation, with the dangers and advantages that attended it.

"We cannot do better," she said, after her hasty conference with Catherine, pressing her at the same time to her bosom, and kissing her forehead: "we cannot do better than to follow the scheme so happily devised by thy quick wit and bold affection. Undo the door to the Lady Lochleven—She shall meet her match in art, though not in perfidy. Fleming, draw close the curtain, and get thee behind it—thou art a better tire-woman than an actress; do but breathe heavily, and, if thou wilt, groan slightly, and it will top thy part. Hark! they come. Now, Catherine of Medicis, may thy spirit inspire me, for a cold northern brain is too blunt for this scene!"

Ushered by Catherine Seyton, and stepping as light as she could, the Lady Lochleven was shown into the twilight apartment, and conducted to the side of the couch, where Mary, pallid and exhausted from a sleepless night, and the subsequent agitation of the morning, lay extended so listlessly as might well confirm the worst fears of her hostess.

"Now, God forgive us our sins!" said the Lady of Lochleven, forgetting her pride, and throwing herself on her knees by the side of the bed; "it is too true—she is murdered!"

"Who is in the chamber?" said Mary, as if awaking from a heavy sleep. "Seyton, Fleming, where are you? I heard a strange voice. Who waits?—Call Courcelles."

"Alas! her memory is at Holyrood, though her body is at Lochleven.—Forgive, madam," continued

the Lady, "if I call your attention to me—I am Margaret Erskine, of the house of Mar, by marriage Lady Douglas of Lochleven."

"O, our gentle hostess," answered the Queen, "who hath such care of our lodgings and of our diet—We camber you too much and too long, good Lady of Lochleven; but we now trust your task of hospitality is well nigh ended."

"Her words go like a knife through my heart," said the Lady of Lochleven—"With a breaking heart, I pray your Grace to tell me what is your ailment, that aid may be had, if there be yet time?"

"Nay, my ailment," replied the Queen, "is nothing worth telling, or worth a leech's notice—my limbs feel heavy—my heart feels cold—a prisoner's limbs and heart are rarely otherwise—fresh air, methinks, and freedom, would soon revive me; but as the Estates have ordered it, death alone can break my prison-doors."

"Were it possible, madam," said the Lady, "that your liberty could restore your perfect health, I would myself encounter the resentment of the Regent—of my son, Sir William—of my whole friends, rather than you should meet your fate in this castle!"

"Alas! madam," said the Lady Fleming, who conceived the time propitious to show that her own address had been held too lightly of; "it is but trying what good freedom may work upon us; for myself, I think a free walk on the greensward would do me much good at heart."

The Lady of Lochleven rose from the bedside, and darted a penetrating look at the elder valetudinary. "Are you so evil disposed, Lady Fleming?"

"Evil disposed indeed, madam," replied the court dame, "and more especially since breakfast."

"Help! help!" exclaimed Catherine, anxious to break off a conversation which boded her schemes no good; "help! I say, help! the Queen is about to pass away. Aid her, Lady Lochleven, if you be a woman!

The Lady hastened to support the Queen's head, who, turning her eyes towards her with an air of great languor, exclaimed, "Thanks, my dearest Lady of Lochleven—notwithstanding some passages of late, I have never misconstrued or misdoubted your affection to our house. It was proved, as I have heard, before I was born."

The Lady Lochleven sprang from the floor, on which she had again knelt, and having paced the apartment in great disorder, flung open the lattice, as if to get air.

"Now, Our Lady forgive me!" said Catherine to herself. "How deep must the love of sarcasm be implanted in the breasts of us women, since the Queen, with all her sense, will risk ruin rather than sin in her wit!" She then adventured, stooping over the Queen's person, to press her arm with her hand, saying, at the same time, "For God's sake, madam, restrain yourself!"

"Thou art too forward, maiden," said the Queen; but immediately added, in a low whisper, "Forgive me, Catherine; but when I felt the hag's murderous hands busy about my head and neck, I felt such disgust and hatred, that I must have said something, or died. But I will be schooled to better haviour—only see that thou let her not touch me."

"Now, God be praised!" said the Lady Lochleven, withdrawing her head from the window, "the boat comes as fast as sail and oar can send wood through water—It brings the leech and a female—certainly, from the appearance, the very person I was in quest of. Were she but well out of this castle, with our honour safe, I would that she were on the top of the wildest mountain in Norway; or I would I had been there myself, ere I had undertaken this trust!"

While she thus expressed herself, standing apart at one window, Roland Græme, from the other, watched the boat bursting through the waters of the lake, which glided from its side in ripple and in foam. He, too, became sensible, that at the stern was seated the medical Chamberlain clad in his black velvet cloak; and that his own relative, Magdalen Græme, in her assumed character of Mother Nicneven, stood in the bow, her hands clasped together, and pointed towards the castle, and her attitude, even at that distance, expressing enthusiastic eagerness to arrive at the landing-place. They arrived there accordingly; and while the supposed witch was detained in a room beneath, the physician was ushered to the Queen's apartment, which he entered with all due professional solemnity. Catherine had, in the mean while, fallen back from the Queen's bed, and taken an opportunity to whisper to Roland, "Methinks, from the information of the threadbare velvet cloak and the solemn beard, there would be little trouble in naltering yonder ass. But thy grandmother, Roland—thy grandmother's zeal will ruin us, if she get not a hint to dissemble."

Roland, without reply, glided towards the door of the apartment, crossed the parlour, and safely entered the antechamber; but when he attempted to pass farther, the word "Back! Back!" echoed from one to the other, by two men armed with carabines, convinced him that the Lady of Lochleven's suspicions had not, even in the midst of her alarms, been so far lulled to sleep as to omit the precaution of stationing sentinels on her prisoners. He was compelled, therefore, to return to the parlour, or audience-chamber, in which he found the Lady of the castle in conference with her learned leech.

"A truce with your cant phrase and your solemn foppery, Lundin," in such terms she accosted the man of art, "and let me know instantly, if thou canst tell, whether this lady hath swallowed aught that is less than wholesome."

"Nay, but, good lady—honoured patroness—to whom I am alike bondsman in my medical and official capacity, deal reasonably with me. If this most illustrious patient, will not answer a question, saving with sighs and moans—if that other honourable lady will do naught but yawn in my face when I inquire after the diagnostics—and if that other young damsel, who I profess is a comely maiden"——

"Talk not to me of comeliness or of damsels," said the Lady of Lochleven, "I say, are they evil-disposed?—In one word, man, have they taken poison, ay or no?"

"Poisons, madam," said the learned leech, "are of various sorts. There is your animal poisons, as the *lepus marinus*, as mentioned by Dioscorides and Galen—there are mineral and semi-mineral poisons, as those compounded of sublimate regulus of antimony, vitriol, and the arsenical salts—there are your poisons from herbs and vegetables, as the aqua cymbalaria, opium, aconitum, cantharides, and the like—these are also"——

"Now, out upon thee for a learned fool! and I myself am no better for expecting an oracle from such a log," said the Lady.

"Nay, but if your ladyship will have patience—if I knew what food they had partaken of, or could see but the remnants of what they have last eaten—for as to the external and internal symptoms, I can discover naught like; for, as Galen saith in his second book *de Antidotis*"——

"Away, fool!" said the Lady; "send me that hag hither; she shall avouch what it was that she hath given to the wretch Dryfesdale, or the pilniewinks and thumbikins shall wrench it out of her finger joints!"

"Art hath no enemy unless the ignorant," said the mortified Doctor; veiling, however, his remark under the Latin version, and stepping apart into a corner to watch the result.

In a minute or two Magdalen Græme entered the apartment, dressed as we have described her at the revel, but with her muffler thrown back, and all affectation of disguise. She was attended by two guards, of whose presence she did not seem even to be conscious, and who followed her with an air of embarrassment and timidity, which was probably owing to their belief in her supernatural power, coupled with the effect produced by her bold and undaunted demeanour. She confronted the Lady of Lochleven, who seemed to endure with high disdain the confidence of her air and manner.

"Wretched woman!" said the Lady, after essaying for a moment to bear her down, before she addressed

er, by the stately severity of her look, "what was hat powder which thou didst give to a servant of this ouse, by name Jasper Dryfesdale, that he might ork out with it some slow and secret vengeance?—onfess its nature and properties, or, by the honour f Douglas, I give thee to fire and stake before the sun s lower!"

"Alas!" said Magdalen Græme in reply, "and hen became a Douglas or a Douglas's man so unarnished of his means of revenge, that he should eek them at the hands of a poor and solitary woman? The towers in which your captives pine away into apitied graves, yet stand fast on their foundations—he crimes wrought in them have not yet burst their aults asunder—your men have still their crossbows, istolets, and daggers—why need you seek to herbs or harms for the execution of your revenges?"

"Hear me, foul hag," said the Lady of Lochleven, —"but what avails speaking to thee?—Bring Dryfesdale hither, and let them be confronted together."

"You may spare your retainers the labour," replied Magdalen Græme. "I came not here to be confronted vith a base groom, nor to answer the interrogatories f James's heretical leman—I came to speak with the Queen of Scotland—Give place there!"

And while the Lady of Lochleven stood confounded t her boldness, and at the reproach she had cast upon erself, Magdalen Græme strode past her into the edchamber of the Queen, and, kneeling on the floor, ade a salutation as if, in the Oriental fashion, she eant to touch the earth with her forehead.

"Hail, Princess!" she said, "hail, daughter of many king, but graced above them all in that thou art alled to suffer for the true faith!—hail to thee, thy ure gold of whose crown has been tried in the seven-imes heated furnace of affliction—hear the comfort vhich God and Our Lady send thee by the mouth of hy unworthy servant.—But first"—and stooping her ead she crossed herself repeatedly, and, still upon er knees, appeared to be rapidly reciting some formula of devotion.

"Seize her, and drag her to the massy-more!—To he deepest dungeon with the sorceress, whose master, the Devil, could alone have inspired her with oldness enough to insult the mother of Douglas in is own castle!"

Thus spoke the incensed Lady of Lochleven, but he physician presumed to interpose.

"I pray of you, honoured madam, she be permitted o take her course without interruption. Peradventure ve shall learn something concerning the nostrum she ath ventured, contrary to law and the rules of art, to dhibit to these ladies, through the medium of the eward Dryfesdale."

"For a fool," replied the Lady of Lochleven, "thou ast counselled wisely—I will bridle my resentment ill their conference be over."

"God forbid, honoured lady," said Doctor Lundin, 'that you should suppress it longer—nothing may more endanger the frame of your honoured body; and truly, if there be witchcraft in this matter, it is held y the vulgar, and even by solid authors on Demonology, that three scruples of the ashes of the witch, when she hath been well and carefully burnt at a stake, is a grand Catholicon in such matter, even as they prescribe *crisis canis rabidi*, a hair of the dog that bit the patient, in cases of hydrophobia. I warant neither treatment, being out of the regular practice of the schools; but, in the present case, there can be little harm in trying the conclusion upon this old necromancer and quacksalver—*fiat experimentum* (as we say) *in corpore vili*."

"Peace, fool!" said the Lady, "she is about to speak."

At that moment Magdalen Græme arose from her knees, and turned her countenance on the Queen, at the same time advancing her foot, extending her arm, and assuming the mien and attitude of a Sibyl in frenzy. As her gray hair floated back from beneath her coif, and her eye gleamed fire from under its shaggy eyebrow, the effect of her expressive though emaciated features, was heightened by an enthusiasm approaching to insanity, and her appearance struck with awe all who were present. Her eyes for a time glanced wildly around, as if seeking for something to aid her in collecting her powers of expression, and her lips had a nervous and quivering motion, as those of one who would fain speak, yet rejects as inadequate the words which present themselves. Mary herself caught the infection as if by a sort of magnetic influence, and raising herself from her bed, without being able to withdraw her eyes from those of Magdalen, waited as if for the oracle of a Pythoness. She waited not long; for no sooner had the enthusiast collected herself, than her gaze became intensely steady, her features assumed a determined energy, and when she began to speak, the words flowed from her with a profuse fluency, which might have passed for inspiration, and which, perhaps, she herself mistook for such.

"Arise," she said, "Queen of France and of England! Arise, lioness of Scotland, and be not dismayed, though the nets of the hunters have encircled thee! Stoop not to feign with the false ones, whom thou shalt soon meet in the field. The issue of battle is with the God of armies, but by battle thy cause shall be tried. Lay aside, then, the arts of lower mortals, and assume those which become a Queen! True defender of the only true-faith, the armory of heaven is open to thee! Faithful daughter of the Church, take the keys of St. Peter, to bind and to loose!—Royal Princess of the land, take the sword of St. Paul, to smite and to shear! There is darkness in thy destiny;—but not in these towers, not under the rule of their haughty mistress, shall that destiny be closed—In other lands the lioness may crouch to the power of the tigress, but not in her own—not in Scotland shall the Queen of Scotland long remain captive—nor is the fate of the royal Stewart in the hands of the traitor Douglas. Let the lady of Lochleven double her bolts and deepen her dungeons, they shall not retain thee—each element shall give thee its assistance ere thou shalt continue captive—the land shall lend its earthquakes, the water its waves, the air its tempests, the fire its devouring flames, to desolate this house, rather than it shall continue the place of thy captivity.—Hear this and tremble, all ye who fight against the light, for she says it, to whom it hath been assured!"

She was silent, and the astonished physician said, "If there was ever an *Energumena*, or possessed Demoniac, in our days, there is a devil speaking with that woman's tongue!"

"Practice," said the Lady of Lochleven, recovering her surprise; "here is all practice and imposture—To the dungeon with her!"

"Lady of Lochleven," said Mary, arising from her bed, and coming forward with her wonted dignity, "ere you make arrest on any one in our presence, hear me but one word. I have done you some wrong I believed you privy to the murderous purpose of your vassal, and I deceived you in suffering you to believe it had taken effect. I did you wrong, Lady of Lochleven, for I perceive your purpose to aid me was sincere. We tasted not of the liquid, nor are we now sick, save that we languish for our freedom."

"It is avowed like *Mary* of Scotland," said Magdalen Græme; "and know, besides, that had the Queen drained the draught to the dregs, it was harmless as the water from a sainted spring. Trew ye, proud woman," she added, addressing herself to the Lady of Lochleven, "that I—I—would have been the wretch to put poison in the hands of a servant or vassal of the house of Lochleven, knowing whom that house contained? as soon would I have furnished drug to slay my own daughter!"

"Am I thus beaded in mine own castle?" said the Lady; "to the dungeon with her!—she shall abye what is due to the vendor of poisons and practiser of witchcrafts."

"Yet hear me for an instant, Lady of Lochleven," said Mary; "and do you," to Magdalen, "be silent at my command.—Your steward, lady, has by confession attempted my life, and those of my household, and this woman hath done her best to save them, by furnishing him with what was harmless, in place of the fatal drugs which he expected. Methinks I propose to you but a fair exchange, when I say I forgive your vassal with all my heart, and leave vengeance to God, and to his conscience, so that you also for-

give the boldness of this woman in your presence; for we trust you do not hold it as a crime, that she substituted an innocent beverage for the mortal poison which was to have drenched our cup."

"Heaven forefend, madam," said the Lady, "that I should account that a crime which saved the house of Douglas from a foul breach of honour and hospitality! We have written to our son touching our vassal's delict, and he must abide his doom, which will most likely be death. Touching this woman, her trade is damnable by Scripture, and is mortally punished by the wise laws of our ancestry—she also must abide her doom."

"And have I then," said the Queen, "no claim on the house of Lochleven for the wrong I have so nearly suffered within their walls? I ask but in requital, the life of a frail and aged woman, whose brain, as yourself may judge, seems somewhat affected by years and suffering."

"If the Lady Mary," replied the inflexible Lady of Lochleven, "hath been menaced with wrong in the house of Douglas, it may be regarded as some compensation, that her complots have cost that house the exile of a valued son."

"Plead no more for me, my gracious Sovereign," said Magdalen Græme, "nor abase yourself to ask so much as a gray hair of my head at her hands. I knew the risk at which I served my Church and my Queen, and was ever prompt to pay my poor life as the ransom. It is a comfort to think, that in slaying me, or in restraining my freedom, or even in injuring that single gray hair, the house, whose honour she boasts so highly, will have filled up the measure of their shame by the breach of their solemn written assurance of safety."—And taking from her bosom a paper, she handed it to the Queen.

"It is a solemn assurance of safety in life and limb," said Queen Mary, "with space to come and go, under the hand and seal of the Chamberlain of Kinross, granted to Magdalen Græme, commonly called Mother Nicneven, in consideration of her consenting to put herself, for the space of twenty-four hours, if required, within the iron gate of the Castle of Lochleven."

"Knave!" said the Lady, turning to the chamberlain, "how dared you grant her such a protection?"

"It was by your Ladyship's orders, transmitted by Randal, as he can bear witness," replied Doctor Lundin; "nay, I am only like the pharmacopolist, who compounds the drugs after the order of the medicaner."

"I remember—I remember," answered the Lady; "but I meant the assurance only to be used in case, by residing in another jurisdiction, she could not have been apprehended under our warrant."

"Nevertheless," said the Queen, "the Lady of Lochleven is bound by the action of her deputy in granting the assurance."

"Madam," replied the Lady, "the house of Douglas have never broken their safe-conduct, and never will—too deeply did they suffer by such a breach of trust, exercised on themselves, when your Grace's ancestor, the second James, in defiance of the rights of hospitality, and of his own written assurance of safety, poniarded the brave Earl of Douglas with his own hand, and within two yards of the social board, at which he had just before sat the King of Scotland's honoured guest."

"Methinks," said the Queen, carelessly, "in consideration of so very recent and enormous a tragedy, which I think only chanced some six-score years agone, the Douglasses should have shown themselves less tenacious of the company of their sovereigns, than you, Lady of Lochleven, seem to be of mine."

"Let Randal," said the Lady, "take the hag back to Kinross, and set her at full liberty, discharging her from our bounds in future, on peril of her head.—And let your wisdom," to the Chamberlain, "keep her company. And fear not for your character, though I send you in such company; for, granting her to be a witch, it would be a waste of fagots to burn you for a wizard."

The crestfallen Chamberlain was preparing to depart; but Magdalen Græme, collecting herself, was about to reply, when the Queen interposed, saying, "Good mother, we heartily thank you for your unfeigned zeal towards our person, and pray you, as our liege-woman, that you abstain from whatever may lead you into personal danger; and, further, it is our will that you depart without a word of farther parley with any one in this castle. For thy present guerdon, take this small reliquary—it was given to us by our uncle the Cardinal, and hath had the benediction of the Holy Father himself;—and now depart in peace and in silence.—For you, learned sir," continued the Queen, advancing to the Doctor, who made his reverence in a manner doubly embarrassed, by the awe of the Queen's presence, which made him fear to do too little, and by the apprehension of his lady's displeasure, in case he should chance to do too much,—"for you, learned sir, as it was not your fault, though surely our own good fortune, that we did not need your skill at this time, it would not become us, however circumstanced, to suffer our leech to leave us without such guerdon as we can offer."

With these words, and with the grace which never forsook her, though, in the present case, there might lurk under it a little gentle ridicule, she offered a small embroidered purse to the Chamberlain, who, with extended hand and arched back, his learned face stooping until a physiognomist might have practised the metoposcopical science upon it, as seen from behind betwixt his gambadoes, was about to accept of the professional recompense offered by so fair as well as illustrious a hand. But the Lady interposed, and, regarding the Chamberlain, said aloud, "No servant of our house, without instantly relinquishing that character, and incurring withal our highest displeasure, shall dare receive any gratuity at the hand of the Lady Mary."

Sadly and slowly the Chamberlain raised his depressed stature into the perpendicular attitude, and left the apartment dejectedly, followed by Magdalen Græme, after, with mute but expressive gesture, she had kissed the reliquary with which the Queen had presented her, and raising her clasped hands and uplifted eyes towards Heaven, had seemed to entreat a benediction upon the royal dame. As she left the castle, and went towards they quay where the boat lay, Roland Græme, anxious to communicate with her if possible, threw himself in her way, and might have succeeded in exchanging a few words with her, as she was guarded only by the dejected Chamberlain and his halberdiers, but she seemed to have taken, in its most strict and literal acceptation, the command to be silent which she had received from the Queen; for, to the repeated signs of her grandson, she only replied by laying her finger on her lip. Dr. Lundin was not so reserved. Regret for the handsome gratuity, and for the compulsory task of self-denial imposed on him, had grieved the spirit of that worthy officer and learned mediciner—"Even thus, my friend," said he, squeezing the page's hand as he bade him farewell, "is merit rewarded. I cause to cure this unhappy lady—and I profess she well deserves the trouble, for, say what they will of her, she hath a most winning manner, a sweet voice, a gracious smile, and a most majestic wave of her hand. If she was not poisoned, say, my dear Master Roland, was that fault of mine, I being ready to cure her if she had?—and now I am denied the permission to accept my well-earned honorarium—O Galen! O Hippocrates! is the graduate's cap and doctor's scarlet brought to this pass! *Frustra fatigamus remediis ægros!*"

He wiped his eyes, stepped on the gunwale, and the boat pushed off from the shore, and went merrily across the lake, which was dimpled by the summer wind.*

* A romancer, to use a Scottish phrase, wants but a hair to make a tether of. The whole detail of the steward's supposed conspiracy against the life of Mary, is grounded upon an expression in one of her letters, which affirms, that Jasper Dryfesdale, one of the Laird of Lochleven's servants, had threatened to murder William Douglas, (for his share in the Queen's escape,) and averred that he would plant a dagger in Mary's own breast. —CHALMERS's *Life of Queen Mary*, vol. i. p. 278.

CHAPTER XXXIII.

Death distant!—No, alas! he's ever with us,
And shakes the dart at us in all our actings:
He lurks within our cup, while we're in health;
Sits by our sick-bed, mocks our medicines;
We cannot walk, or sit, or ride, or travel,
But Death is by to seize us when he lists.
The Spanish Father.

From the agitating scene in the Queen's presence-chamber, the Lady of Lochleven retreated to her own apartment, and ordered the steward to be called before her.

"Have they not disarmed thee, Dryfesdale?" she said, on seeing him enter, accoutred, as usual, with sword and dagger.

"No!" replied the old man; "how should they?—Your ladyship, when you commanded me to ward, said naught of laying down my arms; and, I think, none of your meniala, without your order, or your son's, dare approach Jasper Dryfesdale for such a purpose.—Shall I now give up my sword to you?—It is worth little now, for it has fought for your house till it is worn down to old iron, like the pantler's old chipping knife."

"You have attempted a deadly crime—poison under trust."

"Under trust?—hem!—I know not what your ladyship thinks of it, but the world without thinks the trust was given you even for that very end; and you would have been well off had it been so ended as I proposed, and you neither the worse nor the wiser."

"Wretch!" exclaimed the Lady, "and fool as well as villain, who could not even execute the crime he had planned!"

"I bid as fair for it as man could," replied Dryfesdale; "I went to a woman—a witch and a papist—If I found not poison, it was because it was otherwise predestined. I tried fair for it; but the half-done job may be clouted, if you will."

"Villain! I am even now about to send off an express messenger to my son, to take order how thou shouldst be disposed of. Prepare thyself for death, if thou canst."

"He that looks on death, Lady," answered Dryfesdale, "as that which he may not shun, and which has its own fixed and certain hour, is ever prepared for it. He that is hanged in May will eat no flannes* in midsummer—so there is the moan made for the old serving-man. But whom, pray I, send you on so fair an errand?"

"There will be no lack of messengers," answered his mistress.

"By my hand, but there will," replied the old man; "your castle is but poorly manned, considering the watches that you must keep, having this charge—There is the warder, and two others, whom you discarded for tampering with Master George; then for the warder's tower, the bailie, the donjon—five men mount each guard, and the rest must sleep for the most part in their clothes. To send away another man, were to harass the sentinels to death—unthrifty misuse for a household. To take in new soldiers were dangerous, the charge requiring tried men. I see but one thing for it—I will do your errand to Sir William Douglas myself."

"That were indeed a resource!—And on what day within twenty years would it be done?" said the Lady.

"Even with the speed of man and horse," said Dryfesdale; "for though I care not much about the latter days of an old serving-man's life, yet I would like to know as soon may be, whether my neck is mine own or the hangman's."

"Holdest thou thy own life so lightly?" said the Lady.

"Else I had recked more of that of others," said the predestinarian.—"What is death?—it is but ceasing to live—And what is living?—a weary return of night and darkness, sleeping and waking, being hungered and eating. Your dead man needs neither candle nor can, neither fire nor feather-bed; and the joiner's chest serves him for an eternal frieze-jerkin."

"Wretched man! believest thou not that after death comes the judgment?"

"Lady," answered Dryfesdale, "as my mistress, I may not dispute your words; but, as spiritually speaking, you are still but a burner of bricks in Egypt, ignorant of the freedom of the saints; for, as was well shown to me by that gifted man, Nicolaus Schoefferbach, who was martyred by the bloody Bishop of Munster, he cannot sin who doth but execute that which is predestined, since"——

"Silence!" said the Lady, interrupting him,—"Answer me not with thy bold and presumptuous blasphemy, but hear me. Thou hast been long the servant of our house"——

"The born servant of the Douglas—they have had the best of me—I served them since I left Lockerbie: I was then ten years old, and you may soon add the threescore to it."

"Thy foul attempt has miscarried, so thou art guilty only in intention. It were a deserved deed to hang thee on the warder's tower; and yet, in thy present mind, it were but giving a soul to Satan. I take thine offer, then—Go hence—here is my packet—I will add to it but a line, to desire him to send me a faithful servant or two to complete the garrison. Let my son deal with you as he will. If thou art wise, thou wilt make for Lockerbie so soon as thy foot touches dry land, and let the packet find another bearer; at all rates, look it miscarries not."

"Nay, madam," replied he—"I was born, as I said, the Douglas's servant, and I will be no corbie-messenger in mine old age—your message to your son shall be done as truly by me as if it concerned another man's neck. I take my leave of your honour."

The Lady issued her commands, and the old man was ferried over to the shore, to proceed on his extraordinary pilgrimage. It is necessary the reader should accompany him on his journey, which Providence had determined should not be of long duration.

On arriving at the village, the steward, although his disgrace had transpired, was readily accommodated with a horse, by the Chamberlain's authority; and the roads being by no means esteemed safe, he associated himself with Auchtermuchty, the common carrier, in order to travel in his company to Edinburgh.

The worthy wagoner, according to the established custom of all carriers, stage-coachmen, and other persons in such public authority, from the earliest days to the present, never wanted good reasons for stopping upon the road, as often as he would; and the place which had most captivation for him as a resting-place was a change-house, as it was termed, not very distant from a romantic dell, well known by the name of Keirie Craigs. Attractions of a kind very different from those which arrested the progress of John Auchtermuchty and his wains, still continue to hover round this romantic spot, and none has visited its vicinity without a desire to remain long and to return soon.

Arrived near his favourite *howff*, not all the authority of Dryfesdale (much diminished indeed by the rumours of his disgrace) could prevail on the carrier, obstinate as the brutes which he drove, to pass on without his accustomed halt, for which the distance he had travelled furnished little or no pretence. Old Keltie, the landlord, who has bestowed his name on a bridge in the neighbourhood of his quondam dwelling, received the carrier with his usual festive cordiality, and adjourned with him into the house, under pretence of important business, which, I believe, consisted in their emptying together a mutchkin stoup of usquebaugh. While the worthy host and his guest were thus employed, the discarded steward, with a double portion of moroseness in his gesture and look, walked discontentedly into the kitchen of the place, which was occupied but by one guest. The stranger was a slight figure, scarce above the age of boyhood, and in the dress of a page, but bearing an air of haughty aristocratic boldness and even insolence in his look and manner, that might have made Dryfesdale conclude he had pretensions to superior rank, had not his experience taught him how frequently these airs of superiority were assumed by the domestics and military retainers of the Scottish nobility.—"The pilgrim's morning to you, old sir," said the youth; "you come, as I think, from Lochleven Castle—What news of our bonny Queen?—a fairer dove was never pent up in so wretched a dovecot."

* Pancakes.

"They that speak of Lochleven, and of those whom its walls contain," answered Dryfesdale, "speak of what concerns the Douglas; and they who speak of what concerns the Douglas, do it at their peril."

"Do you speak from fear of them, old man, or would you make a quarrel for them?—I should have deemed your age might have cooled your blood."

"Never, while there are empty-pated coxcombs at each corner to keep it warm."

"The sight of thy gray hairs keeps mine cold," said the boy, who had risen up and now sat down again.

"It is well for thee, or I had cooled it with this holly-rod," replied the steward. "I think thou be'st one of those swashbucklers, who brawl in ale-houses and taverns; and who, if words were pikes, and oaths were Andrew Ferraras, would soon place the religion of Babylon in the land once more, and the woman of Moab upon the throne."

"Now, by Saint Bennet of Seyton," said the youth, "I will strike thee on the face, thou foul-mouthed old railing heretic!"

"Saint Bennet of Seyton!" echoed the steward; "a proper warrant is Saint Bennet's, and for a proper nest of wolf-birds like the Seytons!—I will arrest thee as a traitor to King James and the good Regent.——Ho! John Auchtermuchty, raise aid against the King's traitor!"

So saying, he laid his hand on the youth's collar, and drew his sword. John Auchtermuchty looked in, but, seeing the naked weapon, ran faster out than he entered. Keltie, the landlord, stood by and helped neither party, only exclaiming, "Gentlemen! gentlemen! for the love of Heaven!" and so forth. A struggle ensued, in which the young man, chafed at Dryfesdale's boldness, and unable, with the ease he expected, to extricate himself from the old man's determined grasp, drew his dagger, and, with the speed of light, dealt him three wounds in the breast and body, the least of which was mortal. The old man sunk on the ground with a deep groan, and the host set up a piteous exclamation of surprise.

"Peace, ye bawling hound!" said the wounded steward; "are dagger-stabs and dying men such rarities in Scotland, that you should cry as if the house were falling?—Youth, I do not forgive thee, for there is naught betwixt us to forgive. Thou hast done what I have done to more than one—And I suffer what I have seen them suffer—it was all ordained to be thus and not otherwise. But if thou wouldst do me right, thou wilt send this packet safely to the hands of Sir William of Douglas; and see that my memory suffer not, as if I would have loitered on mine errand for fear of my life."

The youth, whose passion had subsided the instant he had done the deed, listened with sympathy and attention, when another person, muffled in his cloak, entered the apartment, and exclaimed—"Good God! Dryfesdale, and expiring!"

"Ay, and Dryfesdale would that he had been dead," answered the wounded man, "rather than that his ears had heard the words of the only Douglas that ever was false—but yet it is better as it is. Good my murderer, and the rest of you, stand back a little, and let me speak with this unhappy apostate.—Kneel down by me, Master George—You have heard that I failed in my attempt to take away that Moabitish stumbling-block and her retinue—I gave them that which I thought would have removed the temptation out of thy path—and this, though I had other reasons to show to thy mother and others, I did chiefly purpose for love of thee."

"For the love of me, base poisoner!" answered Douglas, "wouldst thou have committed so horrible, so unprovoked a murder, and mentioned my name with it?"

"And wherefore not, George of Douglas?" answered Dryfesdale. "Breath is now scarce with me, but I would spend my last gasp on this argument. Hast thou not, despite the honour thou owest to thy parents, the faith that is due to thy religion, the truth that is due to thy King, been so carried away by the charms of this beautiful sorceress, that thou wouldst have helped her to escape from her prison-house, and lent her thine arm again to ascend the throne, which she had made a place of abomination?—Nay, stir not from me—my hand, though fast stiffening, has yet force enough to hold thee—What dost thou aim at—to wed this witch of Scotland?—I warrant thee, thou mayst succeed—her heart and hand have been oft won at a cheaper rate, than thou, fool that thou art, would think thyself happy to pay. But, should a servant of thy father's house have seen thee embrace the fate of the idiot Darnley, or of the villain Bothwell—the fate of the murdered fool, or of the living pirate—while an ounce of ratsbane would have saved thee?"

"Think on God, Dryfesdale," said George Douglas, "and leave the utterance of these horrors—Repent if thou canst—if not, at least be silent.—Seyton, aid me to support this dying wretch, that he may compose himself to better thoughts, if it be possible."

"Seyton!" answered the dying man; "Seyton! Is it by a Seyton's hand that I fall at last?—There is something of retribution in that—since the house had nigh lost a sister by my deed." Fixing his fading eyes on the youth, he added, "He hath her very features and presence!—Stoop down, youth, and let me see thee closer—I would knew thee when we meet in yonder world, for homicides will herd together there, and I have been one." He pulled Seyton's face in spite of some resistance, closer to his own, looked at him fixedly, and added, "Thou hast begun young—thy career will be the briefer—ay, thou wilt be met with, and that anon—a young plant never throve that was watered with an old man's blood.—Yet why blame I thee? Strange turns of fate," he muttered, ceasing to address Seyton, "I designed what I could not do, and he has done what he did not perchance design.—Wondrous, that our will should ever oppose itself to the strong and uncontrollable tide of destiny—that we should strive with the stream when we might drift with the current! My brain will serve me to question it no farther—I would Schoolfellback were here—yet why?—I am on a course which the vessel can hold without a pilot.—Farewell, George of Douglas—I die true to thy father's house." He fell into convulsions at these words, and shortly after expired.

Seyton and Douglas stood looking on the dying man, and when the scene was closed, the former was the first to speak. "As I live, Douglas, I meant not this, and am sorry; but he laid hands on me, and compelled me to defend my freedom, as I best might, with my dagger. If he were ten times thy friend and follower, I can but say that I am sorry."

"I blame thee not, Seyton," said Douglas, "though I lament the chance. There is an overruling destiny above us, though not in the sense in which it was viewed by that wretched man, who, beguiled by some foreign mystagogue, used the awful word as the ready apology for whatever he chose to do—we must examine the packet."

They withdrew into an inner room, and remained deep in consultation, until they were disturbed by the entrance of Keltie, who, with an embarrassed countenance, asked Master George Douglas's pleasure respecting the disposal of the body. "Your honour knows," he added, "that I make my bread by living men, not by dead corpses; and old Mr. Dryfesdale, who was but a sorry customer while he was alive, occupies my public room now that he is deceased, and can neither call for ale nor brandy."

"Tie a stone round his neck," said Seyton, "and when the sun is down, have him to the Loch of Os, heave him in, and let him alone for finding out the bottom."

"Under your favour, sir," said George Douglas, "it shall not be so.—Keltie, thou art a true fellow to me, and thy having been so shall advantage thee. Send or take the body to the chapel at Scotland's Wall, or to the church of Ballingry, and tell what tale thou wilt of his having fallen in a brawl with some unruly guests of thine. Auchtermuchty knows naught else, nor are the times so peaceful as to admit close looking into such accounts."

"Nay, let him tell the truth," said Seyton, "so far as it harms not our scheme.—Say that Henry Seyton met with him, my good fellow; I care not a boss boddle for the feud."

"A feud with the Douglas was ever to be feared, however," said George, displeasure mingling with his natural deep gravity of manner.

"Not when the best of the name is on my side," replied Seyton.

"Alas! Henry, if thou meanest me, I am but half a Douglas in this emprise—half head, half heart, and half hand.—But I will think on one who can never be forgotten, and be all, or more, than any of my ancestors was ever.—Keltie, say it was Henry Seyton did the deed; but beware, not a word of me!—Let Auchtermuchty carry this packet" (which he had resealed with his own signet) "to my father at Edinburgh; and here is to pay for the funeral expenses, and thy fees of custom."

"And the washing of the floor," said the landlord, "which will be an extraordinary job; for blood, they say, will scarcely ever cleanse out."

"But as for your plan," said George of Douglas, addressing Seyton, as if in continuation of what they had been before treating of, "it has a good face; but, under your favour, you are yourself too hot and too young, besides other reasons which are much against your playing the part you propose."

"We will consult the Father Abbot upon it," said the youth. "Do you ride to Kinross to-night?"

"Ay—as I purpose," answered Douglas; "the night will be dark, and suits a muffled man.*—Keltie, I forgot, there should be a stone laid on that man's grave, recording his name, and his only merit, which was being a faithful servant to the Douglas."

"What religion was the man of?" said Seyton; "he used words which made me fear I have sent Satan a subject before his time."

"I can tell you little of that," said George Douglas; "he was noted for disliking both Rome and Geneva, and spoke of lights he had learned among the fierce sectaries of Lower Germany—an evil doctrine it was, if we judge by the fruits. God keep us from presumptuously judging of Heaven's secrets!"

"Amen!" said the young Seyton, "and from meeting any encounter this evening."

"It is not thy wont to pray so," said George Douglas.

"No! I leave that to you," replied the youth, "when you are seized with scruples of engaging with your father's vassals. But I would fain have this old man's blood off these hands of mine ere I shed more—I will confess to the Abbot to-night, and I trust to have light penance for ridding the earth of such a miscreant. All I sorrow for is, that he was not a score of years younger—He drew steel first, however, that is one comfort."

CHAPTER XXXIV.

Ay, Pedro,—Come you here with mask and lantern,
Ladder of ropes and other moonshine tools—
Why, pomegrate, thou mayst cheat the old dueuna,
Flatter the waiting-woman, bribe the valet;
But know, that I her father play the gryphon,
Tameless and sleepless, proof to fraud or bribe,
And guard the hidden treasure of her beauty.
The Spanish Father.

The tenor of our tale carries us back to the Castle of Lochleven, where we take up the order of events on the same remarkable day on which Dryfesdale had been dismissed from the castle. It was past noon, the usual hour of dinner, yet no preparations seemed made for the Queen's entertainment. Mary herself had retired into her own apartment, where she was closely engaged in writing. Her attendants were together in the presence-chamber, and much disposed to speculate on the delay of the dinner; for it may be recollected that their breakfast had been interrupted. "I believe in my conscience," said the page, "that having found the poisoning scheme miscarry, by having gone to the wrong merchant for their deadly wares, they are now about to try how famine will work upon us."

Lady Fleming was somewhat alarmed at this surmise, but comforted herself by observing, that the chimney of the kitchen had reeked that whole day in a manner which contradicted the supposition.—Catherine Seyton presently exclaimed, "They were bearing the dishes across the court, marshalled by the Lady Lochleven herself, dressed out in her highest and stiffest ruff, with her partlet and sleeves of cyprus, and her huge old-fashioned farthingale of crimson velvet."

"I believe on my word," said the page, approaching the window also, "it was in that very farthingale that she captivated the heart of gentle King Jamie, which procured our poor Queen her precious bargain of a brother."

"That may hardly be, Master Roland," answered the Lady Fleming, who was a great recorder of the changes of fashion, "since the farthingales came first in when the Queen Regent went to Saint Andrews, after the battle of pinkie, and were then called *Vertugardins*"——

She would have proceeded farther in this important discussion, but was interrupted by the entrance of the Lady of Lochleven, who preceded the servants bearing the dishes, and formally discharged the duty of tasting each of them. Lady Fleming regretted, in courtly phrase, that the Lady of Lochleven should have undertaken so troublesome an office.

"After the strange incident of this day, madam," said the Lady, "it is necessary for my honour and that of my son, that I partake whatever is offered to my involuntary guest. Please to inform the Lady Mary that I attend her commands."

"Her Majesty," replied Lady Fleming, with due emphasis on the word, "shall be informed that the Lady Lochleven waits."

Mary appeared instantly, and addressed her hostess with courtesy, which even approached to something more cordial. "This is nobly done, Lady Lochleven," she said; "for though we ourselves apprehend no danger under your roof, our ladies have been much alarmed by this morning's chance, and our meal will be the more cheerful for your presence and assurance. Please you to sit down."

The Lady Lochleven obeyed the Queen's commands, and Roland performed the office of carver and attendant as usual. But, notwithstanding what the Queen had said, the meal was silent and unsocial; and every effort which Mary made to excite some conversation, died away under the solemn and chill replies of the Lady of Lochleven. At length it became plain that the Queen, who had considered these advances as a condescension on her part, and who piqued herself justly on her powers of pleasing, became offended at the repulsive conduct of her hostess. After looking with a significant glance at Lady Fleming and Catherine, she slightly shrugged her shoulders, and remained silent. A pause ensued, at the end of which the Lady Douglas spoke:—"I perceive, madam, I am a check on the mirth of this fair company. I pray you to excuse me—I am a widow—alone here in a most perilous charge—deserted by my grandson—betrayed by my servant—I am little worthy of the grace you do me in offering me a seat at your table, where I am aware that wit and pastime are usually expected from the guests."

"If the Lady Lochleven is serious," said the Queen, "we wonder by what simplicity she expects our present meals to be seasoned with mirth. If she is a widow, she lives honoured and uncontrolled, at the head of her late husband's household. But I know at least of one widowed woman in the world, before whom the words desertion and betrayal ought never to be mentioned, since no one has been made so bitterly acquainted with their import."

"I meant not, madam, to remind you of your misfortunes, by the mention of mine," answered the Lady Lochleven, and there was again a deep silence.

Mary at length addressed Lady Fleming, "We can commit no deadly sins here, *ma bonne*, where we are so well warded and looked to; but if we could, this Carthusian silence might be useful as a kind of pen-

* Generally a disguised man; originally one who wore the cloak or mantle muffled round the lower part of the face to conceal his countenance. I have on an ancient piece of iron the representation of a robber thus accoutred, endeavouring to make his way into a house, and opposed by a mastiff, to whom he in vain offers food. The motto is *Spernit dona fides*. It is part of a fire grate said to have belonged to Archbishop Sharpe.

ance. If thou hast adjusted my wimple amiss, my Fleming, or if Catherine hath made a wry stitch in her broidery, when she was thinking of something else than her work, or if Roland Græme hath missed a wild-duck on the wing, and broke a quarrel-pane* of glass in the turret window, as chanced to him a week since, now is the time to think on your sins and to repent of them."

"Madam, I speak with all reverence," said the Lady Lochleven; "but I am old, and claim the privilege of age. Methinks your followers might find fitter subjects for repentance than the trifles you mention, and so mention—once more, I crave your pardon—as if you jested with sin and repentance both."

"You have been our taster, Lady Lochleven," said the Queen, "I perceive you would eke out your duty with that of our Father Confessor—and since you choose that our conversation should be serious, may I ask you why the Regent's promise—since your son so styles himself—has not been kept to me in that respect? From time to time this promise has been renewed, and as constantly broken. Methinks those who pretend themselves to so much gravity and sanctity, should not debar from others the religious succours which their consciences require."

"Madam, the Earl of Murray was indeed weak enough," said the Lady Lochleven, "to give so far way to your unhappy prejudices, and a religioner of the Pope presented himself on his part at our town of Kinross. But the Douglas is Lord of his own castle, and will not permit his threshold to be darkened, no, not for a single moment, by an emissary belonging to the Bishop of Rome."

"Methinks it were well, then," said Mary, "that my Lord Regent would send me where there is less scruple and more charity."

"In this, madam," answered the Lady Lochleven, "you mistake the nature both of charity and of religion. Charity giveth to those who are in delirium the medicaments which may avail their health, but refuses those enticing cates and liquors which please the palate, but augment the disease."

"This your charity, Lady Lochleven, is pure cruelty, under the hypocritical disguise of friendly care. I am oppressed amongst you as if you meant the destruction both of my body and soul; but Heaven will not endure such iniquity for ever, and they who are the most active agents in it may speedily expect their reward."

At this moment Randal entered the apartment, with a look so much perturbed, that the Lady Fleming uttered a faint scream, the Queen was obviously startled, and the Lady of Lochleven, though too bold and proud to evince any marked signs of alarm, asked hastily what was the matter?

"Dryfesdale has been slain, madam," was the reply, "murdered as soon as he gained the dry land by young Master Henry Seyton."

It was now Catherine's turn to start and grow pale—"Has the murderer of the Douglas's vassal escaped?" was the Lady's hasty question.

"There was none to challenge him but old Keltie, and the carrier Auchtermuchty," replied Randal; "unlikely men to stay one of the frackest† youths in Scotland of his years, and who was sure to have friends and partakers at no great distance."

"Was the deed completed?" said the Lady.

'Done, and done thoroughly," said Randal; "a Seyton seldom strikes twice—But the body was not despoiled, and your honour's packet goes forward to Edinburgh by Auchtermuchty, who leaves Keltie-Bridge early to-morrow—marry, he has drunk two bottles of aquavitæ to put the fright out of his head, and now sleeps them off beside his cart-avers."‡

There was a pause when this fatal tale was told. The Queen and Lady Douglas looked on each other, as if each thought how she could best turn the incident to her own advantage in the controversy, which was continually kept alive betwixt them—Catherine Seyton kept her kerchief at her eyes, and wept.

"You see, madam, the bloody maxims and practice of the deluded papists," said Lady Lochleven.

"Nay, madam," replied the Queen, "say rather you see the deserved judgment of Heaven upon a Calvinistical poisoner."

"Dryfesdale was not of the Church of Geneva, or of Scotland," said the Lady Lochleven, hastily.

"He was a heretic, however," replied Mary; "there is but one true and unerring guide; the others lead alike into error."

"Well, madam, I trust it will reconcile you to your retreat, that this deed shows the temper of those who might wish you at liberty. Bloodthirsty tyrants, and cruel man-quellers are they all, from the Clan-Ranald and Clan-Toseach in the north, to the Fernihurst and Buccleuch in the south—the murdering Seytons in the east, and"——

"Methinks, madam, you forget that I am a Seyton!" said Catherine, withdrawing her kerchief from her face, which was now coloured with indignation.

"If I had forgot it, fair mistress, your forward hearing would have reminded me," said Lady Lochleven.

"If my brother has slain the villain that would have poisoned his Sovereign, and his sister," said Catherine, "I am only so far sorry that he should have spared the hangman his proper task. For saint further, had it been the best Douglas in the land, he would have been honoured in falling by the Seyton's sword."

"Farewell, gay mistress," said the Lady of Lochleven, rising to withdraw; "it is such maidens as you, who make giddy-fashioned revellers and deadly brawlers. Boys must needs rise, forsooth, in the grace of some sprightly damsel, who thinks to dance through life as through a French galliard." She then made her reverence to the Queen, and added, "Do you also, madam, fare you well, till earlier time, when I will make, perchance, more bold than welcome in attending upon your supper-board.—Come with me, Randal, and tell me more of this cruel fact."

"'Tis an extraordinary chance," said the Queen, when she had departed; "and, villain as he was, I would this man had been spared time for repentance. We will cause something to be done for his soul, if we ever attain our liberty, and the Church will permit such grace to a heretic.—But, tell me, Catherine, *ma mignonne*—this brother of thine, who is so *frack*, as the fellow called him, bears he the same wonderful likeness to thee as formerly?"

"If your Grace means in temper, you know whether I am so *frack* as the serving-man spoke him."

"Nay, thou art prompt enough in all reasonable conscience," replied the Queen; "But thou art my own darling notwithstanding—But I meant, is this thy twin-brother as like thee in form and features as formerly? I remember thy dear mother alleged it as a reason for destining thee to the veil, that, were ye both to go at large, thou wouldst surely get the credit of some of thy brother's mad pranks."

"I believe, madam," said Catherine, "there are some unusually simple people even yet, who can hardly distinguish betwixt us, especially when, for diversion's sake, my brother hath taken a female dress."—and, as she spoke, she gave a quick glance at Roland Græme, to whom this conversation conveyed a ray of light, welcome as ever streamed into the dungeon of a captive through the door which opened to give him freedom.

"He must be a handsome cavalier this brother of thine, if he be so like you," replied Mary. "He was in France, I think, for these late years, so that I saw him not at Holyrood."

"His looks, madam, have never been much found fault with," answered Catherine Seyton; "but I would he had less of that angry and heady spirit which evil times have encouraged amongst our young nobles. God knows, I grudge not his life in your Grace's quarrel; and love him for the willingness with which he labours for your rescue. But wherefore should he brawl with an old ruffinaly servingman, and stain at once his name with such a broil, and his hands with the blood of an old and ignoble wretch?"

* Diamond-shaped; literally, formed like the head of a *quarrel*, or arrow for the crossbow.
† Boldest—most forward.
‡ Cart-horses.

"Nay, be patient, Catherine; I will not have thee traduce my gallant young knight. With Henry for my knight, and Roland Graeme for my trusty squire, methinks I am like a princess of romance, who may shortly set at defiance the dungeons and the weapons of all wicked sorcerers.—But my head aches with the agitation of the day. Take me *La Mer des Histoires*, and resume where we left off on Wednesday.—Our Lady help thy head, girl, or rather may she help thy heart!—I asked thee for the Sea of Histories, and thou hast brought *La Cronique d'Amour!*"

Once embarked upon the Sea of Histories, the Queen continued her labours with her needle, while Lady Fleming and Catherine read to her alternately for two hours.

As to Roland Graeme, it is probable that he continued in secret intent upon the Chronicle of Love, notwithstanding the censure which the Queen seemed to pass upon that branch of study. He now remembered a thousand circumstances of voice and manner, which, had his own prepossession been less, must surely have discriminated the brother from the sister; and he felt ashamed, that, having as it were by heart every particular of Catherine's gestures, words, and manners, he should have thought her, notwithstanding her spirits and levity, capable of assuming the bold step, loud tones, and forward assurance, which accorded well enough with her brother's hasty and masculine character. He endeavoured repeatedly to catch a glance of Catherine's eye, that he might judge how she was disposed to look upon him since he had made the discovery, but he was unsuccessful; for Catherine, when she was not reading herself, seemed to take so much interest in the exploits of the Teutonic knights against the Heathens of Esthonia and Livonia, that he could not surprise her eye even for a second. But when, closing the book, the Queen commanded their attendance in the garden, Mary, perhaps of set purpose, (for Roland's anxiety could not escape so practised an observer,) afforded him a favourable opportunity of accosting his mistress. The Queen commanded them to a little distance, while she engaged Lady Fleming in a particular and private conversation; the subject whereof, we learn from another authority, to have been the comparative excellence of the high standing ruff and the falling band. Roland must have been duller and more sheepish than ever was youthful lover, if he had not endeavoured to avail himself of his opportunity.

"I have been longing this whole evening to ask of you, fair Catherine," said the page, "how foolish and unapprehensive you must have thought me, in being capable to mistake betwixt your brother and you?"

"The circumstance does indeed little honour to my rustic manners," said Catherine, "since those of a wild young man were so readily mistaken for mine. But I shall grow wiser in time; and with that view I am determined not to think of your follies, but to correct my own."

"It will be the lighter subject of meditation of the two," said Roland.

"I know not that," said Catherine, very gravely; "I fear we have been both unpardonably foolish."

"I have been mad," said Roland, "unpardonably mad. But you, lovely Catherine"——

"I," said Catherine, in the same tone of unusual gravity, "have too long suffered you to use such expressions towards me—I fear I can permit it no longer, and I blame myself for the pain it may give you."

"And what can have happened so suddenly to change our relation to each other, or alter with such sudden cruelty, your whole deportment to me?"

"I can hardly tell," replied Catherine, "unless it is that the events of the day have impressed on my mind the necessity of our observing more distance to each other. A chance similar to that which betrayed to you the existence of my brother, may make known to Henry the terms you have used to me: and, alas! his whole conduct, as well as his deed this day makes me too justly apprehensive of the consequences."

"Nay, fear nothing for that, fair Catherine," answered the page; "I am well able to protect myself against risks of that nature."

"That is to say," replied she, "that you would fight with my twin-brother to show your regard for his sister? I have heard the Queen say, in her sad hours, that men are, in love or in hate, the most selfish animals of creation; and your carelessness in this matter looks very like it. But be not so much abashed—you are no worse than others."

"You do me injustice, Catherine," replied the page, "I thought but of being threatened with a sword, and did not remember in whose hand your fancy had placed it. If your brother stood before me, with his drawn weapon in his hand, so like as he is to you in word, person, and favour, he might shed my life's blood ere I could find in my heart to resist him to his injury."

"Alas!" said she, "it is not my brother alone. But you remember only the singular circumstances in which we have met in equality, and I may say in intimacy. You think not, that whenever I re-enter my father's house, there is a gulf between us you may not pass, but with peril of your life. Your only known relative is of wild and singular habits, of a hostile and broken clan*—the rest of your lineage unknown—forgive me that I speak what is the undeniable truth."

"Love, my beautiful Catherine, despises genealogies," answered Roland Graeme.

"Love may, but so will not the Lord Seyton," rejoined the damsel.

"The Queen, thy mistress and mine, she will intercede. O! drive me not from you at the moment I thought myself most happy!—and if I shall aid her deliverance, said not yourself that you and she would become my debtors?"

"All Scotland will become your debtors," said Catherine; "but for the active efforts you might hope from our gratitude, you must remember I am wholly subjected to my father; and the poor Queen is, for a long time, more likely to be dependent on the pleasure of the nobles of her party, than possessed of power to control them."

"Be it so," replied Roland; "my deeds shall control prejudice itself—it is a bustling world, and I will have my share. The Knight of Avenel, high as he now stands, rose from as obscure an origin as mine."

"Ay!" said Catherine, "there spoke the doughty knight of romance, that will cut his way to the imprisoned princess, through fiends and fiery dragons,—"

"But if I can set the princess at large, and procure her the freedom of her own choice," said the page, "where, dearest Catherine, will that choice alight?"

"Release the princess from duresse, and she will tell you," said the damsel; and breaking off the conversation abruptly, she joined the Queen so suddenly, that Mary exclaimed, half aloud—

"No more tidings of evil import—no dissension, I trust, in my limited household?"—Then looking on Catherine's blushing cheek, and Roland's expanded brow and glancing eye—"No—no," she said, "I see all is well—*Ma petite mignonne*, go to my apartment and fetch me down—let me see—ay, fetch my pomander box."

And having thus disposed of her attendant in the manner best qualified to hide her confusion, the Queen added, speaking apart to Roland, "I should at least have two grateful subjects of Catherine and you; for what sovereign but Mary would aid true love so willingly?—Ay, you lay your hand on your sword—your *petite flamberge à rien* there—Well, short time will show if all the good be true that is protested to us—I hear them toll curfew from Kinross. To our chamber—this old dame hath promised to be with us again at our evening meal. Were it not for the hope of speedy deliverance, her presence would drive me distracted. But I will be patient."

"I profess," said Catherine, who just then entered, "I would I could be Henry, with all a man's privi-

* A broken clan was one who had no chief able to find security for their good behaviour—a clan of outlaws; and the Graemes of the Debatable Land were in that condition.

lapse for one moment—I long to throw my plate at that confect of pride, and formality, and ill-nature!"

The Lady Fleming reprimanded her young companion for this explosion of impatience; the Queen laughed, and they went to the presence-chamber, whose almost immediately entered supper, and the Lady of the castle. The Queen, strong in her prudent resolutions, endured her presence with great fortitude and equanimity, until her patience was disturbed by a new form, which had hitherto made no part of the ceremonial of the castle. When the other attendant had retired, Randal entered, bearing the keys of the castle fastened upon a chain, and, announcing that the watch was set, and the gates locked, delivered the keys with all reverence to the Lady of Lochleven.

The Queen and her ladies exchanged with each other a look of disappointment, anger, and vexation; and Mary said aloud, "We cannot regret the smallness of our court, when we see our hostess discharge in person so many of its offices. In addition to her charges of principal steward of our household and grand almoner, she has to-night done duty as captain of our guard."

"And will continue to do so in future, madam," answered the Lady Lochleven, with much gravity; "the history of Scotland may teach me how ill the duty is performed, which is done by an accredited deputy—We have heard, madam, of favourites of later date, and as little merit, as Oliver Sinclair."*

"O, madam," replied the Queen, "my father had his female as well as his male favourites—there were the Ladies Sandilands, and Olifaunt,† and some others, methinks; but their names cannot survive in the memory of so grave a person as you."

The Lady Lochleven looked as if she could have slain the Queen on the spot, but commanded her temper, and retired from the apartment, bearing in her hand the ponderous bunch of keys.

"Now God be praised for that woman's youthful frailty!" said the Queen. "Had she not that weak point in her character, I might waste my words on her in vain—But that stain is the very reverse of what is said of the witch's mark—I can make her feal there, though she is otherwise insensible all over. —But how say you, girls—here is a new difficulty—How are these keys to be come by?—there is no deceiving or bribing this dragon, I trow."

"May I crave to know," said Roland, "whether, if your Grace were beyond the walls of the castle, you could find means of conveyance to the firm land, and protection when you are there?"

"Trust us for that, Roland," said the Queen; "for to that point our scheme is indifferent well laid."

"Then if your Grace will permit me to speak my mind, I think I could be of some use in this matter."

"As how, my good youth?—speak on," said the Queen, "and fearlessly."

"My patron the Knight of Avenel used to compel the youth educated in his household to learn the use of axe and hammer, and working in wood and iron—he used to speak of old northern champions, who forged their own weapons, and of the Highland Captain, Donald nan Ord, or Donald of the Hammer, whom he himself knew, and who used to work at the anvil with a sledge-hammer in each hand. Some said he praised this art, because he was himself of chaurl's blood. However, I gained some practice in it, as the Lady Catherine Seyton partly knows; for since we were here I wrought her a silver brooch."

"Ay," replied Catherine, "but you should tell her Grace that your workmanship was so indifferent that it broke to pieces next day, and I flung it away."

"Believe her not, Roland," said the Queen; "she wept when it was broken, and put the fragments into her bosom. But for your scheme—could your skill avail to forge a second set of keys?"

"No, madam, because I know not the wards. But I am convinced I could make a set so like that hateful bunch which the Lady bore off even now, that could they be exchanged against them by any means, she would never dream she was possessed of the wrong."

"And the good dame, thank Heaven, is somewhat blind," said the Queen; "but then for a forge, my boy, and the means of labouring unobserved?"

"The armourer's forge, at which I used sometimes to work with him, is the round vault at the bottom of the turret—he was dismissed with the warder for being supposed too much attached to George Douglas. The people are accustomed to see me busy there, and I warrant I shall find some excuse that will pass current with them for putting bellows and anvil to work."

"The scheme has a promising face," said the Queen; "about it, my lad, with all speed, and beware the nature of your work is not discovered."

"Nay, I will take the liberty to draw the bolt against chance visiters, so that I will have time to put away what I am working upon, before I undo the door."

"Will not that of itself attract suspicion, in a place where it is so current already?" said Catherine.

"Not a whit," replied Roland; "Gregory the armourer, and every good hammerman, locks himself in when he is about some masterpiece of craft. Besides, something must be risked."

"Part we them to-night," said the Queen, "and God bless you, my children!—If Mary's head ever rises above water, you shall all rise along with her."

CHAPTER XXXV.

It is a time of danger, not of revel,
When churchmen turn to maskers.

Spanish Tales.

THE enterprise of Roland Graeme appeared to prosper. A trinket or two, of which the work did not surpass the substance, (for the materials were silver, supplied by the Queen,) were judiciously presented to those most likely to be inquisitive into the labours of the forge and anvil, which they thus were induced to reckon profitable to others, and harmless in itself. Openly, the page was seen working about such trifles. In private he forged a number of keys resembling as nearly in weight and in form those which were presented every evening to the Lady Lochleven, that, on a slight inspection, it would have been difficult to perceive the difference. He brought them to the dark rusty colour by the use of salt and water; and, in the triumph of his art, presented them at length to Queen Mary in her presence-chamber, about an hour before the tolling of the curfew. She looked at them with pleasure, but at the same time with doubt.—"I allow," she said, "that the Lady Lochleven's eyes, which are not of the clearest, may be well deceived, could we pass these keys on her in place of the real implements of her tyranny. But how is this to be done, and which of my little court dare attempt the *tour de jongleur* with any chance of success? Could we but engage her in some earnest matter of argument—but those which I hold with her, always have been of a kind which make her grasp her keys the faster, as if she said to herself—Here I hold what sets me above your taunts and reproaches—And even for her liberty, Mary Stewart could not stoop to meet the proud heretic fair.—What shall we do? Shall Lady Fleming try her eloquence in describing the last new head-tire from Paris?—Alas! the good dame has not changed the fashion of her head-gear since Pinkie field, for aught that I know. Shall my minstrel Catherine sing to her one of those touching airs which draw the very souls out of me and Roland Graeme?—Alas! Dame Margaret Douglas would rather hear a Huguenot psalm of Clement Marot sung to the tune of *Réveillez vous, belle endormie*—Cousins and liege counsellors, what is to be done, for our wits are really astray in this matter?—Must our man-at-arms and the champion of our body, Roland Graeme, manfully assault the old lady, and take the keys from her *par vois de fait*?"

"Nay! with your Grace's permission," said Roland, "I do not doubt being able to manage the matter with more discretion; for though, in your Grace's service, I do not fear"——

* A favourite, and said to be an unworthy one, of James V.

† The names of these ladies, and a third frail favourite of James, are preserved in an epigram too gallant for quotation.

A host of old women," interrupted Catherine, ch armed with rock and spindle, yet he has no y for pikes and partisans, which might rise at the of *Help! a Douglas, a Douglas!*"

They that do not fear fair ladies' tongues," con- ed the page, "need dread nothing else.—But, cious Liege, I am well nigh satisfied that I could a the exchange of these keys on the Lady Loch- n; but I dread the sentinel who is now planted htly in the garden, which, by necessity, we must verse."

Our last advices from our friend on the shore e promised us assistance in that matter," replied Queen.

And is your Grace well assured of the fidelity and chfulness of those without?"

For their fidelity, I will answer with my life, and their vigilance, I will answer with my life. I will thee instant proof, my faithful Roland, that they ingenuous and trusty as thyself. Come hither— y, Catherine, attend us; we carry not so deft a into our private chamber alone. Make fast the of the parlour, Fleming, and warn us if you hear least step—or stay, go thou to the door Cathe- ," (in a whisper) "thy ears and thy wits are both rper.—Good Fleming, attend us thyself"—(and im, she whispered) her reverend presence will be afe a watch on Roland as thine can—so be not lous, *mignonne*."

Thus speaking, they were lighted by the Lady ming into the Queen's bedroom, a small apart- nt enlightened by a projecting window.

'Look from that window, Roland," she said; e you amongst the several lights which begin to idle, and to glimmer palely through the gray of the ming from the village of Kinross—seest thou, I , one solitary spark apart from the others, and rer it seems to the verge of the water?—It is no ghter at this distance than the torch of the poor w-worm, and yet, my good youth, that light is re dear to Mary Stewart than every star that twin- in the blue vault of heaven. By that signal, I ow that more than one true heart are plotting my iverance; and without that consciousness, and hope of freedom it gives me, I had long since oped to my fate, and died of a broken heart. Plan r plan has been formed and abandoned, but still light glimmers; and while it glimmers, my hope es.—O! how many evenings have I sat musing in spair over our ruined schemes, and scarce hoping t I should again see that blessed signal; when it suddenly kindled, and, like the lights of Saint me in a tempest, brought hope and consolation, ere there was only dejection and despair!"

"If I mistake not," answered Roland, "the candle mes from the house of Blinkhoolie, the mail-gar- ner."

"Thou hast a good eye," said the Queen; "it is re where my trusty liege—God and the saints r blessings on them!—hold consultation for my liverance. The voice of a wretched captive would rn these blue waters, long ere it could mingle in ir council; and yet I can hold communication—I ll confide the whole to thee—I am about to ask ne faithful friends, if the moment for the great empt is nigh—Place the lamp in the window, eming."

She obeyed, and immediately withdrew it. No oner had she done so, than the light in the cottage the gardener disappeared.

"Now count," said Queen Mary, "for my heart ats so thick that I cannot count myself."

The Lady Fleming began deliberately to count e, two, three, and when she had arrived at ten, the ght on the shore again showed its pale twinkle.

"Now, our Lady be praised!" said the Queen; "it as but two nights since, that the absence of the ght remained, while I could tell thirty. The hour of liverance approaches. May God bless those who bour in it with such truth to me!—ales! with such ward to themselves—and bless you too, my chil- ren!—Come, we must to the audience-chamber gain. Our absence might excite suspicion, should ey serve supper."

They returned to the presence-chamber, and the evening concluded as usual.

The next noon, at dinner-time, an unusual inci- dent occurred. While Lady Douglas of Lochleven performed her daily duty of assistant and taster at the Queen's table, she was told a man-at-arms had arrived recommended by her son, but without any letter or other token than what he brought by word of mouth.

"Hath he given you that token?" demanded the Lady.

"He reserved it, as I think, for your Ladyship's ear," replied Randal.

"He doth well," said the Lady; "tell him to wait in the hall—But no—with your permission, madam," (to the Queen) "let him attend me here."

"Since you are pleased to receive your domestics in my presence," said the Queen," I cannot choose"——

"My infirmities must plead my excuse, madam," replied the Lady; "the life I must lead here ill suits with the years which have passed over my head, and compels me to waive ceremonial."

"O, my good Lady," replied the Queen, "I would there were naught in this your castle more strongly compulsive than the cobweb chains of ceremony; but bolts and bars are harder matters to contend with."

As she spoke, the person announced by Randal entered the room, and Roland Graeme at once recognised in him the Abbot Ambrosius.

"What is your name, good fellow?" said the Lady.

"Edward Glendinning," answered the Abbot, with a suitable reverence.

"Art thou of the blood of the Knight of Avenel?" said the Lady of Lochleven.

"Ay, madam, and that nearly," replied the pretended soldier.

"It is likely enough," said the Lady, "for the Knight is the son of his own good works, and has risen from obscure lineage to his present high rank in the Estate—But he is of sure truth and approved worth, and his kinsman is welcome to us. You hold, unquestionably, the true faith?"

"Do not doubt of it, madam," said the disguised churchman.

"Hast thou a token to me from Sir William Douglas?" said the Lady.

"I have, madam," replied he; "but it must be said in private."

"Thou art right," said the Lady, moving towards the recess of a window; "say in what does it consist?"

"In the words of an old bard," replied the Abbot.

"Repeat them," answered the Lady; and he uttered, in a low tone, the lines from an old poem, called The Howlet,—

"'O, Douglas! Douglas!
Tender and true.'"

"Trusty Sir John Holland!"* said the Lady Douglas, apostrophizing the poet; "a kinder heart never inspired a rhyme, and the Douglas's honour was ever on thy harp-string! We receive you among our followers, Glendinning—But, Randal, see that he keep the outer ward only, till we shall hear more touching him from our son.—Thou fearest not the night air, Glendinning?"

"In the cause of the lady before whom I stand, I fear nothing, madam," answered the disguised Abbot.

"Our garrison, then, is stronger by one trust-worthy soldier," said the matron—"Go to the buttery, and let them make much of thee."

When the Lady Lochleven had retired, the Queen said to Roland Graeme, who was now almost constantly in her company, "I spy comfort in that stranger's countenance; I know not why it should be so, but I am well persuaded he is a friend."

"Your Grace's penetration does not deceive you," answered the page; and he informed her that the Abbot of Saint Mary's himself played the part of the newly arrived soldier.

The Queen crossed herself and looked upward. "Unworthy sinner that I am," she said, "that for my

* Sir John Holland's poem of The Howlet is known to antiquaries by the beautiful edition presented to the Bannatyne Club by Mr. David Laing.

sake a man so holy, and so high in spiritual office, should wear the garb of a base sworder, and run the risk of dying the death of a traitor?"

"Heaven will protect its own servant, madam," said Catherine Seyton; "his aid would bring a blessing on our undertaking, were it not already blest for its own sake."

"What I admire in my spiritual father," said Roland, "was the steady front with which he looked on me, without giving the least sign of former acquaintance. I did not think the like was possible, since I have ceased to believe that Henry was the same person with Catherine."

"But marked you not how astuciously the good father," said the Queen, "eluded the questions of the woman Lochleven, telling her the very truth, which yet she received not as such?"

Roland thought in his heart, that when the truth was spoken for the purpose of deceiving, it was little better than a lie in disguise. But it was no time to agitate such questions of conscience.

"And now for the signal from the shore!" exclaimed Catherine; "my bosom tells me we shall see this night two lights instead of one gleam from that garden of Eden—And then, Roland, do you play your part manfully, and we will dance on the green-sward like midnight fairies!"

Catherine's conjecture misgave not, nor deceived her. In the evening two beams twinkled from the cottage, instead of one; and the page heard, with beating heart, that the new retainer was ordered to stand sentinel on the outside of the castle. When he intimated this news to the Queen, she held her hand out to him—he knelt, and when he raised it to his lips in all dutiful homage, he found it was damp and cold as marble. "For God's sake, madam, droop not now—sink not now!"

"Call upon Our Lady, my Liege," said the Lady Fleming—"call upon your tutelar saint."

"Call the spirits of the hundred kings you are descended from!" exclaimed the page; "in this hour of need, the resolution of a monarch were worth the aid of a hundred saints."

"O! Roland Græme," said Mary, in a tone of deep despondency, "be true to me—many have been false to me. Alas! I have not always been true to myself! My mind misgives me that I shall die in bondage, and that this bold attempt will cost all our lives. It was foretold me by a soothsayer in France, that I should die in prison, and by a violent death, and here comes the hour—O, would to God it found me prepared!"

"Madam," said Catherine Seyton, "remember you are a Queen. Better we all died in bravely attempting to gain our freedom, than remained here to be poisoned, as men rid them of the noxious vermin that haunt old houses."

"You are right, Catherine," said the Queen; "and Mary will bear her like herself. But, alas! your young and buoyant spirit can ill spell the causes which have broken mine. Forgive me, my children, and farewell for a while—I will prepare both mind and body for this awful venture."

They separated, till again called together by the tolling of the curfew. The Queen appeared grave, but firm and resolved; the Lady Fleming, with the art of an experienced courtier, knew perfectly how to disguise her inward tremors; Catharine's eye was fired, as if with the boldness of the project, and the half smile which dwelt upon her beautiful mouth seemed to contemn all the risk and all the consequences of discovery; Roland, who felt how much success depended on his own address and boldness, summoned together his whole presence of mind, and if he found his spirits flag for a moment, cast his eye upon Catherine, whom he thought he had never seen look so beautiful.—"I may be foiled," he thought, "but with this reward in prospect, they must bring the devil to aid them ere they cross me." Thus resolved, he stood like a greyhound in the slips, with hand, heart, and eye intent upon making and seizing opportunity for the execution of their project.

The keys had, with the wonted ceremonial, been presented to the Lady Lochleven. She stood with her back to the casement, which, like that of the Queen's apartment, commanded a view of Kinross, with the church, which stands at some distance from the town, and nearer to the lake, then connected with the town by straggling cottages. With her back to the casement, then, and her face to the table, on which the keys lay for an instant while she tasted the various dishes which were placed there, stood the Lady of Lochleven, more provokingly intent than usual—so at least it seemed to her prisoners—upon the huge and heavy bunch of iron, the implements of their restraint. Just when, having finished her ceremony as taster of the Queen's table, she was about to take up the keys, the page, who stood beside her, and had handed her the dishes in succession, looked sidewise to the churchyard, and exclaimed he saw corpse-candles in the vault. The Lady of Lochleven was not without a touch, though a slight one, of the superstitions of the time; the fate of her sons made her alive to omens, and a corpse-light, as it was called, in the family burial-place, boded death. She turned her head towards the casement—saw a distant glimmering—forgot her charge for one second, and in that second were lost the whole fruits of her former vigilance. The page held the forged keys under his cloak, and with great dexterity exchanged them for the real ones. His utmost address could not prevent a slight clash as he took up the latter bunch. "Who touches the keys?" said the Lady; and while the page answered that the sleeve of his cloak had stirred them, she looked round, possessed herself of the bunch which now occupied the place of the genuine keys, and again turned to gaze at the supposed corpse-candles.

"I hold these gleams," she said, after a moment's consideration, "to come, not from those churchyard, but from the hut of the old gardener, Blinkhoolie. I wonder what thrift that churl drives, that of late he hath ever had light in his house till the night grew deep. I thought him an industrious, careful man—If he turns resetter of idle companions and night-walkers, the place must be rid of him."

"He may work his baskets perchance," said the page, desirous to stop the train of her suspicion.

"Or nets, may he not?" answered the Lady.

"Ay, madam," said Roland, "for trout and salmon."

"Or for fools and knaves," replied the Lady; "but this shall be looked after to-morrow.—I wish your Grace and your company a good evening.—Randal, attend us." And Randal, who waited in the outer chamber after having surrendered his bunch of keys, gave his escort to his mistress as usual, while, leaving the Queen's apartments, she retired to her own.

"To-morrow?" said the page, rubbing his hands with glee as he repeated the Lady's last words, "fools look to to-morrow, and wise folk use to-night.—May I pray you, my gracious Liege, to retire for one half hour, until all the castle is composed to rest? I must go and rub with oil these blessed implements of our freedom. Courage and constancy, and all will go well, provided our friends on the shore fail not to send the boat you spoke of."

"Fear them not," said Catherine, "they are true as steel—if our dear mistress do but maintain her noble and royal courage."*

"Doubt not me, Catherine," replied the Queen; "a while since I was overborne, but I have recalled

* In the dangerous expedition to Aberdeenshire, Randolph, the English ambassador, gives Cecil the following account of Queen Mary's demeanour:—

"In all those garbulles, I assure your honour, I never saw the Queen merrier, never dismayed: nor never thought I should be to be in her that I find. She repented nothing but that the Lords and others, came in the morning from the watches, that she was not a man to know what hith it was to lye all night in the fields, or to walk upon the causey with a jack and a knapecap, a Glasgow buckler, and a broad sword."—RANDOLPH *to* CECIL, *September* 19, 1562.

The writer of the above letter seems to have felt the same impression which Catherine Seyton, in the text, considered proper to the Queen's presence among her armed subjects.

"Though we neither thought nor looked for other chance that day to have fought or never—what desperate blows would not have been given, when every man should have fought in sight of so noble a Queen, and so many fair ladies, our enemies to have taken them from us, and we to save our honours to be rest of them, your honour can easily judge!"—*The same to the same, September* 24, 1562.

spirit of my earlier and more sprightly days, when I used to accompany my armed nobles, and wish to be myself a man, to know what life it was to be in the fields with sword and buckler, jack and knapscap?"

"O, the lark lives not a gayer life, nor sings a lighter and gayer song, than the merry soldier," answered Catherine. "Your Grace shall be in the midst of them soon, and the look of such a liege Sovereign will make each of your host worth three in the hour of need:—but I must to my task."

"We have but brief time," said Queen Mary; "one of the two lights in the cottage is extinguished—that shows the boat is put off."

"They will row very slow," said the page, "or kent where depth permits, to avoid noise.—To our several tasks—I will communicate with the good Father."

At the dead hour of midnight, when all was silent in the castle, the page put the key into the lock of the wicket which opened into the garden, and which was at the bottom of a staircase that descended from the Queen's apartment. "Now, turn smooth and softly, thou good bolt," said he, "if ever oil softened rust!" And his precautions had been so effectual, that the bolt revolved with little or no sound of resistance. He ventured not to cross the threshold, but exchanging a word with the disguised Abbot, asked if the boat were ready?

"This half hour," said the sentinel. "She lies beneath the wall, too close under the islet to be seen by the warder, but I fear she will hardly escape his notice in putting off again."

"The darkness," said the page, "and our profound silence, may take her off unobserved, as she came in. Hildebrand has the watch on the tower—a heavy-headed knave, who holds a can of ale to be the best head-piece upon a night-watch. He sleeps for a wager."

"Then bring the Queen," said the Abbot, "and I will carry Henry Seyton to assist them to the boat."

On tiptoe, with noiseless step and suppressed breath, trembling at every rustle of their own apparel, one after another the fair prisoners glided down the winding stair, under the guidance of Roland Græme, and were received at the wicket-gate by Henry Seyton and the churchman. The former seemed instantly to take upon himself the whole direction of the enterprise. "My Lord Abbot," he said, "give my sister your arm—I will conduct the Queen—and that youth will have the honour to guide Lady Fleming."

This was no time to dispute the arrangement, although it was not that which Roland Græme would have chosen. Catherine Seyton, who well knew the garden path, tripped on before like a sylph, rather leading the Abbot than receiving assistance—the Queen, her native spirit prevailing over female fear, and a thousand painful reflections, moved steadily forward, by the assistance of Henry Seyton—while the Lady Fleming, encumbered with her fears and her helplessness, Roland Græme, who followed in the rear, and who bore under the other arm a packet of necessaries belonging to the Queen. The door of the garden which communicated with the shore of the islet, yielded to one of the keys of which Roland had possessed himself, although not until he had tried several,—a moment of anxious terror and expectation. The ladies were then partly led, partly carried, to the side of the lake, where a boat with six rowers attended them, the men couched along the bottom to secure them from observation. Henry Seyton placed the Queen in the stern; the Abbot offered to assist Catherine, but she was seated by the Queen's side before he could utter his proffer of help; and Roland Græme was just lifting Lady Fleming over the boat-side, when a thought suddenly occurred to him, and exclaiming, "Forgotten, forgotten! wait for me but one half minute," he replaced on the shore the helpless lady of the bedchamber, threw the Queen's packet into the boat, and sped back through the garden with the noiseless speed of a bird on the wing.

"By Heaven, he is false at last!" said Seyton; "I ever feared it!"

"He is as true," said Catherine, "as Heaven itself, and that I will maintain."

"Be silent, minion," said her brother, "for shame, if not for fear—Fellows, put off, and row for your lives!"

"Help me, help me on board!" said the deserted Lady Fleming, and that louder than prudence warranted.

"Put off—put off;" cried Henry Seyton; "leave all behind, so the Queen is safe."

"Will you permit this, madam?" said Catherine, imploringly; "you leave your deliverer to death."

"I will not," said the Queen.—"Seyton, I command you to stay at every risk."

"Pardon me, madam, if I disobey," said the intractable young man; and with one hand lifting in Lady Fleming, he began himself to push off the boat.

She was two fathoms' length from the shore, and the rowers were getting her head round, when Roland Græme, arriving, bounded from the beach and attained the boat, overturning Seyton, on whom he lighted. The youth swore a deep but suppressed oath, and stopping Græme as he stepped towards the stern, said, "Your place is not with high-born dames—keep at the head and trim the vessel—Now give way—give way—Row, for God and the Queen!"

The rowers obeyed, and began to pull vigorously.

"Why did you not muffle the oars?" said Roland Græme; "the dash must awaken the sentinel—Row, lads, and get out of reach of shot; for had not old Hildebrand, the warder, supped upon poppy-porridge, this whispering must have waked him."

"It was all thine own delay," said Seyton; "thou shalt reckon with me hereafter for that and other matters."

But Roland's apprehension was verified too instantly to permit him to reply. The sentinel, whose slumbering had withstood the whispering, was alarmed by the dash of the oars. His challenge was instantly heard. "A boat—a boat!—bring to, or I shoot!" And, as they continued to ply their oars, he called aloud, "Treason! treason!" rung the bell of the castle, and discharged his harquebuss at the boat. The ladies crowded on each other like startled wild-fowl, at the flash and report of the piece, while the men urged the rowers to the utmost speed. They heard more than one ball whiz along the surface of the lake, at no great distance from their little bark; and from the lights, which glanced like meteors from window to window, it was evident the whole castle was alarmed, and their escape discovered.

"Pull!" again exclaimed Seyton; "stretch to your oars, or I will spur you to the task with my dagger—they will launch a boat immediately."

"That is cared for," said Roland; "I locked gate and wicket on them when I went back, and no boat will stir from the island this night, if doors of good oak and bolts of iron can keep men within stone-walls.—And now I resign my office of porter of Lochleven, and give the keys to the Kelpie's keeping."

As the heavy keys plunged in the lake, the Abbot, who till then had been repeating his prayers, exclaimed, "Now, bless thee my son! for thy ready prudence puts shame on us all."*

* It is well known that the escape of Queen Mary from Lochleven was effected by George Douglas, the youngest brother of Sir William Douglas, the lord of the castle: but the minute circumstances of the event have been a good deal confused, owing to two agents having been concerned in it who bore the same name. It has been always supposed that George Douglas was induced to abet Mary's escape by the ambitious hope that, by such service, he might merit her hand. But his purpose was discovered by his brother Sir William, and he was expelled from the castle. He continued, notwithstanding, to hover in the neighbourhood, and maintain a correspondence with the royal prisoner and others in the fortress.

If we believe the English ambassador Drury, the Queen was grateful to George Douglas, and even proposed a marriage with him; a scheme which could hardly be serious, since she was still the wife of Bothwell, but which, if suggested at all, might be with a purpose of gratifying the Regent Murray's ambition, and propitiating his favour; since he was, it must be remembered, the brother uterine of George Douglas, for whom such high honour was said to be designed.

The proposal, if seriously made, was treated as inadmissible, and Mary again resumed her purpose of escape. Her failure in her first attempt has some picturesque particulars, which might have been advantageously introduced in fictitious narrative. Drury sends Cecil the following account of the matter:—

"But after, upon the 25th of the last, (April, 1567,) she interprised an escape, and was the rather near effect, through her accustomed long lying in bed all the morning. The manner of

"I knew," said Mary, drawing her breath more freely, as they were now out of reach of the musketry—"I knew my squire's truth, promptitude, and sagacity.—I must have him dear friends with my no less true knights, Douglas and Seyton—but where, then, is Douglas?"

"Here, madam," answered the deep and melancholy voice of the boatman who sat next her, and who acted as steersman.

"Alas! was it you who stretched your body before me," said the Queen, "when the balls were raining around us?"

"Believe you," said he, in a low tone, "that Douglas would have resigned to any one the chance of protecting his Queen's life with his own?"

The dialogue was here interrupted by a shot or two from one of those small pieces of artillery called falconets, then used in defending castles. The shot was too vague to have any effect, but the broader flash, the deeper sound, the louder return which was made by the midnight echoes of Bennarty, terrified and imposed silence on the liberated prisoners. The boat was along side of a rude quay or landing-place, running out from a garden of considerable extent, ere any of them again attempted to speak. They landed, and while the Abbot returned thanks aloud to Heaven, which had thus far favoured their enterprise, Douglas enjoyed the best reward of his desperate undertaking, in conducting the Queen to the house of the gardener. Yet, not unmindful of Roland Græme even in that moment of terror and exhaustion, Mary expressly commanded Seyton to give his assistance to Fleming, while Catherine, voluntarily and without bidding, took the arm of the page. Seyton presently resigned Lady Fleming to the care of the Abbot, alleging he must look after their horses; and his attendants, disencumbering themselves of their boat cloaks, hastened to assist him.

While Mary spent in the gardener's cottage the few minutes which were necessary to prepare the steeds for their departure, she perceived in a corner, the old man to whom the garden belonged, and called him to approach. He came as it were with reluctance.

"How, brother," said the Abbot, "so slow to welcome thy royal Queen and mistress to liberty and to her kingdom!"

The old man, thus admonished, came forward, and in good terms of speech, gave her Grace joy of her deliverance. The Queen returned him thanks in the most gracious manner, and added. "It will remain to us to offer some immediate reward for your fidelity, for we wot well your house has been long the refuge in which our trusty servants have met to concert measures for our freedom." So saying, she offered gold, and added, "We will consider your services more fully hereafter."

"Kneel, brother," said the Abbot, "kneel instantly, and thank her Grace's kindness."

"Good brother, that wert once a few steps under me, and art still very many years younger," replied the gardener, pettishly, "let me do mine acknowledgments in my own way. Queens have knelt to me ere now, and in truth my knees are too old and stiff to bend even to this lovely-faced lady.—May it please your Grace, if your Grace's servants have occupied my house, so that I could not call it mine own—if they have trodden down my flowers in the zeal of their midnight comings and goings, and destroyed the hope of the fruit season, by bringing their war-horses into my garden, I do but crave of your Grace in requital, that you will choose your residence as far from me as possible. I am an old man, who would willingly creep to my grave as easily as I can, in peace, good-will, and quiet labour."

"I promise you fairly, good man," said the Queen, "I will not make yonder castle my residence again, if I can help it. But let me press on you this money—it will make some amends for the havoc we have made in your little garden and orchard."

"I thank your Grace, but it will make me not the least amends," said the old man. "The ruined labours of a whole year are not so easily replaced to him who has perchance but that one year to live; and besides, they tell me I must leave this place, and become a wanderer in mine old age—I that have nothing on earth saving these fruit-trees, and a few old parchments and family secrets not worth knowing. As for gold, if I had loved it, I might have remained Lord Abbot of Saint Mary's—and yet, I wot not—for, if Abbot Boniface be but the poor peasant Blackhead's successor, the Abbot Ambrosius, is still transmuted for the worse into the guise of a sword-and-buckler man."

"Ha! Is this indeed the Abbot Boniface of whom I have heard?" said the Queen. "It is indeed I who should have bent the knee for your blessing, good Father!"

"Bend no knee to me, Lady! The blessing of an old man, who is no longer an Abbot, go with you over dale and down—I hear the trampling of your horses."

"Farewell, Father," said the Queen. "When we are once more seated at Holyrood, we will neither forget thee nor thine injured garden."

"Forget us both," said the Ex-Abbot Boniface, "and may God be with you!"

As they hurried out of the house, they heard the old man talking and muttering to himself, as he loudly drew bolt and bar behind them.

"The revenge of the Douglasses will reach the poor old man," said the Queen. "God help me, I ruin every one whom I approach!"

"His safety is cared for," said Seyton; "he cannot remain here, but will be privately conducted to a place of greater security. But I would your Grace were in the saddle.—To horse! to horse!"

The party of Seyton and of Douglas were increased to about ten by those attendants who had remained with the horses. The Queen and her ladies, with all the rest who came from the boat, were instantly mounted; and holding aloof from the village, which was already alarmed by the firing from the castle, with Douglas acting as their guide, they soon reached the open ground, and began to ride as fast as was consistent with keeping together in good order.

it was thus: there cometh in to her the laundress early as other times before she was wanted, and the Queen according to such a secret practice putteth on her the hood of the laundress, and so with the fardel of clothes and the muffler upon her face, passeth out and entreta the boat to pass the Loch; which, after some space, one of them that rowed said merrily, 'Let us see what manner of dame this is,' and therewith offered to pull down her muffler, which, to defend, she put up her hands, which they espied to be very fair and white; wherewith they entered into suspicion whom she was, beginning to wonder at her enterprise. Whereat she was little dismayed, but charged them, upon danger of their lives, to row her over to the shore, which they nothing regarded, but eftsoons rowed her back again, promising her it should be secreted, and especially from the lord of the house, under whose guard she lyeth. It seemed she knew her refuge, and where to have found it if she had once landed; for there did, and yet do linger, at a little village called Kinross, hard at the Loch side, the same George Douglas, one Sempil, and one Beton, the which two were sometime her trusty servants, and, as yet appeareth, they mind her no less affection."—BISHOP KEITH'S *History of the Affairs of Church and State in Scotland*, p. 490.

Notwithstanding this disappointment, little spoke of by historians, Mary renewed her attempts to escape. There was in the Castle of Lochleven a lad, named William Douglas, some relation probably of the baron, and about eighteen years old. This youth proved as accessible to Queen Mary's prayers and promises, as was the brother of his patron, George Douglas, from whom this William must be carefully kept distinct. It was young William who played the part commonly assigned to his superior, George, stealing the keys of the castle from the table on which they lay, while his lord was at supper. He let the Queen and a waiting woman out of the apartment where they were secured, and out of the door itself, embarked with them in a small skiff, and rowed them to the shore. To prevent instant pursuit, he, for precaution's sake, locked the iron grated door of the tower, and threw the keys into the lake. They found George Douglas and the Queen's servant, Beton, waiting for them, and Lord Seyton and James Hamilton of Orbieston in attendance, at the head of a party of faithful followers, with whom they fled to Niddrie Castle, and from thence to Hamilton.

In narrating this romantic story, both history and tradition confuse the two Douglasses together, and confer on George the successful execution of the escape from the castle, the merit of which belongs, in reality, to the boy called William, or, more frequently, the Little Douglas, either from his youth or his slight stature. The reader will observe, that in the romance, the part of the Little Douglas has been assigned to Roland Græme. In another case, it would be tedious to point out in a work of amusement such minute points of historical fact; but the general interest taken in the fate of Queen Mary, renders every thing of consequence which connects itself with her misfortunes.

CHAPTER XXXVI.

He mounted himself on a coal-black steed,
And her on a freckled gray,
With a bugelet horn hung down from his side,
And roundly they rode away.

Old Ballad.

THE influence of the free air, the rushing of the horses over high and low, the ringing of the bridles, the excitation at once arising from a sense of freedom and of rapid motion, gradually dispelled the confused and dejected sort of stupefaction by which Queen Mary was at first overwhelmed. She could not at last conceal the change of her feelings to the person who rode at her rein, and who she doubted not was the Father Ambrosius; for Seyton, with all the heady impetuosity of a youth, proud, and justly so, of his first successful adventure, assumed all the bustle and importance of commander of the little party, which escorted, in the language of the time, the Fortune of Scotland. He now led the van, now checked his bounding steed till the rear had come up, exhorted the leaders to keep a steady, though rapid pace, and commanded those who were hindmost of the party to use their spurs, and allow no interval to take place in their line of march; and anon he was beside the Queen, or her ladies, inquiring how they brooked the hasty journey, and whether they had any commands for him. But while Seyton thus busied himself in the general cause with some advantage to the regular order of the march, and a good deal of personal ostentation, the horseman who rode beside the Queen gave her his full and undivided attention, as if he had been waiting upon some superior being. When the road was rugged and dangerous, he abandoned almost entirely the care of his own horse, and kept his hand constantly upon the Queen's bridle; if a river or larger brook traversed their course, his left arm retained her in the saddle, while his right held her palfrey's rein.

"I had not thought, reverend Father," said the Queen, when they reached the other bank, "that the convent bred such good horsemen."—The person she addressed sighed, but made no other answer.—"I know not how it is," said Queen Mary, "but either the sense of freedom, or the pleasure of my favourite exercise, from which I have been so long debarred, or both combined, seem to have given wings to me—no fish ever shot through the water, no bird through the air, with the hurried feeling of liberty and rapture with which I sweep through this night-wind, and over these wolds. Nay, such is the magic of feeling myself once more in the saddle, that I could almost swear I am at this moment mounted on my own favourite Rosabelle, who was never matched in Scotland for swiftness, for ease of motion, and for sureness of foot."

"And if the horse which bears so dear a burden could speak," answered the deep voice of the melancholy George of Douglas, "would she not reply, who but Rosabelle ought at such an emergence as this to serve her beloved mistress, or who but Douglas ought to hold her bridle-rein!"

Queen Mary started; she foresaw at once all the evils like to arise to herself and him from the deep enthusiastic passion of this youth; but her feelings as a woman, grateful at once and compassionate, prevented her assuming the dignity of a Queen, and she endeavoured to continue the conversation in an indifferent tone.

"Methought," she said, "I heard that, at the division of my spoils, Rosabelle had become the property of Lord Morton's paramour and lady-love, Alice."

"The noble palfrey had indeed been destined to so base a lot," answered Douglas; "she was kept under four keys, and under the charge of a numerous crew of grooms and domestics—but Queen Mary needed Rosabelle, and Rosabelle is here."

"And was it well, Douglas," said Queen Mary, "when such fearful risks of various kinds must needs be encountered, that you should augment their perils to yourself, for a subject of so little moment as a palfrey?"

"Do you call that of little moment?" answered Douglas, "which has afforded you a moment's pleasure?—Did you not start with joy when I first said you were mounted on Rosabelle?—And to purchase you that pleasure, though it were to last no longer than the flash of lightning doth, would not Douglas have risked his life a thousand times?"

"O, peace, Douglas, peace," said the Queen, "this is unfitting language; and, besides, I would speak," said she, recollecting herself, "with the Abbot of Saint Mary's—Nay, Douglas, I will not let you quit my rein in displeasure."

"Displeasure, Lady!" answered Douglas; "alas! sorrow is all that I can feel for your well-warranted contempt—I should be as soon displeased with Heaven for refusing the wildest wish which mortal can form."

"Abide by my rein, however," said Mary, "there is room for my Lord Abbot on the other side; and, besides, I doubt if his assistance would be so useful to Rosabelle and me as yours has been, should the road again require it."

The Abbot came up on the other side, and she immediately opened a conversation with him on the topic of the state of parties, and the plan fittest for her to pursue in consequence of her deliverance. In this conversation Douglas took little share, and never but when directly applied to by the Queen, while, as before, his attention seemed entirely engrossed by the care of Mary's personal safety. She learned, however, she had a new obligation to him, since, by his contrivance, the Abbot, whom he had furnished with the family pass-word, was introduced into the castle as one of the garrison.

Long before day break they ended their hasty and perilous journey before the gates of Niddrie, a castle in West Lothian, belonging to Lord Seyton. When the Queen was about to alight, Henry Seyton, preventing Douglas, received her in his arms, and, kneeling down, prayed her Majesty to enter the house of his father, her faithful servant.

"Your Grace," he added, "may repose yourself here in perfect safety—it is already garrisoned with good men for your protection; and I have sent a post to my father, whose instant arrival, at the head of five hundred men, may be looked for. Do not dismay yourself, therefore, should your sleep be broken by the trampling of horse; but only think that here are some scores more of the saucy Seytons come to attend you."

"And by better friends than the saucy Seytons, a Scottish Queen cannot be guarded," replied Mary, "Rosabelle went fleet as the summer breeze, and well nigh as easy; but it is long since I have been a traveller, and I feel that repose will be welcome.—Catherine, *ma mignonne*, you must sleep in my apartment to-night, and bid me welcome to your noble father's castle.—Thanks, thanks to all my kind deliverers—thanks, and a good night is all I can now offer; but if I climb once more to the upper side of Fortune's wheel, I will not have her bandage. Mary Stewart will keep her eyes open, and distinguish her friends.—Seyton, I need scarcely recommend the venerable Abbot, the Douglas, and my page, to your honourable care and hospitality."

Henry Seyton bowed, and Catherine and Lady Fleming attended the Queen to her apartment; where, acknowledging to them that she should have found it difficult in that moment to keep her promise of holding her eyes open, she resigned herself to repose, and awakened not till the morning was advanced.

Mary's first feeling when she awoke, was the doubt of her freedom; and the impulse prompted her to start from bed, and hastily throwing her mantle over her shoulders, to look out at the casement of her apartment. O sight of joy! instead of the crystal sheet of Lochleven, unaltered save by the influence of the wind, a landscape of wood and moorland lay before her, and the park around the castle was occupied by the troops of her most faithful and most favourite nobles.

"Rise, rise, Catherine," cried the enraptured Princess; "arise and come hither!—here are swords and spears in true hands, and glittering armour on loyal breasts. Here are banners, my girl, floating in the

wind, as lightly as summer clouds—Great God! what pleasure to my weary eyes to trace their devices—thine own brave father's—the princely Hamilton's—the faithful Fleming's—See—see—they have caught a glimpse of me, and throng towards the window!"

She flung the casement open, and with her bare head, from which the tresses flew back loose and dishevelled, her fair arm, slenderly veiled by her mantle, returned by motion and sign the exulting shouts of the warriors, which echoed for many a furlong around. When the first burst of ecstatic joy was over, she recollected how lightly she was dressed, and, putting her hands to her face, which was covered with blushes at the recollection, withdrew abruptly from the window. The cause of her retreat was easily conjectured, and increased the general enthusiasm for a Princess, who had forgotten her rank in her haste to acknowledge the services of her subjects. The unadorned beauties of the lovely woman, too, moved the military spectators more than the highest display of her regal state might; and what might have seemed too free in her mode of appearing before them, was more than atoned for by the enthusiasm of the moment, and by the delicacy evinced in her hasty retreat. Often as the shouts died away, as often were they renewed till wood and hill rung again; and many a deep oath was made that morning on the cross of the sword, that the hand should not part with the weapon, till Mary Stewart was restored to her rights. But what are promises, what the hopes of mortals? In ten days these gallant and devoted votaries were slain, were captives, or had fled.

Mary flung herself into the nearest seat, and still blushing, yet half smiling, exclaimed, "*Ma mignonne*, what will they think of me?—to show myself to them with my bare feet hastily thrust into the slippers—only this loose mantle about me—my hair loose on my shoulders—my arms and neck so bare—O, the best they can suppose is, that her abode in yonder dungeon has turned their Queen's brain! But my rebel subjects saw me exposed when I was in the depth of affliction, why should I hold colder ceremony with these faithful and loyal men?—Call Fleming, however—I trust she has not forgotten the little mail with my apparel—We must be as brave as we can, *mignonne*."

"Nay, madam, our good Lady Fleming was in no case to remember any thing."

"You jest, Catherine," said the Queen, somewhat offended; "it is not in her nature, surely, to forget her duty so far as to leave us without a change of apparel?"

"Roland Græme, madam, took care of that," answered Catherine; "for he threw the mail, with your highness's clothes and jewels, into the boat, ere he ran back to lock the gate—I never saw so awkward a page as that youth—the packet well nigh fell on my head."

"He shall make thy heart amends, my girl," said Queen Mary, laughing, "for that and all other offences given. But call Fleming, and let us put ourselves into apparel to meet our faithful lords."

Such had been the preparations, and such was the skill of Lady Fleming, that the Queen appeared before her assembled nobles in such attire as became, though it could not enhance, her natural dignity. With the most winning courtesy, she expressed to each individual her grateful thanks, and dignified not only every noble, but many of the lesser barons, by her particular attention.

"And whither now, my lords?" she said; "what way do your counsels determine for us?"

"To Draphane Castle," replied Lord Arbroath, "if your Majesty is so pleased; and thence to Dunbarton, to place your Grace's person in safety, after which we long to prove if these traitors will abide us in the field."

"And when do we journey?"

"We propose," said Lord Seyton, "if your Grace's fatigue will permit, to take horse after the morning's meal."

"Your pleasure, my lords, is mine," replied the Queen; "we will rule our journey by your wisdom now, and hope hereafter to have the advantage of governing by it our kingdom.—You will permit my ladies and me, my good lords, to break our fast along with you—We must be half soldiers ourselves, and set state apart."

Low bowed many a helmeted head at this gracious proffer, when the Queen, glancing her eyes through the assembled leaders, missed both Douglas and Roland Græme, and inquired for them in a whisper to Catherine Seyton.

"They are in yonder oratory, madam, sad enough," replied Catherine; and the Queen observed that her favourite's eyes were red with weeping.

"This must not be," said the Queen. "Keep the company amused—I will seek them, and introduce them myself."

She went into the oratory, where the first she met was George Douglas, standing, or rather reclining, in the recess of a window, his back rested against the wall, and his arms folded on his breast. At the sight of the Queen he started, and his countenance showed, for an instant, an expression of intense delight, which was instantly exchanged for his usual deep melancholy.

"What means this?" she said; "Douglas, why does the first deviser and bold executor of the happy scheme for our freedom, shun the company of his fellow nobles, and of the Sovereign whom he has obliged?"

"Madam," replied Douglas, "those whom you grace with your presence bring followers to aid your cause, wealth to support your state,—can offer you halls in which to feast, and impregnable castles for your defence. I am a houseless and landless man—disinherited by my mother, and laid under her malediction—disowned by my name and kindred—who bring nothing to your standard but a single sword, and the poor life of its owner."

"Do you mean to upbraid me, Douglas," replied the Queen, "by showing what you have lost for my sake?"

"God forbid, madam!" interrupted the young man, eagerly; "were it to do again, and had I ten times as much rank and wealth, and twenty times as many friends to loose, my losses would be overpaid by the first step you made, as a free princess, upon the soil of your native kingdom."

"And what then ails you, that you will not rejoice with those who rejoice upon the same joyful occasion?" said the Queen.

"Madam," replied the youth, "though exheridated and disowned, I am yet a Douglas: with most of yonder nobles my family have been in feud for ages—a cold reception amongst them were an insult, and a kind one yet more humiliating."

"For shame, Douglas," replied the Queen, "shake off this unmanly gloom!—I can make thee match for the best of them in title and fortune, and, believe me, I will.—Go then amongst them, I command you."

"That word," said Douglas, "is enough—I go. This only let me say, that not for wealth or title would I have done that which I have done—Mary Stewart will not, and the Queen cannot, reward me."

So saying, he left the oratory, mingled with the nobles, and placed himself at the bottom of the table. The Queen looked after him, and put her kerchief to her eyes.

"Now, Our Lady pity me," she said, "for no sooner are my prison cares ended, than those which beset me as a woman and a queen again thicken around me.—Happy Elizabeth! to whom political interest is every thing, and whose heart never betrays thy head.—And now must I seek this other boy, if I would prevent daggers-drawing betwixt him and the young Seyton."

Roland Græme was in the same oratory, but at such a distance from Douglas, that he could not overhear what passed betwixt the Queen and him. He also was moody and thoughtful, but cleared his brow at the Queen's question, "How now, Roland? you are negligent in your attendance this morning. Are you so much overcome with your night's ride?"

"Not so, gracious madam," answered Græme;

"but I am told the Page of Lochleven is not the Page of Niddrie-Castle; and so Master Henry Seyton hath in a manner been pleased to supersede my attendance."

"Now, Heaven forgive me," said the Queen, "how soon these cock-chickens begin to spar!—with children and boys, at least, I may be a queen.—I will have you friends.—Some one send me Henry Seyton hither." As she spoke the last words aloud, the youth whom she had named entered the apartment. "Come hither," she said, "Henry Seyton—I will have you give your hand to this youth, who so well aided in the plan of my escape."

"Willingly, madam," answered Seyton, "so that the youth will grant me, as a boon, that he touch not the hand of another Seyton whom he knows of. My hand has passed current for hers with him before now—and to win my friendship, he must give up thoughts of my sister's love."

"Henry Seyton," said the Queen, "does it become you to add any condition to my command?"

"Madam," said Henry, "I am the servant of your Grace's throne, son to the most loyal man in Scotland. Our goods, our castles, our blood, are yours: Our honour is in our own keeping. I could say more, but"——

"Nay, speak on, rude boy," said the Queen; "what avails it that I am released from Lochleven, if I am thus enthralled under the yoke of my pretended deliverers, and prevented from doing justice to one who has deserved as well of me as yourself?"

"Be not in this distemperature for me, sovereign Lady," said Roland; "this young gentleman, being the faithful servant of your Grace, and the brother of Catherine Seyton, bears that about him which will charm down my passion at the hottest."

"I warn thee once more," said Henry Seyton, haughtily, "that you make no speech which may infer that the daughter of Lord Seyton can be ought to thee beyond what she is to every churl's blood in Scotland."

The Queen was again about to interfere, for Roland's complexion rose, and it became somewhat questionable how long his love for Catherine would suppress the natural fire of his temper. But the interposition of another person, hitherto unseen, prevented Mary's interference. There was in the oratory a separate shrine, enclosed with a high screen of pierced oak, within which was placed an image of Saint Bennet, of peculiar sanctity. From this recess, in which she had been probably engaged in her devotions, issued suddenly Magdalen Græme, and addressed Henry Seyton, in reply to his last offensive expressions—"And of what clay, then, are they moulded these Seytons, that the blood of the Græmes may not aspire to mingle with theirs? Know, proud boy, that when I called this youth my daughter's child, I affirm his descent from Malise Earl of Strathern, called Malise with the bright band; and I trow the blood of your house springs from no higher source."

"Good mother," said Seyton, "methinks your sanctity should make you superior to these worldly vanities; and indeed it seems to have rendered you somewhat oblivious touching them, since, to be of gentle descent, the father's name and lineage must be as well qualified as the mother's."

"And if I say he comes of the blood of Avenel by the father's side," replied Magdalen Græme, "name I not blood as richly coloured as thine own?"

"Of Avenel?" said the Queen; "is my page descended of Avenel?"

"Ay, gracious Princess, and the last male-heir of that ancient house—Julian Avenel was his father, who fell in battle against the Southron."

"I have heard the tale of sorrow," said the Queen; "it was thy daughter, then, who followed that unfortunate baron to the field, and died on his body? Alas! how many ways does woman's affection find to work out her own misery! The tale has oft been told and sung in hall and bower—And thou, Roland, art that child of misfortune, who was left among the dead and dying? Henry Seyton, he is thine equal in blood and birth."

"Scarcely so," said Henry Seyton, "even were he legitimate; but if the tale be told and sung aright, Julian Avenel was a false knight, and his leman a frail and credulous maiden."

"Now, by Heaven, thou liest!" said Roland Græme, and laid his hand on his sword. The entrance of Lord Seyton, however, prevented violence.

"Save me, my lord," said the Queen, "and separate these wild and untamed spirits."

"How, Henry!" said the Baron, "are my castle, and the Queen's presence, no checks on thine insolence and impetuosity?—And with whom art thou brawling?—unless my eyes spell that token false, it is with the very youth who aided me so gallantly in the skirmish with the Leslies—Let me look, fair youth, at the medal which thou wearest in thy cap. By Saint Bennet, it is the same!—Henry, I command thee to forbear him, as thou lovest my blessing"——

"And as you honour my command," said the Queen; "good service hath he done me."

"Ay, madam," replied young Seyton, "as when he carried the billet, enclosed in the sword-sheath, to Lochleven—Marry, the good youth knew no more than a peck-horse what he was carrying."

"But I, who dedicated him to this great work," said Magdalen Græme—"I, by whose advice and agency this just heir hath been unloosed from her thraldom—I, who spared not the last remaining hope of a falling house in this great action—I, at least knew and counselled; and what merit may be mine, let the reward, most gracious Queen, descend upon this youth. My ministry here is ended; you are free—a sovereign Princess, at the head of a gallant army, surrounded by valiant barons—My service could avail you no farther, but might well prejudice you; your fortune now rests upon men's hearts and men's swords—May they prove as trusty as the faith of women!"

"You will not leave us, mother," said the Queen—"you whose practices in our favour were so powerful, who dared so many dangers, and wore so many disguises, to blind our enemies and to confirm our friends—you will not leave us in the dawn of our reviving fortunes, ere we have time to know and to thank you?"

"You cannot know her," answered Magdalen Græme, "who knows not herself—there are times when, in this woman's frame of mine, there is the strength of him of Gath—in this overtoiled brain, the wisdom of the most sage counsellor—and again the mist is on me, and my strength is weakness, my wisdom folly. I have spoken before princes and cardinals—ay, noble Princess, even before the princes of thine own house of Lorraine; and I know not whence the words of persuasion came which flowed from my lips, and were drunk in by their ears.—And now, even when I most need words of persuasion, there is something which chokes my voice, and robs me of utterance."

"If there be ought in my power to do thee pleasure," said the Queen, "the barely naming it shall avail as well as all thine eloquence."

"Sovereign Lady," replied the enthusiast, "it shames me that at this high moment something of human frailty should cling to one, whose vows the saints have heard, whose labours in the rightful cause Heaven has prospered. But it will be thus, while the living spirit is shrined in the clay of mortality—I will yield to the folly," she said, weeping as she spoke, "and it shall be the last." Then seizing Roland's hand, she led him to the Queen's feet, kneeling herself upon one knee, and causing him to kneel on both.

"Mighty Princess," she said, "look on this flower—it was found by a kindly stranger on a bloody field of battle, and long it was ere my anxious eyes saw, and my arms pressed, all that was left of my only daughter. For your sake, and for that of the holy faith we both profess, I could leave this plant, while it was yet tender, to the nurture of strangers—ay, of enemies, by whom, perchance, his blood would have been poured forth as wine, had the heretic Glendinning known that he had in his house the heir of Julian Avenel. Since then I have seen him only in a

few hours of doubt and dread, and now I part with the child of my love—for ever—for ever!—O, for every weary step I have made in your rightful cause, in this and in foreign lands, give protection to the child whom I must no more call mine!"

"I swear to you, mother," said the Queen, deeply affected, "that, for your sake and his own, his happiness and fortune shall be our charge!"

"I thank you, daughter of princes," said Magdalen, and pressed her lips, first to the Queen's hand, then to the brow of her grandson. "And now," she said, drying her tears, and rising with dignity, "Earth has had its own, and Heaven claims the rest.—Lioness of Scotland, go forth and conquer! and if the prayers of a devoted votaress can avail thee, they will rise in many a land, and from many a distant shrine. I will glide like a ghost from land to land, from temple to temple; and where the very name of my country is unknown, the priests shall ask who is the Queen of that distant northern clime, for whom the aged pilgrim was so fervent in prayer. Farewell! Honour be thine, and earthly prosperity, if it be the will of God—if not, may the penance thou shalt do here ensure thy happiness hereafter!—Let no one speak or follow me—my resolution is taken—my vow cannot be cancelled."

She glided from their presence as she spoke, and her last look was upon her beloved grandchild. He would have risen and followed, but the Queen and Lord Seyton interfered.

"Press not on her now," said Lord Seyton, "if you would not lose her for ever. Many a time have we seen the sainted mother, and often at the most needful moment; but to press on her privacy, or to thwart her purpose, is a crime which she cannot pardon. I trust we shall yet see her at her need—a holy woman she is for certain, and dedicated wholly to prayer and penitence; and hence the heretics hold her as one distracted, while true Catholics deem her a saint."

"Let me then hope," said the Queen, "that you, my lord, will aid me in the execution of her last request."

"What! in the protection of my young second?—cheerfully—that is, in all that your majesty can think it fitting to ask of me.—Henry, give thy hand upon the instant to Roland Avenel, for so I presume he must now be called."

"And shall be Lord of the Barony," said the Queen, "if God prosper our rightful arms."

"It can only be to restore it to my kind protectress, who now holds it," said young Avenel. "I would rather be landless all my life, than she lost a rood of ground by me."

"Nay," said the Queen, looking to Lord Seyton, "his mind matches his birth—Henry, thou has not yet given thy hand."

"It is his," said Henry, giving it with some appearance of courtesy, but whispering Roland at the same time,—"For all this thou hast not my sister's."

"May it please your Grace," said Lord Seyton, "now that these passages are over, to honour our poor meal. Time it were that our banners were reflected in the Clyde. We must to horse with as little delay as may be."

CHAPTER XXXVII.

Ay, sir—our ancient crown, in these wild times,
Oft stood upon a cast—the gamester's sweat,
So often staked, and lost, and then regained,
Scarce knew so many hazards.

The Spanish Father.

IT is not our object to enter into the historical part of the reign of the ill-fated Mary, or to recount how, during the week which succeeded her flight from Lochleven, her partisans mustered around her with their followers, forming a gallant army, amounting to six thousand men. So much light has been lately thrown on the most minute details of the period, by Mr. Chalmers, in his valuable History of Queen Mary, that the reader may be safely referred to it for the fullest information which ancient records afford concerning that interesting time. It is sufficient for our purpose to say, that while Mary's head-quarters were at Hamilton, the Regent and his adherents had, in the King's name, assembled a host at Glasgow inferior indeed to that of the Queen in numbers, but formidable from the military talents of Murray, Morton, the Laird of Grange, and others, who had been trained from their youth in foreign and domestic wars.

In these circumstances, it was the obvious policy of Queen Mary to avoid a conflict, secure that were her person once in safety, the number of her adherents must daily increase; whereas, the forces of those opposed to her must, as had frequently happened in the previous history of her reign, have diminished, and their spirits become broken. And so evident was this to her counsellors, that they resolved their first step should be to place the Queen in the strong castle of Dumbarton, there to await the course of events, the arrival of succours from France, and the levies which were made by her adherents, in every province in Scotland. Accordingly, orders were given that all men should be on horseback or on foot, apparelled in their armour, and ready to follow the Queen's standard in array of battle, the avowed determination being to escort her to the castle of Dumbarton in defiance of her enemies.

The muster was made upon Hamilton-Moor, and the march commenced in all the pomp of feudal times. Military music sounded, banners and pennons waved, armour glittered far and wide, and spears glanced and twinkled like stars in a frosty sky. The gallant spectacle of warlike parade was on this occasion dignified by the presence of the Queen herself, who, with a fair retinue of ladies and household attendants, and a special guard of gentlemen, amongst whom young Seyton and Roland were distinguished, gave grace at once and confidence to the army, which spread its ample files before, around, and behind her. Many churchmen also joined the cavalcade, most of whom did not scruple to assume arms, and declare their intention of wielding them in defence of Mary and the Catholic faith. Not so the Abbot of Saint Mary's. Roland had not seen this prelate since the night of their escape from Lochleven, and he now beheld him, robed in the dress of his order, assume his station near the Queen's person. Roland hastened to pull off his basnet, and beseech the Abbot's blessing.

"Thou hast it, my son!" said the priest; "I see thee now under thy true name, and in thy rightful garb. The helmet with the holly branch befits your brows well—I have long waited for the hour thou shouldst assume it."

"Then you knew of my descent, my good father?" said Roland.

"I did so, but it was under seal of confession from thy grandmother; nor was I at liberty to tell the secret, till she herself should make it known."

"Her reason for such secrecy, my father?" said Roland Avenel.

"Fear, perchance, of my brother—a mistaken fear, for Halbert would not, to ensure himself a kingdom, have offered wrong to an orphan; besides that your title, in quiet times, even had your father done your mother that justice which I well hope he did, could not have competed with that of my brother's wife, the child of Julian's elder brother."

"They need fear no competition from me," said Avenel. "Scotland is wide enough, and there are many manors to win, without plundering my benefactor. But prove to me, my reverend father, that my father was just to my mother—show me that I may call myself a legitimate Avenel, and make me your bounden slave for ever!"

"Ay," replied the Abbot, "I fear the Seytons hold thee cheap for that stain on thy shield. Something, however, I have learnt from the late Abbot Boniface, which, if it prove sooth, may redeem that reproach."

"Tell me that blessed news," said Roland, "and the future service of my life"——

"Rash boy!" said the Abbot, "I should but madden thine impatient temper, by exciting hopes that may never be fulfilled—and is this a time for them? Think on what perilous march we are bound, and if thou hast a sin unconfessed, neglect not the only

leisure which Heaven may perchance afford thee for confession and absolution."

"There will be time enough for both, I trust, when we reach Dunbarton," answered the page.

"Ay," said the Abbot," thou crowest as loudly as the rest—but we are not yet at Dunbarton, and there is a lion in the path."

"Mean you Murray, Morton, and the other rebels at Glasgow, my reverend father? Tush! they dare not look on the royal banner."

"Even so," replied the Abbot, "speak many of those who are older, and should be wiser than thou. —I have returned from the southern shires, where I left many a chief of name arming in the Queen's interest—I left the lords here wise and considerate men—I find them madmen on my return—they are willing for mere pride and vainglory, to brave the enemy, and to carry the Queen, as it were in triumph, past the walls of Glasgow, and under the beards of the adverse army.—Seldom does Heaven smile on such mistimed confidence. We shall be encountered, and that to the purpose."

"And so much the better," replied Roland, "the field of battle was my cradle."

"Beware it be not thy dying bed," said the Abbot. "But what avails it whispering to young wolves the dangers of the chase? You will know, perchance, ere this day is out, what yonder men are, whom you hold in rash contempt."

"Why, what are they?" said Henry Seyton, who now joined them; "have they sinews of wire, and flesh of iron?—Will lead pierce and steel cut them? —If so, reverend father, we have little to fear."

"They are evil men," said the Abbot, "but the trade of war demands no saints.—Murray and Morton are known to be the best generals in Scotland. No one ever saw Lindesay's or Ruthven's back—Kirkaldy of Grange was named by the Constable Montmorency the first soldier in Europe—My brother, too good a name for such a cause, has been far and wide known for a leader."

"The better, the better!" said Seyton, triumphantly; "we shall have all these traitors of rank and name in a fair field before us. Our cause is the best, our numbers are the strongest, our hearts and limbs match theirs—Saint Bennet, and set on!"

The Abbot made no reply, but seemed lost in reflection; and his anxiety in some measure communicated itself to Roland Avenel, who ever, as their line of march led over a ridge or an eminence, cast an anxious look towards the towers of Glasgow, as if he expected to see symptoms of the enemy issuing forth. It was not that he feared the fight, but the issue was of such deep import to his country, and to himself, that the natural fire of his spirit burned with a less lively, though with a more intense glow. Love, honour, fame, fortune, all seemed to depend on the issue of one field, rashly hazarded perhaps, but now likely to become unavoidable and decisive.

When, at length, their march came to be nearly parallel with the city of Glasgow, Roland became sensible that the high grounds before them were already in part occupied by a force, showing, like their own, the royal banner of Scotland, and on the point of being supported by columns of infantry and squadrons of horse, which the city gates had poured forth, and which hastily advanced to sustain those troops who already possessed the ground in front of the Queen's forces. Horseman after horseman galloped in from the advanced guard, with tidings that Murray had taken the field with his whole army; that his object was to intercept the Queen's march, and his purpose unquestionable to hazard a battle. It was now that the tempers of men were subjected to a sudden and a severe trial; and that those who had too presumptuously concluded that they should pass without combat, were something disconcerted, when, at once, and with little time to deliberate, they found themselves placed in front of a resolute enemy.—Their chiefs immediately assembled around the Queen, and held a hasty council of war. Mary's quivering lip confessed the fear which she endeavoured to conceal under a bold and dignified demeanour. But her efforts were overcome by painful recollections of the disastrous issue of her last appearance in arms at Carberry-hill; and when she meant to have asked them their advice for ordering the battle, she involuntarily inquired whether there were no means of escaping without an engagement?

"Escaping?" answered the Lord Seyton; "when I stand as one to ten of your Highness's enemies, I may think of escape—but never while I stand with three to two!"

"Battle! battle!" exclaimed the assembled lords; "we will drive the rebels from their vantage ground, as the hound turns the hare on the hill side."

"Methinks, my noble lords," said the Abbot, "it were as well to prevent his gaining that advantage. —Our road lies through yonder hamlet on the brow, and whichever party hath the luck to possess it, with its little gardens and enclosures, will attain a post of great defence."

"The reverend father is right," said the Queen. "O, haste thee, Seyton, haste, and get thither before them—they are marching like the wind."

Seyton bowed low, and turned his horse's head.— —"Your Highness honours me" he said; "I will instantly press forward, and seize the pass."

"Not before me, my lord, whose charge is the command of the vanguard," said the Lord of Arbroath.

"Before you, or any Hamilton in Scotland," said the Seyton, "having the Queen's command—Follow me, gentlemen, my vassals and kinsmen—Saint Bennet, and set on!"

"And follow me," said Arbroath, "my noble kinsmen, and brave men-tenants, we will see which will first reach the post of danger. For God and Queen Mary!"

Ill-omened haste, and most unhappy strife," said the Abbot, who saw them and their followers rush hastily and emulously to ascend the height, without waiting till their men were placed in order. —"And you, gentlemen," he continued, addressing Roland and Seyton, who were each about to follow those who hastened thus disorderly to the conflict, "will you leave the Queen's person unguarded?"

"O, leave me not, gentlemen!—said the Queen,— "Roland and Seyton, do not leave me—there are enough of arms to strike in this fell combat—withdraw not those to whom I trust for my safety!"

"We may not leave her Grace," said Roland, looking at Seyton, and turning his horse.

"I ever looked when thou wouldst find out that," rejoined the fiery youth.

Roland made no answer, but bit his lip till the blood came, and spurring his horse up to the side of Catherine Seyton's palfrey, he whispered in a low voice, "I never thought to have done aught to deserve you; but this day I have heard myself upbraided with cowardice, and my sword remained still sheathed, and all for the love of you."

"There is madness among us all," said the damsel; "my father, my brother, and you, are all alike bereft of reason. Ye should think only of this poor Queen, and you are all inspired by your own absurd jealousies—The Monk is the only soldier and man of sense amongst you all.—My Lord Abbot," she cried aloud, "were it not better we should draw to the westward, and wait the event that God shall send us, instead of remaining here in the highway, endangering the Queen's person, and cumbering the troops in their advance?"

"You say well, my daughter," replied the Abbot; "had we but one to guide us where the Queen's person may be in safety—Our nobles hurry to the conflict without casting a thought on the very cause of the war.

Follow me, said a knight, or man-at-arms, well mounted, and accoutred completely in black armour, but having the visor of his helmet closed, and bearing no crest on his helmet, or device upon his shield.

"We will follow no stranger," said the Abbot, "without some warrant of his truth."

"I am a stranger and in your hands," said the horseman; "if you wish to know more of me, the Queen herself will be your warrant."

The Queen had remained fixed to the spot, as if

disabled by fear, yet mechanically smiling, bowing, and waving her hand, as banners were lowered and spears depressed before her, while, emulating the strife betwixt Seyton and Arbroath, band on band pressed forward their march towards the enemy. Scarce, however, had the black rider whispered something in her ear, than she assented to what he said; and when he spoke aloud, and with an air of command, "Gentlemen, it is the Queen's pleasure that you should follow me," Mary uttered, with something like eagerness the word "Yes."

All were in motion in an instant; for the black horseman, throwing off a sort of apathy of manner, which his first appearance indicated, spurred his horse to and fro, making him take such active bounds and short turns, as showed the rider master of the animal: and getting the Queen's little retinue in some order for marching, he led them to the left, directing his course towards a castle, which, crowning a gentle yet commanding eminence, presented an extensive view over the country beneath, and in particular, commanded a view of those heights which both armies hastened to occupy, and which it was now apparent must almost instantly be the scene of struggle and dispute.

"Yonder towers," said the Abbot, questioning the sable horseman, "to whom do they belong?—and are they now in the hands of friends?"

"They are untenanted," replied the stranger, "or, at least, they have no hostile inmates—But urge these youths, Sir Abbot, to make more haste—this is but an evil time to satisfy their idle curiosity, by peering out upon the battle in which they are to take no share."

"The worse luck mine," said Henry Seyton, who overheard him; "I would rather be under my father's banner at this moment than be made Chamberlain of Holyrood, for this my present duty of peaceful ward well and patiently discharged."

"Your place under your father's banner will shortly be right dangerous," said Roland Avenel, who, pressing his horse towards the westward, had still his look reverted to the armies; "for I see yonder body of cavalry, which presses from the eastward, will reach the village ere Lord Seyton can gain it."

"They are but cavalry," said Seyton, looking attentively; "they cannot hold the village without shot of harquebuss."

"Look more closely," said Roland; "you will see that each of these horsemen who advanced so rapidly from Glasgow, carries a footman behind him."

"Now, by Heaven, he speaks well!" said the black cavalier; "one of you two must go carry the news to Lord Seyton and Lord Arbroath, that they hasten not their horsemen on before the foot, but advance more regularly."

"Be that my errand," said Roland, "for I first marked the stratagem of the enemy."

"But, by your leave," said Seyton, "yonder is my father's banner engaged, and it best becomes me to go to the rescue."

"I will stand by the Queen's decision," said Roland Avenel.

"What new appeal?—what new quarrel?" said Queen Mary—"Are there not in yonder dark host enemies enough to Mary Stewart, but must her very friends turn enemies to each other?"

"Nay, madam," said Roland, "the young Master of Seyton and I did but dispute who should leave your person to do a most needful message to the host. He thought his rank entitled him, and I deemed that the person of least consequence, being myself, were better periled"——

"Not so," said the Queen; "if one must leave me, be it Seyton."

Henry Seyton bowed till the white plumes on his helmet mixed with the flowing mane of his gallant war-horse, then placed himself firm in the saddle, shook his lance aloft with an air of triumph and determination, and striking his horse with the spurs, made towards his father's banner, which was still advancing up the hill, and dashed his steed over every obstacle that occurred in his headlong path.

"My brother! my father!" exclaimed Catherine, with an expression of agonized apprehension—"they are in the midst of peril, and I in safety!"

"Would to God," said Roland, "that I were with them, and could ransom every drop of their blood by two of mine!"

"Do I not know thou dost wish it?" said Catherine—"Can a woman say to a man what I have well nigh said to thee, and yet think that he could harbour fear or faintness of heart?—There is that in you distant sound of approaching battle that pleases me even while it affrights me. I would I were a man, that I might feel that stern delight, without the mixture of terror!"

"Ride up, ride up, Lady Catherine Seyton," cried the Abbot, as they still swept on at a rapid pace, and were now close beneath the walls of the castle—"ride up, and aid Lady Fleming to support the Queen—she gives way more and more."

They halted and lifted Mary from the saddle, and were about to support her towards the castle, when she said faintly, "Not there—not there—these walls will I never enter more!"

"Be a Queen, madam," said the Abbot, "and forget that you are a woman."

"O, I must forget much, much more," answered the unfortunate Mary, in an under tone, "ere I can look with steady eyes on these well-known scenes!—I must forget the days which I spent here as the bride of the lost—the murdered"——

"This is the Castle of Crookstone," said the Lady Fleming, "in which the Queen held her first court after she was married to Darnley."

"Heaven," said the Abbot, "thy hand is upon us!—Bear yet up, madam—your foes are the foes of Holy Church, and God will this day decide whether Scotland shall be Catholic or heretic."

A heavy and continued fire of cannon and musketry bore a tremendous burden to his words, and seemed far more than they to recall the spirits of the Queen.

"To yonder tree," she said, pointing to a yew-tree which grew on a small mount close to the castle; "I know it well—from thence you may see a prospect wide as from the peaks of Schehallion."

And freeing herself from her assistants, she walked with a determined, yet somewhat wild step, up to the stem of the noble yew. The Abbot, Catherine, and Roland Avenel followed her, while Lady Fleming kept back the inferior persons of her train. The black horseman also followed the Queen, waiting on her as closely as the shadow upon the light, but ever remaining at the distance of two or three yards—he folded his arms on his bosom, turned his back to the battle, and seemed solely occupied by gazing on Mary, through the bars of his closed visor. The Queen regarded him not, but fixed her eyes upon the spreading yew.

"Ay, fair and stately tree," she said, as if at the sight of it she had been rapt away from the present scene, and had overcome the horror which had oppressed her at the first approach to Crookstone "there thou standest, gay and goodly as ever, though thou hearest the sounds of war, instead of the vows of love. All is gone since I last greeted thee—love and lover—vows and vower—king and kingdom.—How goes the field my Lord Abbot?—with us, I trow—yet what but evil can Mary's eyes witness from this spot!"

Her attendants eagerly bent their eyes on the field of battle, but could discover nothing more than that it was obstinately contested. The small enclosures and cottage gardens in the village, of which they had a full and commanding view, and which shortly before lay, with their lines of sycamore and ash-trees so still and quiet in the mild light of a May sun, were now each converted into a line of fire, canopied by smoke; and the sustained and constant report of the musketry and cannon, mingled with the shouts of the meeting combatants, showed that as yet neither party had given ground.

"Many a soul finds its final departure to heaven or hell, in these awful thunders," said the Abbot; "let those that believe in the Holy Church, join me in orisons for victory in this dreadful combat."

"Not here—not here," said the unfortunate Queen; "pray not here, father, or pray in silence—my mind is too much torn between the past and the present, to dare to approach the heavenly throne—Or, if ye will pray, be it for one whose fondest affections have been her greatest crimes, and who has ceased to be a queen, only because she was a deceived and a tender-hearted woman."

"Were it not well," said Roland, "that I rode somewhat nearer the hosts, and saw the fate of the day?"

"Do so, in the name of God," said the Abbot; "for if our friends are scattered, our flight must be hasty—but beware thou approach not too nigh the conflict; there is more than thine own life depends on thy safe return."

"O, go not too nigh," said Catherine; "but fail not to see how the Seytons fight, and how they bear themselves."

"Fear nothing, I will be on my guard," said Roland Avenel; and without waiting further answer, rode towards the scene of conflict, keeping, as he rode, the higher and unenclosed ground, and ever looking cautiously around him, for fear of involving himself in some hostile party. As he approached, the shots rung sharp and more sharply on his ear, the shouts came wilder and wilder, and he felt that thick beating of the heart, that mixture of natural apprehension, intense curiosity, and anxiety for the dubious event, which even the bravest experience when they approach alone to a scene of interest and of danger.

At length he drew so close, that from a bank, screened by bushes and underwood, he could distinctly see where the struggle was most keenly maintained. This was in a hollow way, leading to the village, up which the Queen's vanguard had marched, with more hasty courage than well-advised conduct, for the purpose of possessing themselves of that post of advantage. They found their scheme anticipated, and the hedges and enclosures already occupied by the enemy, led by the celebrated Kirkcaldy of Grange, and the Earl of Morton; and not small was the loss which they sustained while struggling forward to come to close with the men-at-arms on the other side. But, as the Queen's followers were chiefly noblemen and barons, with their kinsmen and followers, they had pressed onward, contemning obstacles and danger, and had, when Roland arrived on the ground, met hand to hand at the gorge of the pass with the Regent's vanguard, and endeavoured to bear them out of the village at the spear-point; while their foes, equally determined to keep the advantage which they had attained, struggled with the like obstinacy to drive back the assailants.

Both parties were on foot, and armed in proof; so that, when the long lances of the front ranks were fixed in each other's shields, corselets, and breast-plates, the struggle resembled that of two bulls, who, fixing their frontlets hard against each other, remain in that posture for hours, until the superior strength or obstinacy of the one compels the other to take to flight, or bears him down to the earth. Thus locked together in the deadly struggle, which swayed slowly to and fro, as one or other party gained the advantage, those who fell were trampled on alike by friends and foes; those whose weapons were broken retired from the front rank, and had their place supplied by others; while the rearward ranks, unable otherwise to take share in the combat, fired their pistols, and hurled their daggers, and the points and truncheons of the broken weapons, like javelins against the enemy.

"God and the Queen!" resounded from the one party; "God and the King!" thundered from the other: while, in the name of their sovereign, fellow-subjects on both sides shed each other's blood, and, in the name of their Creator, defaced his image. Amid the tumult was often heard the voices of the captains shouting their commands; of leaders and chiefs, crying their gathering words; of groans and shrieks from the falling and the dying.

The strife had lasted nearly an hour. The strength of both parties seemed exhausted; but their rage was unabated, and their obstinacy unsubdued, when Roland, who turned eye and ear to all around him, saw a column of infantry, headed by a few horsemen, wheel round the base of the bank where he had stationed himself, and, levelling their long lances, attack the flank of the Queen's vanguard, closely engaged as they were in conflict on their front. The very first glance showed him that the leader who directed this movement was the Knight of Avenel, his ancient master; and the next convinced him, that its effect would be decisive. The result of the attack of fresh and unbroken forces upon the flank of those already wearied with a long and obstinate struggle, was indeed, instantaneous.

The column of the assailants, which had hitherto shown one dark, dense, and united line of helmets, surmounted with plumage, was at once broken and hurled in confusion down the hill, which they had so long endeavoured to gain. In vain were the leaders heard calling upon their followers to stand to the combat, and seen personally resisting when all resistance was evidently vain. They were slain, or felled to the earth, or hurried backwards by the mingled tide of flight and pursuit. What were Roland's thoughts on beholding the rout, and feeling that all that remained for him was to turn bridle, and endeavour to ensure the safety of the Queen's person! Yet, keen as his grief and shame might be, they were both forgotten, when, almost close beneath the bank which he occupied, he saw Henry Seyton forced away from his own party in the tumult, covered with dust and blood, and defending himself desperately against several of the enemy who had gathered around him, attracted by his gay armour. Roland paused not a moment, but pushing his steed down the bank, leaped him amongst the hostile party, dealt three or four blows amongst them, which struck down two, and made the rest stand aloof; then reaching Seyton his hand, he exhorted him to seize fast hold on his horse's mane.

"We live or die together this day," said he; "keep but fast hold till we are out of the press, and then my horse is yours."

Seyton heard and exerted his remaining strength, and, by their joint efforts, Roland brought him out of danger, and behind the spot from whence he had witnessed the disastrous conclusion of the fight. But no sooner were they under shelter of the trees, than Seyton let go his hold, and, in spite of Roland's efforts to support him, fell at length on the turf. "Trouble yourself no more with me," he said; "this is my first and my last battle—and I have already seen too much of it to wish to see the close. Hasten to save the Queen—and commend me to Catherine—she will never more be mistaken for me nor I for her—the last sword-stroke has made an eternal distinction."

"Let me aid you to mount my horse," said Roland, eagerly, "and you may yet be saved—I can find my own way on foot—turn but my horse's head westward, and he will carry you fleet and easy as the wind."

"I will never mount steed more," said the youth; "farewell—I love thee better dying, than ever I thought to have done while in life—I would that old man's blood were not on my hand!—*Sancte Benedicte, ora pro me!*—Stand not to look on a dying man, but haste to save the Queen!"

These words were spoken with the last effort of his voice, and scarce were they uttered ere the speaker was no more. They recalled Roland to the sense of the duty which he had well nigh forgotten, but they did not reach his ears only.

"The Queen—where is the Queen?" said Sir Halbert Glendinning, who, followed by two or three horsemen, appeared at this instant. Roland made no answer, but turning his horse, and confiding in his speed, gave him at once rein and spur, and rode over height and hollow towards the Castle of Crookstone. More heavily armed, and mounted upon a horse of less speed, Sir Halbert Glendinning followed with couched lance, calling out as he rode, "Sir, with the holly-branch, halt, and show your right to bear tha badge—fly not thus cowardly, nor dishonour the cognizance thou deservest not to wear!—Halt, sir coward, or, by Heaven, I will strike thee with my lance on the back, and slay thee like a dastard—I am the Knight of Avenel—I am Sir Halbert Glendinning."

But Roland, who had no purpose of encountering his old master, and who, besides, knew the Queen's

safety depended on his making the best speed he could, answered not a word to the defiances and reproaches which Sir Halbert continued to throw out against him; but making the best use of his spurs, rode yet harder than before, and had gained about a hundred yards upon his pursuer, when coming near to the yew-tree where he had left the Queen, he saw them already getting to horse, and cried out as loud as he could, "Foes! foes!—Ride for it, fair ladies—Brave gentlemen, do your devoir to protect them!"

So saying, he wheeled his horse, and avoiding the shock of Sir Halbert Glendinning, charged one of that knight's followers, who was nearly on a line with him, so rudely with his lance, that he overthrew horse and man. He then drew his sword, and attacked the second, while the black man-at-arms, throwing himself in the way of Glendinning, they rushed on each other so fiercely, that both horses were overthrown, and the riders lay rolling on the plain. Neither was able to arise, for the black horseman was pierced through with Glendinning's lance, and the Knight of Avenel, oppressed with the weight of his own horse, and sorely bruised besides, seemed in little better plight than he whom he had mortally wounded.

"Yield thee, Sir Knight of Avenel, rescue or no rescue," said Roland, who had put a second antagonist out of condition to combat, and hastened to prevent Glendinning from renewing the conflict.

"I may not choose but yield," said Sir Halbert, "since I can no longer fight; but it shames me to speak such a word to a coward like thee!"

"Call me not coward," said Roland, lifting his visor, and helping his prisoner to rise, "since but for old kindness at thy hand, and yet more at thy lady's, I had met thee as a brave man should."

"The favourite page of my wife!" said Sir Halbert, astonished: "Ah! wretched boy, I have heard of thy treason at Lochleven."

"Reproach him not, my brother," said the Abbot, "he was but an agent in the hands of Heaven."

"To horse, to horse!" said Catherine Seyton; "mount and be gone, or we are all lost. I see our gallant army flying for many a league—To horse, my Lord Abbot—To horse, Roland—My gracious Liege, to horse! Ere this, we should have ridden a mile."

"Look on these features," said Mary, pointing to the dying knight, who had been unhelmed by some compassionate hand; "look there, and tell me if she who ruins all who love her, ought to fly a foot farther to save her wretched life!"

The reader must have long anticipated the discovery which the Queen's feelings had made before her eyes confirmed it. It was the features of the unhappy George Douglas, on which death was stamping his mark.

"Look—look at him well," said the Queen, "thus has it been with all that loved Mary Stewart!—The royalty of Francis, the wit of Chastelar, the power and gallantry of the gay Gordon, the melody of Rizzio, the portly form and youthful grace of Darnley, the bold address and courtly manners of Bothwell—and now the deep-devoted passion of the noble Douglas—naught could save them—they looked on the wretched Mary, and to have loved her was crime enough to deserve early death! No sooner had the victim formed a kind thought of me, than the poisoned cup, the axe and block, the dagger, the mine, were ready to punish them for casting away affection on such a wretch as I am!—Importune me not—I will fly no farther—I can die but once, and I will die here."

While she spoke, her tears fell fast on the face of the dying man, who continued to fix his eyes on her with an eagerness of passion, which death itself could hardly subdue.—"Mourn not for me," he said faintly, "but care for your own safety—I die in mine armour as a Douglas should, and I die pitied by Mary Stewart!"

He expired with these words, and without withdrawing his eyes from her face; and the Queen, whose heart was of that soft and gentle mould, which, in domestic life, and with a more suitable partner than Darnley, might have made her happy, remained weeping by the dead man, until recalled to herself by the Abbot, who found it necessary to use a style of unusual remonstrance. "We also, madam," he said, "we, your Grace's devoted followers, have friends and relatives to weep for. I leave a brother in imminent jeopardy—the husband of the Lady Fleming—the father and brother of the Lady Catherine, are all in yonder bloody field, slain, it is to be feared, or prisoners. We forget the fate of our own nearest and dearest, to wait on our Queen, and she is too much occupied with her own sorrows to give one thought to ours."

"I deserve not your reproach, father," said the Queen, checking her tears; "but I am docile to it—where must we go?—what must we do?"

"We must fly, and that instantly," said the Abbot; "whither is not so easily answered, but we may dispute it upon the road—Lift her to her saddle, and set forward."*

* I am informed in the most polite manner, by D. Mac Vean, Esq. of Glasgow, that I have been incorrect in my locality, in giving an account of the battle of Langside. Crookstone Castle, he observes, lies four miles west from the field of battle, and rather in the rear of Murray's army. The real place from which Mary saw the rout of her last army, was Cathcart Castle, which, being a mile and a half east from Langside, was situated in the rear of the Queen's own army. I was led astray in the present case, by the authority of my deceased friend, James Grahame, the excellent and amiable author of the Sabbath, in his drama on the subject of Queen Mary; and by a traditionary report of Mary having seen the battle from the Castle of Crookstone, which seemed so much to increase the interest of the scene, that I have been unwilling to make, in this particular instance, the fiction give way to the fact, which last is undoubtedly in favour of Mr. Mac Vean's system.

It is singular how tradition, which is sometimes a sure guide to truth, is, in other cases, prone to mislead us. In the celebrated field of battle at Killiecrankie, the traveller is struck with one of those rugged pillars of rough stone, which indicate the scenes of ancient conflict. A friend of the author, well acquainted with the circumstances of the battle, was standing near this large stone, and looking on the scene around, when a Highland shepherd hurried down from the hill to offer his services as cicerone, and proceeded to inform him, that Dundee was slain at that stone, which was raised to his memory. "Fie, Donald," answered my friend, "how can you tell such a story to a stranger? I am sure you know well enough that Dundee was killed at a considerable distance from this place, near the house of Pascally, and that this stone was here long before the battle, in 1668."—"Oich! oich!" said Donald, no way abashed, "and your honour's in the right, and I see you ken a' about it. And he wasna killed on the spot neither, but lived till the next morning; but a' the Saxon gentlemen like best to hear he was killed at the great stane." It is on the same principle of pleasing my readers, that I retain Crookstone Castle instead of Cathcart.

If, however, the author has taken a liberty in removing the actual field of battle somewhat to the eastward, he has been tolerably strict in adhering to the incidents of the engagement, as will appear from a comparison of events in the novel, with the following account from an old writer.

"The Regent was out on foot and all his company, except the Laird of Grange, Alexander Hume of Manderston, and some Borderers to the number of two hundred. The Laird of Grange had already viewed the ground, and with all imaginable diligence caused every horseman to take behind him a footman of the Regent's, to guard behind them, and rode with speed to the head of the Langside-hill, and set down the footmen with their culverings at the head of a straight lane, where there were some cottage houses and yards of great advantage. Which soldiers with their continual shot killed divers of the vaunt guard, led by the Hamiltons, who, courageously and fiercely ascending up the hill, were already out of breath, when the Regent's vaunt guard joined with them. Where the worthy Lord Hume fought on foot with his pike in his hand very manfully, assisted by the Laird of Cessford, his brother-in-law, who helped him up again when he was strucken to the ground by many strokes upon his face, through the throwing pistols at him after they had been discharged. He was also wounded with staves, and had many strokes of spears through his legs; for he and Grange, at the joining, cried to let their adversaries first lay down their spears, to bear up theirs; which spears were so thick fixed in the others' jacks, that some of the pistols and great staves that were thrown by them which were behind, might be seen lying upon the spears.

"Upon the Queen's side the Earl of Argyle commanded the battle, and the Lord of Arbroath the vaunt guard. But the Regent committed to the Laird of Grange the special care, as being an experimented captain, to oversee every danger, and to rule in every wing, to encourage and make help where greatest need was. He perceived, at the first joining, the right wing of the Regent's vaunt guard put back, and like to fly, whereof the greatest part were commons of the barony of Renfew; whereupon he rode to them, and told them that their enemy was already turning their backs, requesting them to stay and debate till he should bring them fresh men forth of the battle. Whither at full speed he did ride alone, and told the Regent that the enemy were shaken and flying away behind the little village, and desired a few number of fresh men to go with him. Where he found enough willing, as the Lord Lindesay, the Laird of Lochleven, Sir James Balfour, and all the Regent's servants, who followed him with diligence, and reinforced that wing which was beginning to fly; which fresh men with the

They set off accordingly—Roland lingered a moment, to command the attendants of the Knight of Avenel to convey their master to the Castle of Crookstone, and to say that he demanded from him no other condition of liberty, than his word, that he and his followers would keep secret the direction in which the Queen fled. As he turned his rein to depart, the honest countenance of Adam Woodcock stared upon him with an expression of surprise, which, at another time, would have excited his hearty mirth. He had been one of the followers who had experienced the weight of Roland's arm, and they now knew each other, Roland having put up his visor, and the good yeoman having thrown away his barret-cap, with the iron bars in front, that he might the more readily assist his master. Into this barret-cap, as it lay on the ground, Roland forgot not to drop a few gold pieces, (fruits of the Queen's liberality,) and with a signal of kind recollection and enduring friendship, he departed at full gallop to overtake the Queen, the dust raised by her train being already far down the hill.

"It is not fairy-money," said honest Adam, weighing and handling the gold—"And it was Master Roland himself, that is a certain thing—the same open hand, and by Our Lady!"—(shrugging his shoulders)—"the same ready fist!—My Lady will hear of this gladly, for she mourns for him as if he were her son. And to see how gay he is! But these light lads are as sure to be uppermost as the froth to be on the top of the quart-pot—Your man of solid parts remains ever a falconer." So saying, he went to aid his comrades, who had now come up in greater numbers, to carry his master into the Castle of Crookstone.

CHAPTER XXXVIII.

My native land, good night!

BYRON.

MANY a bitter tear was shed during the hasty flight of Queen Mary, over fallen hopes, future prospects, and slaughtered friends. The deaths of the brave Douglas, and of the fiery but gallant young Seyton, seemed to affect the Queen as much as the fall from the throne, on which she had so nearly been again seated. Catherine Seyton devoured in secret her own grief, anxious to support the broken spirits of her mistress; and the Abbot, bending his troubled thoughts upon futurity, endeavoured in vain to form some plan which had a shadow of hope. The spirit of young Roland, for he also mingled in the hasty debates held by the companions of the Queen's flight, continued unchecked and unbroken.

"Your Majesty," he said, "has lost a battle—Your ancestor, Bruce, lost seven successively, ere he sat triumphant on the Scottish throne, and proclaimed with the voice of a victor, in the field of Bannockburn, the independence of his country. Are not these heaths, which we may traverse at will, better than the locked, guarded, and lake-moated Castle of Lochleven?—We are free—in that one word there is comfort for all our losses."

He struck a bold note, but the heart of Mary made no response.

"Better," she said, "I had still been in Lochleven, than seen the slaughter made by rebels among the subjects who offered themselves to death for my sake. Speak not to me of further efforts—they would only cause the lives of you, the friends who recommend them! I would not again undergo what I felt, when I saw from yonder mount the swords of the fell horsemen of Morton raging among the faithful Seytons and Hamiltons, for their loyalty to their Queen—I would not again feel what I felt when Douglas's life-blood stained my mantle for his love to Mary Stewart—not to be empress of all that Britain's seas enclose. Find for me some place where I can hide my unhappy head, which brings destruction on all who love it—it is the last favour that Mary asks of her faithful followers."

In this dejected mood, but still pursuing her flight with unabated rapidity, the unfortunate Mary, after having been joined by Lord Herries and a few followers, at length halted, for the first time, at the Abbey of Dundrennan, nearly sixty miles distant from the field of battle. In this remote corner of Galloway, the Reformation not having yet been strictly enforced against the monks, a few still lingered in their cells unmolested; and the Prior, with tears and reverence, received the fugitive Queen at the gate of his convent.

"I bring you ruin, my good father," said the Queen, as she was lifted from her palfrey.

"It is welcome," said the Prior, "if it comes in the train of duty."

Placed on the ground, and supported by her ladies, the Queen looked for an instant at her palfrey, which, jaded and drooping its head, seemed as if it mourned the distresses of its mistress.

"Good Roland," said the Queen, whispering, "let Rosabelle be cared for—ask thy heart, and it will tell thee why I make this trifling request even in this awful hour."

She was conducted to her apartment, and in the hurried consultation of her attendants, the fatal resolution of the retreat to England was finally adopted. In the morning it received her approbation, and a messenger was despatched to the English warden, to pray him for safe conduct and hospitality, on the part of the Queen of Scotland. On the next day, the Abbot Ambrose walked in the garden of the Abbey with Roland, to whom he expressed his disapprobation of the course pursued. "It is madness and ruin," he said; "better commit herself to the savage Highlanders or wild Bordermen, than to the faith of Elizabeth. A woman to a rival woman—a presumptive successor to the keeping of a jealous and childless Queen!—Roland, Herries is true and loyal, but his counsel has ruined his mistress."

"Ay, ruin follows us every where," said an old man, with a spade in his hand, and dressed like a lay-brother, of whose presence, in the vehemence of his exclamation, the Abbot had not been aware—"Gaze not on me with such wonder!—I am he who was the Abbot Boniface at Kennaquhair, who was the gardener Blinkhoolie at Lochleven, hunted round to the place in which I served my noviciate, and now ye are come to rouse me up again!—A weary life I have had, for one to whom peace was ever the dearest blessing."

"We will soon rid you of our company, good father," said the Abbot; "and the Queen will, I fear, trouble your retreat no more."

"Nay, you said as much before," said the querulous old man, "and yet I was put forth from Kinross, and pillaged by troopers on the road.—They took from me the certificate that you wot of—that of the Baron—ay, he was a moss-trooper like themselves—You asked me of it, and I could never find it, but they found it—it showed the marriage of—of—my memory fails me—Now see how men differ! Father Nicholas would have told you a hundred tales of the Abbot Ingelram, on whose soul God have mercy!—He was, I warrant you, fourscore and six, and I am not more than—let me see"——

"Was not Avenel the name you seek, my good Father?" said Roland, impatiently, yet moderating his tone for fear of alarming or offending the infirm old man.

"Ay, right—Avenel, Julian Avenel—You are perfect in the name—I kept all the special confessions, judging it held with my vow to do so—I could not find it when my successor, Ambrosius, spoke on't—but the troopers found it, and the Knight who commanded the party struck his breast, till his hauberk clattered like an empty watering-can."

"Saint Mary!" said the Abbot, "in whom could

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loose weapons struck the enemies in their flank and faces, which forced them incontinent to give place and turn back after long fighting and pushing others to and fro with their spears. There were not many horsemen to pursue after them, and the Regent cried to save and not to kill, and Grange was never cruel, so that there were few slain and taken. And the only slaughter was at the first rencounter by the abot of the soldiers, which Grange had planted at the lane-head behind some dikes."

It is remarkable that, while passing through the small town of Renfew, some partisans, adherents of the House of Lenox, attempting to arrest Queen Mary and her attendants, were obliged to make way for her, not without slaughter.

such a paper excite such interest? What was the appearance of the Knight, his arms, his colours?"

"Ye distract me with your questions—I dared hardly look at him—they charged me with bearing letters for the Queen, and searched my mail—This was all along of your doings at Lochleven."

"I trust in God," said the Abbot to Roland, who stood beside him, shivering and trembling with impatience, "the paper has fallen into the hands of my brother—I heard he had been with his followers on the scout betwixt Stirling and Glasgow.—Bore not the Knight a holly-bough in his helmet?—Canst thou not remember?

"O, remember—remember," said the old man, pettishly; "count as many years as I do, if your plots will let you, and see what, and how much, you remember.—Why, I scarce remember the pearmains which I grafted here with my own hands some fifty years since."

At this moment a bugle sounded loudly from the beach.

"It is the death-blast to Queen Mary's royalty!" said Ambrosius; "the English warden's answer has been received, favourable doubtless, for when was the door of the trap closed against the prey which it was set for?—Droop not, Roland—this matter shall be sifted to the bottom—but we must not now leave the Queen—Follow me—let us do our duty, and trust the issue with God—Farewell, good Father—I will visit thee again soon."

He was about to leave the garden, followed by Roland, with half-reluctant steps. The Ex-Abbot resumed his spade.

"I could be sorry for these men," he said, "ay, and for that poor Queen, but what avail earthly sorrows to a man of fourscore?—and it is a rare dropping morning for the early colewort."

"He is stricken with age," said Ambrosius, as he dragged Roland down to the sea-beach; "we must let him take his time to collect himself—nothing now can be thought on but the fate of the Queen."

They soon arrived where she stood, surrounded by her little train, and by her side the sheriff of Cumberland, a gentleman of the house of Lowther, richly dressed and accompanied by soldiers. The aspect of the Queen exhibited a singular mixture of alacrity and reluctance to depart. Her language and gestures spoke hope and consolation to her attendants, and she seemed desirous to persuade even herself that the step she adopted was secure, and that the assurance she had received of kind reception was altogether satisfactory; but her quivering lip, and unsettled eye, betrayed at once her anguish at departing from Scotland, and her fears of confiding herself to the doubtful faith of England.

"Welcome, my Lord Abbot," she said, speaking to Ambrosius, "and you, Roland Avenel, we have joyful news for you—our loving sister's officer proffers us, in her name, a safe asylum from the rebels who have driven us from our own—only it grieves me we must here part from you for a short space."

"Part from us, madam!" said the Abbot. "Is your welcome in England, then, to commence with the abridgement of your train, and dismissal of your counsellors?"

"Take it not thus, good Father," said Mary; "the Warden and the Sheriff, faithful servants of our Royal Sister, deem it necessary to obey her instructions in the present case, even to the letter, and can only take upon them to admit me with my female attendants. An express will instantly be despatched from London, assigning me a place of residence; and I will speedily send to all of you whenever my Court shall be formed."

"Your Court formed in England! and while Elizabeth lives and reigns?" said the Abbot—"that will be when we shall see two suns in one heaven!"

"Do not think so," replied the Queen; "we are well assured of our sister's good faith. Elizabeth loves fame—and not all that she has won by her power and her wisdom will equal that which she will acquire by extending her hospitality to a distressed sister!" not all that she may hereafter do of good, wise, and great, would blot out the reproach of abusing our confidence.—Farewell, my page—now my knight—farewell for a brief season. I will dry the tears of Catherine, or I will weep with her till neither of us can weep longer." She held out her hand to Roland, who, flinging himself on his knees, kissed it with much emotion. He was about to render the same homage to Catherine, when the Queen, assuming an air of sprightliness, said, "Her lips, thou foolish boy! and, Catherine, coy it not—these English gentlemen should see, that, even in our cold clime, Beauty knows how to reward Bravery and Fidelity!"

"We are not now to learn the force of Scottish beauty, or the mettle of Scottish valour," said the Sheriff of Cumberland, courteously—"I would it were in my power to bid these attendants upon her who is herself the mistress of Scottish beauty, as welcome to England as my poor cares would make them. But our Queen's orders are positive in case of such an emergence, and they must not be disputed by her subject.—May I remind your Majesty that the tide ebbs fast?"

The Sheriff took the Queen's hand, and she had already placed her foot on the gangway, by which she was to enter the skiff, when the Abbot, starting from a trance of grief and astonishment at the words of the Sheriff, rushed into the water, and seized upon her mantle.

"She foresaw it!—she foresaw it!"—he exclaimed—"she foresaw your flight into her realm; and foreseeing it, gave orders you should be thus received. Blinded, deceived, doomed Princess! your fate is sealed when you quit this strand.—Queen of Scotland, thou shalt not leave thine heritage!" he continued, holding a still firmer grasp upon her mantle; "true men shall turn rebels to thy will, that they may save thee from captivity or death. Fear not the bits and bows whom that gay man has at his back—we will withstand him by force. O, for the arm of my warlike brother!—Roland Avenel, draw thy sword!"

The Queen stood irresolute and frightened; one foot upon the plank, the other on the sand of her native shore, which she was quitting for ever.

"What needs this violence, Sir Priest?" said the Sheriff of Cumberland; "I came hither at your Queen's command, to do her service; and I will depart at her least order, if she rejects such aid as I can offer. No marvel is it if our Queen's wisdom foresaw that such chance as this might happen amidst the turmoils of your unsettled State; and, while willing to afford fair hospitality to her Royal Sister, deemed it wise to prohibit the entrance of a broken army of her followers into the English frontier."

"You hear," said Queen Mary, gently unloosing her robe from the Abbot's grasp, "that we exercise full liberty of choice in leaving this shore; and, questionless, the choice will remain free to us in going to France, or returning to our own dominions, as we shall determine—Besides, it is too late—Your blessing, Father, and God speed thee!"

"May He have mercy on thee, Princess, and speed thee also!" said the Abbot, retreating. "But my soul tells me I look on thee for the last time!"

The sails were hoisted, the oars were plied, the vessel went freshly on her way through the Frith, which divides the shores of Cumberland from those of Galloway; but not till the vessel diminished to the size of a child's frigate, did the doubtful, and dejected, and dismissed followers of the Queen cease to linger on the sands; and long, long could they discern the kerchief of Mary, as she waved the oft-repeated signal of adieu to her faithful adherents, and to the shores of Scotland.

If good tidings of a private nature could have consoled Roland for parting with his mistress, and for the distresses of his sovereign, he received such comfort some days subsequent to the Queen's leaving Dundrennan. A breathless post—no other than Adam Woodcock—brought despatches from Sir Halbert Glendinning to the Abbot, whom he found with Roland, still residing at Dundrennan, and in vain torturing Boniface with fresh interrogations. The packet bore an earnest invitation to his brother to make Avenel Castle for a time his residence. "The

clemency of the Regent," said the writer, "has extended pardon both to Roland and to you, upon condition of your remaining a time under my wardship. And I have that to communicate respecting the parentage of Roland, which not only you will willingly listen to, but which will be also found to afford me, as the husband of his nearest relative, some interest in the future course of his life."

The Abbot read this letter, and paused, as if considering what were best for him to do. Mean while, Woodcock took Roland aside, and addressed him as follows:—Now, look, Master Roland, that you do not let any papistrie nonsense lure either the priest or you from the right quarry. See you, you ever bore yourself as a bit of a gentleman. Read that, and thank God that threw old Abbot Boniface in our way, as two of the Seyton's men were conveying him towards Dundrennan here. We searched him for intelligence concerning that fair exploit of yours at Lochleven, that has cost many a man his life, and me a set of sore bones—and we found what is better for your purpose than ours."

The paper which he gave, was, indeed, an attestation by Father Philip, subscribing himself unworthy Sacristan, and brother of the House of Saint Mary's, stating, "that under a vow of secrecy he had united, in the holy sacrament of marriage, Julian Avenel and Catherine Græme; but that Julian having repented of his union, he, Father Philip, had been sinfully prevailed on by him to conceal and disguise the same, according to a complot devised betwixt him and the said Julian Avenel, whereby the poor damsel was induced to believe that the ceremony had been performed by one not in holy orders, and having no authority to that effect. Which sinful concealment the undersigned conceived to be the cause why he was abandoned to the misguiding of a water fiend, whereby he had been under a spell, which obliged him to answer every question, even touching the most solemn matters, with idle snatches of old songs, besides being sorely afflicted with rheumatic pains ever after. Wherefore he had deposited this testificate and confession, with the day and date of the said marriage, with his lawful superior, Boniface, Abbot of Saint Mary's, *sub sigillo confessionis*."

It appeared by a letter from Julian, folded carefully up with the certificate, that the Abbot Boniface had, in effect, bestirred himself in the affair, and obtained from the Baron a promise to avow his marriage; but the death of both Julian and his injured bride, together with the Abbot's resignation, his ignorance of the fate of their unhappy offspring, and, above all, the good father's listless and inactive disposition, had suffered the matter to become totally forgotten, until it was recalled by some accidental conversation with the Abbot Ambrosius concerning the fortunes of the Avenel family. At the request of his successor, the quondam Abbot made search for it; but, as he would receive no assistance in looking among the few records of spiritual experiences and important confessions, which he had conscientiously treasured, it might have remained for ever hidden amongst them, but for the more active researches of Sir Halbert Glendinning.

"So that you are like to be heir of Avenel at last, Master Roland, after my lord and lady have gone to their place," said Adam; "and as I have but one boon to ask, I trust you will not nick me with nay."

"Not if it be in my power to say yea, my trusty friend."

"Why then, I must needs, if I live to see that day, keep on feeding the eyasses with unwashed flesh," said Woodcock sturdily, yet as if doubting the reception that his request might meet with.

"Thou shalt feed them with what you list for me," said Roland, laughing; "I am not many months older than when I left the Castle, but I trust I have gathered wit enough to cross no man of skill in his own vocation."

"Then I would not change places with the King's falconer," said Adam Woodcock, "nor with the Queen's neither—but they say she will be mewed up and never need one.—I see it grieves you to think of it, and I could grieve for company; but what help for it—Fortune will fly her own flight, let a man halloo himself hoarse."

The Abbot and Roland journeyed to Avenel, where the former was tenderly received by his brother, while the lady wept for joy to find that in her favourite orphan she had protected the sole surviving branch of her own family. Sir Halbert Glendinning and his household were not a little surprised at the change which a brief acquaintance with the world had produced in their former inmate, and rejoiced to find, in the pettish, spoiled, and presuming page, a modest and unassuming young man, too much acquainted with his own expectations and character, to be hot or petulant in demanding the consideration which was readily and voluntarily yielded to him. The old Major Domo Wingate was the first to sing his praises, to which Mrs. Lilias bore a loud echo, always hoping that God would teach him the true gospel

To the true gospel the heart of Roland had secretly long inclined, and the departure of the good Abbot for France, with the purpose of entering into some house of his order in that kingdom, removed his chief objection to renouncing the Catholic faith. Another might have existed in the duty which he owed to Magdalen Græme, both by birth and from gratitude. But he learned, ere he had been long a resident in Avenel, that his grandmother had died at Cologne, in the performance of a penance too severe for her age, which she had taken upon herself in behalf of the Queen and Church of Scotland, so soon as she heard of the defeat at Langside. The zeal of the Abbot Ambrosius was more regulated; but he retired into the Scottish convent of ——, and so lived there, that the fraternity were inclined to claim for him the honours of canonization. But he guessed their purpose, and prayed them, on his death-bed, to do no honours to the body of one as sinful as themselves; but to send his body and his heart to be buried in Avenel burial-aisle, in the monastery of Saint Mary's, that the last Abbot of that celebrated house of devotion might sleep among its ruins.*

Long before that period arrived, Roland Avenel

* This was not the explanation of the incident of searching for the heart, mentioned in the introduction to the tale, which the author originally intended. It was designed to refer to the heart of Robert Bruce. It is generally known that that great monarch, being on his death-bed, bequeathed to the good Lord James of Douglas, the task of carrying his heart to the Holy Land, to fulfil in a certain degree his own desire to perform a crusade. Upon Douglas's death, fighting against the Moors in Spain, a sort of military *hors d'œuvre* to which he could have pleaded no regular call of duty, his followers brought back the Bruce's heart, and deposited it in the Abbey church of Melrose, the Kennaquhair of the tale.

This Abbey had been always particularly favoured by the Bruce. We have already seen his extreme anxiety that each of the reverend brethren should be daily supplied with a service of boiled almonds, rice and milk, pease, or the like, to be called the King's mess, and that without the ordinary service of their table being either disturbed in quantity or quality. But this was not the only mark of the benignity of good King Robert towards the monks of Melrose, since, by a charter of the date, 29th May, 1326, he conferred on the Abbot of Melrose the sum of two thousand pounds sterling, for rebuilding the church of St. Mary's, ruined by the English; and there is little or no doubt that the principal part of the remains which now display such exquisite specimens of Gothic architecture, at its very purest period, had their origin in this munificent donation. The money was to be paid out of crown lands, estates forfeited to the King, and other property or demesnes of the crown.

A very curious letter written to his son about three weeks before his death, has been pointed out to me by my friend Mr. Thomas Thomson, Deputy-Register for Scotland. It enlarges so much on the love of the royal writer to the community of Melrose, that it is well worthy of being inserted in a work connected in some degree with Scottish History.

LITTERA DOMINI REGIS ROBERTI AD FILIUM SUUM DAVID.

"Robertus dei gratia Rex Scottorum, David precordialissimo filio suo, ac ceteris successoribus suis; Salutem, et sic ejus precepta tenere, ut cum sua benedictione possint regnare. Fili carissime, digne censeri videtur filius, qui, paternos in bonis mores imitans, piam ejus nititur exequi voluntatem; nec proprie sibi sumit nomen heredis, qui salubribus predecessoris affectibus non adherit: Cupientes igitur, ut piam affectionem et sinceram dilectionem, quam urga monasterium de Melros, ubi cor nostrum ex speciali devotione disposuimus tumulandum, et erga Religiosos ibidem Deo servientes, ipsorum vita sanctissime nos ad hoc excitante, concepimus; Tu ceterique successores mei pia sciscitate prosequamini, ut, ex vestre dilectionis affectu dictis Religiosis nostri causa post mortem nostram ostenso, ipsi pro nobis ad orandum fervencius et forcius animentur: Vobis precipimus quantum possumus, instanter supplicamus, et ex toto corde injungimus, Quatinus assignacionibus quas eisdem viris Religiosis et fabrica Ecclesie sue de novo fecimus ac eciam

was wedded to Catherine Seyton, who, after two years' residence with her unhappy mistress, was dismissed, upon her being subjected to closer restraint than had been at first exercised. She returned to her father's house, and as Roland was acknowledged for the successor and lawful heir of the ancient house of Avenel, greatly increased as the estate was by the providence of Sir Halbert Glendinning, there occurred no objections to the match on the part of her family. Her mother was recently dead when she first entered the convent; and her father, in the unsettled times which followed Queen Mary's flight to England, was not averse to an alliance with a youth, who, himself loyal to Queen Mary, still held some influence, through means of Sir Halbert Glendinning, with the party in power.

Roland and Catherine, therefore, were united, spite of their differing faiths; and the White Lady, whose apparition had been infrequent when the house of Avenel seemed verging to extinction, was seen no more sport by her haunted well, with a zone of gold around her bosom as broad as the baldrick of an Earl.

omnibus aliis donacionibus nostris, ipsos libere gaudere permittatis, Eandem, potius si necesse fuerit augmentantis quam diminuentes, ipsorum peticiones auribus benevolis admittentes, ac ipsos contra suos invasores et emulos pia defensione protegentes. Hanc autem exhortacionem supplicacionem et preceptum tu, filii ceterique successores nostri, prestanti animo compiere curetis, si nostram benedictionem habere velitis, una cum benedictione filii summi Regis, qui filios docuit patrum voluntatis in bono perficere, asserens in mundum se venisse non ut suam voluntatem faceret sed paternam. In testimonium autem nostre devotionis erga locum predictum sic a nobis dilectum et electum concepte, presentem literam Religiosis predictis dimittimus, nostris successoribus in posterum ostendendam. Data apud Cardros, undecimo die Maij, Anno Regni nostri vicesimo quarto."

If this charter be altogether genuine, and there is no appearance of forgery, it gives rise to a curious doubt in Scottish history. The letter announces that the King had already destined his heart to be deposited at Melrose. The resolution to send it to Palestine, under the charge of Douglas, must have been adopted betwixt 11th May 1329, the date of the Bull, and 1st June of the same year, when the Bruce died; or else we must suppose that the commission of Douglas extended not only to taking the Bruce's heart to Palestine, but to bring it safe back to its final place of deposit in the Abbey of Melrose.

It would not be worth inquiring by what caprice the author was induced to throw the incident of the Bruce's heart entirely out of the story, save merely to say, that he found himself unable to fill up the canvass he had sketched, and unpeopled prosecute the management of the supernatural machinery on which his plan, when it was first rough-hewn, was conceived and combined.

THE END OF THE ABBOT.

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